

Art Index

NOVEMBER 1981

TO

OCTOBER 1982

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ART INDEX

NOVEMBER 1981 TO OCTOBER 1982

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Art Index

NOVEMBER 1981 TO OCTOBER 1982

EDITED BY
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Prefatory Note

The ART INDEX is an index to domestic and foreign publications. Although primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to publication articles arranged in one alphabet. In addition there is an author listing of citations to book reviews following the main body of the Index. Subject areas indexed include archaeology, architecture, art history, city planning, crafts, fine arts, graphic arts, industrial design, interior design, landscape architecture, museology, photography and films, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee, as part of its study, prepares a list of periodicals representative of all subject areas included in the Index for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall index coverage.

While the responsibility for all indexing and editorial decisions rests with The H. W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H. W. Wilson Company, 950 University Avenue, Bronx,, N.Y. 10452.

Explanatory Notes

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Divisions within major subject areas (such as ART) are filed in the following order (1) General subdivisions (Art—Themes), (2) Geographical subdivisions (ART—China), (3) Inverted headings (ART, Indonesian), (4) Phrase headings (ART and literature).

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the index. Some book reviews are also indexed under subject headings; their title is supplied with [review article].

HEADINGS

Corporate names used as headings are listed under various appropriate subject headings, e.g. ARCHITECTURAL firms and groups; DESIGN firms and groups; TEXTILE industry—United States.

ARTICLE TITLES

Supplied titles or parts of titles are enclosed in brackets.

ILLUSTRATIONS

Works of art (up to ten) are listed in a note after the artist entry when illustrations accompany an article. If illustrations of an artist exceed ten, they are not itemized, but their number is given in the entry, e.g. 25 il.

REFERENCES

See references lead from terms not used as headings to those under which entries are to be found. *See also* references lead to related subjects. Cross references are made to inverted headings from the uninverted form. For example, it is possible to find all headings divided by "Chinese", e.g. Chinese enamels. *See* Enamels, Chinese.

Sample Entries

PORCELAIN, Chinese

Reproductions

Anonymous works

Shallow dish with a swirling lotus spray
(celadon with olive green glaze, Song dynasty)
Arts Asia 11:15 N/D '81 (col)

TITIAN, ca. 1488-1576

Titian's portrait of Giacomo Dolfin. C. Hope.
bibl f il(pt col) Apollo ns 115:158-61 Mr '82

Reproductions

Danäe
Connoisseur 209:108-9 Mr '82 (col)

Attributed works

Houses in a landscape (ink)
Art J 42 no 1:4 Spr '82

Influence

Reproductions

Venus blinding Cupid (paint by J. Smibert)
Art Bull 64:134 Mr '82

Explanation:

The first entry lists a colored reproduction of a Chinese porcelain dish of olive green glazed celadon ware with a lotus design; it originated in the time of the Song dynasty. This reproduction can be found in volume 11 of *Arts of Asia* on page 15 of the November/December 1981 issue.

The second entry lists an article entitled "Titian's portrait of Giacomo Dolfin" by C. Hope. The article has bibliographic footnotes and illustrations, some of which are colored. It appeared in *Apollo* New series volume 115, on pages 158 to 161 of the March 1982 issue.

The third entry lists the work "Danäe" by Titian, reproduced in color in volume 209 of *Connoisseur* on page 108 and 109 of the March 1982 issue.

The fourth listing leads to a reproduction of an ink drawing of "Houses in a landscape", attributed to Titian, in volume 42 number 1 of *Art Journal*, on page 4 of the Spring 1982 issue.

The fifth entry refers to a reproduction of "Venus blinding Cupid", painted by John Smibert as a copy of Titian's work with the same title. This reproduction is located in volume 64 of *The Art Bulletin* on Page 134 of the March 1982 issue.

Abbreviations of Publications Indexed

AA—Archäologischer Anzeiger
 AAQ—AAQ: Architectural Association Quarterly
 AD—Architectural Design
 AFF—American Fabrics and Fashions
 AIA J—AIA Journal
 Abitare—Abitare
 African Arts—African Arts
 AfterImage—Afterimage
 Am Art J—American Art Journal
 Am Art R—American Art Review; temporarily suspended
 Am Artist—American Artist
 Am Cinema—American Cinematographer
 Am Craft—American Craft
 Am Film—American Film
 Am Indian Art Mag—American Indian Art Magazine
 Am J Archaeol—American Journal of Archaeology
 Am Plan Assoc J—American Planning Association, Journal
 Am Pres—American Preservation; discontinued publication with v4 no2 '81
 Am Sch Orient Res Bull—American Schools of Oriental Research Bulletin
 Ann Scu Archeol Atene—Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
 Antike Kunst—Antike Kunst
 Antike Welt—Antike Welt
 Antiques—Antiques
 Antiquity—Antiquity
 Aperture—Aperture
 Apollo—Apollo
 Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui
 Arch J—The Architects' Journal
 Archaeol J—Archaeological Journal (London)
 Archaeologia—Archaeologia
 Archaeology—Archaeology
 Archit Dig—Architectural Digest
 Archit Hist—Architectural History
 Archit R—Architectural Review
 Archit Rec—Architectural Record
 Architectura—Architectura
 Architetture—L'Architettura
 Archithese—Archithese
 Archives Am Art J—Archives of American Art Journal
 Archives Asian Art—Archives of Asian Art
 Archivo Esp Arte—Archivo Español de Arte
 Ars Orient—Ars Orientalis
 Art & Artists—Art and Artists
 Art Bull—Art Bulletin
 Art Direct—Art Direction
 Art In Am—Art in America
 Art Int—Art International
 Art J—Art Journal
 Artforum—Artforum
 Artibus Asiae—Artibus Asiae
 Artmagazine—Artmagazine
 Artnews—Artnews
 Arts—Arts Magazine
 Arts Asia—Arts of Asia
 Arts Asiatiques—Arts Asiatiques
 Arts d'Afrique Noire—Arts d'Afrique Noire
 Artscanada—Artscanada
 Artweek—Artweek

Bauen & Wohnen—See Werk, Bauen & Wohnen
 Bibl Archeol—Biblical Archeologist
 Black Art—Black Art
 Boll Arte—Bollettino d'Arte
 Boston Mus Bull—Boston Museum Bulletin
 Brit J Aesthetics—British Journal of Aesthetics
 Brit J Photo—British Journal of Photography
 Art X 11/81-10/82

Brus Mus Roy Beaux Arts Bull—Brussels, Musées Royaux des Beaux-Arts de Belgique, Bulletin
 Bull Mon—Bulletin Monumental
 Bull Rijksmus—Bulletin van het Rijksmuseum
 Burl Mag—Burlington Magazine

Cahiers Archéol—Cahiers Archéologiques
 Camera—Camera; discontinued publication with v60 no 12 D '82
 Can Arch—Canadian Architect
 Casabella—Casabella
 Ceramic R—Ceramic Review
 Ceramics M—Ceramics Monthly
 Cincinnati Mus Bull—Cincinnati Art Museum Bulletin
 Cinema J—Cinema Journal
 Class Am—Classical America
 Cleve Mus Bull—Cleveland Museum of Art, Bulletin
 Comm Arts—Communication Arts Magazine
 Congrès Archéol de France—Congrès Archéologique de France
 Connaissance Arts—Connaissance des Arts
 Connoisseur—Connoisseur
 Crafts—Crafts
 Creat Camera—Creative Camera

Des Arts Educ—Design for Arts in Education
 Design—Design
 Design Q—Design Quarterly
 Detroit Inst Bull—Detroit Institute of Arts, Bulletin
 Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut, Mitteilungen, Athenische Abteilung
 Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut, Mitteilungen, Römische Abteilung
 Deutsch Verein Kunstwis Z—Deutscher Verein für Kunstwissenschaft, Zeitschrift
 Domus—Domus
 Du—Du

Exped—Expedition

Fiberarts—Fiberarts
 Film Comment—Film Comment
 Film Culture—Film Culture
 Film Q—Film Quarterly
 Films & Filming—Films & Filming
 Films In R—Films in Review
 Fine Wood—Fine Woodworking
 Flash Art—Flash Art

Gaz Beaux Arts—Gazette des Beaux-Arts
 Gesta—Gesta
 Goya—Goya
 Graphic Des—Graphic Design
 Graphis—Graphis

Hesperia—Hesperia
 Hist Photo—History of Photography
 Hist Pres—Historic Preservation

Image—Image
 Ind Des—Industrial Design
 Int Des—Interior Design
 Interiors—Interiors
 Iran Antiq—Iranica Antiqua

- JA**—Japan Architect
JAE—Journal of Architectural Education
J Aesthetics—Journal of Aesthetics and Art Criticism
J Can Art Hist—Journal of Canadian Art History
J Egypt Archaeol—Journal of Egyptian Archaeology
J Glass Stud—Journal of Glass Studies
J Hell Stud—Journal of Hellenic Studies
J Pop Film & TV—Journal of Popular Film and Television
J Warburg & Courtauld Inst—Journal of the Warburg & Courtauld Institutes
Jahr Berliner Mus—Jahrbuch der Berliner Museen
Jahr Deutsch Archäol Inst—Jahrbuch des Deutschen Archäologischen Instituts
Jahr Hamburger Kunstsam—Jahrbuch der Hamburger Kunstsammlungen; discontinued publication with v25 '80
Jahr Kunsthst Sam Wien—Jahrbuch der Kunsthistorischen Sammlungen in Wien
- Konsthst T**—Konsthistorisk Tidskrift
Kunst Orients—Kunst des Orients
Kunstwerk—Das Kunstwerk
- LA Mus Art Bull**—Los Angeles County Museum of Art. Bulletin
Landscape—Landscape
Landscape Arch—Landscape Architecture
Leonardo—Leonardo
Lotus Int—Lotus International
- Marg**—Marg
Marsyas—Marsyas
Master Draw—Master Drawings
Met Mus Bull—Metropolitan Museum of Art Bulletin
Met Mus J—Metropolitan Museum Journal
Minneapolis Inst Bull—Minneapolis Institute of Arts Bulletin
Mobilia—Mobilia
Münch Jahr Bild Kunst—Münchner Jahrbuch der Bildenden Kunst
Mus J—Museums Journal
Mus News—Museum News
Mus Stud—Museum Studies, The Art Institute of Chicago
Museum (Unesco)—Museum
- Nat Gal Can Bull**—National Gallery of Canada. Bulletin
Nat Gal Rep—National Gallery of Art. Annual Report
Nat Sculp R—National Sculpture Review
Nederlands Kunsthst Jaar—Nederlands Kunsthistorisch Jaarboek
Newark Mus Q—The Newark Museum Quarterly
19c—Nineteenth Century
Novum Gebrauchs—Novum Gebrauchsgraphik
- Oberlin Coll Bull**—Oberlin College. Allen Memorial Art Museum Bulletin
Oeil—L'Oeil
Old-Time N E—Old-Time New England; will be published as funds are available
- Oppositions**—Oppositions
Orient Art—Oriental Art
Oud Holland—Oud Holland
- PCN**—The Print Collector's Newsletter
Palestine Explor Q—Palestine Exploration Quarterly
Palladio—Palladio
Pantheon—Pantheon
Perspecta—Perspecta
Phila Mus Bull—Philadelphia Museum of Art. Bulletin
Photo J—The Photographic Journal
Princeton Mus Rec—Princeton University. Art Museum. Record
Print—Print
Print R—Print Review
Progres Arch—Progressive Architecture
- R Archéol**—Revue Archéologique
R Art—Revue de l'Art
R Belge Archéol—Revue Belge d'Archéologie et d'Histoire de l'Art
R du Louvre—La Revue du Louvre et des Musées de France
RIBA J—RIBA Journal
R I Sch Des Bull—Rhode Island School of Design. Bulletin. Museum Notes
Röm Jahr Kunstges—Römisches Jahrbuch für Kunstgeschichte
- Shuttle Spin & Dye**—Shuttle, Spindle & Dyepot
Sight & Sound—Sight & Sound
Soc Archit Hist J—Society of Architectural Historians. Journal
Stained Glass—Stained Glass
Structurist—The Structurist
Stud Conserv—Studies in Conservation
Stud Hist Art—Studies in the History of Art
Studio Int—Studio International
Studio Pott—Studio Potter
- Tech & Conserv**—Technology & Conservation
Text Mus J—Textile Museum Journal
Town & Country Plan—Town & Country Planning
Town Plan R—Town Planning Review
- XX^e Siècle**—XX^e Siècle
- Wallraf-Richartz Jahr**—Wallraf-Richartz Jahrbuch
Walters J—Walters Art Gallery. Journal
Werk, Bauen + Wohnen—Werk, Bauen + Wohnen
Winterthur Port—Winterthur Portfolio
- Yale Univ Art Gal Bull**—Yale University Art Gallery Bulletin
- Z Kunstges**—Zeitschrift für Kunstgeschichte

Publications Indexed

- AA.** See Archäologischer Anzeiger
- AAQ.** See Architectural Association Quarterly
- AD.** See Architectural Design
- AFF.** See American Fabrics and Fashions
- AIA Journal.** Professional subscription \$24. m The American Institute of Architects, 1735 New York Ave, NW, Washington, D.C. 20006
- Abitare.** \$65. 10 issues per year O.L.S. Lia Marchetti, 127 E. 59 St, New York, N.Y. 10022
Text in Italian and English; Summaries in French, German and Spanish
- African Arts.** \$18. q African Arts, African Studies Center, University of California, 405 Hilgard Ave, Los Angeles, Calif. 90024
- Afterimage.** membership \$22. m (except J1, Ag and S) Visual Studies Workshop, 31 Prince St, Rochester, N.Y. 14607
- Allen Memorial Art Museum Bulletin.** See Oberlin College. Allen Memorial Art Museum Bulletin
- American Art Journal.** \$25. q Kennedy Galleries, 40 W 57th St, New York, N.Y. 10019
- American Art Review.** \$22. bi-m Thomas R. Kellaway, Box 65007, Los Angeles, Calif. 90065; temporarily suspended
- American Artist.** \$18. m 1 Color Court, Marion, Ohio 43302
- American Cinematographer; International Journal of Motion Picture Photography and Production Techniques.** \$20. m ASC Holding Corp. P.O. Box 2230, Hollywood, Calif. 90028
- American Craft.** \$31.50 and higher (includes membership) bi-m American Craft Council, P. O. Box 561 Martinsville, N.J. 08836
- American Fabrics and Fashions.** \$68. q Doric Publishing Co. Inc, 24 E 38th St, New York, N.Y. 10016
- American Film; Magazine of the Film and Television Arts.** \$20. m (Ja-F; J1-Ag) Subscription Service, American Film, P.O. Box 966, Farmingdale, N.Y. 11737
- American Indian Art Magazine.** \$18. q Circulation Dept, 7333 E. Monterey Way, Suite 5, Scottsdale, Ariz. 85251
- American Institute of Architects Journal.** See AIA Journal
- American Institute of Planners. Journal.** See American Planning Association. Journal
- American Journal of Archaeology.** \$25. q General Secretary, Archaeological Institute of America, Room 802, 53 Park Place, New York, N.Y. 10007
- American Planning Association. Journal.** Members \$15; nonmembers \$22. Subscriptions Dept. American Planning Association, 1313 East Sixtieth St, Chicago, Ill. 60637
- American Preservation** discontinued publication with v4 no2 '81
- American Schools of Oriental Research, Bulletin.** \$25. q ASOR, 4243 Spruce St, Philadelphia, Pa. 19104
- Amsterdam. Rijksmuseum. Bulletin.** See Bulletin van het Rijksmuseum
- Art X 11/81-10/82**
- Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente.** Istituto Poligrafico dello Stato, Rome, Italy
- Antike Kunst; Vereinigung der Freunde Antiker Kunst.** free to members; nonmembers Sw Fr 88. semi-ann c/o Archäologisches Seminar der Universität, Schönbeinstr. 20, CH-4056 Basle, Switzerland
- Antike Welt; Zeitschrift für Archäologie und Kulturgeschichte.** DM/Sw Fr 40. q Raggi Verlag, Postfach, CH-8706 Feldmeilen, Switzerland
- Antiques.** \$38. m Straight Enterprises, Inc, 551 Fifth Ave, New York, N.Y. 10017
- Antiquity; a Periodical Review of Archaeology.** \$35. 4-monthly Antiquity c/o Heffers Printers, Ltd, King's Hedges Rd, Cambridge CB4 2PQ, England
- Aperture.** \$28. q Aperture, c/o Michael E. Hoffman, Elm St, Millerton, N.Y. 12546
- Apollo; the Magazine of the Arts.** \$88. m Bracken House, 10 Cannon St, London EC4P 4BY, England; Apollo Publications Inc, 75 Rockefeller Plaza, New York, N.Y. 10019
- Archaeologia; or Miscellaneous Tracts Relating to Antiquity.** irr Society of Antiquaries of London, Burlington House, Piccadilly, London, W1, England
- Archaeological Journal (London)** membership; nonmembers price varies. ann Miss W. E. Franklin, M.B.E., 55 Silchester Ct, London Rd, Thornton Heath, Surrey, CR4 6HT, England
- Archaeology; an Official Publication of the Archaeological Institute of America.** free to members; nonmembers \$18. bi-m Archaeology, Subscription Service, 53 Park Pl, New York, N.Y. 10007
- Archäologischer Anzeiger.** DM136. 4 times a year Zentralkommission des Deutschen Archäologischen Instituts, Postfach, 3300 14, D-1000 Berlin 33 Germany
Supplement to Jahrbuch des Deutschen Archäologischen Instituts
- The Architects' Journal.** £56. surface mail. w Architectural Press Ltd, 9 Queen Anne's Gate, London SW1H 9BY, England
- Architectura; Zeitschrift für Geschichte der Baukunst.** DM68 plus postage. semi-ann Deutscher Kunstverlag, D 8000, Munich 21, Germany
- Architectural Association Quarterly.** \$25. Architectural Association, 36 Bedford Sq. London WC1B 3ES, England
- Architectural Design.** \$75. m Subscription Dept, 7/8 Holland St, London W8, England
- Architectural Digest; the International Magazine of Fine Interior Design.** \$39.95 10 times a year Subscriptions: P.O. 2415, Boulder, Colo. 80302
- Architectural History; Journal of the Society of Architectural Historians of Great Britain.** ann Society of Architectural Historians of Great Britain, Mr John Newman, Courtauld Institute of Art, 20 Portman Sq, London W1H 0BE, England

- Architectural Record.** Architects and engineers \$30. others \$41. m (semi-m My, Ag and O) Fulfillment Manager, P.O. Box 430, Hightstown, N.J. 08520
- The Architectural Review.** \$80. m Expeditors of the Printed Word, Ltd, 527 Madison Ave, Suite 1217, New York, N.Y. 10022
- L'Architecture d'Aujourd'hui.** 445F. bi-m 31, Cours des Juilliottes, 94704 Maisons-Alfort Cédex, France; Ebsco, Subscription Service, 1st Avenue North at 13th St, Birmingham, Ala. 35203
Summaries in English and Spanish
- L'Architettura; Cronache e Storia.** L.85.000 or according to the current rate of exchange. m ETL 10123 Torino, via Carlo Alberto 65, Italy
Summaries in English
- Archithese** Sw Fr105. 10 times a year March-Anzeiger Ag, Bahnhofstr. 6, CH-8853 Lachen, Switzerland
- Archives of American Art Journal.** q Smithsonian Institution. Archives of American Art, AA-PG Bldg, 8th and F Sts N.W. Washington, D.C. 20560
- Archives of Asian Art.** free to members. irr Asia Society, 725 Park Ave, New York, N.Y. 10021
- Archivo Español de Arte.** 4.000 Ptas. q Librería Científica Medinaceli, Duque de Medinaceli 4, Madrid 14, Spain
- Ars Orientalis; the Arts of Islam and the East.** price varies. irr Michigan Publications on East Asia, 104 Lane Hall, University of Michigan, Ann Arbor, Mich. 48109
- Art & Artists.** \$36. m Brevet Publishing Ltd, P.O. Box 252, 2 Old Pyne St, London, SW1P 2LD, England
- The Art Bulletin.** free to members. q College Art Association of America, 16 E 52d St, New York, N.Y. 10022
- Art Direction; the Magazine of Visual Communication.** \$18. m Advertising Trade Publications, Inc, 10 E. 39th St, New York, N.Y. 10016
- Art in America.** \$34.95. m Subscription Office. Art in America, 542 Pacific Ave, Marion, Ohio 43302
- The Art Institute of Chicago. Museum Studies.** See Museum Studies
- Art International.** \$75. 5 double issues per year. Editorial and Subscription Offices, Via Maraini, 17A, 6900 Lugano, Switzerland; Ebsco, Subscription Service, 1st Avenue North at 13th St Birmingham, Ala. 35203
Text in English, French, German and Italian
- The Art Journal.** free to members; nonmembers \$12. q College Art Association of America, 149 Madison Ave, New York, N.Y. 10016
- Artforum.** \$36. m (except J1 & Ag) P.O. Box 980, Farmingdale, N.Y. 11737
- Artibus Asiae.** \$45. 3 times a year Artibus Asiae Publishers, 6612 Ascona, Switzerland; Institute of Fine Arts. New York University, 1 E 78th St, New York, N.Y. 10021
- Artmagazine; a Bimonthly Review of the Visual Arts in Canada.** \$18. 5 times a year Artmagazine, 234 Eglinton Ave. Suite 408, Toronto, Ont, Canada M4P 1K5
- Artnews.** \$22. m (q Je-Ag) Subscription Service, P.O. Box 969, Farmingdale, N.Y. 11737
- Art X** 11/81-10/82
- Arts Asiatiques.** ann Librairie Adrien-Maison-neuve, 11, rue Sainte Sulpice, 75006 Paris, France
- Arts d'Afrique Noire.** \$31. q A.A.N.-B.P. 24, 95400 Arnouville, France
- Arts Magazine.** \$33. 10 times a year Art Digest Co. 23 E 26th St, New York, N.Y. 10010
- Arts of Asia.** \$38. bi-m Arts of Asia Publications. 1309 Kowloon Centre, 29-43 Ashley Rd, Kowloon, Hong Kong
- Artscanada.** \$25. bi-m 3 Church St, Toronto, Ont, Canada M5E 1M2
- Artweek.** Individuals, \$18. w (bi-w Je, J1, Ag) Artweek, 1305 Franklin St, Oakland, Calif. 94612
- Bauen + Wohnen.** See Werk, Bauen + Wohnen
- Berliner Museen. Jahrbuch.** See Jahrbuch der Berliner Museen
- The Biblical Archeologist.** free to members; nonmembers \$18. q ASOR, 4243 Spruce St, Philadelphia, Pa. 19104
- Black Art; an International Quarterly.** \$12. q Black Art, 137-55 Southgate St, Jamaica, N.Y. 11413
- Bollettino d'Arte.** L.45.000. q Istituto Poligrafico dello Stato, Libreria dello Stato, Piazza G. Verdi, 10, 00100 Rome, Italy
- Boston Museum Bulletin.** free to members; nonmembers \$3. ann Museum of Fine Arts, Boston, Mass. 02115
- British Journal of Aesthetics** (selective indexing) nonmembers \$49. q Subscription Department, Oxford University Press, Press Road, Neasden, London, NW10 0DD, England
- British Journal of Photography.** \$70. w Henry Greenwood & Co. Ltd, 24 Wellington St, London WC2E 7DH, England
- Brussels, Musées Royaux des Beaux-Arts de Belgique. Bulletin.** 600F. 4 times a year Patrimoine des Musées royaux des Beaux-Arts de Belgique, Brussels. 9. Rue du Musée, Brussels 1000, Belgium
Summaries in French or Flemish
- Bulletin Monumental.** members \$62; nonmembers \$43. q Société Française d'Archéologie; Musée des Monuments Français, Palais de Chaillot, Aile de Paris, 75016 Paris, France
- Bulletin of Los Angeles County Museum of Art.** See Los Angeles County Museum of Art. Bulletin
- Bulletin of Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- Bulletin of the American Schools of Oriental Research.** See American Schools of Oriental Research. Bulletin
- The Bulletin of the Cleveland Museum of Art.** See Cleveland Museum of Art. Bulletin
- Bulletin of the Detroit Institute of Arts.** See Detroit Institute of Arts. Bulletin
- Bulletin of the National Gallery of Canada.** See National Gallery of Canada. Bulletin
- Bulletin. Philadelphia Museum of Art.** See Philadelphia Museum of Art. Bulletin
- Bulletin van het Rijksmuseum.** F25.00. 4 times a year Staatsuitgeverij, Christoffel Plantijnstraat I, 2515 TZ, The Hague, Netherlands
Summaries in English
- The Burlington Magazine.** \$174. m Burlington Magazine Publications Ltd, Subscription Dept, 23-29 Emerald St, London WC1, England
- Cahiers Archéologiques; Fin de l'Antiquité et Moyen Âge.** ann Editions Klincksieck, 11, rue de Lille, Paris (7e) France

- Camera; International Magazine for Photography (English edition)** discontinued publication with v60 no 12 D '82
- Canadian Architect.** \$56. m Southam Business Publications, Ltd, 1450 Don Mills Rd, Don Mills, Ont, Canada M3B 2X7
- Casabella; Rivista di Urbanistica, Architettura e Disegno Industriale.** \$80. m 20122 Milan, Corso Italia 13, Italy
Text in English and Italian
- Ceramic Review.** \$30. surface mail bi-m 17a Newburgh St, London W1V 1LE, England
- Ceramics Monthly.** \$14. m (except J1 & Ag) Circulation Dept, Box 12448, Columbus, Ohio 43212
- Chicago. Art Institute. Museum Studies.** See Museum Studies
- Cincinnati Art Museum Bulletin.** free to members; nonmembers \$1. irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- Cinema Journal.** \$12. 3 times a year Society for Cinema Studies, Department of English, University of Illinois at Chicago, Box 4348, Chicago, Ill. 60680.
- Classical America.** Membership \$15. ann Society for a Classical America, P.O. Box 821 Times Square Sta, New York, N.Y. 10036
- The Cleveland Museum of Art. Bulletin.** \$8 to members; nonmembers \$10. m (except J1-Ag) The Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See The Art Journal
- Communication Arts Magazine.** \$36. bi-m P.O. Box 10300, 410 Sherman Ave, Palo Alto, Calif. 94303
- Congrès Archéologique de France.** ann Société Française d'Archéologie. C.C.P. 278-21 W Paris, France
- Connaissance des Arts.** \$65. m Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011
- Connoisseur.** \$19.95. m Connoisseur Subscription Dept, P.O. Box 10120, Des Moines, Iowa 50350
- Courtauld Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Crafts.** \$28. bi-m Crafts Advisory Committee, 28 Haymarket, London SW1Y 4SU, England
- Creative Camera.** \$53. m 19 Doughty St, London WC1N 2PT, England; Eastern News Distributors Inc, 111 Eighth Ave, New York, N.Y. 10011
- Design.** \$80. m Circulation Manager, 28 Haymarket, London SW1Y 4SU, England; Expeditors of the Printed Word, Ltd. 527 Madison Ave, Suite 1217, New York, N.Y. 10022
- Design for Arts in Education.** \$20. bi-m The Saturday Evening Post Co, 1100 Waterway Blvd, P.O. Box 567B Indianapolis, Ind. 46206
- Design Quarterly.** \$9. q Walker Art Center, Vineland Pl, Minneapolis, Minn. 55403
- Detroit Institute of Arts. Bulletin.** free to members of Founders Society; nonmembers \$8. q The Detroit Institute of Arts, 5200 Woodward Ave, Detroit, Mich. 48202
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** DM35. ann 1000 Berlin 12, Jebensstr 1, Germany
- Deutsches Archäologisches Institut. Jahrbuch.** See Jahrbuch des Deutschen Archäologischen Instituts
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung.** ann Verlag Gebr. Mann. Berlin, Germany
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung.** semi-ann Verlag Philipp von Zabern, Mainz am Rhein. Welsch-nonnengasse 11-13, Germany
- Domus; Architettura, Arredamento, Arte.** \$79. m Editoriale Domus, Via A. Grandi 5/7, 20089 Rozzano, Milan, Italy; Italmedia 279 E 44th St, New York, N.Y. 10017
Summaries in English, French and German
- Du; Die Kunstzeitschrift.** Sw Fr105. m Conzett & Huber AG, Baslerstr 30, Postfach, CH-8048 Zurich, Switzerland; Museum Books, Inc, 48 E 43d St, New York, N.Y. 10017
Summaries in English
- Expedition; the Magazine of Archaeology/Anthropology.** \$10. q University Museum of the University of Pennsylvania. 33d & Spruce Sts, Philadelphia, Pa. 19104
- Fiberarts.** \$18. bi-m Fiberarts, 50 College St, Asheville, N.C. 28801
- Film Comment.** \$12. bi-m Film Society of Lincoln Center, 140 W 65 St. New York, N.Y. 10023
- Film Culture.** \$8. irr G.P.O. Box 1499, New York, N.Y. 10001
- Film Quarterly.** \$10. q University of California Press, Berkeley, Calif. 94720
- Films & Filming.** \$36. m Brevet Publishing Ltd, P.O. Box 252, 2 Old Pyne St, London, SW1P 2LD, England
- Films in Review.** \$14. m (Je-J1; Ag-S) P.O. Box 589, Lenox Hill Station, New York, N.Y. 10021
- Fine Woodworking.** \$14. bi-m Subscription Dept, Taunton Press, P.O. Box 355, Newtown, Conn. 06470
- Flash Art; International; The Largest European Art Magazine.** \$30. bi-m Solart Communications, Inc, 141 E 56 St, New York, N.Y. 10022
- Gazette des Beaux-Arts.** France 450F. m Gazette des Beaux-Arts, Imprimerie Louis-Jean, Avenue d'Embrun, 05002 GAP Cedex, France
Summaries in English
- Gebrauchsgraphik Novum.** See Novum Gebrauchsgraphik
- Gesta; International Center of Medieval Art.** membership. semi-ann The International Center of Medieval Art. The Cloisters. Fort Tryon Park, New York, N.Y. 10040
- Goya: Revista de Arte.** \$40. bi-m Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain
- Graphic Design.** q Japan/Tokodo Shoten Ltd, 1-7-6 Nihonbashi, Chuo-ku, Tokyo, Intern. P.O. Box 5060 Japan; George Wittenborn, 1018 Madison Ave, New York, N.Y. 10021
- Graphis; International Journal of Graphic and Applied Art.** \$59. bi-m Walter Herdeg, Graphis Press, 107 Dufourstr, 8008 Zurich, Switzerland; P.O. Box 3145, New York, N.Y. 10008
Text in English, German and French
- Hamburger Kunstsammlungen. Jahrbuch.** See Jahrbuch der Hamburger Kunstsammlungen
- Hesperia; Journal of The American School of Classical Studies at Athens** \$22.50. q American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, N.J. 08540

- Historic Preservation.** free to members; single issue \$3. bi-m National Trust for Historic Preservation, 748 Jackson Pl, NW, Washington, D.C. 20006
- History of Photography; an International Quarterly.** \$40. q Light Impressions Corp, P.O. Box 3012, Rochester, N.Y. 14614
- Image; Journal of Photography and Motion Pictures of the International Museum of Photography at George Eastman House.** single issues \$3.50 plus postage. semi-ann International Museum of Photography at George Eastman House, 900 East Ave, Rochester, N.Y. 14607
- Industrial Design Magazine.** \$32. bi-m Industrial Design, 717 Fifth Ave, New York, N.Y. 10022
- Interior Design.** Professional subscription \$34.95. m Interior Design, P.O. Box 2296, Tulsa, Okla. 74101
- Interiors; for the Contract Design Industry.** for the trade only: \$23. m Interiors, P.O. Box 2154, Radnor, Pa. 19089
- Iranica Antiqua.** Secrétariat de Rédaction, 2. Blandijnberg, B-9000 Ghent, Belgium
- JAE.** See Journal of Architectural Education
- Jahrbuch der Berliner Museen. Berliner Museen Berichte aus den Ehem. Preussischen Kunstsammlungen. Neue Folge.** Im Gemeinschaftsverlag, G. Grote'sche Verlagsbuchhandlung KG, Gebr Mann, Verlagsort Berlin, Germany
Summaries in English
- Jahrbuch der Hamburger Kunstsammlungen.** discontinued publication with v25 '80
- Jahrbuch der Kunsthistorischen Sammlungen in Wien.** price varies. Verlag Anton Schroll & Co. Vienna, Austria
- Jahrbuch des Deutschen Archäologischen Instituts.** Deutsches Archäologisches Institut, Zentralkommission, Postfach 3300 14, D-1000 Berlin 33, Germany
- Japan Architect: International Edition of Shinken-chiku.** Y 17,500; US \$ at current rate of exchange. m Japan Architect Co. Ltd, 31-2 Yushima 2-chome, Bunkyo-ku Tokyo 113, Japan; F. W. Faxon Co. Inc, 15 Southwest Park, Westwood, Mass. 02090
Summaries in French and Spanish
- The Journal of Aesthetics and Art Criticism** (selective indexing) members \$20. q Subscriptions, C. W. Post Center, Long Island University, Greenvale, N.Y. 11548
- Journal of Architectural Education (JAE).** \$12. q Executive Director, Association of Collegiate Schools of Architecture, 1735 New York Ave, NW, Washington, D.C. 20006
- Journal of Canadian Art History; Studies in Canadian Art, Architecture and the Decorative Arts.** \$14. semi-ann Concordia University, VA Building 432, 1395 Dorchester Blvd. W, Montreal, Quebec, Canada, H3G 2M5
- The Journal of Egyptian Archaeology.** members £10. ann Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England
- Journal of Glass Studies.** \$20 plus postage and handling. ann Corning Museum of Glass, Corning, N.Y. 14830
- The Journal of Hellenic Studies** (selective indexing) \$28. membership. ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq, London WC1H 0PP, England
- Journal of Popular Film and Television.** \$18. q Editors, Popular Culture Center, Bowling Green State University, Bowling Green, Ohio 43403
- Journal of the Society of Architectural Historians.** See Society of Architectural Historians. Journal
- The Journal of the Walters Art Gallery.** See Walters Art Gallery. Journal
- Journal of the Warburg and Courtauld Institutes.** £12. ann Warburg Institute, University of London, Woburn Sq, London WC1H 0AB, England
- Konsthistorisk Tidskrift.** kr 55. irr Institutionen för Konstvetenskap, Stockholms Universitet, 106 91 Stockholm, Sweden
- Kunst des Orients.** DM96. semi-ann Franz Steiner Verlag, GmbH, 62 Wiesbaden, Postfach 55 29, Germany
- Kunsthistorische Sammlungen in Wien. Jahrbuch.** See Jahrbuch der Kunsthistorischen Sammlungen in Wien
- Das Kunstwerk; Zeitschrift für Moderne Kunst.** DM114. bi-m Verlag. W. Kohlhammer GmbH. Hessbrühlstr 69, Postfach 800430, 7000 Stuttgart 80, Germany; Wittenborn & Co. 1018 Madison Ave, New York, N.Y. 10021
- Landscape.** \$18. 3 times a year P.O. Box 7107, Berkeley, Calif. 94707
- Landscape Architecture.** \$24. bi-m Circulation Manager. Landscape Architecture Magazine, 1190 East Broadway, Louisville, Ky. 40204
- Leonardo: International Journal of Contemporary Visual Artists** \$30. q Pergamon Press, Inc, Journals Dept. Maxwell House, Fairview Park, Elmsford, N.Y. 10523
- London. University. Warburg and Courtauld Institutes. Journal.** See Journal of the Warburg and Courtauld Institutes
- Los Angeles County Museum of Art. Bulletin.** not published in 1981. subscriptions \$5 per copy. ann Los Angeles County Museum of Art. 5905 Wilshire Boulevard, Los Angeles, Calif. 90036
- Lotus International: Quarterly Architectural Review.** L.85.000. q Rizzoli Publications Inc, 712 Fifth Ave, New York, N.Y. 10019
Text in Italian and English
- The Magazine Antiques.** See Antiques
- Marg: a Magazine of the Arts.** \$32. q. Marg Publications, Army & Navy Bldg. Mahatma Gandhi Rd, Fort, Bombay 400 023, India
- Marsyas; Studies in the History of Art.** price varies. irr. Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Master Drawings.** \$25 (includes membership) q Master Drawings Association, Inc, 33 E 36th St, New York, N.Y. 10016
- Metropolitan Museum Journal.** \$17.50. ann Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028
- The Metropolitan Museum of Art Bulletin.** free to members; nonmembers \$18. q Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028
- The Minneapolis Institute of Arts Bulletin.** free to members; nonmembers \$3. ann Minneapolis Institute of Arts, 2400 Third Ave South, Minneapolis, Minn. 55404

- Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung
- Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung
- Mobilia.** \$40. 8 times a year Mobilia Press ApS, Staget 12 DK-3070 Snekkersten, Denmark
- Münchner Jahrbuch der Bildenden Kunst.** price varies. Staatliche Kunstsammlungen und Zentralinstitut für Kunstgeschichte in München, Prestel Verlag, 8 Munich 2, Jungfernturmstr 2, Germany
- The Museum.** See The Newark Museum Quarterly
- Museum; a Quarterly Review Published by UNESCO.** Fr110. q Unipub, 345 Park Ave South, New York, N.Y. 10010; UNESCO, 7 Place de Fontenoy, 75700 Paris, France
- Museum News.** membership: \$18. bi-m American Association of Museums, 1055 Thomas Jefferson St, NW, Washington, D.C. 20007
- Museum Notes, Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- Museum Studies. The Art Institute of Chicago.** \$5. ann S Michigan & E Adams St, Chicago, Ill. 60603
- The Museums Journal.** single issue £4.50. q Museums Association, 34 Bloomsbury Way, London WC1A 2SF, England
- National Gallery of Art. Annual Report.** \$1. National Gallery of Art, Washington, D.C. 20565
- National Gallery of Art. Studies in the History of Art.** See Studies in the History of Art
- National Gallery of Canada. Bulletin.** ann National Museums of Canada. Order fulfillment, Ottawa, Ont, Canada K1A 0MB
- National Sculpture Review.** \$8. q National Sculpture Society, 15 East 26 St, New York, N.Y. 10010
- Nederlands Kunsthistorisch Jaarboek.** price varies. Kunsthistorisch Instituut. Johannes Vermeerstr 2, Amsterdam-Z Netherlands
Summaries in English
- The Newark Museum Quarterly.** \$7. q Newark Museum Association, 49 Washington St, Newark, N.J. 07101
- Nineteenth Century.** \$25. including membership; q Victorian Society in America, E Washington Sq, Philadelphia, Pa. 19106
- Novum Gebrauchsgraphik; International Monthly Journal for Visual Communication + Graphic Design.** DM145 plus postage. m Verlag F. Bruckmann KG, Postfach 27, 8000 Munich 20, Germany; Overseas Publishers Representatives, 424 Madison Ave, New York, N.Y. 10017
Text in German, English, French and Spanish
- Oberlin College. Allen Memorial Art Museum Bulletin.** free to members; nonmembers \$10. 2 times a year Oberlin College, Oberlin, Ohio 44074
- L'Oeil; Revue d'Art Mensuelle.** 367F. m CCP Nouvelle Sedo, 20.822.05 X Paris, France
- Old-Time New England.** membership. \$20; ann Society for the Preservation of New England Antiquities; Harrison Gray Otis House, 141 Cambridge St, Boston, Mass. 02114
- Oppositions; a Journal for Ideas and Criticism in Architecture.** \$50. MIT Press Journals Dept, 28 Carleton St, Cambridge, Mass. 02142
- Oriental Art; a Quarterly Publication Devoted to all Forms of Oriental Art.** \$22 (surface mail) The Secretary. Oriental Art Magazine Ltd, 12 Ennerdale Rd, Richmond, Surrey, England
- Oud Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstgeschiedenis.** F 106. q Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ The Hague, Netherlands
Summaries in English
- PCN.** See The Print Collector's Newsletter
- Palestine Exploration Quarterly.** £10. semi-ann Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London, W1M 5RH, England
- Palladio; Rivista di Storia dell'Architettura.** L.20.000. q De Luca Editore, Via S. S. Anna 11. 00186 Rome, Italy
- Pantheon; Internationale Zeitschrift für Kunst.** DM145. q Verlag F. Bruckmann KG, Nymphenburger Str 84, D 8000 München 20, Germany
- Perspecta; the Yale Architectural Journal.** irr Wittenborn and Co, 1018 Madison Ave, New York, N.Y. 10021
- Philadelphia Museum of Art. Bulletin.** free to members; nonmembers \$8. q Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, Pa. 19101
- The Photographic Journal.** \$60 (All payments other than by Sterling must include \$2.40 for exchange/bank charges) m Royal Photographic Society of Great Britain, 14 Audley St, London. W1Y 4DP, England; Expeditors of the Printed Word Ltd, 527 Madison Ave, New York, N.Y. 10022
- Princeton University. Art Museum. Record.** free to members; nonmembers \$7. semi-ann Princeton University Art Museum, Princeton, N.J. 08540
- Print.** \$35. bi-m Circulation Dept. 6400 Goldsboro Rd, NW, Washington, D.C. 20034
- The Print Collector's Newsletter.** \$42. bi-m Print Collector's Newsletter, Inc, 16 E 82nd St, New York, N.Y. 10028
- Print Review.** \$16.50 semi-ann Pratt Graphics Center, 160 Lexington Ave, New York, N.Y. 10016
- Progressive Architecture.** Professional \$22; non-professional \$40. m Progressive Architecture, P.O. Box 95759, Cleveland, Ohio 44101
- RIBA Journal.** £30. surface mail m 66 Portland Pl, London W1N 4AD, England
- Record of the Art Museum, Princeton University.** See Princeton University. Art Museum. Record
- Revue Archéologique.** 322F. semi-ann Presses Universitaires de France, 12, rue Jean-de-Beauvais, 75005 Paris, France
- Revue Belge d'Archéologie et d'Histoire de l'Art.** 600B.F. ann Académie Royale d'Archéologie de Belgique, c/o Musee Bellevue, Place des Palais 7, B-1000, Bruxelles, Belgium
- Revue de l'Art.** \$45. q Centrale des Revues, 11, Rue Gossin, 92543 Montrouge Cedex, France
- La Revue du Louvre et des Musées de France; Revue Bimestrielle Publiée sous les Auspices du Conseil des Musées Nationaux.** 145F. bi-m 10, C.C.P. Paris 9061-88, France

- Rhode Island School of Design. Bulletin. Museum Notes.** ann 2 College St, Providence, R.I. 02903
- Rijksmuseum. Bulletin.** See Bulletin van het Rijksmuseum
- Römisches Jahrbuch für Kunstgeschichte.** Bibliotheca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy
- Royal Institute of British Architects. Journal.** See RIBA Journal
- Scuola Archeologica di Atene. Annuario.** See Annuario della Scuola Archeologica di Atene
- Shuttle, Spindle & Dyepot.** \$15. q Handweavers Guild of America, 65 LaSalle Rd, P.O. Box 7-374, West Hartford, Conn. 06107
- Sight & Sound; International Film Quarterly.** \$14. Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011
- Society for the Preservation of New England Antiquities, Boston. Bulletin.** See Old-Time New England
- The Society of Architectural Historians. Journal.** free to members (\$33. ann membership) q Mrs Rosann S. Barry, Executive Secretary, Rm 716, 1700 Walnut St, Philadelphia, Pa. 19103
- Society of Architectural Historians of Great Britain. Journal.** See Architectural History
- Stained Glass.** \$12. q Stained Glass Association of America, 21 Tudor Lane, Scarsdale, N.Y. 10583
- The Structurist** \$10 single issue \$15 double issue, bi-ann The Structurist, Box 378, University of Saskatchewan, Saskatoon, Canada S7N 0W0; George Wittenborn, 1018 Madison Ave, New York, N.Y. 10021
- Studies in Conservation; the Journal of the International Institute for Conservation of Historic and Artistic Works.** free to members, q IIC, 6 Buckingham St, London WC2N 6BA, England
Summaries in French and German
- Studies in the History of Art.** ann National Gallery of Art, Washington, D.C. 20565
- Studio International.** \$45. bi-m 257 Park Ave. So, New York, N.Y. 10012
- Studio Potter.** \$12. semi-ann Studio Potter, Box 172, Warner, NH 03278
- Technology & Conservation.** \$12. q Technology & Conservation, 1 Emerson Pl, Boston, Mass. 02114
- Textile Museum Journal.** ann The Textile Museum, 2320 S Street, NW, Washington, D.C. 20008
- Town & Country Planning.** £35. 11 times a year 17 Carlton House Terrace, London SW1Y 5AS, England
- The Town Planning Review.** \$30. q Liverpool University Press, 123 Grove St, Liverpool L7 7AF, England
- XX^e Siècle.** 280F. semi-ann 13, rue de Nesle, Paris VI^e, France; Amiel Book Distributors Corp, 225 Secaucus Rd, Secaucus, N.J. 07094
Summaries in English
- Wallraf-Richartz Jahrbuch; Westdeutsches Jahrbuch für Kunstgeschichte.** Freunde des Wallraf-Richartz-Museums, 5000 Köln 1, An der Rechtschule, Germany
- Walters Art Gallery. Journal.** ann Walters Art Gallery, 600 N Charles St, Baltimore, Md. 21201
- Warburg Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Werk, Bauen + Wohnen.** DM 116. 10 times a year Verlag Bauen + Wohnen GmbH, Rosenheimer Str, 145 8000 München 80, Germany
- Winterthur Portfolio; a Journal of American Material Culture.** \$25. 3 times a year University of Chicago Press, 11030 S Langley Ave, Chicago, Ill. 60628
- Yale University Art Gallery Bulletin.** free to members. 1 or more times a year Box 2006 Yale Station, New Haven, Conn. 06520
- Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** See Deutscher Verein für Kunstwissenschaft. Zeitschrift
- Zeitschrift für Kunstgeschichte.** DM135. q Deutscher Kunstverlag, Postfach 21423, D 8000 München 21, Germany

Abbreviations

&	and	engr	engraving, -s	£	pound
+	continued in another part of the issue	etch	etching, -s	photo	photograph
Ag	August	F	February	pl, -s	plate, -s
Am	American	F or Fr	Franc (Belgium, France, Switzerland)	por, -s	portrait, -s
ann	annual	fasc	fascicule	pt	part
Ap	April	fl	flourished	Ptas	pesetas
arch	architect, -s			q	quarterly
attrib	attributed	il	illustrated, illustration		
Aut	autumn		illustrator	Rd	road
auth	author	Inc	incorporated	repr	reprint
Ave	avenue	ind des	industrial designer, -s	rev	revised
		int des	interior designer, -s		
Bart	baronet	introd	introduction	S	September, South
bibl	bibliography	irr	irregular	s	shilling
bibl f	bibliographical foot- notes			sculp	sculpture
bi-m	bi-monthly	Ja	January	semi-ann	semi-annual, -ly
Blvd	boulevard	Je	June	semi-m	semi-monthly
		Jl	July	ser	series
ca	circa	Jr	junior	Spr	spring
cent	century	jt	joint	Sr	senior
Co	company			St	Saint, street
col	colored	litho	lithograph, -s	Str	Strasse
comp, -s	compiled, compiler, -s	Ltd	limited	Summ	summer
cont	continued			supp	supplement
cov-s	cover, -s	m	monthly		
		Mr	March	tab -s	table, -s
d	pence	My	May	tr	translated, translation, translator
D	December				
des	designer, -s	N	November, North	v	volume
det	detail, -s	ns	new series		
diag -s	diagram, -s	no	number	w	weekly
DM	Mark (Federal Re- public of Germany)	O	October	W	West
drwg -s	drawings, -s	opp	opposite	Wint	winter
E	East	p	page, -s	Y	Yen
ed, -s	edited, edition, -s, editor, -s	paint	painting	yr	yearly

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 A B C No Rio. See No Rio (group)
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 A D A C. See Atlanta Decorative Arts Center
 A E G. See Allgemeine Elektrizitätsgesellschaft
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 A I A. See American Institute of Architects
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 A S C. See American Society of Cinematographers
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- Corporate office [offices of Basis Design Group, Winnipeg] il(pt col) plan diag Can Arch 27:41-2 Je '82

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- Cubistic composition (1915)
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- Bust of Sibelius (marble, 1935)
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- Die Fabriken am unteren Stadtbach in Aarau. W. Zschokke. bibl il plans Archithese 10:26-31 S/O '80

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- Bulldog (mixed media, 1969)
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AARON, Richard

- News, dreams and documentation [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Nicholson. Artweek 13:11 Ja 23 '82

AARONS, George (George Manuel) 1896-1980

- Obituary
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- Bilder aus Polen [Musée d'Art moderne de la Ville de Paris; Ausstellung] E. Billeter. Du no3:84 '82
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- [Galerie Jeanne Bucher; ARC, Musée d'Art moderne de la Ville de Paris; expositonal] P. Brisset. Oeil no318-319:107 Ja/F '82
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- Embryology 100 (jute sacking, 1978-79)
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- Cephalus und Procris
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- Appunti per la committenza siciliana di Mattia Preti. bibl f il pors Boll Arte 65:65-74 Ja/Mr '80

ABBZIA di San Agostino (Vicenza, Italy)

- Group of trecento Bolognese painters active in the Veneto. R. Gibbs. bibl f il Burl Mag 124:77-86 F '82

ABBEY, Bruce, and Dripps, Robert

- Analyzing organizational schemes. plans diags JAE 35 no2:14-16 Wint '82

ABBEYS

See also

- Monasteries and convents

England

See also

- Bordesley Abbey
 Denney Abbey
 Roche Abbey
 Westminster Abbey

France

See also

- Nogent-sous-Coucy (France). Benedictine Abbey (Destroyed)
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- [International Center for Photography, New York; exhibit] L. Zelevansky. Flash Art no 106:57 F/Mr '82

- il: Under Riverside Drive viaduct at 125th Street and 12th Avenue

- '20s and the '30s: International Center of Photography [New York; exhibit] C. Nadelman. Artnews 81:220 Ap '82

- il: Rockefeller Center parking space

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Eugène Atget (1927)
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Science portfolio [untitled]
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ABBOTT, Deborah Ann

Deborah Ann Abbott; power loom weaving on a New Hampshire farm. J. Mattera. col
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Battle shields
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ABBREVIATIONS

Siglas. Archivo Esp Arte 53:280-2 Ap/Je '80

ABBY Aldrich Rockefeller Folk Art Collection (Williamsburg, Va.)

Needlework pictures at Bassett Hall. B. Ring. bibl f col il Antiques 121:476-82 F '82

'ABD as-Samad

Reproductions

Jamshid writing on a rock (1588)
Orient Art ns 28 no 1:101 Spr '82

ABDALLA, Nick

Reproductions

Mirror series: The dream (litho)
Artnews 80:59 Summ '81 (col)

ABDELL, Douglas

Reproductions

Kraeff-aekyad (steel, 1981)
Arts 56:back cov S '81
Flash Art no 103:inside cov Summ '81

'ABDU 's-Samad. See 'Abd as-Samad

ABE, Sampel

Orient express: China Club restaurant, Los Angeles, Ca. F. Israel. il(pt col) plan Progres Arch 62:156-60 S '81

ABEGG-Stiftung Bern (Riggisberg, Switzerland)

Hospital for textiles. A. de Gaigneron. col il
Connaissance Arts no24:30-5 Ja '82

ABEL, Richard

Charge and counter-charge: coherence and incoherence in Gance's Napoléon. bibl f il Film Q 35 no3:2-14 Spr '82

ABELES, Kim

Artists the critics are watching: Los Angeles. M. Wortz. por Artnews 80:88-9 My '81

col il: And, in...
Veiled symmetries [Mirage Editions Gallery, Santa Monica; exhibit] R. Weisberg. Artweek 12:3 N 14 '81
il: Sweatshop down the hall and sometimes it's me

ABELES, Sigmund

Reproductions

Robe (pastel, 1981)
Art in Am 70:81 Mr '82

ABELL, Thornton M. (Thornton Montalgne), 1906-

Forgotten Rational tradition. A. Clark. bibl il
AD 51 no8/9:profile 74 '81

ABELL, Walter (Walter Halsey), 1897-1956

East is West—thoughts on the unity and meaning of contemporary art. il por(p3) Artscanada 40:62-6 Mr '82

ABEND, Singleton Associates

Building adrift: Paul L. Barone Medical Building, Nevada, Mo. R. Rush. il(pt col) plans diags Progres Arch 63:152-5 My '82
Health design winner [Barone Medical Services Building, Nevada, Missouri] M. Sutphen. col
il plan Interiors 141:84-5 Ja '82

ABER, Richard

Reproductions

Dresden triptych (1980-81)
Artweek 13:3 Mr 20 '82

ABERCROMBIE, Stanley

Changing skins of Helmut Jahn. il(pt col) AIA J 70:62-7 O '81

Evaluation: alone with SOM on a tropical island [Mauna Key Beach Hotel, Hawaii] il(pt col) plan diag AIA J 71:72-8 Mr '82

Furnishings. See Issues of AIA Journal
Gwathmey Siegel: winner of AIA's 1982 firm award. il(pt col) pors diags AIA J 71:70-9 F '82

Interior design: Architecture's brave new world? Int Des 53:210-11 Ap '82

Manhattan: Big town uses a big building boom to break out of the box. il(pt col) map plan. AIA J 71:28-37 Je '82

Ornament. il(pt col) AIA J 69:26-31 D '80
When a house becomes a museum: Fallingwater acquires a respectful new visitors center. il(pt col) plan AIA J 70:54-7 Ag '81

ABINGER (England)

Historic buildings

William Fitz Ansculf and the Abinger Motte. J. Blair. bibl map Archaeol J 138:146-8 '81

ABISH, Cecile

Cecile Abish's museum of the absurd [a serial photographic work dismantling and restructuring Harvard's Fogg Museum] D. B. Kuspit. 101il(pt col) plans diags Art in Am 70:111-15 Ja '82

ABRAHAM (Patriarch)

Apropos some Rubens' sketches. E. Larsen. bibl f Pantheon 39:317-19 O/D '81

ABRAHAM, Raimund 1933-, and others

I progetti di concorso per Kochstrasse [Berlin] R. Airolidi. il(pt col) Casabella 45:54-5 Jl/Ag '81

ABRAHAMIAN, Amir

Reproductions

[Untitled: victim of massacre]
Art in Am 69:27 O '81

ABRAHAMS, Edward

Alfred Stieglitz and/or Thomas Hart Benton. bibl f il por Arts 55:108-13 Je '81

ABRAHAMSEN, Povl

Reproductions

Genius of architecture (drwg after B. Thorvaldsen, 1979)
Bauen + Wohnen 36:13 N '81

ABRAM, Morris

Is the Metropolitan going to decide questions of territorial legitimacy? [proposed archeological show from Israel] por Artnews 81:198 Ap '82

ABRAMOVIC, Marina, and Ulay

[State Art Gallery, Sydney; performance] M. Parr. il por Flash Art no 105:61 D/Ja '81-82

Reproductions

Gold gefunden von den Künstlern 1981
Kunstwerk 35:23 Je '82

ABRAMOWICZ, Janet

Vision and technique: the etchings of Giorgio Morandi, 1890-1964. bibl f il PCN 12:97-103 S/O '81

ABRAMS, Ann Uhry

Benjamin West's documentation of colonial history: William Penn's Treaty with the Indians. bibl il por Art Bull 64:59-74 Mr '82

ABRAMS, Isaac

Reproductions

Stone tree blooms (1981)
Arts 56:42 My '82

ABRAMSON, Howard S.

Digging up the secrets of our cities. col il(with cov) Hist Pres 34:32-7 My/Je '82

ABSORPTION spectra. See Atomic absorption spectroscopy

ABSTRACT art

See also

Abstract Expressionism
American Abstract Artists (Group)
Blaue Reiter, Der
Constructivism
Cubism
Figurative art
Op art
Precisionism
Suprematism

Abrupt ending: the work of Paul Burlin. G. Whitney. bibl f col il Arts 56:97-9 S '81

Abstract beauty: friend or enemy? G.-Z. Wu. il Artforum 20:48-9 Ap '82

Abstraction before Abstract Expressionism: American art, 1900-1945 [4 article anthology] bibl f il Arts 56:67-87 Je '82

Appreciation of John McLaughlin. S. Fligoten. bibl f il por Archives Am Art J 20 no4:10-16 '80

L'avant-garde à Rouen. R. Balavoine. il Oeil no312-313:74-5 Jl/Ag '81

Essay on abstract painting. L. Harris. bibl il(pt col) Artscanada 40:39-43 Mr '82

From the general to the particular: some thoughts on abstract painting. T. Bell. il Arts 55:120-4 Je '81

Jules Olitski: the challenge of abstraction. M. Pleyne. col il por Connaissance Arts no344: 66-71 O '80

Prototypical triangle of Paul Klee. M. Rosenthal. bibl il Art Bull 64:299-310 Je '82

Was the first abstract artist Gustave Moreau? P.-L. Mathieu. bibl f col il por Connaissance Arts no346:76-83 D '80

ABSTRACT art—Continued**Exhibitions**

Abstraction as a Northwest tradition [Henry Art Gallery, University of Washington, Seattle] M. Kangas. *il Artweek* 13:1 Ja 9 '82

ABSTRACT Expressionism

Giants of contemporary art. H. L. Katzander. *col il Archit Dig* 37:50+ D '80
Gustave Moreau and the question of abstraction. S. Freudenheim. *bibl f il Marsyas* 20:71-7 '79-80

Howard Putzel: proponent of Surrealism and early Abstract Expressionism in America. M. P. Lader. *bibl f il por Arts* 56:85-96 Mr '82

Lee Krasner's early career. E. G. Landau. *bibl f il pors Arts* 56:110-22 O; 80-9 N '81

Possibilities II. B. Cavaliere. *Arts* 56:104-8 S '81

Collections

No one else was buying [M. K. S. Newman to bequeath collection of Abstract Expressionism to the Met] *Artnews* 80:11-12 My '81

Exhibitions

American Abstract Expressionists [City Art Centre and Fruitmarket Gallery, Edinburgh] A.-M. Chadwick. *il Connoisseur* 207:244-5 Ag '81

ABO'L Hasan (Nādir az-Zamān), b. ca. 1587

Reproductions

Jahangir embracing Shah Abbas (ca 1618) *Orient Art ns* 28 no 1:103 Spr '82

Attributed works

Emperor Jehangair with a falcon (drwg, 1620) *Burl Mag* 124:253 Ap '82

ACADEMIC art

American culture and the revival of the French Academic tradition. A. Boime. *il Arts* 56: 95-101 My '82

ACADÉMIE royale d'Archéologie de Belgique

Académie royale d'Archéologie de Belgique: extraits des procès-verbaux du 10 Mai 1980. R. Belge *Archéol* 49-50:153-60 '80-81

ACADEMIES. See Learned institutions and societies

ACADEMY Awards. See Motion pictures—Competitions, awards, etc.

ACADEMY of Motion Picture Arts and Sciences Annual Student Film Award. See Motion pictures—Competitions, awards, etc.

ACADIAN textiles. See Textiles, American

ACATOS, Sylvio

Aimé Montandon l'outrance assumée. *il(pt col) por Oeil* no322:46-51 My '82

Riccardo Pagni, fragments pour une vie moderne. *il(pt col) Oeil* no315:56-61 O '81

ACCADÉMIA Tedesca, Largo di Villa Massimo (Rome, Italy)

Exhibitions

Deutsche Akademie Villa Massimo, Rom: Studienjahr 1980-1981 [Ausstellung]. A. Henze. *Kunstwerk* 34 no5:73-4 '81

ACCESSIONING of museum material. See Museum exhibits and specimens—Cataloging; Museums and art galleries—Records

ACCESSORIES, Costume. See Costume accessories

ACCIDENTS**Prevention****See also**

Safety devices and measures

ACCONCI, Vito, 1940-

Alternatives in retrospect [New Museum, New York; exhibit] J. Silverthorne. *Artforum* 20:78 O '81

[Max Protetch Gallery, New York; exhibit] H. Foster. *Artforum* 20:75 O '81

il: Collision house

Metaphor—new projects by contemporary sculptors: Hirshhorn Museum and Sculpture Garden [Washington, D.C.; installation] K. Linker. *Artforum* 20:73 Mr '82

Performance recorded through installation site [Contemporary Arts Museum, Houston; exhibit] S. Kalil. *Artweek* 12:16 S 19 '81

il: Collision house

Prints and photographs published. *PCN* 12:110 S/O '81

Super-80s. J. Hoberman. *il Film Comment* [17]: 41-2 My/Je '81

Video im Kunsthaus Zürich: Workshop mit Vito Acconci. *il por Du* no9:102 '81

Vito Acconci: I want to put the viewer on shaky ground. E. Schwartz. *pors Artnews* 80:93-9 Summ '81

il: Instant house (col cov det); Following piece (4); Trademarks (2); Remote control (4); Ballroom (4); Sliding doorway (2); Mobile home (4)

Reproductions

3 flags for 1 space and 6 regions (photo-etch, 1979-81)

Artnews 80:10 Summ '81 (col)

Artweek 12:5 O 24 '81

PCN 12:80 JI/Ag '81

ACCREDITATION of museums and art galleries.

See Museums and art galleries—Accreditation

ACHAEMENID palaces. See Palaces—Iran

ACHE, Caran d'. See Caran d'Acche

ACHENBACH, Andreas, 1815-1910

Reproductions

Pêcheurs sur la plage (1880)

Gaz Beaux Arts ser6 v99:supp23 Mr '82

[Untitled: boats in stormy waters and people on the beach; Kunsthaus am Museum, Cologne, O 21-24, 1981]

Burl Mag 123:xxvii O '81

ACHILLE-FOULD, Georges, 1865 or 8-1951

Reproductions

La France illustrée, 1890: Parti pour l'école

Gaz Beaux Arts ser6 v98:57 S '81

ACHLEITNER, Friedrich, 1930-

Viennese architecture between the wars: first split between form and content of modernity. *col il Lotus Int* no29:117-27 '80

Viennese positions: with particular reference to the problem of transformation of historic environments. *il Lotus Int* no29:5 '80

ACHT, René Charles, 1920-

Reproductions

Würfel-Haus-Entfaltung (steel, 1972)

Kunstwerk 34 no 1:72 '81 (col)

ACKER, Kathy

Portraits [conversation centered upon current art practice, production, and promotion] J. Kosuth and others. *por Artforum* 20:58-63 My '82

ACKERMAN, Frederick Lee, 1878-1950

Sunnyside Gardens, 1924. *il plans AD* 51 no 10/11: profile 46 '81

ACKERMAN, James Sloss, 1919-

Contro l'eroizzazione dell'architetto. *Architettura* 28:5 Ja '82

ACKROYD, Norman

Reproductions

Oxfordshire landscape (etch, 1976)

Studio Int 195 no991/2:5 '81

ACOUSTICAL materials. See Sound absorbent materials

ACOUSTICS, Architectural

Interior technics: open-office partition systems. P. Viladas. *il plan diags Progres Arch* 63: 190-5 My '82

Special report: silent weapons flight sound. J. Pile. *il Interiors* 141:96+ Ja '82

ACQUA ROSSA (Italy)

Appunti sulle terrecotte architettoniche dipinte da Acquarossa. C. Wikander. *bibl f il Boll Arte* 65:85-90 JI/S '80

ACQUART, Claude

Lesson of the artisan: fragments of five conversations. M. Huth. *por(p46) Connaissance Arts* no346:48-9 D '80

col il: Otomo; Chronos; Disheveled one; Study for Prometheus in chains; Giant marionette for Minamata

ACQUASERIA (Italy)

Architecture, Domestic

Homes near the water: the lake from the tower. *col il plans diags Abitare* no204:18-23 My '82

ACQUISITIONS by museums. See Museums and art galleries—Acquisitions

ACRE (Israel)

Historic buildings

San Giovanni d'Acari: contributi alla conoscenza di una città crociata. C. Calano. *bibl f il maps plans Palladio* [29] fasc 1/4:7-40 '80

ACROPOLIS (Athens, Greece)

Nike and the cult of Athena Nike on the Athenian Acropolis [dissertation summary] I. S. Mark. *Marsyas* 20:81 '79-80

ACROTHERIA

Archaic Greek Akroteria. M. Y. Goldberg. *bibl f tabs Am J Archaeol* 86:193-217 Ap '82

ACTION in art

See also

Kinetic art

Mobiles

ACTION painting. See Abstract Expressionism

ACTON, Norman

Disability and the developing world. *Museum (Unesco)* 33 no3:156-7 '81

ACTORS and actresses*See also*

Blacks in motion pictures
 Children in motion pictures
 Comedians
 Jews in motion pictures
 Women in motion pictures
 Youth in motion pictures

also

Allen, Nancy
 Annabella
 Arden, Robert
 Arletty
 Balaban, Bob
 Balin, Mireille
 Beatty, Ned
 Beatty, Warren
 Bell, Marle
 Bergen, Candice
 Bisset, Jacqueline
 Brando, Marlon
 Burke, Billie
 Burnett, Carol
 Burton, Richard
 Chaplin, Charlie
 Cooper, Jackie
 Crawford, Joan
 Darrieux, Danielle
 De Havilland, Olivia
 Dillon, Matt
 Divine
 Donat, Robert
 Douglas, Melvyn
 Durning, Charles
 Duvall, Robert
 Evans, Angelo
 Fairbanks, Douglas
 Feuillère, Edwige
 Fonda, Henry
 Fonda, Jane
 Gleason, Jackie
 Goldstein, Jennie
 Granger, Farley
 Grant, Cary
 Guinness, Alec
 Harlow, Jean
 Henry, Buck
 Hessling, Catherine
 Holden, William
 Holliday, Judy
 Howard, Leslie
 Huston, Anjelica
 Irons, Jeremy
 Janssen, David
 Keaton, Diane
 Kinski, Nastassia
 Kovacs, Ernie
 Langdon, Harry
 Lange, Jessica
 Laughton, Charles
 Leander, Zarah
 Lee, Bruce
 Love, Bessie
 McQueen, Steve
 Manés, Gina
 Martin, Steve
 Martin, Strother
 Mason, James
 Minnelli, Liza
 Monroe, Marilyn
 Morgan, Michèle
 Moriarty, Cathy
 Morlay, Gaby
 Newman, Paul
 Oates, Warren
 Oberon, Merle
 O'Toole, Peter
 Polanski, Roman
 Presley, Elvis
 Preston, Robert
 Printemps, Yvonne
 Pryor, Richard
 Rains, Claude
 Renaud, Madeleine
 Richardson, Ralph
 Rollins, Howard
 Romance, Viviane
 Rooney, Mickey
 Rosay, Françoise
 Schwarzenegger, Arnold
 Sen, Aparna
 Shimura, Takashi
 Simon, Simone
 Stallone, Sylvester
 Stanwyck, Barbara
 Stapleton, Maureen
 Steenburgen, Mary
 Steiger, Rod
 Sturges, Preston
 Sutton, John
 Sweet, Blanche
 Walsh, George
 Walsh, Raoul
 Webb, Jack
 West, Mae
 Williams, Robin
 Winkler, Henry
 Wood, Natalie

Acting English [English stage actors in motion pictures] D. Thomson. il pors Film Comment 18:7-14 My/Je '82
 Bits and pieces. D. Thomson. il Film Comment [17]:11-19 My/Je '81
 New faces of 1981. D. Chute. il Film Comment 18:52-3 Ja/F '82
 Robert Evans's 1980 international show business chronicle & necrology. Films in R 33:68-70+ F '82

ACTUAL Symposium

Actual symposium. C. Schemmerling and P. Selz. bibl f il Arts 56:174-6 S '81

ACUTO, Antonio

Tesi di progettazione nella Facoltà di Architettura di Milano: Disegno e rilievo. plans diags Casabella 46:73-4 Ja/F '82

ACZEL, John

Finance & trading. Brit J Photo 128:582-3 Je 5; 647 Je 26 '81; 129:56-7 Ja 15; 170-1 F 12; 298-9 Mr 19; 438-9 Ap 23; 574-5 My 28 '82

ADAIR, Ann**Reproductions**

Elephant vessel [Joan Mannheimer Collection] (earthenware, 1977)
 Am Craft 41:42 Ag/S '81

ADAIR, Gilbert

London. Film Comment 17:4+ Ja/F; 3-4+ Mr/Ap; [17]:4+ My/Je; 17:6+ S/O '81
 London 25. il Sight & Sound 51 no 1:16-19 Wint '81/82
 Rubicon and the Rubik cube: exile, paradox and Raul Ruiz. il por Sight & Sound 51 no 1:40-4 Wint '81/82

ADAIR, Peter

AFI frames the field: the National Video Festival [Washington, D.C.; exhibit] C. Furlong. Afterimage 9:5 O '81
 il: Still from Some of these stories are true

ADAIR, Tom, and Robins, Kenneth

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. Afterimage 9:13 Ja '82
 il: Live from Lunds

ADAM, Katrin

High Tech played off vintage skyscrapers [Pentagram's New York office] M. Sutphen. col il por(p5) plan Interiors 141:106-9 S '81

ADAM, Ken, 1921-

Art directors: Ken Adam interviewed. J. Delson. il(pt col) pors Film Comment 18:36-42 Ja/F '82
 Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/Victoria] B. Drew. il Film Comment 17:36-7 S/O '81

ADAM, Lambert Sigisbert, 1700-1759

Le buste de Louis XV en Apollon: une terre cuite de Lambert-Sigisbert Adam. M. Beaulieu. bibl f il R du Louvre 31[32] no2:131-2 '82

ADAM, Robert, 1728-1792

[Cooper-Hewitt Museum, New York; exhibit] Antiques 121:98+ Ja '82
 il: Designs for a confidente, an Etruscan-style armchair, and a silver cup
 Essence of Etruscan style [Robert Adam's Etruscan dressing room at Osterley Park] J. Hardy and C. Andrew. il(pt col) Connoisseur 208:224-7 N '81

Glossary of Robert Adam's neo-Classical ornament. M. B. Gerson. il Archit Hist 24:59-82 '81

History reinvented: Adam and his heirs [Cooper-Hewitt Museum, New York; exhibit] M. Filler. bibl f Art in Am 70:86-97 Summ '82

il: Design for a palace; Drawing of a gothic folly; Croome Court, drawing for the tapestry room ceiling; No6 Royal Terrace, Adelphi, London, drawing for ceiling of front drawing room (col); No20 Portman Square, London, Lady Home's staircase (cross section); Drawing for the Strawberry Hill chimneypiece; Northumberland House, London, detail of a section of the drawing room

Robert Adam [Cooper-Hewitt Museum, New York; exhibit] Burl Mag 124:321-2 My '82

il: Perspective view of the north and east fronts of Barnbougle Castle

Robert Adam and his style [4 article anthology] 10 il Connoisseur 209:30-41 Ja '82

Robert Adam's picturesque architecture. A. A. Tait. bibl f Burl Mag 123:421-2 Jl '81

il: Barnbougle Castle (4); Mountain landscape with red castle; Castellated mansion; Beauty Castle (2)

Reproductions

Glitwood candelabra (1778)
 Burl Mag 124:[back] 28 Mr '82 (col)

ADAM, Rudolf G.

Der Tempel von Segesta. bibl il(pt col with cov) diag Antike Welt 12 no4:3-13 '81

ADAM and Eve

Masaccio's Expulsion from paradise: a recollection of antiquity. D. Amory. bibl f il Marsyas 20:7-10 '79-80
Of mice and folly in The Garden of delights. N. Calas. bibl f il (pt col) Artforum 20:70-4 N '81

ADAMI, Valerio, 1935-

Museo de bellas Artes de Caen: Museo de Grénoble; Francia; exposiciones] M. Bouisset. Goya no 157:37 JI/Ag '80
il: Edipo y la esfinge

Reproductions

Odalisque (litho)
Artnews 81:167 Ja '82 (col)
Song of myself (litho)
Artnews 81:167 Ja '82 (col)
Le talon d'Achille (litho)
Artnews 81:167 Ja '82 (col)

ADAMINO, di San Giorgio

Marble reliefs on the facade of S Zeno, Verona. E. Kain. bibl il Art Bull 63:361+ S '81

ADAMS, Alice, 1930-

[Faculty Road, Princeton University; installation] K. Linker. Artforum 20:84-5 Ja '82

il: Mound for viewing slope and sky

[Hal Bromm Gallery, New York; exhibit] Artnews 80:202 N '81

il: Diagrammatic doorway

ADAMS, Ansel, 1902-

American place [San Francisco Museum of Modern Art; exhibit] J. Murray. Artweek 13:13 Je 19 '82

il: Architecture, Laurel Hill Cemetery, San Francisco, California

Ansel Adams and the American West [Museum of Modern Art, New York; traveling exhibit]

J. Alinder. Connaissance Arts no340:62-7 Je '80

il: Clearing winter storm; Ice on Ellery Lake; Trees and cliffs of Eagle Park, winter; Moonrise; Forest floor

Editorial [Ansel Adams interviewed] A. Silvers. J Aesthetics 39 no3:243-7 Spr '81

World's most famous photographer [Friends of Photography, Carmel, Calif; exhibit] J. Murray. Artweek 13:12 Mr 6 '82

il: Summit of Eagle Peak, Aspen Grove near Merced Lake

Reproductions

Aspens, northern New Mexico (1958)

Creat Camera no207:455 Mr '82

Georgia O'Keefe [sic] (1981)

Creat Camera no207:427 Mr '82

Moonrise, Hernandez, New Mexico [Burt Sugarman Collection]

Artnews 80:98 Ap '81 (with col cov det)

William Suhr

Mus News 60:32-3 N/D '81

ADAMS, B. J. (Barbara Jean)**Reproductions**

In sync (twining, plastic tubing)

Shuttle Spin & Dye 12 no4:93 Fall '81 (det)

ADAMS, David

Last stained glass Lamb: Katharine Lamb Tait 1895-1981. bibl f il (pt col) por Stained Glass 77 no 1:41-5 Spr '82

ADAMS, Don, and Goldbard, Arlene

Grass roots vanguard [the rise of the neighborhood artist] Art in Am 70:21+ Ap '82

ADAMS, Edgar Tarry, 1852-1923

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:113 My/Je '81

il: Workmen with shovels, Adams Brewery in Halstead

ADAMS, Eleanor

Livin' and workin' on the land: fiber art outside the mainstream. C. S. Talley. por Fiberarts 8:42 N/D '81

col il (p40): Wool ikat shawl

ADAMS, Franklin**Reproductions**

Untitled (silkscreen)

Artnews 81:112 F '82

ADAMS, Hank Murta**Reproductions**

Heads and rapport (glass)

Art in Am 70:156 F '82

Recondite stance (glass and copper)

Am Craft 42:74 Ap/My '82

ADAMS, Henry, 1919?-1981

Obituary

Int Des 52:52 JI '81 por

ADAMS, Henry Brooks, 1838-1918

Strangers in a strange land [geological explorations of the Fortieth Parallel] C. L. Westerbeck. Artforum 20:43-5 Mr '82

ADAMS, John, 1735-1826

Adams-Jefferson portrait exchange. D. Meschutt. bibl f pors Am Art J 14 no2:47-54 Spr '82

ADAMS, Kevin**Reproductions**

[Untitled: portrait with large hands] (drwg)
Artnews 81:45 Ja '82

ADAMS, Mac, 1943-

[Musée de Toulon, France; exposition] Oeil no321:67 Ap '82

il: Still life with Cézanne

Mystery and meaning in the work of Mac Adams.

K. Linker. Arts 56:112-14 F '82

il: Still life with masterpiece; Still life with Picasso; Still life with Cézanne; Study for Three-part poisoning

Narrative. C. Ratcliff. PCN 12:171-2 Ja/F '83

il: Toaster

Reproductions

Glass chandelier (installation, 1981)

Arts 56:64 F '82

Passage (mixed media, 1981)

Flash Art no 104:10 O/N '81

ADAMS, Mark, 1925-**Reproductions**

Jar of water (watercolor)

Arts 56:45 N '81

ADAMS, Maurice Bingham, 1849-1933**Reproductions**

Turnham Green houses (1877)

AD 51 no 10/11:profile 29 '81

ADAMS, Norman, 1927-**Reproductions**

Light-rocks-sea and birds (1974-76)

Studio Int 195 no991/2:6 '81

ADAMS, Pat, 1928-

Painting: subject and being. por Art J 42 no 1:43-5 Spr '82

il: Voicing

Prints & photographs published. PCN 12:149 N/D '81

[Zabriskie Gallery, New York; exhibit] S. Puterman. Arts 56:15 My '82
col il: In the beginning

ADAMS, Peter Michael**Reproductions**

Wave table #5 (walnut)

Am Craft 41:69 O/N '81

ADAMS, Pygan, 1712-1776**Reproductions**

Tankard (silver, 1735-50)

Antiques 120:316 Ag '81

ADAMS, Renie Breskin

Liberated embroidery. Fiberarts 9:35-8 My/Je '82

il: Repetitions of Sylvia; Blank page, mental buzz (col)

Reproductions

Let's be civilized (cotton)

Am Craft 42:66 F/Mr '82

ADAMS, Richard (Contemporary ceramist)

NCECA 1981 [Wichita, Kansas] J. Sullivan. Ceramics M 29:44 O '81

ADAMS, Rick**Reproductions**

After-hour views of heavy construction equipment

Comm Arts 23:129 JI/Ag '81 (5 col)

ADAMS, Robert (Robert Hickman), 1937-

Sublime and the anachronistic: Robert Adams' American landscape [review article] J. Z. Grover. bibl f Afterimage 9:6-7 D '81

il: Cottonwoods below Lonetree Reservoir, Larimer County, Colorado (p 1); South from Rocky Flats, Jefferson County, Colorado; Alkali Lake, Albany County, Wyoming; Interstate 80, Carbon County, Arizona; Nebraska State Highway 2, Box Butte County, Nebraska; Development road Timoteo Canyon, in San Bernardino County, California; Orange trees, burned palm, and overturned smudge pot, Highlands, California

Wringing the goose's neck one last time: or, painting vs photography and the deconstruction of modernism. S. Bloom and E. Hill. bibl f Afterimage 9:11 My '82

Reproductions

From the Missouri West [untitled]

Creat Camera no205:385 Ja '82

Nebraska State Highway 2, Box Butte County Nebraska

Creat Camera no 197-198:126 My/Je '81

ADAMS, Thomas Boylston
Lincoln and the Codmans. il Old-Time N E 71:1-4 '81

ADAMS (Tom) Design Associates. See Tom Adams Design Associates

- ADAMS, Yura**
Made without tears [Femme futura: San Francisco Art Institute; performance] S. Banyas. il Artweek 13:4 Je 5 '82
- ADAMSKI, Hans Peter**
Die hochgemuten Nichtskönner [neue deutsche Expressionisten] P. Iden. il Kunstwerk 34 no6:4 '81
Mülheimer Freiheit [Kunstverein, Freiburg; Ausstellung] Kunstwerk 34 no5:91 '81
- ADAMSON, John**
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Self portrait [Collection Bruno Bischofberger] (ca 1842) Camera 60:36 D '81 (col)
- ADAMSON, Robert, 1821-1848.** See Hill, D. O. Jr photographer
- ADAN, Suzanne**
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- ADAPTATIONS.** See Motion picture adaptations; Television adaptations
- ADAPTIVE use of buildings.** See Remodeling (Architecture)
- ADCOCK, Gary**
Reproductions
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- ADCOCK, Valerie C.** See Gatty, V.
- ADDAMS, Charles (Charles Samuel), 1912-**
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- ADDISON Gallery of American Art (Andover, Mass.)**
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- ADDISS, Stephen**
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- ADEA.** See Eurydice, Queen, consort of Philip III Arrhidæus, King of Macedonia
- ADELMANN, Gerald, 1950?-**
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- ADER, Jean**
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- ADHÉMAR, Jean, 1908-**
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- ADLER, Edmund**
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- ADLER, Elliot**
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Aphrodite and Adonis
- ADORATION of Groote Master.** See Master of the Groote Adoration
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Reproductions
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- ADRIAN, Dennis**
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- ADRIAN (Dennis) Collection.** See Museum of Contemporary Art (Chicago, Ill.)
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- ADULT education.** See Education of adults
- ADVERTISING**
See also
Art schools—Public relations
Catalogs, Commercial
Colleges and universities—Public relations
Propaganda
Television advertising
also subhead Advertising under the following headings
Air lines
Architects
Automobile industry and trade
Beer
Clothing industry
Cosmetics
Department stores
Drug trade
Fashion
Food industry and trade
Insurance
Interior designers
Liquor industry
Motion pictures
Paper making and trade
Shoes
Tobacco manufacture and trade
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- Psychology**
Dr D. Morgan Neu. See issues of Art Direction
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Competitions, awards, etc.

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Baxter & Korge, Inc
Campbell-Ewald
Chichering/Howell
Edwin Bird Wilson, Inc.
Eiler & Riemel
J. Walter Thompson Creative Group
Ketchum Agencies
Lintas International
Shapiro, Budrow & Associates
Vickers & Benson
Young & Rubicam

Art departments

Trade talk. See issues of Art Direction

ADVERTISING art

See also

Calendars
Corporate identity
Fashion drawing
Illustration
Packaging
Phonograph record albums and covers
Photography, Advertising
Posters
Signs and signboards
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See Artists' materials

Psychology

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Yearbooks

See also

Photographis (Periodical)

Canada

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Art Directors Club Deutschland
Bund Deutscher Grafik-Designer

Great Britain

See also

Designers and Art Directors Association

Netherlands

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United States

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AEBLY, Albert**Reproductions**

[Untitled: woman and half man-half serpent figure]

Oeil no315:51 O '81

AEGAE (Macedonia). See Verghina (Greece)

AEGEAN chronology. See Chronology, Aegean

AEGEAN region

See also

Bronze Age—Aegean region

Chios (Greece: Island)

AEGINA (Greece). Aphaea Temple. See Temple of Aphaea (Aegina, Greece)

AELST, Pieter Coecke van. See Coecke van Aelst, P.

AERIAL photography. See Motion picture photography, Aerial; Photography, Aerial

AERNI, Richard**Reproductions**

Covered jar

Ceramics M 30:back cov Ja '82 (3 col)

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AESTHETIC Movement

See also

Arts and Crafts Movement

AESTHETICS

See also

American Society for Aesthetics

Art—Analysis, interpretation, appreciation

Art and morals

Art criticism

Color

Criticism

Form (Aesthetics)

Judgment

Landscape

Music and architecture

Nature (Aesthetics)

Nature in art

Objects and art

Picturesque

Style (Art)

Sublime, The

Taste (Aesthetics)

Worth

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Art

Crafts

Design

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Landscape architecture

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- Bactria
- Cultural property, Protection of—Afghanistan

Antiquities**See also**

- Al Khanoum (Afghanistan)

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- Costume
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- Landscape architecture
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- On safari in East Africa. R. C. Bass. il Photo J 120:383-5 N/D '80

AFRICA, North**See also**

- Sahara
- Tombs—Africa, North

Antiquities**Exhibitions**

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- Architecture
- Art
- Cult
- Sculpture
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- [Holly Solomon Gallery, New York; exhibit] Artnews 80:235 Summ '81
- il: Whiskey per tutti!
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- Problem solving in three-dimensional windows [Chapel of the Hebrew College—Jewish Institute of Religion, New York City] W. C. Uhl. col il plans diag Stained Glass 77 no2:158-61 Summ '82

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- Beyond the visible multidimensional tower
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Black hole (spacegraph)

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Artnews 80:245 S '81 (col)**Blessing (serigraph)**

- Artnews 80:214 S '81 (col)

- Artnews 80:77 N '81 (col)

Homage to Einstein (holograph)

- Artnews 80:137 O '81 (col)

Image maze (serigraph)

- Artnews 81:199 Mr '82 (col)

- Artnews 81:152 Ap '82 (col)

Imagic

- Artnews 81:132 F '82 (col)

Magic rainbow I (serigraph)

- Artnews 80:164 Summ '81 (col) por

Secret image (silkscreen on plastic)

- Artnews 80:185 Summ '81 (2 col)

Space divider

- Artnews 80:138 Summ '81

Tapestry [untitled] (serigraph)

- Artnews 81:165 F '82 (6 col)

3x6 interplay (stainless steel)

- Artnews 80:138 O '81

Triple rhythm (silkscreen on plastic)

- Artnews 80:138 My '81 (col)

AGAR, Eileen, 1904-**Reproductions**

- Angel of anarchy (second version) (1940)

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- AGOSTINI, Max-. See Max-Agostini**
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See also
Farms, Historical
Swiss Open-air Museum of Rural Life
- AGRICULTURE**
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Factory, Shotts, Lanarkshire, Scotland. P. Buchanan. il(pt col) plans diags Archit R 171:31-9 F '82
Mary Rose Tudor Ship Museum. R. Harrison. il map plans diags Mus J 81:11-17 Je '81
Preview '82 [Public buildings] plans diags Archit R 171:22 Ja '82
Revealing designs: research centre competition [for pharmaceutical company Merck Sharp and Dohme] il diag Arch J 174:25 Jl 1 '81
- AI, Xian**
Reproductions
Protecting the wreaths (during the Tienanmen Incident, April 4/5, 1976)
Art Int 26:48 Ja '82 (col)
- AIAS, Son of Telamon, King of Salamis**
Exekias, Ajax, and Salamis: a further note. H. A. Shapiro. bibl f Am J Archaeol 85:173-5 Ap '81
Exekias and Telamonian Ajax. M. B. Moore. bibl f il Am J Archaeol 84:417-34 O '80
- AID, Legal. See Legal aid**
- AIDA, Takefumi, 1937-**
House like a die, 1973. il diag JA 56:34 N/D '81
Toy block house no3. il(pt col) plan diags Domus no618:26-9 Je '81
Toy block house III, Tokyo, 1980-81. il(pt col) plans diags AD 52 no 1/2:profile 58-61 '82
Toy block houses. L. Knobel. il(pt col) plans diags Archit R 170:146-9 S '81
- AIDA (Takefumi) & Associates. See Takefumi Aida & Associates**

AIGNER, Lucien, 1901-**Reproductions**

Bords de la Seine (ca 1930)
Gaz Beaux Arts ser6 v99:supp3 F '82

AIHARA, Yasuo

Shooting World coaster in the Omnimax format;
interview, il(pt col) Am Cinema 62:1024-5+
O '81

AIKEN, Edward

Cinema and Italian Futurist painting. bibl f il
Art J 41 no4:353-7 Wint '81

AIKHANOU (Afghanistan)

Découvertes dans un sanctuaire du dieu Oxus
de la Bactriane septentrionale. B. A. Litvinskij
and I. P. Pitchikjan. bibl f il plan R Archéol
ns fasc2:195-216 '81

AIKIN, Maryanne Caruthers-. See Caruthers-Aikin, M.**AIKMAN, William, 1682-1731****Reproductions**

William Kent (engr by A. Bannerman)
Phila Mus Bull 77 no332:9 Spr '82

AIKO. See Miyawaki, A.**AILINCAI, Arina****Reproductions**

Development (porcelain)
Ceramics M 29:35 D '81

AILLAUD, Gilles, 1928-

[Barbara Gladstone Gallery, New York; exhibit]
Arts 56:21 Ap '82
il: Rhinoceros

Reproductions

[Untitled: rhinoceros]
Art in Am 70:14 F '82

AIMO, Domenico (Domenico da Varignana), fl. 1506-1537

La conservazione della facciata di S Petronio a
Bologna: spunti e osservazioni. P. Fancelli. bibl
f Palladio [29] fasc 1/4:123 '80

AINSLIE, John, ca. 1750-1834**Reproductions**

Joseph Florence, chef to the Dukes of Buccleuch
[Drumlanrig Castle] (1817)
Connoisseur 207:174 Jl '81 (col)

AIR

See also
Humidity

AIR drying of lumber. See Lumber—Drying**AIR pollution**

Air pollution contribution to stone deterioration: investigating the weathering of the Bowling Green Custom House, N. Y. City. R. A. Livingston. il Tech & Conserv 6 no2:36-9 Summ '81
Congress to examine extent of indoor air pollution. AIA J 70:24 O '81

AIR supported structures

Airdome [Kobe] il Domus no621:20-1 O '81
Mr Bubble: Stephen C. O'Connell Center, University of Florida, Gainesville. R. Rush. il(pt col) plans diags Progres Arch 62:82-7 Ag '81

AIRAS, Timo. See Järvinen, K. jt arch**AIRBRUSH art**

Willardson & White, D. C. Hines. il(pt col) pora
Am Artist 46:48-53+ F '82

AIRLINES**Advertising**

Campaign close-up [Eastern Air-Shuttle campaign] A. Rauch; J. Graham. il Art Direct 33:68-9 Jl '81
Campaign close-up [Swissair] H. J. Graf. il Art Direct 33:78 O '81
Campaign close-up: New York Air. S. Hunter. il Art Direct 33:98-9 Mr '82

Ticket offices

Korean Airlines ticket office. col il plan Int
Des 52:268-9 N '81

AIROLDI, Renato

I progetti di concorso per Kochstrasse [Berlin]
il(pt col) plans diags Casabella 45:36-60 Jl/Ag '81

AIRPLANES

Reach for the sky: To collect and restore to flying condition historical aeroplanes has been the passion of a Scottish laird. R. Brooks. il(pt col) por Connoisseur 207:184-6 Jl '81

Design

Gossamer aircraft: studies in how to solve design problems. M. Grosser. diags Ind Des 28:36-41 S/O '81
Happy landings [British Aerospace 146] J. Marston. il(with col cov) Design no395:41-4 N '81

AIRPLANES, Antique

Just plane nuts [restoring and flying antique airplanes] J. Walters. col il(with cov) Hist
Pres 34:34-7 Jl/Ag '82

AIRPORTS**See also**

Atlanta (Ga.)—Airports
Jidda (Saudi Arabia)—Airports
London (England)—Airports
Pittsburgh (Pa.)—Airports
San Antonio (Tex.)—Airports

Buildings

Offshore airport [air terminal building, Grantley Adams International Airport, Barbados, West Indies] il plans diags Can Arch 27:22-5 Je '82

Designs and projects

Open onto the sky [aerostazione di Venezia] C. Dardi. il plans diags Domus no625:14-15 F '82

Interior design

Happy landings [British Airports Authority design policies] D. Sudjic. il(pt col) Design no395:36-41 N '81

AIRS, Malcolm

Blickling Hall. plan Archaeol J 137:336-41 '80
Condover Hall. Archaeol J 138:34-5 '81
Felbrigg Hall. Archaeol J 137:342-4 '80

AIRSHIPS in art**See also**

Balloons in art

AISEKI (Sō Aiseki) d. 1837?**Reproductions**

Solitary boat under the greenery [private collection]
Orient Art ns 27 no2:177 Summ '81

AISLABIE, John, 1670-1742

Late villa by Colen Campbell. T. Connor. bibl f
Burl Mag 124:361-2 Je '82

AISTEENS, Gerard. See Gal**AITCHISON, Craigie, 1926-****Reproductions**

Georgeous Macaulay in blue against red background (1965)

Burl Mag 124:125 F '82

Girl in front of pink background (1974-76)

Art in Am 70:45 Summ '82

Religious painting (1981)

Apollo ns 114:[front] 59 D '81 (col)

AITKEN, Brian T.

New cheekpiece. bibl f il Antike Kunst 25 no
1:58-61 '82

AITKIN, John

Prospect Park South, 1899. col il AD 51 no 10/11:
profile 40 '81

AIVALIOTIS, Sharon, 1951-**Reproductions**

April (mezzotint, 1981)

Apollo ns 115:206 Mr '82

AIVALIOTIS, Stak. See Stak**AIVAZOVSKY, Ivan Konstantinovitch, 1817-1900****Reproductions**

Lifeboat being driven towards rocks (1881)

Apollo ns 115:514 Je '82

AJAX. See Alas, Son of Telamon, King of Salamis**AJAY, Abe, 1919-**

[Aaron Berman Gallery, New York; exhibit]
C. Silver. Arts 56:5 My '82
il: Portal; #3WCC78 (col, p50)

Reproductions

#1WCC78 (watercolor collage)

Arts 56:34 Je '82 (col)

Portal series: #3MC80

Arts 56:34 Ap '82 (col)

Portal series: #14 MC81 (mixed media)

Arts 56:18 D '81 (col)

AJHAR, Brian

Upcoming illustrator. il por Art Direct 33:115
N '81

AKAMU, Nina**Reproductions**

African elephants (bronze)

Nat Sculp R 30 no3:13 Fall '81

AKERS, Adela, 1933-**Reproductions**

Hanging fence (linen, metallic threads, 1980)

Am Craft 41:14 Je/Jl '81 (col)

AKERS, Gary

Gary Akers paintings from the Borders brothers' farm. B. R. Booth. por Am Artist 46:52-7+ Je '82

col il: Ferns; Woodrow's room; Borders's kitchen; Let's sit a spell; William, Elmer, and Woodrow

Reproductions

Baskets (watercolor)

Am Artist 46:24 Je '82

AKHETATON (Egypt). See Tell el-Amarna (Egypt)

AKINBIYI, Akinbode, 1946-
New German vision. il(pt col) Camera 60:40 Ag '81

AKIYAMA, Shotaro

Reproductions

Naked portrait [untitled]
Creat Camera no202:269 O '81

AKIZUKI, Shigeru

4 box-er—exhibition by 4 package designers.
M. Katsumie. il(pt col) Graphic Des no83:27-30 S '81

AKKA. See Acre (Israel)

AKRON Art Museum

Akron: Italianate-palazzo-post-office modern
[Akron Art Museum] H. Cullinan. il Artnews
80:184-5 S '81

Akron's new Art Museum: a model for adaptive
re-use. il(pt col) plans diag Archit Rec 170:
98-101 F '82

AL

Arabic names beginning with al or el should
also be looked for under the part of the
name following the prefix

ALAN Phillips Associates

Preview '82 [Housing, British] plans diags
Archit R 171:56 Ja '82

ALANIZ, Arnold

Reproductions

Autumn mist (litho)
Artnews 80:169 Ap '81 (col)

Autumn woods (litho)
Artnews 80:169 Ap '81 (col)

Golden moment
Artnews 80:52 D '81 (col)

Mid March (litho)
Artnews 81:181 Mr '82 (col)

River woods (litho)
Artnews 80:139 My '81 (col)

ALARI-BONACOLSI, Pier Jacopo. See Antico

ALARMS

See also

Burglary protection

ALASTAIR, 1889-1969

Reproductions

Alexandre Dumas fils, La Dame aux Camélias:
Marguerite Gautier [John D. Merriam Collec-
tion] (pen, india ink and white watercolor on
buff paper)

R I Sch Des Bull 65:101 Ap '79

Death of Salome [John D. Merriam collection]
(pen, india ink and watercolor)

R I Sch Des Bull 65:100 Ap '79

ALATON, Kalef, and Polizzi, Janet

In Marbella: reflecting the Andalusian mood of
the Costa del Sol [residence designed by Kalef
Alaton and Janet Polizzi] L. I. Smith. col il
por(p24) Archit Dig 38:144-51 S '81

With clarity: the comfort and appropriateness
of a Los Angeles interior. S. S. Morrow. col
il pors(p20) Archit Dig 39:72-9 J1 '82

ALAUX, Jean-Pierre

Reproductions

[Untitled: woman in checkered room]
Connaissance Arts no346:20 D '80

ALBA, Maria del Pilar Teresa Cayetana de Silva

Álvarez de Toledo, duquesa de, 1762-1802
Goya, the Duchess of Alba, and Fortuna. V. Chan.
bibl f il Arts 56:132-8 N '81

ALBACINI, Carlo, fl. 1780-1807

Reproductions

Alexander the Great
Burl Mag 124:x Ja '82

ALBANI, Francesco, 1578-1660

Reproductions

Déploration sur le corps du Christ
R du Louvre 30[31] no5/6:352 '81

ALBEE, Edward

Architectural Digest visits: Edward Albee [Mon-
tauk, Long Island home] H. Hardy. col il por
Archit Dig 39:150-5 Mr '82

New work of Mia Westerlund Roosen. il Arts 56:
120-1 Mr '82

ALBERGAMO, Giuseppe

Reproductions

Light weaving (1939)
Art J 41 no4:361 Wint '81

ALBERS, Anni, 1899-

Reproductions

Wall hanging [Collection of Johnson Wax Com-
pany] (silk and cotton, 1927, 1965)
Am Craft 41:back cov D/Ja '81/82 (col)

ALBERS, Josef, 1888-1976

Investment file. Connoisseur 209:54 Ja '82
On recent woodcuts. R. S. Field. PCN 13:2 Mr/
Ap '82

il: Multiplex B

School of Art at Yale; 1950-1970: the collective
reminiscences of twenty-distinguished alumni.
I. Sandler. bibl f por Art J no 1:14-16 Spr '82

Reproductions

Abstraction (photograph with pencil and ink,
ca 1924)

Artforum 20:83 N '81

Full tenor (1959)

Art in Am 70:27 Mr '82 (col)

Hommage to the square [untitled] (1964)

Kunstwerk 34 no4:11 '81

[Hommage to the square: brown in yellow]

Artforum 20:2 Ap '82 (col)

ALBERT, Ernest, 1857-1946

Reproductions

Mill stream
Antiques 120:845 O '81 (col)

ALBERT, Gilbert, 1930-

Couple de bijoux ou bijoux pour couple: inter-
view de Gilbert Albert. J. Mourgue. il(pt col)
Oeil no317:82-5 D '81

Le Sculpteur inconnu [la nature] il Oeil no314:
70-3 S '81

ALBERT, Herbert, 1944?-

New German vision. il(p26) Camera 60:40 Ag '81

ALBERT, Hermann

[Neuer Berliner Kunstverein; Ausstellung] Kunst-
werk 34 no4:55 '81

il: Sitzender Akt vor Liegender

ALBERT, Jean Max, and Fougères-Lavergnolle,

Arnaud
Transparent architecture. il diags Lotus Int
no31:104-5 '81

ALBERT C. Martin & Associates

Big offices [Los Angeles, six large architectural
firms] A. Golding. il AD 51 no8/9:profile 94 '81

ALBERTA (Canada)

See also

Architecture, Domestic—Alberta

New patterns in Alberta's parkland. R. Cour-
tenay. bibl il Landscape 26 no 1:41-7 '82

ALBERTI, Cherubino, 1553-1615

Reproductions

Tabernacle (engr after R. Fiorentino, 1579)

Art Bull 64:199 Je '82

—and Alberti, Giovanni, 1558-1601

Studi sui disegni di figure di Giovanni e Cheru-
bino Alberti. K. Herrmann Flore. bibl
43il(with col cov) pors Boll Arte 65:39-64 Ja/
Mr '80

ALBERTI, Leon Battista, 1404-1472

Alberti and the framing of perspective. A. Pro-
caccini. bibl f J Aesthetics 40 no 1:29-39 Fall
'81

Iconographic variations: Classical and Gothic
themes in the English landscape garden in the
18th century. K. Woodbridge. bibl il plans Lo-
tus Int no30:13-15 '81

ALBERTINA Graphic Collection. See Graphische
Sammlung Albertina

ALBERTS, Anton

Casa de Waal di Anton Alberts [a Utrecht] il
plans Architettura 28:42-3 Ja '82

Organic in Utrecht [de Waal house] L. Knobel.
il plans Archit R 170:153-6 S '81

ALBERTS, Sylvia

Reproductions

Cat & bowl
Antiques 120:796 O '81

ALBERTS, Ulvis

Reproductions

Poker face [untitled]
Creat Camera no204:344 D '81

ALBERTSON, James

Reproductions

Inspiration of the poet—after Poussin (1980)

Artforum 20:71 Summ '82

Sex, violence, religion and the good life (1976)

Artforum 20:75 Summ '82

ALBIN-GUILLOT, Laure, 1881-1962

Reproductions

Reclining nude (gravure print, ca 1935)
Detroit Inst Bull 59 no4:129 '81

ALBINSON, Donald

Revolution in office-chair design nets good
results—after five years. il Ind Des 28:30-4
N/D '81

ALBOK, John

Tailored images [Museum of the City of New
York; exhibit] Connoisseur 209:3 Ja '82

il: Older woman looking into store (tailor
shop) Madison Avenue between 96 and 97
Streets

ALBRECHT, Gretchen, 1944?-**Reproductions**

Cushioned fall (1973)
Art in Am 70:37 Mr '82 (col)

ALBRECHT, Sven, and others

I progetti di concorso per Kochstrasse [Berlin]
R. Airoidi. plan diag Casabella 45:58 JI/Ag '81

ALBRIGHT, Thomas

Artists the critics are watching: San Francisco.
col il pors Artnews 80:92-3 My '81

San Francisco. See issues of Artnews

San Francisco: different and indifferent drummers. il(pt col) Artnews 81:86-90 Ja '82

ALBRIGHT-Knox Art Gallery (Buffalo, N.Y.)**Exhibitions**

Léger's modern man. J. Perl. il(pt col) por Art
in Am 70:88-97 My '82

ALBRIZZI, Orazio, fl. 1612-1651**Reproductions**

Marcus Aurelius (bronze)
Burl Mag 124:xviii Je '82

ALBUM leaves, Chinese. See Painting, Chinese**ALBUQUERQUE, Lita****Reproductions**

Horizon is the place that maintains the memory
(pigment, rock and copper, 1980-81)
Artnews 80:155 My '81 (col)

ALBUS, Anita

Anita Albus and her illusions [Stuckvilla, Munich; exhibit] C. Lévi-Strauss. Connaissance
Arts no344:90-7 O '80

col il: Trompe l'oeil, homage to Palma il
Vecchio (cov); Die Wilde Frau; Stilleben mit
Schere; Stilleben mit zersprungenem Glas;
Stilleben mit Eisvogel; Vanitas Schrank; Land-
schaft mit Eisvogel

ALCANTARA, Juan Garcia-Murga. See Garcia-Murga Alcantara, J.**ALCAZAR (Madrid, Spain). See Palacio Real (Madrid, Spain)****ALCHEMY**

Alchemy and the ancients: shattered dreams?
S. Fleming. bibl f il(pt col) Archaeology 35:
72-3+ My/Je '82

ALCHIMIA, Studio. See Studio Alchimia**ALCIATI, Andrea, 1492-1550**

Jealousy, Pleasure and Pain in Agnolo Bronzino's
Allegory of Venus and Cupid. G. Smith. bibl f
Pantheon 39:251-2 JI/S '81

il: Emblematum libellus: Invidia

ALCOCK, Joan P.

Classical religious belief and burial practice in
Roman Britain. bibl tabs diags Archaeol J 137:
50-85 '80

ALCORTA, Maria Cruz Pérez. See Pérez Alcorta, M. C.**ALCOSSER, Murray**

[Louis K. Meisel Gallery, New York; exhibit]
Arts 56:22 Mr '82

Reproductions

[Untitled: lightbulb, scissors, can]
Arts 56:55 Ja '82 (col)

ALDA, Alan

Four seasons. Review
Films in R 32:427 Ag/S '81. M. Buckley

ALDER, Michael, 1940-, and Vogt, Klaus

Energiesparhaus in Muttentz BL. il plans diag
Archithese 11:26-7 JI/Ag '81

Wohngenossenschaft Bünthen, Reichen. plans diag
Bauen + Wohnen 36:52 O '81

ALDERMAN, Robert L.

Business and design. Int Des 52:86+ JI; 130+
S; 100-2 N '81; 53-92+ Ja; 90-2 Mr; 122-4 My
'82

ALDERSON, William T.

Beyond the beginning: accreditation after 10
years. por Mus News 60:34-9 S/O '81

ALDINGTON, Craig & Collinge

Aldington integration: Health Centre, North
Woolwich, London. B. Russell. il(pt col) plans
diags Archit R 171:54-7 Ap '82

Crafted building [Dower House, Pytchley,
Northamptonshire] N. Ray. il plans diags Arch
J 175:44-6 Ap 14 '82

Preview '82 [British designed houses] il plans
diags Archit R 171:42 Ja '82

Preview '82 [Housing, British] il plans diags
Archit R 171:54 Ja '82

ALDRED, John

Fifty years of sound. il Am Cinema 62:888-9+ S
'81

ALDRICH, Robert

Leo roars again [Whose life is it anyway? Rich
and famous; Pennies from Heaven; Buddy
buddy; All the marbles; Cannery Row; Victor/
Victoria] B. Drew. por Film Comment 17:38
S/O '81

ALDRICH, Thomas Bailey, 1836-1907

Story of a bad boy: Thomas Bailey Aldrich's Tom.
por 19c 7 no2:54-5 Summ '81

ALDRIDGE, Don

People & ideas: true words in jest. C. Ward.
por Town & Country Plan 51:74 Mr '82

ALDRIDGE, Peter**Reproductions**

Function of eleven
Artnews 80:7 Ap '81

ALDRIDGE, Raymon

Marvelous monsters of Raymon Aldridge. N. Fed-
eroff. Stained Glass 76 no4:333-5 Wint '81-82
col il: Wealthy Terran courtesan; I.V.F.
(det); From a painting by an unknown Man-
nerist (with det); Transpirene addict

ALECHINSKY, Pierre, 1927-

Conversations with six Belgian artists; comp by
R. Dobson. por Artnews 81:144 Ap '82

col il: Pilotage instinctif

[Galerie Maeght, Paris; exposition] Art Int 25:
85-6 Ja '82

col il: Tableau de chevalet (le lac Erie en
contrebas)

[Galerie Maeght, Paris; exposition] M. Boué.
Flash Art no 105:62 D/Ja '81-82

il: Philippines

[Lefebvre Gallery, New York; exhibit] Artnews
81:159 Ja '82

il: Nepal

Eine Retrospektive [Kestner-Gesellschaft Han-
nover; Ausstellung] V. Bauermeister. Kunst-
werk 34 no 1:66-7 '81

il: Lapland

ALEKSANDROV, Michail**Reproductions**

By the sea
Artnews 80:190 N '81 (col)

ALEKSIUN, Jan Jaromir, 1940-

Jan Jaromir Aleksun/Eugeniusz Stankiewicz:
two rebels of Polish poster art. J. Sawka.
13il(pt col) Graphis 38:58-69 My/Je '82

ALENÇON (France). Musée des beaux arts et de la dentelle

Alençon Musée des beaux-arts et de la dentelle.
P. Durey. il R du Louvre 30[31] no4:318-19 '81

ALEOTTI, Giovanni Battista, 1546?-1636**Reproductions**

At different distances, the songs of different
birds are made in this way

Lotus Int no32:116 '81

Automatic piece with Hercules and the Dragon

Lotus Int no32:117 '81

Mechanism to make trumpets sound and birds
sing by artifice

Lotus Int no32:116 '81

Wind chamber artificially fed by an air-condi-
tioning plant

Lotus Int no32:117 '81

ALERAMO, Sibilla

Umberto e Sibilla. N. Ciardi. il pors Domus
no625:73 F '82

ALESSANDRI, Joseph, 1940-

Kunstbrief aus Paris. H. Hahne. Kunstwerk 34
no 1:57 '81

ALESSANDRINI, Giovanna, 1935, and others

Arch of Peace in Milan: researchers on stone
deterioration. bibl il tabs diag Stud Conserv
27:8-18 F '82

ALEX Gordon and Partners

Crown offices/Cathays Park: design emphasizes
the flexible plan. il AAQ 12 no 1:products &
services 37+ '80

ALEXANDER III, King of Macedonia, 356-323 B.C.

Der "Alexanderkopf" in Istanbul: ein Kopf aus
dem grossen Fries des Pergamon-Altars.
W. Radt. bibl f il AA no4:583-96 '81

Missing year in the history of Alexander the
Great. A. B. Bosworth. bibl f map J Hell Stud
101:17-39 '81

ALEXANDER, Bette**Reproductions**

[Untitled: white strip with objects]
Arts 56:40 Mr '82

Arts 56:48 Ap '82

ALEXANDER, Christopher

Beyond humanism [in architecture] Christopher
Alexander interviewed. H. Davis. il(pt col)
diags JAE 35 no 1:18-24 Fall '81

Patterns and regeneration. P. Buchanan. il
Archit R 170:331-3 D '81

ALEXANDER, John (Conceptual artist)

War games: of arms and men [Ronald Feldman
Fine Arts, New York; exhibit] J. Crary. Arts
56:78 Ap '82

ALEXANDER, John E., 1945-

Report from Washington, D.C. D. Tannous. Art
in Am 70:37 Summ '82

il: I've been living in a hydrogen bomb

ALEXANDER, Malcolm
Sculpture in the news, *Nat Sculp R* 30 no2:23 Summ '81
il: Trans Alaska pipeline monument

Reproductions

Yankee Clipper ('Joltin' Joe DiMaggio) [collection of the artist] (bronze)
Nat Sculp R 30 no4:10 Wint '81-82

ALEXANDER, Peter, 1939-

Dynamic color, disaster image [Cirrus Gallery, Los Angeles; exhibit] K. Norklun. *Artweek* 13:3 Ap 3 '82

il: Chula Vista I

James Corcoran Gallery [Los Angeles] C. Knight. *Artforum* 20:88-9 N '81

il: Ling

[James Corcoran Gallery, Los Angeles; exhibit] M. Wertz. *Artnews* 80:181 S '81

New editions. M. Wertz. *Artnews* 81:108 Ap '82

il: Chula Vista I

Peter Alexander and the natural world [Thomas Baber Gallery, La Jolla, Calif; exhibit] R. H. McDonald. *Artweek* 13:1 Ja 23 '82

il: Amber Jack; Grunt

ALEXANDER, Vikky

Playing in the fields of the image. A. Solomon-Godeau. *bibl f Afterimage* 10 no 1/2:11 Summ '82

il: Pieta; Yosemite; Descent

ALEXANDER, William, 1767-1816

William Alexander: an English artist in Imperial China [Brighton Art Gallery, England; exhibit] J. Egerton. *Burl Mag* 123:699 N '81

il: Stage player

William Alexander in China [Royal Pavilion, Art Gallery and Museums, Brighton; exhibit] *Apollo ns* 114:266 O '81

il: Ping-tze Muen, one of the Western Gates of Peking; Stern view of a boat descending an inclined plane or glaciis near Ning Po; Pipe-bearer to a mandarin of Tourane; Portrait of the Emperor Ch'ien Lung

ALF, Martha

Igniting the positive spirit [Newspace Gallery, Los Angeles; exhibit] D. S. Rubin. *Artweek* 13:4 Ap 3 '82

il: Pear #16

Martha Alf at Pomona College and Newspace [Los Angeles; exhibits] F. S. Wight. *Art in Am* 69:151 O '81

il: Self portrait #2

ALFAGEME RUANO, Pedro

Valeriano Becquer and Romantic art in Seville. *bibl f il Arts* 56:80-5 My '82

ALFANI, Orazio, ca. 1510-1583

Reproductions

La Visitation [Musée du Louvre] (paint after Pontormo)

R du Louvre 30 [31] no5/6:350 '81

ALFARO, Andreu, 1929-

[Galerie Dreiseitel, Cologne; exposition] *Art Int* 25:110 Mr/Ap '82

il: Puissance catalane

Reproductions

Dreieck (painted iron, 1980)

Kunstwerk 34 no6:46 '81

ALFIERI, Bernard

Horticultural photography. *il Brit J Photo* 129: 18-19+ Ja 1 '82

ALFÖLDI, András, 1895-1981

Obituary

Am J Archaeol 85:514-15 O '81. J. F. Gilliam

Antike Kunst 24 no 1/2:4-5 '81. K. Schefold

ALFONS Barth & Hans Zaugg

Die Solothurner Schule [3 article anthology] *il plans diagrs Bauen + Wohnen* 36:17-25, 64-71 J1/Ag '81

ALFONSO X, King of Castile and Leon, 1221-1284

World according to Alfonso X. F. V. Grunfeld. *col il Connoisseur* 210:94-100 Je '82

ALFONSO V, King of Sicily and Naples, 1416-1458

Antonello da Messina's St Jerome in his study: a disguised portrait? P. H. Jolly. *bibl f pors Burl Mag* 124:27-9 Ja '82

ALGARDI, Alessandro, d. 1654

Seventeenth-century Italian bust [acquired by the Manchester City Art Gallery] *Antiques* 120: 1394+ D '81

il: Cardinal Antonio Cerri

Reproductions

Bust of Monsignor Cerri (marble)

Burl Mag 123:508 Ag '81

Saint Pierre (terra cotta)

Gaz Beaux Arts ser6 v99:supp48 Mr '82

ALGERIA

See also

Architecture—Algeria

AL-HAKIM (Mosque: Cairo, Egypt)

Early Fatimid mosque of al-Hakim, 990-1010, 1087. C. F. Riter. *bibl il Orient Art ns* 27 no3:303-15 Aut '81

AL-HILALI, Neda, 1938-

Dimensional progressions [Allrich Gallery, San Francisco; exhibit] K. Rowley. *il Artweek* 12:4 D 26 '81

Neda Al-Hilali [Allrich Gallery, San Francisco; exhibit] J. Janeiro. *Fiberarts* 9:75 My/Je '82

col il: Thousand island

Sculptural transformations [Hunsaker/Schlesinger Associates, Los Angeles; installation] K. Norklun. *il Artweek* 13:7 Je 5 '82

Reproductions

Cassiopeia series (collage)

Art in Am 70:165 My '82

Light Atlantis (paper, mixed media, 1980)

Am Craft 41:35 Ag/S '81

Art in Am 70:112 F '82

Thorn tune (paper, mixed media, collage, 1980)

Am Craft 41:12 Je/J1 '81 (col, with det)

ALIENATION in art

Edward Hopper and the imagery of alienation. L. Nochlin. *il Art J* 41 no2:136-41 Summ '81

ALIGNY, Claude Félix Théodore, 1798-1871

Reproductions

Vue prise à Capri

R du Louvre 30[31] no5/6:390 '81

ALINDER, James (James Gilbert), 1941-

Ansel Adams and the American West. *il Connaissance Arts* no340:62-7 Je '80

AL-JIZAH. See Giza (Egypt)

ALKEN, Henry, 1785-1851

Reproductions

York-London coach on the open road

Connoisseur 208:inside cov O '81 (col)

ALKEN, Seffrein John, 1976-1937

Reproductions

London to York mail, the seasons

Antiques 121:1273 Je '82 (4 col)

ALL Saints' Church (Laughton-en-le-Morthen, South Yorkshire)

All Saints' Church, Laughton-en-le-Morthen. P. Ryder. *bibl plans Archaeol J* 137:426-9 '80

ALLA prima painting. See Painting—Technique

ALLAM, S.

Quelques aspects du mariage dans l'Égypte ancienne. *bibl f J Egypt Archaeol* 67:116-35 '81

ALLAN, David, 1744-1796

Reproductions

Arrival of a young traveller in Rome (1775)

Apollo ns 114:393 D '81

Sir William and Lady Hamilton [Duke of Atholl's Collection] (1770)

Apollo ns 114:391 D '81

ALLAN, Juliet

Longnor Hall. *Archaeol J* 138:35-6 '81

Wentworth Woodhouse. *Archaeol J* 137:393-6 '80

ALLAN, Sir William, 1782-1850

Influence

Reproductions

Death of Archbishop Sharp [National gallery of Scotland] (engr by J. Stewart, 1824)

Princeton Mus Rec 40 no 1:6 '81

ALLARA, Pamela

Boston. *Artnews* 81:176-8 Ap '82

Scope of Boston art is much broader than it would appear. *il(pt col) Artnews* 80:126-31 N '81

ALLARD, Claude Bauret

[Galerie Le Bar de l'Aventure, Paris; exposition] *il Oeil* no317:80 D '81

ALLARD, William Albert, and others

Reproductions

[Cattle herding]

Comm Arts 23:86-7 J1/Ag '81 (3 col)

ALLARDYCE, Thomas. See Hendrix, I. jt int des

ALLCHIN, F. R.

How old is the city of Taxila? *bibl map diagrs*

Antiquity 56:8-14 Mr '82

ALLEBÉ, August, 1838-1927

Reproductions

Jhr. J. P. Six (1882)

Bull Rijksmus 28[29] no2:93 '81

ALLEGORIES

See also

Pageants

ALLEGORY

See also

Faith (Personification)

Jealousy (Personification)

Pleasure (Personification)

Virtues and vices (Personification)

Les allégories de la destinée humaine et La

Roue de Fortune d'Edward Burne-Jones. A.

P. de Mirimonde. *bibl f il Gaz Beaux Arts*

ser6 v99:79-86 F '82

Peace, Prosperity and Politics in Tiepolo's Glory

of the Spanish Monarchy. L. Jones. *bibl f il*

Apollo ns 114:220-7 O '81

- ALLEGRINI, Francesco, 1587-1663**
 Reproductions
Attributed works
 Minerva? (chalk)
 Burl Mag 124:158 Mr '82
- ALLEN, Alastair**
 Pesaro: a city communicates through posters.
 il Graphis 37 no214:174-80 '81/82
- ALLEN, Arthur**
 Ethics: the language of architecture. bibl f Can
 Arch 26:25-7 J1 '81
- ALLEN, Brian K.**
 Reproductions
 Christmas lights and car plug in (1979)
 Artweek 13:14 Je 19 '82
- ALLEN, David, and others**
 Excavation of a beaker burial monument at
 Ravenstone, Buckinghamshire, in 1978. bibl
 maps plans tabs diags Archaeol J 138:72-117
 '81
- ALLEN, David (David Bradley)**
 Framework for living [developing a squatter
 area at Ismailia] por Town & Country Plan
 50:297-300 N/D '81
- ALLEN, Davida**
 [Ray Hughes' Gallery, Sydney; exhibit] Art Int
 25:118 Mr/Ap '82
- ALLEN, Elaine**
 Reproductions
 Musicians (wood)
 Arts 56:48 D '81
- ALLEN, Gerald, 1942-**
 L'architecture n'est pas la géométrie: à propos
 d'un livre d'architecture de Ch. Moore et G.
 Allen. P. Boudon. bibl f il Arch d'Aujourd'hui
 no 220:xii-xlii Ap '82
 McMillan House New Jersey by Gerald Allen.
 il(pt col) por plans diag Archit Rec 170:92-5
 Mid-May '82
 —See Bloomer, K. C. jt des
- ALLEN, Jane Ingram**
 Reproductions
 Untitled [grid pattern]
 Shuttle Spin & Dye 13 no2:44 Spr '82
- ALLEN, Jesse, 1936-**
 Reproductions
 [Untitled: decorative plants, insects, bird]
 Artnews 80:63 Summ '81 (col)
- ALLEN, Jo Harvey**
 Too many artists [Malinda Wyatt Gallery,
 Venice, Calif; performance] D. Collins. Art-
 week 13:20 F 20 '82
 il: Counter angel
- ALLEN, Julian**
 Artists' sketchbooks. S. Heller. il Print 35:48-9
 N/D '81
- ALLEN, Ken**
 Tennessee [14 potters and 6 art organizations] il
 por Studio Pott 9:40 Je '81
- ALLEN, Luther A.**
 New towns and the troubles: some political ob-
 servations on Northern Ireland. bibl f maps
 tab Town & Country Plan 50:284-9 N/D '81
- ALLEN, Maria Enriquez de. See De Allen, M. E.**
- ALLEN, Mark, 1941?-**
 Resonance of greatness [Mark Allen aims to
 build the world's most perfect Concert Grand]
 G. Graffman. col il pors Connaisseur 209:93-8
 Mr. '82
- ALLEN, Nancy**
 Interview with Nancy Allen. J. Study. por Films
 in R 32:406-7 Ag/S '81
- ALLEN, Stan, 1956-**
 Winners in the Shinkenchiu Residential Design
 Competition 1981. F. Maki. por plans diags JA
 57:42-3 F '82
- ALLEN, Terry**
 Dallas/Fort Worth: you can go home again.
 J. Kutner. Artnews 80:113 D '81
 col il: Ornithopera (The Devil's condo)
 Diverse southern narratives [Fort Worth Art
 Museum; exhibit] M. Thistlethwaite. Artweek
 12:1 O 17 '81
 Southern voice: Fort Worth Art Museum [in-
 stallation] D. Dillon. Artforum 20:73 Mr '82
 il(p74): Ornithopera (the devil's condo)
- Reproductions**
 Pretty is as pretty does (mixed media, 1976)
 PCN 12:115 S/O '81
- ALLEN, Thomas, 1831-1915**
 Reproductions
 William Shakespeare, A Midsummer night's
 dream: Titania, Lysander, Helena, Cobweb,
 Peasblossom, Bottom, Demetrius, Hermia,
 Oberon, Moth, Mustard and Puck [Mr and
 Mrs David E. Zeitlin, Merion, Pa. collection]
 (stoneware tiles, 1888)
 R I Sch Des Bull 65:102 Ap '79
- ALLEN, Tom**
 Bracketting Wilder. il por Film Comment 18:
 29-31 My/Je '82
 New York. Film Comment [17]:8+ My/Je; 17-
 10+ J1/Ag; 8+ S/O; 10 N/D '81; 18:2+ J1/Ag
 '82
- ALLEN, Woody**
 Funny peculiar. D. Kehr il por Film Comment
 18:15-16 J1/Ag '82
 Stardust memories. Reviews
 Films in R 31:628 D '80. R. Edelman
- ALLEN, Bule & Associates**
 Allen House Longview, Texas by Allen/Bule.
 il(pt col) pors plans Archit Rec 170:50-3 Mid-
 May '82
- ALLEN Memorial Art Museum**
 Exhibitions
 Young Americans at the Allen Memorial Art Mu-
 seum [Oberlin, Ohio] J. Frueh. Art in Am 69:
 151 O '81
- ALLEY, Ronald, 1926-**
 Ronald Alley on Victor Pasmore [review article]
 il Studio Int 195 no991/2:98-100 '81
- ALLEY, Steve**
 Three artists at Waterloo Gallery [London; ex-
 hibit] Art in Am 69:179 N '81
- ALLGEMEINE Elektrizitätsgesellschaft**
 Modern architecture and industry: Peter Behrens,
 the AEG, and industrial design. S. Anderson.
 bibl f il diags Oppositions no21:78-93 Summ '80
 Modern architecture and industry: Peter Behrens
 and the AEG factories. S. Anderson. bibl f il
 plans diags Oppositions no23:52-83 Wint '81
- ALLIANCE Graphique Internationale**
 Art vs money: a little gentle agitation. J. Lott.
 il(pt col) Design no394:50-5 O '81
 Honi soit qui mal y pense—or graphic design-
 ers don their own masks. R. Müller. il(pt col)
 Graphis 37 no214:170-3 '81/82
- ALLIANCE of Women in Architecture**
 Congresses, conventions, etc.
 Into the second generation. M. Slavin. il In-
 teriors 141:37+ Mr '82
- ALLIES, Bob**
 Preview '82 [Public buildings] plans diags
 Archit R 171:32 Ja '82
- ALLINGHAM, Helen, 1848-1926**
 Reproductions
 Rock-a-bye baby (watercolor)
 Burl Mag 123:688 N '81
- ALLISON, Peter**
 Nero and the development of the insula in Roman
 architecture. bibl f il plans AAQ 13:11-18 O '81
- ALLISTON, Kenneth**
 Reproductions
 Surface mood quartet [untitled] (silkscreen)
 Artnews 81:50 Ap '82 (2 col)
- ALLMAYER-BECK, Johannes Christoph**
 Der Zeichner und Graphiker Emil Orlik in
 Brest-Litowsk [with catalog] bibl f il por
 Jahr Kunsthist Sam Wien 77:197-216 '81
- ALLOM, Thomas, 1804-1872**
 Influence
 Reproductions
 Constantinople and the scenery of the Seven
 Churches of Asia Minor: Empfangszimmer/
 Diwan, Eyüp, Istanbul (engr after Allom, 1839)
 Du no 12:57 '81
 Topographical history of Surrey, by E. Brayley:
 View from Norbury (engr after T. Allom)
 Burl Mag 124:143 Mr '82
- ALLORI, Agnolo. See Bronzino, A.**
- ALLORI, Alessandro (Bronzino), 1535-1607**
 Reproductions
 Portrait of a collector (1561)
 Burl Mag 124:1 F '82 (col)
- ALLORI, Eugenio**
 Reproductions
 [Untitled: landscape with tower]
 Abitare no 195:31 Je '81 (col)
- ALLOWAY, Lawrence, 1926-**
 Leon Polk Smith: large abstract paintings, 1969-
 81. col il Arts 56:149-51 D '81
 Renewal of realist criticism. bibl f Art in Am
 69:108-11 S '81
- ALLOYS**
 See also
 Metallurgy
- ALLSBURG, Chris van. See Van Allsburg, C.**
- ALLSTON, Margaret. See Bergengren, Anna
 Farquhar**

ALLSTON, Washington, 1779-1843

Samuel F. B. Morse's search for a personal style: the anxiety of influence. P. J. Staitl. bibl f Winterthur Port 16 no4:253-81 '81
 il: Rising of a thunderstorm at sea; Dead man restored to life by touching the bones of the Prophet Elisha; Francis Dana Channing; Valentine

Reproductions

Dead man restored to life by touching the bones of the Prophet Elisha (1811-14)
 Antiques 121:678 Mr '82 (col)
 Hermia and Helena (ca 1814)
 Connoisseur 208:[front] 91 N '81 (col)

ALLYN, Jerri

Apron—a covering worn in front to protect: Pasquini's Cappucino, Matsuno Sushi and Vickman's Cafeteria [Los Angeles; installation] L. F. Burnham. il Artforum 20:89 N '81

ALMA-TADEMA, Sir Lawrence, 1836-1912**Reproductions**

Sculptor's model (Venus esquilina) [Christie's, London, Mr 6, 1981]
 Apollo ns 113:417 Je '81

ALMAGEST Workshop, fl. 1210-1230

Parisian Bibles in the Berlin Staatsbibliothek. L. M. Ayres. bibl f il Pantheon 40:5-13 Ja/Mr '82

ALMARAZ, Carlos

[Adrienne Simard Gallery, Los Angeles; exhibit] P. Clothier. Art in Am 70:156 Mr '82
 il(p 155): Natural dogs

Raucous ideograms of the urban environment [Malibu Art & Design, California; exhibit] A. Brown Price. Artweek 12:5 S 12 '81
 il: Great L.A. fire/fuego!

Reproductions

Great L.A. fire/fuego (poster)
 Graphic Des no82:40 Je '81

ALMEIDA, George d'. See D'Almeida, G.**ALMY, Max**

Mixed blessing: 1981 San Francisco International Traveling Video Festival. L. Furlong. Afterimage 9:18 My '82
 il: Frame from Deadline

ALMY, Ruth Case, 1900-

Conversation with an innovator. H. Wels. il(pt col) por Stained Glass 77 no 1:57-60 Spr '82

ALOÏSE, 1886-1964**Reproductions**

Star of the opera, Paris (pencil, 1952-54)
 Graphis 37 no216:346 '81/82 (col)

ALOPHE, Menut (Marie Alexandre), 1812-1883**Reproductions**

La Médée furieuse (litho after E. Delacroix, 1838)
 Gaz Beaux Arts ser6 v98:226 D '81

ALPERT, Max Vladimirovich, 1899-1980

Early Soviet photographers at the Museum of Modern Art, Oxford [exhibit] J. Willett. Creat Camera no209:511-12 My '82
 il: First automobile leaving the factory at Nizhny Novgorod; Filippov on the way to work (A. Shaikhet, jt photog)

Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remeš. Camera 60:40 Je '81

il: First automobile is leaving the factory at Nizhny Novgorod (p9); Construction of the Fergana channel (2, p 10, p 15); Construction of the first furnace blast at Magnitogorsk (p 11); Village people are going to the construction of Magnitogorsk (p 12); Dzhitig woman (p27); J. V. Stalin (p38)

Reproductions

Maxim Gorki returning from Italy (1928)
 Brit J Photo 129:297 Mr 19 '82
 [Untitled: diggers]
 Creat Camera no209:inside cov My '82

ALPHABET

See also

Greek language—Alphabet
 Lettering
 Paleography
 Words in art
 Writing in art

Igarashi Takenobu's alphabet art. H. Awatsuji. il(pt col) Graphic Des no83:43-50 S '81

ALPHAND, Jean Charles Adolphe, 1817-1891

Reservoir, circulation, residue: J. C. A. Alphand, technological beauty and the green city. M. L. Marceca. bibl f 55il(pt col) plans diags Lotus Int no30:56-79 '81

Reproductions

Parc des Buttes Chaumont: view of the lake (engr)
 Lotus Int no30:6-7 '81

ALPS**Antiquities**

Felsbilder in den Alpen. D. Evers. bibl il map por Antike Welt 13 no 1:44-56 '82

AL-QUSAYR. See Quseir al-Qadim (Egypt)**AL SAMMAN, Tarif**

Inschriften auf altarabischen Denkmälern im Kunsthistorischen Museum in Wien. bibl f il Jahr Kunsthist Sam Wien 77:45-56 '81

ALSLOOT, Denis van, ca. 1570-ca. 1628**Reproductions**

Triumphal procession of 1615 [Victoria and Albert Museum] (1616)
 Art Bull 63:433 S '81 (with det)

ALSOP, Will, and others

Riverside extension scheme approved [Riverside Studios, the arts centre near Hammersmith Bridge, London] il Arch J 174:148 Jl 22 '81

ALSOP, Finch & Lyall

Preview '82 [Public buildings] plans diags Archit R 171:28-9 Ja '82

ALSTINE, John van. See Van Alstine, J.**ALT, Jakob, 1789-1872****Reproductions**

View of the transept of San Giovanni in Laterano (ink and watercolor, 1856)
 Cleve Mus Bull 68[69]:52 F '82

ALTAMIRA Cave

Century of Palaeolithic cave art [at Altamira] M. W. Conkey. bibl il(pt col with cov) por(p 10) map Archaeology 34:20-8 Jl/Ag '81

ALTAMURA (Italy). Cattedrale. See Cattedrale di Altamura (Italy)**ALTANA (Firm)**

Construction and form [Altana upholstered furniture, Pramaggiore, Venezia] col il Domus no621: [front 100-1] O '81

ALTAR canopies. See Canopies (Furnishings)**ALTARPIECES**

See also

Diptychs
 Ghent Altarpiece

Daniele da Volterra and the Oratory of S Giovanni Decollato. J. S. Weisz. bibl f il Burl Mag 123:355-7 Je '81

Perugian provenance for the Franciscan double-sided altar-piece by the Maestro di S Francesco. D. Gordon. bibl f il Burl Mag 124:70-6 F '82

Der sogenannte Tetschener Altar Caspar David Friedrichs. K.-L. Hoch. bibl f il(pt col) por Pantheon 39:322-6 O/D '81

Det stora altarskåpet i Bollnäs—ett verk av Michel Sittow? [with English summary] I. Björkman-Berglund. bibl f il Konsthist T 50 no3:105-18 '81

Virgin of the Councillors by Luis Dalmau (1443-1445) the contract and its Eyckian execution. A. S. Fuchs. bibl f il Gaz Beaux Arts ser6 v99:45-54 F '82

Zur Entstehung und Bestimmung des Isenheimer Altars. M. Richter. bibl il plan Konsthist T 50 no2:87-100 '81

Reconstruction

See Reconstruction of works of art

ALTARS

See also

Tabernacles

Les autels tauroboliques de Die (Drôme) 208-245. H. Desaye. bibl f il Gaz Beaux Arts ser6 v99:119-30 Ap '82

Roman grave altar rediscovered. G. B. Waywell. bibl f il Am J Archaeol 86:238-42 Ap '82

ALTDORFER, Albrecht, 1480?-1538

Auction house deals [acquisition by the National Gallery, Great Britain] Connaissance Arts no347:83 Ja '81

il: Christ taking leave of His Mother before the Passion

ALTDORFER, Erhard, fl. 1506-1570**Reproductions**

Page de titre de la Bible de Lübeck (1533)
 R Art no52:16 '81

ALTENA, I. Q. van Regteren. See Regteren Altena, I. Q. van**ALTERMAN, Johnny**

[Photograph Gallery, New York; exhibit] Artforum 20:78-9 Ap '82

il: Savannah's place, #1

ALTERNATIVE space art galleries. See Art galleries, Noncommercial**ALTES Museum (Berlin). See Staatliche Museen zu Berlin (Germany: East). Kupferstichkabinett und Sammlungen der Zeichnungen****ALTHERR, Jürg, 1944-**

Jürg Altherr's Turm-Projekt. L. Vachtova. il diags Du no2:76-8 '82

- ALTHERR-CHARON, Antoinette**
Chantier du temple d'Apollon. bibl plan Antike Kunst 24 no 1/2:81-3 '81
- ALTICHIERO, da Zevio, ca. 1320-1385**
Portraits and politics in late Trecento Padua: Altichiero's frescoes in the S Felice Chapel, S Antonio. M. Plant. bibl 16il Art Bull 63: 406-25 S '81
- ALTMAN, Natan (Natan Isaevich), 1899-1970**
Reproductions
Untitled (sometimes called Varnish) (1921)
Art J 41 no3:221 Fall '81
- ALTMAN, Robert (Robert B.), 1925-**
Caught in the act: video performance is making strange bedfellows of Robert Altman, Shirley Clarke, and Laurie Anderson. A. Greene. col il Am Film 7:66-70+ Je '82
Popeye. Reviews
Am Film 6:30-6+ D '80 col il(with cov) por
- ALUISETTI, Giulio, d. 1868**
La storia tradita: guida ai monumenti infedeli d'Italia; S. Simpliciano, Milano, A. Carcano. bibl f il plans diags Architettura 28:179-86 Mr '82
- ALUMINUM, Structural**
Aluminium am Bau: Repräsentative dargestellt auf der Deubau '81. il Bauen + Wohnen 36 no 1/2:81-2 '81
- ALVA, María del Pilar Teresa Cayetana de Silva Álvarez de Toledo, duquesa de. See Alba, M. del P. T. C. de S. A. de T. de**
- ALVAR, 1935-**
Reproductions
Les amis (ceramic bas relief)
Artnews 80:199 S '81 (col)
L'esprit du village (litho)
Artnews 80:127 D '81 (col)
Matador (bronze)
Artnews 81:137 F '82 (col)
L'oiseau sur la table (litho, 1981)
Artnews 80:139 Summ '81 (col)
La paloma (bronze, 1981)
Artnews 80:169 Summ '81 (col)
Artnews 80:147 N '81 (col)
Reflexions de l'artiste (litho)
Artnews 81:129 Ja '82 (col)
Rencontre (bronze, 1981)
Artnews 80:125 My '81 (col)
Artnews 80:141 N '81 (col)
Rêve du village (litho)
Artnews 81:back cov F '82 (col)
Suite biblique: The Seventh day (litho with relief)
Artnews 80:115 Ap '81 (col)
[Untitled: group portrait, in brown]
Artnews 81:71 Ap '82 (col)
- ALVAREZ, Elba**
Reproductions
Amanacer (serigraph)
Artnews 80:177 Summ '81 (col)
Firefly I (serigraph)
Artnews 80:177 Summ '81 (col)
- ALVAREZ BRAVO, Manuel, 1902?-**
Reproductions
La buena fama duermiendo [Museum of Art, Rhode Island School of Design] (1938)
R I Sch Des Bull 67:33 O '80
[Untitled: female nude] (1978)
Creat Camera no203:307 N '81
- ALVAREZ DE TOLEDO, María del Pilar Teresa Cayetana de Silva, duquesa de Alba. See Alba, M. del P. T. C. de S. A. de T. de**
- ALVEAR, Luz de**
[Galería Bética; Madrid; exposición] F. J. León Tello. il Goya no 157:49-50 Jl/Ag '80
- ALVIC, Phillis**
Drafting: a personal approach. tab diag Shuttle Spin & Dye 13 no 1:32-3 Wint '81; no2:46-7 Spr '82
col il (Wint '81): Weaver's fancy; Follow the arrow; Advancement
Variations on one warp. Shuttle Spin & Dye 12 no4:70-2 Fall '81
col il: Intrigue; Summer patterns; Fire through a grate; Continuation; Position
- ALVISE, dal Friso. See Benfatto, Luigi**
- ALZAGA, Félix de. See De Alzaga, F.**
- AM, Micha Bar-. See Bar-Am, M.**
- AMADEO, Paolo di. See Paolo, di Amadeo**
- AMALASUNTHA, Queen of the Ostrogoths, 498-535**
Belisar in Italien. R. Browning. il map Antike Welt 12 no2:45-54 '81
- AMANN, Helmut**
[O.K. Harris Works of Art, New York; exhibit]
M. Florescu. Arts 55:17 Je '81
il: Moon on Jerusalem
- AMARNA. See Tell el-Amarna (Egypt)**
- AMARNA reliefs. See Reliefs, Egyptian**
- AMAT, Frederic, 1952-**
Reproductions
Bild für Architektur no 5: Kreuzgang (paper and wax)
Kunstwerk 35 no 1:11 '82
[Untitled: perforated mushroom]
Kunstwerk 35 no 1:back cov '82
Vestidura (mixed media, 1978)
Art in Am 70:109 F '82 (3 col)
Fiberarts 8:71 S/O '81
- AMATEAU, Rod, 1928?-**
Interview with television producer Rod Amateau of Dukes of Hazzard. D. Y. Hamamoto. il por J Pop Film & TV 9 no4:166-70 Wint '82
- AMATEIS, Edmond, 1897-1981**
Obituary
Nat Sculpt R 30 no3:19+ Fall '81. B. G. Proske. il
- AMATEUR architecture. See Architecture, Amateur**
- AMATEUR photography. See Photography, Amateur**
- AMATO, Claudio d'. See D'Amato, C.**
- AMAYA, Armando**
Reproductions
Lacandona (carrara marble, 1981)
Artnews 80:126 My '81
- AMAZON River region**
Progress in the Amazon Basin. S. Baendereck. col il Domus no623:10 D '81
- AMAZONS**
Motifs of the city-siege on the shield of Athena Parthenos. E. B. Harrison. bibl f il Am J Archaeol 85:281-317 Jl '81
- AMBASZ, Emilio, 1943-**
L'art vaudois dans une banque internationale [Banque Bruxelles Lambert, Lausanne] F. Daulte. il(pt col) Oeil no320:40-5 Mr '82
Fink and Steiner House, Southampton/NY; Longarini House, Southampton/NY; Woods House, New Canaan/Connecticut. il(pt col) plan diags Domus no623:16-21 My '82
Helsinki, last summer [Design '81, the Icograda, Ifa, Icsid congress] il Domus no622:48-9 N '81
Mainly on the plain: Banque Bruxelles Lambert, Lausanne, Switzerland. P. Viladas. il(pt col) plans Progres Arch 63:76-9 Je '82
—See Meritet, M. jt artist
- Reproductions
[Untitled: house near Cordoba] (drwg)
Archit R 170:80 Ag '81
—and Piretti, Giancarlo
Back to economics: Krueger's new Dorsal seating system. E. Della Corte. il Interiors 140:60-1 Jl '81
- AMBLER, Lewis, 1953-**
[Gardner Centre, University of Sussex; traveling exhibit]. J. Aynsley. Creat Camera no 197-198: 127 My/Je '81
New work in Britain [Photographer's Gallery, London; exhibit] I. Jeffrey. Creat Camera no200: 174 Ag '81
- AMBROGIO, da Fossano. See Borgognone, A. di Stefano**
- AMBROGIO, de Predis. See Predis, A. de**
- AMBROSE, Saint, Bishop of Milan, d. 397**
Program of the Brescia Casket. C. J. Watson. bibl f il Gesta 20 no2:283-98 '81
- AMBROSE, Anna**
London. G. Adair. Film Comment 17:6+ S/O '81
- AMBROSE, Timothy**
Man in South Humberide: a review. il Mus J 81:96-3 S '81
- AMBROSIO, Painter**
Kallias Kratiou Alopekethen. H. A. Shapiro. bibl f il diag Hesperia 51:69-73 Ja/Mr '82
- AMEN, Woody van, 1936-**
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[Untitled: President Nixon in China]
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- AMENDOLA, Giandomenico**
Modello urbano e rapporti di classe in una città meridionale. il plan Casabella 45:10-13 S '81
- AMENDOLA, Janet**
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Big apple
Graphis 37:422 Ja/F '82 (2 col)
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- AMENOFF, Gregory**
Gregory Amenoff's new pictures: feeling given form. S. Pentak. Arts 56:156-7 N '81
il: Surrender; Duende; Victoria's dream
[Robert Miller Gallery, New York; exhibit] Arts 56:20 N '81

AMENOFF, Gregory—Continued**Reproductions**

- Bayou teche (1980)
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- Russia (1981)
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- Trial by fire (1981)
Artforum 20:104 S '81 (col)

AMERICA**Discovery and exploration**

- Art of history: American exploration and discovery scenes, 1840-1860. W. H. Truettner. bibl f il Am Art J 14 no 1:4-31 Wint '82

Pre-Columbian

- Palos Verdes Chinese anchor mystery. F. J. Frost. bibl il(pt col) maps Archaeology 35: 22-8 Ja/F '82
- Über blondes Haar, Bärte und weisse Haut bei Indianern präkolumbianischer Kulturen. W. Sanderman. bibl f il(pt col) Antike Welt 13 no 1:35-43 '82

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Artists
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AMERICAN Abstract Artists (Group)**Exhibitions**

- Abstraction in action [City Gallery, New York] I. Rousseau. il Arts 56:16 My '82
- American abstract artists [New Jersey State Museum, Trenton; Summit Art Center, N.J.] I. Rousseau. il Arts 56:20 S '81

AMERICAN Academy of Arts and Sciences

- American Academy of Arts and Sciences: a new building in Cambridge by architects Kallmann, McKinnell & Wood, with Louis Beal and Joseph Rosen of ISD as interior design consultants. col il Int Des 52:182-91 D '81

- American Academy of Arts and Sciences, Cambridge, Mass. R. Silver. il(pt col) plans diags Archit R 170:215-21 O '81

- Arcadian house of the intellect: two views of Kallmann, McKinnell & Woods' headquarters of the American Academy of Arts and Sciences in Cambridge. R. Campbell; D. Canty. il(pt col) plans diags AIA J 71:134-44 Mid-My '82

- New house for the American Academy of Arts and Sciences designed by Kallmann, McKinnell & Wood. M. F. Schmertz. il(pt col with cov) plans diag Archit Rec 169:79-87 N '81

AMERICAN Association of Museums

- Core of our responsibility [Award for Distinguished Service to Museums] I. M. White. pors Mus News 60:58-60 N/D '81
- In-house. Mus News 60:59-60 Mr/Ap '82
- Seven standing professional committees. A. M. Walsh. Mus News 60:17-19+ N/D '81

Congresses, conventions, etc.

- External challenges in Philadelphia. M. Grove. il Mus News 60:59 Ja/F '82

Museum Assessment Program

- Reading on MAP. J. E. Buchanan. il Mus News 60:36-41 N/D '81

AMERICAN caricatures and cartoons. See Caricatures and cartoons**AMERICAN colonial architecture. See Architecture, Colonial (American)****AMERICAN colonial art. See Art, Colonial (American)****AMERICAN Craft Museum (New York, N.Y.)**

- American Craft Museum: 25 years. A. Heckscher. il(pt col) pors Am Craft 41:9-17 O/N '81
- Auction highlights ACM benefit [25th anniversary benefit dinner] il Am Craft 41:78 D/Ja '81/82

AMERICAN crafts. See Crafts—United States**AMERICAN Film Institute**

- AFI news. Am Film 6:77 D '80; 77 Ja/F '81
- From the director. J. Firstenberg. See issues of American Film

Congresses, conventions, etc.

- AFI frames the field: the National Video Festival [Washington, D.C.] C. Furlong. il Afterimage 9:4 O '81

AMERICAN history. See United States—History**AMERICAN Indians. See Indians; Indians of Central America; Indians of North America****AMERICAN Institute of Architects**

- AIA at 125. D. D. Boles. il Interiors 141:36 Ja '82
- Institute. See issues of AIA Journal

Competitions, awards, etc.

- AIA component awards. N. R. Greer and A. Freeman. il(pt col) AIA J 70:30-2+ Mid-My '81
- AIA Honor Awards. il Progres Arch 63:25 My '82
- AIA honor awards 1981. il(pt col with cov) plans diags AIA J 70:140-7, 175-81, 224-63 Mid-My '81
- AIA Honor Awards 1982. il(pt col) plans diags AIA J 71:210-47 Mid-My '82
- AIA Honors 8 new buildings and 4 extended use projects. AIA J 71:10 My '82
- AIA names Gold Medalist and other award winners. A. Gabor. Archit Rec 170:28 F '82
- Chicago awards: middle of the road. D. A. Greenspan. il Progres Arch 63:36+ Ja '82
- Cross-sectional selection of award winners from around the nation. il(pt col) AIA J 71:44-6+ Mid-My '82
- L.A. awards: surprises. E. McCoy. il Progres Arch 62:25 D '81

Congresses, conventions, etc.

- AIA convenes in Minneapolis. il Progres Arch 62:34+ Jl '81

- AIA developments. D. D. Boles. il Interiors 141:30 Ap '82

- CCAIA's convention ponders architectural fantasy and reality. J. Nairn. Archit Rec 169:35 D '81

- Energy in design debated in Denver. T. Hine. Progres Arch 62:38+ D '81

- Five maxims on energy and the design response [AIA conference on design and energy, Denver] R. Campbell. col il AIA J 71:62-6 Ja '82

AMERICAN literature

- For whom the Angelus tolls. D. Sutton. bibl il pors Apollo ns 115:492-5 Je '82
- Sculpture in Victorian fiction. C. Dahl. il 19c 7 no2:46-50 Summ '81

AMERICAN Revolution. See United States—History—Revolution, 1775-1783**AMERICAN Society for Aesthetics**

- American Society for Aesthetics news. See issues of Journal of Aesthetics and Art Criticism

AMERICAN Society of Cinematographers

- American Society of Cinematographers: roster, September, 1981. Am Cinema 62:918 S '81

Congresses, conventions, etc.

- A.S.C. remembers Goldwyn, Selznick and Zanuck at gala annual affair. il Am Cinema 63:292 Mr '82

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- ASID after fifty years: What has ASID contributed to the design profession and what is its outlook for the future? il(pt col) Int Des 52:254-9 Jl '81

Congresses, conventions, etc.

- ASID conference report. il(pt col) Int Des 52: 148-53 O '81
- Meeting in St Louis. il Interiors 141:9-10 S '81

AMERICAN Society of Landscape Architects
Awards. See Landscape architecture—Competitions, awards, etc.

AMERICAN Wing, Metropolitan Museum of Art (New York, N.Y.). See Metropolitan Museum of Art (New York, N.Y.). American Wing

AMERICANS in Egypt

Americans in Egypt. Landscape 26 no 1:10 '82

AMERICANS in motion pictures

How others see us [How do European movies portray Americans?] R. Durnat. il Am Film 7:62-4 N '81

AMERINGER, Will

David Hockney: points of view. col il Arts 56: 54-6 Je '82

Kenneth Noland. col il Arts 56:3 My '82

New work of Sam Francis. il Arts 56:114-15 Mr '82

AMERSHAM (England)

Antiquities

Mural paintings of the Nine Worthies at Amersham. H. Schroeder. bibl il Archaeol J 138: 241-7 '81

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High and over revisited: a house at the juncture of history and now [entry for the 1980 Shinkenchiku Residential Design Competition] R. Maxwell and C. Scott. il(pt col) plans diags AD 51 no6/7:53-5 '81

AMES, Anthony (Anthony M.)

Anthony Ames, Architect [a garden pavilion, Atlanta] col il plans diags Progres Arch 63: 150-1 Ja '82

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AMICO, Giovanni, fl. 1726

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AMIET, Cuno, 1868-1961

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Der grüne Baum (1906)
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AMIET, Pierre

Antiquités de serpentine. bibl f il Iran Antiq 15:156-66 '80

La glyptique du second millénaire en provenance des chantiers A et B de la ville royale de Suse. bibl il Iran Antiq 15:133-47 '80

AMIGONI, Jacopo, 1675-1752

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Frederick, Prince of Wales
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AMIS du Louvre. See Société des Amis du Louvre

AMMONITE inscriptions. See Inscriptions, Ammonite

AMOR. See Eros (Cupid)

AMORE, Bruno d'. See D'Amore, B.

AMORITES

[Chronology of Syria, palestine, ca 2500-1800 B.C] bibl il maps plan tabs Am Sch Orient Res Bull no237:5-104 Wint '80

AMORY, Dita

Masaccio's Expulsion from paradise: a recollection of antiquity. bibl f il Marsyas 20:7-10 '79-80

AMOS, Emma

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Blue diptych (linen)
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Colosseum (Rome, Italy)

AMSLINGER, Ingrid, 1940-
Künstlerinnen [Kunstverein München; Ausstellung] H. Neidel. Kunstwerk 34 no6:76 '81

AMSTEL Jan van, ca. 1500-1540

Pieter Aertsen and The Meat stall. K. M. Craig. bibl f Oud Holland 96 no 1:5 '82

il, attrib: Flight into Egypt

AMSTER, James (James Randolph)

Rare surprise in New York: the charm of Amster Yard. V. Lawford. col il por(p 16) Archit Dig 37:94-7 D '80

AMSTERDAM Cabinet Master. See Master of the Hausbuch

AMSTERDAM (Netherlands)

Architecture

Amsterdam-Reise der Sektion Bern vom 28. bis 31. August 1980 [with French translation] C. Feigel. il Archithese 10:87 N/D '80

Art trade

Going Dutch [Christie's and Sotheby's] S. Bond. il Connoisseur 208:128 O '81

Galleries and museums

Galerie Brinkman Amsterdam. E. Wingen. il Du no9:121-2 '81

Housing

Foyer pour parents célibataires et leurs enfants, Hubertus Stichting, Amsterdam [text also in English] il(pt col) plans Arch d'Aujourd'hui no217:72-9 O '81

Haus für alleinstehende Mütter, Amsterdam Plantage Middenlaan. il Archithese 11:39-40 S/O '81

Mother's house, Amsterdam, Netherlands. P. Buchanan. il(pt col) plans diags Archit R 171: 25-33 Mr '82

Weaving chaos into order: Home for single-parent families, Amsterdam. S. Doubilet. il(pt col) plans diag Progres Arch 63:74-9 Mr '82

History

Amsterdam School: housing associations and the municipality. T. Gorst. il plans AAQ 11 no4: 4-13 '79

Transit systems

Signposting the Amsterdam metro. P. Mijksenaar. il Mobilia no306:16-17 '82

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AMULETS

Bes amulet from the Royal Tomb of Akhenaten at El-Amarna. J. R. Ogdon. bibl f il J Egypt Archaeol 67:178 '81

AMUNDSEN, Craig

Community participation [in Hennepin Avenue project in Minneapolis] il Design Q no 117: 24-7

AMUSEMENT parks

See also

Disney World (Fla.)

Luna park [portfolio] I. Lupi. col il Abitare no200:22-31 D '81

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ANAMORPHOSIS

My anamorphoses: types that produce three kinds of images in circular cylindrical mirrors. H. Hamgren. il diags Leonardo 14 no3:198-201 Summ '81

ANAND, Mulk Raj

Architecture. il(pt col) Marg 34 no 1:27-33

In praise of Gommateshvara Shrivara Belgola.

il(with col cov) Marg 33 no3:1-6

Rise and fall of the Vijayanagara empire. il(pt col with cov) Marg 33 no4:4-40

ANANOFF, Alexandre

Tiepolo copieur de ses propres dessins. il(pt col) Oeil no317:48-53 D '81

ANASAZI culture. See Pueblo Indians

ANASTASI, Paolo, and Banaudi, Dario

Homes for more or less one family: two complementary buildings. col il plans diags Abitare no 198:40-5 O '81

ANATI, Emmanuel

Origins of art. il(pt col with cov) Museum (Unesco) 33 no4:200-10 '81

ANATOL (Anatol Herzfeld)

[Galerie Ursus-Presse, Düsseldorf; Ausstellung] Y. Friedrichs. Kunstwerk 35:63 Je '82

il: Die Menschen

ANATOLIA. See Asia Minor

ANATOMY, Human

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Human figure

Proportion (Art)

Egypt, Samos, and the Archaic style in Greek sculpture. W. M. Davis. bibl f J Egypt Archaeol 67:61-81 '81

ANCESTRY. See Genealogy

ANCHI (Kaigetsudō Anchi), fl. 1700-1716

Reproductions

Courtesan of the Yoshiwara parading (wood-block print)

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Palos Verdes Chinese anchor mystery. F. J. Frost. bibl il(pt col) maps Archaeology 35:22-8 Ja/F '82

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ANCONA, Nicola di Maestro Antonio d'. See Nicola, di Maestro Antonio d'Ancona

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Lotto neu Entdeckt. M. von Zitzewitz. il Du no 10:90-1 '81

ANDEREGG, Ernst E.

Hotel Sherpa in Meiringen BE. O. Gmür. il plans Archithese 11:55-8 My/Je '81

ANDEREGG, Klaus, 1942-, and Cattaneo, Claudia
Regionales und regionalistisches Bauen im Oberwallis. il Archithese 11:13-16 My/Je '81

ANDERLE, Jifi, 1936-

[Galerie Baukunst, Köln; Ausstellung] H. Hahne. Kunstwerk 34 no6:66 '81

il: Iphigenie

Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst, Phänomene und Symptome. E. Mal. bibl f Kunstwerk 34 no3:45-6 '81

il(p26): Porträt eines Mädchens nach Veneziano

ANDERSEN, Hans Munck. See Munck Andersen, H.

ANDERSEN, Kim Meyer. See Meyer Andersen, K.

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Reproductions

Teapot (earthenware)
Am Craft 42:63 Je/Jl '82

ANDERSON, Bruce (Printmaker)

Prints & photographs published. PCN 13:21 Mr/ Ap '82

ANDERSON, Dallas J.

Reproductions

First lesson (bronze)
Connoisseur 209:29 Mr '82 (col)
Over the top (bronze)
Connoisseur 210:43 Ap '82 (col)

ANDERSON, Doug (Abstract painter)

Scope of Boston art is much broader than it would appear. P. Allara. Artnews 80:130 N '81 col il(p 126): Curiosity killing a cat

ANDERSON, Eileen

Reproductions

Calypso (terra-cotta)
Am Craft 42:62 Je/Jl '82

ANDERSON, Graham

Αγκυριον and Αυτοληκυθος. bibl f il J Hell Stud 101:130-2 '81

ANDERSON, James C.

Domitian, the Argiletum and the Temple of Peace. bibl f il plans Am J Archaeol 86:101-10 Ja '82

ANDERSON, Laurie, 1947?-

Caught in the act: video performance is making strange bedfellows of Robert Altman, Shirley Clarke, and Laurie Anderson. A. Greene. col il Am Film 7:66-70+ Je '82
Let X=X: a record and its jacket. il por(p46) Artforum 20:77-80 F '82

[O Superman/Walk the dog] R. Flood. il Artforum 20:80 S '81

Soundings: Neuberger Museum, State University of New York [Purchase; installation] R. Flood. Artforum 20:88 My '82

Reproductions

Artifacts at the end of a decade [untitled] (mixed media, 1981)

PCN 12:188 Ja/F '82

Boy (photograph, chalk, 1980)

Artforum 20:8 F '82

—and others

Information continuum [Roxy, Los Angeles; performance] E. Hicks. il Artweek 12:4 O 31 '81

ANDERSON, Lennart, 1928-

Davis & Langdale Gallery, New York; exhibit. Artnews 80:180 D '81

Reproductions

Idyll (1978-79)

Am Artist 45:6 S '81 (col)

ANDERSON, Lucy

Reproductions

Space window #32 (1981)

Arts 56:44 N '81

ANDERSON, Michael

Roman art in Minneapolis: a Pompeian fresco of the first century A.D. bibl f il(pt col) Minneapolis Inst Bull 64:94-101 '78-80

ANDERSON, Richard F. and Greenberg, M. R.
Hazardous waste facility siting: a role for planners [New Jersey] bibl maps tabs Am Plan Assoc J 48 no2:204-18 Spr '82

ANDERSON, Robert, 1935-

Reproductions

Mime (1981)

Am Artist 46:79 My '82 (col)

ANDERSON, Ruth Matilda

Spanish dress worn by a Queen of France. bibl f il pors Gaz Beaux Arts ser6 v98:215-22 D '81

ANDERSON, Stanford, 1934-

Modern architecture and industry: Peter Behrens, the AEG, and industrial design. bibl f il diags Oppositions no21:78-93 Summ '80

Modern architecture and industry: Peter Behrens and the AEG factories. bibl f il plans diags Opposition no23:52-83 Wint '81

ANDERSON, Timothy

Calligraphic line [De Saisset Museum, Santa Clara University, California; exhibit] J. E. S. Tyson. Artweek 13:6 My 8 '82

ANDERSON, Walter Inglis, 1903-1965

Reproductions

Horn Island [Mississippi Museum of Art, Jackson] (watercolor, ca 1950)

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ANDERSON, William, 1757-1837

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British frigate and Dutch fishing craft becalmed

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Shipping in a calm sea (watercolor)

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ANDERSON, Notter, Finegold

Anderson Notter Finegold [Miami Beach, FL, Art Deco District preservation and development plan] il(pt col) plans Progres Arch 63: 174-7 Je '82

ANDŌ, Hiroshige. See Hiroshige, 1st

ANDO, Tadao, 1941-

Architecture in the urban desert: a critical introduction in Japanese architecture after Modernism. H. Yatsuka. bibl f il Oppositions no23:31 Wint '81

From utopia to the corner drugstore: Japanese architects have moved from futuristic displays of technological prowess to subtle, often poetic explorations of space. H. Watanabe. il Artnews 81:125-6 F '82

Koshino residence, Ashiya, Japon. il diags Arch d'Aujourd'hui no220:xxxvi Ap '82

Sato residence, Olayama, Japon. il plans diag Arch d'Aujourd'hui no219:91 F '82

Step shopping building at Takamatsu. il plan diag Domus no618:22-3 Je '81

Tadao Ando: a redefinition of space, time and existence. B. Bognar. bibl f il plans diags AD 51 no5:profile 25-34 '81

ANDŌ, Tokubei. See Hiroshige, 3d

ANDOIAN (Spain)

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Casa Mendiola, Andoian, Basque country, 1977-1978. M. Garay. il(pt col) plan diag AD 52 no5/6:profile 84-9 '82

ANDOKIDES Painter

Reproductions

Attributed works

Legend of the ninth labour of Hercules
Apollo ns 115:[front] 81 Ap '82 (col)

ANDOVER (Mass.). Addison Gallery of American Art. See Addison Gallery of American Art (Andover, Mass.)

ANDRADE, Alfredo d', 1839-1915

Le origini del restauro storico [Torino; mostra] A. G. Volterrani. il Casabella 46:5 Ja/F '82
Torino: il restauro e l'architetto. Domus no621: 40 O '81

ANDRAUD, Norma

Reproductions

Apache mountain spirit (etch)
Artnews 81:117 Ap '82 (col)

- ANDRE, Carl, 1935-**
House as organ: stops and unstopped [Haus Lange, Krefeld; installation] R. Puvogel. Kunstwerk 34 no3:75 '81
il: Phalanx
[Seagram Plaza, New York; installation] K. Lincker. Artforum 20:84 Ja '82
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- Reproductions**
Aluminum-steel plain (1969)
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- ANDRÉ, Rogi, 1905-1970**
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Picasso (1936)
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- ANDRÉ Meyer Galleries.** See Metropolitan Museum of Art (New York, N.Y.). André Meyer Galleries
- ANDREA, da Firenze (Andrea, di Bonaiuto)**
Parri Spinelli drawings reconsidered. M. J. Zucker. bibl f Mast Draw 19 no4:433 Wint '81
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- Reproductions**
Dominicanes [Florence, S. Maria Novella] (fresco)
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- ANDREA Leers, Browning Associates**
Crow's-nest refeathered: Rehabilitation, Tobin Bridge Administrative Building, Boston. J. M. Dixon. il(pt col) plans diag Progres Arch 63:156-7 My '82
- ANDREANI, Andrea, ca. 1560-1623**
Chiaroscuro woodcut technique and Andrea Andreani. H. T. Goldfarb. bibl f 12il(with cov) Cleve Mus Bull 67:307-28 N '81
- Reproductions**
Rape of the Sabines (woodcut, 1585)
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- ANDREE, Hans-Joachim, 1937-**
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- ANDREJEVIC, Milet, 1925-**
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- Reproductions**
Three graces (1979)
Am Artist 45:6 S '81 (col)
Toward Bethesda fountain (1978)
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- ANDREOLETTI, Pietro**
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Denkmal [Göschenen] (1889)
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Denkmal [Airola] (1889)
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- ANDRES, Margit, 1947-**
Fassbar—anfassbar—unfassbar [Städt. Galerie Erlangen; traveling exhibit] H. Neidel. Kunstwerk 35:81 Je '82
- ANDRESEN, Mark**
- Reproductions**
Proposed (but not used) illustration for Atlanta magazine
Print 35:123 JI/Ag '81
- ANDREU TAMAREU, Víctor**
El Molt d'en Xina: un centro ejemplar de enseñanza plastica. il Goya no 160:228-9 Ja/F '81
- ANDREVIE, France**
Three designers at home. D. Rozenzstroch. il (pt col) por Domus no627:47-8 Ap '82
- ANDREW, Max**
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Niagara Falls (1892)
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- ANDREWS**
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- ANDREWS, Ambrose**
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Landscape [house by a stream and waterfall] (1854)
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- ANDREWS, Benny, 1930-**
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Mesa (mixed media, 1981)
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Untitled (ink, 1970)
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- ANDREWS, Carol Damon**
John Ritto Penniman (1782-1841) an ingenious New England artist [with check list] bibl f il(pt col) por Antiques 120:147-70 JI '81
- ANDREWS, John**
Farmhouse, Eugowra, New South Wales. J. Grey. col il plan diag Archit R 171:36-7 Je '82
High down under: Andrews house, Eugowra, Australia. J. Taylor. il(pt col) plan Progres Arch 63:96-100 Je '82
- ANDREWS, Keith**
Elzheimer's Latona uncovered. bibl f il Burl Mag 123:350-1+ Je '81; Discussion. 123:550-1 S '81
- ANDREWS, Michael, 1928-**
Eight figurative painters [Yale Center for British Art, New Haven; exhibit] J. Weiss. Arts 56:9 F '82
- ANDREWS (Raymond) & Partners.** See Raymond Andrews & Partners
- ANDREWS, Rupert**
Mocha magic [pottery decorated with fern-like patterns using tobacco juice on slip] A. Leon. il por Ceramic R no69:24-6 My/Je '81
- ANDRIA (Italy).** Castel del Monte. See Castel del Monte (Andria, Italy)
- ANDRIESSEN, Jurriaan, 1742-1819**
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Offerings to Ceres (1777)
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- ANDRIOLO, Maurizio, 1929-**
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- ANDRONIKOS, Manolis**
Die Nekropole von Aigai/Vergina. il por diag Antike Welt 13 no 1:13-34 '82
- ANDRONOV, Nikolay Ivanovich, 1929-.** See Vassnetsov, A. V. jt artist
- ANDROUET DU CERCEAU, Jacques.** See Ducerceau, J. A.
- ANECDOTES**
See also
Art—Anecdotes, facetiae, satire, etc.
Motion pictures—Anecdotes, facetiae, satire, etc.
Photography—Anecdotes, facetiae, satire, etc.
Television programs—Anecdotes, facetiae, satire, etc.
- ANGEL, Felix**
- Reproductions**
[Untitled: 2 figures on a large horse] (ink and pencil)
Artnews 80:66 S '81
- ANGEL, Heather**
Profile. por Photo J 120:282 JI/Ag '80
- ANGEL, John, 1881-1960**
New York. W. McNaught. il(cov) Archives Am Art J 21 no3:28 '81
- Reproductions**
Alexander Hamilton (bronze, 1952)
Nat Sculpt R 30 no4:18 Wint '81-82
- ANGELICO, fra, 1387-1455**
Fra Angelico: a new chronology for the 1430s. D. C. Ahl. bibl f 17il Z Kunstges 44 no2:133-58 '81
Leonardos Anbetung der Könige, zum Sinngehalt und zur Komposition. M. Lisner. bibl f Z Kunstges 44 no3:208-12 '81
il: Anbetung der Könige vom Silberschrank der SS Annunziata
Rogier van der Weyden's Escorial and Philadelphia Crucifixions and their relation to Fra Angelico at San Marco. P. H. Jolly. bibl f Oud Holland 95 no3:116 '81
il: Mocking of Christ; Crucifixion
- Reproductions**
Die Heimsuchung [Museo Diocesano, Cortona] Du no4:49 '82 (col)
Pope gives St Lawrence as Deacon, the church treasure [Vatican] (fresco, ca 1447-51)
Artnews 80:92 O '81 (col)
Verkündigung [Museo Diocesano, Cortona] (1430-40)
Du no4:46 '82 (col)
- ANGELIS, Bruno de.** See De Angelis, B.
- ANGELO Donghia Associates**
Donghia textiles—spectrum of innovation. J. Simpson. col il pors Archit Dig 38:196+ S '81
Kips Bay, 1981: six rooms from New York's most prestigious showhouse. col il por Int Des 52:333 S '81

ANGELS

Un'inedita scultura nel cortile dell'Arcivescovo di Bari. C. Gelao. bibl f il Boll Arte 65:31-6 Ap/Je '80

Master of the Rebel Angels reconsidered. J. Polzer. bibl il Art Bull 63:563-84 D '81

Paradise and lunch: advertising's architecture of Heaven [Swiss food company Bell advertisement—Zur Feier des Jahres] B. Brock. il(pt col) Artforum 20:60-4 F '82

ANGERMAIER, Christof, fl. 1618-1632**Reproductions**

St Sebastian (boxwood)
Burl Mag 123:702 N '81

ANGERMANN, Peter

Normal: Peter Angermann, Jan Knap, Milan Kunc [Neue Galerie-Sammlung Ludwig, Aachen; Ausstellung] R. Puvogel. Kunstwerk 35 no 1:67 '82

Reproductions

Subway station (1981)
Artforum 20:35 S '81

ANGERS, Pierre Jean David d'. See David d'Angers, P. J.**ANGKOR (Cambodia)**

Tantric Buddhism at Angkor Thom. H. W. Woodward. bibl f il Ars Orient 12:57-67 '81

ANGLE, Robert H.

Liability or asset? How to make membership programs work. il Mus News 60:31-4 My/Je '82

ANGLES, Juan Enrique Arias. See Arias Anglés, J. E.**ANGLESEY, Victoria Marjorie Harriet Manners, Marchioness of, 1883-1946****Reproductions**

Maurice Baring (chalk)
Apollo ns 115:394 My '82

ANGLO-SAXON manuscripts. See Manuscripts, Anglo-Saxon**ANGO, Jean-Robert, 18th cent.**

Un peintre français nommé Ango... M. R. Michel. bibl f Burl Mag 123:supp ii-viii D '81
il: La Madone du Rosaire (after Giorano); Croquis de paysage; Découverte de Moïse dans un paysage (after Albane); Apparition des Saints Pierre et Paul à Constantin; La création du monde (after Michelangelo); after H. Robert: Le dessinateur d'antiques; Statue antique dans un monument; La procession du Corpus Domini

ANGOLA

See also

Architecture—Angola
Costume—Angola

ANGOLESE Ivories. See Ivories, Angolese**ANGOLESE sculpture. See Sculpture, Angolese****ANGOULÊME (France). Musée municipal****Acquisitions**

Musée municipal d'Angoulême, dernières acquisitions. N. de Meyere. il Arts d'Afrique Noire no41:44 [Spr] '82

ANGRAND, Charles, 1854-1926**Reproductions**

Les moissonneurs [Ader Picard Tajan, Paris. Je 24. 1980] (1892)
Connaissance Arts no340:13 Je '80

ANGRAND, Pierre

Du temps que florissait le Musée de Morlaix. bibl f Gaz Beaux Arts ser6 v98:132-6 O '81

ANGRISANI, Marcello

Adhocismo da terremoto [school at Massalubrense near Naples] il Domus no 622:38 N '81

ANGUIER, Michel, 1612-1685

Anguier terra-cotta sketch [acquired by Victoria and Albert Museum, London] Antiques 121:442+ F '82
il: Crucifixion

ANGULAR Painter

Note sur L'Angular Painter. H. Giroux. bibl f il R Archéol ns fasc 1:79-86 '81

ANGULO INIGUEZ, Diego, 1901-

Simposio sobre el arte barroco hispanoamericano, en Roma. Archivo Esp Arte 53:283-7 Ap/Je '80

ANIMALS

See also

Bears
Birds
Bulls
Cheetahs
Dogs
Dolphins
Domestic animals
Horses
Hunting in art
Lions
Monkeys
Reptiles

Animal styles in the Ordos bronzes. B. Gyllensvärd. il Arts Asia 11:91-7 N/D '81

Animals [from the Michael C. Rockefeller Wing, Metropolitan Museum of Art] D. Newton. col il Met Mus Bull 39 no2:40-52 Fall '81

Appunti sulle terrecotte architettoniche dipinte da Acquarossa. C. Wikander. bibl f il Boll Arte 65:85-90 J1/S '80

Le bestiaire de la monnaie grecque. S. Bourgey. il Oeil no320:60-3 Mr '82

Le combat d'animaux dans l'art et la mythologie irano-turcs. J.-P. Roux. bibl f il Arts Asiatiques 36:5-11 '81

Real and mythical animals in bronze from the Renaissance to the Baroque. G. Salmann. bibl f il(pt col) Connaissance Arts no342:67-72 Ag; no344:107-12 O '80

Tierdarstellungen in der Kunst der Maori Neuseelands. G. Kreuzer and M. Dunn. bibl il Antike Welt 12 no4:53-7 '81

Zwei plastische Vasen aus Unteritalien. M. Squaitamatti. bibl f il Antike Kunst 24 no 1/2:107-10 '81

Exhibitions

Ancient animals in art. A. P. Kozloff. col il Archaeology 34:56-8 N/D '81

Animal image [Renwick Gallery, National Museum of American Art, Washington, D.C.] il(pt col) Ceramics M 29:77-9 S '81

Animals in ancient art [Toledo Museum of Art, Ohio; traveling exhibit] il Ceramics M 30:62-3 Summ '82

Confronting the animals [Transamerica Pyramid, San Francisco] T. Hedgpeth. il Artweek 13:5 Ap 3 '82

114 zinc ducks [Animals in the arsenal: Central Park Zoo, New York] il Artnews 80:20+ Ap '81

ANIMALS, Domestication of. See Domestication**ANIMALS, Fossil. See Paleontology****ANIMALS, Mythical**

See also

Chimeras
Dragons
Griffins
Minotaur
Monsters
Sphinxes

Leviathan, Behemoth and Ziz: a Christian adaptation. L. Drewer. bibl f il J Warburg & Courtauld Inst 44:148-56 '81

ANIMATION

Graphics in motion [Heavy metal] J. Halas il(pt col with cov) Novum Gebrauchs 52 no 10:10-19 '81

Vulgar modernism. J. Hoberman. bibl f il(pt col) Artforum 20:71-3 F '82

Zagreb—Ottawa—Annecy 1980/81: the state of the art of animation. B. Edera. il(pt col) Graphis 37 no215:254-63 '81/82

Exhibitions

Animated alternative [Cooper-Hewitt Museum of Art, New York] S. Schneider. il(pt col) Art in Am 69:121-7 D '81

Emperor of animation: Disney Productions [Whitney Museum of Art, New York] R. Cornwell. bibl f il(pt col) Art in Am 69:113-20 D '81

Stretch and squash [Disney animations and animators, Whitney Museum, New York] R. Care. il Sight & Sound 51 no 1:5 Wint '81/82

Germany

Animated cartoons [Fachhochschule Augsburg student work] O. Uhlig. il(pt col) Novum Gebrauchs 53 no5:14-19 '82

Japan

Videoizing and computerizing film animation. K. F. Forehand. il diags Am Cinema 62:1000-3+ O '81

United States

Animation: the most modern medium. il(pt col) Art Direct 34:40+ Ap '82

Celling points. il(pt col) Art Direct 34:62-8+ Ap '82

Disney disciples. J. Seale. il Sight & Sound 51 no2:78-9 Spr '82

Happy accidents of the Hubleys. J. Canemaker. il(pt col) pors Print 35:55-63 S/O '81

Qwazy world of Sally Cruikshank. J. Hoberman. il Am Film 7:22+ D '81

Will the real Walt Disney please stand up? [Tron and The Secret of NIMH] C. Solomon. il(pt col) Film Comment 18:49-54 J1/Ag '82

ANIMISM

Primitive perception. R. Landau. il Brit J Photo 128:620-21 Je 19 '81

ANISFELD, Boris (Boris Israelevich), 1879-1973**Reproductions**

Self-portrait of the artist with sun flower and cat (1917)
 Art in Am 69:96 N '81
 Art in Am 69:75 D '81
 West (1938)
 Art in Am 70:155 Ja '82

ANITO, Nicolò, fl. 1757, and Casclone, G. B.
 Vicende costruttive del palazzo dei marchesi di Santa Croce a Palermo. C. Filangeri. bibl f plans Palladio [29] fasc 1/4:77-88 '80

il (N. Anito): La via Maqueda
ANKARA (Turkey). Temple of Augustus. See Temple of Augustus (Ankara, Turkey)

ANKER, Albert, 1831-1910

Albert Anker [Kunstmuseum Winterthur, Schweiz; Ausstellung] R. Koella. Du no 1:80-1 '82

il: Kaffee und Cognac; Selbstbildnis; Marie Anker

[Kunstmuseum de Berne et de Winterthour; expositions] Art Int 25:152-5 Mr/Ap '82

il: Dimanche l'après-midi; Zwei schlafende Mädchen auf dem Ofentritt; Nature morte: café, lait et pommes de terre

Reproductions

Kaffee und Cognac
 Kunstwerk 35:78 Ap '82 (col)
 Die kleine Genesende [Galerie Koller, Zurich, O-N 1981]

Apollo ns 114:[front 91] O '81

Burl Mag 123:[xv] O '81

Connoisseur 208:[supp7] O '81

Du no 10:[supp7] '81

Du no 11:88 '81

Oeil no 315:7 O '81

[Untitled: schoolboy] (1877)

Apollo ns 115:[front 99] Ap '82

Burl Mag 124:[xv] Ap '82

ANKER, Valentina

Art 12 '81 à Bâle. Art Int 24:6-7+ Ag/S '81

Lettre de Suisse. Art Int 24:82-100 Ag/S '81;

25:92-101 Ja; 143-55 Mr/Ap '82

ANN-VERONICA

Die 10: Tapisserie-Biennale in Lausanne [Palais de Rumine; Ausstellung]. C. von Kagenneck. il Kunstwerk 34 no 5:76 '81

ANNABELLA

Les bonnes femmes [French actresses] S. Harvey. por Film Comment 17:42 N/D '81

ANNAN, Thomas, 1829-1887

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:110 My/Je '81

il: Close at no. 118 High Street, Glasgow

—and Annan, R.

Reproductions

Hamilton Palace, the gallery [Victoria and Albert Museum (albumen print)]

Apollo ns 114:406 D '81

Hamilton Palace, the north front [Victoria and Albert Museum] (albumen print, ca 1825-30)

Apollo ns 114:402 D '81

ANNAU, Ernest

Energy conservation: five years later. pors Can Arch 27:30-4 My '82

ANNAUD, Jean-Jacques

Jean-Jacques Annaud. M. Gallagher. por Films in R 33:234-6 Ap '82

ANNE, of Brittany, Duchess, consort of Louis XII, King of France, 1477-1514

Jean Bourdichon: portraits royaux de Charles VIII et Anne de Bretagne. J. Ehrmann. bibl f pors Oeil no 314:30-7 S '81

ANNESLEY, Noel, and Hirst, Michael

Christ and the woman of Samaria by Michelangelo. bibl f il Burl Mag 123:608+ O '81

ANNUNCIATION. See Mary, Virgin

ANQUETIN, Louis, 1861-1932

Reproductions

Avenue de Clichy: five o'clock in the evening [Wadsworth Athenaeum, Hartford] (1887)

Artnews 80:150 My '81

ANROOY, Anton van. See Van Anrooy, A.

ANSALDO, Giovanni Andrea, 1584-1638

Reproductions

Sacra Famiglia [Darmstadt, Hessisches Landesmuseum] (ink)

Boll Arte 65:63 Ap/Je '80

ANSCHUTZ, Thomas, 1954-

New German vision. il(p 11) Camera 60:22 Ag '81

ANSCOMBE, Isabelle

Expatriates in Paris: Eileen Gray, Evelyn Wyld and Eyre de Lanux. il por Apollo ns 115:117-18 F '82

ANSCULF, William Fitz. See Fitz Ansculf, W.

ANSELM, Alessandro

Frontier architecture [Santa Serverina, Calabria: slaughterhouse, cemetery, nursery-school and village square] il(pt col) plan diags Domus no 623:34-9 D '81

ANSELMO, Giovanni

Reproductions

[Installation view: Centre Pompidou, Paris]

Domus no 621:63 O '81

Particolare, Projektion (Teilansicht) (1975)

Kunstwerk 35:11 Je '82

ANSHAN (Iran)

See also

Tall-i-Malyan (Iran)

ANSHUTZ, Thomas P., 1851-1912

Reproductions

Milo of Croton (charcoal, ca 1900)

Antiques 121:720 Mr '82

Portrait of a man reading (watercolor, 1895)

Antiques 121:390 F '82

Woman in interior reading

Antiques 121:1081 My '82 (col)

ANSLOW, Dave

Signs of life—photographs by Dave Anslow at the Open Eye Gallery [London; exhibit] B. McClelland. Creat Camera no 202:252-5 O '81

il: Pebble line; Rising grey birch; Grey birch spiral

ANSON, Thomas Patrick John, Earl of Lichfield.

See Lichfield, P.

ANSTEY, Richard

Reproductions

Fire and water (serigraph, 1977)

Artnews 80:232 S '81 (col)

Looking for a city blues (serigraph, 1977)

Artnews 80:152 O '81 (col)

ANTAL, Sandro

0211 [Kunstmuseum Düsseldorf; Ausstellung] Y.

Friedrichs. Kunstwerk 35:60 Je '82

ANTES, Horst, 1936-

Reproductions

Würfel Syon-Park (metal, 1969-70)

Kunstwerk 34 no 4:58 '81

Kunstwerk 34 no 5:70 '81

ANTES, Horst, Collection

Kachina-Figuren der Pueblo-Indianer Nord-

amerikas aus der Studiensammlung von

Horst Antes [traveling exhibit] J. Halder. il

Kunstwerk 34 no 2:91-2 '81

ANTHONISEN, George (George Bloch), 1936-

Reproductions

[Untitled: nude] (bronze)

Artnews 80:120 N '81

ANTHONISZ, Cornelis, ca. 1499-ca. 1553

Reproductions

Last Judgment with the deathbeds of the pious and the godless man (woodcut)

Art Bull 63:436 S '81

ANTHONY, Carol

Reproductions

Washington barn (1982)

Art in Am 70:62 My '82

ANTHONY, William Graham, 1934-

[Frank Marino Gallery, New York; exhibit]

R. Skoggard. Art in Am 70:149 Mr '82

ANTHONY M. Guzzardo & Associates

Golden Gateway Commons [San Francisco, California] P. T. Lettieri. col il plan Landscape

Arch 72:104-6 My '82

ANTHROPOGEOGRAPHY

See also

Migrations of man

ANTHROPOLOGICAL museums and collections

See also

Etnografski Muzej (Belgrade, Yugoslavia)

Völkermuseum (Zurich, Switzerland)

Conserving ethnographic collections: problems

of documentation. D. Losche and S. Walston.

il(pt col) Museum (Unesco) 34 no 1:34-6 '82

ANTHROPOLOGY

See also

Archaeology

Ethnology

ANTI-CORROSIVES. See Corrosion and anti-

corrosives

ANTIC, Miroslav

[Semaphore Gallery, New York; exhibit] il Arts

56:23 Mr '82

Reproductions

Untitled [portrait after Ingres] (paint and neon)

Arts 56:54 D '81

ANTICO, ca. 1460-1528

Antico and Monte Cavallo. A. Nesselrath. bibl f il Burl Mag 124:353-5+ Je '82

Reproductions

Anor [sic] shooting an arrow [Museo Nazionale del Bargello, Florence] (bronze)

Connoisseur 208:124 O '81

Apollo (bronze)

Pantheon 40:68 Ja/Mr '82

ANTIGNA, Jean-Pierre Alexandre, 1817-1878**Reproductions**

Fire [Musée des Beaux-Arts, Orléans] (1850)
Art in Am 69:134 S '81 (col)

ANTIKENMUSEUM (Basel, Switzerland)

Antikenmuseum Basel, Projekt. M. Alioth and U. Remund. il plans diags Bauen + Wohnen 36:42-3 Mr '81

Auszug aus dem Jahresbericht 1980. E. Berger. bibl f il Antike Kunst 24 no 1/2:98-102 '81

ANTIKENMUSEUM (Basel, Switzerland). Skulpturhalle

Der Parthenon von Basel. A. Montell. il Du no6:4-6+ '81

ANTIN, Eleanor, 1935-

Alternatives in retrospect [New Museum, New York; exhibit] J. Silverthorne. Artforum 20:78 O '81

Eleanor Antin: narrative juxtapositions [LAICA Downtown, Los Angeles; performance] E. Hicks. Artweek 12:5-6 Je 6 '81

il: Angel of mercy

Is there life after performance? L. Zelevansky. bibl f Flash Art no 105:42 D/Ja '81-82

il: Angel of mercy: field barber (p38); King conversing with her subjects in Solana Beach (p38); Caught in the act (p39)

Performance recorded through installation site [Contemporary Arts Museum, Houston; exhibit] S. Kalil. Artweek 12:1+ S 19 '81

il: Eleonora Antinova reading from her memoirs

Present concerns in studio teaching: artists' statements. Art J 42 no 1:38 Spr '82

il: Before the revolution

War games: of arms and men [Ronald Feldman Fine Arts, New York; exhibit] J. Crary. Arts 56:78 Ap '82

il: Angel of mercy

Reproductions

Before the Revolution (performance, 1979)
Artforum 20:32 O '81

ANTINOUS, d. 130

Eine verkannte Statuette des Antinoos. D. Salzmann. bibl f il AA no 1:139-42 '82

ANTIOCHUS and Stratonice

Antiochus and Stratonice: a copy after a lost painting by James Barry. W. L. Pressly. bibl f il Worcester Art Mus J 4:12-27 '80-81

ANTIPAROS (Greece): Island)**Architecture, Domestic****Designs and projects**

OMA: houses in Antiparos. E. Zenghelis. col il plans diags AD 51 no6/7:58-63 '81

ANTIPHONARIES

John Ruskin's uses of illuminated manuscripts: the case of the Beaupre Antiphonary, 1853-1856. A. H. R. Hauck. bibl f il(pt col) Arts 56:79-83 S '81

ANTIQUE airplanes. See Airplanes. Antique**ANTIQUE dealers**

Gallery profile: A way with antiques [Florian Papp, Inc] M. Lukas. il Connoisseur 210:24-6 Je '82

Directories

Antiques' travel guide. Antiques 120:645-52 S '81; 121:727-34 Mr; 141:20 Je '82

ANTIQUES

Collector's close-up. See issues of Architectural Digest

Exhibitions

See also

First International Antiques Exhibition (1929: New York, N.Y.)

Biennale at Monte-Carlo. B. Scott. il Apollo ns 114:59 Jl '81

Burlington House fair—the Burlington Fine Art and Antique Dealers' Fair: Royal Academy of Arts. il(pt col) Burl Mag 124:[back] 1-84 Mr '82

Calendar of shows. See issues of Antiques

Carré rive gauche: Les cinq jours de l'objet extraordinaire. M. Hayot. il Oeil no322:70-3 My '82

Cinq siècles d'art à Florence. M. Hayot. il(pt col) Oeil no314:38-47 S '81

London, the Burlington House Fair at the Royal Academy, 11th to 21st March. il Burl Mag 124:172-81 Mr '82

Los Angeles Antiques Show. M. Flynn. il Connoisseur 208:84-5 O '81

Ten thousand wonderful things [London's annual Burlington House Fair] offers collectible treasures. I. Anscombe. col il Connoisseur 209: 131-3 Mr '82

28th Winter Antiques Show. col il Connoisseur 209:69-73 Ja '82

ANTIQUES in the home. See Art in the home

ANTIQUITIES

See also

Archaeology

Classical antiquities

Egyptian antiquities

Etruscan antiquities

Forgery of antiquities and works of art

Gallo-Roman antiquities

Greco-Roman antiquities

Greek antiquities

Industrial archaeology

Mycenaean antiquities

Oriental antiquities

Roman antiquities

Urartian antiquities

also subhead Antiquities under the following headings

Australia

Bactria

Jordan

Korea

Near East

Conservation and restoration

See Conservation of antiquities and works of art; Cultural property, Protection of

ANTIQUITIES, Photography of. See Photography of art

ANTOINISM

Zur Entstehung und Bestimmung des Isenheimer Altars. M. Richter. bibl il plan Konsthst T 50 no2:87-100 '81

ANTOLÍNEZ, José, ca. 1635-ca. 1676

Nueva Concepción de Antolínez [y sus seguidores] J. M. Cruz Valdovinos. il Archivo Esp Arte 53:112-16 Ja/Mr '80

Reproductions

Pet dog before a table [Lt-Col William Stirling of Keir Collection] (1670)
Apollo ns 114:264 O '81

ANTOLINI, Gianantonio, 1754-1842

Luigi Canonica et la leçon des architectes révolutionnaires. J. Soldini. bibl f Gaz Beaux Arts ser6 v99:95-100 Mr '82

il: Projet pour la transformation du château

ANTONAKOS, Stephen, 1926-**Reproductions**

Neon for WPA

AIA J 71:64 F '82 (col)

Photograph from cuts & photographs (polaroid, 1981)

PCN 12:152 N/D '81

ANTONELLO, da Messina, ca. 1430-1479

Antonello da Messina's St Jerome in his study: a disguised portrait? P. H. Jolly. bibl f Burl Mag 124:27-9 Ja '82

il: St Jerome; St Jerome in penitence; St Jerome in his study (with det)

Messina remembers Antonello [Messina, National Museum; exhibit] Connaissance Arts no24:13 Ja '82

[Museo regionale, Messina, Sicily; exhibit] L. Castelfranchi Vegas. Burl Mag 124:187-8 Mr '82

Die Rückkehr Antonellos nach Messina [Ausstellung] M. von Zitzewitz. Du no 1:86 '82

il: Muttergottes mit Kind (det); Porträt eines Mannes

Reproductions

Madonna of the brushing kiss
Connoisseur 208:[front] 66 S '81

Portrait of a young man (ca 1470)

Apollo ns 115:179 Mr '82

St Jerome in his study [National Gallery, London]

Burl Mag 123:463 Ag '81

ANTONELLO, di Pietro. See Moneta, A. della**ANTONIAZZO Romano, ca. 1430-ca. 1510**

Antoniazio Romano and his school [dissertation summary] G. Hedberg. Marsyas 20:85 '79-80

ANTONIO DA FIRENZE, Biagio d'. See Biagio, d'Antonio da Firenze**ANTONIO, da Trento. See Fantuzzi, A.****ANTONIO, Pelegrino di. See Pelegrino, di Antonio****ANTIONIOLI, Vittorio. See Gamondi, G. jt arch****ANTONIONI, Michelangelo, 1912-**

Il mistero di Oberwald. Reviews

Artforum 20:82 Ja '82. J. Hoberman

Sight & Sound 50 no4:276 Aut '81. G. Adair

ANTONOW, William**Reproductions**

Cardboard sail II (1974)
Art in Am 70:39 F '82

ANTONY (France)**Housing**

Une Cité radieuse à Antony: Cité des Morins.
P. Chemetov; R. Rodino. plans diags Arch
d'Aujourd'hui no215:39-43 Je '81

ANTREASIAN, Garo Z., 1922-**Reproductions**

Untitled: 80.12.1 (litho, 1980)
Arts 56:38 S '81 (col)

ANTRIUM, Craig**Reproductions**

Unowned place (1980)
Artweek 12:16 O 24 '81

ANTWERP (Belgium)**Art**

De vergangelijke glorie van Matthijs van Bree
(1773-1839) [with English summary] G. Jansen.
bibl f il por Oud Holland 95 no4:228-54 '81

ANTWERP (Belgium). Museum Mayer van den Bergh. See Museum Mayer van den Bergh (Antwerp, Belgium)**ANUSZKIEWICZ, Richard, 1930-**

Abstraction in action [City Gallery, New York;
exhibit] I. Rousseau. il Arts 56:16 My '82

Reproductions

Centered square dimensional #2 (cast paper,
1981)
Art in Am 69:198 O '81 (col)

Centered square dimensional #3 (cast paper,
1981)
Art in Am 69:198 O '81 (col)

Primary hue [Museum of Art, Rhode Island
School of Design] (1964)
R I Sch Des Bull 67:24 O '80

ANZINGER, Siegfried, 1953-

Austrian Trans-Avantgarde. W. Skreiner. Flash
Art no 106:54 F/Mr '82

col 4(p53): Two men by the sea

Reproductions

Sumpfbild [sic] (1981)
Flash Art no 106:1 F/Mr '82 (col)

AOKI, Jun

Compositional theory in Japanese residential
architecture since World War II. il plans diags
JA 56:7-42 N/D '81

AOKI, Mokubei. See Mokubei**APARTMENT houses**

See also

Housing projects**Remodeling**

Holiday homes (on the Island of Elba) an
apartment hotel on the sea. col il plans
Abitare no 195:32-7 Je '81

Residence hotel made into housing for the elderly
[Oak Park residence, Illinois] N. R. Greer.
il(pt col) plans AIA J 70:250-1 Mid-My '81

Japan

Kugenuma House. J. Murofushi. il plans JA
56:44-51 JI '81

Villa Sapienza. H. Motohashi. il plans diags JA
56:49-54 S '81

Netherlands

Apartmenthaus für Rotterdam. il plans diags
Archithese 11:45-6 S/O '81

United States

Infill apartments respectful to two differing
contexts [San Francisco] il(pt col) plans AIA J
71:225-9 Mid-My '82

APARTMENT houses, Cooperative. See Condominium (Housing)**APARTMENTS**

Comparaisons [40 plans de cellule, 4 pieces de
logements sociaux] plans diags Arch d'Aujourd-
d'hui no220:17-24 Ap '82

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See also

- Architect collaboration

also

- A S E /Furno, Inc.
- A S S I S T (Firm)
- A U A (Firm)
- AAID Jesson Associates
- Abend, Singleton Associates
- Ahrends Burton & Koralek
- Alan Phillips Associates
- Albert C. Martin & Associates
- Aldington, Craig & Collinge
- Alex Gordon and Partners
- Alfons Barth & Hans Zaugg
- Allen, Buie & Associates
- Alsop, Finch & Lyall
- Anderson, Notter, Finegold
- Andrea Leers, Browning Associates
- Arata Isozaki & Associates
- Arbeitsgruppe 4
- Archipius Architectes
- Architectengemeenschap van den Broek en Bakema
- Architecton (Firm)
- Architects Collaborative (Firm)
- Architects Design Partnership
- Architects Greene & Greene
- Architectural Alliance
- Architectural Resources Cambridge
- Architetti Passarelli
- Archives d'Architecture Moderne
- Arthur Cotton Moore Associates
- Arthur Erickson Architects
- Arthur Gibney & Partners
- Arup Associates
- Associated Space Design, Inc.
- Association of Waterloo Groups
- Astle, Ericson & Associates
- Atelier de Recherches et de Réalisations Architecturales
- Atelier du Grand Hornu
- Atelier Kasper
- Atelier Lucien Kroll
- Atelier Minotaur
- Atelier R
- Atelier RIX
- Atkins, Sheppard, Fidler & Associates
- B D P
- B S S Architekten
- B W B Associates
- Baden-Powell Architects
- Ballinger (Firm)
- Bangert, Jansen, Scholz, Schultes
- Barton Myers Associates
- Bastid, Bazard & Gravat
- Batey & Mack
- Behnisch & Partner
- Belzile, Brassard, Gallienne, Lavole
- Benson and Forsyth (Firm)
- Berretta, Cordeschi & Quattrini
- Biery & Touts
- Biken Architectural Design Office
- Bill Boucock Partnership
- Bittorf, Holland, Christianson
- Bofill Arquitecto
- Bofinger & Partner
- Bohlin, Powell, Larkin & Cywinski
- Booth-Hansen Associates

ARCHITECTURAL firms and groups—also—Cont.
 Borough of St Edmundsbury Architects Department
 Botsai, Overstreet Associates
 Bowen, Dann, Davies Partnership
 Brock, Carmichael Associates
 Broome, Oringdolph, O'Toole, Rudolf & Associates
 Buckinghamshire County Architects Department
 Building Design Partnership
 Butler, Wones & Partners
 Byker Group
 C. F. Murphy Associates
 California, Office of the State Architect
 Callister, Payne & Bischoff
 Cambridge Seven Associates
 Cappai & Mainardis
 Caudill, Rowlett, Scott
 Chamberlin, Powell & Bon
 Chapman, Taylor Partners
 Charles G. Hilgenhurst Associates
 Charles Herbert & Associates
 Charles Kober Associates
 Charles Tapley Associates
 Cheshire, Robbins Design Group, Hampshire
 Cheshire County Architects
 Chicago Art & Architecture
 Choken Architectural Design Office
 Chrysalis Corporation (Milwaukee)
 CNWC Architects
 Colin St John Wilson & Partners
 Colquhoun & Miller
 Coliver-Friedlander
 Colyer/Freeman Group
 Conklin & Rossant
 Copland, Hagman, Yaw, Ltd.
 Covell, Matthews Partnership
 Covell, Matthews Partnership, John Weatley Partnership
 Crissman & Solomon Architects
 Criteria (Firm)
 Crocs (Firm)
 Cromwell, Neyland, Truemper, Levy & Gatchell
 Cummings Eland Partnership
 D. Y. Davies Associates
 Dalton, Van Dijk, Johnson & Partners
 Damaz & Armstrong
 Damaz, Pokorny, Weigel
 Daniel, Mann, Johnson & Mendenhall
 Darbourne & Darke
 Davis, Brody & Associates
 Dennis Lennon & Partners
 Denys Lasdun & Partners
 Desnoyers Mercure (Firm)
 Diener & Diener
 Dieter Baumewerd + Partner
 Dissing & Weitling
 Dominic Michaelis Associates
 Donald W. Insall & Associates
 Douglas Stephen & Partners
 Downs/Archambault, Architects
 Dubois, Plumb & Associates
 E. J. Gaboury & Associates
 E L S Design Group
 E. Verner Johnson & Associates
 Edmund Stevens Associates
 Edward Cullinan Architects
 Edward D. Mills & Partners
 Edward Larrabee Barnes Associates
 Ehrenkrantz Group, Architects & Planners
 Eisenman/Robertson Architects
 Emery Roth & Sons
 Endo planning
 Environmental Planning & Research, Inc.
 Eric Lyons, Cunningham Partnership
 Erith & Terry (Firm)
 Esherick, Homsey, Dodge & Davis
 Eugene Egan McNaughton & Associates
 Evans & Shalev
 Farbstein/Williams & Associates
 Fay Jones & Associates
 Feilden Clegg Design Partnership
 Form System Institute
 Foss, Englestad, Heil, Inc.
 Foster Associates
 Fowler, Ferguson, Kingston, Ruben Associates
 Frank O. Gehry & Associates
 Frank Schlesinger Architects/Planners
 Franklin Stafford Partnership
 Frederick Bentz/Milo Thompson & Associates
 Frederick Gibberd & Partners
 Freeman, Fox & Partners
 Freie Planungsgruppe 7
 Friday Architects/Planners
 Future Systems
 G M W Partnership
 Gabor Benedek & Norbert Koch
 Gascoyne/Smith
 Geddes, Brecher, Qualls, Cunningham
 Geoffrey Freeman Associates
 Gerald Murphy, Burles, Newton & Partners
 Gerngross-Richter (Firm)
 Giattina & Partners
 Gilbert and Chang (Firm)
 Gillespie, Kidd & Coia
 Goody, Clancy Associates

Gordon Rogers Associates
 Grad Partnership
 Graham Gund Associates
 Grahame Herbert Associates
 Grandberg/Marek
 Greater London Council Department of Architecture & Civic Design
 Gregotti Associati
 Gruen Associates
 Gruppo Romano Architetti Urbanisti
 Gunnar Birkerts & Associates
 Günter Behnisch & Partner
 Guy St. John Taylor Associates
 Gwathmey-Siegel Architects
 Hadfield, Cawkwell, Davidson & Partners
 Haines, Lundberg, Waehler
 Halliday & Agate
 Hammond, Beeby & Babka
 Hampshire County Architects Department
 Hansen Lind Meyer
 Hardy, Holzman, Pfeiffer Associates
 Hartford Design Group
 Hartman-Cox Architects
 Hastings & Chivetta Architects
 Hawkweed Group
 Heery & Heery
 Helin & Siitonen
 Hellmuth, Obata & Kassabaum
 Heneghan & Walker
 Henningson, Durham and Richardson
 Henriquez & Partners
 Herbert S. Newman Associates
 Hereford and Worcester County Council Architect's Department
 Hill, Miller, Friedlaender, Hollander, Inc.
 Hirshen, Gammill, Trumbo & Cook
 Hoggett & Dewhirst Partnership
 Holabird & Root
 Hood/Miller Partnership
 Hore, Thompson & Associates
 Howard, Needles, Tammen & Bergendoff
 Hugh Stubbins and Associates
 I. M. Pei & Partners
 Ian Campbell and Partners
 Ian Ritchie Architects
 Ingham & Boyd
 Innes, Wilkin, Ainsley, Gommon
 International Committee of Critics of Architecture
 Isle of Wight County Architects Department
 Ivor Smith & Cailey Hutton
 J. Blegvads Arkitektkontor
 Jack L. Gordon Architects
 James & Rollier
 James Stewart Polshek & Partners
 James Stirling, Michael Wilford & Associates
 James Wood Burch & Associates
 Jamieson Associates
 Jan & Jon
 Jean-Marc Lamunière, G. Kùpfer et Associés
 Jeremy P. Lang & Associates
 Jiro Murofushi/ARTEC, Architects & Associates
 John B. Wingate & Partners
 John Dangerfield Associates
 John Faulkner Associates
 John Perkins-Peter Wardle Partnership
 John Vinci, Inc.
 John Wilson Associates
 John Winter & Associates
 Johnson & Wright
 Johnson/Burgee Architects
 Johnson-Nestor/Architects-Planners
 Jorge Y Ramos and Associates
 Julian M. Wickham Architects
 Jung/Brannen Associates
 Juster, Pope Associates
 Kajima Corporation
 Kallmann, McKinnell & Wood
 Kammerer, Belz & Partner
 Kaplan/McLaughlin/Diaz
 Kazunari Idé, Architect and Associates
 Kazuhiro Ishii, Architect & Associates
 Kelbaugh & Lee
 Kevin Roche, John Dinkeloo & Associates
 Kijo Rokkaku & Associates
 Kisho Kurokawa, Architect & Associates
 Klein & Sears, Architects
 Kohn, Pedersen, Fox Associates
 Koichi Sone & Associates
 Kooperativ Byggeindustri A/S
 Kraemer, Sieverts & Partner
 Krels & Schaad
 Krueck & Olsen
 Kuniaki Ito and Associates
 Kuni-Ken, Architects & Engineers
 Kwarter/Jones, Architects and Urban Planners Associated
 L. Gene Zellmer Associates
 Lafuente & Rebecchini, Architects
 Lasdun, Redhouse & Softley
 Law and Dunbar-Nasmith (Firm)
 Leo A. Daly (Firm)
 Leonard Parker Associates
 Lincolnshire County Architects Department
 Llewelyn-Davies Associates
 Lloyd, Jones, Brewer & Associates
 Lockwood & Mawson
 London Docklands Development Corporation

ARCHITECTURAL firms and groups—also—Cont.

- Lorenz & Williams
 Luckman Partnership
 Lyster, Grillet & Harding
 M. Arthur Gensler, Jr. & Associates
 M B A Architects & Planners
 M M P/Winnipeg
 McCarty, Bullock, Holsaple, Inc.
 MacCormac, Jamieson & Prichard
 Machado-Silvetti (Firm)
 Maki & Associates
 McKim, Mead & White
 Mangurian & Hodgetts
 Manske, Dieckmann & Kostecki
 Marcel Breuer Associates, Architects and Planners
 Marden & Knight
 Marquis Associates
 Martin Richardson Associates
 Martorell, Bohigas & Mackay
 Masahiro Ono, Architect and Associates
 Masato Otaka, Architect and Associates
 Masayuki Kurokawa, Architect & Associates
 Masini, Franklin Partnership
 Mayumi Miyawaki, Architect & Associates
 Melvin, Lansley & Mark
 Metron-Architektengruppe
 Michael Aukett Associates
 Michael Blee, Whitaker Partnership
 Michael Carapetian Associates
 Michael Hopkins Arch
 Michael Laird & Partners
 Michael Twigg, Brown and Partners
 Milton Carlisle Harry & Associates
 Milton Keynes Development Corporation
 Missing Link (Firm)
 Mitchell/Giurgola Architects
 Mizusawa Komuten Co.
 Moffat Moffat & Kinoshita, Architects & Planners
 Moore, Grover, Harper
 Moore, Ruble, Yudell
 Moriyama & Teshima
 Morphosis (Firm)
 Morsa (Firm)
 Mostoller/Wood
 Motokura, L'ida & Associates
 Motoyoshi Itagaki, Architect & Associates
 Mumenthaler & Meier
 Murano & Mori, Associated Architects
 Murphy/Jahn Architects/Engineers
 Murray & Murray, Murphy & Partners
 Mutlow, Dimster Partnership
 Nagle, Hartray & Associates
 Napper Collerton Partnership
 Neish, Owen, Rowland & Roy
 Neski Associates
 Newman, Lustig & Associates
 Neylan & Ungless
 Nicholas Grimshaw & Partners
 Nicholas Lacey & Associates
 Nicholls Associates
 Nicoll, Page & Park
 Nikken Sekkei Ltd.
 Office for Metropolitan Architecture
 Olcott & Schliemann
 Page & Steele
 Pandecon Institute
 Pasanella & Klein, Architects
 Payette Associates
 Percy Thomas Partnership
 Perkins & Will
 Perkins & Will Partnership
 Perkins, MacDonald, Bellprat, Architecture & Urban Design
 Perry, Dean, Stahl & Rogers
 Peter Forbes & Associates
 Peter Kosinski Associates
 Peter Wilson Associates
 Peters, Clayberg & Caulfield
 Pflueger Architects
 Phippen, Randall & Parkes
 Piero Sartogo Architeti Associati
 Pietro Belluschi, Inc.
 Pollard, Thomas & Edwards
 Porter, Wright (Firm)
 Powell, Moya & Partners
 Powell/Kleinschmidt (Firm)
 R. Seifert & Partners
 R. F. McCann & Company
 R. M. Kliment & Frances Halsband Architects
 R T K L Associates
 Raymond Andrews & Partners
 Redroof Design
 Reiach & Hall
 Reichen & Robert
 Renton, Howard, Wood, Levin Partnership
 Requa & Jackson
 Research Institute of Architecture
 Richard Meier & Associates
 Richard Rodgers & Partners
 Rick Mather Architects
 Rieder, Hymmen and Lobban
 Robert Herman Associates
 Robert Maguire and Keith Murray (Firm)
 Robert Matthew, Johnson-Marshall & Partners
 Robert W. Doran & Associates
 Robinson & McIwaine
 Robinson, Mills & Williams
 Rock, Townsend (Firm)
 Rod Hackney & Associates
 Roger C. Ferri & Associates
 Rosekrans & Broder
 Rosenberg & Gentle
 Rosetti Associates
 Rossen/Neumann Associates
 Rowe, Holmes Associates
 Royston Summers and Associates
 Rubin & Smith-Miller
 Ruch & Hüsler (Firm)
 Russell, Gibson, Von Dohlen
 Ryder & Yates & Partners
 S C R Design Corporation
 Sakakura Associates
 Samuel J. De Santo & Associates
 Sankey, Javosky, Werleman, Guy, Architects
 Sansom Cross Architects
 Schlockermann & Partners
 Schmidt, Garden & Erikson
 Schoeler & Heaton, Architects
 Scott, Brownrigg & Turner
 Sebire, Allsopp (Firm)
 Seidel & Carlin
 Sert, Jackson & Associates
 Shanks, Leighton, Kennedy & Fitzgerald
 Shelton, Stortz, Mindel & Associates
 Sheppard, Robson (Firm)
 Shiko Nakamori, Architect & Associates
 Shimizu Construction Co.
 Shin Takamatsu, Architect & Associates
 Shope, Reno, Wharton Associates
 Shore, Tilbe, Henschel, Irwin, Peters
 Sidell, Gibson Partnership
 Sidney Kaye, Firmin Partnership
 Sidney P. Gilbert & Associates
 Sisco/Lubotsky Associates
 SITE, Inc.
 Skidmore, Owings & Merrill
 Smith, Carter Partners
 Smith, Hinchman & Grylls Associates
 Spiker/Taylor Architecture
 Stanley Tigerman & Associates
 Stark Temporale (Firm)
 Stechesen, Frederickson, Katz Architects
 Steenwyk & Thrall
 Steidle & Partners
 Stephen Levine Architects
 Stetson/Dale (Firm)
 Steven Winter Associates
 Stevens & Wilkinson Architects Engineers Planners
 Stone, Marraccini and Patterson
 Stout & Litchfield
 Strong Associates
 Stuck, Frier, Lang, Scott, Beisner, Inc.
 Studio di Architettura e Urbanistica Marco Petreschi
 Studio Laboratorio di Architettura
 Studio Nizzoli
 Studio Per
 Studio Pestalozza
 Studio Ponti-Lancia
 Studio 3c+t
 Suffolk County Architects
 Sum Architects & Associates
 T. P. Bennett & Son
 Taft Architects
 Takefumi Aida & Associates
 Taliesin Associated Architects
 Team 10
 Tecton Architects
 Terry Farrell Partnership
 Thomas Saunders Partnership
 Thompson, Ventulett, Stainback & Associates
 Thompstone, Wintersgill, Faulkner
 Timothy D. Smith & Associates
 Tod Williams and Associates
 Todd/Pokorny (Firm)
 Tokyu Architects & Engineers
 Tom Adams Design Associates
 Tomblinson, Harburn & Yurk & Associates
 Toru Murakami, Architect & Associates
 Total Environmental Action, Inc.
 Transit Design (Firm)
 Trevor Wilkinson Associates
 Ulrich Franzen & Associates
 Urasenke Design Studio
 Urs Burkard, Adrian Meyer, Max Steiger
 Van Der Ryn, Calthorpe & Partners
 Venturi, Rauch & Scott-Brown
 Victor Prus & Associates
 Voorsanger & Mills
 Vorhees, Walker, Foley & Smith
 Walk Jones & Francis Mah, Inc.
 Walker/Group
 Warren Platner Associates
 Waters, Jamieson Partnership
 Watkins, Gary, Woodgate International (UK)
 Webb, Zerafa, Menkes, Housden Partnership
 Weese, Seegers, Hickey, Weese Architects
 Weisberg, Castro Associates
 Welton, Becket Associates
 Whitfield Partners
 William Kessler & Associates
 William L. Pereira Associates

ARCHITECTURAL firms and groups—also—Cont.

Williams/O'Brien Associates
Wilson Partnership
Wm. Saunders & Partners
Wold Association
Wolf Associates Architects
Woollen Associates
Y A S & Urbanists
Yorke, Rosenberg, Mardall
Yoshihiko, Osugi, Architect & Associates
Yoshinobu Ashihara, Architect and Associates
Young & Wright
Zimmer, Gunsul, Frasca Partnership
Zwimpfer & Meyer

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Students, Architectural

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ARCHITECTURAL terra cotta. See Tiles

ARCHITECTURAL theory. See Architecture—Philosophy

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See also

Additions (Architecture)

Architectural models

Building

Building industry

Color in architecture

Computers—Architectural, engineering and planning applications

Environmental design

Functionalism

Housing

Imitation in architecture

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Motion pictures—Architectural films

Orientation (Architecture)

Prefabrication

Remodeling (Architecture)

Revivals, Architectural

Space (Architecture)

Strains and stresses

ARCHITECTURE—See also—*Continued*

Structural engineering
Structures, Theory of
Style (Architecture)
Symbolism
also the following types of architecture
Aged, Architecture for the
Air supported structures
Airports—Buildings
Aquariums
Arcades
Arches, Triumphal
Architects' offices
Architecture, Domestic
Archive buildings
Art centers
Art schools—Architecture
Associations, institutions, etc.—Buildings, facilities, etc.
Atomic bomb shelters
Auditoriums, concert halls, opera houses, etc.
Automobile service stations
Bank buildings
Barns and stables
Basilicas
Baths
Breweries
Bridges
Business districts
Camps
Capitols
Caravanserais
Castles
Cathedrals
Cemeteries—Buildings, facilities, etc.
Chapels
Church architecture
Churches
Clubs (Architecture)
College architecture
Commercial buildings
Community centers
Congresses and conventions—Buildings, facilities, etc.
Courthouses
Courtyards
Crematoriums
Designers' offices
Docks
Drive-in buildings
Earth houses
Embassies (Buildings)
Electric plants
Employees' buildings and facilities
Exhibition buildings
Factories
Farm buildings
Fire houses
Follies (Architecture)
Fortification
Garages
Government buildings
Greenhouses
Gymnasiums
Handicapped, Architecture for the
Harbor buildings
Health clubs
Historic buildings
Homes, Institutional
Hospitals, clinics, etc.
Hotels and motels
Industrial buildings
Laboratories
Learned institutions and societies—Buildings facilities, etc.
Library architecture
Lighthouses
Lobbies (Architecture)
Lodges (Architecture)
Loft buildings
Markets—Architecture
Medical buildings and offices
Mentally handicapped, Architecture for the
Military architecture
Modular coordination (Architecture)
Monasteries and convents
Monuments
Mosques
Motion picture theaters
Municipal buildings
Museum architecture
Newspaper offices
Obelisks
Observatories
Office buildings
Overwater construction
Palaces
Park buildings
Pavilions
Piers
Post offices
Power plants
Prisons
Race track buildings
Radio and television broadcasting studios
Railroads—Stations
Recreation buildings and centers
Rehabilitation centers

Research institutions
Resorts
Restaurants, lunchrooms, etc.
Sanatoriums, nursing homes, etc.
School buildings
Shelters
Shopping centers
Shrines
Skis and skiing—Buildings, facilities, etc.
Skyscrapers
Solar buildings
Stadiums, sports buildings, etc.
Stock exchange buildings
Stone houses
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Subways—Stations
Swimming pools
Synagogues
Telecommunication—Buildings
Telephone company buildings
Temples
Tension structures
Tents
Textile mills
Theaters
Tombs
Towers
Town houses
Travel agencies—Offices
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Warehouses
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Georgian Group

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Architecture, Domestic

Bank buildings

Bars and barrooms

Business districts

Capitols
Castles
Cathedrals
Church architecture
Cities and towns
Concrete
Country houses
Decoration and ornament, Architectural
Factories
Historic buildings
Interior design
Lighthouses
Monasteries and convents
Motion picture theaters
Office buildings
Theaters
Wooden houses

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Decoration and ornament

See *Mural painting and decoration*

Designs and projects

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Architectural design
Architectural drawing
Architectural plans
Architecture—Handbooks, manuals, etc.
Conceptual architecture

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Ceilings
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Doorways
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Partitions
Porticoes
Roofs
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Denmark

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District of Columbia

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England

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Architecture—Great Britain
Royal Commission on Historical Monuments (England)

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Aylesbury
Boston
Bournemouth
Bristol
Bury St. Edmunds
Christchurch
Colchester
Greenwich (London)
Hayes and Harlington
Iver
Leicester
Milton Keynes
Newcastle-Upon-Tyne
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France

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Berlin
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Garching
Lorch
Munich
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Cisterna di Latina
Ferrara
Gaeta
Genoa (Italy)
Lignano Sabbiadoro
Lugo
Milan
Modena
Monsummano
Naples
Pesaro
Pescia
Pordenone
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Venice

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Kyoto (Japan)
Osaka (Japan)
Sapporo (Japan)
Tokyo (Japan)
Yokohama (Japan)

Maryland

See also

Baltimore (Md.)—Architecture

Massachusetts

See also

Boston (Mass.)—Architecture

Michigan

See also

Detroit (Mich.)—Architecture
Southfield (Mich.)—Architecture

Minnesota

See also

Duluth (Minn.)—Architecture
Saint Paul (Minn.)—Architecture

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Missouri

See also

Kansas City (Mo.)—Architecture
Saint Louis (Mo.)—Architecture

Netherlands

See also

Amsterdam (Netherlands)—Architecture
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Ohio

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Ontario

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Peterborough (Ont.)—Architecture
Toronto (Ont.)—Architecture

Oregon

See also

Portland (Ore.)—Architecture
Warm Springs (Ore.)—Architecture

Pennsylvania

See also

Philadelphia (Pa.)—Architecture
Pittsburgh (Pa.)—Architecture

Philippines

See also

Manila (Philippines)—Architecture

Puerto Rico

See also

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Rhode Island

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Scotland

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Glasgow (Scotland)—Architecture
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Switzerland

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Aarau (Switzerland)
Basel (Switzerland)
Geneva (Switzerland)
Lugano (Switzerland)
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Zurich (Switzerland)

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See also

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Architects' homes

Artists' homes

Basements

Beach houses

Bungalows

Castles

Condominium (Housing)

Country houses

Designers' homes

Earth houses

Farm buildings

Garden houses, shelters, etc.

Historic buildings

House boats

Housing

Housing projects

Lodges (Architecture)

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Log cabins

Prefabrication

Solar buildings

Stone houses

Town houses

Vacation houses

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 Los Angeles
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Georgia*See also*

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Germany*See also*

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Four Megamiyama houses. O. Ishi'i. il(with col cov) map plans diags JA 57:7-27 Mr '82

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Three houses by Takamitsu Azuma. il por plans diags JA 56:17-35 O '81

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Architecture: Myron Goldfinger. M. Sorkin. col il por(20) diag Archit Dig 39:134-41+ Mr '82

Digressions on the square: a single-family house in Long Island. il(pt col) plans diags Abitare no200:40-7 D '81

Gwathmey Siegel & Associates Architects [Residence, Long Island, NY] col il plans diags Progres Arch 63:124-7 Ja '82

Traditional saltbox form expanded, elaborated [East Hampton, N.Y.] il(pt col) plans diag AIA J 71:242-7 Mid-May '82

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Building to the music of time [Frantz' House Martha's Vineyard, Mass.] E. M. Constantine. il(pt col) plans diags Archit Rec 170:108-13 My '82

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Minnesota

Pointed house turns its face to a lake view [LeJeune residence, Orono, Minn] il(pt col) diags AIA J 71:236-7 Mid-May '82

New Brunswick

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Port Elgin (N.B.)—Architecture, Domestic

New Jersey

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Deal (N.J.)—Architecture, Domestic

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Architecture, Italian—1930-1939

Architecture, Post-modern

Architecture, Swiss—1930-1939

Art Déco

Avant-garde architecture

Bauhaus

Constructivism

Cubism

De Stijl

Formalism

Functionalism

International Style (Architecture)

Socialist realism

Technology and architecture

also subhead 20th century under the following headings

Architectaure, Austria

Architecture, Basque

Architecture, British

Architecture, Danish

Architecture, Dutch

Architecture, European

Architecture, Finnish

Architecture, French

Architecture, German

Architecture, Italian

Architecture, Japanese

Architecture, Scandinavian

Architecture, Swedish

Germany: art and the possible [development of architecture and the architectural profession in West Germany since the War] J. Waldron. il plan RIBA J 88:122-61 JI '81

Hector Guimard retrouvé. C. Frontisi. bibl f il plans diags R Art no51:86-91 '81

Interior design: Architecture's brave new world? S. Abercrombie. Int Des 53:210-11 Ap '82

Power of doubt [Louis Kahn's considerable impact on contemporary developments in architecture] M. Ragon. il(pt col) Connaissance Arts no346:84-91 D '80

Present urban predicament: some observations; Cubitt Lecture 1979. C. Rowe. bibl f AAQ 11 no4:40-8 '79

Congresses, conventions, etc.

Conference: history and modern architecture [Antwerp] P. G. Raman. il RIBA J 88:151 JI '81

ARCHITECTURE, Twentieth century—Continued

Exhibitions

See also

Biennale de Paris (12th : 1982)
Biennale di Venezia (39th : 1980)

Trois expositions à Paris: [Institut Français d'architecture; Centre Georges Pompidou; Chapelle de la Salpêtrière] il Arch d'Aujourd'hui no218:xi D '81

ARCHITECTURE, Underground. See Underground construction

ARCHITECTURE, Utopian. See Utopias

ARCHITECTURE, Vernacular

Czech-Slovak revival: the architecture of Dusan Jurkovic. F. A. Walker. bibl il por plan AAQ 13:45-50 O '81

Grundrisszonung. G. Hillman and others. il plans diags Archithese 11:18-20 JI/Ag '81

Impermanent architecture in the southern American colonies [vernacular building in the Chesapeake colonies of Virginia and Maryland, with list of sites] C. Carson and others. bibl f il maps plans diags Winterthur Port 16 no2/3:135-96 Summ/Aut '81

Monumentality versus suitability: Viollet-le-Duc's Saint Gimer at Carcassonne. L. MacClintock. bibl f il plans diags Soc Archit Hist J 40:218-35 O '81

Need for special studies of the problems of Third World architecture. R. Lewcock. il AAQ 12 no 1:26-9 '80

Neo-vernacular. A. Forty. il plan Arch J 175: 63-5 Ja 20 '82

Regionalismus [9 article anthology] bibl f il (with col cov) plans diags Archithese 11:5-53 My/Je '81

Stone houses in the vernacular tradition in South Yorkshire 1600-1700. S. Jones. plans diags Archaeol J 137:386-93 '80

Vernacular buildings in South Yorkshire. P. Ryder. plans diags Archaeol J 137:377-85 '80

ARCHITECTURE, Victorian

Inside some Victorian houses in London. il (pt col) pors plans diags Abitare no 196:8-27 JI/Ag '81

Mail-order house plans and American Victorian architecture. J. L. Garvin. bibl f il map plans diags Winterthur Port 16 no4:309-34 '81

William Burges and the dilemma of style. J. M. Crook. bibl f il (pt col) por Archit R 170:7-15 JI '81

You can't paint 'em white anymore [Victorian houses repainted in the original eye-catching colors] R. W. Moss. col il Hist Pres 34: 50-3 Ja/F '82

ARCHITECTURE and art. See Art and architecture

ARCHITECTURE and climate

Climate-bred system of housebuilding: single wall construction can't possibly work but does. J. A. Reinhardt. il (pt col) diags AIA J 71:94-7 Mr '82

Design and testing of metal/glass curtain walls. G. H. Smith. diags Archit Rec 170:120-3 Mr '82

ARCHITECTURE and economics. See Architecture—Economic aspects

ARCHITECTURE and engineering

L'art de l'ingénieur: nostalgies nouvelles et anciennes. H. Lipstadt. Archithese 10:56-8 S/O '80

Modern architecture and industry: Peter Behrens and the AEG factories. S. Anderson. bibl f il plans diags Oppositions no23:52-83 Wint '81

Round table—The engineering education of the architect: how much does the architect really need to know? W. F. Wagner. il Archit Rec 169:82-9 Mid-Ag '81

Exhibitions

[Arquitecturas de ingenieros: siglos XIX y XX: Palacio de Cristal del Retiro, Madrid] F. J. León Tello. il diags Goya no 157:46-9 JI/Ag '80

Art of engineering Architectural Association [London] S. Lyall. RIBA J 89:18 My '82

ARCHITECTURE and environment. See Architecture and nature; Environmental design

ARCHITECTURE and geometry

See also

Space (Architecture)

Von Eigenschaften ausgezeichneter Punkte in regulären geometrischen Systemen. F. Haller. il diags Bauen + Wohnen 36:26-9 JI/Ag '81

ARCHITECTURE and language

See also

Semiotics

Ars poetica: conversations in Latitudinarian architecture [from Language in architecture, the proceedings of the ACSA 68th annual meeting] E. F. Weinel. bibl f il JAE 34 no4:9-13 Summ '81

Lesestücke. F. Füg. il Bauen + Wohnen 36:8 D '81

Der regionale Neo-Stil und sein Preis: Semiotik der Architektur und Analyse des Neo-Stils [text also in French] S. Ostrowsky and J. S. Bordreuil. bibl f il diags Archithese 11:24-30 My/Je '81

ARCHITECTURE and literature

See also

Architectural literature

Back seat [architect in fiction] A. Best. il Archit R 171:79-80 Ja '82

Matter of metaphor: literary myths of construction. W. A. McClung. bibl f il Soc Archit Hist J 40:279-88 D '81

ARCHITECTURE and mathematics

See also

Architecture and geometry

ARCHITECTURE and music. See Music and Architecture

ARCHITECTURE and nature

Architectural tree [5 article anthology] bibl f il (pt col) plans diags Lotus Int no31:5-33, 85-8 '81

Artifex et/aut natura: the dialectic between imitation and imagination. M. Fagiolo and A. Rinaldi. bibl f il diags Lotus Int no32:112-28 '81

Matter of metaphor: literary myths of construction. W. A. McClung. bibl f il Soc Archit Hist J 40:279-88 D '81

Organic architecture. P. Blundell-Jones. il plans Arch J 175:58-60 Ja 20 '82

Regionalismus—die leere Form? Österreichische Antworten. D. Steiner. bibl f il plans diags Archithese 11:39-43 My/Je '81

Il Sacro Speco presso Subiaco. Y. Suzuki. il (pt col) plans diags Architettura 27:361-71 Je '81

Terraced pods invite daylight and breezes [Government Service Insurance System Headquarters Building, Manila] il (pt col) plans diags Archit Rec 169:52-7 Mid-Ag '81

Traces upon the land: the formalistic landscape. M. Treib. bibl f il plan tabs diags AAQ 11 no4:28-39 '79

ARCHITECTURE and philosophy. See Architecture—Philosophy

ARCHITECTURE and planning

L'architettura del piano [with English translation] B. Secchi. por plan Casabella 46:16-17 Mr '82

Avant-garde and continuity. G. Grassi. il plan diags Oppositions no21:24-33 Summ '80

Dissipatio C.D. S. Crotti and others. il maps plans Casabella 46:18-25 Mr '82

Heseltine's offensive suburban jungle [planners do have real power to raise the mediocrity in architecture] Architectural opportunities in Enterprise Zones. il Arch J 174: 536 S 16 '81

Present urban predicament: some observations; Cubitt Lecture 1979. C. Rowe. bibl f AAQ 11 no4:40-8 '79

Pruitt Igoe and other stories. M. C. Comerio. bibl f il JAE 34 no4:26-31 Summ '81

Verso un nuovo internazionalismo. F. Tentori. il map diags Casabella 45:25-7 N/D '81

ARCHITECTURE and politics

See also

Architecture and state
Communism and architecture
Fascism and architecture
Nationalism and architecture
Socialist realism

Political angle [Kroll account] P. Davey. il diags Archit R 170:209-14 O '81

Political knowledge and the architectural studio. E. Littman and others. bibl f il diags JAE 34 no3:24-8 Spr '81

Viennese architecture between the wars: first split between form and content of modernity. F. Achleitner. col il Lotus Int no29:117-27 '80

ARCHITECTURE and psychology. See Architecture—Psychology

ARCHITECTURE and religion

A proposito de un salmo davidico en la Capilla de Luis de Lucena (Guadalajara): su simbolismo. J. R. López de los Mozos. bibl f il diags Archivo Esp Arte 53:194-201 Ap/Je '80

ARCHITECTURE and society

See also

Architecture—Evaluation
Architecture—Human factors
Architecture and state
Communism and architecture
Fascism and architecture
Nationalism and architecture

Architecture responsive to human needs and the ecological imperative. P. Goodman. plan JAE 35 no 1:46-50 Fall '81

Bemerkungen zu Architekturprogrammen des 3. Jahrhunderts v. Chr. H. von Hesberg. bibl f Jahr Deutsch Archäol Inst 96:55-119 '81

Classical architecture and vernacular building. L. Krier. diags AD 52 5/6profile 40-1 '82

ARCHITECTURE and society—Continued

- Mistaken monuments [Versailles for the people] J. Glancey, il por Archit R 171:23-5 Je '82
 1982: architettura e politica. Architettura 28:3 Ja '82
 Notes on a method. D. Porphyrios. bibl f il AD 51 no6/7:profile 101-4 '81
 L'ossessione della storia [with English translation]. V. Gregotti. diag Casabella 46:40-1 Mr '82
 Les paradis artificiels: Zur Frage des regionalistischen Bauens. M. Steinmann. bibl f il Archithese 11:5-9 My/Je '81
 Paul Frankl's Principles of architectural history. S. Kostof. il plans AD 51 no6/7:profile 20 '81
 [Place: education and habitat; 7 article anthology] bibl il plans tabs diags AAQ 12 no 1: 4-57 '80
 Retreat into architectural narcissism. A. C. Moore. il(pt col) diags AIA J 69:46-9+ D '80
 Social content in teaching and design. P. Broches. il JAE 35 no 1:51-6 Fall '82

Congresses, conventions, etc.

- Principi architettonici nell'eta del riformismo: un congresso a Parigi sull'architettura e le politiche sociali [Institut Français d'Architecture] P.-A. Croset. Casabella 46:33 Ap '82

ARCHITECTURE and state*See also*

- Architects, Government
 Architecture and politics

- Aesthetic control of the environment. A. Whittick. bibl f Brit J Aesthetics 21 no3:261-7 Summ '81
 Die Architektur, das wollte ich sagen, bedarf unser aller Pflege [with English summary] J. P. Kleihues. il map plans Bauen + Wohnen 36 no 1/2:9-16 '81
 Government. AIA J 69:14 D '80; 70:7 My; 16+ Mid-My; 18-21 Ag; 19+ O '81; 71:22+ Ja:24+ Mid-My; 15+ Je '82

ARCHITECTURE and technology. See Technology and architecture**ARCHITECTURE as a profession***See also*

- Alliance of Women in Architecture
 Architects—Client relationship
 Architectural firms and groups
 Women architects

- Advice page. D. Barclay. RIBA J 89:17 Ap; 12 My; 26 Je '82
 Architectural services [such as an energy audit and saving scheme, management consultancy brief formulation or a building maintenance and management service] L. Fairweather. il Arch J 175:45 Ja 6 '82
 Changing profession: your views. tabs Arch J 175:40-1 Mr 3 '82
 Good architects always survive: bad ones could do better. A. Best. Arch J 173:1090 Je 10 '81
 Negli Istituti d'Arte, esclusi gli architetti. Architettura 27:676 D '81
 New opportunities [6 article anthology] il pors maps plans tab diags Arch J 174:838-43, 848-53, 856-8 O 28 '81
 Opportunities. Arch J 175:21 Ja 27; 25 F 3; 29 F 17; 37 F 24; 41 Mr 3; 41 Mr 17; 30 Mr 24: 45 Ap 7 '82
 Practice. AIA J 69:7+ D '80; 70:340 Mid-My; 40+ O; 31-2+ N '81; 71:25+ Ja; 26+ F; 30+ Mid-My; 11+ Je '82
 Practice [8 article anthology] bibl il tabs Arch J 175:58-63 Ja '82
 Private commissions on the upturn [masks the continued decline of public sector commissions] Arch J 175:19 Ja 27 '82
 Professional paranoia [of the voluntary movement] Arch J 175:28-9 F 17 '82
 Review of the year. il diags Arch J 175:14-17 Ja 6 '82
 Tightening your belt. A. Clarke. Can Arch 27:31+ Je '82
 Troppa architettura [with English translation] C. Aymonino. por diag Casabella 46:26-7 Mr '82
 Zweierlei Fortschritt [Handeln des Architekten] F. Flüg. Bauen + Wohnen 36:7 O '81

ARCHITECTURE for the aged. See Aged, Architecture for the**ARCHITECTURE for the handicapped. See Handicapped, Architecture for the****ARCHITECTURE in paintings, prints, etc.***See also*

- Architectural drawing
 Interiors in painting, prints, etc.
 Ruins in art

- Buddhistische Architektur in Abbildung und Nachbildung. H. G. Franz. bibl f il Pantheon 39:358-60 O/D '81

- Classical melancholies. M. Tafuri and G. Teyssot. il(pt col) AD 52 no5/6:profile 6-17 '82

- Drawing a narrative: fact and fancy—David Macaulay recreates the past (and future) in masterly fashion. M. Treib. il por diags Print 36:46-55+ Ja/F '82
 Monthéry sous Henri IV, d'après Claude Chastillon. J. Gaugué-Bourdu. bibl f il Bull Mon 139 no3:165-79 '81
 Symbols and monuments: images of the skyscraper in American art. D. Ricciotti. bibl il Landscape 25 no2:22-9 '81
 Visual counterpoint in Venetian settecento painting. R. Enggass. bibl f il Art Bull 64:89-97 Mr '82

Exhibitions

- Critical spaces [Houghton Gallery, Cooper Union, New York] H. Foster. il Art in Am 70:115-19 Mr '82
 Architectural drawing

ARCHITETTI Passarelli

- Complesso residenziale IACP Vigne Nuove a Roma. C. Melograni. il(pt col) plans diags Architettura 28:6-23 Ja '82

ARCHIVE buildings**Designs and projects**

- Schinkel Archives Building, Berlin, 1981. E. Jones. il plans diags AD 52 no5/6:profile 94-101 '82

ARCHIVES*See also*

- Family archives
 Franklin Furnace Archive
 Historical records
 Motion picture film collections
 Museums and art galleries—Archives
 Records

- Neue Informationsformen in der Kunstgeschichte. A. Schug. bibl f il diags Pantheon 39:264-70 Jl/S '81

Conservation and restoration

- Preservation of colonial court records: treating a vast collection of historic documents [housed in the Social Law Library] K. M. Carey. il tabs Tech & Conserv 6 no 1:42-5 Spr '81

Austria

- Archivalien zur Kulturgeschichte des Wiener Hofes; ed by H. Haupt. bibl f Jahr Kunsth Sam Wien 75:195, 1-cix '79; 76:1-L '80

Great Britain*See also*

- North West Sound Archive (Clitheroe, England)

ARCHIVES d'Architecture Moderne

- Maurice Culot & AAM: the Coreper Building, Brussels counter-project. S. Honey. il(pt col) plan AD 51 no6/7:50-2 '81

ARCHIVES of American Art

- Report to the members: fiscal year 1979-1980. G. H. Kinney and others. il tabs Archives Am Art J 21 no 1:2-7 '81

Acquisitions

- Regional office reports. See issues of Archives of American Art Journal

ARCILES, Vincent, 1932-**Reproductions**

- Allegory (1978-80)
 Art J 41 no2:178 Summ '81

Standing nude

- Art in Am 70:64 My '82 (col)

ARCIMBOLDO, Giuseppe, 1530?-1593

- Pythagoreanism of Arcimboldo. A. B. Caswell. bibl f diags J Aesthetics 39 no2:155-61 Wint '80

Reproductions**Librarian**

- Oppositions no21:2 Summ '80

- Das Wasser [Wien Kunsthistorisches Museum] (1566)

- Du no 11:21 '81 (col)

ARCO Center for Visual Art**Exhibitions**

- Biennial strengths and weaknesses [ARCO Center for Visual Art, Los Angeles. L. Lewis. il Artweek 12:5 Ag 29 '81

ARCOSANTI (Ariz.)

- Diary of an Arcosanti experience. J. Shipy. col il AIA J 71:30-9 My '82

ARCTIC peoples*See also***Eskimos****ARCTIC regions**

- Nord. P. Restany and others. il(pt col) Domus no619:2-7 Jl/Ag '81

Antiquities*See also*

- Brooman Point (Canada)

- ARDEN, Robert**
Laundryman: Robert Arden, Van Stratten in Welles Confidential report, remembers the film. T. Puleine. por Sight & Sound 51 no 1:8 Wint '82/82
- ARDGLASS (Northern Ireland)**
Housing
Five old people's homes in Northern Ireland: Ardglass Old People's Home. D. Evans and others. il plans Arch J 173:1108-9 Je 10 '81
- ARDON, Mordekhai, 1896-**
[Tapisseries contemporaines] Oeil no315:83 O '81
il: Rondolune
- AREAN, Carlos**
Arte de vanguardia en la URSS: zonas, tendencia y artistas más significativos. il Goya no 157:10-15 Jl/Ag '80
- ARENDZEN, Petrus Johannes, 1846-1932**
Reproductions
Frederick Muller [Amsterdam, Bibliotheek van de Vereeniging voor de Boekhandel] (engr, 1882)
Bull Rijksmus 29 no 1:25 '81
J. de Vos Jzn (etch)
Bull Rijksmus 28[29] no2:89 '81
- ARENENBERG (Switzerland), Napoleon Museum.**
See Napoleon Museum (Arenenberg, Switzerland)
- ARENTZ, Dick**
Reproductions
Prater, Vienna Austria
Artweek 12:14 Ag 1 '81
- ARENTZEN, Glenda**
Reproductions
Pin (silver, nickel, 14k gold and topaz)
Am Craft 41:76 Ag/S '81
- AREZZO (Italy)**
Architecture
Glass architecture [Ampliamento di un ristorante-albergo al casello dell'Autosole di Monte San Savino] M. L. Scalvini. il(pt col) Domus no617:18-21 My '81
- ARGAN, Giulio Carlo, 1909-**
State of defiance. M. Culot and P. Lefebvre. il AD 51 no6/7:profile 78-81 '81
- ARGENCE, René-Yvon Lefebvre d'. See Lefebvre d'Argencé, R.-Y.**
- ARGO, James**
Qualitative test for iron corrosion products. tab Stud Conserv 26:140-2 N '81
- ARIADNE**
See also
Dionysus and Ariadne
Theseus-Deutungen. F. Brommer. bibl f il AA no 1:69-88 '82
- ARIAS, Constantina**
Reproductions
[Untitled: dancer]
Afterimage 9:10 N '81
- ARIAS ANGLÉS, Juan Enrique**
Relaciones entre David Roberts, Villaamil y Esquivel. bibl f il por(cov) Goya no 158:66-73 S/O '80
- ARIAS-MURUETA, Gustavo**
Reproductions
Proyecto esa morico 10
Artnews 80:126 My '81
- ARICCIA (Italy)**
Housing
Complesso residenziale per trenta famiglie ad Ariccia, Roma. il(pt col) plans diags Architettura 27:556-9 O '81
- ARIEH, Itzhak Beit-. See Beit-Arieh, I.**
- ARIHISA (Kose no Arihisa)**
Reproductions
Attributed works
Amitabha Trinity scroll (ca 1300)
Apollo ns 115:466 Je '82
- ARIKHA, Avigdor, 1929-**
Fièvre-oeil-main. M. Peppiatt. pors Connaissance Arts no363:62-9 My '82
il: Avec cigare; col: Le balai; Avant de sortir; Le balcon de la loggia; Fruits dans un plat d'argent; Porte ouverte; Autoportrait debout derrière une toile
Proximate vision. J. Shannon. Art in Am 70: 101-5 My '82
col il: Tubes of white paint; Ann standing; Kitchenboard, eggplant and lemon; Selfportrait from back in shorts; Marie-Catherine Sahut
- Reproductions**
Marie Catherine
Connaissance Arts no363:16 My '82
Turpentine can, stick, boxes and ink bottle
Burl Mag 124:xvii Je '82
- ARIOSTO, Lodovico, 1474-1533**
Mirror of Venice: from titillation to Tiepolo: Vivaldi's opera and Tiepolo's frescoes are the final stagings of the Orlando Furioso story in eighteenth-century Venetia. A. Comini. il Arts 55:80-4 Je '81
- ARISMAN, Marshall, 1938-**
Reproductions
Curse of violent crime
Comm Arts 23:76 Jl/Ag '81 (col)
Executioner's song
Graphis 37 no214:145 '81/82 (col)
French lesson
Comm Arts 23:47 Jl/Ag '81 (col)
No man was his keeper [untitled]
Comm Arts 23:39 Jl/Ag '81 (2 col)
[Untitled: foreign aid]
Novum Gebrauchs 53 no3:19 '82
Witness (1981)
Art in Am 70:170 F '82
Artnews 81:31 F '82 (col)
- ARISTOTLE**
Purging of catharsis. K. C. Bennett. bibl f Brit J Aesthetics 21 no3:204-13 Summ '81
- ARITA ware. See Porcelain, Japanese**
- ARIZONA**
See also
Exhibitions—Arizona
Views
2,000 miles in Arizona. E. Potthecary. il Photo J 121:438-41 O '81
- ARK of the law**
Ark of Nabratein—a first glance. E. M. Meyers and others. bibl il map diags Bibl Archeol 44 no4:237-43 Fall '81
- ARKELL, Anthony John, 1898-1979**
Obituary
J Egypt Archaeol 67:143-8 '81. H. S. Smith. bibl por
- ARKOFF, Sam**
Cannes. R. Corliss. Film Comment 17:4 S/O '81
- ARKUSH, Allan**
Heartbeeps . . . and how it was filmed. il(pt col with cov) Am Cinema 63:122-3+ F '82
- ARKWAY, Richard**
Maps: a world of discovery. K. Leishman. col il por Connoisseur 210:98-102 Ap '82
- ARLAUD-JURINE, Louis Ami, 1751-1829**
Reproductions
Portrait of Suzanna Arlaud, née Jurine seated in a park (pen, and watercolor)
Burl Mag 124:xxvi Mr '82
- ARLEN, Gary**
All over the world. il Am Films 6:25-6+ D '80
Breaking the sound barrier: stereo TV is the best thing to come down the tube since color. il Am Film 7:25-6 D '81
- ARLEN, Nancy**
[Stefanotti Gallery, New York; exhibit] Artforum 20:89 Summ '82
- Reproductions**
[Untitled: angled wall sculpture] (cast-acrylic)
Archit Dig 39:83 Je '82 (col)
- ARLETTY, 1898-**
Les bonnes femmes [French actresses] S. Harvey. por Film Comment 17:46 N/D '81
Conversation with Arletty. E. B. Turk. por Am Film 7:68-70 N '81
- ARMAJANI, Siah**
Metaphor—new projects by contemporary sculptors: Hirshhorn Museum and Sculpture Garden [Washington, D.C.; installation] K. Linker. Artforum 20:73 Mr '82
Social studies [Baxter Art Gallery, Pasadena, Calif.; installation] J. Bowsher. Artweek 13:1 Ap 17 '82
il: Poetry lounge (2 det)
- ARMAN, 1928-**
Gallery as a gesture. B. O'Doherty. Artforum 20:27-8 D '81
il: Le plein
Le Nouveau Réalisme. P. Restany. Flash Art no 105:30+ D/Ja '81-82
col il: O.K. dad, let's get a T.V.(p29); Portrait of Daniel Spoerri
- Reproductions**
Colère de violon (collage, 1963)
Kunstwerk 34 no3:59 '81
Doubles clés anglaises (bronze, 1978)
Oeil no315:47 O '81
Fly-tox—tuez-les tous, Dieu reconnaîtra les siens [private collection] (1961)
Burl Mag 123:636 O '81

ARMAN, 1928- —Reproductions—Continued

[Untitled; abstract]

Connaissance Arts no341:30 J1 '80 (col)

[Untitled; guitar] (bronze, 1981)

Art Int 25:130 Mr/Ap '82

[Untitled; saws]

Art in Am 70:22 Summ '82 por

Artforum 20:29 Summ '82 (por)

ARMAND, Edmond, fl. 1851**Reproductions**

Le Christ des naufragés (engr, 1851)

Gaz Beaux Arts ser6 v98:228 D '81

ARMANDO, 1929-

[Stedelijk Museum Amsterdam; Van Abbe-

museum, Eindhoven; traveling exhibit] R

Puvogel. il Kunstwerk 35:52 Ap '82

Reproductions

Fahne (1981)

AFF no 124/125:100-1 Ja/Mr '82 (2)

ARMANDO Testa S.p.A.

Italian designer Armando Testa. H.-C. Besemer.

il(pt col) Novum Gebrauchs 53 no4:50-6 '82

ARMBRUSTER, Tom, 1953-**Reproductions**

Architectonic reminder (1980)

Am Craft 41:13 Ag/S '81 (col)

ARMENIAN S.S.R.**Antiquities, Christian**

Art chrétien d'Asie mineure, de Géorgie et

d'Arménie: recherche et documents. N. Thierry.

bibl f il R Art no51:9-16 '81

History, Military

L'Arménie dans la politique du Haut-Empire

Parthe (env. 175-87 av. n. è.) J. Wolski. bibl

f Iran Antiq 15:251-67 '80

ARMENIAN illuminated manuscripts. See Illu-

minated manuscripts, Armenian

ARMENIAN inscriptions. See Inscriptions, Armen-

ian

ARMI, Clement Edson

Contextualism: the new dogma of American

architecture. Arts 56:142-3 O '81

ARMINIAN, Jaime de

El Nido. Reviews

Film Q 35 no 1:34-41 Fall '81. M. Kinder. il

ARMITAGE, Kenneth, 1916-

Conversation with Kenneth Armitage. C. W.

Glenn. pors Archit Dig 39:64+ Mr '82

col il: Pandarus, version #1; July figure

(1); Single oak (spring); Big doll; [3 un-

titled]

ARMODIO**Reproductions**

Mozart verso Praga (tempera, 980)

Kunstwerk 34 no3:29 '81

Venezia (tempera on wood)

Connaissance Arts no 345:39 N '80 (col)

ARMORY Show (1913: New York, N.Y.)

John Quinn and modern art collectors in America,

1913-1924. J. Zilczer. bibl f il pors Am Art J 14

no 1:56-71 Wint '82

ARMS, John H. d'. See D'Arms, J. H.**ARMS, John Taylor, 1887-1953**

[Associated American Artists, New York; exhibit]

R. Martin. Arts 56:28 F '82

il: Chartres Cathedral

ARMS and armor

See also

Axes

Firearms

Helmets

Projectile points

Shields

Exhibitions

Arms and armor from the Tower of London

[Sainsbury Centre for Visual Arts, Norwich]

C. and J. Wainwright. il Antiques 122:84+

Jl '82

Handbooks, manuals, etc.

Das Stuttgarter Harnisch-Musterbuch 1548-1563.

C. Becher and others. bibl il por tabs Jahr

Kunsthist Sam Wien 76:7-96 '80

ARMS and armor, Austrian

Romantische Harnische des 18. Jahrhunderts in

Wien. O. Gamber. il Jahr Kunsthist Sam Wien

77:189-96 '81

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Study of early Chinese armor. A. E. Dien. bibl f il

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Reproductions*See Reproductions of works of art***Research***See Research***Rewards, prizes, etc.***See Rewards, prizes, etc.***Sales and prices***See also*

- Art trade
Christie's (London)
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Sotheby and Co. (London)
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Sotheby's Belgravia (London)
Thomas Agnew and Sons
also subhead Sales and prices under the following headings
Art. Asian
Art. Canadian
Art. Oriental
Books
Coins
Indians of North America—Art
Manuscripts
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Photographs
Pottery
Prints
Rugs and carpets
Silversmithing

- Art-as-ordeal. PCN 12:176 Ja/F '82
- Art market. *See* issues of Artnews
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- Art market dream market. P. Cabanne. il Domus no622:8 N '81
- Auktionen. Du no5:86 '82
- Ausstellungen + Kunsthandel. *See* issues of Pantheon
- Connoisseur's world. *See* issues of Connoisseur
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- Marché de l'art. M. Hayot. *See* issues of L'Oeil
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Social aspects*See Art and society***Study and teaching***See Art education***Symmetry***See Symmetry***Technique***See also*

- Chiaroscuro
Shades and shadows

- Quick tips. Am Artist 45:40 Jl; 27 Ag '81; 46:30 Ja; 81 F; 24 Mr; 38 My; 19 Jl '82

Congresses, conventions, etc.

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Television programs*See Television programs—Art***Terminology***Terminology. See issues of Leonardo***Thefts***See Thefts***Themes***See also*

- Adam and Eve
Allegory
Angels
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Apocalypse
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Architecture in paintings, prints, etc.
Art and mythology
Art in paintings, prints, etc.
Bears
Beauty and the Beast
Bible characters
Birds
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Equestrian figures
Evangelists
Faith (Personification)
Fall of man
Flight into Egypt
Flowers
Fools and jesters
Fountain of Life
Frogs
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George, Saint, and the dragon
Giants
Gigantomachy
Gladiators
Gods and goddesses
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Greece—History—War of Independence, 1821-1829—Art
Griffins
Heroes
Holy Family
Holy Innocents, Massacre of the
Horses
Human figure
Iconography
Jealousy (Personification)
Jesus Christ
Kings and rulers
Last Judgment
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Lions
Lord's supper
Mary, Virgin
Mary, Virgin, and Child
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Mothers
Mythology, Classical
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Nereus
Nude
Peasants
Pleasure (Personification)
Processions
Prostitution
Putti
Reptiles

ART—Themes—See also—Continued

Sacraments
 Saints
 Salome
 Scholars in their studies
 Seasons
 Seven wonders of the world
 Sphinxes
 Symbolism
 Tritons
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 Twelve Ages of Man
 United States—History—Civil War, 1861-1865—
 Art
 United States—History—French and Indian War,
 1755-1763—Art
 United States—History—Pictorial works
 United States—History—Revolution, 1775-1783—
 Art
 Virtues and vices (Personification)
 Wheel of Fortune
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 Alienation
 Astronomy
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 Cities and towns
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 Time
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 United States
 Violence
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Weddings
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 Windows
 Women
 Words
 Writing

Distractions of theme [the rage for theme
 shows results in a shrinkage of meaning]
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Titles

See Titles of works of art

Transportation

See Transportation of works of art

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See also inverted national headings, *e.g.*
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Arizona

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 Scottsdale Center for the Arts; exhibit] C.
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 Christchurch Arts Centre, Robert McDougall
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 Vienna (Austria)—Art

Bangladesh

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Exhibitions

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Rome
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Long Island (N.Y.)

See also

East Hampton (L.I.)—Art

Louisiana

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New Orleans (La.)—Art

Maryland

See also

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Classical figures, a folding screen by Thomas Dewing. K. Pyne. bibl f il(with col cov) Detroit Inst Bull 59 no 1:4-15 '81

ART, Colonial (American)

Two early New England dummy boards. M. G. Fales. il Antiques 120:1422-3 D '81

ART, Commercial. See Advertising art; Illustration; Industrial design**ART, Computer. See Computers—Art applications****ART, Congolese**

Exhibitions

Les quatre moments du soleil [National Gallery of Art, Washington, D.C.] R. Lehuard. il diag Arts d'Afrique Noire no40:29-32 Wint '81

ART, Czechoslovak*See also*

Art, Bohemian

ART, Dada. See Dadaism**ART, Decorative. See Decorative arts**

ART, Egyptian*See also***Art, Mameluke**
Art, Nubian

Didier Lenz and the Beuron School of religious art. C. Chassé. il por diag Oppositions no21: 98-103 Summ '80

Hommes immortels de l'Égypte ancienne. C. Evrard-Derriks. il(pt col) Oell no314:22-9 S '81
Icon and narrative in the art of Ingres. M. P. Driskel. bibl f il Arts 56:100-7 D '81

Plädoyer für eine neue ägyptische Kunstgeschichte. D. Wildung. il(pt col) Pantheon 39: 271-4 J1/S '81

Collections*See also***British Museum, Department of Egyptian Antiquities****Museo Gregoriano Egizio (Vatican City)****Art of the ancient world [Brooklyn Museum]**
R. A. Fazzini. il Apollo ns 115:230-6 Ap '82**Exhibitions**

[Egypt's Golden age: the art of living in the New Kingdom (1558-1085 B.C.) Egypt's Golden Age, Museum of Fine Arts; Boston] R. E. Freed. col il Archaeology 35:60-3 My/Je '82

Tutanchamun [Museum für Kunst und Gewerbe, Hamburg] D. Wildung. il Pantheon 39:295 J1/S '81

ART, Eighteenth century*See also***Art, French—18th century****Art, German—18th century****Art, Venetian—18th century****ART, Electronic.** *See* Technology and art**ART, English.** *See* Art, British**ART, Erotic.** *See* Erotic art**ART, Eskimo.** *See* Eskimos—Art**ART, Etruscan**

Some unusual landscape conventions in Etruscan art. N. T. de Grummond. bibl f il Antike Kunst 25 no 1:3-14 '82

Theseus und Minotaurus in der etruskischen Kunst. F. Brommer. bibl f il Deutsch Archäol Inst Röm Mitt 88 fasc 1:1-12 '81

Collections*See also***Museo Gregoriano Etrusco (Vatican City)****ART, European****1980-1989**

Rise of Europe. J. Collins. il Flash Art no 104: 64-7 O/N '81

ART, Exotic. *See* Exoticism in art**ART, Fantastic***See also***Surrealism**

Fantastic illustration and design in Britain, 1850-1930. D. L. Johnson. bibl il(pt col with cov) R I Sch Des Bull 65:1-239 Ap '79

ART, Feminist. *See* Feminist art**ART, Fifteenth century***See also***Art, Sienese—15th century****Art, Venetian—15th century****ART, Finnish**

Art Nouveau and National Romanticism in Finland. J. B. Smith. bibl f il(pt col) Apollo ns 115:380-7 My '82

Finnish Medieval art. C. J. Gardberg. il Apollo ns 115:348-53 My '82

ART, Florentine**17th century**

A propos de Sigismondo Coccapani. C. Monbeig-Goguel. bibl f il R du Louvre 30[31] no4: 264-9 '81

ART, Formalist. *See* Formalism**ART, Fourteenth century***See also***Art, French—14th century****ART, French***See also***Nouveau Realisme****Exhibitions**

French accent in New York. M. Gibson. il Artnews 81:107-9 F '82

French painters in New York. O. Hahn. col il Connaissance Arts no25:42-7 F '82

Machines that manufacture history [Paris-Paris: Centre Georges Pompidou] M. Gibson. Artnews 81:139+ Ja '82

[Paul Rosenberg and Company, New York] il Apollo ns 115:287 Ap '82

Realism's second string [show of French realism favors a selection of minor masters] K. Varnedoe. bibl f il(pt col) Art in Am 69:134-41 S '81

Statements: leading contemporary artists from France [16 New York Galleries] D. Kuspit. il Artforum 20:83-5 My '82

Tendencias del arte en Francia [Museo de arte moderno de Paris] M. Bouisset. il Goya no 157: 34 J1/Ag '80

14th century

Faith and vision in fourteenth-century France. il Apollo ns 114:358-61 D '81

18th century

Paris 1775 [11 article anthology] E. Munhall. il(pt col with cov) por Du no2:24-73 '82

19th century

Henri de Régnier et l'art de son temps d'après un document inédit. P. Thiebaut. bibl f il pors(with cov) Gaz Beaux Arts ser6 v98:61-73 S '81

CollectionsDunkerque, musée des Beaux-Arts: Oeuvres du XIX^e siècle. J. Kuhnle. bibl f il R du Louvre 30 [31] no5/6:390-3 '81**ART, Georgian (Transcaucasian)****Exhibitions**

Au pays de la Tolson d'or: art ancien de Géorgie [Grand Palais, Paris] il R du Louvre 31[32] no2:156-7 '82

ART, German*See also***Deutscher Künstlerbund****Neue Sachlichkeit****Phoenix (Group)****Competitions, awards, etc.**

P.S.1 New York—Ende der Hoffnungen? H. Stachelhaus. il Kunstwerk 35:31-5 Ap '82

Exhibitions*See also*

Forum junger Kunst (1981 : Düsseldorf)

El arte actual alemán en el A. R. C. [del Museo de Arte Moderno de Paris] il Goya no 160: 223-4 Ja/F '81

Barock in Baden-Württemberg [Badisches Landesmuseum at Schloss Bruchsal] M. Baker. il Burl Mag 123:633-4 O '81

Deutsche Meister des 19. Jahrhunderts [Metropolitan Museum of Art, New York; traveling exhibit] J. Halder. il Kunstwerk 34 no4:62-3 '81

Gegen-Bilder [Badischer Kunstverein, Karlsruhe] R. Braxmaier. il Kunstwerk 34 no5:89-90 '81

Kunstkritisches Tagebuch LXXXVI [Kunst für den Bund—Erwerbungen seit 1970: Städtisches Museum, Bonn] Kunstwerk 35 no 1:8 '82

Neun Bewerber für das Annemarie und Will-Großmann-Stipendium 1981 [Staatliche Kunsthalle Baden-Baden] C. von Kageneck. il Kunstwerk 34 no4:86-7 '81

Rundschau Deutschland [Fabrik, München] J. Roh. il Kunstwerk 34 no3:88 '81

Rundschau Deutschland: Munich. I. Rein. II Flash Art no 103:62 Summ '81

Westfalen-Kunst des 20. Jahrhunderts [Städt. Kunsthalle Recklinghausen] Y. Friedrichs. Kunstwerk 35 no 1:61-2 '82

12 Künstler aus Deutschland [Kunsthalle Basel] H. Zellweger. il Kunstwerk 35:58-9 Je '82

16th century

Hans Baldung Grien, an exhibition reviewed [National Gallery, Washington, D.C.] C. Eisler. il PCN 12:69-70 J1/Ag '81

18th century

Barock in Baden-Württemberg [Schloss Bruchsal] S. Feeser. Kunstwerk 34 no6:70 '81

ART, Germanic*See also***Busch-Reisinger Museum of Germanic Culture****ART, Ghanaian****Collections**

Collecting experiment in the National Museum of Ghana. K. Myles. il Mus J 81:107-10 S '81

Exhibitions

Asante: kingdom of gold—Museum of Mankind, London. J. B. Donne. il African Arts 15:73-5 N '81

ART, Gothic**Exhibitions**

Les fastes du gothique [Grand Palais, Paris] il Burl Mag 124:115 F '82

Les fastes du Gothique: le siècle de Charles V [Grand Palais, Paris] F. Baron. il(pt col) R du Louvre 30[31] no4:304-5 '81

[Les Fastes du gothique, le siècle de Charles V: Grand Palais, Paris] Gaz Beaux Arts ser6 v99: supp4-6 Ja '82

Französische Gotik. M. L. Syring. il Du no 12: 102 '81

ART, Greek*See also*

Society for the Promotion of Hellenic Studies

ExhibitionsStill searching for Alexander [M.H. de Young Memorial Museum, San Francisco] C. Crofts. *il Artweek* 13:5 Mr 27 '82**ART, Hebrew. See Art, Jewish****ART, Himalayan****Collections**Art of the Himalayan [sic] Region [Brooklyn Museum] A. G. Poster. *bibl f il Apollo* ns 115: 260-3 Ap '82**ART, Hindu**Cosmic vision and Buddhist images. P. Pal. *bibl f il(pt col) Art Int* 25:8-40 Ja '82**Exhibitions**Shiva: the armed vision [traveling exhibit] E. Munro. *il(pt col) Art in Am* 70:112-21 My '82**ART, Hispanic American***See also*

Art, Mexican-American

ART, Humorous. See Humor in art**ART, Hungarian****Exhibitions**Un'Ungheria poco nota [artistica in Ungheria, nel periodo compreso tra il 1890 e il 1920: Sale dell'Ala Napoleonica, Venezia] *il Casabella* 45:8 O '81**ART, Indic***See also*

Art, Himalayan

Art, Jaina

Feminine form in ancient and medieval Indian art. C. K. Gairola. *il(pt col) Arts Asia* 11: 110-19 S/O '81**Exhibitions**Art of India [Museum of Fine Arts in St Petersburg; Fla] R. C. Craven. *il Arts Asia* 11:158 S/O '81Company painting, Eyre & Hobhouse [Gallery, London] M. Archer. *il Burl Mag* 124:372 Je '82Editorial: Virtuosity and vigour in Asian art. *il(pt col) Apollo* ns 115:424-7 Je '82Festival of India [Victoria and Albert Museum, Hayward Gallery, London] *il Antiques* 121: 1070+ My '82From whom all worlds are born [Kimbell Art Museum, Fort Worth] M. S. Young. *il Apollo* ns 114:186-7 S '81In the image of man: the Indian perception of the universe through 2000 years of painting and sculpture [Hayward Gallery, London] A. Topsfield. *il(with col cov) Burl Mag* 124:371-2 Je '82Indian spring [London] *il Apollo* ns 115:288-9 Ap '82Manifestations of Shiva: report on the exhibition organised by Dr Stella Kramrisch, Philadelphia Museum of Art, 1981. S. H. Safrani. *il(pt col) Arts Asia* 11:63-76 S/O '81Spirit of Indian art [Hayward Gallery, London] T. S. Maxwell. *il Apollo* ns 115:171-5 Mr '82**ART, Indonesian****Exhibitions**Art of the archaic Indonesians. I. Hersey. *il Arts Asia* 12:140-3 Ja/F '82Une vision écologique du monde—L'art des Indonésiens archaïques [Musée Rath, Genève] V. Anker. *il(pt col) Art Int* 25:95-101 Ja '82**ART, Insurance on. See Insurance****ART, Islamic***See also*

Art, Mameluke

ExhibitionsHeritage of Islam [Museum of Natural Science, in Houston] D. Jones. *il Apollo* ns 115:501 Je '82London, Khalili Gallery: 1400 years of Islamic art. O. Watson. *il Burl Mag* 123:439-40 Ji '81Sala Islamica at the Bargello, Florence. C. Elam. *il Burl Mag* 124:382+ Je '82When slave-born sultans ruled the East [Metropolitan Museum of Art, New York] M. Jenkins. *col il Artnews* 80:128-31 D '81**ART, Israeli****Exhibitions**Artists of Israel: 1920-1980 [Jewish Museum, New York] R. Bass. *Artnews* 80:246 S '81**ART, Italian***See also*

Art, Florentine

Art, Sienese

Art, Venetian

Futurism

Mannerism

Italian studies [review article] F. Russell. *Apollo* ns 115:411-12 My '82**Exhibitions**Gli Annitrenta—arte e cultura in Italia [Milan] H. Zellweger. *il Kunstwerk* 35:55-6 Je '82Brescia: Duomo Vecchio; Brescia pittorica, 1700-60. R. Enggass. *il Burl Mag* 123:762-3+ D '81Die Dreissiger Jahre in Italien [Palazzo Reale, Palazzo dell'Arlugario, Galleria del Sagrato, Mailand] M. P. Quarzo Cerina. *il Du* no4:80-1 '82Identité italienne [Centre Pompidou, Paris] J. C. Ammann and others. *il(pt col) pors* diag *Domus* no621:57-64 O '81Italian art now: an American perspective, Guggenheim Museum [New York] I. Panicelli. *Artforum* 20:83 Summ '82Italian identity [Centre Pompidou, Paris] G. Politi. *Flash Art* no 104:61 O/N '81Italianische Identität [Centre Georges Pompidou, Paris] M. L. Syring. *il Du* no9:108 '81Una regione tra due culture: arte nel Friuli-Venezia Giulia 1900-1950 [Stazione Marittima, Trieste] L. Antoniazzi. *Casabella* 46:39 Mr '82Sulle mostre del settecento emiliano. G. Bon-santi. *il Boll Arte* 65:111-6 Ap/Je '80**1980-1989**Transavanguardia: changes within continuity? F. Poli. *Domus* no618:56 Je '81**ART, Ivory Coast****Exhibitions**[African journey—art of the Ivory Coast: Islip Town Art Center and Gallery, New York] S. P. Blier. *il African Arts* 14:75 Ag '81**ART, Jaina**Art treasures of Shrayana Belgola. S. Doshi. *bibl il(pt col) plan diag Marg* 33 no3:49-88**ART, Japanese***See also*

Netsuke

Die Aquarelle von Paul Cézanne und die Kunst Ostasiens. U. Perucchi-Petri. *il(pt col) Du* no4: 12-23 '82**Collections**Art in Japan [3 article anthology] *il(pt col) Art-news* 80:106-15, 120-3 S '81**Edo period**In search of the exquisite [6 article anthology] *il(pt col with cov) diags Apollo* ns 115:2-48 Ja '82**Exhibitions**Art now 81 [Museum of Modern Art, Kobel] H. L. Bauer. *il Kunstwerk* 34 no4:67-8 '81Art of the Edo period 1600-1868, at the Royal Academy; London. J. Hillier. *il Orient Art* ns 27 no4:437-42 Wint '81-82Arts of the Edo period [Royal Academy, London] *il Antiques* 121:438+ F '82Choice works from the Great Japan Exhibition [Royal Academy, London] *il(pt col) Connoisseur* 209:74-5 Ja '82Cultura materiale in Giappone [Royal Academy, London; exhibit] J. Rykwert. *il diags Domus* no627:64-5 Ap '82Great Japan and other Japanese exhibitions [Royal Academy, London] *il Art Int* 25:83-4 Mr/Ap '82Great Japan exhibition and related events [London] A.-M. Chadwick. *il Connoisseur* 208:86-7 O '81Great Japan exhibition [Royal Academy of Arts, London] P. Rawson. *il Crafts* no54:56 Ja/F '82Great Japan exhibition [Royal Academy of Arts, London] K. Yamaguchi. *il Graphic Des* no85: 86-7 Mr '82Die Grosse Japan-Ausstellung [Royal Academy, London] G. von Gehren. *il Du* no 12:99-100 '81In praise of darkness—the Hands-on: Japan exhibition. J. Goldberg. *il Museum (Unesco)* 33 no3:187-92 '81[Japan Society, New York, 75th anniversary] A. L. Juliano. *il Orient Art* ns 27 no3:325-8 Aut '81Royal Academy: the Great Japan exhibition, the art of the Edo period 1600-1868. J. Figgess. *il Burl Mag* 124:113-14 F '82**20th century**Art in Japan [4 article anthology] *il(pt col) Art-news* 80:85-100 S '81Behind the looking glass: Japan [4 article anthology] *il(pt col) Domus* no618:8-9, 50-3 Je '81**ART, Jewish**Index for Jewish art [from the Center for Jewish Art] *Artnews* 81:22 Ja '82**Exhibitions**Grand Palais: chefs-d'œuvre de l'art juif: la collection du musée du Cluny. A. Erlande-Brandenburg. *il R du Louvre* 31 no3:211 '81

ART, Jewish—Exhibitions—Continued

Heritage preserved [Danzig 1939: treasures of a destroyed community; Skirball Museum, Hebrew Union College, Los Angeles] R. Weisberg. *il Artweek* 12:4 N 21 '81

20th century

Some notes on the recent work of Beth Ames Swartz. H. Rand. *il(pt col) Arts* 56:92-6 S '81

ART, Kinetic. See Kinetic art**ART, Korean**

Some characteristics of Korean Art. S. Choi. *il(pt col) por(p7) Arts Asia* 11:59-65 J1/Ag '81

Exhibitions

Exhibition reveals the profound originality of Korean art. R.-Y. Lefebvre d'Argencé. *bibl f col il Connaissance Arts* no340:68-75 Je '80

20th century

Modern art movement in Korea. K.-S. Lee. *il(pt col) por(p7) Arts Asia* 11:66-76 J1/Ag '81

ART, Latin American

See also

Art, Pre-Columbian

Simposio sobre el arte barroco hispanoamericano, en Roma. D. Angulo Iñiguez. *Archivo Esp Arte* 53:283-7 Ap/Je '80

ART, Mail. See Mail art**ART, Mali****Exhibitions**

Animal motif in Bamana art: Davis Gallery, New Orleans. S. Dickerson. *il African Arts* 15:70 N '81

Art of the Dogon cliff dwellers [James Willis Gallery, San Francisco] G. Ghent. *il African Arts* 15:75-6 F '82

ART, Mameluke**Exhibitions**

Art of the Mamluks: some questions of methodology [National Museum of Natural History, Washington, D.C; traveling exhibit] O. Grabar. *il Art J* 41 no4:365-6 Wint '81

Defenders of Islam [Smithsonian Institution Travelling Exhibition Service has organized Renaissance of Islam: art of the Mamluks; the Oriental Institute, University of Chicago presented Islamic bindings and book-making] M. S. Young. *il Apollo* ns 114:55-6 J1 '81

Renaissance of Islam: art of the Mamluks, Smithsonian Institution [traveling exhibit] B. Schmitz. *il Orient Art* ns 27 no3:339-42 Aut '81

ART, Mannerist. See Mannerism**ART, Maori**

Report from New Zealand. S. Gablik. *il(pt col) Art in Am* 70:35-9+ Mr '82

Tierdarstellungen in der Kunst der Maori Neuseelands. G. Kreuzer and M. Dunn. *bibl il Antike Welt* 12 no4:53-7 '81

ART, Medieval

See also

Illuminated manuscripts

Finnish Medieval art. C. J. Gardberg. *il Apollo* ns 115:348-53 My '82

Jungfru Maria såsom korredemptrix eller medlertlösarinna framställd i teologisk litteratur och bildkonst från Sveriges medeltid [with English summary] T. Lundén. *bibl f il Konsthist T* 50 no 1:33-42 '81

Schwedisches Mittelalter und die Byzantinische Frage. E. Piltz. *bibl f il Konsthist T* 50 no 1: 17-32 '81

Collections

See also

Cloisters (Museum)

Recent major acquisitions of Medieval art by American museums; ed by W. E. Kleinbauer. *il diag Gesta* 20 no2:365-7 '81

Exhibitions

Art in medieval Serbia from the twelfth to the seventeenth centuries [National Museum, Belgrade] D. Milošević. *il(pt col with cov) Museum (Unesco)* 33 no2:64-71 '81

ART, Mesopotamian**Exhibitions**

Mesopotamian mysteries [Petit Palais, Paris] S. Preston. *il Apollo* ns 113:398 J1 '81

ART, Mexican**Exhibitions**

Mexique d'hier et d'aujourd'hui au Petit Palais. E. Pernoud. *Gaz Beaux Arts* ser6 v99:supp2 Ap '82

ART, Mexican-American**Exhibitions**

Chicano art—looking backward [Califas: an exhibition of Chicano artists in California, Mary Porter Sesson Art Gallery of the University of California, Santa Cruz; Murals of Aztlan: street painters of East Los, Craft and Folk Art Museum, Los Angeles] E. M. Goldman. *il Artweek* 12:3-4 Je 20 '81

ART, Minimal. See Minimal art**ART, Modern**

See also

Art, Twentieth century

Art Nouveau

Mail art

Ist moderne Kunst notwendig? R. Arnheim. *Du* no2:21-3 '82

Modernism and the language of art. A. Mackie. *Art Int* 24:184-93 Ag/S '81

Collections

See also

Akron Art Museum

Collezione d'Arte Religiosa Moderna (Vatican City)

Museum of Contemporary Art (Los Angeles, Calif.)

Musée d'art moderne de la ville de Paris

Museum of Modern Art (New York, N.Y.)

Peggy Guggenheim Collection (Venice, Italy)

Solomon R. Guggenheim Museum

Tehran Museum of Contemporary art

At the origins of Modern Art: the collection of André Meyer. P. Jodidio. *col il Connaissance Arts* no344:52-7 O '80

Exhibitions

Nineteenth- and early twentieth-century works in the Princes Gate Collection [Courtauld Institute Galleries] D. Farr. *il Apollo* ns 114: 125-6 Ag '81

ART, Narrative. See Narrative art**ART, Neapolitan****Exhibitions**

Glittering prizes of 18th-century Naples [Detroit Institute of Arts; traveling exhibit] J. H. D'Arms. *il(pt col) Artnews* 81:102-6 F '82

Vintage Bourbon [Detroit and Chicago Art Institutes] F. Schulze. *il(pt col) Art in Am* 69:106-12 D '81

ART, Neoclassical. See Neoclassicism**ART, Netherlandish****16th century**

Pieter Bruegel's Children's games, folly, and chance. S. Hindman. *bibl il Art Bull* 63:447-75 S '81

ART, New Guinea

Chachet Baining art [dance celebration at Walmatki Village, Papua New Guinea] G. A. Corbin. *bibl il(with cov) por maps Exped* 24 no2:5-16 Wint '82

ART, New Zealand

See also

Art, Maori

ART, Nigerian

Sexual imagery in Igbo Mbari houses. H. M. Cole. *bibl il(pt col) African Arts* 15:51-6+ F '82

Collections

Nigerian art at UCLA. *il(pt col with cov) African Arts* 14:28-31 Ag '81

Exhibitions

Images of power—art of the royal court of Benin: Grey Art Gallery, New York City] B. Jarocki. *il African Arts* 14:72-4 Ag '81

ART, Nineteenth century

See also

Academic art

Biedermeier

Cloisonnism

Impressionism

Macchiaioli

Pre-Raphaelites

Realism

Romanticism

Collections

See also

Metropolitan Museum of Art (New York, N.Y.). André Meyer Galleries

Evolution of major collections David Daniel's drawings and sculpture. M. L. H. Reymert; P. Kashey. *il(pt col) 19c* 7 no4:29-36 Wint/Spr '82]

ART, North American Indian. See Indians of North America—Art

ART, Norwegian**Exhibitions**

Kunst der Gegenwart in Norwegen [Kunsthalle Darmstadt] S. Feeser. il Kunstwerk 34 no6: 69-70 '81

ART, Nubian**Collections**

Significance of Nubian art [Brooklyn Museum] B. V. Bothmer. il Apollo ns 115:222-9 Ap '82

ART, Oceanic

See also

Art, Polynesian

Oceanic fakes and finds. P. Duthy. il Connoisseur 209:138-41 Mr '82

Collections

See also

Metropolitan Museum of Art (New York, N.Y.). Michael C. Rockefeller Wing

ART, Oriental

See also

Art, Asian

Collections

See also

Asia Society (New York, N.Y.)
Metropolitan Museum of Art (New York, N.Y.).
Department of Far Eastern Art
Musée Cernuschi
Musée Guimet
Museo Nazionale d'Arte Orientale (Rome, Italy)
Ostasiatiska museet (Stockholm, Sweden)

Exhibitions

London, the Burlington House Fair at the Royal Academy, 11th to 21st March: oriental art. J. Ayers. il Burl Mag 124:172 Mr '82
Museums and exhibitions. *See* issues of Oriental Art
Singularity in the Idemitsu collection [100 masterpieces at the Seattle Art Museum] E. Rodgers. il Artweek 12:4 S 26 '81

Influence

See also

Oriental style

Sales and prices

Insiders' guide to the art market: Oriental art. T. Trucco. il(pt col) Artnews 80:95-8 Ap '81
Investment file: Japanese art: introduction. il Connoisseur 209:117-24 F '82
Saleroom report. *See* issues of Oriental Art

ART, Paper. *See* Paper (Art)**ART, Philippine****Exhibitions**

People and art of the Philippines [Frederick S. Wight Gallery, UCLA] J. Povey. il African Arts 15:73 F '82

ART, Photography of. *See* Photography of art**ART, Polynesian****Collections**

Curators write: a history of the museum's Polynesian collection. W. H. Davenport. il maps Exped 24 no2:2-4 Wint '82

ART, Post-modern

Against post-modernism: reconsidering Ortega. P. Halley. bibl f Arts 56:112-15 N '81
James Childs: a humanistic testament. J. Childs. il(pt col) por Am Artist 45:46-51 S '81
Last exit: painting. T. Lawson. il(pt col) Artforum 20:40-7 O '81
Problem of pluralism. H. Foster. bibl f Art in Am 70:9-11+ Ja '82

ART, Pre-Columbian

Focus: stop the smugglers. R. D. Stone. il Connoisseur 209:14+ Mr '82

Collections

See also

Metropolitan Museum of Art (New York, N.Y.)
Michael C. Rockefeller Wing

Exhibitions

Pre-Columbian art: St Louis Art Museum. J. C. Berlo. il African Arts 15:70-1 N '81

ART, Pre-Columbian (Central American)**Exhibitions**

Precolumbian art of Costa Rica [Between continents/between seas: Precolumbian art of Costa Rica, National Gallery of Art, Washington, DC] M. J. Snarskis. il(pt col) map Archaeology 35: 54-8 Ja/F '82

ART, Pre-Columbian (North American)

See also

Indians of North America—Art

ART, Pre-Columbian (South American)

End run [cultural protection of the Pre-Columbian art market] L. Nilson. Artnews 81:8+ Ja '82

Collections

See also

Museo Chileno de Arte Precolombino (Santiago, Chile)

ART, Prehistoric

See also

Altamira Cave
Rock drawings, paintings and engravings

Les gammes de l'art à l'époque préhistorique.

P. Gangnat and L.-P. May. diags Gaz Beaux Arts ser6 v99:1-6 Ja '82

Origins of art. E. Anati. il(pt col with cov) Museum (Unesco) 33 no4:200-10 '81

Tierdarstellungen in der Kunst der Maori Neuseelands. G. Kreuzer and M. Dunn. bibl il Antike Welt 12 no4:53-7 '81

ART, Pre-Raphaelite. *See* Pre-Raphaelites**ART, Primitive**

Art: the primitive view. M. V. Gilbert. bibl f Brit J Aesthetics 22 no2:167-71 Spr '82

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Collections

See also

Museo Missionario Etnologico (Vatican City)

Influence

Gauguin to Moore: primitivism in modern sculpture. D. Mato. il(pt col) Artmagazine 56:12-20 N/Ja '81/82

ART, Regional. *See* Regionalism**ART, Religious. *See* Christian art and symbolism: Religious art****ART, Renaissance**

Alberti and the framing of perspective. A. Proccacci. bibl f J Aesthetics 40 no 1:29-39 Fall '81

Exhibitions

Florencia y la Toscana en la epoca de los Medicis en el S. XVI. M. Minola de Gallotti. il pors Goya no 158:119-26 S/O '80

Gonzaga [Victoria and Albert Museum, London] G. Cutbill. il por Connoisseur 208:124-5 O '81

Gonzagas in London [Victoria and Albert Museum, London] C. Lloyd. Art Int 25:98-9 Mr/Ap '82

Splendours of the Gonzaga [Victoria and Albert Museum, London] C. Haenlein. il Du no 1:88-9 '82

ART, Romantic. *See* Romanticism**ART, Russian**

See also

Art, Georgian (Transcaucasian)
Art, Soviet

Exhibitions

Kunstkritisches Tagebuch LXXXVI [Russische Kunst der ersten Hälfte des 19. Jahrhunderts: Staatl. Kunsthalle, Baden-Baden] Kunstwerk 35 no 1:9 '82

Moscow notes from the opening of Paris Moscow 1900-1930 at the Pushkin Museum. C. Cooke. il AD 51 no 10/11:72-9 '81

New Russian wave at the Contemporary Russian Art Center, New York. J. E. Bowlt. il Art in Am 70:139-40 Ap '82

ART, Satiric. *See* Satire in art**ART, Scandinavian**

See also

Art, Viking

ART, Scottish

For sale at Gleneagles. il Connoisseur 207:274-5 Ag '81

ART, Seventeenth century

See also

Art, Baroque
Art, Florentine—17th century

ART, Sienese**15th century**

Shocking scene [The massacre of the innocents on the floor of Siena Cathedral] J. Pope-Hennessy. bibl f il Apollo ns 115:150-7 Mr '82

ART, Sixteenth century

See also

Art, German—16th century
Art, Netherlandish—16th century

ART, Soviet

See also

Avant-garde art, Russian
Constructivism
Formalism
Suprematism

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 Non-official Soviet art at Studio Three [Hamilton] E. Grayson. il Artmagazine 13:41-2 My/Jl '82
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 Museo de la Real Academia de Bellas Artes de San Fernando

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 Revisión del noucentisme [Galería Dau al Set, Madrid] J. Socias Palau. il Goya no 159:173-5 N/D '80

20th century

- Learning from experience: Francesc Torres. J. Paoletti. bibl f il Arts 55:88-91 Je '81

ART, State encouragement of. See State encouragement of science, literature and art**ART, Sudanese****See also**

- Art, Nubian

ART, Swiss**Exhibitions**

- La décade de la contradiction [Kunsthaus de Zurich] il Art Int 25:143-5 Mr/Ap '82
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 Dreissiger Jahre Schweiz [1915-45] B. Stutzer. il Pantheon 40:72-3 Ja/Mr '82
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- Von der Revolte zur Innerlichkeit: persönliche Gedanken zur Schweizer Kunst der 70er Jahre im Kontext der jüngeren Geschichte der Kunst in der Schweiz. M. Kunz. il Archithese 10:77-82 S/O '80

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- NEA Fellows' diary: researching traditional Tibetan arts in India. P. Gold. il por Art J 41 no2:166-7 Summ '81

ART, Titles of. See Titles of works of art**ART, Twentieth century****See also**

- Abstract art
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 Art, American—1910-1919
 Art, American—1920-1929
 Art, European—1980-1989
 Art, Italian—1980-1989
 Art, Post-modern
 Artists' statements
 Assemblage
 Avant-garde art
 Bauhaus
 Computers—Art applications
 Conceptual art
 Concrete poetry
 Constructivism
 Cubism
 Dadaism
 Earthworks (Art)
 Environment (Art)
 Expressionism
 Fauvism
 Fiber art
 Figurative art
 Formalism
 Found objects
 Futurism
 Kinetic art
 Mail art
 Minimal art

Multimedia

- Neo-Expressionism
 Neue Sachlichkeit
 New wave art
 Nouveau Realisme
 Op art
 Performance art
 Photo-Realism
 Pop art
 Primitivism
 Realism
 Regionalism
 Surrealism
 Technology and art
 Typewriter art
 Video art

also subhead 20th century under the following headings

- Art, American
 Art, Belgian
 Art, British
 Art, Canadian
 Art, Japanese
 Art, Jewish
 Art, Korean
 Art, Spanish
 Art, Swiss

- Design in the 20th century—start with art.
 D. Tomlinson. por(p 15) plans Landscape Arch 72:56-9 My '82

- Introduction: Agitprop's legacy. N. Miller. il(pt col) Progres Arch 63:71-3 Mr '82

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- Akron Art Museum
 Dial Collection
 Los Angeles Institute of Contemporary Art
 Museum für Gegenwartskunst (Basel, Switzerland)
 Solomon R. Guggenheim Museum

Exhibitions**See also**

- Armory Show (1913 : New York, N.Y.)
 Biennale de Paris (11th: 1980)
 Biennale di Venezia (39th : 1980)
 Carnegie Museum (Pittsburgh, Pa.). International Exhibition of Art
 Documenta (Kassel, Germany)
 Foire internationale d'arte contemporain
 Internationale Kunstmesse (Basel, Switzerland)
 Medellín Bienal de Arte Coltejer (1981)
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 Antipoden der Sechziger Jahre: Die Sammlung Erich Marx in der Nationalgalerie Berlin. J. Simmen. il Du no3:80-1 '82
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- Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f il pors Konsthst T 50 no2:70-86 '81

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- Photography and painting [Wright Gallery, UCLA] il Artweek 13:11-12 F 13 '82
- Photography: painting's child? [Museum of Modern Art, New York] V. Goldberg. il Art in Am 69:35-7 N '81

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- Kenneth Snelson: unbounded space. M. Sawin. bibl f il Arts 56:171-3 S '81

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- Art and state
Communism and art
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Photography and politics
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Socialism and art

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Centre national d'art et de culture Georges Pompidou

John F. Kennedy Center for the Performing Arts (Washington, D.C.)

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Apprentices**Art schools**

College Art Association of America

Design education**Educational workshops**

Museums and art galleries—Educational work

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Art dealers**Art trade****Electrum Gallery**

Soho International Arts Center (New York, N.Y.)

also subhead Galleries and museums under the following headings

Amsterdam (Netherlands)

Basel (Switzerland)

Boston (Mass.)

Cologne (Germany)

Dublin (Dublin)

Ferrara (Italy)

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Accademia Tedesca, Largo di Villa Massimo

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Art education

Banif Centre School of Fine Arts

Bezalel Academy of Arts and Design

California Institute of the Arts

Cranbrook Academy of Art

École nationale supérieure des beaux-arts (France)

Institute of American Indian Arts

Istituto Superiore per le Industrie Artistiche

Ohio State University

Pennsylvania Academy of Fine Arts

Penland School of Crafts

Rhode Island School of Design

Royal College of Art (London, England)

San Francisco Art Institute

Skowhegan School of Painting and Sculpture

(Maine)

Syracuse University, Syracuse Clay Institute

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General Idea

Girl Artists (Group)

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- Henry Walters and the Marlborough gems. D. Scarisbrick. bibl f por Walters J 39:50-2 '81

ARUP, Sir Ove (Ove Nyquist), 1895-

- Arup on Arup Associates. B. Allies. por Arch J 173:1147 Je 17 '81

ARUP Associates

- Arups sweeps the board [both of this year's RIBA awards and one commendation] il Arch J 174: 288-91 Ag 12 '81

- Preview '82 [British urban design] il plan diag Archt R 171:53 Ja '82

- Trebor factory, Colchester, Essex. D. Thurlaw and others. il plans tabs diag Arch J 173:1049-66 Je 3 '81

ARVILL, Robert (Robert Edward)

- Emerging human ecology: a review article. bibl f Town Plan R 52:316-24 Jl '81

ARYBALLOI. See Vases, Greek**ASA Packer Mansion (Jim Thorpe, Pa.)**

- Asa Packer's Lehigh Valley Railroad and Mauch Chunk Mansion. D. Fink. il(pt col with cov) map 19c 7 no3:27-32 Aut '81

ASABA, Katsumi**Reproductions**

- Kyogen (poster)
Graphic Des no83:6 S '81

ASADA, Katsuji

- Portfolio: Katsuji Asada. il(pt col) por Art Direct 33:37-40+ D '81

ASADA, Shuji**Reproductions**

- Hand-dyed fabric
Crafts no51:12 Jl/Ag '81
- Katazome banner (kata-zome-dyed)
Am Craft 41:73 Ag/S '81

ASADA, Takashi, 1928-**Reproductions**

- [Untitled: still] Life on a wood and brick table] (gouache, 1981)
Oeil no315:42 O '81

ASAI, Shinpei. See Ken, M. jt photog**ASAKURA, Setsu****Reproductions**

- Parco (poster)
Graphis 37:471 Mr/Ap '82 (col)

ASANO, Shigeo**Reproductions**

- 5th exhibition of Gifu Graphic Designers Club (poster)
Graphis 38:27 My/Je '82

ASARO, John**Reproductions**

- [Untitled: standing nude]
Artnews 80:186 Summ '81 (col)

ASBESTOS

See also

- Serpentine

ASCANIUS. See Wynen, Dominicus van**ASCHERMAN, Herbert****Reproductions**

- 4 doors and window (photo)
Cleve Mus Bull 69:147 My '82

ASCHMANN, Johann Jakob, 1747-1809**Reproductions**

- Herrn Hofmeisters Landgut & Fabrick im Lät-
ten ohnweitt Zürich (etch, ca. 1785)
Apollo ns 115:[front 94] Ap '82
Burl Mag 124:[x] Ap '82
- Hoch Fürstl. Gotts Haus & Flecken Maria
Einsidein (etch, ca. 1785)
Apollo ns 115:[front 94] Ap '82
Burl Mag 124:[x] Ap '82

ASCIBURGUM (Germany)

- Die römische Militärsiedlung Asciburgium—
Topographie und Chronologie. T. Bechert. bibl
f il map plans Antike Welt 12 no2:21-6 '81

ASCOLI-SATRIANO Painter, 4th cent. B.C.

- Zu unteritalischen Situlen. K. Schauenburg. bibl
f il AA no3:470+ '81

ASCONA (Switzerland)**Historic buildings**

- Die Casa Serodine Ascona. E. Rüschi. il Du no9:
92-3 '81

ASH, Lucy

- Simple forms and layered images [Focus Gallery,
San Francisco; exhibit] D. Bowles. il Artweek
12:11 Je 20 '81

ASH, Maurice, 1917-

- Viewpoint. Town & Country Plan 50:187-8 Jl/Ag;
222-4 S '81

ASH glazes. See Glazes and glazing**ASHABRANNER, Brent, and Ashabrunner, Martha**

- Basket art of northern Luzon. il Arts Asia 11:
120-6 S/O '81

ASHANTI art. See Art, Ghanaian**ASHANTI goldsmithing.** See Goldsmithing, Ghanaian**ASHBAUGH, Dennis**

- [Charles Cowles Gallery, New York; exhibit]
Arts 56:27 Mr '82
il: Oh, mommy, mommy

- [Charles Cowles Gallery, New York; exhibit]
R. L. Bofferding. Arts 56:11 Ap '82
col il: Bring on the world

ASHBEE, Charles Robert, 1863-1942

- Arts and crafts writing cabinet [acquired by
the Cheltenham Art Gallery and Museum]
il Antiques 121:1070 My '82

ASHBEE, Paul

- Grimes Graves. bibl Archaeol J 137:355-6 '80

ASHBERY, John, 1927-

- R. B. Kitaj: hunger and love. bibl f il(pt col)
Art in Am 70:130-5 Ja '82

ASHBY, Hal

- Rolling stones gather film audience. S. Rebello.
il Am Film 7:8 My '82

ASHBY, Robert**Reproductions**

- Belfast (1980)
Brit J Photo 128:1088 O 23 '81

ASHBY, Steve**Reproductions**

- Cat head (wood, 1970s)
Am Craft 42:20 Je/Jl '82 (col)
- Pregnant woman
Art in Am 70:33 Summ '82

ASHER, Michael, 1943-

- Art in Los Angeles: Los Angeles County Mu-
seum of Art [installation] H. Singerman. Art-
forum 20:76 Mr '82

- Heute: Westkunst [Cologne; exhibit] R. Arm-
strong. Artforum 20:84 S '81

- Not post-modernism: history as against histori-
cism, European archetypal vernacular in rela-
tion to American commercial vernacular, and
the city as opposed to the individual building.
D. Graham. bibl f il(pt col) plans Artforum
20:53 D '81

- Site wars [site-specific work at the Los Angeles
County Museum] P. Plagens. Art in Am 70:
92-3 Ja '82

- il(p98): Sign in the park

ASHFORD, Frazer

- Photographers at work: Frazer Ashford. J.
Clement. Brit J Photo 129:58-9 Ja 15 '82
il: Patrick Stewart—Merchant of Venice;
Glenda Jackson—Cleopatra

ASHIHARA, Yoshinobu, 1918-

- Sul futuro dell'architettura: risposte a un ques-
tionario. por Casabella 45:86-7 N/D '81

**ASHIHARA (Yoshinobu), Architect and As-
sociates.** See Yoshinobu Ashihara, Architect
and Associates**ASHLEY, Frank N.****Reproductions**

- [Untitled: jazz musicians]
Art in Am 70:160 Ja '82 (with det)

ASHLEY, Robert

- AFI frames the field: the National Video Festival
[Washington, D.C.; exhibit] C. Furlong. After-
image 9:5 O '81

- Music word fire and I would do it again (coo-
cool): The Lessons [video] S. Rice. il Artforum
20:79-80 O '81

ASHLEY, Sinclair

- Tennessee [14 potters and 6 art organizations]
il pors Studio Pott 9:34-5 Je '81

ASHMOLEAN Museum**Acquisitions**

- Oxford: Ashmolean Museum acquired two eigh-
teenth-century Italian paintings. K. Garlick. il
Burl Mag 123:626 O '81

- Recent acquisitions of Greek antiquities by the
Ashmolean Museum. M. Vickers. bibl f il AA
no4:541-61 '81

ASHTON, Dore, 1928-

- All painting is initiated in paradox: the new
paintings of Paul Rotterdam. il(pt col) Arts
56:77-9 My '82

- Earle Brown's continuum. il Arts 56:68-9 Ja '82
El Greco of Toledo: the 1982-1983 exhibition
[National Gallery, Washington, D.C.; travel-
ing exhibit] il Arts 56:88-91 Je '82

- Gustave Moreau and the questions of abstraction.
S. Freudenheim. bibl f il Marsyas 20:71-7 '79-80
Jake Berthot's order. il Arts 56:97-9 Mr '82
John Walker. il(pt col) Flash Art no 104:44-5 O/N
'81

- Lester Johnson's strolling players. il(pt col with
p39) Arts 56:66-7 Ap '82

- Philip Guston: different subjects. il(pt col with
cov) Flash Art no 105:20-5 D/Ja '81-82

- Power Boothe's gait. il Arts 55:118-19 Je '81

ASHTON, Geoffrey

- Behind a painted smile: the elegant and romantic
paintings by Geoffrey Rawlins suggest a new
trend in British portraiture. il(pt col) por
Connoisseur 207:276-8 Ag '81

- Paintings in the Mander and Mitchenson Theatre
Collection. bibl f il Apollo ns 114:88-92 Ag '81

ASHTON, Graham, 1948-

- Fünf englische Outsider. J. McEwen. Kunstwerk
35:4 Ap '82

- il: Entwurf für Family sculpture; Family
sculpture (2 views, with col cov); Terminal
piece, Mark II; Think tank (2)

ASHWORTH, Gavin**Reproductions**

- [Untitled: industrial worker]

- Photo J 121:509 N '81

- [Untitled: technician at work]

- Brit J Photo 128:1223 N 27 '81

ASIA**Cultural relations***See also***East and West****ASIA (Central)***See also***Art—Asia (Central)****Bactria****ASIA (Western)***See also***Ethnology—Asia (Western)****ASIA MINOR***See also***Aphrodisias (Turkey)****Archaeology—Asia Minor****Bogazkoy (Turkey)****Festivals—Asia Minor****Herakleia under Latmos (Turkey)****Miletus (Turkey)****Pergamum (Turkey)****Sardis (Turkey)****Troy (Turkey)****Antiquities, Christian**

- Art chrétien d'Asie mineure, de Géorgie et
d'Arménie: recherches et documents. N. Thier-
ry. bibl f il R Art no51:9-16 '81

ASIA Society (New York, N.Y.)

- Asia Society. T. Hoving. il(pt col) Connoisseur
209:46-8 Ja '82

- Asian arts of the Rockefellers. S. E. Lee. col il
Connaissance Arts no25:54-61 F '82

ASIAN art. See Art, Asian**ASIAN painting.** See Painting, Asian**ASIANS in art.** See Orientals in art**ASKIN, Walter**

- Consistent refinement in printmaking [Downey
Museum of Art, California; exhibit] R. Weiss-
berg. Artweek 12:6 S 12 '81

ASLAN, Nora**Reproductions**

- Territories (tapestry)

- Crafts no53:25 N/D '81

ASLANIAN, Tony

- La continuité d'une œuvre: Tony Aslanian. D.

- Micault. Oeil no316:85 N '81

- il: Apocalypse

ASMUSSEN, Erik, 1913-

Steiner cresce presso il fiordo di Järna [Ampliamento del Collegio steineriano a Järna, Svezia] il plans diag Architettura 27:234-5 Ap '81

Steiner's architecture: Järna. M. Botta. col il (with cov) plans diags Abitare no203:70-7 Ap '82

ASNAGO, Mario, b. 1896, and Vender, Claudio. Asnago e Vender. R. Airoidi. por Casabella 46: 42-7 Mr '82
col il (M. Asnago): Negozio Viganò in piazza Cordusio a Milano (4)

ASOMA, Tadashi, 1923-**Reproductions**

[Untitled: landscape]

Arts 56:32 O '81

[Untitled: water lillies]

Art in Am 69:34 O '81 (col)

Waterlilies (silkscreen)

Artnews 81:back cov Ap '82 (col)

ASPARN, a. d. Zaya (Austria). Museum für Urgeschichte. See Museum für Urgeschichte (Asparn a. d. Zaya, Austria)

ASPELL, Peter, 1918-

Kenneth G. Heffel Fine Art [Vancouver; exhibit] M. Johnson. col il Artmagazine 13:57 My/Jl '82

ASPEN (Colo.)**Architecture, Domestic**

Boyles House Aspen, Colorado by Harry Teague. il(pt col) por plans diags Archit Rec 170:68-71 Mid-My '82

ASPEN International Design Conference. See International Design Conference (1981: Aspen, Colo.)

ASPERTINI, Amico, 1474 or 5-1552**Reproductions**

Laocoon and his sons struggling against the serpents (pen and brown ink over black chalk, white highlights)

Burl Mag 123:iv S '81

ASPIN, Roy

Oh weary neutral days: the photography of Lady Hawarden. il Brit J Photo 129:564-6 My 28 '82

ASPLUND, Erik Gunnar, 1885-1940**Reproductions**

Stockholm Public Library (drwg, 1928)

AD 51 no 12:89 '81

Villa Snellman, Djursholm (drwg, 1917-18)

AD 51 no 12:88 '81

ASPLUND, Gunnar, 1885-1940

Scandinavian Doricism—Danish and Swedish architecture: 1905-1930. D. Porphyrios. bibl AD 52 no5/6:profile 22-35 '82

il: Woodland Chapel, Enskede Cemetery, Stockholm; Lister County Court House; Stockholm City Library, final scheme; Stockholm City Library, first scheme

ASSEMBLAGE

Black comedy [objects in wood, iron and paint by Bryan Illsley] B. O'Casey. il(pt col) Crafts no52:32-4 S/O '81

Inspiration of memory: recuperating the abandoned object becomes a major preoccupation of the artist. J.-J. Lévesque. il(pt col) Connaissance Arts no341:28-33 Jl '80

Some notes on the recent work of Beth Ames Swartz. H. Rand. il(pt col) Arts 56:92-6 S '81

What happens when you cross a photograph with a rock? A. D. Coleman. il(pt col) Artnews 80: 152-6 Ap '81

Exhibitions

Assemblage redefined [University of Washington Henry Art Gallery, Seattle] R. Glown. il Artweek 12:6 Ag 15 '81

Between painting and sculpture [Pam Adler Gallery, New York] M. Lolis. col il Arts 55:7 Je '81

ASSESSMENT of environmental impact. See Environmental policy

ASSISI (Italy). San Francesco. See San Francesco (Church: Assisi, Italy)

ASSIST (Firm). See A S S I S T (Firm)

ASSOCIATED Space Design, Inc.

Alma desk: Atlanta. col il Int Des 53:258-9 Ja '82

ASSOCIATION of Professional Art Advisors

Corporate collecting is different. B. Wolmer. il Artnews 80:110-12 My '81

ASSOCIATION of Waterlily Groups

Coin Street enquiry ends at last. il Arch J 175:26-7 Mr 31 '82

ASSOCIATIONS, institutions, etc.

See also

Architectural clubs and societies

Artists' Choice Museum

Clubs (Architecture)

Learned institutions and societies

also names of various associations, clubs, societies, etc., e.g. International Federation of Landscape Architects

Buildings, facilities, etc.

Concours pour l'Institut du Monde Arabe, Paris. il plans diags Arch d'Aujourd'hui no219:81-90 F '82

Diary of a building from start to finish [new world headquarters for the World Association of Girl Guides and Girl Scouts in Hampstead] S. Trombley. il(with col cov) plan diags RIBA J 89:37-43+ Je '82

Directories

Address book. Arch J 175:67-73 Ja 13 '82

Finance

Nonprofit organizations. P. H. Karlen. Artweek 13:2 F 13; 2 Mr 20; 2 My 1; 16 Je 5 '82

ASSUMPTION of the Virgin. See Mary, Virgin

AST, Balthasar van der, ca. 1590-1656

Reproductions

Blumenstilleben

Pantheon 39:287 Jl/S '81

ASTARITA (Mario) Collection. See Museo Gregoriano Etrusco (Vatican City)

ASTBURY, Paul**Reproductions**

Lybor (porcelain)

Ceramics M 30:58 F '82

Space ship, derelict (porcelain)

Ceramics M 30:56 F '82

ASTI, Sergio

Sergio Asti al Japan Design Committee a Tokio [mostra] Casabella 45:6 S '81

Transparent cooking [kitchen containers in Pyrex] il Domus no624:65 Ja '82

Way of looking: Textures [portfolio] C. Castelli. 17il Abitare no 195:80-9 Je '81

ASTIER, J.-P. See Maurios, G. jt arch

ASTILL, Grenville, and Walsh, D. A.

Excavations at industrial Bordesley Abbey. col il plans Archaeology 34:60-3 Jl/Ag '81

ASTLE, Ericson & Associates

San Benedetto tra i campi [Monastero benedettino del Nebraska, a Schuyler] il plan diag Architettura 27:352-3 Je '81

Visitor center that fits into a natural site [Desoto Visitor Center, Iowa and Nebraska] il(pt col) plans Archit Rec 170:102-5 My '82

ASTON, Chris

CPA new members. il(p31) por Ceramic R no69: 33 My/Je '81

ASTOR, Brooke

Brooke Astor on the pleasures of collecting. col il por Archit Dig 39:34+ Mr '82

ASTORIA film studios. See Motion picture studios

ASTROLOGY

Between the Ghāya and Picatrix: the Spanish version [with Spanish-Latin appendix] D. Pingree. bibl f il J Warburg & Courtauld Inst 44:27-56 '81

ASTRONOMICAL clocks

Precision timekeeping: The development of precision timekeeping during the early 19th century was closely related to the enthusiasm for astronomy. M. G. Cox. col il Connoisseur 207:279-81 Ag '81

ASTRONOMICAL models

See also

Globes

ASTRONOMICAL photography

See also

Space photography

ASTRONOMY, Indic

Sawai Jai Singh's observatories. P. Kumar. il(pt col) Arts Asia 11:127-34 S/O '81

ASTRONOMY, Prehistoric

Le Grand Menhir Brisé. R. L. Merritt and A. S. Thom. bibl il map plan diag tab Archaeol J 137:27-39 '80

ASTRONOMY in art

Laetentur Caeli: the council of Florence and the astronomical fresco in the old sacristy [with appendix by J. L. Heilbron] P. F. Brown. bibl f il J Warburg & Courtauld Inst 44:176-80 '81

ASTUGUEVIELLE, Christian

Three designers at home. D. Rozenstroch. col il por Domus no627:46 Ap '82

ATAMI (Japan). M O A Museum. See M O A Museum (Atami, Japan)

ATARI Design

Atari Design [manufacturer of space video games] E. Holm. il(pt col) Comm Arts 23:74-9 S/O '81

ATAULLAH Nevizade Atayi. See Atayi, A. N.

ATAYI, Ataullah Nevizade, 1583-1635 or 6

Illustrated 18th-century Ottoman Hamse in Walters Art Gallery. G. Renda. bibl f il Walters J 39:15-32 '81

ATCHLEY, Dana

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. Afterimage 9:13 Ja '82

il: Steel and flesh

ATELIER de Recherches et de Réalisations Architecturales

Le soleil au lycée: Lycée de la Plaine de l'Ain, Ambérieux. il plans diags Arch d'Aujourd'hui no216:70-3 S '81

ATELIER du Grand Hornu

Au Théâtre d'Hadès: 138 appartements locatifs, Esplanade du Grand Hornu, Belgique. M. Nuñez Yanowsky il(pt col) plans diags Arch d'Aujourd'hui no215:31-8 Je '81

ATELIER d'urbanisme et d'architecture. See A U A (Firm)**ATELIER Etcetera**

Atelier Etcetera Bern. F. Zaugg. il Du no 12:86-74 '81

ATELIER Kasper

Des grappes organisées: Deux écoles professionnelles, Viersen/Dülken et Kempen, R.F.A. il plans Arch d'Aujourd'hui no216:42-4 S '81

ATELIER Lucien Kroll

Alma metro station, Woluwe St Lambert, Brussels. P. Davey. il(pt col) plans diags Archit R 170:206-10 O '81

Atelier Lucien Kroll. il AD 51 no 12:96-7 '81

Cassez les murs! École de théâtre, Utrecht, Pays-Bas. il plans diags Arch d'Aujourd'hui no216:90-2 S '81

Gare de metro Alma: quartier des Facultés médicales, Woluvé-Saint-Lambert, Bruxelles. il(pt col) plans diags Arch d'Aujourd'hui no217:80-3 O '81

Le mescolanza metropolitana: Stazione Alma, Woluvé-St-Lambert, Bruxelles (atelier Kroll) il plans diags Architettura 28:103-5 F '82

ATELIER Minotaur

Winners in the Shinkenichiku Residential Design Competition 1981. F. Maki. plans diags JA 57:46-7 F '82

ATELIER R.

LP House. A. Komiyama. il plans diag JA 56:43-8 S '81

ATELIER RIX

Japan total club: Ashinoko Inn. il plans diags JA 56:65-8 S '81

ATELIER Stern & Partner

Uetlihof, Zurich: Credit Suisse administration centre. S. Scrivens. il Arch J 175:63-4 F '10 '82

ATGET, Eugène (Jean-Eugène-Auguste), 1856 or 7-1927

Atget—the grace of accuracy [Museum of Modern Art, New York; exhibit] R. Martin. bibl f 8il Creat Camera no207:436-42 Mr '82

Eugene Atget: the past recaptured. J. R. Mellow. Artnews 81:74-7 F '82

il: Chemin à Abbeville; Pontoise, Place du Grand Martroy; Châtillon, glycine; Auvers-sur-Oise; Houblon; Nénuphars; Etang de Corot, Ville-d'Avray

First in a series of photographic exhibitions recalling the work of Atget to open at the Museum of Modern Art. Camera 60:46 D '81

On the rationalization of Eugène Atget [Old France: Museum of Modern Art, New York; exhibit] R. Hellman and M. Hoshino. bibl f 9il Arts 56:88-91 F '82

Photography and other art-historical lacunae [review article] bibl f Afterimage 9:6-7 F '82
il: Avers-sur-Oise; Châtillon, glycine; Route, Amiens; Glycine

Reproductions

Auvers (vieille maison) [Museum of Modern Art, New York] (1900-10)
Apollo ns 114:199 S '81

Cabaret de l'Homme Armé

Artnews 80:53 O '81

Coin rue de la Montagne Ste Geneviève (early 1900s)
PCN 13:108 JI/Ag '82

Femme couchée [Collection Bruno Bischofberger]
Camera 60:cov D '81 (col)

Gardens of St Cloud near Paris
Lotus Int no30:4-5 '81 (2)

Postman [Princeton University Art Museum]
Princeton Mus Rec 39 no 1/2:58 '80

Rue du Regard [Cleveland Museum of Art]
Cleve Mus Bull 68:197 Je '81

Rues de Lanneau et des Carmes [Princeton University Art Museum]
Princeton Mus Rec 39 no 1/2:58 '80

[Untitled: corner in Verrières]
Photo J 122:216 My '82

[Untitled: liqueurs]
Creat Camera no207:456 Mr '82

[Untitled: statue in grove]
Creat Camera no203:313 N '81

Versailles—nymphé à la coquille
Art in Am 69:165 O '81

Windmill (before 1898)

Afterimage 9:28 D '81

ATHANASSOGLU, Nina M.

Un tableau d'inspiration philhellénique à Saint-Omer: La mort du jeune diacre de Vincent-Nicolas Raverat. bibl f il R du Louvre 31[32] no 1:21-6 '82

Under the sign of Leonidas: the political and ideological fortune of David's Leonidas at Thermopylae under the Restoration. bibl il Art Bull 63:633-49 D '81

ATHANASSOULA, Vassia, and Denoreaz, Arielle**Reproductions**

Progetto per la riconversione della Tour Henry a Friburgo (drwg, 1981)
Casabella 46:38 Mr '82

ATHANODOROS. See Hagesandros, Athanodoros, and Polydoros**ATHENA (Minerva)**

Die Geburt der Athens auf der Reliefamphora in Tenos. E. Simon. bibl f il Antike Kunst 25 no 1:35-8 '82

Motifs of the city-siege on the shield of the Athena Parthenos. E. B. Harrison. bibl f il Am J Archaeol 85:281-317 JI '81

Theseus-Deutungen. F. Brommer. bibl f il AA no 1:83-4 '82

ATHENIAN festivals. See Festivals—Greece**ATHENS (Greece)**

Nike (Athens, Greece)

Antiquities

Colossal statue of a personification from the Agora of Athens. O. Palagia. bibl f il Hesperia 51:99-113 Ja/Mr '82

Confiscation and sale by the Poletai in 402/1 B.C. of the property of the thirty tyrants. M. B. Walbank. bibl f il Hesperia 51:74-98 Ja/Mr '82

Neue Ausgrabungen in Athen (Aegaleo) K. Ratsanis. il plan Antike Welt 13 no 1:58-60 '82

New evidence for a polyandron in the Demosion Sema of Athens? C. Clairmont. bibl f J Hell Stud 101:132-4 '81

Thirty and the Pnyx. R. A. Moysey. bibl f Am J Archaeol 85:31-7 Ja '81

City planning

Athens after the liberation: planning the new city and exploring the old. J. Travlos. bibl il plans Hesperia 50:391-407 O/D '81

History

Athens: from city-state to provincial town. T. L. Shear. bibl f Hesperia 50:356-77 O/D '81

—Acropolis. See Acropolis (Athens, Greece)

—Agora

Athens faces adversity. H. A. Thompson. bibl f Hesperia 50:343-55 O/D '81

Greek inscriptions from the Athenian Agora, fifth to third centuries B.C. M. B. Walbank. bibl f il Hesperia 51:41-56 Ja/Mr '82

Greek inscriptions from the Athenian Agora, third to first centuries B.C. S. V. Tracy. bibl f il Hesperia 51:57-64 Ja/Mr '82

—Kerameikos. See Kerameikos (Athens, Greece)

—Parthenon. See Parthenon temple (Athens, Greece)

—Temple of Athena Nike. See Temple of Athena Nike (Athens, Greece)

ATHFIELD, Ian, 1940-

Two houses in New Zealand. R. Walden. il(pt col with cov) plans Archit R 171:48-52 My '82

ATHLETES

See also

Gladiators

ATHLETES in art

See also

Sports in art

Exhibitions

Mixed double [Neiman/Warhol at the Los Angeles Institute of Contemporary Art] P. Plagens. il pers Art in Am 70:9-11+ Mr '82

ATHLETIC buildings. See Gymnasiums; Recreation buildings and centers; Stadiums, sports buildings, etc.)

ATHLETIC equipment. See Sporting goods

ATHLETICS

See also

Sports

ATKINS, Anna, 1797-1871

Anna Atkins cyanotypes: an experiment in photographic publishing. L. Schaaf. bibl f il Hist Photo 6:151-72 Ap '82

ATKINS, Sheppard, Fidler & Associates

Bath podium scheme changes slightly. il Arch J 175:38 Mr 3 '82

Best of three for bath [Podium site competition for Northgate Street] il plan Arch J 174:1069 D 2 '81

ATKINS, Sue**Reproductions**

Saltglaze vase (porcelain)

Ceramic R no71:16 S/O '81

ATKINSON, Conrad

[At the heart of the matter: I.C.A., London; exhibit] il Artforum 20:88-9 Ap '82

ATKINSON, E. Sue

Cigarette advertising a history. bibl il Brit J Photo 128:1190-5+ N 20 '81

ATKINSON, Richard John Copland, 1920-

Lifting the Stonehenge lintels. Antiquity 55:210 N '81

ATKINSON, Richard Valentine, 1945-

Anatomy of a photograph. il(p 17) Camera 60:32 S '81

ATKINSON, W. A.**Reproductions**

Upturned barrow
Connoisseur 208:31 S '81

ATLANTA (Ga.)**Airports**

Domestication of a behemoth: the William B. Hartsfield Atlanta International Airport: a massive exercise in circulation and passenger movement. il(pt col) plans Int Des 52:196-203 D '81

Architecture

Burly presence on a significant site: Atlanta Central Library, Marcel Breuer and Hamilton Smith with Stevens and Wilkinson. S. Abercrombie. il(pt col) plans diag AIA J 70:192-7 Mid-May '81

Architecture, Domestic

Anthony Ames, Architect [a garden pavilion, Atlanta] col il plans diags Progres Arch 63:150-1 Ja '82

Hotels, restaurants, etc.

Fish Market, Atlanta. col il pors(p 156) Int Des 53:208-9 Mr '82
Warehouse to restaurant [Dailey's in Atlanta] col il por(p 155) Int Des 53:206-7 Mr '82

Showrooms

See Showrooms—Georgia

Transit systems

Resurgens terminus: MARTA. J. Carlsten. il Progres Arch 63:50+ My '82
—High Museum of Art. See High Museum of Art (Atlanta, Georgia)

ATLANTA Decorative Arts Center

Design ADAC '82. il(pt col) Int Des 53:73+9 Mr '82

ATLASSES, Historical. See Geography, Historical—Maps**ATMOSPHERIC humidity. See Humidity****ATOMIC absorption spectroscopy**

Flameless atomic absorption spectroscopy: a useful tool for direct determination of elements in library/archival materials. L. C. Tang and M. A. Troyer. il tabs diag Tech & Conserv 6 no2:40-5 Summ '81

ATOMIC bomb shelters

Disarm and survive; Nuclear code. Arch J 174: 980 N 18 '81

ATOMIC energy

Doubts and dismay on nuclear power. il Town & Country Plan 50:171 Je '81
Wrong agenda [local authorities and the future of nuclear power] R. Cowan. Town & Country Plan 50:188-9 Jl/Ag '81

ATRIUMS

Office blocks with stacked atriums save owners construction and energy costs. il(pt col) plans diags Archit Rec 169:120-7 N '81

State intentions: State office building, Sacramento. Ca. J. Murphy. il(pt col) plan diags Progres Arch 62:76-81 Ag '81

ATTEGRENE, John. See Grene, J. atte**ATTENBOROUGH, David, Collection**

Tribal encounters [Leicester Museum & Art Gallery, England; exhibit] il Connoisseur 209:4 Ja '82

ATTENBOROUGH, Mary. See Potter, M.**ATTENZIONE (Periodical)**

Attenzione. il(pt col) Art Direct 33:32-5 O '81

ATTERBURY, Grosvenor, 1869-1956

Forest Hills Gardens, 1912. il(pt col) plans AD 51 no 10/11:profile 33-4 '81

ATTERBURY, Paul

Corporate patronage: contemporary style. il(pt col) plans diags Connoisseur 208:66-71 S '81

ATTERSEE, 1941-**Reproductions**

Tischecksonnen Nr. 2
Kunstwerk 34 no 1:71 '81 (col)
—and Brus, Günter, 1938-

Gruppenbilder Attersee-Brus [Galerie Klewan, München; Ausstellung] I. Rein. Kunstwerk 35:80-1 Je '82

il: Schaukel ewig

ATTIC

See the following headings divided by Greek

Inscriptions

Pottery

Reliefs

Vase painting

ATTIE, Dotty, 1938-

Empty frame: Dotty Attie's J. and Armand tour the world. M. Berger. bibl f il Arts 56:150-3 S '81

New editions. D. C. Phillips. Artnews 81:103 Ap '82

il, det: Mother's kisses (2)

Prints & photographs published. PCN 13:56 My/Je '82

il: Mother's kisses

ATTRIBUTION of works of art

See also

Expertising

Painting—Attribution

I like anything that makes my blood rush: looking in on a secret collector of masterpieces. T. Hoving. col il Connoisseur 209:100-11 Mr '82

Master of San Pietro in Sylvis and a Riminese cross. A. Tambini. bibl f il Princeton Mus Rec 40 no 1:10-13 '81

Mural drawings in Michelangelo's new sacristy. C. Elam. bibl f il Burl Mag 123:593-602 O '81

[Originals and their attribution; 5 article anthology] bibl f il(pt col with cov) por Pantheon 39:202-19 Jl/S '81

Shocking scene [The massacre of the innocents on the floor of Siena Cathedral] J. Pope-Hennessy. bibl f il Apollo ns 115:150-7 Mr '82

ATWELL, Harry**Reproductions**

Clown alley (ca 1929)

Connoisseur 209:81 F '82

ATWILL, Douglas

Douglas Atwill: painting with acrylics. M. C. Nelson. Am Artist 46:36-41 Ja '82

col il: Mountain pool; Lamy rocks with snow III; Fir trunks with snow; Galisteo River at Lamy; Stream with snow and grass

ATWOOD, Dan**Reproductions**

Drop-leaf table

Fine Wood no35:90 Jl/Ag '82 (2 views)

ATWOOD, Thomas, 1782-1818. See Rogers, E. jt cabinet maker**AU, Aliana Yung**

Manitoba women artists at the Winnipeg Art Gallery [exhibit] M. Baker. Artmagazine 13: 48 My/Jl '82

il: On the chair no 8

AU, Anita**Reproductions**

Untitled (1980)

Afterimage 9:7 Ja '82

AUBERGER, Pldder. See Partenheimer, J. jt artist**AUBERT, Félix, 1866-1940**

Stoffmuster des Jugendstils. B. Tietzel. bibl f Z Kunstges 44 no3:269 '81

il: Iris d'eau

AUBERTIN, J.-P. See Bosschère, Jean de**AUBRY, Étienne, 1745-1781****Reproductions**

Väterliche Liebe (1775)

Du no2:38 '82 (col)

AUBRY, Louis-François, 1767-1851**Influence****Reproductions**

L'élite des braves (fabric after Aubry, ca 1820-25)

Burl Mag 123:729 D '81

La valeur est immortelle en France (engr by Charon, ca 1815)

Burl Mag 123:729 D '81

AUCTIONS

See subhead Sales and prices under the following headings

Art

Books

Coins

Manuscripts

Painting

Photographs

Pottery

Prints

Rugs and carpets

AUDIENCES

See also

Motion picture audiences

Television audiences

AUDIO-visual education

Annenberg School initiates media grant program [for the production of college-level educational materials] Afterimage 9:2 N '81

AUDIO-visual equipment*See also***Microfiche
Slides****Exhibitions**

New equipment at BKSTS 81. P. A. West. il Brit J Photo 128:803+ Ag 7; 827-30 Ag 14; 857-9 Ag 21; 942-3 S 11; 969 S 18; 985-7 S 25; 1013-14 O 2; 1067 O 16 '81

AUDIO-visual presentations. *See* Multimedia**AUDITORIUMS, concert halls, opera houses, etc.***See also***Art centers
Motion picture theaters
Theaters**

Architettura e musica [5 article anthology] bibl f il plans tabs diags Casabella 45:16-21, 34-56 O '81

Betts Lecture Hall, Princeton University. il(pt col) plans diags Archit Rec 170:80-3 Mid-F '82

Conservation and restoration

Renovation und Umbau der Tonhalle in Wil SG. M Fröhlich. il(pt col) plans diags Bauen + Wohnen 36:35-41 Mr '81

Remodeling

La riapertura del Teatro Comunale di Bologna. il Casabella 45:6 N/D '81
Salle Pleyel, P. Joly. bibl f il(pt col) Oeil no 317:62-7 D '81

Seats

[Competition for chairs for the old opera house, Frankfurt] il Mobilia no303:40-1 '81

Canada

Answer to the enigma of flexibility for music and theater [Centre in the Square, Kitchener, Ont.] il(pt col) plan diags Archit Rec 169:68-73 Mid-Ag '81

Germany

Interior design: reconstruction of opera house, Frankfurt, West Germany. R. Elvin. il(pt col) Archit R 171:62-6 Je '82

Great Britain

Harmonic structure: RHWL in Nottingham. S. Trombley. il plan diag RIBA J 89:35-9+ My '82

Leisure: theatres and performance spaces. R. Ham. il Arch J 174:309-23 Ag 12; 355-61 Ag 19 '81

Italy

Ampliamento della Rescoop a Lugo di Romagna. il(pt col) plans diags Architettura 27:278-85 My '81

Rome

Meetings of the Roman senate on the Palatine. D. L. Thompson. bibl il plan Am J Archaeol 85:335-9 Jl '81

Sweden

Berwald Hall, Stockholm, Sweden. J. C. Forsyth. il(with col cov) plans tabs diags Arch J 174:1077-86 D 2 '81

United States*See also***Moscone Center (San Francisco, Calif.)**

Design against noise: a house made for music [San Diego, Calif] col il plans diag Abitare no 198:6-11 O '81

Salt Lake City Symphony Hall and Salt Lake Art Center. J. Nairn. il(pt col) plans diags Archit Rec 170:78-85 F '82

AUDRAN, Claude, 1658-1734—*See* Desportes, F. *jt* artist**Reproductions**

Apollo
Apollo ns 113:[front] 57 Je '81

AUDRAN, Michel, 1701-1795**Reproductions**

Don Quixote: The Memorable judgement of Sancho Panza [Metropolitan Museum of Art, New York] (tapestry designed by C.-A. Coypel and others, 1752-54)

Apollo ns 114:39 Jl '81 (col)

Months of Lucas: April [Metropolitan Museum of Art, New York] (1732-37)

Apollo ns 114:37 Jl '81

Months of Lucas: December [Metropolitan Museum of Art, New York] (1732-37)

Apollo ns 114:38 Jl '81

Months of Lucas: January [Metropolitan Museum of Art, New York] (1732-37)

Apollo ns 114:37 Jl '81

Months of Lucas: November [Metropolitan Museum of Art, New York] (1732-37)

Apollo ns 114:38 Jl '81

La poltronerie de Sancho à le chasse (tapestry after C. Coypel) (1771-73)

Connaissance Arts no363:12 My '82 (col)

AUDREN, J. and others

61 logements P.L.A. Rue Saint-Fargeau, Paris 20^e. il plans diag Arch d'Aujourd'hui no217:60-1 O '81

AUDSLEY, George Ashdown, 1838-1925, and Audsley, William James, b. 1833

Fantastic illustration and design in Britain, 1850-1930. R I Sch Des Bull 65:46 Ap '79

col il: Cabinet (attrib); Bands of elaborate designs in rich colours, plate XIX in Polychromatic decoration as applied to buildings in the mediaeval styles

AUDUBON, John James, 1785-1851

Artists' choices [19th century artists as collectors of Plains Indian art] J. C. Ewers. bibl Am Indian Art Mag 7 no2:42 Spr '82

Patience, observation, and investigation: learning from Audubon. M. Glier. Artforum 20:44-7 Ap '82

il: Double-crested cormorant; Sedge wren; Red-breasted nuthatch; Brown-headed nuthatch; Duck hawk; Cliff swallow; col: Common tern; Arctic tern

Reproductions

Mr Peter McClung (?) (pencil and charcoal, 1861) Antiques 121:716 Mr '82

Influence**Reproductions**

[Birds of America, pl] CCXLVI; Elder duck (engr by R. Havell, 1835)

Antiques 120:22 Jl '81 (col)

Rallus crepitans, marsh hen [Library Company of Philadelphia] (litho by Childs and Inman, 1832)

Antiques 120:359 Ag '81

AUER, Michel

Camera collector's reference library. S. F. Spira. Image 24:18-19 D '81

AUERBACH, Frank (Frank H.), 1931-

13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:67 Ap '82

Eight figurative painters [Yale Center for British Art, New Haven; exhibit] J. Weiss. Arts 56:9 F '82

Reproductions

Primrose hill (1978-80)

Artnews 80:114 My '81 (col)

Steps of St Pancras (1978-79)

Connaissance Arts no342:33 Ag '80 (col)

AUGENBLICK, Kate**Reproductions**

Untitled [5' x 6'] (oil paint and wax)

Artforum 20:20 Ja '82

AUGER, Pierre, 1899-

Sculptures of a physicist. bibl f Leonardo 15 no 1:37-9 Wint '82

il: Bird; Dance; Maternity; Maldoror on the female shark

AUGER, Stephen

I.D. International offers Auger's marbled fabrics. il(pt col) Int Des 62:138 D '81

AUGHTON, Henry

Housing finance myths exploded [Henry Aughton has written paperback ideal for councillors, tenants' associations, professionals] N. Taylor. Arch J 174:586 S 23 '81

AUGSBURG arms and armor. *See* Arms and armor, German**AUGUSTON, Augusta****Reproductions**

Angel of inspiration dropped by but found me out to lunch (collage)

Fiberarts 9:78 Ja/F '82 (col)

AUGUSTE, Jules-Robert, 1789?-1850

Ingres, Géricault and Monsieur Auguste. D. A. Rosenthal. bibl f Burl Mag 124:9-14 Ja '82

il: Battle of the Centaurs and Lapiths; Wounded amazon (drwg by J.-A.-D. Ingres); Oriental soldier; Study of three horses (paint after Géricault)

AUGUSTIN, Edgar, 1936-

Skulpturen und Zeichnungen [Galerie Rothe, Heidelberg; Ausstellung] S. Feeser. il Kunstwerk 35:85-6 Je '82

AUGUSTIN, Jean Baptiste Jacques, 1759-1832**Reproductions**

Deux jeunes gens [Musée Marmottan] (1804)

Gaz Beaux Arts ser6 v98:supp 10 O '81

AUGUSTINE, Saint, Bishop of Hippo, 354-430

Dog in the humanist's study. P. Reuterswärd. bibl f por Konsthist T 50 no2:56+ '81

AUGUSTUS temple (Ankara, Turkey). *See* Temple of Augustus (Ankara, Turkey)**AUKETT (Michael) Associates.** *See* Michael Aukett Associates

AULAGNIER, Daniel

[Los Angeles Contemporary Exhibitions; performance] E. Hicks. por Artweek 12:4 Ag '81
 il: Black and white system

AULD, Ian**Reproductions**

Slab pot
 Crafts no56:54 My/Je '82

AULNAT (France)

Aulnat and urbanization in France: a second interim report. J. Collis. bibl il plan diag Arch-aed J 137:40-9 '80

AURELIA (Italy)**Architecture, Domestic**

Scuola professionale a Rifredi, Firenze e casa bifamiliare sull'Aurelia, Roma. R. Pedio; L. Pellegrin. il(pt col) plans diags Architettura 27:402-11 Jl '81

AURIA, James d'. See D'Auria, J.**AURIER, G.-Albert, 1865-1892**

Camille Pissarro and Symbolism: some thoughts prompted by the recent discovery of an annotated article. B. Thomson. bibl f il Burl Mag 124:14-21+ Ja '82

AUSTÉ (Austé Peciura)

[Hamilton Gallery, New York; exhibit] Artnews 80:236 Summ '81

il: In the thicket

[Hamilton Gallery, New York; exhibit] M. Welsh. Art in Am 69:173 N '81

il: What does it seem to be?

Reproductions

[Untitled: woman]
 Artforum 20:inside back cov F '82

AUSTIN, Bruce A.

Film attendance: why college students chose to see their most recent film. bibl f tabs J Pop Film & TV 9 no 1:43-9 Spr '81

AUSTIN, Carole

Common sense and good housekeeping: a basic guide to textile conservation. il Fiberarts 9:43-7 Ja/F '82

AUSTIN, Gayle**Reproductions**

Monk's belt basketweave (cotton)
 Am Craft 42:64 Je/Jl '82

AUSTIN, Jean F.**Reproductions**

Fragment in purple (multiple media)
 Fiberarts 9:18 Ja/F '82

AUSTIN, Joy Ford

Their face to the rising sun: trends in the development of Black museums. il Mus News 60:28-32 Ja/F '82

AUSTIN, Michael. See Hickmott, A. jt photographer**AUSTRALIA**

See also subhead Australia under the following headings

Architecture, Domestic

Art

Exhibitions

Motion picture industry

Motion pictures

Planning

Antiquities

Cavern microclimates in relation to preservation of rock art. D. Dragovich. bibl f tabs diag Stud Conserv 26:143-9 N '81

AUSTRALIAN goldsmithing. See Goldsmithing, Australian**AUSTRALIAN photography. See Photography, Australian****AUSTRIA**

See also subhead Austria under the following headings

Apartments

Architecture

Archives

Bank buildings

Country houses

Cultural property, Protection of

Government buildings

Hospitals, clinics, etc.

Housing projects

Interior design

AUSTRIAN

See the following headings divided by Austrian

Architects

Architecture

Arms and armor

Drawing

Painting

Portrait painting

AUSTRIAN postage stamps. See Postage stamps**AUTH, Tony**

Artists' sketchbooks. S. Heller. il Print 35:60-1 N/D '81

AUTHENTICATION of works of art. See Expertising**AUTHORS**

See also

Artists as authors

Dramatists

Poets and painters: rivals or partners? E. Birney. il ArtsCanada 40:76-8 Mr '82

Whiffley Puncto and Co [pseudonyms under which many nineteenth century photographic writers concealed their true identities] B. Jay. bibl Brit J Photo 128:596-8 Je 12 '81

Homes and haunts

See Literary landmarks

Portraits

Comment un artiste peut-il symboliser, en peinture, un homme de lettres? il Gaz Beaux Arts ser6 v99:supp 1-3 F '82

AUTHORS as artists

Dropping the pen, taking up the pencil. A. Burgess and J. L. Mercié. col il Connaissance Arts no27:28-37 Ap '82

AUTIO, Rudy, 1926-

[Clay bodies: Maryland Institute College of Art, Baltimore; exhibit] R. Lang. Ceramics M 30: 109+ Summ '82

il: Orange swimmers: covered vessel
 Pottery in a brickyard. F. Senska. il(pt col) pors Am Craft 42:32-5 F/Mr '82

Reproductions

Drawing #11 (ink, 1981)

Am Craft 42:8 Ap/My '82

Figure vessel (stoneware, 1977)

Ceramics M 29:42 N '81 (col)

Girl smoking (ink, tempera, marker, 1981)

Art in Am 70:66 F '82

Two girls with two deer (stoneware, 1981)

Am Craft 42:8 Ap/My '82

AUTOGRAPHS

See also

Artists—Autographs

AUTOMATA

Movie robot is born [for Heartbeeps] J. Gabriel. il(pt col) Am Cinema 63:128-9+ F '82

AUTOMATIC data storage and retrieval. See Information storage and retrieval systems

AUTOMATIC speech recognition

You need only ask . . . and machines will respond. S. Braidwood. il Design no398:30-1 F '82

AUTOMATION

See also

Computers

March of the robots. J. Drury. il diags Arch J 175:83-4+ Ap 14 '82

Planning the electronic office of the future. R. Planck. il Int Des 52:310-15 O '81

Robots will never be practical unless products are designed for them. J. P. King. il(with col cov) Ind Des 29:24-9 Ja/F '82

AUTOMOBILE factories. See Factories

AUTOMOBILE industry and trade

Japan's car industry: spaghetti eastern. P. Popham. il tab Design no398:32-5 F '82

Plastics drive: The international motor industry looks truly set to substitute polymers for metal in a big way. S. Braidwood. il Design no391: 32-5 Jl '81

Advertising

Photodesign: Alfa Romeo. J.-R. von Maltt. il Novum Gebrauchs 52 no8:36-41 '81

AUTOMOBILE parking

Back seat [Denver Shoe Immobilising Clamp] A. Best. il plan diags Archit R 171:83-4 Mr '82

Pricing urban transportation: a critique of current policy. M. Wachs. bibl Am Plan Assoc J 47:243-51 Jl '81

Superstores in a sea of parking [Sainsbury's opened its largest supermarket in Central London] il Arch J 175:26 F 17 '82

AUTOMOBILE service stations

See also

Gasoline pumps

Modular design revamps Exxon stations worldwide as markets change. il(with col cov) Ind Des 28:24-9 N/D '81

AUTOMOBILES

See also

Taxicabs

Trucks

Antique cars. F. Duret-Robert. il(pt col) Connaissance Arts no25:83-8 F '82

Pearls of the East: during the early years of this century no Indian palace was complete without a Rolls or two. J. M. Fasal. il Connoisseur 207:119-22 Je '81

Collectors and collecting

Cars for the connoisseur. See issues of Connoisseur

AUTOMOBILES—Continued**Design**

- Fiat: experimental subsystem vehicle. il diags Abitare no202:9 Mr '82
 New Jaguar Daimler range. il AAQ 13:113 O '81
 Prince and the pencil: Sergio Pininfarina is one of the world's most eminent car designers. M. Cooper. il por Design no399:30-1 Mr '82
 Voiture expérimentale V.S.S. et prototype de production. il diags Arch d'Aujourd'hui no219:30-3 F '82
 Volkswagen's idea car [Auto 2000] il diag Ind Des 29:48 Ja/F '82

Social aspects

- Designing for the motor age: Richard Neutra and the automobile. T. S. Hines. bibl f il por plan diags Oppositions no21:34-51 Summ '80

AUTOMOBILES, Electric

- Save fuel: use electricity. diag Design no391:14 J1 '81

AVALOKITESVARA

- Cosmic vision and Buddhist images. P. Pal. bibl f il(pt col) Art Int 25:8-40 Ja '82

AVALOS CARBALLO, Juan de**Reproductions**

- Jesús Iríbas
 Goya no 160:236 Ja/F '81

AVANT-GARDE architecture

- Avant-garde and continuity. G. Grassi. il plan diag Oppositions no21:24-33 Summ '80
 Avantgarde zwischen West und Ost: Tschechoslowakei 1918-1939 [7 article anthology] bibl il(with col cov) plans diags Archithese 10:5-25+, 28-61 N/D '80
 Manfredo Tafuri: neo-avant-garde and history. T. Llorens. bibl f il AD 51 no6/7:profile 82-95 '81

AVANT-GARDE art

- Arte de vanguardia en la URSS: zonas, tendencias y artistas más significativos. C. Areal. il Goya no 157:10-15 J1/Ag '80
 Avant garde is dead! Long live the avant garde! D. Davis. bibl f Art in Am 70:11-13+ Ap '82
 Frank Kermode and art criticism. S. Baker. bibl f Brit J Aesthetics 21 no2:130-8 Spr '81
 Grass roots vanguard [the rise of the neighborhood artist] D. Adams and A. Goldbard. Art in Am 70:21+ Ap '82
 International trans-avantgarde. A. Bonito Oliva. il(pt col) Flash Art no 104:36-43 O/N '81
 Whatever happened to the avant-garde, circa 1982. R. H. Cohen. il PCN 13:85-8 J1/Ag '82

Exhibitions

- [Scottish National Gallery of Modern Art, Edinburgh] R. Shone. il Burl Mag 123:630 O '81
 Westkunst [Cologne Trade Fair Hall] R. Calvo-coressi. il Burl Mag 123:634+ O '81

AVANT-GARDE art, Russian

- Der ausgegrabene Frühling: Die Costakis-Sammlung begeistert die USA. H. Köcher. il Du no2:92-3 '82
 Breaking of nations [Guggenheim Museum, New York] M. Sharp Young. il Apollo ns 115:52-3 Ja '82
 Idea of the Dom-Kommuna and the dilemma of the Soviet Avant-Garde. B. Kreis. bibl f il plans diags Oppositions no21:52-77 Summ '80
 Italian Futurism and Russia. S. P. Compton. bibl f il Art J 41 no4:343-8 Wint '81
 Russian avant-garde [8 article anthology] bibl f il(with cov) por Art J 41 no3:207, 211-50 Fall '81

Collections

- Brave collector's passion for artists who dared to fly [Art of the avant-garde in Russia—selections from the George Costakis Collection: Guggenheim Museum, New York] J. E. Bowlt. il(pt col) pors Artnews 81:100-3 Ja '82

Exhibitions

- Costakis Collection at the Guggenheim [New York] Flash Art no 104:33 O/N '81

AVANT-GARDE films. See Motion pictures—Experimental films**AVATI, Mario, 1921-**

- [Galerie Ditesheim, Neuchâtel, Switzerland; exposition] D. Micault. il Oeil no320:75 Mr '82

AVEDON, Richard, 1923-**Reproductions**

- Bacon
 Connaissance Arts no27:72 Ap '82
 Dovima with elephants (1955)
 Art Direct 33:77 S '81
 Art Direct 33:19 N '81
 Print 35:37 J1/Ag '81
 Duke and Dutchess [sic] of Windsor (1957)
 Artnews 80:36 Ap '81
 Gianni Versace [untitled]
 Novum Gebrauchs 52 no9:14, 15 '81 (8 col)
 Jean Renoir (silverprint, 1972)
 Cincinnati Mus Bull 11:26 Je '80

AVELINE, Pierre, 1654-1722**Reproductions**

- Allée d'eau and the north basin of the park of Versailles
 Art Bull 64:320 Je '82
 View of the orangerie and of the château of Versailles
 Art Bull 64:320 Je '82

AVERCAMP, Hendrick, 1585-1663?**Reproductions**

- Golf on the ice on the River IJssel near Kampen [Christie's, London, J1 7, 1981] (pen, brown ink, watercolor heightened with white)
 Apollo ns 113:[front] 23 Je '81 (col)
 Winter river landscape
 Artnews 80:94 Ap '81 (with col cov det)
 Winter scene on a frozen canal [Carter Collection, Los Angeles]
 Apollo ns 114:380 D '81 (with col cov det)

AVERLINO, Antonio di Pietro, See Filarete**AVERMAETE, Roger, 1893-**

- Report on the international colloquium on relationships between science, art and philosophy, Paris, November 1980. R. Daudel and N. Le-maire d'Agaggio. Leonardo 14 no4:298 Aut '81

AVERY, Alan Holland-. See Holland-Avery, A.**AVERY, Kevin J.**

- Opening the way West [Katonah Gallery, New York] il Arts 56:16 S '81
 Winslow Homer [Coe Kerr Gallery, New York] il Arts 56:13 F '82

AVERY, Milton, 1893-1965

- [Grace Borgenicht Gallery, New York; exhibit] Art Int 24:126 Ag/S '81
 [Grace Borgenicht Gallery, New York; exhibit] Artnews 80:189+ N '81
 Interpreting Mexico [Newport Harbor Art Museum, California; exhibit] D. S. Rubin. Art-week 13:5-6 Je 19 '82
 il: Primitive ploughing
 Investment file. Connoisseur 209:53 Ja '82
 il: Reflections
 Marianne Friedland Gallery [Toronto; exhibit] I. Szylinger. Artmagazine 13:54-5 F/Ap '82
 col il: Lavender lake
 Milton Avery: early and late [Bard College, Annendale-on-Hudson, N.Y.; exhibit] G. D. Silk. Arts 56:102-3 S '81
 col il: Moon over marsh; Nude ironing #2; Black night
 Possibilities II. B. Cavallere. Arts 56:104-8 S '81
 il: Dunes and sea II; Sea birds on sand bar [Waddington Galleries, London; exhibit] Apollo ns 114:346 N '81
 il: To the lighthouse

Reproductions

- Birds by ruffled sea (watercolor and gouache, 1948)
 Antiques 120:1076 N '81 (col)
 Art in Am 69:43 O '81 (col)
 Black tree (1945)
 Art in Am 69:34 N '81 (col)
 Arts 56:31 N '81 (col)
 Gaspe (1940)
 Art in Am 70:37 Ja '82 (col)
 Green seascape (1954)
 Art in Am 70:24 F '82 (col)
 Mother and child (1944)
 Archit Dig 38:100 D '81 (col)
 Nude ironing #2
 Arts 55:76 Je '81
 Pleated collar (1932)
 Art J 42 no 1:3 Spr '82
 Prayers (1946)
 Arts 56:36 S '81
 Arts 56:34 O '81
 Red sun (1957)
 Art in Am 70:74 My '82 (col)
 Rooster's domain (1948)
 Apollo ns 115:199 Mr '82
 Striped blouse (1940)
 Arts 56:47 S '81 (col)
 Summer friends (watercolor, 1948)
 Antiques 122:16 J1 '82 (col)
 Sun over southern lake (1951)
 Apollo ns 115:199 Mr '82
 Sun worshippers (1931)
 Art in Am 70:65 Ja '82 (col)
 White nude #2
 Arts 56:53 S '81

AVERY, Tex, 1908-1980

- Vulgar modernism. J. Hoberman. bibl f Art-forum 20:72-3 F '82
 col il: Screwy truant

AVIA, Amalia

- Tendencias actuales [Galería Biosca, Madrid; exposición] Goya no 159:178-9 N/D '80
 il(p 180): Cama no 1

AVIGNON (France)**Art**

- Découvertes en Avignon. F. Baron. bibl f il R du Louvre 31 no3:155-8 '81

- AVILDSSEN, John G.**
Neighbors. Reviews
Sight & Sound 51 no2:136 Spr '82. J. Pym
Rocky. Reviews
Film Comment 18:59+ J1/Ag '82. il pors
- AWA Tsireh (Alfonso Roybal), ca. 1895-1955**
American Indian painting. V. Crawford. Cleve
Mus Bull 69:4-5 Ja '82
il: Buffalo dance; Koshare and mountain
sheep; Abstract design

Reproductions

- Snow bird dance (1929)
Artnews 80:94 D '81 (col)
- AWARDS. See Competitions; Rewards, prizes, etc.**
- AWAZU, Kiyoshi, 1929-**
Designer's self-portrait. col il Graphic Des no83:86
S '81

Reproductions

- Kyogen (poster)
Graphic Des no83:8 S '81 (col)
- Quartier Parco (poster)
Graphis 37:471+ Mr/Ap '82 (4, 3 col)
- AWNINGS**
Reconstructing the Roman Colosseum awning.
N. Goldman. bibl il(pt col) por(p6) Archaeology
35:57-65 Mr/Ap '82

AXEL, Jan, 1946-

Reproductions

- Untitled (porcelain, 1979)
Am Craft 41:4 Ag/S '81 (col)
- AXELRAD, Stephen**
Perceptions of human form [Mills House Visual
Arts Complex, Fullerton, Calif; exhibit] C.
Nicholson. Artweek 12:11-12 O 3 '81

AXES

- Inside socketed axes. M. Ehrenberg. bibl il map
tab diags Antiquity 55:214-18 N '81
- Tinned axes again. S. Needham and I. Kinnes.
bibl Antiquity 55:133-4 J1 '81

AXTON, John

- Artist in residence: John Axton; an energy-
efficient studio. M. Stephen Doherty. il(pt col)
Am Artist 45:32-5+ J1 '81
- John Axton. M. C. Nelson. por Am Artist 46:
58-63 Ap '82
col il: Las Trampas walls; Blankets and
doors; Prophecy; Las Trampas

A-Ya (Periodical)

- Nonconformists [A-Ya, the new Russian unoffi-
cial art magazine] il Artnews 80:11 My '81

AYALON, Etan. See Roll, I. jt auth

AYAOKA (Yushin Ayaoka), 1846-1910

Reproductions

- Plum branches (1861)
Minneapolis Inst Bull 64:31 '78-80
- AYASOFYA Müzesi (Istanbul, Turkey)**
Die Ikonologie der Hagia Sofia in Istanbul. F.
Carlsson. bibl f il(with cov) plans Konsthst
T 50 no 1:5-16 '81

AYCOCK, Alice

- Metaphor—new projects by contemporary sculp-
tors: Hirshhorn Museum and Sculpture Gar-
den [Washington, D.C; installation] K. Linker.
Artforum 20:73 Mr '82
- Tale of (at least) two cities: Alice Aycock's
Large scale dis/integration of microelectric
memories (a newly revised shantytown) E.
Tsai. bibl f 10il(pt col) plan diags Arts 56:
134-41 Je '82

AYLES, F. Powell

Reproductions

- Work of the Huns (1917)
Hist Photo 6:132 Ap '82

AYLESBURY

Architecture

- Architecture against the odds [Aylesbury Magis-
trates Court] J. Brown. il plans Arch J 174:
60-4 J1 8 '81

AYMONINO, Carlo, 1926-

- Carlo Aymonino, assessore a Roma, indica una
svolta [un'intervista] Architettura 23:4 Ja '82
- Carlo Aymonino: Il Palazzo di Giustizia. 'di
Ferrara. G. Polin; C. Conforti. 10il plans diags
Casabella 46:2-9 Ap '82
- Troppa architettura [with English translation]
por diag Casabella 46:26-7 Mr '82

Reproductions

- Prager Platz: progetto (drwg)
Domus no623:26-8 D '81 (4, 2 col)
- AYOT, Pierre**
Canada Council Art Bank at I.G.A. Gallery [To-
ronto; exhibit] D. Kinder. Artmagazine 13:54
My/J1 '82

AYRES, Gilliam, 1930-

- Aspects of contemporary British painting: a
painter's view. J. McLean. Artmagazine 56:31
N/Ja '81/82
il(p29): Ah mine heart

AYRES, Larry M.

- Parisian Bibles in the Berlin Staatsbibliothek.
bibl f il Pantheon 40:5-13 Ja/Mr '82

AYRES, Linda

- American perspective: nineteenth-century art
from the collection of Jo Ann and Julian
Ganz Jr. il(pt col) Antiques 121:265-9 Ja '82

AYRTON, Michael, 1921-1975

- [Bladon Gallery, Andover, England; exhibit]
Connoisseur 208:170 N '81

Reproductions

- Berlioz, La Côte St André (1969)
Apollo ns 114:[front] 54 J1 '81
- Icarus rising variant III (bronze, 1965)
Artnews 80:51 Ap '81
- AZACETA, Luis Cruz, 1942-**
[Allan Frumkin Gallery, New York; exhibit] J.
Martin. Arts 56:19 F '82
il: City painter of hearts (col); Self-portrait:
Apocalypse now or later (p41)
- [Allan Frumkin Gallery, New York; exhibit] R.
Skoggard. Art in Am 70:147-8 Summ '82
col il: City painter of hearts

Reproductions

- Artist-cockroach (1981)
Art in Am 70:64 F '82
- Self-portrait: door, king for five minutes (1980)
Artweek 12:1 J1 4 '81

AZARM, Marlam

- Collecting Iranian textiles: the Eettehadieh Is-
lamic textile collection celebrates the Art of
Zari—silk brocade tapestries woven with gold
and silver threads. col il Connoisseur 207:302-5
Ag '81

AZEVEDO, Ricardo

Reproductions

- Araújo loves Ophelia
Novum Gebrauchs 53 no 1:10 '82 (col)
- AZCUY, Orlando Diaz-. See Diaz-Azcuy, O.**
- AZOULAY, Guillaume**

Reproductions

- Contraction
Artnews 81:168 Mr '82 (col)
- Encounter (print, 1981)
Artnews 80:207 S '81 (col)

AZTECS

- Cultural setting of the Aztecs. G. E. Stuart.
il(pt col) Archaeology 35:47-8+ Ja/F '82

AZUMA, Takamitsu, 1933-

- Slit: heterogeneous forms, spaces, and actions
side by side. bibl f il diags JA 56:36-42 O '81
- Three houses by Takamitsu Azuma. il por plans
diags JA 56:17-35 O '81
- Tower house, 1961. il plans JA 56:33 N/D '81

B

B. Eric Bron and Associates

- Administrative and manufacturing headquarters.
col il Int Des 52:276-7 N '81

B B K. See Bayern aus dem Briefkasten

B D A. See Bund Deutscher Architekten

B D G. See Bund Deutscher Graphik-Designer

B D P

- Fire Service Headquarters Bolton Road, Swinton,
Manchester. col il Arch J 174:396-7+ Ag 26 '81

B K S T S. See British Kinematograph Sound and Television Society

B P A. See Biological Photographic Association

B R with the Anchor Monogrammist. See Mono- grammist B R with the Anchor

B S A. See Bund Schweizer Architekten

B S S Architekten

- Passives Wohnhaus in Steinhausen ZG. il plan
diag Archithese 11:34-5 J1/Ag '81

B T A. See Benzotriazole

B W B Associates

- Harrah's Marina Hotel Casino, Atlantic City,
New Jersey. M. Gaskie. il(pt col) diags Archit
Rec 169:92-7 D '81

BABA, Shozo

- Opinions and comments: parallel monisms. JA
56:5 Ag '81

- Opinions and comments: prematurely posthumous.
JA 56:5 O '81

BABARINSA, Samuel Ade, 1945-

- Sam Ade Babarinsa; Nigerian painter-soldier—
The Best of Africa, Toronto [exhibit] B. Barde.
il African Arts 15:72 N '81

BABB, Stanley Nicholson, b. 1874

Reproductions

[Untitled: wall relief for Fire Brigade Headquarters on the Albert Embankment] (1937)
Arch J 173:1142 Je 17 '81

BABBOTT, Frank Lusk, Collection, 1854-1933
Babbott's choices [in the Brooklyn Museum]
E. Fahy. il(pt col) por Apollo ns 115:238-43
Ap '82

BABCOCK, Phillip H. and Haack, M. T.
Plain-English collections insurance. Mus News
59:22-5 Jl/Ag '81

BABEL, Tower of

[La tour de Babel vue par dix-sept peintres et un sculpteur: Galerie Pierre-Lescot, Paris]
P. Brisset. il Oeil no318-319:108 Ja/F '82

BABENCO, Hector

Pixote. Reviews
Films in R 32:559 N '81. J. Sullivan

BABER, Alice, 1928-

[Lillian Heidenberg Gallery, New York; exhibit]
Artnews 80:240 Summ '81

Reproductions

Jaguar of the mountain (watercolor, 1981)

Art in Am 69:28 D '81 (col)

Artnews 81:44 Ja '82 (col)

Morning returns to the mountains (1979)

Newark Mus Q 31 no 1:38 Wint '80

[Untitled: petal-like shapes]

Art in Am 70:61 Mr '82

BABIN, Roch

Lead lines in portraiture. C. Berge and S.
Thrash. Stained Glass 77 no 1:46-7 Spr '82
col il: Nashville fantasy; Single standard;
Boy with apple; Woman with rosemary; Man
with ivy

BABU, Victor

Reproductions

Casserole (porcelain, 1977)

Ceramics M 29:43 N '81

BACA, Manuel Criado y. See Criado y Baca, M.

BACA, Vlado

Reproductions

[Untitled: woman's profile and nude shoulder]
Photo J 122:142 Mr '82

BACCHIACCA (Francesco Ubertini)

Reproductions

St John the Baptist (paint after A. del Sarto)
Burl Mag 124:283 My '82

BACCIO, da Montelupo, 1649-1535?

Florentine sixteenth-century artists in Prato:
New documents for Baccio da Montelupo and
Francesco da Sangallo. P. Morselli. bibl il
Art Bull 64:52-4 Mr '82

BACCIO della Porta. See Bartolommeo, fra

BACCHUS. See Dionysus (Bacchus)

BACCHUS and Ariadne. See Dionysus and Ariadne

BACH, Elvira

Reproductions

Untitled [standing nude in a void] (1980)

Art in Am 70:43 F '82

BACH, Friedrich Teja

Brancusi's architektonische Projekte: zum Ver-
hältnis von Modernität und Esoterik. bibl f
il diags Kunstwerk 34 no2:3-27 '81

BACH, Jaume, and Mora, Gabriel

Barcellona: Casa Thomas dopo il 1930. col il
plans Domus no627:40-2 Ap '82

BACHARACH, Burt

Architectural Digest visits: Burt aBcharach
[Southern California house] S. S. Morrow.
col il por Archit Dig 39:72-7 Ap '82

BACHARACH, David

Reproductions

Incense burner (bronze)

Am Craft 41:68 D/Ja '81/82

Weatherwane

Am Craft 41:68 Je/Jl '81

BACHARDY, Dan

Reproductions

Christopher Isherwood, August 26, 1980

Artweek 12:1 Jl 4 '81

BÄCHER, Max

Gastprofessur für Professor Bächer. Bauen +

Wohnen 36:60 Je '81

BACHMAN, Hans-Gert

Prevention of biodeterioration of wooden objects
of art: influence of fumigation with hydro-
cyanic acid on metals. bibl f il tab Stud Con-
serv 26:111-18 Ag '81

BACHMAN, Sally

Reproductions

Real and the reflection (linen warp, hand-dyed
wool weft)

Am Craft 41:73 Ag/S '81

BACK, Robert

Reproductions

Channel squall (1981)

Antiques 120:299 Ag '81

Flying cloud off Cape Vilano, Spain

Antiques 120:1133 N '81

U.S. frigate Essex leaving the Narrows under
command of Captain David Porter in 1812

Antiques 121:447 F '82

BACKGROUNDS

See also

Architecture in paintings, prints, etc.

BACKHOUSE, David John, 1941-

Reproductions

Horse, cloaked rider and dog

Apollo ns 114:[front] 40 D '81

Seasons (bronze)

Art in Am 70:82 Mr '82

Artnews 81:37 Mr '82

BACKHUY, Ludolf, 1631-1708

Reproductions

Shipping off the Dutch coast in a fresh breeze
(1665)

Apollo ns 114:269 O '81

Burl Mag 123:771 D '81 (det)

BACON, Cecil Walter, 1905-

Reproductions

Radio Times, Christmas 1943 issue [untitled]

Design no397:65 Ja '82

BACON, Francis, 1561-1626

Socrates' discovery: some historical reflections
[that artists are not the best interpreters of
nor are they responsible for their creations]
P. Kivy. bibl f J Aesthetics 39 no3:309-11 Spr
'81

BACON, Francis, 1909-

Eight figurative painters [Yale Center for
British Art, New Haven; exhibit] J. Weiss.
Arts 56:9 F '82

Ein neuer Historismus? von der Gegenwart der
vergangenen in der jüngsten Kunst Phäno-
mene und Symptome. E. Mai. bibl f Kunst-
werk 34 no3:45 '81

il(p 12): Studie für Porträt von van Gogh I
Return to Europe [from British Columbia]
J. Plaskett. bibl Artscanada 40:70 Mr '82

il: Head surrounded by sides of beef

Reproductions

Lucian Freud [Whitworth Art Gallery, Man-
chester] (1951)

Burl Mag 123:710 N '81

Painting (1951)

Connaissance Arts no342:33 Ag '80 (col)

Studie für ein Porträt von van Gogh II (1957)
Domus no619:46 Jl/Ag '81 (col)

Du no8:70 '81

Study for portrait of van Gogh V [Hirshhorn
Museum, Washington DC] (1957)

Art in Am 69:117 N '81 (col)

Study for Velazquez Pope [Collezione d'Arte Re-
ligiosa Moderna, Vatican City] (1961)

Artnews 80:111 O '81 (col)

Study of portrait of van Gogh III (1957)

Artnews 80:132 S '81

Three studies for a Crucifixion [right panel]
(1962)

Artforum 20:72 Ja '82

[Untitled: triptych of portraits]

Archit Dig 38:41 Ag '81 (col)

BACON, Henry, 1839-1912

Reproductions

All quiet on the Potomac

Antiques 121:165 Ja '82 (col)

BACSO, Peter

Witness. Reviews

Am Film 6:14 S '81. C. Rickey

BACTRIA

Antiquities

Antiquités de serpentine: antiquités de Bactri-
ane. P. Amiet. bibl f il Iran Antiq 15:160-6
'80

**BACTRIAN metal work. See Metal work, Bac-
trian**

BADANES, Steve

L'aereo sul piano [Airplane house a Colorado
City] col il plan diags Domus no620:39 S '81

BADAROCCHO, Giovanni Raffaello, 1648-1726

Reproductions

Il battesimo di Clorinda [Darmstadt, Hessisches
Landesmuseum] (pencil and ink)

Boll Arte 65:71 Ap/Je '80

BADAWY, Alexander

Egyptian statuary expressing royal names. bibl
f il Gaz Beaux Arts ser6 v99:87-90 Mr '82

BADDELEY, Ann**Reproductions**

[Untitled] (tapestry)
Am Craft 41:66 O/N '81

BADEN, Mowry, 1936-

[University of California's Santa Barbara campus; exhibit] Artnews 80:165 D '81

BADEN-Powell Architects

Alternative technology: design for low energy living [Royal National Eisteddfod competition for a house on a site at the Centre of Alternative Technology, Machynlleth] plan diags Arch J 174:492-3 S 9 '81

BADENWEILER (Germany)**Architecture**

Kurhaus: Leisure Centre, Badenweiler, West Germany. R. Reid. il(pt col) plans diags Archit R 171:36-9 Ap '82

BADESLADE, Thomas**Reproductions**

Bromley College, Kent, by Richard Rider (enr. 1720)
Archit Hist 24:pl 22b '81

BADGER, Gerry

Joyce Baronio: 42nd Street studio [portfolio and review article] il(with p387) Creat Camera no 206:393+ F '82

BADGER, Joseph, 1708-1765**Reproductions**

Elizabeth Royall (1747)
Minneapolis Inst Bull 64:110 '78-80

Hannah Kent

Antiques 121:758 Ap '82 (col)

James Russell [Colby College Museum of Art] (ca 1755)

Old-Time N E 71:26 '81

BADHAM, John

John Badham [Saturday night fever; Whose life is it anyway?] E. Kephart. il por Films in R 31[32]:613-17 D '81

Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/Victoria] B. Drew. por Film Comment 17:35 S/O '81

BADLAM, Stephen, 1751-1815**Reproductions**

Chest on chest [mahogany and white pine, 1791] Antiques 121:247 Ja '82

BADRAN, Rasem

Arabische Architektur. U. Kultermann. Bauen + Wohnen 36:7 D '81

il: König-Abdullah-Moschee, Amman; Abu Ghueilleh Housing, Amman

BADUR, Frank, 1944-

[Galerie Slominsky, Mülheim; Ausstellung] H. Stachelhaus. Kunstwerk 34 no4:82 '81

il: Bild 8109

Reproductions

Bild 7721 (1977)
Kunstwerk 34 no3:59 '81

BAEDER, John**Reproductions**

Empire diner (photolithograph and silkscreen)
Art in Am 69:92 N '81 (col)

BAEHR, Ulrich, 1938-**Reproductions**

Staten Island Terminal (watercolor, 1981)
Kunstwerk 35 no 1:12 '82

BAEN, Noah**Reproductions**

Teasel and blackberry (1979)
Arts 56:117 Ap '82

BAENDERECK, Sepp**Reproductions**

Amazonia (1980)
Art in Am 70:148 Ap '82
Na margem da Transamazonica II (1977)
Domus no623:10 D '81 (col)

BAER, Winfried

Gold and precious stone: the boxes of Frederick the Great. col il por(cov) Connaissance Arts no346:92-7 D '80

BAERT, Brigitte

L'Hacienda Vista Hermosa. il(pt col) Oeil no322: 64-9 My '82

BAETJER, Katharine

El Greco. bibl f il(pt col with covs) Met Mus Bull 39 no 1:1-48 Summ '81

(ed) Extracts from the Paris journal of John Taylor Johnston, first president of The Metropolitan Museum. bibl f il por Apollo ns 114:410-17 D '81

BAFFO. See Paphos (Cyprus)**BAGETTI, Giuseppe Pietro, 1764-1831****Reproductions**

Paysage [Chambéry, Musée d'art et d'histoire] (watercolor)
Gaz Beaux Arts ser6 v99:supp 11 Mr '82

BAGGETT, William**Reproductions**

Beach fantasy (litho)
Art in Am 70:80 Mr '82 (col)
Summer house (litho)
Art in Am 70:80 Mr '82 (col)
Travel fantasy (litho)
Art in Am 70:80 Mr '82 (col)

BAGGS, Arthur Eugene, 1886-1947**Reproductions**

Plate [Boston Museum of Fine Arts] (tin-glazed earthenware, 1915-36)
Antiques 120:620 S '81 (col)

BAGLIONE, Antigore, 1902-**Reproductions**

L'Arche de Noé [Paris, Fonds national d'Art contemporain]
R du Louvre 31 no3:165 '81

BAGNOLI, Marco**Reproductions**

[Installation view: Centre Pompidou, Paris]
Domus no621:61 O '81 (col)

BAHOOTH, Candace. See Raybould, H. jt craftsman**BAHR, Hermann, 1863-1934**

Remoteness of die Moderne [Hermann Bahr's essay-manifesto in Moderne Dichtung in 1890]
F. dal Co. bibl il plans Oppositions no22:74-95 Fall '80

BAHRAM I, Sassanian King, fl. 273-276

Lumière nouvelle sur l'interprétation de reliefs sassanides. L. Vanden Berghe. bibl f il tab Iran Antiq 15:270-6+ '80

BAIARDI, Francesco, d. 1561

Long lost Parmigianino drawing rediscovered. E. J. Mundy. bibl f Mast Draw 19 no 1:15-17 Spr '81

BAIGELL, Matthew

Frederic Church's Hooker and company: some historic considerations. bibl f il(with col cov) Arts 56:124-5 Ja '82

BAIITSU (Yamamoto Shinryō), 1783-1856**Reproductions**

Autumn flowers [Mary and Jackson Burke Collection] (1843)
Orient Art ns 27 no2:180 Summ '81
Red lotus flower (ink and light color on paper, 1844)
Apollo ns 114:437 D '81

BAILEY, Clayton

Montreal workshop. K. Griffin. por Ceramics M 29:83-4 S '81

With technology and deadly humor [Triton Museum of Art, Santa Clara, Calif; exhibit] F. Cebulski. Artweek 12:1 D 19 '81

il: Robot; Secretarial; DDT

BAILEY, E. Norman

London in the 'thirties: Regal Cinema. P. Ferrante. col il Abitare no 196:78 Jl/Ag '81

BAILEY, Herman Kofi, d. 1981

Herman Kofi Bailey. L. Graham. il pors Black Art 4 no4:25-3

BAILEY, John

Photographing 1980's best picture: Ordinary people [interview with John Bailey] il por Am Cinema 62:560-3+ Je '81

BAILEY, Oscar, 1925-**Reproductions**

Backyard event no 2 (1975)
Brit J Photo 128:579 Je 5 '81
Minerva Spring, Yellowstone (1975)
Brit J Photo 128:579 Je 5 '81

BAILEY, Stephen M.

Preparatory drawing by Lucas van Uden. bibl f il(with cov) Mast Draw 19 no4:441-2 Wint '81

BAILEY, William (William H.), 1930-

Artists' panel [Edward Hopper Symposium]
Art J 41 no2:150-4 Summ '81
[Robert Schoelkopf Gallery, New York; exhibit]
Arts 56:18 Je '82

il: Still life—Piazza Fortebraccio

Reproductions

Migianella, still life with pitcher (1975)
Art in Am 69:70 D '81
Monte Migiana still life (1979)
Connoisseur 208:47 S '81
Nude seated in chair (pencil, 1967)
Art in Am 69:56 S '81
Portrait of Saria (1979-80)
Artnews 80:78 D '81
Seated nude (pencil, 1975)
Art in Am 69:56 S '81
Still life—Monterchi (1981)
Art in Am 70:46 Ap '82
Artnews 81:31 Ap '82

BAILLIO, Joseph

Quelques peintures réattribuées à Vigée Le Brun, bibl f il Gaz Beaux Arts ser6 v99:13-26 Ja '82

BAILLY, Joseph Alexis, 1825-1883**Reproductions**

First prayer (marble, 1864-68)
Antiques 121:709 Mr '82
William E. Cresson (plaster, 1866)
Antiques 121:693 Mr '82

BAILLY-HERZBERG, Janine

Camille Pissarro et Rouen, bibl f il(pt col with cov) Oeil no312-313:54-9 J1/Ag '81

BAIN, Elizabeth**Reproductions**

Constructions for the absolute 4 (wood, hard-board, lights and acrylic, 1979)
Artnews 81:82 Ja '82 (col)
Construction for the absolute, no 5 (mixed media, 1981)
Art in Am 70:58 F '82
Artforum 20:16 F '82

BAIRD, Ken

Ken Baird: an introduction and interview. V. Williams. Creat Camera no205:364-73 Ja '82
il: Traces of man (8)
Traces of man: the Answer project. A. Ellis. por Brit J Photo 129:238-41+ Mr 5 '82
il: Aerial view of Cuckmere Haven; Motor cycle tracks near Upper Beeding

BAIREI (Kōno Naotoyo) 1844-1895**Reproductions**

[Untitled: swimming fish] (ink drwg)
Orient Art ns 28 no 1:37 Spr '82

BAITEI (Ki-no Bin), 1734-1810**Reproductions**

[Untitled: plum blossoms] (ink on paper)
Orient Art ns 27 no3:271 Aut '81

BAJ, Enrico, 1924-

Porträt Enrico Baj [Galerie Marconi, Mailand; Ausstellung] M. von Zitzewitz. Du no9:106 '81
il: General

BAK, Samuel, 1933-

Die Bestimmung jenseits der Wünsche. por Du no3:4-9 '82
col il: Die Gesetzestafeln (6)
Erben zerbrochener Steine: Zu Bildern von Samuel Bak. H. Wöller. il(pt col) Du no3:10-12 '82

BAKEL, Gerrit van**Reproductions**

Vorläufige Regenbogenmaschine (1980)
Kunstwerk 35:7 Je '82

BAKEMA, Jacob B. (Jacob Berend), 1914-1981

Expressiver Funktionalismus oder funktioneller Expressionismus: Jakob Berend Bakema und die architektonische Umsetzung von Gesellschaftsvisionen. J. Molenaar. bibl f Archithese 11:52-6 S/O '81
In memory of Jaap Bakema. P. and A. Smithson. il por Archithese 11:23-30 S/O '81
Obituary

Architettura 27:261 My '81. por
Bauen + Wohnen 36:7 My '81. B. Sipek. il
Progres Arch 62:46 J1 '81. D. Grinberg. il

BAKER, Arthur (Calligrapher)

[Art in Action: biographies of all the demonstrators] Am Artist 46:S16 F '82

BAKER, G. W.**Reproductions**

[Untitled: sailing vessel flying the American flag]
Antiques 121:29 Ja '82 (col)

BAKER, George, 1817-1899**Reproductions**

Side chair (ca 1850)
Antiques 121:1197 My '82 (2)

BAKER, Ian David

[Ebury Gallery, London; exhibit] Art Int 25:83 Mr/Ap '82
il: Pebbles and boys

BAKER, Joe**Reproductions**

Chief thunderfoot takes a dip
Artnews 81:58 F '82 (col)
Livin' it up out West
Artnews 80:124 D '81 (col)
Wanna dance
Art in Am 69:73 N '81
Artnews 80:71 N '81

BAKER, Kenneth

Norman Teynton's grounds for painting. il(pt col) Artforum 20:61-3 S '81
Present, tense, sculpture: recent work of Richard Fishman. il Arts 56:122-4 Je '82

BAKER, Laurie

Laurie Baker: architect for the Indian poor. R. Spence. il plans diags AAQ 12 no 1:30-9 '80

BAKER, Stephen

Frank Kermode and art criticism. bibl f Brit J Aesthetics 21 no2:130-8 Spr '81

BAKER, Thomas J.

Victorian setting for Hawaiian royalty: Honolulu's recently restored Iolani Palace is rich in decoration. S. Abercrombie. il(pt col with cov) AIA J 71:79-83 Mr '82

BAKHCHANYAN, Vagrich, 1938-

Russian Samizdat art 1960-1982 [Franklin Furnace, New York; exhibit] Artforum 20:88 Summ '82

BAKHUYZEN, Ludolf. See Backhuysen, L.**BAKKER, Will****Reproductions**

Happy New Year
Novum Gebruuchs 52 no9:55 '81 (col)

BAKSHI, Ralph**American pop. Reviews**

Film Comment 17:18-20 Ja/F '81. M. Greco. il

BAKST, Léon, 1866?-1924**Reproductions**

Le danseur noir dans le dieu bleu (1922)
Connaissance Arts no25:8 F '82
Le dieu bleu: the pilgrim (pencil with water-color and gouache)
Apollo ns 115:69 Ja '82
La sultane jaune (watercolor, 1916)
Apollo ns 115:[front] 42 F '82 (col)
Apollo ns 115:515 Je '82
Connaissance Arts no363:41 My '82
[Untitled: costume design; Galerie des Cheveaux, Legers, Versailles, D 13, 1981]
Apollo ns 114:[front] 88 N '81

BALAAM

Balaam texts from Deir 'Allā: the first combination [with annotation of the text] K. McCarter. bibl Am Sch Orient Res Bull no239:49-60 Summ '80

BALABAN, Bob, 1945-

Bob Balaban, M. Buckley. pors Films in R 33:4-9 Ja '82

BALAS, Edith

Jean Pucelle and the Gothic cathedral sculptures: a hypothesis. bibl f il Gaz Beaux Arts ser6 v99:39-44 F '82

BALASSANIAN, Sonia**Reproductions**

Iran after the Shah (1980)
Art in Am 69:21 O '81

BALAVOINE, Roger

L'avant-garde à Rouen. il Oeil no312-313:74-5 J1/Ag '81

BALDACCINI, César. See César**BALDACHINS. See Canopies (Furnishings)****BALDESCHWILER, Anne Cofrin. See Cofrin****BALDESSARI, Federica****Reproductions**

Variation and application on the theme Apple
Novum Gebruuchs 52 no 10:59 '81 (4, 3 col)

BALDESSARI, John, 1931-

Art in Los Angeles: Los Angeles County Museum of Art [installation] H. Singerman. Artforum 20:76 Mr '82

Conceptual art and photographic installations: the recent outlook. R. C. Morgan. bibl f Afterimage 9:8-9 D '81

il: Fugitive essay with caterpillar; Baudelaire meets Poe

Reproductions

Alignment series: two palms and two columns (for Newman) (photo, 1981)
Art in Am 70:94 Ja '82

Baudelaire meets Poe (1980)

Kunstwerk 35:14 Je '82

Philosophy of composition: the divided self for Poe (photo)

Artforum 20:14 Summ '82

BALDESSARI, Luciano, 1896-**Reproductions**

Progetto per Piazza San Babila, Milano (drwg, 1936-37)

Domus no624:13 Ja '82

BALDUCCI, Giovanni, fl. 1317-1349**Influence****Reproductions**

Virgin and Child with angels [Williams College Museum of Art] (school of Giovanni di Balduccio)

Gesta 20 no2:357 '81

BALDUNG GRIEN, Hans

Der behexte Stallknecht des Hans Baldung Grien. C. A. Mesenzewa. bibl f Z Kunstges 44 no 1:61 '81

il: Der behexte Stallknecht; Stallknecht, ein Pferd am Zügel führend

BALDUNG GRIEN, Hans—Continued

Hans Baldung Grien, an exhibition reviewed [National Gallery, Washington, D.C.] C. Eisler, PCN 12:69-70 J1/Ag '81

il: Stallion approaching a mare with ape and man looking on from Wild horses in a wood; Bewitched groom; Study for Bewitched groom

Zu Dürers Kaiserbildnissen. F. Winzinger. bibl f Pantheon 39:208 J1/S '81

il: Evas Versuchung im Paradies

Reproductions

Eye, the Serpent and Death [National Gallery of Canada]

Apollo ns 114:144 S '81

Pieta with angels [Warburg Institute] (woodcut, ca 1517)

Apollo ns 114:158 S '81

BALDUS, Edouard Denis, 1820-1882**Reproductions**

Album, Paris [Pavillon Sully International Museum of Photography at George Eastman House] (ca 1850s)

Camera 60:40 S '81

BALDWIN, Benjamin, 1913-

Viewpoints. il por Int Des 53:201 Ap '82

—and Warwick, Jonathan

Americana, Fort Worth: a 510-room luxury/convention hotel continues the city's renaissance. col il por(p278) plans Int Des 52:320-31 S '81

—and others

Nature's way: Americana Hotel, Ft Worth, Tx. D. Morton. il(pt col) plan diags Progres Arch 62:184-8 S '81

BALDWIN, Douglas**Reproductions**

Attack of the chili peppers from the south

Art in Am 70:40 Ja '82

BALDWIN, Edward R.

Travel office, Toronto. col il plan Can Arch 26:24-5 N '81

BALDWIN, Gordon, 1933-

Upstart forms [Gordon Baldwin's challenging ceramics] T. Birks. Crafts no51:40-4 J1/Ag '81

il: Reach for the eye no 7; Paintings in the form of bowls (with col cov det); Developed bottles; Shelving no 3 (col); Drawing in August; Developed bottle; Shelving no 6

BALDWIN, Phillip**Reproductions**

Going and coming #2 (metal, wood, 1981)

Am Craft 41:17 Je/J1 '81 (col)

BALDWIN, Robert

On location with The Soldier in the Austrian Alps. H. A. Lightman. il(pt col) pors Am Cinema 63:364-5+ Ap '82

Photographing The Soldier in all kinds of weather. il pors Am Cinema 63:368-71+ Ap '82

BALEARIC Islands

See also

Els Tudons (Minorca, Balearic Islands)

BALEN, Hendrick van, the Elder

Anotación a tres guirnalda de la Pinacoteca Ambrosiana de Milan y Galería de Palacio Pitti. M. Díaz Padrón. bibl f Archivo Esp Arte 63:203-7 Ap/Je '80

il: Guirnalda con la Virgen y el Niño

—See Brueghel. J. the Elder, jt artist

BALET, Jan, 1913-**Reproductions**

[Untitled: family portrait]

Artnews 81:156 Ja '82 (col)

[Untitled: three figures standing by a factory and a truck]

Art in Am 70:70 Ja '82

BALIN, Mireille

Les bonnes femmes [French actresses] S. Harvey. por Film Comment 17:44 N/D '81

BALKAN Peninsula

See also

Slavs in the Balkan Peninsula

BALL, Colin

Can we make jobs? [interview] M. Dorfman. por Town & Country Plan 50:234-5 S '81

BALL, Fred (Fred Uhl), 1946?-

Craft in architecture [large enamel mural in Sacramento, Calif] Am Craft 42:24-5 F/Mr '82

col il: Way home

BALL, Mindy

Personal impressions. K. Jacobson. col il Art Direct 33:52-7 F '82

BALL, Sydney**Reproductions**

Boswen (1981)

Art Int 25:122 Mr/Ap '82 (col)

BALLA, Ann, 1939-

Anatomy of a photograph. il(p 10) Camera 60:31 S '81

BALLA, Giacomo, 1871-1958

Cinema and Italian Futurist painting. E. Aiken. bibl f Art J 41 no4:354 Wint '81

il: Dynamism of a dog on a leash

Fu Balla e Balla Futurista. G. D. Silk. bibl f pors Art J 41 no4:328-36 Wint '81

il: Roman characters: le canneeee... al-lauroooo; Plastic-noise painting; Worker's day; Iridescent interpenetration; Ill (the polyptych of the living); Portrait out-of-doors; Stairway of farewells; Speeding automobile

Reproductions

Fist of Boccioni [Lydia and Harry Lewis Winston Collection] (painted wood and cardboard, ca 1915)

Art Int 24:33 Ag/S '81

Linea di velocità + paesaggio (collage, 1915)

Art in Am 69:51 O '81 (col)

Art J 41 no3:208 Fall '81

Lineas de movimiento + espacio y síntesis de movimiento helicoidal (1913-15)

Goya no 159:190 N/D '80

BALLACHEY, Barbara

[Mira Godard Gallery, Toronto; exhibit] M. Webb. Artmagazine 56:69 N/Ja '81/82

col il: April 1981—two

BALLANTYNE, John, 1815-1897**Reproductions**

David Roberts and his granddaughter in his studio in Fitzroy Square, London

19c 7 no3:11 Aut '81

BALLANTYNE, Margaret

Painted surface—surface designer, weaver, painter. por Fiberarts 9:64-7 My/Je '82

col il: Untitled rouge

BALLARD, Margaret

Early silver in Trinity Church, Newport, Rhode Island. bibl f il Antiques 120:922-5 O '81

BALLARD-MUNN, Alice**Reproductions**

Bud form (earthenware)

Am Craft 42:61 Je/J1 '82

BALLAS, Guila

Paul Cézanne et la revue l'Artiste. bibl f il Gaz Beaux Arts ser6 v98:223-32 D '81

BALLATORE, Sandy

Art fabric: mainstream. il(pt col with inside cov) Am Craft 41:34-9 Ag/S '81

BALLEN, Roger**Reproductions**

Boyhood: U.S.A.

Great Camera no 199:159 J1 '81

BALLENBERG (Switzerland).

Swiss Open-air Museum of Rural Life. See Swiss Open-air Museum of Rural Life

BALLER, Hinrich, and Baller, Inken

Weissenhof à Cassel: Documenta Urbana 1982. il plans diags Arch d'Aujourd'hui no215:74-5 Je '81

BALLER, Inken, and Baller, Hinrich

Rehabilitation à Berlin-Kreutzberg: à propos de la façade de Bruno Taut. il plans diags Arch d'Aujourd'hui no220:56-9 Ap '82

BALLEROY (France). Château

Architectural Digest visits: Malcolm S. Forbes. C. Forbes. col il pors (p20) Archit Dig 37:106-13 D '80

BALLHAUSE, Walter, 1911-

Der Arbeiter Fotograf 1926-1933 [Photographer's Gallery, London; exhibit] J. Gross. Brit J Photo 128:624-5 Je 19 '81

il: Workers in love; Working conditions

Walter Ballhaus; testimony of crisis. H.-J. Backhaus. 17il Great Camera no 197-198:82-5 My/Je '81

Reproductions

[Untitled: iml]

Great Camera no205:381 Ja '82

BALLINGER (Firm)

Hospital that bridges a transitional urban site [Wills Eye Hospital, Philadelphia] il(pt col) plans Archit Rec 169:94-7 Ag '81

BALLOON framing. See Framing (Building)**BALLOONS**

Andrée's air expedition. il Mobilia no307:38-43 '82

BALLOONS in art

Balloon graphics. W. M. de Majo; K. Samura. il(pt col) diags Graphic Des no85:35-50 Mr '82

BALLYN, Christopher

Winner: Calgary municipal building competition. il plans diags Can Arch 27:22-5 Ja '82

BALNEO, Brioloto a. See Brioloto**BALTEN, Pieter, ca. 1525-ca. 1598**

Feestende boeren - lachende dorpers: Bij twee recente aanwinsten van het Rijksprentenkabinet. H. Miedema. bibl f Bull Rijksmus 29 no 4:191-213 '81

il: Boerenbruiloft; Boerenbruiloftsscène

BALTENS, Pieter, 1525?-1598**Reproductions**
Attributed works

Peasant kermis [Amsterdam, Rijksmuseum]
Art Bull 63:429 S '81

BALTHUS, 1908-

[Museum of Modern Art, New York; exhibit]
R. Pomeroy. Arts 56:5 D '81
il: Street

Reproductions

Card game (1948-50)
Burl Mag 124:xv My '82 (col)
El gato al espejo (1979-80)
Goya no 160:254 Ja/F '81
La jugadora de naipes (1956)
Goya no 160:254 Ja/F '81
Le Lever (1955)
Art Int 25:85 Mr/Ap '82
Gaz Beaux Arts ser6 v99:supp67 Mr '82
Nu de profil (1958)
Art in Am 70:16 Summ '82 (col)
[Untitled: sleeping nude] (charcoal)
Art in Am 70:71 My '82

BALTIMORE (Md.)**Architecture**

Another powerful harborside attraction: the
Cambridge Seven's National Aquarium in
Baltimore. N. R. Greer. il(pt col) plans diag
AIA J 71:170-5 Mid-My '82
National aquarium in Baltimore: Cambridge
Seven Associates. M. F. Gaskie. il(pt col
with cov) plans diag Archit Rec 170:83-91
My '82

Art

Idealism realized: two public commissions by
Mark Di Suvero. J. R. Klein. bibl f il Arts 56:
83-4 D '81

City planning

Harborplace public improvements [Baltimore,
Maryland] col il Landscape Arch 71:600-1 S
'81
Roland Park, 1891. il AD 51 no 10/11:profile 39 '81

Hotels, restaurants, etc.

Raising the level of restaurant design [Ameri-
can Cafe, Baltimore] col il por(p 154) plan
Int Des 53:204-5 Mr '82

**BALTIMORE (Md.), Peale Museum. See Peale Mu-
seum (Baltimore, Md.)****BALTKALNS, Val**

Creative exposure. il Photo J 120:363-8 N/D '80

BALTRUSAITIS, Jurgis, 1903-

Gardens and lands of illusion: an essay on the
legend of forms. bibl f il Lotus Int no31:50-69
'81

BALTZ, Lewis, 1945-**Reproductions**

Looking north from Masonic Hill toward Quarry
Mountain
Afterimage 9:18 N '81
Park City, interior, 16
Afterimage 9:18 N '81
Park City, interior, 17
Afterimage 9:18 N '81
Park City, interior, 34
Afterimage 9:18 N '81
Prospector village, lot 102, looking west
Creat Camera no 197-198:125 My/Je '81

BALZAC, Jean-François, fl. ca. 1748-1755**Reproductions**

Candelabrum (silver, 1749)
Connaissance Arts no26:103 Mr '82 (2 col)
Flambeaux (silver, 1757)
Oeil no317:68 D '81 (2)

BALZER, Johann, 1738-1799**Reproductions**

Anton Kern (enr after G. Ceruti)
Münch Jahr Bild Kunst ser3 v32:184 '81

BAMA, James**Reproductions**

Crow Indian medicine man (etch, 1982)
Am Indian Art Mag 7 no3:73 Summ '82
Antiques 121:888 Ap '82
Archit Dig 39:280 My '82
Mountain man in capote (drypoint and aqua-
tint, 1982)
Antiques 121:888 Ap '82
79 year old cowboy (1981)
Connoisseur 209:[front] 16 Ja '82 (col)
Sioux Indian (etch, 1980)
Am Indian Art Mag 7 no 1:29 Wint '81
**BAMAKO (Mali). Mali National Museum. See Mali
National Museum**
BAMANA art. See Art, Mali
**BAMBINO Vispo Master. See Master of the Bam-
bino Vispo**

BAMBOCCIANI

Date for Salvator Rosa's Satire on painting and
the Bamboccianti in Rome. W. W. Roworth.
bibl il Art Bull 63:611-17 D '81

BAMUM art. See Art, Cameroon**BANANA, Charly**

0211 [Kunstmuseum Düsseldorf; Ausstellung]
Y. Friedrichs. Kunstwerk 35:60 Je '80
il: Next please

BANANGRAS, P., fl. 1873**Reproductions**

Three artists sketching, Juan B. Wandesforde,
Thomas Hill and William Marple (drwg, 1873)
Am Art J 14 no 1:43 Wint '82

BANAUDI, Dario. See Anastasi, P. jt arch**BANCK, Johan van der, ca. 1694-1729****Influence****Reproductions**

The Right Revd George Berkeley S.T.P. late
Lord Bishop of Cloyne (enr by W. Skelton)
Apollo ns 115:77 F '82 (2)

BANCO, Maso di. See Maso, di Banco**BANCROFT, Bill**

Night the Hunt brothers pushed Dallas too far.
il Hist Pres 34:10-15 My/Je '82

BANCROFT, Jonathan O., 1807-1860

Walter Corey's furniture manufactory in Port-
land, Maine. E. G. Shettleworth and W. D.
Barry. bibl f il por Antiques 121:1199-1205 My
'82

BANDAU, Joachim, 1936-

Skulpturen 1978-1980—Zeichnungen 1976-1980
[Neue Galerie-Sammlung Ludwig, Aachen;
Wilhelm-Hack-Museum, Ludwigshafen; trav-
eling exhibit] R. Puvogel. Kunstwerk 34 no3:
79-80 '81
il: Bunker IV/Blei

**BANDEROLLES Master. See Master of the Ban-
deroles****BANDIERA, John**

Byron's Lara as a source for an early work
by Delacroix. bibl f il Marsyas 20:57-60 '79-80

BANDINELLI, Baccio, 1488 or 93-1560

Some late drawings by Baccio Bandinelli. R.
Ward. bibl f 22il Mast Draw 19 no 1:3-14 Spr
'81

Reproductions

Deposition (pen and brown ink)
Apollo ns 115:504 Je '82

BANDINI, Giovanni, 1540-1599

Medici portrait bust acquired [for the Los
Angeles County Museum of Art] Nat Sculp
R 30 no2:3 Summ '81
il: Grand Duke Cosimo I de'Medici

Reproductions

Bust of Cosimo I de' Medici [Los Angeles County
Museum of Art] (ca 1572)
Apollo ns 114:279 O '81
Cosme de Médicis (marble)
Gaz Beaux Arts ser6 v99:supp42 Mr '82

BANDOL, Jean de. See Bondol, J. de**BANDY, Gary**

[Frank Marino Gallery, New York; exhibit]
S. F. Yeh. Art 56:2 Ap '82
col il: Goupil-mains-rouges

BANERJEE, Victor

August requiem. Reviews
Films in R 33:200-1 Ap '82. R. Greenbaum

BANFF (Alta.)**City planning**

Banff and the Canadian National Park idea. R.
Todhunter. bibl il Landscape 25 no2:33-9 '81

BANFF Centre School of Fine Arts

Banff experience: a personal view of Fibre In-
terchange 1980. K. Irwin. il(pt col) por Fiber-
arts 8:35-7+ J1/Ag '81

BANG, Thomas

[Harm Bouckaert Gallery, New York; exhibit]
H. Cotter. Arts 56:21 F '82
il: Instrument #2; [2 untitled] (p69)

Reproductions

Track-cancel (wood, 1981)
Artforum 20:106 Mr '82
[Untitled: geometric form]
Art in Am 70:52 F '82 (det)
[Untitled: wall relief]
Artforum 20:20 F '82

BANGERT, Jansen, Scholz, Schultes

Bangert, Jansen, Scholz, Schultes. plans diags
Bauen + Wohnen 36 no 1/2:42-6 '81

**BANGKOK (Thailand). National Museum. See
Thailand. National Museum****BANGLADESH**

See also
Art—Bangladesh
Hotels and motels—Bangladesh

BANHAM, Reyner, 1922-

Design by choice. R. Banham and P. Sparke. il por diag AD 51 no5:supp 10 '81

Reyner Banham: the plenitude of presence. R. Maxwell. bibl f il diag AD 51 no6/7:profile 52-7 '81

RIBA conference: Design freedom. por Arch J 174:880 N 4 '81

BANISTER, Judith

Treasures of the Mansion House. il(pt col) Connoisseur 207:113-15 Je '81

BANK buildings**Conservation and restoration**

Bringing back an Art Deco banking hall [Des Moines, Iowa] il(pt col) AIA J 71:230-1 Mid-My '82

Designs and projects

Volksbank Velden: Städtebauliche Gestaltung Karawankenplatz. il plan diags Werk, Bauen + Wohnen 37:26-7 Ja/F '82

Furniture, equipment, etc.

Specializing in office furniture [to banks; G. A. Harvey Office Furniture Ltd, Margate] il AAQ 11 no4:products & services 13 '79

Interior design

L'art vaudois dans une banque internationale [Banque Bruxelles Lambert, Lausanne] F. Daulte. il(pt col) Oeil no320:40-5 Mr '82

Bank of Montreal, Toronto. col il plan Can Arch 26:29 N '81

California free style [the ultra-modern Bank of Beverly Hills] D. D. Boles. col il plans Interiors 141:54-5 D '81

Canadian Imperial Bank of Commerce, Toronto; Cambridge Clothes, Hamilton. il(pt col) plan Can Arch 26:22-3 N '81

Commerce Court North, Toronto. col il Can Arch 26:28 N '81

Coutts Bank in the Strand. M. Geran. il Int Des 53:208-9 Ja '82

Far East finance slips into the City [Hong Kong's Shanghai Bank] D. Sudjic. col il Design no399:53 Mr '82

Mainly on the plain: Banque Bruxelles Lambert, Lausanne, Switzerland. P. Viladas. il(pt col) plans Progres Arch 63:76-9 Je '82

Permanent flexibility (a San Francisco office for the Bank of America) col il pors(p 155) plan Int Des 53:184-7 Mr '82

Pleasant paper factory [Royal Bank of Scotland's new computer centre in Edinburgh] D. Sudjic. il Design no401:56-7 My '82

San Paolo Bank: experimental statement by Voorsanger & Mills for the New York agency of a Turin-based operation. col il plan diags Int Des 52:168-77 D '81

Simple forms: SOM's Industrial Trust and Savings Bank adds a curve to Muncie's mall. col il plans Int Des 53:234-9 Ja '82

Remodeling

Altered to an original: Morris/Aubry remakes a 1950's space into a model Georgian interior for Houston City Bank. R. Planck. col il Int Des 53:190-3 Je '82

Expansion of the Banco de España: the replica of the corner [Madrid] R. Moneo. il plans diags Lotus Int no32:30-4 '81

Austria

Zweigstelle der Zentralsparkasse der Gemeinde Wien in Gumpoldskirchen. il plans Bauen + Wohnen 36:44-6 Mr '81

Guatemala

Trio of banks in Guatemala reflects indigenous idioms. N. R. Greer. il(pt col) plans diag AIA J 70:226-31 Mid-My '81

Italy

Sede della Cooperativa Casse Rurali e Artigiane a Trevignano, Roma. il(pt col) plans diag Architettura 27:334-9 Je '81

Japan

Akita Sogo Bank, Morioka Branch, 1970; Futatsui Branch, 1971. il plans JA 56:8-13 Ag '81

Bank of Tokyo, Kobe Building. il plans JA 56:49-51 O '81

Head office of the Dai'ichi Kangyo Bank. H. Moriya. il plans diag JA 56:55-64 Je '81

Luxembourg

Bank on the hill [European Investment Bank in Luxembourg] il(pt col) plans diag Domus no626:2-7 Mr '82

European Investment Bank, Luxembourg. D. Sudjic and others. il plans diags Arch J 174:935-46 N 11 '81

European Investment Bank, Luxembourg. P. Buchanan. il(pt col) plans diag Archit R 170:296-306 N '81

European Investment Bank sul Plateau Kirchberg, Lussembourg. R. Pedio. il(pt col) plans diags Architettura 28:90-102 F '82

When the monuments had to stop [European Investment Bank, Luxembourg] D. Sudjic. il(pt col) Design no394:56-8 O '81

United States

Streamlined bank in a Chicago suburb: Newman/Lustig's Skokie (Ill) Trust and Saving Bank. N. R. Greer. il(pt col) plan diag AIA J 70:204-7 Mid-My '81

BANK notes

Anatomy of a banknote. R. Pfund. il(pt col) por Graphis 37:492-7 Mr/Ap '82

Focus: designed for security [printing at U. S. Banknote Corporation] S. Wilkinson. il Connoisseur 210:24+ Ap '82

BANKS, Rela**Reproductions**

Trilogy (red travertine, 1980-81) Arts 56:68 S '81

BANKS, William Nathaniel

Edgewater on the Hudson River. bibl f il(pt col) with cov) plan Antiques 121:1400-10 Je '82

BANN, Stephen

At the sources of contemporary English art. il(pt col) Connaissance Arts no 342:30-9 Ag '80

BANNARD, Walter Darby**Reproductions**

Japan spring no. 2 (stoneware) Ceramics M 30:52 Ap '82 (col)
Japan spring no. 3 (stoneware) Ceramics M 30:51 Ap '82

BANNER, Fiona**Reproductions**

Still life Ceramic R no71:5 S/O '81
BANNER painting. See Painting, Chinese

BANNERMAN, Alexander, ca. 1730-after 1780**Reproductions**

William Kent (engr after W. Aikman, 1762) Phila Mus Bull 77 no332:9 Spr '82

BANNISTER, Pati**Reproductions**

Emily Artnews 80:152 D '81 (col)
Ivy Artnews 80:145 S '81 (col)
Jasmine Artnews 80:197 Summ '81 (col)
Memories Artnews 81:194 Ap '82 (col)
Parasols (1981) Artnews 81:145 Mr '82 (col)
Porcelain rose (print) Artnews 80:156 O '81 (col)
Present Artnews 80:153 N '81 (col)
[Untitled: 4 girls] Artnews 81:152 Ja '82 (col)
[Untitled: girl with clock] Artnews 81:136 F '82 (col)

BANNISTER, Turpin Chambers, 1904-1982**Obituary**

AIA J 71:76 My '82

BANQUETS

See also
Food in art

BANTEL, Linda

Sculpture at the Pennsylvania Academy. il(pt col) Antiques 121:706-13 Mr '82

BANUS, Tudor, 1947-

Illustrators: Tudor Banus. A. Alexandre. 1041(pt col) Novum Gebrauchs 53 no3:50-6 '82

BANY, Joss Reiver**Reproductions**

[Untitled: Gothic church] Brit J Photo 128:cov O 2 '81 (col)

BANYAS, Martha, 1944-

Portfolio. col il Am Craft 42:39 F/Mr '82

BANZ, George

Bauhaus Post-Modernism & other fads. bibl f il Can Arch 27:30-1+ Mr '82
Toronto: past, present-& future? il(with col cov) plan Can Arch 27:20-3 Ap '82

BAPTISMAL vessels. See Church plate**BAPTISTE, Beth**

Upcoming photographer. 511 por Art Direct 34:103 Je '82

BARABAN, Joe, 1946-**Reproductions**

[Galleria Shopping Center] Comm Arts 23:107 Jl/Ag '81 (col)
[Six masked men] Comm Arts 23:91 Jl/Ag '81 (col)
[Steel mill interior] Comm Arts 23:79 Jl/Ag '81 (col)

BARABINO, Carlo Francesco, 1768-1835

Luigi Canonica de et lecon des architectes révolutionnaires. J. Soldini. bibl f Gaz Beaux Arts ser6 v99:95-100 Mr '82

il: Modification du projet pour la reconstruction du château

BARAGONA, Rita

[Bowery Gallery New York; exhibit] J. Perl. Art in Am 70:148 Mr '82

il: Red zinnia in alizarin vase

BARAJAS, Andrés**Reproductions**

Desmadre (engr)

Goya no 160:233 Ja/F '81

BAR-AM, Micha, 1930-

Documenting Israel [Hawkins Gallery, Los Angeles; exhibit] M. Johnstone. Artweek 12:11 O 24 '81

il: Artillery barrage-Yom Kipper War

BARAN, Edward

[Musée des tapisseries: Aix-en-Provence, France; exposition] il Oeil no312:313:80 JI/Ag '81

BARAÑANO, Kosme Maria de

La medalla de Alejandro Tartagno por Sperandeo de Mantua. il Goya no 160:220-1 Ja/F '81

BARANCIK, Cathy

Personal impressions. K. Jacobson. il(pt col) Art Direct 33:52-7 F '82

BARANOFF-ROSSINÉ, Vladimir, 1888-1942**Reproductions**

Plano opto-phonie (glass disc, 1914)

Art J 41 no3:213 Fall '81

BARATTE, François

Une statue de Némésis dans les collections du Louvre. bibl f il R du Louvre 31 no3:171-8 '81

—See Duval, N. jt auth

BARATTI, Bruno

Pittore della ceramica [Pesaro; traveling exhibit] M. Casciato. il por Casabella 45:3 N/D '81

BARBA, Juan Sanchez. See Sanchez Barba, J.**BARBAGLI, Lidia, and Luchini, Franco**

Shape of a house: a long corridor [in central Florence] col il diag Abitare no203:40-5 Ap '82

BARBARI, Jacopo de'**Reproductions**

Apolo y Diana, o, El Sol y la luna (engr, 1503)

Goya no 158:126 S/O '80

BARBARIGO, Agostino

Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f pors Konsthist T 50 no2:80-1 '81

BARBARIGO, Ida, 1923-**Reproductions**

Der Verfolger (1978)

Kunstwerk 35:46 Ap '82

BARBARIGO, Marco

Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f pors Konsthist T 50 no2: 80 '81

BARBASH, Steven**Reproductions**

[Untitled; rocky cliffs]

Art in Am 70:47 Ja '82

Arts 56:52 Ja '82

BARBER, Alice. See Stephens, A. B.**BARBER, Henry****Reproductions**

Iced!

Comm Arts 23:145 N/D '81 (col)

BARBER, John Thomas. See Beaumont, J. T. B.**BARBER, John Warner, 1798-1885****Reproductions**

Historical scenes in the United States, New Haven: Statue of George III demolished (woodcut, 1827)

Am Art J 13 no3:76 Summ '81

Interesting events in the history of the United States New Haven, 1831: Statue of George III demolished (woodcut, 1828)

Am Art J 13 no3:76, back cov Summ '81

BARBER, Susan

Bad timing/a sensual obsession. il Film Q 35 no 1:46-50 Fall '81

BARBERI, Franco, and Grandori, Giuseppe

Relazione sulla difesa dai terremoti. il(with col cov) maps Casabella 45:51-8 Je '81

BARBERINI Panels Master. See Carnevale, fra**BARBET, Alix**

Les décors à matériaux mixtes à l'époque romaine. bibl f il R Archéol ns fasc 1:67-70 '81

BARBEY, Gilles

Städtisches Wohnen und Familienwohnungen. il por(p2) plans Bauen + Wohnen 36:44-7 D '81

BARBICAN Centre for Arts and Conferences (London, England)

Barbican. M. Geran. il Int Des 53:210-11 Ja '82

Das Barbican Arts Centre, London. C. Haenlein. il Du no3:86-7 '82

Barbican Centre: a miraculous conception. il plans diag Arch J 174:672-5 O 7 '81

Barbican Centre opens. I. Anscombe. il Connaisseur 209:28 Mr '82

Barbican Conference Centre to open next month. il Arch J 173:1150 Je 17 '81

Interior design; Design review: Barbican Arts Centre, London. L. Knobel. il(pt col) plans

diags Archit R 170:238-54 O '81

BARBIER, Bruno

Garden of the tiger [Hong Kong] col il Connaisseur Arts no344:84-9 O '80

BARBIER-MÜLLER Musée (Geneva, Switzerland).

See Musée Barbier-Müller (Geneva, Switzerland)

BARBIZON School

Study of the life and poetic vision of George Fuller (1822-1884) S. Burns. bibl f il por Am

Art J 13 no4:11-37 Aut '81

BARCELONA (Spain)**Architecture, Domestic**

Clotet and Tusquets: Casa Rognoni. il plans diag AD 51 no5:profile 19-20 '81

Art

Barcelona. P. Restany and others. il(pt col) Domus no624:76-80 Ja '82

Exhibitions

Crónica de Barcelona. J. Socias Palau. il Goya no 159:173-5 N/D '80

Historic buildings

Historic architecture: Antoni Gaudí—an early house by the Catalan master. C. Potter. col il Archit Dig 38:102-9 Ag '81

BARCLAY, David

Advice page. RIBA J 89:17 Ap; 12 My; 26 Je '82

BARCLAY, R.

Wood consolidation on an eighteenth century English fire engine. il(with cov) tabs Stud Conserv 26:133-9 N '81

BARD, James, 1815-1897**Reproductions**

Hudson River Schooner, Casper Lawson (1854)

Antiques 121:352 F '82 (col)

Schooner Frank Herbert (1865)

Antiques 122:44 JI '82 (col)

BARDE, Robert

Bruce, Onobrakpeya. il(pt col) Black Art 4 no 3:49-58

BARDEN, John

Got to be good to get through. H. Barrett and J. Lott. il por Design no397:31 Ja '82

BARDENHEUER, Herbert, 1949-

[Kunsthalle Düsseldorf; Fotoforum Kassel; Ausstellungen] R. Puvogel. Kunstwerk 34 no6:61-2 '81

il: Helmut Schmidt

BARDESCHI, Marco Dezzi. See Dezzi Bardeschi, M.**BARDI, Antonio di Giovanni Minelli de'****Reproductions**

Mercury [Victoria and Albert Museum] (marble)

Burl Mag 123:457 Ag '81

BARDIN, I. L., fl. 1843**Influence****Reproductions**

Relevé de la tour et du Château de Montlhéry (engr after Bardin, 1843)

Bull Mon 139 no3:174 '81

BARDOU, Emanuel, 1744-1818**Reproductions**

Frederik de Grote te paard (bronze)

Oud Holland 95 no4:218 '81

BARDSLEY, John

Profile. R. H. Mason. por Photo J 121:539 D '81

BARDUA, Caroline**Reproductions**

Caspar David Friedrich [Staatliche Galerie, Dessau]

Pantheon 39:325 O/D '81

BARDWELL, Kathryn

Loom controlled bead leno. col il diags Shuttle

Spin & Dye 12 no3:50-1+ Summ '81

BARFÜSSERKIRCHE (Basel, Switzerland)

Kommentar zur Renovation der Barfüsserkirche in Basel. U. and W. Jehle. bibl f il plans diags

Bauen + Wohnen 36:29-34 Mr '81

BARGELLIOI, fl. 1815**Reproductions**

Boy with parrot (ca 1815)

Antiques 121:32 Ja '82 (col)

BARGSTEN, Werner**Reproductions**

[Untitled; ceramic form and tie]

Art in Am 70:72 Ap '82

BARGUE, Charles, d. 1883**Influence**

Two sources for Vincent Van Gogh's Portrait of Armand Roulin: a character likeness and a portrait schema. S. Koslow. *bibl f Arts* 56: 161-2 S '81
il: Faustina (reversed); Facial features (reversed)

BARI (Italy)**City planning**

[City planning in Bari; 7 article anthology] *bibl f il plans tabs diags Casabella* 45:9-39 S '81

Exhibitions

Expo Arte in Bari. *Flash Art* no 104:34 O/N '81

BARI (Italy). Cattedrale. See Cattedrale di Bari**BARIBEAU, Robert****Reproductions**

[Untitled: white, yellow, red and blue composition] *Arts* 56:55 O '81 (col)

BARILLI, Renato

Barilli esplosione, implosione, conciliazione [interview] *col il por Domus* no618:54 Je '81

BARING, Maurice, 1874-1946

Maurice Baring: sophistication and sentiment. D. Sutton. *bibl f Apollo* ns 115:394-400 My '82
il: Sir Galahad; River at Sosnofka

BARJOLA, Juan**Reproductions**

[Untitled: head after Picasso] (drwg) *Goya* no 160:257 Ja/F '81

BARKER, Godfrey

Natural connoisseur [Three generations of an english family have assembled an extraordinary collection] *il(pt col) Connoisseur* 208: 24-9 S '81

Spencer line. *il(pt col) Connoisseur* 207:179-83 JI '81

BARKER, P. A. (Philip A.)

Caus castle and Hawcocks Mount. *Archaeol J* 138:34 '81
 Montgomery area. *bibl map Archaeol J* 138:7-9 '81

BARKLOW, John

Geometric turnings: the work of John Barklow. N. Engler. *il Fine Wood* no29:54-5 JI/Ag '81

BARKMAN, Betty**Reproductions**

China rose
 Stained Glass 77 no 1:52 Spr '82 (col)

BARLACH, Ernst, 1870-1938

[Galerie Vömel, Düsseldorf; Ausstellung] Y. Friedrichs. *Kunstwerk* 34 no2:80 '81

Reproductions

Aus einem neuzeitlichen Totentanz (1916) *Artforum* 20:51 N '81

Crippled beggar [Busch-Reisinger Museum] (terra-cotta, 1930) *Artnews* 80:116 Summ '81

Dona nobis pacem (1916)

Artforum 20:51 N '81

Der Seufzerstein (drwg, 1910-11)

Burl Mag 123:v D '81

BARLASTON (England)**Historic buildings**

Barlaston reborn [Barlaston Hall, Staffordshire] R. Bassett. *il plans Arch J* 174:920-2 N 11 '81

BARLETTA, Joel**Reproductions**

[Untitled: diagonal shapes] *Art in Am* 70:154 My '82

BARLETTA (Italy)**Churches**

Una chiesa a Barletta, Bari. M. Grisotti. *il(pt col) plans diags Architettura* 27:412-18 JI '81

BARLOW, Francis, 1626-1704?**Reproductions**

Holland satyrically depicted as a cow (ca 1670) *Connoisseur* 207:251 Ag '81

Kit's Coty, Kent (pen, ink and wash) *Connoisseur* 207:107 Je '81

BARLOW, Sir William

Interview: the chairman speaks. J. Lott. *por Design* no395:31 N '81

BARNA, da Siena**Reproductions**

Annunciation to the Virgin and Saints [Berlin, Dahlem Museum] *Art Bull* 63:580 D '81

BARNARD, Frederick, 1846-1896**Reproductions**

Don't, cousin Charlie (1875) *Connoisseur* 208:253 D '81

BARNARD, George Grey, 1863-1938

Dublin, New Hampshire. B. B. Buff. *bibl f Antiques* 121:946 Ap '82
il: Rising woman

BARNARD, George N., 1819-1902**Reproductions**

Sherman's hair pins [Museum of Modern Art, New York (1864)] *Artforum* 20:57 S '81

BARNARD, Julius, b. 1769**Reproductions****Attributed works**

Sideboard [Dartmouth College Art Gallery] (white pine and spruce, ca 1801) *Antiques* 120:330 Ag '81 (col)

BARNARD, Roger (Video artist)**Reproductions**

Too far for spontaneity too close for reflection (1980) *Studio Int* 195 no991/2:7 '81

BARNARD, Samuel, 1776-1856**Reproductions**

Card table (ca 1805) *Antiques* 121:1169 My '82 (col)

BARNARD Castle (England). Bowes Museum. See Bowes Museum (Barnard Castle, England)

BARNBAUM, Bruce**Reproductions**

Central arches, Wells Cathedral (photo) *Artweek* 12:12 O 31 '81

Dune ridges at sunrise, Death Valley (1976) *Archit Dig* 38:59 Ag '81

BARNES, Carroll, 1906-

Horse chronology (Cynthia Price Gallery, San Francisco; exhibit) C. Simmons. *Artweek* 13:4 Mr 6 '82

il: Temuchin

BARNES, Dorothy Gill**Reproductions**

Fernstem and mulberry root basket *Fiberarts* 9:17 Ja/F '82

BARNES (Edward Larrabee) Associates. See Edward Larrabee Barnes Associates

BARNES, Françoise**Reproductions**

Parisian ceremonial mask (cotton) *Am Craft* 42:65 Je/JI '82

BARNES, Gina

Early Japanese bronzemaking [and the influence of Korea and China] *bibl il(pt col) por(p12) maps tab Archaeology* 34:38-46 My/Je '81

BARNES, Nick

[Gardner Centre, University of Sussex; traveling exhibit]. J. Aynsley. *Creat Camera* no 197-198:126-7 My/Je '81

BARNES, Robert (Architect). See Horne, T. *jt arch*

BARNES, Robert (Robert M.), 1934-**Reproductions**

[Untitled: seated figures in a sunlit interior] *Artnews* 80:45 Ap '81

BARNET, Will, 1911-

[Hirschl & Adler Gallery, New York; exhibit] B. Gallati. *Arts* 55:31 Je '81

il: Hera

Reflections on fifty years of teaching: an interview with Will Barnet. E. Colker. *Art J* 42 no 1:24-7 Spr '82

il: Self-portrait

Reproductions

Bannister (litho, 1981)

Art in Am 70:165 Ja '82 (col)

Artnews 81:91 Ja '82 (col)

[Untitled: woman in tree]

Artnews 80:150 N '81

Woman waiting (litho, 1982)

Artnews 81:39 F '82 (col)

BARNETT, Jonathan

2010 visions. *AIA J* 70:266+ Mid-My '81

Designing downtown Pittsburgh. *il(pt col) maps plans diag Archit Rec* 170:90-107 Ja '82

BARNETT, Merle**Reproductions**

Jacket (cotton and rayon) *Am Craft* 42:9 F/Mr '82 (det)

BARNETT, Tina Takayanagi**Reproductions**

Long division (linen, wire, wood) *Fiberarts* 9:76 Ja/F '82

BARNEY, Marsha

[Boise Gallery of Art; Idaho; exhibit] D. Haynes.
il Artweek 13:16 Ja 16 '82

BARNHART, A. Baker (Adam Baker), 1911-1981

Obituary
Ind Des 28:60 N/D '81

BARNES and stables

Fit for a king: Gainesway Farm, Lexington,
Ky. D. Morton. il(pt col) plans diag Progres
Arch 62:68-73 D '81

Remodeling

Interior design: house conversion, Southrop,
Gloucestershire. P. McGuire. il(pt col) plans
Archit R 171:70-3 Je '82

Wells Hill House, Fairfield County, Connecticut
by Redroof Design. il(pt col) pors plans diag
Archit Rec 170:104-7 Mid-My '82

BARNESLEY, Edward, 1900-

[Fine Art Society, London; Holburne of Men-
strie Museum, Bath; exhibits] C. Ward. Crafts
no56:53 My/Je '82

BARNESLEY, Ernest, 1863-1926**Reproductions**

Settle (oak)
Crafts no56:49 My/Je '82

BARO, Gene

Conlon's space. il(pt col) Art Int 25:66-71 Ja '82
New York letter. Art Int 24:116-27+ Ag/S '81;
25:100-105+ Mr/Ap '82

BAROCCHI, Paola

Storiografia e museografia in una mostra medi-
cea.. bibl f il Boll Arte 65:121-8 O/D '80

BAROCCI, Federico**Reproductions**

Aanbidding der koningen [Rijksprentenkabinet]
(chalk)

Bull Rijksmus 29 no3:cov '81 (col)
Flight of Aeneas from Troy [Villa Borghese,
Rome]

Mast Draw 19 no2:175 Summ '81
Kinderkopje, studie voor het hoofd van de
cherubijn onder Maria in de Onbevleete Ont-
vanging (chalk)

Bull Rijksmus 29 no3:171 '81
Schetsblad met studies van een moeder, die
haar kind draagt, voor de Madonna del Po-
polo (chalk)

Bull Rijksmus 29 no3:170 '81
Study of a bearded old man with turban [H. L.
Bradfer-Lawrence Collection] (chalk)
Art J 41 no3:203 Fall '81

Attributed works

Stigmatisation de Saint-François
R du Louvre 31[32] no 1:23 '82

BARON, Françoise

Découvertes en Avignon. bibl f il R du Louvre
31 no3:155-8 '81

BARON, Richard

Disenchanted logic [Midtown Y Gallery, New
York; Pratt Gallery, Amherst, Mass; traveling
exhibit] M. Rosenthal. Afterimage 10 no 1/2:35
Summ '82

il: Lone Ranger; Men in suits [untitled];
California from the coast starlight; World
Trade Center

BARONIO, Joyce

Joyce Baronio: 42nd Street studio [portfolio and
review article] G. Badger. il(with cov p387)
Creat Camera no206:393-9 F '82

Reproductions

42nd Street studio [untitled]
Afterimage 9:19 N '81

BAROQUE

See the following headings divided by

Baroque**Architecture****Art****Columns****Decoration and ornament****Decorative arts****Mural painting and decoration****Painting****BAROZZI, Giacomo. See Vignola, G. B. da****BARR, Alfred H., 1902-1981**

Continued story: Alfred H. Barr, Jr, Princeton
University, and William C. Seitz. por Archives
Am Art J 21 no3:8-13 '81

Obituary

Apollo ns 115:120-1 F '82. M. Sharp Young.
por

Art in Am 69:218 O '81
Artnews 80:166-7 N '81. R. E. Oldenburg
and others. por

Kunstwerk 34 no5:100 '81
Progres Arch 62:52 O '81

BARR, David (David John), 1939-

Prints & photographs published. PCN 12:149
N/D '81

BARR, Victoria

Victoria Barr at Haber Theodore [New York;
exhibit] J. Yau. Art in Am 69:147-8 O '81
col il: Running reef

BARR, Vilma

Sell with your firm's brochure. bibl il(pt col)
Int Des 53:282-91 My '82

BARRA, Art**Reproductions**

Subduction zone
Stained Glass 77 no2:165 Summ '82 (col)

BARRAGÁN, Luis, 1902-

Luis Barragán: the influential lyricist of Mexi-
can culture. M. Schjetnan G. il(pt col with
cov) pors Landscape Arch 72:68-75 Ja '82

BARRALET, John James, 1747-1815**Influence****Reproductions**

Pennsylvania academy of the Fine Arts (engr by
B. Tanner, 1809)
Antiques 121:679 Mr '82

BARRE, Martin, 1924-

[Galerie Jean Chauvelin and Galerie Gillespie,
Laage, Salomon, Paris; exhibits] G. G. Le-
maire. il Artforum 20:93 F '82

Martin Barré: strategies of concealment [Jean
Chauvelin and Gillespie/Laage/Salomon Gal-
eries, Paris; exhibits] Y.-A. Bois. Art in Am
70:126-8 Ap '82

il: 80.A.110X100—B (col); From series 79.80
(2); 80.81.180X168; 80.81.108X102

BARRENA, C. García. See García Barrena, C.**BARRESI, Gene**

Provocative manipulations [T.V. movie] J. C.
Lipzin. il Artweek 13:16 Ap 3 '82

BARRETT, Nathan F. (Nathan Franklin), 1845-1919

Pullman, 1880. il plan AD 51 no 10/11:profile
52 '81

Rochelle Park, 1885. il plan AD 51 no 10/11:
profile 30 '81

BARRETT, Thomas, 1845-1924**Reproductions**

Tea in summer
Antiques 120:714 O '81 (col)

BARRETTI, Lynn

Countering translucence [California Crafts Mu-
seum, Palo Alto; exhibit] R. L. Wilson. Art-
week 12:5 O 10 '81

BARRIAS, Louis-Ernest, 1841-1905**Reproductions**

Allegory of Fame
Apollo ns 113:[front] 34 Je '81

Connoisseur 207:[front] 45 Je '81

Allegory of Fame (gilt bronze and ivory)

Artnews 80:36 Summ '81

First funeral (bronze)

19c 7 no4:36 Wint/Spr '82

Nature unveiling herself before Science (silver

and gilt bronze and marble)

Connoisseur 208:[front] 56 N '81

BARRICK, B. B. (Bill)**Reproductions**

Country friends
Artnews 80:64 N '81

Piece of cake
Artnews 80:108 D '81

BARRIE, Dennis R.

Midwest. See issues of Archives of American
Art Journal

BARRIO, Antonio Martínez. See Martínez Barrio, A.**BARRIO MOYA, José Luis**

Sobre una obra de Bartolomé Román. Archivo
Esp Arte 53:116-17 Ja/Mr '80

BARRIS, George**Reproductions**

Last photos [Marilyn Monroe]
Artnews 80:172 My '81 (9 col)

Marilyn Monroe (1962)
Arts 56:64 S '81

BARRON, Don

Business news. See issues of Art Direction

BARRON, Iann

Dream of a transputer. J. Lott. por Design
no401:30-1 My '82

BARRON, Ros, 1933-

State of the art scan: the Ithaca Video Festival
[7th Annual Ithaca Video Festival; travel-
ing exhibit] L. Furlong. Afterimage 9:12 Ja
'82

il: Flowers

BARROW, David**Reproductions**

Village in Suffolk (photo)
Arch J 174:1212 D 23-30 '81

BARROW, Susan, and Chamberlin, Scott
[Tall sculptural pots/new patio ware: Meyer Breier Weiss Gallery, San Francisco; exhibit] il Ceramics M 29:91+ D '81

BARROW, Thomas, 1938-

Reproductions

Cancellations series: San Clemente site (1975) Artweek 13:12 Ja 23 '82

BARROWS, Stanley

Guest speaker: Stanley Barrows on memorable designs. il (pt col) por Archit Dig 38:34+ S '81
Guest speaker: Stanley Barrows on disciplined design. col il por Archit Dig 38:34+ O '81

BARRY, James, 1741-1806

Antiochus and Stratonice: a copy after a lost painting by James Barry. W. L. Pressly. bibl f Worcester Art Mus J 4:12-27 '80-81
il: Antiochus and Stratonice (copy after Barry); Death of General Wolfe

Reproductions

Death of General Wolfe [Webster Collection of Pictorial Canadiana, the New Brunswick Museum] (1776)
Am Art J 13 no2:77 Spr '81

Discovery of Adam and Eve (etch and engr, ca 1792-95)
Connoisseur 208:175 N '81

BARRY, John, fl. 1784-1827

Reproductions

Lady (ca 1785)
Antiques 121:32 Ja '82 (col)

BARRY, Judith

Mixed blessing: 1981 San Francisco International Traveling Video Festival. L. Furlong. Afterimage 9:18 My '82

BARRY, P. (Patrick)

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:105 My/Je '81
il: Armour-plating rolling mill, Mersey Ironworks

BARRY, Robert (Robert Thomas), 1936-

Conceptual art and photographic installations: the recent outlook. R. C. Morgan. bibl f Afterimage 9:8-9 D '81
il (C. Gallagher, jt photog): After all (p 1); Again and again

[Galerie Yvon Lambert, Paris; exhibit] X. Girard. Artforum 20:85 O '81

il (p86): Exhibition invitation

Gallery as a gesture. B. O'Doherty. il Artforum 20:30 D '81

BARRY, Val, 1937?-

Reproductions

Slab pot (stoneware)
Ceramic R no70:32 Jl/Ag '81

BARRY, William David

Franklin Stanwood, Portland marine painter. bibl f il por Antiques 120:926-30 O '81
—See Shettleworth, E. G. jt auth

BARRYTOWN (N.Y.) Edgewater. See Edgewater (Barrytown, New York)

BARS and barrooms

See also
Night clubs

Conservation and restoration

On the tiles [Crown Liquor Rooms in Belfast is one of the best of surviving Victorian pubs] il Arch J 175:12-13 Ja 6 '82

BARSANO, Ron

Reproductions

Fiesta, Taos Plaza (1981)
Am Artist 46:44 Je '82 (col)

BARSHCH, Michael, and Vladimirov, Viacheslav

Idea of the Dom-Kommuna and the dilemma of the Soviet Avant-Garde. B. Kreis. bibl f il Oppositions no21:67 Summ '80

BARSOOK, Beverly

Code of ethics for museum stores. il Mus News 60:50-2 Ja/F '82

BARTA, Igor

P/A second annual conceptual furniture competition. N. Miller. il Progress Arch 63:163 My '82

BARTEL, Marvin

[Goshen College, Indiana; exhibit] B. Johnson. Ceramics M 30:85+ F '82

il: Table with swivel chairs; Table with apple motif

BARTEL, Paul

Eating Raoul. Reviews

Artforum 20:75 Mr '82. B. Kruger. il Film Comment 17:6 Jl/Ag '81. D. Chute

BARTELS, Ernst F. and Schmidt-Ott, Christoph

I progetti di concorso per Kochstrasse [Berlin] R. Airolidi. plan diags Casabella 45:49 Jl/Ag '81

BARTH (Alfons) & Hans Zaugg. See Alfons Barth & Hans Zaugg

BARTH, Frances

[Mary Boone Gallery, New York; exhibit] Arts 56:15 D '81

il: Hakuryo

BARTHÉ, Richmond, 1901-

Reproductions

Figure (bronze)

Mus News 60:41 Ja/F '82

BARTHÉLEMY, Dominique. See Prache, A. jt. auth

BARTHES, Roland, 1915-1980

Drawings: Musée de l'Abbaye Saint-Croix, Les Sables d'Olonne [exhibit] X. Girard. Artforum 20:91 N '81

Musical comedy of empire [Flying down to Rio produced by RKO] B. Henderson. bibl f Film Q 35 no2:7-8+ Wint '81-82

Roland Barthes: the heresy of sentiment [review article] M. Starenko. bibl f Afterimage 9:6-7 N '81

BARTHOLDI, Frédéric Auguste, 1836-1904

Kunstkritisches Tagebuch LXXXIX. Kunstwerk 35:88-9 Je '82

Reproductions

Génie funéraire (1866)

Gaz Beaux Arts ser6 v99:supp54 Mr '82

BARTHOLOMEW Altar Master. See Master of the Bartholomew Altar

BARTHOLOMEW, Valentine, 1799-1879

Reproductions

[Untitled: still life of grapes, fruit and pottery jar] (watercolor, 1865)

Antiques 121:77 Ja '82 (col)

BARTL, Peter

Some pitfalls in signage for hospitals. Mobilia no306:12 '82

BARTLE, George P. 1853-1918

Reproductions

Century Magazine, v26, June 1883: Summer (engr after T. W. Dewing)

Am Art J 13 no2:31 Spr '81

BARTLETT, Dennis

Lighting and photographing traveling matte scenes. il Am Cinema 62:592-3+ Je '81

BARTLETT, Jennifer, 1941-

Conversation with Jennifer Bartlett. M. Amaya. por Archit Dig 38:50+ D '81

col il: In the garden (with det); Rhapsody

New editions. D. C. Phillips. Artnews 80:158 S '81

il, det: At sea Japan

On recent woodcuts. R. S. Field. PCN 13:3 Mr/Ap '82

[Paula Cooper Gallery, New York; exhibit] D. C. Phillips. Artnews 80:189 Ap '81

il: In the garden drawing #135

BARTLETT, Levi, 1784-1864

Reproductions

Card table (1808-09)

Antiques 121:1168 My '82 (col)

BARTLETT, Scott

Scott Bartlett in Hollywood [interview] M. Tuchman. il por Film Comment [17]:46-8 My/Je '81

BARTLETT, Victoria

Sculpture between suggestion and fact. I. Waller. Fiberarts 9:100 My/Je '82

col il: Pomegranate; Ogen melons

BARTLETT, William Henry, 1809-1854

Reproductions

Mount Vernon, Virginia, Washington's house, garden facade (engr)

Architectura 11 no 1:77 '81 (det)

Influence

Reproductions

Beauties of the Bosphorus: Kioske an den Süßen Wassern von Istanbul (engr after Bartlett, 1839)

Du no 12:57 '81

BARTOLINI, Luciano

[Galleria G7, Bologna; exhibit] I. Panicelli. Artforum 20:92-3 F '82

il: Writing of the gods

BARTOLO, di Fredi Battilori, ca. 1330-1410

Bartolo di Fredi's Old Testament frescoes in S. Gimignano. C. K. Fengler. bibl Art Bull 63:374-84 S '81

il: Devil's pact with God and Banquet of Job; Slaughter of Job's army; Collapse of Job's house; Job thanks God; Job's friends

BARTOLOMEO Bulgarini. See Bulgarini, B.

BARTOLOMMEO, fra, 1472-1517**Reproductions**

- Le Mariage mystique de sainte Catherine de Sienne
R du Louvre 31[32] no 1:71 '82
Noli me tangere
Mast Draw 19 no3:291 Aut '81

Attributed works

- Minerva
Burl Mag 124:330 Je '82

BARTOLOMMEO, Michelozzo di. See Michelozzo

BARTOLUSSI, Hercules

- Un Italiano en el taller de Velázquez. J. Brown.
Archivo Esp Arte 53:207-8 Ap/Je '80

BARTON, G. A.

Reproductions

- In time of war (1914)
Hist Photo 6:129 Ap '82
Self-portrait with members of the family (1908)
Hist Photo 6:128 Ap '82

BARTON, Glenys, 1944-

- [Angela Flowers Gallery, London; exhibit] Ceramic R no69:27 My/Je '81
il: Pierrot I; Lady with three faces; Self portrait; Pierrot II

Reproductions

- Ozymandias (semi-porcelain)
Ceramics M 30:59 F '82
Pyramid blocks (porcelain)
Connoisseur 209:4 Ja '82

BARTON, John Z.

- Clearly attractive (Lynnhaven Mall, Virginia Beach) M. Slavin. col il Interiors 141:74-5 F '82

BARTON, Mary

- Quiltmaker's landscape. D. Hayden and P. Mar-
ris. bibl il diags Landscape 25 no3:47 '81

BARTON Myers Associates

- Bellair Cafe and Grill [Toronto] il(pt col) plans
Archit Rec 170:101-3 Mid-F '82
Office reception area, Toronto. J. Glancey. il(pt
col) plan diag Archit R 171:59-61 F '82

BARTONE, Laurence

- Fine art of food photography. M. Zapson. col
il Art Direct 33:66+ Mr '82

BARTSCH, Volker

Reproductions

- [Untitled: horizontal decayed form] (ca 1979-81)
Kunstwerk 34 no3:A9 '81
[Untitled: vertical decayed form]
Kunstwerk 34 no3:inside back cov '81

BÄRTSCHI, Hans-Peter, 1950-

- Industrieruinen. Probleme der Erhaltung am
Beispiel Uster. bibl f il tabs Archithese 10:
37-41 S/O '80

BARTSCHT, Dietrich, 1951-

- [Galerie Schiessel, München; Ausstellung] J.
Roh. il Kunstwerk 34 no3:89 '81

BARUCH, Sylvia

- Executive director for ACC. por Am Craft 42:75
Je/Jl '82

BARYE, Antoine-Louis, 1795-1875

Reproductions

- Cheval ture (bronze, 1850s)
Artnews 80:88 Summ '81
Hector reproaching Paris (1823)
Arts 56:97 My '82
Hercules carrying the Erymanthean boar
(bronze, ca 1820-30)
Cleve Mus Bull 68[69]:49 F '82
[Untitled: running elephant]
Antiques 120:82 Jl '81
Antiques 120:874 O '81

BAR-YOSEF, Ofer

- Pre-pottery Neolithic sites in Southern Sinai.
bibl il por(p2) map plan Bibl Archeol 45 no
1:9-12 Wint '82

BASCHANG, Hans, 1937-

- [Galerie am Promenadeplatz, München; Aus-
stellung] J. Morschel. il Kunstwerk 34 no 1:84
'81

BASCHET, François, 1920-

Reproductions

- Glass horn (1978)
Art in Am 70:120 F '82
Sounding structure (stainless steel, 1969)
Art J 42 no 1:60 Spr '82

BASCHLAKOW, Alexej Iljitsch, 1936-1980

- Obituary
Kunstwerk 34 no 1:90 '81

BAS-COHAIN, Rachel

- A.I.R. Gallery, New York; exhibit] E. Lubell.
Art in Am 70:147 Summ '82
il: Communication in a beautiful language
that's not useful as a language

BASCOM, William, d. 1981?

- Obituary
African Arts 15:26 F '82. S. Ottenberg

BASDEVANT, André**Reproductions**

- Progetto di aeroporto con pista di decollo e di
atterraggio e strade di circolazione sopra
Parigi (1924)
Casabella 45:16 N/D '81

BASEL (Switzerland)

Architecture

- Basler Architektur der dreissiger Jahre [7 article
anthology] bibl il pors plans diags Bauen +
Wohnen 36:14-45 My '81

Art

- Kunst am Ort in Basel. W. Jehle. il(pt col) Du
no6:77-8 '81

Galleries and museums

- Galerie Beyeler Basel. I. Schreiber. il Du no3:94-5
'82

Hospitals, clinics, etc.

- Kantonsspital, Basle. S. Scrivens. il tab plans
diags Arch J 175:65-6+ F 17 '82

Housing

- Die Basler Genossenschaftssiedlung im Vogel-
sang: Baugeschichte, Form und Funktion
einer Sozialsiedlung. M. Jauslin. bibl f il plans
Archithese 11:33-7 N/D '81

- Das Bauen ist nicht Architektur: Das Haus
Zum neuen Singer von Paul Artaria und Hans
Schmidt. D. Huber. bibl f il plans Archithese
10:34-7 Jl/Ag '80

- Subventionierter Wohnungsbau in Basel. il(pt
col) plans diags Bauen + Wohnen 36:36-43 D
'81

- Antikenmuseum. See Antikenmuseum (Basel,
Switzerland)

- Barfüsserkirche. See Barfüsserkirche (Basel,
Switzerland)

- Historisches Museum. See Historisches Museum
Basel

- Internationale Kunstmesse. See Internationale
Kunstmesse (Basel, Switzerland)

- Museum für Gegenwartskunst. See Museum für
Gegenwartskunst (Basel, Switzerland)

- Skulpturhalle. See Antikenmuseum (Basel, Swit-
zerland). Skulpturhalle

- Vereinigung der Freunde antiker Kunst. See
Vereinigung der Freunde antiker Kunst (Basel,
Switzerland)

BASELITZ, Georg, 1938-

- [Brooke Alexander Gallery, New York; exhibit]
D. Blau. Flash Art no 106:56 F/Mr '82

- il: Adler

- In the absence of heroes: the early work of
Georg Baselitz. S. Gohr. Artforum 20:67-9
Summ '82

- il: Der Dichter; Vorwärts wind (col); [4
untitled]

- [Kunsthalle Düsseldorf; Ausstellung] Y. Fried-
richs. Kunstwerk 34 no4:80 '81

- il: Strassenbild

- [Kunstverein Braunschweig; Ausstellung] V.
Bauermeister. Kunstwerk 35 no 1:33 '82

- il: Orangenesser 4

- [Michael Werner Gallery, Cologne; exhibit] A.
Pohlen. Flash Art no 105:58 D/Ja '81-82

- il: Tulips

- New German painting. J. Gachnang. Flash Art
no 106:33-7 F/Mr '82

- il: Triangle between arm and torso; col:
Girls from Olmo (cov); Birch; Pear-tree

- Prints and photographs published. PCN 12:110
S/O '81; 180 Ja/F '82

- Prints of Georg Baselitz: an introduction. D.
Dietrich-Boorsch. PCN 12:165-8 Ja/F '82

- il: Weiblicher Akt auf Küchenstuhl; Oberon;
Partisan; Ohne Titel (Baum); Adler; [untitled]
(3)

- Report from Yale: German drawings of the '60s
[Yale University Art Gallery, New Haven,
Conn; traveling exhibit] B. Adams. PCN
13:50 My/Je '82

- il: Figure after Wrubel

- Situation and the artists. S. Gohr. Flash Art
no 106:40-1 F/Mr '82

- col il: P.D. Stengel

- [Xavier Fourcade Gallery, New York; exhibit]
Artforum 20:69-70 Mr '82

- il: Die Maedchen von Olmo

- [Xavier Fourcade Gallery, New York; exhibit]
D. B. Kuspit. Art in Am 70:139-40 F '82

- il: Girls from Olmo

Reproductions

- Brauna (1977)
Flash Art no 104:36 O/N '81 (col)

- Nude, Elke (1976)

- Art in Am 69:12 N '81

- [Untitled: upside-down head]

- Flash Art no 106:inside back cov F/Mr '82

BASEMENTS

- Detail sheet: basement and semi-basement tank-
ing. R. Grover. por plans RIBA J 89:83+ My
'82

BASHAM, Barbara**Reproductions**

Viva la plume
Stained Glass 76 no3:248 Fall '81 (col)

BASHŌ (Matsuo Bashō), 1644-1694

On Buson's Haiga illustrations for Bashō's
Nozarashi Kikō. C. Papapavlou. bibl f il Orient
Art ns 27 no4:413-22 Wint '81-'82

BASILICA di San Zeno Maggiore (Verona, Italy)

Marble reliefs on the façade of S Zeno, Verona.
E. Kain. bibl il diag Art Bull 63:358-74 S '81

BASILICAS

See also

San Clemente (Basilica : Rome, Italy)
San Pietro in Vaticano (Basilica)
San Simpliciano (Basilica : Milan, Italy)
Santo Stefano (Basilica : Bologna, Italy)

Evoluzione delle basiliche umbre dall'alto medio-
evo alla fine del secolo XII. R. Pardi. bibl f
il plans diags Boll Arte 65:1-30 JI/S '80

BASILICO, Gabriele, 1944-

Alice in the cities. Domus no628:30-1 My '82
il: Via G.F. Pizzi; Via Cassano d'Adda; Via
Condino; Via Ponte Nuovo; Via Giovanni
Ferrari
Pronti e scattani [Dancing in Emilia] R. Gio-
vannoli. il Casabella 45:5 JI/Ag '81

BASINGER, Jeanine

America's love affair with Frank Capra. il(pt
col with cov) pors Am Film 7:46-51+ Mr '82
Screenplay's the thing [review article] Am
Film 7:72-3+ JI/Ag '82

**BASIRE, Joseph (Joseph-Jacques-Gabriel), 1737-
after 1796**

Un dessinateur amateur au XVIII^es: le Français
Joseph Basire et non l'Anglais James Basire.
J. Foucart-Borville. bibl f R du Louvre 31[32]
no 1:15-20 '82

il: Vue générale d'Amiens prise de la Cita-
delle; Amiens, vue prise de la maison de cam-
pagne de M. Jacquin; Amiens, la Fête dite
Chasse aux Cygnes, près de la Borne de Ca-
mon; Amiens, la promenade de la Hotoie; Vue
de la partie méridionale de la terrasse de
Saint-Germain-en-Laye; Vue de la partie orien-
tale de la terrasse de Saint-Germain-en-
Laye; Vue du Palais de Gallien à Bordeaux
with det); Vue perspective du théâtre de Bor-
deaux

BASKETRY

See also

Indians of North America—Basketry

Basket art of northern Luzon. B. and M. Asha-
branner. il Arts Asia 11:120-6 S/O '81

New basketry in Kenya. D. Lambrecht. il
African Arts 15:63-6 N '81

Exhibitions

Basketry: tradition in new form [Institute of
Contemporary Art, Boston; traveling exhibit]
J. Scarborough. il Fiberarts 9:83 My/Je '82

Basketworks: visit to an exhibition [Michael
Kohler Arts Center, Sheboygan, Wis] il Fiber-
arts 9:17-18 Ja/F '82

Zulu baskets [Gallery Eight, La Jolla, Calif] il
Fiberarts 9:21 My/Je '82

Technique

Baskets & curls. S. LaPlantz. col il diags Shuttle
Spin & Dye 13 no 1:38-41 Wint '81

BASKIN, Leonard, 1922-

[Kennedy Gallery, New York; exhibit] Arts 56:19
Je '82

il: Doubter

Reproductions

Callot [Princeton University Art Museum] (etch,
1964)

Princeton Mus Res 39 no 1/2:53 '80

Expulsion (Adam and Eve) (bronze)
Artnews 81:4 Ap '82

Ruth and Naomi (bronze)
Connoisseur 210:45 Ap '82 (col)

BASMANOV, Pavel Ivanovich

Discussions by two artists of the background to
their drawings: Extracts from my article en-
titled On drawing. I. Golitsyn. il Leonardo
14 no3:227 Summ '81

BASQUE architecture. See Architecture, Basque**BASQUIAT, Jean-Michel**

[Annina Nosei Gallery, New York; exhibit] il
Artforum 20:82-3 Summ '82

Radiant child [graffiti art] R. Ricard. Artforum
20:35-43 D '81

il: Respo mundial; Samo is dead; col: Fa-
mous Negro athlete #47; Gringo pilot; World
crown

BASS, Monika Verzár. See Verzár Bass, M.**BASS, Robert C.**

On safari in East Africa. il Photo J 120:383-5
N/D '80

BASS, Ruth

Illusion of reality [Pennsylvania Academy of
Fine Arts, Philadelphia] il(pt col) Artnews
80:78-81 D '81

New York reviews. See issues of Artnews

BASS, Saul, 1920 or 21-

Names behind the titles [with filmography] D.
Billanti. il por Film Comment 18:62+ My/Je
'82

Reproductions

California atlas (poster)
Graphic Des no82:41 Je '81

—and Bass, Elaine

Solar film. S. Mason. col il pors Graphis 37 no
214:156-9 '81/82

**BASS (Saul)/Herb Yager & Assoc. See Saul Bass/
Herb Yager & Assoc****BASSAE (Greece). Temple of Apollo. See Temple
of Apollo (Bassaim, Greece)****BASSANO, Jacopo da Ponte, known as, ca. 1510-
1592****Reproductions**

Adoration of the kings [National Gallery of
Scotland] (ca. 1540-45)
Apollo ns 114:78 Ag '81

Adoration of the shepherds [British Royal Col-
lection]
Apollo ns 114:299 N '81

Noah's ark [Museo del Prado]

Burl Mag 123:523 S '81

Reproach to Adam [Museo del Prado]

Burl Mag 123:523 S '81

S Teonisto Crucifixion [Museo Civico, Treviso]
(1562-63)

Apollo ns 114:371 D '81

BASSANO, Leandro, 1557-1622**Reproductions**

L'adoration des bergers (ca. 1592-94)
Gaz Beaux Arts ser6 v99:supp43 Mr '82

Attributed works

Portrait of a gentleman with a view of Venice
beyond [Plas Newydd]

Apollo ns 114:287 N '81

BASSET, fl. 1790-1800

L'encadreur des enluminures du Musée Condé:
le menuisier Basset. J.-Y. Ribault. il Gaz
Beaux Arts ser6 v98:200 D '81

BASSETT, Donald

Queen Anne and France. bibl f il Archit Hist
24:83-91 '81

**BASSETT (James H.) Inc. See James H. Bas-
sett, Inc.****BASSETT, Thomas J.**

Reaping on the margins: a century of com-
munity gardening in America. bibl il plan
Landscape 25 no2:1-8 '81

BASSI, Franco, 1920-

Franco Bassi. R. Zorzi. 26il(pt col) por Graphis
37 no214:134-41 '81/82

BASSLER, James

[Recent show: Elements Gallery, New York,
N.Y.; exhibit] P. Malarcher. Fiberarts 8:71
N/D '81

il: Silk and sisal #1

Reproductions

Yellow windows (silk and sisal)
Am Craft 41:73 Ag/S '81

BASTEDO, Russell

American paintings in the Long Island Historical
Society. col il Antiques 121:922-9 Ap '82

BASTIAN, Heiner

Bilder von Rainer Fetting—Bilder in Berlin.
il(pt col) Du no 1:16-21 '82

BASTIANI, Lazzaro di Jacopo**Reproductions**

Francesco Foscari [Museo Correr, Venedig]
Konsthist T 50 no2:74 '81

BASTIANSEN, Pete**Reproductions**

[Fright] (pen and ink)
Comm Arts 23:44 JI/Ag '81

BASTID, Bazaud & Gravat

Rénovation de l'ilot Arquis, Fécamp. il(pt col)
plans diags Arch d'Aujourd'hui no217:34-9
O '81

**BASTIDA, Joaquín Sorolla y. See Sorolla y
Bastida, J.****BASTIDE, P. and Foissac, R.**

Bucolico e bancario [Caisse de Crédit Agricole
de l'Aveyron] il plans Architettura 28:41 Ja '82

BASTIEN, Alfred Théodore Joseph, 1873-1955

A propos de correspondances adressées au
peintre Albert Pinot. M.-J. Chartrain-Heb-
belinck. bibl f il R Belge Archéol 49-50:85-92
'80-81

BASTIEN-LEPAGE, Jules, 1848-1884

Jules Breton, Jules Bastien-Lepage, and Camille Pissarro in the context of nineteenth-century peasant painting and the Salon. G. P. Weisberg. *bibl f Arts* 56:115-19 F '82

il: Les foins; Saison d'Octobre: récolte des pommes de terre

Listening to the voices: a study of some aspects of Jules Bastien-Lepage's Joan of Arc listening to the voices. K. McConkey. *bibl f Arts* 56:154-60 Ja '82

il: Joan of Arc listening to the voices; Annunciation to the shepherds; Tired

P.A.J. Dagnan-Bouveret, Jules Bastien-Lepage, and the naturalist instinct. G. P. Weisberg. *bibl f por Arts* 56:70-6 Ap '82

il: Academic study; Portrait of his grandfather

Realism and Impressionism in nineteenth-century French art. G. P. Weisberg. *bibl f Antiques* 120:334-7 Ag '81

il: Preliminary drawings for the Communicant; *col*: Portrait of Marie Samary of the Odeon; Young woman in bed

Reproductions

Portrait of his grandfather [Musée Jules Cheret, Nice] (1874)

Arts 56:100 Mr '82

Priam imploring Achilles for the body of Hector (1876)

Arts 56:98 My '82

BASTIN, Harold (Alfred Harold), 1875-1962

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. *bibl Creat Camera* no 197-198:119 My/Je '81

il: Turning chair leg in lathe. Buckingham

BASTIN, Marie Louise

Sculptures angolaises: cannes et batons d'apparat, spatule, massue de la Collection Barbier-Müller. *il(pt col)* map *Arts d'Afrique Noire* no42:30-46 Summ '82

BASTIN, Michèle

Galerie Sarah McCutcheon [Montreal; exhibit] *Artmagazine* 13:46-7 F/Ap '82

il: Les tigres

BATAIL, Jean**Reproductions**

[Untitled: little boy]

Connaissance Arts no341:33 Jl '80

BATAILLE, Henry, 1872-1922**Reproductions**

Montesquiou [Kunsthalle Bremen] (print. ca 1898)

Gaz Beaux Arts ser6 v8:supp9 Jl/Ag '81

BATAN GRANDE (Peru)**Antiquities**

Temples of time: the ancient burial and religious center of Batan Grande, Peru. I. Shimada. *bibl col il por(p 10)* maps *Archaeology* 34:37-45 S/O '81

BATAVUS, Godofredus, fl. 1519-1532

Magdalen Shrine of La Sainte-Baume in 1516: a series of miniatures by Godefroy le Batave. M. D. Orth. *bibl f Gaz Beaux Arts* ser6 v93:201-14 D '81

il: Las Sainte-Baume (with cov); Francis I led by the angel of God to La Sainte-Baume; Inheritance of the Magdalen; Chapel of St Pilon; Entry into the grotto; Interior of the grotto; Penitent Magdalen; Reliquary skull of the Magdalen

BATEMAN, Hester, 1709-1794**Reproductions**

Hot water urn (silver, 1783-84)

Apollo ns 115:491 Je '82

BATEMAN, Richard la Trobe-. See La Trobe-Bateman, R.**BATEMAN, Robert (Robert McLellan), 1930-****Reproductions**

Great blue heron (1978)

Connoisseur 209:13 Ja '82

BATES, Bob (Lithographer)

New editions. M. Wortz. *Artnews* 80:160 S '81

col il: Cosmic maze

BATES, Craig D.

Ethnographic collections at Yosemite National Park. *bibl col il Am Indian Art Mag* 7

no3:28-35 Summ '82

Feather belts of Central California. *bibl il(pt col)* *Am Indian Art Mag* 7 no 1:46-53+ Wint '81

BATES, David, 1840-1921**Reproductions**

Near Evesham (1903)

Connoisseur 208:[front] 31 D '81

BATES, Gall. See Madame X**BATES, Jennifer****Reproductions**

Abalone shell necklace (1979)

Am Indian Art Mag 7 no3:33 Summ '82 (col)

BATES, JOHN

Sporting art's new market. N. Cameron. *pers Connoisseur* 207:87 Je '81

BATES, Maxwell, 1906-1980**Reproductions**

Mother and boy (color litho, 1957)

Artscanada 40:92 Mr '82

BATES, William A. (William Augustus), 1853-

1922

Bronxville, 1892. *il plan AD* 51 no 10/11:profile 31 '81

BATEY & Mack

Kirlin House, 1980, and Holt House, 1979-81. C. Jencks. *il(pt col)* plans *AD* 52 no 1/2:profile 50-3 '82

BATH (England)**Antiquities, Roman**

City beneath Bath. B. Cunliffe. *il diags Connoisseur* 210:96-8 My '82

City planning

Design brief difficulties in Bath. *il Arch J* 174:432 S 2 '81

BATHO, Claude

Claude Batho. 4il *Camera* 60:26+ N '81

BATHROOM fixtures. See Plumbing fixtures**BATHROOMS**

See also

Toilets

Angled for show: multi-levels, angled walls, steps, ramps and partitions display the Hastings Tile & II Bagno Collection. *col il pers(p254)* *Int Des* 52:328-31 O '81

Exhibitions

From the Mostra Convegno exhibition, novelty in the bathroom [Milan] *il(pt col)* diags *Abitare* no204:[front] 125-6+ My '82

BATHS

See also

Health clubs

For sauna and bath: robes, towels, towelling, linen, cotton. R. Lauraeus. *il(pt col)* plans diags *Abitare* no204:48-57 My '82

User's guide to public saunas in Helsinki. J. Tanttu. *il map tab Mobilia* no301:20-7 '81

History

Giedion in America: reflections in a mirror. K. Frampton. *bibl f il diag AD* 51 no6/7:profile 44+ '81

BATHS, Roman

Deposit of lamps from the Roman bath at Isthmia [with catalog] B. L. Wohl. *bibl il map plans diags Hesperia* 50:112-40 Ap/Je '81

BATONI, Pompeo Girolamo, 1708-1787

Batoni at Kenwood [exhibit] A. French. *Apollo* ns 115:502 Je '82

il: David, Viscount Stormont; Sacrifice of Iphigenia

Pompeo Batoni's Portrait of John Woodyeare. E. Waterhouse. *bibl f Minneapolis Inst Bull* 64:54-61 '78-80

il: Portrait of John Woodyeare (col); Benedict XIV presenting in 1756 the encyclical *ex omnibus* to the Comte de Choiseul

Reproductions

Antiochus and Stratonice (1746)

Worcester Art Mus J 4:17 '80-81

Education of Achilles (chalk, 1746)

Art J 42 no 1:3 Spr '82

General the Hon William Gordon [Collection Sir Andrew Forbes-Leith] (1758)

Apollo ns 114:395 D '81

John Monck [Geffrye Museum, London] (1764)

Apollo ns 114:63 Jl '81

Burl Mag 123:508 Ag '81

Lord Brudenell, later Marquess of Monthermer [Collection the Duke of Buccleuch] (1758)

Apollo ns 114:395 D '81

Sir John Armytage, 2nd bt of Kirklees (1758)

Burl Mag 124:xxiv F '82

BATS, Michel

Dionysiaistai: à propos de vases corinthiens à représentations dionysiaques d'époque romaine. *bibl f il diag R Archéol* ns fasc 1:3-26 '81

BATTERHAM, Richard

Richard Batterham: the renowned potter considers his working methods. *il(pt col)* *pers Crafts* no53:28-33 N/D '81

BATTERIES, Electric

See also

Storage batteries

BATTERSBY, Martin

[Ebury Gallery, London; exposition] Oell no 320:74 Mr '82
il: Masque japonais avec éventails

Reproductions

Butterfly mask (pencil and acrylic)
 Burl Mag 124:xii Mr '82

BATTERSEA (London, England)**Historic buildings**

Taming the colossus [Battersea Power Station]
 G. Stamp. *il*(with col cov) plans diags Arch J 174:796-9 O 21 '81

BATTILORI, Bartolo di Fredi. See Bartolo, di Fredi Battilori**BATTISTI, Emilio**

Tesi de progettazione nella Facoltà di Architettura di Milano: Composizione architettonica I. plans diags Casabella 46:69-70 Ja/F '82

BATTISTONI, Jan

Industrial architecture: Milan, warehouse plus offices. *il*(pt col) plans diags Abitare no 199: 42-7 N '81

BATTLE, Murray

Jack Bush, a film. R. Dellamora. bibl f *il* Artmagazine 60:30-2 S/O '81

BATTLE of giants. See Gigantomachy**BATTLES in art. See War in art****BATUZ, 1933-**

Works in paper [Kunsthalle Nürnberg; Museum moderner Kunst, Wien; traveling exhibit] H. Neidel. Kunstwerk 34 no:68-9 '81
il: Works in paper nr 45

BAUBION, Jeannie Mackler-. See Mackler-Baubion, J.**BAUCHAUT, André, 1873-1958****Reproductions**

L'assomption de la Vierge [Musée du Vieux Château, Laval]
 R du Louvre 31 no3:210 '81
 Le naufrage [Musée du Vieux-Château, Laval]
 R du Louvre 31 no3:168 '81

BAUCUM, Dale

Tennessee [14 potters and 6 art organizations] *il* por Studio Pott 9:50 Je '81

Reproductions

Temmoku vase
 Ceramics M 29:45 S '81
 Wheel-thrown stoneware casserole
 Ceramics M 29:45 S '81

BAUDELAIRE, Charles, 1821-1867

In praise of cosmetics. *il* Studio Int 195 no991/2: 102-3 '81

Wringing the goose's neck one last time: or, painting vs photography and the deconstruction of modernism. S. Bloom and E. Hill. bibl f Afterimage 9:10 My '82

BAUDISCH, Gudrun, b. 1907**Reproductions**

Head (cer sculp)
 Connoisseur 208:[front] 50 N '81

BAUDOT, Anatole de, 1834-1915**Influence**

Louis Kahn and the French connection. K. Frampton. bibl f Oppositions no22:27 Fall '80

BAUDOUIN, Pierre-Antoine, 1723-1769**Influence****Reproductions**

Lovers surprised (engr after Baudouin)
 Art Bull 64:86 Mr '82
 Remorse after the deed (engr after Baudouin)
 Art Bull 64:87 Mr '82

BAUER, Cynthia J.**Reproductions**

Easter basket (stoneware)
 Am Craft 41:70 Ag/S '81

BAUER, Dorothy Berkowitz**Reproductions**

Inside out (glass)
 Am Craft 41:68 O/N '81

BAUER, Frank, 1942-

[Arnolfini Gallery, London; exhibit] G. Gilroy. Crafts no52:54 S/O '81

BAUER, Maggie. See Partenheimer, J. jt artist**BAUER, Richard****Reproductions**

[Untitled: nude]
 Artforum 20:120 Mr '82 (2)

BAUER, Rotraud

(ed) Veränderungen im Inventarbestand der Tapisseriensammlung des Kunsthistorischen Museums in Wien. *il* Jahr Kunsthist Sam Wien 76:133-71 '80

BAUER, Rudolf, 1889-1954**Reproductions**

Blue center (1934)
 Art in Am 69:71 D '81

BAUER, Victor, 1902-1959**Reproductions**

Ohne Titel [still life] (1947)
 Kunstwerk 35 no 1:14 '82

BAUERMEISTER, Volker

Ausstellungs-Rückschau. See issues of Das Kunstwerk

BAUGNIET, Charles, 1814-1886**Reproductions**

Wedding dress (1873)
 Apollo ns 115:[front] 6 Je '82 (col)

BAUGNIET, Marcel, 1896-**Reproductions**

Blue organ pipes (gouache, 1927)
 Artnews 81:141 Ap '82 (col)

BAUHAUS

Bauhaus-Architektur und Israel: Eine Ausstellung im Haus des Rundfunks in Berlin. M. Mislin. *il* Archithese 10:71-2 JI/Ag '80
 [Bauhaus pottery; 3 article anthology] R. Krebs. *il*(pt col) pors Studio Pott 10:52-63 D '81
 Karel Teige und die tschechische Avantgarde. O. Mácel. bibl *il* Archithese 10:23 N/D '80
 Leo Lionni: a special issue. *il*(pt col with cov) pors Print 34:35-80+ My/Je '80
 Mit dem Bauhaus leben. T. Wolfe. por Du no5:18+ '82
 Paul Klee and architecture. B. Yochelson. bibl f *il* Marsyas 20:61-70 '79-80

BAULE art. See Art, Ivory Coast**BAUM, Don**

[Review of works from 1947-1981: Hyde Park Art Center, Chicago; exhibit] M. M. Gede. Arts 56:9 Ja '82
il: Mr and Mrs Ballin

BAUM, Marilyn

[Kathryn Markel Gallery, New York; exhibit] J. Weiss. Arts 56:8 Je '82

il: Shanghai note

Sacred sense [San Jose Museum of Art, California; exhibit] A. Liss. *il* Artweek 12:6 O 10 '81

Reproductions

Shanghai note no 320 (mixed media, 1981)
 Art in Am 70:44 Mr '82 (col)

BAUMAN, George A.

I'm a preservationist. por Hist Pres 34:14-15 Ja/F '82

BAUMANN, Povl, 1878-1963, and Hansen, Knud

Wohnen in Kopenhagen: Storgården. N.-O. Lund. *il* plan Bauen + Wohnen 36:22 N '81

BAUMEISTER, Willi, 1889-1955**Reproductions**

Schachspieler VI (in Aktion) (1926)
 Du no 1:61 '82 (col)

BAUMES, Wilford Lloyd

Guest house renewed: the illusion of space achieved within small compass [Los Angeles] G. Christy. col *il* por(p24) Archit Dig 39:156-9 Mr '82

BAUMEWERD, (Dieter) + Partner. See Dieter Baumewerd + Partner**BAUMGÄRTEL-FLEISCHMANN, Renate**

Die sogenannte Kunigundenkrone. bibl f *il* por Münch Jahr Bild Kunst ser3 v32:25-41 '81

BAUMGARTEN, Bodo, 1940-

Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. *il* Du no4:8 '82

BAUMGARTEN, Michael

Change of original end-use: Neckinger Mills [in London's Southwark district] A. Cutrera. col *il* plan diags Abitare no 196:86-93 JI/Ag '81

Dockland developments [Corbett's Wharf, Southwark] *il* plans diag Arch J 175:35 Ja 20 '82

Interior design: warehouse conversion, Bermondsey, London. J. Glancey. *il*(pt col) plan diag Archit R 170:51-3 JI '81

BAUMGARTNER, Ulrich Jullus

Bibliotheks- und Mensgebäude am Technikum Winterthur (Ingenieurschule) in Winterthur ZH. *il* plans diag Bauen + Wohnen 36:41-5 Ap '81

Schulanlage Brühlmatt Birmensdorf ZH. *il* plans diag Bauen + Wohnen 36:38-40 Ap '81

BAUMHAUER, Joseph. See Joseph**BAUMHOLZ, Lonny**

[Mount St Vincent University Art Gallery, Halifax; exhibit] F. Redgrave. *il* Artmagazine 13:60 S/O '81

BAUMOL, William

On my sculptures of carved wood. 9il Leonardo 15 no 1:40-2 Wint '82

BAUR, Hermann, 1894-1980

Hermann Baur. il por plans diags Bauen + Wohnen 36:24-31 My '81

BAUR, John I. H. (John Ireland Howe), 1909-
John Marin's warring, pushing, pulling. New York. il(pt col) Artnews 80:106-10 N '81

BAUZA, Felipe Cardano. See Cardano, F.

BAUZA, José Maria Cardano. See Cardano, J. M.

BAYETTA, Ruth

Reproductions

Le carceri d'invenzione (colored pencil, 1979)
Artweek 12:6 O 10 '81

BAXTER, Glen

Back seat [Glen Baxter] A. Best. il Archit R 171:76-7 F '82

Splashes, slow dawns and guiding lights of British art. W. Feaver. il Artnews 80:120-1 My '81

BAXTER & Korge, Inc.

Campaign close-up [Interfin Corporation, Four Leaf Towers] il Art Direct 33:58-9 D '81

BAYALIS, John

Reproductions

Lifesavers (watercolor)
Art in Am 69:110 N '81

BAYARD, Hippolyte, 1801-1887

Reproductions

Plant [private collection] (ca 1837)

Camera 60:13 D '81 (col)

Still life [Collection Bruno Bischoffberger] (1839)
Camera 60:40 D '81 (col)

BAYER, Christian

Reproductions

Project for a church (drwg)
Oppositions no23:57 Wint '81

BAYER, Herbert, 1900-

Bauhaus humanized [Keystone Gallery, Santa Barbara, Calif; exhibit] J. Greenwald. Artweek 13:13-14 Mr 27 '82
il: In search of times past

Reproductions

Metamorphosis (1936-37)

Art in Am 69:88 D '81

Self portrait (photomontage, 1937)

Artweek 12:12 D 19 '81

[Untitled: intersecting rectangles] (tapestry)
Du no6:79 '81 (col)

[Untitled: street scene] (1928)
Creat Camera no207:453 Mr '82

BAYER, Svend

Reproductions

Garden pot (stoneware)
Ceramic R no71:21 S/O '81

BAYERISCHE Staatsgemäldesammlungen (Munich, Germany)

Acquisitions

Berichte der Staatlichen Kunstsammlungen, Neuerwerbungen. il Münch Jahr Bild Kunst ser3 v32:247-55 '81

BAYERISCHES Nationalmuseum (Munich, Germany)

München: Zurück zum (alten) Werkbund—Die Neue Sammlung in München: Von der Innovation zur Tradition. W. J. Stock. Archithese 11:71-2 My/Je; Discussion. 66 N/D '81

Acquisitions

Berichte der Staatlichen Kunstsammlungen, Neuerwerbungen. il Münch Jahr Bild Kunst ser3 v32:235-46 '81

BAYERN aus dem Briefkasten

Ateliers im Freien—Kunst im Leeren. E. Eckert. Kunstwerk 34 no3:51-5 '81

BAYES, Gilbert, 1872-1953

Reproductions

Underworld [Albert Gallichan and Peter Rose collection] (bronze, 1913)
R I Sch Des Bull 65:103 Ap '79

BAYEU Y SUBIAS, Francisco, 1734-1795

Palace decoration at the Spanish-Bourbon Court during the eighteenth century. J. Mulvey. bibl f Apollo ns 114:231-2 O '81
il: Abraham praying to the angel; Olympus, the fall of the giants

BAYEU Y SUBIAS, Ramón, 1746-1793

Palace decoration at the Spanish-Bourbon Court during the eighteenth century. J. Mulvey. bibl f Apollo ns 114:233-4 O '81
il: Guitar player

BAYEUX Tapestry

Scent of scandal [delay in the restoration of the Bayeux Tapestry] P. Chutkow. il Connoisseur 210:106-7 My '82

BAYLE, Annick. See Gangnet, P. jt arch

BAYLES, David, 1948-

Anatomy of a photograph. il(p 16) Camera 60:32 S '81

BAYLEY, John Barrington, 1914-1981

Obituary

Progres Arch 63:27 Mr '82

—See Van Dyke, H. jt arch

BAYLISS, Charles, 1850-1897

Otto Holtermann and his golden nugget. J. Gross. il Brit J Photo 129:394-6 Ap 16 '82

BAYMILLER, Joanna

History of an avenue [Hennepin Ave, Minneapolis] Design Q no 117:6-11

BAYNARD, Ed, 1940-

Ed Baynard's still lifes. R. McAusland. por Am Artist 45:36-41+ D '81

col il: Floating world (the seasons); China pot; Arrangement in a decorative pot; Composition with rock; Red orchid

[Meredith Contemporary Art, Baltimore; exhibit] S. Putterman. Arts 56:26 F '82

col il: Busy pictures with roses

Prints & photographs published. PCN 13:21 Mr/Ap '82

Reproductions

Blue tulips (woodblock print, 1980)
Artnews 81:95 Ap '82 (col)

[Untitled: five bodies]
Arts 56:45 Ap '82

[Untitled: row of standing figures]
Art in Am 70:inside cov Ap '82 (col, with det)

[Untitled: vase of roses]
Art in Am 70:44 Ja '82

BAYNE, Robert Turnill, 1837-1915

Reproductions

Agony in the garden (1865)

Stained Glass 76 no3:243 Fall '81 (col)

BAYONNE (France). Musée Leon Bonnat. See Musée Bonnat (Bayonne, France)

BAYOU Bend Collection

Ima Hogg, collector. D. B. Warren. bibl f II Antiques 121:228-43 Ja '82

BAZAINE, Jean René, 1904-

Reproductions

Baptistère de l'église d'Audincourt (Doubs) (stained glass, 1954)

Oeil no322:24 My '82 (col)

BAZARGAN, Kaveh

British holography at Light Fantastic [London; exhibit] G. Saxby. Brit J Photo 129:476-7 My 7 '82

BAZELEY, Chas

Reproductions

[Untitled: chef and cow]
Ceramic R no71:19 S/O '81

BAZELEY, Roger McKean

Switched-on Manhattan: Roger McKean Bazeley combines neon with a bold color palette to fashion an interior both dramatic and whimsical. col il por(p 170) plan Int Des 53:240-3 Ja '82

BAZIN, Elisabeth Delange-. See Delange-Bazin, E.

BAZIN, Germain, 1907-

A propos de la collection Thyssen-Bornemisza: L'art du XVIII^e siècle européen [Musée du Petit Palais, Paris] il(pt col with cov) Oeil no320:24-31 Mr '82

Baroque churches of Quito. col il Connaissance Arts no24:62-9 Ja '82

La colonne salomonique. il(pt col) Oeil no31:56-63 N '81

Géricault: the hope of an entire century. il(pt col) Connaissance Arts no 340:80-7 Je '80

BAZIOTES, William, 1912-1963

Reproductions

Drugged balloonist (ca 1942-43) [Baltimore Museum of Art]
Arts 56:94 Mr '82

Night mirror [Vassar College Art Gallery]
Archit Dig 38:50 O '81 (col)

BAZJANAC, Vladimir

This is where and what [energy analysis in the total design process] tabs diags Progres Arch 63:122-6 Ap '82

BEACH, Lou

Artists' sketchbooks. S. Heller. col il Print 35:54-5 N/D '81

BEACH houses

Architecture: Myron Goldfinger. M. Sorkin. col il por(p20) diag Archit Dig 39:134-41+ Mr '82

Blum House Water Island, N.Y. by Roger C. Ferri. il(pt col) plans Archit Rec 170:84-7 Mid-My '82

Digressions on the square: a single-family house in Long Island. il(pt col) plans diags Abitare no200:40-7 D '81

Peitzke House Fire Island, N.Y. by Peter Wilson. il(pt col) plan diags Archit Rec 170:76-9 Mid-My '82

BEACH houses—Continued

Interior design

- Architectural Digest visits: Burt Bacharach [southern California house] S. S. Morrow. col il por Archit Dig 39:72-7 Ap '82
 Architectural Digest visits: Edward Albee [Montauk, Long Island home] H. Hardy. col il por Archit Dig 39:150-5 Mr '82
 By the seashore: an informal and appropriate beach house for East Hampton. C. R. Smith. col il por(p 18) Archit Dig 35:68-71 Ag '81

BEADLE, Carole

Reproductions

- Four in one (cotton and rayon)
 Am Craft 42:8 F Mr '82 (det)
 Fiberarts 9:36 Mr/Ap '82 (det)

BEADS

- Bead Study Trust. Antiquity 55:132-3 Jl '81
 Beadmaking in Iran in the early Bronze Age: derived by scanning electron microscopy. A. J. Gwynnett and L. Gorelick. bibl il pors tabs diags Exped 24 no 1:10-23 Fall '81

BEADWORK

- Crow-Nez Perce otterskin bowcase-quiver. B. Holm. bibl il(pt col) diags Am Indian Art Mag 6:60-70 Ag '81
 Les perles de verre au Cameroun. P. Harter. bibl il Arts d'Afrique Noire no40:6-22 Wint '81

BEAKERS. See Drinking vessels

BEAL, Jack, 1931-

- On recent woodcuts. R. S. Field. PCN 13:3 Mr/Ap '82
 il(p5): Trillium

Reproductions

- Harvest [Allan Frumkin Gallery] (1979-80)
 Art in Am 69:84 S '81 (col)
 Hope, faith, charity [private collection] (1977-78)
 Am Artist 45:6 S '81 (col)
 James Oppenheim (pastel, 1981)
 Am Artist 45:32 Ag '81
 John Arthur [private collection] (charcoal, 1976)
 PCN 12:89 Jl/Ag '81
 Self-portrait (litho, 1974)
 Artweek 12:1 Jl 4 '81
 Self-portrait (1981-82)
 Art in Am 70:77 Summ '82
 Still life with plant and mirrors
 Arts 56:42 Mr '82
 Sydney and Frances Lewis (1974-75)
 Artnews 80:80 D '81 (col)

BEAL, Louis M. S., and Rosen, Joseph

Institutional design winner [Academy of Arts and Sciences] D. D. Boles. col il pors(p 100) plan Interiors 141:56-7 Ja '82

BEAL, Reynolds, 1867-1951

Reproductions

- Foot of 59th Street [Butterfield's, San Francisco. Je 24, 1951]
 Artnews 80:22 Summ '81
 Foot of 59th Street—North river (1897)
 Antiques 121:80 Ja '82 (col)

BEALE, Connie

- Balancing act [Houston townhouse] E. L. Cohen. col il por(p 173) plan Int Des 53:194-9 Je '82

BEALL, Nina

- Chicago art scene. J. Tully. Flash Art no 103: 26 Summ '81
 col il(p24): Landscape with corn stacks

BEAN, Alan L.

- Pictures from space: an interview with Alan L. Bean. H. J. P. Arnold. il pors Brit J Photo 129: 428-31+ Ap 23; 454-7+ Ap 30 '82

BEAN, Bennett, 1941-

Reproductions

- No 3 untitled
 Ceramic R no70:13 Jl/Ag '81
 Pit-fired earthenware pot (1980)
 Newark Mus Q 32 no 1:48 Wint '81
 Untitled (pit-fired clay)
 Artweek 12:4 O 10 '81
 Untitled #2 (earthenware, paint, 1980)
 Am Craft 41:inside cov Je/Jl '81 (col)
 Vessel (earthenware)
 Ceramics M 30:59 My '82

BEAR Wings

Reproductions

- Water monsters as four-legged animals on a painted tipi [Smithsonian Institution] (drw, 1906)
 Am Indian Art Mag 6:44 Ag '81

BEARD, James Henry, ca. 1812-1893

Reproductions

- Bird in the hand is worth two in a bush [private collection] (1880)
 Antiques 120:1334 D '81

BEARD, Peter (Ceramist)

Reproductions

- Dish (porcelain)
 Ceramic R no70:32 Jl/Ag '81

BEARD, Richard, 1801-1885

- Richard Beard: an ingenious and enterprising patentee. B. V. and P. F. Heathcote. por Hist Photo 3:313-29 O '79; Addition. 5:268 Jl '81

BEARD, William Holbrook, 1824?-1900

- [Alexander Gallery, New York; exhibit] I. S. Fort. Arts 55:15 Je '81
 col il: Discovery of Adam: Power of Death (p59)

Reproductions

- After-dinner discourse
 Antiques 121:544 Mr '82 (col)
 Dog congress [Wadsworth Athenaeum] (paint after E. Landseer)
 19c 7 no3:45 Aut '81

Attributed works

- Bulkeley-Pomeroy families before a posthumous mourning portrait (ca 1865-70)
 Minneapolis Inst Bull 64:107 '78-80

BEARDED Sphinx Painter, fl. 630 B.C.

- Swallow Painter and the Bearded Sphinx Painter. R. M. Cook. bibl f AA no3:454-61 '81

BEARDEN, Romare, 1914-

- Romare Bearden: rites and riffs [traveling exhibit] M. S. Campbell. bibl f por Art in Am 69:134-41 D '81
 il: Conjur woman (3, 2 col); col: Maudell Sleet's magic garden: Sunset-moonrise with Maudell Sleet; Conjur woman and the virgin; Byzantine dimension; Odysseus and Penelope reunited

Reproductions

- Jamming at the Savoy (etch)
 Artnews 80:112 N '81 (col)
 Morning of the rooster (litho)
 Artnews 80:124 My '81 (col)

BEARDMAN, John

- Present concerns in studio teaching: artists' statements. il Art J 42 no 1:33 Spr '82

BEARDSLEY, Aubrey (Aubrey Vincent), 1872-1898

- Salome 1900. J. A. Schmoll gen. Eisenwerth. Du no8:50 '81
 il: Jochanaan und Salome (p28); Salome vor Herodes(p29); Herodias mit dem Haupt des Jochanaan (2, p52)

Reproductions

- Alexander Pope. The Rape of the lock: The Cave of spleen (Museum of Fine Arts, Boston) (pen and india ink)
 R I Sch Des Bull 65:107 Ap '79

- Book of fifty drawings: Ali Baba in the wood [Schofield Thayer collection] (pen and india ink)
 R I Sch Des Bull 65:109 Ap '79

- Oscar Wilde. Salome: Enter Herodias [Princeton University Library. Gallatin Beardsley Collection] (photoengr)
 R I Sch Des Bull 65:107 Ap '79

- Siegfried, act II [Victoria and Albert Museum] (pen, india ink and wash)
 R I Sch Des Bull 65:106 Ap '79

- Sir Thomas Malory. Le Morte d'Arthur, book XIX, chapter i: How Queen Guenever rode on Maying [Victoria and Albert Museum] (pen and india ink)
 R I Sch Des Bull 65:103 Ap '79 (2)

- Third tableau of Das Rheingold [Museum of Art, Rhode Island School of Design] (pen and india ink)
 R I Sch Des Bull 65:109 Ap '79

- Under the Hill: The Fruit bearers [Schofield Thayer Collection] (pen and india ink)
 R I Sch Des Bull 65:109 Ap '79

- Yellow book (poster, 1894)
 Novum Gebrauchs 53 no 1:24 '82

BEARDSLEY, Monroe C. (Monroe Curtis), 1915-

- Art and allusion. S. Ross. bibl f J Aesthetics 40 no 1:60-2 Fall '81
 Exchange of views on Gestalt psychology and aesthetic explanation. Leonardo 14 no3:220-3 Summ '81

BEARS

- Awesome bear in Plains Indian art. J. C. Ewers. bibl il(pt col with cov) Am Indian Art Mag 7 no3:36-45 Summ '82

BEASLEY, Bruce, 1939-

- Bruce Beasley: new work, new medium [Hansen Fuller Golden Gallery, San Francisco; exhibit]. A. Marechal-Workman. Artweek 12:6 Je 20 '81
 il: Arissus

BEATO, Affonso

- Mystique and how it was filmed. B. Roth. il Am Cinema 62:994-6+ O '81

BEATO, Felice, d. 1903

Reproductions

Charge of the dragoon's guard at Palichian [Museum of Modern Art, New York] (1860) Artforum 20:53 S '81

BEATON, Cecil, 1904-1980

[Imperial War Museum, London; exhibit] Creat Camera no203:282 N '81

il: Chinese soldiers wearing gas masks

[Imperial War Museum, London; exhibit] J. Clement. por Brit J Photo 128:1251-3 D 4 '81

il: Prime Minister, Mr Winston Churchill; Recruit training; Bengali woman and child; Pilot and co-pilot of a Wellington bomber in 1941; Lieutenant-General Adrian Carton de Wiart

Picturing the end of Empire. D. Mellor. bibl f Creat Camera no205:359-63 Ja '82

il: Lieutenant-General Adrian Carton de Wiart VC (p351); Bare hall at Buckingham Palace in 1941 with buckets to catch water from the Blitz-damaged roof; Lady Wavell, standing on the grand staircase of the Viceroy's house in Delhi; Mr R. G. Casey, the Australian Diplomat who became Governor of Bengal, at Government House; Calcutta; Man's face caught in the sunlight in Chengtu; Seven-year-old King Feisal II of Iraq in the Palace of Flowers, Baghdad; Shah of Iran, Mohammed Reza Pahlavi, with first wife, Queen Fawzieh and their daughter, Princess Chahnaz; Allied commanders in China; the American Major-General Claire Chennault and his British colleague Major-General Gordon Grimsdale

Reproductions

Bengali woman and child

Brit J Photo 128:1308 D 18 '81

Hat check girl

Creat Camera no201:233 S '81 (det)

Man in Chengtu

Hist Photo 6:190 Ap '82

Tobruk (1941)

Creat Camera no202:272 O '81

Walter Sickert and his wife (1940)

Creat Camera no203:292 N '81

BEATRIX, Queen of the Netherlands

Architectural Digest visits: the queen of the Netherlands. H. J. Hijmersma. col il pors (with p28) Archit Dig 39:136-43 My '82

BEATRIZET, Nicolaus, ca. 1515-1565

Reproductions

Christ and the Samaritan woman at the well (engr after Michelangelo) Burl Mag 123:612 O '81

BEATTIE, Ann

Sundance [Sundance Institute, Robert Redford's independent filmmakers] Film Comment 17:2+ S/O '81

BEATTIE, Drew

Gesture and freedom [Gallery Paule Anglim, San Francisco; exhibit] F. Cebulski. Artweek 13:3 My 15 '82

il: Picture window

BEATTIE, Paul

[John Bolles Gallery, Santa Rosa, Calif; exhibit] C. Simmons. Artweek 13:20 Je 19 '82

il: Planet series: #3

BEATTY, Ned, 1937-

Dialogue on film [with filmography] pors Am Film 6:53-9 D '80

BEATTY, Russell A.

Planning the urban forest. bibl il por (p430) plan Landscape Arch 71:456-8 Jl '81

BEATTY, Warren

Jack Reed's Christmas puppy [Reds] J. Rosenbaum. il pors Sight & Sound 51 no2:110-13 Spr '82

Reds. Reviews

Film Comment 18:15-16 Ja/F '82. D. Thomson. pors

Film Q 35 no3:43-8 Spr '82. C. Porter. il por

BEAUBOURG centre. See Centre national d'art et de culture Georges Pompidou

BEAUCHAMP, Charles, 1949-

Reproductions

Alto de las piedras-opus 101 [private collection, Switzerland] (wash drwg, 1975) Studio Int 195 no991:2:8 '81

BEAUCHAMP, Robert, 1923-

[Monique Knowlton Gallery, New York; exhibit] Artnews 80:238+ Summ '81

BEAUCHEMIN, Micheline, 1930-

Reproductions

Le fils des étoiles (1980-81) Fiberarts 8:52 N/D '81 (col)

BEAUFORT-SPONTIN, Christian

Der höfische Prunkharnisch im Zeitalter des Absolutismus. bibl f il Jahr Kunsthist Sam Wien 77:163-88 '81

BEAULIEU, Michèle

Le buste de Louis XV en Apollon: une terre cuite de Lambert-Sigisbert Adam. bibl f il R du Louvre 31[32] no2:131-2 '82

BEAUMONT, Charles Édouard de, 1821-1888

Reproductions

[Untitled: angel with four figures]

Burl Mag 123:xii N '81

[Untitled: group of women and angel]

Burl Mag 123:xiii D '81

BEAUMONT, John Thomas Barber, 1774-1841

Reproductions

Gentleman [Sotheby's, London, Je 22, 1981] Apollo ns 113:[front] 92 Je '81

BEAUMONT, Marie Le Prince de. See Le Prince de Beaumont, M.

BEAUTIFUL style. See International Gothic style

BEAUTY. See Aesthetics; Cosmetics

BEAUTY and the Beast

La Belle et la Bête. M. Sinclair. il (pt col) Du no7:4-16 '81

BEAUTY shops

Hairdressing salons in London and Manchester. A. Best. il (pt col) plans diag Archit R 171:66-9 Ap '82

Packaging the body beautiful: Vidal Sassoon has moved on from hair to the whole body. S. Games. il (pt col) Design no391:42-5 Jl '81

Three Viennese interiors: Beauty salon. J. Glancey. il (pt col) diags Archit R 171:62-5 My '82

BEAUVAIS, Nicolas Dauphin de. See Dauphin de Beauvais, N.

BEAUVAIS (France). Musée départemental de l'Oise. See Musée départemental de l'Oise

BEAUVIS, René, fl. 1838-1874

Reproductions

Fireman's speaking trumpet [Missouri Historical Society] (silver, 1845) Antiques 120:1406 D '81

BEAUVOIR, Roger de (Eugène Auguste Roger de Bully), 1806-1866

De vergangelijke glorie van Matthijs van Bree (1773-1839) [with English summary] G. Jansen. bibl f Oud Holland 95 no4:240-1 '81

BEAUX, Cecilia, 1855 or 63-1942

Reproductions

Fanny T. Cochran, a little girl

Mus News 60:back cov My/Je '82

Little Mary Paul (watercolor, 1892)

Apollo ns 114:343 N '81

Mrs Richard Low Devine, born Susan Sophia Smith [Columbus Museum of Art, Ohio] (1907)

Antiques 120:1182 N '81

Portrait of a boy (pencil)

19 c 7 no2:23 Summ '81

BEAVAN, Jenny

Reproductions

Bowl (porcelain)

Ceramic R no73:18 Ja/F '82

BEAVER, Allan

Ad typography: points of view. il Art Direct

34:56 My '82

BEAVER, Jim

Ad glib. Films in R 32:562 N '81; 33:51 Ja; 310+ My '82

Steve McQueen [with filmography] il pors Films in R 32:409-25 Ag/S '81

BEC, Louis

Reproductions

Sulfanogrados (1981)

Art in Am 70:39 My '82 (col)

BECCAFUMI, Domenico, 1486-1551

Reproductions

Portret van een jongeman [Rijksmuseum, Amsterdam]

Bull Rijksmus 29 no3:back cov '81

Sacrifice of Abraham [Siena Cathedral] (pavement)

Cleve Mus Bull 67:324 N '81

BECHER, Bernd 1931-, and Becher, Hilla, 1934- Industriebauten: Geräte und Fetische—zu Bernhard und Hilla Bechers Fotografien von Industriebauten. H. Helfenstein. Archithese 10: 53-5 S/O '81

il: Förderturm Great Western-Colliery Pontypriidd, Südwaales; Förderturm Zeche Robert Müser, Schacht Jakob, Bochum-Werne (2, p 19); Förderturm Schacht Barbara, Essen-Altenessen

Reproductions

Coal bunkers (1974)

Creat Camera no205:378 Ja '82

BECHER, Charlotte

Das Stuttgarter Harnisch-Musterbuch 1548-1563 [Die Meister; Die Auftraggeber] bibl il pors tabs Jahr Kunsthist Sam Wien 76:26-96 '80

BECHER, Holm

Reproductions

Prager Platz: green facilities scheme (drwg, 1981)

Domus no 623:30 D '81 (col)

BECHERT, Tilmann

Die römische Militärsiedlung Asciburgium—
Topographie und Chronologie. bibl f il map
plans Antike Welt 12 no2:21-6 '81

BECHTLE, Robert, 1932-

Prints & photographs published. PCN 13:97
Jl/Ag '82

Reproductions

Sunset Street (etch, 1982)

Artforum 20:12 Summ '82 (col)

BECHTOLD, Erwin, 1925-

[Galerie Slominsky, Mülheim; Ausstellung] H.
Stachelhaus. Kunstwerk 34 no3:80-1 '81

il: Teil 14 aus 15 Zeichnungen mit T- und
Winkelformen 77-36

Reproductions

Bild zum Thema: Fläche und Rand 79-13 (graph-
ite and acrylic, 1979)

Kunstwerk 34 no 1:48 '81

Quadratota puba inversa (1968)

Kunstwerk 34 no5:25 '81

BECK, David (Contemporary artist)

Reproductions

[Untitled: orchestral]

Arts 56:66 My '82 (col)

BECK, James (James H.), 1930-

Bernard Aptekar: mortal combats, moral murals.
il por Arts 56:122-3 Ap '82

Bologna (and Morandi) docet [Solomon R. Gug-
genheim Museum, New York; traveling ex-
hibit] il Arts 56:156-7 F '82

Critic and the painter. Arts 56:100-1 S '81

Some late drawings by Baccio Bandinelli. R.
Ward. bibl f Mast Draw 19 no 1:3-6 Spr '81

**BECK, Johannes Christoph Allmayer-. See All-
mayer-Beck, J. C.**

BECK, Peter

Reproductions

Cover of North Liner

Graphis 37 no213:43 '81/82 (col)

BECK, Rainer

Artists in search of an identity. col il Connais-
sance Arts no345:78-85 N '80

BECKELMAN, John

Reproductions

Rolly-bowl (earthenware and metal)

Ceramics M 29:48 O '81

BECKER, Charles

Reproductions

Table (maple)

Fine Wood no35:89 Jl/Ag '82

BECKER, Fred (Frederick W.), b. 1888

Reproductions

City of tomorrow (wood engr, 1938)

Artnews 81:53 Ap '82

BECKER, Harold

Taps. Reviews

Film Q 35 no3:51-5 Spr '82. M. Dempsey. il

BECKER, Howard S.

Arts and crafts. Ceramics M 30:23+ Ja '82

BECKER, Larry

[Butcher & More Galleries, Philadelphia; ex-
hibit] S. Pentak. Arts 56:21 S '81

BECKER, Marshall J.

Search for the Lenape Indians. bibl il(pt col
with cov) por(p8) map Archaeology 35:10-19
My/Je '82

**BECKER, Paula Modersohn-. See Modersohn-
Becker, P.**

BECKER, Robin (Robin Lynne)

Women of fiber; six Michigan artists [Battle
Creek Civic Art Center, Michigan; exhibit]

E. Reid. Fiberarts 8:74-5 S/O '81

il: Portraits of village series, black crosses

BECKER, Vivienne, and Villiers, le Moy, Pascale
House of Chaumet [Pierre Chaumet interview]
col il por Connoisseur 208:62-5 S '81

BECKER, Walter, 1893-

Reproductions

Zu Dritt (1981)

Du no5:73 '82

**BECKET (Welton) Associates. See Welton Becket
Associates**

BECKETT, Richard

[Barbara Toll Gallery, New York; exhibit]
Artnews 80:195-6 My '81

il: Cicerone

BECKETT, Samuel, 1906-

Die Eternisierung der Fluktuation: über den
Prozess der Wahrnehmung bei Beckett und
Giacometti. M. Kesting. bibl f il(with col cov)
Kunstwerk 34 no2:33-45 '81

BECKETT, Terence

View from the top [interview] J. Lott. por
Design no391:25 Jl '81

BECKLEY, Bill

[Annina Nosei Gallery, New York; exhibit]
T. Maul. Flash Art no 104:53-4 O/N '81

il: Window wha

BECKLEY, Connie

Soundings: Neuberger Museum, State University
of New York [Purchase; installation] R. Flood.
Artforum 20:88 My '82

Reproductions

Note (installation, 1979)

Art in Am 70:124 F '82

Walking through (performance, 1979-80)

Artforum 20:32 O '81

BECKMAN, Ericka

Back to the studio [CalArts mounted an ex-
hibition of alumni work] C. Owens. bibl f

Art in Am 70:107 Ja '82

col il(p 104): Out of hand (2)

Super-80s. J. Hoberman. il Film Comment [17]:
42 My/Je '81

BECKMAN, John

Reproductions

[Christmas toys]

Comm Arts 23:108 Jl/Ag '81 (col)

BECKMAN, William

Reproductions

Final study for Diana IV (charcoal, 1980)

Art in Am 69:28 N '81

My father combining (pastel, 1979)

Art in Am 69:94-5 S '81 (col)

BECKMANN, Max, 1884-1950

Brief aus London [Die Triptychen: White-
chapel Gallery, London; Ausstellung] A. Smith.

Kunstwerk 34 no2:66 '81

Formidable passion of Max Beckmann's paint-
ing. L. Kachur. Arts 56:77-9 N '81

col il: Old lady with daughter; Wolfgang
Frommel; Backstage; Still life with red
roses and Butchy

[Grace Borgenicht Gallery, New York; exhibit]
Art Int 25:103-4 Mr/Ap '82

col il: Portrait of Heinrich Simon

[Grace Borgenicht Gallery, New York; exhibit]
Artnews 81:168 F '82

[Grace Borgenicht Gallery, New York; exhibit]
Arts 56:33-4 F '82

il: Mirrors

Yorgo Busianis: ein griechischer Maler neben
Max Beckmann. H. Marwitz. bibl f Pantheon

39:231-6 Jl/S '81

il: Selbstbildnis

Reproductions

Begin the Beguine [University of Michigan,
Museum of Art] (1946)

Du no8:67 '81

Königin-Bar (1935)

Art in Am 69:102 N '81

Moon landscape (1925)

Apollo ns 115:485 Je '82

Old lady with daughter (1946)

Artforum 20:19 O '81

Artnews 80:56 N '81

Arts 56:32 N '81

Reclining nude (1929)

Burl Mag 124:xxxix Ap '82

Sailor (1936)

Art in Am 69:67 N '81

Arts 56:27 O '81 (col)

Selbstbildnis mit weisser Mütze [ex-collection,
Saul P. Steinberg; Christie's, New York, My

18. 1981] (1926)

Artnews 80:39 My '81 (col)

Self-portrait in a stiff hat (drypoint)

Apollo ns 115:219 Ap '82

Self-portrait in tuxedo [Busch-Reisinger Mu-
seum] (1927)

Artnews 80:114 Summ '81 (col)

Sinking of the Titanic [Collection: Morton D.
May] (1912)

Art Int 24:30 Ag/S '81 (col)

Still life with roses and Butchy (1942)

Art in Am 69:52 O '81 (col)

Theater (drypoint, 1916)

Cleve Mus Bull 68[69]:55 F '82

Wolfgang Frommel (1949)

Artforum 20:4 N '81

BEQUER, Valeriano Domínguez, 1843-1870

Valeriano Becquer and Romantic art in Seville.
P. Alfageme Ruano. bibl f 21 il Arts 56:80-5 My

'82

BEDAUX, Rogier M. A.

Rediscovering the Tellem of Mali. bibl col il
por(p8) maps Archaeology 35:28-34 My/Je '82

BEDDING

See also

Blankets

BEDDINGTON, Mike

Photographers at work. J. Clement. 5il Brit J
Photo 129:397-9+ Ap 16 '82

BEDFORD Book of Hours Master. See Master of the Breviary of the Duke of Bedford
BÉDIKIAN, Krikor, 1908?-1981?

Reproductions

[Untitled: Circus band]
 Connaissance Arts no26:105 Mr '82 (col)
 [Untitled: women working in a field]
 Oeil no321:8 Ap '82 (col)

BEDNARCZYK, Susan

Cable pitches a curve [commercials may be sold on cable] il Am Film 7:25-6+ N '81

BEDOLI, Girolamo Mazzola.— See Mazzola-Bedoli, G.

BEDS

See also
 Cradles

Perchance to dream. O. Smith. il Design no397: 38-41 Ja '82

BEDSPREADS. See Quilts and quiltmaking

BEEBE, Mary Livingstone

NEA Fellows' diary: tell me, is it flat or is it round? il Art J 41 no2:169-70 Summ '81

BEEBY, Thomas, 1941-

Chicago Post-modern Classicism: Universalism between Mies and Free Style. C. Jencks. AD 52 no 1/2:profile 32-4 '82

il: Tri-State Center, Northbrook, Illinois

Reproductions

Birth of modern architecture
 Art in Am 70:118 Mr '82

BEECHAM, Tom

Society of American Historical Artists. P. P. Newsom. Am Artist 46:67+ My '82
 col il (p65): Hazing broomtails

BEECHER, Henry Ward, 1813-1887

Frederic Edwin Church and The banner of dawn. D. B. Burke. bibl f il Am Art J 14 no2:39-46 Spr '82

BEECHEY, Sir William, 1753-1839

Reproductions

Mrs Raymond Symonds and her family [Sotheby's London, D 9, 1981]
 Burl Mag 123:1 N '81 (col)

BEEDELE, Mark. See Cullinan, E. Jt arch

BEENE, Geoffrey

World of Geoffrey Beene. P. Carlsen. col il pors Archt Dig 39:222+ My '82

BEEKEN, Hermann, 1896-

Syn och samhälle: en granskning av den konst-historiska forskningen kring skulpturena i Naumburg-domens västkor. M. B. Wadell. bibl f Konsthist T 50 no 1:47 '81

BEER, Ellen Judith, 1926-

Pariser Buchmalerei in der Zeit Ludwigs des Heiligen und im letzten Viertel des 13. Jahrhunderts. bibl f il Z Kunstges 44 no 1:62-91 '81

BEER, Yolande

Reproductions

Pot
 Ceramic R no69:18 My/Je '81

BEER

Advertising

Campaign close-up: we are in Schaefer City! M. Shap. il Art Direct 33:76 S '81

BEERBOHM, Sir Max, 1972-1956

Reproductions

Karikatur von Oscar Wilde (1894)
 Du no8:23 '81

Mr Maurice Baring, testing carefully the Russian sense of humour (1908)
 Apollo ns 115:398 My '82

BEERITS, Peter

Overcoming nostalgia [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit]
 R. Ewing. Artweek 13:8 F 20 '82

BEERSTRAATEN, Anthonie, fl. 1639-1665

Reproductions

La porte de Leyde à Amsterdam
 Connaissance Arts no363:27 My '82 (col)

BÉFORT, Mlle.

Reproductions

Une jeune Thébaine pansant son père blessé (1809)
 Apollo ns 115:[front] 79 Je '82

BEGAS, Karl (Karl Joseph), 1794-1854

Reproductions

Portrait of Karl Friedrich Schinkel [Foundation of Architects and Engineers, Berlin] (chalk drwg, 1826)
 Apollo ns 114:190 S '81

BEGELMAN, David

Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/Victoria] B. Drew. Film Comment 17:40 S/O '81

BEGLIN, Patricia

[California Crafts Museum, Palo Alto; exhibit]
 il Ceramics M 29:95+ S '81

BÉGUIN, Enrico (Henri)

Reproductions

Austrian officer (ca 1856)
 Hist Photo 6:182 Ap '82

BÉGUIN, Sylvie

Un nouveau Raphaël: un ange du retable de Saint Nicolas de Tolentino. bibl f il (pt col with cov) R du Louvre 31[32] no2:99-115 '82
 Two drawings by Michel Rochetel. bibl f il (with cov) Mast Draw 19 no2:157-60 Summ '81

BEHAGLE, Philippe, 1641-1705

Reproductions

Attributed works

Grotesques: Chinoiserie figure [Metropolitan Museum of Art, New York] (Beauvais tapestry by Behagle or his son, 1689-1711)

Apollo ns 114:46 Jl '81 (det)

Grotesques: Pan [Metropolitan Museum of Art, New York] (1689-1711)

Apollo ns 114:34 Jl '81 (det)

Grotesques: The Camel [Metropolitan Museum of Art, New York] (tapestry after J.-B. Monnoyer, 1689-1711)

Apollo ns 114:31 Jl '81 (col)

Influence

Reproductions

Les Saltimbanques [beauvais tapestry from the workshop of Behagle after designs by Jean Berain, ca 1700]

Apollo ns 114:[front] 57 Jl '81

BEHAM, Barthel, 1502-1540

Reproductions

Dame à sa toilette

Gaz Beaux Arts ser6 v99:supp 19 Mr '82

BEHAM, Hans Sebald, 1500-1550

Feestende boeren - lachende dorpers: Bij twee recente aanwinsten van het Rijksprentenkabinet. H. Miedema. bibl f Bull Rijksmus 29 no4:196-7 '81

il: Dorpskermis; Boerendans 9; Boerendans 10; Fin ich dich do; Boerendans 11: Ich wil auch mit; Boerendans 12: Du machst es gar zu grob; Boerenmaal: Alder du mus danczen; Boerengevecht: Haust du mich so stich ich dich

Reproductions

Fortuna (engr, 1541)

Gaz Beaux Arts ser6 v99:83 F '82

Impossible (1549)

Burl Mag 123:viii O '81

BEHNE, Adolf (Adolf Bruno), 1885-1948

Art, handicraft, technology (1922) Oppositions no22:96-104 Fall '80

Remoteness of die Moderne [Hermann Bahr's essay manifesto in Moderne Dichtung in 1890] F. dal Co. bibl il por plans Oppositions no22:74-95 Fall '80

BEHNISCH, Günter

Architektur-Tendenzen 1981: Begegnungen mit vier Architekten in einer Vortragsreihe der Bayerischen Architektenkammer in München. J. Schmidt-Grohe. Bauen + Wohnen 36:56 Je '81

BEHNISCH (Günter) & Partner. See Günter Behnisch & Partner

BEHNKE, Leigh

New editions. C. Nadelman. Artnews 81:106 Ap '82
 col il: Light study with mirror #1

Reproductions

Nighthawks: red and green (watercolor)
 Art in Am 70:64 Ap '82

BEHNKE, Ned

Reproductions

[Untitled: flowers]
 Artweek 12:2 Ag 29 '81

BEHNKE (William A.) Associates. See William A. Behnke Associates

BEHOUNEK, Jiří, and Brdecka, Jiří

Reproductions

13. komnata Princ Medence
 Graphis 37 no215:262 '81/82 (col)

BEHRENS, Hermann

First Woodhenge in middle Europe. bibl il plans Antiquity 55:172-8 N '81

BEHRENS, Peter, 1868-1940

Didier Lenz and the Beuron School of religious art. C. Chassé. Oppositions no21:99 Summ '80
 Il Gaswerk di Peter Behrens. T. Buddensieg. il plan Casabella 46:38-45 Ap '82

Hohenhagen. A. Windsor. bibl il map plans Archt R 170:169-75 S '81

BEHRENS, Peter, 1868-1940—Continued

Modern architecture and industry; Peter Behrens and the AEG factories. S. Anderson. bibl f Oppositions no23:52-83 Wint '81
il: AEG Humboldtthain factory complex, Berlin; German Embassy, St Petersburg; Project for goods entrance gate, AEG Humboldtthain factory site, Berlin; Compact verticle masses
 Notes concerning the phenomenology of the limit in architecture. F. Dal Co. bibl f Oppositions no23:39 Wint '81

Reproductions

A.E.G. low-consumption lamp (1907)
 Connaissance Arts no347:49 Ja '81 (col)
 Brook (Bach) (color woodcut)
 Burl Mag 124:259 Ap '82
 Deutsche Werkbund exhibition (poster, 1914)
 Oppositions no22:93 Fall '80

BEIGEL, Florian, and Frey, Konrad

[Casa Fischer a Grundlsee/Stiria] 4l(pt col)
 Domus no622:24-5 N '81

BEINEIX, Jean-Jacques

Diva. Reviews
 Film Comment 17:8 N/D '81. 11
 Leave it to Diva. Reviews
 Am Film 7:10 Mr '82. J. Rosenbaum. 11

BEISTEGUI, Charles de, 1895-1970

L'attico Beistegui. P. Melis. 11(pt col) plans diag
 Domus no625:2-7 F '82

BEIT-ARIEH, Itzhak

New discoveries at Serabit el-Khadim. bibl 11
 por(p2) maps diag Bibl Archeol 45 no 1:13-18
 Wint '82

BEKE, Joos van der. See Cleve, J. van**BÉLANGER, François-Joseph, 1744-1818****Reproductions**

View of the interior of garden and entrance
 [home of M. de Beaumarchais]
 Lotus Int no30:32 '81 (3)

BELDEN, Tom

NCECA 1981 [Wichita, Kansas] J. Sullivan. Ceramics M 29:44 O '81

BELDERBOS, M. See Kohn, B. jt arch**BELFAST (Northern Ireland)****Housing**

Five old people's homes in Northern Ireland:
 Cullingtree Road Old People's Home. D. Evans
 and others. plan Arch J 173:1110 Je 10 '81

Five old people's homes in Northern Ireland:
 Pinelodge Old People's Home; D. Evans and
 others. 11 plans diag Arch J 173:1104-5 Je 10
 '81

BELFER, Nancy, 1930-

Ikat notes: Nancy Belfer talks about her recent
 work. por Fiberarts 9:19-20 Mr/Ap '82
il: Cadence (col); Guarded entrance

Reproductions

Ceremonial (viscose rayon, 1980)
 Am Craft 41:10 Ag/S '81 (col)

BELFIELD, Jois

Taking space in hand [San Francisco residential
 rehab project] col 11 por(p 192) Int Des 52:
 226-7 Ag '81

BELFOND, Pierre, Collection

Collection of writers' drawings. J.-L. Mercié.
 col 11 Connaissance Arts no27:33-7 Ap '82

BELFORT (France)**City planning**

Aménagement d'un centre urbain, Belfort. 11
 (pt col) plans diag Arch d'Aujourd'hui no217:
 31-3 O '81

Housing

Rue de l'As de Trèfle, 51 logements locatifs
 Belfort. 11 plans diag Arch d'Aujourd'hui
 no217:15-16 O '81

BELGIAN

See the following headings divided by Bel-
gian
 Architecture
 Art
 Artists
 Painting

BELGIAN Royal Academy of Archaeology. See Académie royale d'Archéologie de Belgique**BELGIUM**

See also
 Art—Belgium
 Palaces—Belgium
 Planning—Belgium

BELGRADE (Yugoslavia). Etnografski Muzej. See Etnografski Muzej (Belgrade, Yugoslavia)**—Muzej Africke Umetnosti. See Muzej Africke Umetnosti (Belgrade, Yugoslavia)****—Narodni Muzej. See Narodni Muzej (Yugoslavia)****BELIN, Jean (Jean-Baptiste), 1653-1715**

—*See* Vernansal, G. L. jt artist

Reproductions

Princely buffet
 Artnews 81:15 Mr '82 (col)

BELISARIUS, 505?-565

Belisar in Italien. R. Browning. 11 map Antike
 Welt 12 no2:45-54 '81

BELIZE

See also

Cultural property. Protection of—Belize
 Xunantunich (Belize)

Antiquities

See also

Cerros (Belize)

BELJON, Joop J.**Reproductions**

Sculptural furniture
 Studio Int 195 no991/2:83 '81 (col)

BELL, Clive, 1881-1964

Art and psychoanalysis. P. Fuller. 11 Flash Art
 no 105:47 D/Ja '81-82

BELL, Edward (Illustrator)**Reproductions**

[David Bowie: Scary monsters] (record jacket)
 Comm Arts 23:120 N/D '81 (col)

BELL, Jane

(comp) Art in Japan—eight artists: a common
 search. 11(pt col) Artnews 80:93-100 S '81

Messages in bottles: the noble grandeur of
 Giorgio Morandi. 11(pt col) por Artnews 81:
 114-17 Mr '82

New York reviews. Artnews 80:186 D '81

BELL, Larry (Larry Stuart), 1939-

[Hudson River Museum, Yonkers, N.Y.; exhibit]
 C. Nadelman. Artnews 80:240+ S '81

il: LDIF BK 6

Technology competes with art [Newport Harbor
 Art Museum, Newport Beach, Calif; exhibit]
 K. Norklun. Artweek 13:5 Ap 10 '82

il: Elin 9; Desk I

Reproductions

Chair III, prototype

Domus no619:45 J1/Ag '81

Elbkin 14 (Vapor drwg, 1981)

Artnews 81:122 Ap '82 (col)

Installation: Hudson River Museum

Art in Am 69:53 S '81 (col)

Untitled (coated glass, engraved), 1964-65)

Art in Am 70:87 Ja '82 (col) por(p84)

—and Orr, Eric

Reproductions

Century City project

AD 52 no3/4:profile 163 '82

BELL, Marie

Les bonnes femmes [French actresses] S. Har-
 vey. por Film Comment 17:44 N/D '81

BELL, Quentin, 1910-

[Dan Klein Gallery, London; exhibit] P. Raw-
 son. 11 Crafts no52:51-2 S/O '81

Fired with enthusiasm [an exhibition of Quentin
 Bell's recent work] D. Klein. 11 por Connoisseur
 207:116-17 Je '81

BELL, Robert Anning, 1863-1933**Reproductions**

Portrait of a woman

Burl Mag 124:xxiii Mr '82

William Shakespeare, A Midsummer night's
 dream: Frontispiece [Victoria and Albert Mu-
 seum] (pen and ink)

R I Sch Des Bull 65:110 Ap '79

BELL, Roger. See Breck, G. jt cabinet maker**BELL, Ronald, 1931-**

Fleet Street seniors. L. Shaw. por Brit J Photo
 128:592-5+ Je 12 '81

il: Prince Charles and Lady Diana Spencer;
 Wales v France; Gas cloud hangs over embat-
 tled troops during Belfast trouble; Gordon
 West-Blackpool goalkeeper; Sir Winston
 Churchill; Opening of Parliament; RAF review
 at Finningley in Jubilee Year; Queen with
 Prince Charles and Lady Diana Spencer;
 Margaret

Reproductions

Prince Charles and Lady Diana Spencer
 Photo J 121:inside cov J1 '81

BELL, Tiffany

From the general to the particular: some
 thoughts on abstract painting. 11 Arts 55:120-4
 Je '81

BELL-HUGHES, Terry**Reproductions**

Jar with resist decoration

Ceramic R no71:33 S/O '81

Plate with trailed decoration

Ceramic R no71:33 S/O '81

Teapot with resist decoration

Ceramic R no71:33 S/O '81

BELL-METEREAU, Rebecca

Altered states and the popular myth of self-discovery. bibl f il J Pop Film & TV 9 no4:171-9 Wint '82

BELLA, Stefano della, 1610-1664

Valerio Spada, seventeenth-century Florentine calligrapher and draughtsman [with catalog] P. D. Massar. bibl f Mast Draw 19 no3:254-7+ Aut '81

Reproductions

Le nozze degli dei scena quinta d'Inferno (1637) Art Bull 64:215 Je '82

BELLACCI**Reproductions**

Caravaggio (1981) Oeil no315:45 O '81 (col)

BELLAIGUE, Geoffrey de. See De Bellaigue, G.**BELLALTA, Esmée Cromie**

Who is the designer?—Completing the environment. CMUC [Santiago, Chile] il Landscape Arch 71:644 S '81

BELLANO, Bartolommeo, ca. 1436-ca. 1496**Reproductions****Attributed works**

Hecate, or Prudentia [Staatliche Museen, Berlin-Dahlem] (bronze) Burl Mag 123:452 Ag '81 (2 views with det)

BELLANY, John, 1942-

13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:67 Ap '82

[Maira Kelly Fine Art Gallery, London; exhibit] Art Int 25:81-2 Mr/Ap '82

il: My son Jonathan

[Rosa Esman Gallery, New York; exhibit] Arts 56:26 My '82

il: Fidelas

BELLECOUR, Étienne Prosper Berne-. See Berne-Bellcour, E. P.**BELLEK Pottery Works**

See also

David McBirney & Company

BELLERY-DEFONTAINES, Henri Jules Ferdinand, 1867-1910**Reproductions**

Automobile Richard-Brasier (litho, 1904) Art J 41 no4:332 Wint '81

BELLEUSE, Carrier-. See Carrier-Belleuse**BELLI, Attilio**

Ricostruzione e cultura edilizia locale in Irpinia. bibl f il Casabella 45:20-2 Je '81

BELLINGRADT, Wolfgang, 1952?-

Illustrators: Wolfgang Bellingradt, T. Christoph. 20il(pt col) Novum Gebrauchs 53 no2:4-13 '82

BELLINI, Gentile, 1429-1507, and Bellini, Giovanni

Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f Konsthst T 50 no2:70-86 '81

il(Gentile): Pasquale Malipiero; Niccolò Marcello; Giovanni Mocenigo (2); Agostino Barbarigo

il(Giovanni): Leonardo Loredan

BELLINI, Giovanni, d. 1516

Über Originalität und ihre Grenzen. R. Linnenkamp. Pantheon 39:202-3 J1/S '81

col il: Maria mit Kind

Reproductions

Fortuna Amoris [Galleria dell'Accademia, Florence] (ca 1500)

Arts 56:136 N '81

Fra Teodoro da Urbino as St Dominic [National Gallery, London]

Arts 56:161 S '81

Pietà [Vatican] (1478)

Artnews 80:93 O '81

Portrait of a young man (ca 1500)

Apollo ns 115:241 Ap '82

St Francis in ecstasy [Frick Collection] (ca 1479-85)

Apollo ns 114:84 Ag '81

Influence**Reproductions**

Virgin and Child with Saints (Phillips, London, Ap, 1981) [school of Bellini]

Apollo ns 114:71 J1 '81

BELLINI, Mario, 1935?-

Always a radical. D. Sudjic and P. Sparke. il por Design no397:21 Ja '82

Italian deja vu at Aspen conference [1981 International Design Conference at Aspen] K. McCoy. il por Ind Des 28:57 S/O '81

Showroom Interdecor a Tokyo [Cassina distributor's showroom] il(pt col) diag Domus no628:77-9 My '82

Talking with four men who are shaping Italian design. il por Ind Des 28:30-3 S/O '81

BELLIS, Eric. See Hollowell, A. F. jt auth**BELLMER, Hans, 1902-1975****Reproductions**

Cephalopode Créje (drwg, 1939) Kunstwerk 34 no5:8 '81

Game of the doll (enrg)

Gaz Beaux Arts ser6 v99:supp58 Mr '82

BELLO, Bruno di. See Di Bello, B.**BELLOCQ, E. J., 1873-1949**

Joyce Baronio: 42nd Street studio [portfolio and review article] G. Badger. Creat Camera no 206:393+ F '82

[Robert Freidus Gallery, New York; exhibit] Artnews 81:222 Mr '82

il: Storyville portraits: untitled

[Robert Freidus Gallery, New York; exhibit] J. Tully. Flash Art no 106:56-7 F/Mr '82

il: Storyville portrait [untitled]

[Robert Freidus Gallery, New York; exhibit] R. Storr. Art in Am 70:141 Mr '82

il: Untitled from Storyville series

Reproductions

Portfolio of fifty [untitled: seated woman holding roses]

Minneapolis Inst Bull 64:145 '78-80

BELLORINI, Gianluigi

[Galleries Passerelle, Paris; exposition] il Oeil no318-319:109 Ja/F '82

BELLOTTO, Bernardo (Canaletto), 1720-1780**Reproductions**

Pirna on the Elbe

Apollo ns 115:449 Je '82

Attributed works

Piazza SS Annunziata with the facade of the Spedale degli Innocenti

Architettura 11 no2:139 '81

BELLOWS, Albert Fitch**Reproductions**

[Untitled: couple and child by a lily pond] (1858)

Apollo ns 115:[front] 12 Mr '82

BELLOWS, George Wesley, 1882-1925**Reproductions**

Dark day, Newport [ex coll: H.V. Allison and Company, N.Y.] (1919)

Antiques 120:14 J1 '81 (col)

Dempsey and Firpo (etch)

Artnews 80:87 Ap '81

Gulls, Monhegan, Maine [Addison Gallery]

Artnews 81:116 Ja '82

Lobster cove, Monhegan Island, Maine (1913)

Apollo ns 115:477 Je '82

North River (1908)

Antiques 121:702 Mr '82

Paradise Point, R.I. (1919)

Antiques 121:354 F '82 (col)

Polo at Lakewood [Columbus Museum of Art, Ohio] (1910)

Antiques 120:1181 N '81 (col)

Summer night, Riverside Drive [Columbus Museum of Art, Ohio] (1909)

Antiques 120:1183 N '81

BELLUSCHI (Pietro) Inc. See Pietro Belluschi, Inc.**BELOV, Michael, 1956-. See Kharitonov, M. jt arch****BELSCHNER, Andrew K.**

Emphasizing art: a San Francisco setting created for a unique collection. L. W. Green. col il(with cov) Archit Dig 39:38-47 J1 '82

BELTING, Hans

Larry Rivers und die Historie in der Modernen Kunst. bibl il(pt col) Art Int 25:72-83 Ja '82

BELTRAMI, Luca, 1854-1933

Il refettorio di Santa Maria delle Grazie in Milano e il restauro di Luca Beltrami nell'ultimo decennio dell'Ottocento. G. Martelli. bibl f il plans diags Boll Arte 65:55-72 O/D '80

BELZ, Carl, 1937-

Helen Frankenthaler's Eden: a joyously involved creativity. col il Artnews 80:156-7 My '81

BELZILE, Brassard, Gallienne, Lavoie

Musée National de la Civilisation, Québec City. il(pt col) plans diags Can Arch 26:18-21 D '81

BEMAN, Solon Spencer, 1853-1914

Pullman, 1880. il plan AD 51 no 10/11:profile 52 '81

BEMBO, Pietro, Collection

Marcantonio Micheli: his friends and collection. J. Fletcher. bibl f Burl Mag 123:461-2 Ag '81

BEN (Ben Vautier), 1935-
From performance to painting. H. Kontova.
il(pt col) Flash Art no 106:18 F/Mr '82
il: Signing other people's paintings

Reproductions

L'art c'est de faire le pitre
Art in Am 70:13 F '82
Spiral (1959)
Connaissance Arts no25:45 F '82 (col)

BEN-DAVID, Ariel

Reproductions

Nocturne (litho)
Artnews 80:117 Ap '81 (col)
Positive detachment (litho)
Artnews 80:117 Ap '81 (col)

BENCHES. See Seats, stools, benches, etc.

BENCOMO

Reproductions

Island for Antinoo (1981)
Artnews 80:60 O '81

BENDER, M. P.

Camera as relationship. bibl f Brit J Photo 128:
778-81 J1 '81

BENDER, Richard

2010 visions. AIA J 70:221 Mid-My '81

BENDERSKY, Agnès

Reproductions

Matin de printemps
Artnews 80:102 My '81

BENDINER, Kenneth

Robert Rauschenberg's Canyon. bibl f il(pt col)
Arts 56:57-9 Je '82

BENDZ, Wilhelm Ferdinand, 1804-1832

Reproductions

Smoking club. Alderman Jürgensen's Sunday
party [Ny Carlsberg Glyptotek] (1827-28)
Apollo ns 113:353 Je '81

BENEDEK (Gabor) & Norbert Koch. See Gabor
Benedek & Norbert Koch

BENEDETTI, Duilio

Tecniche di prevenzione e consolidamento [Inter-
vista] il diags Casabella 45:43-4 Je '81

BENEDETTI, Hans Wieser-. See Wieser-Bene-

BENEDETTI, Marlo, 1920-

Notes on Latin American photography. E. Pa-
rada. bibl f Afterimage 9:14 N '81

BENEDETTI, Sandro, and Miarelli Mariani, Gaetan-

Complesso residenziale per trenta famiglie ad
Ariccia, Roma. il(pt col) plans diags Architet-
tura 27:556-9 O '81

BENEDICT, Helen

History of men's underwear. il AFF no 124/125:
89-94 Ja/Mr '82

BENEDICT-JONES, Linda, 1947-

Anatomy of a photograph. il(p34) Camera 60:
37 S '81

Reproductions

[Untitled: portrait of a teenage girl]
Brit J Photo 129:169 F 12 '82

BENEDICTINES

Didier Lenz and the Beuron School of religious
art. C. Chassé. il por diag Oppositions no21:
98-103 Summ '80

BENEDIKT, Rosemarie

[Galerie am Graben, Vienna; exhibit] il Ce-
ramics M 29:97 S '81

BENEDINI, G. P.

Boardroom furniture [America series] il Domus
no627:[front 49] Ap '82

BENEDIS, Shellia

Reproductions

Perforated basket
Fiberarts 8:79 J1/Ag '81

BENEDITO VIVES, Manuel, b. 1875

Reproductions

Jacinto Benavente
Goya no 160:234 Ja/F '81

BENEFIAL, Marco, 1684-1764

—See Maratti, C. jt artist

Reproductions

Santa Caterina Fieschi [Roma, Galleria Cor-
sini]
Boll Arte 65:108 J1/S '80 (with det. opp
pl)

BENEŠ, Barton Lidicé, 1942-

[Kathryn Markel Gallery, New York; exhibit]
G. Henry. Artnews 80:238 S '81

Reproductions

Dance lesson #2 (terra-cotta, rubber stamp im-
pressions, ink, oil paint, shoe polish, steel
base, 1980)

Am Craft 41:28 Je/J1 '81

Stardust (mixed media, 1981)

Arts 56:19 N '81

BENES, Bob (Robert Raymond), 1924-1982

Obituary

Stained Glass 77 no2:142-4 Summ '82. R.
Millard and others. por

BENETTON, Antonio

Reproductions

[Untitled: ironwork arch over a highway] (pho-
tomontage)

Crafts no53:42 N/D '81

BENETTON, Simon

Reproductions

Ulteriori prospettive
Connaissance Arts no27:20 Ap '82

BENEVOLO, Leonardo, 1923-

Benevolo's Storia. C. de Seta. il AD 51 no6/7:
profile 40-3 '81

BENFATTO, Luigi, 1559-1611

Reproductions

Taufe Christi [private collection] (ca 1590-95)
Pantheon 39:211 J1/S '81

BENGALI motion pictures. See Motion pictures—
India

BENGLIS, Lynda, 1941-

Developments in recent sculpture [Whitney
Museum of American Art, New York; ex-
hibit] Artforum 20:79 Ja '82

Whitney Museum of American Art [Develop-
ments in recent American sculpture: New
York; exhibit] B. Park. Fiberarts 9:11-13

Mr/Ap '82

il: Alpha 2

Reproductions

Figure #2

Art in Am 70:54 Ja '82

[Installation view: Margo Leavin Gallery, Los
Angeles]

Artforum 20:6 F '82

Shankh (gold leaf and gesso on plaster and
bronze screen, 1980)

Arts 56:96 O '81

[Studio view] (1982)

Arts 56:62 Je '82 (col)

BENGSTON, Billy Al, 1934-

[Acquavella Contemporary Art Gallery, New
York; exhibit] Art Int 24:120 Ag/S '81

Reproductions

Boris (1963)

Art in Am 70:80 Ja '82 (col) por(p84)

Art J 41 no4:377 Wint '81

Lana! draculas (litho)

Art in Am 69:61 N '81 (col)

Art in Am 70:46 Ja '82 (col)

Red Ryder (lacquer and polymer, 1961)

Artnews 80:162 N '81 (col)

Serpentine Dracula (1972)

Artweek 12:3 O 17 '81

BEN-HAIM, Zigi

Reproductions

Standing still (mixed media, 1980)

Artweek 12:5 O 17 '81

BENHAM, Sarah

Anatomy of a photograph. il(p 19) Camera 60:32
S '81

Reproductions

Water

Camera 60:back cov Je '81 (col)

BENI HASSAN (Egypt)

Tombs

Artistic balance among the Beni Hasan Asiatics.
W. H. Shea. bibl il por(p 194) Bibl Archeol
44 no4:219-28 Fall '81

BENIN art. See Art, Nigerian

BENIN ivories. See Ivories, Nigerian

BENIN masks. See Masks, Nigerian

BENINCASA, Carmine

André Masson. col il(with cov) Flash Art no 108:
8-13 Summ '81

Mirò. il(pt col with cov) Flash Art no 104:
28-31 O/N '81

BENING, Alexander, fl. 1469-1519

Book of hours of Queen Isabel la Católica. P. M.
De Winter. bibl f il(pt col) Cleve Mus Bull 67:
342-427 D '81

BENING, Simon, 1483-1561

Book of hours of Queen Isabel la Católica. P. M.
De Winter. bibl f Cleve Mus Bull 67:356-427 D
'81

il: Hortulus animae: Souls of the saved
brought to heaven, Grimani breviary; All
saints; Prayerbook of Duke Johann Albrecht
von Mecklenburg; Annunciation (school of S.
Bening); Grimani breviary; Miracle of St
Anthony of Padua; Rothschild hours; Vision
of St Bernard

BENINGER, Aileen

Wearable art show at Chroma Zone [Toronto;
exhibit] N. Hay. Artmagazine 13:47 My/ J1 '82

- BENISTI, Mireille**
Une sculpture khmère inédite. bibl f il Arts Asiatiques 36:62-5 '81
- BENJAMIN, Walter, 1892-1940**
Residues of a dream world. K. Forster. bibl f il AD 51 no6/7:profile 68-71 '81
- BENN, Ben, 1884-**
Reproductions
Tulips and jonquils (1939)
Arts 56:46 Ja '82 (col)
- BENNETT, Anna G. and Berson, Ruth**
Fans in the Fine Arts Museums of San Francisco. il Antiques 121:1396-9 Je '82
- BENNETT, Bob**
Prestige renovation [extensive remodeling of the 1927 Beverly Wilshire Hotel] L. Smith. col il por(p5) Interiors 141:78-81 O '81
- BENNETT, David J.**
Banff '81: fantasy and reality. J. Lehrman. Can Arch 26:22 Jl '81
2010 visions. AIA J 70:223+ Mid-My '81
- BENNETT, E. S.**
Reproductions
J. C. Nicoll in his Tenth Street studio
Am Art J 14 no2:70 Spr '82
- BENNETT, Helen L.**
Electrifying color brings industrial metals farther into consumer market. il Ind Des 28:46-7 Jl/Ag '81
- BENNETT, Jamie**
Reproductions
Classical form and fragment 282
Am Craft 42:72 Ap/My '82
- BENNETT, Kathleen Whitaker**
Navajo chief blanket: a trade item among non-Navajo groups. bibl il(pt col) Am Indian Art Mag 7 no 1:62-9 Wint '81
- BENNETT, Kenneth C.**
Purging of catharsis. bibl f Brit J Aesthetics 21 no3:204-13 Summ '81
- BENNETT, Michael (Photographer)**
Reproductions
Computing special report on finance [untitled]
Design no392:47 Ag '81
New Society cover pictures [untitled]
Design no392:47 Ag '81 (2)
Pin-up
Design no 392:47 Ag '81
Tony Benn ponders the alternatives
Design no 392:47 Ag '81
- BENNETT, Michael, 1948-**
13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig. Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:68 Ap '82
- BENNETT, Noël**
In the spirit of the Navajo [weaving] M. Elliott. por Shuttle Spin & Dye 13 no 1:20 Wint '81
col il: In memoriam
Noël Bennett: the delicate art of restoration. M. Elliott. por Fiberarts 9:44+ Ja/F '82
- BENNETT, Philomene**
[Tallgrass Fine Arts, Kansas City; exhibit]
Artnews 80:183 My '81
- BENNETT, Sue**
Reproductions
Antonio, Sierra Tarahumara (1980)
Comm Arts 23:111 N/D '81 (col)
- BENNETT (T. P.) and Son. See T. P. Bennett & Son**
- BENNETT, Tony (Anthony)**
Making good [Brighton's Gardner Centre; traveling exhibit] il Ceramic R no73:28 Ja/F '82
- BENNETT, Ward**
Minimalism in Manhattan: the dignified aura of a sculptural design. P. Carlsen. col il por(p20) Archit Dig 39:60-7 Jl '82
Viewpoints. por Int Des 53:219 Ap '82
- BENNETT, William**
Reproductions
Five-piece tea and coffee service (silver, 1802-3)
Apollo ns 115:[front] 19 Ja '82
- BENNETT, William James, 1787-1844**
Reproductions
Broadway from City Hall Park (ink and watercolor, ca 1828)
Antiques 121:41 Ja '82 (col)
Broadway north from Bowling Green (ink and watercolor, ca 1828)
Antiques 121:41 Ja '82 (col)
Fulton Market (ink and watercolor, ca 1828)
Antiques 121:41 Ja '82 (col)
Fulton Market [Sloan's, Washington, D.C. F 4-7, 1981] (watercolor, ca 1828)
Antiques 120:1292 D '81 (col)
View of the great fire in New York, Decr. 16th and 17th, 1835. (engr after N. Calyo, 1836)
Am Art J 14 no2:9 Spr '82
- View of the ruins after the great fire in New York, Decr. 16th and 17th, 1835 (engr after N. Calyo, 1836)
Am Art J 14 no2:12 Spr '82
- Wall Street, Trinity Church (ink and watercolor, ca 1828)
Antiques 121:41 Ja '82 (col)
Wall Street, Trinity Church [Sloan's, Washington, D.C. F 4-7, 1981] (watercolor, ca 1828)
Antiques 120:1292 D '81 (col)
- BENNING, James**
Interview with James Benning and Bette Gordon [with filmographies] S. MacDonald. 11 il(with p 1) Afterimage 9:12-19 D '81
- BENOIS, Alexandre, 1870-1960**
Reproductions
Bedchamber of Marie Alexandrovna (watercolor)
Apollo ns 115:[front] 57 Ap '82
Study of Alexander II (watercolor)
Apollo ns 115:[front] 57 Ap '82
- BENOIST, Jean-Marie**
1919/1939: realism [Pompidou Center, Paris] col il(with cov) Connaissance Arts no347:16-25 Ja '81
Hero and the written word in the comic strip. il(pt col) Connaissance Arts no340:46-53 Je '80
- BENOÎT, Louis-Frédéric, 1831-1899**
Reproductions
Le château de La Flachère, élévation de la façade sud (1859)
Bull Mon 139 no4:241 '81
- BENOZZO Gozzoli. See Gozzoli, B.**
- BENSE, Max, 1910-**
Mimesis: architecture as play [as aesthetic and as technical objects] G. Teyssot. bibl il plans diags Lotus Int no32:4-13 '81
- BENSO, Giulio, 1601?-1668**
Reproductions
L'adorazione dei magi [National Gallery of Scotland] (ink and pencil)
Boll Arte 65:64 Ap/Je '80
L'uccisione di Abele [Bonn, collezione privata] (ink and pencil)
Boll Arte 65:64 Ap/Je '80
- BENSON, Ambrosius, d. 1550**
Reproductions
Lady in the guise of Mary Magdalene reading her book of hours [London, National Gallery]
Cleve Mus Bull 67:347 D '81
- BENSON, Fern**
Perceptions of human form [Mills House Visual Arts Complex, Fullerton, Calif; exhibit]
C. Nicholson. Artweek 12:12 O 3 '81
- BENSON, Frank Weston, 1862-1951**
Dublin, New Hampshire. B. B. Buff. bibl f Antiques 121:946 Ap '82
il: Colonel Thomas Wentworth Higginson
- Reproductions**
Eleanor holding a shell (1902)
Antiques 120:237 Ag '81 (col)
Hilltop (1915)
Antiques 121:791 Ap '82
Open window (1917)
Arts 56:113 Ja '82
Portrait of a lady (Edith Perley Kinnicutt) (1909)
Antiques 121:184 Ja '82
Worcester Art Mus J 4:56 '80-81
- BENSON, J. L. (Jack Leonard)**
Corinthian vases at Rouen. bibl f il Am J Archaeol 85:169-73 Ap '81
- BENSON, John Bernard**
Diplomatic design [for extending an 1880s house in West London] il Arch J 175:28 Ja 20 '82
- BENSON, Richard**
Reproductions
Bridge [untitled]
19c 7 no3:23 Aut '81
Hart Crane's The Bridge [untitled]
Antiques 120:112 Jl '81
Connoisseur 207:[front] 33 Jl '81
- BENSON, William**
Reproductions
Woven feather felt (ca 1920)
Am Indian Art Mag 7 no 1:50 Wint '81 (col)
Woven feather headband and attached net (ca 1920)
Am Indian Art Mag 7 no 1:50 Wint '81
- BENSON and Forsyth (Firm)**
Building the new Jerusalem: Imaginative new housing from Benson and Forsyth proves that Modernism is far from dead. D. Sudjic. il Design no392:42-5 Ag '81
- BENT, Colin**
Banff '81: fantasy and reality. J. Lehrman. Can Arch 26:23 Jl '81

BENTHAM, Douglas, 1947-**Reproductions**

- Amiskowan (steel, 1980)
 Artnews 81:88 F '82
 Athabasca (steel, 1980)
 Artmagazine 56:57 N/Ja '81/82
 Artnews 81:88 F '82

BENTIVEGNA, Filippo, b. 1885**Reproductions**

- Entwined couples (limestone)
 Graphis 37 no216:352 '81/82

BENTLEY, Gerald Eades

- Flaxman in Italy: a letter reflecting the Anni
 Mirabiles, 1792-93. bibl f il Art Bull 63:658-64
 D '81

BENTLEY, Richard, 1708-1782**Reproductions**

- Prospect of Vapourland [Yale Center for British
 Art, Paul Mellon Collection] (brush, brown
 and gray ink over pencil, 1759)
 R I Sch Des Bull 65:110 Ap '79

BENTLEY-LaRosa Designers

- Bentley-LaRosa Designers: office suite, col il
 plan Archit Rec 170:84-7 Mid-F '82

BENTON, Arthur, 1859-1927**Reproductions**

- Glenwood Mission Inn, Riverside, California
 Winterthur Port 17 no 1:76-7 Spr '82

BENTON, Fletcher, 1931-**Reproductions**

- Balanced—unbalanced, three triangles (stainless
 steel, 1981)
 Art in Am 69:42 S '81

BENTON, Thomas Hart, 1889-1975

- Alfred Stieglitz and/or Thomas Hart Benton.
 El. Abrahams. Arts 55:108-13 Je '81
 il: Homestead; Autumn; Bubbles
 Midwest, D. R. Barrie, il Archives Am Art J
 21 no 1:24 '81
 Return to regional art: acres of diamonds re-
 visited. C. J. Goodman. Am Artist 46:69-70 Je
 '82
 [Salander-O'Reilly Gallery, New York; exhibit]
 Arts 56:30 F '82
 il: Landscape
 Southern works on paper 1900-1950. R. Cox
 Am Artist 45:98 O '81
 Thomas Hart Benton, synchromism, and ab-
 stract art. G. Levin. bibl f Arts 56:144-8
 D '81
 il: Bubbles; Figure organization no 3; Un-
 titled (after Michelangelo's Dying slave);
 Constructivist still life, Synchromist color;
 Untitled (cityscape); col: Untitled (woman)
 (cov); Untitled (landscape) (2); [1 untitled]

Reproductions

- America today: Changing West (1930-31)
 Abitare no202:78 Mr '82
 Chilmark [Sotheby's, New York, My 29, 1981]
 Artnews 80:19 My '81
 Crane (ca 1915-20)
 Connoisseur 209:149 Mr '82 (col)
 Farm scene
 Antiques 121:1278 Je '82 (col)
 Farmer with a cigarette [Christie's, New York,
 S 23-4 1981] (pen and black ink, brush and
 sepia ink wash)
 Antiques 120:443 S '81
 Fire on the tracks (ca 1965)
 Artnews 80:148 D '81 (col)
 Going west (1926)
 Artnews 80:90 Ap '81 (col)
 Hotel keeper (ink and pencil, 1936)
 Artnews 80:45 Summ '81
 Landscape (ca 1915-1918)
 Antiques 120:1379 D '81
 Martha's Vineyard (ca 1915-18)
 Art in Am 69:11 D '81 (col)
 Martha's Vineyard (charcoal and colored pencil,
 ca 1920-23)
 Art in Am 70:59 Mr '82
 Menemsha pond
 Antiques 121:1278 Je '82 (col)
 Moonlight over South Beach (Martha's Vine-
 yard) (ca 1920-21)
 Art in Am 69:186 N '81 (col)
 Mountain hay (1963-64)
 Antiques 121:527 Mr '82 (col)
 Connoisseur 209:72 Mr '82
 Picnic (1944)
 Antiques 120:37 Jl '81 (col)
 Rabbit hunter
 Art in Am 70:39 Ja '82
 Trail riders [U.S. National Gallery of Art]
 Artnews 80:29 S '81
 Tree in landscape (ca 1915-18)
 Arts 56:43 D '81 (col)
 Urban landscape (ca 1915-18)
 Art in Am 70:22 Ja '82 (col)

- Weighing cotton (1939)
 Apollo ns 114:420 D '81
 West Texas (litho)
 Artnews 80:80 O '81

BENTON, Tim

- Clues: Le Corbusier and Corbusians [review
 article] il AAQ 13:57-8 O '81

BENTON-HARRIS, John, 1939-

- [Photographers' Gallery, London; exhibit] T.
 Imrie. Brit J Photo 129:84 Ja 22 '82

Reproductions

- [Untitled; Derby Day]
 Brit J Photo 129:22 Ja 1 '82
 [Untitled; husband liberation]
 Creat Camera no204:346 D '81

BEN-TOR, Amnon

- Relations between Egypt and the land of Canaan
 during the third millennium B. C. bibl Am J
 Archaeol 85:449-52 O '81

BENTSEN, Ivar, 1876-1943

- See Petersen, C. jt arch

—and others

- Wohnen in Kopenhagen: Sozialer Wohnungsbau
 Blidah, N.-O. Lund, il plan Bauen & Wohnen
 36:21 N '81

BENTZ (Frederick) Milo Thompson & Associates.

- See Frederick Bentz/Milo Thompson & Asso-
 ciates

BENTZON, Th. See Blanc, Marie Thérèse de**Solms****BENVENUTI, Henry****Reproductions**

- Observe actions
 Artforum 20:29 My '82
 Woman combing her hair
 Art in Am 70:180 My '82

BENVENUTO, di Giovanni, 1436-ca. 1518**Reproductions**

- Descent into Limbo
 Leonardo 14 no3:204 Summ '81
 Virgin and Child with two angels [Fogg Art
 Museum]
 Antiques 120:1426 D '81 (col)

BENYON, Margaret

- British holography at Light Fantastic [London;
 exhibit] G. Saxby. Brit J Photo 129:476-7 My
 7 '82

Reproductions

- Bird in box [London, Museum of Holography]
 (hologram, 1981)
 Du no 11:7 '81

BENZI, Massimiliano. See Soldani, M.**BENZLE, Curtis, 1949-, and Benzie, Susan, 1950-****Reproductions**

- One o'clock jump (porcelain, 1981)
 Ceramics M 29:95 O '81
 Cleve Mus Bull 68[69]:66 F '82
 String of pearls (porcelain)
 Ceramics M 30:49 Ap '82 (col)

BENZONI, C. B.**Reproductions**

- Family fleeing Pompeii (marble, 1876)
 Apollo ns 114:[front] 110 O '81

BENZOTRIAZOLE

- Effectiveness of benzotriazole in the inhibition
 of the corrosive behaviour of stripping re-
 agents on bronzes. L. E. Merk. bibl f tabs
 Stud Conserv 26:73-6 My '81

BEPLER, Emma, 1865-1947**Reproductions**

- Fruit plate (cherry)
 Antiques 121:938 Ap '82 (col)
 Mantel and overmantel (mahogany, 1885-90)
 Antiques 121:939 Ap '82 (col)

BERA, John

- Egg and I. col il Stained Glass 76 no3:242 Fall
 '81
 John Bera: an artist's inner struggle. W.
 Klopsch. col il Stained Glass 76 no4:342-3
 Wint '81-82

BERAIN, Jean, ca. 1637-1711**Influence****Reproductions**

- Les Saltimbanques (Beauvais tapestry from the
 workshop of P. Behagle, ca 1700)
 Apollo ns 114:[front] 57 Jl '81
 Burl Mag 123:iv Jl '81

BÉRAUD, Jean, 1849-1936**Reproductions**

- Avenue des Champs-Élysées, spraying the
 street
 Connoisseur 208:[front] 9 O '81 (col)
 Equipages aux Champs-Élysées
 Archit Dig 39:175 F '82 (col)
 Hailing a cab outside the Cafe Americain
 Antiques 120:1009 N '81 (col)

BERBER, Mersad**Reproductions**

- Chronicle of Sarajevo
Artnews 81:inside cov F '82 (col)
Pocitelj (serigraph)
Artnews 80:206 Summ '81 (col)

BERCHEM, Nicolaes (Nicolaes Pietersz), 1620-1683**Reproductions**

- Escena de invierno [Koetser Collection]
Goya no 157:54 J1/Ag '80
Landscape with herdsmen
Burl Mag 123:vi D '81
Southern landscape [private collection]
Connoisseur 208:[front] 12 S '81 (col)
Studies of ram heads [Cleveland Museum of Art]
Cleve Mus Bull 68:165 Je '81
[Untitled: couple traveling through the woods]
Apollo ns 114:[front] 64 N '81

BERCKHEYDE, Gerrit Adriaensz, 1638-1698**Reproductions**

- De bocht van de Herengracht bij de Nieuwe Spiegelstraat te Amsterdam (1672)
Bull Rijksmus 28[29] no2:104 '81 (with col cov det)
River Spaarne, Haarlem
Apollo ns 115:125 F '82

BERCKMAN, Hendrick, 1629-1679**Reproductions**

- Adriaen Banckert, luitenant-admiraal
Oud Holland 95 no4:194 '81

BERE, Stephen Baghot de la. See De la Bere, B.**BERENT, Hella**

- Ars viva 81 [Kunsthalle Bielefeld: Ausstellung]
P. Winter, Kunstwerk 34 no6:64 '81

BERG, Adrian, 1929-**Reproductions**

- Gloucester Gate Regent's Park, autumn (1980)
Apollo ns 114:62 J1 '81

BERG, Peter

- Passages and barriers. D. Petherbridge. il Archit R 10:255-7 O '81

- Peter Berg: space sculptor. J. Jacobs. Arts 56: 80-4 Mr '82

- il: Diplopia; Bram's very own fault (5); Made in U.S.A. (4)

Reproductions

- Bram's very own fault (1981)
Artforum 20:96 S '81 (col)

BERG, Sirl

- [Björn Lindgren Gallery, New York; exhibit]
Artnews 81:212 Mr '82

- il: Singularity

BERG, Tom**Reproductions**

- Pool railing (1981)
Arts 55:54 Je '81 (col)

BERGAMA. See Pergamum (Turkey)**BERGAMO (Italy)****City planning**

- Centro direzionale di Bergamo: piano particoloreggiato. L. Bellini. il(pt col) plans diags Architettura 27:216-23 Ap '81

History

- Le trasformazioni del centro e della periferia: Torino e Bergamo [XVI Triennale, Milano; mostre] il Casabella 45:2 N/D '81

—San Carlo. See San Carlo (Church: Bergamo, Italy)**BERGBAU-Museum Bochum. See Deutsches Bergbau-Museum Bochum****BERGDOLL, Barry**

- Legacy of Viollet-Le-Duc's drawings. bibl f il Archit Rec 169:62-7 Mid-Ag '81

- See Lipstadt, H. jt auth

BERGEN, Candice, 1946-

- Candice Bergen: Starting over. G. A. Brown. pors Am Film 7:67-70 O '81

BERGEN, John von. See Von Bergen, J.**BERGENGREN, Anna Farquhar, b. 1865**

- Antifeminism in the paintings of the Boston school. B. K. Leader. bibl f Arts 56:114-15 Ja '82

BERGER, Brendt

- [65 Mercer Gallery, New York; exhibit] R. Upshaw. Art in Am 70:140 Mr '82

- il: Umbrella

BERGER, Danny

- Sandro Chia in his studio: an interview. il por PCN 12:168-9 Ja/F '82

BERGER, Eileen

- Extending portraiture [Los Angeles Center for Photographic Studies; exhibit] J. Hugunin. Artweek 13:15 Je 19 '82

BERGER, Ernst

- Auszug aus dem Jahresbericht 1980. bibl f il Antike Kunst 24 no 1/2:98-102 '81

BERGER, Jane Sari**Reproductions**

- Landscape fabrication (cotton)
Am Craft 42:71 Ap/My '82

BERGER, Julius Victor, 1850-1902**Reproductions**

- Allegory of Venice (1871)
Burl Mag 123:433 J1 '81
Connoisseur 207:[front] 29 Je '81

BERGER, Maurice

- Empty frame: Dotty Attie's J. and Armand tour the world. bibl f il Arts 56:150-3 S '81

BERGER, Paul

- Vernacular augmentations [Equivalents Gallery, Seattle; exhibit] B. Glown. Artweek 13:13 My 22 '82

- il: Seattle subtext-nation

Reproductions

- Seattle subtext [untitled] (1981)
Afterimage 9:23 My '82

BERGER, Richard

- Linear and conceptual translations [Joseph Chowning Gallery, San Francisco; exhibit]
A. Marechal-Workman. Artweek 12:16 Ag 29 '81

- il: Black chair

BERGER, Robert W.

- Bernini's Louis XIV equestrian: a closer examination of its fortunes at Versailles. bibl il pors plans Art Bull 63:232-48 Je '81; Discussion. 64:319-20 Je '82

BERGER, Thomas

- Comment: I am not a movie person. por Am Film 7:34-6 D '81

BERGER (Thomas L.) Associates. See Thomas L. Berger Associates**BERGERHOF, Nicolaus****Reproductions**

- Bracket clock (ca 1670)
Apollo ns 115:70 Ja '82

BERGES, Werner**Reproductions**

- Wohin. . . ? (1980)
Kunstwerk 34 no2:88 '81 (col)

BERGGRUEN, John, Collection

- Emphasizing art: a San Francisco setting created for a unique collection. L. W. Green. col il(with cov) por(p 16) Archit Dig 39:38-47 J1 '82

BERGHASH, Mark**Reproductions**

- Serial portrait of Thomasina Webb (photocopy, 1980)
Artforum 20:76 Ap '82 (det)

BERGHE, L. vanden

- Lumière nouvelle sur l'interprétation de reliefs sassanides. bibl f il tab Iran Antiq 15:269-82 '80

BERGLUND, Inga Björkman-. See Björkman-Berglund, I.**BERGMAN, Ingmar, 1918-**

- From the life of marionettes. Reviews
Film Comment 17:57-9 Mr/Ap '81. V. Petric. il

BERGMANN, Marianne, and Zanker, Paul

- Damatio memoriae umgearbeitete Nero- und Domitiansporträte: Zur Ikonographie der flavischen Kaiser und des Nerva. bibl f il Jahr Deutsch Archäol Inst 96:317-412 '81

BERGMÜLLER, Johann Georg, 1688-1762**Reproductions**

- Étude pour le plafond de l'église de Diessen [Louvre. Cabinet des dessins] (drwg)
R du Louvre 31 no3:188 '81

BERGOGNONE, Ambrogio di Stefano. See Borgognone, A. di S.**BERGOT, François**

- Le blanc et le noir, ou la vérité romantique de Géricault [Musée de Rouen; exposition. il Oeil no322:28-35 My '82

- "Les phares" de Musée des beaux-arts de Rouen ou réflexions sur la pluralité des visites possibles. il(pt col) Oeil no312-313:44-53 J1/Ag '81

BERGSTEN, Gerry

- Scope of Boston art is much broader than it would appear. P. Allara. Artnews 80:129 N '81
il: This is not a test

BERGSTROM, Edith
Watercolor page: Edith Bergstrom. por Am
Artist 46:50-3+ Ja '82
col il: Palm patterns #59; Palm patterns
#72; Palm patterns #80 (filtered light and
shadow)

Reproductions

Female date palm (watercolor)

Artweek 13:6 Je 5 '82

BERING, Ole
IDD portfolio 1980/81. il Mobilia no304/305:38 '82

BERKELEY, Ellen Perry
2010 visions. AIA J 70:221 Mid-My '81

BERKELEY, George, 1685-1753
Fountain portraits of Bishop Berkeley. D. and J.
Berman. pors Apollo ns 115:76-9 F '82
il (engr after G. Berkeley): Fountain vignette

BERKOWITZ, Michael (Michael J.)
[Robert Freidus Gallery, New York; exhibit]
J. Stein. Art in Am 70:145 Ja '82

BERLAGE, Hendrik Petrus, 1856-1934
Amsterdam School: housing associations and
the municipality. T. Gorst. AAQ 11 no4:4-13
'79

il: Plan for Amsterdam-South
Dutch functionalism. R. Padovan. bibl f Arch
J 175:79 Ja 20 '82

BERLANDIER, Jean Louis, 1804?-1851
Artists' choices [19th century artists as col-
lectors of Plains Indian art] J. C. Ewers. bibl
Am Indian Art Mag 7 no2:41 Spr '82

BERLANT, Tony, 1941-
[Xavier Fourcade Gallery, New York; exhibit]
Artnews 80:198 My '81
il: Adam & Eve

Reproductions

Muse (collage, 1982)
Art in Am 70:56 My '82 (col)

BERLEY, Dan, Collection
Education of Dan Berley. J. M. Filstrup. il pors
Connoisseur 210:108-117 My '82

BERLIN Painter, ca. 490 B. C.
Eine Nike des Berliner Malers. R. Blatter. bibl f
Antike Welt 12 no3:59 '81
Nonage of the Berlin Painter. G. F. Pinney. bibl
f il Am J Archaeol 85:145-58 Ap '81

Reproductions

Amphora [Metropolitan Museum of Art, New
York] (ca 490 B.C.)
Artforum 20:43 F '82

BERLIN (Germany)

Architecture

Hans Bernoulli in Berlin (1902-1912) K. K.
Weber. il plans Archithese 11:10-20 N/D '81
Rehabilitation à Berlin-Kreutzberg: à propos de
la façade de Bruno Taut. il plans diags Arch
d'Aujourd'hui no220:56-9 Ap '82

Architecture, Domestic

Robert Krier: the White House, Berlin-Kreuz-
berg, 1977-80. G. Blomeyer; R. Krier. il (pt
col) plans AD 52 no 1/2:profile 62-7 '82

Art

Berlin zwischen 1789 und 1848 [Akademie der
Künste, Berlin] H. Ohff. il Kunstwerk 34 no
6:56 '81

City planning

Düppel-Nord, Berlin. Städtebauliches Gutach-
ten 1980. plans diags Bauen + Wohnen 36
no 1/2:42-5 '81

Un futuro per quale passato? la Stalinallee e
l'Hansaviertel [East and West Berlin] C.
bibl f il (pt col) plans Casabella 45:33-42 N/D
'81

Projet d'ordonnancement de quatre îlots, quar-
tier Friedrichstadt, Berlin, concours IBA. il
plans diags Arch d'Aujourd'hui no217:26-7
O '81

Reconstruction de la Lützowplatz, Berlin, 1980.
plans diags Arch d'Aujourd'hui no217:24-5
O '81

Exhibitions

See also

Internationale Bauausstellung Berlin (1984)

Exhibitions

Berlin konstruktiv [Berlinische Galerie] H. Ohff.
il Kunstwerk 34 no5:78-9 '81

Musée Sentimental de Prusse [Berlin-Museum];
Berlin zwischen 1789 und 1848 [Akademie der
Künste, Berlin]; Wilhelm Hensels Porträts
[Neue Nationalgalerie, Berlin] H. Ohff. il
Kunstwerk 34 no6:56 '81

Preussen—Viel Lärm um Wenig [Martin Gropius
Bau; Kunstmuseum, Berlin] W. Draeger. il
Du no 11:69-70 '81

Galleries and museums

Berlin: Architekturmuseum als Baustelle zur
Erprobung von Geschichte. J. Frecot. il Archi-
these 11:69-70 JI/Ag '81

Housing

Bebauung Lützowplatz, Berlin 1980. plans diags
Bauen + Wohnen 36 no 1/2:55-7 '81
Sous la maison, l'autoroute... 2000 logements.
Berlin-Wilmersdorf. il plans diag Arch d'-
Aujourd'hui no215:68-70 Je '81

Parks and playgrounds

Plans of embellishment: planning of parks in
19th century Berlin. H. Schmidt. bibl il plans
Lotus Int no30:80-9 '81
Quantifying parkland: the standards of happi-
ness in Socialdemocratic Berlin. L. Scarpa.
bibl f il plans Lotus Int no30:118-22 '81

Theaters

Universum theatri [A Berlino il ripristino-
rificazione del cinema Universum di Mendel-
sohn] G. Aulenti and others. il plans diags
Casabella 46:12-23 Ap '82

—Altes Museum. See Staatliche Museen zu Berlin
(Germany: East) Kupferstichkabinet und
Sammlungen der Zeichnungen

—Staatliche Museen zu Berlin. See Staatliche
Museen zu Berlin (Germany: East)

—Staatliche Museen zu Berlin. Neue National-
galerie. See Staatliche Museen zu Berlin (Ger-
many: West). Neue Nationalgalerie

—Staatsbibliothek Preussischer Kulturbesitz. See
Staatsbibliothek Preussischer Kulturbesitz
(West Berlin, Germany)

BERLIN Filmfestspiele. See Motion picture festi-
vals—Germany

BERLIN 1984. See Internationale Bauausstellung
Berlin (1984)

BERLIND, Robert, 1938-
[Alexander F. Milliken Gallery, New York; ex-
hibit] R. Yoskowitz. Arts 56:30 S '81

il: Bright window

Recent realism and the Artists' Choice Museum.
il Art J 41 no2:176-80 Summ '81

Reproductions

Dusk with a car [Alexander F. Milliken Gal-
lery] (1981)

Art in Am 69:114 S '81 (col)

Intersection (1981)

Art in Am 70:inside cov Mr '82 (col)

BERLINGEN (Switzerland). Adolf Dietrich Haus.
See Adolf Dietrich Haus (Berlingen, Switzer-
land)

BERMAN, Arlene
[Factory 77, Toronto; exhibit] Artmagazine 13:
52 S/O '81
il: Lubber line

BERMAN, Avis

Bill Brandt: through a camera darkly. il por
Artnews 81:92-3 Mr '82

Skowhegan: a cloister, a pressure cooker, a
fresh air fund for the talented. il (pt col)
Artnews 80:100-4 Summ '81

Willem DeKooning: I am only half way through.
il (pt col with cov) pors (p7) Artnews 81:68-73
F '82

BERMAN, David, and Berman, Jill
Fountain portraits of Bishop Berkeley. il pors
Apollo ns 115:76-9 F '82

BERMAN, Greta
Abstractions for public spaces, 1935-1943. bibl
f il Arts 56:81-6 Je '82

BERMAN, Jerry
Editor's column. por (p5) Comm Arts 23:282
N/D '81

BERMAN, Maira
Personal impressions. K. Jacobson. il (pt col)
Art Direct 33:52-7 F '82

BERMEJO, Bartolomé (Bartolomé de Cárdenas),
fl. 1470-1495

Reproductions

Arrest of St Engracia (ca 1474)

Apollo ns 115:435 Je '82

BERMUDA

See also

Architecture, Domestic—Bermuda

BERMUDAN furniture. See Furniture, Bermudan

BERN (Switzerland)

Exhibitions

Museum vor dem Abbruch: Rund 50 Künstler
bemächtigten sich eines Gebäudes. F. Zaugg.
il Du no7:74+ '81

—Bernisches Historisches Museum. See Bernisches
Historisches Museum (Bern, Switzerland)

BERNABE, Inmaculada Vidal. See Vidal Ber-
nabe, I.

BERNAL, Louis Carlos

Extending portraiture [Los Angeles Center for
Photographic Studies; exhibit] J. Hugunin.
Artweek 13:15 Je 19 '82

Reproductions

[Untitled: TV]

Afterimage 9:15 N '81

BERNARD, Émile, 1868-1941**Reproductions**

- Afternoon at Saint-Briac [Aarauer Kunsthaut, Aarau] (1887)
 Art J 41 no3:260 Fall '81
 Breton girl seated in a landscape (1886)
 Art J 41 no3:258 Fall '81
 Breton women in the meadow: Pardon at Pont-Aven (1888)
 Artnews 80:151 My '81 (col)
 Self-portrait [Stedelijk Museum, Amsterdam] (1888)
 Arts 56:159 S '81
 Trois femmes étendant du linge (litho, 1889)
 Burl Mag 124:21 Ja '82

BERNARD, Eric

- Kips Bay, 1981: six rooms for New York's most prestigious showhouse. col il por(p332) Int Des 52:336 S '81

BERNARD, Jean, 1765-1833**Reproductions**

- F. J. Mensart (drwg)
 Bull Rijksmus 28[29] no2:82 '81

BERNARD, Théa

- [Galerie Poisson d'Or, Paris; exposition] il Oeil no320:73-4 Mr '82

BERNARD, Valère, 1860-1936

- [Musée des beaux-arts, Marseille; exposition] Oeil no315:83 O '81
 il: La nuit

BERNARDI FERRERO, Daria de. See De Bernardi Ferrero, D.**BERNARDINO, Augustin**

- Las portadas del XVII en la diócesis de Orihuela. I. Vidal Bernabe. bibl f Goya no 159: 163-4 N/D '80

BERNAT, Martín, 1445-ca. 1496**Reproductions**

- Crucifixion (ca 1482-89)
 Apollo ns 115:436 Je '82

BERNDS, Edward

- Flashback: the birth of the talkies. il Am Film 6:34+ S '81

BERNDT, Jerry

- Apparition: the miraculous photographs of Bayside [Project Arts Center, Cambridge, Mass; exhibit] K. Winokur. Afterimage 9:22 D '81
 il: Man making miraculous photographs, Our Lady of the Roses, Bayside, N.Y.

BERNDT, Peter, 1937-

- [Neuer Berliner Kunstverein; Ausstellung] H. Ohff. Kunstwerk 35:78 Je '82
 col il(p71): Oktoberreise

BERNDTSON, Gunnar, 1854-1895**Reproductions**

- Bride's song (1882)
 Apollo ns 115:347 My '82 (col)

BERNE-BELLECOUR, Étienne Prosper, 1838-1910**Reproductions**

- Before the duel [William Doyle Galleries, New York, S 23, 1981] (1879)
 Connoisseur 207:[front] 5 Ag '81 (col)
 Intended
 Arts 56:112 Je '82

BERNE-JOFFROY, André Pierre, 1915-

- Henri Cartier-Bresson, photographe et dessinateur. il Gaz Beaux Arts ser6 v98:233-8 D '81

BERNER, Bernd, 1930-

- Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst. Kunstwerk 34 no4:5 '81
 col il (p 13): Flächenraum 400
 Gouachen aus 25 Jahren [Galerie Falazik, Neuenkirchen; Ausstellung] V. Bauermeister. Kunstwerk 35 no 1:32 '82
 il: Zu Flächenraum 400

Reproductions

- Flächenraum (drwg, 1979)
 Kunstwerk 34 no 1:46 '81

BERNER, Robert

- Donald Cole. col il Arts 56:10 Ap '82

BERNHARD, Franz, 1934-

- Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. il Du no4:3 '82

Reproductions

- Liegend—fliegend (wood and iron, 1981)
 Kunstwerk 34 no3:61 '81

BERNHARD, Georg, 1929-

- Zeichnungen—Aquarelle [Galerie Rehklau, Augsburg; Ausstellung] Kunstwerk 34 no2:65 '81
 il: 3 Akte

BERNHARD, Karl

- Modern architecture and industry: Peter Behrens and the AEG factories. S. Anderson. bibl f Op-positions no23:61-4 Wint '81

BERNHARD, Ruth

- Raising some questions [Douglas Elliott Gallery, San Francisco; exhibit] J. Murray. Artweek 13:11 Ja 30 '82

il: In the box**BERNINI, Gian Lorenzo, 1598-1680**

- Architectural signs [Gianlorenzo Bernini's Baldachin of St Peters] R. de Fusco. il(pt col) Domus no619:26-9 Ji/Ag '81

- Bernini drawings from Leipzig [from the Museum der Bildenden Künste: Princeton University's Art Museum, Princeton, N.J; traveling exhibit] L. Turčić. Art J 42 no 1:51-3 Spr '82

- il: Study for Pluto and Prosperina; Studies for Truth; Study for Daniel; Design for the Cathedra Petri (workshop of Bernini)

- Bernini in Cleveland [Cleveland Museum of Art; exhibit] Apollo ns 114:420 D '81

- il: Study for the Pluto and Proserpina sculpture in the Borghese Gallery, Rome
 Bernini: meno male sia essere un cattivo Catolico, che un buono Eretico. Architettura 27: 589 O '81

- Bernini trattato peggio di quel che merita [commemorare il terzo centenario della morte] Architettura 27:676-7 D '81

- Bernini's Louis XIV equestrian: a closer examination of its fortunes at Versailles. R. W. Berger. bibl il pors plans Art Bull 63:232-48 Je '81; Discussion. 64:319-20 Je '82

- Bernini's Metaphor for divine creation [review article] O. Raglio. Apollo ns 114:200-3 S '81
 Illusionismus und architektonischer Raum. D. Huber. bibl f Bauen + Wohnen 36:20 O '81

Reproductions

- Charles I (marble)
 Apollo ns 114:296 N '81
 Portrait du frère cadet [ancienne collection K. E. Hasse] (black crayon and chalk)
 Oeil no314:11 S '81
 Thomas Baker [Victoria and Albert Museum] (marble)
 Apollo ns 114:297 N '81

Attributed works

- Monster head [private collection]
 Connaissance Arts no344:107 O '80 (col)
 Study for the entrance arch of the Pio Chapel in S Agostino (brown ink with black chalk)
 Burl Mag 124:243 Ap '82

Influence**Reproductions**

- David (terracotta by L. Delvaux, ca 1730)
 Burl Mag 124:xxx Ja '82
BERNISCHES Historisches Museum (Bern, Switzerland)
 Nochmals zur Berner Antikensammlung. A. Lezzi-Hafter. Antike Kunst 25 no 1:72 '82
BERNOULLI, Hans, 1876-1959
 Basel zwischen den Kriegen, ein kulturelles Klima. W. Jehle. bibl f Bauen + Wohnen 36: 17-18 My '81
 Hans Bernoulli [9 article anthology] bibl f il (with col cov) pors plans diag Archithese 11: 3-53 N/D '81

BERNSTEIN, David

- Arts restored [the sophisticated new face of London's alternative arts centre] D. Sudjic. col il Design no391:42 Ji '81

BERNSTEIN, Elmer

- Sound track [Genocide] P. Cook. Films in R 33:311 My '82

BERNSTEIN, Keith

- Species four: photographer's assistant. il Brit J Photo 128:630-1 Je 19 '81

Reproductions

- New York
 Brit J Photo 129: cov My 21 '82 (col)

BERNSTEIN, Rick, 1952-

- Portfolio. Am Craft 41:40 D/Ja '81/82
 col il: It's for you; Want some tea

Reproductions

- [Untitled; living room] (glass)
 Am Craft 41:49 D/Ja '81/82

BERO, Mary

- Joyful hieroglyphics: for Mary Bero anything is possible! Fiberarts 8:40-1 S/O '81
 col il: Interior scape; Portrait of self; Ethereal motion (with det)

BÉRONNEAU, Pierre-Amédée Marcel. See Marcel-Béronneau, P.-A.**BERR DE TURIQUE, Marcelle**

- [Galerie Jacqueter, Paris; exposition] por Oeil no320:71-2 Mr '82

BERRETTA, Cordeschi & Quattrini

- Cemetery, Ciampino, near Rome. P. Buchanan. il plan diags Archit R 171:49-51 Je '82

BERRI, Melchior, 1801-1854

- Antikenmuseum Basel, Projekt. M. Alloth and U. Remund. il plans diags Bauen + Wohnen 36:42-3 Mr '81

BERROCAL, Miguel, 1933-**Reproductions**

- Alexander (bronze)
 Artnews 81:55 F '82 (col)
 Arcimboldo (bronze, 1980)
 Kunstwerk 34 no3:31 '81
 Cheval casinaide
 Connaissance Arts no340:5 Je '80 (col)
 Micheline X (bronze)
 Artnews 81:55 F '82 (col)
 Micro David (bronze)
 Artnews 81:55 F '82 (col)
 Moment of siextasis (bronze)
 Artnews 80:76 O '81 (col)
 Torero (brass)
 Artnews 80:88 D '81 (2 col views)
 [Untitled: interlocking metal pieces]
 Art in Am 69:51 D '81
 [Untitled: intertwined pipes]
 Artnews 81:59 Ja '82 (col)
 [Untitled: metal form pieced together]
 Art in Am 69:81 N '81
 [Untitled: woman with wavy hair]
 Artnews 80:inside cov D '81

BERRUQUETE, Pedro

- Spanish panel-painting of the early sixteenth century in the Seilern Collection. E. Young. bibl f Burl Mag 123:546-7+ S '81
 il: Lamentation (2); Adoration of the kings

BERRUTI, Carlo B.

- Una poltroncina confortevole. il Domus no620: [front 135] S '81

BERRY, Jean de France, duc de, 1340-1416

- Le grand sceau de Jean Duc de Berry. J.-B. de Vaivre. bibl f il por Gaz Beaux Arts ser6 v98: 141-4 N '81

BERRY, John (Painter)**Reproductions**

- In the Quiet of the evening
 19C 7 no2:10 Summ '81 (col)
BERRY, Roger
 [Shirley Cerf Gallery, San Francisco; exhibit]
 A. Marechal-Workman. Artweek 12:16 Je 20 '81
 il: Faegre's window
 [Shirley Cerf Gallery, San Francisco; exhibit]
 T. Albright. Artnews 80:181-2 S '81

BERSELL, Barbara

- Little people. 611 Art Direct 33:52 Mr '82

BERSON, Ruth. See Bennett, A. G. Jt auth**BERTALL, See Arnoux, Charles Albert, vicomte d'****BERTELA, Giovanna Gaeta. See Gaeta Bertela, G.****BERTELLI, Carlo**

- La cultura della rimozione [Die andere tradition: Monaco] il Casabella 46:46-7 Ap '82

BERTHOLD Schwarz. See Schwarz, B.**BERTHOLLE, Jean, 1909-**

- [Ecole Nationale Supérieure des Beaux-Arts, Paris; exposition] P. Brisset. Oeil no318-319: 104-5 Ja/F '82
 il: Le cheval terrassé

BERTHON, Paul**Reproductions**

- La viole de gambe (poster)
 19c 7 no3:2 Aut '81
 19c 7 no4:7 Wint/Spr '82]
BERTHOT, Jake
 Jake Berthot's order. D. Ashton. Arts 56:97-9 Mr '82
 il: For Jack; Untitled (3)

BERTI, Duccio**Reproductions**

- Riandando ad un battito d'ali. Il volo di Dedalo
 Flash Art no 103:67 Summ '81
BERTI, Remo, and Berti, Carlo
 Folk potters of Ripabianca. T. Kerrigan and N. Caruso. il pors map Ceramics M 30:44-50 Ja '82

BERTIN, Jean-Victor, 1767-1842**Reproductions**

- Des peintres et leurs troupeaux (1796)
 Apollo ns 114:61 Jl '81
BERTIN, Nicolas
 Phaeton conduisant le char du soleil de Nicolas Bertin. T. Lefrançois. bibl f R du Louvre 30[31] no4:282-6 '81
 il: Esquisse du plafond de la chapelle du château de Plessis-Saint-Père; Plafond de la salle de bain de Badenburg (2); Le triomphe de Bacchus; Apollon et les muses; col: Phaeton conduisant le char du soleil

BERTOIA, Harry, 1915-1978**Reproductions**

- Sounding sculpture (1973)
 Art in Am 70:120 F '82

BERTOLDI, Allen, 1942?-1981**Obituary**

- Art in Am 69:226 N '81
BERTOLUCCI, Bernardo, 1940?-
 Bernardo Bertolucci. M. Magill. il pors Films in R 33:230-3 Ap '82
 Tragedy of a ridiculous man. Reviews
 Am Film 6:14 S '80. C. Rickey
 Films in R 33:308 My '82. A. Horton
BERTORELLI, Paul
 Air-drying lumber: usable stock comes from a carefully stickered stack. il diag Fine Wood no33:88-9 Mr/Ap '82
 Editor's notebook. Fine Wood no33:34 Mr/Ap '82
BERTRY, Nicolas Henry Jaurat de. See Jaurat de Bertry, N. H.
BERTUCCI, Niccolò. See Bertuzzi, Nicola
BERTUZZI, Nicola, 1710?-1777

Reproductions

- Mane, Thecel, Pharès, ou, Le Festin de Balthazar profanant les vases sacrés enlevés au temple de Jérusalem [Bologne, Ritiro di S Pellegrino]
 R du Louvre 30[31] no5/6:356 '81
 Mane, Thecel, Pharès, ou, Le Festin de Balthazar profanant les vases sacrés enlevés au temple de Jérusalem [Musée du Louvre]
 R du Louvre 30[31] no5/6:356 '81
BESANT, Derek Michael
 John Hall—the artist as tourist [Off Centre Centre, Calgary; exhibit] il(pt col) Artmagazine 13:46-7 S/O '81
BESQUES, Simone
 Deux portraits d'Arsinôé III Philopator? bibl f il tab R Archéol ns fasc2:227-44 '81
 Trois figurines en terre cuite de Grande Grèce. bibl f il R du Louvre 30[31] no4:276-81 '81
BESS, Forrest, 1911-1977
 Into Bess: the paintings of Forrest Bess. A. Parks. Arts 56:140-1 Mr '82
 il: Number 51; Number 14; Number 40
 [Whitney Museum of American Art, New York; exhibit] il Artnews 81:169 Ja '82
 [Whitney Museum of American Art, New York; exhibit] il Artforum 20:74-5 Ja '82
 [Whitney Museum of American Art, New York; exhibit] J. Yau. il Art in Am 70:140 Mr '82
BESSBOROUGH, William Ponsonby, Earl of, 1704-1793
 Henry Walters and the Marlborough gems. D. Scarisbrick. bibl f por Walters J 39:53-8 '81

BESSELMAN**Reproductions**

- 1883 Galveston News Building (graphite, 1978)
 Artnews 81:66 Mr '82
 Old lady on the boardwalk (litho, 1981)
 Artnews 80:154 O '81
BESSIS, Henriette
 Courbet en Suisse surveillé par la police française. bibl f Gaz Beaux Arts ser6 v98:115-26 O '81
BESSIS, Marcel
 Report on the international colloquium on relationships between science, art and philosophy, Paris, November 1980. R. Daudel and N. Lemaire d'Agaggio. Leonardo 14 no4:297 Aut '81

BEST, Alastair

- Back seat. See issues of Architectural Review

BEST, Billy F.

- Appalachian dulcimer: how Warren May makes traditional instruments. il pors diags Fine Wood no33:68-70 Mr/Ap '82

BEST, David (Writer)

- Objectivity of artistic appreciation. bibl f Brit J Aesthetics 20 no2:115-27 Spr '80; Discussion. 21 no3:253-60 Summ '81

BEST films. See Motion pictures—Best film**BETBEDER, Faustin. See Faustin****BÉTHUNE, Elizabeth R. de. See De Béthune, E. R.****BÉTRIX, Marie Claude, 1953-**

- Le règlement, lieu du mirage légalisé. bibl f il Archithese 11:20-3 My/Je '81

—and others

- I progetti di concorso per Kochstrasse [Berlin] R. Airoldi. il(pt col) plans diags Casabella 45:56-8 Jl/Ag '81
 Umbau und Erweiterung einer Fabrik in Cortailod bei Neuchâtel. il plans diags Bauen + Wohnen 36:16-23 S '81

BETROTHAL of the Virgin. See Mary Virgin**BETTE, Michael, 1941-**

- [Galerie Suzanne Fischer, Baden-Baden; Ausstellung] R. Braxmaier. Kunstwerk 35 no 1:75 '82

Reproductions

- Nr. 40/1978
 Kunstwerk 34 no6:48 '81
 Nr. 43 (1978)
 Kunstwerk 35 no 1:51 '82 (col)
BETTENDORF, M. Virginia B.
 Cézanne's early realism: Still life with bread and eggs reexamined. bibl f il Arts 56:138-41 Ja '82

- BETTEY, J. H.**
Cerne Abbas Giant: the documentary evidence. bibl *Antiquity* 55:118-21 J1 '81
- BETTO, Bernardino.** See Pintoricchio
- BETTS, Charles**
I'm a preservationist. il por *Hist Pres* 33:48-9 J1/Ag '81
- BETTS, Louis, 1873-1961**
Reproductions
Tea party (ca 1910)
Archit Dig 39:112 J1 '82 (col)
- BETZ, Walther, and Betz, Bea**
Columbus caravel [Centro Amministrativo della Bayerische Hypotheken-und Wechselbank a Monaco di Baviera] il(pt col) plans diags Domus no621:26-9 O '81
Uffici in volo di Walter and Bea Betz [Hypobank a Monaco] il plans diag *Architettura* 27: 578-9 O '81
- BEUCKELAER, Joachim**
Reproductions
Ecco Homo with market scene [Nurnberg, Germanisches Museum] (1566)
Art Bull 63:589 D '81
Well-stocked kitchen (Rijksmuseum, Amsterdam) (1566)
Detroit Inst Bull 59 no 1:32 '81
- BEURDELEY, Michel, 1911-**
La statue boudhique au Japon. il(pt col) Oeil no318-319:56-63 Ja/F '82
Sur les pas de Paul Pelliot: Les grottes des Mille Bouddhas de Mogao près de Dunhuang. bibl il(pt col with cov) por Oeil no317:32-9 D '81
- BEUTLICH, Tadek, 1922-**
Tadek Beutlich. K. McFarlane. por *Crafts* no51: 17-21 J1/Ag '81
il: Archangel III; col: Germination; Entwine-ment; Within; Roots; Loops II
- BEUYS, Joseph, 1921-**
Beuys in Paris [Galerie Durand-Dessert, Paris; Ausstellung] M. L. Syring. Du no3:84-5 '82
Dernier espace avec introspecteur: Anthony d'Offay [Gallery, London; installation] S. Morgan. il *Artforum* 20:95 Summ '82
Joseph Beuys: Schneefall—Poesie der Materialien. W. Jehle. bibl f il por *Bauen + Wohnen* 36 no 1/2:6-7 '81
Pariser Kunstereignisse: die Kunst West-und Ostdeutschlands im ARC—eine unfreiwillige Konfrontation. W. Sauré. *Kunstwerk* 34 no3: 66-7 '81
Plastische Selbstbestimmung? ein kritischer Versuch über Joseph Beuys. H. Korner and R. Steiner. bibl f *Kunstwerk* 35:32-41 Je '82
il: Vor dem Aufbruch aus Lager I; Stadt-verwaltung, Aktion am 16. 3. 1982 in Kassel
Report from Yale: German drawings of the '60s [Yale University Art Gallery, New Haven, Conn; traveling exhibit] B. Adams. PCN 13: 49 My/Je '82
Ronald Feldman [Gallery, New York; exhibit] *Artnews* 81:230 Ap '82
Sammlung Dr. Erich Marx: Beuys, Rauschen-berg, Twombly, Warhol [Neue Nationalgalerie, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 35: 77-8 Je '82
I sessant'anni di Beuys [Dernier espace avec introspecteur: Anthony d'Offay Gallery, London; installation] por Domus no628:90 My '82
Zeichen und Mythen—Orte der Entfaltung [Bon-ner Kunstverein; Ausstellung] Y. Friedrichs. *Kunstwerk* 34 no 1:80 '81
il: Rauminstallation
- Reproductions
Elch (1957)
Du no3:80 '82
Greta Garbo series: Untitled (1964)
Arts 56:37 Ja '82
Artforum 20:30 Ja '82 (col)
Kalb mit Kindern (litho, 1950)
Kunstwerk 35:41 Ap '82
Lagerplatz [Städtisches Museum, Mönchenglad-bach] (1962-66)
Burl Mag 123:631 O '81
Ricostruzione della prima installazione in gal-leria, da Schmela, a Düsseldorf (1965)
Domus no619:49 J1/Ag '81
[Untitled: scribble] (litho)
Artforum 20:37 Ap '82 (2)
Untitled [two figures] (oil and pencil, 1957)
Artforum 20:87 Mr '82
- BEVALET**
Reproductions
Madame Louise de France en carmélite [Saint-Denis, Musée d'art et d'histoire] (bronze)
R du Louvre 31 no3:232 '81
- BEVAN, Brian**
Guan craze. il(pt col) *Ceramic R* no73:14-15 Ja/F '82
- BEVAN, Robert, 1865-1925 or 6**
Reproductions
Cumberland Market
Apollo ns 115:69 Ja '82
Sabot makers (crayon, ca 1893)
Burl Mag 123:446 J1 '81
- BEVAN, Sylvanus**
Reproductions
William Penn (medal, 1720)
Art Bull 64:71 Mr '82 (2)
- BEVERIDGE, John**
Portfolio. 7il Brit J Photo 128:632-3 Je 19 '81
- BEVERLOO, Cornelis van.** See Corneille
- BEVERLY HILLS (Calif.)**
City planning
Beverly Hills, 1906. il(pt col) plan AD 51 no 10/11:profile 78-9 '81
Hotels, restaurants, etc.
Prestige renovation [extensive remodeling of the 1927 Beverly Wilshire Hotel] L. Smith. col il por(p5) *Interiors* 141:78-81 O '81
- BEVINGTON, Geoffrey, b. ca. 1845**
British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl *Great Camera* no 197-198:105 My/Je '81
il: Bevington & Sons' tannery, Neckinger Mills, Bermondsey
- BEWICK, Thomas, 1753-1828**
Reproductions
British birds: Wood grouse (pen and water-color, 1797)
Connoisseur 208:174 N '81 (2)
- BEYER, Leopold, 1784-after 1870**
Reproductions
Robing of Esther (engr after W. de Poorter)
Apollo ns 115:106 F '82
- BEYEREN, Abraham van, 1620-1690**
Reproductions
Still life with lobster, oysters and fruit on a draped table (1654)
Archit Dig 39:203 Je '82 (col)
- BEYJER, Jan de, 1703-1785**
Reproductions
Huis Ressen Gelderland, c 1660 (demolished)
[Rijksbureau voor Kunsthistorische Doku-mentatie, The Hague] (drwg)
Archit Hist 24:pl 20c '81
- BEZALEL Academy of Arts and Design**
Jerusalem: schools of thought. M. Ronnen. il *Artnews* 81:182+ Ap '82
- BEZOMBES, Roger, 1913-**
Air France: a new series of airline posters
[Centre Pompidou, Paris; traveling exhibit]
A. Allen. 19il(pt col) por *Graphis* 37:498-501 Mr/Ap '82
- BEZZOLA, Guido**
How home looks in the films. il(pt col) *Abitare* no 177:64-85 S '79
- BIADAILO ILLUMINATOR**
Reproductions
Corn market of Florence [Florence, Biblioteca Medicea Laurenziana, Cod. Laurenziano-Tem-piano, 3, c. 79]
Art Bull 63:391 S '81
- BIAGINI, Jean**
Reproductions
Plate (raku)
Ceramics M 30:64 F '82 (col)
- BIAGIO, d'Antonio da Firenze, fl. 1476-1504**
Reproductions
Saint Sebastian [Adolph von Beckerath, ex-collection]
Burl Mag 123:ix S '81 (col)
- BIALA, Janice, 1903-**
[Gruenebaum Gallery, New York; exhibit] E. Frank. Art in Am 70:141 Ja '82
col il: Interior with Rosine
- Reproductions
Japanese woman (1981)
Arts 56:57 O '81
- BIALOBRODA, Anna**
[Marilyn Pearl Gallery, New York; exhibit]
Arts 56:11 D '81
il: Diversions
[Marilyn Pearl Gallery, New York; exhibit] J. Yau. Art in Am 70:142 F '82
col il: Fugue
[Marilyn Pearl Gallery, New York; exhibit] S. Putterman. Arts 56:3 S '81
col il: Summer's lease
- Reproductions
Summer's lease (1980)
Art in Am 69:58 S '81
Artforum 20:24 S '81

BIAN, Shoumin (Pien Shou-min), fl. ca. 1725-1747

Reproductions

Lotus (ca 1730)
Burl Mag 124:[back] 58 Mr '82

BIAN, Wenjin, ca. 1354-after 1428

Reproductions

Hundred birds and three friends [Cleveland Museum of Art] (ink and color on silk)
Cleve Mus Bull 68:206 Je '81

BIANCHI, Domenico, 1955-

[Groninger museum, Groningen; exhibit] P. Groot. Artforum 20:87 O '81

Vier junge italienische Maler [Haus am Waldsee, Berlin; Ausstellung] H. Ohff. Kunstwerk 34 no6:57 '81

BIANCHI, Giulio Cesare

Reproductions

Facciata dell basilica di S. Simpliciano (1763)
Architettura 28:179 Mr '82

BIANCHI, Robert S.

Egyptian mummies: myth and reality. bibl il(pt col with cov) por(p6) Archaeology 35:18-25 Mr/Ap '82

BIANCOLINI, Daniela

Il monastero dei Santi Pietro e Colombano in Pagnò: appunti di storia e restauro. bibl il plan Boll Arte 65:33-8 Ja/Mr '80

BLAZIN, Clément-Marie, 1924?-1981

I was destined to be a traveler and a storyteller. por Artnews 80:11 N '81
il: Slave traders

BIBLE

See also

Society of Biblical Literature

Drama

See Religious drama

Manuscripts

See also

Dead Sea scrolls

Collections

See also

Staatsbibliothek Preussischer Kulturbesitz (West Berlin, Germany)

Natural history

John Martin's The Deluge: a study in Romantic catastrophe. L. R. Matteson. bibl f il Pantheon 39:220-8 J1/S '80

Pictures, illustrations, etc.

Decorated Vulgate set from 12th-century Rochester, England. M. P. Richards. bibl f il Walters J 39:59-67 '81

Forty-page blockbook Biblia pauperum: Schreiber editions I and VIII reconsidered. A. Henry. bibl f il Oud Holland 95 no3:127-50 '81

Old Testament

Further concerning Ebla and the Bible [a response to Professor G. Pettinato's Ebla and the Bible]. A. Archi. bibl f il por (p 130) Bibl Archeol 44 no3:145-54 Summ '81

On interpreting [texts and works of art; with afterword by N. Wolterstorff] L. Stern. bibl f J Aesthetics 39 no2:120-2+, 195-8 Wint '80
Unrecognized juridical term in the Yabneh-Yam lawsuit and in an unnoticed Biblical parallel. V. Sasson. bibl Am Sch Orient Res Bull no 232:57-63 Fall '78; Discussion. no239:47-8 Summ '80

Genesis

See also

Deluge

Job

Bartolo di Fredi's Old Testament frescoes in S Gimignano. C. K. Fengler. bibl il diags Art Bull 63:374-84 S '81

Proverbs

Modern look at ancient wisdom: the instruction of Ptahhotep revisited. C. R. Fontaine. bibl il por(p 130) Bibl Archol 44 no3:155-60 Summ '81

New Testament

Gospels

Pigment analysis of the Glajor gospel book of U.C.L.A. M. V. Orna and T. F. Mathews. bibl f il(pt col with cov) tabs Stud Conserv 26:57-72 My '81

Revelation

See also

Apocalypse

BIBLE characters

See also

Abraham (Patriarch)

Adam and Eve

Evangelists

James, the Greater, Saint

Jesus Christ

John, the Baptist, Saint

Lazarus, Raising of

Luke, Saint

Mary, Virgin

Mary Magdalen, Saint

Melchizedek

Patriarchs (Bible)

Salome, daughter of Herodias

El centenario de Orrente: addenda a su catálogo. A. E. Pérez Sánchez. bibl f il Archivo Esp Arte 53:1-18 Ja/Mr '80

BIBLE of Jean de Papeleu Master. See Master of the Bible of Jean de Papeleu

BIBLICAL archaeology

See also

Palestine—Antiquities

American Biblical archeology in perspective. H. D. Lance. bibl por(p66) Bibl Archeol 45 no2:97-101 Spr '82

Retrospects and prospects in Biblical and Syro-Palestinian archeology. W. G. Dever. bibl por(p66) Bibl Archeol 45 no2:103-7 Spr '82

BIBLIOTHÈQUE nationale (France). See France. Bibliothèque nationale

BICCI, di Lorenzo, 1373-1452

Reproductions

Four saints

Apollo ns 115:362 My '82

Saint Nicolas de Tolentino

R du Louvre 31[32] no2:100 '82

BICKFORD, Lawrence

Reproductions

Desk (cherry and walnut)

Fine Wood no31:42 N/D '81

BICYCLE routes. See Cycling paths

BICYCLES and tricycles

Back seat [Brompton bike] A. Best. il Archit R 171:84 Ap '82

Toward the pocket bicycle. il Design 400:19 Ap '82

BIDA, Alexandre, d. 1895

Influence

Reproductions

Fr. Ducing, ed., L'Exposition universelle de 1867 illustrée, v II, Paris, 1867: Le Massacre des Mamelucks [Collection, Ilona Kay Gebhard] (wood engr by E. Deschames)
Am Art J 13 no3:55 Summ '81

BIDAULD, Joseph, 1758-1846

Reproductions

Landscape with fishermen (1807)

Burl Mag 124:387 Je '82

BIDDLE, Livingston L.

In transition: the federal scene under Carter and Reagan. R. Dean. por Mus News 60:53-5 Ja/F '82

BIDDULPH, Jonathan

Reproductions

Raku panel

Ceramic R no72:25 N/D '81

BIDLO, Michael

[Art in the park; Paterson, New Jersey; exhibit] Ceramics M 30:89+ F '82

il: Rooms/a sculptural autobiography

BIEBER, Tim

Reproductions

[Fuji Ski/Interwheel cross country skis]
Comm Arts 23:28 J1/Ag '81 (col)

BIEBUYCK, Daniel P.

Lega dress as cultural artifact. bibl il African Arts 15:59-65 My '82

BIEDERMAN, Charles, 1906-

Constructivism in America: the 1930s. J. Marter. bibl f Arts 56:79 Je '82

[Grace Borgenicht Gallery, New York; exhibit] J. Marter. Arts 56:14 Je '82
col il: #28, MKM

Reproductions

No 28, MKM (painted aluminum, 1979-81)
Artforum 20:94 Ap '82 (col)

BIEDERMANN, Gottfried

Die Paris-Urteile Lukas Cranachs d. Ä. bibl f il(pt col with cov) Pantheon 39:310-13 O/D '81

BIEDERMANN, Johann Jakob, 1763-1830

Reproductions

Landscape of Lake Geneva with Castle of Chillon

Apollo ns 115:[front 99] Ap '82

Burl Mag 124:[xv] Ap '82

BIEDERMEIER

Christen Kobke and the Biedermeier style. R. Reiff. bibl f il por Arts 55:142-6 Je '81
Collectors: period style; Niall Smith in New York City. P. Carlsen. col il por(p20) Archit Dig 39:50-7 F '82

BIEL (Switzerland)**Schools**

Gymnasium Biel BE. M. Schlup. il(pt col) plans diags Bauen + Wohnen 36:30-7 J1/Ag '81

BIELEFELD (Germany)**Schools**

Gesamtschule Bielefeld. B. and C. Parade. il plans diags Bauen + Wohnen 36:22-6 Ap '81
Gesamtschule-Neubau aus pädagogischer Sicht. K. Kusenbergh. il Bauen + Wohnen 36:27-9 Ap '81

BIÉLER, André, 1896-

Kingston Conference—ten years afterwards. por Artscanada 40:55-6 Mr '82
il: Evening light

BIENNALE de Paris (11th: 1980)

La Biennale de Paris. M. Bouisset. il Goya no 158:101-2 S/O '80

BIENNALE de Paris (12th: 1982)

La modernità e lo spirito del tempo. il Architettura 23:66-7 F '82

BIENNALE di Venezia (39th: 1980)

La Biennale de Venecia 1980. M. Minola de Galotti. Goya no 160:252-3 Ja/F '81

Presents of the past: revisiting the 1980 Venice Biennale [9 article anthology] il(pt col) plans AD 52 no 1/2:2-24 '82

Säulengeschichten, Säulenwitze, Säulenmärchen: die Architektur an der diesjährigen Biennale in Venedig [Räumen der Cordiere dell'Arsenale] G. Lupo and L. Scarpa. il Archithese 10: 69 S/O '80

BIENNALE di Venezia (40th: 1982)

Nicht steuern, nicht gegensteuern: ein Gespräch zwischen dem deutschen Kommissar der Biennale Venedig, Johannes Cladders, und Heiner Stachelhaus. il Kunstwerk 35:29-31 Je '82

BIENNALE internationale de la tapisserie (10th: 1981: Lausanne)

Biennale. D. and E. Taylor. col il Shuttle Spin & Dye 12 no4:54 Fall '81

10th International Biennial of tapestry: four views. B. Shawcroft and others. il(pt col) Fiberarts 8:52-5 N/D '81

10th Lausanne Biennial. M. Thomas. il Crafts no53:24-7 N/D '81

10th Lausanne Biennial. I. Waller. Crafts no54:54 Ja/F '82

Die 10: Tapisserie-Biennale in Lausanne [Palais de Rumine] C. von Kageneck. il Kunstwerk 34 no5:75-6 '81

BIENNIAL exhibitions**See also**

Corcoran Gallery of Art (Washington, D.C.). Biennial Exhibition of Contemporary American Painting (37th: 1981)

Medellin Biennial de Arte Coletejer (1981)
Museum de Arte Moderno de São Paulo (Brazil). Biennial

Whitney Museum of American Art. Biennial Exhibition

How emerging artists really emerge putting the biennials together. G. Glueck. il Artnews 80:95-9 My '81

BIENS, Cornelis Pietersz, ca. 1590-1645

De Teecken-const, een 17de eeuwse Nederlands traktaatje [with transcription] E. A. de Klerk. bibl f il plan diags Oud Holland 96 no 1:16-60 '82

BIER, Lionel

Sasanian palaces in perspective. bibl col il map plans Archaeology 35:29-36 Ja/F '82

BIERI, Rudolf**Reproductions****Menschenmossen**

Photo J 121:355 Ag '81

BIERK, David

Art Gallery of Peterborough [exhibit] M. Burtch. Artmagazine 13:64-5 My/J1 '82
col il: Multiple fold painting 1981

BIERS, William R.

Group of leg vases. bibl f il Am J Archaeol 84: 522-4 O '80

—and Boyd, T. D.

Ikarion in Attica: 1888-1931. bibl f il plans diags Hesperia 51:1-18 Ja/Mr '82

BIERSTADT, Albert, 1830-1902

Albert Bierstadt and the White Mountains. C. H. Campbell. bibl f il Archives Am Art J 21 no3:14-23 '81

Reproductions

Bridalveil Fall, Yosemite (1873)

Antiques 121:390 F '82 (col)

Farm in a wooded landscape (1861)

Antiques 120:418 S '81 (col)

Half dome, Yosemite [Cleveland Museum of Art] (1866)

Detroit Inst Bull 58 no3:159 '80

In the Adirondacks (1863)

Antiques 120:398 S '81 (col)

Arts 56:62 S '81 (col)

Connoisseur 208:back cov S '81 (col)

Indian encampment Mt Whitney (ca 1865)

Antiques 120:1286 D '81 (col)

Oregon trail [Butler Institute of American Art] (1869)

Arts 56:16 S '81

[Untitled: Alpine view] (1857)

Antiques 120:1067 N '81 (col)

Wind River Valley, Wyoming (ca 1870)

Antiques 121:586 Mr '82

Yosemite valley [Columbus Museum of Art, Ohio]

Antiques 120:1173 N '81 (col)

Yosemite Valley (1866)

Antiques 121:264 Ja '82 (col)

BIERSTADT Brothers (Firm)

Albert Bierstadt and the White Mountains. C. H. Campbell. bibl f Archives Am Art J 21 no 3:14-23 '81

il: Down the stream below the Flume, Franconia Mts, N.H.; Boatman in the pool; Old Court House in which Daniel Webster sustained his first argument, May 1806, Plymouth, N.H.; Looking S.W. from the top of Mt Washington, N.H.; Glen Ellis Falls

BIERY & Touts

Crème de mint: Old U.S. Branch Mint, New Orleans. P. C. Papademetriou. il(pt col) plans diag Progres Arch 62:92-5 N '81

BIESER, Natalie**Reproductions**

Dawn treadle (watercolor, 1981)

Art in Am 70:52 Ja '82

Arts 56:41 Ja '82

BIGELOW, Olive, b. 1886**Reproductions**

Danube Canal, Vienna [Museum of Art, R.I. School of Design] (1929)

Artnews 80:135 O '81 (col)

BIGHORSE, Tiana

In the spirit of the Navajo [weaving] M. Elliott. col il por Shuttle Spin & Dye 13 no 1: 18-20 Wint '81

BIGNENS, Max, 1912-**Reproductions**

Salome [Institut für Theaterwissenschaft, Köln] (theater design, 1968)

Du no8:40 '81 (col)

BIKEN Architectural Design Office

Domus Korl. O. Ishi'i. il plans diags JA 56:36-43 J1 '81

BIKKERS, Rudolf**Reproductions**

Sensuous escape (serigraph, 1981)

Art in Am 69:195 O '81 (col)

26 Prospect (serigraph)

Art in Am 70:83 F '82 (col)

BILGE. See Friedlaender, B.**BILIVERTI, Giovanni, 1576-1644****Reproductions**

Ritratto virile [Roma, Galleria Corsini]

Boll Arte 65:101 O/D '80

BILL, Buffalo. See Cody, William Frederick**BILL, Max, 1908-**

Kaiserring für Max Bill. A. T. Jankowski. por Du no5:73 '82

Zürich und Max Bill: von der Kontinuität zur Zürcher Pavillonskulptur. P. Killer. il Werk, Bauen + Wohnen 37:5-6 Ja/F '82

Reproductions

Construction sur un thème de 1946 (1967)

Gaz Beaux Arts ser6 v99:supp33 Mr '82

Design for the Swiss Pavilion at the 1939 New York World's Fair

Art Int 25:143 Mr/Ap '82

Konstruktion in und mit Kubus (1944-45)

Du no 10:81 '81

Unendlich Schleife für drei Positionen (brass, 1974-75)

Kunstwerk 35:A3 Ap '82

BILL Boucock Partnership

Prairie shopping centres. il(pt col) plan diags Can Arch 27:22-4 F '82

BILLANTI, Dean

Names behind the titles [credit sequences] il pors Film Comment 18:60-71 My/Je '82

BILLBOARDS. See Signs and signboards**BILLE, Ralf, 1954-**

New German vision. il(p 14) Camera 60:22 Ag '81

BILLEDSTOFTEATER (Group)

Waking up to how we sleepwalk [performance art at Louisiana Museum, Denmark, for nuclear disarmament] L. Weschler. *il Artforum* 20:3-5 Summ '82

BILLETER, Erika

Agostin Victor Casasola Reporter der mexikanischen Revolution. *il Du* no 10:14-23 '81

Den Garten Eden genießen. *il(pt col) Du* no5:24-45 '82

Louis Soutter, 1871-1942 [Galerie M. Knoedler, Zurich; Ausstellung] *il(pt col) Du* no 1:4-9 '82

Romantik in Stahl. *col il Du* no3:14-17 '82

Schmuck und Talisman. *il(pt col) Du* no 9:76-85+ '81

Die Seidengrotte an der Pearl Street: Das Kunstwerk als Lebensutopie. *il pors Du* no5:4+'82

Wenn gemalte Wasser fließen. *il(pt col) Du* no 11:20-3 '81

Zur Ausstellung Mythos und Ritual in der Kunst der siebziger Jahre [Kunsthhaus Zurich] *col il Du* no6:71-3 '81

BILLICK, Donna

Similarities of space and place [Kaiser Sculpture Center, Oakland, Calif; exhibit] F. Cebulski. *Artweek* 12:6 Ag 29 '81

il: Night space

BILLING, Frederick William, 1835-1914**Reproductions**

Entrance to the Teton Canyon
Artnews 80:50 My '81 (2, 1 col)

BILLON, Charles, fl. 1817-1822**Reproductions**

Cup [Missouri Historical Society, St Louis] (silver, 1921)
Antiques 120:1402 D '81

BINASA Singh**Reproductions**

Sikh nobleman, as an ascetic, seated on a leopard skin, with a warrior and a guru (gouache and watercolor, 1783)
Burl Mag 124:374 Je '82

BINDA, Luigia

Valutazione dell'efficienza statica di strutture murarie. *bibl il diags Casabella* 45:45-6 Je '81

BINDER, Deborah J.

St Louis silversmiths. *bibl f il Antiques* 120:1402-9 D '81

BINDER, Erwin**Reproductions**

Fertility goddess (cast paper)
Art in Am 70:81 Mr '82

Giver of life (marble)
Art in Am 70:160 Summ '82

BINDER, Jude, and Sartorius, Norm**Reproductions**

Autumn hare (plum wood)
Am Craft 41:69 Je/Jl '81

BINDER, Maurice, 1925-

Names behind the titles [with filmography] D. Billanti. *il por Film Comment* 18:63, 70 My/Je '82

BINDER, Paul**Reproductions**

Armspange (Weiss-Rosagold)
Du no9:82 '81 (col)

BINDER, Rolf

[Niederrheinisches Freilichtmuseum, Grefrath; Ausstellung] R. Leibenguth. *il Kunstwerk* 34 no3:75-6 '81

BINDL, Andreas, 1928?-

[Galerie Regio, March-Hugstetten; Ausstellung] C. von Kageneck. *Kunstwerk* 34 no3:85 '81
il: Tisch

BINDOKAT, Anneliese Peschlow-. See Peschlow-Bindokat, A.**BING, Ilse****Reproductions**

View from Rockefeller Center
Artweek 13:12 F 27 '82

BING, Valentine, 1812-1895**Reproductions**

Departure (1853)
Apollo ns 115:[front] 18 Mr '82 (col)

BINGHAM, George Caleb, 1811-1879

Politics and American genre painting of the nineteenth century. B. Groseclose. *bibl f Antiques* 120:1210-17 N '81

il: County election (col); Canvassing for a vote, or, Candidate electioneering

Reproductions

County election (1851-52)

Am Art J 14 no 1:18 Wint '82

Country politicians [Fine Arts Museums of San Francisco] (1849)

Archives Am Art J 21 no 1:20 '81

Daniel Boone escorting settlers through the Cumberland Gap (1851-52)

Am Art J 14 no 1:16 Wint '82

James Harvey Birch, Jr (ca 1878)
Apollo ns 115:473 Je '82

Market day, or, Going to market [Richmond, Virginia Museum] (ca 1842)

Burl Mag 123:714 N '81

Moonlight scene: castle on the Rhine (1857-59)
Archit Dig 38:164 O '81 (col)

Shooting for the beef (1850)

Apollo ns 115:252 Ap '82 (col)

BINGHAM, Robert Jefferson, d. 1870**Reproductions**

Jean-Louis Ernest Meissonier [Metropolitan Museum, New York] (before 1867)

Apollo ns 114:415 D '81

BINGHAM, Wayne. See Linton, J. jt arch**BINGLEY, Godfrey**

Major archive [University of Leeds Gallery; exhibit] *Creat Camera* no207:426 Mr '82

il: Staithes—women watching boats

BINION, Alice

Anton Kern in Venice. *bibl f il por Münch Jahr Bild Kunst* ser3 v32:183-206 '81

BINKLEY, Joan Fraerman**Reproductions**

Black and white patterned porcelain balls neck-piece (1980)

Am Craft 41:11 D/Ja '81/82

BINKLEY, Roy

Architecture: Roy Binkley. C. Vogel. *col il Archit Dig* 38:150-7 N '81

BINNEY, Edwin, Collection

Binney collections in San Diego. *il Apollo ns* 115:458-62 Je '82

BINNY, H.**Reproductions**

Portrait of the well-known actor Joseph Jefferson portraying the role of Rip Van Winkle (1878)

Antiques 120:222 Ag '81

BINZ, Armin, 1949-

Gesamtenergetische Optimierung im Bauprozess. *bibl tabs Archithese* 11:44-6 Jl/Ag '81

BIOGRAPHICAL films. See Motion pictures—Biographical films.**BIOGRAPHY**

See also

Artists—Biography

Genealogy

Photographers—Biography

Weavers—Biography

BIOLOGICAL exhibits and specimens**Conservation and restoration**

Errors of treatment: synthetic resins can be dangerous. G. Meurgues. *il Museum (Unesco)* 34 no 1:60-1 '82

BIOLOGICAL Photographic Association**Congresses, conventions, etc.**

Spectrum 81: A personal account of the fiftieth anniversary meeting of the Biological Photographic Association. R. Williams. *Brit J Photo* 128:992+ S 25 '81

BIOLOGY

See also

Evolution

BIOTECHNOLOGY. See Human engineering**BIOLÈS, Vincent, 1938-**

[Robert Miller Gallery, New York; exhibit] *Arts* 56:20 Ap '82

il: L'atelier de Laubert, ou l'atelier à la Campagne

Reproductions

[Untitled: interior with window view of many trees]

Art in Am 70:15 F '82

BIRAN, Avraham, 1909-

Discovery of the Middle Bronze Age gate at Dan. *bibl il por(p 130) plan diag Bibl Archeol* 44 no3:139-44 Summ '81

BIRBROWER, Stew

Big switch [and how two ADs made it] *il pors Art Direct* 33:36-9 F '82

BIRCH, Jeffrey

Museum for all seasons. *il Mus News* 60:24-8 Mr/Ap '82

BIRCH, Julian

Castles and fortified houses of South Yorkshire. *map Archaeol J* 137:374-6 '80

BIRCH, Reginald Bathurst, 1856-1943**Reproductions**

- Pettit Lord Fauntleroy [untitled] (1886)
Gaz Beaux Arts ser6 v99:supp26 Ap '82

BIRCH, Thomas, 1779-1851**Reproductions**

- Off the Maine coast (1835)
Antiques 121:984 My '82 (col)
Perry's victory on Lake Erie (1814)
Antiques 121:696 Mr '82
Philadelphia Harbor from the south [Library
Company of Philadelphia] (ca 1840)
Antiques 120:355 Ag '81 (col)
Shipwreck (1833)
Antiques 120:535 S '81 (col)

Influence**Reproductions**

- Bethlehem (engr by W. Strickland)
Antiques 121:890 Ap '82

BIRD, Annette

- Reverse archaeology [Jacqueline Anhalt Gallery,
Los Angeles; exhibit] R. Weisberg. Artweek
13:3 F 20 '82

il: Disappearing act; Sentinels

BIRD, Cyril Kenneth. See Fougasse**BIRD, Edward**

- [Geffrye Museum, London; exhibit] N. Alfrey.
Burl Mag 124:372+ Je '82

il: Landing of Louis xviii at Calais

BIRDS

- Burning-in bird feathers. E. Arnold. *il* Fine
Wood no32:81 Ja/F '82
Giri-cocks—zu einer ungewöhnlichen Schale des
Xenokles. R. Blatter. *bibl f il* Antike Kunst 24
no 1/2:68-9 '81
Grainger McKoy's carved birds: a wooden covey
on springs of steel. R. Schroeder. *il*(with
cov) *por* diags Fine Wood no32:77-80 Ja/F
'82
Kano painters of the sixteenth century A.D.:
the development of Motonobu's Daisen-in style
[sliding door and screen paintings of birds and
flowers] C. Wheelwright. *bibl f il* Archives
Asian Art 34:6-31 '81

BIREFRINGENCE. See Refraction, Double**BIRGA****Reproductions**

- La tour de Babel (1981)
Oeil no318-319:108 Ja/F '82

BIRGER, Boris, 1923-

- Malen wie alle ändern: über die Allmacht des
Künstlerverbandes. *il*(pt col) Du no6:44-50 '81
il: Gruppenporträt der Sieben (rechts unten
der Maler); Interieur mit Stuhl ((col); In-
terieur; Porträt Nadeschda Mandelstam

Reproductions

- Porträt Lew und Raissa Kopelewa (1971) Du
no6:21 '81

BIRKERTS, Gunnar, 1925-

- Birkerts wins Academy-Institute award. *Progres*
Arch 62:38 Jl '81
Linear periscope [Corning Museum of Glass at
Corning, New York] *il*(pt col) plans Domus
no621:22-5 O '81
2010 visions. AIA J 70:272 Mid-My '81

BIRKERTS (Gunnar) & Associates. See Gunnar Birkerts & Associates**BIRKIYE, Sefik****Reproductions**

- Lake
AD 51 no6/7:profile 81 '81
La maison des fêtes (1979)
AD 51 no6/7:profile 79 '81

BIRKNER, Othmar, 1937-

- Eiffelturm: Konstruktion und Verzierung. *bibl*
f il Archithese 10:48:51 Jl/Ag '80

BIRMELIN, Robert, 1933-

- [Galerie Claude Bernard, Paris; exposition] Art
Int 25:131 Mr/Ap '82
col il: Edge of the city, red sky; Clammers
on Eggmoggin Beach (Deer Isle, Maine)
(p 132)
[Odyssea Gallery, New York; exhibit] Art Int
24:121-2 Ag/S '81
col il: City crowd—touching (with black dog)

BIRMENSDORF (Switzerland)**Schools**

- Schulanlage Brühlmat Birmensdorf ZH. U. J.
Baumgartner. *il* plans diag Bauen + Wohnen
36:38-40 Ap '81

BIRMINGHAM (England)**Churches****Designs and projects**

- Louis-Joseph Duc in Birmingham, a "style Lat-
in" church for Cardinal Newman, 1851. R. O'-
Donnell. *bibl f il* plan Gaz Beaux Arts ser6
v98:37-44 Jl/Ag '81

Schools

- Birmingham. *il* plans diag Arch J 175:70-2 Ap
7 '82

BIRMINGHAM City Museum and Art Gallery (England). Department of Archaeology, Ethnography and Birmingham History

- Birmingham's local history gallery. S. Davies.
bibl f il plan Mus J 81:159-63 D '81

BIRNBAUM, Dara

- Mixed blessing: 1981 San Francisco International
Traveling Video Festival. L. Furlong. After-
image 9:18 My '82

il(p 17): Frame from Kojak/Wang

- Phantasmagoria of the media [Dara Birnbaum's
most recent video installation] C. Owens. Art
in Am 70:98-100 My '82

col il: PM magazine (2 views)

BIRNEY, William Vlerplanck, 1858-1909**Reproductions**

- Exciting table
Antiques 120:994 N '81 (col)
Old photos bring fond thoughts
Antiques 121:182 Ja '82 (col)

BIROC, Joseph, 1903-

- Two giants of cinematography on the other side
of the camera: camera aces, Joseph Walker,
and Joseph Biroc, are filmed for a television
special being produced by the Canadian Broad-
casting Co. L. Dusing. *il* *por* Am Cinema 62:
676+ Jl '81

BIRON Master

- Le maître de Biron et les bustes de Montal. P.
Roudié. *bibl f* Bull Mon 139:no4:233-8 '81
il: Amaury de Montal; Pietà, Tête de Saint
Jean; Jeanne de Balzac; Tombeau des Ducs de
Bretagne, La Force; La Madeleine; Dordet de
Montal; Robert de Balzac; Nicodème; Pons de
Gontaut; Dordet de Bédier (?)

BIRON, Chita de Gontaut-. See Gontaut-Biron, C. de**BIRTH of the Virgin. See Mary, Virgin****BISBEE, Ezra, fl. 1820-1856****Reproductions**

- Edwin Bolton Spooner (1844)
Antiques 121:925 Ap '82 (col)

BISCHOFF, Elmer, 1916-

- Is the mainstream flowing West? H. Hopkins.
por Artnews 81:75 Ja '82
col il(p76): #54

BISCOE, Michael

- Reviving country houses [Shortgrove Hall in Es-
sex] *il* Arch J 173:729 Ap 22 '81

BISHOP, Budd Harris

- Nineteenth-century American paintings at the
Columbus Museum of Art, Ohio. *il*(pt col) An-
tiques 120:1172-83 N '81

BISHOP, Emily Clayton, 1883-1912**Reproductions**

- Conquest of the great Northwest through agri-
culture (bronze, 1908)
Antiques 121:713 Mr '82

BISHOP, Isabel, 1902-

- [Associated American Artists: Midtown Gal-
leries, New York; exhibits] Artnews 81:171 F
'82

il: Ice cream cones no 1

BISHOP, Tony

- Macquarie and Ray Hughes Galleries, Sidney;
installation] Art Int 25:120 Mr/Ap '82

il: Interview

BISHOP, William

- Great British artist. *il* Brit J Photo 128:1136-7
N 6 '81

BISHTON, Derek**Reproductions**

- Under the skin
Brit J Photo 129:300 Mr 19 '82

BISOINI, Salvatore, and Buonaiuto, Anna

- Un progetto per Napoli [per un mercato coperto]
il(with col cov) plans diag Casabella 46:32
Ap '82

BISON, Gluseppe Bernardino, 1762-1844**Reproductions**

- Vénétien (drwg)
Oeil no312-313:5 Jl/Ag '81

BISS, Earl**Reproductions**

- Dispute (etch)
Artnews 80:166 Summ '81 (col)
Hunters in the snow (after Brueghel) (1981)
Artnews 80:170 My '81 (col)
War party (litho)
Am Indian Art Mag 6:16 Ag '81

BISSCHOP, Jan de, ca. 1628-1671

- Jan de Bisschop's St Helena after Veronese. A.
E. Golahny. *bibl f il*(with cov) Mast Draw 19
no 1:25-7 Spr '81

BISEN, Herman Vilhelm, 1798-1868

Reproductions

Wife of the artist [Ny Carlsberg Glyptotek] (1851)
 Apollo ns 113:353 Je '81

BISSET, Jacqueline

Jacqueline Bisset on Rich and famous [interview] por Film Comment 17:45 S/O '81

BISSIER, Julius, 1893-1965

[Galerie Claude Bernard, Paris; exposition] Art Int 24:137 Ag/S '81
il(p 135): Tempera 3.3.65

Kunstverein Braunschweig; [Ausstellung] V. Bauermeister. Kunstwerk 34 no2:75-6 '81
il: Tusche, 25 April 58

BISSIÈRE, Roger, 1888-1964

Reproductions

Ocre et bleu (1953)
 Gaz Beaux Arts ser6 v99:supp 18 Mr '82

BISSON, Louis Auguste, b. 1814 and Bisson, Auguste-Rosalie, b. 1826

Reproductions

Cathedral of Notre Dame, Paris (ca 1853)
 Creat Camera no207:448 Mr '82

BISTACCHI, Paolo. See Stoppino, G. jt des**BISTOLFI, Leonardo, 1859-1933**

Reproductions

Garibaldi (1883)
 Abitare no204:80-1 My '82 (col)

BISTTRAM, Emil, 1895-1976

Transcendental painting group [Martin Diamond Gallery, New York; exhibit] Arts 56:30 My '82
il: Creative forces

Reproductions

Comadre Rafaelita (1934)
 Burl Mag 124:388 Je '82

BISWAS, Usha

Reproductions

Indian folk tale [untitled]
 Graphic Des no82:32 Je '81 (2 col)

BITTLEMAN, Arnold, 1933-

[Alexander Milliken Gallery, New York; exhibit] L. Campbell. Art in Am 70:143 My '82
il: Oriental landscape

Arnold Bittleman's drawings. D. Robbins. Arts 56:112-14 Ap '82

il: Oriental landscape; Self-portrait; Artist's studio; Cambridge landscape

Reproductions

Cambridge landscape (oil pastel, 1978)
 Art in Am 70:inside cov F '82 (col)

BITTORF, Holland, Christianson

Community college [Grant MacEwan Community College, Jasper Place campus, Edmonton] *il* (pt col with cov) plans diag Can Arch 27:24-6 Mr '82

BIUMO, Giuseppe, conte Panza di, Collection. See Panza di Biumo, G. Collection**BIZARRE art. See Art, Fantastic****BIZET, Georges (Alexandre César Léopold), 1838-1875**

Tor-re-a-dora, blood-up-on-the-floor-a: Peter Brook's Carmen. F. Tuten. *il* Artforum 20: 76-7 Summ '82

BIZOUARD, Valéry, 1875-1945

Reproductions

Coffee-pot and cream-jug (silver and ivory, ca 1929)

Connaissance Arts no347:69 Ja '81

BIZZACHERI, Carlo Francesco, 1655-1721

Carlo Francesco Bizzacheri e la cappella del Monte di Pietà. M. Carta. *bibl f il* Boll Arte 65:49-56 Ap/Je '80

BJERKEN, M. T.

Public participation in Sweden. Town Plan R 52:280-5 Jl '81

BJORKLUND, Lee

[Peter M. David Gallery, Minneapolis; exhibit] Artnews 80:184 N '81

BJORKMAN, Donald C.

Shop-made bowl lathe: you can add ways for spindle turning. *il* plan tab diags Fine Wood no31:78-80 N/D '81

BJÖRKMAN-BERGLUND, Inga

Det stora altarskåpet i Bollnäs—ett verk av Michel Sittow? [with English summary] *bibl f il* Konsthist T 50 no3:106-13 '81

BJURLIN, Marvin

Use/empty concept. *il*(with col cov) pors Ceramics M 30:52-5 Mr '82

BLAAS, Eugene von, 1843-1931

Reproductions

Daydreaming (1895)
 Archit Dig 38:192 O '81
 Letter [Samuel T. Freeman & Co. Philadelphia, D 9 1930] (1899)
 19c 7 no2:18 Summ '81
 New suitor (1909)
 Antiques 120:764 O '81 (col)

BLACK, Garrett Vernon, 1920-1981

Obituary
 Stained Glass 76 no3:250 Fall '81. por

BLACK, James Wallace, 1825-1896

Reproductions

Group portrait, probably members of Chase family and friends [SPNEA] (1864)
 Old-Time N E 71:127 '81
 In the White Mountain Notch [Princeton University Art Museum] (1854)
 Princeton Mus Rec 39 no 1/2:59 '80
 Sarah Bradlee [SPNEA] (1861)
 Old-Time N E 71:126 '81

BLACK, Jappie King

Showtime '81: the HGA winner's circle. Shuttle Spin & Dye 12 no3:22 Summ '81
col il: Siren

Reproductions

One hundred foot basket or 1200 inches of sisal
 Am Craft 42:66 F/Mr '82

BLACK, Mary

Life and times of Mary Black: a visit with the author of The Key to Weaving. D. MacNutt. *il* pors Fiberarts 8:63-5 Jl/Ag '81

BLACK, Michael

Pictures. Reviews
 Films in R 33:202-3 Ap '82. R. Greenbaum

BLACK, Nancy Storm

Reproductions

Reflective images: [untitled] (photo)
 Artweek 12:11 O 10 '81

BLACK, Sinclair

Avoiding the Houstonization of San Antonio. *il* (pt col) AIA J 71:44-9 Je '82

BLACK

Nature of blackness in art and visual perception. W. D. Wright. Leonardo 14 no3:236 Summ '81

Exhibitions

Schwarz [Kunsthalle Düsseldorf] N. Hepp. *il* Kunstwerk 35 no 1:34-5 '82

BLACK and white

Richard Pousette-Dart's new work in black and white. M. Sawin. *bibl f il*(pt col) Arts 56: 154-6 O '81

Exhibitions

Schwarz-Weiss [Galerie Andre, Berlin] H. Ohff. *il* Kunstwerk 34 no4:71 '81

BLACK art. See Art, African; Art, Black**BLACK artists. See Artists, Black****BLACK Death. See Plague****BLACK figure vase painting. See Vase painting, Greek****BLACK museums**

[Afro-American art and history museums; 4 article anthology] *il* Mus News 60:28-49 Ja/F '82

BLACKBURN, Bennett

Reproductions

Rocking chair (black walnut)
 Am Craft 42:72 Ap/My '82

BLACKBURN, Ed

Transformations of reality [Fort Worth Art Museum; exhibit] S. Snaith. Artweek 13:20 My 22 '82

il: Heart of the Rockies

BLACKBURN, Edmund

Reproductions

Shoe stuck in the dessert [Joan Mannheimer Collection] (earthenware, 1976)
 Am Craft 41:43 Ag/S '81

BLACKBURN, James

Living-room table: designing from limitations. *il* diag Fine Wood no31:63-4 N/D '81

BLACKBURN, Joseph

Reproductions

Chambers Russell [Massachusetts Audubon Society] (ca 1760)
 Old-Time N E 71:24 '81

Captain John Pigott

Antiques 120:1267 D '81 (col)

Mrs John Pigott (née Fanny Jones)

Antiques 120:1266 D '81 (col)

Thomas Wentworth (1761)

Apollo ns 115:472 Je '82

BLACKIE, James

Quay works [Quay Theatre converted from 1791 warehouse in Sudbury] G. Darley. il plans Arch J 175:20-1 Mr '82

BLACKIE, Sebastian

Oxford Gallery, London; exhibit] R. Pitts. il Crafts no52:54 S/O '81

BLACKLOCK, William Kay, b. 1872**Reproductions**

Summer's tale

Connoisseur 208:inside cov O '81 (col)

BLACKMAN, Audrey (Audrey Sellgman), 1907-**Reproductions**

Who's afraid (porcelain)

Ceramic R no71:17 S/O '81

BLACKMAN, Margaret B. and Hall, E. S.

Afterimage and image after: visual documents and the renaissance in Northwest Coast art. bibl f il(pt col) Am Indian Art Mag 7 no2:30-9 Spr '82

BLACKS**History**

Preservation in the Black community: a growing commitment. A. K. Mullen. col il Hist Pres 34:38-43 Ja/F '82

BLACKS in motion pictures

Hollywood's color problem [a decline in minority hiring] M. Dempsey and U. Gupta. il Am Film 7:66-70 Ap '82

Rocky's road (Rocky, Rocky II, Rocky III) J. Flaherty. Film Comment 18:60-1 Jl/Ag '82

BLACKS in the performing arts

Comment: how soaps whitewash blacks. S. Johnson. il Am Film 7:36-7 Mr '82

BLACKSMITHING

See also

Ironwork

BLACKSMITHS

See also

Artist-Blacksmith Association of North America

Das Stuttgarter Harnisch-Musterbuch 1548-1563. C. Becher. bibl il tabs Jahr Kunsthist Sam Wien 76:26-46 '80

BLACKWELL, Patrick**Reproductions**

Changing role of the bad guy in films

Graphis 37 no215:205 '81/82

BLACKWELL, Tom, 1938-**Reproductions**

Triumph trumpet (screenprint)

Arts 56:59 O '81 (col)

BLAEU, Willem Janszoon, 1571-1638, and Blaeu, Joan, 1596?-1673

Imagining the world [cartographers in 17th century Amsterdam, the Blaeus laid claim to a new world] P. Kjellberg. col il pors Connaissance Arts no342:56-65 Ag '80

BLAGDEN, Allen**Reproductions**

Sea dog

Artnews 81:12 F '82

BLAHOVE, Marcos**Reproductions**

On the beach

Artnews 81:59 Mr '82

BLAICKIE, Thomas, 1750-1838

Musée Cernuschi, grandes et petites heures du Parc Monceau. A. A. Tait. Burl Mag 123: 573 S '81

il: Design for the garden of the Marquis de Montesquieu

BLAIN DE FONTENAY, Jean-Baptiste. See Belin, J.**BLAINE, Michael**

[New Gallery, Los Angeles; exhibit] E. Frye. Artweek 12:16 Je 6 '81

il, det: Without sentimentality or rhetoric

Reproductions

[Untitled: electric circuit]

Artforum 20:31 S '81

BLAINE, Nell, 1922-**Reproductions**

Haderlehn from Acherkogel [private collection] (1979)

Art in Am 69:118 S '81 (col)

BLAIR, Claude, and Campbell, Marian

Little golden horse of Altotting. bibl col il Connaissance Arts no27:38-45 Ap '82

BLAIR, Dike

[Stefanotti Gallery, New York; exhibit] Artforum 20:79-80 Ja '82

il: Turner

BLAIR, John

Bromfield priory. plans Archaeol J 138:29-30 '81

Stokesay castle. Archaeol J 138:11-12 '81

William Fitz Ansculf and the Abinger Motte. bibl map Archaeol J 138:146-8 '81

BLAIR, Thomas L.

Education for habitat. bibl il tabs AAQ 12 no 1: 8-21 '80

BLAKE, Ben K.

Two sisters. Reviews

Film Comment 17:37 Jl/Ag '81. J. Hoberman

BLAKE, Hayward R.

Editor's column. por(p5) Comm Arts 23:282 N/D '81

BLAKE, James Edward, 1864-1912**Reproductions**

Grand army (ca 1890)

Archit Dig 39:104 Je '82 (col)

BLAKE, John (John L.)

Viewpoint. Town & Country Plan 50:129-30 My; 252-3 O '81

BLAKE, Judson, 1790-1861

Lesser-known Rhode Island cabinetmakers: the Carilles, Holmes Weaver, Judson Blake, the Rawsons, and Thomas Davenport. J. K. Ott. bibl f il(pt col) Antiques 121:156-63 My '82

BLAKE, William, 1757-1827**Reproductions**

Adam naming the beasts [Glasgow Art Galleries and Museums] (1810)

Gaz Beaux Arts ser6 v98:supp22 O '81

Ancient of days [Collections of the Library of Congress] (metal cut with watercolor, 1794)

Connoisseur 207:250 Ag '81

Book of Job [untitled]

Oil no316:81 N '81

Complaint of Job [T. Edward and Tullah Hanley Collection] (grisaille watercolor on paper)

Connoisseur 207:250 Ag '81

Dante Alighieri, The Inferno, canto V, line 137: The Whirlwind of lovers [Baltimore Museum of Art, Blanche Adler Collection] (engr)

R I Sch Des Bull 65:113 Ap Ap '79

Illustrations of the Book of Job, pl II: With dreams upon my bed thou scarest me & affrightest me with visions [Museum of Art, Rhode Island School of Design] (engr, 1825)

R I Sch Des Bull 65:112 Ap '79

BLAKELOCK, Ralph Albert, 1847-1919

Date and color notes discovered on Blakelock watercolor. A. Blaugrund. Am Art J 13 no2:91 Spr '81

il: Landscape

Reproductions

Brook

Antiques 120:414 S '81

Canadian Indian hunters [Collection: W. J. Filbert] (ca 1881)

Antiques 120:785 O '81 (col)

Early morning in the Catskills

Art J 41 no4:304 Wint '81

Moonlight [Columbus Museum of Art, Ohio] (1885-90)

Antiques 120:1179 N '81

Outlet of a mountain lake

Antiques 120:34 Jl '81 (col)

BLAKEY, Art**Reproductions**

Untitled (litho)

Artnews 80:77 S '81 (col)

BLALACK, Robert

How the world looks through the eyes of (cinematic) wolves ["solarized" effects for Wolfen]

il(pt col) por Am Cinema 62:1130-5 N '81

Movie robot is born [for Heartbeeps] J. Gabriel.

il(pt col) Am Cinema 63:128-9+ F '82

BLANC, Alan (Alan John)

Intermediate floors and ceilings. il diags Arch J 174:807-26 O 21 '81

Internal walls and partitions. Arch J 175:75-8+ F 10; 75-6+ F 17; 71-4 F 24 '82

BLANC, Charles, 1813-1882

Italian Futurism and Russia. S. P. Compton. bibl

f Art J 41 no4:345-6 Wint '81

BLANC, Marie Thérèse de Solms, 1840-1907

Antifeminism in the paintings of the Boston school. B. K. Leader. bibl f Arts 56:113 Ja '82

BLANCHARD, Antoine**Reproductions**

Place de L'Opera and Cafe de la Paix in 1900

Apollo ns 114:[front] 46 N '81

Artnews 80:48 O '81

BLANCHARD, Jacques, 1600-1638**Reproductions**

Charity [Toledo, Ohio, Museum of Art]

Connaissance Arts no25:70 F '82 (col)

—and Blanchard, Jean-Baptiste, 1595?-1665

Reproductions

Le Christ et la femme adultère

R du Louvre 30[31] no5/6:352 '81

BLANCHARD, Jean**Reproductions**

Model sheet of Bugs Bunny (drwg, ca 1945)
Art in Am 69:127 D '81

BLANCHARD, Rémy**Reproductions**

Combat (1981)
Connaissance Arts no25:46 F '82 (col)
Sans titre [scaffold] (1981)
Flash Art no 106:65 F/Mr '82
[Untitled: mountain goat]
Art in Am 70:12 F '82

BLANCHARD, Valentine, 1831-1901

Valentine Blanchard: forgotten Victorian. B. Jay. bibl Brit J Photo 129:192-4 F '19; 216-7 F '26 '82

BLANCHE, Jacques-Émile, 1861-1942**Reproductions**

Intérieur à Londres (1882)
Archit Dig 39:115 J1 '82 (col)
Self portrait with Raphael de Ochoa [Cleveland Museum of Art] (1890)
Cleve Mus Bull 68:180 Je '81

BLANCO, Enrique N. Martinez. See Martinez Blanco, E. N.**BLANCO, Lázaro, 1938-****Reproductions**

Calzado Ignacio Zaragoza, Mexico City (photo, 1975)
Art in Am 69:38 O '81
[Untitled: hanging meat]
Afterimage 9:12 N '81

BLANK, Les, 1939?-

Garlic and other ethnic pleasures. J. Hoberman. il por Am Film 6:38-41 D '80
Well spent life: Les Blank's celebrations on film. A. Horton. il(with cov) Film Q 35 no3:25-34 Spr '82

BLANKENSHIP, Roy**Reproductions**

Peace on the Chesapeake, 1979
Antiques 120:256 Ag '81

BLANKETS

Baby blankets & afghans [handweaving ideas] comp by R. N. Myers. il diags Shuttle Spin & Dye 12 no4:50-1 Fall '81

BLANKETS, Indian (American). See Indians of North America—Textile industry and fabrics**BLANTHORN, Brian****Reproductions**

Slumped plate
Crafts no53:55 N/D '81

BLARENBERGHE, Louis-Nicolas van**Reproductions**

Naval shipyard at Brest, with warships under construction [Sotheby's, London, J1 8, 1981] (1774)
Burl Mag 123:i Ag '81 (col)
Siege of York Town [Musée National de Chateau de Versailles] (1784)
Antiques 120:818 O '81

BLASCO, Fernando

[Sala Verona, Madrid; exposición] il Goya no 160:236 Ja/F '81

BLASCO, Victoria**Reproductions**

Señales [untitled]
Afterimage 9:12 N '81

BLASE, Karl Oskar, 1925-

[Haus am Lützowplatz, Berlin; Ausstellung] H. Ohff. Kunstwerk 34 no5:80 '81
il: Zeitsymbole

BLASHFIELD, Edwin Howland, 1848-1938**Reproductions**

Dear me, this is mathematics and I thought it was fun (ca 1901)
Antiques 121:608 Mr '82
Evangeline Wilbour Blashfield [provenance: Pennsylvania Academy of Fine Arts] (1889)
Antiques 120:766 O '81 (col)
Orientalist
Antiques 121:89 Ja '82 (col)

BLATTEAU, John, 1943-

Classical underground. S. Doubilet. il(pt col) plan diags Progres Arch 62:88-91 O '81

BLATTER, Rolf

Girl-cocks—zu einer ungewöhnlichen Schale des Xenokles. bibl f il Antike Kunst 24 no 1/2:68-9 '81

Ein unteritalisches Tragödienbild mit Rätseln. bibl f il Antike Welt 13 no 1:57-8 '82

BLAU, Doris Leslie

Rugs with a rich heritage. C. Vogel. col il por Archit Dig 39:168+ Ap '82

BLAU, Luigi, 1945-

Vier Arbeiten von Luigi Blau. il diags Werk, Bauen + Wohnen 37:28-32 Ja/F '82

BLAUBEURER Master. See Erhart, Gregor**BLAUE Reiter, Der**

Konrad Cramer: link from the German to the American Avant-garde. G. Levin. bibl f Arts 56:145-9 F '82

BLAUGRUND, Annette

Tenth Street Studio Building: a roster, 1857-1895. il Am Art J 14 no2:64-7 Spr '82

BLAUSTEIN, John**Reproductions**

[Attorney Melvin Belli]
Comm Arts 23:45 J1/Ag '81 (col)

BLECHEL, Jeff

Representational orders. C. Jencks. AD 52 no 1/2: profile 119 '82
il: LA order

BLECHEN, Karl, 1798-1840**Reproductions**

Palast Sanssouci [Berlin, Nationalgalerie] (1830-32)
Du no9:115 '81
Das Palmenhaus auf der Pfaueninsel [Kunsthalle Hamburg] (1832)
Du no 12:40 '81 (col)

BLECHMAN, R. O. Robert O., 1930-**Reproductions**

[Untitled: executive ideas]
Kunstwerk 34 no 1:23 '81
[Untitled: gosh, I'm lucky] (1972)
Novum Gebrauchs 53 no3:19 '82

BLECKNER, Ross, 1949-

Back to the studio [CalArts mounted an exhibition of alumni work] C. Owens. bibl f Art in Am 70:105-6 Ja '82

col il(p 102): Parlez-vous français?

[Mary Boone Gallery, New York; exhibit] Arts 56:36 F '82
Ross Bleckner: painting at the end of history. P. Halley. Arts 56:132-3 My '82
il: Untitled; Photosynthesis

BLEDSE, Judith**Reproductions**

Zodiac dreams: Aries (litho)
Artnews 80:137 Ap '81 (col)
Zodiac dreams: Pisces (litho)
Artnews 80:137 Ap '81 (col)
Zodiac dreams: Virgo (litho)
Artnews 80:137 Ap '81 (col)

BLEE (Michael), Whittaker Partnership. See Michael Blee, Whittaker Partnership**BLEECK, Pieter van, 1700-1764****Reproductions**

Mrs Cibber in the character of Cordelia [Yale Center for British Art, New Haven]
Connoisseur 207:133 Je '81 (col)

BLEGVADS (J.) Arkitektkontor. See J. Blegvads Arkitektkontor**BLEKER, Dirck, ca. 1620-after 1672**

Het "gewoonlijk model" van de schilder Dirck Bleker. S. A. C. Dudok van Heel. bibl f Bull Rijksmus 29 no4:214-20 '81
il: Maria Magdalena

BLENHEIM Palace (Oxfordshire, England)

Architectural Digest visits: the Duke and Duchess of Marlborough. H. Wakefield. col il Archit Dig 38:128-35 N '81

BLERZY, Joseph Etienne de**Reproductions**

Schnupftabakdose mit dem Porträt der Königin Marie Antoinette (gold and enamel, 1776-77)
Du no2:27 '82 (col)

BLESA, Manuel

[Galerie Mousseion, Paris; exposition] F. Antonovich. Connaissance Arts no340:107 Je '80
col il: Delft

BLESIIUS. See Master of the Munich Adoration**BLETTER, Rosemarie Haag**

Collaboration: artists & architects [New York Historical Society, New York; traveling exhibit] il plan Art J 41 no4:381+ Wint '81

Viewing the TV image. il Design Q no 116: 2-8

BLICKLING Hall (Norfolk, England)

Blickling Hall. M. Ains. plan Archaeol J 137:336-41 '80

BLIER, Bertrand, 1940?-

Beau pere. Reviews

Am Film 7:8 O '81, C. Rickey. il

Films in R 31[32]:621-2 D '81, J. Sullivan

BLIN, Claude**Reproductions**

[Untitled: curvilinear brush strokes]
Artnews 80:48 Ap '81

BLIN, Jean-Baptiste. See Belin, J.

BLIND

Nebulae of color [with more than one sense, at the Los Angeles County Museum of Art] D. Lewinson. il Artweek 12:6 N 7 '81
Relaciones entre David Roberts, Villamil y Esquivel. J. E. Arias Angles. bibl f il por (cov) Goya no 158:66-73 S/O '80

Sculpture for the blind: National Museum of Wales. F. Pearson. il Mus J 81:35-7 Je '81

BLIND, Architecture for the. See Handicapped, Architecture for the

BLINDERMAN, Barry

Ed Paschke: reflections and digressions on The Body electric. col il Arts 56:130-1 My '82

Keith Haring's subterranean signatures [interview] il Arts 56:164-5 S '81

Modern Myths: an interview with Andy Warhol. il(pt col) por Arts 56:144-7 O '81

BLINDNESS in art

Picasso, perception and blindness. il por Museum (Unesco) 33 no3:193 '81

BLINDS

Energy efficient windows. il diags Interiors 140: 66-9 Jl '81

Interior technics: daylight control. P. Viladas. il(pt col) tabs diags Progres Arch 62:138-43 N '81

Windows: varying the basics. il Interiors 141:36 S '81

BLISHEN, John, 1921?-

John Blishen. J. Clement. il por Brit J Photo 128:834-6 Ag 14 '81

BLISS, Anna Campbell, 1923-

Art, color, architecture: their synergy explored. AIA J 71:48-55 F '82

col il: Passages

BLISTÈNE, Bernard

Flash art France. Flash Art no 104:57, 58 O/N '81

Paris. Flash Art no 105:62-4 D/Ja '81-82; 106: 64-6 F/Mr '82

BLOCH, Bruce

Ad typography: points of view. il Art Direct 34:54 My '82

BLOCH, Lucienne, 1909-

Abstractions for public spaces, 1935-1943. G. Berman. bibl f Arts 56:85-6 Je '82

il: Evolution of music: Asian music

BLOCH, Peter

Original—Kopie—Fälschung. bibl f il Pantheon 39:354-7 O/D '81

BLOCK, Benjamin von, 1631-1690

Reproductions

Kaiser Leopold I. (1672)
Jahr Kunsthst Sam Wien 77:174 '81

BLOCK, Gay (Gay Shienker), 1942-

Lone-star tapestry [Texas photo sampler, at Camerawork Gallery, San Francisco; exhibit] D. Bowles. Artweek 12:12 N 7 '81

il: Sisters, Terry, Esther & Fay

BLOCK, Jean Libman

David Lee Brown. col il Arts 56:6 Ja '82

BLOCK books

Forty-page blockbook Biblia pauperum: Schreiber editions I and VIII reconsidered. A. Henry. bibl f il Oud Holland 95 no3:127-50 '81

BLOEDEL, Lawrence H., Collection

Bloedel collection of American painting [Arkansas arts center; exhibit] M. Flynn. Connoisseur 207:80 Je '81

BLOEMAERT, Abraham, 1564-1651

Reproductions

Baptism of Christ (1646)
Burl Mag 124:iii Mr '82

Landscape with peasant's cottage
Art J 41 no4:[front 3] Wint '81

Marriage of Peleus and Thetis (ca 1593-94)
Artnews 80:150 Ap '81 (col)

Mercury, Argus and Io [Centraal Museum, Utrecht]
Burl Mag 123:380 Je '81

Raising of Lazarus
Mus J 81:222 Mr '82

Theagenes en Charicleia
Oud Holland 95 no4:199 '81

BLOK, Diana, 1952-, and Broekmans, Marlo

Anatomy of a photograph. il(p24-5) Camera 60:32 S '81

Womenshow [Photographic Gallery London; exhibit] 5il Brit J Photo 128:1008-9 O 2 '81

BLOND, Max (Maxwell), 1943-

Reproductions

Drinking in the Kings Road (1981)
Flash Art no 106:28 F/Mr '82

BLONDEL, Jacques-François, 1705-1774

Reproductions

De la distribution des maisons de plaisance et de la décoration des edifices en général: State bedroom [Metropolitan Museum of Art, New York] (1737)
Apollo ns 114:13 Jl '81

BLONDEL, Madeleine

Images de L'Amelia de Fielding des deux côtés de la Manche, au XVIII^e siècle. il Gaz Beaux Arts ser6 v99:55-62 F '82

BLONDEL, Merry Joseph, 1781-1853

Reproductions

Portrait d'une famille (1813)
Gaz Beaux Arts ser6 v99:supp22 Mr '82

BLOOM, Barbara

Back to the studio [CalArts mounted an exhibition of alumni work] C. Owens. bibl f Art in Am 70:107 Ja '82

il(p 105): For Jean Seberg

Reproductions

Film still from The Diamond lane (1980)
Artforum 20:44 O '81 (2)

Village people (1981)

Flash Art no 106:64 F/Mr '82

BLOOM, Hyman, 1913-

Aspects of realism: 1950-70 [Terry Dintenfuss Gallery, New York; exhibit] Arts 56:19 Ap '82

BLOOM, Joel N.

Beyond the beginning: accreditation after 10 years. por Mus News 60:34-9 S/O '81

BLOOM, Martin

Cultural colossi: Lincoln Center at 19. col il plan AIA J 70:32-9 Ag '81

BLOOM, Suzanne, and Hill, Ed

Wringing the goose's neck one last time: or, Painting vs photography and the deconstruction of modernism. bibl f il(p 1) Afterimage 9:9-14 My '82

BLOOMER, Kent C., 1935-, and Allen, Gerald

Luminaires and landscapes [lamp for Central Park] D. D. Boles. il Interiors 141:90+ F '82

BLOOMFIELD Hills (Mich.). Cranbrook Academy of Art. See Cranbrook Academy of Art

BLOORE, Ronald (Ronald Langley), 1925-

Regina Five at Creemore [Canada; traveling exhibit] C. Mandel. il Artmagazine 13:50 My/Jl '82

Reproductions

La forêt mécanique (1958)
Artscanada 40:89 Mr '82

BLOSSFELDT Karl, 1865-1932

Reproductions

Aristolochia specialis [University of New Mexico] (1900-28)
Artnews 80:170 Ap '81

BLOUET, Guillaume Abel, 1795-1853

Reproductions

Vue de la place Termini à Rome
R du Louvre 31[32] no2:150 '82

BLOUNT, Brian

Reproductions

[Untitled: grey-lilac composition]
Art in Am 70:74 Ja '82 (col)

BLOW, Sandra, 1925-

Avenue Studios: contemporary artists keep the Victorian studio tradition alive. M. Etherington-Smith. col il pors Connoisseur 207:211 Jl '81

BLUCHE, François

Quelques dates de costumes français du XVIII^e siècle. il Gaz Beaux Arts ser6 v98:151-4 N '81

BLUE, James, 1931-1980

Obituary

Film Comment 17:68-70 Ja/F '81. G. Hitchens. por

BLUE EAGLE, Acee, 1910-1959

Reproductions

Thunderbirds attacking a water monster [Smithsonian Institution] (tempera, 1939)
Am Indian Art Mag 6:39 Ag '81 (col)

BLUEMNER, Oscar, 1867-1938

Reproductions

Page from sketchbook, headed "Critique of idea: ad 'Patterson'" (1913)
Archives Am Art J 20 no4:27 '80

BLUHNACH Hunting Lodge. See Country houses—Austria

BLUM, Andrea

[Tibor de Nagy Gallery, New York; exhibit] Arts 56:17 Ap '82

BLUM, Peter

Michael Singer: Das Kunstwerk in der Natur—die Natur als Kunstwerk. il(pt col) Du no6: 60-70 '81

BLUM, Robert Frederick, 1857-1903

Reproductions

Flower market, Tokyo
Antiques 121:1008 My '82 (col)

BLUMBERG, Donald

Three innovators [G. Ray Hawkins Gallery, Los Angeles; exhibit] C. Nicholson. Artweek 13:13-14 Je 5 '82

Reproductions

Untitled (1982)
Artweek 13:12 My 8 '82

BLUMBERG, Skip

Manhattan short cuts [Pick up your feet: the double Dutch show] A. S. Wooster. il Afterimage 9:15 My '82

Traveling light: CAPS video goes national [CAPS/ICI 1981 traveling Video Festival] M. Gever. Afterimage 9:9 Ap '82
il: Earl Murphy's Winter Olympics

BLUME, Peter, 1906-**Reproductions**

Maine coast (1926)
Antiques 121:1001 My '82 (col)

BLUMENFELD, Erwin, 1897-1969

[Kunsthalle Düsseldorf; Ausstellung] Y. Friedrichs. Kunstwerk 35:61 Je '82
il: Kaiser

[La Remise du Parc/Centre Georges Pompidou, Paris; expositions] C. Strasser. Flash Art no 106:66 F/Mr '82
il: Couverture de Vogue

Reproductions

[Untitled; Vincent van Gogh's tombstone] Creat Camera no205:380 Ja '82

BLUMENFELD, Mort (Alfred Mort)

Materially speaking. See issues of Industrial Design Magazine

BLUMENSCHNEIDER, Ernest Leonard, 1874-1960**Reproductions**

Aspens
Antiques 121:869 Ap '82
Taos Indian on horseback
Antiques 121:107 Ja '82 (col)
Tired skier (1910)
Artnews 80:31 D '81 (col)

BLUMENTHAL, Hermann, 1905-1942

[Kolbe-Museum, Berlin; Ausstellung] H. Ohff. Kunstwerk 35 no 1:28-9 '82
il: Sitzender aufschauend (Sterngucker)

BLUMENTHAL, Lyon and Associates

Trabert & Hoefler Jewels. col il Int Des 52:262-3 N '81

BLUNDELL, T. L.

Symmetry, stability and motion in molecular biology and in the visual arts. il diags Leonardo 14 no4:311-13 Aut '81

BLUNDELL-JONES, Peter. See Jones, P. B.**BLUNT, Sir Anthony, 1907-**

Newly discovered late work by Nicolas Poussin: The Flight into Egypt. bibl f il Burl Mag 124:208-13 Ap '82

BLUNT, John S., 1798-1835**Reproductions**

New England farm (1822)
Antiques 120:682 O '81 (col)

BLUTH, Don

Disney disciples. J. Seale. il Sight & Sound 51 no 2:78-9 Spr '82

Will the real Walt Disney please stand up? [Tron and The Secret of NIMH] C. Solomon. il(pt col) Film Comment 18:49-54 Jl/Ag '82

BLUTTER, Joan, and Vagasy, Joyce

Focus on flexibility [The Wool Bureau's headquarters in Chicago] col il por(p254) Int Des 52:336-7 O '81

BLYTHE, David Gilmour, 1815-1865

Blithe spirit [Museum of Art, Carnegie Institute, Pittsburgh; exhibit] Apollo ns 113:395 Je '81
il: Coal carrier

New information on works by David Gilmour Blythe. D. Wilkins. il Am Art J 13 no4:85-7 Aut '81

Politics in pictures. K. M. Jones. Antiques 120:1233 N '81

il: David Gilmour Blythe and Isaac Broome in front of J. J. Gillespie's Gallery

Reproductions

Art versus law (1859-60)
Apollo ns 115:259 Ap '82

Interior of an inn (ca. 1850)
Am Art J 14 no2:31 Spr '82

BOARD and batten siding. See Siding (Building)**BOARDMAN, John, 1927-, and Gehrig, Ulrich**

Epiktetos II R. I. P. il AA no2:329-32 '81

BOASSON, Dorien and others

De la reconstruction aux années soixante-dix. il map Archithese 11:11-16 S/O '81

BOAT building

Another approach to the stripper. R. Swanson. il pors diag Fine Wood no35:76-7 Jl/Ag '82

Apprenticeship: a renaissance in traditional boatbuilding. R. Starr. il Fine Wood no29:82-3 Jl/Ag '81

Building a stripper canoe: cedar and fiberglass combine to make a strong, lightweight shell. B. Winterbon. il diags Fine Wood no35:72-5 Jl/Ag '83

BOATS and boating*See also*

Anchors
House boats
Sailboats
Yachts and yachting

Shipshape. P. Mollerup. il Mobilia no299/300: field guide 46-52 '81

BOB and Bob

[Across America, Tortue Gallery, Los Angeles; performance] E. Frye. il Artweek 12:4 S 5 '81

BOBAK, Bruno, 1923-

[Gallery 78, Fredrickton, N.B.; exhibit] C. Sabat. Artmagazine 13:41 S/O '81
il: Nude

BOBBIN lace. See Lace and lace making

BOCANEGRA, Pedro Atanasio, 1635?-1689

De Alonso Cano y su discípulo Bocanegra. J. Manuel Arnáiz. bibl f Archivo Esp Arte 53:185-94 Ap/Je '80
il: La visión de San Ignacio; La Virgen con el Niño y una santa

BOCASH, Keith

Minimalists: Fall 1982's menswear vanguards. E. Gross. il por AFF no 124/125:80 Ja/Mr '82

BOCCA, Giorgio

Founding fathers [of Italian design] il(pt col) pors Abitare no 197:4-17 S '81

BOCCARDI, Piero**Reproductions**

Turin incubus (1931)
Art J 41 no4:362 Wint '81

BOCCHI, Faustino, 1659-1742**Reproductions**

Il gatto mammoni [Gallerie Statali, Firenze] Boll Arte 65:98 Ja/Mr '80

BOCCIONI, Umberto, 1882-1916

Cinema and Italian Futurist painting. E. Aiken. bibl f Art J 41 no4:355 Wint '81

il: Dynamism of a soccer player

Italian Futurism and the fourth dimension. L. D. Henderson. bibl f Art J 41 no4:320-2 Wint '81

il: Unique forms of continuity in space; Muscular dynamism
Umberto e Sibilla. N. Ciardi. il pors Domus no625:73 F '82

Reproductions

Desarrollo de una botella en el espacio (bronze, 1912)

Goya no 159:190 N/D '80

Unique forms of continuity in space (bronze, 1913)

Art Int 24:32 Ag/S '81

Artnews 80:176 O '81

Untitled [Collection of the Automobile Club of Rome] (tempera, ca 1901)
Art J 41 no4:335 Wint '81

BOCHCO, Steven. See Kozoll, M. jt screenwriter**BOCHMANN, Gregor von, 1850-1930****Reproductions**

Arrival of the fisherman
Connoisseur 210:146 Je '82

BOCHNER, Mel, 1940-**Reproductions**

Untitled (casein on wall, 1981)

Artforum 20:123 S '81 (col)

Untitled (86 x 112 inches) (charcoal and conte, 1982)

Artforum 20:10 Ap '82

BOCHUM (Germany)**Art****Exhibitions**

Zehn Jahre Studio Jaeschke. H. Hahne. il Kunstwerk 34 no 1:78 '81

BOCHUM (Germany). Deutsches Bergbau-Museum. See Deutsches Bergbau-Museum Bochum

BÖCKLIN, Arnold, 1827-1901

Reproductions**Huntress**

Antiques 121:545 Mr '82 (col)

Connoisseur 209:60 Mr '82 (col)

Odyssée et Calypso (1881-83)

AD 52 no5/6:profile 8 '82

Pan im Schiff [München, Bayrische Staatsgemäldesammlung] (1859)

Du no 11:43 '81

Springtime of love [Hessisches Landesmuseum, Darmstadt] (1868-69)

Artmagazine 56:27 N/Ja '81/82

BOCQUET, Jean-Baptiste, fl. 1758-1801**Reproductions**

- View of Parnassus (1801)
Burl Mag 123:xxviii D '81

BODDY, Trevor

- Charles Moore: recent projects. il plans diags
Archit R 170:94-101 Ag '81

BODE, Peer

- Traveling light: CAPS video goes national
[CAPS/ICI 1981 traveling Video Festival]
M. Gever. Afterimage 9:8 Ap '82
il: Process tapes

BODEEN, DeWitt

- Billie Burke. pors Films in R 32:331-49 Je/Jl '81
Cecil B. DeMille: August 12, 1881-January 21,
1959 [with filmography] pors Films in R 32:
385-97+ Ag/S '81
George Cukor. il pors Films in R 32:515-26 N
'81

- Marlon Brando. il Films in R 31:577-96+ D '80
Raoul Walsh [with filmography] pors (with cov)
Films in R 33:205-19+ Ap '82
Robert Donat [with filmography] pors Films
in R 31[32]:583-92 D '81

BODEK, Adrian**Reproductions**

- Small-business proprietors [untitled]
Afterimage 9:11 N '81

BODENDICK, Jacob**Reproductions**

- Candlesticks (1674)
Connoisseur 209:[front] 33 Ja '82 (2 col)

BODHISATTVAS

- See also
Avalokitesvara

BODINI, Floriano, 1933-**Reproductions**

- Kardinal (bronze)
Kunstwerk 34 no3:32 '81

BODMER, Karl, 1809-1893

- Tourists in an industrial scene: Mauch Chunk,
Pennsylvania. J. F. Sears. bibl Landscape 26
no 1:2-3 '82
il: View of Mauch-Chunk

Reproductions

- Bear-painted tipi of an Assiniboin chief (water-
color, 1833)
Am Indian Art Mag 7 no3:39 Summ '82 (col)
Pasesick-Kaskutau. Assiniboin hunter (water-
color)
Antiques 120:35 Jl '81 (col)
Piegan Blackfoot Indian wearing a first phase
chief blanket (1833)
Am Indian Art Mag 7 no 1:67 Wint '81 (col)
Scalp dance of the Hidasta Indians (aquatint)
Connoisseur 208:199 N '81 (col)

BODMER, Walter, 1903-**Reproductions**

- Plastik aus Draht und Blech (1939)
Pantheon 40:72 Ja/Mr '82

BODO, Sandor**Reproductions**

- Andrew Jackson (paint after statue by C.
Mills)
Antiques 120:800 O '81 (col)
Victory at Gloucester
Antiques 120:1328 D '81 (col)

BODOLAI, Joe, 1948-

- Transcript of a videotape interview with Joe
Bodolai. bibl ArtsCanada 40:128-30 Mr '82
il: Still from Further conversations with
myself

BODROGI, Tibor, 1924-

- Mask from the Astrolabe Bay Area. bibl f il
Minneapolis Inst Bull 64:80-7 '78-80

BODT, Saskia de

- Hendrik Willem Mesdag en Brussel [with
English summary] bibl il pors Oud Holland
95 no2:59-87 '81

BODY art

- See also
Performance art

BOECK, Urs

- Der Pisaner Dom zwischen 1089 und
1120: Beobachtungen zu Bautechnik und
Bauausführung der ersten Baustufe. bibl f il
plan diags Architectura 11 no 1:1-30 '81

BOEHLE, Andreas, 1953-

- Fassbar—unfassbar—unfassbar [Städt. Galerie
Erlangen; traveling exhibit] H. Neidel. Kunst-
werk 35:81 Je '82

BOEHM, Edward Marshall, 1912-**Reproductions**

- Bluebird (porcelain)
Archit Dig 39:181 Je '82 (col)
Cardinal (porcelain)
Archit Dig 39:181 Je '82 (col)

Great white egret (porcelain)

- Archit Dig 39:30 F '82 (col)
Meadowlark (porcelain)
Archit Dig 39:181 Je '82 (col)
Mockingbird (porcelain)
Archit Dig 39:181 Je '82 (col)
Robin (porcelain)
Archit Dig 39:181 Je '82 (col)
Wood thrush (porcelain)
Archit Dig 39:181 Je '82 (col)

BOEHM, Patrick

- L'architecture solaire et ses origines. C. Parent.
Gaz Beaux Arts ser6 v99:116-18 Mr '82

BOEL, Coryn, 1620-1668**Reproductions**

- Het Apespele inde werelt [British Museum]
(engr after D. Teniers)
Apollo ns 114:97 Ag '81

BOEPPLE, Willard

- [Acquavella Contemporary Art Gallery, New
York; exhibit] Artforum 20:66 Mr '80
il: Luff

BOER, C. R. de

- Theo van Doesburg: from music into space.
N. J. Troy. bibl f Arts 56:96-8 F '82

BOER, Saskia de, 1945-**Reproductions**

- Nipple and the ring (1978)
Kunstwerk 34 no3:10 '81

BOERI, Cini

- Arflex: Double face. col il diags Abitare no204:8
My '82

BOERLIN, Paul Henry

- Hans Holbein d.A.: Bildnis eines Herrn mit
Pelzbütze, 1513. bibl f il(pt col) Pantheon
40:32-9 Ja/Mr '82

BOESÉ, Henry, 1824-after 1864**Reproductions**

- Stage Sewanhackey (1852)
Antiques 121:928 Ap '82 (col)

BOESSNECK, Joachim, and Driesch, Angela von

- Ein Beleg für das Vorkommen des Löwen auf
der Peloponnes in herakleischer Zeit. il AA
no2:257-8 '81

BOETTGER, Suzaan

- Civic art and city politics. il Artweek 13:3 Ja
23 '82

BOETTI, Alighiero

- Una edizione. Domus no620:78 S '81
col il: Da uno a dieci

Reproductions

- [Installation view: Centre Pompidou, Paris]
Domus no621:60 O '81 (col)

BOEZEM, Marinus, 1934-**Reproductions**

- Etude gothique (1980)
Gaz Beaux Arts ser6 v98:supp27 O '81

BOFFERDING, R. Louis

- Dennis Ashbaugh. col il Arts 56:11 Ap '82
Robert Moskowitz. il Arts 56:13 N '81

BOFFRAND, Germain, 1667-1754

- Dessins et documents inédits concernant les
constructions de Jean-Baptiste Colbert, Mar-
quis de Torcy pour son hôtel de Paris et ses
châteaux de Croissy, Sablé et Bois-Dauphin.
R. Strandberg. bibl f il Gaz Beaux Arts ser6
v99:132-6 Ap '82

Reproductions

- Pavillon de Boucheport
AD 51 no6/7:profile 27 '81

BOFILL, Ricardo, 1939-

- Palacio d'Abraxas. J. C. Garcias and M. K.
Meade. il plans Archit R 171:4-5 Mr '82
Ricardo Bofill [5 article anthology] J. Glancey.
il(pt col) por plans Archit R 171:22-35 Je '82

BOFILL Arquitecto

- Palace of Abraxas, theatre and arch, Marne-la-
Vallée, 1978. il(pt col) plan AD 52 no 1/2:pro-
file 42-6 '82

- Taller de Arquitectura talk to Architectural
Review. J. Glancey. il Archit R 171:30-2 Je
'82

- Wage-earners' Versailles: Les Arcades du Lac
and Le Viaduc, Saint-Quentin-en-Yvelines,
France. J. M. Dixon. il(pt col with cov)
plans Progres Arch 62:94-7 O '81

BOFINGER & Partner

- IBA 1984: concorso internazionale a inviti Wil-
helmstrasse, Berlino/Friedrichstadt Isolato 19,
secondo premio. il plan diags Domus no627:26-7
Ap '82

BOGAZKOY (Turkey)**Antiquities**

- Die Ausgrabungen in Boğazköy-Hattuša 1980.
P. Neve. bibl f il plans AA no3:363-84 '81

BOGERTS, C., fl. 1772-1815**Reproductions**

Huis ten Bosch bij Den Haag (engr after H. Pothoven, ca 1782)
Oud Holland 95 no4:171 '81

BOGGS, Frank (Frank Myers), 1855-1926**Reproductions**

Le port
Connoisseur 208:[front] 4 D '81
Westminster Abbey—London
Antiques 120:710 O '81 (col)

BOGGS, Jean Sutherland, 1922-

One more chapter. Artnews 81:14-15 Ap '82

BOGHOSIAN, Varujan, 1926-**Reproductions**

Charon I (bronze and marble, 1973)
Art J 42 no 1:65 Spr '82

BOGNAR, Botond, 1944-

Tadao Ando: a redefinition of space, time and existence. bibl f il plans diags AD 51 no5: profile 25-34 '81

BOGNER, Willy

Thrills and spills on the bobsled run. il(pt col) pors Am Cinema 62:768-9+ Ag '81

BOGOSIAN, Eric

About male insecurity [Los Angeles Contemporary Exhibitions; performance] J. F. Stoddard. Artweek 13:12 Mr 13 '82
il: Men inside

American Theatre Laboratory [New York; performance] T. Lawson. Artforum 20:79 S '81
il: New World (2)

[Club 57, New York; performance] V. Smith. Flash Art no 106:56 F/Mr '82

il: On the air

[P. S. 122, New York; performance] V. Tansky. Arts 56:4 N '81
il: Fun House

[P.S. 122, New York; performance] V. Tansky. Flash Art no 104:55 O/N '81

BOGRE, Michelle

Challenger-anatomy of an award winning documentary. pors Am Cinema 63:150-1+ F '82

Filming of Angelo my love. il(pt col) pors Am Cinema 62:708-13 Jl '81

BOGUSLAVSKAIA, Ksenia P., 1892-1972**Reproductions**

Program of Der blaue Vogel: cover (1922)
Art J 41 no3:219 Fall '81

BOHAN, Hugues de Varine-. See Varine-Bohan, H. de**BOHATSCH, Erwin, 1951-**

Austrian Trans-Avantgarde. W. Skreiner. Flash Art no 106:55 F/Mr '82
il: Angular world

BOHEMIA Master. See Master of Bohemia**BOHEMIAN art. See Art, Bohemian****BOHEMIAN glassware. See Glassware, Bohemian****BOHIGAS, Oriol, 1925-, and others**

I progetti di concorso per Kochstrasse [Berlin] R. Airoidi. il plan diag Casabella 45:40-1 Jl/Ag '81

BOHLIN, Powell, Larkin & Cywinski

Animals' farm [Casa Norman Gaffney a Romansville, Pennsylvania] col il plan diags Domus no620:35 S '81

Girls' school gym wins points for playing by the rules [Charles Stewart Mott Gymnasium, The Emma Willard School, Troy, New York] il(pt col) plans diag Archit Rec 169:112-13 N '81

Simple but sophisticated farmhouse: Norman Gaffney residence, Coatesville, Pa. Bohlin, Powell, Larkin & Cywinski, A. O. Dean. il(pt col) plans diags AIA J 70:175-81 Mid-May '81

BOHM, Dorothy

Dorothy Bohm, Hampstead—and other places: an exhibition at the Camden Arts Centre. I. Jeffrey. Creat Camera no200:198-9 Ag '81
il: Pensicola, Spain, 1979; South Africa, 1975

BÖHM, Gottfried, 1920-

Industrialized expressionism: Community Center, Bergisch Gladbach, West Germany. S. Doubilet. il(pt col) plans diag Progres Arch 63:72-5 Je '82

Reproductions

Prager Platz: progetto (drwg, 1981)
Domus no623:18-21 D '81 (6, 1 col)

—and Linder, Hans

Gottfried Böhm a teatro [casa civica a Bergisch Gladbach nella Germania] il plans Architettura 27:584-5 O '81

Hôtel de ville, Gladbach, Cologne. il(pt col) plans diags Arch d'Aujourd'hui no217:40-3 O '81

BÖHM, Herbert A.**Reproductions**

Torso pin-up (marble, 1977-78)
Kunstwerk 34 no3:32 '81

BOHN, Dave**Reproductions**

Katmai National Monument: The Valley of 10,000 smokes (1973)
Artweek 12:11 Je 6 '81

BOHN, Diana**Reproductions**

Untitled (ceramic)
Artweek 12:20 N 28 '81

BOHN, Willard

Carlo Carrà's Patriotic celebration. bibl f il Arts 56:126-8 F '82

Marius de Zayas and visual poetry: Mental reactions. bibl f il Arts 55:114-17 Je '81

Phantom Italy: the return of Giorgio De Chirico. bibl f il pors Arts 56:132-5 O '81

BOHOY, Johanna

Charrette design. J. Yanow. il(pt col) pors Comm Arts 24:48-55 Mr/Ap '82

BOHRMANN, Karl (Karl Heinz), 1928-

[Radierungen, Zeichnungen und Collagen aus dem Zeitraum 1950-1980: traveling exhibit] J. Roh. il Kunstwerk 34 no3:82-3 '81

Villa Romana—Preisträger 1982 [Museum am Ostwall, Dortmund; Ausstellung] H. Hahne. Kunstwerk 35 no 1:62 '82

BOILERS

See also

Heating

BOILLY, Louis-Léopold, 1761-1845

Two manners of Louis Léopold Boilly and French genre painting in transition. J. S. Hallam. bibl 14il Art Bull 63:618-33 D '81; Discussion. 64:320-1 Je '82

Reproductions

Le Lever des enfants [Nouveau Drouot, Paris. O 2-3, 1980]

Connaissance Arts no343:13 S '80

BOIME, Albert

American culture and the revival of the French Academic tradition. il Arts 56:95-101 My '82

Ford Madox Brown, Thomas Carlyle, and Karl Marx: meaning and mystification of work in the nineteenth century. bibl f il pors Arts 56: 116-25 S '81

BOIS, Guy Pène du. See Du Bois, G. Pène**BOIS, Yve-Alain, 1952-**

Francastel's interdisciplinary history of art. bibl f il diags AD 51 no6/7:profile 58-60 '81

Martin Barré: strategies of concealment [Jean Chauvelin and Gillespie/Laagel/Salomon Galleries, Paris; exhibits] il(pt col) Art in Am 70:126-8 Ap '82

Mondrian, draftsman [Baltimore Museum of Art exhibit] bibl f il(pt col with cov) Art in Am 69:94-113 O '81

Mondrian et la théorie de l'architecture. bibl f il(pt col) plans diags R Art no53:39-52 '81

Report from Paris "Baroques 81": the old new. il Art in Am 70:34-5 Ja '82

BOISECQ, Simone, 1922-

[La Galerie, Paris; exposition] P. Brisset. il Oeil no312-313:85 Jl/Ag '81

BOISERIES. See Paneling**BOISSELIER, Jean**

Avalokitesvara in the Museum's Wiltach Collection. bibl f il Phila Mus Bull 77 no333:11-24 Summ '81

BOISSET, Yves

From nostalgia...to paranoia [French crime films of the 1970s] D. Nicholls. il Sight & Sound 51 no2:98-102 Spr '82

BOISSONNET, Marc**Reproductions**

Broche (gold and diamonds)
Oeil no314:59 S '81 (col)

BOISY, Claude Gouffier, Marquis de, d. 1571

Hic Terminus Haeret, du Terme d'Erasmus à la devise de Claude Gouffier: la fortune d'un emblème à la Renaissance. J. Guillaume. bibl f il pors J Warburg & Courtauld Inst 44:186-92 '81

BOIT, Edward Darley, 1840-1915**Reproductions**

Harbor Scene, St Servan [SPNEA] (1882)
Old-Time N E 71:109 '81

BOITO, Camillo, 1836-1914

Camillo Boito e il restauro a Venezia. V. Fontana. bibl f Casabella 45:48-53 S '81

il: Progetto per la facciata di S Donato a Murano; Progetto di restauro di S Donato a Murano: sezione

BOIZOT, Antoine, ca. 1702-1782, and Chaponnier, Alexandre

Reproductions

Generosity of Roman women [Paris, Bibliothèque Nationale] (engr)
Art Bull 63:649 D '81

BOIZOT, Louis Simon, 1743-1809

Reproductions

Putti performing a coronation with flowers (marble)
Burl Mag 124:[back] 45 Mr '82

BOKELBERG

Reproductions

[Untitled: woman smoking]
Art 56:65 S '81

BOKONGO art. See Art, Congolese

BOL, Coryn. See Boel, C.

BOL, Ferdinand, 1616-1680

Reproductions

Aeneas bij Latinus
Oud Holland 95 no4:211 '81
Consul Titus Manlius Torquatus laat zijn zoon onthoofden
Oud Holland 95 no4:211 '81
Portrait of a woman [Kenwood House, London]
Art Bull 64:277 Je '82
R. van Luttervelt, het officiële portret van De Ruyter
Oud Holland 95 no4:193 '81

BOL, Peter Cornelis

Eine Mädchenstatue in Frankfurt. bibl f il AA
no4:643-51 '81

BOLANDE, Jennifer

[Kitchen, New York; exhibit] Artforum 20:79-80 Summ '82

BOLD, John

Greenwich: the Grott & ascent by mr Webb. bibl f il plans diags Burl Mag 124:149-50 Mr '82

BOLDING, William Johnson Jennis, 1815-1899

British worker: photographs of working life 1839-1939 [traveling exhibit]. bibl Creat Camera no 197-198:103 My/Je '81
il: Unknown man with duck punt pole, Weybourne

BOLDINI, Giovanni, 1842-1931

Reproductions

Cecilia de Madrazo [Christie's, London, N 27, 1981]
Apollo ns 114:[front] 21 N '81 (col)
Cecilia de Madrazo Fortuny
Connoisseur 208:[front] 76 N '81
R du Louvre 31[32] no 1:66 '82

BOLDUC, David

[Watson/ de Nagy Gallery, Houston; exhibit]
L. Wylie. Arts 55:20 Je '81
il: Kew

BOLE, Mary Jo

Reproductions

Untitled I (raku)
Cleve Mus Bull 69:149 My '82
Untitled II (raku)
Cleve Mus Bull 69:149 My '82

BOLINGER, Truman

Reproductions

Settling old scores
Archit Dig 38:205 O '81 (col)

BOLL, Otto, 1952-

Ars viva 81[Kunsthalle Bielefeld; Ausstellung]
P. Winter. il Kunstwerk 34 no6:64 '81
Neun Bewerber für das Annemarie und Will-Grohmann-Stipendium 1981 [Staatliche Kunsthalle Baden-Baden; Ausstellung] C. von Kageneck. Kunstwerk 34 no4:87 '81

BOLLATE (Italy)

City planning

Bollate: un territorio non pianificato. P. Ferrante. il plans diags Casabella 46:36-40 Ja/F '82

BOLLEREY, Franziska, 1944-, and Hartmann Kristiana

Bruno Taut und die Tempel der Industrie. bibl f il Archithese 10:38-42 JI/Ag '80

BOLLNÄS Altarpiece. See Altarpieces

BOLOGNA, Cristoforo da. See Cristoforo, da Bologna

BOLOGNA, Giovanni, 1524-1608

Chiaroscuro woodcut technique and Andrea Andreani. H. T. Goldfarb. bibl f Cleve Mus Bull 67:317-25 N '81
il: Rape of the Sabines (2)

Dog in the humanist's study. P. Reuterswärd. bibl f Konsthist T 50 no2:63 '81
il, det: Medici allegory

Giambologna documents in the correspondence files of Duke Vincenzo Gonzaga in the Mantua State Archives. C. M. Brown. bibl f Burl Mag 124:29-31 Ja '82

Reproductions

La Fiorenza (1562-64)
Minneapolis Inst Bull 64:151 '78-80
Morgante, dwarf to Cosimo de Medici
Apollo ns 115:[front] 54 Mr '82
Samson smiting the Philistines with the jawbone of an ass [Victoria and Albert Museum] (ca 1565)
Apollo ns 114:290 N '81

BOLOGNA, Marsilio da. See Marsilio, da Bologna

BOLOGNA, Vitale da. See Vitale, da Bologna

BOLOGNA (Italy)

Exhibitions

Bologna in the show-case [history of the Aldini-Valeriani Institute] il diag Museum (Unesco) 33 no4:227-33 '81

Conoscenza e conservazione [Istituto per i Beni Culturali, Bologna] S. Esposito. il Casabella 45:7 S '81

Housing

Complexe résidentiel Calderara di Reno, Bologna. il plans diag Archd'Aujourd'hui no215: xi-xii Je '81
—Palazzo del Podestà. See Palazzo del Podestà (Bologna, Italy)
—San Petronio. See San Petronio (Church: Bologna, Italy)
—Santo Stefano. See Santo Stefano (Basilica: Bologna, Italy)

BOLOGNESE drawing. See Drawing, Bolognese

BOLOGNESE mural painting and decoration. See Mural painting and decoration, Bolognese

BOLON, Carol Radcliffe

Pārvati temple, Sandur; and early images of Agastya. bibl f il plans Artibus Asiae 42 no4:303-26 '80

BOLOTOWSKY, Ilya, 1907-1981

Abstraction in action [City Gallery, New York; exhibit] I. Rousseau. il Arts 56:16 My '82
Abstractions for public spaces, 1935-1943. G. Berman. bibl f Arts 56:81-3+ Je '82
il(p84): Study for New York World's Fair Mural

Obituary

Art in Am 70:200 Ja '82 por

Reproductions

New York's Williamsburgh Housing Project (1936, 1980)
Artnews 81:84 Ap '82 (col)

BOLSWERT, Boëtius Adams, ca. 1580-1633

Reproductions

Flowers of the heart (etch)
Münch Jahr Bild Kunst ser3 v32:129 '81

BOLTANSKI, Christian, 1944-

[Galerie Malacorda, Genève; exposition] Art Int 25:150 Mr/Ap '82
il: Composition initiatique

Reproductions

[Untitled: marionette]
Art in Am 70:14 F '82 (5)

BOLTON, William Jay, 1816-1884

Gothic Revival stained glass of William Jay Bolton: a preservation project and census. W. B. Clark. bibl f 19c 7 no2:30-4 Summ '81
il: Christ stills the tempest; Col: Adoration of the magi; Tree of Jesse; Adoration of the shepherds; Entry into Jerusalem (det); Sacrifice of Isaac; Sacrifice of Noah; Samson with the Gates of Gaza; Joshua stills the sun and moon

BOLTON Museum of Local History (England)

Little Bolton town hall. A. Warhurst. il Mus J 81:77-8 S '81

BOLTRAFFIO, Giovanni Antonio, 1467-1516

Reproductions

Portrait of a youth holding an arrow (ca 1500)
Apollo ns 115:446 Je '82

BOMBERG, David, 1890-1957

[Anthony D'Offay Gallery, London; exhibit]
Artnews 80:165 Summ '81

BOMBOIS, Camille, 1883-1970

Reproductions

Nu aux bras levés [Centre Georges-Pompidou] R du Louvre 31 no3:164 '81

BÖMMELS, Peter

Mülheimer Freiheit [Kunstverein, Freiburg; Ausstellung] Kunstwerk 34 no5:91 '81

Reproductions

Ein König fällt nicht vom Himmel (1980)
Kunstwerk 34 no6:22 '81
Ohne Titel [human figure carrying picture frame] (1981)
Kunstwerk 34 no6:20 '81

BONACOLSI, Pier Giacomo Ilario. See Antico

BONAIUTO, Andrea di. See Andrea, da Firenze

BONANNI, Pietro, 1789 or 92-1821 or 5

Reproductions

Jane Cocking Glover [Corcoran Gallery of Art] (1821)
Antiques 120:1092 N '81

BONAPARTE, Charles Louis Napoléon. See Napoleon III

BONAPARTE, Napoléon. See Napoleon I

BONAR, Ted

Reproductions

Dutch masters
AIA J 71:68 F '82 (col)

BONATZ, Paul, 1877-1956

Über Architektur und Architekturlere in Stuttgart. J. Joedicke. bibl f Bauen + Wohnen 36: 47-9 My '81

BONAVENTURA, Segna di. See Segna, di Bonaventura

BOND, Max

Social content in teaching and design. P. Broches. il JAE 35 no 1:51-6 Fall '81

BONDERENKO, Richard

Canada Council Art Bank at I.G.A. Gallery [Toronto; exhibit] D. Kinder. Artmagazine 13: 54 My/Jl '82

BONDOL, Jean de, fl. 1368-1381

L'Apocalypse d'Angers et les débuts de la tapisserie historiée. F. Joubert. bibl f il Bull Mon 139 no3:125-40 '81

BONDY, Jo

Reproductions

Big cigar box (1979)
Kunstwerk 34 no5:48 '81

BONE, Kevin. See Abraham, R. jt arch

BONE, Sir Muirhead, 1876-1953

Reproductions

Portrait of Tagore (1920)
Arts Asia 11:134 N/D '81
Rainy night in Rome (drypoint, 1913)
Connoisseur 207:[front] 40 Jl '81

BONES

Excavations at Denny Abbey—Appendix 12: The human bones. R. Powers and C. A. Keepax. bibl Archaeol J 137:268-71 '80

Excavations at Denny Abbey—Appendix 12: The animal bones. R. T. Jones. bibl tab Archaeol J 137:272-4 '80

Relative dating of bones from Quanterness chambered cairn, Orkney. T. Molleson. bibl tab Antiquity 55:127-9 Jl '81

BONES, Fossil

Sherborne controversy. R. A. H. Farrar. bibl il Antiquity 53:211-16 N '79; Discussion. 55:219-20 N '81

BONEY, Leslie N. (Leslie Norwood), 1920-

Boney wins Kemper Award, Chase the Young Citation. il AIA J 71:16+ Ja '82

BONFILS, Félix, 1831-1885

Burton Galley [Toronto; exhibit] B. Wilcox. Artmagazine 13:40-1 F/Ap '82
il: Mosque of Omar in Jerusalem

Reproductions

Cairo, road to the Pyramids (after 1868)
PCN 13:62 My/Je '82

BONHAM, Don, 1940-

Don Bonham: twentieth century landscape artist. C. Hume. Artmagazine 13:33-6 F/Ap '82
il: Self portrait; Dark angel; Belly tank; Vena in takeoff position; Night flight; Flying machine # 1 (det)

BONHEUR, Isidore Jules, 1827-1901

Reproductions

Thoroughbred in conformation study [ex collection: Geraldine Rockefeller Dodge]
Antiques 120:283 Ag '81

BONHEUR, Rosa, 1822-1899

Reproductions

Buffalo Bill Cody (1889)
Am Artist 46:27 Mr '82
Connoisseur 208:199 N '81 (col)
Col William F. Cody
Art in Am 69:109 N '81 (col)
Wild boars [Cleveland Museum of Art]
Cleve Mus Bull 68:168 Je '81

BONHOMME, François (Ignace François), 1809-1881

Reproductions

Subterranean world—lowering a horse into the mine (Le Creusot) [Musée d l'Histoire du Fer, Jarville] (gouache and ink wash, 1866)
Art in Am 69:136 S '81

BONI, Delmar, 1948-

Reproductions

Great American dream (1973)
Artnews 80:94 D '81

BONI, Paolo, 1926-

Reproductions

Frolic (etch)
Artnews 80:inside cov Summ '81 (col) por
Homage to Wagner (etch)
Art in Am 69:111 N '81 (col)
Memories (etch)
Artnews 80:inside cov Summ '81 (col) por
Musical fragment (etch)
Art in Am 69:111 N '81 (col)
Third world (litho)
Artnews 81:125 Mr '82 (col)
To Chopin (etch)
Art in Am 69:111 N '81 (col)
Transport (litho)
Artnews 81:125 Mr '82 (col)

BONIA, Elizabeth, 1923?-

Self-help the Memphis way. E. Weathers. col il por map Hist Pres 33:34-9 Jl/Ag '81

BONIFACIO

[Galería Juano Mordó, Madrid; exposición] L. Figuerola-Ferretti. Goya no 158:106 S/O '80
il: La bella Otero

BONIFATCHO, B.

Reproductions

Blackboard 10.02
Artmagazine 56:3 N/Ja '81/82

BONIFAZIO, Veronese, 1487-1553

Reproductions

Perseus and Andromeda
Connoisseur 208:[front] 32 D '81

BONILLA, Patricia

Reproductions

[Untitled: Taste Salem Lights]
Domus no620:10 S '81 (col)

BONINGTON, Richard Parkes, 1801-1828

Reproductions

Henry III and the English ambassador
J Warburg & Courtauld Inst 44:pl 43 '81
Henry IV's bedchamber at the château of Roche Guyon [Sotheby's, London, D 9, 1981] (1825)
Burl Mag 123:iii N '81 (col)
Rialto, Venice, 1826
Burl Mag 123:xiii Je '81

BONITO, Virginia Anne

Saint Anne altar in Sant'Agostino: restoration and interpretation. bibl f il(pt col) Burl Mag 124:268-73+ My '82

BONITO OLIVA, Achille, 1939-

International trans-avantgarde. il(pt col) Flash Art no 104:36-43 O/N '81
Lo stile di Achille [interview] por Domus no623: 60 D '81

BONN (Germany)

Antiquities

Ein spätromanischer Kopf aus Mehlem. G. Fabian. bibl f il Z Kunstges 44 no3:284-9 '81

BONNARD, Pierre, 1867-1947

Bonnard's inquiring eye [Wildenstein, New York; exhibit] M. S. Young. Apollo ns 114: 340-1 N '81

il: At the bar; Rue Norvins, road leading up to the Sacré-Coeur; Self-portrait smoking a pipe; Pine trees at Saint-Tropez, or pine trees by the sea; Flowers of the field; umbels and poppies; Still life with greyhound; Nude with raised right leg

[Galerie Huguette Berès, Paris; exposition] il Oeil no316:89 N '81

[Graphisme de Bonnard: Galerie Huguette Berès, Paris; exhibit] S. Preston. Burl Mag 124:54 Ja '82

il: La petite blanchisseuse

[Wildenstein & Co, New York; exhibit] Burl Mag 124:123 F '82

il: Nude by a washstand

[Wildenstein Gallery, New York; exhibit] Artnews 81:166+ Ja '82

Reproductions

Das Bad [London, Tate Gallery] (1925)
Du no 11:53 '81 (col)

Les Chiens (1930)

Connaissance Arts no345:26 N '80

Connaissance Arts no346:18 D '80

Jeune femme qui sonneille

Apollo ns 114:[front] 4 O '81 (col)

- BONNARD, Pierre, 1867-1947—Reproductions—Cont.**
 Nackte im Bad [Paris, Petit Palais] (1937)
 Du no 11:53 '81 (col)
 Nu à la fenêtre [private collection] (1912)
 Artnews 80:5 N '81
 Paysage [Colmar, Musée d'Unterlinden]
 R du Louvre 30[31] no5/6:399 '81 (col)
 Pink nude in the bathtub [private collection] (1924)
 Artnews 80:5 D '81
 Quelques aspects de la vie de Paris [untitled] (litho, 1899)
 Minneapolis Inst Bull 64:150 '78-80
 [Untitled: woman standing before a mirror]
 Art in Am 69:79 N '81

BONNART, Henri, 1642-1711**Reproductions**

- Air (engr after Watteau)
 Art Bull 64:79 Mr '82

BONNAT, Léon (Léon Joseph Florentin), 1833-1922**Reproductions**

- Aroun al Rascid
 Oeil no318-319:103 Ja/F '82
 Le Barbier Nègre à Suez
 Antiques 121:1337 Je '82 (col)
 John Taylor Johnston [Metropolitan Museum, New York] (1880)
 Apollo ns 114:410 D '81

BONNAT Museum. See Musée Bonnat (Bayonne, France)

BONNEFOIS, Christian, 1948?-**Reproductions**

- Untitled (collage, 1981)
 Art in Am 70:34 Ja '82

BONNEFOND, Claude (Jean-Claude), 1796-1860**Reproductions**

- Bergers dans la campagne romaine (1826)
 Gaz Beaux Arts ser6 v98:supp 16 N '81
 Wounded Greek officer [Lyon, private collection]
 Art Bull 63:637 D '81

BONNELL, Bill (Wilburn)

- Designers Saturday: pick the winner. B. Russell and P. Viladas. por Interiors 140:62-5 Jl '81

BONNEMA, I. R.

- Villaggio a fior d'acqua [ad Alkmaar a nord di Amsterdam] il plans diag Architettura 27: 580-1 O '81

BONNER, Jonathan, 1947-

- Portfolio. col il Am Craft 41:43 O/N '81

BONNINGTON, John Smith

- Heseltine rejects Hay's Wharf redevelopment. il plan Arch J 175:34 Ja 20 '82

BONO, Michele di Taddo. See Giambono, M.**BONOMINI, Vincenzo**

- [Accademia Carrara di Bergamo; mostra] S. Eposito. il Casabella 45:2 S '81

BONONI, Carlo, 1569-1632

- Two drawings by Bononi in the British Museum. bibl f Mast Draw 19 no4:444 Wint '81
 il: Christ disputing with the doctors; Study of a pair of hands; Reclining nude man

BONSANTI, Giorgio

- Sulle mostre del settecento emiliano. il Boll Arte 65:111-6 Ap/Je '80

BONSDORFF, Bengt von

- Finnish painting from 1840-1940. il(pt col) Apollo ns 115:370-9 My '82

BONTECOU, Lee, 1931-**Reproductions**

- Ohne Titel [erotic flower] (plexiglas, 1969)
 Kunstwerk 34 no5:6 '81
 Untitled (metal and canvas, 1962)
 Artweek 13:4 My 22 '82

BONTEMPS, Daniel

- La nef de l'église Saint-Pierre de Gonesse et ses rapports avec l'abbatiale de Saint-Denis. bibl f il plan diags Bull Mon 139 no4:209-28 '81

BONVIN, François, 1817-1887

- Cézanne's early realism: Still life with bread and eggs reexamined. M. V. B. Bettendorf. bibl f Arts 56:138-41 Ja '82
 il: Still life with oysters

Ferdinand Hodler, François Bonvin, and French realism. G. P. Weisberg. bibl f Arts 56:128-31 O '81

- il: Engraver (2); Scourer; School boy; Study of a man; Three men sitting at a table; Still life; (print after Bovin); L'Ouvroir; Maid [1 untitled]

Return of the Realists [Cleveland Museum of Art; exhibit] G. Weisberg. Connaissance Arts no345:56-7 N '80

- il: Old beggar; col: Still life with musical instruments; Pig

Reproductions

- Attributes of Music [Cleveland Museum of Art] (1863)
 Cleve Mus Bull 68:173 Je '81
 Still life (1871)
 Antiques 121:557 Mr '82 (col)
 Still life with musical instruments [Cleveland Museum of Art] (1863)
 Arts 56:93 D '81
 Le vieux mendiant (charcoal, 1854)
 Burl Mag 123:705 N '81

BONVIN, Léon, 1834-1866**Reproductions**

- Study of a plant, possibly thistle [Cleveland Museum of Art] (ink and watercolor, 1862)
 Cleve Mus Bull 68:181 Je '81

BOOGAERTS, Pierre

- Photography: urban disjunctions. P. Karmel. Art in Am 70:46 Mr '82
 il: From the series Street corners (pyramids) (p45); Blue cars and the skies above them (p49)

Reproductions

- Corner of Nassau St and Maiden Lane, N.Y. (1979)
 Afterimage 9:20 Ja '82
 Street corners (pyramids) N.Y.: Part 7C (1978-79)
 Art in Am 69:65 D '81
 Street skies, N.Y. (7th Avenue and 38th Street) (1978-79)
 Artforum 20:11 D '81

BOOK covers*See also***Bookbinding****BOOK design.** See Books**BOOK illustration.** See Illustration**BOOK industries and trade***See also*

- Printing—Private presses
 Publishers and publishing

BOOK rarities*See also*

- Hours, Books of
 Incunabula

Collections

- Joy of cookery books. J. M. Filstrup. il pors Connoisseur 209:118-20+ Mr '82

BOOK reviews

- Architektur + Städtebau. Archithese 11:66-8 N/D '81
 Art books. See issues of American Artist
 Bibliografia. See issues of Archivo Español de Arte
 Bibliographie. See issues of Bulletin Monumental
 Biblioteca. See issues of Goya
 Book briefs. Archaeology 34:70-1 S/O '81; 35: 68-9 Ja/F; 78-9 Mr/Ap '82
 Book notes. See issues of Town Planning Review
 Book notes and briefs. 19c 7 no2:66-7 Summ; no3:46-7 Aut '81
 Book review. See issues of American Indian Art Magazine
 Book review. See issues of Graphis
 Book review. See issues of The Connoisseur
 Book reviews. Am Sch Orient Res Bull no238:79-84 S '81
 Book reviews. Architectura 11 no 1:83-8 '81
 Book reviews. Artweek 12:12 S 5; 3 N 28; 12 D 5; 11-12 D 26 '81; 13:12 Ja 23; 3 Ja 30; 5 F 20; 16 My 22 '82
 Book reviews. Bibl Archeol 44 no3:187-92 Summ; no4:251-5 Fall '81; 45 no 1:61-3 Wint '82
 Book reviews. Mobilia no304/305:69-70+ '82
 Book reviews. Nat Sculp R 30 no2:27+ Summ; no3:27+ Fall '81
 Book reviews. Photo J 120:303-4 Jl/Ag '80
 Book reviews. See issues of American Journal of Archaeology
 Book reviews. See issues of American Planning Association. Journal
 Book reviews. See issues of Apollo
 Book reviews. See issues of Architectural Association Quarterly
 Book reviews. See issues of Art Bulletin
 Book reviews. See issues of Art Direction
 Book reviews. See issues of Arts of Asia
 Book reviews. See issues of Biblical Archeology
 Book reviews. See issues of British Journal of Aesthetics
 Book reviews. See issues of Films in Review
 Book reviews. See issues of Journal of Canadian Art History
 Book reviews. See issues of Journal of Popular Film and Television
 Book reviews. See issues of Museums Journal
 Book reviews. See issues of Studies in Conservation
 Book reviews. See issues of Town Planning Review
 Book reviews. See issues of Winterthur Portfolio

BOOK reviews—Continued

- Book reviews. *Stud Conserv* 26:80-7 My; 130-1 Ag '81
- Book reviews; comp by J. Van N. Turano. See issues of *American Art Journal*
- Book reviews [title varies] See issues of *Journal of Architectural Education*
- Booknews. See issues of *Fiberarts*
- Books. *AFF* no 123:67-8 [Summ] '81; no 124/125: 19 Ja/Mr '82
- Books. *Am Craft* 41:42-3+ D/Ja '81/82; 42:43+ F/Mr; 88 Ap/My '82
- Books. *Interiors* 141:136-7 Mr '82
- Books. See issues of *ALA Journal*
- Books. See issues of *African Arts*
- Books. See issues of *Architectural Design*
- Books. See issues of *Architectural Review*
- Books. See issues of *Artforum*
- Books. See issues of *Artnews*
- Books. See issues of *Canadian Architect*
- Books. See issues of *Ceramic Review*
- Books. See issues of *Communication Arts*
- Books. See issues of *Connaissance des Arts*
- Books. See issues of *Crafts*
- Books. See issues of *Design*
- Books. See issues of *Film Comment*
- Books. See issues of *Film Quarterly*
- Books. See issues of *Fine Woodworking*
- Books. See issues of *Historic Preservation*
- Books. See issues of *Industrial Design Magazine*
- Books. See issues of *Interior Design*
- Books. See issues of *Landscape*
- Books. See issues of *Leonardo*
- Books. See issues of *Progressive Architecture*
- Books. See issues of *RIBA Journal*
- Books. See issues of *Society of Architectural Historians, Journal*
- Books. See issues of *Technology & Conservation*
- Books about antiques. See issues of *Antiques*
- Books for the Connoisseur. See issues of *Connoisseur*
- Books in print. *Print* 35:95-6 S/O; 88+ N/D '81
- Books in review. See issues of *The Print Collector's Newsletter*
- Books in review; ed by J. Licht. See issues of *Art Journal*
- Books received. *Archit Rec* 169:41+ Ag '81
- Bookshelf. See issues of *Archaeology*
- Bookshelf. See issues of *Shuttle, Spindle & Dye-pot*
- Bookshelf. See issues of *The Photographic Journal*
- Browsing in the books. See issues of *Stained Glass*
- Buchbesprechungen. *Architectura* 11 no2:183-200 '81
- Buchbesprechungen. See issues of *Bauen & Wohnen*
- Buchbesprechungen. See issues of *Zeitschrift für Kunstgeschichte*
- Bücher-Chronik. *Graphis* 37 no215:268-9 '81/82
- Bücherspiegel. See issues of *Antike Welt*
- Comptes rendus. *R Belge Archéol* 49-50:93-110 '80-81
- Comptes rendus bibliographiques. *R Archéol* ns fasc 1:109-43; 2:285-377 '81
- Coup d'oeil sur les livres d'art. See issues of *L'Oeil*
- Designed for reading. *Archit Dig* 37:210+ D '80; 38:236+ S; 280 O; 274+ N '81
- J'ai lu pour vous. See issues of *Arts d'Afrique Noire*
- Kunstbücher. *Du* no 12:112 '81; no 1:92-3 '82
- LA reviews. See issues of *Landscape Architecture*
- Letters about reviews. *Art Bull* 64:161-8 Mr '82
- Libri. See issues of *Domus*
- Lire. See issues of *L'Architecture d'Aujourd'hui*
- Literature of art. See issues of *Burlington Magazine*
- Litteratur. *Konsthist T* 50 no2:101-3 '81
- Litteratur. See issues of *Konsthistorisk Tidsskrift*
- Livres et travaux. See issues of *Gazette des Beaux-Arts*
- New books. See issues of *Ceramics Monthly*
- Notices of books. *J. Hell Stud* 101:149-235 '81
- Recent books. See issues of *British Journal of Photography*
- Required reading. *Archit Rec* 169:49+ Je '81; 170:47+ Ja '82
- Review of books. See issues of *Art in America*
- Reviews. *Arch J* 173:945 My 20; 993-4 My 27; 1047 Je 3; 1155 Je 17; 1197 Je 24; 174:17-18 J1 1; 59 J1 8; 198 J1 29; 341 Ag 19; 495 S 9; 543 S 16; 1075-6 D 2; 1167-8 D 16 '81
- Reviews. *Archaeol J* 137:475-503 '80
- Reviews. *Oppositions* no21:106-16 Summ; no22: 106-21 Fall '80; no23:140-50 Wint '81
- Reviews. See issues of *Afterimage*
- Reviews. See issues of *Antiquity*
- Reviews. See issues of *History of Photography*
- Reviews. See issues of *Journal of Aesthetics and Art Criticism*
- Reviews. See issues of *Master Drawings*

Reviews. See issues of *Oriental Art*Reviews. See issues of *The Architects' Journal*Reviews. See issues of *Town & Country Planning*Reviews [title varies] *Palestine Explor Q* 113: 67-70 Ja/Je; 127-39 J1/D '81Schede/libri. *Abitare* no 198:92-3 O; no 199:104-5 N '81; no204:92-3 My '82**BOOKBINDING****Exhibitions**Guild of Book Workers 75th anniversary [Grolier Club, New York City; traveling exhibit] W.T. Taylor. il(pt col) *Am Craft* 41:32-5 D/Ja '81/82**Technique**Fun working at home; bookbinding. il *Abitare* no 177:[front] 162+ S '79**BOOKLETS, Advertising.** See **Advertising—Books and booklets****BOOKS****See also**

Artists' books

Block books

Book rarities

Guidebooks

Hours, Books of

Illustrated books

Illustrated books, Children's

Illustration

Incunabula

Publishers and publishing

Competitions, awards, etc.

TABA Graphics 1981. il *Art Direct* 33:34-6+ J1 '81; 34:76-9 Je '82**Conservation and restoration**

Flameless atomic absorption spectroscopy: a useful tool for direct determination of elements in library/archival materials. L. C. Tang and M. A. Troyer. il tabs diag Tech & Conserv 6 no2:40-5 Summ '81

Library/conservation profile: the Newberry Library. S. E. Schur. il diag Tech & Conserv 6 no2:22-31 Summ '81

Our printed legacy is turning to dust. A. Magida. il *Hist Pres* 33:50-5 J1/Ag '81**Exhibitions**Book mystique [handcrafted book in California; California Crafts Museum, Palo Alto] S. Roder. il *Artweek* 12:4-5 D 5 '81**Inventories****See Inventories****Photographic reproduction and projection****See also**

Microforms

Sales and prices15th century printed books. il tab *Connoisseur* 207:291-2 Ag '81Colour-plate bird books. il tab *Connoisseur* 207: 289-90 Ag '81First editions of 18th century English novels. tab *Connoisseur* 207:132 Je '81**BOOKS, Filmed.** See **Motion picture adaptations****BOOKS adapted for television.** See **Television adaptations****BOOMSMA, Lawrence****Reproductions**

[Untitled; monkey]

Brit J Photo 128:657 Je 26 '81

BOON, K. G. (Karel G.)Les primitifs Hollandais [review article] bibl f il *Oud Holland* 95 no3:162-7 '81**BOONE, Mary**Questions to the art dealers. por *Flash Art* no 104:63 O/N '81**BOONEN, Mletje****Reproductions**

Blue ribbons (litho)

Artnews 81:131 Ap '82 (col)

BOONMEE**Reproductions**

Floating book [untitled]

Graphic Des no82:31 Je '81 (2)

BOORMAN, JohnSorcerer [interview] D. Yakir. il por *Film Comment* 171:49-53 My/Je '81**BOORSCH, Dorothea Dietrich.** See **Dietrich-Boorsch, D.****BOOTE, Robert Edward Arvill.** See **Arvill, R.****BOOTH, Cameron.** 1892-Reflections on fifty years of teaching: an interview with Will Barnet. E. Colker. *Art J* 42 no 1:24 Spr '82**BOOTH, Kenneth**Western Washington potters. il por *Studio Pott* 10:38 D '81

BOOTH, Laurence, 1936-**Reproductions**

Apartment building, 320 North Michigan Avenue, Chicago (drwg, 1981)
Domus no626:25 Mr '82 (col)

BOOTH, Peter

[Art Gallery of New South Wales, Sydney; exhibit] J. Phipps. Flash Art no 105:60 D/Ja '81-82
il: Painting 1981

Reproductions

[Untitled: crowd of grotesque faces] (1981)
Art Int 25:119 Mr/Ap '82

BOOTH/Hansen & Associates

Booth/Hansen & Associates [HYL International Training Center, Monterrey, Mexico] il(pt col) plans diag Progres Arch 63:132-5 Ja '82
Workplace that celebrates the worker [Headquarters Building, Health/Science Division, Herman Miller Inc, Grandville, Mich] il(pt col) diags Archit Rec 169:112-17 O '81

BOOTHE, Power

[A. M. Sachs Gallery, New York; exhibit] J. Yau. Art in Am 69:146-7 D '81
col il: As far as you can see

Power Boothe's gait. D. Ashton. Arts 55:118-19 Je '81

il: Anutherium; Moon; Gift; As far as you can see (2, with p43)

BOOTT, Elizabeth, 1846-1888**Reproductions**

Woman sketching (pencil, 1870)
Apollo ns 115:55 Ja '82

BOOTT, Kirk

Lowell, 1822. il plan AD 51 no 10/11:profile 50 '81

BOR, Paulus, ca. 1600-1669

Twee "tovenaresen" van Paulus Bor [with English summary] bibl f Bull Rijksmus 29 no 1:3-8 '81

il: Cydippe met de appel van Acontius; De ontgoochelde Medea

BORCH, Agnes van der. See Van der Borch, A.**BORCH, Gerard ter, 1617-1681****Reproductions**

Lady seated holding a glass (1655)
Apollo ns 115:365 My '82

BORCHT, Hendrick van der, b. 1849

Long lost Parmigianino drawing rediscovered. E. J. Mundy. bibl f Mast Draw 19 no 1:15-17 Spr '81

il: Christ bearing the Cross (etch after Parmigianino)

BORCHT, Hendrik van der, 1614-ca. 1690**Reproductions**

Death of Lucretia [British Museum (etch after Parmegianino)]
Apollo ns 114:291 N '81

BORCHT, Jean François**Reproductions**

Jagdszenen [Serie] (tapestry)
Jahr Kunsthist Sam Wien 76:159-61 '80 (3)

BORCHT, Pieter van der, ca. 1545-1608

Feestende boeren-lachende dorpers; Bij twee recente aanwinsten van het Rijksprentenkabinet. H. Miedema. bibl f Bull Rijksmus 29 no4:191-213 '81

il(2, 1 after): Boerenbruiloft; Dorpskermis

Pieter Bruegel's Children's games, folly, and chance. S. Hindman. bibl Art Bull 63:460 S '81

il: Monkeys' infamy; Games of monkeys; Parody of Courtship (attrib)

BORDEAUX, Jean Luc

Baroque to Neo-Classicism [San Diego Museum of Art and Timken Art Gallery] il(pt col)
Apollo ns 115:448-57 Je '82

BORDES, François, 1918-1981**Obituary**

Antiquity 55:168 N '81

BORDES, Philippe

Un portrait de David indentifié: l'insurgé américain Filippo Mazzel. bibl f il(pt col with cov)
R du Louvre 31 no3:159-62 '81

BORDESLEY Abbey (Worcester, England)

Excavations at industrial Bordesley Abbey. G. Astill and D. A. Walsh. col il plans Archaeology 34:60-3 Jl/Ag '81

BORDNICK, Barbara**Reproductions**

Dayton's
Graphis 37:517 Mr/Ap '82 (col)

[Dayton's client promotional ad]

Comm Arts 23:14-15 Jl/Ag '81 (3 col)

Perfumes for men and women

Graphis 37 no215:229 '81/82

BORDONE, Paris, 1500-1571

Unnatural history of dragons. L. W. Lippincott. bibl f Phila Mus Bull 77 no334:17-20 Wint '81

il: Saint Jerome in the wilderness

Reproductions

Annunciation [Musée des Beaux-Arts, Caen] (ca 1545-50)

Apollo ns 114:364 D '81

Schachspieler (1550-55)

Du no 1:28-9 '82

BORDREUIL, Jean Samuel, 1948-. See Ostrowetsky S. jt auth**BORDUAS, Paul-Émile, 1905-1960**

Refus global. Artscanada 40:141-4 Mr '82

il: 4.44 or Abstraction bleu-blanc-rouge; Gitanes drawings (4); Eventails ou rouseaux;

3+3+2 or Black and white composition; Composition 69 or Dernier tableau du maître Visual art and photography. M. Bates. por Arts-canada 40:90 Mr '82

Reproductions

Les boucliers (1953)

Artscanada 40:41 Mr '82

BOREIN, Edward, 1873-1945**Reproductions**

Heading home (watercolor)

Antiques 120:780 O '81 (col)

BOREN, James, 1921-

Cowboy Artists of America. M. C. Nelson. Am Artist 45:71 O '81

col il: On unfamiliar ground

Reproductions

Mending wall

Archit Dig 38:59 S '81 (col)

On a misty Texas morning

Connoisseur 208:[front] 59 S '81 (col)

BORG, Alan

Museum in a hangar: the Sainsbury Center for the Visual Arts succeeds in creating a viable exhibition space through its simplified architecture. col il Connaissance Arts no343:60-5 S '80

BORGARSYSEL Museum

Sheltered employment to help shoulder responsibilities. J. Sivesind. il Museum (Unesco) 33 no3:146-50 '81

BORGEAUD, Bernard**Reproductions**

[Installation view; 11th Biennale de Paris, 1980]

Goya no 158:101 S/O '80

BORGEAUD, Georges, 1913-

[Musée Vidomat et la Grange-à-l'Evêque, Sion, France; exposition] M. Zermatten. il Oeil no320:69 Mr '82

Reproductions

Ardon Valais

Oeil no320:5 Mr '82 (col)

Les Campanules (1977)

Connaissance Arts no345:37 N '80 (col) por

BORGEAUD, Marius, 1861-1924**Reproductions**

La pharmacie [Kunsthau Zurich] (1911)

Du no 12:94 '81

BORGENICHT, Grace, 1915-

Relating to artists. por Artnews 81:19 Mr '82

BORGET, Auguste, 1808-1877**Reproductions**

L'illustration, 15th November 1845: Échange des ratifications du traité entre la France et la Chine (drwg)

Hist Photo 5:234 Jl '81

BORGHINI, Vincenzo, 1515-1580

Vincenzo Borghini and Invenzione: The Florentine Apparato of 1565. R. A. Scorza. bibl f il J Warburg & Courtauld Inst 44:57-75 '81

BORGLUM, Gutzon, 1867-1941**Reproductions**

Seated Lincoln (bronze)

Newark Mus Q 30 no 1:13 Wint '79

BORGOGNONE. See Courtois, Guillaume**BORGOGNONE, Ambrogio di Stefano, ca. 1455-1535****Reproductions**

Crocifissione [Certosa di Pavia, chiesa]

Boll Arte 65:39 Jl/S '80

BORGOÑA, Juan de

Retablos inéditos de Juan de Borgoña. J. M. Cruz Valdovinos. bibl f 141l Archivo Esp Arte 53:27-56 Ja/Mr '80

Spanish panel-painting of the early sixteenth century in the Seilern Collection. E. Young. bibl f Burl Mag 123:549 S '81

il: Virgin bestowing a chasuble on St Ildefonso; Lamentation with a donor

BORNEMISZA, Hans Heinrich Thyssen-, Baron.
See Thyssen-Bornemisza, H. H.

BORNGRÄBER, Christian, 1945-
Dio mio, Schinkel...! [esposizioni e iniziative per l'anniversario Schinkeliano a Berlino] il por Casabella 45:59-61 Je '81
Un futuro per quale passato? la Stalinallee e l'Hansaviertel [East Berlin] bibl f il(pt col) plans Casabella 45:33-42 N/D '81
Nationale und regionale Bauformen in der sowjetischen Architektur: Die Landwirtschafts-Ausstellung in Moskau 1939. bibl f il Archithese 11: 44-7 My/Je '81

BORNHÖFT, Petra

Reproductions

Gegen die Nato-Nachrüstung
Afterimage 9:16 Mr '82

BOROBUDUR (Indonesia)

Borobudur and the mirrorlike mind. H. W. Woodward. il(pt col) por(p 12) plan Archaeology 34:40-7 N/D '81

BOROFKY, Jonathan, 1942-

Art in Los Angeles: Los Angeles County Museum of Art [installation] H. Singerman. Artforum 20:76 Mr '82

Artists the critics are watching: New York. K. Larson. col il por Artnews 80:75-6 My '81
Ascendancy of subject matter and a 1960s sensibility. M. Rosenthal. bibl f Arts 56:92-4 Je '82

47: I dreamed the letters ME were written on my forehead at 2,218,321; I dreamed a girl was in trouble and I straightened her out at -6300 and +2,228,737; Man with briefcase
From performance to painting. H. Kontova. Flash Art no 106:19 F/Mr '82

47: Cambodian mother painting at 2868302
Heute: Westkunst [Cologne; exhibit] R. Armstrong. Artforum 20:85 S '81
[ICA, London; exhibit] N. Dimitrijevic. il Flash Art no 105:52 D/Ja '81-82

Interview with Jonathan Borofsky. J. Simon. 11 il(pt col) pors Art in Am 69:156-67 N '81
[Kunsthalle Basel; Ausstellung]. C. von Kage-neck. il Kunstwerk 34 no5:76 '81
[Kunsthalle Basel; Ausstellung] P. Frey. il Du no9:98+ '81

Multiples & objects & books. PCN 13:101 JI/Ag '82

Prints & Photographs published. il PCN 13:21 Mr/Ag; 97 JI/Ag '82

Site wars [site-specific work at the Los Angeles County Museum] P. Plagens. Art in Am 70:93-4 Ja '82

Reproductions

Environment (1981)

Kunstwerk 35:19 Je '82

Hammering man (wood, paint, electric motor, metal brackets)

Flash Art no 104:43 O/N '81

Splithead at 2673047 (1980)

Domus no623:62 D '81 (col)

[Untitled: man's silhouette] (aluminum cut-out)

Art in Am 70:23 My '82 (col)

BOROUGH of St Edmundsbury Architects Department

Bury St Edmunds Sports Centre. A. Ferguson and others. il(with cov) plans tabs diags Arch J 175:41-52+ Mr 24 '82

BOROVI, Janos

Reproductions

Collier baroque aux tourmalines
Oeil no314:62 S '81 (col)

BOROWITZ, Helen Osterman

Watteau and Chardin of Marcel Proust. bibl f il pors Cleve Mus Bull 69:18-33 Ja '82

BORRANI, Odoardo, 1834-1905

Reproductions

Country at Castiglione Cello with young peasant (ca 1867)
Connoisseur 210:133 Je '82

BORRI, Dino

Area metropolitana: struttura e forme di pianificazione. il plans Casabella 45:30-5 S '81

—and others

Piano regolatore e produzione della città: Bari 1950-1980. il plans Casabella 45:17-21 S '81

BORRIS, Marshall

Reproductions

[Untitled: curved shape like a shovel]
Art in Am 70:159 My '82

BORROMINI, Francesco, 1597-1667

Architectural metamorphology: in quest of the mechanism of meaning. H. Fujii. Oppositions no22:14+ Fall '80

Illusionismus und architektonischer Raum. D. Huber. bibl f Bauen & Wohnen 36:20 O '81

BORRUP, Tom. See Schulz, M. jt auth

BORSANI, Osvaldo

Founding fathers [of Italian design] G. Bocca. il(pt col) por Abitare no 197:4-17 S '81

BORSI, Franco

L'archéologie industrielle—problèmes et perspectives. bibl f il Archithese 10:12-18 S/O '80

BORSOOK, Eve

Jacopo di Cione and the guild hall of the judges and notaries in Florence. bibl f Burl Mag 124: 86-8 F '82

BORST, Deborah M.

Reproductions

Pound house (photo)
Arch J 174:1202 D 23-30 '81 (col)

BORSUK, Teresa

RIBA earmark £10,000 for community scheme [transformation of a run-down building into a local community centre in Bolton] il por RIBA J 89:60 Je '82

BORTHWICK, Donald

Reproductions

West Texas near Sanderson (1981)
Art in Am 69:73 O '81 (col)

BORVILLE, Jacques Foucart-. See Foucart-Borville, J.

BOS, Hendrik van den

Reproductions

Tea on the terrace (ca 1900)
Archit Dig 39:113 JI '82 (col)

BOS, Saskia

Reviews. Artforum 20:95 Summ '82

BOSC, 1924-1973

Reproductions

Nouvelles images
Kunstwerk 34 no 1:34 '81

BOSC, Claude du. See Du Bosc, C.

BOSCH, Hieronymus, d. 1516

Of mice and folly in The Garden of delights. N. Calas. bibl f il(pt col) Artforum 20:70-4 '81

Reproductions

Christ taken captive (ca 1500)
Apollo ns 115:444 Je '82
Triptych of Paradise: third panel
Abitare no200:75 D '81 (col)
Weltgerichtstriptychon [Gemäldegalerie der Akademie der bildenden Künste, Wien]
Du no7:10 '81 (with det)

Attributed works

Christ carrying the cross
Mast Draw 19 no3:284 Aut '81

BOSCH GENOVER, Jordi

—and Tarrus Galter, Joan

Clore un espace public: Extension d'écoles. St Gregori. Gerone. Espagne. il plans diags Arch d'Aujourd'hui no216:12-13 S '81

—and others

Tendenza en Espagne: Centre d'enseignement général, Barcelone. il plans Arch d'Aujourd'hui no216:14-15 S '81

BOSCHETTI, Fonso, and Boschetti, Pietro

Schulhaus in Camorino/TI. il plans diags Archithese 11:68-9 S/O '81

BOSCHI, Francesco, 1619-1675

Reproductions

Jeune femme drapé (drwg)
Connoisseur 208:247 D '81

BOSCHNEK, Chris de. See De Boschnek, C.

BOSELLI, Felice, 1650-1732

Reproductions

Marchande de volailles et de poissons
R du Louvre 30 [31] no5/6:355 '81

BOSENCE, Susan

Work is part of life [the craft of dyeing and blockprinting textiles] D. O'Connor. il(pt col) pors Crafts no56:42-8 My/Je '82

BOSHIER, Derek, 1936?-

Reproductions

Blind duellists watched by a lonely historian (ink, 1982)
Afterimage 9:10 My '82

Blind person (1981)

Artforum 20:72 Summ '82

David Bowie as the elephant man: head (1980)
Studio Int 195 no991/2:10 '81

Malcolm Morley (1980)

Studio Int 195 no991/2:10 '81

Monument to the heroes of Warsaw (drwg)
Artforum 20:100 Ap '82

BOSIO, Francois-Joseph, baron, 1768 or 9-1845

Les moulages des chevaux de Saint-Marc dans l'Histoire. C. Pinatel. bibl f il R du Louvre 31[32] no 1:1-14 '82

- BOSLAND, James A., 1889?-1981**
Obituary
Stained Glass 76 no4:350 Wint '81-82
- BOSLEY, Frederick Andrew, 1881-1942**
Reproductions
Peggy reading to Elizabeth (1926)
Antiques 120:960 N '81 (col)
- BOSMAN, Richard**
[Brooke Alexander Gallery, New York; exhibit]
A. Parks. Arts 56:11 S '81
col il: Death of a gambler
[Brooke Alexander Gallery New York; exhibit]
Artforum 20:80 Ja '82
il: Red curtain
[Brooke Alexander Gallery, New York; exhibit]
Artnews 81:162+ F '82
il: Red staircase
[Brooke Alexander Gallery, New York; exhibit]
J. Casademont. Artforum 20:74 D '81
il: Worked over
Disquieting scenarios [Fort Worth Art Museum; exhibit] S. Snaith. Artweek 13:16 Ap 10 '82
il: Assassin
Dynamic color, disaster images [Cirrus Gallery, Los Angeles; exhibit] K. Norkiun. Artweek 13:3 Ap 3 '82
il: Drowning man
Narrative. C. Ratcliff. PCN 12:172 Ja/F '82
il(p 171): Mutiny
On recent woodcuts. R. S. Field. PCN 13:4 Mr/Ap '82
il(p 6): Man overboard
Prints & photographs published. PCN 12:149 N/D '81
il(p 150): South seas kiss
Reproductions
Man overboard (woodcut, 1981)
Artnews 81:92 Ap '82 (col)
Prisoner's suicide (1981)
Flash Art no 104:32 O/N '81
- BOSQUET**
Reproductions
[Untitled: seated nude girl]
Connaissance Arts no25:13 F '82
- BOSSCHAERT, Abraham, ca. 1613-1643**
Reproductions
Still life [vase of flowers, shells and cherries]
Connoisseur 208:243 D '81
- BOSSCHAERT, Ambrosius, 1573-1621**
Reproductions
Bouquet flowers on a ledge [Carter Collection, Los Angeles] (1619)
Apollo ns 114:387 D '81 (col)
[Untitled: vase of flowers, butterflies and a snail]
Burl Mag 124:xv Mr '82 (col)
Vase de fleurs [Historisches Museen, Frankfurt-sur-le-Main]
R Art no51:47 '81
- BOSSCHAERT, Thomas. See Willeboirts, T.**
- BOSSCHER, Madeleine**
Reproductions
7 banen (knotted pile, polyethylene tubes, 1973)
Am Craft 41:38 Ag/S '81
- BOSSCHÈRE, Jean de, 1881?-1953**
Reproductions
Awful tournament [John D. Merriam Collection] (pen and black ink, 1918)
R I Sch Des Bull 65:115 Ap '79
- BOSSE, Abraham, 1602-1676**
Reproductions
Adolescence
Art Bull 64:253 Je '82
Ceremony for a contract of marriage [Metropolitan Museum of Art, New York] (engr)
Apollo ns 114:8 Jl '81
Five Senses: Hearing [Metropolitan Museum of Art, New York] (engr)
Apollo ns 114:8 Jl '81
Le printemps
Art Bull 64:253 Je '82
Sculptor in his studio (engr, 1642)
Phila Mus Bull 77 no332:18 Spr '82
Les vierges folles (engr)
Cleve Mus Bull 69:24 Ja '82
- BOSSUET, François Antoine, 1800-1889**
Reproductions
Procession through Seville
Apollo ns 115:[front] 75 Mr '82 (col)
- BOSTELMANN, Enrique**
Notes on Latin American photography. E. Parada. bibl f Afterimage 9:12-13 N '81
il(cov): Photograph from series "!!!!..."

BOSTON (England)

Architecture

Sam Newsom Music Centre, Boston, Lincolnshire.
R. Ham and others. il plans tabs diags Arch J 174:103-14 Jl 15 '81

BOSTON (Mass.)

Architecture

Evaluation: Boston's John Hancock Tower in context. R. Campbell. il(pt col with cov)
AIA J 69:18-25 D '80

Recycling introduces a new game to an old building [Back Bay Racquet Club, Boston]
il(pt col) plans diag Archit Rec 169:108-11 N '81

Art

J. Foxcroft Cole (1837-1892) his art, and the introduction of French painting to America [especially, the impact on Boston area landscape painters] W. Craven. bibl f il(with back cov)
Am Art J 13 no2:51-71 Spr '81

John Ritto Penniman (1782-1841) an ingenious New England artist [with check list] C. D. Andrews. bibl f il(pt col) por Antiques 120:147-70 Jl '81

Scope of Boston art is much broader than it would appear. P. Allara. il(pt col) Artnews 80:126-31 N '81

Exhibitions

Boston. Artnews 81:176-8 Ap '82
Zur Ausstellung Bostoner Tradition [Pennsylvania Academy of the Fine Arts] E. Munhall. il Du no8:72-3 '81

Galleries and museums

Boston's Vose Galleries: a family affair. R. C. Vose. il pors Archives Am Art J no 1:8-20 '81

Historic buildings

Making a grand entrance [Paine building lobby and entrance facade] P. Viladas. col il pors (p5) diag Interiors 141:102-3 O '81

Hotels, restaurants, etc.

Cafe Rouge: a Victorian restoration at Boston's Park Plaza Hotel. col il pors(p 189) plan Int Des 52:228-9 Jl '81

Libraries

See also
Social Law Library

Markets

Convent Garden, the Central Market in use: same strategy—contrasting tactics [Faneuil Hall Marketplace] G. Holland. il Arch J 173:1011-12 My 27 '81

Schools

Evaluation: relic of Sixties strategies [Boston's Josiah Quincy Community School] J. H. Holtz. il(pt col) AIA J 71:40-7 My '82

Social life and customs

Antifeminism in the paintings of the Boston school. B. K. Leader. bibl f il Arts 56:112-19 Ja '82

BOSTON (Mass.). Society for the Preservation of New England Antiquities. See Society for the Preservation of New England Antiquities

BOSTON Museum of Fine Arts

Addition of space, light—and life: I. M. Pei & Partners' west wing of the Boston Museum of Fine Arts. D. Canty. il(pt col) plans AIA J 71:183-95 Mid-May '82

Boston museum wing opens. il Progres Arch 62:37-8 S '81

Decade of collecting American decorative arts and sculpture at the Museum of Fine Arts, Boston. J. Fairbanks. bibl f il(pt col with cov) Antiques 120:590-636 S '81

Pei designs new West Wing for Boston's Museum of Fine Art. il(pt col) plans diag Archit Rec 170:90-7 F '82

Pei's Boston museum west wing opens to acclaim. col il Int Des 53:46 F '82

Shade and shadow [West wing of the Boston Museum of Fine Arts] D. D. Boles. col il Interiors 141:66-7 F '82

Temple of cultural democracy. F. Schulze. il(pt col) Artnews 80:132-4 N '81

Exhibitions

New England begins: the Seventeenth Century. J. L. Fairbanks and R. F. Trent. il(pt col) Antiques 121:1126-9 My '82

Pissarro: a creative dynamo who continually renewed himself. G. P. Weisberg. il(pt col) por Artnews 80:128-31 S '81

BOSTON Museum of Science

Exhibitions

Copan: ancient city of the Maya [Boston Museum of Science] R. M. Leventhal and C. H. Howarth. il(pt col) Archaeology 34:52-5 Jl/Ag '81

BOSWORTH, A. B.

Missing year in the history of Alexander the Great. bibl f map J Hell Stud 101:17-39 '81

BOT, Osvaldo, b. 1895**Reproductions**

Flor (1930)
Casabella 45:13 O '81 (6)

BOTANICAL Illustration

Lore of flowers: a remarkable collection of 18th century botanical prints, Banks' Florilegium, is now being published for the first time. V. Osborne. il(pt col) Connoisseur 207:104-6 Je '81

BOTELLO**Reproductions**

Elite soledad (bronze)
Art in Am 70:163 Mr '82
La gata
Artnews 81:98 Ja '82 (col)
Maternidad
Art in Am 70:163 F '82 (col)
Mother and child
Artnews 81:177 Mr '82 (col)
[Untitled: boy and girl] (litho)
Artnews 81:42 F '82 (col)
[Untitled: seated child] (litho)
Art in Am 70:167 Ja '82 (col)

BOTERO, Fernando, 1932-

Architectural Digest visits: Fernando Botero. C. R. Smith. col il pors(p20) Archit Dig 39: 86-91 Jl '82

Botero als Bildhauer: Zur Entstehung eines Films. E. Leiser. il pors Du no5:12-17 '82

Reproductions

Amande (pastel)
Art in Am 69:33 N '81
Family (pencil, 1980)
Art in Am 70:160 Ap '82
Mademoiselle Rivière
Connaissance Arts no27:73 Ap '82 (col)
Nach Las Meninas von Velazquez
Kunstwerk 34 no3:21 '81
Nature morte (watercolor, 1980)
Oeil no315:44 O '81 (col)
Le paradis (1980)
Arts 55:41 Je '81
Poupée (bronze, 1977)
Art in Am 70:32 My '82
La toilette (watercolor, 1980)
Art Int 25:135 Mr/Ap '82
Venus (standing woman) (bronze, 1977-78)
Art in Am 70:61 My '82
Art Int 25:inside cov Mr/Ap '82
Arts 56:41 My '82

BOTH, Andries, ca. 1612-1641**Reproductions**

Caron House, South Lambeth, London, 1590's (demolished) [Utrecht University Library] (watercolor, 1629)
Archit Hist 24:pl 2c '81

BOTH, Jan**Reproductions**

Landscape with draughtsman [Carter Collection, Los Angeles]
Apollo ns 114:383 D '81

BOTHMER, Bernard von, 1912-

On realism in Egyptian funerary sculpture of the Old Kingdom. bibl il por Exped 24 no2: 27-39 Wint '82

Significance of Nubian art [Brooklyn Museum] il Apollo ns 115:222-9 Ap '82

BOTHMER, Dietrich Felix von, 1918-

New Kleitias fragment from Egypt. bibl f il Antike Kunst 24 no 1/2:66-7 '81

BOTSAI, Overstreet Associates

Permanence, piety, and passion: Italian cemetery mausoleum #3, and #4, Colma, Ca. S. Doubilet. il(pt col) plans diag Progres Arch 63:148-51 My '82

BÖTSCHI, Pierre

Inside some Victorian houses in London: in Addison Place. col il plans diag Abitare no 196: 24-7 Jl/Ag '81

Interior design: employment agency, Mayfair, London. J. Glancey. il(pt col) plans Archit R 170:54-5 Jl '81

BOTT, Peter

Fiber/fabric '81 [Northeastern University, Boston; exhibit] J. Scarborough. Fiberarts 8:74 Jl/Ag '81
il: Tarpaper fan #9

Subverting expressionism [Traction Gallery, Los Angeles; exhibit] C. Gardner. Artweek 13:5 Ap 17 '82
il: San Circus

BOTTA, Franco

Luoghi e settori dell'accumulazione nell'area di Bari. bibl f tabs diags Casabella 45:14-16 S '81

BOTTA, Mario, 1943-

Architektur-Tendenzen 1981: Begegnungen mit vier Architekten in einer Vortragsreihe der Bayerischen Architektenkammer in München. J. Schmidt-Grohe. Bauen + Wohnen 36:53+ Je '81

Botta [interview] L. Knobel. il por plans diags Archit R 170:23-7 Jl '81

Mario Botta: a portrait. F. Moschini. il(pt col) diags Domus no620:19-25 S '81

Mario Botta: Trans-Alpine rationalist [interview and four projects] P. Arnell. col il(with cov) diags Archit Rec 170:98-107 Je '82

Per la riconversione di una torre a Friburgo: progetti di studenti di Mario Botta. Casabella 46:38 Mr '82

Projekt für ein Ausstellungsgebäude in Guernica. il plans diags Bauen + Wohnen 36:4-5 N '81

Round house [at Stabio] il(pt col) Domus no626: 32-5 Mr '82

Ticino houses—Mario Botta: twelve houses 1961-1979; Riva San Vitale. il plans AD 51 no5:profile 23-4 '81

Tree as exception: notes on three projects. il diag Lotus Int no31:37-40 '81

BOTTAGISIO, Serge, and Decoux, Agnes**Reproductions**

Slab-built plate (porcelain)
Ceramics M 30:61 F '82 (col)

BÖTTCHER, Jürgen

Auf der Suche nach einer Kunstavantgarde in der DDR von heute. K. Thomas. Kunstwerk 34 no5:62 '81

BOTTEQUIN, Jean-Marie**Reproductions**

[Untitled: three nudes on beach] (1980)
Kunstwerk 34 no5:36 '81

BOTTERBUSCH, Vera

Ausstellungs-Rückschau. Kunstwerk 34 no4:90-2 '81

BOTTERO, Maria

Utopia: the myth of self-sufficiency in British Utopian literature. il(pt col) Abitare no 196:68-73+ Jl/Ag '81

BÖTTGER, Johann Friedrich, 1682-1719

Johann Friedrich Böttger. Pantheon 40:84 Ja/Mr '82

il: Teekanne als Nautiluschnecke

Reproductions

Tankard (marbled stoneware, ca 1719)
Apollo ns 115:138 F '82

BOTTI, Romano, and De Fez, Ada

Torri in via Morane e Modena. R. Pedio. il(pt col) plans diags Architettura 27:198-207 Ap '81

BOTTICELLI, Sandro, 1444 or 5-1510

Leonardos Anbetung der Könige, zum Sinngehalt und zur Komposition. M. Lisner. bibl f Z Kunstges 44 no3:201-42 '81

il: Anbetung der Könige (2 det); Tod des Holofernes

Reproductions

Pallas Athene bündigt den Kentauren [Uffizien, Florence] (1482)
Du no7:9 '81 (col)

La Vierge à l'Enfant entre les deux saints Jean [Gemäldegalerie, Berlin]
R Art no51:43 '81

BÖTTICHER, Karl, 1806-1889

Modern architecture and industry: Peter Behrens, the AEG, and industrial design. S. Anderson. bibl f il Oppositions no21:82-8 Summ '80

BOTTLES

See also

Decanters
Snuff boxes and bottles

Medical archeology in Philadelphia: a study of early twentieth century medicine bottles excavated at Bartram's Garden. M. Parrington. bibl il por Exped 23 no3:34-8 Spr '81

BOTTONI, Piero, 1903-1973

La fondazione di una città: Piero Bottoni a Sesto San Giovanni. G. Tonon. bibl f plans Casabella 46:24-9 Ja/F '82

il: Assonometria del progetto di insediamento operaio a Cascina Gatti, Sesto San Giovanni (M. Pucci, jt arch); Schizzo per il municipio di Sesto San Giovanni (A. Didoni, jt arch)

Reproductions

L'atrio di Villa Latina (1930)
Domus no624:17 Ja '82
Villa Latina (drwg, 1930)
Domus no624:17 Ja '82 (col)

BOU-ARADA (Tunisia)**Antiquities**

Grandes stèles à décor architectural de la région de Bou Arada (Aradi) en Tunisie. N. Ferchiou. bibl f il Deutsch Archäol Inst Röm Mitt 88 fasc 1:141-89 '81

BOUCHAIN, Paul

[Galerie Black, Lausanne; exposition] Oeil no320: 72 Mr '82
il: Le peintre

BOUCHER, Bruce

Sansovino's Medici Tabernacle and Lotto's Sacramental allegory: new evidence on their relationship. bibl f il Apollo ns 114:156-61 S '81

BOUCHER, François, 1703-1770

Boucher painting acquired [by the Manchester City Art Gallery] Antiques 121:204+ Ja '82
il: Le galant pêcheur

François Boucher and the porcelains of Vincennes and Sèvres. R. Savill. bibl f Apollo ns 115:162-70 Mr '82

il: Le petit jardinier; Autumn pastoral; Le premier veue de Charenton (engr by J.-P. Le Bas)

Reproductions

Arion on the dolphin [Princeton University Art Museum] (1748)

Princeton Mus Rec 40 no 1:15 '81

Art of drawing [Frick Collection]

Hist Photo 5:186 J1 '81

Diana and Endymion

Burl Mag 124:vii My '82

Le galant pêcheur (1768)

Burl Mag 123:772 D '81

Connaissance Arts no340:11 Je '80

Landscape with a watermill and figures [ex collection: Rufino Varela] (black chalk)

Apollo ns 114:[front] 62 D '81

Lovers in a park (1758)

Apollo ns 115:455 Je '82 (col)

Le messenger discret (1767)

Gaz Beaux Arts ser6 v99:supp21 Mr '82

Pastoral scene with family at rest (ink and wash over chalk)

Cleve Mus Bull 68[69]:48 F '82

Paysanne et son enfant (drwg)

Oeil no321:75 Ap '82

Le sommeil de Vénus

Burl Mag 123:ii S '81 (col)

Connaissance Arts no363:10 My '82 (col)

La toilette (1742)

Oeil no320:25 Mr '82 (col)

Vierge à l'Enfant [Ader Picard Tajan, Paris, Je 19 1981]

R du Louvre 31 no3:[front 4] '81

Influence**Reproductions**

Fêtes italiennes: La Bohémienne [Metropolitan Museum of Art, New York] (tapestry woven by A.-C. Charron, 1762)

Apollo ns 114:41 J1 '81 (with det)

Fêtes italiennes: La Collation [Metropolitan Museum of Art, New York] (tapestry woven by A.-C. Charron, 1762)

Apollo ns 114:42 J1 '81 (with det)

Fêtes italiennes: L'Opérateur et la Curiosité [Metropolitan Museum of Art, New York] (tapestry woven by A.-C. Charron, 1762)

Apollo ns 114:40 J1 '81 (with det)

Two putti with musical instruments (school of Boucher)

Apollo ns 115:[front] 86 Je '82

BOUCHERON, Alain

Crystal de roche et joierie: le bestiaire d'Alain Boucheron. J.-L. Gaillemain. Oeil no315:74-9 O '81

col il: Triton et sirène; Faucon; Deux toucans; Deux couples de cacatoès; Deux obélisques; Deux girafes; Teckel; Cheval; Pendulette deux gibbons

BOUCICAUT Master. See Master of the Hours of the Maréchal de Boucicaud**BOUCOCK (Bill) Partnership. See Bill Boucock Partnership****BOUDIN, Eugène, 1824-1898**

Impressionism and journalistic illustration. J. Isaacson. bibl f Arts 56:98+ Je '82

[M. Knoedler & Co, New York; exhibit] Burl Mag 124:122 F '82

Reproductions

Crinolines sur la plage (ca 1868-9)

Antiques 120:565 S '81 (col)

Burl Mag 124:[back] 61 Mr '82 (col)

Deauville, le champ de courses en 1866

Apollo ns 115:496 Je '82

Connaissance Arts 210:48 Je '82 (col)

Dordrecht: bassin et voiliers au fond la cathédrale (1880)

Connaissance Arts 207:[front] 43 J1 '81

Elegants sur la plage, Trouville (watercolor and pencil, 1868)

Connaissance Arts 208:[front] 11 N '81 (col)

Honfleur, marée basse (1856)

Gaz Beaux Arts ser6 v99:supp22 Mr '82

La Plage de Trouville (1867)

Art in Am 69:10 N '81 (col)

Port of Antwerp

Antiques 120:781 O '81 (col)

Portrieux, bateaux à l'ancre dans le port
 Gaz Beaux Arts ser6 v99:supp70 Mr '82

Saint-Vaast-La-Hougue (1892)

Connoisseur 210:49 Ap '82 (col)

BOUDIN, Leonard, b. 1735**Reproductions**

Bonheur-du-jour [Duke of Wellington Collection; Sotheby's, London, J1 11, 1980]

Connaissance Arts no340:30 Je '80 (col)

BOUDON, Philippe, 1941-

Différences d'échelle et...différence d'échelles [with English summary] bibl f il plans Arch d'Aujourd'hui no215:2-9 Je '81

BOUÉ, François

[Galerie Chantal Crousel, Paris; exposition] B. Blistène. Flash Art no 106:66 F/Mr '82

Reproductions

[Untitled: arrow on a string]

Art in Am 70:30 Mr '82 (col)

BOUGHTON, George Henry, 1833-1905**Reproductions**

Alone

Antiques 120:47 J1 '81 (col)

BOUGUEREAU, William-Adolphe, 1825-1905**Reproductions**

Amour et Psyche (1899)

Artnews 80:106 Ap '81 (col)

Cupidon (1891)

Connoisseur 208:[front] 21 N '81

Disdain (1850)

Arts 56:96 My '82

Idylle (1852)

19c no2:3 Summ '81

Le lever (1865)

Connoisseur 209:[front] 67 Ja '82 (col)

Nymphes und Satyr [Sterling und Francine Clark Art Institute, Williamstown, Mass.]

Du no7:11 '81

Sisters (1899)

Newark Mus Q 31 no 1:22 Wint '80

BOUILLON, Jean-Paul

L'impressionisme. bibl il R Art no51:75-85 '81

BOUISSET, Maïten

Crónica de París. Goya no 157:34-7 J1/Ag; no 158:101-4 S/O; no 159:168-72 N/D '80; no 160: 222-5 Ja/F '81

BOUJU, Joseph, fl. 1812-1849**Reproductions**

Ladle [Collection of Maurice R. Meslans] (silver)

Antiques 120:1402 D '81

BOULANGER, Graciela Rodó. See Rodó Boulanger, G.**BOULANGER, Gustave Clarence Rodolphe, 1824-1888**

Ingres, Gautier, and the ideology of the cameo style of the Second Empire. M. Brown. bibl f pors Arts 56:97 D '81

il: Rehearsal for The Flute player and the wife of Diomedes in the atrium of the house of Prince Napoleon in the Avenue Montaigne

Reproductions

Hercules at the feet of Omphale (1861)

Antiques 121:1386 Je '82 (col)

Two Moroccans (pencil, 1870)

Antiques 121:1385 Je '82

BOULANGER, Jean-Nicolas**Reproductions**

Coupe ovale couverte posée sur un plateau fixe (ca 1810)

Oeil no317:71 D '81

BOULATOV, Eric. See Bulatov, Erik**BOULAY, Pamela du. See Du Boulay, P.****BOULENGER, Hippolyte, 1837-1874**

Hendrik Willem Mesdag en Brussel [with English summary] S. de Bodt. bibl Oud Holland 95 no2:63-4 '81

il: La petite vanne

BOULLE, André-Charles, 1642-1732**Reproductions**

Console et paire de guéridons

Connaissance Arts no363:13 My '82 (col)

BOULLÉE, Étienne-Louis, 1728-1799**Reproductions**

Project for a pyramidal cenotaph (ca 1785)

Oppositions no22:39 Fall '80

Project for Newton's cenotaph (1784)

AD 51 no6/7:profile 25 '81 (2)

BOULOGNE, Valentin de. See Valentin de Boulogne, Jean**BOULTER, Cedric G. (Cedric Gordon), 1912-**

Study of Greek vases. bibl f Am J Archaeol 85: 105-6 Ap '81

BOULTON, Matthew, 1728-1809**Reproductions**

Venusvase [AB Stockholms Auktionsverk, N 10-13, 1981] (ormoulu [sic], marble and Blue John, ca 1771)
 Connoisseur 208:[front] 32 O '81

BOUNEAU, Émile, 1902-1970**Reproductions**

Silhouette
 Connaissance Arts no25:14 F '82 (col)

BOUQUET, Auguste, 1810-1846?**Reproductions**

M. Thiers (litho, 1833)
 Arts 56:125 My '82

BOUR, Bernadette**Reproductions**

Ohne Titel (1977)
 Kunstwerk 34 no4:30 '81

BOURASSA, Anne**Reproductions**

Squeek and Moché (wood, brass, paint, 1981)
 Art in Am 70:172 Mr '82 (col)

BOURBON, House of

El retrato cortesano y la tradición española en el reinado de Felipe V. J. M. Moran Turina. bibl f il(with col cov) Goya no 159:152-61 N/D '80

BOURDEAU, Robert, 1939?-

Pair of panel-raising planes: two is more than twice as good. il diags Fine Wood no30:59-62 S/O '81

BOURDELLE, Antoine (Émile Antoine), 1861-1929**Reproductions**

Adam (bronze)
 19c 7 no4:33 Wint/Spr '82]
 Carpeaux au travail (1908)
 Apollo ns 113:[front] 35 Je '81
 Drame intérieur (bronze, 1899)
 Art in Am 69:32 D '81
 Artnews 80:36 Summ '81
 Modèle timide
 Connoisseur 207:[front] 45 Je '81
 Strength (bronze)
 Art in Am 69:68 N '81

BOURDICHON, Jean, 1457?-1521

Jean Bourdichon: portraits royaux de Charles VIII et Anne de Bretagne. J. Ehrmann. bibl f il(pt col) Oeil no314:30-7 S '81

Reproductions

Four classes of society: The rich in their family circle [Paris, Ecole Nat. Supérieure des Beaux-Arts] (ca 1490)
 Z Kunstges 44 no2:127 '81

BOURDON, Robert**Reproductions**

Carved & painted mahogany
 Artforum 20:106 Summ '82

BOURDON, Sébastien, 1616-1671**Reproductions**

Les filles de Jethro, ou, Jacob et Rachel
 Gaz Beaux Arts ser6 v99:supp47 Mr '82
 Landscape with mill [Providence, Rhode Island School of Design, Museum of Art]
 Connaissance Arts no25:71 F '82 (col)

BOURDU, Jeannine Gaugué-. See Gaugué-Bourdu, J.**BOURGADE, Bernard, and others**

Villa des Ternes, Paris 17°. il plans Arch d'Aujourd'hui no217:49-51 O '81

BOURGEOIS

[Galerie Guigné, Paris; exposition] Oeil no318-319:109 Ja/F '82
 il: La grande nouvelle

Reproductions

Les poseurs de collets
 Oeil no317:24 D '81 (col)

BOURGEOIS, Arthur P.

Masques Suku [text also in English] bibl il map Arts d'Afrique Noire no39:26-41 Aut '81
 Yaka and Suku leadership headgear. bibl il(pt col) African Arts 15:30-5 My '82
 Yaka masks and sexual imagery. bibl il(pt col) African Arts 15:47-50+ F '82

BOURGEOIS, Constant (Florent-Fidèle-Constant), 1767-1841**Reproductions**

Paysage d'Italie [Louvre. Cabinet des dessins] (drwg, 1807)
 R du Louvre 31 no3:192 '81

Influence**Reproductions**

A. de Laborde, Description des nouveaux jardins de la France, pl 7; Vue de Temple à Méreville [Biblioteca Nacional, Madrid] (engr by F. Cardano)
 Goya no 157:18 JI/Ag '80

Recueil de vues et fabriques pittoresques d'Italie [untitled, Biblioteca Nacional, Madrid] (engr by F. Cardano)
 Goya no 157:16, 17 JI/Ag '80 (4)

BOURGEOIS, Douglas**Reproductions**

Carson McCullers (1981)
 Artnews 81:113 F '82

BOURGEOIS, Louise, 1911-

Artists the critics are watching: New York. K. Larson. por Artnews 80:77 My '81
 col il: C.O.Y.O.T.E.; Femme maison

Blind leading the blind. L. R. Lippard. bibl f por Detroit Inst Bull 59 no 1:24-9 '81
 il: Blind leading the blind (2); He disappeared into complete silence (no 1 in a series); Coyote; Quartered ones; Quarantania
 Femme maison: the Renaissance Society at the University of Chicago [exhibit] J. R. Kirshner. il Artforum 20:88 N '81

Reproductions

Thieves of skyscrapers (pencil, 1949)
 Arts 56:49 Ap '82

[Untitled] (black Belgian marble, 6" x 8" x 18", 1968)

Arts 55:46 Je '81

[Untitled: rain] (ink, ca 1949)

Arts 56:40 Je '82

BOURGEOIS LECHARTIER, Michel, 1931

At Lons-le-Saunier (France) Friendship: the most powerful force. il Museum (Unesco) 33 no3:160-5 '81

BOURGEY, Sabine

Le bestiaire de la monnaie grecque. il Oeil no320:60-3 Mr '82

BOURKE, Fergus**Reproductions**

Pickaroon, Dublin (1966)
 Brit J Photo 128:1087 O 23 '81

BOURKE-WHITE, Margaret, 1904-1971**Reproductions**

Boulder Dam (silverprint, 1935-36)
 Cincinnati Mus Bull 12:28 JI '81

BOURNE, David**Reproductions**

Guitar
 Crafts no52:23 S/O '81

BOURNE, Jonathan

Newly-discovered French royal cabinet. bibl f il(with col cov) Apollo ns 114:93-5 Ag '81

BOURNE, Samuel, 1834-1912

[Camera-work Gallery, San Francisco; exhibit] Artnews 80:165-6 D '81

Samuel Bourne of Nottingham. P. F. Heathcote. bibl f por Hist Photo 6:99-112 Ap '82

il: Great Northern Station, London Road, Nottingham nearing completion; Long Row East Nottingham; Family group; Bourne Street, Netherfield, Nottingham; Waterfall at Trifrew; Langdale; Untitled; Nice, distant view of promenade

Reproductions

Road lined with poplars, Kashmir [Collection of Paul F. Walter, New York] (1863-70)
 Artforum 20:59 S '81
 Hist Photo 6:89 Ja '82

[Untitled: mountains in snow]
 Creat Camera no201:237 S '81

BOURNEMOUTH (England)**Architecture**

Piering into the future [a new building on pier at Bournemouth] il plans diag Arch J 174: 230-2 Ag 5 '81

BOURNVILLE (England)**City planning**

Bournville, 1895. il plans AD 51 no 10/11:profile 56-7 '81

BOURRIAU, Janine

(ed) Egyptian antiquities acquired in 1979 by museums in the United Kingdom. il J Egypt Archaeol 67:149-55 '81

BOUTEILLER, Louise, 1783-1828**Reproductions**

Virgin and Child with Saints (litho after Parmigianino)
 Mast Draw 19 no 1:18 Spr '81

BOUTELL, Yvonne**Reproductions**Fans in a fan (porcelain)
Am Craft 42:63 F/Mr '82**BOUTIQUES.** See Stores and store buildings**BOUTIS, Tom**[Landmark Gallery, New York; exhibit] H.
O'Beil, col il Arts 56:2 D '81**BOUTS, Aelbrech, 1455-1548****Reproductions**Christ with the crown of thorns
Burl Mag 123:x J1 '81**BOUTS, Dirk, ca. 1415-1475****Reproductions**Pearl of Brabant altarpiece: St John the Baptist [Munich, Bayerische Staatsgemäldesammlungen, Pinakothek] (ca 1472)
Cleve Mus Bull 67 [68]:106 Ap '81Resurrección de Cristo [Jennifer Jones Collection] (1460)
Goya no 157:52 J1/Ag '80**Influence****Reproductions**Perspective analysis of The Last Supper (drwg after D. Bouts)
AD 51 no6/7:profile 30 '81**BOUTTATS, Frederik, d. 1676****Reproductions**Garden of Eden [Weschler's, Washington, D.C. D 11-13, 1981]
Antiques 120:982 N '81 (col)**BOUTWELL, George****Reproductions**Waiting for the bus (litho)
Artnews 80:111 D '81 (col)**BOUTWELL, Jim****Reproductions**Blue mesa 1 (print)
Artnews 81:167 Mr '82 (col)Blue mesa 11 (print)
Artnews 81:167 Mr '82 (col)**BOUVERET, Pascal-Adolphe-Jean Dagnan-. See Dagnan-Bouveret, P.-A.-J.****BOUVERIE, Katharine Pleydell-. See Pleydell-Bouverie, K.****BOUYS, Jeanick**[Château de Castanet, France; exposition] il
Oeil no312-313:82 J1/Ag '81**BOVA, Joe****Reproductions**Devil hog (clay, 1980)
Artweek 13:1 Ap 3 '82**BOVARD, Ron****Reproductions**Path
Arts 56:50 Je '82 (det)**BOVENKAMP, Hans van de. See Van de Bovenkamp, H.****BOWDEN, Sandra****Reproductions**Bowl with sand-blasted relief decoration (glass)
Crafts no52:22 S/O '81**BOWDITCH, Ernest W. See Haring, J. S. jr planner****BOWDITCH, Henry Pickering, 1840-1911**Look here, upon this picture, and on this. A. Wilsher, por Hist Photo 5:206 J1 '81
il: Doctors' dinner circle, 1892**BOWE, Nicola Gordon**Miniature stained glass panels of Harry Clarke.
bibl f il Apollo ns 115:111-13 F '82**BOWEN, Dann, Davies Partnership**

Bowen Dann Davies Partnership: a regional style for North Wales. G. Perkin. il RIBA J 89:4-5 My '82

BOWEN, GizaGoddy twoshoes: Giza Bowen, and extraordinary shoemaker. Fiberarts 8:13-15 S/O '81
il: Funny felt slippers (4 col); Effie Clayton's scrap box; Sci-fi series #2**Reproductions**Effie Clayton's scrap box (boots, leather, quilted wool with silk and stain)
Am Craft 41:65 Je/J1 '81**BOWEN, John T., ca. 1801-ca. 1856****Reproductions**Log cabin politicians [Smithsonian Institution] (litho after W. Hall, 1841)
Antiques 120:1214 N '81**BOWER, Gary**[Max Protetch Gallery, New York; exhibit]
M. R. Klein, Arts 56:13 My 82
il: After Matisse's Nuns dancing**BOWER, Ron, and Bower, Sylvia**

Four from Vermont [Sign of the Swan Craft Gallery, Philadelphia; exhibit] il Ceramics M 29:84-5 S '81

BOWERS, Harry

Californian colour [Photographers' Gallery, London; exhibit] G. Badger. Creat Camera no202: 247 O '81

BOWERS, Robert, 1945-

Transcript of a videotape interview with Joe Bodolai. bibl Artscanada 40:129 Mr '82

BOWES, Ed, and Bowes, Tom

Video art. A. Taubin. il Film Comment 18:42-3 My/Je '82

BOWES Museum (Barnard Castle England)

How can we afford museums? E. Conran. il Mus J 81:105-6 S '81

Acquisitions

Eighteenth-century traveling coffee set. il Antiques 121:648 Mr '82

BOWLING GREEN Custom House. See United States Custom House (New York, N.Y.)**BOWLS**

Corinth 1980: molded relief bowls. C. M. Edwards. bibl f il tab Hesperia 50:189-210 Ap/Je '81

Dough trays: the Southern tradition of hand-made wooden bowls. D. Greear. il por diags Fine Wood no35:80-3 J1/Ag '82

Turned bowl: the end of infancy for a craft reborn. J. Kelsey. il por diags Fine Wood no32:54-60 Ja/F '82

Turning for figure: some design considerations when making bowls. W. Smith. il diags Fine Wood no31:75-7 N/D '81

Wooden bowls. J. Partridge. il(pt col) Crafts no51:32-5 J1/Ag '81

BOWLT, John E.

Art in exile: the Russian avant-garde and the emigration. bibl f il(with cov) por Art J 41 no3:215-21 Fall '81

Brave collector's passion for artists who dared to fly [Art of the avant-garde in Russia—selections from the George Costakis Collection: Guggenheim Museum, New York] il(pt col) pors Artnews 81:100-3 Ja '82

Reviews, Artforum 20:83 S '81

Uncanny prediction of Filonov's Flight into Egypt. col il por Artnews 80:158-9 Ap '81

Das Ziel sind Bilder mit malerischen Werten. il(pt col) Du no6:32-40 '81

BOWMAN, W. E., 1834-1915**Reproductions**Advertising card
Hist Photo 5:360 O '81**BOWN, Jane****Reproductions**Dr Albert Schweitzer (1955)
Photo J 121:401 S '81**BOWNESS, Alan, 1928-**

Alan Bowness: the director of the Tate Gallery—an interview [photograph acquisition policies] C. Osman. Creat Camera no205:374-9 Ja '82

BOWSER, (Jozef L.), 1953-**Reproductions**Cuenca spiral (screenprint, 1980)
Am Craft 41:13 Ag/S '81 (col det)**BOX, E. (Eden)**[David Carritt Limited, London; exhibit] Art Int 24:77-8 Ag/S '81
il: Waiting**BOXENBAUM, Charles**

—See D'Auria, J. jr int des

—and D'Auria, James

Restaurant design winner [Woods Restaurant New York] D. D. Boles. col il plan pors(p100) Interiors 141:79 Ja '82

BOXER, Stanley[André Emmerich Gallery, New York; exhibit]
V. Tatransky. Arts 56:10 My '82

col il: Glimmeringsteepedsnowsinduskcradle

[Tibor de Nagy Gallery, New York; exhibit]
Artnews 80:194 Ap '81

il: Placeimpartingease

ReproductionsBleachedbillowingsummerspritz (1981)
Arts 56:inside cov Je '82**BOXES**

See also

Pyxides
Snuff boxes and bottles

Designing for machine craft: Desmond Ryan's route to handsome boxes. R. Holmes. il diag Fine Wood no33:59-65 Mr/Ap '82

Gift of freedom [silver freedom boxes reflect a tradition of the Middle Ages] M. J. McAleer. il(pt col) Connoisseur 208:263-7 D '81

BOXES—Continued

- Grand manner: Aspreys, two hundred years old this year, have always expected their customers to travel in style. V. Becker. il(pt col) *Connoisseur* 207:146-8 Je '81
- Oval boxes: how to make steambent containers. T. McFadden. il por *Fine Wood* no32:92-4 Ja/F '82
- Shaker carrier: dovetail box, steambend handle. J. Kassay. il diags *Fine Wood* no32:94-5 Ja/F '82
- Torsion box: how to make strong, light and stable panels. I. J. Kirby. il diags *Fine Wood* no32:96-102 Ja/F '82
- Two royal skippets in the National Archives. F. A. Greenhut. il(pt col) *Antiques* 120:134-5 Jl '81

Collections

- Gold and precious stone: the boxes of Frederick the Great. W. Baer. col il por(cov) *Connaissance Arts* no346:92-7 D '80

Exhibitions

- Thinking with boxes exhibition [Hokkaido Museum of Modern Art] I. Sakane. il(pt col) *Graphic Des* no85:79-83 Mr '82

BOYACK, LeRoy R.

- Flexibility of a loft—San Francisco designer addresses generous space in his own apartment. C. C. McKinley. col il por(p20) *Archit Dig* 39:112-19 Mr '82

BOYADJIAN, Micheline, 1923-

- Conversations with six Belgian artists; comp by R. Dobson. por *Artnews* 81:145-6 Ap '82
il: Waiting

BOYCE, Roger

- [San Francisco Museum of Modern Art; exhibit] *Ceramics M* 30:75+ Ap '82
il: Pyre for Giordano

BOYD, Bruce

- Frans Wynans Gallery [Vancouver; exhibit] M. Johnson. *Artmagazine* 13:42 F/Ap '82
il, det: Sand pattern II

BOYD, Thomas D.

- See Biers, W. R. jt auth
—and Jameson, M. H.
Urban and rural land division in ancient Greece. bibl f plans *Hesperia* 50:327-42 O/D '81

BOYD-HARTE, Glynn, 1949-**Reproductions**

- Lutyens' Red House, Godalming (watercolor) *Arch J* 174:cov N 18 '81 (col)

BOYDEN, Frank, 1942-

- Province of Frank Boyden. J. van Cleve. por *Am Craft* 42:10-13+ Ap/My '82
col il: Heron bowl; Spawning salmon vase; Fish and heron vase; Carp vase; Lichen pot

Reproductions

- Cormorant reflections (porcelain) *Ceramics M* 29:87 O '81
- Salmon and anchovy vase (incised porcelain, 1980) *Am Craft* 41:7 Ag/S '81 (col)
- Vessels: images from an estuary [untitled] (raku) *Am Craft* 42:55 Ap/My '82
- Whale slab (porcelain) *Ceramics M* 29:87 O '81

BOYER, William Henry, 1827-1897

- British worker: photographs of working life 1839-1939 [traveling exhibit] C. Osman. bibl *Great Camera* no 197-198:106 My/Je '81
il: Bicker family, Kent

BOYER (Alden Scott) Collection. See International Museum of Photography at George Eastman House (Rochester, N.Y.)**BOYLAN, Dan, and Smith, Randall**

- Second chance for the youth of Waianae. col *il Hist Pres* 34:16-21 My/Je '82

BOYLAND, John

- Backgammon board: solid wood and geometry instead of veneer. il diags *Fine Wood* no33:66-7 Mr/Ap '72

BOYLE, Deirdre

- Growing up wired. il pors *Am Film* 7:21-3 Jl/Ag '82
- Ithaca's magical mystery tour [Ithaca Video Festival] il *Am Film* 6:25-6+ S '81

BOYLE, John, 1941-

- Point in time. bibl *Artscanada* 40:136-7 Mr '82
il: Batoche—Big Bear in prison; Batoche—Gabriel's crossing; Batoche—hero of the Northwest

BOYLE, John J., 1851 or 2—1917**Reproductions**

- Alarm [Lincoln Park] (bronze, 1884) *Nat Sculp R* 30 no4:19 Wint '81-82

BOYLE, Keith

- Undulating through blackness [College of Notre Dame Art Gallery, Belmont, Calif; exhibit] P. W. Boswell. *Artweek* 12:5 D 5 '81
il: Blind white fish in Persia

BOYLE, Mark

- [Newport Harbor Art Museum; exhibit] *Artnews* 80:178+ N '81

—and Hills, Joan

- [Newport Harbor Art Museum, exhibit] P. Clothier. *Art in Am* 69:150 D '81
il(p 149): Hair; Brown scarp

BOYLE, Richard J., 1932-

- Pennsylvania Academy of the Fine Arts, its founding and early years. il(pt col) *Antiques* 121:672-8 Mr '82

BOYSEN, Bill**Reproductions**

- Ladies choice (glass, metal, ribbon) *Am Craft* 41:68 O/N '81

BOZÉVIAN, Gaston**Reproductions**

- La douche du marcheur (1878) *Archithese* 10:73 N/D '80

BOZZONI, Corrado

- Il Duomo di Altamura: vicende e restauri. bibl f il plans diag Palladio [29] fasc 1/4:109-22 '80

BRAASCH, Gary**Reproductions**

- [Magnified nature form] *Comm Arts* 23:96-7 Jl/Ag '81 (7 col)

BRAAT, Maaike, 1907-**Reproductions**

- Nollendijk, Vlissingen (watercolor, 1945) *Bull Rijksmus* 29 no4:227 '81

BRABANT, Gene**Reproductions**

- Kwakiutl-style puppet (1976) *Am Indian Art Mag* 7 no2:34 Spr '82 (col)

BRABAZON, Hercules (Hercules Brabazon), 1821-1906**Reproductions**

- Santa Maria della Salute on the Grand Canal, Venice (watercolor) *Apollo* ns 114:[front] 85 n '81

BRACCI-MCINDOE, Connie**Reproductions**

- Round form #3 *Am Craft* 42:63 F/Mr '82

BRACCIANO (Italy)**Schools**

- Istituto tecnico commerciale a Bracciano, Roma. il(pt col) plans diags *Architettura* 28:24-7 Ja '82

BRACH, Paul, 1924-

- Cal Arts: the early years. il *Art J* 42 no 1:27-9 Spr '82

- Gorky's secret garden [Guggenheim Museum, New York; exhibit] il(pt col) por *Art in Am* 69:122-5 O '81

- Tandem paint: Krasner/Pollock. il(pt col) *Art in Am* 70:92-5 Mr '82

Reproductions

- Blue mesa #2 (1981) *Art in Am* 69:41 D '81 (col)
- Blue mesa #4 *Art in Am* 70:32 F '82 (col)
- Rimrock I (aquatint and metal foil) *Artnews* 80:176 My '81

BRACHMAN, Srule

- [Josef Gallery, New York; exhibit] R. Stull. *Arts* 56:14 N '81
col il: Shield painting—stand still

BRACKER, William**Reproductions**

- Salt-glazed candlestick (stoneware) *Ceramics M* 30:37 F '82 (4 col)
- Salt-glazed vase (stoneware) *Ceramics M* 30:36 F '82 (col)

BRACKETT, Charles. See Wilder, B. jt screen-writer**BRACKETT, Len, 1947?-**

- Pole-and-wire joinery: the quick way to build. il diags *Fine Wood* no29:74-5 Jl/Ag '81

BRACKMAN, Robert, 1898-1980

- New England. R. F. Brown. *Archives Am Art J* 21 no2:28 '82

Reproductions

- Young lady of 1933 *Antiques* 121:1242 Je '82 (col)

BRACQUEMOND, Félix, 1833-1914**Reproductions**

- Bather [Cleveland Museum of Art] (black chalk, brown wash, and white gouache) *Cleve Mus Bull* 68:181 Je '81

BRACQUEMOND, Marie, 1841-1916**Reproductions**

- Sur la terrasse à Sévres [Musée du Petit-Palais, Genève] (1880)
R Art no51:80 '81
La terrasse de la Villa Branca [private collection, Paris] (etch, 1876)
R Art no51:81 '81

BRADEN, Maria

- Ins and outs of infill, Lexington, Kentucky. 11 por(p 16) Landscape Arch 72:84+ My '82

BRADFORD, Kathy**Reproductions**

- One day by Santa Fe
Stained Glass 77 no 1:53 Spr '82 (col)
Swan
Stained Glass 77 no 1:53 Spr '82 (col)

BRADFORD, William, 1823-1892**Reproductions**

- Arctic scene: whaler with figures
Antiques 120:996 N '81 (col)
Fishing craft: among the Labrador icebergs
Antiques 120:996 N '81 (col)
Three-master in Arctic waters [William Doyle Galleries, S 23 1981] (1875)
Art in Am 69:19 S '81 (col)

BRADFORD (England)**Galleries and museums**

- National Museum of Photography, Film and Television, Bradford [plan subject to government approval] Creat Camera no202:246 O '81

BRADFORD (England). National Museum of Photography, Film and Television. See National Museum of Photography, Film and Television (Bradford, England)**BRADING, Julia**

- Ruskin's May queens: An unusual and distinctive ceremony held every year provides a direct link with John Ruskin. il(pt col) por Connoisseur 207:191-3 Jl '81

BRADLEY, Basil, 1842-1904**Reproductions**

- May on the Thames (1889)
Apollo ns 114:[front] 84 S '81

BRADLEY, Hefen, 1900-1979**Reproductions**

- Flood (1977)
Apollo ns 114:62 Jl '81

BRADLEY, Laurel

- Edwin Landseer: master storyteller [Philadelphia Museum of Art, Tate Gallery, London; traveling exhibit] il(pt col) Arts 56:140-4 F '82

- Eighteenth-century paintings and illustrations of Spenser's Faerie queene: a study in taste. bibl f il Marsyas 20:31-51 '79-80

- Substance or the shadow: images of Victorian womanhood at the Yale Center for British Art. il Arts 56:125-9 Je '82

BRADLEY, Martin, 1931-

- [Galerie Samy Kinge, Paris; exposition] P. Brisset. Oeil no317:81 D '81
il: Rabbit

BRADLEY, Mary**Reproductions**

- Aurora (steel, 1981)
Art J 42 no 1:65 Spr '82

BRADLEY, Michael (Architect)

- Preview '82 [Public buildings] diags Archit R 171:23 Ja '82

BRADLEY, Will (William H.), 1868-1962**Reproductions**

- Kiss (poster, 1896)
Artnews 80:86 Ap '81 (with col cov det)

BRADPIECE, Sarah

- Bericht aus London [Serpentine Gallery, London; Ausstellung] Kunstwerk 34 no6:54 '81

BRADSHAW, Dove

- [Ericson Gallery, New York; exhibit] Artnews 81:174 F '82

BRADTKE, Peter**Reproductions**

- [Untitled: two men]
Kunstwerk 34 no6:41 '81

BRADY, Barry J.

- Paterson, New Jersey: birthplace of the American Industrial Revolution. bibl il(pt col) por (p 10) plan Archaeology 34:22-9 S/O '81

BRADY, Carolyn

- Prints and photographs published. PCN 12:180 Ja/F '82

Reproductions

- Amaryllis (watercolor, 1979)
Artnews 80:81 D '81 (col)

BRADY, Robert, 1946-

- [Braunstein Gallery, San Francisco; exhibit] Artweek 12:16 S 26 '81
il: Seoul survivor

Reproductions

- Pile of heads (stoneware, 1980)
Am Craft 41:9 Ag/S '81 (col)

BRADY, Verna**Reproductions**

- [Untitled: blue and yellow landscape] (mono-print)
Arts 55:63 Je '81 (col)

BRAFF, Phyllis

- Theodora Gavenchak. il Arts 56:17 My '82
Westa Delagi. il Arts 56:8 Ja '82

BRAGAGLIA, Anton Giulio, 1890-1960; Bragaglia, Arturo; and Bragaglia, Carlo Ludovico

- Futurist photography. G. Lista. bibl f Art J 41 no4:358-61 Wint '81
il(Anton Giulio): Smoker
il(Anton Giulio and Arturo): Slap
il(Arturo): Polyphysiognomic portrait

BRAGG, Charles**Reproductions**

- International harvester (litho)
Artnews 80:129 Summ '81 (col)
Travels with Charlie [untitled]
Artnews 80:155 D '81 (5 col)

BRAGHIERI, Gianni

- See Rossi, A. jt arch
—and Rossi, Aldo

- Tower of memories [concorso per un landmark di Melbourne] A. Rossi. col il plans diags Domus no626:23-9 Mr '82

BRAHAM, Allan

- Hidden portrait by Goya. bibl f il Burl Mag 123:541-2 S '81

BRAHMS, Helma Sanders..

- Brahms, H. See Sanders-

BRAIG, Betty**Reproductions**

- Place in time (watercolors)
Art in Am 69:77 O '81

BRAIJ, Jan de, 1627?-1697**Reproductions**

- Abraham Casteleyn and Margarieta van Bancken (1663)
Art Bull 64:280 Je '82
Judgment of King Zaleucus [Frans Hals Museum, Haarlem] (1676)
Burl Mag 123:442 Jl '81

BRAIN**See also****Memory**

- Brain as an art medium. il diags Domus no623:9 D '81

BRÄKER, Ulrich, b. 1736?

- Bräkers Reisen. P. Gloor. il Bauen + Wohnen 36:48 D '81

BRÄKHAGE, Stan

- Film-maker as Romantic poet: Brakhage and Olson. D. James. bibl f Film Q no3:35-43 Spr '82

- Super-80s. J. Hoberman. il Film Comment [17]: 40-1 My/Je '81

BRÄKKE, Michael, 1943?-

- Marianne Deson Gallery [Chicago; exhibit] J. R. Kirshner. Artforum 20:92 Summ '82

Reproductions

- Always be tough (oil, paintstick and photographs on masonite, 1980)
Artnews 80:124 Ap '81

BRALDS, Braldt

- Braldt Bralds [illustrator] V. F. Brooks. 11 il(pt col with cov) por Graphis 37 no215:246-53 '81/82

Reproductions

- Everything is grey
Comm Arts 23:22 Jl/Ag '81 (col)

[James Baldwin]

- Comm Arts 23:40 Jl/Ag '81 (col)

Life begins at 90

- Comm Arts 23:75 Jl/Ag '81 (col)

[Mein Schöner Garten]

- Comm Arts 23:100 Jl/Ag '81 (col)

Past lives therapy

- Comm Arts 23:70 Jl/Ag '81 (col)

[Roosvicee-Holland vitamin drink]

- Comm Arts 23:25 Jl/Ag '81 (col)

- What is a building like this doing in a field like this?

- Comm Arts 23:113 Jl/Ag '81 (col)

BRAMAN, Paul F.

- Photoreproduction helps architects cut drawing time and costs. P. F. Braman. Archit Rec 169: 65+ S '81

BRAMANTE, Donato, 1444?-1514

Illusionismus und architektonischer Raum. D. Huber. bibl f Bauen + Wohnen 36:20 O '81

Reproductions

Cantore (da casa Panigarola) [Milano, Pinacoteca di Brera]

Boll Arte 65:41 J1/S '80

Uomo d'arme (da casa Panigarola) [Milano, Pinacoteca di Brera]

Boll Arte 65:40 J1/S '80

BRAMKE, Erdmut, 1940-

Reproductions

Ohne Titel (1979)

Kunstwerk 34 no 1:45 '81

Kunstwerk 34 no4:34 '81

BRAMLEY-MOORE, Mostyn

Vladimir Salamun. col il Arts 56:18 F '82

BRAMSON, Phyllis, 1941-

Chicago art scene. J. Tully. Flash Art no 103:25-6 Summ '81

col il: Personal values—the fanatic

[Monique Knowlton Gallery, New York; exhibit] Artnews 80:196+ N '81

il: In support of trivial novelties: straining after new effects

[Monique Knowlton Gallery, New York; exhibit] Arts 56:32 My '82

il: Attack of bad faith

[Monique Knowlton Gallery, New York; exhibit] L. N. Peters. Arts 56:9 My '82

il: Model has limits

Reproductions

Alone with the dance, step 1 (1981)

Flash Art no 106:14 F/Mr '82 (det)

Alone with the dance, step 3 (1981)

Artforum 20:89 Mr '82 (col)

Attack of bad faith (1981)

Art in Am 70:54 Mr '82 (det)

[Untitled: pentagonal canvas with nudes and objects] Flash Art no 103:38 Summ '81

BRANCA, Alexander, Freiherr von, 1919-

Zur Wiedereröffnung der Neuen Pinakothek: der Neubau. J. Roh. Kunstwerk 34 no3:86 '81

BRANCACCIO, Rinaldo, ca. 1360-1427

Sculptor and the architect [the tomb created by Donatello and Michelozzo for Cardinal Brancaccio] R. W. Lightbown. col il Connaissance Arts no347:42-7 Ja '81

BRANCH, Kristina

Impressionism reexamined [College of Notre Dame Art Gallery, Belmont, Calif; exhibit] P. Boswell. Artweek 13:3 Mr 13 '82

il: Appleton, Maine

BRANCO, Paolo

Aspern. D. Badder. il Sight & Sound 51 no 1:45 Wint '81/82

BRANCUSI, Constantin, 1876-1957

Adelheid Lange Roosevelt: American Cubist sculptor. D. Hyland. bibl f Archives Am Art J 21 no4:10-17 '81

il: Maiastra (2); Yellow bird; Caryatid

Brancusi: photographs. J. Taylor. Creat Camera no203:296-9 N '81

il: Mademoiselle Pogamy [sic] I; Self portrait

Brancusi architektonische Projekte: zum Verhältnis von Modernität und Esoterik. F. T. Bach. bibl f 18il diags Kunstwerk 34 no2:3-27 '81

Reproductions

Danaide (bronze, ca 1913-18)

Art in Am 70:8 Ja '82 (col)

Kiss [Philadelphia Museum of Art] (ca 1912) Artmagazine 56:cov N/Ja '81/82 (col)

Der Kuss (stone, 1907-08)

Kunstwerk 34 no5:67 '81

Mlle Pogany II

Archit Dig 38:272 N '81

BRAND Advertising (Firm)

Monumental model [Safety-Kleen campaign] il Art Direct 33:40+ Ag '81

BRANDEL, Peter Jan. See Brandl, P. J.

BRANDESBURTON (England)

Antiquities

Note on new barbed points from Brandesburton, North Humberside. S. Davis-King. il plan tabs Archaeol J 137:22-6 '80

BRANDFORD, Joanne Segal

Old traditions/new directions [Textile Museum in Washington D.C; exhibit] Fiberarts 8:66 N/D '81

BRANDIS, Marion

Reproductions

Royal mating 1981

Ceramic R no71:6 S/O '81

BRANDL, Peter Jan, 1668-1735 or 9

Reproductions

Archangel Gabriel (ca 1700)

Connoisseur 208:171 N '81

BRANDO, Marlon, 1924-

Marlon Brando [with filmography] D. Bodeen. pors Films in R 31:577-96+ D '80

BRANDON, Alice Sue, 1953-

Reproductions

Charitris (organdy, 1979)

Am Craft 41:13 Ag/S '81 (col)

BRANDON, Frederic

Reproductions

Le garçon du café (serigraph)

Artnews 80:161 Summ '81 (col)

Jeux d'echecs (serigraph)

Artnews 80:161 Summ '81 (col)

Paris turf (serigraph)

Artnews 80:161 Summ '81 (col)

BRANDON, Reiko

Reproductions

Kyoto journal no 3 (sisal, bamboo, cotton and handmade rice paper threads with calligraphy)

Am Craft 41:73 Ag/S '81

BRANDON, Thomas J., 1909-1982

Obituary

Afterimage 9:2 Ap '82. M. Gever

BRANDT, Andreas, 1937-

Reproductions

Prager Platz: green facilities scheme (drwg, 1981)

Domus no623:31 D '81 (col)

BRANDT, Anthony

Reproductions

Maternity '81 (litho)

Connoisseur 210:40 Je '82

BRANDT, Bill, 1904?-

Bill Brandt. S. Cotgrove. Photo J 121:566-7 D '81

Bill Brandt: through a camera darkly. A. Berman. pors Artnews 81:92-8 Mr '82

il: Coal-searcher going home to Jarrow; Halifax; Parlourmaid and under-parlourmaid ready to serve dinner; Belgravia, London; Francis Bacon walking on Primrose Hill; East Sussex Coast; [1 untitled]

Dark resonance: the portraits of Bill Brandt. A. Ellis. Brit J Photo 129:560-3+ My 28 '82

il: Dylan and Caitlin Thomas; Celia Johnson; John Osborne; John Schlesinger; Robert Graves; Alun Lewis

[Marlborough Gallery, New York; exhibit] A. Solomon-Godeau. Arts 56:5 S '81

il: East Sussex Coast; Nude no. 1, Hampstead, London (p53)

[Marlborough Gallery, New York; exhibit] Arts 56:19 N '81

il: No 8, Belgravia London

Marlborough Gallery, New York; exhibit. P. Stave. Artnews 80:180 D '81

il: No 66, London

Photographing Brandt. R. Clark. pors Brit J Photo 129:570-1+ My 28 '82

Retrospective exhibition [RPS National Centre of Photography, Bath] M. Haworth-Booth. pors Creat Camera no 199:140-3 J1 '81

il: Mendiant, Barcelona 1932-3; Chiswick Gardens, 1945; Underground shelter, 1940; Children in shared attic, Shoreditch 1938-9; Campden Hill, London, 1977

Reproductions

Nude no 94, East Sussex Coast (silver print, 1978)

Art in Am 69:32 S '81

[Untitled: woman at tub]

Creat Camera no205:382 Ja '82

Workers' restaurant, London (1934)

Creat Camera no 197-198:121 My/Je '81

BRANDT, Eva

Villa Romana—Preisträger 1982 [Museum am Ostwall, Dortmund; Ausstellung] H. Hahne. Kunstwerk 35 no 1:62 '82

BRANDT, Grace Borgenicht. See Borgenicht, G.

BRANDT, Helene

Reproductions

Machines and sanctuaries [untitled]

Arts 56:50 Mr '82

BRANDT, Marianne, 1893-

Reproductions

Teapot [British Museum] (silver, 1924)

Burl Mag 123:698 N '81

BRANGWYN, Sir Frank (Frank William), 1867-1956

Casa Cuseni and the interior designs of Frank Brangwyn. K. K. McCoy. bibl f 5il pors Apollo ns 114:104-8 Ag '81

Reproductions

Figures bearing offerings [Wolverhampton Art Gallery Collection] (charcoal and watercolor) R I Sch Des Bull 65:115 Ap '79

Gate of St Vincent, Avila (etch) Apollo ns 115:[front] 66 Ap '82

Connoisseur 210:54 Ap '82

Maple tree, Barnard Castle (etch) Apollo ns 115:[front] 66 Ap '82

Connoisseur 210:54 Ap '82

On the coast, Tangiers (1888) Antiques 121:1389 Je '82 (col)

Print cabinet and stand [Victoria and Albert Museum] (cherry wood decorated with colored gesso composition in imitation of incised lacquer, and steel fittings, ca 1910) R I Sch Des Bull 65:114 Ap '79

Printed word makes the peoples of the world one 19c 7 no4:24 Wint/Spr ['82] (col)

BRANNER, Robert, 1927-1973

Pariser Buchmalerei in der Zeit Ludwigs des Heiligen und im letzten Viertel des 13. Jahrhunderts. E. J. Beer. bibl f il Z Kunstges 44 no 1:62-91 '81

BRANZI, Andrea, 1938-

Inherited thoughts. B. Gravagnuolo. Domus no619:31-3 Jl/Ag '81

il: Records e Paradiso; Cronografie; col: Sedia Selz; Mobile-bar Milano; Grande mensola Oscar; Libreria Utopia; Libreria a libera Mussolini's bath-room. T. Trini. il(pt col) Domus no627:49-51 Ap '82

Reproductions

Sedia Derby Domus no623:42 D '81 (col)

BRAQUE, Georges, 1882-1963

Extending Cubism [Cubism and American photography, 1910-1930: Sterling and Francine Clark Art Institute, Williamstown, Mass; the Cubist print: East Wing of the National Gallery, Washington, D.C; exhibits] D. Robbins. bibl il PCN 13:6-10 Mr/Ap '82

Jabbing zigzagging lines arcs spirals of Cubist prints [National Gallery, Washington, D.C; traveling exhibit] B. Wallen. Artnews 81:88-91 Ap '82

il: Fox; Still life with glasses; Still life I

Reproductions

Atelier VIII [Douglas Cooper Collection] (1953-55)

Burl Mag 123:697 N '81

Coupe de marguerites (ca 1942-43)

Connoisseur 208:[front] 42 N '81 (col)

Int Des 52:82 N '81 (col)

Hesiod. La Théogonie, for Ambroise Vollard [untitled] (etch, 1932)

Connaissance Arts no341:71 Jl '80

L'homme à la guitare (1914)

Gaz Beaux Arts ser6 v99:supp 16 Mr '82

Job (etch and drypoint, 1911)

Artnews 81:30 Ap '82

Nature morte au pot jaune (1945-62)

Artnews 80:85 Ap '81

Nature morte [Galerie Koller, Zurich. O-N 1980] (litho, 1926)

Connaissance Arts no344:37 O '80

Ohne Titel [Basel, Galerie Ernst Beyeler] (col-

lage, gouache, and pencil, 1914)

Du no3:49 '82 (col)

La patience (1942)

Oeil no322:12 My '82 (col)

Le Port d'Anvers, le Mat [Christie's, New York, N 3, 1981] (1906)

Art in Am 69:55 O '81 (col)

El velador

Goya no 159:168 N/D '80

BRASILIER, André, 1929-

[Galerie des Chaudronniers, Canéva; exposition]

Oeil no312-313:83 Jl/Ag '81

il: L'heure du thé

Reproductions

Cavalcade au soleil couchant

Artnews 80:149 D '81 (col)

Grand bouquet du matin

Artnews 80:149 D '81 (col)

[Untitled: chateau in oval format]

Connaissance Arts no340:27 Je '80 (col)

BRASSAI, 1899-

Reproductions

Alberto Giacometti dans son atelier (1948)

Connoisseur 210:117 My '82

Giacometti sculpture, Femme qui marche (silver-print, 1933)

Cincinnati Mus Bull 11:26 Je '80

Graffiti

Gaz Beaux Arts ser6 v99:cov Ja '82

Graffiti: Cross of Lorraine (1945)

Arts 56:4 S '81

Matisse and his model (1939)

Creat Camera no 199:165 Jl '81

BRASSES

Conservation and restoration

Brass instruments: practical guidelines for repair. E. Gay. il Tech & Conserv 6 no3:38-46 Fall '81

BRASSES, Iranian

Timurid to Safavid Iran: continuity and change. L. Komaroff. bibl f il Marsyas 20:11-16 '79-80

BRASSEUR (Antoine) Collection. See Lille. Musée des beaux-arts

BRAUCHITSCH, Viktor von, 1941?-

New German vision. col il(p38) Camera 60:41 Ag '81

BRAUDY, Leo

Crisis in film book publishing [trade houses now balk at publishing almost any film book except a star tells all] Am Film 6:59-60 Ja/F '81

BRAULT, René. See Brô, R.

BRAUN, Adolphe, 1811-1877

Reproductions

Couronne de fleurs

R du Louvre 31[32] no2:147 '82

BRAUN, Barbara

Michael C. Rockefeller Wing: art, not anthropology. il(pt col) Artnews 81:78-9+ Mr '82

Mysterious murals at Cacaxtla. il(pt col) map

Connoisseur 210:66-73 Ap '82

BRAUN, Emil (August Emil), 1809-1856

Materiali per servire alla storia del vaso François. M. Cristofani and others. bibl f il(pt col) Boll Arte 62 no 1:13-100 '77

BRAUN, Emily

Dennis Oppenheim: the factories. bibl f il Arts 55:138-41 Je '81

BRAUN, Herman, 1933-

Reproductions

Milen poenaru: Maternidad a la italiana

Goya no 160:225 Ja/F '81

BRAUN VON BRAUN, Mathias (Mathias Bernhard), 1684-1738

Reproductions

Le fils prodigue [Prague, Eglise Saint-Clément R du Louvre 30[31] no4:306 '81 (det)

BRAUNE, Brad

Reproductions

Untitled (watercolor)

Artnews 80:109 D '81 (col)

BRAUNER, Victor, 1903-1966

Reproductions

Le chat (lace and gouache, 1960)

Connaissance Arts no26:13 Mr '82

BRAUNTUCH, Troy, 1954?-

Back to the studio [CalArts mounted an exhibition of alumni work] C. Owens. bibl f il (p 103) Art in Am 70:106 Ja '82

Heute: Westkunst [Cologne; exhibit] R. Armstrong. Artforum 20:85 S '81

[Metro Pictures, New York; exhibit] D. Blau.

il Flash Art no 104:53 O/N '81

Westkunst [Cologne; exhibit] D. W. Reed. il

Flash Art no 103:35 Summ '81

Reproductions

Untitled [man walking dog] (pencil, 1981)

Artforum 20:47 O '81

BRAVO, Claudio, 1936-

FIAC 80 [Grand Palais/Paris; Ausstellung] W.

Sauré. Kunstwerk 34 no 1:56 '81

[Mariborough Gallery, New York; exhibit] Art

Int 25:102-3 Mr/Ap '82

il: Still life with Enso

[Mariborough Gallery, New York; exhibit] B.

Gallati. Arts 56:7 Ja '82

col il: Guardian and his son

[Mariborough Gallery, New York; exhibit] G.

Henry. Art in Am 69:145-6 D '81

col il: Bacchanal

Reproductions

Fortune teller (1981)

Artnews 80:19 O '81

Fur coat back [Sotheby's New York] (litho, 1976)

PCN 12:93 Jl/Ag '81

Fur coat front [Sotheby's New York] (litho, 1976)

PCN 12:93 Jl/Ag '81

Guardian and his son (1979)

Arts 56:25 O '81

Malcolm S. Forbes (1973)

Connaissance Arts no363:76 My '82 (col)

Vanitas (1981)

Apollo ns 115:55 Ja '82

Art in Am 69:60 O '81

BRAVO, Manuel Alvarez. See Alvarez Bravo, M.

BRAXMEIER, Rainer
Ausstellungs-Rückschau. Kunstwerk 34 no2:92-3 '81

BRAY (Archie) Foundation (Helena, Mont.) See Archie Bray Foundation (Helena, Mont.)

BRAY, Dirck de Reproductions

Flowers in a glass vase [Carter Collection, Los Angeles] (1671)
Apollo ns 114:389 D '81

BRAY, Jan de. See Brailj, Jan de

BRAY, Robert, and Schaible, Michael
Using wood: wholesale transformation [East Hampton, N.Y.] il(pt col) plans Abitare no202:18-23 Mr '82

BRAY, Salomon de, 1597-1664

Reproductions

Jäel, Deborah and Barak (1635)
Artnews 80:148 Ap '81

BRAY-Schaible Design

Defining the qualities of space: balanced scale and functional delineations distinguish a Manhattan duplex by Bray-Schaible Design, Inc. col il(with cov) plans Int Des 53:194-201 Ja '82

BRAYER, Yves, 1907-

La collection Wilhelm Hansen et le Musée d'Ordrupgaard. il(pt col with cov) Oeil no316:26-33 N '81

[Musée de Bastia, Italy; exposition] Oeil no322:76 My '82
il: Oliviers à Montemaggiore

Reproductions

Cannes en été
Connaissance Arts no341:11 Jl '80 (col)
L'etal [Collection Musée de Valenciennes] (1930)
Connaissance Arts no344:50 O '80 (col)
Table servie dans les Alpilles
Oeil no318-319:24 Ja/F '82 (col)

BRAZ, Albino, d. 1950

Reproductions

Woman with birds (pencil)
Graphis 37 no216:347 '81/82

BRAZIL

See also subhead Brazil under the following

headings
Archaeology
Art
Cities and towns
Country houses
Crafts
Design
Television

BRDECKA, Jiří. See Behounek, J. jt artist

BREAKWELL, Ian

Reproductions

Carry more home it's smart to be greedy (photo, 1977)
Studio Int 195 no991/2:12 '81

BREALEY, John M.

John Brealey's trained and sympathetic eye. J. H. Stoner. il pors Mus News 59:26-31 Jl/Ag '81

—and Meyers, Pieter

Fortune teller by Georges de La Tour [letter in response to recent articles in Connoisseur] bibl f il Burl Mag 123:422+ Jl '81; Discussion. 123:487-8 Ag; 549-50 S '81

BREANSKI, Alfred de. See De Breanski, A.

BREAZEAL, Jiml

Minimalists: Fall 1982's menswear vanguards. E. Gross. il por AFF no 124/125:82 Ja/Mr '82

BRECK, George, and Bell, Roger

From California to New York...showing furniture across the continent. il Fine Wood no35:91 Jl/Ag '82

BREDA, Karl Fredrik von, 1759-1818

Reproductions

Portrait of a lady
Apollo ns 115:366 My '82

BRÉE, Mathieu Ignace van, 1773-1839

De vergankelijke glorie van Matthijs van Bree (1773-1839) [with English summary] G. Jansen. bibl f 10il por Oud Holland 95 no4:228-54 '81

Reproductions

I. J. A. Gogel
Oud Holland 95 no4:171 '81

BREEDEN, Paul M.

Reproductions

[Bamboo] (gouache)
Comm Arts 23:57 Jl/Ag '81 (col)

BREENBERGH, Bartholomeus

Reproductions

Saints Paul and Barnabas at Lystra [Richard L. Feigen & Company, New York] (1637)
Burl Mag 123:iv Je '81

BREEZE, Claude, 1938-

Bau-Xi Gallery [Toronto; exhibit] M. Webb. Artmagazine 13:59 My/Jl '82

BREGENZ (Austria)

Architecture

Architektur und Repräsentation: Gedanken zur Architektur des Neuen Vorarlberger Landhauses. il plans diags Werk, Bauen + Wohnen 37:50-5 Ja/F '82

BREGNO, Giovanni Battista di Alberto, d. after 1513, and Bregno, Lorenzo di Alberto, d. 1523
Giambattista Bregno. A. M. Schulz. bibl il Jahr Berliner Mus ns 22:173-202 '80

BREISACH Altar, Master H L of. See Master H L of the Breisach Altar

BREITBART, Eric

Raymond tapes. il pors Am Film 7:25-6+ Mr '82

BREJCHA, Vernon

Reproductions

Lilac dipper (glass)
Am Craft 42:48 Je /Jl '82

BRÉJON DE LAVERGNÉE, Arnauld

A propos de Sigismondo Coccapani. bibl f il R du Louvre 30[31] no4:270-2 '81

La peinture napolitaine du dix-huitième siècle. bibl f il R Art no52:63-76 '81

BRÉJON DE LAVERGNÉE, Barbara

New light on Michel Dorigny. bibl f il Mast Draw 19 no4:445-55 Wint '81

BREKELENKAM, Quiringh Gerritsz van

Reproductions

Woman making lace (1646)
Archit Dig 39:141 N '81 (col)

BRELING, Heinrich, 1849-1923

Reproductions

Venus-Grotte im Park des Schlosses Linderhof: Tannhäuser-Inszenierung bei roter Beleuchtung [Ludwig II.-Museum, München] (watercolor, 1881)
Du no 12:66-7 '81 (col)

BREMEN, Meyer von. See Meyer von Bremen, Johann Georg

BREMEN (Germany)

Exhibitions

Kunstkritisches Tagebuch LXXXII [Gesellschaft für Aktuelle Kunst: Kunsthalle Bremen]
Kunstwerk 34 no2:54-5+ '81

Historic buildings

Böttcherstrasse. R. Rosner. il diags Archit R 171:53-7 My '82

BRENER, Roland

Reproductions

Wall of scaffold (steel, 1980)
Artmagazine 56:58 N/Ja '81/82
Wall of scaffold (1981)
Artnews 81:90 F '82

BRENNAN, Archie

Dovecot Studios. J. Soroka. Shuttle Spin & Dye 12 no4:36-9 Fall '81

col il: Portrait of John Noble

BRENNAN, Kate

With or without a loom [Sandstone Graphics, Rochester; exhibit] K. C. Rowley. il Fiber-arts 8:67 S/O '81

BRENNAN, Sieglinde

Reproductions

Pins
Design no400:21 Ap '82 (col)

BRENNECKE, Jochen, 1950?-

New German vision. col il(p 10) Camera 60:22 Ag '81

BRENNER, Evelyn

Reproductions

Laura and Melissa (collage)
Int Des 53:251 Je '82 (col)

BRENNER, Klaus Theo, and Tonon, Benedikt
I progetti di concorso per Kochstrasse [Berlin] R. Airoidi. il Casabella 45:60 Jl/Ag '81

BRENSON, Michael

Report from Paris. Art in Am 69:38-9 D '81; 70:27-9 Summ '82

BRENTANO, Clemens, 1778-1842

Clemens Brentano & Heinrich von Kleist 1810
Ion Caspar David Friedrich's Mönch am Meer!
il Pantheon 39:390 O/D '81

BRENTEL, Friedrich, 1580-1651**Reproductions**

Death-bed of Duke Charles III of Lorraine [Metropolitan Museum of Art, New York] (engr)

Apollo ns 114:10 J1 '81

Living-in-state of Duke Charles III of Lorraine [Metropolitan Museum of Art, New York] (engr)

Apollo ns 114:10 J1 '81

BRENTON, Benjamin, 1710-1766

Early silver in Trinity Church, Newport, Rhode Island. M. Ballard. bibl f Antiques 120:922-5 O '81

il: Flagon (2, 1 attrib)

BRESCIA, Girolamo da. See Savoldo, Giovanni G.**BRESCIA (Italy)****Architecture, Domestic**

Living in an attic [Case Z, in Brescia] V. Viganò. il(pt col) plan diags Domus no620:57-60 S '81

City planning**Exhibitions**

Brescia attraverso la storia [Brescia moderna] S. Rossi. il Architettura 27:251 Ap '81

Historic buildings

Il Vanvitelli a Brescia: vicissitudini di una mancata ricostruzione. D. De Bernardi Ferrero. bibl f il plan diags Palladio [29] fasc 1/4:89-103 S '80

—Duomo Vecchio. See Duomo Vecchio (Brescia, Italy)**BRESDIN, Rodolphe, 1825-1885****Reproductions**

La Republique (litho, 1883)

PCN 12:74 J1/Ag '81

BRESLAUER, Marianne. See Feilschenfeldt, M.**BRESLOW, Nancy Deffebach**

Frida Kahlo's The Square is theirs: spoofing Giorgio de Chirico. bibl f il Arts 56:120-3 Ja '82

BRESSON, Henri Cartier-. See Cartier-Bresson, H.**BRESSON, Robert, 1907-**

American gigolo: transcendental style and narrative form. B. Nichols. il Film Q 34 no4:8-13 Summ '81

BRETON, Jules, 1827-1906

Jules Breton, Jules Bastien-Lepage, and Camille Pissarro in the context of nineteenth-century peasant paintings and the Salon. G. P. Weisberg. bibl f Arts 56:115-19 F '82

il: Seated peasant; Peasant girl knitting; Young peasant tending cows; Siesta

Return of the Realists [Cleveland Museum of Art; exhibit] G. Weisberg. Connaissance Arts no345:54-5 N '80

col il: Recall of the gleaners (with det. p52-3) Fire in the mill

Reproductions

Blessing of the wheat (1857)

Arts 56:83 Ja '82

Fire in a haystack [Detroit Institute of Arts] (1856)

Art in Am 69:140 S '81 (col)

BRETON, Vincent

[Galerie Varine-Gincourt, Paris; exposition] il Oeil no316:88 N '81

BRETON, Virginie Demont-. See Demont-Breton, V.**BRETT, George**

Webs of a mad spider. S. McMillan. Fiberarts 8:32-4 N/D '81

il: Seasaw; Split-level; Ricochet; col: IV-G; IV-D

BRETT, John, 1830-1902

Stonebreaker: an examination of the landscape in a painting by John Brett. D. Cordingley. il Burl Mag 124:141-5 Mr '82

BRETT, Mike

Sports council/RPS awards. Brit J Photo 129: 246-7 Mr 5 '82

il: Passing out

Sports photographer of the year. Photo J 122: 151 Ap '82

il: Passing out

BRETT, Nancy

[Harm Bouckaert Gallery, New York; exhibit] V. Tatransky. Arts 56:6 My '82

col il: Union

BRETTEVILLE, Peter de. See De Bretteville, P.**BRETTEVILLE, Sheila Levrant de. See De Bretteville, S. L.****BREU, Jörg, 1480?-1537****Reproductions**

Die Anbetung der Könige (tempera, 1518)

Pantheon 40:32 Ja/Mr '82

Lamentation over the dead Christ [Holzschuher Collection; Neumeister, Munich, N 4-5, 1981]

Apollo ns 114:[front] 66 O '81

Burl Mag 123:xxvi O '81

Portrait of a young man

Apollo ns 115:443 Je '82 (col)

BREUER, Leo, 1893-1975

[Musée de Pontoise, France; exposition] Oeil no321:66 Ap '82

il: Tour

BREUER, Marcel, 1902-1981

All'asta una casa di Breuer [one-storey building in Croton-on-Hudson, New York] col il Domus no625:51 F '82

Breuer: at last, a retrospective exhibition [Museum of Modern Art, New York] D. Casson. il Design no396:5 D '81

In celebration of Breuer [Museum of Modern Art, New York; exhibit] il por Archit Rec 169:35 Je '81

Marcel Breuer at MOMA [exhibition] J. Pile. il Ind Des 28:58 S/O '81

Marcel Breuer: highlights from a traveling exhibition of the architect's furniture and interior designs. R. Mehlman. il(pt col) por plan Int Des 52:316-23 N '81

Marcel Breuer: furniture & interiors [Museum of Modern Art, New York; exhibit] K. Stayton. il Progres Arch 62:51+ S '81

New Marcel wave [Museum of Modern Art, New York; exhibit] P. Viladas. il por Interiors 141:10 S '81

Obituary

AIA J 70:11-12 Ag '81 por

Arch J 174:51 J1 8 '81 por

Archit R 170:69-70 Ag '81. J. M. Richards

Archit Rec 169:27 Ag '81 por

Art in Am 69:232 S '81 por

Bauen + Wohnen 36:6-7 O '81. A. Roth

Design no392:5 Ag '81. D. Sudjic. II

Int Des 52:52 Ag '81

Progres Arch 62:29+ Ag '81. C. Wilk. por Revolutionary with a chair [Museum of Modern Art, New York; exhibit] F. Schulze. il por

Artnews 80:82-3 D '81

Reproductions

Balance (rug, 1972)

AIA J 71:134 Mr '82 (col)

BREUER (Marcel) Associates. See Marcel Breuer Associates, Architects and Planners**BREUGHEL. See Brueghel****BREVIARY of the Duke of Bedford Master. See Master of the Breviary of the Duke of Bedford****BREWERIES****Remodeling**

Old brewery born again as the San Antonio Museum of Art. M. F. Schmertz. il(pt col with cov) plans diags Archit Rec 169:92-9 Je '81

San Antonio Museum of Art: the collaborative renovation and design of a former brewery. col il(with cov) pors(p188) plan diag Int Des 52:194-203 J1 '81

What's cooking at the brewery? [San Antonio Museum of Art's new home in a renovated brewery] il Artnews 80:14+ My '81

BREWSTER, John, 1766-1854**Reproductions**

Captain John Low (ca 1820)

Antiques 120:1309 D '81 (col)

Lady from A pair of portraits (1801)

Artnews 80:89 Ap '81

Portrait of a gentleman (ca 1810-20)

Antiques 121:209 Ja '82 (col)

Sarah of Kennebunk, Maine (ca 1820)

Antiques 120:1309 D '81 (col)

BREWSTER, Michael

Appropriate finish [big art, big industry art, fine art] D. Brindle. AD 52 no3/4:profile 164 '82

il(p 169): Surrounded: sharp points ringing; Four floating flashers; Concentrate/break-up; col(p 167): Acoustic sculpture; Slow walking wave

Art in Los Angeles: Los Angeles County Museum of Art (installation) H. Singerman. Artforum 20:76 Mr '82

Reproductions

Attack and decay

Art in Am 70:95 Ja '82

BREZZO, Steven L.

Aspects of nineteenth- and twentieth-century art (1850-1950) [San Diego Museum of Art] il(pt col) Apollo ns 115:478-87 Je '82

BRIAN Clouston & Partners

New landscape [Silksworth Colliery; Brenda Road Industrial Park; Slag banks, England] il Landscape Arch 71:752-3 N '81

BRIANCHON, Maurice, 1899-**Reproductions**

Marée haute

Artnews 81:40 Ap '82

Odalisque couchée (pastel)

Connaissance Arts no341:6 J1 '80

Connaissance Arts no342:8 Ag '80

BRIARD, Gabriel, 1725-1777**Reproductions**

La résurrection de Jésus-Christ [Castres, cathédrale Saint-Benoît]

Gaz Beaux Arts ser6 v98:supp20 O '81

BRIAT, René

At auction: Leonard [sale of the Leicester Codex at Christie's in London] col il Connaissance Arts no346:44-5 D '80

Metz: the museum as center of cultural [sic] life, col il Connaissance Arts no340:54-61 Je '80

Versailles [restoration of the room of Louis XIV and of the Galerie des Glaces] col il Connaissance Arts no343:72-7 S '80

BRICHER, Alfred Thompson, 1837-1908**Reproductions**

Breakers on the coast

Antiques 121:391 F '82 (col)

Bright morning, Montauk (watercolor)

Antiques 121:120 Ja '82 (col)

Coast off Grand Manon (ca 1875)

Antiques 121:178 Ja '8 (col)

Fog on the cliffs [Holyoke Museum-Wistariahurst] (ca 1890)

Antiques 120:1188 N '81 (col)

Going out in the yacht (1886)

Archit Dig 39:88-9 Ap '82 (col)

Indian rock, Narragansett Bay (1871)

Antiques 121:261 Ja '82 (col)

Marlton's Cove, Grand Manan

Antiques 121:35 Ja '82 (col)

Off Gran Manan

Antiques 120:219 Ag '81 (col)

Quiet bay

Antiques 121:391 F '82 (col)

Reading by the shore, Narragansett Bay (watercolor and gouache)

Antiques 121:63 Ja '82 (col)

Schooner close hauled

Antiques 120:210 Ag '81 (col)

Serene afternoon (1886)

Antiques 120:537 S '81 (col)

Ships along the shore (ca 1890)

Antiques 120:804 O '81 (col)

Southampton Beach

Antiques 121:887 Ap '82

Time and tide [Dallas Museum of Fine Arts] (ca 1873)

Archives Am Art J 21 no 1:18 '81

[Untitled: seascape]

Antiques 120:802 O '81 (col)

BRICK construction

See also

Masonry

Bauen mit Backsteinen [7 article anthology] il por(p2) plans diags Bauen + Wohnen 36:3, 10-45 S '81

Building in brick, N. Burton and others, il(pt col with cov) tab diags Arch J 174:393-424 Ag 26 '81

Mud: an examination of earth architecture [Le Génie de la Terre: Georges Pompidou Centre, Paris; exhibit] R. Eaton, il(pt col) plans diags Archit R 170:222-30 O '81

Zimbabwe: appropriate technology [methods of building with brick vaults] M. Noyce, il diags RIBA J 88:[27-9] J1 '81

BRICKEY, William J.**Reproductions**

Missouri courtroom scene (1852)

Am Art J 14 no 1:19 Wint '82

BRICKMAKING

High-tech brick, R. T. Laird, il Arch J 174:387-8 Ag 26 '81

Low-tech brick, il diags Arch J 174:389-92 Ag 26 '81

Waterstruck brick, J. Snow, il(pt col) Am Craft 41:18-20 Je/J1 '81

BRICKNELL, Brian R.**Reproductions**

Triplets

Photo J 121:548 D '81

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Architect-designed brick highlights addition to St Louis Art Museum, J. Nairn, il(pt col) diags Archit Rec 169:14-15 Mid-O '81

Thermoluminescence dating in architectural history: Venetian villas, C. Goedicke and others, bibl f il plans diags Soc Archit Hist J 40:203-17 O '81

BRIDGEMAN, Lady Lucy

Selected 19th century images [Photography Gallery, New York; exhibit] Artforum 20:84 N '81

BRIDGEN, Zachariah, 1734-1787**Reproductions**

Teapot [Boston Museum of Fine Arts] (silver, 1760)

Antiques 120:630 S '81

BRIDGEPORT (Conn.)**City planning**

Bridgeport housing, 1918, il map plans diags AD 51 no 10/11:profile 63-4 '81

BRIDGES, Fidelia, 1834-1923**Reproductions**

Bird on a gravestone (watercolor)

Antiques 121:768 Ap '82 (col)

Flowering vine (watercolor)

Antiques 121:768 Ap '82 (col)

Geraniums (watercolor)

Antiques 121:768 Ap '82 (col)

Maple leaves (watercolor)

Antiques 121:768 Ap '82 (col)

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Trussed log bridge: scribed joints for structural strength, M. Robinson, il pors diags Fine Wood no 33:78-81 Mr/Ap '82

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Great American bridges: can they stand up to progress? D. C. Jackson, col il(with cov), Hist Pres 33:46-8+ N/D '81

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Una porta verso al città: Il progetto per un ponte sul Meno a Francoforte, C. H. Mäckler, il diags Casabella 46:27 Ap '82

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Humber bridge, il Town & Country Plan 50:264-6 O '81

United States

See also

Golden Gate Bridge (San Francisco, Calif.)

BRIDGES, Foot

Urban design plan [in Minneapolis] D. Scott-Brown, Design Q no 117:20

BRIDGES, Iron and steel

Inkunabel der Eisenarchitektur: 200 Jahre Coalbrookdale-Bridge, M. Misch, il Archithese 10:72+ J1/Ag '80

BRIDGES, Suspension

Bridge sublime [Humber Bridge, world's longest suspension bridge] il map Arch J 174:88-9 J1 15 '81

BRIDGMAN, Frederick Arthur, 1847-1928**Reproductions**

En Espagne au temps des Maures

Antiques 120:440 S '81 (col)

Street scene in North Africa

Antiques 120:440 S '81 (col)

BRIDGMAN, George B. (George Brant), 1864-1943

American culture and the revival of the French Academic tradition, A. Boime, Arts 56:101 My '82

BRIGGS, Ernest, 1923-

[Gruenebaum Gallery, New York; exhibit] Artnews 80:197 Ap '81

Reproductions

Yellow light (1977)

Arts 56:34 Mr '82 (col)

BRIGGS, Jeffrey**Reproductions**

Sarah (wood and glass)

Am Craft 42:46 Ap/My '82

BRIGGS, John, 1949?-

Public murals by John Briggs, M. Corbino, por Am Artist 46:58-63+ My '82

il: Old magnolia (with det); col, with det:

Tourist; Agriculture

BRIGGS, Lamar (Lamar A.)**Reproductions**

Aerial no 21 (monotype)

Art in Am 70:63 Mr '82

Gampi Torinoko series 39 (monotype)

Art in Am 69:62 O '81 (col)

Ibiza/windsong VII

Artnews 80:40 Summ '81 (col)

Windrift series: #45

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Campus publicity in America: Brigham Young University. il(pt col) Graphis 37:410-13 Ja/F '82
- BRIGHT, Deborah**
Double-edged constructions—Barbara Crane: photographs, 1948-1980 [Chicago Center for Contemporary Photography; Center for Creative Photography, Tucson; traveling exhibit] il Afterimage 9:8-9 O '81
- BRIGIDI, Stephen, 1951?-**
Anatomy of a photograph. il(p 18) Camera 60: 32 S '81
- BRIGNONO.** See Bregno
- BRIGSTOCKE, Hugh**
Nicolas Poussin and Cassiano dal Pozzo: a study of the seven holy sacraments. bibl il Apollo ns 114:373-7 D '81
Poussin's The Triumph of Pan [National gallery of Scotland; exhibit] col il Apollo ns 114:258 O '81
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- BRIHUEGA, Luis**
[Galería Gavar, Madrid; exposición] il(p 117) Goya no 158:118 S/O '80
- BRILL, Paul, 1554-1626**
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Landscape (1590)
Art Bull 64:214 Je '82 (2)
Paysage italien à Tivoli (1595)
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- BRILL, Velma.** See Crow, N. jt quilter
- BRIND, Henry**
Reproductions
Bowl (silver, 1748)
Apollo ns 114:[front] 47 N '81
- BRINDLE, David**
University of Southern California: faculty members' projects. AD 52 no3/4:26 '82
il: House with route. Malibu Hills
- BRINKMANN, Bodo**
Zu Heinrich von Kleists Empfindungen vor Friedrichs Seelandschaft. bibl f il Z Kunstges 44 no2:181-7 '81
- BRINSFIELD, Jim**
Chicago art scene. J. Tully. Flash Art no 103: 26 Summ '81
il(p28): Lives of the saints
- BRIOLOTO**
Marble reliefs on the façade of S Zeno. Verona. E. Kain. bibl il diag Art Bull 63:358-74 S '81
- BRION DE LA TOUR, Louis**
Images de L'Amelia de Fielding des deux côtés de la Manche, au XVIII^e siècle. M. Blondel. il Gaz Beaux Arts sér6 v99:55-62 F '82
- BRIONNE (France)**
Architecture, Domestic
Maison à Beauficel, Brionne. il plans diag Arch d'Aujourd'hui no216:x-xii S '81
- BRISCO, Andrea.** See Riccio, A.
- BRISCOE, Arthur, 1873-1943**
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Squall (etch)
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- BRISELLI, Susanna**
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Untitled no 88 (1982)
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- BRISON, Gilbert, fl. 1734**
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Théière (silver, 1734)
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- BRISSET, Pierre**
L'œuvre d'André Lhote ou l'armature géométrique [Artcurial, Paris; exposition] il por Oeil no316:78-9 N '81
- BRISSON, David W.**
Piero della Francesca's egg again. bibl f il tab Art Bull 62:284-6 Je '80; Discussion. 64:138-40 Mr '82
- BRISSON, Harriet (Harriet E.)**
Firing with solar energy. diags Studio Pott 10:48-51 D '81
Sawdust and charcoal: fuels for firing. diags Ceramic R no71:29-32 S/O '81
il: Wall piece (12); Six cubes
- BRISTOL (England)**
Architecture
Watershed for Bristol [nineteenth century warehouses converted] il plans Arch J 175:41 Ap 23 '82
- BRISTOL (England). University.** See University of Bristol
- BRISTOL City Museum**
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Three new natural history galleries. G. Stansfield. bibl f il plan Mus J 81:81-4 S '81
- BRITISH**
See the following headings divided by British
Architects
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- BRITISH caricatures.** See Caricatures and cartoons
- BRITISH Columbia Provincial Museum (Victoria, B.C.)**
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- BRITISH Crafts Centre (London, England)**
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- BRITISH Design Council.** See Design Council of Great Britain
- BRITISH In India**
Pearls of the East: during the early years of this century no Indian palace was complete without a Rolls or two. J. M. Fasal. il Connoisseur 207:119-22 Je '81
- BRITISH In Italy**
Note on John Smibert's Italian sojourn. M. Chappell. bibl il Art Bull 64:132-3 Mr '82
Turner's Cicero at his villa. W. Chubb. bibl f il Burl Mag 123:417-21 Jl '81
- BRITISH Kinematograph Sound and Television Society**
Congresses, conventions, etc.
BKSTS-81. J. Clements. il Brit J Photo 128: 692-6 Jl 10; 722-5+ Jl 17 '81
Report from BKSTS '81 in London. H. A. Lightman. il(pt col) Am Cinema 62:868-9+ S '81
- BRITISH Library (London, England)**
British Library starts on site [Euston Road site in London] il diags Arch J 175:56-8 Ap 14 '82
- BRITISH literature.** See English literature
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Public interest versus conservation. D. M. Wilson. il Museum (Unesco) 34 no 1:65-7 '82
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- BRITISH Museum (London, England). Natural History**
Natural History Museum goes ahead [replacing the east gallery] il plans diag Arch J 174: 862-4 O 28 '81
New NHM proposals kept secret. il plan Arch J 173:986-7 My 27 '81
- BRITISH Museum. Department of Egyptian Antiquities**
New look at Egypt. N. Coates. col il(with cov) Connoisseur 209:93-7 F '82
- BRITISH Museums Association.** See Museums Association
- BRITISH postage stamps.** See Postage stamps

BRITT, Thomas

Dexterity: the illusion of space [Kansas City]
D. W. Reed. col il por(p 16) Archit Dig 39:
66-71 Ap '82

BRITTAİN, Miller, 1912-1968**Reproductions**

Quo Vadis (ca. 1955)
Artmagazine 13:87 My/Jl '82 (col)
[Untitled: people in the street] (silkscreen)
Artmagazine 56:67 N/Ja '81/82
[Untitled: young person with hair blowing]
Artmagazine 56:67 N/Ja '81/82

BRITTANY (France)**Antiquities**

See also

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BRITTON, Alison, 1948-**Reproductions**

Handbuilt form
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BRIZUELA, Pedro de, d. ca. 1633

La arquitectura rural segoviana en el siglo
XVII. J. E. Fernandez Redondo. bibl f Goya
no 157:29+ Jl/Ag '80

BRÓ, René, 1930-**Reproductions**

Dans la grande lumière du printemps (seri-
graph)
Art in Am 69:204 N '81 (col)
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Les éclairages jaunes dans l'étendue verte
(serigraph, 1981)
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Museum of Contemporary Art in Los Angeles:
an interview with board chairman Eli Broad.
M. S. Doherty. il por Am Artist 45:12+ Ag '81

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[Untitled: woman in a black dress] (ca 1815)
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BROADCASTING. See Radio broadcasting; Tele-
vision broadcasting**BROADCASTING studios.** See Radio and televi-
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Soft geometry [Caroline Broadhead's jewellery]
P. Derrez. 13il(pt col with cov) por Crafts
no53:43-7 N/D '81

BROCHURES. Advertising. See Advertising—
Books and booklets**BROCK, Bazon**

Paradise and lunch: advertising's architecture
of Heaven [Swiss food company Bell adver-
tisement—Zur Feier des Jahres] il(pt col)
Artforum 20:60-4 F '82

BROCK, Carmichael Associates

Liverpool winner for ABS [housing for the
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Deutsche Akademie Villa Massimo. Rom; Stu-
dienjahr 1980-1981 [Ausstellung] A. Henze.
Kunstwerk 34 no5:74 '81

BROCKMANN, Ruth

Women in glass at Mandarin Gallery [Tacoma,
Wash; exhibit] Stained Glass 77 no2:168-9
Summ '82
col il: Breakfast of champions

BROD, Ruth

Crocheted cream puffs? What you see is not
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16-17 S/O '81
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you like to see the dessert tray?; Venetian
blind window; Open medicine cabinet

BRODERICK, Harold

Quo vadis: the challenge of marine décor. G. A.
Turnbull. col il por(p 18) Archit Dig 38:110-
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BRODERICK, Randy**Reproductions**

Morning garden
Am Craft 41:45 D/Ja '81/82
View at the window
Am Craft 41:45 D/Ja '81/82

BRODSKY, Stan**Reproductions**

Yellow tides (1981)
Art in Am 69:77 N '81

BRODWOLF, Jürgen, 1932-**Reproductions**

Ohne Titel [seated figure] (watercolor, 1968)
Kunstwerk 35:73 Je '82 (col)

BRODY, Harvey**Reproductions**

Perfume bottle
Ceramics M 29:64 O '81 (2)

BRODY, Jacqueline

Lucien Goldschmidt: a dealer speaks. il por
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BROEBES, Jean-Baptiste, 1660?-after 1720**Reproductions**

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BROECK, Hendrick van den

Drawing by Hendrick van den Broeck for a
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(Jacob Berend ; Firm). See Architectenge-
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tographer****BROESKE, Pat**

Charles Durning. pors Films in R 33:10-15 Ja
'82
Walter Hill [Southern comfort; Warriors; Long
riders] il por Films in R 31[32]:609-12 D '81

BROGLIO, Edita**Reproductions**

Bottles [private collection, Munich] (1927)
Connaissance Arts no347:22 Ja '81 (col)

BROHM, Joachim, 1955-

New German vision. col il(p28) Camera 60:40
Ag '81

BROKOFF, Ferdinand Maximilian, 1688-1731**Reproductions**

L'ange (1719-20)
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Echoes of the past: designing a setting for pe-
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BROMLEY, William, 1769-1842**Reproductions**

Carriage to the ball [Phillips, London, S 22,
1981] (1840)
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BROMME, Max**Reproductions**

Permanent settlement of Kleingärten. Frank-
furt (1919)
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Stadium in city wood, Frankfurt-am-Main (1923)
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and Associates****BRONGEEST, Albertus, 1786-1849****Reproductions**

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van der Grinten. il(p20) Kunstwerk 35 no 1:19
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Reproductions

Newspaper figures (1975)
Art in Am 70:42 My '82

BRONISCH, Paul**Reproductions**

Verdienstmedaille des Bayerischen Staatsministeriums für Unterricht und Kultus (bronze, 1976)

Münch Jahr Bild Kunst ser3 v32:219 '81

BRONSON, Clark**Reproductions**

Bobwhite burst (bronze)

Archit Dig 39:220 Ap '82 (col)

Eagle's conquest (bronze)

Nat Sculp R 30 no2:16 Summ '81

Old Silvertip

Archit Dig 38:284 N '81

Archit Dig 38:218 D '81

Spirit (bronze)

Archit Dig 39:220 Ap '82 (col)

Wings against the wind

Archit Dig 38:284 N '81

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BRONX (N.Y.) Fashion Moda. See Fashion Moda (Bronx, N.Y.)

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City planning

Bronxville, 1892. il plan AD 51 no 10/11:profile 31 '81

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Bronze ram from the Sea of Athlit, Israel. E. Linder and Y. Ramon. il(pt col) Archaeology 34:62-4 N/D '81

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Bronzes, Central Asian

BRONZES, Burmese

Burmese opium weights. S. Fraser-Lu. il Arts Asia 12:73-81 Ja/F '82

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Animal styles in the Ordos bronzes. B. Gyllensvärd. il Arts Asia 11:91-7 N/D '81

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Archaic bronze wine vessel and cover (Shang Dynasty)

Orient Art ns 27 no3:inside cov Aut '81

Buddha (5th/6th cent)

Arts Asia 11:37 N/D '81 (col)

Important Chinese gilt bronze Buddha (9th-11th cent)

Orient Art ns 27 no4:385 Wint '81-82 (col)

Ritual wine vessel [Mr and Mrs John D. Rockefeller Collection]

Am Craft 41:inside back cov D/Ja '81/82 (col)

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See also

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Bronzes, Hellenistic

Bronzes, Roman

Trente ans d'histoire de l'Apollon de Lillebonne. B. Tailliez. bibl f il(with cov) R du Louvre 31[32] no2:81-8 '82

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Etruscan bronze group. P. G. Warden. bibl f il Am J Archaeol 86:233-8 Ap '82

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Etruscan engraved plaques [in the Ny Carlsberg Glyptotek] F. Johansen. il Apollo ns 113:356-7 Je '81

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Icarus

Apollo ns 113:[front] 3 Je '81 (col)

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Deutsche Renaissance-Bronzen in der Ermitage zu Leningrad. C. Mesenzeva. bibl f il Pantheon 39:247-9 J1/S '81

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- [I bronzi di Riace: Museo Nazionale, Reggio di Calabria] R. Linnenkamp, *il Pantheon* 39: 382-4 O/D '81
 Riace bronzes: masterpieces of Greek art [Florence Archaeological Museum] N. Ritchie, *il Apollo* ns 113:402-3 Je '81
 [Riace bronzes: Museo Archeologico, Florence] P. Bocci Pacini, *il Burl Mag* 123:630+ O '81

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- Ein hellenistisches Bronzebett im Basler Antikenmuseum. G. Seiterle and A. Mutz, *bibl f il tabs diags* Antike Kunst 25 no 1:62-70 '82

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- Standing Aphrodite (2d-3d cent. B.C.)
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- Two bronze statuettes and their relation to Michelangelo. P. Joannides, *bibl f il Burl Mag* 124:3-8 Ja '82

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- Art treasures of Shravana Belgola: metal images. S. Doshi, *bibl Marg* 33 no3:87-8
 Jaina metal images from the Deccan-Karnataka. S. Gorakshkar, *bibl il(pt col) Marg* 33 no3: 89-99

BRONZES, Japanese

- Early Japanese bronzemaking [and the influence of Korea and China] G. Barnes, *bibl il(pt col) por(p 12) maps tab Archaeology* 34: 38-46 My/Je '81

Reproductions**Anonymous works**

- Avalokitesvara (Kannon) (gilt, Asuka-early Nara period, 7th century)
 Orient Art ns 27 no4:396 Wint '81-82 (col)

BRONZES, Modern

- Contemporary bronzes, *il Nat Sculp R* 30 no3: 8-15 Fall '81

BRONZES, Prehistoric

- Nuovi modellini di torri nuragiche. A. Moravetti, *bibl f il(with col cov) diags Boll Arte* 65:65-84 J1/S '80

BRONZES, Renaissance

- Ein Diener vieler Herren: der Renaissance-Künstler Benvenuto Cellini (1500-1571) P. Sommer, *il(pt col) Du* no 12:12-19 '81

BRONZES, Roman

6. Tagung über antike Bronzen: Toreutik und figürliche Bronzen römischer Zeit. F. Braemer, *R Archéol ns fasc* 1:104-6 '81

BRONZES, Thai**Reproductions****Anonymous works**

- Head of a buddha (ca 1400)
 Arts Asia 12:41 Ja/F '82

BRONZES, Twentieth century. See Bronzes, Modern**BRONZINO, Agnolo, 1503-1572**

- Jealousy, Pleasure and Pain in Agnolo Bronzino's Allegory of Venus and Cupid. G. Smith, *bibl f il Pantheon* 39:250-8 J1/S '81

- Two studies for Bronzino's lost Noli me tangere. J. Cox-Rearick, *bibl f Mast Draw* 19 no3:289-93 Aut '81

- il*: Holy Family Panciatichi; Study for Noli me tangere (2, with det)

Reproductions

- Portrait of a Florentine noblewoman (ca 1540)
 Apollo ns 115:447 Je '82

- Preparation of the marriage bed
 J Warburg & Courtauld Inst 44:pl 9 '81

- Psychomachia
 J Warburg & Courtauld Inst 44:pl 9 '81

- Retrato de Laura Battiferri [Firenze, Palazzo Vecchio] (1555-60)
 Goya no 158:121 S/O '80

Influence**Reproductions**

- Cosimo I (engr by A. Haelwegh)
 Goya no 158:122 S/O '80

- Eleonora de Toledo (engr by A. Haelwegh)
 Goya no 158:122 S/O '80

- Giacobbe benedice i figli di Giuseppe [Firenze, Museo Nazionale] (tapestry after A. Bronzino)
 Boll Arte 65:136 O/D '80

- Giuseppe fugge dalla moglie di Putifarre [Firenze, Palazzo Vecchio] (tapestry after A. Bronzino)
 Boll Arte 65:135 O/D '80 (det)

- La vendita di Giuseppe [Roma, Palazzo del Quirinale] (tapestry after A. Bronzino)
 Boll Arte 65:137 O/D '80 (det)

BROOCHES

- Linear sketches: the brooches of Helen Shirk. R. L. Cardinale, *il(pt col) Am Craft* 41:21-3 Je/J1 '81

BROODTHAERS, Marcel, 1924-1976

- [Kunsthalle Bern; Ausstellung] G. Benesch, *Kunstwerk* 35:53-4 Ap '82

- M. B.—Proteus des Neodadaismus: Marcel Broodthaers in der Kunsthalle Bern. F. Grundbacher, *por Du* no3:18-23 '82
il: David / Courbet / Ingres / Ingres / Wiertz; Moules—Sauce blanche; Ohne Titel

- Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai, *bibl f Kunstwerk* 34 no3:33 '81
il(p 34): Combine-painting

Reproductions

- Mlle Riviere et M Bertin (photo, 1975)
 Creat Camera no205:376 Ja '82

BROOK, Donald, 1927-

- On order in art and in science. Leonardo 14 no3:231-2 Summ '81

- Transinstitutional nonvoluntary modelling theory of art. Leonardo 15 no 1:54-8 Wint '82

BROOK, Peter (Peter Stephen Paul), 1925-

- Tor-re-a-dora, blood-up-on-the-floor-a: Peter Brook's Carmen. F. Tuten, *il Artforum* 20:76-7 Summ '82

BROOKE, Leonard Leslie, 1862-1940**Reproductions**

- Golden goose book, The Three bears: Goldenlock's escape [City of Manchester Art Galleries] (watercolor)
 R I Sch Des Bull 65:116 Ap '79

BROOKE, William Henry, 1772-1860**Reproductions**

- Thomas Crofton Croker, Fairy legends and traditions of the south of Ireland [untitled, Lionel Lambourne Collection] (pen and ink on tracing paper, 1828)
 R I Sch Des Bull 65:116 Ap '79 (6)

BROOKER, Harry, fl. 1876-1902**Reproductions**

- Music practice (1898)
 Antiques 120:20 J1 '81 (col)

BROOKER, Moe A.

- [Pollock Gallery, Toronto; exhibit] Artmagazine 13:44 S/O '81

BROOKES, Alan**—and Ward, Martyn**

- Art of construction: Grp claddings, *il diags Arch J* 173:1131-7 Je 10; 1169-76 Je 17 '81

- Art of construction: metal claddings, *il plans diags Arch J* 174:77-85 J1 8; 121-36 J1 15 '81

—and Yeomans, D. T.

- Art of construction: precast concrete cladding, *il plans Arch J* 173:1217-24 Je 24 '81

BROOKES, Alan C.

- Stoneworking in the Geometric period at Corinth, *bibl f il Hesperia* 50:285-90 J1/S '81

BROOKES, John

- Garden at the back, *il(pt col) plans diag Abitare* no 196:48-53 J1/Ag '81

BROOKES, Peter**Reproductions**

- French leave (ink, 1980)
 Novum Gebrauchs 52 no 11:11 '81

- Silicon future (ink, 1980)
 Novum Gebrauchs 52 no 11:10 '81

BROOKES, Peter Cannon-. See Cannon-Brookes, P.**BROOKES, Samuel Marsdon, 1816-1892****Reproductions**

- California mission grapes (ca 1865)
 Am Art J 14 no 1:45 Wint '82

BROOKING, Charles, 1723-1759

- Brooking's marine artistry. D. Joel, *Connoisseur* 207:269-72 Ag '81

- il*: Royal George at anchor, an 100 gun ship of the line built in 1756; Two decker of 74 guns; Dismasted ship about to be driven ashore in a gale; *col*: Small ship close hauled on the starboard tack in a fresh breeze, off Dover lee bowing the tide; Ship becalmed with cutters and luggers; English frigate and coastal craft becalmed by moonlight; Dutch fishing boats in a calm estuary

BROOKLYN (N.Y.)**City planning**

- Prospect Park South, 1899, *col il AD* 51 no 10/11: profile 40 '81

BROOKLYN (N.Y.) Long Island Historical Society. See Long Island Historical Society (Brooklyn, N.Y.)**BROOKLYN (N.Y.). Pratt Institute. See Pratt Institute (Brooklyn, N.Y.)**

BROOKLYN Museum

Brooklyn Museum [12 article anthology] il(pt col with cov) Apollo ns 115:218-81 Ap '82

BROOKNER, Jackie

[Oscarsson Hood Gallery, New York; exhibit] N. Grove. Arts 56:29 F '82
il: Studio view (2, with p71)

BROOKS, Ellen, 1946-

6 Photographers: concept/theater/fiction [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] W. Olander. bibl il Oberlin Coll Bull 39 no 1:supp 12 '81-82

BROOKS, James, 1906-

Abstractions for public spaces, 1935-1943. G. Berman. bibl f Arts 56:85 Je '82

il: Flight

[Gruenebaum Gallery, New York; exhibit] D. Newman. Arts 55:24 Je '81

il: Taranta

BROOKS, Jill

Manitoba women artists at the Winnipeg Art Gallery [exhibit] M. Baker. Artmagazine 13: 48 My/Jl '82

BROOKS, Judith C.**Reproductions**

Torqued triptych (mixed media, 1981)
Artweek 12:6 S 19 '81

BROOKS, Michael

Photographers at work: Michael Brooks. J. Clement. 6il Brit J Photo 128:678-81 Jl 3 '81

BROOKS, Mona**Reproductions**

Motorcar
Ceramics M 29:79 D '81

BROOKS, Perry

Jeanne Miles. il Arts 56:4 Ap '82

BROOKS, Richard, 1912-

Richard Brooks. J. Hurley. pors Films in R 33:299-302 My '82

BROOKS, Robert

Reach for the sky: To collect and restore to flying condition historical aeroplanes has been the passion of a Scottish laird. il(pt col) por Connoisseur 207:184-6 Jl '81

BROOKS, Thomas, 1818-1891

Substance or the shadow: Images of Victorian womanhood at the Yale Center for British Art [New Haven, Conn; exhibit] L. Bradley. Arts 56:127 Je '82

il(p 129): Relenting

BROOKS, Turner

Architecture: Turner Brooks. C. Vogel. col il por(p24) Archit Dig 39:112-19 F '82
Green Mountain Valley School [Fayston, Vermont] il(pt col) plans diags Archit Rec 169: 114-17 Je '81

BROOKS, Valerie F. (Valerie Francene)

Narrative vision [of Sue Coe] il(pt col) por Print 35:48-54 S/O '81

Preventive medicine for art objects. il Artnews 81:132-6 Ap '82

—See Nilson, L. jt auth

BROOKS Memorial Art Gallery

Tennessee [14 potters and 6 art organizations] J. Gates. por Studio Pott 9:51 Je '81

BROOMAN POINT (Canada)

Tale of two cultures: a prehistoric village in the Canadian Arctic [the Thule and Dorset Eskimos in Brooman Point, Canada] R. McGhee. bibl il(pt col) por(p 10) map Archaeology 34:44-51 Jl/Ag '81

BROOME, Oringdulph, O'Toole, Rudolf & Associates

Forms of recreation [Tualatin Hills Sports Complex; Corvallis Aquatic Center, Oregon, with energy analysis] J. Murphy. il(pt col) plans diags Progres Arch 62:82-8 D '81

BRÖSE, Henrike, 1943-

Künstlerinnen [Kunstverein München; Ausstellung] H. Neidel. Kunstwerk 34 no6:76 '81

BROSK, Jeffrey Owen

[Max Hutchinson Gallery, New York; exhibit] Arts 56:11 D '81

il: Hemingway's wall

Max Hutchinson Gallery, New York; exhibit. S. Cecil. Artnews 80:183-4 D '81

il: Hemingway's wall

Reproductions

Southern boundary (1981)
Artforum 20:24 S '81

BROTHERHOOD of Ruralists

[Camden Arts Centre, London; traveling exhibit] Art Int 25:129-30 Ja '82

BROTHERS, Alfred, fl. 1864

Origin of the Daguerreotype. M. Hallett. bibl f Brit J Photo 128:1246-7 D 4 '81

BROUDE, Norma Freedman

Troubetzkoy Collection and the influence of Decamps on the Macchiaioli [with catalog] bibl il Art Bull 62:398-408 S '80; Discussion. 63:502-5 S '81

BROUDO, J. David**Reproductions****Vase**

Am Craft 41:64 Je/Jl '81

BROUETTE, Émile, 1910-1980**Obituary**

R. Belge Archéol 49-50:161 '80-81. J. Jadot

BROUILLARD, William**Reproductions**

Thrown teapot (stoneware)
Ceramics M 29:60 O '81

BROUWER, Adriaen, 1605?-1638

Some reflections on sound and silence in the visual arts. R. F. Chirico. bibl f Arts 56:102 Ap '82

il: Smokers

BROUWER, Deborah

[David Findlay Gallery, New York; exhibit] S. Fong. Arts 56:14 F '82

col il: Lafayette Street; [Untitled] (p42)

Reproductions

[Untitled: cityscape seen through a wire fence]
Art in Am 70:31 F '82 (col)

BROWER, Michele**Reproductions**

Electra glide
Artnews 80:61 Ap '81

BROWERE, Albertus D. O., 1814-1887**Reproductions**

Gold prospectors arriving in California (ca 1852)
Antiques 120:1024 N '81

BROWN, Alan

Premier Cinema, Milton, Ontario. col il Can Arch 26:33 N '81

BROWN, Alice Dalton**Reproductions**

Hathaway's chair (1981)
Art in Am 70:56 Mr '82
Up Hathaway's steps (1981)
Arts 56:28 Mr '82

BROWN, Andrea**Reproductions**

Project for a jewelry store interior
AIA J 71:49 Ja '82 (col)

BROWN, Ben (Writer)

Trouble in paradise: interactive cable could bring Big Brother a giant step closer. Am Film 7:61-2 Jl/Ag '82
Who's afraid of big bad cable? Not the networks, judging from the not-so-new fall shows. il(pt col) Am Film 6:66-71 S '81

BROWN, Bolton (Bolton Coit), 1865-1936

Lithography then and now. J. Traugott. Artweek 12:3-4 D 26 '81

BROWN, Bradford

Upcoming illustrator. il por Art Direct 33:81 O '81

BROWN, Brian E.

Six artists from Ontario at Beaux Arts International [Toronto; exhibit] Artmagazine 13: 40 S/O '81

il: Particle field #66

BROWN, Catherine R. and Maddox, C. N.

Women and the land: a suitable profession. bibl f col il pors(p 15) Landscape Arch 72:64-9 My '82

BROWN, Charlotte**Reproductions**

Safari (1981)
Arts 56:52 F '82

BROWN, Chris, d. 1956

—See Fuller, W. jt artist

Reproductions

Ceremonial hairpins (ca 1940)
Am Indian Art Mag 7 no3:32 Summ '82 (col)

BROWN, Christopher (Painter)

Gesture and freedom [Gallery Paule Anglim, San Francisco; exhibit] F. Cebulski. Artweek 13:3 My 15 '82

BROWN, Clifford M. (Clifford Malcolm)

Giambologna documents in the correspondence files of Duke Vincenzo Gonzaga in the Mantua State Archives. bibl f Burl Mag 124:29-31 Ja '82

Pictures in the Ducal palace in Mantua, among them a collection of Quadri de fiandra. Z Kunstges 44 no 1:53-6 '81

Un tableau perdu de Lorenzo Costa et la collection de Florimond Robertet. bibl f il R Art no52:24-8 '81

BROWN, David (Writer on art), and Landau, David

Counterproof reworked by Perino del Vaga, and other derivations from a Parmigianino Holy Family. bibl f il Mast Draw 19 no 1:18-22 Spr '81

BROWN, David Lee

[Grace Borgenicht Gallery, New York; exhibit]
Arts 56:22-3 Mr '82
il: 3-80

[Grace Borgenicht Gallery, New York; exhibit]
J. L. Block. Arts 56:6 Ja '82
col il: 5/81

Reproductions

3-80 (stainless steel, 1980)
Arts 56:45 D '81

BROWN, Dean, 1936-1973**Reproductions**

Navajo reservation, Arizona, giddy sky (1972)
Artweek 12:12 D 19 '81

BROWN, Denise Scott. See Scott Brown, D.**BROWN, E., fl. 1830-1860****Reproductions**

Bay horse and dog (1854)
Antiques 121:525 Mr '82 (col)

BROWN, Earle

Earle Brown's continuum. D. Ashton. Arts 56:
68-9 Ja '82

Reproductions

Calder piece (1963-66)
Art in Am 70:119 F '82

BROWN, Edward Charles**Reproductions**

Monkey mustard pot (1867)
Crafts no51:14 Jl/Ag '81

BROWN, Eliphalet, M.

History of early photography in Japan. T. Oza-
wa. Hist Photo 5:291 O '81
il(p288): Matazaemon Endo

BROWN, Elizabeth Ann

Sculptors' drawings [over six centuries, 1400-
1950: The Drawing Center, New York] il
Arts 55:22 Je '81

BROWN (Everett) Associates. See Everett Brown Associates**BROWN, Ford Madox, 1821-1893**

Ford Madox Brown, Thomas Carlyle, and Karl
Marx: meaning and mystification of work in
the nineteenth century. A. Boime. bibl f Arts
56:116-25 S '81
il: Work (4, with det); Heath Street

Reproductions

Elijah and the widow's son (watercolor, 1864)
Burl Mag 123:ii O '81

BROWN, Garrett

Steadicam and One from the heart. il(pt col
with cov) Am Cinema 62:44-5+ Ja '82

BROWN, Georgia A.

Candice Bergen: Starting over. pors Am Film
7:67-70 O '81

BROWN, Glynn

Western reserve [Price Waterhouse & Co.
Kansas City] M. Jacqz. col il por(p98) plan
Interiors 140:50-1 Jl '81

BROWN, Henry Kirke, 1814-1886

New England. R. F. Brown. Archives Am Art J
21 no3:26 '81

Reproductions

Ruth (marble, 1845)
Archives Am Art J 21 no4:6 '81

BROWN, Hilton

Looking at paintings. See issues of American
Artist

BROWN, J.**Influence****Reproductions**

St George's Bermuda (aquatint engr by J. C.
Stadler, 1815)
Antiques 120:2 Jl '81

BROWN, James-Paul**Reproductions**

Birds of paradise
Connoisseur 209:[front] 20 Ja '82 (col)
Lilly [sic] pond (litho)
Archit Dig 39:41 F '82 (col)
Nude reading (1981)
Art in Am 70:71 Ja '82 (col)
L'orchidée
Artnews 81:57 Ja '82 (col)
Pier 6 (1981)
Apollo ns 115:[front] 7 Ja '82 (col) por

BROWN, Joan, 1938-

[Allan Frumkin Gallery, New York; exhibit]
Artnews 81:166 F '82
il: Long journey

[Allan Frumkin Gallery, New York; exhibit]
il Artforum 20:88-9 F '82

Joan Brown: still enigmatic and dazzling [Koplin
Gallery, Los Angeles; exhibit] N. Menzies
Artweek 13:1 Mr 6 '82

il: Cat and rat obelisk; Invitation #1

Reproductions

Bicentennial champion (enamel on canvas,
1976)

Artweek 12:1 Jl 4 '81

End of the journey (enamel, 1976)

Artforum 20:74 Summ '82

Lesson: homage to Paul Brunton (1981)

Artnews 81:88 Ja '82

Long journey (enamel, 1981)

Art in Am 69:175 O '81

New Year's Eve dance #1 (enamel, 1972)

Art in Am 69:13 N '81

Self-portrait at age 42 (1980)

Artweek 12:2 N 28 '81

Artweek 13:3 Ja 30 '82

Woman wearing mask (enamel, 1972)

Artforum 20:73 Summ '82

BROWN, Joan Sayers

Henry Clay's silver. il(pt col) por Antiques
120:172-7 Jl '81

BROWN, JoAnn

JoAnn Brown named ACE V.P. [American
Craft Enterprises] il por Am Craft 41:77 D/Ja
'81/82

BROWN, Joe (Joseph), 1909-**Reproductions**

Boxers (bronze)

Nat Sculp R 30 no4:9 Wint '81-82

Jesse Owens (bronze)

Nat Sculp R 30 no4:cov Wint '81-82

BROWN, John George, 1831-1913**Reproductions**

Boy and his dog [Holyoke Museum-Wistaria-
hurst] (1903)

Antiques 120:1190 N '81 (col)

In ambush [Holyoke Museum-Wistariahurst]
(ca 1891)

Antiques 120:1190 N '81

In good hands (1909)

Antiques 121:575 Mr '82 (col)

Picnic party in the woods (1872)

Antiques 121:268 Ja '82

Resting in the woods (1866)

Antiques 121:266 Ja '82 (col)

Sunflower girl [Barridoff Galleries, Portland,
Me, N 7, 1981]

Antiques 120:855 O '81

Sure shot (ca 1872)

Apollo ns 115:252 Ap '82 (col)

BROWN, Jonathan (Jonathan M.)

Un Italiano en el taller de Velázquez. Archivo
Esp Arte 53:207-8 Ap/Je '80

BROWN, Karen

Portfolio: Karen Brown. il(pt col) por Art Direct
34: 55-9 Ap '82

BROWN, Larry, and Brown, Terry

[Seekers Gallery, Cambria, Calif; exhibit]
Ceramics 30:91+ Mr '82

il: Black sea urchin

BROWN, Lawrie, 1949-

Contemporary romanticism [Janus Gallery, Los
Angeles; exhibit] C. Nicholson. Artweek 13:
13-14 My 22 '82

il: Duration place II

BROWN, Marie-Annick

[Prince Street Gallery, New York; exhibit] J.
Halley. Arts 56:8 Ap '82

il: Still life with leopard

Reproductions

Blue belt #2

Arts 56:60 Mr '82

BROWN, Marilyn R.

Ingres, Gautier, and the ideology of the cameo
style of the Second Empire. bibl f il por Arts
56:94-9 D '81

BROWN, Marshall

Well in the open [Scripps Clinic and Research
Foundation] M. Jacqz. col il Interiors 141:82-3
Ag '81

BROWN, Mather, 1761-1831

Adams-Jefferson portrait exchange. D. Mes-
chutt. bibl f pors Am Art J 14 no2:47-54 Spr
'82

il: Thomas Jefferson; John Adams

Paintings in the Mander and Mitchenson
Theatre Collection. G. Ashton. bibl f Apollo
ns 114:88-92 Ag '81

il: Joseph Holman and Anne Brunton as
Romeo and Juliet

BROWN, Michael David, 1957-, and Krohn, Jeanne**Reproductions**

[Circus]

Comm Arts 23:124 Jl/Ag '81 (col)

[Headless Horseman] (collage)

Comm Arts 23:118 Jl/Ag '81 (col)

BROWN, Milton Wolf, 1911-

Commentary. Arts 56:87 Je '82

New Deal art projects: boondoggle or bargain?
il(pt col) por(p7) Artnews 81:82-7 Ap '82

BROWN, Moses, 1742-1827

Two shows at the Museum of Rhode Island History [Providence, R. I.] il *Antiques* 120: 253+ Ag '81

BROWN, Patricia Fortini

Laetentur Caeli: the council of Florence and the astronomical fresco in the old sacristy [with appendix by J. L. Heilbron] bibl f il J Warburg & Courtauld Inst 44:176-80 '81

BROWN, Patricia Leigh

Is South Street Seaport on the right tack? il(pt col with cov) *Hist Pres* 33:10-19 J1/Ag '81

BROWN, Paul, 1939-**Reproductions**

I mean you (1981)

Art in Am 69:71 D '81

Arts 56:40 D '81

We see (1981)

Artforum 20:36 N '81 (col)

BROWN, Richard Fargo, 1916-1979

Gem of a museum [Kimbell Art Museum in Fort Worth, Texas] T. Hoving. col il por *Connoisseur* 210:86-95 My '82

BROWN, Robert (Film critic)

Draughtsman's contract. il *Sight & Sound* 51 no 1:34-8 Wint '81/82

BROWN, Robert Delford, 1930-

[Phyllis Kind Gallery, New York; exhibit] R. Flood. *Artforum* 20:83-4 F '82

il: *Map to Nirvana*

[Phyllis Kind Gallery, New York; exhibit] P. Frank. *Artnews* 81:214 Mr '82

[Phyllis Kind Gallery, New York; exhibit] R. Upshaw. Art in Am 70:142 Ap '82

col il(p 147): *Map to Nirvana*

BROWN, Robert F.

New England. See *Issues of Archives of American Art Journal*

BROWN, Roger, 1941-

Narrative. C. Ratcliff. PCN 12:170 Ja/F '82

il: *Sinking*

[Pace Gallery, New York; exhibit] Arts 56:26 Mr '82

il: True story of an elephant who survived in a flood

[Phyllis Kind Gallery, New York; exhibit] *Artnews* 80:217-18 O '81

il: *Memory of sandhill cranes*

Reproductions

Ground Hog Day (1981)

Art in Am 69:61 N '81

Lady and a duck

Artnews 80:128 Ap '81

Staghorn sumac (1981)

Artforum 20:29 N '81

[Untitled: red-winged blackbirds]

Flash Art no 104:35 O/N '81

BROWN, Roger C.

Over the falls with kayak and camera. il(pt col with cov) *Am Cinema* 62:978-81+ O '81

BROWN, Royal S.

Herrmann, Hitchcock, and the music of the irrational. bibl f il(cov) diags *Cinema J* 21 no2:14-49 Spr '82

BROWN, Theodore W.

San Francisco air rights: Theodore Brown adds a floor and makes much more of a 100-year-old Telegraph Hill house. col il por(p 192) *plan Int Des* 52:228-33 Ag '81

BROWN, Thomas, 1785-1862**Reproductions**

American Ornithology; pl LXVII: wild turkey *Christie's*, London. J1 15-16, 1981] (enrg)

Apollo ns 114:[front] 26 J1 '81 (col)

BROWN, Thomas (Filmmaker)

Electronic camera experiment [One from the heart] il(pt col) *Am Cinema* 63:28-9+ Ja '82

BROWN, Tina**Reproductions**

Object

Ceramic R no71:18 S/O '81

BROWN, Trisha

Pro-scenic event [Brown's recent concert at the Brooklyn Academy] C. Owens. bibl f *Art in Am* 69:128-33 D '81

il: *Glacial decoy*; *Opal loop* 802 (with cov); *Son of gone fishin'* (col); *Opal loop*

cloud installation #72503

BROWN, William (William Ernest)

Sur house: bucolic calm on California's northern coast. C. C. McKinley. col il por(p24) *Archit Dig* 39:98-105 F '82

BROWN, William Mason, 1828-1898**Reproductions**

Bounties of nature (ca 1867)

Antiques 121:272 Ja '82 (col)

Lake Loepe

Antiques 122:38 J1 '82

Still life on a marble-topped table [Corcoran Gallery of Art]

Antiques 120:1093 N '81

Table top still life [with cantaloupe, book and envelopes]

Antiques 121:621 Mr '82 (col)

BROWNE, Alice

Dreams and picture-writing: some examples of this comparison from the sixteenth to the eighteenth century. bibl f J Warburg & Courtauld Inst 44:90-100 '81

BROWNE, Byron, 1907-1961

Abstractions for public spaces, 1935-1943. G. Berman. bibl f Arts 56:83-4 Je '82

il: *Abstraction* (p81); *Abstraction* (radio station WNYC. studio D; *Study for New York World's Fair mural*

Reproductions

Acrobat (1948)

Art in Am 70:69 F '82 (col)

BROWNE, Nicholas

Inside some Victorian houses in London: in Dryden Street. col il plans diag *Abitare* no 196:22-3 J1/Ag '81

BROWNE, Rosalind Bengelsdorf, 1916-1979

Abstractions for public spaces, 1935-1943. G. Berman. bibl f Arts 56:85-6 Je '82

il(p83): *Study for mural for central nurses' home, Welfare Island* (2)

Rosalind Bengelsdorf Browne at Summit [New York; exhibit] J. Yau. Art in Am 69:149-50 O '81

il: *Abstraction*

BROWNFIELD, Mick

Four designers in search of a pencil. D. Sud-jic. il por *Design* no395:59 N '81

BROWNING, Andrea. See Leers, A. P.**BROWNING, Colleen, 1929-**

Colleen Browning: a rich tapestry of color. G. E. Challis. por *Am Artist* 45:40-5+ S '81

il: *Lily* (2, col cov, p8); col: *Danae* no 2; *Fruit and friends*; *Pomona*

[Kennedy Gallery, New York; exhibit] Arts 56:31 My '82

il: *Breakfast garden*

Reproductions

Kitchen garden

Artnews 81:4 Mr '82

Night garden light (1981)

Arts 56:38 Mr '82 (col)

Noon (*Danae* III)

Artnews 81:4 Mr '82

BROWNING, Howard**Reproductions**

Pigging out

Stained Glass 76 no3:248 Fall '81 (col)

BROWNING, Robert, 1914-

Belisar in Italien. il map *Antike Welt* 12 no2: 45-54 '81

BROWNING, Robert Barrett, 1849-1912**Reproductions**

Eve (ca 1895)

Connoisseur 208:[front 91] S '81

BROWNING, Robert H.

Harry Koursaros. col il Arts 56:2 N '81

BROWNLOW, George Washington, 1835-1876**Reproductions**

Humble meal

Antiques 120:40 J1 '81 (col)

19c 7 no2:9 Summ '81 (col)

BROWNLOW, Kevin

Abel Gance's epic: Napoleon returns from exile. il por *Am Film* 6:28-32+ Ja/F '81

Howard Hughes's maiden flight [the making of *Hell's angels*] il *Am Film* 7:20+ N '81

Napoleon phenomenon. S. French. il *Sight & Sound* 51 no2:94-7 Spr '82

BROWNSTONES. See Architecture, Domestic—Row houses**BROZEN, Kenneth**

Hotel/restaurant design: making reservations. col il(with cov) *Interiors* 141:58-9+ Ag '81

NEOCON 13 show stealers. il(pt col) *Interiors* 141:70-7+ Ag '81

Milan show: a clash of opposites. il(pt col) *Interiors* 141:72-5 D '81

New York show: the Saturday flashback. il *Interiors* 141:58-61 D '81

BRUCH, Robin

[Kornblee Gallery, New York; exhibit] T. Towle. Art in Am 70:145-6 My '82

col il: *Concord*

BRUCQ, Virginia du. See Du Brucq, V.**BRUEGHEL, Jan, the Elder**

Anotación a tres guirnaldas de la Pinacoteca Ambrosiana de Milan y Galería de Palacio Pitti. M. Díaz Padrón. bibl f il *Archivo Esp*

Arte 53:203-7 Ap/Je '80

BRUEGHEL, Jan, the Elder—Continued**Reproductions**

Hearing [Museo del Prado]

Burl Mag 123:524 S '81

Sight [Museo del Prado]

Burl Mag 123:524 S '81

[Untitled: women and cupids in a garden; AB
Stockholms Auktionsverk, N 10-13, 1981]

Connoisseur 208:[front] 32 O '81

Wedding banquet [Museo del Prado]

Burl Mag 123:523 S '81

—and Balen, Hendrick van

Reproductions

Madonna in a flower garland

Münch Jahr Bild Kunst ser3 v32:117 '81 (2)

—and Momper, Joost de

ReproductionsArchduchess in the park at Mariemont [Museo
del Prado]

Burl Mag 123:527 S '81

Country excursion of the Archduchess Isabel
[Museo del Prado]

Burl Mag 123:527 S '81

—and Rottenhammer, Hans (Johann)

ReproductionsWinter landscape with angels scattering flowers
Münch Jahr Bild Kunst ser3 v32:127 '81

—and Rubens, P. P.

Reproductions

Hearing, touch and taste [Museo del Prado]

Burl Mag 123:524 S '81

Sight and smell [Museo del Prado]

Burl Mag 123:524 S '81

BRUEGHEL, Jan, the Younger**Reproductions**

Creation of Adam

Apollo ns 115:[front 97] Ap '82 (col)

Burl Mag 124:[xiii] Ap '82 (col)

BRUEGHEL, Pieter, the ElderArtists and rederijkers in the age of Bruegel.
W. S. Gibson, bibl Art Bull 63:426-46 S '81*il.*: Allegory of Temperance (with det); Elck;
Allegory of Hope; Allegory of Prudence; *engr*
after Brueghel; St Joris Kermis; Witch ofMallegem; Triumph of Saturn; Feast of fools
Awning that flapped in the breeze and thebodies that littered the field: painting and
the invention of photography. M. Kozloff.

Artforum 20:54-5 S '81

Bruegel's early landscape drawings. K. Ober-
huber, bibl f 1711 Mast Draw 19 no2:146-56

Summ '81

Pieter Bruegel's Children's games, folly, and
chance. S. Hindman, bibl il Art Bull 63:447-

75 S '81

Prints after Pieter Bruegel the Elder [Fitz-
william Museum, Cambridge; exhibit] D.

Alexander, Connoisseur 208:10 S '81

il.: Summer (print by P. van der Heyden)**Reproductions**

Dulle griet (1564)

Artnews 81:149 Ap '82 (col)

Massacre of the innocents [Hampton Court
Palace] (ca 1566)

Apollo ns 114:299 N '81

Parable of the sower (1557)

Apollo ns 115:444 Je '82

Paysage avec chute d'Icare [Musée van Buuren]

Oeil no314:cov S '81 (col)

Influence**Reproductions**

Boerenbruiloft (print by P. van der Heyden)

Bull Rijksmus 29 no4:199 '81

Dorpskermis (De St Joriskermis) (print after
Brueghel)

Bull Rijksmus 20 no4:200 '81

Foockel lach-een-reys (print after Brueghel)

Bull Rijksmus 29 no4:207 '81

Solicitude rustica [Cleveland Museum of Art]
(engr after Brueghel)

Cleve Mus Bull 68:188 Je '81

Hansje singh in 't veldt (print after Brueghel)

Bull Rijksmus 29 no4:207 '81

BRUEGHEL, Pieter, the Younger**Reproductions**

Autumn

Antiques 121:53 Ja '82 (col)

La Kermesse de la Saint Sebastian [Christie's,
Amsterdam, O 1, 1981]

Apollo ns 114:[front] 24 S '81 (col)

Payment of the tax at Bethlehem (Sotheby's,
London, D 1980)

Artnews 80:92 Ap '81 (col)

Summer [Christie's, London, D 11, 1981] (1624)

Apollo ns 114:[front] 28 N '81 (col)

Attributed works

Harvest

Connaissance Arts no346:102 D '80 (col)

BRUEGHEL familyBrugelliana, à propos de l'exposition de Bruxel-
les (1980) J. Foucart, bibl f R Art no51:61-8

'81

il., det(Pieter, the Elder): Paysage avec
la chute d'Icare*il.*(Pieter, the Younger): La Crucifixion*il.*(Jan, the Elder): Le paradis terrestre;
Vierge à l'Enfant dans une guirlande de

fleurs (Rubens, it artist)

il.(Abraham): Nature morte avec une femmeFamily in art [Museum of Fine Arts of Brus-
sels; exhibit] P. Roberts-Jones, Connaissance

Arts no344:80-3 O '80

col il.(Pieter, the Elder): Two monkeys*col il.*(Pieter, the Younger): Adoration of
the Magi in the snow*col il.*(Jan, the Elder): Allegory of Air**BRUFF, Charles Oliver, ca. 1735-1817**Tory shoe buckle. K. M. Jones, il Antiques 121:
496-7 F '82**BRUGES Master of 1499, 15th-16th cent.****Reproductions**Coronation of the Virgin [London, Buckingham
Palace]

Cleve Mus Bull 67:359 D '81

BRUGES, Jean de. See Bondol, J. de**BRUGGEN, Coosje van**

Conversation with Claes Oldenburg, D. Bourdon.

col il pors Archit Dig 39:164+ Je '82**BRUGGHEN, Hendrick ter. See Terbrugghen, H.****BRUGIÈRE, Francis, 1880?-1945****Reproductions**

Lloyd George (ca 1931)

Creat Camera no201:232 S '81

Untitled (Rosalind Fuller and Lance Sievking
from Beyond this point) [Museum of Modern

Art, New York] (1929)

Arts 56:37 D '81

BRUMBAUGH, Thomas Brendl, 1921-(ed) Matthijs Maris correspondence, bibl f il
por Oud Holland 95 no2:88-96 '81**BRUMFIELD, John**Bart Parker's paradoxical systems [Los Angeles
Center for Photographic Studies; exhibit] il

Afterimage 10 no 1/2:8-9 Summ '82

Robert Frank's America. J. Cook, bibl f After-
image 9:11-12 Mr '82**BRUN, Victor-Adolphe Malte-. See Malte-Brun, V.-A.****BRUNELL, Theodore Robert**Brunell camera. C. Mann, bibl f il Hist Photo
6:[topp] 1 Ja '82**BRUNELLESCHI, Filippo, 1377-1446**Der Architekturwettbewerb. D. Schnebli, il
Bauen + Wohnen 36:13 Mr '81

Das bildhafte in der Architektur Brunelleschis.

U. Schlegel, bibl f il plans diag Jahr Berliner
Mus ns 22:153-72 '80Brunelleschi's Spedale degli Innocenti reartic-
ulated. C. R. Mack, bibl il Architectura 11

no2:129-46 '81

Liberare la cupola di Brunelleschi. Architet-
tura 27:324 Je '81**BRUNELLESCHI, Umberto, b. 1879****Reproductions**Léon Bonnat caricature de L'Assiette au Beurre
(1902)

R du Louvre 30[31] no5/6:402 '81

BRUNER, Louise, 1910-Drawings of Thomas Hilty, il por Am Artist
45:70-3+ Ag '81**BRUNERY, François****Reproductions**

Ecclesiastical taxidermist

Archit Dig 39:223 My '82 (col)

BRUNERY, Marcel**Reproductions**

Cardinals examining old engravings

Antiques 120:1360 D '81 (col)

BRUNHAMMER, Yvonne, and Guidot, RaymondForm and industry, il(pt col) pors(p3) diag Con-
naissance Arts no347:48-55 Ja '81**BRUNI, Bruno, 1935-****Reproductions**

Amore New York, 1982: Abbraccio (litho, 1982)

Artnews 81:151 Ap '82 (col)

Detail 1981 (litho)

Artnews 80:105 My '81 (col)

For Szoke (litho)

Artnews 80:123 Summ '81 (col)

Mezza nuda I (etch)

Artnews 80:197 S '81 (col)

Osservatori (litho)

Artnews 81:104 Ja '82 (col)

BRUNK, Thomas W.Note on Charles Lang Freer, bibl f il por De-
troit Inst Bull 59 no 1:16-23 '81

- BRUNNER, Conrad U., 1942.**
Sanierung von Altbauten unter energetischen Gesichtspunkten: Fallstudie Limmatstrasse, Zürich. bibl f il plan Archithese 11:36-7 J1/Ag '81
- BRUNNER, Edy, 1943-**
Felssturz -und wie man einen macht [Beispielhafte Kunst am Bau beim neuen Vita-Gebäude in Zürich]. D. Galli-Dejaco. il Bauen + Wohnen 36:6-7 Ap '81
- BRUNNER, Wil, 1949?**
Capital place to work: seven Washington artists. C. Moser. por Artnews 80:179 O '81
col il: New moon at my window
- BRUNO, Vincent J.**
Painted metopes at Lefkadia and the problem of color in Doric sculptured metopes. bibl f il(pt col)) Am J Archaeol 85:3-11 Ja '81
- BRUNONI, Ugo, 1938-**
Die Bibliothek von Pâquis in Genf. R. Quincerot; L. Snozzi. il plans diags Bauen + Wohnen 36:38-42 O '81
- BRUNOVSKY, Albin, 1935-**
Reproductions
[Untitled: woman dreaming]
Novum Gebrauchs 53 no6:17 '82
- BRUNSCHWIG, Colette**
Reproductions
[Untitled: rectangular chapel] (1981)
Oeil no315:46 O '81
- BRUNSCHWIG, Zelina Comegys**
Obituary
Int Des 52:66 O '81 por
- BRUNSCHWIG & Fils, Inc.**
Brunschwig & Fils archives. E. L. Cohen. il(pt col) por(p 198) plan diag Int Des 53:292-5 My '82
- BRUNSON, Lily**
Reproductions
Bouquet
Stained Glass 76 no3:245 Fall '81 (col)
- BRUNSON, Myrna**
Coiled and twined basket (pine needles, waxed linen)
Am Craft 41:65 D/Ja '81/82
- BRUNSWICK Monogrammist.** See Amstel, Jan van
- BRURIA**
In search of the Shekinah [University of California, Irvine; exhibit] D. S. Rubin. Artweek 13:3+ F 13 '82
- BRUS, Günter, 1938-**
[Galerie Heike Curtze, Vienna; exhibit] R. Fleck. Flash Art no 106:64 F/Mr '82
il: Weaning dream
Kunstbericht aus Wien. H. Köcher. Kunstwerk 35:54 Je '82
—See Attersee, jt artist
- BRUSATIN, Manlio**
Prato della Valle: plans, transformation, people and spectacle on an urban site in Padua. bibl f il(pt col) plans diags Lotus Int no30: 46-55 '81
- BRUSH, George de Forest, 1855-1941**
Dublin, New Hampshire. B. B. Buff. bibl f Antiques 121:944 Ap '82
il: Moose chase; Mother and child, a modern madonna; Mother and child
Reproductions
Orpheus (1890)
Antiques 121:270 Ja '82 (col)
- BRUSH, Mary Taylor Whepley, 1866-1949**
Reproductions
Alan Seeger (bronze, 1922)
Antiques 121:950 Ap '82
- BRUSHE, John**
Further light on Cole Green House. bibl f il plans Archit Hist 24:53-8 '81
- BRUSSELS (Belgium)**
Architecture
Designs and projects
Maurice Culot & AAM: the Coreper Building, Brussels counter-project. S. Honey. il(pt col) plan AD 51 no6:7:50-2 '81
City planning
Our friends the Rationalists [Ecole de la Cambre in the Marolles district] L. Kroll. il AD 51 no 12:91-5 '81
Stations
Gare de metro Alma: quartier des Facultés médicales, Woluvé-Saint-Lambert, Bruxelles. il(pt col) plans Arch d'Aujourd'hui no217:80-3 O '81
- BRUSSELS (Belgium).** Académie royale d'archéologie de Belgique. See Académie royale d'Archéologie de Belgique
- BRUSSELS (Belgium). Musée van Buuren.** See Musée van Buuren
- BRUTON, Michael J.**
Cost of public participation in local planning. il tabs Town & Country Plan 50:164-7 Je '81
—and others
Public inquiries for local plans. Town & Country Plan 50:231-2 S '81
- BRUYA, J. Robert**
Reproductions
Preservation of the species #34 (pewter, bone, feathers, mirror, moonstone)
Am Craft 41:76 Ag/S '81
- BRUYN, Cornelis de, 1652-1726 or 7**
Reproductions
San Giovanni d'Aciri, resti di costruzioni medioevali (1700)
Palladio [29] fasc 1/4:31 '80
San Giovanni d'Aciri, resti di una chiesa indicata come di Sant'Andrea (1681)
Palladio [29] fasc 1/4:29 '80
- BRUYN, Nicolaes de, ca. 1570-1656?**
Reproductions
Ecce Homo [Rijksmuseum] (etch, 1618)
Art Bull 63:595 D '81
Infancy [Brussels, Bibliothèque Royale] (print after M. de Vos)
Art Bull 63:463 S '81
- BRYAN, Gary**
Reproductions
[Untitled: women's legs]
Brit J Photo 128:1223 N 27 '81
- BRYANT, B.** See Stansfield Smith, C. jt arch
- BRYCE, Tom, and Caldwell, David H.**
Scottish medieval sculpture—the making of reproductions and their uses. il Mus J 81:67-70 S '81
- BRYCELEA, Clifford**
Reproductions
Entering the spirit of the pow-wow (print, 1980)
Am Indian Art Mag 6:14 Ag '81 (col)
Recapture of the pow-wow spirit (print, 1980)
Am Indian Art Mag 6:14 Ag '81 (col)
- BRYCHTA, Jaroslav, 1895-1971**
Reproductions
Animal with horns [Museum of Decorative Arts, Prague] (1925)
Am Craft 41:49 Ag/S '81 (col)
- BRYCHTOVA, Jaroslava, 1924-.** See Libenský, S. jt glass artist
- BRYEN, Camille, 1907-1977**
Reproductions
Aquarell no. 171 (1948)
Kunstwerk 34 no4:65 '81
- BRYGOS Painter**
Influence
Reproductions
Kylix (ca 480 B.C.)
Cincinnati Mus Bull 11:cov, 32 Je '80 (2, 1 col)
- BRYSON, Janet Markarian**
Reproductions
Beaded basket
Fiberarts 9:17 Ja/F '82
- BRZESKA, Henri Gaudier-.** See Gaudier-Brzeska, H.
- BTA.** See Benzotriazole
- BUATTA, Mario**
World of Mario Buatta. M. Byrd. col il por Archit Dig 39:208+ Je '82
- BUB, Hans-Juergen**
Reproductions
Still in der Hülse von Schnee 2 (plastic and casein, 1980)
Kunstwerk 34 no 1:70 '81 (col)
- BUCELLATI, Luca**
New York design Italian style [interview with Luca Buccellati] M. S. Kimmelman. il(pt col) por Connoisseur 208:298-301 D '81
- BUCHAN, David**
Wearable art show at Chroma Zone [Toronto; exhibit] N. Hay. Artmagazine 13:47 My/Jl '82
il: Euclid
- BUCHANAN, Donald William, 1908-1966**
Biography and bibliography of the writings of Donald William Buchanan (1908-1966) G. Lesser. bibl J Can Art Hist 5 no2:129-37 '81
Buchanan photographs. ArtsCanada 40:93-4 Mr '82
il: Moment in Lugano; Boats; Tom posters
- BUCHANAN, John E.**
Reading on MAP. il Mus News 60:36-41 N/D '81

BUCHANAN, Nancy

War games: of arms and men [Ronald Feldman Fine Arts, New York; exhibit] J. Crary. Arts 56:78-9 Ap '82
il.: Fallout from the nuclear family

BUCHANAN, Peter

European Investment Bank, Luxembourg. *il*(pt col) plans diags Archit R 170:296-306 N '81
 Landscaping at Byker, Newcastle Upon Tyne. *il*(pt col with cov) plan diag Archit R 170:334-43 D '81
 Mother's house, Amsterdam, Netherlands. *il*(pt col) plans diags Archit R 171:25-33 Mr '82
 Patterns and regeneration. *il* Archit R 170:331-3 D '81

BUCHANAN, William, 1777-1864

William Buchanan: his friends and rivals—the importation of Old Master paintings into Great Britain during the first half of the Nineteenth Century. H. Brigstocke. *bibl f il* Apollo ns 114:76-84 Ag '81

BUCHER, Josef**Reproductions**

PH 6/81 (1981)
 Kunstwerk 35 no 1:14 '82

BUCHER, André, 1924-

Skulpturen [Kunsthandel Helga Paepcke, Karlsruhe; Ausstellung] *il* Kunstwerk 34 no 1:50 '81

BUCHER, Heidi**Reproductions**

Apparel sculpture (nylon on foam)
 Am Craft 41:14 O/N '81

BUCHET, Gustave Louis, 1888-1963**Reproductions**

La Femme au piano [Kunsthhaus, Zurich]
 Du no 12:95 '81

BUCHINSKY, Chris**Reproductions**

Baby announcement
 Print 35:53 J1/Ag '81

BUCHLOH, Benjamin H. D.

Parody and appropriation in Francis Picabia, Pop and Sigmar Polke. *il*(pt col) Artforum 20:28-34 Mr '82

BUCHSBAUM, Jonathan

A la recherche des punks perdus. *il* pors Film Comment [17]:43-6 My/Je '81

BUCHSENSCHUTZ, Olivier, and Ralston, I. B.

M. (Ian)
 Les fortifications de l'âge du fer dans le centre de la France. *bibl f il* maps plans diags R Archéol ns fasc 1:45-66 '81

BUCHSER, Frank, 1828-1890**Reproductions**

[Untitled: woman wearing a sunbonnet and holding a basket of flowers; Galerie Koller, Zurich, O-N 1981]
 Apollo ns 114:[front 91] O '81
 Burl Mag 123:[xv] O '81
 Connoisseur 208[supp7] O '81
 Du no 10:[supp 7] '81
 Oeil no315:7 O '81

BUCHTHAL, Hugo

Disiecta membra. *bibl f il* Burl Mag 124:214+ Ap '82

BUCK, Adam, 1759-1833**Reproductions**

Portrait of two sisters [Phillips, London, Je 29, 1981]
 Apollo ns 113:[front] 84 Je '81

BUCK, John

[Hansen Fuller Goldeen Gallery, San Francisco; exhibit] J. Tarshis. Art in Am 69:151 D '81
il.: Sleepwalk

BUCK, Jonathan, d. 1762**Reproductions**

Freedom box [National Museum of Ireland] (silver, ca 1735)
 Antiques 120:917 O '81

BUCK, Robert T. (Robert Treat), 1939-

America and Europe: exchange and enrichment. Connaissance Arts no347:11 Ja '81

BUCK, Samuel, 1696-1779**Reproductions**

View of Ripon Obelisk (drwg, ca 1720)
 Archit Hist 24:pl 27a '81
 Waverley house (pencil, pen and brown ink)
 Burl Mag 124:359 Je '82

BUCKBERROUGH, Sherry

Carolee Schneemann. *il* Arts 56:5 O '81

BUCKINGHAM Palace (London, England)

Stately rooms of Buckingham Palace. *col il* Connoisseur 208:17-23 S '81

BUCKINGHAMSHIRE County Architects Department

Architecture against the odds [Aylesbury Magistrates Court] J. Brown. *il* plans Arch J 174:60-4 J1 8 '81

Co-ordinated design [school, chapel, and library at Iwer, Buckinghamshire] D. Poole. *il* plan Arch J 173:1159-61 Je 17 '81

Milton Keynes Central Library. M. Brawne. *il* (with cov) plans tabs diags Arch J 174:641-53 S 30 '81

Milton Keynes' new library. *il* plan Arch J 173:1042 Je 3 '81

BUCKLAND, John

Aiming high [Holland & Holland, London makers of sporting guns] *il*(pt col) Connoisseur 207:263-6 Ag '81

BUCKLER, Diane

Extending portraiture [Los Angeles Center for Photographic Studies; exhibit] J. Hugunin. Artweek 13:15 Je 19 '82
il.: Target practice

BUCKLER, John Chessell, 1793-1894**Reproductions**

Durham Cathedral (pencil and watercolor)
 Connoisseur 207:108 Je '81

BUCKLEY, Michael

Bob Balaban. pors Films in R 33:4-9 Ja '82
 53rd Academy Awards. *il*(with cov) Films in R 32:321-30 Je/J1 '81

Henry Fonda [with filmography] pors Films in R 33:26-34 Ja '82

James Mason [with filmography] pors Films in R 33:259-74+ My '82

BUCKLEY, Stephen, 1944?-

[Brooke Alexander Gallery, New York; exhibit] Artnews 80:200 N '81

[Knödler Gallery, London; exhibit] Artnews 80:168-9 D '81

Serenity and restlessness. [L.A. Louver Gallery; exhibit] N. Menzies. Artweek 13:5 Ap 24 '82

Reproductions

Béla (1981)
 Burl Mag 123:709 N '81

BUDAPEST Abundance Master. See Master of the Budapest Abundance**BUDAPEST (Hungary). Szépművészeti Múzeum. See Szépművészeti Múzeum. (Budapest, Hungary)****BUDDHA and Buddhism***See also*

Avalokitesvara
 Jatakas
 Mandalas
 Stupas

Development of a narrative cycle based on the life of the Buddha in India, central Asia and the Far east; literary and pictorial evidence [dissertation summary] P. Eichenbaum. Marsyas 20:96-7 '79-80

Recently discovered Chin dynasty murals illustrating the life of the Buddha at Yen-Shang-Ssu, Shansi. P. E. Karetzky. *bibl f il* Artibus Asiae 42 no4:245-69 '80

BUDDHIST

See the following headings divided by

Buddhist
 Art
 Manuscripts
 Mythology
 Painting
 Sculpture
 Temples

BUDEWELL, Kurt**Reproductions**

Drei Mädchen
 Kunstwerk 35:44 Ap '82

BUECHNER, Thomas Scharman, 1927?-**Reproductions**

Plasmic series vase (glass)
 Am Craft 42:74 Ap/My '82

BUEN Retiro Palace (Madrid, Spain)

Pictorial decoration of the Buen Retiro Palace during the reign of Philip IV [dissertation summary] B. von Barghahn. Marsyas 20:88 '79-80

BUENO, Giner. See Giner Bueno**BUERGER, Janet E., and Shapiro, B. S.**

Note on Degas' use of daguerreotype plates. *bibl f il* PCN 12:103-6 S/O '81

BUFF, Barbara Ball

Dublin. New Hampshire. *bibl f il* Antiques 121:942-51 Ap '82

Mr Henry of Cragmoor. *bibl f il* Archives Am Art J 21 no3:2-7 '81

BUFFALMACCO**Reproductions**

Triomphe de la Mort [Pise, Campo Santo] (fresco)
 R Art no53:60 '81 (det)

BUFFALO Bill. See Cody, William Frederick

BUFFALO, Jo

Reproductions

Ancient ritual (stoneware and porcelain)
Ceramics M 30:56 Ap '82 (col)

BUFFALO, White. See White Buffalo

BUFFALO (N.Y.)

Architecture

[Buffalo Savings Bank Headquarters] il(pt col)
plans Archt Rec 169:84-5 Je '81

—Albright-Knox Art Gallery. See Albright-Knox Art Gallery (Buffalo, N.Y.)

—Artpark. See Artpark (Lewiston, N. Y.)

BUFFET, Bernard, 1928-

[Galerie des Chaudronniers, Genève; exposition]
Oeil no321:68 Ap '82

il; Dahlias

Reproductions

Autoportrait [untitled: seated with palette]
(1931)

Oeil no318-319:31 Ja/F '82 (col)

Autoportrait [untitled: with brush] (1981)
Connaissance Arts no25:7 F '82 (col)

Autoportrait [untitled: with easel] (1981)
Art in Am 70:71 F '82 (col)

Poisson et bol blanc

Oeil no320:7 Mr '82

BUGAJSKI, Ryszard, 1943-

Poland objects to Cross-examination. L. Weschler. il Am Film 7:8-9 Jl/Ag '82

BUGATTI, Carlo, 1855 or 6-1940

Reproductions

Tea set [Cleveland Museum of Art] (silver and ivory, ca 1910)
Cleve Mus Bull 68:196 Je '81

BUGEAUD, Marie-Claude

Controlled techniques [Jehu-Wong Galleries, San Francisco; exhibit] F. Cebulski. il Artweek 12:4 O 3 '81

BUGLER, André. See Gallati, K. jt arch

BUHLER, Michael

Reproductions

Drawing based on the investigation into a UFO incident near Harrold, Berkshire in 1978 (crayon, 1979)
Studio Int 195 no991/2:12 '81

BUHLER, Robert, 1916-

Avenue Studios: contemporary artists keep the Victorian studio tradition alive. M. Etherington-Smith. pors Connoisseur 207:212 Jl '81

BUHOT, Félix (Félix Hilaire), 1847-1898

[Musée des beaux arts, Caen, France; exposition] F. Debaisieux. R du Louvre 30[31] no5/6: 406-7 '81

il; La maison maudite; La place Pigalle en été; La baptême japonais

Reproductions

Le Criard (pastel, ca 1879)
Gaz Beaux Arts ser6 v98:supp4 D '81

Landing in England [Princeton University Art Museum] (etch, 1879)
Princeton Mus Rec 39 no 1/2:53 '80

BUIC, Jagoda

[Musée des tapisseries: Aix-en-Provence, France; exposition] Oeil no312-313:80 Jl/Ag '81

Reproductions

Forme mouvant sur l'eau
Shuttle Spin & Dye 12 no4:45 Fall '81 (col)

Reflects blancs (natural wool, 1975)
Art in Am 70:112 F '82

BUILDING

See also

Architectural design

Architecture

Brick construction

Bridges

Carpentry

Concrete construction

Doors

Drainage

Earthquakes and building

Foundations (Architecture)

Framing (Building)

Glass construction

Industrialized building

Insulation (Heat)

Iron, structural

Masonry

Metal construction

Overwater construction

Prefabrication

Roofs

Steel construction

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Wringing the goose's neck one last time: or, painting vs photography and the deconstruction of modernism. S. Bloom and E. Hill. bibl f Afterimage 9:12 My '82

BUREN, David van. See Van Buren, D.

BURENHULT, Göran
 [Editorial: the archaeological excavation at Carrowmore, Co Sligo, Ireland] diag Antiquity 55:82-4 Jl '81

BURES, Joseph, and Hitrov, Thomas

Reproductions

Trade card (verso): "Slavonic photography" (ca 1880)
 Hist Photo 5:188 Jl '81

BURG, Pamela
 Tangential textiles: from quilting to points beyond. K. C. Rowley. Fiberarts 9:22-3 Mr/Ap '82
 col il: Curtain: Pink box # 1; Cartoon cartoons

Reproductions

Curtain (paper and plastic quilt)
 Am Craft 41:74 Ag/S '81

BURGER, Wilhelm, 1840-1920
 Last picture of the Admiral Tegetthoff. B. Kralik. il Hist Photo 5:354 O '81

BURGERS, Hendricus Jacobus, 1834-1899

Reproductions

[Untitled: fishing with nets; DuMouchelle Art Galleries. Detroit S 25-27, 1981]
 Antiques 120:416 S '81

BURGES, William, 1827-1881
 No set style; William Burges and the dilemma of style. D. Cruickshank; J. M. Crook. bibl f il(pt col) por Arch R 170:7-15 Jl '81

William Burges at the National Museum of Wales, Cardiff [traveling exhibit] P. Skipwith. Burl Mag 123:625-6 O '81

il: Figure of unidentified Saint, from the Noyon armoire; Restoration of Castell Coch

William Burges Exhibition [Victoria and Albert Museum, London] il por Antiques 120:1386-4 D '81

William Burges—symbolic architect [Victoria and Albert Museum London; exhibit] C. Jencks. il diags AD 52 5/6 supp:28 '82

Reproductions

Decanter [Fitzwilliam Museum] (green glass bottle mounted in silver, parcel-gilt, with ornamentation in malachite, rock crystal, ivory, coral and antique coins, 1865)
 R I Sch Des Bull 65:117 Ap '79

Triptych
 Crafts no54:11 Ja/F '82 (det)

BURGESS, Anthony, and Mercié, J. L.
 Dropping the pen, taking up the pencil. col il Connaissance Arts no27:28-37 Ap '82

BURGESS, Doug

Reproductions

[Untitled: doll in hand] (photo)
 Artweek 12:12 N 14 '81

BURGESS, Jacqueline A.
 Misunderstood city: images of Hull. bibl il map Landscape 25 no3:20-7 '81

BURGESS, Lowry
 Cambridge: Dante and the orbiting asteroids [Sky Art Conference] K. Sofer. Artnews 81: 148 F '82

BURGESS, Renate
 Portrait by Wright of Derby. il Burl Mag 124: 155-6 Mr '82

BURGESS, Steve

Reproductions

Who will the architect be accountable to in this era of falling rolls?
 Arch J 175:cov Ap 7 '82 (col with det, p54; 58)

BURGESS, Terry

Reproductions

Pot with sgraffito
 Ceramic R no73:19 Ja/F '82

BURGH, Cornelius vander. See Vanderburgh, C.

BURGIN, Victor, 1941-

Reproductions

False perspective (U.S. 77)
 Connaissance Arts no342:39 Ag '80

Tales from Freud [untitled]
 Artforum 20:15 Summ '82

BURGMAN, Hans, 1473-1531

Reproductions

Equestrian portrait of the Emperor Maximilian I [Cleveland Museum of Art] (woodcut, 1508)
 Cleve Mus Bull 67:308 N '81

Lovers surprised by death [Cleveland Museum of Art] (woodcut)
 Cleve Mus Bull 67:309 N '81

BURGLARY protection

Fire and security: the chip revolutionises fire/security systems; product news. H. Heard and J. Cornell. il diag RIBA J 89:73+, 87-8 Ap '82
 Security & fire protection. AAQ 12 no 1:products & services 53 '80

BURGOYNE, Ian M.

Visit to the new St Helens Museum. il plan tab Mus J 81:21-2 Je '81

BURGUNDY, Mary of, Master. See Master of Mary of Burgundy

BURI, Samuel, 1935-**Reproductions**

- Bouquet avec wahre Jakob et autoportrait (watercolor, 1981)
 Oeil no315:45 O '81 (col)
 La frisée (litho, 1981)
 Du no6:75 '81 (col).
 Gänselesel [am Rheinsprung nahe Schiffände und mittlerer Brücke, Basel] (mural, 1978)
 Du no6:77 '81 (col)

BURIAL

See also

- Funeral rites and ceremonies
 Mounds
 Mummies
 Shrouds
 Tombs

Mortuary art of the Alaskan Eskimos. D. J. Ray. bibl il Am Indian Art Mag 7 no2:50-7 Spr '82

BURIAN, Ann

Women of fiber: six Michigan artists [Battle Creek Civic Art Center, Michigan; exhibit] E. Reid. Fiberarts 8:74-5 S/O '81

il: Tide turner

BURINO, Gian Antonio. See Burrini, G. A.**BURKARD, Hans-Jürgen****Reproductions**

Chapels, cells and stables of the long-deserted monastery of Korama cut in the curious tufa hills of Cappadocia, Turkey
 Graphis 38:86 My/Je '82

BURKARD (Urs), Adrian Meyer, Max Steiger. See Urs Burkard, Adrian Meyer, Max Steiger**BURKE, Alex**

[Galerie Pierre Lescot, Paris; exposition] il Oeil no318-319:106 Ja/F '82

BURKE, Billie, 1885-1970

Billie Burke [with filmography] D. Bodeen. pors Films in R 32:331-49 Je/Jl '81

BURKE, Doreen Bolger

Frederic Edwin Church and The Banner of dawn. bibl f il Am Art J 14 no2:39-46 Spr '82

BURKE, Peter

Donec auferatur una: the facade of S Maria della Pace. J Warburg & Courtauld Inst. 44: 238-9 '81

BURKHARDT, Francois, 1936-

Die böhmische Architektur des Kubismus. il Archithese 10:44-8 N/D '80

BURKHARDT, Hans (Hans Gustav), 1904-

Mentor and disciple [Jack Ruthberg Fine Arts Gallery, Los Angeles; exhibit] R. Weisberg. Artweek 13:3 F 13 '82

il: Burial of my enemies

Reproductions

[Untitled 32" x 42"] (1966)
 Artnews 80:46 Summ '81

—and Gorky, Arshile

Reproductions

Abstraction (1936-37)
 Artnews 81:36 Ja '82

BURKLE, Christoph

Architect for Mexico. col il por(p3) Connaissance Arts no27:46-51 Ap '82

BURLE MARX, Roberto, 1909-

Waste land [Royal College of Art, London; exhibit] A. Best. il por plans Arch J 175:20-1 Mr 24 '82

BURLEIGH, Richard

W. F. Libby and the development of radio-carbon dating. Antiquity 55:96-8 Jl '81

BURLIN, Paul, 1886-1969

Abrupt ending: the work of Paul Burlin. G. Whitney. bibl f Arts 56:97-9 S '81
 col il: Metaphysical space #1; Series of nine #7

[Grace Borgenicht Gallery, New York; exhibit] P. Halasz. Art in Am 69:174 N '81
 col il: Series of nine, #5

Reproductions

Series of nine, #7 (1969)
 Artforum 20:126 S '81 (col)

BURLINGTON House Antiques Fair. See Antiques—Exhibitions**BURLIUK, David, 1882-1967**

Italian Futurism and Russia. S. P. Compton. bibl f Art J 41 no4:346 Wint '81
 il: Man and horse

BURMESE bronzes. See Bronzes, Burmese**BURMESE weights and measures. See Weights and measures, Burmese****BURN, David. See Smith, jt arch****BURN care units**

Burn patients and clay. J. Waldberg. il pors Studio Pott 9:81-6 Je '81

BURNABY, Sybil

Heralds' Museum at the Tower of London. Mus J 81:114 S '81

BURNE-JONES, Edward (Edward Coley, Sir), 1833-1898

Les allégories de la destinée humaine et La Roue de Fortune d'Edward Burne-Jones. A. P. de Mirimonde. bibl f il Gaz Beaux Arts ser6 v99:79-86 F '82

Reproductions

Cabinet decorated with The Backgammon players [Metropolitan Museum of Art, Rogers Fund] (painted wood and oil paint on leather, 1861)

R I Sch Des Bull 65:119 Ap '79

Designs for the Whitelands Cross (1883)
 Connoisseur 207:192 Jl '81

Etude pour la quatrième femme de la Mort d'Arthur (drwg, 1883)

Oeil no321:74 Ap '82

Etude pour le miroir de Vénus (1868)

Connaissance Arts no363:79 My '82 (col)

Fair Rosamund and Queen Eleanor (1861)

Arts 56:129 Je '82

Fall of Lucifer [Sotheby's, London, Je 23, 1981] (gouache, 1894)

Apollo ns 113:[front] 93 Je '81 (col)

Geoffrey Chaucer, The Romaunt of the rose: The Pilgrim in the garden, or, The Heart of the rose [Museum of Fine Arts, Boston] (black chalk over graphite on two sheets of paper joined vertically at center, 1881)

R I Sch Des Bull 65:120 Ap '79

Graham piano [Earl of Oxford and Asquith Collection]

R I Sch Des Bull 65:24-5 Ap '79 (with det)
 Head of a young woman in half profile (pencil, 1879)

Burl Mag 123:xxxix O '81

Knight's farewell [Ashmolean Museum] (pen and black ink on vellum, 1858)

R I Sch Des Bull 65:118 Ap '79

Medieval scene (possibly an illustration for The Romaunt of the rose in The Works of Geoffrey Chaucer [Victoria and Albert Museum] (wood) engr)

R I Sch Des Bull 65:121 Ap '79

Story of Orpheus: Cerberus [Ashmolean Museum] (pencil, 1875)

R I Sch Des Bull 65:25 Ap '79

Study of a girl's head [formerly Sir John and Lady Leslie Collection, now in a private collection]

Connoisseur 207:[front] 16 Je '81 (col)

[Untitled: three figures]

Burl Mag 123:il O '81

Influence**Reproductions**

Knights of the round table summoned to the quest by a strange damsel (tapestry by workshop of W. Morris, 1890s)

Mus J 81:222 Mr '82

Passing of Venus [Detroit Institute of Arts] (high-warp wool tapestry, 1908, rewoven 1926)

R I Sch Des Bull 65:122 Ap '79 (col)

BURNET, John, 1784-1868**Reproductions**

Blind fiddler [New York Public Library] (engr after D. Wilkie, 1811)

Am Art J 13 no3:6 Summ '81 (with det)

Girl drinking with two soldiers (etch after P. de Hooch, 1850)

Am Art J 14 no2:38 Spr '82

Reading of the will [New York Public Library] (engr after D. Wilkie, 1825)

Am Art J 13 no3:18 Summ '81

Woman reading (etch after P. de Hooch, 1850)

Am Art J 14 no2:38 Spr '82

BURNETT, Brian

Isaacs Gallery [Toronto; exhibit] M. Pastor. Artmagazine 13:62 My/Jl '82

col il: Two form conscious

BURNETT, Carol

Carol Burnett gets a kick out of Annie. S. Horowitz. pors Am Film 7:46-9 My '82

BURNETT, Charles A., d. 1849**Reproductions**

Julep cup [Collection of Ashland] (silver)
 Antiques 120:175 Jl '81 (col)

Mug [Collection of W. G. Talbot] (silver)
 Antiques 120:175 Jl '81 (col)

Pitcher [Collection of Mrs Henry Clay Simpson] (silver)
 Antiques 120:175 Jl '81 (col)

BURNETT, Charles S. F.

Hermann of Carinthia and the Kitāb al-Istamātis: further evidence for the transmission of hermetic magic. bibl f J Warburg & Courtauld Inst 44:167-9 '81

Note on the origins of the third Vatican mythographer. bibl f J Warburg & Courtauld Inst 44:160-6 '81

- BURNETT, David**
Toronto/New York [Art Gallery of Ontario, Toronto] il(pt col) Artmagazine 13:14-19 S/O '81
- BURNHAM, Linda Frye, 1940-**
Critical perspectives [P.S. 1, Long Island City, N.Y.] Artforum 20:81-3 Ap '82
Reviews. Artforum 20:89 N '81
Young Turks: Downtown Gallery [Los Angeles; exhibit] H. Drohojowska. Artforum 20:89 F '82
- BURNHAM, Thomas Mickell, 1818-1866**
Reproductions
Lewis and Clark Expedition
Art in Am 69:108 N '81 (col)
Young artist (1840)
Gaz Beaux Arts ser6 v99:supp53 Mr '82
- BURNS, Harrison**
Harrison Burns: a new realism, a new symbolism. R. Glauber. Arts 56:126-9 Mr '82
il: House of wax; Pietà study (det); Towering Inferno; White House, south portico; Fort Knox; Ava Gardner # 1; After Goya's saturno; Taj Mahal
- BURNS, Marsha, 1947?-**
Anatomy of a photograph. il(p5) Camera 60:22 S '81
Limits as liberation [Silver Image Gallery, Seattle; exhibit] R. Gragg. Artweek 13:15 Je 5 '82
il: Untitled #45804
- BURNS, Michael, 1942-**
Anatomy of a photograph. il(po20) Camera 60:32 S '81
Pervasive academicism [Glover/Hayes Gallery, Seattle; exhibit] R. Glöwen. Artweek 12:11 O 17 '81
il: Studio views portfolio: no 5
- BURNS, Paul E.**
Linkage: Pudovkin's classics revisited [Mother; End of St Petersburg; Storm over Asia] bibl f il J Pop Film & TV 9 no2:70-7 Summ '81
- BURNS, Sarah**
David McCullough. il Arts 56:4 Ja '82
Study of the life and poetic vision of George Fuller (1822-1884) bibl f il por Am Art J 13 no4:11-37 Aut '81
- BURPEE, William Patridge, 1846-1940**
Reproductions
Nocturne (pastel, ca 1895)
Archit Dig 38:166 O '81 (col)
- BURR, Cynthia**
Reproductions
Sampler (linen, 1786)
Fiberarts 9:78 My/Je '82
- BURR, James, 1926-**
Round the galleries. See issues of Apollo
- BURR, John, 1831-1893**
Reproductions
Young piper (1879)
Apollo ns 115:[front] 43 Ja '82
Connoisseur 209:[front] 43 Ja '82
- BURRA, Edward, 1905-1976**
Reproductions
Flowers in a landscape (watercolor, 1976)
Connoisseur 210:47 Ap '82 (col)
Harvest festival (watercolor, 1976)
Artnews 81:10 Ap '82 (col)
Lute players [Phillips, London, Je 15, 1981] (ink and watercolor, ca 1928)
Connoisseur 207:[front] 36 Je '81
Scotney Castle gardens (watercolor, 1975)
Apollo ns 115:[front] 10 Ap '82 (col)
Silver dollar bar (watercolor, ca 1948)
Mus J 81:222 Mr '82
- BURRI, Alberto, 1915-**
Reproductions
Combustione
Münch Jahr Bild Kunst ser3 v32:252 '81
Cretto nero
Münch Jahr Bild Kunst ser3 v32:252 '81
Grande sacco
Münch Jahr Bild Kunst ser3 v32:252 '81
Nero, Rosso & Legno (wood, oil paint, 1960)
Archit Dig 39:108 My '82 (col)
- BURRINI, Gian Antonio, 1656-1727**
Neue Zeichnungen von Giovanni Antonio Burrini. A. Czére. bibl f Pantheon 39:217-19 '81
il: Beatus Roberto di Sala (2); Beatus Petrus da Roma (2); Beatus Tommaso Abruzzese (2); Beatus Joannes Bassads (2)
- BURROUGHS, Bryson, 1869-1934**
Bryson Burroughs. Apollo ns 115:[front] 96 Mr '82
col il: Mars and Venus (1928)
Reproductions
Mars and Venus (1928)
Antiques 121:538 Mr '82 (col)
Spring holiday (1917)
Antiques 121:539 Mr '82 (col)
- BURROUGHS, William S., 1914-.** See Anderson, L. jt artist
- BURROW, John Charles, 1852-1914**
British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:114 My/Je '81
il: Man engine at Dolcoath(p 95); Tramming at Levant mine in Camborne, Cornwall
- BURROWS, Tom, 1943-**
Only take for granted the things that you can touch. bibl il Artscanada 40:126-7 Mr '82
- BURSENS, Jan, 1925-**
Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:46 '81
il(p27): R. Van Rijn
Reproductions
Igor Strawinsky
Goya no 160:253 Ja/F '81
- BURT, Charles Thomas, 1823-1902**
Reproductions
Lane in Surrey
Apollo ns 114:[front 78] O '81
Reaping near Kenilworth Castle
Connoisseur 208:[front] 15 N '81 (col)
- BURT, David**
Reproductions
Cradle of mankind
Artnews 80:108 D '81
- BURT, John (Ceramist)**
Reproductions
Jar with oxide decoration (stoneware)
Am Craft 42:61 F/Mr '82
- BURTON, C., fl. 1852**
Influence
Reproductions
View of Boston in 1848 from East Boston (litho by E. Whitefield, 1848)
Antiques 121:978 My '82
- BURTON, Decimus, 1800-1881**
In praise of youth [Building Centre, London; exhibit] il Arch J 174:726 O 14 '81
- BURTON, Jocelyn, 1946-**
Playing with fire [a most unusual commission—to design a series of stoves] V. Osborne. col il por Connoisseur 209:130-1 F '82
- BURTON, Marda Kaiser**
William Dunlap: man on the move. col il por Am Artist 45:48-53+ O '81
- BURTON, Paul**
LDDC—a new broom. il Town & Country Plan 51:124-6 My '82
- BURTON, Richard, 1925-**
Acting English [English stage actors in motion pictures] D. Thomson. por Film Comment 18:11 My/Je '82
Instant movies: the short unhappy life of William Sargent's Electrovision (1964-65) (Hamlet; T-A-M-I Show; Harlow) L. J. Leff. bibl f por J Pop Film & TV 9 no 1:21-3 Spr '81
- BURTON, Richard (Richard St John Vladimir)**
Come friendly bombs [fall-out shelter in Kent] Arch J 174:627 S 30 '81
- BURTON, Ron**
Reproductions
Oh Deirdre that nasty ball!
Creat Camera no 197-198:134 My/Je '81
[Untitled]: Royal wedding!
Brit J Photo 128:1222 N 27 '81
- BURTON, Russell W.**
Warm medley: bringing a southwestern tone to the Pacific northwest [Russell W. Burton's concept for Mr and Mrs Bruce Stern's contemporary residence near Seattle] H. Martin. col il por(p24) Archit Dig 38:158-63 S '81
- BURTON, Scott, 1939-**
Developments in recent sculpture [Whitney Museum of American Art, New York; exhibit] Artforum 20:79 Ja '82
il: Aluminum chair
[Max Protetch Gallery, New York; exhibit] Art Int 25:114 Ja '82
il: Tables
Tableaux: Wave Hill [New York; exhibit] Artforum 20:86 N '81
Reproductions
Pedestal table [private collection] (gilt bronze, 1980-81)
Arts 56:94 O '81
Public table [Princeton University Art Museum] (cast concrete, 1979-80)
Princeton Mus Rec 40 no 1:19 '81
- BURTY, Philippe, 1830-1890**
Jules Breton, Jules Bastien-Lepage, and Camille Pissarro in the context of nineteenth-century peasant painting and the Salon. G. P. Weisberg. bibl f Arts 56:115+ F '82
Putto with the camera; photography as a fine art. G. Mauner. bibl f Hist Photo 5:191-6 J1 '81

BURY, Claus**Reproductions**

Studie zu einer Skulptur (1980)
Kunstwerk 34 no3:60 '81

BURY, Pol, 1922-**Reproductions**

Copa del mundo, de futbol: España '82 (poster, 1982)

Artnews 81:189 Mr '82 (col)

Artnews 81:184 Ap '82 (col)

BURY ST. EDMUNDS (England)**Architecture**

Bury St Edmunds Sports Centre. A. Ferguson and others. il(with cov) plans tabs diagrs Arch J 175:41-52+ Mr 24 '82

BURZIO, Alberto

Founding fathers [of Italian design] G. Bocca. il(pt col) por Abitare no 197:4-17 S '81

BUS garages. See Garages**BUSCAROLI, Sandro. See Lenci, S. jt arch****BUSCEMI, Daniel J.**

Past honored: designer's own intriguing setting in New York State. D. W. Reed. col il por (p34) Archit Dig 39:162-5 My '82

BUSCH-Reisinger Museum of Germanic Culture

Bit of Heidelberg near Harvard Square. P. Gardner. il(pt col) Artnews 80:112-16 Summ '81

BUSH, Jack, 1909-1977

Jack Bush, a film. R. Dellamora. bibl f pors Artmagazine 13:30-2 S/O '81

BUSH, Martin H., 1930-

Robert Goodnough's collages. il Arts 56:89-91 Ap '82

BUSH, Susan

Prints & photographs published. PCN 12:149 N/D '81

BUSHARA, Mohamed Omer, 1946?-

[African-American Institute, New York; exhibit] S. Hale. il African Arts 15:77-8 F '82

BUSHNELL, John, 1640?-1701**Reproductions**

Charles II [Fitzwilliam Museum, Cambridge] (terracotta, ca 1678)

Apollo ns 114:298 N '81

BUSI, Giovanni de'. See Cariani**BUSI, Nicolás**

Las portadas del XVII en la diócesis de Orihuela. I. Vidal Bernabe. bibl f il Goya no 159: 165-7 N/D '80

BUSIANIS, Yorgo, 1885-1959

Yorgo Busianis: ein griechischer Maler neben Max Beckmann. H. Marwitz. bibl f Pantheon 39:231-6 J1/S '81

il: Selbstbildnis; Bildnis eines Schriftstellers; Mann mit Melone (col); Vater und Söhne; Schlüssel mit Kartoffeln; Junge Frau

BUSINESS**See also**

Commerce

Department stores

Design firms and groups—Management

Interior design firms and groups—Management

Marketing

Real estate business

Small business

Trade marks

Forms, blanks, etc.

See also

Letterheads

BUSINESS, International. See International business enterprises**BUSINESS and art. See Art and business****BUSINESS districts****See also**

Shopping centers

Historistische Architektur in der Bundesrepublik: Neue Tendenzen in Warenhausbau [with English summary] J. Petsch. il Bauen + Wohnen 36 no 1/2:63-7 '81

Projects in 13 cities cited for excellence in downtowns. il AIA J 70:25 My '81

Conservation and restoration

Designing downtown Pittsburgh. J. Barnett. il(pt col) maps plans diagrs Archit Rec 170:90-107 Ja '82

Indomitable duo reshapes Portland. J. Guernsey. il(pt col) pors Hist Pres 33:40-5 J1/Ag '81

Main street turns the corner. J. Walters. col il map Hist Pres 33:36-45 N/D '81

BUSINESS forecasting

Cost forecast: building cost and tenders. tabs Arch J 174:215-16 J1 29 '81; 175:67-9 Mr 24 '82

Opportunity in the '80s. G. Finley. il Ind Des 29:19 Ja/F '82

What do small firms want? N. Falk. il map Arch J 175:88-9 Ap 14 '82

BUSINESS location. See Location in business and industry

BUSINESS machines. See Office equipment and supplies

BUSINESS offices. See Offices

BUSMANN, Peter, and Haberer, Godfrid

Il nuovo Museo Wallraf-Richartz e Ludwig a Colonia. il Domus no625:77 F '82

BUSON (Yosa Nobuaki), 1716-1783

Buson and Goshun [Suntory Art Museum, Tokyo; exhibit] E. Capon. Orient Art ns 27 no2:219-22 Summ '81

il: Thatched cottage in spring mountains; Boating landscape; Kinuta

On Buson's Haiga illustrations for Bashō's Nozarashi Kikō. C. Papapavlou. bibl f il Orient Art ns 27 no4:413-22 Wint '81-82

Reproductions

Scholars riding and walking in the country (screen)

Apollo ns 115:8 Ja '82 (det)

BUSS, Robert William, 1804-1875

Paintings in the Mander and Mitchenson Theatre Collection. G. Ashton. bibl f Apollo ns 114:88-92 Ag '81

il: George Vandenhoff as Sir Giles Overreach in A New way to pay old debts by Massinger; John Cooper as Captain Mouth in The Bride of Ludgate by Douglas Jerrold

BUSSCHE, Wolf von dem. See Von dem Bussche, W.

BUSSE, Jane**Reproductions**

Bars and angles (wool)

Am Craft 41:67 O/N '81

BUSSIÈRE, Gaston, 1862-1929**Reproductions**

Les Nereides (1927)

Connoisseur 208:[front] 9 S '81 (col)

BUSSY, Simon, 1869-1954**Reproductions**

Propos crépusculaires

R du Louvre 31[32] no 1:63 '82

BUSTIAN, Sonny

Black artists of Los Angeles: conversations with 5 Black artists. il por Studio Pott 9:21-2 Je '81

BUSTILLO

[Galeria Espalter, Madrid; exposición] Goya no 159:188 N/D '80

il(p 187): Paisaje

BUTCHKES, Sydney**Reproductions**

[Untitled: four bands]

Artforum 20:10 Ja '82

BUTEAUX, Elizabeth. See Godfrey, Eliza**BUTERA, Virginia Fabbri**

Andrew Tavarelli. col il Arts 56:2 O '81

Arts reviews. Arts 56:16-17 Ap; 31-2 My '82

Bruce Robbins. col il Arts 56:3 F '82

Sandy Kinnee. col il Arts 55:6 Je '81

Susan Kaprov. col il Arts 56:10 S '81

BUTEUX, Abraham, 1698-1731**Reproductions**

Salver (silver, 1728)

Antiques 120:433 S '81

BUTHAUD, René, 1886-

Buthaud's decorative art [Fortin Gallery, New York; exhibit] A. Duncan. 51l Connoisseur 208:153-5 O '81

Reproductions

[Untitled: back of standing male nude holding a bowl]

Connoisseur 208:[front] 10 O '81 (col)

[Untitled: standing male nude holding a club]

Connoisseur 208:[front] 10 O '81 (col)

BUTHE, Michael, 1944-

[Galerie Bama, Paris; exposition] C. Strasser. Flash Art no 105:63 D/Ja '81-82

[Galerie nächst St Stephan, Vienna; exhibit] R. Fleck. Flash Art no 106:64 F/Mr '82

Zeichen und Mythen—Orte der Entfaltung [Bonner Kunstverein; Ausstellung] Y. Friedrichs. Kunstwerk 34 no 1:80 '81

Reproductions

Tausendundeine Nacht (drwg and collage, 1977-80)

Kunstwerk 34 no6:51 '81

BUTINONE, Bernadino Jacobi, b. before 1436- after 1507**Reproductions**

Adoration of the Magi (ca 1480)

Apollo ns 115:239 Ap '82 (col)

BUTKIN (Noah L.) Collection. See Cleveland Museum of Art

BUTLER, David, 1898-

Reproductions

Walking stick with figure (ca 1975)
Am Craft 42:23 Je/Jl '82

BUTLER, David J. (David John)

Reproductions

Welsh holiday cottage (photo)
Arch J 174:1209 D 23-30 '81

BUTLER, Jack (Canadian painter)

Agnes Etherington Art Centre [Kingston; exhibit] A. MacDuffee. Artmagazine 13:40-1
My/Jl '82

il: Small doorway

BUTLER, James, 1931-

Reproductions

Bather

Artnews 81:99 Mr '82

Girl with legs over arm of chair

Artnews 81:99 Mr '82

Kate

Apollo ns 115:[front] 58 My '82

BUTLER, Kenneth J., 1937-

Reproductions

[Untitled: red lines covered by gauze]
Artmagazine 56:inside back cov N/Ja '81/82 (col)

Artnews 80:159 D '81 (col)

BUTLER, Mildred Anne, 1858-1941

[Christie's, London; exhibit] Connoisseur 208:

10-11 S '81

il: Arch garden, Kilmurphy

BUTLER, Reg (Reginald Cotterell), 1913-1981

Obituary

Arch J 174:887 N 4 '81

Reproductions

Family group (1948)

Art in Am 70:123 Ap '82

Monument to the unknown political prisoner

(bronze and stone)

Artnews 80:135 S '81

BUTLER, Wayne P.

Reproductions

Untitled [T-shirt with ink on cotton] (1981)

Fiberarts 8:22 N/D '81

BUTLER, Wones & Partners

Compton Hall, Wolverhampton. il plans diag

Arch J 175:60 Mr 10 '82

BUTRYMOWICZ, Zofia, 1903?-

Woven, tied and knotted [Jacques Baruch Gallery, Chicago, exhibit] J. Koplos. Fiberarts

9:82 Mr/Ap '82

col il: Flame

BUTTER, Tom

Grace Borgenicht Gallery, New York; exhibit]

J. Silverthorne. Artforum 20:75 D '81

il: F. S.

BUTTERFIELD, Deborah, 1949-

[ARCO Center, Los Angeles; exhibit] P. Clothier.

il Art in Am 70:155 Mr '82

Explicit horses [ARCO Center for Visual Art,

Los Angeles; exhibit] J. Kelley. Artweek 12:

16 D 19 '81

il: Rosary

Reproductions

1-81, Palomino (mixed media, 1981)

Art in Am 69:96 N '81

3-81, Chestnut (1981)

Artforum 20:30 N '81

4-81, Appaloosa (mixed media, 1981)

Arts 56:37 N '81

Artweek 12:2 N 7 '81

5-81, Ponder (mixed media, 1981)

Artnews 80:51 N '81

BUTTERFIELD, William, 1814-1900

Reproductions

Design for a flagon (watercolor, 1870)

Apollo ns 115:[front] 42 Mr '82

Design for a lectern—St Augustine's, South

Kensington (ink and watercolor, 1873)

Burl Mag 124:viii Mr '82

BUTTERFLIES

Exhibitions

Lepidoptera al Museo regionale di scienze natu-

ralli di Torino. M. Momo and G. Bellezza.

il Casabella 45:5 S '81

BUTTERSWORTH, James E., 1817-1894

Reproductions

British brig in a fair breeze

Antiques 120:1073 N '81 (col)

British frigate in a fair breeze

Antiques 120:1073 N '81 (col)

Racing in New York harbor

Antiques 121:376 F '82 (col)

Ship in distress—The Comet—hurricane off Ber-

muda

Antiques 121:934 My '82 (col)

Stormy seas

Antiques 120:20 Jl '81

Two sloops approaching Nun #3 [Butterfield's,

San Francisco, O 3 1981]

Antiques 120:474 S '81

[Untitled: schooners at sea]

Antiques 121:580 Mr '82 (col)

Antiques 121:865 Ap '82 (col)

[Untitled: ships at sea]

Apollo ns 114:[front] 76 D '81 (col)

Yacht race

Antiques 121:404 F '82 (col)

BUTTNER, Werner

Reproductions

Whoever claims after this picture, houses are

built by the stork (1981)

Artforum 20:35 S '81

BUTTON, John, 1929-

Reproductions

Lassen County, California (1980)

Art in Am 69:115 S '81 (col)

BUUREN (David and Alice van) Museum. See
Musée van Buuren

BUXIN, Stephan, 1909-

[Bruton Gallery, Bruton, Somerset; exhibit]

H. Mullaly. Apollo ns 114:193 S '81

il: Après le bain

Reproductions

Laetitia (bronze)

Apollo ns 114:[front] 44 Jl '81

Odile pudique (bronze)

Apollo ns 114:[front] 29 Ag '81

Le Réveil (bronze, 1980)

Apollo ns 115:[front] 34 Ap '82

Apollo ns 115:[front] 56 My '82

BUXTON, Charles

Influence

Reproductions

George Washington [Metropolitan Museum of

Art] (engr by C. Tiebout, 1798)

Am Art J 13 no3:70 Summ '81

BUYER, Robert L.

Business of woodworking: stepping back up to

amateur status. por Fine Wood no32:86 Ja/F

'82

BUZIO, Lidya

Reproductions

Pot (earthenware)

Am Craft 41:63 O/N '81

BYE, A. E. (Arthur Edwin)

Garden in black and white, Lexington, Ken-

tucky. il por(p GD 16) plan Landscape Arch

72:GD 88-9 Mr '82

BYERLEY, Robert

Reproductions

Kid stuff

Artnews 80:145 Ap '81 (col)

Sun on Grandma's porch

Artnews 81:146 Mr '82 (col)

BYGRAVE, Mike, and Goodman, Joan

First-time directors: a new breed. col il pors

Am Film 6:22-6 Ja/F '81

Jane Fonda: banking on message movies [Roll-

over] pors Am Film 7:38-43 N '81

Meet me in Las Vegas [Coppola's plans for

Zetropel col il pors Am Film 7:38-43+ O '81

BYGRAVE, William

Reproductions

Ship Glenwood leaving Messina Harbor

Antiques 120:676 O '81 (col)

BYKER Group

Preview '82 [Housing, British] il plan diags

Archit R 171:51 Ja '82

BYÔBU (Japanese screens). See Painting, Japa-
nese

BYRD, Joan Falconer

Forms of leather (Arrowmont school of arts

and crafts, Gatlinburg, Tenn] il(pt col) Am

Craft 42:26-9 Je/Jl '82

BYRES, James, 1733-1817

Grand tour. B. Ford. por Apollo ns 114:398 D

'81

BYRNE, James. See Addis, P. Jt photog

BYRNE, Stephen

Policy forum: positive planning and direct de-

velopment by local authorities. Town Plan R

52:306-7 Jl '81

BYRON, George Gordon Noë! Byron, Baron, 1788-

1824

Byron's Lara as a source for an early work

by Delacroix. J. Bandiera. bibl f il Marsyas

20:57-60 '79-80

BYRON, Robert, 1905-1941

Origins of the group [Georgian Group] G. Stamp.

il por(p35) Arch J 175:36-8 Mr 31 '82

BYZANTINE

See the following headings divided by

Byzantine
Architecture
Art
Decoration and ornament
Decorative arts
Iconography
Ivories

BYZANTINE Empire

History

Belisar in Italien. R. Browning. il map Antike
Welt 12 no2:45-54 '81

C

C-14 dating. See Radiocarbon dating

C A A. See College Art Association of America

C A A. See Cowboy Artists of America

C A Art Annual. See Advertising art—Competitions, awards, etc.

C A T V. See Television, Cable

C E T A programs. See Unemployment—Relief measures

C.F. Murphy Associates

Curving around a crucial corner: Xerox Centre, Chicago. C.F. Murphy Associates. S. Abercrombie. il(pt col) plans diags AIA J 70:208-14 Mid-MY '81

Dolce specchio smussato [Xerox Centre a Chicago] il plan diag Architettura 27:302-3 MY '81

C H N M B Associates

Alvarado Square [San Pablo, California] col il Landscape Arch 71:611 S '81

C I A M. See International Congress for Modern Architecture

C I C A. See International Committee of Critics of Architecture

C N A C. See Centre national d'art et de culture Georges Pompidou

C N R. See Consiglio Nazionale delle Ricerche

C N W C Architects. See CNWC Architects

C O L A B. See Colab

C R O C S. See Crocs (Firm)

C R S. See Caudill, Rowlett, Scott

C R T. See Cathode ray tubes

CABA, Jerlyn

Reproductions

Fusing

Stained Glass 77 no2:169 Summ '82 (col)

CABALLERO, Luis, 1943-

Reproductions

Ohne Titel [embracing couple] (1981)

Kunstwerk 34 no5:20 '81

[Untitled: corpse]

Artnews 80:69 O '81

[Untitled: male nude]

Artnews 81:26 F '82

Arts 56:66 F '82

Untitled [two dead bodies] (1980)

Kunstwerk 34 no2:back cov '81

Kunstwerk 34 no3:37 '81 (col)

CABINET des dessins. Louvre. See Musée du Louvre. Cabinet des dessins

CABINET work

See also

Furniture making

Joinery

Woodwork

CABINETMAKERS

See also

Woodworkers

John Makepeace at work. A.-M. Chadwick. il(pt col) por Connoisseur 207:219-21 JI '81

CABINETMAKERS, American

Goddard and Townsend joiners of Newport: random biographical and bibliographical notes. W. Garrett. Antiques 121:1153-5 MY '82

Lesser-known Rhode Island cabinetmakers: the Carilles, Holmes Weaver, Judson Blake, the Rawsons, and Thomas Davenport. J. K. Ott. bibl f il(pt col) Antiques 121:1156-63 MY '82

CABINETS (Furniture)

Cabinetmaker's tool cabinet: updating a traditional design. D. Powell. il diags Fine Wood no30:56-8 S/O '81

John Townsend's block-and-shell furniture. M. H. Hecksher. bibl f il Antiques 121:1144-52 MY '82

Newly-discovered French royal cabinet. J. Bourne. bibl f il(with col cov) Apollo ns 114: 93-5 AG '81

Variations on the frame and panel: new designs for machine woodworking. il diags Fine Wood no29:59-62 JI/AG '81

CABINS. See Log cabins

CABLE television. See Television, Cable

CABOT, Laurie

Salem witch goes Hollywood. il Am Film 7:14 Ja/F '82

CACAXTLA (Mexico)

Mysterious murals at Cacaxtla. B. Braun. il(pt col) map Connoisseur 210:66-73 Ap '82

CACCIARI, Massimo, 1944-

Eupalinos or architecture [review article] bibl f il plan Oppositions no21:106-16 Summ '80

Loos e l'angelo dell'effimero. Architettura 27: 533 AG/S '81

Manfredo Tafuri: neo-avant-garde and history. T. Llorens. bibl f AD 51 no6/7:profile 87-9 '81

CACICEDO, Jean Williams. See Williams-Cacicedo, J.

CADBY, Carine

Reproductions

Four children in war-time—the day begins (1916)
Hist Photo 6:131 Ap '82

CADBY, Will

Reproductions

Hero of the hour (1916)
Hist Photo 6:130 Ap '82

CADIEUX, Geneviève

[Galerie France Morin, Montreal; exhibit] M. Fleming. Artforum 20:86-7 Ap '82

CADMUS, Paul, 1904-

American Scene as satire: the art of Paul Cadmus in the 1930s. E. N. Armstrong. bibl f Arts 56: 122-5 Mr '82

il: Fleet's in!; Aspects of suburban life: Golf; Greenwich Village cafeteria; Seeing the New Year in

Looking at paintings [Miami University Art Museum, Oxford, Ohio; traveling exhibit] H. Brown. Am Artist 46:42-3 Ja '82

col il, with det: Playground

CADORIN, Guido, 1892-

Reproductions

Il canale [private collection] (1921)
Connaissance Arts no347:cov Ja '81 (col)

CADORIN, Paolo, 1918-

Inadequate precautions for temporary exhibitions. il Museum (Unesco) 34 no 1:48-50 '82

CADY, Sam

Prints and photographs published. PCN 12:110 S/O '81

CAERE. See Cerveteri (Italy)

CAESAREA (Israel)

Hellenistic pottery from Caesarea Maritima: a preliminary study. D. W. Roller. bibl il tab Am Sch Orient Res Bull no238:35-42 Spr '80

CAFÉS. See Restaurants, lunchrooms, etc.

CAFETERIAS. See Restaurants, lunchrooms, etc.

CAFFIERI, Jean Jacques, 1725-1792

Reproductions

Benjamin Franklin [Library Company of Philadelphia] (painted plaster, 1779-84)
Antiques 120:357 AG '81

CAGAN, Steve

Maintaining photography and the art of defensive perception [Socialist Community School, Los Angeles; exhibit] J. Hugunin. il Afterimage 9:5 F '82

CAGE, John, 1912-

Esthetics of chance [Crown Point Gallery, Oakland, Calif; exhibit] M. Levy. Artweek 13:5 MY '82

il: Dureau #2

Prints & photographs published. PCN 13:97 JI/AG '82

St Ives by chance [role of chance in the making and perceiving of environment] J. C. Jones. il plan AAG 12 no4:56-61 '80

Soundings: Neuberger, Museum, State University of New York [Purchase; installation] R. Flood. Artforum 20:88 MY '82

Reproductions

Dureau [untitled] (etch)

Artforum 20:6 Ap '82 (col)

Artnews 81:18 Ap '82 (col)

CAGNACCI, Guido. See Canlissi, G.**CAGNACCIO, di San Pietro, 1897-1946**

Return to order [Pompidou Center, Paris; exhibit] L. Nochlin. Art in Am 69:77-8 S '81

il: After the orgy

Reproductions

Children playing [private collection, Milan] (1925)

Connaissance Arts no347:24-5 Ja '81 (col)

Obrera (1936)

Goya no 159:169 N/D '80

CAHIER, Jean-Charles, 1772-1849**Reproductions**

Benitier aux armes de l'Impératrice Joséphine (vermeil, ca 1805)
R du Louvre 31[32] no 1:51 '82

Seau à aspersion (vermeil, ca 1805)
R du Louvre 31[32] no 1:51 '82

CAHN, Marcelle, 1895-1981**Obituary**

Kunstwerk 35:49 Ap '82. W. Sauré

CAHOON, Ralph, 1911-1982**Reproductions**

Cape Cod family
Antiques 122:63 J1 '82 (col)

CAIGER-SMITH, Alan, 1930-

Why decorate pots? Alan Caiger-Smith grapples with this question. il(pt col) Crafts no52:27-31 S/O '81

Reproductions

Tin glazed tall pot (earthenware)
Ceramic R no71:21 S/O '81

CAILLARD, Christian (Christian Hugues), 1899-

[Galerie de la Corratierie, Genève; exposition] il
Oeil no317:79 D '81

CAILLE, Pierre, 1911-**Reproductions**

Cavalier
Artnews 81:142 Ap '82

CAILLEBOTTE, Gustave, 1848-1894**Reproductions**

Homme au balcon (1880)
Arts 56:110 Je '82

CAILLOIS, Roger

Herbst im Beaubourg [Paris; Ausstellung] M. L. Syring. il Du no 11:76 '81

CAIN, James M. (James Mallahan), 1892-1977

Hack slays movie colony: James Cain in Hollywood. R. Hoopes. il por Am Film 7:53-6+ O '81

Postman rings six times [Postman always rings twice] D. Yakir; D. Thomson. il Film Comment 17:18-32 Mr/Ap '81

CAIN, Michael Peter

[Stella Polaris Gallery; Byron Weber Gallery, Los Angeles; exhibits] Artnews 81:141-2 F '82

Reproductions

Soma wave lintel bar #69 (1981)
Artforum 20:98 Ap '82 (col)

CAIRNS (W.J.) & Partners. See W. J. Cairns & Partners**CAIRO, Francesco del, 1598-1674****Reproductions****Attributed works**

Study of a female head
Art in Am 70:78 My '82

CAIRO (Egypt)**City planning**

Education for habitat: problem cities Cairo. T. Blair. bibl il AAQ 12 no1:16-17 '80

CAIRO (Egypt). Al-Hakim. See Al-Hakim (Mosque: Cairo, Egypt)**CAISTER Castle (Norfolk, England)**

Caister Castle. H. G. Slade. bibl plan Archaeol J 137:295-8 '80

CAIUS, John, 1510-1573

Tudor Classicism. A. White. bibl f il Archit R 171:52-3 Je '82

CAJORI, Marion

Our movies, ourselves: In avant-garde filmmaking, women are taking the lead in restoring a measure of personal and political content. J. Hoberman. Am Film 7:35 O '81

CALABRESE, Cavaliere. See Preti, Mattia**CALABRIA (Italy)****Antiquities**

Riace bronzes: masterpieces of Greek art [Florence Archaeological Museum] N. Ritchie. il Apollo ns 113:402-3 Je '81

CALANO, Cesare

San Giovanni d'Aciri: contributi alla conoscenza di una città crociata. bibl f il maps plans Palladio [29] fasc 1/4:7-40 '80

CALAS, Nicolas

Of mice and folly in The Garden of delights. bibl f il(pt col) Artforum 20:70-4 N '81

CALAWAY, Loren

[Galerie Konrad Fischer, Düsseldorf; exhibit] A. Pohlen. il Artforum 20:87 Ja '82

CALCAGNO, Lawrence, 1913-**Reproductions**

Summer solstice
Art in Am 69:48 D '81 (col)

CALCATERRA, Edoardo

Holiday homes (on the Island of Elba) among the vineyards of the inland. col il plans diag Abitare no 195:38-41 Je '81

CALCULATING machines

See also

Computers

CALDARA, Polidoro, ca. 1490-1543**Reproductions**

Architectural design [Victoria and Albert Museum, London] (drwg)
Mast Draw 19 no2:169 Summ '81

CALDECOTT, Randolph, 1846-1886**Reproductions**

Frog he would a-wooing go [untitled, Victoria and Albert Museum] (pen, ink and watercolor)
R I Sch Des Bull 65:30, 123 Ap '79 (2)
Tichborne trial (terracotta, ca 1871)
Apollo ns 115:181 Mr '82 (det)

CALDER, Alexander, 1898-1976

Constructivism in America: the 1930s. J. Marter. bibl f Arts 56:76-8 Je '82

il: White frame (p75); Black frame; Object; Dancing torpedo shape; Model for universe; Untitled mobile; Untitled construction

Earle Brown's continuum. D. Ashton. Arts 56: 68-9 Ja '82

il: Chef d'orchestre

[Mayor Gallery, London; exhibit] Art Int 24: 53-4 Ag/S '81

Reproductions

Les arêtes de poisson (sheet metal, 1966)

Art in Am 69:2 S '81 (col)

Artnews 80:2 S '81 (col)

Beggar's penny (mobile, 1962)

Art Int 25:129 Mr/Ap '82

Elephant (stable)

Artnews 80:77 Summ '81

Frog (gouache, 1970)

Artnews 81:44 Ap '82

Hats off (1969)

Connoisseur 209:28-9 Ja '82 (col)

Landscape (litho, 1975)

Arts 56:36 D '81

Twelve wings (mobile, 1942)

Art in Am 70:2 Ja '82 (col)

Artnews 81:2 Ja '82 (col)

[Untitled: headboard] (silver)

Archit Dig 39:64 My '82 (col)

[Untitled: red stable in Fairfax, Va]

Architettura 27:703 D '81 (col)

Whale [Princeton University Art Museum]

(painted mild steel, ca 1937)

Princeton Mus Rec 39 no 1/2:50 '80

CALDER, Alexander Stirling, 1870-1945**Reproductions**

Nature's dance [Brookgreen Gardens, SC] (limestone, 1941)

Nat Sculp R 30 no2:6 Summ '81 (col)

Robert Henri (bronze, 1930-34)

Antiques 121:712 Mr '82

CALDER, Jacqueline

Westchester County, New York, furniture. il
Antiques 121:1195-8 My '82

CALDERARA, Antonio, 1903-1978

[Kunstverein für die Rheinlande und Westfalen und Kunstmuseum Düsseldorf; Ausstellung]
E. Mai. Kunstwerk 35:58-9 Ap '82

il: Carmela

[Studio Carol Grossetti, Milan; exhibit] Art Int 25:140 Mr/Ap '82

il: Burano; AC. 14

Reproductions

Ohne Titel [Zurich, Sammlung Annemarie und Gianfranco Verna] (watercolor, 1968)
Du no5:62 '82 (col)

CALDERARO, AI

[Concord Contemporary Art Gallery, New York; exhibit] B. Adams. Art in Am 70:143 Ap '82
col il(p 147): Mr Nouveau Wavo

CALDERON, Philip Hermogenes, 1833-1898**Reproductions**

Moonlight serenade, or The Interrupted serenade [The Forbes Magazine Collection, New York] (1872)

Am Art J 13 no3:59 Summ '81

CALDERWOOD, Robert, d. 1765**Reproductions**

Sauceboat [National Museum of Ireland] (silver, ca 1740)

Antiques 120:917 O '81

Two-handed cup [National Museum of Ireland] (silver, 1757)

Antiques 120:918 O '81

CALDWALL, James, 1739-after 1789**Reproductions**

Smoking party [British Museum] (engr after D. Teniers, 1798)
Apollo ns 114:97 Ag '81

CALDWELL, David H. See Bryce, T. Jt auth**CALDWELL, R. R.**

P/A second annual conceptual furniture competition. N. Miller. il Progres Arch 63:168 My '82

CALENDARS

Bulletin board calendar/diaries 1981. il(pt col) Graphic Des no82:63-9 Je '81

Dating game. J. Myerson. il(pt col) Design no400:53-9 Ap '82

Designs of the year. il Art Direct 33:94-6 Mr '82

Competitions, awards, etc.

Kodak Calendar Contest for 1985. Creat Camera no209:498 My '82

Kodak Farbfotokalender-Preis 1982; 32. Stuttgarter Kalenderschau. Novum Gebrauchs 53 no4:65+ '82

7th Novum calendar competition 82. D. Urban. il(pt col with cov) Novum Gebrauchs 53 no4:415 '82

Thirteenth Kodak colour calendar contest. Stuttgart, 1982. K. Steinorth. il(pt col) Graphis 38:76-89 My/Je '82

Twelfth Kodak colour calendar contest. Stuttgart 1981. K. Steinorth. il(pt col) Graphis 37 no213:64-73 '81/82

CALGARY (Alta.)**Architecture**

Stop press: Calgary municipal building competition finalists. il Can Arch 26:37-9 O '81

CALIFANO, John, 1864-1924**Reproductions**

Independence day (1900)
Antiques 121:820 Ap '82 (col)

CALIFORNIA

See also subhead California under the following headings

Apartments

Architecture

Architecture, Domestic

Art

Crafts

Exhibitions

Interior design

Office buildings

Offices

Planning

Showrooms

CALIFORNIA, Capitol

Order and the awe: State Capitol, Sacramento, Ca. R. Rush. il(pt col with cov) plan diags Progres Arch 63:80-9 Je '82

CALIFORNIA, Office of the State Architect

State intentions: State office building, Sacramento, Ca. J. Murphy. il(pt col) plan diags Progres Arch 62:76-81 Ag '81

CALIFORNIA Institute of the Arts (Valencia, Calif.)

Cal Arts: the early years. P. Brach. il Art J 42 no 1:27-9 Spr '82

Exhibitions

Back to the studio [CalArts mounted an exhibition of alumni work] C. Owens. bibl f il(pt col) Art in Am 70:99-107 Ja '82

CALIFORNIA Palace of the Legion of Honor. See Fine Arts Museums of San Francisco**CALIFORNIA School of Fine Arts (San Francisco). See San Francisco Art Institute****CALISCH, Moritz, 1819-1870****Reproductions**

J. de Vries (litho, 1836)
Bull Rijksmus 28[29] no2:85 '81

CALLAHAN, Harry, 1912-

Visions & images: American photographers on photography [interviews] B. Diamonstein. Artnews 80:165 O '81
il: Eleanor

Reproductions

Cape Cod, 1972
Archit Dig 38:61 Ag '81

Chicago 1953

Creat Camera no200:194 Ag '81

[Untitled: woman and child near trolley tracks] Comm Arts 23:115 N/D '81

Water's edge: Cape Cod (1972)
Artweek 12:12 S 12 '81

Water's edge: Eleanor, Lake Michigan (1952)
Artweek 12:11 S 12 '81

CALLAHAN, James

Design by demonstration: James Callahan sells his design skills and product array through self-promoting showroom displays. col il pors (p 168) Int Des 53:188-91 F '82

CALLAHAN, Jean

Women and pornography: combat in the video zone. il Am Film 7:62-3 Mr '82

CALLCOTT, Sir Augustus Wall, 1779-1844**Reproductions**

Dead calm: boats off Cowes Castle
Burl Mag 124:xxviii Mr '82

Fishing fleet becalmed
Apollo ns 113:[front] 50 Je '81

CALLENDER, Ron M.

English engineer meets Swiss chemist. il pors Brit J Photo 128:1324-7+ D 25 '81

CALLEVA ATREBATUM (England). See Silchester (Hampshire)**CALLICOTT, P. Duncan**

Garden life: P. Duncan Callicott of Franklin, Tennessee. col il pors Landscape Arch 72:GD 60-9 Mr '82

CALLICRATES

Zur Baugeschichte des Niketempels. B. Wesenberg. bibl f il tab diags Jahr Deutsch Archäol Inst 96:28-54 '81

CALLIES, David L.

Public participation in the United States. bibl f Town Plan R 52:286-96 J1 '81

CALLIGAS, Alexander, and Calligis, Charis

Houses at Monemvasia, Greece, 1975. il(pt col) diag AD 52 no5/6:profile 114-17 '82

CALLIGRAPHY

See also

Lettering

Penmanship

Exhibitions

Art of the scribe [Leighton House, London; Museum and Art Gallery, Doncaster] F. Greenwood. il Crafts no51:52 J1/Ag '81

CALLIGRAPHY, Arabic**Exhibitions**

Splendours of the Qur'an [Unesco Headquarters, Paris] D. Kinnane. il Museum (Unesco) 33 no4:247-9 '81

CALLIGRAPHY, Chinese

Art of calligraphy. L.-Y. Liu and M. Loh. il Arts Asia 12:65-72 Ja/F '82

Exhibitions

[Masterpieces of Sung and Yang calligraphy from the John M. Crawford Jr Collection, China House Gallery, New York] il Orient Art ns 27 no4:434-6 Wint '81-82

CALLIGRAPHY, Japanese

Inoue yuichi, a Japanese calligrapher up-to-date. M. Unagami. il Graphic Des no83:67-74 S '81

CALLIMACHUS, fl. 410-400 B.C.

Callimachus 1981: a farewell to the capital. G. Neumann. Lotus Int no31:20-3 '81

CALLIS, Jo Ann, 1940-

How photographers work [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. il Artweek 13:11 F 13 '82

LA/ways of working [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. il Afterimage 9:17-18 Mr '82

CALLISTER, Payne & Bischoff

Carleton House, Dallas, Texas. il(pt col) plans Archit Rec 169:106-7 D '81

CALLOT, Jacques, 1592-1635**Reproductions**

Le parterre de Nancy
Art Bull 64:258 Je '82

Temptation of Saint Anthony (etch)

Phila Mus Bull 77 no334:21 Wint '81

Third intermezzo (engr after G. Parigi)
Art Bull 64:211 Je '82

CALLOW, William, 1812-1908**Reproductions**

View of the Rialto Bridge (watercolor, 1853)
Apollo ns 114:[front] 85 N '81

CALOSCI, Arturo, 1854 or 5-1926**Reproductions**

Rehearsal
Apollo ns 113:[front] 8 Je '81

CALOTYPE

Using the calotype process today. R. Morris. il por Photo J 121:560-4 D '81

CALTHORPE, Peter

2010 visions. AIA J 70:222-3 Mid-My '81

CALVANI MARINI, Mirella

Leoni funerari romani in Italia. bibl f il map Boll Arte 65:7-14 Ap/Je '80

CALVANO, Teresa

Nuove strutture per un nuovo museo: recenti esperienze didattiche in alcuni musei di Parigi. bibl f il Boll Arte 65:81-4 Ja/Mr '80

CALVERT, Bonnie**Reproductions**

Mysterious symbols (ceramic, 1981)
Artweek 12:16 J1 18 '81

CALYO, Nicolino, 1799-1884

Nicolino Calyo and his paintings of the great fire of New York, December 16th and 17th, 1835. M. S. Patterson. bibl f 19il (with cov)
Am Art J 14 no2:4-22 Spr '82

Reproductions

Bay of Naples with an American frigate (gouache)
Connoisseur 207:[front] 28 J1 '81

CALZETTA DA RAVENNA, Severo, fl. before 1504-before 1543**Reproductions**

Inkstand formed as a kneeling satyr with a bucket, snakes and foliage (bronze)
Burl Mag 123:xxil Je '81

Attributed works

Inkstand in the form of Marcus Aurelius (bronze)
Apollo ns 114:[front] 45 S '81

CALZOLARI, Pier Paolo, 1943-

From performance to paintings. H. Kontova.
Flash Art no 106:19-20 F/Mr '82

Reproductions

Peinture naturelle avec oiseau (1981)
Domus no623:59 D '81 (col)

Senza titolo (1981)

Domus no623:59 D '81 (col)

Untitled [colors on black ground] (1980)

Du no 1:3 '82 (col)

Du no2:3 '82 (col)

[Untitled: expressionist composition] (1981)

Art in Am 69:22 O '81 (col)

[Untitled: tape measure tacked onto abstract canvas]

Art in Am 70:17 F '82 (col)

CAMAINO, Tino di. See Tino, di Camaino**CAMARA, Luis de la****Reproductions**

Heidi con su pobre amiga pobre (drawg. 1979)
Goya no 160:253 Ja/F '81

CAMARGO, Sergio, 1930-

[Ginpei fils Gallery, London; exhibit] J. Burr.
il Apollo ns 115:409 My '82

CAMARGO-MORO, Fernanda de

Riches of the psyche. il Museum (Unesco 33 no3:166-8 '81

CAMBI, Enrico

Realizzazioni di Enrico Cambi. G. K. Koenig.
il (pt col) plans diags Architettura 23:70-89 F '82

CAMBIASO, Luca, 1527-1585**Reproductions**

L'Arcangelo Michele trionfa sul demonio [Modena, Galleria Estense] (ink)
Boll Arte 65:59 Ap/Je '80

Crucifixion (black chalk, pen and brown ink)
Apollo ns 115:[front] 61 Ja '82

Resurrection [Snite Museum] (pen and ink)
Artnews 80:147 My '81

CAMBIO, Arnolfo di. See Arnolfo, di Cambio**CAMBLIN, Bob (Bob Bilyeu), 1928-****Reproductions**

Page from a California sketchbook (1980)
Archives Am Art J 20 no4:31 '80

CAMBODIA

See also

Angkor (Cambodia)

CAMBODIAN painting. See Painting, Cambodian**CAMBODIAN sculpture. See Sculpture, Cambodian****CAMBRIDGE (Mass.)****Historic buildings, etc.**

President's residence, Massachusetts Institute of Technology. col il plan Int Des 52:296-7 N '81

—American Academy of Arts and Sciences. See American Academy of Arts and Sciences

—Busch-Reisinger Museum. See Busch-Reisinger Museum of Germanic Culture

—Harvard University. See Harvard University

—Massachusetts Institute of Technology. See Massachusetts Institute of Technology

CAMBRIDGE Seven Associates

Another powerful harborside attraction: the Cambridge Seven's National Aquarium in Baltimore. N. R. Greer. il (pt col) plans diag AIA J 71:170-5 Mid-My '82

Artistic ferment in San Antonio. P. C. Papademetriou. il Progres Arch 62:30+ N '81

National aquarium in Baltimore: Cambridge Seven Associates. M. F. Gaskie. il (pt col with cov) plans diag Archit Rec 170:83-91 My '82

Old brewery born again as the San Antonio Museum of Art. M. F. Schmertz. il (pt col with cov) plans diags Archit Rec 169:92-9 Je '81

San Antonio Museum of Art: the collaborative renovation and design of a former brewery. col il (with cov) pors (p 188) plan diag Int Des 52:194-203 J1 '81

CAMDEN (London, England)**City planning**

Bloomsbury regroup. C. Green and C. Halliday. il plans tabs diags Arch J 175:22-4 Ja 27 '82

Competition—new lease of life for Belsize Wood. il Arch J 175:38 F 24 '82

Housing

Housing at highgate New Town, London N19. R. Stonehouse. il plans tabs diags Arch J 174:293-306 Ag 12 '81

Housing arithmetic: viewpoint. R. Prince and R. Hobin. bibl f AAQ 12 no 1:40-4 '80

Square within squares [Delancey Studios] il plan diag Arch J 173:942-3 My 20 '81

CAMDEN (N.J.)**City planning**

Yorkship Village, 1918. il plan AD 51 no 10/11: profile 62 '81

CAMELIO, Vittore. See Gambello, Vettor di Antonio

CAMENISCH, Paul**Reproductions**

Hannes Meyer (1953)

Bauen + Wohnen 36:23 My '81

CAMEO glass

Cameo glass of John Northwood I. L. S. and J. Rakow. bibl f il (pt col with cov) Antiques 122:112-16 J1 '82

CAMEOS

Ingres, Gautier, and the ideology of the cameo style of the Second Empire. M. Brown. bibl f il por Arts 56:94-9 D '81

Der Kameo Marlborough ein Urbild der Livia. R. Winkes. bibl f il AA no 1:131-8 '82

On the origins of a cameo at Versailles. P. Rosenberg. bibl f il Burl Mag 119:570+ Ag '77: 123:747-8 D '81

2,000 years of cameo glass at the Corning Museum [exhibit] S. M. Goldstein. col il Archaeology 35:54-7 J1/Ag '82

CAMERA (Periodical)

Camera shut down by new publisher [with its December issue] Afterimage 9:3 Ja '82

Camera that was. B. Lohse and C. Osman. Creat Camera no204:318 D '81

CAMERA arts

Challenge of new media: two viewpoints. D. Davis; E. Levine. il por Art J 42 no 1:46-9 Spr '82

Competitions, awards, etc.

Public announcement of NEA media grants postponed; Mass media grants; new visual arts fellowships awarded. Afterimage 9:2 Ja '82

Congresses, conventions, etc.

Best laid plans...media arts group rethinks its future [National Alliance of Media Arts Center, held in New York] D. Trend. Afterimage 10 no 1/2:4+ Summ '82

CAMERA obscura

Camera obscura. N. M. Graver. diags Hist Photo 6:143-4 Ap '82

CAMERA Work (Periodical)**Exhibitions**

Camera Work [Palais de Tokyo, Paris] F. Hellbrum. il R du Louvre 30[31] no5/6:403-5 '81

CAMERAMEN, Motion picture. See Cinematographers

CAMERAS

See also

Motion picture cameras
Television cameras

Brunell camera. C. Mann. bibl f il Hist Photo 6:[opp] 1 Ja '82

Comment: Polaroid System 600. Brit J Photo 128:566-7 Je 5 '81

Equipment survey. Photo J 120:297-8 J1/Ag; 343-4 S/O '80

Gamma Duflex—a mislaid masterpiece. B. Burford. il diag Brit J Photo 129:380 Ag 9 '82

Hasselblad system. R. Gordon Taylor. il diags Brit J Photo 129:76-9 Ja 22; 108-10 Ja 29; 134-7 F 5; 162-3 F 12; 186-8 F 19; 212-15 F 26; 242-3 Mr 5 '82

Leica M4-P—a review. G. Crawley. il tabs diag Brit J Photo 129:420-3 Ap 23; 448-53 Ap 30 '82

CAMERAS—Continued

- Macro and stereo with the RB67. J. Hammond. il diags Brit J Photo 128:698-9 J1 10 '81
- Mamiya ZE-X crossover camera. il Brit J Photo 128:1036-7 O 9 '81
- Medical Nikkor—a review. K. Saunders. il Brit J Photo 129:344-6 Ap 2 '82
- Minolta X-700: program system and TTL flash control. L. A. Mannheim. il diags Brit J Photo 128:1318-23 D 25 '81
- New Contax RTS II. il Brit J Photo 129:160-1 F 12 '82
- New F-1. G. Crawley. il Brit J Photo 128:714-15+ J1 17 '81
- Nikon reach 1/4000. Brit J Photo 129:199 F 19 '82
- Pentax LX system. G. Crawley. il tabs diags Brit J Photo 128:1164-7+ N 13; 1196-7+ N 20; 1240-3 D 4; 1272-5+ D 11; 1290-4 D 18 '81; 129:6-9+ Ja 1; 34-6 Ja 8 '82
- Pentax ME-F: the first TTL autofocus. L. A. Mannheim. il diags Brit J Photo 128:1214-18 N 27 '81
- Photography: new Canon F-1. H. Martin. Print 35:86+ N/D '81
- Solid state still camera and the future. G. Crawley. il diag Brit J Photo 128:1112-15+ O 30 '81
- Sony's video snap-shooter. P. Popham. il Design no395:19 N '81
- Yashica medical 100. K. Saunders. il Brit J Photo 128:1058-61 O 16 '81

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History

- Color cameras. P. L. Condax. bibl f il diags Image 24:13-17 D '81

CAMERON, Alan

- Note on ivory carving in fourth century Constantinople. bibl f Am J Archaeol 86:126-9 Ja '82

CAMERON, Andrew, 1959-, and others

- Swiss account [portfolio] and Notes on the fantasy of the visual. bibl f il Creat Camera no 199:148-55 J1 '81

CAMERON, Sir David Young, 1865-1945**Reproductions**

- Royal Scottish Academy (etch, 1916) Apollo ns 115:202 Mr '82

CAMERON, Jim, 1908-1981**Obituary**

- Photo J 121:90 F '81 por

CAMERON, Julia Margaret, 1815-1879**Reproductions**

- Idylls of the King: Sir Galahad and the Pale Nun Minneapolis Inst Bull 64:118 '78-80

CAMERON, Robert

- Above London. il Photo J 122:76-9 F '82

CAMERON, Shirley, and Miller, Roland**Reproductions**

- 70s—search for an audience (performance, 1972) Studio Int 195 no991/2:13 '81

CAMEROON art. See Art, Cameroon**CAMHI, Morrie**

- Greek roots [Judah L. Magnes Museum, Berkeley; exhibit] J. Murray. Artweek 13:11 Mr 6 '82

- il: Ioannina woman at home; Reader of Larissa

CAMMILLI, Sergio

- Founding fathers [of Italian design] G. Bocca. il(pt col) por Abitare no 197:4-17 S '81

CAMONIN, Charles, 1879-1965**Reproductions**

- Le modèle au divan rose (1898) R du Louvre 31[32] no2:152 '82

CAMONI, Riccardo**Reproductions**

- [Installation view] Flash Art no 104:14 O/N '81

CAMP, Alan**Reproductions**

- [Untitled: Nigerian villagers] (photo) Arch J 174:1216 D 23-30 '81

CAMP, Joseph Rodefer de. See De Camp, J. R.**CAMPAGNOLA, Domenico, ca. 1482-ca. 1564****Influence****Reproductions**

- Copy after the Portal of the Altar of the Sacrament [National Museum of Warsaw] (pen and ink after Campagnola) Apollo ns 114:161 S '81

CAMPANA, Pedro de. See Kempener, Pieter de**CAMPANA DI CAVELLI, Giovanni Pietro, Marchese, Collection**

- Il cratere François nella storia dell'archeologia romantica. M. Cristofani. bibl f col il Boll Arte 62 no 1:11+ '77

CAMPANIUS HOLM, Tomas**Reproductions**

- [Untitled: Lenape Indians] (engr after Lindeström, 1702) Archaeology 35:16 My/Je '82

CAMPAVIAS, Estella**Reproductions**

- Figure no 1 (bronze) Apollo ns 114:[front] 17 O '81
- Figure no 2 (bronze) Apollo ns 114:[front] 17 O '81
- Figure no 3 (bronze) Connoisseur 208:[front] 18 O '81

CAMPBELL, Carolee**Reproductions**

- [Untitled: trees at pond] (photo) Artweek 12:12 O 10 '81

CAMPBELL, Catherine H.

- Albert Bierstadt and the White Mountains. bibl f il Archives Am Art J 21 no3:14-23 '81

CAMPBELL, Colin, d. 1729

- Assembly at Wanstead House by William Hogarth. A. S. Marks. bibl f plan Phila Mus Bull 77 no332:3 Spr '82
- il: Unexecuted elevation for the west facade of Wanstead House, Essex; Elevation for the west facade of Wanstead House, Essex

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Reproductions

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CAMPBELL, Edward F.

- Letter to the readers. Bibl Archeol 45 no2:68 Spr '82

CAMPBELL, Ewald

- And the breakthrough goes on... K. Jacobson. il Art Direct 34:80 My '82

CAMPBELL, Garr

- Setting a standard for architecture in Islam: the Aga Khan School of Nursing in Karachi, designed by Payette Associates and Mozhan Khadem. M. F. Schmertz. il(pt col) plans diags Archit Rec 169:81-9 O '81

CAMPBELL, Gordon

- Source of Bunyan's Mapp of salvation. il map J Warburg & Courtauld Inst 44:240-1 '81

CAMPBELL, Gretna, 1922-**Reproductions**

- Paulinskill Creek (1981) Arts 56:119 Ap '82
- [Untitled: hill with trees] Arts 56:28 Mr '82

CAMPBELL (Ian) and Partners. See Ian Campbell and Partners**CAMPBELL, Keith (Keith T.)**

- [Porcelain—on the surface: Ontario Craft Council Craft Gallery, Toronto; exhibit] il por tabs Ceramics M 30:89-9 Ja '82

CAMPBELL, Kenneth John

- Kenneth Campbell at Coin Street enquiry. il Arch J 175:37 Mr 3 '82

CAMPBELL, Laurence**Reproductions**

- Apache scout Am Indian Art Mag 6:28 Ag '81

CAMPBELL, Lorne

- Notes on Netherlandish pictures in the Veneto in the fifteenth and sixteenth centuries. bibl f il Burl Mag 123:467-9+ Ag '81

CAMPBELL, Marian. See Blair, C. jt auth**CAMPBELL, Mary Schmidt**

- Romare Bearden: rites and riffs [traveling exhibit] bibl f il(pt col) por Art in Am 69: 134-41 D '81

CAMPBELL, Mike**Reproductions**

- [Untitled: nude in clear plastic raincoat] Brit J Photo 128:1239 D 4 '81

CAMPBELL, Patricia**Reproductions**

- Constructed light wall II (shellacked fabric, paper, cord, 1979) Am Craft 41:inside cov Ag/S '81
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CAMPBELL, Robert (Architect)

Eleanor Raymond: early and indomitable. *il AIA J* 71:52-3 Ja '82
 Evaluation: Boston's John Hancock Tower in context. *il (pt col with cov) AIA J* 69:18-25 D '80
 Five maxims on energy and the design response [AIA conference on design and energy, Denver] *col il AIA J* 71:62-6 Ja '82
 Making properties pay their way. *col il Hist Pres* 34:26-31 Ja/F '82
 2010 visions. *AIA J* 70:272+ Mid-My '81

CAMPBELL, Stuart

How not to photograph ball lightning. *il plan diags Brit J Photo* 128:1096-7+ O '23 '81

CAMPBELL-GRAY, fl. 1890-1920

British worker: photographs of working life 1839-1939 [traveling exhibit] C. Osman. *bibl Creat Camera* no 197-198:112 My/Je '81
il: Soup kitchen

CAMPEN, Jacob van

Anglo-Netherlandish architectural interchange c 1600-c 1660. H. J. Louw. *bibl f il Archit Hist* 24:9+ '81

CAMPERS and coaches, Truck

Caravan recast. S. Braidwood. *il Design* no396: 46-7 D '81

CAMPI, Antonio, d. 1591, and Campi, Giulio, 1502?-1572**Reproductions**

[Untitled: portrait of a woman] (drwg attrib to Giulio or Antonio)
Burl Mag 123:xviii Je '81

CAMPI, Giulio, 1502?-1572**Reproductions**

Heilige Familie bij de maaltijd (pen and ink)
Bull Rijksmus 29 no3:172 '81

CAMPI, Mario, and others

Ein Haus und seine Analyse [Haus Felder, Lugano, 1978] *il plans diags Bauen + Wohnen* 36:12-16 Ap '81

CAMPIN, Robert, 1375?-1444

Courtauld Institute Galleries: early Netherlandish works in the Princes Gate Collection. C. Reynolds. *Burl Mag* 123:562 S '81
il: Entombment; Two thieves with the empty cross and a donor (with det); Resurrection

Medieval look at the Merode Annunciation. J. de Coe. *bibl f Z Kunstges* 44 no2:114-32 '81
il: Merode triptych (with det); St Barbara, wing of the Werl Altarpiece

Reproductions

Merode Altarpiece (left panel) [The Cloisters]
Art in Am 69:128 O '81

St John the Baptist [Cleveland Museum of Art]

Cleve Mus Bull 67 [68]:86 Ap '81

CAMPIONE (Italy)**Architecture, Domestic**

Homes for more or less one family: two complementary buildings. *col il plans diags Abitare* no 198:40-5 O '81

CAMPOS GRILLO, Rubem. See Grillo, R. C.**CAMPOS VENUTI, Giuseppe**

Una cultura peril dopo terremoto. *il maps plans tabs Casabella* 45:16-19 Je '81

CAMPS

Campers of all ages gather round an open hearth [Franklin-Wright Settlements Camp, Orion Township, Michigan] *il (pt col) plans diag Archit Rec* 169:114-15 N '81

Natural harmony reigns at a church retreat in the woods [Camp Allen Episcopal Camps and Conference Center, Navasota, Texas] *il (pt col) plans diags Archit Rec* 169:116-19 N '81

CANAANITE Inscriptions. See Inscriptions, Canaanite**CANADA****See also**

Brooman Point (Canada)

also subhead Canada under the following headings

Advertising art

Agriculture

Apartments

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Building industry

Church architecture

Costume

Exhibitions

Factories

Housing

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Motion picture industry

Museum architecture

Museums and art galleries

National parks and reserves

Office buildings

Offices

Rural planning

Shopping centers

Showrooms

Student housing

CANADA Art Bank**Exhibitions**

Canada Council Art Bank at I.G.A. Gallery [Toronto] D. Kinder. *il Artmagazine* 13:53-5 My/Jl '82

CANADA Council for the Arts, Humanities, and Social Sciences

Canada Council's fall from grace. A. Freedman. *il (pt col) Artnews* 81:84-7 F '82

CANADIAN

See the following headings divided by Canadian

Art

Artists

Landscape painting

Pottery

Woodcut

CANADIAN Arctic regions. See Arctic regions

CANALES, Alejandro**Reproductions**

Mural in Luis Alfonso Velasquez Park, Managua (1980)

Art in Am 70:53 My '82

CANALETTO (Bellotto). See Bellotto, Bernardo

CANALETTO (Giovanni Antonio Canal), 1697-1768

Note on Canaletto's views of Greenwich. J. Dacey. *bibl f Burl Mag* 123:485-7 Ag '81

il: View of Greenwich from the river with numerous vessels; Greenwich Hospital from the north bank of the Thames

Reproductions

Bridge by moonlight (watercolor)

Art Int 25:136 Mr/Ap '82

Le Grand Canal vu du Campo San Vio

Oeil no320:27 Mr '82

Piazza S. Marco: the North-East corner

[National Gallery of Canada, Ottawa]

Apollo ns 114:338 N '81

La Place-Saint-Marc à Venise (ca 1723)

Oeil no320:27 Mr '82

Portico with the lantern [Phillips, London, S

14, 1981] (etch, second state)

Connoisseur 208:[front] 26 S '81

Venice: a view from the Fondamenta Nuove

looking towards Murano

Apollo ns 115:[front] 97 Je '82 (col)

Walton Bridge [Dulwich Picture Gallery] (1754)

Apollo ns 114:339 N '81 (col)

Attributed works

Bacino di San Marco

Apollo ns 115:449 Je '82

CANALS

Weilher und Kanal als Elemente der Industrielandschaft. Beispiele aus dem Zürcher Oberland. H. M. Gubler. *il plan Archithese* 10:42-3 S/O '80

CANAVIER, Elena Karina. See Karina, E.

CANAVIER, John**Reproductions**

Undulating plane (stainless steel, 1982)

Artweek 13:1 Ap 10 '82

CANCIAN, Frank**Reproductions**

Law in Zinacantan, Mexico

Artweek 13:12 Ap 17 '82

CANDELABRA, candlesticks, etc.

John Ridley's candelabrum. L. J. Jones. *il (pt col)*

Connoisseur 209:146-7 F '82

CANE, Louis, 1943-

Break in the avant-garde [Louis Cane has forsaken abstract styles] C. Millet. *por (p3) Connaissance Arts* no347:62-7 Ja '81

col il: Latin women; Give; Pose II

Rise of Europe. J. Collins. *Flash Art* no 104:67

O/N '81

Reproductions

[Five standing figures]

Art in Am 70:35 Ja '82

Peinture (1973)

Kunstwerk 34 no4:36 '81

Sin título [three seated figures]

Goya no 160:225 Ja/F '81

[Untitled: four blue standing nudes] (1981)

Oeil no315:49 O '81 (col)

[Untitled: three human-monkey figures]

Art in Am 70:15 F '82

- CANELLA, Guido**
Sul futuro dell'architettura: risposte a un questionario. por Casabella 45:87-8 N/D '81
il: Disegno per il Municipio di Pieve Emanuele
- CANEMAKER, John**
Happy accidents of the Hubleys. il(pt col) pors Print 35:55-63 S/O '81
- CANES.** See Staffs, sticks, canes, etc.
- CANGIULLO, Francesco, 1888-**
Marinetti and Italian Futurist typography. D. Cundy. bibl f Art J 41 no4:350-1 Wint '81
il: Alfabeto a sorpresa; Canzonetta
- CANIARIS, Vlassis, 1928-**
[Galerie Bama, Paris; exposition] C. Strasser. Flash Art no 105:63 D/Ja '81-82
- CANISTRIS, Opicinus de.** See Opicinus. de Canistris
- CANLASSI, Guido, 1601-1681**
Reproductions
Leopold I. im Krönungsharnisch von 1553 Jahr Kunsthist Sam Wien 77:164 '81
- CANNADY, Jill**
Reproductions
Half mourning (1982)
Art in Am 70:67 Summ '82
Self-portrait in Cesar's hat (litho)
Art in Am 69:45 S '81
- CANNELL & Chaffin**
Classics success. L. Smith. col il Interiors 141:47-9+ D '81
- CANNON, Gerald L.**
Reproductions
Modern walking (plaster, found object and plexiglass, 1981)
Artnews 81:113 F '82
- CANNON, Joanna**
Dating the frescoes by the Maestro di S. Francesco at Assisi. bibl f il Burl Mag 124:65-9 F '82
- CANNON, T. C.**
Reproductions
Big foot in snow (1970)
Am Indian Art Mag 7 no 1:84 Wint '81
Collector #5 (woodblock print)
Am Indian Art Mag 7 no 1:84 Wint '81
Collector #5 (oil and acrylic, 1975)
Artnews 80:95 D '81 (col)
His hair flows like a river
Am Indian Art Mag 7 no 1:84 Wint '81
Zuni man (1976)
Am Indian Art Mag 7 no 1:84 Wint '81
- CANNON-BROOKES, Peter**
1980 historical exhibitions. il Mus J 81:45-8 Je '81
- CANO, Alonso, 1601-1667**
De Alonso Cano y su discípulo Bocanegra. J. Manuel Arnáiz. bibl f Archivo Esp Arte 53:185-94 Ap/Je '80
il: José y la mujer de Putifar (with det); Visión de San Francisco; Purísima; Ecce Homo; Magdalena penitente; San Jerónimo penitente; San Pedro liberado por el ángel
- CANONICA, Luigi, 1762 or 4-1844**
Luigi Canonica et la leçon des architectes révolutionnaires. J. Soldini. bibl f Gaz Beaux Arts ser6 v99:95-100 Mr '82
il: La façade du château de Milan après la démolition des remparts; Projet pour la transformation du château (2, 1 with G. Rossi); Elévation de la nouvelle façade orientale du Palais du Sénat; Elévation du bazar
- CANOPIES (Furnishings)**
Architectural signs [Gianlorenzo Bernini's Baldachin of St Peters] R. de Fusco. il(pt col) Domus no619:26-9 Jl/Ag '81
- CANOVA, Antonio, 1757-1822**
Reproductions
Bust of Napoleon (terracotta)
Burl Mag 124:xiv F '82
Cupid and Psyche (1788-93)
Apollo ns 115:91 F '82
Winged amorino (after 1786)
Apollo ns 115:91 F '82
- CANOVAS, Manuel**
Manuel Canovas—spirited forays into color. J. Simpson. col il por Archit Dig 39:210+ My '82
- CANRIGHT, Sarah**
[Pam Adler Gallery, New York; exhibit] R. Storr. Arts 56:6 S '81
col il: Fool
- CANTAFORA, Arduino, 1945-**
Fifteen rooms for a house. 15il(pt col) Domus no621:71-86 O '81
- CANTAREL, Alain**
[Artistana, Paris; exposition] Oeil no322:81 My '82
il: Le soleil
- Reproductions
[Untitled: zig zag sculpture]
Oeil no322:2 My '82
- CANTER, David, 1922-1981**
Obituary
Ceramic R no71:34-7 S/O '81. E. Lewenstein and others. por
Crafts no52:50 S/O '81. M. Casson
- CANTERBURY Shaker Village, Inc.**
Last of the Shakers. J. H. Kay. il(pt col) Hist Pres 34:14-21 Mr/Ap '82
- CANTIGNY (Wheaton, Ill.)**
Historic houses: Colonel McCormick—the former estate of the renowned Chicago newspaper publisher. C. Glatt. col il Archit Dig 38:182-8 O '81
- CANTOR, B. Gerald**
I want to share my art [B. G. Cantor's Rodin Collection] il Artnews 80:18+ My '81
- CANTOR, Frederick**
Reproductions
[Untitled: boy with baseball bat]
Creat Camera no201:239 S '81
- CANTY, Donald**
Clients'-eye view of a Wright classic: the Hannas write about their honeycomb house at Stanford. col il plan AIA J 70:64-7+ N '81
- CANUTI, Domenico Maria, 1620-1684**
Reproductions
Attributed works
Female martyr refusing to sacrifice to idols (pen and brown ink)
Burl Mag 124:153 Mr '82
—and Haffner, Enrico
Visual counterpoint in Venetian settecento painting. R. Enggass. bibl f Art Bull 64:90 Mr '82
il: Apotheosis of Saint Dominic
- CANVAS embroidery**
See also
Needlepoint
- CAO, Jorge, 1947?-.**
Soho post modern: Jorge Cao's dramatic design for the Convergence gallery is achieved through playful and ambiguous architectural illusions. col il por(p 167) plan diags Int Des 53:186-7 F '82
- CAPARN, Rhys, 1909-**
Rhys Caparn: the eloquence of form. R. Longman. por Am Artist 45:60-5+ Ag '81
il: Elevation; Bird unknown; Watching bird; col: Stoop of the peregrine; Gathering of birds; Cattle group; Animal form I
- CAPEK, Josef, 1887-1945**
Reproductions
Cubist figure (linocut, 1913)
Artnews 81:38 Ap '82 (col)
- CAPELLEN, Jürg Meyer Zur.** See Meyer Zur Capellen, J.
- CAPILLA de Luis de Lucena (Guadalajara, Spain)**
A propósito de un salmo davidico en la Capilla de Luis de Lucena (Guadalajara): su simbolismo. J. R. López de los Mozos. bibl f il diag Archivo Esp Arte 53:194-201 Ap/Je '80
- CAPITALS (Architecture)**
Zum Einfluss der Gotik in Südtalien. J. Poeschke. bibl f il pors plan Jahr Berliner Mus ns 22:92-8+ '80
- CAPITALS (Architecture), Corinthian**
Callimachus 1981: a farewell to the capital. G. Neumann. il(pt col) Lotus Int no31:20-3 '81
Seleukidische Kolossaltempel. H. von Steuben. bibl il(pt col with cov) plans Antike Welt 12 no3:3-12 '81
- CAPITOLS**
See also
California. Capitol
- Conservation and restoration
Order and the awe: State Capitol, Sacramento, Ca. R. Rush. il(pt col with cov) plan diags Progres Arch 63:80-9 Je '82
- CAPLAN, Ralph**
Design as strategy: an assessment for businesses. il Ind Des 29:31-5 Mr/Ap '82
- CAPOBIANCO, Antonio.** See Capobianco, M. jt arch
- CAPOBIANCO, Michele**
Open onto the sky [Università degli Studi di Napoli; aerostazione di Venezia; casa a Vitulano] C. Dardi. il(pt col) plans diags Domus no625:12-19 F '82
—and others
Science faculty [Università degli Studi di Salerno. Facoltà di Scienze] G. K. Koenig. il(pt col) plan diags Domus no617:14-17 My '81

CAPONIGRO, Paul, 1932-

[Marlborough Gallery, New York; exhibit] C. L. Westerbeck. *Artforum* 20:78 O '81
il: Pentre-Ifan Dolmen, Wales

Reproductions

Frosted window #2, Ipswich, Massachusetts (1961)
Connoisseur 210:115 My '82
 Kyoto (1976)
Great Camera no202:273 O '81
 Stone and tree (photo)
Artweek 12:12 O 10 '81
 White deer [Museum of Art, Rhode Island School of Design] (1967)
R I Sch Des Bull 67:33 O '80

CAPORALE, Michael**Reproductions**

[Ragged sneakers]
Comm Arts 23:109 JI/Ag '81 (col)

CAPPAL & Mainardis

Cappai e Mainardis a cinque anni da Ivrea [Ufficio postale a Mirano, Venezia; Scuola elementare a Feltre, Belluno; Sede di una cooperativa a Campolongo Maggiore, Venezia] E. Salzano. *il(pt col)* plans diags *Architettura* 27:478-93 Ag/S '81
 Sul futuro dell'architettura: risposte a un questionario. pors Casabella 45:89-90 N/D '81
il: Progetto Centro servizi culturali, Mestre
 Yacht profile [residence e Club Nautico, al Lido di Venezia] V. Gregotti. *col il diag Domus* no617:30-1 My '81

CAPPELLA sistina (Vatican City). See Vatican.
 Cappella sistina

CAPPELLE, Jan van de, ca. 1624-1679**Reproductions**

Ships in a calm [Carter Collection, Los Angeles]
Apollo ns 114:384 D '81 (col)

CAPPIELLO, Leonetto, 1875-1942

[Cappiello 1875-1942, affiches et caricatures: Galerie des Ponchettes, Nice; exposition] *Oeil* no314:74 S '81
il: Théâtre du Vaudeville-Réjane

Cappiello mon beau-père. M. Cappiello. *Gaz Beaux Arts* ser6 v98:137-40 O '81
il: Réjane; Le Thermogène

[Grand Palais, Paris; exposition] *Gaz Beaux Arts* ser6 v98:supp4 JI/Ag '81

Reproductions

Bally (poster, 1934)
Novum Gebrauchs 52 no8:31 '81
 Campari l'apéritif [Ader Picard Tajan, Paris, O 23, 1981] (poster)
Connoisseur 208:[front] 51 O '81
 Le Frou Frou 20 c [Ader Picard Tajan, Paris, O 23, 1981] (poster)
Connoisseur 208:[front] 51 O '81
 Régisse sanguinède, Montpellier [Ader Picard Tajan, Paris, N 5, 1981] (poster)
Oeil no315:27 O '81

CAPPIELLO, Monique

Cappiello mon beau-père. *il Gaz Beaux Arts* ser6 v98:137-40 O '81

CAPPS, Kenneth

Drawings in steel [Quint Gallery, San Diego; exhibit] D. L. Komac. *il Artweek* 13:6 Mr 13 '82

CAPRA, Frank, 1897-

America's love affair with Frank Capra. J. Basinger. *il(pt col with cov)* pors *Am Film* 7:46-51+ Mr '82

Stanwyck & Capra. R. T. Jameson. *il por Film Comment* 17:37-9 Mr/Ap '81

CAPRERA (Italy)**Architecture, Domestic**

G. Garibaldi, arch: a house on Caprera. D. Origlia and E. Renzi. *il(pt col with cov)* pors plans *Abitare* no204:80-91 My '82

CAPRI (Italy)**Churches**

La chiesa del Salvatore a Capri: un'opera incompiuta di Dionisio Lazzari. A. White. *bibl il plans diag Palladio* [29] fasc 1/4:41-52 '80

CAPRI (Italy). Villa Jovis. See Villa Jovis (Capri, Italy)

CAPRICCI. See Art, Fantastic**CAPRIOLO, Domenico, 1494-1598?**

Pier Maria Pennacchi: registi, documenti e proposte. G. Nepi Scirà. *bibl Boll Arte* 65:37-48 Ap/Je '80
il: Il profeta Balaam

CAPRON, Philippe**Reproductions**

Slab-built (stoneware)
Ceramics M 30:62 F '82

CAR industry. See Automobile industry and trade

CAR parking. See Automobile parking

CARACAS (Venezuela)

Architecture, Domestic

Casa in Caracas: A residence by architect Thomas Sanabria. *col il por(p254)* plan diag *Int Des* 52:284-9 O '81

Historic buildings

Historic houses: Hacienda La Vega—a sixteenth-century colonial estate in Caracas. I. C. Rodriguez. *col il Archit Dig* 39:158-62 Ap '82

CARAGATI, Braido**Reproductions**

Vengeance issue: American hostages in Iran
Graphis 37 no215:216 '81/82 (col)

CARAGLIO, Gian Jacopo, ca. 1500-1565 or 70

Reproductions

Diogenes [Cleveland Museum of Art] (engr)
Cleve Mus Bull 67:313 N '81

CARMELLE, Ernst**Reproductions**

Mao Tse Tung unlimited (drwg. 1980)
Kunstwerk 34 no6:51 '81

CARAN d'Ache, 1859-1909

Reproductions

Une vache qui regarde passer le train
Kunstwerk 34 no 1:24 '81

CARAPETIAN (Michael) Associates. See Michael Carapetian Associates

CARAS, David

Scope of Boston art is much broader than it would appear. P. Allara. *Artnews* 80:131 N '81
col il: Portrait from the Face series

CARATINI, Héctor Méndez. See Méndez Caratini, H.

CARAVAGGIO, 1573-1610

Untersuchungen zur Rosenkranzmadonna. Caravaggios. W. Prohaska. *bibl f il Jahr Kunsthist Sam Wien* 76:111-32 '80

Valentin, el tenebrismo frances y España. J. J. Luna. *bibl f Goya* no 157:3-7 JI/Ag '80

Reproductions

Deposition of Christ [Vatican] (1603-04)

Artnews 80:91 O '81 (col)

Entombment of Christ

Art Bull 64:242 Je '82

La flagellation du Christ [Musée des beaux arts de Rouen]
Oeil no312-313:47 JI/Ag '81 (col)

CARAVAGGIO, Polidoro da. See Caldara, P.

CARAVANSERAI

Typen iranischer Karavanserais. W. Kleiss. *bibl f il plans diags Architectura* 11 no2:111-28 '81

CARBALLO, Juan de Avalos. See Avalos Carballo, J. de

CARBÓ, Mariano Fortuny y. See Fortuny y Carbó, M.

CARBON 14 dating. See Radiocarbon dating

CARBON process. See Photography—Printing processes

CARBONARA, Giovanni

Temì e protagonisti del restauro architettonico: novità di studi su Viollet-le-Duc [review article] *il Palladio* [29] fasc 1/4:147-53 '80

CARBONE, Roberto

Reproductions

Three graces IV (1981)
Arts 55:50 Je '81 (col)

CARCANO, Adriana, and Mauri, Marzia

La storia tradita: guida ai monumenti infedeli d'Italia; S. Simpliciano, Milano. *bibl f il plans diag maps Architettura* 28:179-86 Mr '82

CARCASSONNE (France). Saint Gimer. See Saint Gimer (Church: Carcassonne, France)

CARD tables. See Tables

CARDANO, Felipe, b. 1778, and Cardano, José María, b. 1781

Los grabadores Felipe y Jose Maria Cardano, iniciadores del arte litografico. J. Carrete Parondo. *bibl f 12il Goya* no 157:16-23 JI/Ag '80

CARDENAS, Augustin, 1927-

[Fondation nationale des arts graphiques et plastiques, Paris; exposition] *Art Int* 25:87 Ja '82
il: Femme au repos

[Sculptures de 1955 à nos jours: Fondation nationale des arts graphiques et plastiques, Paris; exposition] P. Brisset. *Oeil* no312-313:85 JI/Ag '81
il: Petite fenêtre

Reproductions

La grande fenêtre [Musée des sculptures en plein air] (1974)
R du Louvre 30[31] no4:303 '81

CARDER, Frederick, 1864-1963

Reproductions

Vase [Boston Museum of Fine Arts] (glass, ca 1930)

Antiques 120:626 S '81

CARDEW, Michael, 1901-

NCECA 1981 [Ulrich Museum of Art, Wichita, Kansas; exhibit] J. Sullivan. por(p44)
Ceramics M 29:49 O '81
il(p45): Cider jar

Reproductions

Dish [Sotheby's Belgravia, D 10, 1981] (slipware, ca 1930)

Crafts no52:inside cov S/O '81

CARDEW, Seth

Reproductions

Decorated plate (stoneware)
Ceramic R no72:27 N/D '81

CARDI, Ludovico. See Cigoli, L.

CARDIFF (Wales). National Museum of Wales.
See National Museum of Wales

CARDIFF (Wales). Welsh Folk Museum. See
Welsh Folk Museum

CARDIN, Annie, 1938-

Reproductions

Mais l'ancholie naif (serigraph, 1970)
Gaz Beaux Arts ser6 v98:supp4 O '81

CARDINALE, Robert L.

Linear sketches: the brooches of Helen Shirk.
il(pt col) Am Craft 41:21-3 Je/Jl '81

CARDINALLI, Wayne

[Hibernia Gallery, Ottawa; exhibit] M. Scott.
Ceramics M 30:93 Mr '82

CARDON, Patrick. See Porro, R. it arch

CARDOT, Véra

[Galerie Beni, Kyoto, Japan; exposition] P. Joly.
il Oeil no322:79 My '82

CARELLI, Gabriel, 1820-1880

Reproductions

Neapolitan villa, loggia with view of Vesuvius
(1845)

Abitare no 204:92 My '82

CARERI, Giorgio

On the idea of order in the natural sciences
and in the visual arts. bibl f Leonardo 15 no
1:19-22 Wint '82

Report on the international colloquium on rela-
tionships between science, art and philosophy,
Paris, November 1980. R. Daudel and N.
Lemaire d'Agaggio. Leonardo 14 no4:297
Aut '81

CAREY, Ellen

New York storytellers: ambiguities and obfus-
cations [Texas Gallery, Houston; exhibit] S.
Kallil. Artweek 12:14 Ag 1 '81

CAREY, Joyce Marquess

Computer imagery; true confessions from a
graph paper addict. Fiberarts 9:17-18 Mr/AP
'82
il: Weaver's manuscript; Tesselated twill

CAREY, Kathryn M.

Preservation of colonial court records: treating
a vast collection of historic documents [housed
in the Social Law Library] il tabs Tech &
Conserv 6 no 1:42-5 Spr '81

CAREY, Michael

Reproductions

Untitled (steel, 1981)
Artweek 12:16 D 5 '81

CARHARTT, Elaine, 1951-

Portfolio. Am Craft 41:41 Je/Jl '81
col il: Parade; Story teller

CARIA (Turkey)

See also

Aphrodisias (Turkey)

Antiquities

See also

Herakleia under Latmos (Turkey)

CARIANI, ca. 1485-1547

Reproductions

Virgin and Child with saints [location unknown]
Burl Mag 123:475 Ag '81

CARIBBEAN music. See Music, Caribbean

CARIBBEAN region

See also

Architecture, Domestic—Caribbean region

CARICATURES and cartoons

See also

Animation
Comic books, strips, etc.
Humor in art

Le caricaturiste Travies la vie et l'œuvre d'un
"Prince du Guignon" (1804-1859) C. Ferment.
il(with cov) por Gaz Beaux Arts ser6 v99:
63-78 F '82

Rowlandson and the connoisseurs. J. Riely. il
Burl Mag 124:[back] 12-17 Mr '82

Thomas Nast: crusading cartoonist. M. Flynn. il
por Connoisseur 208:235-7 N '81

Collections

Sammlung Karikaturen & Cartoons in Basel St
Alban-Vorstadt. C. von Kageneck. Kunstwerk
34 no 1:60 '81

Exhibitions

Cartoonovum: Politics [Political art—10 years
of graphic commentary 1970-1980; American
Institute of Graphic Arts Gallery, New York]
L. Sommese. il Novum Gebrauchs 53 no3:14-19
'82

La grande guerra in cartolina [Museo del Risorgi-
mento e della Resistenza, Bergamo] il Casa-
bella 45:5 N/D '81

History

Cartoon—keine Kunst? R. Wagner. bibl f il
Kunstwerk 34 no 1:3-41 '81

Impressionism and journalistic illustration. J.
Isaacson. bibl f il Arts 56:95-115 Je '82

Nineteenth-century caricatures in cosmopolitan
Florence. L. Ginori. bibl f il(pt col) por Apollo
ns 114:180-5 S '81

CARJAT, Etienne, 1828-1906

Reproductions

Baudelaire
Creat Camera no209:524 My '82

CARLBORG, Hugo (Hugo O. E.), 1892-

Reproductions

Tea service [Museum of Art, Rhode Island School
of Design] (silver plate over copper, 1915-16)
R I Sch Des Bull 67:17 O '80

CARLES, Arthur B., 1882-1952

Reproductions

Composition no 6 (1936)
Antiques 121:703 Mr '82

Frances Metzger West (pastel, 1907)
Antiques 121:719 Mr '82 (col)

CARLETON, David L.

Mathematical analysis of the perspective of the
Arnolfini portrait and other similar interior
scenes by Jan van Eyck. bibl f il diags Art
Bull 64:118-23 Mr '82

CARLEVARIS, Luca, 1665-1731

Reproductions

Arrival of the Earl of Manchester at Venice
[Birmingham City Museum and Art Gallery]
(1707)

Apollo ns 114:315 N '81 (col)

Romeinse ruïnes

Oud Holland 95 no4:208 '81 (2)

CARLILE Family

Lesser-known Rhode Island cabinetmakers: the
Carliles, Holmes Weaver, Judson Blake, the
Rawsons, and Thomas Davenport. J. K. Ott.
bibl f il(pt col) Antiques 121:1156-63 My '82

CARLIN, John, 1813-1891

Reproductions

Young boy (ca 1840)
Antiques 120:392 S '81 (col)

CARLIN, John (Writer)

Sol LeWitt wall drawings: 1968-1981 [Wads-
worth Athenaeum, Hartford; exhibit] il Art J
42 no 1:62-4 Spr '82

CARLIN, Martin, d. 1785

Reproductions

Schreibpult (ca 1775)
Du no2:60 '82 (col)

CARLING, Bengt

Experience work shop. H. Hedqvist. il pors
Mobilia no306:36-42 '82

CARLING, Robert, ca. 1870-1940

British worker: photographs of working life 1839-
1939 [traveling exhibit]. C. Osman. bibl Creat
Camera no 197:198-109 My/Je '81
il: King Street, South Shields

CARLO, 1916-

Reproductions

Men, women and birds (gouache, 1960)
Graphis 37 no216:347 '81/82

CARLO, da Crema. See Urbino, C.

CARLO, Giancarlo de. See De Carlo, G.

CARLONE family (Giovanni, Taddeo, Giuseppe)
Obras de los Carlone en España. R. Lopez
Torrijos. bibl f Goya no 158:80-5 S/O '80
il (Taddeo): Sepulcro de Doña García de
Olazábal (2 views with det); Sepulcro de Don
Alonso de Idiáquez (2 views with det)

- CARLOS I, King of Spain.** See Charles V, Emperor of the Holy Roman Empire
- CARLOS-CLARKE, Bob**
Obsession. 5col il(with cov) Brit J Photo 128: 1062-5 O '81
- Reproductions**
Obsession [untitled]
Creat Camera no204:345 D '81
- CARLSEN, Emil (Sören Emil), 1853-1932**
- Reproductions**
Cliff
Apollo ns 114:[front] 13 D '81 (col)
Evening light [Butterfield's, San Francisco, Je 24, 1981]
Artnews 80:22 Summ '81
Still life (1903)
Antiques 121:1012 My '82 (col)
Still life with fish and bowl (1890)
Antiques 121:627 Mr '82
Still life with onions
Antiques 121:776 Ap '82 (col)
- CARLSON, Allen**
Nature, aesthetic judgment, and objectivity. bibl f J Aesthetics 40 no 1:15-27 Fall '81
- CARLSON, Cynthia (Cynthia J.), 1942-**
[Hudson River Museum, Yonkers, N.Y.; exhibit] S. Putterman. Arts 56:15 S '81
col il: Eastlake: now and then
New editions. D. C. Phillips. Artnews 80:158 S '81
col il: Loop
[Pam Adler Gallery, New York; exhibit] Arts 56:14-15 O '81
il: Fleur-de-lis
[Pam Adler Gallery, New York; exhibit] S. Westfall. Arts 55:26 Je '81
—and Woodman, Betty
Interior exchanged [Artisanspace Gallery, New York; installation] col il Am Craft 42:30-1 Je/Jl '82
Interior exchanged: Cynthia Carlson and Betty Goodman in collaboration [Fashion Institute of Technology's Artisanspace, New York; installation] M. McTwigan. il(pt col) Arts 56: 134-5 My '82
- CARLSON, George**
- Reproductions**
Courtship flight
Artnews 80:66 N '81 (col)
- CARLSON, Jane**
Watercolor page: Jane Carlson. por Am Artist 45:64-7+ S '81
il: Vineyards of Crete (col); January thaw; Old hatch cover; Sunday afternoon in Brittany
- CARLSON, Jean**
- Reproductions**
Portrait of Anne (bronze)
Nat Sculp R 30 no2:17 Summ '81
- CARLSON, John F. (John Fabian), 1875-1945**
- Reproductions**
Across the meadows
Antiques 120:293 Ag '81
- CARLSON, Lage Eric**
- Reproductions**
Divine comedies, Scripts for the pageant and Mirabell: books of number by James Merrill (1980)
Am Craft 41:34 D/Ja '81/82 (col)
- CARLSON, Prudence**
Arch limner: Michael Hurson. il(pt col) Art in Am 70:107-9 Summ '82
Otherworldly geometries [Steve Keister's airborne sculptures] il(pt col) Art in Am 69: 132-6 O '81
- CARLSON, William, 1950-**
William Carlson: balanced asymmetry. C. Zerwick. Am Craft 42:2-5 Je/Jl '82
col il: Kinesthesia series; Prägnanz; Compression series [untitled] (4)
- Reproductions**
Compression series [untitled] (cast and laminated glass, 1980)
Am Craft 41:7 Ag/S '81 (col)
Prägnanz series (glass, 1981)
Art in Am 70:53 Mr '82
- CARLSSON, Frans**
Die Ikonologie der Hagia Sofia in Istanbul. bibl f il(with cov) plans Konsthist T 50 no 1:5-16 '81
- CARLSTEDT, Birger (Johan Birger Jarl), 1907-1975**
- Reproductions**
Arreglo cubista (1932)
Goya no 157:42 Jl/Ag '80
Circles and triangles (1932)
Apollo ns 115:379 My '82
- CARLSUND, Otto G., 1897-**
- Reproductions**
L'homme au mégaphone (1926)
Oeil no320:36 Mr '82 (col)
Nature morte (1924)
Oeil no320:34 Mr '82
Le pompier (1926)
Oeil no320:36 Mr '82 (col)
- CARLYLE, Thomas, 1795-1881**
Ford Madox Brown, Thomas Carlyle, and Karl Marx: meaning and mystification of work in the nineteenth century. A. Boime. bibl f por Arts 56:116-25 S '81
- CARLYLE House (London, England)**
Thomas Carlyle's house. il Antiques 120:860+ O '81
Thomas Carlyle's house. il(pt col) Abitare no 196:4-7 Jl/Ag '81
- CARMAN, Nancy**
[Helen Drutt Gallery, Philadelphia; exhibit] por Ceramics M 29:56-7 N '81
il: Bridge; Out of (the body) experience; Macho man; Nothing knew
- CARMASSI, Massimo**
Soft machine [asilo nido comunale a Pisa] .. plan diag Domus no625:29-30 F '82
- CARMEAN, E. A.**
Church project: Pollock's passion themes. bibl f il(pt col) plan diag Art in Am 70:110-22 Summ '82
Contra Carmean: the abstract Pollock. R. Krauss. bibl f il(pt col) Art in Am 70:123-31+ Summ '82
- CARMEL, Gérard Titus-. See Titus-Carmel, G.**
- CARMELITES**
Saint-Denis, Musée d'art et d'histoire: la mémoire du Carmel. J. Rollin. il R du Louvre 31 no3:226-33 '81
- CARMICHAEL, James Wilson, 1800-1868**
- Reproductions**
Broadstaire, Kent (1863)
Apollo ns 115:[front] 44 Mr '82
Newcastle whaling fleet in the Arctic
Apollo ns 114:[front] 5 S '81 (col)
- CARMICHAEL, John Wilson. See Carmichael, James W.**
- CARMONTELLE, Louis de, 1717-1806**
- Reproductions**
Comtesse Jules de Polignac (watercolor, 1767)
Oeil no321:74 Ap '82
Madame de Chatelet conversing with Voltaire (chalk and watercolor)
Connoisseur 208:[front] 82 N '81
Madame du Perreux étendue sur un canapé (watercolor)
Burl Mag 123:xiv D '81
Oeil no316:11 N '81
R du Louvre 30[31] no5/6:[front 10] '81
Mozart family (watercolor, 1777)
Apollo ns 115:398 My '82
- CARNEGIE Museum (Pittsburgh, Pa.). International Exhibition of Art**
Carnegie International returns. D. Miller. Artnews 81:142+ Mr '82
- CARNEVALE, fra. d. 1484**
Master of the Barberini panels [dissertation summary] M. Strauss. Marsyas 20:87 '79-80
- CARNEY, James D.**
Kripkean approach to aesthetic theories. bibl f Brit J Aesthetics 22 no2:150-7 Spr '82
Wittgenstein's theory of picture representation. bibl f il J Aesthetics 40 no2:179-85 Wint '81
- CARNIVAL masks. See Masks**
- CARNWATH, Squeak**
[Hansen, Fuller Goldeen Gallery, San Francisco; exhibit] J. Scarborough. Artweek 13:4 Mr 20 '82
il: Myself a cup
- CARO, Anthony, 1924-**
[André Emmerich Gallery, New York; exhibit] Artnews 81:215 Ap '82
col il: Sweet logic
Anthony Caro's bronzes [André Emmerich Gallery, New York; exhibit] D. Fitzhugh. Arts 56: 83-5 F '82
il: Quiver; Return; Bronze screen no 7; Canterlope; Lattice; Gala
Conversation with Anthony Caro. Y. Blumenfeld. col il pors Archit Dig 38:64+ S '81
[Kenwood House, London; exhibit] Art Int 25: 123-4 Ja '82
il: Hot case
[Kenwood House, London; exhibit] S. Morgan. Artforum 20:80 D '81
il: Half leap
[Kenwood House, London; exhibit] W. Feaver. Artnews 80:187 S '81

CARO, Anthony, 1924- —Continued

Zwölf Skulpturen [Stadt Galerie im Städelschen Kunstinstitut, Frankfurt, Ausstellung] S. Feeser, Kunstwerk 35 no 1:70 '82

il: Flank

—See Myers, B. jt artist

Reproductions

- Benchmark (steel, 1976-77)
Art in Am 69:back cov N '81 (col)
Canary (steel and aluminium, 1965)
Connaissance Arts no342:85 Ag '80 (col)
Mint chiffon (1978-79)
Connaissance Arts no345:66 N '80 (col)
Quiver (bronze, 1981)
Art in Am 70:4 Ja '82
Sculpture 2 (1962)
Connaissance Arts no345:67 N '80 (col)
Table piece CCCXCVII (steel, rusted, waxed and varnished, 1977-78)
Art in Am 69:60 O '81
Table piece [untitled] (1977-78)
Connaissance Arts no345:65 N '80 (col)

CAROL R. Johnson & Associates

Revere Beach Reservation master plan [Revere, Massachusetts] il plan Landscape Arch 71:626-7 S '81

CAROLA, Fabrizio

Kaedi/Mauritania. C. Dardi. il(pt col) plans diags Domus no628:14-17 My '82

CAROLUS-DURAN, Émile-Auguste, 1837 or 8-1917**Reproductions**

- Merrymakers (1870)
Detroit Inst Bull 59 no4:108 '81

CARONA (Switzerland)**Architecture, Domestic**

- House as it used to be and a new structure.
L. Kälin. il(pt col) plans diags Abitare no200: 8-15 D '81

CAROOMPAS, Carole**Reproductions**

- Target practice (performance)
Artweek 12:4 D 5 '81

CARPACCIO, Vittore

- Dog in the humanist's study. P. Reuterswärd.
bibl f Konsthist T 50 no2:60-2 '81
il: St Augustine in his study (2)

Reproductions

- Bust of a young man wearing a cap (drwg, 1495-1500)
Apollo ns 114:313 N '81
Junger Ritter in einer Landschaft
Kunstwerk 35:48 Ap '82
Leonardo Loredan [Privatsammlung, Bergamo]
Konsthist T 50 no2:82 '81
Saint Augustin dans sa bibliothèque [Venise, Scuola di San Giorgio] (1502)
R du Louvre 30[31] no4:257 '81
CARPEAUX, Jean-Baptiste, 1827-1875
Jean-Baptiste Carpeaux, sculptor of the Second Empire. Apollo ns 113:377 Je '81
il: Madame Pelouze; Charles Garnier; Ugo-lino and his children; Triumph of Flora

Reproductions

- Anna Foucart, the model of Flore (1863)
Apollo ns 115:[front] 91 Ap '82 (3 views)
Boy with a horn
Apollo ns 114:[front] 8 D '81
Burl Mag 123:xx N '81
Brother and sister [Cleveland Museum of Art] (terra cotta, 1875)
Cleve Mus Bull 68:174 Je '81
Hector and Astyanax (1854)
Arts 56:100 My '82
L'Impératrice Eugénie protégeant les Arts et l'Agriculture
R du Louvre 31[32] no2:158 '82
Jean-Léon Gérôme (plaster patinated to resemble bronze)
19c 7 no4:34 Wint/Spr '82
Mme Blagny, née Berthe Delacre (1868)
Gaz Beaux Arts ser6 v99:supp 12 Mr '82
Neapolitan fisherboy bronze, (1875)
Apollo ns 114:[front] 42 N '81
Connoisseur 207:[front] 44 Je '81
Sculptor Alexandre Falguière (1861)
Apollo ns 115:287 Ap '82
Self-portrait (chalk)
19c 7 no4:32 Wint/Spr '82
CARPENTER Painter, fl. 500 B.C.
Nonage of the Berlin Painter. G. F. Pinney. bibl f il Am J Archaeol 85:146-51 Ap '81

CARPENTER, Arthur, 1920-

- Espenot style. M. Stone. il(pt col with cov) por Am Craft 42:6-9 Je/Jl '82

CARPENTER, Charles H.

- President and Mrs Lincoln's silver. bibl f il Antiques 121:490-4 F '82

CARPENTER, Chris**Reproductions**

- Man emerging (cotton and fiber board)
Am Craft 41:66 Je/Jl '81

CARPENTER, James

- Reinforced with color [Mandell Gallery, Los Angeles; exhibit] L. K. Zoeckler. Artweek 13:6 Mr 6 '82
il: Cactus series: Conjoined forms

Reproductions

- Cast base series (glass, 1981)
Am Craft 42:5 Ap/My '82 (4 col)

CARPENTER, John, 1948-

- Escape from New York. Reviews
Film Comment 17:2+ Jl/Ag '81. D. Chute. II

CARPENTER, Ken

- Darryl Hughto. bibl f il(pt col) Artmagazine 56:32-5 N/Ja '81/82

CARPENTRY

See also

Woodwork

- Building stairs: Harry Waldemar shows the old-time way to a custom job. il(with cov) pors(with p3) diags Fine Wood no30:48-55 S/O '81

Tools

See also

- Chisels
Planes (Hand tools)
Woodworking tools

CARPETS. See Rugs and carpets

CARPI, Ugo da. See Ugo da Carpi

CARR, Emily, 1871-1945

- East is West—thoughts on the unity and meaning of contemporary art. W. Abell. ArtsCanada 40:62+ Mr '82
il: Kispiax village

- Emily Carr. I. Dillworth. bibl ArtsCanada 40: 20-3 Mr '82

- il: Big raven; Zunoqua of the cat village; Scorned as timber, beloved of the sky; Skid-gate pole

CARR, Gerald L.

- Beyond the tip: some addenda to Frederic Church's The Icebergs. bibl il por Arts 56: 107-11 N '81

CARR, Samuel S., 1837-1908**Reproductions**

- Beach at Coney Island (ca 1879)
Antiques 121:266 Ja '82 (col)

CARR-HARRIS, Ian

- Dalhousie Art Gallery [Halifax; installation] F. Redgrave. Artmagazine 13:52 My/Jl '82
il: Three tips about local color

CARRA, Carlo, 1881-1966

- [Arts Centre, Hong Kong; exhibit] Connoisseur 209:8 Ja '82

il: Head of a boy

- Carlo Carra's Patriotic celebration. W. Bohn. bibl f il Arts 56:126-8 F '82

- Zeichnungen [Kestner-Gesellschaft, Hannover; Akademie der Bildenden Künste, Wien; traveling exhibit] P. Winter. Kunstwerk 34 no3:73-4 '81

il: Studie für Einsamkeit

Reproductions

- Expectation [private collection, Italy] (1926)
Connaissance Arts no347:22 Ja '81 (col)
Funeral of the anarchist Galli [Museum of Modern Art, New York] (1911)
Art Int 24:34 Ag/S '81 (col)
Lot's daughters [private collection, Bolzano] (1919)
Art in Am 69:82 S '81 (col)
Lovers (pencil, 1916)
Arts 56:135 O '81
Marinetti (collage, 1914)
Art in Am 70:65 F '82
Pine on the sea [private collection, Lausanne] (1921)
Connaissance Arts no347:23 Ja '81 (col)
Ritmo de objetos (1911-12)
Goya no 159:190 N/D '80
CARRACCI, Agostino, 1557-1602
Mutual love and Golden Age: Matisse and gli Amori de' Carracci. T. Puttfarcken. bibl f il Burl Mag 124:203-8 Ap '82

Reproductions

- Aeneas fleeing from Troy (engr after F. Barocci, 1595)
Art Bull 64:211 Je '82

- Angelot, pour la Communion de Saint Jérôme (drwg)

Gaz Beaux Arts ser6 v99:supp 15 F '82

CARRACCI, Agostino, 1557-1602—Reproductions

—Continued

Susannah and the elders [John and Mable Ringling Museum of Art]
Artnews 80:5 My '81

Een vliegende engel met opgeheven armpjes, studie voor De laatste communie van Hieronymus (chalk)
Bull Rijksmus 29 no3:178 '81

CARRACCI, Annibale, 1560-1609

Annibale Carracci's Christ and the Canaanite woman. C. Dempsey. il Burl Mag 123:91-3+ F '81; Discussion. 123:488 Ag '81

Reproductions

Een beschadiging ontsiert de wangpartij (chalk)
Bull Rijksmus 29 no3:179 '81

Butcher's shop (ca 1580-83)

Apollo ns 114:325 N '81

Burl Mag 124:supp iii Ja '82 (col)

Christ and St Peter (Domine quo vadis) [National Gallery, London]
Art in Am 69:128 O '81

Madonna and Child with Saints John the Baptist and Michael [Baltimore, Museum of Art] (1582)
Art Bull 63:600 D '81

Opziende kop van een triton, naar het antieke voorbeeld (chalk)
Bull Rijksmus 29 no3:179 '81

Influence**Reproductions**

Hercule entre le Vice et la Vertu (engr by N. Mignard)
R Art no52:36 '81

Hercule et Omphale, or, Hercule et Iole (engr by N. Mignard)
R Art no52:36 '81

CARREÑO DE MIRANDA, Juan, 1614-1685**Reproductions**

Mariana de Austria
Goya no 159:153 N/D '80

CARRETE PARRONDO, Juan

Los grabadores Felipe y Jose Maria Cardano, iniciadores del arte litografico. bibl f il Goya no 157:16-23 J1/Ag '80

CARRIAGE houses**Remodeling**

Remodeled carriage house Easter Long Island by Susana Torre. il(pt col with cov) por plans diags Archit Rec 170:112-15 Mid-My '82

CARRICK, Richard J. See Fernie, J. jt auth**CARRICK-FOX, Ethel****Reproductions**

Park scene [Sotheby King & Chasemore, Pulborough, Sussex, My 20, 1981]
Apollo ns 114:141 Ag '81

CARRIER-BELLEUSE, Albert Ernest, 1824-1887

Carrier Belleuse and his circle: French sculpture 1880-1940 [Bruton Gallery, Somerset, England; exhibit] Connoisseur 208:169 N '81

Reproductions

Abduction of Hippodamie (bronze, ca 1880)
Art in Am 69:32 D '81

Artnews 80:54 N '81

Detroit Inst Bull 59 no4:104 '81

Albrecht Durer (bronze)

Artnews 80:39 D '81

Bust of Beethoven (bronze)

Apollo ns 115:[front] 18 Ja '82

Bust of Spring (terracotta)

Connoisseur 208:[front] 40 D '81

Marguerite

Burl Mag 123:xxi N '81

Molière pensif (terracotta)

Connoisseur 208:171 N '81

Seated figure of Benjamin Franklin

Apollo ns 114:[front] 8 D '81

Spring (terracotta)

Apollo ns 114:[front] 42 N '81

Vase of Arts: Musique (mixed media)

Connoisseur 208:[front] 56 N '81

Venus and Cupid (terracotta)

Connoisseur 208:[front] 40 D '81

Virgil (bronze)

19c 7 no4:34 Wint/Spr ['82]

CARRIER-BELLEUSE, Louis-Robert, 1848-1913**Reproductions**

Le pot de fer et le pot de terre (ca 1875)
Artnews 81:6 Mr '82

Connoisseur 210:27 Ap '82

CARRIERA, Rosalba Giovanna, 1675-1757**Reproductions**

La Comtesse Miari (pastel)

Gaz Beaux Arts ser6 v99:supp32 Mr '82

Earl of Middlesex [Collection Lord Sackville] (1737)

Apollo ns 114:400 D '81

CARRIÈRE, Eugene, 1849-1906**Reproductions**

Painter Armand Berton [Cleveland Museum of Art]

Cleve Mus Bull 68:178 Je '81

CARRIÈS, Jean, 1855-1894

A propos d'un groupe céramique de Jean Carriès: Le Grenouillard. P. Thiébaud. bibl f pors R du Louvre 31[32] no2:121-8 '82

il: La Grenouille aux oreilles de lapin; Grenouille faisant le gros dos; Le grenouillard (2 views); Maquette d'ensemble de la porte

CARRINGTON, Leonora, 1917-**Reproductions**

[Untitled: creatures drinking] (1981)

Artnews 80:24 N '81 (col)

CARRINO, Nicola

[Studio Carlo Grossetti, Milan; exhibit] Artnews 80:169-70 D '81

CARROGIS, Louis. See Carmontelle, L. de**CARROLL, Lewis, 1832-1898****Reproductions**

Dorothy Kitchin half-dressed on sofa [Sotheby's Belgravia, London] (ca 1870)

PCN 12:160 N/D '81

John Ruskin (ca 1875)

Connoisseur 207:192 J1 '81

CARROLL, Margaret Deutsch

Rembrandt as meditational printmaker. bibl il pors plan Art Bull 63:585-610 D '81

CARROLL, Patricia, 1946-**Reproductions**

Sunset after dark [untitled] (1979)

Artnews 80:135 Ap '81 (col)

Torso

Camera 60;back cov Ag '81 (col)

CARROLL, Robert

Filming of Pale horse pale rider. G. McClain. Am Cinema 62:810-14 Ag '81

CARROWMORE (Sligo, Ireland)

[Editorial: the archaeological excavation at Carrowmore, Co Sligo, Ireland] diag Antiquity 55: 82-4 J1 '81

CARRUTHERS, Roy, 1938-**Reproductions**

Chair #1 (iron with walnut)

Artnews 81:52 Mr '82

Artnews 81:63 Ap '82

Left handed bureaucrat (litho)

Art in Am 69:183 S '81

Art in Am 69:83 D '81

Artnews 80:57 S '81

Artnews 80:50 D '81

Still life diptych (litho, 1982)

Art in Am 70:49 Summ '82

Teapots

Art in Am 70:57 F '82

Art in Am 70:77 Ap '82 (por)

Artnews 81:55 Ja '82

Two women in an interior (1981)

Art in Am 70:167 My '82

Woman with remarque (litho with collage)

Artnews 81:53 Mr '82

Artnews 81:62 Ap '82

CARS, Constance des. See Des Cars, C.**CARSON, Cary, and others**

Impermanent architecture in the other American colonies [vernacular building in the Chesapeake colonies of Virginia and Maryland, with list of sites] bibl f il maps plans diags Wintthur Port 16 no2/3:135-96 Summ/Aut '81

CARSON, Karen

Art in Los Angeles: Los Angeles County Museum of Art [installation] H. Singerman. Artforum 20:75 Mr '82

[Rosamund Felsen Gallery, Los Angeles; exhibit] H. Singerman. Artforum 20:86 Ap '82

CARSON, Ronnie

[First Street Gallery, New York; exhibit] S. Koslow. Arts 56:8 S '81

il: Doll in pink with flowered cloth

CARSTENS, Don**Reproductions**

[Electric plugs]

Comm Arts 23:122 J1/Ag '81 (col)

CARTA, Marina

Carlo Francesco Bizzacheri e la capella del Monte di Pietà. bibl f il Boll Arte 65:49-56 Ap/Je '80

CARTARI, Vincenzo

Jealousy, Pleasure and Pain in Agnolo Bronzino's Allegory of Venus and Cupid. G. Smith. bibl f Pantheon 39:251-4 J1/S '81
il: Immagini delli degl'antichi; Invidia

CARTE de visite photographs

Putto with the camera; photography as a fine art. G. Mauner. bibl f il pors Hist Photo 5: 185-98 J1 '81

CARTER, Alan

4 South Quay, Yarmouth. Archaeol J 137:306-7 '80

Great Yarmouth—an introduction. bibl plan Archaeol J 137:301-2 '80

Tolhouse, Yarmouth. plan Archaeol J 137:304-5 '80

Yarmouth—the defences. bibl Archaeol J 137:303-4 '80

CARTER, Curtis L.

Industrial design: on its characteristics and relationships to the visual fine arts. bibl f il Leonardo 14 no4:283-9 Aut '81

CARTER (David) Associates. See David Carter Associates**CARTER, Edward William, Collection**

Mirror of nature: the Carter Collection of Dutch paintings. J. Walsh. bibl f il(pt col with cov) Apollo ns 114:380-9 D '81

CARTER, Elizabeth (Writer on archaeology)

La Susiane au deuxième millénaire: à propos d'une interprétation des fouilles de Suse. M. J. Steve and others. bibl il map plans tabs diags Iran Antiq 15:49-154 '80

CARTER, John, 1748-1817

Gothic is English: John Carter and the revival of the Gothic as England's national style. J. M. Frew. bibl f Art Bull 64:315-19 Je '82

CARTER, Mary E.**Reproductions**

[Animal]
Comm Arts 23:126 J1/Ag '81 (3 col)

CARTER, Phillip H.

Post Modern library, Markham, Ontario. J. Strasman. il(pt col) Can Arch 27:30-3 Ja '82

CARTER, Richard**Reproductions**

Fable rapture (litho)
Artnews 80:162 Summ '81 (col)

CARTER, Ron**Reproductions**

Pastels (litho)
Artnews 80:77 S '81 (col)

CARTHAGE (Tunisia)

La colline de Byrsa à Carthage: cinq années de fouilles sur les niveaux puniques. S. Lancel. il plan R Archéol ns fasc 1:150-3 '81

Encore la Dame de Carthage. N. Duval. il Bull Mon 139 no3:185-7 '81

Ganymede and the eagle: a marble group from Carthage. E. K. Gazda. il(pt col) Archaeology 34:56-60 J1/Ag '81

CARTHUSIANS

Rogier van der Weyden's Escorial and Philadelphia Crucifixions and their relation to Fra Angelico at San Marco. P. H. Jolly. bibl f Oud Holland 95 no3:119-21 '81

CARTIER-BRESSON, Henri, 1908-

Decisive eye [San Francisco Museum of Modern Art; traveling exhibit] J. Murray. Artweek 13:13 Je 5 '82

il: Hyeres, France, 1932; Mexico, 1964

Henri Cartier-Bresson, photographe et dessinateur. A. B. Joffroy. Gaz Beaux Arts ser6 v98: 233-8 D '81

il: Cimetière militaire entre Saint-Laurent-sur-Mer et Colleville (Calvados); Mme R. S; Museum d'Histoire naturelle 6; Les cageots à la fontaine des Innocents

Reproductions

Au bal des petits lits blancs (1952)
Domus no620:3 S '81

Colette (1946)

Connaissance Arts no27:76 Ap '82
Gaz Beaux Arts ser6 v99:supp2 Ap '82

Orissa, India (1979)

Brit J Photo 128:1228 N 27 '81

Sunday on the banks of the Marne (1938)

PCN 12:119 S/O '81

CARTLIDGE, Barbara

Electrum Gallery. B. Sanders. col il Am Craft 41:26-8 Ag/S '81

CARTOGRAPHY

See also

Globes

Los grabadores Felipe y Jose Maria Cardano, iniciadores del arte litografico. J. Carrete Parrondo. bibl f il Goya no 157:16-23 J1/Ag '80

Imagining the world [cartographers in 17th century Amsterdam, the Blaeus laid claim to a new world] P. Kjellberg. col il pors Connaissance Arts no342:56-65 Ag '80
Mapping realities. R. Glanville. il maps plans diags AAQ 12 no4:20-31 '80

CARTOGRAPHY in art

See also

Maps in art

CARTOONS. See Caricatures and cartoons**CARTOONS, Animated. See Animation****CARUCCI, Jacopo. See Pontormo, J.****CARUELLE d'Aligny. See Aligny, Claude Félix Théodore****CARUGATI, Eraldo****Reproductions**

Deep in with David Caradine (gouache)
Comm Arts 23:67 J1/Ag '81 (col)

CARUNCHO, Luis

[Galería Kandinsky, Madrid; exposición] L. Figuerola-Ferretti. il Goya no 158:107 S/O '80

CARUS, Carl Gustav, 1789-1869**Reproductions**

Ruined chapel in a winter landscape (ca 1825)
Apollo ns 115:[front] 40 Ap '82

CARUSO, Alberto, and Zucconi, Guido**Reproductions**

Signs of identity [at Fizzonasco di Pieve Emanuele and at Binasco—Milan] il(pt col) plan diags Domus no624:22-5 Ja '82

CARUSO, Ida

Bronzetti di produzione magnogreca dal VI al IV sec. A.C: la classe degli specchi. bibl il Deutsch Archäol Inst Röm Mitt 88 fasc 1:13-106 '81

CARUTHERS-AIKIN, Maryanne

Gardens: some metaphors for a public art. L. R. Lippard. bibl f Art in Am 69:147-8 N '81

il: Bean house III (col); Garden mounds

CARUZZO, Letizia

Milano-hinterland, 1860-1943: dal dualismo produttivo alla subordinazione insediativa. bibl f il maps plan diags Casabella 46:41-5 Ja/F '82

CARVER, Jonathan, d. 1780**Reproductions**

Sioux conception of a water monster [British Museum] (drawg, 1766-67)
Am Indian Art Mag 6:41 Ag '81

CARVER, Norman F., 1928-

Villages of Iberia. 22il(pt col) AIA J 71:48-63 My '82

CARVING

See also

Cameos
Jades
Netsuke
Wood carving

CARY, William de la Montagne, 1840-1922

Artists' choices [19th century artists as collectors of Plains Indian art] J. C. Ewers. bibl Am Indian Art Mag 7 no2:45 Spr '82

CARZOU, Jean Marie, 1907-

[Galerie du Château Avenches Suisse; exposition] Oeil no312-313:83 J1/Ag '81

il: Princesse lointaine

CASA-TORRES, Fernando marqués de, Collection

Spanish cornucopia: the marqués de Casa-Torres in Madrid. L. Escobar. col il Archit Dig 39: 156-61 My '82

CASA Vicens (Barcelona, Spain). See Barcelona (Spain)—Historic buildings**CASADEMONT, Joan**

Reviews. See issues of Artforum

CASAGEMAS, Carlos, d. 1901

Archaeology of a painting: a visit to the city of the dead beneath Picasso's La vie. M. M. Gedo. bibl f Arts 56:117-18 N '81

CASALI, Andrea, 1700?-1784**Reproductions**

Sir Charles Frederick [Ashmolean Museum] (1738)

Burl Mag 123:628 O '81

CASAMADA, Albert Ràfols. See Ràfols Casamada, A.**CASANOBRIO. See Carlevaris, Luca****CASANOVA, Aldo****Reproductions**

Artemis of Ephesus (bronze, 1960)
Artweek 12:6 J1 18 '81

CASANOVA, Francesco Giuseppe, 1727-1802**Reproductions**

Attributed works

Choc de cavalerie

Connaissance Arts no25:5 F '82

CASANOVA Y ESTORACH, Antonio**Reproductions**

Le Passage difficile
Connaissance Arts no343:9 S '80 (col)

CASAS, Fernando**Reproductions**

Polar eye (litho, 1980)
Artnews 80:190 Summ '81 (col)

CASAS

Spying on oneself (litho)
Artnews 80:143 S '81
Transitory (litho, 1981)
Artnews 80:117 D '81

CASASOLA, Victor (Agostin Victor), 1874-1938.
Agostin Victor Casasola. Reporter der mexi-
kanischen Revolution. E. Billeter. Du no 10:
14-23 '81

il: Emilio Zapata; Soldat mit Frau; Soldat
mit Frau und Kind; Verladen der Pferde;
Adelita, Soldadera; Pancho Villa auf seiner
Ranch; Zapatisten beim Frühstück, Mexico
City; Soldaten und Bauern zu Pferd; Der
ermordete Zapata

CASCIONE, Giovanni Battista, fl. 1757. See Anito,
N. jt arch

CASÉ, Pierre**Reproductions**

Dal Tema: Antique presenze reliquia muro, casa
Quanchi (1981)
Kunstwerk 35 no 1:17 '82

CASE, Reginald**Reproductions**

[Untitled: amazing]
Arts 56:59 F '82 (col)

CASEBERE, James

Back to the studio [CalArts mounted an exhibi-
tion of alumni work]. C. Owens. bibl f Art in
Am 70:106 Ja '82
il: Boats

CASEY, George

Imax and The eruption of Mt St Helens. il(pt
col) Am Cinema 63:580-2+ Je '82

CASEY, Jacqueline S.

Campus publicity in America: Massachusetts In-
stitute of Technology. 6il(pt col) Graphis 37:
402-9 Ja/F '82

CASEY, Susan

Portfolio: Susan Casey. il(pt col) por Art Direct
34:63-6+ My '82

CASH, Philip

Medical community of the last century [Museum
of our National Heritage, Lexington, Mass]
il 19c 7 no3:35-7 Aut '81

CASH, Sydney, 1941-

Theater in glass. P. Hollister. por Am Craft 41:
26-9 O/N '81
col il: Red sky; Blue theorem; Warrior; [3
untitled]

Reproductions

Tri-fold (1980)
Artnews 80:12 Summ '81
[Untitled: bowl on a stump-shaped base] (glass
sculpt)
Art in Am 69:58 O '81 (col)

CASHIO, Cochran, Torre Design Consortium

Vieux Carre [riverfront improvements] [New Or-
leans, Louisiana] col il plan Landscape Arch
71:608-9 S '81

CASIDA, Katl

Woodland integration [Brook House, Orinda,
Calif; exhibit] A. Marechal-Workman. il
Artweek 12:16 O 17 '81

Reproductions

Loop-the-loop (painted steel)
Artforum 20:34 Summ '82

CASILEAR, John William, 1811-1893**Reproductions**

Shad fishing on Lake George (1868)
Antiques 121:185 Ja '82 (col)

CASKEY, John L. (John Langdon), 1908-1981

Eighty-second general meeting. Am J Archaeol
85:182 Ap '81

Notes on Keos and Tzia. il Hesperia 50:320-6 O/D
'81

Obituary

Am J Archaeol 86:317 Ap '82. M. J. Mellink

CASKEY, Miriam Ervin

News letter from Greece (1979 and 1980) il map
Am J Archaeol 85:453-62 O '81

CASO, Jacques de. See De Caso, J.**CASORTI, Felice, 1886-1963**

Return to order [Pompidou Center, Paris; ex-
hibit] L. Nochlin. Art in Am 69:74-7+ S '81
col il: Midday; Double portrait (with his
sister) (p83)

CASPARI, Liz**Reproductions**

Seascape (painted and air brushed stoneware)
Am Craft 41:63 D/Ja '81/82

CASPARY, Peter

[Galerie Oben, Hagen; Galerie Poltrock, Düssel-
dorf; Ausstellungen] H. Hahne. Kunstwerk
34 no5:88 '81
il: Steinturm I

CASS, Heather Willson, 1948?-

Women in architecture: individual profiles and a
discussion of issues. A. O. Dean. col il AIA J
71:46 Ja '82

CASSAB, Judy

[Ambassade d'Australie, Paris, et New Art
Centre, Londres; expositions] Art Int 24:138
Ag/S '81

col il: Desert images

[New Art Centre, London; exhibit] Art Int 25:
124-5 Ja '82

il: Composition with bush

CASSANDRE (Adolfe Mouron), 1901-1968

A. M. Cassandre: a poster genius in retrospect.
S. Mason. 15il(pt col) por Graphis 37:460-9 '82
A. M. Cassandre—flagbearer of posters. H. Hara
and others. 34il(pt col) Graphic Des no85:11-34
Mr '82

CASSAS, Louis François, 1756-1827**Influence****Reproductions**

Place de la cathedrale dans le peristyle du
Palais de Diocletien à Split (etch by E.
Fayn and J. Maillet)
Gaz Beaux Arts ser6 v98:supp21 O '81

CASSATT, Mary, 1844-1926

Mary Cassatt and the modern Madonna of the
nineteenth century [dissertation summary]
N. M. Mathews. Marsyas 20:89-90 '79-80

Reproductions

Afternoon tea party (aquatint, ca 1891)
Antiques 121:76 Ja '82 (col)

Fitting state III (etch, ca 1891)
Connoisseur 209:2 Ja '82

Lady at the tea table [New York, Metropolitan
Museum of Art] (1885)
Art J 41 no3:251 Fall '81

La liseuse (Lydia Cassat) (ca 1878)
Art in Am 70:16 My '82 (col)

Mother and daughter, both wearing large hats
(1900-01)
Antiques 121:866 Ap '82
Apollo ns 115:207 Mr '82

Simone parlant à sa mère (ca 1904)
Artnews 80:58 My '81 (col)

Susan comforting the baby, no 1 [Columbus
Museum of Art, Ohio] (ca 1881)
Antiques 120:1176 N '81 (col)

Young mother (ca 1909)
Archit Dig 38:100 D '81 (col)

Young Thomas and his mother (pastel, 1893)
Antiques 121:715 Mr '82 (col)

Young woman in black (Mrs Gardner Cassatt)
(1883)
Artnews 81:84 Mr '82

CASSELLS, Laara

Surrey Art Gallery [installation] il M. Johnson.
Artmagazine 13:45 My/Jl '82

CASSETTES, Video tape. See Video tapes

CASSIANO, dal Pozzo. See Pozzo, Cassiano dal

CASSIN, Colette**Reproductions**

Teapot
Crafts no52:25 S/O '81

CASSINA, Adele

Founding fathers [of Italian design] G. Bocca.
il(pt col) Abitare no 197:4-17 S '81

CASSINA SpA

Cassina: Mackintosh and Rietveld. col il pors
Abitare no202:3-4 Mr '82

Electric factory [Cassina furniture] U. la Pi-
etra. il(pt col) Domus no617:46-7 My '81

CASSIRER, Ernst

Artistic theory of Erwin Panofsky. G. Neri.
bibl f AD 51 no6/7:profile 31 '81

CASSON, Alfred Joseph, 1898-**Reproductions**

Bon Echo (watercolor, 1952)
Artscanada 40:51 Mr '82

CASSON, Lionel, 1914-

Maritime trade in antiquity. il por(p10) map
Archaeology 34:37-43 Jl/Ag '81

CASSON, Michael, 1925?-

British ceramics today. il(pt col) Ceramics M 30:
54-60 F '82

Workshop with Michael Casson. L. H. Mau. il
pors Ceramics M 30:50-3 F '82

CASSON, Michael, 1925?—Continued**Reproductions**

Jug [Victoria and Albert Museum] (stoneware, ca 1974)
Ceramic R no70:5 J1/Ag '81

—and Casson, Sheila

Wobage Farm Pottery. E. Lewenstein and E. Cooper. il(pt col with cov) pors tabs Ceramic R no73:6-13 Ja/F '82

CASSONI**Reconstruction**

Sea Reconstruction of works of art

CASSOS, Shlomo**Reproductions**

Paris plates plus two: Hung with blue (colage etch)
Art in Am 69:50 O '81 (col)

CAST, David

Good, ordinary, classical, modern: Courthouse, Manchester, Ct. il(pt col) plans diag Progres Arch 62:80-3 O '81

CAST Iron

See also

Iron, Structural
Ironwork

Cast-iron masterpiece: Gothic Revival tomb of President James Monroe. M. Gayle. il(pt col) 19c 7 no2:62-4 Summ '81

CASTAGNOLA (Switzerland). Thyssen-Bornemisza Collection. See Thyssen-Bornemisza Collection (Castagnola, Switzerland)**CASTAÑEDA, Felipe****Reproductions**

Desnudo descanso (marble, 1978)
Artnews 80:228 S '81 (col)
Desnudo descanso (marble, 1980)
Artnews 80:216 O '81 (col)
Desnudo sentado (bronze, 1980)
Artnews 81:160 F '82 (col)
Artnews 81:214 Ap '82 (col)
Muchacha sentada (bronze, 1981)
Artnews 80:172 D '81 (col)
Mujer en un banquillo (marble, 1980)
Artnews 80:188 N '81 (col)
Pensamiento profundo (bronze, 1981)
Artnews 81:206 Mr '82 (col)
Pensive nude (bronze)
Artnews 81:33 Ja '82 (col)
Recuerdo (marble, 1979)
Artnews 81:158 Ja '82 (col)
Soñadora (marble, 1979)
Artnews 80:234 Summ '81 (col)
Tristesa (bronze, 1981)
Artnews 81:206 Mr '82 (col)

CASTEL del Monte (Andria, Italy)

Zum Einfluss der Gotik in Süditalien. J. Poeschke. bibl f il pors plan Jahr Berliner ns 22:107-20 '80

CASTELFRANCO, Giorgio, 1896-1978

Bibliografia in memoriam; ed by M. V. Brugnoli. Boll Arte 65:127-9 J1/S '80

CASTELLANI, Enrico, 1930-**Reproductions**

[Installation view: Centre Pompidou, Paris]
Domus no621:60 O '81 (col)

CASTELLI, Leo, 1907-

Castelli discovers [La Jolla Museum of Contemporary Art, California; exhibit] I. K. Rigby. Artweek 13:4 My 22 '82

CASTELLI, Luciano, 1951-

Annina Nosei Gallery [New York; exhibit] T. Lawson. Artforum 20:78 S '81

il: Fairytale #1

Die hochgemuten Nichtskönner [neue deutsche Expressionisten] P. Iden. col il Kunstwerk 34 no6:3 '81

Im Westen nichts Neues [Kunstmuseum Luzern; traveling exhibit] H. Zellweger. Kunstwerk 35 no 1:28 '82

—See Salomé, jt artist

Reproductions

Jenny (1980)
Domus no624:74 Ja '82 (col)
Salomé (1981)
Flash Art no 106:20 F/Mr '82 (col)

CASTELLO, Giovanni Battista, 1547-1637**Reproductions**

Morte d'un guerriero durante una battaglia [Darmstadt, Hessisches Landesmuseum] (ink)
Boll Arte 65:61 Ap/Je '80 (2)

CASTELLO, Valerio, 1625-1659**Reproductions**

L'adoration des bergers
Gaz Beaux Arts ser6 v99:supp45 Mr '82

CASTELNUOVO, Enrico

Postlogium Jaquerianum. bibl f il R Art no52: 41-6 '81

CASTER, Harold**Reproductions**

Wilt Chamberlain [Mr and Mrs Burton Cooper Collection] (bronze, ca 1971)
Nat Sculpt R 30 no4:8 Wint '81-82

CASTIGLIONE, Giovanni Benedetto, 1616-1670**Reproductions**

Christus aan het kruis wie God, door engelen gedragen, tegemoet zweeft (watercolor)
Bull Rijksmus 29 no3:180 '81

God creating the animals

Connoisseur 207:83 Je '81

Noach met de dieren op weg naar de Ark

Bull Rijksmus 29 no3:180 '81

CASTIGLIONI, Achille, 1918-

Planning an interior: with the space and furniture already available [an imaginary middle class flat] col il plans diags Abitare no 199:66-71 N '81

Tesi laurea nella Facoltà di Architettura di Torino: Corso di progettazione artistica per l'industria. S. Vitagliani. il Casabella 46:92-3 Ja/F '82

—See Ricci, L. jt arch

Reproductions

Pot à jus de fruit (verre et argent)

Oeil no321:60 Ap '82 (2)

—and Ferrari, Paolo

Telefono ad angolazione differenziata. il Domus no617:44 My '81

CASTILE, Rand

Absorbing the shock of the West. il(pt col) Artnews 80:86-90+ S '81

CASTILLEJOS, Andreu

[Galería Novart, Madrid; exposición] il (p 187)
Goya no 159:188 N/D '80

CASTILLO, Antonio del, 1618-1668**Reproductions****Attributed works**

San Juan Bautista en el desierto [Chistle's London, Ja 10, 1980]

Archivo Esp Arte 53:251 Ap/Je '80

CASTILLO, José del, 1737-1793

Palace decoration at the Spanish-Bourbon Court during the eighteenth century. J. Mulvey. bibl f Apollo ns 114:233-4 O '81

il: Paseo de la fuente de las damas

CASTING. See Casts and casting**CASTLE, James, 1900-1977**

[Boise Gallery of Art, Idaho; exhibit] D. Haynes. Artweek 13:20 My 22 '82

il: Voice of silence

CASTLE, Ted

Charles Ludlam: the mating of theater and art. bibl f il(pt col) pors Artforum 20:66-72 S '81

Michael McClard's faces. col il Artforum 20: 70-1 Ja '82

Nancy Holt, siteseer. bibl f il(pt col) Art in Am 70:84-91 Mr '82

Pat Steir and the science of the admirable. bibl f il(pt col) Artforum 20:47-55 My '82

CASTLE, Wendell, 1932-

Royal Suite. il Fine Wood no31:back cov N/D '81

Reproductions

Settee [Boston Museum of Fine Arts] (cherry, 1979)

Antiques 120:615 S '81

CASTLEBERRY, David

Detailed directions in fiber [San Jose Institute of Contemporary Art; exhibit] L. Van Gelder. Fiberarts 9:77 My/Je '82

CASTLEMAINE, Richard Child, Viscount. See Tynley, R. C., Earl of**CASTLEMAN, Riva, 1930-**

Riva Castleman: you can't separate art history from social history. C. Nadelman. il pors Artnews 81:97-101 Ap '82

CASTLES**Conservation and restoration**

Panker: A German home which is at once cosmopolitan and homogeneous. C. de Gontaut-Biron. col il Connaissance Arts no342:42-7 Ag '80

Remodeling

Old and the new: restoration and expansion in the castle of Fagnano Olona (Varese) G. Grassi and E. Guazzoni. il plans diags Lotus Int no32:39-43 '81

Denmark

See also

Frijsenborg Castle (Denmark)

England

See also

Caister Castle (Norfolk, England)
Shirburn Castle (Oxfordshire, England)
Windsor Castle (Windsor, England)

CASTLES—England—Continued

Castles and fortified houses of South Yorkshire. J. Birch. map Archaeol J 137:374-6 '80

Proceedings. J. J. West. plans diag Archaeol J 138:11-48 '81

France

See also

Balleroy (France). Château
Fontainebleau (France). Château
Montlhéry (France). Château

Le château de Najac et les châteaux du Rouergue; Le château de Colonster. J. Mesqui; J. Thiébaud. Bull Mon 139 no4:254-5 '81

Le Château de Saint-Léger-en-Yvelines; Le Château de La Force (Dordogne). F. Salet. il plan Bull Mon 139 no2:103-5 '81

Defence of medieval Brittany: a survey of the establishment of fortified towns, castles and frontiers from the Gallo-Roman period to the end of the Middle Ages. M. Jones. bibl map plans Archaeol J 138:149-204 '81

Italy

See also

Castel del Monte (Andria, Italy)
Fagnano Olona (Italy). Castello

Byzantine frontier in South Etruria. D. Whitehouse and T. Potter. bibl il maps Antiquity 55: 206-10 N '81

Scotland

See also

Cawdor Castle (Highland, Scotland)
Drumlanrig Castle (Ayrshire, Scotland)

Wales

See also

Penrhyn Castle (Gwynedd, Wales)
Powis Castle (Welshpool, Wales)

CASTLETOWN (Celbridge, Ireland)

Castletown, Co Kildare. D. Guinness. il(pt col) Apollo ns 115:92-7 F '82

Castletown, County Kildare, Ireland. D. Guinness. il(pt col) Antiques 120:896-905 O '81

CASTOR and Pollux. See Dioscuri**CASTORO, Rosemarie, 1939-**

[Hal Bromm Gallery, New York; exhibit] Artnews 81:164 F '82

[Tibor de Nagy Gallery, New York; exhibit] E. Lubell. Art in Am 70:140 Ja '82
col il: 8 me; Saints and sinners

CASTRO, Felipe de, 1711-1775**Reproductions**

Trajan
Apollo ns 114:223 O '81

CASTRO, Isabel**Reproductions**

[Untitled; gagged prisoner]
Afterimage 9:15 N '81

CASTRO, Rafael Ordonez. See Ordonez Castro, R.**CASTRO-CID, Enrique**

Enrique Castro-Cid at Frank Kolbert [New York; exhibit] E. Frank. Art in Am 69:143 O '81

il: Red singularity
[Frank Kolbert Gallery, New York; exhibit] Art Int 24:123 Ag/S '81

CASTRO Y VELASCO, Acisclo Antonio Palomino de. See Palomino de Castro y Velasco, A. A.**CASTS and casting**

See also

Plaster casts

Abuses in the reproduction of sculpture. D. Trustman. il(pt col) Artnews 80:84-92 Summ '81

Bronze torso in the Museo Archaeologico, Florence; Greek original or Roman copy? E. Formigli. bibl f il Am J Archaeol 85:77-8 Ja '81

Les moulages des chevaux de Saint-Marc dans l'histoire. C. Pinatel. bibl f il R du Louvre 31[32] no 1:1-14 '82

History

Berlin Foundry cup: the casting of Greek bronze statuary in the early fifth century B.C. C. C. Mattusch. bibl f il Am J Archaeol 84:435-44 O '80

CASWELL, Austin B.

Pythagoreanism of Arcimboldo. bibl f diags J Aesthetics 39 no2:155-61 Wint '80

CATALOGING

See also

Museums and art galleries—Records
Museum exhibits and specimens—Cataloging

CATALOGS

See also

Exhibitions—Catalogs

CATALOGS, Commercial

See also

Advertising—Books and booklets

Home is where the art is [catalogues from Habitat and Argos] P. York. il Design no398:47 F '82

Mail-order house plans and American Victorian architecture. J. L. Garvin. bibl f il map plans diags Winterthur Port 16 no4:309-34 '81

Sears, Roebuck's best-kept secret: From gabled mansions to humble cottages, tens of thousands of American houses arrived precut straight out of mail-order catalogs. K. Halpin. col il plans Hist Pres 33:24-9 S/O '81

CATALOGS, Museum. See Museums and art galleries—Publications**CATASTROPHES. See Disasters****CATEAUX (André) Collection. See Lille. Musée des beaux-arts****CATENA, Vincenzo, 1470?-1531****Reproductions**

Andrea Gritti [National Gallery, London]
Konsthist T 50 no2:77 '81

CATESBY, Mark, 1679-1749**Reproductions**

Natural history of Carolina, Florida and the Bahama Islands [untitled; Phillips, New York, D 8, 1981]

Antiques 120:1269 D '81 (col)

CATHEDRAL of St. Peter and St. Paul (Washington, D.C.). See Washington Cathedral (Washington, D.C.)**CATHEDRALS****Conservation and restoration****History**

Debatten 1915-1976 om Uppsala domkyrkas restaurering. S. Nilsson and others. bibl f il (with cov) tabs diags Konsthist T 45:115-44 D '76; 47 no3:111-40 '78; Discussion. 50 no 1:51-2 '81

England

See also

Gloucester (England). Cathedral
North Elmham Cathedral (England; Destroyed)
St John the Baptist (Cathedral: Norwich, England)
Saint Paul's Cathedral (London, England)
Westminster Abbey (London, England)

France

See also

Notre Dame (Cathedral: Clermont-Ferrand, France)
Notre-Dame (Cathedral: Coutances, France)
Saint-Denis (France). Benedictine Abbey
Saint Julien (Cathedral: Le Mans, France)

Germany

See also

Naumburg (Germany). Dom
Würzburg (Germany). Dom

Italy

See also

Cattedrale di Altamura (Italy)
Cattedrale di Bari (Italy)
Collegiata (Cathedral: San Gimignano, Italy)
Duomo di Pisa (Italy)
Duomo Vecchio (Brescia, Italy)
San Marco (Cathedral: Venice, Italy)
Santa Maria del Fiore (Cathedral: Florence, Italy)

Spain

See also

Oviedo (Spain). Cathedral

Sweden

See also

Uppsala (Sweden). Domkyrka

Switzerland

See also

Notre-Dame (Cathedral: Lausanne, Switzerland)
St Gall (Switzerland). Cathedral

United States

See also

Washington Cathedral (Washington, D.C.)

CATHERWOOD, Frederick, 1799-1854**Influence****Reproductions**

Taken from the North west angle of Fort Columbus, Governor's Island (engr by H. Papprill)
Antiques 120:1256 D '81

CATHODE ray tubes

Display-screen choice can help avoid the jag-gies. D. Coates. por diags Ind Des 29:35-7 Ja/F '82

Health factor. J. Pile. tabs Interiors 141:60+ N '81

CATHOLIC Church

See also
Priests

History

See also
Reformation

Liturgy and ritual

Charles de Groux's realist scenes of Catholic worship in Belgium. D. Stark. bibl f il Arts 56:80-7 Ja '82

CATHOLIC Church and art

El Greco. K. Baetjer. bibl f il(pt col with covs) Met Mus Bull 39 no 1:1-48 Summ '81

CATLETT, Elizabeth, 1915 or 19-**Reproductions**

Malcolm X speaks for us (linocut, 1969)

Mus News 60:45 Ja/F '82

Tired (terra cotta, 1946)

Art in Am 70:35 Summ '82

CATLIN, George, 1796-1872

Artists' choice [19th century artists as collectors of Plains Indian art] J. C. Ewers. bibl Am Indian Art Mag 7 no2:41-2 Spr '82

il(p49): Installation in 1845 of his Indian Gallery in the Salle de Séance in the Louvre, Paris

George Catlin's Indian gallery. W. H. Truettner. Connaissance Arts no24:36-43 Ja '82

col il: Little Wolf; Saint Louis from the river below; Four Bears, second chief, in full dress; Comanche warriors, with white flag, receiving the dragoons; Buffalo Bull, a grand Pawnee warrior; Brick kilns, clay bluffs 1900 miles above St Louis; Landscape background; Archery of the Mandan; Buffalo chase in snowdrifts; Indians pursuing on snowshoes; Wounded buffalo, strewn his blood over the prairies

Mid-Atlantic. B. Pennington. Archives Am Art J 21 no 1:23 '81

Reproductions

Beggars dance of Teton Sioux (watercolor, 1832)

Connoisseur 207:[front] 13 Ag '81 (col)

Blackfoot bear medicine man performing his mysteries over a dying man near Fort Union (1832)

Am Indian Art Mag 7 no3:39 Summ '82

Bull danse (ca 1832)

Gaz Beaux Arts ser6 v99:supp 17 Ja '82

CATO, Eddie Earl, 1941-1980

Eddie Earl Cato: the objective observer. S. Koslow. bibl f 9il Arts 56:122-5 F '82

CATTANEO, Cesare, 1912-1943

Thirties: a modern home [at Cernobbio] O. Selvafolta. il(pt col) plans diags Abitare no203: 12-19 Ap '82

Reproductions

Disegno per i serramenti della Casa di Cernobbio eseguiti dalla ditta Colombo e Clerici di Como (drwg, 1938)

Casabella 46:31 Ap '82

CATTANEO, Claudia, 1947-. See Anderegg, K. jt auth**CATTANEO, Danese, ca. 1509-1573****Reproductions**

Doge Leonardo Loredan [Metropolitan Museum of Art, New York] (terra cotta, ca. 1572)

Nat Sculp R 30 no2:20 Summ '81

CATTANEO, Rita

Arrival in San Marino: part-in. diags Lotus Int no31:89-90 '81

CATTEDRALE di Altamura (Italy)

Il Duomo di Altamura: vicende e restauri. C. Bozzoni. bibl f il plans diag Palladio [29] fasc 1/4: 109-22 '80

CATTEDRALE di Bari (Italy)

Un'inedita scultura nel cortile dell'Arcivescovado di Bari. C. Gelao. bibl f il Boll Arte 65:31-6 Ap/Je '80

CATTERMOLE, George, 1800-1868**Reproductions**

Visit of King James I to Houghton Tower as part of his Lancashire progress in 1617 [Houghton Tower, England]

Connoisseur 207:259 Ag '81 (col)

CATTON, Charles, 1728-1798**Reproductions****Attributed works**

Wanstead House (1760s)

Phila Mus Bull 77 no332:6 Spr '82

CATUREGLI, Beppe, 1957-, and Formica, Giovanna

Winners in the Shinkenchiku Residential Design Competition 1981. F. Maki. il pors diags JA 57:40-1 F '82

CAUBET, Damián Ramis. See Ramis, D.**CAUCASIAN rugs and carpets. See Rugs and carpets, Caucasian****CAUDERLIER, Patrice**

Jeux du cirque en Égypte d'après des tissus copés inédits. bibl f il R du Louvre 30[31] no5/6: 331-6 '81

CAUDILL, Rowlett, Scott

Image and morale [Herman Miller seating manufacturing plant, Holland, Mi] J. Murphy. il(pt col) plan diags Progres Arch 63:110-13 F '82

Mr Bubble: Stephen C. O'Connell Center, University of Florida, Gainesville. R. Rush. il(pt col) plans diags Progres Arch 62:82-7 Ag '81

Streamlined shapes enclose a splendid workplace: CRS' Herman Miller seating plant in Holland, Mich. A. O. Dean. il(pt col) plans diag AIA J 71:196-203 Mid-My '82

CAUDURO/Martino Arquitetos Asociados

Avenida Paulista: urban design. il Mobilia no306: 18-19 '82

CAULFIELD, Patrick, 1936-

Endless lunch [Tate Gallery, London; exhibit] Artnews 81:151 F '82

il: Still life: autumn fashion

London: Caulfield at the Tate Gallery [traveling exhibit] F. Spalding. Burl Mag 123:695-6 N '81

il: Juan Gris; Still life: autumn fashion;

Artist's studio

Patrick Caulfield talks to Judith Bumpus. por Connoisseur 208:82 O '81

il: After work

Prints and photographs published. PCN 12:180 Ja/F '82

il(p 182): Grey pipe

[Tate Gallery, London; exhibit] Art Int 25:130 Ja '82

il: Springtime: face à la mer

[Tate Gallery, Waddington Galleries, London; exhibits] Apollo ns 114:346 N '81

il: Still life: Mother's Day; Still life: Maro-ochydore; Glazed earthenware

[Walker Art Gallery, Liverpool; exhibit] Flash Art no 104:32 O/N '81

Reproductions

After lunch (1975)

Art in Am 70:45 Summ '82

Pipe and jug (screenprint, 1973)

Archit R 170:63 O '81

Swimming-pool (tapestry, 1975)

Connaissance Arts no342:35 Ag '80 (col)

CAUS, Salomon de, 1576?-1626**Reproductions**

Grotto

Art Bull 64:202 Je '82

CAVA, Paul

Marcuse Pfeifer [Gallery, New York; exhibit]

il Artnews 81:226+ Ap '82

CAVADIA, Christian

Et mot devient image. E. Schlumberger. Connaissance Arts no363:34-9 My '82

col il: Le poids des années; Trou bleu; Fontaine lumineuse (J.-C. Troutot, jt artist); Nativité (J.-P. Lihou, jt artist)

Report on the international colloquium on relationships between science, art and philosophy, Paris, November 1980. R. Daudel and N. Lemaire d'Agaggio. Leonardo 14 no4:297 Aut '81

CAVAEL, Rolf, 1898-1979

[Galerie Oben, Hagen; Galerie Fahlbusch, Ludwigshafen; traveling exhibit] H. Hahne. Kunstwerk 35 no 1:69-70 '82

Wie arriviert ein moderner Künstler? Zum Beispiel Rolf Cavael. B. Lohkamp. Pantheon 39:340-3 O/D '81

il: Ohne Titel; Nr. 156; Nr. 224; Nr. N1; Nr. F7

Reproductions

77/D3 (1977)

Kunstwerk 35 no 1:48 '82 (col)

Gauche Nr. 62/N5

Kunstwerk 35 no 1:15 '82

CAVALIER, Jean, d. 1698 or 9**Reproductions**

Charles II on horseback (ivory, 1634)

Mus J 81:223 Mr '82

CAVALIERE d'Arpino. See Cesari, Giuseppe**CAVALIERE, Barbara**

Arts reviews. See issues of Arts Magazine

Hans Namuth. il Arts 56:5 F '82

Philip Guston. il Arts 56:9 Mr '82

Possibilities II. il(pt col) Arts 56:104-8 S '81

Radovan Trnavac: redefining the real and the surreal. col il Arts 56:130-3 Je '82

Richard Artschwager. il Arts 56:17 F '82

CAVALIERS in art. See Knights and knighthood in art

CAVALLINO, Bernardo, 1622-1654**Reproductions**

- Mucius Scaevola before King Porsenna (copper)
Burl Mag 124:supp iii Ja '82 (col)
St John the Evangelist
Burl Mag 124:xliv Ja '82

CAVALORI, Mirabello di Antonio, 1510-1572**Reproductions**

- Wool spinning
Connaissance Arts no340:41 Je '80 (col)

CAVANAGH, Henry**Reproductions**

- Lesson: don't play near crocodiles (porcelain)
Am Craft 42:63 Je/Jl '82

CAVAT, Irma, 1928-**Reproductions**

- Bill's bowls
Artnews 81:12 F '82

CAVE, Edward Lee, Collection

- Careful eye: art and antiques in a New York apartment. F. Stanfill. col il por(p 16) Archit Dig 39:48-55 Jl '82

CAVE drawings, paintings and engravings. See Rock drawings, paintings and engravings**CAVE temples***See also*

- Dunhuang (China)—Temples
Ping-Ling (China)—Temples

CAVEDONE, Giacomo, 1577-1660**Reproductions**

- Christ mocked
Burl Mag 123:489 Ag '81

CAVELL, Stanley

- Falling in love again: divorce and remarriage in the movies. D. Thomson. Film Comment 18: 11-15 Mr/Ap '82

CAVELLI, Giovanni Pietro, marchese Campana di. See Campana di Cavelli, G. P.**CAVELLINI, Guglielmo Achille**

- Cavellini in California and in Budapest: living room show 1980. il Afterimage 10 no 1/2:35-6 Summ '82

Reproductions

- Budapest, 24 maggio 1980—Piazza degli Eroi
Creat Camera no201:235 S '81
[Untitled: Cavellini stamp and envelope]
Artnews 80:73 D '81 (col)

CAVES*See also*

- Altamira Cave
Franchthi cave (Greece)
Pontnewydd (Clwyd, Wales)

CAVIEDES, Hipólito Hidalgo de. See Hidalgo de Cavedes, H.**CAVUŞZADE, Hayrullah Hayri. See Hayrullah Hayri Cavuşzade****CAWDOR Castle (Highland, Scotland)**

- Historic houses: the Thane of Cawdor; his medieval Scottish castle evokes a legendary past. E. Dickson. col il Archit Dig 38:102-7 N '81

CAWEN, Alvar, 1886-1935**Reproductions**

- Newspaper-readers (1922)
Apollo ns 115:378 My '82

CAZIN, Jean-Charles, 1841-1901

- Listening to the voices: a study of some aspects of Jules Bastien-Lepage's Joan of Arc listening to the voices. K. McConkey. bibl f Arts 56:157 Ja '82

il: Tobias

- L'oeuvre de Jean-Charles Cazin au musée de Tours. M.-N. Pinot de Villechenon. bibl f R du Louvre 30[31] no5/6:367-70 '81

- il: Agar et Ismaël dans le désert (2); La vue du chemin à Neufchatel; Saint-Omer; Un étang; La ville morte; Le Dégel; Judith au camp en prières*

CECCHARELLI, Naddo

- Master of the Rebel Angels reconsidered. J. Polzer. bibl Art Bull 63:563-84 D '81
il: Dead Christ; Crucifixion (det); with det: Fall of the Rebel Angels (attrib); Virgin and Child

CECCOBELLI, Bruno, 1952-

- [Groninger Museum, Groningen exhibit] P. Groot. Artforum 20:87 O '81

- Vier junge italienische Maler [Haus am Waldsee, Berlin; Ausstellung] Kunstwerk 34 no6:57 '81
il: Der grosse Atem

CECCOTTI, Sergio

- [Artcurial, Paris; exposition] Oeil no321:70 Ap '82

*il: La Galerie Vivienne***CECIL, Raymond J.**

- On liability. RIBA J 89:61 Ap; 87 My; 75 Je '82

CECIL, SarahNew York reviews. *See* issues of Artnews**CECY****Reproductions**

- Horizon I (intaglio, 1981)
Artnews 80:204 O '81 (col)
Horizon II (intaglio, 1981)
Artnews 80:204 O '81 (col)
Mare I (intaglio, 1981)
Artnews 80:205 O '81 (col)
Mare II (intaglio, 1981)
Artnews 20:205 O '81 (col)

CEILINGS

- Suspended ceilings. A. Blanc. il diags Arch J 174:819-26 O 21 '81

CELADON glazes. See Glazes and glazing**CELADON ware, Chinese. See Porcelain, Chinese****CELANT, Germano**

- Framed: innocence or guilt? il(pt col) Artforum 20:49-55 Summ '82

- Soundings at SUNY [Neuberger Museum, SUNY College at Purchase] P. Frank. Art J 42 no 1:62 Spr '82

- Tony Cragg and industrial Platonism. il(pt col with cov) Artforum 20:40-6 N '81

CELBRIDGE (Ireland). Castletown. See Castle-town (Celbridge, Ireland)**CELEBRATIONS. See Festivals****CELENTANO, Francis, 1928-**

- [Diana Gilson Gallery, Seattle; exhibit] M. Kangas. Art in Am 69:152 D '81

CELESTIAL globes. See Globes**CELLARS. See Basements****CELLI, Luciano, 1940-, and Tognon, Dario**

- Quartier I.A.C.P. (Istituto autonomo case popolari) Rozzol Melara, Trieste. il diags Arch d'Aujourd'hui no215:95-6 Je '81

CELLINI, Benvenuto, 1500-1571

- Ein Diener vieler Herren: der Renaissance-Künstler Benvenuto Cellini (1500-1571) P. Sommer Du no 12:12-19 '81

- il: Nymphe von Fontainebleau; Porträtbüste Cosimo I de'Medici; Ganymed (2); col: Perseus als Sieger; Das Salz-und Pfefferfass von Franz; Missale mit Darstellung des Paradiesgartens und der Geburt Evas; Anhänger*

Reproductions

- Retrato de Cosimo I (bronze)
Goya no 158:121 S/O '80

CELTIC art. See Art, Celtic**CEMENT***See also*

Concrete

CEMENT blocks. See Concrete blocks**CEMENT construction. See Concrete construction****CEMENT sculpture. See Concrete sculpture****CEMETERIES***See also*

Crematoriums

Tombs

Tombstones

- Aldo Rossi: blue of the sky; Modena Cemetery, 1971 and 1977. A. Rossi. il(pt col) plans AD 52 no 1/2 :profile 39-41 '82

Buildings, facilities, etc.

- Architecture of death [6 article anthology] bibl f il(pt col with cov) plans diags Progres Arch 63:133-51 My '82

- Realizzazioni di Enrico Cambi: ampliamento del cimitero di Monsummano. G. K. Klaus. il(pt col) plans diag Architettura 28:78-81 F '82

Designs and projects

- Urbino: the burial of a cemetery. H. Martin. il Artnews 81:151-3 Mr '82

- Wettbewerb Parkfriedhof Heiligenstock, Frankfurt, 1980. plans diags Bauen + Wohnen 36 no 1/2:47-9 '81

CEMETERIES, Ancient*See also*

Kerameikos (Athens, Greece)

Sakkara (Egypt)

- Nubia's last Christians: the cemeteries of Kulubnarti. D. P. Van Gerven. bibl il(pt col with cov) por(p 12) map Archaeology 34:22-30 My/Je '81

CEMETERY monuments. See Monuments**CENEDELLA, Robert****Reproductions**

- All American bar (1981)
Art in Am 70:62 Summ '82 (col)

CENOTAPHS

- Le cénotaphe roman de l'église Saint-Denis de Forest-lez-Bruxelles. J. Thiébaud. Bull Mon 139 no4:256 '81

CENSORSHIP*See also***Freedom and art**

National Board of Review of Motion Pictures

Censored clay [ceramic bust by Robert Arneson portraying San Francisco's assassinated Mayor George Moscone] J. Irwin. col il por Ceramics M 30:32-3 F; 75 My '82

Gainesville fights back: what happened when adult cable came to town. E. McIntyre. il Am Film 7:59-61 Mr '82

Special report: pressure groups and the media [3 article anthology] il Am Film 7:57-64+ O '81 il Am Film 7:57-64+ O '81

CENSUS**United States**

1980 census reveals major new implications for housing needs. H. Cheshire. Archit Rec 170:17 Je '82

CENTER for Advanced Visual Studies, M I T. See Massachusetts Institute of Technology. Center for Advanced Visual Studies**CENTERS, Recreation.** See Recreation buildings and centers**CENTERS, Rehabilitation.** See Rehabilitation centers**CENTRAL ASIAN bronzes.** See Bronzes, Central Asian**CENTRAL business districts.** See Business districts**CENTRAL Park (New York).** See New York (N.Y.)—Parks and playgrounds**CENTRE Beaubourg.** See Centre national d'art et de culture Georges Pompidou**CENTRE national d'art et de culture Georges Pompidou (Paris, France)**

Centre G. Pompidou, Plateau Beaubourg Parigi 1977. il(pt col) Architettura 27:640-3 D '81

Machines that manufacture history [Paris-Paris: Centre Georges Pompidou] M. Gibson. Artnews 81:139 Ja '82

Exhibitions

Carto-graphisme exhibition at the Centre Georges Pompidou. M. Katzumie. il(pt col) Graphic Des no84:35-46 D '81

Herbst im Beaubourg. M. L. Syring. il Du no 11:76 '81

1919/1939: realism [Pompidou Center, Paris] J.-M. Benoist. col il(with cov) Connaissance Arts no347:16-25 Ja '81

Paris-Paris. R. Micha. il Art Int 25:84-5 Ja '82

Return to order [the various politically and socially motivated realisms of the '20 and '30s] L. Nochlin. il(pt col) pors Art in Am 69:74-83+ S '81

Salvador Dali en el Beaubourg de Paris. M. Minola de Gallotti. il Goya no157:60-2 JI/Ag '80

CENTURY of Progress Exposition. See World's Fair (1933 : Chicago, Ill.)**CEOS.** See Kea (Greece : Island)**CERACCHI, Giuseppe****Reproductions**

Minerva as the patroness of American liberty [Library Company of Philadelphia] (terra cotta, 1791)

Antiques 120:358 Ag '81

CERALDI, Theodore M.

Fit for a king: Gainesway Farm, Lexington, Ky. D. Morton. il(pt col) plans diag Progres Arch 62:68-73 D '81

CERAMIC industries*See also*

Pottery

Necessity mothers reassessment [cost effectiveness of switching to ceramics as prices for metals and petrochemicals continue to rise] Ceramics M 30:74 F '82

CERAMIC materials*See also*

Clay

CERAMIC sculpture*See also*

Pottery

Tomb figures, Chinese

A propos d'un groupe céramique de Jean Carriès: Le Grenouillard. P. Thiébaud. bibl f il pors R du Louvre 31[32] no2:121-8 '82

Ceramic bricolage: the protean art of Viola Frey. J. L. Dunham. col il(with cov) Am Craft 41:29-33 Ag/S '81

Jill Crowley. C. Reid. il(pt col) Crafts no55: 26-31 Mr/Ap '82

Upstart forms [Gordon Baldwin's challenging ceramics] T. Birks. il(pt col) Crafts no51:40-4 JI/Ag '81

Exhibitions

Balancing multiple concerns [San Jose Museum of Art] T. MacNeil. il Artweek 13:4 Ap 17 '82

Ceramic sculpture at the Whitney [Museum, New York] H. Kramer. il(pt col) Ceramics M 30:60-4 Mr '82

Ceramic sculpture: from the Voulkos movement [San Francisco Museum of Modern Art] C. Simmons. il Artweek 13:1+ Ap 24 '82

Clay at the Whitney [ceramic sculpture: six artists: Whitney Museum of American Art, New York] R. H. Cohen. il(pt col) Am Craft 42:26-31+ F/Mr '82

Clay avalanche hits Bay Area [Sunnyvale Creative Arts Center; California Crafts Museum, Palo Alto] S. Roder. il Artweek 13:1+ Ap 3 '82

Elegance and ineptitude [Taft College Art Gallery, California] D. Ruff. il Artweek 12:4 N 14 '81

Fear of clay [Ceramic sculpture—six artists: San Francisco Museum of Modern Art; Whitney Museum of American Art, New York; traveling exhibit] J. Perreault. il Artforum 20:70-1 Ap '82

Low-fire clay sculpture [Towson (Maryland) State University] il(pt col) pors Ceramics M 29:58-60 N '81

Paint on clay [John Michael Kohler Arts Center, Sheboygan, Wisc.] J. Koplos. il(pt col) Am Craft 41:24-9 Je/JI '81

Painters and sculptors as ceramists [Meyer Breier Weiss, San Francisco] J. Burstein. il Artweek 13:6 F 27 '82

Thirty-one clay introductions [University Gallery, California State University/Hayward] M. Levy. il Artweek 12:5 Ag 15 '81

Westwood clay: concepts and constructions [Downey Museum of Art, California] D. Ruff. il Artweek 12:1+ JI 18 '81

CERAMIC tiles. See Tiles**CERANO.** See Crespi, Giovanni Battista**CERASI, Maurice Münir.** See Münir Cerasi, M.**CERATO, Domenico, 1720-1792**

Prato della Valle: plans, transformations, people and spectacle on an urban site in Padua. M. Brusatin. bibl f Lotus Int no30:51 '81

Il: New fair of the Prato della Valle in the city of Padua (F. Sacchetti, jt artist); Prato della Valle in its comprehensive layout; Plan for construction of the Prato della Valle; [2 untitled]

CERBO, Michael di. See Di Cerbo, M.**CERCATO, Paolo, 1930-**

Uffici nelle aree commerciali del parcheggio di Villa Borghese a Roma; Collegamento pedonale tra via Veneto e il parcheggio di Villa Borghese, Roma. L. Passarelli. il(pt col) plans diags Architettura 27:372-8 Je '81

CEREMONIES. See Rites and ceremonies**CERES.** See Demeter (Ceres)**CERETTI, Giorgio.** See Derossi, P. jt arch**CERGY-PONTOISE (France)****Housing**

Des cellules bien sages: 170 logements, Puiseux, ville nouvelle de Cergy-Pontoise; Un rappel historique: 157 logements, Puiseux ville nouvelle de Cergy-Pontoise. G. Maurios; R. Scofier. plans diags Arch d'Aujourd'hui 215:50-7 Je '81

CERINA, Maria Pia Quarzo. See Quarzo Cerina, M. P.**CERNE Abbas (Dorset, England)**

Cerne Abbas Giant: the documentary evidence. J. H. Bettey. bibl Antiquity 55:118-21 JI '81

CERNIGOJ, Mojca Svigelj-. See Svigelj-Cernigoj, M.**CERNOBBIO (Italy)****Architecture, Domestic**

Thirties: a modern home. O. Selvafolta. il(pt col with cov) plans diags Abitare no203:12-19 Ap '82

CERRI, Pierluigi

Poltrona Frau: Ouverture. il(pt col) Abitare no203:[front] 4 Ap '82

CERROS (Belize)

Maya city of Cerros. D. Freidel and others. bibl f il(pt col) map Archaeology 35:12-21 JI/Ag '82

CERUTI, Giacomo**Reproductions**

Groupe de mendiants

Oeil no320:28 Mr '82 (col)

Pastorale

Burl Mag 123:xxx D '81

CERVETERI (Italy)**Antiquities, Etruscan**

Zur Datierung des Tempels A in Pyrgi (S. Severa) M. V. Bass. bibl f il AA no 1:89-111 '82

CÉSAR, 1921-Le Nouveau Réalisme. P. Restany. por Flash Art no 105:30+ D/Ja '81-82
col il(p28): Red dauphine

CÉSAR, 1921—Continued**Reproductions**

- Compression [Musée d'art moderne de la ville de Paris] (1976)
 R du Louvre 30[31] no4:300 '81
Hommage à Brancusi (bronze, 1957)
 Gaz Beaux Arts ser6 v99:supp59 Mr '82
Papiers déchirés
 Artnews 81:40 Ja '82
 [Untitled: compressed jewel] (gold)
 Domus no622:10 N '81 (2 col)
 [Untitled: compressed metal]
 Connaissance Arts no341:30 Jl '80 (col)
 Untitled: head [private collection]
 Connaissance Arts no341:29 Jl '80 (col)

CESARI, Giuseppe (Cavaliere d'Arpino), 1568-1640**Reproductions**

- Design for a cardinal's coat of arms (red chalk)
 Burl Mag 124:ii Mr '82
Étude de femme assise [Louvre. Cabinet des dessins] (drwg)
 R du Louvre 31 no3:184 '81
St Lawrence among the poor and sick
 Burl Mag 123:xxvii D '81

CÉSPEDES, Mario**Reproductions**

- [Mexican peasant woman, sitting]
 Artnews 80:72 O '81

CESTARO, Jacopo, 1718-1778?**Reproductions**

- Imeneo e Musica**
 Gaz Beaux Arts ser6 v98:supp 15 D '81

CESTIUS GALLUS, Gaius. See Gallus, G. C.**CESTIUS Pyramid (Rome, Italy)**

- Untersuchungen an römischen Bauwerken 1978-1980. C. Krause. bibl f il Antike Kunst 24 no 1/2:88 '81

CETA programs. See Unemployment—Relief measures**CEULEN, Cornelis Janssens van. See Johnson, Cornelius****CÉZANNE, Paul, 1839-1906**

- Aquarelle 1866-1906 [Kunsthalle Tübingen; Ausstellung] A. Franzke. Pantheon 40:64-6 Ja/Mr '82

il. Selbstbildnis

- Aquarelle 1866-1906 [Kunsthalle Tübingen; Kunsthhaus Zürich; traveling exhibit] J. Halder. Kunstwerk 35:73-4 Ap '82

il. Der Rumpunsch; Knabe mit roter Weste

- Die Aquarelle von Paul Cézanne und die Kunst Ostasiens. U. Perucchi-Petri. Du no4:12-23 '82

il. Selbstbildnis; Baumstudie; Sitzender Bauer; *col.* Montagne Sainte-Victoire (3, 2 col); Bäume am Strassenrand; Stilleben mit Granatapfel

- Cézanne's early realism: Still life with bread and eggs reexamined. M. V. B. Bettendorf. bibl f il Arts 56:138-41 Ja '82

- Cézanne's Mont Sainte-Victoire seen from Les Lauves. J. Wetenhall. bibl f Pantheon 40:45-51 Ja/Mr '82

il. Mont Sainte-Victoire with tall pine; Mont Sainte-Victoire seen from Les Lauves (col); Railroad cut; Eternal feminine

- Paul Cézanne, 1839-1906 [sales and prices] Connoisseur 208:52 S '81

il. Sea at l'Estaque

- Paul Cézanne et la revue l'Artiste. G. Ballas. bibl f Gaz Beaux Arts ser6 v98:223-32 D '81

il. Le jeune mendiant (after Murillo); L'Au-topsie; Nu masculin; Etude de nu féminin; Nu féminin; Les quatre baigneuses; *after Delacroix*; Dessin d'après La mise au tombeau; La Médée furieuse; La toilette, d'après Le lever; Deux études d'après Le lever

- Perceptual perspective and Cézanne's landscapes. B. V. Rauschenbach. bibl f diags Leonardo 15 no 1:28-33 Wint '82

- Schneer, Cézanne, Renoir. J. Adhémar. bibl f il pors Gaz Beaux Arts ser6 v99:147-52 Ap '82

- Subjective curvature in late Cézanne. N. Turner. bibl f Art Bull 63:665-9 D '81

il. Flowers in a green vase; Standing peasant; Mont Ste-Victoire (3)**Reproductions**

- Les arbres et réflexions dans l'Eau [Christie's, London, D 1, 1981] (watercolor and pencil, 1896)

il. Apollo ns 114:[front] 23 N '81 (col)

- Les baigneurs (litho)
 Art in Am 70:30 Summ '82
 Baigneuses [Ordrupgaardsamlingen, Copenhagen] (ca 1885-95)
 Oeil no316:30 N '81 (col)

- Black clock [Collection Stavros Niarchos] (1870)
 Art in Am 69:104 S '81 (col)

- Eternal feminine [private collection, New York] (ca 1875-77)
 Art in Am 69:106 S '81 (col)

Flowers in a glass vase

Apollo ns 115:482 Je '82

- La Mer à l'Estaque [Sotheby's, London, Je 30, 1981]

Apollo ns 114:356 N '81

- Mme Cézanne (1872-77)

Am Art J 14 no 1:61 Wint '82

- Mont Sainte-Victoire, seen from Gardanne [Sam Salz Collection; Sotheby's, New York N 5, 1981] (1885-86)

Apollo ns 114:[front] 122 O '81 (col)

Art in Am 69:35 O '81 (col)

- Mont. Ste.-Victoire (1904-06)

Art Bull 64:301 Je '82

- Paysage du Midi (ca 1885-87)

Connoisseur 207:85 Je '81

- Paysan en blouse bleue [Henry Ford II, ex-collection] (ca 1895-97)

Artnews 80:83 Ap '81 (col)

Goya no 157:59 Jl/Ag '80

- Portrait of the artist in a bowler hat [Ny Carlsberg Glyptotek] (ca 1883-87)

Apollo ns 113:375 Je '81 (col)

- Route tournante [Princes Gate Collection] (ca 1900-6)

Apollo ns 114:125 Ag '81

- Selbstbildnis (1873-76)

Du no3:94 '82

- Sketchbook [untitled: full-face and profile portraits]

Apollo ns 115:[front] 35 My '82

- Sous-bois (1897-98)

Archit Dig 38:169 S '81 (col)

- Trois crânes sur un tapis d'Orient (ca 1904)

Bauen + Wohnen 36:3 Jl/Ag '81

- [Untitled: landscape from sketchbook] (drwg)

Art in Am 70:88 F '82

- Le Viaduc à L'Estaque (1882-85)

Apollo ns 115:368 My '82

- Village of Gardanne (1885-86)

Apollo ns 115:279 Ap '82 (col)

CHABOT, Aurore**Reproductions**

- Dangling proscenium (clay)

Am Craft 41:7 D/Ja '81/82

Ceramics M 30:37 Ja '82 (col)

CHABROL, Claude, 1930-

- Le cheval d'orgueil. Reviews

Film Comment 17:2-3 Ja/F '81. D. Overbey

CHACONA, George

- History and the now [Rosco Louie Gallery, Seattle; exhibit] M. Kangas. Artweek 13:1 F 27 '82

il. Kiss to Moro good-bye; Moro less (det)

CHADBOURNE, Danville**Reproductions**

- Multiplicity of greed (wood)

Am Craft 42:72 Ap/My '82

CHADIRJI, Rifat

- Arabische Architektur. U. Kultermann. Bauen + Wohnen 36:7 D '81

il. Abu Dhabi National Bank

CHADWICK, Andrew

- Chadwick: man with a mission. por RIBA J 89:35-6 Ap '82

CHADWICK, David

- New work in Britain: The Photographers' Gallery [London; exhibit] T. Imrie. Brit J Photo 128:845 Ag 14 '81

- New work in Britain [Photographer's Gallery, London; exhibit] I. Jeffrey. Creat Camera no200:174 Ag '81

il. Woman in shopping centre, Manchester, 1980

CHADWICK, Patrick A.

- Update on on roofing problems. Can Arch 26:60+ Ag/S '81

CHADWICK, William, 1879-1962**Reproductions**

- Hamburg cove [Holyoke Museum-Wistariahurst] (ca 1923)

Antiques 120:1192 N '81 (col)

- Pilgrim landing, Old Lyme, Connecticut

Antiques 121:625 Mr '82 (col)

CHAE, Ryong-sin, 1848-1941**Reproductions**

- Portrait of Ung Hang-Ja [National Museum of Korea]

Arts Asia 11:62 Jl/Ag '81 (col)

CHAET, Bernard, 1924-

- Drawing instruction: the personal approach of Bernard Chaet. G. M. Monroe. il Am Artist 45:78-9+ O '81

CHAFFOIS, Lucien

- [Galerie Black, Lausanne; exposition] Oeil no317:80 D '81

il. Venise

CHAGALL, Marc, 1887-

[Cabinet des Estampes, Liège; exposition] il
Oeil no321:67 Ap '82
Le Mariage de Chagall. M. Friedmann, bibl f R
Art no52:37-40 '81
il: Le mariage (2, 1 col); Sous la lampe;
Dans la nuit; Les fiancés; Le village noir
Mozart's Magic Flute inspires three magical set
designs. col il AIA J 71:44-5 F '82

Reproductions

Adam et Eve, studie zu Hommage à Apollinaire
(1911-12)
Du no3:37 '82

Les Amoureux [Galerie Koller, Zurich, O-N 1981]
(1949-50)

Apollo ns 114:[front 100] O '81 (col)
Burl Mag 123:[xiv] O '81 (col)
Connoisseur 208:[supp 16] O '81 (col)
Du no 10:[supp 16] '81 (col)
Oeil no315:16 O '81 (col)

Apollinaire (drwg, 1911)

Du no3:56 '82

Bouquet au flutiste (1979)

Artnews 80:75 N '81 (col)

Bouquet de mimosas et amandiers (gouache,
1979)

Artnews 81:68 Mr '82 (col)

Bouquet près de la fenêtre (1959-60)

Archit Dig 38:140 N '81 (col)

Cemetery gate (1917)

Leonardo 14 no3:202 Summ '81

Le cheval brun (litho, 1952)

Artnews 81:68 Mr '82 (col)

Circus: La Grande parade (1979-80)

Artnews 80:22 My '81

Le coq attelé (gouache, 1957)

Apollo ns 115:[front 100] Ap '82 (col)

Burl Mag 124:[xvii] Ap '82 (col)

Le coq rouge (litho, 1952)

Artnews 81:68 Mr '82 (col)

Daphnis and Chloe suite: Le baiser de Chloé
(litho)

Apollo ns 113:[front] 87 Je '81 (col)

Daphnis et Chloé: Le repas chez Dryas (litho,
1961)

Apollo ns 115:[front 98] Ap '82

Burl Mag 124:[xiv] Ap '82

David aux fleurs (1951)

Artnews 80:37 Summ '81

Derrière le miroir [untitled] (litho)

Artnews 80:39 S '81 (2 col)

Hommage à Apollinaire (1911-12)

Du no3:36 '82 (col)

Listening to the cock [Sotheby's, New York, My
1981] (1944)

Artnews 80:15 My '81 (col)

Paysage avec personnages [Galerie Koller, Zurich,
O-N 1980] (wash, 1949-52)

Connaissance Arts no344:37 O '80

Le petit cirque [Collection of the artist; Ader
Picard Tajan, Paris, Je 17, 1981]

R du Louvre 31 no3:[front 4] '81

Pour Vava [Sammlung Vava Chagall] (1955)

Du no7:22 '81 (col)

Artnews 80:47 S '81 (col)

Profile en bleu, jaune et blanc (1977)

Art in Am 69:197 S '81 (col)

Selbstporträt (1959)

Du no4:82 '82

[Untitled: clown; Galerie Koller, Zurich O-N 1981]

Du no 11:88 '81

[Untitled: man and horse] (engr)

Artnews 80:158 My '81

White crucifixion [Art Institute of Chicago]
(1938-39)

Art in Am 69:112 N '81 (col)

Du no7:22 '81 (col)

Kunstwerk 34 no4:49 '81

Influence**Reproductions**

Eve (litho after Chagall)

Artnews 80:66 My '81

CHAHINE, Edgar, 1874-1947**Reproductions**

[Untitled: 2 women at a table]

Connaissance Arts no25:4 F '82

CHAIKOV, Iosif Moiseevich, b. 1888**Reproductions**

Untitled construction (1922)

Art J 41 no3:218 Fall '81

CHAIMOWICZ, Marc Camille

[Tate Gallery, London; performance] T. Lawson.

Artforum 20:80 D '81

il: Partial eclipse (2)

CHARENTREUIL, Ann, 1947-

Women in architecture: individual profiles and a
discussion of issues. A. O. Dean. col il AIA J
71:42 Ja '82

CHAIRS*See also*

Auditoriums, concert halls, opera houses, etc.--

Seats

Seating

Seats, stools, benches, etc.

Thrones

Wheelchairs

On making chairs comfortable: how to fit the
seat to the sitter. A. Marks. diags Fine Wood
no32:68-70 Ja/F '82

CHAIRS, American

Green woodworking: how I split and shaved a
chair at Country Workshops. R. Mastelli. il
(with cov) pors diags Fine Wood no33:50-6
Mr/Ap '82

Workmanship as evidence: a model for object
study. P. D. Zimmerman. bibl f il diags Winter-
thur Port 16 no4:283-307 '81

CHAIRS, Italian*See also*

Spalliere

Living rooms: tables, chairs, sideboards, modu-
lar shelving units. col il Abitare no202:supp
1-31 Mr '82

Competitions, awards, etc.

Competitions and prizes: Udine, an Italian chair
for Europe. il Abitare no200:1 D '81

Congresses, conventions, etc.

Udine: 5° Salone Nazionale della Sedia. il Domus
no620:[front 133] S '81

Exhibitions

Zanotta Thirties style [Anni Trenta: Milano]
il diag Abitare no203:[front] 8 Ap '82

CHAIRS, Metal

Company specialty is metal framed chair offer-
ings [Du-al Furniture Limited] il AAQ 11
no4:products & services 5 '79

Exhibitions

Stuhl aus Stahl: Metallstühle in Europa 1925-1940
[Kunstverein, Köln; Bauhaus-Archiv, Berlin]
J. Halder. il Kunstwerk 34 no5:87-8 '81

CHAIRS, Modern

Chairs across the Channel. il Archit R 171:69-
72 My '82

On designing chairs: how to develop ideas into
working drawings. A. Marks. il diags Fine
Wood no31:56-9 N/D '81

Swivel seating: a new venture for Thonet. il(pt
col) Int Des 52:204-5 N '81

CHAIRS, Office

Armchairs for office [by MIM-Geres] col il Domus
no620:[front 130] S '81

Back to economics: Krueger's new Dorsal seat-
ing system. E. Della Corte. il Interiors 140:60-1
Jl '81

Chair for the future. J. Pile. il Interiors 141:
112 Mr '82

Chairs that make news. il Interiors 141:102-3
S '81

Operational stools. E. Della Corte. il Interiors
141:126-7 Ja '82

Revolution in office-chair design nets good re-
sults—after five years. D. Albinson. il Ind Des
28:30-4 N/D '81

Seating machine. il Interiors 140:20 Jl '81

There's more to a chair than meets the eye. il
Design no399:4 Mr '82

CHAIRS, Renaissance

Measuring of a Renaissance chair from 1550.
R. S. Hansen. il diags Mobilia no302:8-12 '81

CHAIRS, Swiss

Two-board chairs: plans and methods from a
Swiss woodworker. D. Langsner. il por diag
Fine Wood no29:44-6 Jl/Ag '81

CHAIRS in art

Chairs as metaphor: the sculpture of Margaret
Wharton. R. Glauber. il(pt col) Arts 56:84-7
S '81

Exhibitions

Zum Beispiel Stühle [Badischer Kunstverein
Karlsruhe; Kunstmuseum Düsseldorf; travel-
ing exhibit] R. Braxmaier. Kunstwerk 35:84-5
Je '82

CHAISSAC, Gaston, 1910-1964

[Kunstmuseum Winterthur; Kunsthalle Bremen;
traveling exhibit] H. Hahne. Kunstwerk 34
no2:70-1 '81

il: Objekt aus bemaltem Holz

[Musée de la Seita, Paris; exposition] P. Brisset.
il Oeil no317:76 D '81

Reproductions

Panier éclaté [Les Sables d'Olonne, Musée de
l'abbaye Sainte-Croix]

R du Louvre 30[31] no4:293 '81

Sans titre [Les Sables-d'Olonne, Musée de l'Ab-
baye Sainte-Croix] (drwg)

R du Louvre 31[32] no 1:67 '82

CHALGRIN, Jean-François-Thérèse, 1739-1811
Paris 1775: Die neue Architektur. E. Munhall.
il(pt col, p36) Du no2:34 '82

CHALICES

Discovery in Ireland [rare silver and gold chalice may necessitate the reevaluation of the art of metalworking in 7th and 8th century Ireland] F. Henry. col il Connaissance Arts no342:40-1 Ag '80
Eine Gruppe romanischer Goldschmiedearbeiten in Polen (Trzemeszno, Czerwińsk) P. Skubiszewski. bibl f il Jahr Berliner Mus ns 22:35-90 '80

CHALIP, Jakov Nikolayevich, 1908-1980

Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remes. Camera 60:42 Je '81
il(p33): Baltic flotil

CHALKE, John

[Mostly plates: Prime Canadian Crafts, Toronto; exhibit] il Ceramics M 29:61 D '81
[Prime Canadian Crafts, Toronto; exhibit] L. J. Gioia. Artmagazine 56:51 N/Ja '81/82
il: Small pink and grey wall plate

CHALLE, Michel-Ange (Charles Michel-Ange), 1718-1778

Reproductions

Caprice d'architecture inspiré par le Panthéon de Rome [Louvre. Cabinet des dessins] (drwg) R du Louvre 31 no3:190 '81

CHALLIS, Georgina Ellen

Colleen Browning: a rich tapestry of color. il(pt col with cov, p8) por Am Artist 45:40-5+ S '81

CHALON, Alfred Edward, 1780-1860, and Chalon, John James, 1778-1854

Chalon brothers, painters [Victoria and Albert Museum, London; exhibit] Antiques 120:566 S '81

il(Alfred Edward): Caricature of Giuditta Negri Pasta

il(John James): Hastings—boats making the shore in a breeze

CHALUKYA architecture. See Architecture, Indic

CHALUKYA sculpture. See Sculpture, Indic

CHAM, 1819-1879

Impressionism and journalistic illustration. J. Isaacson. bibl f Arts 56:104+ Je '82

il: Actualités; Quel bonheur!!! le jockey vert vient de tomber sur la tête!; A l'Odéon

Nineteenth-century caricatures in cosmopolitan Florence. L. Ginori. bibl f Apollo ns 114:184-5 S '81

il: Count Gaston de Lardere and Count Charles de Talleyrand-Périgord

Reproductions

Charivari, 15th August 1858: la Chine étant ouverte attire immédiatement à Pékin tous les photographes (drwg)

Hist Photo 5:235 J1 '81

CHAMAY, Jacques

La nouvelle salle grecque au Musée d'art et d'histoire. il Antike Kunst 24 no 1/2:104 '81

CHAMBERLAIN, Betty, 1908-

Professional page. See issues of American Artist

CHAMBERLAIN, John (John Angus), 1927-

Tracking Frank Stella's Circuit series. N. Frackman. bibl f Arts 56:135 Ap '82

il: Belvo-violet (col); Dolores James

Reproductions

Ball Archit Dig 39:172 My '82 (col)

Künstler—idle worship (steel, 1980)

Kunstwerk 35:13 Je '82

CHAMBERLAIN, Mark. See Burchfield, J. jt photographer

CHAMBERLAIN, Wynn, 1929-

Reproductions

Homage to Manet (1964) Kunstwerk 34 no3:16 '81

CHAMBERLIN, Scott. See Barrow, S. jt artist

CHAMBERLIN, Powell & Bon

Barbican. M. Geran. il Int Des 53:210-11 Ja '82

Barbican Centre: a miraculous conception. il plans diag Arch J 174:672-5 O 7 '81

Barbican complete. D. Smith. il diag Arch J 175:39 Mr 10 '82

Blending-in at the Barbican: London's newest and largest arts centre aims to put life back into the city—surreptitiously. D. Sudjic. il Design no393:56-9 S '81

Interior design: Design review: Barbican Arts Centre, London. L. Knobel. il(pt col) plans diags Archit R 170:238-54 O '81

CHAMBERS, Eric

Graphic reproduction. Brit J Photo 128:677 J1 3; 832-3 Ag 14; 931-2+ S 25; 1121+ O 30 '81; 129:17 Ja 1; 143-4 F 5; 290-1 Mr 19; 405-6 Ap 16; 538-9 My 21 '82

CHAMBERS, Jack, 1931-1978

Perceptual realism. bibl por Artscanada 40:111-14 Mr '82

il: Nude (col); Sunday morning; Sketches for Regatta; Lake Huron

CHAMBERS, Karen S.

Daria Dorosh. col il Arts 56:7 Je '82

CHAMBERS, Robert L. H.

Reason, passion and David's Sabines. bibl f il Marsyas 20:53-6 '79-80

CHAMBERS, S. Allen

Point of Honor, Lynchburg, Virginia. bibl f il(pt col) plan Antiques 121:1374-81 Je '82

CHAMBERS, Sir William, 1726-1796

Reproductions

Entrance to Sherborne Castle, Dorset (drwg) Arch J 174:1065 D 2 '81

CHAMBON (Emile) Collection. See Musée d'ethnographie de Genève

CHAMBURE (Geneviève de) Collection. See France. Bibliothèque nationale

CHAMOUST, Ribart de. See Ribart, de Chamoust

CHAMPA, Kermit S. (Kermit Swiler)

Adrienne Farb. col il Arts 55:11 Je '81

CHAMPAGNE, Lee

[ARE Gallery, San Francisco; exhibit] G. Baldwin. Artweek 13:13 F 6 '82

il: St Farrah Ferrari's fast food fantasy

CHAMPAIGNE, Philippe de, 1602-1674

Reproductions

L'Assomption [Alençon, Musée des beaux-arts et de la dentelle]

R du Louvre 30[31] no4:319 '81

Christ healing the blind (ca 1650)

Apollo ns 115:456 Je '82

Repentant Magdalene [Houston, Museum of Fine Arts]

Connaissance Arts no25:73 F '82 (col)

CHAMPNEY, Benjamin, 1817-1904

Reproductions

Scene in North Conway, New Hampshire [SPNEA] (1869?)

Old-Time N E 71:110 '81

CHAN, Edwin Y., 1960-

Winners in the Shinkenichiku Residential Design Competition 1981. F. Maki. il por plans JA 57:16-17 F '82

CHAN, Eric, 1935-

Global new waves in 80s. il(pt col) Graphic Des no82:53-4 Je '81

CHAN, Eric Ping Pang

P/A second annual conceptual furniture competition. N. Miller. il diags Progres Arch 63: 164 My '82

CHAN, Victor

Goya, the Duchess of Alba, and Fortuna. bibl f il Arts 56:132-8 N '81

CHANCE

St Ives by chance [role of chance in the making and perceiving of environment] J. C. Jones. il plan AAQ 12 no4:56-61 '80

CHANDELIERS

Major importer of Czech lighting in Great Britain [Bohemian lead crystal chandeliers at Focus Lighting, London] il AAQ 11 no4: products & services 7 '79

CHANDLER, Elisabeth Gordon, and De Gerenday, Laci

(comps) Eleven ways to patch a plaster catch. il Nat Sculpt R 30 no4:22-5 Wint '81-82

CHANDLER, John Noel, 1932-

Dialogue at an exhibition of Yves Gaucher's grey paintings. bibl il Artscanada 40:115-17 Mr '82

CHANDLER, Raymond

Raymond Chandler on Hollywood. Am Film 7: 75-80 N '81

CHANDLER, William S.

British domestic silver [in the San Diego Museum of Art] il Apollo ns 115:488-91 Je '82

CHANDLER, Winthrop, 1747-1790

Reproductions

Reverend Ebenezer Devotion (1770)

Winterthur Port 16 no4:257 '81

CHANG, Kuang-yüan

Study of the Kang-hou Gui. bibl f il plans diag Orient Art ns 27 no3:282-302 Aut '81

CHANG, Shan-tzu. See Zhang, Shanzi

CHANG, Ta-ch'ien. See Zhang, Daqian

CHANG, Tsung-ts'ang. See Zhang, Zongcang

CHANG, Yoon-ho, 1943-

Graphic design in Korea. S.-H. Chung. il Graphic Des no82:22 Je '81

CHANG, Yü. See Zhang, Yu

CHANG, Yü-ts'ai. See Zhang, Yucai

CHANGSTROM, Beth**Reproductions**

Blue dot amaryllis vase (porcelain)
Ceramics M 30:34 F '82

CHANHN, Naresh**Reproductions**

Preparing the bride before a Hindu wedding
Brit J Photo 129:cov Ja 15 '82 (col)

CHAO Meng-fu. See Zhao Mengfu**CHAO, T. Y., Collection**

Treasures of the orient [T. Y. Chao collection
in Hong Kong] A-M. Chadwick, il(pt col)
por Connoisseur 208:36-8 S '81

CHAO, Yung. See Zhao, Yong**CHAPEAUROUGE, Donat de**

Der sogenannte Tetschener Altar Caspar David
Friedrichs. K.-L. Hoch, bibl f Pantheon 39:
322-6 O/D '81

CHAPEL**Reproductions**

Dance of life (bronze)
Artnews 80:49 S '81 (col)
Thunder on the plains (bronze)
Artnews 80:139 S '81 (col)

CHAPELS*See also*

Capilla de Luis de Lucena (Guadalajara, Spain)
Schleissheim (Germany). Neues Schloss, kapelle
Würzburg (Germany). Dom. Schönbornkapelle

Building of great integrity: Fay Jones' Thorn-
crown Chapel, Eureka Springs, Ark. S. Aber-
crombie, il(pt col with cov) AIA J 70:140-7
Mid-May '81

Portraits and politics in late Trecento Padua:
Altichiero's frescoes in the S Felice Chapel,
S Antonio, M. Plant, bibl il pors Art Bull
63:406-25 S '81

Competitions, awards, etc.

Central Glass international architectural design
competition 1981, il JA 57:63-8 Ja '82

CHAPERON, Nicolas. See Chapron, N.**CHAPIN, R. Curtis**

Early history and Federalization of the Cod-
man House, bibl f il plans tabs diags Old-Time
N E 71:24-46 '81

CHAPLIN, Charlie, 1889-1977

Chaplin: the antagonism of the comic hero, P.
Ingrao, pors Film Q 35 no 1:22-4 Fall '81
Man in the great flammable suit, J. Rosenbaum,
Film Comment 18:17-18 J1/Ag '82
New Chaplin films, W. K. Everson, por Films in
R 32:563-5 N '81

CHAPMAN, C. Durand (Cyrus Durand), 1856-1918**Reproductions**

Wedding bonnet (1876-77)
Newark Mus Q 31 no 1:42 Wint '80

CHAPMAN, Charly

Tangential textiles: from quilting to points
beyond, K. C. Rowley, Fiberarts 9:23-4 Mr/
Ap '82
il: Garden dancers; Night crystals; Lost
boys (col)

CHAPMAN, Clara O.

Showtime '81: the HGA winner's circle, Shuttle
Spin & Dye 12 no3:28 Summ '81

CHAPMAN, Conrad Wise, 1842-1910**Reproductions**

Beach at Shoreham (1877)
Antiques 120:1268 D '81 (col)
Harvesters of the Campagna (1867)
Apollo ns 115:[front] 12 Je '82

CHAPMAN, John Gadsby, 1808-1889**Reproductions**

Baptism of Pocahontas at Jamestown, Virginia,
1612 (1840)
Am Art J 14 no 1:28 Wint '82
Good times in the New World, the hope of James-
town (1841)
Am Art J 14 no 1:6 Wint '82
Old couple reading the Bible (paint after G.
Dou, 1849)
Am Art J 14 no2:34 Spr '82
Triumphal return of Stoeffel Brinkerhoff (1836)
Am Art J 14 no2:23 Spr '82

CHAPMAN, Taylor Partners

Bolton bonanza [competition for a large shopping
centre] Arch J 175:54 Ap 14 '82
Celebration in stone [Caxton House, London] il
Arch J 174:634-5 S 30 '81

CHAPON, François

Illustrated word: artists in France and the book
in the 20th century 1870-1970 [interview with
F. Chapon] E. Schlumberger, il(pt col with
cov) Connaissance Arts no341:63-72 J1 '80

CHAPONNIER, Alexandre, 1753-1806. See Boizot, A.**CHAPPEL, T. J. H.**

Woodcarving from Abeokuta, bibl il(pt col) Afri-
can Arts 15:38-43 N '81

CHAPPELL, Miles L.

Notes on John Smibert's Italian sojourn, bibl il
Art Bull 64:132-8 Mr '82

CHAPRON, Nicolas, 1612-1656?**Reproductions**

Bacchanal with a satyr offering the drunken
Silenus something to drink (engr)
Mast Draw 19 no4:449 Wint '81
Nymphs se reposant près d'une fontaine (pen
and ink)
Apollo ns 115:[front] 52 Ap '82

Attributed works

Satyres poursuivant des nymphes [Louvre, Ca-
binet des dessins] (drwg)
R du Louvre 31 no3:188 '81

CHARCOT, Jean Martin, 1825-1893

Listening to the voices: a study of some aspects
of Jules Bastien-Lepage's Joan of Arc listening
to the voices, K. McConkey, bibl f Arts 56:
158 Ja '82

CHARDIN, Jean-Baptiste-Siméon, 1699-1779

Cézanne's early realism: Still life with bread and
eggs reexamined, M. V. B. Bettendorf, bibl f
Arts 56:138-41 Ja '82

Watteau and Chardin of Marcel Proust, H. O.
Borowitz, bibl f Cleve Mus Bull 69:18-33 Ja '82
il: Still life with herrings; Kitchen utensils
with leeks, onion, and eggs; La bénédicité (2, 1
after Chardin) Un bocal d'abricots, dit un des-
sert

Reproductions

Un jeune écolier qui dessine
Burl Mag 124:back cov Ap '82 (col)
Kitchen utensils with leeks, onion, and eggs
[Cleveland Museum of Art] (ca 1734)
Cleve Mus Bull 68:cov Je '81 (col)
Madame Chardin (pastel, 1775)
Du no2:45 '82 (col)
Selbstporträt (pastel, 1775)
Du no2:45 '82 (col)
Les tours des cartes
Apollo ns 115:73 F '82 (col)

Influence**Reproductions**

Washerwoman, trade advertisement for Union
Carbide based on the painting (photo by M.
Seltzer)
Graphis 37 no213:41 '81/82

CHARDIN, Paul-Louis-Léger, 1833-1917**Reproductions**

Port Royal des Champs en 1869
R du Louvre 31[32] no2:149 '82 (det)

CHARIOTS in art

Victorious charioteer on mosaics and related
monuments, K. M. B. Dunbabin, bibl f il
Am J Archaeol 86:65-89 Ja '82

CHARKOW, Natalie

[Robert Schoelkopf Gallery, New York; exhibit]
Arts 56:21-2 Ja '82
il: Leaning figure fragment

Reproductions

Apollo and the Muses (relief, 1980-81)
Arts 56:40 N '81
[Untitled: nude couple]
Artnews 80:18 N '81

CHARLERIE, Hippolyte de la. See La Charlerie, H. de**CHARLES I, Prince of Liechtenstein, Collection Pietra dura works of the Prince of Liechtenstein, R. Distelberger, col il Connaissance Arts no343:52-9 S '80****CHARLES IV, Emperor of the Holy Roman Empire, 1316-1378**

Zu Dürers Kaiserbildnissen, F. Winzinger, bibl
f por Pantheon 39:204-6 J1/S '81

CHARLES V, Emperor of the Holy Roman Empire, 1500-1558

Carlos V, héroe militar (a propósito de la serie
Las Batallas de Carlos V, grabada por A. Tem-
pesta) F. Checa Cremades, bibl f il pors Goya
no 158:74-9 S/O '80

CHARLES VI, King of France, 1368-1422

Little golden horse of Altötting, C. Blair and
M. Campbell, bibl col il Connaissance Arts
no27:38-45 Ap '82

CHARLES VIII, King of France, 1470-1498

Jean Bourdichon: portraits royaux de Charles
VIII et Anne de Bretagne, J. Ehrmann, bibl f
pors Oeil no314:30-7 S '81

CHARLES, Prince of Wales, 1948-

Sir Humphry Wakefield on the royal residences
of The Prince of Wales, col il por Archit Dig
38:146+ Ag '81

CHARLES G. Hilgenhurst Associates

Making a grand entrance [Paine building lobby and entrance facade] P. Viladas. col il pors(p5) diag Interiors 141:102-3 O '81

CHARLES Herbert & Associates

Adaptive re-use winner [Meredit Corporation] D. D. Boles. col il plans Interiors 141:76-7 Ja '82

Bringing back an Art Deco banking hall [Des Moines, Iowa] il(pt col) AIA J 71:230-1 Mid-My '82

Sleek object in a shaggy neighborhood: Des Moines Medical Building, Charles Herbert & Associates, N. R. Greer. il(pt col) plans AIA J 70:201-3 Mid-My '81

CHARLES Kober Associates

Bellevue Square, Bellevue, Washington: an instant town center. il(pt col) plans diag Archit Rec 170:134-7 Ap '82

Chicago Ridge Mall, Chicago Ridge, Illinois: objects in an exhibition. il(pt col) plans Archit Rec 170:133-9 Ap '82

Procession in Pasadena: Plaza Pasadena, J. M. Dixon. il(pt col) plans diag Progres Arch 62: 94-7 Jl '81

CHARLES R. Gracie & Sons

Charles R. Gracie & Sons—scenes of the Orient. J. Simpson. col il por Archit Dig 38:216+ O '81

CHARLES Swerz & Associates

Design by discovery: a complete renovation by Charles Swerz and Associates reveals a space rich in architectural details. col il plan Int Des 52:192-5 D '81

CHARLES Tapley Associates

Natural harmony reigns at a church retreat in the woods [Camp Allen Episcopal Camps and Conference Center, Navasota, Texas] il(pt col) plans diag Archit Rec 169:116-19 N '81

CHARLESTON (S.C.)**Historic buildings, etc.**

Fenwick Hall, Charleston, S.C. col il por(p253) Int Des 52:282-3 N '81

CHARLESWORTH, Sarah

[421 West Broadway Gallery, New York; exhibit] C. Owens. Art in Am 70:141 My '82
il: Tabula rasa

CHARLTON, John, 1849-1917**Reproductions**

John Poyntz, 5th Earl Spencer on Misrule, and Charlotte, Countess Spencer on Goldfinch, with the Pytchley Hunt [Althorp, England] (1878) Connoisseur 207:181 Jl '81 (col)

On the quay—Bilbao (1883)
Apollo ns 114:[front] 102 O '81

CHARMS

See also

Amulets

CHARMY, Émilie, 1878?-1974**Reproductions**

Paysage de Marnat (ca 1910-12)
Apollo ns 113:[front] 43 Je '81

CHARNEY, Sylvia

Canada Council Art Bank at I.G.A. Gallery [Toronto; exhibit] D. Kinder. Artmagazine 13:54 My/Jl '82

CHARNOCK, John**Reproductions**

Cole Green House from the south-east [National Maritime Museum]
Archit Hist 24:pl 29b '81

Cole Green House, Herfordshire, garden front [National Maritime Museum]
Archit Hist 24:pl 29a '81

CHARON, Antoinette Altherr-. See Altherr-Charon, A.**CHARON, Louis-François, 1783-1831****Reproductions**

L'égarement d'Alcibiade (engr after P.-J. Lodon, ca 1810)
Burl Mag 123:730 D '81

La valeur est immortelle en France (engr after L. F. Aubry, ca 1815)
Burl Mag 123:729 D '81

CHARPENTIER, fl. 1789**Reproductions**

Vue pittoresque de l'abbaye de Nogent-sous-Coucy (1789)
Bull Mon 140 no 1:11 '82

CHARRETTE Drafting Supply Corp.

Charrette design. J. Yanow. il(pt col) por Comm Arts 24:48-55 Mr/Ap '82

CHARRIÈRE, Jean-Pierre

Kinetic pictorial art with sun spectra: my helio-chromic system. Leonardo 14 no4:295-6 Aut '81
col il: Kinetic sunlight images

CHARRINGTON, Panny

Portfolio. 7il Brit J Photo 128:1041-3 O 9 '81

CHARRON, André-Charlemagne, fl. 1753-1780**Reproductions**

Fêtes italiennes: La Bohémienne [Metropolitan Museum of Art, New York] (tapestry after F. Boucher, 1762)

Apollo ns 114:41 Jl '81 (with det)

Fêtes italiennes: La Collation [Metropolitan Museum of Art, New York] (tapestry after F. Boucher, 1762)

Apollo ns 114:42 Jl '81 (with det)

Fêtes italiennes: L'Opérateur et la Curiosité [Metropolitan Museum of Art, New York] (tapestry after F. Boucher, 1762)

Apollo ns 114:40 Jl '81 (with det)

Les Jeux russiens: Le Repas [Metropolitan Museum of Art, New York] [tapestry after J.-B. Le Prince]

Apollo ns 114:50 Jl '81

CHARTRAIN-HEBBELINCK, Marie Jeanne

A propos de correspondances adressées au peintre Albert Pinot. bibl f il R Belge Archéol 49-50:85-92 '80-81

CHASE, Donald

War of the wizards. il(pt col) Am Film 7:52-9 Je '82

CHASE, John S.

Boney wins Kemper Award, Chase the Young Citation. il AIA J 71:16+ Ja '82

CHASE, Laura

Eden in the orange groves: bungalows and courtyard houses of Los Angeles. bibl il Landscape 25 no3:29-36 '81

CHASE, Louisa, 1952?-

Artists the critics are watching: New York. E. Schwartz. por Artnews 80:81-2 My '81
col il: Falls

On recent woodcuts. R. S. Field. PCN 13:4 Mr/Ap '82

il(p5): Squall

Prints & photographs published. PCN 12:149-50 N/D '81; 13:56 My/Je '82

[Robert Miller Gallery, New York; exhibit] Artnews 80:238 Summ '81

Reproductions

Ravine (1980)

Artnews 80:125 Ap '81 (col)

Squall (woodcut)

Artnews 81:94 Ap '82

CHASE, Pattie**Reproductions**

Heart's roadmap: long way home (velvet)
Am Craft 41:66 D/Ja '81/82

CHASE, Richard, 1891-**Reproductions**

Wabash Avenue viaduct (1930)

Apollo ns 114:420 D '81

CHASE, Saul**Reproductions**

Brighton local 1980 (silkscreen)

Artnews 81:188 Ap '82 (col)

CHASE, Steve (Stephen)

Collectors: art in the domestic context; Mr and Mrs Bud Yorkin in Los Angeles. C. W. Glenn. col il pors(p20) Archit Dig 38:128-35 D '81

In the desert: designers' own condominium residence in Palm Springs. S. S. Morrow. col il por(p28) Archit Dig 39:130-5 My '82

Steve Chase in Peru. M. Memory. col il por Archit Dig 39:174+ F '82

CHASE, William Merritt, 1849-1916**Reproductions**

Bayberry bush [Parrish Art Museum] (ca 1895)
Antiques 120:268 Ag '81

Chase homestead, Shinnecock, Long Island
Apollo ns 115:474 Je '82

Fish

Connoisseur 207:[front] 7 Jl '81 (col)

In the park (1885-90)

Artnews 81:86 Mr '82 (col)

In the studio (oil, ca 1880)

Am Art J 14 no2:67 Spr '82

Apollo ns 115:253 Ap '82 (col)

In the studio (pastel)

Antiques 121:780 Ap '82 (col)

Me parlez-vous? (1900)

Burl Mag 124:383 Je '82

Miss F. de Forest (ca 1898)

Antiques 120:243 Ag '81 (col)

Sunlight and shadow

Mus News 60:back cov Ja/F '82

Sunset at Shinnecock

Antiques 120:763 O '81 (col)

Connoisseur 207:[front] 7 Jl '81 (col)

[Untitled: mother and child]

Artnews 81:83 Mr '82

CHASE-RIBOUD, Barbara Dewayne**Reproductions**

Black Zanzibar table (black bronze and silk cords, 1974)
Art in Am 70:35 Summ '82

CHASHNIK, Ilya (Ilya Grigorievich), 1902-1929

Suprematist from the blue lagoon [Huntington Art Gallery of the University of Texas, Austin; exhibit] J. E. Bowlt. Artnews 80:179 Ap '81
il: Suprematist form in vertical motion

Reproductions

Pure form (watercolor and india ink, 1922)
Artnews 80:4 Ap '81
[Untitled: horizontal and verticle rectangles and circle] (ca 1924)
Art in Am 69:47 O '81 (col)
Vertical axes in motion (ink and watercolor, 1922-23)
Art Int 24:40 Ag/S '81 (col)

CHASSAY, Michael. See Cullinan, E. jt arch**CHASSÉ, Charles, 1883-**

Didier Lenz and the Beuron school of religious art. il por diag Oppositions no21:98-103 Summ '80

CHASSELAT, Charles-Abraham, 1782-1843**Influence****Reproductions**

Diane de Poitiers (fabric after Chasselat, ca 1825)
Burl Mag 123:733 D '81
Diane de Poitiers visitée par Henri Deux (engr after Chasselat)
Burl Mag 123:733 D '81

CHASSÉRIAU, Théodore, 1819-1856**Reproductions**

Portrait d'une jeune femme debout (pencil, 1850)
Burl Mag 123:xxi Je '81
Portrait of a young woman with flowing hair [provenance: the Gounod family] (black chalk, 1852)
Apollo ns 114:[front] 8 Jl '81

CHASTEL, André, 1912-

Les jardins et les fleurs. bibl f il plan R Art no51:42-50 '81

CHASTEL, Roger, 1897-

[Ecole Nationale Supérieure des Beaux-Arts, Paris; exposition] P. Brisset. Oeil no318-319:104 Ja/F '82

CHASTILLON, Claude, 1559 or 60-1616

Claude Chastillon et sa Topographie française. M. Herme-Renault. bibl f 11 il map Bull Mon 139 no3:141-63 '81
Monthéry sous Henri IV, d'après Claude Chastillon. J. Gaugué-Bourdu. bibl f Bull Mon 139 no3:165-79 '81
il: Le bourg et chasteau de Montheilly pas-sage notable; Le chasteau et antianni ruisne de Montheilly (2, 1 after Chastillon)

CHATEAUX. See Castles; Country houses**CHATELAIN, James****Reproductions**

Bypassing (1977)
Art in Am 70:39 F '82

CHATELET, Claude Louis, 1753-1794**Reproductions**

Vue du Port de Palerme (watercolor, brown ink)
Burl Mag 124:iii Ap '82 (col)

CHATELET-LANGE, Lillane

Deux architectures théâtrales: Le chateau de Grosbois et la cour des offices a Fontainebleau. bibl f il plans diags Bull Mon 140 no 1:15-39 '82

CHATTERTON, Christine

Showroom design: furniture as fine art [Kasparians' showroom] L. Smith. il(pt col) plan Interiors 141:56+ S '81

CHATTERTON, Thomas, 1752-1770

Death of Chatterton, or photography and the law. G. B. Greenhill. bibl f il pors Hist Photo 5:199-205 Jl '81

CHATWIN, Peter

Peter Chatwin describes his career. il(pt col) Crafts no54:42-5 Ja/F '82

CHAUDET, Antoine Denis, 1763-1810**Reproductions**

Napoleon
Burl Mag 123:viii D '81
Connoisseur 208:12 S '81

CHAUDHURI, Supriya

Chariot of Venus: a note on Chapman's mytho-graphical sources. bibl f il J Warburg & Courtauld Inst 44:211-13 '81

CHAUMET, Pierre

House of Chaumet [Pierre Chaumet interview] V. Becker and P. Villiers le Moy. col il por Connoisseur 208:62-5 S '81

CHAUVE, Lionel**Reproductions**

Desequilibre en balance (serigraph)
Artnews 81:190 Mr '82 (col)
Artnews 81:70 Ap '82 (col)
Electric guitar (serigraph)
Artnews 80:130 O '81 (col)
Formes et balance (serigraph)
Artnews 80:175 My '81
Artnews 80:191 Summ '81
Les ondes (serigraph, 1981)
Artnews 80:142 Ap '81 (col)

CHAVAL**Reproductions**

[Untitled: passing trains]
Kunstwerk 34 no 1:36 '81

CHAYEFSKY, Paddy, 1923-1981

We were writing for criers, not for laughers; an interview with Paddy Chayefsky. J. Brady. por Am Film 7:60-3 D '81

CHECA CREMADES, Fernando

Carlos V, héroe militar (a propósito de la serie Las Batallas de Carlos V, grabada por A. Tempesta) bibl f il pors Goya no 158:74-9 S/O '80

CHEESEMAM, Margaret**Reproductions**

Venezolanos
Artnews 80:44 My '81

CHEETAHS

Cheetahs in Titian's Bacchus and Ariadne. W. Tresidder. bibl f il Burl Mag 123:481-3+ Ag '81

CHEJU ISLAND (Korea)**Art**

Bright yard maps from Cheju Island. D. Nemeth. il Landscape 25 no2:20-1 '81

CHEKHONIN, Sergei Vasil'evich, b. 1878**Reproductions**

Set design with four musicians (gouache, 1929)
Antiques 122:60 Jl '82
Zhar-ptitsa, no 1: cover (1921)
Art J 41 no3:218 Fall '81

CHEŁMINSKI, Jan van, 1851-1925**Reproductions**

Napoleon and his troops
Connoisseur 208:[front] 16 N '81

CHELSEA porcelain. See Porcelain, British**CHELTENHAM (England)****Housing**

Sue Ryder Home, Leckhampton Court [Cheltenham] A. Wilson and others. il(with col cov) plans tabs diags Arch J 175:49-54+ Mr 17 '82

CHELTENHAM School of Architecture

Cheltenham course gets the go-ahead [threatened school of architecture has been reprieved] il Arch J 174:145 Jl 22 '81

CHEMECHE, George

Lillian Heidenberg Gallery, New York; exhibit.
Artnews 80:183 D '81
il: Illuminated painting no 1

CHEMETOFF, Alexandre

Aménagement des espaces extérieurs d'un grand ensemble, Prairie de L'Oly Montgeron-Vigneux. il plans Arch d'Aujourd'hui no218:72-3 D '81
Un jardin privé dans La Brie. il plan Arch d'Aujourd'hui no218:62-3 D '81

—and Massot, Michel

Aménagement des espaces libres, ZAC Le Grand Parc n° 1, Vitry-le-François. plans Arch d'Aujourd'hui no218:78 D '81

Dowell Schlumberger, usine de Saint-Etienne. il plan Arch d'Aujourd'hui no218:37 D '81

Habitations individuelles, Ville nouvelle de Marne-la-Vallée. plan Arch d'Aujourd'hui no218:22 D '81

Ilot du Château d'eau, Reims, ZUP Croix Rouge. il plans Arch d'Aujourd'hui no218:76-7 D '81

Quartier de Murigny Sud, ZAC de Murigny II, Reims, Marne. il plan Arch d'Aujourd'hui no218:26-9 D '81

Renovation d'usine, Montrouge. il plans Arch d'Aujourd'hui no218:36 D '81

—and others

Aménagement du centre ville, Ville de Clichy sous Bois, Seine Saint Denis. plan Arch d'Aujourd'hui no218:34 D '81

Les genottes, Ville Nouvelle de Cergy-Pontoise. il plans Arch d'Aujourd'hui no218:35 D '81

Les jardins de la Villette. plan Arch d'Aujourd'hui no218:33 D '81

Patio du CES, 1200 Quartier de l'Arche Guédon, Ville Nouvelle de Marne-la-Vallée. il Arch d'Aujourd'hui no218:47 D '81

CHEMETOV, Paul

Une Cité radieuse à Antony: Cité des Morins. plans diags Arch d'Aujourd'hui no215:39-40 Je '81

Deux écoles en banlieue. il plans Arch d'Aujourd'hui no216:32-4 S '81

CHEMIAKIN, Mihail, 1940-

Arte de vanguardia en la URSS: zonas, tendencias y artistas más significativos. C. Arian. il(p 14) Goya no 157:12 J1/Ag '80

Reproductions**Metaphysical center**

Artnews 81:inside back cov Ja '82 (col)

Still life (mixed media)

Artnews 80:190 N '81 (col)

CHEMISTRY

See also

Alchemy**CHEN****Reproductions****Confrontations (serigraph)**

Artnews 80:202 Summ '81 (col)

East & West (I) (serigraph)

Artnews 80:202 Summ '81 (col)

CHEN, Chi, 1912-**Reproductions****At Virginia River, Zion Canyon (watercolor)**

Artnews 80:44 D '81

Gala opening in the Old Metropolitan Opera House (watercolor, 1961)

Artnews 80:49 Summ '81 (col)

CHEN, Daofu (Ch'en Tao-fu). See Chen, Shun**CHEN, Doron**

Design of the ancient synagogues in Judea: Masada and Herodium. bibl diags Am Sch Orient Res Bull no239:37-40 Summ '80

CHEN, Guo (Ch'en Kuo)**Reproductions**

Presented by Mr Ru Hsia [Fu Hsi sharpening his knife in the flames of a fire] (1980) Arts Asia 12:150 Ja/F '82

CHEN, Hilo

[Louis K. Meisel Gallery, New York; exhibit] Arts 56:14 D '81

Reproductions**Blossom-10 peonies**

Arts 56:42 S '81 (col)

CHEN, Hongshou (Ch'en Hung-shou), 1598 or 9-1652**Reproductions****Enjoying a painting (ink and color on silk)**

Orient Art ns 27 no3:344 Aut '81 (det)

CHEN, Rong (Ch'en Jung), ca 1200-1266**Reproductions****Attributed works****Five dragons**

Art in Am 70:92-3 F '82 (col)

CH'EN, Shu. See Chen, Shu**CHEN, Shu, 1660-1736****Reproductions****Flowers of the new year (1735)**

Orient art ns 27 no2:187 Summ '81

CHEN, Shun (Ch'en Shun), 1483-1544

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:52-4 Wint '81-82 col il, with det: Summer garden

Reproductions**Hibiscus [Princeton University Art Museum]**

(hanging scroll, ink on paper)

Princeton Mus Rec 40 no 1:17 '81

Looking for a monastery in the misty mountains

[Cleveland Museum of Art] (ink on hanging paper scroll)

Archives Asian Art 34:98 '81

CHEN Yongjiang (Ch'en Yung-Chiang)**Reproductions****Swordfish, presented to the gentleman Ru Hsia**

for his correction

Arts Asia 12:150 Ja/F '82

CHENAVARD, Aimé (Claude Aimé), 1798-1838

Eclecticism and ideology in the July Monarchy: Jules-Claude Ziegler's vision of Christianity at the Madeleine. M. P. Driskel. bibl f Arts 56:127 My '82

CHENEVIERE, Antoine

Villa for a princess: a mixture of moods near Lac Léman. H. Barnes. col il por(p 16) Archit Dig 38:78-83 D '81

CHENEVREL, P. See Maurios, G. jt arch**CHENEY, Charles Henry, 1884-1943**

Palos Verdes, 1914. il AD 51 no 10/11:profile 80 '81

CHENEY, John, 1801-1885**Reproductions**

Mercy's dream (etch and engr after D. Huntington, 1843)

Antiques 121:716 Mr '82

CHENG, Carl

Nature of nature [Arco Center Gallery, Los Angeles; installation] D. Collins. Artweek 13:7 Mr 27 '82

il: Black lake

CHENG, Hsieh. See Zheng, Xie**CHENG, Ming****Reproductions****Yellow mountain (1980)**

Arts Asia 12:151 Ja/F '82

CHENG, Shifa**Reproductions****Miao girls, sheep and lambs (ink and color, 1979)**

Art Int 25:46 Ja '82

CHENG-CHOU (China)**Antiquities**

See also

Ta-ho-ts'un (China)

CHERMAYEFF, Serge (Serge Ivan), 1900-

1931: six products that have stood the test of time. J. Haskett. il Design no392:20-1 Ag '81 —See Mendelssohn, E. jt arch

CHERNOW, Ann

[Alex Rosenberg Gallery, New York; exhibit]

M. B. Scott. Arts 56:8 Mr '82

il: Three's a crowd

Reproductions**Candace series: Meroe we roll along (1981)**

Art in Am 70:81 F '82

CHERPITEL, Sahlan

Mystical images of Sahlan Cherpitel. E. Holm. 8il(pt col) Comm Arts 23:56-9 Ja/F '82

CHESHIRE County Architects

Fallibroome County High School, Cheshire; Stow-upland High School, Suffolk. B. Wilson. il(with col cov) plans tabs diags Arch J 174:593-610 S 23 '81

CHESI, Gert

L'Art vaudou. il(pt col) Oeil no314:64-9 S '81

CHESIRE, Robbins Design Group, Hampshire

Power of the parochial. M. Blee. il plan Arch J 173:947-54 My 20 '81

CHESLEY, Paul**Reproductions**

[Japanese spa]

Comm Arts 23:48-9 J1/Ag '81 (4 col)

CHESS

32 Figuren und ein Brett [5 article anthology] il(pt col with cov) pors Du no 1:22-73 '82

CHESTER (England)**Architecture, Domestic**

James Gowan, Greenback House, Eaton Road, Chester. J. Gowan. plans diags AD 51 no 12 profile 118-23 '81

CHESTERTOWN (Md.)**City planning**

James Wood Burch, Architect, & Associates; John P. Gutting [Scott's Point, Guidelines for change in Chestertown, Md] il plans Progres Arch 63:178-81 Ja '82

CHESTS, American**Exhibitions**

American chests and boxes [Wadsworth Atheneum, Hartford, Conn] il Antiques 121:806+ Ap '82

CHESTS, Korean

In search of Korean furniture. S. Markbreiter. il Arts Asia 11:120-8 J1/Ag '81

CETHLAHE (David Chethlahe Paladin)**Reproductions**

[Untitled: American Indians carrying shield] Am Indian Art Mag 7 no2:9 Spr '82 (col)

CHETI, Fede

New watercolors [group of fabrics by Italian designer Fede Chetil P. Viladas. col il Interiors 140:70-1 J1 '81

CHETTY, P. Gurappa. See Gurappa Chetty, J.**CHEURET, Albert****Reproductions****Lampe Aloës (ca 1925)**

Connoisseur 208:[front] 29 O '81

CHEVALIER, Jack

[Pam Adler Gallery, New York; exhibit] Arts 56:33 My '82

il: Monique's patois

CHEVALIER, Jack—Continued**Reproductions**

- Big rain (alkyd, wood, paper)
Artforum 20:28 Ja '82
Cleveland brick (alkyd, wood, paper)
Art in Am 70:158 Ja '82
High life music (mixed media)
Art in Am 69:57 D '81
I—Rey (mixed media, 1981)
Arts 56:14 O '81
Polyrhythm (alkyd, wood, paper)
Arts 56:40 Ja '82

CHEVALIER, Michel Schmidt. See Schmidt-Chevalier, M.

CHEVALIER, Peter, 1953-

- Bilder, Gouachen, Zeichnungen [Galerie Gmyrek, Düsseldorf, Ausstellung] Kunstwerk 35 no 1:13 '82
il: Wanderer I
Bilder, Gouachen, Zeichnungen [Galerie Gmyrek, Düsseldorf, Ausstellung] P. Winter. Kunstwerk 35:62-3 Je '82
il: Der Wanderer IV

Reproductions

- Engel (1980)
Kunstwerk 34 no6:15 '81 (col)
Ohne Titel [205x200cm] (1981)
Kunstwerk 35:45 Je '82
Untitled [figure] (1980)
Kunstwerk 34 no5:65 '81

CHEVALIER, Pietro

Reproductions

- Prato della Valle, Padua. (1831)
Lotus Int no30:50 '81

CHEVALIER, Sulpice Guillaume. See Gavarni, Paul

CHEVALLIER, Bernard

- Objets d'art. bibl f il R du Louvre 31[32] no 1:50-5 '82

CHEVETS. See Choirs (Churches)

CHEVREUL, Michel Eugène, 1786-1889

- Chevreul interviewé par Nadar, premier document audiovisuel. G. Reynes. bibl il pors Gaz Beaux Arts ser6 v98:155-84 N '81

CHI, Nora

Reproductions

- One hundred children (watercolor)
Artnews 81:146 Mr '82 (col)

CH'I, Pai-shih. See Qi, Baishi

CHIA, Sandro, 1946-

- [Anthony d'Offay Gallery, London; exhibit] S. Morgan. Artforum 20:91 My '82
il: Speed boy
Italian art now: an American perspective, Guggenheim Museum [New York; exhibit] I. Paniclelli. Artforum 20:83 Summ '82
Last exit: painting. T. Lawson. Artforum 20:41-2 O '81
Eine neue Graphik-Edition. D. Hall. Du no9:123-4 '81
il: E gli eroi alla finestra
New editions. D. C. Phillips. Artnews 81:103-4 Ap '82
il: Alla torre, from Manuale d'Aprile/April manual
Portraits [conversation centered upon current art practice, production, and promotion] J. Kosuth and others. Artforum 20:58-63 My '82
Prints and photographs published. PCN 12:111 S/O '81
il(p 112): E gli eroi alla finestra
Prints & photographs published. PCN 13:56 My/Je '82
Sandro Chia. A. Bonito Oliva. Domus no618:55 Je '81
col il: Piatto di triglie
Sandro Chia at Sperone Westwater Fischer [New York; exhibit] M. Krugman. Art in Am 69:144-45 O '81
col il: Idleness of Sisyphus
Sandro Chia in his studio: an interview. D. Berger. por PCN 12:168-9 Ja/F '82
il: L'artificio
[Sperone Westwater Fischer Gallery, New York; exhibit] P. Stava. Artnews 80:224-5 O '81
il: Lesson on S. C.

Reproductions

- Butcher (aquatint and etch)
Artforum 20:8 Summ '82
Happy New Year (1980)
Burl Mag 124:320 My '82
How many stories for a kiss (1979)
Art in Am 69:12 N '81
Nobody's war (1981)
Flash Art no 104:43 O/N '81
Painter (aquatint and etch)
Artforum 20:8 Summ '82
Running man (aquatint and etch)
Artforum 20:8 Summ '82

CHIAIA, Vittorio, and Napolitano, Massimo

- Chiaia e Napolitano: interventi di arredo a Bari. il(pt col) plans diags Architettura 27:436-42 Jl '81

- Una chiesa a Barletta. Bari. M. Grisotti. il(pt col) plans diags Architettura 27:412-18 Jl '81

CHIANG, Chao-ho. See Jiang, Zhaohe

CHIAO, Hsiung-ping

- Bruce Lee: his influence on the evolution of the kung fu genre. bibl f il(with cov) pors J Pop Film & TV 9 no 1:30-42 Spr '81

CHIARINI, Marco

- Un'allegoria della redenzione di Thomas Wilboirts Bosschaert agli uffizi. bibl f il Boll Arte 65:85-6 Ja/Mr '80

CHIARLONE, Rosemarie

Reproductions

- Circa 1881: Delaware Bay, New Jersey (1981)
Artnews 81:115 F '82

CHIARO, Mario Aldo del. See Del Chiaro, M. A.

CHIARO, Tommaso de. See De Chiaro, T.

CHIAROSCURO

- Chiaroscuro woodcut technique and Andrea Andreani. H. T. Goldfarb. bibl f il(with cov) Cleve Mus Bull 67:307-28 N '81

CHICAGO (III.)

Architecture

- Chicago frame. C. Rowe. bibl f il plans diag Archithese 10:25-33 Jl/Ag '80
Chicago: la griglia, l'infinito [New Chicago architecture: Museo di Castelvecchio Verona; traveling exhibit] C. Norberg-Schulz. il(pt col) plans diag Domus no626:22-5 Mr '82
Chicago Post-modern Classicism: Universalism between Mies and Free Style. C. Jencks. il plans diags AD 52 no 1/2:profile 32-8 '82
Chicago Public Library: magnificent pragmatism. A. Nereim. il plan diag Progres Arch 63:23-4 Mr '82
Curving around a crucial corner: Xerox Centre, Chicago. C. F. Murphy Associates. S. Abercrombie. il(pt col) plans diags AIA J 70:208-14 Mid-MY '81
Origin of balloon framing. P. E. Sprague. bibl f il maps plans diag Soc Archit Hist J 40:311-14 D '81
Plum jobs in Chicago. L. McMillan. il map Interiors 141:78-9+ Ag '81
[333 Wacker Drive] il(pt col) plans Archit Rec 169:82-3 Je '81

Exhibitions

- I professionisti del post-modern [New Chicago architecture: Verona] M. Zardini. il Casabella 46:8 Ja/F '82
Verona, Chicago e il post-modern [beyond the international style: new Chicago architecture: Verona] Domus no620:40 S '81

Architecture, Domestic

- Architecture: James L. Nagle. C. Vogel. col il diag Archit Dig 39:134-7 Ap '82
Mies in Wonderland: Steel and glass house, Chicago. N. Miller. il(pt col with cov) plans diags Progres Arch 62:62-7 D '81

Art

- Chicago art scene. J. Tully. il(pt col) Flash Art no 103:23-6 Summ '81
Chicago can love its own [photographers] D. Elliott. il(pt col) Artnews 80:134-6 Ap '81
Chicago's architectural terra cotta. S. S. Darling. il(pt col) Ceramics M 30:38-45 F '82
How to get from gutsy to great? [the Chicago art scene] F. Schulze. il(pt col) Artnews 80:128-32 Ap '81

City planning

- Riverside, 1869. il plan AD 51 no 10/11:profile 24 '81

Design

- Chicago: on the incline again. P. Sparke. il Design no400:7 Ap '82
Chicago's interior design heritage. col il Int Des 53:255 Ap '82

Exhibitions

- Chicago 80. B. A. Rogers. il(pt col) Graphis 37 no214:142-55 '81/82
Contemporary images—Chicago [Los Angeles Center for Photographic Studies] C. Nicholson. il Artweek 12:11 Jl 4 '81
Narrative naive painting from Chicago [Quay Gallery, San Francisco] K. Norklun. il Artweek 12:20 Ag 1 '81

Historic buildings

- New tactic succeeds in Chicago: before North Loop redevelopment plans were set, preservationists offered up a solid proposal to save threatened landmarks. J. McCarron. col il plan Hist Pres 33:20-7 Jl/Ag '81

CHICAGO (Ill.)—Continued**Hotels, restaurants, etc.**

Johnny's Restaurant, Chicago. col il plans Int Des 52:286-7 N '81
 Alexander, col il por(p254) Int Des 52:288-9 N '81

Libraries

See also
 Newberry Library

Showrooms

See Showrooms—Illinois

Stations

Three designs by Murphy/Jahn [Northwestern Terminal project; Railway Exchange Building renovation; O'Hare Rapid Transit Station] G. Anderson. il(pt col) plan diags Archit Rec 169:61-7 D '81

Stores and store buildings

Trabert & Hoeffler Jewels. col il Int Des 52:262-3 N '81

Suburbs and environs

See also
 Pullman (Ill.)

- Art Institute. See Art Institute of Chicago
- Field Museum of Natural History. See Field Museum of Natural History (Chicago, Ill.)
- Museum of Contemporary Art. See Museum of Contemporary Art (Chicago, Ill.)
- World's Fair. See World's Fair (1933; Chicago, Ill.)

CHICAGO Art & Architecture (Firm)

Johnny's Restaurant, Chicago. col il plans Int Des 52:286-7 N '81

CHICANO art. See Art, Mexican-American**CHICANOS. See Mexican-Americans****CHICHE, François****Reproductions**

Facade of the palace of the Marchese di Geraci. Palermo [Metropolitan Museum of Art] (1714) Apollo ns 114:17 J1 '81

CHICHERING/Howell

And the breakthrough goes on... K. Jacobson. il Art Direct 34:82 My '82

CHICHORRO, Mario, 1932-

Art brut [Kunstverein Heilbronn; Ausstellung] B. Riederer-Grohs. Kunstwerk 34 no4:84-5 '81
 il: Bemaltes Relief in Spanplatte

CHIDLOW, Rachael

Architectural Review jewellery and silverware shop competition: results. P. Davey. il(pt col) (with cov) plans diags Archit R 170:268-73 N '81

CHIEFFO, Clifford T.

Technical page. See issues of American Artist

CHIEGO, William J.

Géricault, Carle Vernet, and sour grape at the Salon of 1812. bibl f il Arts 56:96-101 Ja '82

CH'EN, Hsüan. See Qian Xuan**CH'EN, Ku. See Qian, Gu****CH'EN, Tu, 1763-1850**

Some Asian paintings [in the San Diego Museum of Art] Y. Sung. bibl f Apollo ns 115:466-71 Je '82

il: Landscape; Fishing in a stream along the willow bank; Fishing alone under the willow shade; Mountain dwelling; Picking mushrooms; Maple trees; Philosophical thoughts; Wintry forest in snow

CH'EN, Wei-ch'eng. See Qian, Weicheng**CHIEN-CAILLOU. See Bresdin, Rodolphe****CHIESA di San Pietro (Giarole, Italy)**

Due edifici inediti di età romanica nel Monferrato Casalese. G. Ieni. bibl f il plans Boll Arte 65:25-30 Ap/Je '80

CHIESA di San Sebastiano (Venice, Italy)

Per Paolo Veronese architetto: un documento inedito, una firma e uno strano silenzio di Palladio. L. Puppi. bibl f il plan diags Palladio [29] fasc 1/4:53-76 '80

CHIESA di San Vitale (Occimiano, Italy)

Due edifici inediti di età romanica nel Monferrato Casalese. G. Ieni. bibl f il plans Boll Arte 65:25-30 Ap/Je '80

CHIETI (Italy)**Housing**

Casa dello Studente, Chieti, Italy, 1976-1980. G. Grassi. il plans diags AD 52 no5/6:profile 118-24 '82

CHIHULY, Dale, 1941-

[Charles Cowles Gallery, New York; exhibit] col il Art Int 24:125-6 Ag/S '81

Contemporary art glass: an old medium gets a new look [Corning Museum of Glass, New York; traveling exhibit] P. Hunter-Stiebel. Artnews 80:132 Summ '81

col il(p180): Metallic serape; Child's bayetta on peach; Wedge weave

Dale Chihuly: shell forms [Charles Cowles Gallery, New York; exhibit] L. Norden. col il Arts 55:150-1 Je '81

Reproductions

Pilchuck glass #21 (1981)
 Detroit Inst Bull 59 no4:115 '81

CHIKAZAWA, Kaya

Sumiyoshi Square. il plans diag JA 56:63-7 J1 '81

CHIKKEI (Nakabayashi (Narishige), 1816-1867**Reproductions**

[Untitled: landscape with bridge] (ink on paper screen, 1857)

Orient Art ns 28 no 1:11 Spr '82

CHIKUDEN, Tanomura, 1777-1835**Reproductions**

Plum and calligraphy [Conran Collection] (fan-paint, 1835)

Orient Art ns 27 no2:179 Summ '81

CHIKUKEI. See Chikkei**CHIKUTŌ (Nakabayashi Naraki), 1776-1853****Reproductions**

Landscape after Ni Zan [Shōka Collection] (1833)

Orient Art ns 27 no2:180 Summ '81

CHILD, Richard, Earl of Tynley and Viscount Castlemaine. See Tynley, R. C.**CHILDREN**

See also
 Playgrounds

Neighborhood evaluations by city and suburban children. W. van Vliet. bibl il tabs Am Plan Assoc J 47:458-66 O '81

Education

See Education of children

Portraits

See Children in art; Photography of children

CHILDREN and television. See Television and children**CHILDREN in art**

Art: children at play—painters of the 19th and 20th centuries capture a universal theme. C. C. McKinley. col il Archit Dig 39:102-7 Je '82

Coral in children's portraits: a charm against the evil eye. A. Hansen. bibl f il(pt col) Antiques 120:1424-31 D '81

Enigmatic Roman portrait. S. Wood. bibl il Cleve Mus Bull 68:286-302 O '81

Pieter Bruegel's Children's games, folly, and chance. S. Hindman. bibl il Art Bull 63:447-75 S '81

CHILDREN in motion pictures

Cinema of adolescence. D. M. Considine. bibl f il J Pop Film & TV 9 no3:123-36 Fall '81

CHILDREN'S books. See Illustrated books, Children's**CHILDREN'S clothing**

Little woollies from Woollies. D. Harris. il Design no395:7 N '81

CHILDREN'S furniture

See also

Cradles

Wooden mechanism for dropside cribs. K. Rower. plan diag Fine Wood no31:74 N/D '81

CHILDREN'S homes

See also

Spedale Degli Innocenti (Florence, Italy)

CHILDREN'S museums

See also

Museums and art galleries—Work with children Staten Island Children's Museum

Opinion: The museum, children and the Third World. H. J. Gortzak. il Museum (Unesco) 33 no 1:51-6 '81

CHILDREN'S toys. See Toys**CHILDS, Elizabeth C.**

Robert Smithson and film: the Spiral jetty reconsidered. bibl f il(pt col) Arts 56:68-81 O '81

CHILDS, James

James Childs: a humanistic testament. 11 il(pt col) por Am Artist 45:46-51 S '81

Reproductions

[Untitled: nudel (drwg)]
 Am Artist 46:10 Mr '82 (2)
 Arts 56:48 F '82 (2)

CHILDS, Lucinda, and Wilson, Robert

Prints and photographs published. il PCN 12:180 Ja/F '82

CHILLIDA, Eduardo, 1924-

Una exposición fuera de temporada: la antológica de Chillida [Palacio de Cristal del Retiro, Madrid; exposición] L. Figuerola-Ferretti. il Goya no 157:38-9 J1/Ag '80

[Galeria Maeght, Paris; exposición] Goya no 159:171 N/D '80

il: Lurra

Skulpturen Kestner-Gesellschaft Hannover; Ausstellung] P. Winter. il Kunstwerk 34 no4:75-6 '81

- CHIMACOFF, Alan, 1942-**
Betts Lecture Hall, Princeton University. il(pt col) plans diags Archit Rec 170:80-3 Mid-F '82
- CHIMENTI, Jacopo, 1554-1640**
Reproductions
Enlace de María de Médici y Enrique IV (cartoon)
Goya no 158:123 S/O '80
Madonna di S Ambrogio (paint after A. del Sarto)
Burl Mag 124:284 My '82
- CHIMERAS**
Some observations on stone winged chimeras at ancient Chinese tomb sites. B. Till. bibl f il Artibus Asiae 42 no4:261-81 '80
- CHIN mural painting.** See Mural painting and decoration. Chinese
- CH'IN Shin Huang-ti, Emperor of China, 259-210 B.C.**
See also
Museum of Emperor Qin Shi Huangdi's Grave (Lintong, China)
- CHINA**
See also
Dunhuang (China)
Yan Shang Si (Shanxi, China)
also subhead China under the following headings
Agriculture
Architecture
Architecture, Domestic
Art
Art education
Costume
Design
Landscape architecture
Motion picture industry
Motion pictures
Stone Age
Tombs
Antiquities
See also
Ta-ho-ts'un (China)
Cultural relations
Japan
Early Japanese bronze making [and the influence of Korea and China] G. Barnes. bibl il(pt col) por(p 12) maps tab Archaeology 34:38-46 My/Je '81
United States
Smitten by Sargent [American paintings from the Boston Museum in China] il Artnews 80:11 D '81
Description and travel
China walls, Japan fences: a comparative analysis. B. Sandrisser. col il Landscape Arch 72:77-80 My '82
Malen lernen in China. J. L. Cohen. il Du no 10:4-6+ '81
Travels with an album in China. il(pt col) por's Arts Asia 12:144-53 Ja/F '82
History
Zhou dynasty
Study of the Kang-hou Gul. K.-Y. Chang. bibl f il plans diag Orient Art ns 27 no3:282-302 Aut '81
Religion
See also
Taoism
- CHINA (Porcelain).** See Porcelain
- CHINA trade art**
Antiques: Chinese export silver—unexpected Oriental designs. J. A. Cuadrado. col il Archit Dig 39:80-5 Jl '82
Export fans of the South China coast. N. J. Irons. il(pt col) Arts Asia 12:125-35 Ja/F '82
Porcelaine chinoise provenant d'une fouille sous-marine. C. Jacquot. bibl f il R du Louvre 31 [32] no 1:35-9 '82
Recessed base saucer, a type of Chinese export ware. D. F. Rooney. il Arts Asia 12:114-18 Ja/F '82
- CHINAWARE.** See Pottery
- CHINESE**
See the following headings divided by Chinese
Arms and armor
Art
Artists
Bronzes
Calligraphy
Decoration and ornament
Decorative arts
Furniture
Gardens
Glassware
Inscriptions
Lacquer and lacquering
Landscape painting
Mural painting and decoration
Painting
Photography
Porcelain
Portraits
Pottery
Sculpture
Sepulchral monuments
Silk textiles
Silversmithing
Stoneware
Tomb figures
CHINESE export porcelain. See China trade art
CHINESE in art. See Orientals in art
CHINESE in the United States
Palos Verdes Chinese anchor mystery. F. J. Frost. bibl il(pt col) Archaeology 35:27-8 Ja/F '82
CHINESE Jades. See Jades
CHING, Raymond H.
Reproductions
Kiwi
Apollo ns 115:[front] 16 Je '82
- CH'ING**
See subhead Qing dynasty under the following headings
Landscape painting, Chinese
Painting, Chinese
Porcelain, Chinese
CH'ING lacquer and lacquering. See Lacquer and lacquering, Chinese
CHINNERY, George, 1774-1852
Reproductions
Indian landscape [Provenance: Sir Bruce Ingram] (watercolor)
Arts Asia 11:32 S/O '81 (col)
Palanquin bearers, Madras (1806)
Connoisseur 210:132 Ap '82
- CHINOISERIE**
Mimic without mind: Singerie in Northern Europe. I. Roscoe. bibl f il Apollo ns 114:96-103 Ag '81
Tea-picker design on English rococo silver tea caddies. C. P. Kaellgren. bibl f il Antiques 121:484-9 F '82
- CHINTREUIL, Antoine, 1816-1873**
Reproductions
Paysage-bord de rivière
Antiques 120:1300 D '81 (col)
- CHIOS (Greece : Island)**
Antiquities
Group of early sixth century korai and the workshop of Chios. J. G. Pedley. bibl f il Am J Archaeol 86:183-91 Ap '82
- CHIPBOARD.** See Particle board
- CHIPPENDALE, Thomas, 1718?-1779**
Reproductions
Commode [Christie's, New York, O 17, 1981] (satinwood and marquetry, ca 1778)
Apollo ns 114:[front] 28 S '81 (col)
- CHIPPENHAM (England)**
Historic buildings
Ivy saved at last? [the Ivy, which dates from the 1720s] il Arch J 174:237 Ag 5 '81
- CHIRICO, Giorgio de.** See De Chirico, G.
- CHIRICO, Robert F.**
Some reflections on sound and silence in the visual arts. bibl f il por Arts 56:101-5 Ap '82
- CHIRINO, Martin, 1925-**
Reproductions
Penetreca IV (forged steel, 1981)
Art in Am 70:51 Mr '82
Three aerovoros (steel, 1981)
Artforum 20:96 Mr '82 (col)
Artnews 81:11 Mr '82 (3)
- CHIROL, Elisabeth**
Rouen et son histoire au Musée des antiquités. il(pt col) Oeil no312-313:18-25 Jl/Ag '81
- CHISA**
[Galerie Régine, Paris; exposition] il Oeil no316:88 N '81
- CHISELS**
Carver's tricks: three methods from a period-furniture maker. E. Schramm. il Fine Wood no30:67 S/O '81
- CHISVIN, Jack**
Energy conservation: five years later. pors Can Arch 27:30-4 My '82
- CH'IU, Ying.** See Qiu, Ying
- CHIUSSI (Italy)**
Antiquities
See also
François vase
Antiquities, Etruscan
Un artisan de style sévère à Chiussì. J.-R. Jan-not. bibl f il R Archéol ns facs 1:27-44 '81

CHIVALRY in art. See Knights and knighthood in art

CHLORIDES

Identity of compounds containing chloride ions in marine iron corrosion products: a critical review. M. R. Gilberg and N. J. Seeley. *bibl f Stud Conserv* 26:50-6 My '81

CHO, Young-Jae, 1935-

Graphic design in Korea. S.-H. Chung. *col il Graphic Des* no82:12-13 Je '81

CHOCHOL, Josef, b. 1880

Reproductions

Entwurf einer Fabrik (drwg, 1919)

Archithese 10:34 N/D '80

Fassadenstudie (drwg, 1914)

Archithese 10:5 N/D '80 (with col cov)

CHODOROV, Rachel

Gerl Taper. *col il Arts* 56:22 F '82

CHODOROW, Neil

Four P.E.I. artists at Dresden Galleries [Hali-fax; exhibit] F. Redgrave. *Artmagazine* 13:58 F/Ap '82

il: Summer ripe

CHODOWIECKI, Daniel Nikolaus, 1726-1801

Reproductions

Candide: Portrait of Voltaire (etch)

Burl Mag 123:768 D '81

CHOH, Katsuya, 1944-

Global new waves in 80s. *il(pt col) Graphic Des* no82:47-50 Je '81

CHŌHŌ (Kōami Chōhō), 1628-1682

Reproductions

Ceremonial palanquin (lacquered wood, 1661-63)

Burl Mag 124:110 F '82

Connoisseur 209:74 Ja '82

CHOI, Sunu, 1916-

Some characteristics of Korean art. *il(pt col) por(p7) Arts Asia* 11:59-65 JI/Ag '81

CHOIR stalls

Conservation and restoration

Restoration by hunch, error and sheer luck [rediscovery of Oviedo Cathedral's Gothic choir stalls] D. and H. Kraus. *il(pt col) pors Art-news* 81:118-21 Mr '82

CHOIRS (Churches)

Choir of the Cathedral of Clermont-Ferrand: the beginning of construction and the work of Jean Deschamps. M. T. Davis. *bibl f il plans diags Soc Archit Hist J* 40:181-202 O '81

Historical reinterpretation of the Gloucester choir. B. C. Rehl. *bibl f il Marsyas* 20:1-6 '79-80

Norman ambulatory of Le Mans Cathedral and the chevet of the Cathedral of Coutances. J. Herschman. *bibl f il plan diags Gesta* 20 no2:323-32 '81

CHOKEN Architectural Design Office

Imatsu Restaurant. *il plans JA* 57:19-25 Ja '82

CHŌKI (Momokawa Shikō), fl. ca. 1785-ca. 1808

Reproductions

Shushiki Jo [Sotheby's, London, O 28, 1981]

Oeil no315:28 O '81 (col)

Sunrise on New Year's Day [Victoria and Albert Museum] (1790-1800)

Antiques 120:96 JI '81

Connaissance Arts no343:43 S '80 (col)

CHOKWE sculpture. See Sculpture, Angolese

CHOLLET, Paul

[Galerie le Bar de l'Aventure, Paris; exposition] *il Oeil* no321:70 Ap '82

CHOMA, Pavel, 1943-

Graphic design in Czechoslovakia. J. Rajlich. *Novum Gebrauchs* 53 no2:34-43 '82

il: Polnocny kovboj; Incident (col)

CHOMETTE, C. See Kohn, B. jt arch

CHON, Kyong-Ja, 1924-

Reproductions

Legend (1959)

Arts Asia 11:75 JI/Ag '81

CHONG, Son, 1676-1759

Reproductions

Valley of the fresh breeze [Kansong Fine Arts Museum] (1739)

Connaissance Arts no340:75 Je '80 (col)

CHONGMANKHONG, Chow. See Chow Chong-mankhong

CHOO, Chung-hi, 1938-

Reproductions

Decanter (silver plate on copper, 1980)

Am Craft 41:3 Ag/S '81 (col)

CHŌSHUN (Miyagawa Chōshun), 1682 or 3-1752 or 3

Japanese prints and their relationship with painting. L. Smith. *Apollo* ns 115:48 Ja '82

col il, det(p7): Scene of popular entertainment

CHOSSY, Regine von, 1952-

Fassbar—anfassbar—unfassbar [Städt. Galerie Erlangen; traveling exhibit] H. Neidel. *Kunstwerk* 35:82 Je '82

CHOU, Fang. See Zhou, Fang

CHOU, Irene

Reproductions

Experience in meditation no2 [Hong Kong Museum of Art] (ink and colour on paper, 1977)

Connoisseur 207:164 JI '81

CHOU, Lu-yun

First choice [the Arts Centre, Hong Kong; exhibit] *Connoisseur* 209:86 F '82

CHOU, Wen-chū. See Zhou, Wenju

CHOUÉRI, Charles, 1953-

[Galerie Katia Granoff, Paris; exposition] *Oeil* no316:89 N '81

il: Horizon

CHOULTSÉ, Ivan F., 1874 or 7-1939

Reproductions

Winter landscape [Sloan's, Washington, D.C., D 4-6, 1981]

Antiques 120:975 N '81 (col)

CHOUQUER, G.

Note sur la villa romaine en Franche-Comté. *R Archéol ns fasc* 1:155-6 '81

CHOUSTOFF, Smaragd Logginovich. See Schustov, S. L.

CHOW Chongmankhong

News of overseas members. *por Photo J* 121:82-7 F '81

il: Chasing the ducks; Cock and bull; Sunset-sunrise; Young muser; Sisters; Storm approaching; 60 year old; Lord Buddha's smile

CHOW, Edward T., Collection

Collector's taste [the dispersal at public auction of the porcelain of the late Edward Chow] F. Duret-Robert. *bibl f col il Connaissance Arts* no346:64-71 D '80

CHRIST in art. See Jesus Christ

CHRIST-JANER, Albert (Albert William), 1910-1973

Mid-Atlantic. B. Pennington. *il(p23) Archives Am Art J* 21 no 1:24 '81

CHRISTCHURCH (England)

Architecture

Power of the parochial. M. Blee. *il plan Arch J* 173:947-54 My 20 '81

CHRISTCHURCH (England). Red House Museum Art Gallery (Christchurch, England)

CHRISTENBERRY, William, 1936-

Reproductions

Southern monument I (1980)

Arts 56:50 Ap '82 (col)

Southern monument IV (1979-81)

Art in Am 69:4 D '81 (col)

CHRISTENSEN, Dan, 1942-

[Salander-O'Reilly Galleries, New York; exhibit] V. Tatransky. *Arts* 56:11 My '82

col il: Purple heart

Reproductions

Rough rider (1981)

Art in Am 70:25 Mr '82 (col)

CHRISTENSEN, Dan (Graphic designer)

IDD portfolio 1980/81. *il Mobilia* no304/305:36 '82

CHRISTENSEN, Erik P.

IDD portfolio 1980/81. *il Mobilia* no304/305:35 '82

CHRISTENSEN, Ronald

Goldschmiede an der Kunstgewerbeschule Zürich. *il(pt col) Du* no9:86-7 '81

CHRISTIAN, Abraham David

[Museum Haus Esters, Krefeld; Ausstellung] R. Leibenguth. *Kunstwerk* 34 no6:63 '81

CHRISTIAN, Anton, 1940-

Reproductions

Ende (drwg, 1977)

Kunstwerk 34 no3:37 '81

CHRISTIAN antiquities

See also

Armenian S. S. R.—Antiquities, Christian

Asia Minor—Antiquities, Christian

Carthage (Tunisia)

Georgian S. S. R.—Antiquities, Christian

Kulubnarti (Sudan)—Antiquities

CHRISTIAN art and symbolism

See also

Altarpieces

Angels

Apocalypse

Bible—Pictures, illustrations, etc.

Bible characters

Catholic Church and art

Chalices

Cross and crosses

Crucifixes

Crucifixion

Evangelists

CHRISTIAN art and symbolism—See also—Cont.

- Fall of man
Fish in religion, folklore, etc.
Flight into Egypt
Fountain of Life
Ghent Altarpiece
Hell in art
Holy Family
Holy Innocents, Massacre of the
Hours, Books of
Iconography
Icons
Jesus Christ
Last Judgment
Lord's supper
Mary, Virgin
Mary, Virgin, and Child
Paradise in art
Relics and reliquaries
Saints
Sarcophagi, Early Christian
Screens (Church decoration)
Symbolism of columns
Tabernacles
Virtues and vices (personification)
- Christian motifs in Chinese snuff bottles. E. B. Curtis. *il(pt col) Arts Asia* 12:82-9 Ja/F '82
Les fresques romanes de Vendôme: étude iconographique. H. Toubert. *bibl f il diags R Art* no53:23-38 '81
Gothic Revival stained glass of William Jay Bolton: a preservation project and census. W. B. Clark. *bibl f il(pt col) 19c 7 no2:30-4 Summ '81*
El Greco's Entombment of the Count of Orgaz and Spanish medieval tomb art. F. Philipp. *bibl f il J Warburg Courtauld Inst* 44:76-89 '81
Master of the Rebel Angels reconsidered. J. Polzer. *bibl il Art Bull* 63:563-84 D '81
Schwedisches Mittelalter und die Byzantinische Frage. E. Piltz. *bibl f il Konsthist T* 50 no 1: 17-32 '81
Superman as Saviour: Christian allegory in the Superman movies [Superman; Superman II] S. R. Kozloff. *il(with col cov) J Pop Film & TV* 9 no2:78-82 Summ '81
Unnatural history of dragons. L. W. Lippincott. *bibl f il(pt col with covs) Phila Mus Bull* 77 no334:2-24 Wint '81
- CHRISTIAN sects**
See also
Antoinism
- CHRISTIANITY**
See also
Trinity
- CHRISTIANSEN, Dennis L.**
Separate but equal: Dennis Christiansen stresses identity and cohesion in his showroom design for Dunbar in Chicago. *col il por(p255) plan Int Des* 52:332-3 O '81
- CHRISTIANSEN, Hans, 1866-1945**
Reproductions
Presentation vase (earthenware, 1901) *Am Craft* 42:28 Ap/My '82 (col)
- CHRISTIANSEN, Jette**
Panathenaic prize amphora. *il(pt col) Apollo ns* 113:358-61 Je '81
- CHRISTIANSEN, Keith**
Peregrinus and Perugian painting in the fifteenth century. *bibl f il Burl Mag* 123:353-5 Je '81
- CHRISTIANSON, Dennis A.**
Curtis Roberts residence, Edmonton. *il plans Can Arch* 26:50-1 Ag/S '81
- CHRISTIE, Patricia M., and others**
Excavations at Denney Abbey. *bibl il maps plans tabs diags Archaeol J* 137:138-279 '80
- CHRISTIE'S (London)**
Christie's: Londres. L. Seghers. *il Goya* no 157: 57-9 Jl/Ag '80
- CHRISTIE'S (New York)**
Christie's: Nueva York. L. Seghers. *il Goya* no 157:57-8 Jl/Ag '80
- CHRISTMAS**
Celebrating Christmas the Victorian way. S. O'Neil. *col il Hist Pres* 33:52-5 N/D '81
Conspicuous consumption [Victorian Christmas] R. Feild. *il Connoisseur* 208:253 D '81
- CHRISTMAS cards.** *See* Greeting cards
- CHRISTMAS gifts.** *See* Gifts
- CHRISTO, 1935-**
Christo avvolge le isole [Biscayne Bay, Miami] *Domus* no625:74 F '82
Christo und der Pont Neuf. F. Grundbacher. *Du* no 10:72-4 '81
col il: Der verpackte Pont Neuf, Projekt für Paris; Surrounded Islands, Projekt für Florida
Conversation with Christo. D. Bourdon. *col il pors Archit Dig* 38:194+ N '81
Documenting evanescent projects [La Jolla Museum of Contemporary Art, California; exhibit] M. Ball. *Artweek* 12:3 D 19 '81
il: Wrapped Reichstag; Packed fountain

- Gallery as a gesture. B. O'Doherty. *Artforum* 20: 31-4 D '81
il: Wrap in wrap out (2)
[Juda Rowan Gallery, London; exhibit] C. Collier. *Flash Art* no 105:51 D/Ja '81-82
Mastaba of Abu Dhabi. *il(pt col) Domus* no628:83 My '82
[Museum Ludwig, Cologne, exposition] *Art Int* 25:107 Mr/Ap '82
il: Allied Chemical Tower, Times Square, New York
[Museum Ludwig, Köln; Ausstellung] E. Mai. *Kunstwerk* 34 no6:65-6 '81
il: Surrounded Islands (Projekt für die Biscayne Bucht, Florida)
Other side of The Gates [Christo reflects after permit is denied for proposed Central Park installation] *Artnews* 80:12+ My '81
Surrounded islands [Biscayne Bay, Miami] *il Domus* no627:69 Ap '82

Reproductions

- Package (1962)
Flash Art no 105:31 D/Ja '81-82
Sketch for 1973-1974 Running fence project (drawing and photomontage)
Archives Am Art J 21 no2:29 '81
Surrounded islands, project for Biscayne Bay (drwg, 1981)
Flash Art no 104:12 O/N '81 (2 col)
Wrapped walk ways (drwg and collage, 1970)
Du no5:42 '82
Wrapped walkways (1977-78)
Flash Art no 105:32 D/Ja '81-82 (col)

CHRISTOPHER, Peter**Reproductions**

- Imperial Oil
Comm Arts 23:167 N/D '81 (2 col)
- CHRISTUS, Petrus**
Newly discovered Eyckian St John the Baptist in a landscape. A. T. Lurie. *bibl f Cleve Mus Bull* 67 [68]:86-109+ Ap '81
il: Madonna of the barren tree; Virgin and Child enthroned between St Jerome and St Francis; Portrait of a Carthusian monk; Head of Christ; St Anthony and a donor; Virgin and Child with St Barbara and a Carthusian monk (with det); Annunciation; Crucifixion

Reproductions

- Death of the Virgin (ca. 1440-45)
Apollo ns 115:443 Je '82 (col)
Edward Grymston [Gorhambury Collection] (1446)
Apollo ns 114:284 N '81
- CHRISTY, Howard Chandler, 1873-1952**

Reproductions

- Four women in a fanciful garden setting (1929)
Antiques 121:356, 357 F '82 (2 col views)
Connoisseur 209:back cov F '82 (col)

CHROMOLITHOGRAPHY. *See* Color lithography**CHRONOLOGY***See also*

- Dendrochronology
Radiocarbon dating
Thermoluminescence dating
- CHRONOLOGY, Aegean**
Problems of chronology in Crete and the Aegean in the third and earlier second millennium B.C. P. Warren. *bibl f il Am J Archaeol* 84:487-99 O '80
- CHRONOLOGY, Cretan**
Kretas antike Geschichte von Minos bis Christos. R. Linnenkamp. *bibl f il map Pantheon* 39: 275-9 Jl/S '81
- CHRONOLOGY, Egyptian**
Generation-counting and late New Kingdom chronology. D. Henige. *J Egypt Archaeol* 67: 182-4 '81
- CHRONOLOGY, Jewish**
Was the Solomonic city gate at Megiddo built by King Solomon? [stratigraphy, with rejoinder by Y. Yadin] D. Ussishkin. *bibl il plans Am Sch Orient Res Bull* no239:1-23 Summ '80
- CHRONOLOGY, Near Eastern**
Chronological division of the archaic levels of Uruk-Eanna VI to III/II: past and present. E. Strommenger. *bibl f il Am J Archaeol* 84: 479-87 O '80
Chronologies in Old World archaeology. E. Porada. *Am J Archaeol* 85:447-52 O '81
[Chronology of Syria-Palestine, ca. 2500-1800 B.C.; 4 article anthology] *bibl il maps plan tabs diags Am Sch Orient Res Bull* no237:5-104 Wint '80
- CHRYSLIS Corporation (Milwaukee)**
World of mirrors created inside a Chicago brownstone. N. R. Greer. *il(pt col) diag AIA J* 70:242-3 Mid-My '81
- CHRYSIANTHIOS, Flavios, ca. 4th-5th cent**
Painter in the imperial arms factory at Sardis. G. M. A. Hanfmann. *bibl f Am J Archaeol* 85:87-8 Ja '81

CHU, Ang-chih. See Zhu, Angzhi

CHU, Barbara

Far East finance slips into the City [Hong Kong's Shanghai Bank] D. Sudjic. col il Design no399:53 Mr '82

CHU-Jan. See Juran

CHU, Lu. See Zhu, Lu

CH'U, Ting

Reproductions

Summer mountains [Metropolitan Museum of Art, New York] (handscroll, ink and light color on silk)

Apollo ns 114:418 D '81 (det)

CHU, Tuan. See Zhu, Duan

CHUBB, William

Turner's Cicero at his villa. bibl f il Burl Mag 123:417-21 Jl '81

CH'UI, Ts'e-hung

Reproductions

Ru Hsia, a memento on parting
Arts Asia 12:153 Ja/F '82

CHUIKOV, Ivan, 1935-

Das Ziel sind Bilder mit malerischen Werten.
J. E. Bowlt. Du no6:40 '81

il: Panorama I (p29); col: Fenster XIV (p30);
Fenster IX (p31)

CHUMASHAN Indians

Three inscribed Chumash baskets with designs from Spanish colonial coins. L. Smith. bibl il(pt col) Am Indian Art Mag 7 no3:62-8 Summ '82

CHUNG, Kang L.

Reproductions

Marine Midland Bank (1981)
Arts 56:57 My '82

CHUNG-t'ao. See Tong, Dong (T'ung Tung)

CHUNG, Yang-mo

Ceramic wares recovered off the coast of Korea. il por(p7) Arts Asia 11:104-12 Jl/Ag '81

CHUNG, Youn-chong, 1946-

Graphic design in Korea. S.-H. Chung. il(pt col) Graphic Des no82:20-1 Je '81

CHUPACK, Jeannette, 1943-

Reproductions

Autumn still life (1981)
Art in Am 70:56 Ja '82

CHURBERG, Fanny Maria, 1845-1892

Reproductions

Winter landscape (ca 1880)
Apollo ns 115:372 My '82

CHURCH, Frederic E. (Frederic Edwin), 1826-1900

Beyond the tip: some addenda to Frederic Church's The Icebergs. G. L. Carr. bibl Arts 56:107-11 N '81

il: Icebergs; Star in the east; Evening star;
Our banner in the sky (2); Meteor of 1860;
Oosisoak

Frederic Church's Hooker and company: some historic considerations. M. Baigell. bibl f il (with col cov) Arts 56:124-5 Ja '82

Frederic Edwin Church and The banner of dawn. D. B. Burke. bibl f Am Art J 14 no2:39-46 Spr '82

il: Our banner in the sky (2, 1 after);
Twilight in the wilderness

Hudson River school. F. Duret-Robert. Connais-
sance Arts no27:81-8 Ap '82

col il: Icebergs; Our flag under the sky

Reproductions

Cordilleras: sunrise (1854)

Antiques 121:263 Ja '82 (col)

Cotopaxi [Detroit Institute of Arts] (1862)

Detroit Inst Bull 58 no3:156 '80

Labrador (1859)

Artforum 20:63 Ap '82

Mt Chimborazo (1874)

Antiques 120:45 Jl '81 (col)

Mt Desert, Maine (1850)

Arts 56:46 N '81 (col)

Arts 56:46 D '81 (col)

Niagara Falls [Corcoran Gallery of Art]

Landscape Arch 71:450-1 Jl '81 (col)

Temple of Bacchus, Baalbek (ca 1868)

Archit Dig 39:162-3 Mr '82 (col)

View near Olana, sunset

Antiques 121:396 F '82 (col)

CHURCH, Gary, 1943?-

Woodworking in Mendocino: a close look at the new generation of artist-craftsmen. J. Kelsey. por Fine Wood no29:42 Jl/Ag '81

CHURCH, Marilyn

Reproductions

Installation in Criminal proceedings at The Clocktower (pastel, 1980)

Art in Am 70:149 Mr '82

CHURCH, Thomas Dolliver, 1902-1978

Reflections on Tommy Church and his gardens. J. E. Howland. il Landscape Arch 71:463-8 Jl '81

CHURCH and art. See Art and religion

CHURCH architecture

See also

Architecture and religion

Basilicas

Cathedrals

Chapels

Choirs (Churches)

Churches

Monasteries and convents

Priories

Conservation and restoration

Back to basics: San Francisco de Asis, Ranchos de Taos, NM. N. Miller. il(pt col) plan diag Progres Arch 62:82-5 N '81

Camillo Boito e il restauro a Venezia. V. Fontana. bibl f il plans diags Casabella 45:48-53 S '81

Il Duomo di Altamura: vicende e restauri. C. Bozzoni. bibl f il plans diag Palladio [29] fasc 1/4:109-22 '80

Kommentar zur Renovation der Barfüsserkirche in Basel. U. and W. Jehle. bibl f il plans diags Bauen + Wohnen 36:29-34 Mr '81

Mission San Juan Capistrano: preservation and excavation of a Spanish colonial landmark. N. M. Magalousis and P. M. Martin. il map Archaeology 34:60-3 My/Je '81

Mounting threat to historic churchyards [St Michael's church, Beccles, Suffolk; St Cuthbert's Doveridge, Derbyshire] il Arch J 174:489 S 9 '81

Musée de la préhistoire, Église des Carmélites. plans diags Arch d'Aujourd'hui no215:vi Je '81

Il refettorio di Santa Maria delle Grazie in Milano e il restauro di Luca Beltrami nell'ultimo decennio dell'Ottocento. G. Martelli. bibl f il plans diags Boll Arte 65:55-72 O/D '80

Saint-Sernin de Toulouse: que faire du XIX^e siècle? T. W. Lyman. bibl f il diags Bull Mon 139 no2:49-67 '81

See also

Church decoration and ornament

Church portals

Domes

Facades

Details

Reconstruction

See Architecture—Reconstruction

Remodeling

Changing uses: San Carlo church in Bergamo. il(pt col) plans Abitare no202:58-61 Mr '82

Church rooms [adaptation or extension to meet the current demands of the clergy] il plans diags Arch J 175:40-2 F 24 '82

Harmonious new use [mid nineteenth century congregational church converted into theater for Oundle School] il plans diag Arch J 174:438-40 S 2 '81

Mass stacks [conversion of church in Winchester for the Hampshire Records Office] G. Darley. il plans diags Arch J 175:32-5 Ap 28 '82

Once a church: the converted Long Island residence of artist Philip Read. col il por Int Des 52:234-9 Ag '81

Canada

St Fidelis church, Toronto [with critique by J. Stark] il(pt col with cov) tab plans diags Can Arch 26:32-9 Ag/S '81

England

Church militant [design of new churches, building churchyards, sale of church furnishings] R. Bassett. il Arch J 174:1040-2 N 25 '81

Finland

Aalto's Ristin Kirkko: a bald complexity. W. C. Miller. il(pt col) plan Progres Arch 63:30+ F '82

Germany

Gottfried Semper und der Rundbogenstil. D. Dolgner. bibl f il plans diags Architectura 11 no 2:160-72 '81

Great Britain

See also

Church architecture—England

Spain

Decoraciones del plateresco extremeño. J. García-Murga Alcantara. bibl f il Goya no 158:94-100 S/O '80

United States

Light and silence: the religious architecture of Louis Kahn. R. Coombs. il plans diags AAQ 13:26-36 O '81

CHURCH architecture, Baroque. See Architecture, Baroque

CHURCH architecture, Byzantine. See Architecture, Byzantine

CHURCH architecture, Gothic. See Architecture, Gothic

CHURCH architecture, Norman. See Architecture, Norman

CHURCH architecture, Romanesque. See Architecture, Romanesque

CHURCH decoration and ornament

See also

Altarpieces

Choir stalls

Christian art and symbolism

Church portals

Screens (Church decoration)

Church project: Pollock's passion themes. E. A. Carmean. bibl f il(pt col) plan diag Art in Am 70:110-22 Summ '82

Les carreaux de pavage du Moyen Age de l'abbaye de Saint-Denis. C. Norton. bibl f il plans Bull Mon 139 no2:69-100 '81

Conservation and restoration

La conservazione della facciata di S Petronio a Bologna: spunti e osservazioni. P. Fancelli. bibl f il Palladio [29] fasc 1/4:123-46 '80

Exhibitions

Notre-Dame de Paris: Il ritorno del Re Noterelle a margine di una mostra [Museo di S Maria Novella, Firenze] R. Dalla Negra. Palladio [29] fasc 1/4:154-5 '80

CHURCH furniture

See also

Canopies (Furnishings)

Choir stalls

CHURCH history

See also

Crusades

Reformation

CHURCH of England

See also

Puritans

CHURCH of the Holy Sepulcher (Jerusalem, Israel)

Church of Santo Stefano: a "Jerusalem" in Bologna. R. G. Ousterhout. bibl f il plans Gesta 20 no2:311-21 '81

CHURCH plate

See also

Monstrances

Collections

Early silver in Trinity Church, Newport, Rhode Island. M. Ballard. bibl f il Antiques 120:922-5 O '81

CHURCH portals

Frederick E. Hart: sculptures for the cathedral. J. Wechsler. il por Am Artist 45:70-3+ D '81

Marble reliefs on the façade of S Zeno, Verona. E. Kain. bibl il diag Art Bull 63:358-74 S '81

Mittelalterlicher Farbensglanz: Das Farbige Südportal der Lausanner Kathedrale. C. Mader-Virág. il Du no 12:92-3 '81

Las portadas del XVII en la diócesis de Orihuela. I. Vidal Bernabe. bibl f il Goya no 159:162-7 N/D '80

CHURCH treasures

See also

Church plate

Monstrances

Relics and reliquaries

CHURCHES

See also

Basilicas

Cathedrals

Chapels

Monasteries and convents

Shrines

Remodeling

Designs and projects

Box of tricks [re-use of a redundant Victorian church in central London: St Paul's, Onslow Square] il plans diags Arch J 174:194-5 Jl 29 '81

Austria

See also
Sankt Leopold am Steinhof (Vienna, Austria)
Lungau (Austria)—Churches

Ecuador

See also
Quito (Ecuador)—Churches

England

See also

All Saints' Church (Laughton-en-le-Morthen, England)
Birmingham (West Midlands, England)—Churches
London (England)—Churches
Newcastle-Upon-Tyne (England)—Church
Orpington (England)—Churches
Ranworth Church (Norfolk, England)
Saint Mary Aldermary (Church: London, England)
St Peter's Church (Conisbrough, England)
Salle Church (Norfolk, England)

Proceedings. J. J. West. plans diag Archaeol J 138:11-48 '81

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France

See also

Église de la Madeleine (Paris, France)
Nogent-sous-Coucy (France). Benedictine Abbey (destroyed)
Rouen (France)—Churches
Saint Gimer (Church: Carcassonne, France)
Saint-Pierre de Gonesse (Church: France)
Saint Sernin de Toulouse (Church: France)
La Trinité (Church: Vendôme, France)

Israel

See also

Church of the Holy Sepulcher (Jerusalem, Israel)

Italy

See also

Basilica di San Zeno Maggiore (Verona, Italy)
Chiesa di San Pietro (Giarole, Italy)
Chiesa di San Sebastiano (Venice, Italy)
Chiesa di San Vitale (Occimiano, Italy)
Il Santo (Church: Padua, Italy)
Madonna di S. Biagio (Church: Montepulciano, Italy)
Monastero dei Santi Pietro e Colombano (Pagno, Italy)
Monte di Pietà (Church: Rome, Italy)
Or San Michele (Church: Florence, Italy)
San Carlo (Church: Bergamo, Italy)
San Clemente (Basilica: Rome, Italy)
San Francesco (Church: Assisi, Italy)
San Francesco al Prato (Church: Perugia, Italy)
San Giovanni Decollato (Church: Rome, Italy)
San Lorenzo (Church: Florence, Italy)
San Petronio (Church: Bologna, Italy)
San Pietro in Vaticano (Basilica)
Sant'Alessandro (Church: Florence, Italy)
Sant'Agostino (Church: Rome, Italy)
Sant'Angelo a Nilo (Church: Naples, Italy)
Santa Maria delle Grazie (Church: Milan, Italy)
Santa Trinita (Church: Florence, Italy)
Santi Giovanni e Paolo (Church: Venice, Italy)
Santi Maria e Donato (Church: Venice, Italy)
Santo Stefano (Basilica: Bologna, Italy)
Vatican. Cappella sistina
also subhead Churches under the following headings
Barietta (Italy)
Capri (Italy)
Florence (Italy)
Spoleto (Italy)

Spain

See also

Capilla de Luis de Lucena (Guadalajara, Spain)
San Miguel de Eiré (Church: Lugo, Spain)

Sweden

See also

Jonköping (Sweden)—Churches
Krokett (Sweden)—Churches

Switzerland

See also

Barfüsserkirche (Basel, Switzerland)

Turkey

See also

Ayasofya Müzesi (Istanbul, Turkey)

United States

See also

Detroit (Mich.)—Churches
Eureka Springs (Ark.)—Churches
Garden Grove (Calif.)—Churches
Houston (Tex.)—Churches
McLean (Va.)—Churches
Mission San Juan Capistrano (Calif.)
San Francisco de Asís Misión (Ranchos de Taos, N.M.)
Trinity Church (Newport, R.I.)

CHURCHES, Friends. See Friends, Society of
CHURCHILL, John Spencer, and Churchill, Lul-
 len Spencer

House of surprises [13th-century home of Lullen
 Spencer Churchill, wife of the artist, John
 Spencer Churchill] M. Masson. col il por Con-
 noisseur 208:292-3 D '81

CHURCHILL (Man.) Eskimo Museum. See Eskimo
 Museum

CHURRIGUERA, José Benito de

Reproductions

Retable majeur de San Esteban à Salamanque
 (1693-94)
 Oeil no316:63 N '81 (col)

CHUTE, David

Ayatollah of the moviola [Mad Max and The
 Road warrior] il(pt col with cov) por Film
 Comment 18:26-31 JI/Ag '82

John Sayles: designated writer. il pors Film Com-
 ment [17]:54-9 My/Je '81

Los Angeles. Film Comment 17:2+ JI/Ag '81;
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New world of Roger Corman [New World Pic-
 tures] il por Film Comment 18:26-32 Mr/Ap '82

Still waters [Pink flamingoes; Female trouble;
 Desperate living; Polyester] il pors Film Com-
 ment [17]:26-32 My/Je '81

Tom Savini: Maniac. il pors Film Comment 17:
 24-7 JI/Ag '81

—and Yakir, Dan

Tropic of Kasdan [interview] il(pt col) por Film
 Comment 17:49-56 S/O '81

CHWAST, Seymour, 1931-

Reproductions

Announcement of Push Pin Studios' move to a
 new Manhattan location (poster)
 Print 35:172 JI/Ag '81

Couples (watercolor)
 Comm Arts 23:107 JI/Ag '81 (col)
 Graphis 37 no215:215 '81/82

Elvis Costello happy? (pencil, pastel and water-
 color)
 Comm Arts 23:59 JI/Ag '81 (col)

Forms of Italian pasta
 Graphis 37 no215:215 '81/82 (col)

Guess who's coming to dinner (cello-tak)
 Comm Arts 23:92 JI/Ag '81 (col)
 Comm Arts 23:209 N/D '81 (col)

Writer's New York City source book
 Comm Arts 23:113 N/D '81 (col)

Zabar's deli book
 Graphis 37 no215:231 '81/82 (col)

CIA, Manuel

Reproductions

Autumn leaf (litho)
 Artnews 81:118 Ap '82 (col)

Joseph of Jemez (litho)
 Artnews 81:118 Ap '82 (col)

CIBEI, Giovanni Antonio. See Cybei, G. A.

CIBIC, Aldo

Reproductions

Cabinet-bar
 Connoisseur 209:45 Ja '82 (col)

CICANSKY, Victor, 1936-

Reproductions

Book of compost
 Ceramics M 29:74 O '81

CICCHITELLI, Luciano

Reproductions

Dish (glazed earthenware)
 Ceramics M 29:34 D '81

CICCIO, l'Abate. See Solimena, Francesco

CICCONI, Ivan

L'industria delle costruzioni: l'esperienza del
 Friuli e le prospettive nel Mezzogiorno. bibl f
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CICOGLA, Marina, Countess

Cadences; European art and antiques in Bev-
 erly Hills. S. S. Norrow. col il(with cov)
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CID, Enrique Castro-. See Castro-Cid, E.

CID, Salvador Tarragó. See Tarragó Cid, S.

CIEŚLEWICZ, Roman, 1930-

[Chelsea School of Art, London; exhibit] J.
 Gross. Brit J Photo 129:191 F 19 '82

CIFOLELLI, Alberta

NoHo Gallery, New York; exhibit. J. Moss. Arts
 56:14 Ap '82

CIGARETTE Industry. See Tobacco manufacture
 and trade

CIGLER, Václav, 1929-

Reproductions

Disk [collection of artist's wife] (1974)
 Am Craft 41:45 Ag/S '81 (col)

CIGOLI, Lodovico (Lodovico Cardì) 1559-1613

A propos de Sigismondo Coccapani. C. Monbeig-
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 il: Saint Antonin faisant donner à un pauvre
 homme l'argent volé par deux faux aveugles

Sequence of Cigoli's studies in the Uffizi for
 the Martyrdom of St Stephen. J. J. Spalding.
 bibl f 15il Mast Draw 19 no3:293-9 Aut '81

CIGOLLE, Mark

Office just like home: in New York [Mercer
 Street] col il plan Abitare no 199:32-41 N '81

—and Lerner, Ralph

P/A second annual conceptual furniture com-
 petition. N. Miller. il(pt col) Progres Arch
 63:165 My '82

CIMA da Conegliano, Giovanni Battista, ca. 1459-
 1517 or 18

Two fragments from a Theseus cassone by Cima.
 P. Humfrey. bibl f il (with col cov) Burl Mag
 123:477-8 Ag '81

Reproductions

Madonna and Child [Fine Arts Museums of
 San Francisco] (ca 1505-9)
 Apollo ns 114:72 JI '81

San Pietro Martire. San Nicolò, San Benedetto e
 un angelo musicante [Milano, Pinacoteca di
 Brera]

Boll Arte 65:53 JI/S '80

Vierge à l'Enfant

Gaz Beaux Arts ser6 v99:supp 41 Mr '82

CIMENT, Michel

Francesco Rosi's 'Three brothers' [interview] il
 Sight & Sound 51 no 1:46-9 Wint '81/82

CIMINO, Michael

Almost anarchy: afterthoughts on Heaven's
 gate. J. Pym; J. Ivory. il Sight & Sound 51
 no 1:20-4 Wint '81/82

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CINCINNATI (Ohio)

Architecture

[United States Shoe Corporation's plant and
 offices. Cincinnati] il(pt col) diags Archit Rec
 169:62-3 Ag '81

Architecture, Domestic

Clarity behind a projecting facade: house near
 Cincinnati, Gwathmey Siegel Architects. S.
 Abercrombie. il(pt col) diags AIA J 70:166-74
 Mid-My '81

Social conditions

Utilization of housing cost assistance and social
 service programs by the community resident
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Suburbs and environs

See also

Marionmont (Ohio)

CINCINNATI Art Museum (Ohio)

Annual report: transmittal and summary for the
 year 1978-1979 to the shareholders of the Cin-
 cinnati Museum Association—report of the
 director of the museum; Report of the director
 of the Art Academy. M. F. Rogers and R. Wil-
 liams. il tabs Cincinnati Mus Bull 11:1-12 Je
 '80

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 the year 1979-80 to the shareholders of the
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 Williams. il tabs Cincinnati Mus Bull 12:3-23+
 JI '81

Acquisitions

Cincinnati Art Museum [recent gifts from the
 Edwards-Britt Collection] il African Arts
 15:70 F '82

CINEMA. See Motion pictures

CINEMAS. See Motion picture theaters

CINEMATOGRAPHERS

See also

American Society of Cinematographers

also

Bailey, John

Baldwin, Robert

Beato, Affonso

Biroc, Joseph

Blalack, Robert

Cronenweth, Jordan

Cronjager, William H.

Devis, Jimmy

Englander, A. Arthur

Folsey, George

Galfas, Timothy

Gereghy, Bill

Giddings, Al

Greenberg, Bryan

CINEMATOGRAPHERS—also—Continued

Harryhausen, Ray
Hume, Alan
Ibbetson, Arthur F.
Kline, Richard H.
Kovacs, Laszlo
Lindley, John
McClain, Gerald
Miyagawa, Kazuo
Moore, Richard
Ondricek, Miroslav
Ozu, Yasujiro
Prince, Pat
Roizman, Owen
Roshier, Charles
Schwartz, Howard
Shrimpton, Mike
Slocombe, Douglas
Storaro, Vittorio
Struss, Karl
Thomson, Alex
Tosi, Mario
Walker, Joseph
Walker, Joseph B.
Wartes, Burleigh
Williams, Billy
Wilson, Paul
Wooster, Arthur

Kodak honors best cinematography nominees.
A. L. Williams. il Am Cinema 63:456-7 My '82
Society of Operating Cameramen formed. il Am Cinema 62:784 Ag '81

CINEMATOGRAPHY. See Motion picture photography

CINER, Tuna, 1952-
New German vision. il(p35) Camera 60:41 Ag '81
CINGANELLI, Michelangelo, ca. 1580-1635

Influence**Reproductions**

Sopraporta con la Prudenza [Roma, Palazzo Madama] (tapestry after Cinganelli)
Boll Arte 65:133 O/D '80

CIOCCHI, Antonio

Reproductions

Still-life
Burl Mag 123:764 D '81

CIONE, Andrea di. See Orcagna, A.

CIONE, Jacopo di. See Jacopo, di Cione

CIONE, Nardo di. See Nardo, di Cione

CIPRIANI, Giovanni Battista, 1727-1785

Reproductions

De aanbidding van de koperen slang (drwg)
Bull Rijksmus 30 no 1:39 '82

CÍRCULO de Bellas Artes (Madrid, Spain)

[El centenario del Círculo de Bellas Artes] F. J. León Tello. il Goya no 158:112-16 S/O '80

Exhibitions

[El centenario] il Goya no 160:230-6 Ja/F '81

CIRE perdue process. See Casts and casting

CIRENE. See Cyrene (Libya)

CIRILLO, João

Reproductions

Major Afro-Bahian orixas (1981)
African Arts 15:57 N '81 (col)

CIRY, Michel, 1919-

Reproductions

[Untitled: old man in red and brown robe]
Connaissance Arts no344:51 O '80 (col)

CISMONDI, Ed

Reproductions

Untitled (photo)
Artweek 12:12 D 12 '81

CISS, Julius

Reproductions

[Jobs in the eighties]
Comm Arts 23:60 Jl/Ag '81 (col)

CISTERNA DI LATINA (Italy)

Architecture

Edificio industriale a Cisterna di Latina. il(pt col) plans Architettura 27:210-15 Ap '81

CITIES and towns

See also

Company towns
Garden cities
Inner cities
Metropolitan areas
New towns
Slums
Streets
Villages

Civic improvement

See Municipal improvement

Conservation and restoration

See also

Business districts—Conservation and restoration
Housing rehabilitation
also subhead Historic buildings under the following headings
Chicago (Ill.)
London (England)
Memphis (Tenn.)
New York (N.Y.)
Phoenix (Ariz.)
Portland (Ore.)
Saint Louis (Mo.)
Staten Island (New York, N.Y.)
Uster (Switzerland)

Block returned to its original character [Oak Park, Ill] il(pt col) diags AIA J 71:232-3 Mid-My '82

Coupeville, Wash: the saga of a historic district. L. Stanwood. col il Hist Pres 33:24-9 N/D '81

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New life for medieval Trujillo. V. de la Serna. col il Connoisseur 210:102-6 Je '82

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Sandusky, Ohio: a city searches for its future. A. J. Lee and J. Walters. col il Hist Pres 34:32-7 Ja/F '82

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Decoration

See Street decoration

Growth

See also

Suburbs

Education for habitat: problem cities Cairo; Nairobi. T. Blair. bibl il AAG 12 no 1:16-21 '80

Gridiron Edens [development of frontier towns] C. Ward. il Town & Country Plan 50:202-3 Jl/Ag '81

Lighting

See Street lighting

Brazil

Designer's eye: doors and windows [in Parati, Brazil] V. Papanek. col il Mobilia no307:50-1 '82

India

India in conflict: urban renewal moves east. R. Langenbach. il(pt col) Hist Pres 34:46-51 My/Je '82

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CITIES and towns, Pre-Columbian

Middle American

Maya city of Cerros. D. Freidel and others. bibl f il(pt col) map Archaeology 35:12-21 Jl/Ag '82

CITIES and towns, Ruined, extinct, etc.

See also

Cosa (Italy)

Population of Iron Age Palestine in the light of a sample analysis of urban plans, areas, and population density. Y. Shiloh. bibl tabs Am Sch Orient Res Bull no239:25-35 Summ '80

CITIES and towns in art

See also

Photography of cities and towns
Topographic painting
Topographic prints

also

Dieppe (France) in art
Los Angeles (Calif.) in art
New York (N.Y.) in art
San Francisco (Calif.) in art
Seattle (Wash.) in art

Element of time in August Macke's urban paradise. J. McCullagh. bibl f il(with col cov) Arts 56:136-41 S '81

CITROEN, Paul, 1896-

Learning from metropolis [interview] P. Melis. Domus no627:28-31 Ap '82
col il: Metropolis (2)

CITRON, Michelle

Right of re-vision: Michelle Citron's Daughter rite. L. Williams and B. R. Rich. bibl f il Film Q 35 no 1:17-22 Fall '81

CITTERIO, Antonio, and Nava, Paolo
Flexform: family sofas. *il Abitare* no204:7 My '82

Xilitalia: sistema Quadrante. *col il Abitare* no203:[front] 6-7 Ap '82

CITY gates. See Gates and gateways

CITY halls. See Municipal buildings

CITY Museum and Art Gallery (Stoke-on-Trent, England)

City Museum and art Gallery, Stoke-on-Trent. A. R. Mountford and others. *il tabs Mus J* 81:210-20 Mr '82

Three new natural history galleries. G. Stansfield. *bibl f il plan Mus J* 81:81-4 S '81

CITY planning

See also

Business districts

City traffic

Environmental design

Garden cities

Housing

Housing projects

Housing rehabilitation

Location in business and industry

Municipal improvement

Parks

Regional planning

Resorts

Shopping centers

Slums

Space (Architecture)

Streets

Suburbs

Urban renewal

Waterfronts

Planning world. See issues of *Town & Country Planning*

Urban set [7 article anthology] *il(pt col) plans diags Domus* no627:2-31 Ap '82

Bibliography

Books received. See issues of *Town Planning Review*

Periodical literature in urban studies and planning. See issues of *American Planning Association. Journal*

Publications received. See issues of *American Planning Association. Journal*

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Collaboration

See *Planner collaboration*

Competitions, awards, etc.

29th P/A Awards: urban design and planning. *il(pt col) plans diags Progres Arch* 63:172-89 Ja '82

Congresses, conventions, etc.

No brass at the grass roots [RIBA conference] N. Taylor. *il Arch J* 173:1151 Je 17 '81

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Tesi di progettazione nella Facoltà di Architettura di Milano. S. Maffioletti and others. *il plans diags Casabella* 46:66-81 Ja/F '82

Economic aspects

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Exhibitions

See also

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Law

See also

City planning—Great Britain—Law

City planning and state

Zoning law

Methodology

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Models

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Neighborhood planning

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Greenbelts

Plazas

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Political aspects

See *City planning and politics*

Sociological aspects

See *City planning and society*

Argentina

See also

Córdoba (Argentina)—City planning

Austria

See also

Vienna (Austria)—City planning

Belgium

See also

Brussels (Belgium)—City planning

Canada

See also

Banff (Alta.)—City planning

Egypt

See also

Cairo (Egypt)—City planning

England

See also subhead City planning under the following headings

Bath

Camden

Hull

Kendal

Lambeth

Limehouse

Liverpool

London

St. Helens

Wandsworth

Whitehaven

History

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CITY planning—Continued

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France

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Drancy
Nantes
Paris
Rheims
Rocheport

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Germany

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Berlin
Frankfurt Am Main
Munich
Stuttgart

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Germany (West)

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Great Britain

See also

Royal Town Planning Institute
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Law

Heseltine's planning by-pass; More divergence at Coin Street. map Arch J 173:1148 Je 17 '81

Local government law made simple [Local Government Planning and Land Act 1980] N. Taylor. il Arch J 174:147 JI 22 '81

Technicality stops Coin St enquiry. il Arch J 173:1089 Je 10 '81

Greece

See also

Athens (Greece)—City planning

India

History

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Italy

See also subhead City planning under the following headings

Bari
Bollate
Brescia
Matera
Padua
Palermo
Pavia
Pesaro
Pescara
Rome
Sabaudia
Sesto San Giovanni
Taranto
Turin
Venice

Cronache urbanistiche. S. Rossi. See issues of L'Architettura

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Storie di urbanisti e di urbanistica [review articles] G. Consonni and others. il plans diags Casabella 45:54-9 S '81

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Law

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See also

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Spain

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Santander (Spain)—City planning

Sweden

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Switzerland

See also

Geneva (Switzerland)—City planning

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Tanzania

See also
Dodoma (Tanzania)—City planning

United States

See also subhead City planning under the following headings

Baltimore (Md.)
Chestertown (Md.)
Cleveland (Ohio)
Dallas (Tex.)
Elizabethton (Tenn.)
Jackson (Miss.)
Johnson City (Tenn.)
Kingsport (Tenn.)
Levittown (Pa.)
Lexington (Ky.)
Los Angeles (Calif.)
Minneapolis (Minn.)
New Orleans (La.)
New York (N.Y.)
Orlando (Fla.)
Pittsburgh (Pa.)
Princeton (N.J.)
Stonega (Va.)
Washington (D.C.)

American models investigated [nine major American cities' urban regeneration initiatives] il Arch J 174:980 N 18 '81

Econometric models for metropolitan planning. B. M. Rubin. bibl tabs diags Am Plan Assoc J 47:408-20 O '81

Equity and planning for local services. W. Lucy. bibl tab Am Plan Assoc J 47:447-57 O '81

Improbability of urban policy: the case of the United States. W. W. Goldsmith and H. M. Jacobs. bibl map tabs Am Plan Assoc J 48 no 1:53-66 Wint '82

Not post-modernism: history as against historicism, European archetypal vernacular in relation to American commercial vernacular, and the city as opposed to the individual building. D. Graham. bibl f il(pt col) plans Artforum 20:50-8 D '81

History

Anglo-American suburb [38 article anthology] ed by R. A. M. Stern and J. M. Massengale. bibl f il(pt col with covs) map plans diags AD 51 no/11:profile 4-12, 19-26, 30-5, 39-40, 45-50, 52, 55, 60-85, 87 '81

Myriad cities of the West: a review article. D. B. Quinn. il(with col cov) plan Town Plan R 52:334-45 JI '81

Law

Enterprise zone tax incentives proposed for urban development. AIA J 70:19-20 Ag '81

Reagan's urban approach stresses enterprise zones. AIA J 71:28 Mr '82

Viewpoint—Urban enterprise zones: UDAG revisited? P. Myers. il Hist Pres 33:12-13+ N/D '81

CITY planning and architecture. See Architecture and planning

CITY planning and politics

Territorio e partiti, secondo Carlo Doglio. Architettura 28:68-9 F '82

CITY planning and society

La città come prospettiva culturale. T. Hilpert. bibl f il plans diags Casabella 45:11-24 N/D '81

Stadtform und Wohnform. U. Marbach and A. Rüegg. il plans diags Bauen + Wohnen 36: 25-8 D '81

Städtisches Wohnen und Familienwohnungen. G. Barbey. il por(p2) plans Bauen + Wohnen 36:44-7 D '81

CITY planning and state

Symposium: a comparative view of national urban policy [6 article anthology] ed by D. Gale. bibl il maps tabs diags Am Plan Assoc J 48 no 1:5-80 Wint '82

CITY planning education

Urban studies centres. A. Armstrong. il Town & Country Plan 50:300-1 N/D '81

CITY planning literature

See also

City planning—Bibliography

CITY streets. See Streets**CITY traffic**

See also

Automobile parking

Traffic engineering

Verkehrsarchitektur [Kopenhagen] M. Varming. il plans Bauen + Wohnen 36:38-40 N '81

Exhibitions

Arredo urbano: tre concorsi ed una mostra [mos- tra convegno sulle aree urbane arredate: Verona] il Casabella 45:6 J1/Ag '81

CITY transit. See Local transit

CITY walls. See Fortification

CIUCCI, Giorgio, and Fraticelli, Vanna

Esiste un futuro per le scuole di architettura? il Casabella 45:59-63 N/D '81

CIUFFINI, Fabio

Centralismo e autonomie locali. map diags Casabella 45:31-4 Je '81

CIVERCHIO, Vincenzo, ca. 1468-1544

Reproductions

Saint Nicolas de Tolentino (paint after Raphael) R du Louvre 31[32] no2:101 '82

CIVIC centers

See also

Community centers

Municipal buildings

CIVIL defense

See also

Atomic bomb shelters

CIVIL engineering

See also

Bridges

Canals

Un periodico sull'art de bâtir: le Annales dell'ecole des Ponts et Chaussées hanno 150 anni. il Casabella 46:28 Mr '82

CIVIL War, American. See United States—History

—Civil War, 1861-1865

CIVILIZATION

See also

Archaeology

Ethnology

Near East—Civilization

Nubia—Civilization

Syria—Civilization

United States—Civilization

History

See also

Migrations of man

CIVILIZATION, Greek

See also

Society for the Promotion of Hellenic Studies

CIVILIZATION, Modern

See also

Machine age

CIVILIZATION, Occidental

To cope with decadence. C. Greenberg. Arts 56:120-1 F '82

CIVILIZATION, Occidental and Oriental. See East and West

CIVILIZATION, Pre-Columbian

Cultural setting of the Aztecs. G. E. Stuart. il(pt col) Archaeology 35:47-8+ Ja/F '82

CIVILIZATION and technology. See Technology and civilization

CIVITICO, Bruno, 1945?-

Bruno Civitico. E. Agar. por Am Artist 46:42-7 Mr '82

col il: Good and bad government #2; Death of Eudamidas; Lo; Danae; Bathers (2); Pas- toral composition

CLADDERS, Johannes

Nicht steuern, nicht gegensteuern: ein Ges- präch zwischen dem deutschen Kommissar der Biennale Venedig, Johannes Cladders, und Heiner Stachelhaus. il Kunstwerk 35:29-31 Je '82

CLADDING. See Metal cladding; Siding (building)

CLAESSENS, Jacob. See Jacob, of Utrecht

CLAESZ, Pieter, d. 1661

Reproductions

Still life with herring, wine, and bread [Carter Collection, Los Angeles] (1647) Apollo ns 114:387 D '81 (col)

[Untitled: still life with chalice and nuts] (1640) Burl Mag 124:[back] 73 Mr '82 (col)

CLAIR, Jean, 1940-

1919/1939: realism [Pompidou Center, Paris] J.-M. Bonoist. col il(with cov) Connaissance Arts no347:16-25 Ja '81

Return to order [the various politically and so- cially motivated realisms of the '20s and 30s] L. Nochlin. Art in Am 69:75 S '81

CLAIRMONT, Christoph W.

New evidence for a polyandron in the Demosion Sema of Athens? bibl f J Hell Stud 101:132-4 '81

CLAMPS. See Holding devices

CLANCY, John J.

Six who knew Edward Hopper. il Art J 41 no2: 128 Summ '81

CLAPEKO, Claus-Peter, 1940-

[Kabinett Grisebach/Grewenig, Heidelberg; Aus- stellung] S. Feeser. Kunstwerk 34 no2:89-90 '81

Reproductions

B-205/79/06 (1979)

Kunstwerk 34 no 1:73 '81 (col)

CLAPSADDLE, Jerry

Report from Washington, D.C. D. Tannous. Art in Am 70:36 Summ '82

il: Prairie

CLARA, José, 1878-1958

Reproductions

Retrato de Mme Guy Lentif (bronze, 1921) Goya no 159:173 N/D '80

CLAREBOUDT, Jean, 1944-

Windberg [Galerie Falazik, Neuenkirchen; instal- lation] V. Bauermeister. il Kunstwerk 34 no5: 83-4 '81

CLARENS, Carlos

Manoel de Oliveira and Doomed love [interview] il Film Comment [17]:64-8 My/Je '81

Mogul—that's a Jewish word [Jews in the movies] il Film Comment 17:34-6 J1/Ag '81

CLARFIELD, Clara

Reproductions

From a journey through Poland in winter 1979. Danzig

Art Direct 33:100 Ag '81

CLARIDGE, John

Reproductions

[Range-Rover] Comm Arts 23:22-3 J1/Ag '81 (3 col)

CLARK, Bob Carlos

Reproductions

[Untitled: green face with winged ears] Brit J Photo 128:cov J1 31 '81 (col)

CLARK, Colin

Leonardo. il(pt col) Artnews 80:106-9 My '81

CLARK, Emery

Reproductions

Art cars (model) Artnews 81:111 F '82 (col)

CLARK, Gerard, 1967?-

Reproductions

[Untitled: donkey with feed bag waking sleep- ing man]

Photo J 122:117 Mr '82

CLARK, Hervey Parke, 1899-1982

Obituary

AIA J 71:76 My '82

CLARK, Ian Christie

Conservation, decision-making and management [interview] il map diag Museum (Unesco) 34 no 1:21-30 '82

CLARK, John (Canadian painter)

[49th Parallel, New York; exhibit] T. Lawson. Artforum 20:36 My '82

il: Playing bo-lo

Reproductions

Pile painting (ML) (1981) Artforum 20:4 F '82

Search (1981)

Art in Am 70:154 F '82

CLARK, Jon, 1947-

Reproductions

B. Kohl Form (glass and steel, 1980) Am Craft 41:10 Ag/S '81 (col)

CLARK, Kathryn

New dimensions in handmade paper [Artisan Shop and Gallery, Wilmette, Ill; exhibit] J. Koplos. *Fiberarts* 8:72 S/O '81
il: Balance is a consideration; Unique Art piece

CLARK, Kenneth R.

Turning on television: Playboy and Penthouse court viewers. *il Am Film* 7:58-9 Mr '82

CLARK, Larry, 1943-**Reproductions**

42nd Street: Untitled (1979)
Artnews 80:126 Ap '81 (with det, p3)
 Tattooed man and baby
Artweek 12:11 S 5 '81

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Taste for the Netherlands: the impact of seventeenth-century Dutch and Flemish genre painting on American Art 1800-1860. *bibl f il Am Art J* 14 no2:23-38 Spr '82

CLARK, Paraskeva, 1898-

Letters on criticism. *Artscanada* 40:34-5 Mr '82
il: Self-portrait

CLARK, Roger

Arnold Newman. *pors Brit J Photo* 128:1268-71+ D 11 '81

Peken of Cowes. *il Brit J Photo* 129:189-91+ F 19 '82

Commentator at work [Robert Hudson of the BBC] *il pors Brit J Photo* 128:768-71 J1 31 '81

Marc Riboud: visions of China. [interview] *por Brit J Photo* 128:700-1 J1 10 '81

Norman Parkinson: interview. *il por Brit J Photo* 128:798-802 Ag 7 '81

Photographing Brandt. *pors Brit J Photo* 129: 570-1+ My 28 '82

CLARK, Ron (Video artist)

Traveling light: CAPS video goes national [CAPS/ICI 1981 traveling Video Festival] M. Gever. *Afterimage* 9:8 Ap '82
il: Doubt

CLARK, S. F.

Kunst und Kommerz. *Du no* 11:91 '81

CLARK, Walter (Writer)

George Eastman House—its technology collections. *il Image* 24:1-3 D '81

CLARK, Walter, 1848-1917, and Clark, Elliot (Eliot Candee), 1883-1980

Father and son [R. H. Love Galleries, Chicago; exhibit] *Apollo ns* 113:395-6 Je '81
il (Walter): Sunday in the meadow
il (Eliot): Old house

CLARK, Willene B.

Gothic Revival stained glass of William Jay Bolton: a preservation project and census. *bibl f il (pt col)* 19c 7 no2:30-4 Summ '81

CLARKE, Andrew

Office practice. *Can Arch* 26:32+ J1; 58+ Ag/S: 40+ O '81; 27:21 Ja; 25 F; 23 Mr; 31+ Je '82

CLARKE, Bob Carlos-. See Carlos-Clarke, B.**CLARKE, Brian, 1954?-**

Art on architecture [exhibition of Brian Clarke's work at the RIBA] D. Petherbridge. *Arch J* 174:16 J1 1 '81

il: Time lag zero; Feedback

New glass for old building. *Crafts no51:10 J1/Ag '81*

Shooting star. *Arch J* 174:47 J1 8 '81

il: Black and white

CLARKE, G. C. S.

Evolving an exhibition on evolution [Origin of species: British Museum Natural History, London] *bibl f il (with col cov)* *diag Mus J* 81:147-51 D '81

CLARKE, Harry, 1889-1931

Miniature stained glass panels of Harry Clarke. N. G. Bowe. *bibl f Apollo ns* 115:111-13 F '82
il: Meeting; Titania and Bottom; Eve of St Agnes (det); She came towards him dancing, moving the folds of the veil, so that they unfolded slowly as she danced

Reproductions

Edgar Allan Poe, Tales of mystery and imagination, The Facts in the case of M. Valdemar: Upon the bed there lay a nearly liquid mass of loathsome detestable putridity [Drussilla and Colin White Collection] (pen and black ink, 1919)

R I Sch Des Bull 65:124 Ap '79

Fairy tales of Charles Perrault, The Ridiculous wishes: A Long black pudding came winding and wrigglin towards her [John D. Merriam Collection] (pen, ink, pencil and watercolor)
 R I Sch Des Bull 65:125 Ap '79

Selected poems of Algernon Charles Swinburne, Aholibah: tailpiece [Michael Laurence Clarke Collection] (pen and ink)

R I Sch Des Bull 65:126 Ap '79

Selected poems of Algernon Charles Swinburne: endpaper design [Michael Laurence Clarke Collection] (pen and ink)

R I Sch Des Bull 65:125 Ap '79

Selected poems of Algernon Charles Swinburne: Faustine [Michael Laurence Clarke Collection] (pen and wash)

R I Sch Des Bull 65:126 Ap '79

CLARKE, James**Reproductions**

Untitled
Am Craft 41:75 Ag/S '81
 [Untitled; sliced vase]
Am Craft 41:53 O/N '81

CLARKE, John Clem, 1937-**Reproductions**

David—Battle of Romans and Sabines (1968)
Kunstwerk 34 no3:22 '81

CLARKE, John L., 1881-1970**Reproductions**

Walking bear (ca 1925)
Am Indian Art Mag 7 no3:45 Summ '82

CLARKE, John R.

Decorative revisited: five on fabric [Laguna Gloria Art Museum, Austin, Tex] *il (pt col)* *Arts* 56:142-4 My '82

CLARKE, Shirley

Caught in the act: video performance is making strange bedfellows of Robert Altman, Shirley Clarke, and Laurie Angerson. A. Greene. *col il Am Film* 7:66-70+ Je '82
 —See Cummings, B. jt artist

CLARKE, Wendy

All America's in love [Love tapes] M. Tuchman. *por Film Comment* 18:68-71 Mr/Ap '82
 Museum of Modern Art [New York; performance] S. Rice. *Artforum* 20:87-8 N '81

CLARKSON, Derek**Reproductions**

Thrown pot (stoneware)
Ceramic R no71:17 S/O '81

CLARKSON, George

Flair in Houston: a vibrant décor complements a Neo-Georgian exterior. P. Carlsen. *col il (with cov)* *por (p22)* *Archit Dig* 39:84-91 My '82

CLARKSON, Thomas**Reproductions**

Storage jar
Ceramics M 29:81 N '81

CLASSICAL

See the following headings divided by Classical

Iconography
 Mythology
 Sculpture

CLASSICAL antiquities

See also

Roman antiquities
 Société française d'Archéologie classique
 Tripods

Vereinigung der Freunde antiker Kunst (Basel, Switzerland)

Collections

See also

Antikenmuseum (Basel, Switzerland)
 Museo Gregoriano Profano (Vatican City)

Copies and works after

Antique fragment as workshop model; classicism in the Andrea Vendramin tomb [by Tullio Lombardo and his workshop, in Santi Giovanni e Paolo] D. Pincus. *bibl f il Burl Mag* 123:342-7 Je '81

Classical Klimtomania. K. Kilinski. *bibl f il Arts* 56:106-7 Mr '82

José de Hermsilla y el ideal historicista en la arquitectura de la ilustración. C. Sambricio. *bibl f il Goya no* 169:140-51 N/D '80

Masaccio's Expulsion from paradise: a recollection of antiquity. D. Amory. *bibl f il Mar-syas* 20:7-10 '79-80

CLASSICAL art. See Art, Classical**CLASSICAL bronzes. See Bronzes, Classical****CLASSICAL philology**

Prolegomena to Friedrich August Wolf. A. Grafton. *bibl f il J Warburg & Courtauld Inst* 44:101-29 '81

CLASSICISM

See also
 Neoclassicism

Classicism is not a style [20th century European architecture—22 article anthology] ed by D. Porphyrios. *il (pt col with back covs)* *plans diags AD* 52 no5/6:profile 1-129 '82

Free-style Classicism [26 article anthology] ed by C. Jencks. *bibl f il (pt col)* *plans diags AD* 52 no 1/2:profile 1-120 '82

Una frittata di Classici. A. Vidler. *il Casabella* 46:32-4 Mr '82

CLASSICISM—Continued

- Post-modern classicism: the new synthesis; ed by C. Jencks. bibl f il(pt col) plans diags AD 50 no5-6:profile 1-144 '80; Discussion. 51 no5:40-3 '81
- Taller de Arquitectura talk to Architectural Review; the acceptable face of Classicism? J. Glancey, M. Meade and J.-C. Garcias, il plan Archit R 171:33-5 Je '82
- CLAUDE, Lorrain, 1600-1682**
Claude's Sermon on the mount. R. Downes. il(pt col) Artnews 80:184-7 O '81

Reproductions

- Coast scene with the embarkation of St Paul [Birmingham City Museum and Art Gallery] (1655)
Apollo ns 114:304 N '81
- Coast scene with the rape of Europa (1634)
Burl Mag 124:supp vii Ja '82 (col)
- Disembarkation of Enée [Armand-Valton Donation at the Ecole des Beaux-Arts (ink and wash)
Apollo ns 114:122 Ag '81
- Einschiffung der Königin von Saba [London, National Gallery] (1648)
Du no 11:29 '81
- Enchanted castle [National Gallery, London]
Burl Mag 123:500 Ag '81
- Jacob, Laban and his daughters [Petworth House, Sussex] (1654)
Apollo ns 114:305 N '81
- Landscape with the adoration of the golden calf [City Art Gallery, Manchester] (1660)
Burl Mag 123:500 Ag '81
- Landscape with the rest on the flight into Egypt (1635?)
Burl Mag 124:v Ap '82 (col)
- Pastoral landscape (ca 1646-47)
Apollo ns 115:456 Je '82
- Pastoral river landscape with goats and a seated goatherd [Christie's, London, Jl 10, 1981]
Connoisseur 207:[front] 55 Je '81
- Paysage forestier (drwg. ca 1650-55)
Gaz Beaux Arts ser6 v99:supp26 Mr '82
- CLAUDEL, Camille, 1856-1920**

Reproductions

- Embrace (bronze)
Burl Mag 123:xxiii D '81
- CLAUDET, Antoine François Jean, 1797-1867**

Reproductions

- Portrait of W. H. F. Talbot [Collection Lacock Abbey] (1846)
Brit J Photo 128:721 Jl 17 '81
- CLAUS, Prince, consort of Beatrix, Queen of the Netherlands, 1926-**
Architectural Digest visits: the Queen of the Netherlands. H. J. Hijmersma, col il pors(with p28) Archit Dig 39:136-43 My '82

CLAUS, Jürgen

- [Autorengalerie I. München; Ausstellung] J. Roh. Kunstwerk 34 no 1:86 '81
il: Xenophora (col p68); Sternformen im Meer

CLAUSEL, fl. 1855**Reproductions**

- Unidentified landscape (daguerreotype, ca 1855)
PCN 12:105 S/O '81

CLAUSEN, Franciska, 1899-**Reproductions**

- Composition (ca 1926-27)
Oeil no320:37 Mr '82 (col)
- Composition puriste à la canne (crayon, 1925)
R du Louvre 30[31] no5/6:400 '81
- Nature morte
Oeil no320:34 Mr '82

CLAUSEN, Sir George, 1852-1944

- Listening to the voices: a study of some aspects of Jules Bastien-Lepage's Joan of Arc listening to the voices. K. McConkey. bibl f Arts 56:159 Ja '82
il: Girl at the gate (2)

CLAUSEN, Harold. See Grange, G. jt auth**CLAVÉ, Antoni, 1913-**

- [Salas de la Dirección del Patrimonio Artístico y Cultural, Madrid; exposición] L. Figuerola-Ferretti. Goya no 158:107-9 S/O '80
il: Guerrier attaché; [1 untitled]

Reproductions

- Le grand bouclier (bronze, 1960)
Kunstwerk 35:48 Je '82
- La patronne au chapeau (1945)
Gaz Beaux Arts ser6 v98:supp 15 S '81

CLAY, Grady

- Coming struggles over density: living closer and its dangers. Landscape Arch 72:72-3 My '82

- IFLA at Vancouver: struggling into the Third World. il Landscape Arch 71:766-7 N '81

CLAY, Henry, Collection

- Henry Clay's silver. J. S. Brown. il(pt col) por Antiques 120:172-7 Jl '81

CLAY, Langdon**Reproductions**

- Couch, New York (1977)
Afterimage 9:4 Mr '82

CLAY

- Clay underground [9 article anthology] il plans tabs diags Studio Pott 10:2-33 D '81
- Fear of silica: an approach to stable stoneware. J. Robinson. bibl por diags Studio Pott 9:75-80 Je '81
- Perlite in bodies. W. Hunt. il por tabs Ceramic R no70:25-6 Jl/Ag '81

Analysis

- Tea, smiles and clay in Jingdezhen [China] J. Hamer. il tabs Ceramic R no72:13-15 N/D '81

CLAY industries*See also*

- Ceramic industries
Pottery

- CLAY sculpture. *See* Ceramic sculpture
CLAY tobacco pipes. *See* Tobacco pipes

CLAYPOOLE, James, ca. 1743-ca. 1800**Reproductions**

- Joseph Pemberton (1767-68)
Antiques 121:694 Mr '82 (col)

CLAYS, Paul-Jean, 1819-1900**Reproductions**

- Daags na de schipbreuk [Museum voor Schone Kunsten, Gent] (1852)
Oud Holland 95 no2:110 '81

CLAYTON, Alexander Benjamin, 1906-

- Little off the jowls. Artnews 81:13 Mr '82
il: Richard M. Nixon

CLAYTON, Walter S.

- Surviving underwater with James Bond. il(pt col) pors Am Cinema 62:778-9+ Ag '81

CLEANING*See also*

- Painting—Cleaning
Silver—Cleaning
Window cleaning

CLEARMAN, Deborah**Reproductions**

- [Untitled: picnic]
Arts 56:58 Ja '82
- CLEARY, Celia. See Smith, M. jt int des**

CLEARY, Manon

- [Iolas/Jackson Gallery, New York; exhibit] G. Henry. Art in Am 70:146 Summ '82
il: Self portrait

Reproductions

- Autoportrait (crayon, 1981)
Oeil no315:43 O '81

CLEATOR, Molly

- Confronting subservience [Espace DBD, Los Angeles; performance] R. Stephens. por Artweek 12:4 Ag 1 '81
il: Go ahead and rent a room at the Encore Motel

CLEAVER, Dale G. (Dale Gordon)

- Michallon et la théorie du paysage. bibl f il R du Louvre 30[31] no5/6:359-66 '81

CLEET, James Henry, 1876-1959

- British worker: photographs of working life 1839-1939 [traveling exhibit] C. Osman. bibl Creat Camera no 197-198:121 My/Je '81
il: 4-6 Salem Street (back), South Shields (p97); 20-32 Hull Street, 1-4 Todds Court, South Shields

CLEIN, Franz. See Cleyn, Francis**CLEMENS, Clint****Reproductions**

- [Ballerina's feet]
Comm Arts 23:80 Jl/Ag '81 (col)
- [Camera]
Comm Arts 23:119 Jl/Ag '81 (col)
- [Horse pasture]
Comm Arts 23:82 Jl/Ag '81 (col)

CLEMENS, Samuel Langhorne. See Twain, Mark**CLEMENT, James**

- BKSTS - 81. il Brit J Photo 128:692-6 Jl 10; 722-5+ Jl 17 '81
- John Blishen. il por Brit J Photo 128:834-6 Ag 14 '81
- Novoflex lenses-a field test. il Brit J Photo 129:530-2 My 21 '82
- Photographers at work. Brit J Photo 128:678-81 Jl 3; 1002-6 O 2 '81; 129:58-9 Ja 15; 264-6 Mr 12; 397-9+ Ap 16 '82

CLEMENT-DELBOIS, Michele**Reproductions**

- [Untitled: horse and rider before a temple]
Brit J Photo 128:cov Je 19 '81 (col)

CLEMENTE, Francesco, 1952-

- Artists the critics are watching: New York. K. Larson. por Artnews 80:76 My '81
col il: Self portrait with gold

Bericht aus London [Galerie Anthony d'Offay, London; installation] il Kunstwerk 34 no6:54 '81

Boy do I love art or what? J. Perrone. Arts 56: 72-8 S '81

il: Paternity; Francesco Clemente Pinxit (det)

Francesco Clemente at the Metropolitan: an interview. D. Berger. PCN 13:11-13 Mr/Ap '82
il: Self-portrait #1-#6; Not St Girolamo

From performance to painting. H. Kontova. il(p 19) Flash Art no 106:21 F/Mr '82

Last exit: painting. T. Lawson. Artforum 20:41-2 O '81

New editions. C. Nadelman. Artnews 80:160 S '81

il: Telephone #2

Prints and photographs published. PCN 12:111 S/O '81

il(p 113): Tondo

Radiant child [graffiti art] R. Ricard. Artforum 20:38 D '81

col il: Titire

[Sperone-Westwater-Fischer Gallery, New York; exhibit] D. Blau. Flash Art no 104:54 O/N '81

il, det.: Francesco Clemente pinxit

[Sperone-Westwater-Fischer Gallery, New York; exhibit] M. Lolis. Arts 56:23 S '81

col il: Massimo

Straddling grace and decadence [University Art Museum, Berkeley, Calif; exhibit] C. Curtis. Artweek 12:16 S 12 '81

il: Rain

Reproductions

Autoritratto (1981)

Domus no619:51 J1/Ag '81 (col)

Joints (1981)

Burl Mag 123:710 N '81

Non William Blake (1980)

Domus no620:80 S '81 (det)

This side up (fresco, 1980)

Connaissance Arts no26:56 Mr '82 (col)

CLEMENTS, Alfred**Reproductions**

Struggle for existence

Hist Photo 6:22 Ja '82

CLEMENTS, Frank

Profile. il Photo J 122:122-3 Mr '82

CLENDENIN, Paula**Reproductions**

Basic relationships (print)

Artnews 81:205 Mr '82 (col)

Surpassing thirty (collagraph)

Art in Am 70:89 Ap '82 (col)

Artnews 81:150 Ap '82 (col)

CLEOPATRA, Queen of Egypt, d. 30 B.C.

Die Berliner Kleopatra. K. Vierneisel. bibl f pors

Jahr Berliner Mus ns 22:5-33 '80

CLERGUE, Lucien, 1934-

Lucien Clergue photography [Statsinger Gallery, Venice, Calif; exhibit] M. Flynn. Connoisseur 208:83 O '81

Reproductions

Picasso (1955)

Gaz Beaux Arts ser6 v99:supp 10 Ja '82

CLERGY

See also

Priests

CLÉRISSÉAU, Charles-Louis, 1722-1820**Reproductions**

Père Lesueur's room, monastery of Trinità dei Monti, Rome (ca 1766)

AD 51 no6/7:profile 27 '81

CLERMONT-FERRAND (France)**Suburbs and environs**

See also

Aulnat (France)

CLERMONT-FERRAND (France). Cathédrale

Notre Dame. See Notre Dame (Cathedral: Clermont-Ferrand, France)

CLÉSINGER, Jean-Baptiste, 1814-1883**Reproductions**

Ariadne on a panther [Cleveland Museum of Art] (1873)

Cleve Mus Bull 68:176 Je '81

Bacchante et Faune [Minneapolis Institute of Arts] (marble)

R. Art no51:72 '81

Enlèvement de la belle Europe (1814-1883)

Oeil no322:11 My '82

Owl and skull

Apollo ns 114:[front] 8 D '81

CLEVE, Joos van (Joos van der Beke)**Reproductions****Attributed works**

Portret van een man

Oud Holland 95 no4:197 '81

Saint Jerome in his study [Busch-Reisinger Museum] (ca 1521)

Artnews 80:115 Summ '81 (col)

CLEVELAND, John

Editor's column. por(p5) Comm Arts 23:282 N/D '81

CLEVELAND (Ohio)**Historic buildings**

I'm a preservationist: Cleveland's Old Arcade casts a magic spell. H. Oppmann. col il (with cov) Hist Pres 34:10-11 Mr/Ap '82

City planning

Retrospective view of equity planning: Cleveland 1969-1979 [4 article anthology] N. Krumholz. bibl il(with covs) Am Plan Assoc J 48 no2:163-83 Spr '82

Parks and playgrounds

Cleveland Lakefront State Park master plan. plan Landscape Arch 71:630 S '81

CLEVELAND Museum of Art

Annual report for 1980. S. E. Lee and L. C. Williams. il tabs Cleve Mus Bull 68:223-66 J1 '81

Acquisitions

Art of Asia acquired by North American Museums, 1980. il Archives Asian Art 34:98-9 '81

Poussin's Holy Family feud. L. Nilson. col il Artnews 81:78-82 F '82

Year in review for 1980. S. E. Lee. il(pt col with covs) Cleve Mus Bull 68:163-219 Je '81

Year in review for 1981. S. E. Lee. il(pt col) Cleve Mus Bull 68[69]:38-84 F '82

Exhibitions

Realism's second string [show of French realism favors a selection of minor masters] K. Varndoe. bibl f il(pt col) Art in Am 69:134-41 S '81

CLEVELAND Museum of Art, May Show

1982 May Show: sixty-third annual exhibition by artists and craftsmen of the Western Reserve. T. E. Hinson. Cleve Mus Bull 69:134-5 My '82

CLEVELEY, John, ca. 1712-1777**Reproductions****Attributed works**

H.M.S. Trident

Connoisseur 207:[front] 26 Je '81

CLEVENGER, Esta

Scenic routes [Boulder Center for the Visual Arts, Colorado; exhibit] J. Fudge. Artweek 13:5 Ja 23 '82

il: Farewell farm

CLEWS, James, 1790-1861, and Clews, Ralph, b. 1788

Reproductions

Plate [with] Winter view of Pittsfield, Mass Antiques 121:908 Ap '82 (col)

CLEYN, Francis, ca. 1582-1658**Influence****Reproductions**

Horses: The Destruction of the children of Niobe (Mortlake tapestry after Clein, 1650-70)

Apollo ns 114:35 J1 '81

CLICHÉ verre. See Glass prints

CLIENTS. See Architects—Client relationship; Designers—Client relationship

CLIFT, William, 1944-

Reproductions

Landscape, New Mexico (1978)

Art in Am 69:45 D '81

Creat Camera no200:201 Ag '81

CLIMATE and architecture. See Architecture and climate

CLINE, Barbara. See Prost, G. jt artist

CLINEDINST, Benjamin West, 1859-1931

Reproductions

Sunshine

Antiques 120:1353 D '81 (col)

CLINICS. See Hospitals, clinics, etc.; Medical buildings and offices

CLINT, George, 1770-1854

Paintings in the Mander and Mitchenson Theatre Collection. G. Ashton. bibl f Apollo ns 114:88-92 Ag '81

il: William Dowton as Falstaff; William Dowton as Falstaff and Miss C. Jones as Mistress Quickly; William Oxberry as Master Stephen in Every man in his humour by Ben Jonson

CLINTON, Edward

Broadway to Hollywood. L. O'Toole. il Film Comment 17:22-5 N/D '81

CLITHEROE (England), North West Sound Archive. See North West Sound Archive (Clitheroe, England)**CLITIAS.** See Kleitias**CLOCK and watch making**

Quest for mechanical perfection: There is no watchmaker in the world like George Daniels. P. Atterbury. il(pt col) pors diag Connoisseur 208:186-9 N '81

CLOCKS and watches

See also

Astronomical clocks

Pocket watches: the passage of time illuminated with artistry and style. L. Blanch. col il Archit Dig 38:104-9 S '81

CLOCKS and watches, Japanese

Time waits for no man [Japanese digital watches] P. Popham. il Design no401:42-3 My '82

CLODION, 1783-1814**Reproductions**

Bacchante dansant avec un Amour (terra cotta) Gaz Beaux Arts ser6 v99:supp52 Mr '82

Fillette aux fruits (terra cotta, ca 1785)

Gaz Beaux Arts ser6 v99:supp52 Mr '82

CLOISONNÉ

Antiques: Chinese cloisonné—the classical forms of an ancient Oriental craft. H. Stupler. col il Archit Dig 39:138-43 Je '82

CLOISONNISM**Exhibitions**

Did modern painting begin on the Avenue de Clichy at five o'clock in the evening? [Vincent van Gogh and the birth of cloisonism: Art Gallery of Ontario, Toronto] G. P. Weisberg. il(pt col) Artnews 80:149-50 My '81

Van Gogh and cloisonism [Art Gallery of Ontario, Toronto; traveling exhibit] H. Dorra. il Art J 41 no3:257-60 Fall '81

CLOISTERS. See Monasteries and convents**CLOISTERS (Museum: New York, N.Y.)****Exhibitions**

Abbot Suger and the Royal Abbey of Saint-Denis. il Apollo ns 114:2-5 Jl '81

Royal Abbey of Saint-Denis in the time of Abbot Suger (1122-1151) N. Stratford. il Burl Mag 123:506+ Ag '81

CLONNEY, James Goodwin, 1812-1867**Reproductions**

Fishing party on Long Island Sound off New Rochelle (1847)

Antiques 120:231 Ag '81 (col)

Politicians in a country bar [New York State Historical Association, Cooperstown] (1844)

Antiques 120:1217 N '81

Wayside conversation (1850)

Antiques 122:40 Jl '82 (col)

CLOSE, Chuck, 1940-

Close portraits [Whitney Museum of American Art, New York; exhibit] J. Casademont. Artforum 20:74 O '81

il: Stanley

Close to photography [University Art Museum, Berkeley, Calif; exhibit] F. Cebulski. Artweek 13:11 Ap 17 '82

il: Carl

Close up Close [St Louis Art Museum; exhibit] Connaissance Arts no347:12 Ja '81

il: Bob

Instant masterpieces: Raphael, Polaroid, and the Holy Ghost. A. R. Turner. Art J 41 no4:368-9 Wint '81

il: Carl

New editions. R. Cohen. Artnews 81:102 Ap '82

il: Edition F Keith

Prints and photographs published. PCN 12:111 S/O; 150 N/D '81; 13:97 Jl/Ag '82

[Whitney Museum, New York; exhibit] Art Int 25:116-17 Ja '82

il: Stanley

[Whitney Museum of American Art; exhibit] Artnews 80:189 N '81

il: Leslie/watercolor

Reproductions

Phil/fingerprint (litho)

Art in Am 69:34 S '81

Richard [Collection Peter Ludwig] (1969)

Art in Am 69:121 S '81

CLOSETS

See also

Storage

CLOSSON, William Baxter Palmer, 1848-1926**Reproductions**

Story

Apollo ns 115:[front] 52 Je '82

CLOSTERMAN, John, ca. 1660-1711

London: National Portrait Gallery [exhibit] J. D. Stewart. Burl Mag 123:689-90 N '81

il: Lady Ashe as St Cecelia; Anthony Ashley, 3rd Earl of Shaftesbury, and the Hon Maurice Ashley; Children of John Taylor of Bifrons Park

[National Portrait Gallery, London; exhibit] H. Mullaly. Apollo ns 114:192 S '81

il: Third Earl of Shaftesbury and the Hon. Maurice Ashley

CLOTHIER, Peter

Reviews. il Artforum 20:86 Ap '82

CLOTHING and dress. See Costume**CLOTHING and dress in art.** See Costume in art**CLOTHING industry****Advertising**

Medium becomes the message [Levi Strauss & Company] D. Stermer. col il Comm Arts 23:48-51 S/O '81

Italy

See also

Fiorucci S.P.A.

Fashion advertising in Italy. H.-C. Besemer. il(pt col) Novum Gebrauchs 52 no9:4-15 '81

CLOUDS in art**Exhibitions**

Cloudworks [Stewart Neill Gallery, New York] R. Yoskowitz. il Arts 56:21 Mr '82

CLOUET, François, 1522?-1572**Reproductions**

Hommage aux dames: L'Orage (engr after D. Wilkie)

Antiques 120:550 S '81

Marie Stuart (drwg)

Gaz Beaux Arts ser6 v99:supp6 Ap '82

Influence**Reproductions**

Portrait du jurisconsulte René Choppin (engr after Clouet)

Gaz Beaux Arts ser6 v99:supp2 F '82

CLOUET, Jean, ca. 1486-1540?**Reproductions**

Ana Manrique, Lady in Waiting to Queen Eleanor (Clouet or his school)

Gaz Beaux Arts ser6 v98:219 D '81 (2)

Eleanor of Austria, Queen of France (Clouet or his school, ca 1531)

Gaz Beaux Arts ser6 v98:217 D '81

CLOUGH, Cecil H.

Gonzaga patronage. il pors Apollo ns 115:56-7 Ja '82

Presentation volume for Henry VIII: the Charle-cote Park copy of Erasmus's Institutio Principis Christiani. bibl f il J Warburg & Courtauld Inst 44:199-202 '81

CLOUGH, Charles

[Pam Adler Gallery, New York; exhibit] Arts 56:16 Ap '82

il: Den of axis V

[Pam Adler Gallery, New York; exhibit] D. Harkavy. Arts 56:2 '81

col il: Den of axis III

Reproductions

Rookies (enamel paint, 1981)

Artmagazine 13:19 S/O '81

CLOUGH, George Lafayette, 1824-1901

George L. Clough, painter. B. Witthoft. bibl f 14il(pt col) Antiques 122:130-7 Jl '82

CLOUGHLEY, Tony

Urban harmonies: the Beverly Hills home of the viscount and viscountess Rothermere. S. S. Morrow. col il Archit Dig 39:90-7 Mr '82

CLOUSTON, Brian, and Novell, Alex

Pressure builds to reclaim mined-out places. pors(p684) Landscape Arch 71:747-8 N '81

CLOUSTON (Brian) & Partners. See Brian Clouston & Partners**CLOUWET, Peeter, 1629-1670**

Rubens's Conversatie à la mode: Garden of leisure, fashion, and gallantry. E. Goodman. bibl Art Bull 64:255 Je '82

il: Venus luthoff; Le jardin de venus

CLOUZOT, Henri Georges, 1907-

Clozot: the wages of film. D. Yakir. il por Film Comment 17 :38-9 N/D '81

CLOVER, Susan**Reproductions**

[Untitled: submerged nude]
Art in Am 70:66 Mr '82 (col)

CLOWER, Joseph**Reproductions**

Untitled (gouache, 1981)
Artweek 13:7 F 20 '82

CLOWNS in art**Exhibitions**

Fahrendes Volk [Kunsthalle Recklinghausen]
Unter der Maske des Narren [Wilhelm-Lehmbrück-Museum Duisburg] H. Stachelhaus. il Kunstwerk 34 no4:81-2 '81

CLUBS*See also*

Architectural clubs and societies
also names of various associations, clubs, societies, etc. e.g. International Federation of Landscape Architects

CLUBS (Architecture)*See also*

Associations, institutions, etc.—Buildings, facilities, etc.
Health clubs

Cigar city rises from the ashes [saving Tampa's mutual aid societies] W. Luening. il(pt col) Hist Pres 34:46-51 J1/Ag '82

Clubhaus in Durango, Colorado, USA. il plans diags Archithese 11:24-5 J1/Ag '81

Petroleum Club of Midland [Texas] M. Geran. col il pors(p 172) plans Int Des 53:184-9 Je '82

Shoto Club House, Tokyo. il plans diag Arch d'Aujourd'hui no219:92-4 F '82

Shoto Club [Tokyo, Japan] il plans JA 57:28-37 Mr '82

Interior design

In the architectural vanguard... [The Downtown Club, Boston] C. K. Gandee. il(pt col) plan diag Archit Rec 169:98-101 S '81
St James's Club. M. Geran. il (pt col) Int Des 53:214-15 Ja '82

CLUBS (Weapons). See Arms and armor, Primitive**CLULEY, Elizabeth Morse-. See Morse-Cluley, E.****CLURMAN, Irene**

George Woodman. col il Arts 56:3 Ap '82

CLUTZ, William, 1933-**Reproductions**

Park mall (1981)
Art in Am 69:75 N '81

CLYMER, John (John Ford), 1907-

Cowboy Artists of America. M. C. Nelson. Am Artist 45:70 O '81
col il: William Bent caravan to St Louis

CNWC Architects

One-story medical complex blossoms in the desert [Tucson Medical Center] il(pt col) plans Archit Rec 169:89-91 Ag '81

CO, Francesco dal. See Dal Co, F.**COAL mines and mining**

Belvoir mining plans must be revised. Arch J 175:26-7 Mr 31 '82

Future for coal. J. North and D. Spooner. bibl il maps Town & Country Plan 51:93-8 Ap '82

Not for burning [planning implications of coal's uncertain future] J. Winward. Town & Country Plan 50:199-201 J1/Ag '81

Tourists in an industrial scene: Mauch Chunk, Pennsylvania. J. F. Sears. bibl il Landscape 26 no 1:1-9 '82

COALITION of Women's Art Organizations

Women artists unite. B. Chamberlain. Am Artist 46:16+ Ja '82

COASTS*See also*

Shore protection

New maps may chart the future of coastal development. Archit Rec 170:34 Ap '82

COATE, Roland (Roland E.)**Reproductions**

Hollywood house
AD 52 no3/4:profile 118 '82 (col)

Leland house (drwg)
AD 52 no3/4:profile 118 '82 (3 col)

[Untitled: seascape]
AD 52 no3/4:profile 118 '82 (col)

Yellow house painting
AD 52 no3/4:profile 118 '82 (col)

COATES, Del

Computer-aided designer. Ind Des 28:35-7 N-D '81; 29:35-7 Ja/F; 28-30 Mr/Ap '82

COATES, George

Transformations without purpose [Performance Gallery, San Francisco; performance] A. M. Brown. Artweek 12:5 O 10 '81

il: Way of how

COATINGS, Protective. See Protective coatings**COBAS, Jaime**

Illusions and allusions: Jaime Cobas houses an extensive art collection while creating an interior with its own artistic essence. col il por(p 188) plans Int Des 52:216-21 J1 '81

COBB, Francis William, 1872-1938

British worker: photographs of working life 1839-1939 [traveling exhibit] C. Osman. bibl Creat Camera no 197-198:117 My/Je '81

il: Hand holding, Brinsley Colliery, Notts

COBB, Henry N., 1926-

Sul futuro dell'architettura: risposte a un questionario. por Casabella 45:90 N/D '81

COBB, John, 1946-

Fünf englische Outsider. J. McEwen. Kunstwerk 35:5 Ap '82

il: Chair (2 views); 3 scale piece; Cover; Foxhole; Fast tree; Cold igloo; Bird; [3 untitled]

COBBOLD, Allen. See Lightfoot, F. jt auth**COBER, Alan E.**

Pen and ink: a mural. Am Artist 46:46-7 Ap '82
col il with det: George Washington's neighbors 250,000 lines later: Alan Cober's mural on G. Washington's life in colonial Virginia is scheduled for a February unveiling. col il map Print 36:70-1 Ja/F '82

Reproductions

Illustration [man with jigsaw puzzle brain] (pen ink, watercolor, and airbrush, 1981)
Am Artist 45:51 J1 '81 (col with det, p52)

COBIÁN, Carlos

[Galería Toisón, Madrid; exposición] Goya no 160:239 Ja/F '81

il: Paseo marítimo

COBO, Chema**Reproductions**

King Midas (1981)
Artforum 20:12 F '82 (col)

COBORIT, Shiro**Reproductions**

La lumière rouge (1969)
Oeil no318-319:16 Ja/F '82 (col)

COBURG (Germany)**Museums and art galleries**

Cobourg. Berceau d'une dynastie [150th anniversary of Belgian independence] P. Cruysmans. il(pt col) Oeil no321:24-31 Ap '82

COBURN, Alvin Langdon, 1882-1966**Reproductions**

Regents Canal [Royal Photographic Society of Great Britain] (1905)
Photo J 120:354 N/D '80

Rudder, Liverpool (1905)
Connaissance Arts no26:91 Mr '82

Snapshot from home
Hist Photo 6:124,125 Ap '82 (4)

War and the neutral United States: a study (1915)
Hist Photo 6:126 Ap '82

COBURN, John, 1925-

[David Reids' Gallery, Sydney; exhibit] Art Int 25:125 Mr/Ap '82
col il(p 122): Earth I

COCCAPANI, Sigismondo, 1583-1642

A propos de Sigismondo Coccapani. C. Monbeig-Goguel. bibl f 13il R du Louvre 30[31] no4:264-72 '81

COCHIN, Charles Nicolas, 1715-1790**Reproductions**

Pierre-Jean Mariette (pencil, 1756)
Du no2:63 '82

COCHRAN, Bente Roed

David Milne: the New York years 1903-1916 [Edmonton Art Gallery; traveling exhibit] bibl f il(pt col) por Artmagazine 13:23-9 My/J1 '82

COCHRAN, Malcolm

Sculpture/New Hampshire [twelve independently curated shows in the state] B. Zucker. Art J 42 no 1:65 Spr '82

il: Bedroom, North Sutton, New Hampshire

COCK, Matthys, 1509-1548**Reproductions**

Vue de village [Fondation Cutodia [sic] Collection Frits Lugt, Paris]
R Art no51:63 '81

COCKCROFT, Eva

Photography: Art and politics in Latin America. il(pt col) Art in Am 69:37-9+ O '81

Post-Shah art. il Art in Am 69:26-9 O '81

—and Kunzle, D.

Report from Nicaragua. il(pt col) Art in Am 70:51-5+ My '82

COCKRELL, Jon**Reproductions**

[Untitled: 4 legged stool]
Art in Am 70:20 Summ '82

COCKS, Anna G. Somers. See Somers Cocks, A.**COCTEAU, Jean, 1889-1963****Reproductions**

Portrait of Georges Auric [Coll. Jean Hugo] (pen and ink, 1923)

Burl Mag 123:383 Je '81
Raymond Radiguet (drwg, 1922)

Kunstwerk 34 no4:65 '81
Stravinsky (1923)

Gaz Beaux Arts ser6 v99:supp 24 F '82

[Untitled: profile] (colored pencil)

Artnews 80:48 S '81

CODDE, Pieter, 1599-1678**Reproductions**

Portrait of a couple (1634)

Art Bull 64:266 Je '82

CODICES. See Manuscripts**CODMAN, Ogden, 1836-1951**

Adam in America. H. H. Reed. Connoisseur

209:36-7 Ja '82

il: Wall decoration; Library

CODMAN House (Lincoln, Mass.)

[Codman House and family; 10 article anthology]
bibl f il map plans tabs diags Old-Time N E

71:1-159 '81

CODY, William Frederick (Buffalo Bill), 1846-1917

Buffalo Bill: the painted legend [Brooklyn Museum, New York] R. Mercedes. il(pt col)

pors Connoisseur 208:198-201 N '81

COE, Sue, 1951-

Artists' sketchbooks. S. Heller. il Print 35:40-1

N/D '81

Global new waves in 80s. il(pt col) Graphic Des

no83:35-6 S '81

Narrative vision [of Sue Coe] V. F. Brooks. por

Print 35:48-54 S/O '81

il: Too late; Mugging; Card game; Three-penny Opera; Dancing bear; col: Grand Central Station; Those that bank together stay together; KKK; Bobby Sands; Fire

Reproductions

President Carter visits the South Bronx

Print 35:172 JI/Ag '81

COECKE VAN AELST, Pieter, 1502-1550**Reproductions**

Fâth-Komplex (engr, 1533)

Pantheon 39:367 O/D '81 (det)

Sagrada familia

Goya no 159:123 N/D '80

COELHO, Duarte Pinto. See Pinto Coelho, D.**COELHO, Luis Pinto.** See Pinto-Coelho, L.**COELLO, Alonso Sánchez.** See Sánchez Coello, A.**COELLO, Claudio**

Acercamiento a Antonio Palomino: obra inédita en conventos dominicanos. D. Iturgáiz. bibl f

Archivo Esp Arte 53:77-82+ Ja/Mr '80

Claudio Coello and late Baroque painting in Madrid [dissertation summary] E. J. Sullivan.

Marsyas 20:87-8 '79-80

Reproductions

Saint Joseph et l'Enfant Jésus (1666)

Gaz Beaux Arts ser6 v99:supp46 Mr '82

COFFEE pots

Napoli and the coffee [redefining the form of the coffee-maker] R. Dalisi. il Domus no617:36-7

My '81

COFFEY, Michael**Reproductions**

Dining table (wood)

Am Craft 41:69 D/Ja '81/82

COFFIN, Barry**Reproductions**

Cigar store Indian

Am Indian Art Mag 7 no 1:91 Wint '81 (col)

COFFIN, Doug**Reproductions**

Coyote fetish totem # 11

Artnews 80:137 N '81 (col)

New Mexico totem #6

Art in Am 69:59 S '81 (col)

COFFIN, Laurence E.

Capital setting. il por(p682) Landscape Arch

71:727 N '81

COFFMAN, Terrence J.**Reproductions**

Williamsburg series: Chowning's Tavern, fall

Antiques 120:870 O '81 (col)

Antiques 121:206 Ja '82 (col)

Antiques 121:650 Mr '82 (col)

Williamsburg series: Kings Arm's Tavern, summer

Antiques 120:870 O '81 (col)

Antiques 121:206 Ja '82 (col)

Antiques 121:650 Mr '82 (col)

Williamsburg series: Raleigh Tavern, spring

Antiques 120:870 O '81 (col)

Antiques 121:206 Ja '82 (col)

Antiques 121:650 Mr '82 (col)

Williamsburg series: Wetherburn's Tavern, winter

Antiques 120:870 O '81 (col)

Antiques 121:206 Ja '82 (col)

Antiques 121:650 Mr '82 (col)

COFRIN**Reproductions**

Deja vu (print)

Artnews 80:163 My '81 (col)

Invitation (print, 1980)

Artnews 80:163 My '81 (col)

Spectators (print, 1980)

Artnews 80:163 My '81 (col)

Stick your neck out (print, 1980)

Artnews 80:163 My '81 (col)

COGGHE, Rémy, 1854?-1935**Reproductions**

Au café

Gaz Beaux Arts ser6 v98:supp9 D '81

COGHLAN, Herbert Henery, 1896?-1981

Obituary

Antiquity 56:4-5 Mr '82. G. Daniel

COGNIE, Léon, 1794-1880**Reproductions**

L-Expédition d'Egypte sous les ordres de Bonaparte

R du Louvre 31[32] no2:146 '82

Esquimaude (1826)

Cleve Mus Bull 68:171 Je '81

Gaz Beaux Arts ser6 v99:supp 17 Ja '82

COGNITION

See also

Knowledge, Theory of

Perception

Insight and ideology in the visual arts. J. Todd.

bibl f Brit J Aesthetics 21 no4:305-17 Aut '81

COGNITIVE maps. See Geographical perception

COGSWELL, John, 1738-1818**Reproductions**

Chest on chest [Boston Museum of Fine Arts] (mahogany, with white pine, 1782)

Antiques 120:603 S '81 (col)

COHAIN, Rachel Bas. See Bas-Cohain, R.**COHEN, Arthur, 1928-**

[Blue Mountain Gallery, New York; exhibit]

Artnews 80:197 Ap '81

col il: Bridges

Reproductions

Bridges [Collection the artist] (1978)

Art in Am 69:116 S '81

COHEN, Arthur, 1945-

American urban art triumphant: the abstract paintings of Arthur Cohen, Al Held, Phoebe Helman, and Frank Stella. C. Robins. Arts

56:86-89 My '82

il: Clerestory

COHEN, Bernard, 1933-

Prints & photographs published. PCN 12:82 JI/Ag '81

Reproductions

Painting on a domestic theme (acrylic, 1977-78)

Connaissance Arts no342:35 Ag '80 (col)

COHEN, Cora

[Max Hutchinson Gallery, New York; exhibit]

Artnews 80:193-4 Ap '81

il: Whomsoever cometh

COHEN, Florence**Reproductions**

Box form (sagger-fired porcelain)

Am Craft 41:64 O/D '81

COHEN, George**Reproductions**

Vigil for John Lennon, Dec. 14, 1980, Central

Park, New York City (1980)

Comm Arts 23:229 N/D '81

COHEN, Gilles

Le verre antique. il(pt col) Oeil no321:16-23 Ap '82

COHEN, Herman**Reproductions**

Confrontation between Porky Pig and Daffy Duck, from Duck soup to nuts (drwg, 1944)

Art in Am 69:125 D '81

COHEN, Jean-Louis, 1949-

Le Corbusier and the mystique of the U.S.S.R.

bibl f il(with cov) pors plans diags Oppositions

no23:84-121 Wint '81

COHEN, Joan Lebold

Malen lernen in China. il Du no 10:4-6+ '81

COHEN, Larry, 1952?-**Reproductions**

Untitled [sundeck] (1981)

Artnews 80:22 O '81

COHEN, Marilyn S.

Tentative step toward modernism: it was the Smithsonian's postwar Museum of History and Technology. il(pt col) AIA J 70:49-53 My '81

COHEN, Mark, 1943-

Color photography: 5 new views [Marlborough Gallery, New York; exhibit] R. H. Cohen. Artforum 20:82 O '81

[Marlborough Gallery, New York; exhibit] Artforum 20:77 Ja '82

Reproductions

Wilkes-Barre, Pennsylvania [Museum of Modern Art, New York] (1975)

Connoisseur 207:245 Ag '81

COHEN, Mark (Interior designer)

Fashioned on Park Avenue: the Susan Bennis/Warre Edwards shop for shoes, designed by Mark Cohen. col il por(p 190) Int Des 52:234-5 Jl '81

COHEN, Michael S.**Reproductions**

Basket

Studio Pott 9:5 Je '81 (8)

Form

Studio Pott 9:5 Je '81 (5)

COHEN, Michiel. See Pesman, J. jt arch**COHEN, Ronny H., 1950-**

Art and letters: Please Mr Postman look and see... Is there a work of art in your bag for me? il(pt col) Artnews 80:68-73 D '81

Clay at the Whitney [ceramic sculpture: six artists: Whitney Museum of American Art, New York] il(pt col) Am Craft 42:26-31+ F/Mr '82

Critical perspectives [P.S. 1, Long Island City, N.Y.] Artforum 20:81-3 Ap '82

New editions. Artnews 81:102 Ap '82

Reviews. See issues of Artforum

Whatever happened to the avant-garde, circa 1982. il PCN 13:85-8 Jl/Ag '82

COHEN, Sorel

[49th Parallel, New York; exhibit] L. Zelevansky. Flash Art no 104:55 O/N '81

il, det: After Bacon/Muybridge: coupled figures/head and arm

Sorel Cohen at 49th Parallel [New York; exhibit] A. Ellenzweig. Art in Am 69:143 O '81

il: After Bacon/Muybridge #1

COHEN, Stuart E., 1942-

Chicago Post-modern Classicism: Universalism between Mies and Free Style. C. Jencks. AD 52 no 1/2:profile 34+ '82

Corporate offices in Chicago. col il diag Domus no628:74-5 My '82

General office winner. M. Sutphen. col il diag Interiors 141:33 Ja '82

—and Nereim, Anders**Reproductions**

Casa per Miami Florida (drwg, 1981)

Domus no626:24 Mr '82 (4 col)

—and Quinn, Kathy

Office for a chemical factory, Chicago. J. Glancey. il(pt col) diag Archit R 171:62-3 F '82

COHEN-GAN, Pinchas

Human grammar [San Francisco Art Institute; exhibit] F. Cebulski. Artweek 13:4 Ja 30 '82

il: Proposition painting with orange and blue

COHNER, Samuel A. and Vannerson, Julian

Curious gallery: the Indian photographs of the McClees Studio in Washington, 1857-1858. J. R. Glenn. bibl f 13il Hist Photo 5:253 Jl '81

COHODAS, Marvin

Sarah Mayo and her contemporaries: representational designs in Washoe basketry. bibl il(pt col) por Am Indian Art Mag 6:52-9+ Ag '81

COIFFURE. See Hairdressing**COIGNARD, James**

Prints & photographs published. PCN 12:82 Jl/Ag '81

Reproductions

Architectures: integration et bleu (etch with collage, 1981)

Art in Am 70:40 Ja '82 (col)

Artnews 81:41 Ja '82 (col)

Architectures: les extérieurs (acrylic and collage, 1981)

Arts 56:44 Ja '82

Architectures: structure ouverte (etch, collage, 1981)

Artnews 81:inside cov Ap '82 (col)

Itinéraires multiples (etch with collage on hand-

made paper, 1981)

Art in Am 69:56 O '81 (col)

Artnews 80:43 S '81 (col)

Profil blanc en blocage S (hand-colored etch on hand-made paper, 1980)

Arts 55:36 Je '81

COINS

See also

Numismatics

Collections

See also

Staatliche Münzsammlung (München, Germany)

Sales and prices

Coins. il Connoisseur 208:204-5 N '81

COINS, American

Earliest known example of historical blue Staffordshire. H. Goldberg. bibl f il(pt col) pors Antiques 120:178:82 Jl '81

Time for a change in our change? E. Reiter. Nat Sculp R 30 no4:7+ Wint '81-82

COINS, Ancient

Coin hoards from the Gymnasium area at Corinth [with catalog] J. A. Dengate. bibl il tabs Hesperia 50:147-88 Ap/Je '81

Coins and amphoras—Chios, Samos and Thasos in the fifth century B.C. H. B. Mattingly. bibl f il diags J Hell Stud 101:78-86 '81

Deposit of lamps from the Roman bath at Isthmia [with catalog] B. L. Wohl. bibl il map plans diags Hesperia 50:112-40 Ap/Je '81

COINS, British

Excavations at Denny Abbey—Appendix 7: Numismatica. S. E. Rigold. bibl il Archaeol J 137:264-5 '80

COINS, Greek

Le bestiaire de la monnaie grecque. S. Bourgey. il Oeil no320:60-3 Mr '82

COINS, Islamic

Islamic coins. il Connoisseur 207:205 Jl '81

COINS, Roman

Die Berliner Kleopatra. K. Vierendeel. bibl f il pors Jahr Berliner Mus ns 22:5-33 '80

Classical religious belief and burial practice in Roman Britain. J. P. Alcock. bibl tabs diags Archaeol J 137:50-85 '80

Ghirlandaio and Roman coins. J. A. Dobrick. bibl f il Burl Mag 123:356+ Je '81

COINS, Spanish

Three inscribed Chumash baskets with designs from Spanish colonial coins. L. Smith. bibl il(pt col) Am Indian Art Mag 7 no3:62-8 Summ '82

COKER, Gylbert

New York reviews. Artnews 81:166+ F '82

COLAB (New York, N.Y.)

New faces in alternative spaces. D. C. Phillips. il(pt col) Artnews 80:90-100 N '81

COLAÇO, Concessa

[Galerie Colette Dubois, Paris; exposition] il Oeil no315:84 O '81

COLALUCCI, Gianluigi, 1931?-

After centuries of grime [Sistine ceiling restoration] P. Corbett. col il por Connoisseur 210:68-75 My '82

All of Michelangelo's work will have to be restudied [Sistine Chapel after first phase of a complete restoration] A. Levy. il(pt col) por Artnews 80:114-21 O '81

COLART, de Laon, fl. 1376-1417

Peintres et sculpteurs parisiens des années 1400: Colart de Laon et les statuts de 1391. P. Henwood. bibl f Gaz Beaux Arts ser6 v98:95-102 O '81

COLBERT, Jean-Baptiste, marquis de Torcy. See Torcy, J.-B. C. de**COLBY, Sas**

Catching fragile thoughts [Phoebe Conley Gallery, California State University, Fresno; exhibit] C. Curtis. Artweek 13:16 Ap 10 '82

Sas Colby: My art is my business is my profession is my pleasure. C. Talley. Fiberarts 8:29-31 S/O '81

il: Velathketh; Statue of Liberty performance; Gauze (det); Stitched and padded drawings on handkerchief collection; How to adjust the tension (col)

Reproductions

Brownie book of paintings (mixed media, 1981)

Artweek 12:4 D 19 '81

COLCHESTER (England)**Architecture**

Trebor factory, Colchester, Essex. D. Thurlow and others. il plans tabs diag Arch J 173:1049-66 Je 3 '81

COLD SPRING HARBOR (N.Y.)**Architecture, Domestic**

Moore, Grover, Harper: Sammis Hall, 1978-81, and Rudolph House, 1978-81. il(pt col) plans diags AD 52 no 1/2:profile 80-2 '82

COLD storage

Calm, very cool, & collected . . . to save film legacies [archival collections at the Library of Congress, the Ancient Biblical Manuscript Center, and the Gerald R. Ford Presidential Library stored in prefabricated, walk-in refrigerated vaults] il Tech & Conserv 6 no 1:5-6+ Spr '81

COLDSTREAM, Sir William Menzies, 1908-
Eight figurative painters [Yale Center for British Art, New Haven; exhibit] J. Weiss. Arts 56:9 F '82

Reproductions

Reclining figure (1980-81)
Burl Mag 124:117 F '82

COLE, Donald

[Frank Marino Gallery, New York; exhibit] R. Berner. Arts 56:10 Ap '82
col il: Golden egg

COLE, Ernest**Reproductions**

House of bondage [untitled]
Creat Camera no207:424 Mr '82 (2)

COLE, Herbert M.

New Michael C. Rockefeller Wing at the Metropolitan Museum of Art. il(pt col with cov)
African Arts 15:28-37 F '82

Sexual imagery in Igbo Mbari houses. bibl il(pt col)
African Arts 15:51-6+ F '82

COLE, J. Foxcroft (Joseph Foxcroft), 1837-1892
J. Foxcroft Cole (1837-1892) his art, and the introduction of French painting to America [especially, the impact on Boston area landscape painters] W. Craven. bibl f 16il(with back cov)
Am Art J 13 no2:51-71 Spr '81

Reproductions

Spring afternoon, Stoneham, Mass [SPNEA] (1872)
Old-Time N E 71:109 '81

COLE, Jennifer**Reproductions**

Humoring (gouache and watercolor, 1980)
Artweek 13:5 Ap 3 '82

COLE, Robert T.

American harp. il tab diags Fine Wood no31:70-1 N/D '81

COLE, Thomas, 1801-1848

Agony's crown attained: Thomas Cole and the double work of art. H. R. Crean. bibl f Arts 56:90-3 N '81

il: Expulsion from the garden of Eden

[Hudson River Museum, Yonkers, N.Y.; exhibit]
Arts 56:12 My '82

il: Tree from nature

Hudson River school. F. Duret-Robert. Connaissance Arts no27:81-3 Ap '82
col il: Lake Schroon

Recent discoveries in the art of Thomas Cole: new light on lost works. E. C. Parry. bibl f il(pt col) Antiques 120:1156-65 N '81

Thomas Cole and the aristocracy. A. Wallach. bibl f 11 il(with col cov) Arts 56:94-106 N '81

Reproductions

Catskill landscape (1840)
Arts 56:47 N '81 (col)
Arts 56:47 D '81 (col)

Course of Empire—destruction (1836)
Am Art J 14 no 1:27 Wint '82

Old mill at sunset (1844)

Antiques 121:258 Ja '82 (col)

Il penseroso [Los Angeles, County Museum] (1845)

Burl Mag 123:713 N '81

Pic-nic (1846)

Apollo ns 115:251 Ap '82

Ruined castle by the sea, with figure (ca 1832)
Antiques 121:40 Ja '82 (col)

COLE, Timothy, 1852-1931**Reproductions**

Mark Twain (engr after A. Thayer, 1882)
Antiques 121:950 Ap '82

COLEMAN, A. D. (Allan D.)

What happens when you cross a photograph with a rock? il(pt col) Artnews 80:152-6 Ap '81

COLEMAN, Charles Caryll, 1840-1928**Reproductions**

Bronze horses of San Marco, Venice (1876)
Minneapolis Inst Bull 64:126 '78-80

Bronze horses of San Marco, Venice (1883-85)
Connoisseur 210:50 Ap '82

COLEMAN, Elizabeth Ann, and Kovalyov, Marina
Traditions in Russian bed-valances, 1770-1830 [Brooklyn Museum] bibl il Apollo ns 115:273-5 Ap '82

COLEMAN, John**Reproductions**

Table (sycamore)
Crafts no53:54 N/D '81

COLEMAN, Michael, 1947?-**Reproductions**

Back at camp
Archit Dig 38:254 N '81 (col)

COLEMAN, Tom**Reproductions**

Teapot (porcelain)
Ceramics M 30:42 Summ '82

COLES, Thelma, 1952-**Reproductions**

Waterlines (bracelet: silver and red brass, 1980)
Am Craft 41:13 Ag/S '81 (col)

COLESCOTT, Robert**Reproductions**

End of the trail (1976)

Artweek 13:16 My 1 '82

Midnight at the mustang ranch (1978)

Art in Am 69:13 N '81

Natural rhythm: thank you Jan van Eyck (1975)
Kunstwerk 34 no3:10 '81

Sunday afternoon with Joaquin Murietta (1980)
Artforum 20:71 Summ '82

COLETTE, 1947-

Performance recorded through installation site [Contemporary Arts Museum, Houston; exhibit] S. Kalil. il Artweek 12:16 S 19 '81

Die Seidengrotte an der Pearl Street: Das Kunstwerk als Lebensutopie. E. Billeter. il pors Du no5:4+ '82

[Westfälischer Kunstverein, Münster; installation] Y. Friedrichs. il Kunstwerk 34 no5:86 '81

Reproductions

If it takes forever. . . I'll wait for you . . .
Domus no626:1 Mr '82 (col)

[Untitled: reclining woman] (performance)
Kunstwerk 34 no5:50 '81

COLETTE, Lois

Manipulations of space [Los Angeles Institute of Contemporary Art; installation] N. Menzies. Artweek 13:5 Ap 24 '82

COLI, Giovanni, 1636-1681 and Gherardi, Filippo
Visual counterpoint in Venetian settecento painting. R. Enggass. bibl f Art Bull 64:89-90 Mr '82

il: Minerva welcoming Virtues and expelling Vices

COLIN, Barbara Flug

Claire Moore. il Arts 56:18 Mr '82
Shirley Gorelick. il(pt col with p52) Arts 56:15 Ap '82

COLIN, d'Ypres. See Nicolas, d'Ypres**COLIN, Thomas J.**

After words. See issues of Historic Preservation

COLIN St. John Wilson & Partners

British Library starts on site [Euston Road site in London] il diags Arch J 175:56-8 Ap 14 '82

COLIVER-Friedlander

Coliver-Friedlander, Designers: arch drafting supply store. il(pt col) diag Archit Rec 170:88-9 Mid-F '82

COLKER, Edward, 1927?-

(ed) Education of artists [7 article anthology]
bibl f il pors Art J 42 no 1:7-42 Spr '82

COLLABORATION. See Architect collaboration; Artist collaboration; Museum cooperation; Planner collaboration

COLLABORATIVE Projects. See Colab (New York, N.Y.)

COLLAERT, Adriaen, ca. 1560-1618**Reproductions**

Flowers in a vase (engr after P. Galle)
Münch Jahr Bild Kunst ser3 v32:122 '81

COLLAGE

See also

Assemblage
Photomontage

Art: contemporary collage—the mixture of form and medium. C. W. Glenn. col il Archit Dig 39:104-9 My '82

Fritz Bultman's collages. E. R. Firestone. bibl f il Arts 56:63-5 D '81

Robert Goodnough's collages. M. H. Bush. il Arts 56:89-91 Ap '82

COLLAGRAPH**Technique**

Complete Clare Romano and John Ross. il(pt col) pors Am Artist 45:40-5+ Ag '81

COLLAPSIBLE furniture. See Furniture, Demountable

COLLARETA, Marco
Palazzo Vecchio e i Medici: guida storica [review article] bibl f Boll Arte 65:115-18 O/D '80

COLLECK, Philip
Antiques notebook: reflections on the English style. C. Vogel. pors Archit Dig 39:192+ Mr '82

COLLECTION de l'art brut (Lausanne, Switzerland)

La collection de l'art brut. M. Thévoz. il(pt col) Graphis 37 no216:338-53 '81/82

COLLECTIVE art. See Artist collaboration

COLLECTIVE settlements

Switzerland

Le manège: a propos de la réhabilitation du famillistère de la Chaux-de-Fonds. M. E. Emery. il diag Archithese 10:35-6 S/O '80

COLLECTORS and collecting

See also

Art in the home

Art patronage

Art patrons

Artists as collectors

Automobiles—Collectors and collecting

Inventories

Motion pictures—Collectors and collecting

Photography—Collections

Vehicles—Collectors and collecting

also the following headings ending with—
Collection

Antes, Horst

Astor, Brooke

Attenborough, David

Babbott, Frank Lusk

Belfond, Pierre

Bembo, Pietro

Berggruen, John

Berley, Dan

Binney, Edwin

Bloedel, Lawrence H.

Campana Di Cavelli, Giovanni Pietro, Marchese

Cantor, B. Gerald

Carter, Edward William

Casa-Torres, marqués de

Cave, Edward Lee

Chao, T. Y.

Charles I, Prince of Liechtenstein

Chow, Edward T.

Clay, Henry

Collins, Joan

Corsini Family

Costakis, George

Crowther, Leslie

Daniels, David

Davenport, Patricia

Demidov, Anatoli Nikolaevich, Prince

Dodge, Pryor

Elicofon, Edward I.

Ettehadiéh, Ferro

Fenn, Forrest, and Fenn, Peggy

Flines, Philips de

Forbes, Christopher

Forbes, Malcolm S. (Malcolm Stevenson)

Frederick II, the Great, King of Prussia

Frum, Barbara, and Frum, Murray

Gallatin, A. E.

Ganz, Jo Ann, and Ganz, Julian

Gonzaga, Federico, 1st Duke of Mantua

Gonzaga family

Graham, John

Greene, Vivien

Gribin, Ruth, and Gribin, Murray

Gussman, Lawrence

Haindl, Dominik

Hemphill, Herbert Waide

Hunt, Holman

Idemitsu, Sazo

Isabella, d'Este

Karasik, Muriel, and Karasik, Richard

Kasmin, Jane

Keland, Karen Johnson

Kelsch, Gretchen Kroch

Knight, Richard Payne

Krause, Rainer

Krug, Helfried

Lawrence, Jack

Leopold, William, Archduke of Austria

Levy, Julien

Lincoln, Abraham, and Lincoln, Mary Todd

Loewy, Raymond

Ludwig I, King of Bavaria

Ludwig, Peter, and Ludwig, Irene

McAlpine, Bill

Mannheimer, Joan

Mariette, Jean-Pierre

Marx, Erich

Maugham, W. Somerset (William Somerset)

Meyer, André

Michiel, Marcantonio

Mueller, Fred

Neustadt, Egon

Newman, Murie Kallis Steinberg

Panza di Biumo, Giuseppe, conte
Paul Wilhelm, Duke of Württemberg

Petersen, Cliff

Philip IV, King of Spain

Pitcairn, Raymond

Reitlinger, Gerald

Rifkind, Robert Gore

Rockefeller, John D. III, and Rockefeller,

Blanchette

Roger-Marx, Claude

Scott, Hugh, and Scott, Marian

Segal, David

Seilern, Antoine, Graf van

Shea, John Martin, and Shea, Marion

Siebold, Philipp Franz von

Simpson, George

Spector, Stephen

Stein, Gertrude

Thyssen-Bornemisza, Hans Heinrich, Baron

Timmins, George

Tishman, Paul, and Tishman, Ruth

Troubetzkoy, Pierre, Prince

Vervoordt, Axel, and Vervoordt, May

Waugh, Evelyn

Wertheimer, Otto, and Wertheimer, Anne

Willett, Henry

Worthington, Maria, and Worthington, Amos D.

Yorkin, Bud, and Yorkin, Peg

Younger, Jimmy J. and Younger, Jessica

Collecting today for tomorrow. T. J. Schlereth.

bibl il Mus News 60:29-37 Mr/Ap '82

Collections et collectionneurs. See issues of

Gazette des Beaux-Arts

Collectors column. See issues of Arts of Asia

Collectors' notes; ed by K. M. Jones. Antiques

120:171 J1; 550+ S; 1233 N '81; 121:496-7 F;

1114-15 My '82

Henry Walters and the Marlborough gems. D.

Scarlsbrick. bibl f il Walters J 39:49-58 '81

I like anything that makes my blood rush:

looking in on a secret collector of master-

pieces. T. Hoving. col il Connoisseur 209:100-11

Mr '82

Tool lovers get together: dengelshtocks and

witchets shine at PATINA. S. Wellborn. il

Fine Wood no33:57-8 Mr/Ap '82

Congresses, conventions, etc.

Is collecting an art? [Collecting contemporary

art; University of California, Los Angeles]

J Hugo. Artweek 13:3 Je 5 '82

History

Exhibitions

London: objects for a Wunderkammer at Col-

naghi's. P. Cannon-Brookes. bibl f il Burl Mag

123:497-8+ Ag '81

France

Un tableau perdu de Lorenzo Costa et la collec-

tion de Florimond Robertet. C. M. Brown. bibl

f il R Art no52:24-8 '81

Visit to the flea market [the Paris flea market

of Saint-Ouen offers many delights] A. de

Gaigneron. col il Connaissance Arts no347:26-9

Ja '81

Great Britain

Aspects of British collecting [4 article anthology]

D. Sutton. bibl f il(pt col) Apollo ns 114:282-339

N '81

London: National Gallery [El Greco to Goya:

the taste for Spanish paintings in Britain and

Ireland] E. Harris. il Burl Mag 123:686+ N '81

Natural connoisseur [Three generations of an

English family have assembled an extraor-

dinary collection] G. Barker. il(pt col) Con-

noisseur 208:24-9 S '81

William Buchanan: his friends and rivals—the

importation of Old Master paintings into Great

Britain during the first half of the Nineteenth

Century. H. Brigstocke. bibl f il Apollo ns

114:76-84 Ag '81

Spain

Goya's patrons. N. Glendinning. bibl f il Apollo

ns 114:236-47 O '81

Valentin, el tenebrismo frances y España. J. J.

Luna. bibl f il(with col cov) Goya no 157:2-9

J1/Ag '80

United States

[American art collections: 5 article anthology]

bibl f il(pt col) Antiques 121:226-74 Ja '82

Golden century in French painting. P. Rosenberg.

col il(with cov) Connaissance Arts no25:68-75

F '82

John Quinn and modern art collectors in Ameri-

ca, 1913-1924. J. Zilczer. bibl f il pors Am Art

J 14 no 1:56-71 Wint '82

Railroad builders and the Golden Age of Cali-

ifornia art. R. L. Wilson. il 19c 7 no2:56 Summ

'81

History

Codman collection of pictures. E. Redmond. bibl

f il Old-Time N E 71:103-14 '81

COLLEGE architecture*See also*

Art schools—Architecture
Library architecture
Student housing
Student union buildings

Designs and projects

Open onto the sky [Università degli Studi di Napoli] C. Dardi. col il plan diags Domus no625:12-13 F '82

Interior design

Intimate urbanity? Lewisohn Hall renovation. Columbia University, New York. S. Doubilet. il(pt col) diag Progres Arch 62:214-15 S '81

Remodeling

Noble university hall given a new interior [Hall of Languages, Syracuse University] N. R. Greer. il(pt col) diag AIA J 70:240-1 Mid-My '81

Canada

Community college [Grant MacEwan Community College, Jasper Place Campus, Edmonton] il(pt col with cov) plans diag Can Arch 27:24-6 Mr '82

France

Unité Pédagogique d'Architecture, Ville neuve de Grenoble-Echirolles (Isère) 1978 [also with German text] il plan diag Bauen + Wohnen 36:35-7 Je '81

Great Britain

Architects of Bromley College, Kent. R. White. il Archit Hist 24:32-3 '81

Robinson College, Cambridge. P. Davey. il(pt col) plans Archit R 170:81-7 Ag '81

Robinson College, Cambridge. R. Ham and others. il(with col cov) map plans tabs diags Arch J 174:241-61 Ag 5 '81

India

Louis Kahn in India. B. V. Doshi. il por AAQ 13:23-5 O '81

Italy

Realizzazioni di Enrico Cambi: ampliamento degli Istituti di Patologia general e Biochimica dell'Università di Firenze. G. K. Koenig. il(pt col) plans diags Architettura 28:86-9 F '82

Riti di fondazione: Palermo University [Nuovi dipartimenti di scienze] il(pt col) plan diags Domus no621:12-18 O '81

Science faculty [Università degli Studi di Salerno. Facoltà di Scienze] G. K. Koenig. il(pt col) plan diags Domus no617:14-17 My '81

L'université industrialisée: Nouveaux départements de sciences, instituts de la faculté d'architecture, université de Palerme, Sicile. il plans diags Arch d'Aujourd'hui no216:84-5 S '81

Mexico

Booth/Hansen & Associates [HYL International Training Center, Monterrey, Mexico] il(pt col) plans diag Progres Arch 63:132-5 Ja '82

Centro culturale dell'Università Autonoma del Messico. il(pt col) plans diags Architettura 27:224-31 Ap '81

Netherlands

Aula und Kollegiengebäude der TH Delft. il Archithese 11:27-9 S/O '81

Pakistan

Setting a standard for architecture in Islam: the Aga Khan School of Nursing in Karachi, designed by Payette Associates and Mozhan Khadem. M. F. Schmertz. il(pt col) plans diags Archit Rec 169:81-9 O '81

United States

Architecture beneath the surface [University of Michigan Law Library addition] G. Anderson. il(pt col with cov) plans diag Archit Rec 170:77-85 Mr '82

Edward Larrabee Barnes' design for the performing arts at Purchase. il(pt col) plans diags Archit Rec 169:64-71 Ag '81

Un espace central: Centre scientifique de Wellesley College, Wellesley, Mass. U.S.A. il plans diag Arch d'Aujourd'hui no216:78-81 S '81

Gwathmey Siegel & Associates Architects [Milton I. Wick Alumni Center, University of Nebraska, Lincoln] il(pt col) plans Progres Arch 63:146-7 Ja '82

New priorities in college building [3 article anthology] C. K. Hoyt. il(pt col) plans diags Archit Rec 169:112-27 S '81

North star: Vocational Technical Education Facility, University of Minnesota, St Paul. D. Morton. il(pt col) plans diags Progres Arch 63:128-31 Ap '82

Progression into light: the Hartford Seminary by Richard Meier & Partners. D. Brenner. il(pt col with cov) plans diags Archit Rec 170:65-73 Ja '82

PV one: Mississippi County Community College, Blytheville, Ar. R. Rush. il(pt col) plans diags Progres Arch 63:134-7 Ap '82

Reshaping context: two university projects by Wolf Associates [classroom and office building for the University of North Carolina at Charlotte and the School of Design Addition for the North Carolina State University, Raleigh] C. K. Hoyt. il(pt col) plans diag Archit Rec 170:74-81 Ja '82

Le séminaire Hartford, Hartford, Connecticut, U.S.A. 1978-1981. il(pt col) plans diag Arch d'Aujourd'hui no219:64-8 F '82

Shining vessel of religious thought: Richard Meier's Hartford, Conn. Seminary. D. Canty. il(pt col with cov) plans diag AIA J 71:124-33 Mid-My '82

Sophisticated campus precinct: the studio as street (and vice versa)—Art and Architecture Building, University of Tennessee, Knoxville. M. Gaskie. il(pt col) plans diag Archit Rec 170:103-13 Je '82

Stanford White at the University of Virginia: some new light on an old question. G. H. Yetter. bibl f il plans diags Soc Archit Hist J 40:320-5 D '81

Stirling in another context: School of Architecture, Rice University, Houston. P. Papademetriou; D. Gebhard. il(pt col) plans diags Progres Arch 62:53-61 D '81

COLLEGE Art Association of America**Congresses, conventions, etc.**

CAA call for papers. Ceramics M 29:85+ S '81

COLLEGE museums*See also*

Allen Memorial Art Museum
Busch-Reisinger Museum of Germanic Culture
Courtauld Institute Galleries
Fogg Art Museum
Long Beach City College Fine Arts Gallery (Calif.)

Mead Art Museum
Neuberger Museum (Purchase, N.Y.)
Princeton University Art Museum
Rhode Island School of Design Museum of Art
Sainsbury Centre for the Visual Arts
Snite Museum of Art
Universität Zürich, Archäologische Sammlung
University of California, Los Angeles, Museum of Cultural History
University of Pennsylvania, University Museum
Wellesley College Museum
Williams College, Museum of Art

Art in academe. R. Lynes. col il Archit Dig 38:50+ O '81

Museum news; ed by C. C. Eldredge. See issues of Art Journal

COLLEGES and universities*See also*

Dissertations, Academic

Art departments*See also*

Art schools

Curriculum*See also*

Interdisciplinary approach in education

Public relations

Campus publicity in America. S. H. Rhodes. il(pt col) diags Graphis 37:372-427 Ja/F '82

Canada*See also*

Banff Centre School of Fine Arts

France*See also*

École nationale supérieure des beaux-arts (France)

Great Britain*See also*

Cheltenham School of Architecture
University of Bristol
University of Cambridge, Robinson College

Israel*See also*

Bezalel Academy of Arts and Design

Italy*See also*

Istituto Superiore per le Industrie Artistiche
Università degli Studi (Florence, Italy)
Università degli Studi (Milan, Italy). Facoltà di Architettura
Università degli Studi (Palermo, Italy)
Università degli Studi (Salerno, Italy)
Università degli Studi (Torino, Italy)

Mexico*See also*

Universidad Nacional Autónoma de México

Switzerland*See also*

Technikum Winterthur

COLLEGES and universities—Continued

United States

See also

Columbia University
Harvard University
Kent State University
Massachusetts Institute of Technology
New York University
Ohio State University
Princeton University
Rice University
Syracuse University
University of Virginia
Wesleyan University (Middletown, Conn.)
Yale University

COLLEGIATA (Church: San Gimignano, Italy)

Bartolo di Fredi's Old Testament frescoes in S Gimignano. C. K. Fengler. bibl il diags Art Bull 63:374-84 S '81

COLLEN, Henry, 1800-1875

Reproductions

John George Children (1841)
Hist Photo 6:154 Ap '82

COLLERAN, William

Instant movies: the short unhappy life of William Sargent's Electronovision (1964-65) [Hamlet; T-A-M-I Show; Harlow] L. J. Leff. bibl f J Pop Film & TV 9 no 1:22 Spr '81

COLLEVILLE, Jean-Baptiste-Henri Deshays de. See Deshays, J.-B.

COLLEY, David

Designers: David Colley. L. Sommese. 13il(pt col) Novum Gebrauchs 52 no 12:36-41 '81

COLLEZIONE d'Arte Religiosa Moderna (Vatican City)

Modernism: a step away from Michelangelo. A. Levy. il(pt col) por Artnews 80:110-13 O '81

COLLIEN, Peter, 1938-

Reproductions

Stehende vor dunklem Raum (1981)
Kunstwerk 34 no6:77 '81

COLLIER, Alan Caswell, 1911-

Reproductions

[Untitled: lake]
ArtsCanada 40:xiv Mr '82

COLLIER, John, 1948-

John Collier [illustrator] D. Stermer. 19 il(pt col) por Comm Arts 24:22-31 Mr/Ap '82

Reproductions

Manhattans black tie (record jacket)
Comm Arts 23:119 N/D '81 (col)

COLLIER, R. V.

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COLLIER, (Ron) Associates. See Ron Collier Associates

COLLIER, Campbell (Firm)

Learning on the job. L. Jobey. pors Design no393:44-5 S '81

COLLIN DE VERMONT, Hyacinthe, 1693-1761

Reproductions

Caesar Augustus surrounded by the Fine Arts Art J 41 no3:[front 2] Fall '81

COLLINGBOURNE, Stephen

Reproductions

[Untitled: abstract sculpture]
Studio Int 195 no991/2:16 '81

COLLINGS, Betty

John Davies. col il Arts 56:22 S '81

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[Anthony d'Offay Gallery, London; exhibit] Art Int 25:78-9 Mr/Ap '82

[Tate Gallery, London; exhibit] J. Burr. Apollo ns 114:196 S '81
il: Island

Reproductions

Self-portrait [private collection] (roneo print, 1944)
Burl Mag 123:507 Ag '81

COLLINS, Charles (Architect)

Gingerbread houses [facilities for 20 one-parent families: RIBA Gallery, London; exhibit] il plans diag Arch J 174:590-1 S 23 '81

COLLINS, Charles, ca. 1680-1744

Tate Gallery acquisition. Antiques 121:356 Ap '82
il: Lobster on a Delft dish

COLLINS, Elizabeth

[Portescue Swann Gallery, London; exhibit] J. Burr. Apollo ns 114:268 O '81
il: One who knows

COLLINS, James

Rise of Europe. il Flash Art no 104:64-7 O/N '81

COLLINS, Joan, Collection

Joan Collins at home. P. Garner. il(pt col) por Connoisseur 207:134-6 Je '81

COLLINS, Ken

View from Brussels: T&CP interview. por Town & Country Plan 50:144-5 My '81

COLLINS, Lydia

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COLLINS, Michael

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COLLINS, Peter, 1920-1981

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Can Arch 26:4+ Ag/S '81. J. Bland
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COLLINS, Robertson E.

After Italy's quake [a survey of cultural resources stands as a vital first step in the preservation process] col il Hist Pres 33:50-3 S/O '81

After words: a guru looks at the new Tax Act. T. J. Colin. Hist Pres 33:64 N/D '81

COLLINS, Sharon Geller-. See Geller-Collins, S.

COLLIS, John

Aulnat and urbanization in France: a second interim report. bibl il plan diag Archaeol J 137:40-9 '80

COLLODI, Carlo, 1826-1890

Pinocchio [1981: quest'anno il primo centenario di Pinocchio] N. Ciardi. il Domus no617: 66 My '81

COLLOT, Gérald

Metz: the museum as center of cultural life. R. Briat. col il Connaissance Arts no340:54-61 Je '80

COLLYER, Robin

[Carmen Lamanna Gallery, Toronto; exhibit] P. Monk. Artforum 20:77 Mr '82

COLMAN, Desiderius. See Helmschmeid, D.

COLMAN, Samuel, 1832-1920

Reproductions

Farmland, East Hampton [Parrish Art Museum] Apollo ns 114:342 N '81

COLNAT, Michel

Maison solaire à Créteil. plan diags Arch d'Aujourd'hui no219:95 F '82

COLOGNE (Germany)

Antiquities, Roman

Römische Reliefs vom Kölner Rheinufer. S. Neu. bibl f il Antike Welt 12 no3:31-5 '81

Architecture

Industrialized expressionism: Community Center, Bergisch Gladbach, West Germany. S. Doubilet. il(pt col) plans diag Progres Arch 63:72-5 Je '82

Art

Cicada and the ant [Düsseldorf and Cologne] P. Restany and others. il(pt col) Domus no625:75-80 F '82

Exhibitions

Internationaler Kunstmarkt Köln 1981. H. Stachelhaus. il Kunstwerk 35 no 1:79-81 '82

Lettre de Cologne. R. Micha. Art Int 24:44-9 Ag/S '81; 25:106-10 Mr/Ap '82

Galleries and museums

Galerie Gmurzynska Köln. I. Rein. il Du no 1:90-1 '82

Hotels, restaurants, etc.

Hôtel de ville, Gladbach, Cologne. il(pt col) plans diags Arch d'Aujourd'hui no217:40-3 O '81

—Kunstgewerbemuseum. See Kunstgewerbemuseum (Cologne, Germany)

—Westkunst. See Westkunst (Cologne, Germany)

COLOMBEL, Pierre, and Orloff, Nadine

Art of prehistoric Brazil. col il map Connaissance Arts no347:30-7 Ja '81

COLOMBIAN goldsmithing. See Goldsmithing, Colombian

COLOMBO, Gianni

Luce/ombra + colonne [Studio Grossetti, Milano; installation] il diag Domus no619:53 Jl/Ag '81

COLOMBO, Giorgio, and Paci, Anna

[Art Gallery of New South Wales, Sydney; installation] P. Haynes. il Flash Art no 105:60-1 D/Ja '81-82

COLOMBO, Ignazio, 1752-1825

Reproductions

Nocturnal festivity in the Prato della Valle for the arrival of Pius VI (1782)
Lotus Int no30:50 '81

COLONIAL (American) architecture. See Architecture, Colonial (American)

COLONIAL (Ecuadorian) architecture. See Architecture, Colonial (Ecuadorian)
COLONIAL companies

See also

East India Company

COLONIES, Artists'. See Artists' colonies

COLONNA, Eugène, 1862-1948

Reproductions

Les orchidées (silk weave, ca 1900)

Z Kunstges 44 no3:272 '81

COLONNA, Jean-François

Reproductions

Transformation mathématique

Connaissance Arts no363:39 My '82 (col)

COLONNADES

See also

Porticoes

Citizens Plaza [Kobe, Japan] il diags JA 56:23-6 J1 '81

Lost colonnade of Shah Jahan's bath in the Red Fort of Agra. E. Koch. bibl f il Burl Mag 124: 331-8 Je '82

COLOPHONS, Chinese. See Inscriptions, Chinese

COLOR

See also

Black

Black and white

Dyes and dyeing

Paint

Symbolism of colors

Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst. il(pt col with cov) Kunstwerk 34 no4:3-48 '81

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Monochrome met. A. Schoenfeld. bibl f col il Arts 56:130-1 Mr '82

On producing colours using birefringence property of transparent, colourless stretched cellophane. S. J. Edwards and A. J. Langley. bibl f col il tab diags Leonardo 14 no3:187-90 Summ '81

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Report on the 1981 meeting of the Inter-Society Color Council and the Canadian Society for Color, Williamsburg, VA, U.S.A. L. Z. Stahl. Leonardo 14 no4:304 Aut '81

Study and teaching

Painting the color that you see. T. Hill. col il por Am Artist 46:36-41+ F '82

COLOR in architecture

Art, color, architecture: their synergy explored. A. C. Bliss. col il(with cov) AIA J 71:48-55 F '82

Flaunting it at the Phoenix [yellow and blue arts center] A. Best. col il Design no393:55 S '81

Foyer pour parents célibataires et leurs enfants, Hubertus Stichting, Amsterdam [text also in English] il(pt col) plans Arch d'Aujourd'hui no217:72-9 O '81

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New colours for old [new British Standard for paint] diag Arch J 173:938 My 20 '81

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Renovation und Umbau der Tonhalle in Wil SG. M. Fröhlich. il(pt col) plans diags Bauen + Wohnen 36:35-41 Mr '81

Samplings from the current palette: a trend toward subtlety. N. R. Greer. col il AIA J 71:56-63 F '82

Theo van Doesburg: from music into space. N. J. Troy. bibl f il Arts 56:92-101 F '82

You can't paint 'em white anymore [Victorian houses repainted in the original eye-catching colors] R. W. Moss. col il Hist Pres 34:50-3 Ja/F '82

COLOR in interior design

Forecast colors for interiors. col il Int Des 53: 228-9 Ap '82

New design tool for interior color selection of laminates. il(pt col) Archit Rec 170:112+ Ja '82

COLOR in sculpture. See Sculpture, Polychrome

COLOR lithography

Rosenwald Scribe miniature and its sister miniatures: a case of mistaken identity. R. S. Wieck. bibl f il Oud Holland 95 no3:156-8 '81

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Color fading: Raging bull. R. Edelman. il (with cov) Films in R 31:607-8 D '80

Preservation of color films. R. Patterson. il(pt col) tab diags Am Cinema 62:694-7+ J1; 792-9+ Ag '81

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Demise of Kinemacolor: technological, legal, economic, and aesthetic problems in early color cinema history. G. Kindem. bibl f il (with cov) Cinema J 20 no2:3-14 Spr '81

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Shift to mireds. D. W. Samuelson. tabs Am Cinema 62:528 Je '81

Thermal bath for colour processing. D. G. Cranston. il diag Photo J 120:377 N/D '80

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Californian colour: The Photographers' Gallery [London] T. Imrie. Brit J Photo 128:845 Ag 14 '81

Chasing rainbows at the Science Museum, South Kensington [London] M. Harker. Brit J Photo 129:138-9+ F 5 '82

Color photography: 5 new views [Marlborough Gallery, New York] R. H. Cohen. il Artforum 20:82 O '81

Colour '80 [Kodak museum, Hartow, England] W. Nurnberg. Brit J Photo 128:635 Je 19 '81

Colour from The Forties [Kodak museum, Harrow, England] K. Saunders. il Brit J Photo 128:791 J1 31 '81

Farbe im Photo (Color in the photo) [Josef-Haubrich-Kunsthalle, Cologne] J.-C. Horak. Afterimage 9:18 O '81

New American colour photography at the ICA [London] I. Jeffrey. Creat Camera no203:283 N '81

New American colour photography [ICA Gallery, London] K. Salway. Brit J Photo 128:1181+ N 13 '81

New color [International Center of Photography, New York] Artforum 20:76-7 Ja '82

Photography—raising a hue: the new color [International Center of Photography, New York] P. Karmel. col il Art in Am 70:27-9+ Ja '82

Stills Gallery and an introduction to colour photography [Edinburgh] M. Haworth-Booth. il Creat Camera no203:284-5 N '81

COLOR printing

See also

Color lithography

CA design/production. D. Coyne. il(pt col) Comm Arts 24:80-90 Mr/Ap '82

COLOR television. See Television, Color

COLORADO

See also

Interior design—Colorado

COLORADO State University (Fort Collins, Colo.)

Campus publicity in America: Colorado State University. il(pt col) Graphis 37:396-401 Ja/F '82

COLORING of metals. See Metals—Coloring

COLOSSEUM (Rome, Italy)

Nota su alcuni disegni di un inedito rilevamento ottocentesco dell'Anfiteatro Flavio. G. Trabucco. bibl il plans Boll Arte 65:77-84 Ap/Je '80

Reconstructing the Roman Colosseum awning. N. Goldman. bibl il(pt col) por(p6) Archaeology 35:57-65 Mr/Ap '82

COLOSSI (Sculpture)

See also

Sravana Belgola (India)

COLQUHOUN, Alan, 1921-

Gombrich and cultural history. bibl f il AD 51 no6/7:profile 34-9 '81

COLQUHOUN, Robert, 1914-1962

[City Art Centre, Edinburgh; traveling exhibit] J. Griffiths. Burl Mag 123:440+ J1 '81

il: Woman with leaping cat; Weaving Army cloth

COLQUHOUN & Miller

Homes near the water: a glass triangle [Cornwall] il(pt col) plans diags Abitare no204:42-7 My '82

Housing links [single-person flats] A. Lecuyer. il plans Arch J 174:480-2 S 9 '81

COLUMBIA (S.C.). Robert Mills Historic House. See Robert Mills Historic House (Columbia, S.C.)

COLUMBIA University

Expanding horizons: the East Campus Complex [Columbia University] by Gwathmey Siegel & Associates. il(pt col with cov) plans diags Archit Rec 170:65-71 F '82

Intimate urbanity? Lewisohn Hall renovation. Columbia University, New York. S. Doubilet. il(pt col) diag Progres Arch 62:214-15 S '81

COLUMBUS (Ohio)

Architecture

Mangurian & Hodgetts: South Side Settlement, Columbus, Ohio, 1978-80. il(pt col) plan diag AD 52 no 1/2:profile 54-7 '82

- COLUMBUS (Ohio).** Ohio State University. See Ohio State University
- COLUMBUS Museum of Art**
Nineteenth-century American paintings at the Columbus Museum of Art. B. H. Bishop. il(pt col) Antiques 120:1172-83 N '81
- COLUMNS**
See also
Colonnades
- Als wenn eine ganze Ordnung da stünde. . . Anmerkungen zum System der Säulenordnungen und seiner Auflösung im späten 18. Jahrhundert. U. Schütte. bibl il plan diag Z Kunstges 44 no 1:15-37 '81
- Guarino Guarini, Fray Juan Ricci y el orden salomónico entero. J. Antonio Ramirez. bibl f il Goya no 160:202-11 Ja/F '81
- Parthenon und Vorparthenon—zum Stand der Kontroverse. H. Drerup. bibl f il plan diag Antike Kunst 24 no 1/2:31-7 '81
- COLUMNS, Baroque**
La colonne salomonique. G. Bazin. il(pt col) Oeil no 316:56-63 N '81
- COLUMNS, Greek**
Zur Baugeschichte des Niketempels. B. Wesenberg. bibl f il tabs Jahr Deutsch Archäol Inst 96:31-42 '81
- COLUMNS, Symbolism of.** See Symbolism of columns
- COLVILLE, Pat**
Reproductions
Ode to a Bennington urn #13
Art in Am 70:166 My '82
- COLVIN, Caron**
Present at the creation [LAICA; exhibit] Art-news 80:173-4 Ap '81
- COLVIN, Howard, 1919-**
Church of St Mary Aldermay and its rebuilding after the great fire of London. bibl f il Archit Hist 24:24-31 '81
- COLYER, Vincent, 1825-1888**
Artists' choices [19th century artists as collectors of Plains Indian art] J. C. Ewers. bibl Am Indian Art Mag 7 no 2:47 Spr '82
- COLYER/Freeman Group**
Wildflower power: Visitor center, Antelope Valley, Ca. K. Goss. il(pt col) plan diag Progres Arch 63:154-5 Ap '82
- COMANINI, Gregorio, fl. 1590**
Pythagoreanism of Arcimboldo. A. B. Caswell. bibl f diag J Aesthetics 39 no 2:155+ Wint '80
- COMANS, Hippolyte de, fl. 1651-1665**
Reproductions
Attributed works
Diana and her nymphs [Metropolitan Museum of Art, New York] (tapestry after L. de La Hire, 1662)
Apollo ns 114:31 Jl '81 (col)
- COMBAS, Robert**
Pour et contre: Combas et Di Rosa a Nice [exposition] B. Vautier. Flash Art no 104:59-60 O/N '81
- Reproductions**
[Untitled: black woman]
Art in Am 70:11 F '82
Untitled [man in agave field] (1981)
Connaissance Arts no 25:47 F '82 (col)
- COMBAT in art**
Le combat d'animaux dans l'art et la mythologie irano-turcs. J.-P. Roux. bibl f il Arts Asiatiques 36:5-11 '81
- COMBER (Northern Ireland)**
Housing
Five old people's homes in Northern Ireland: Comber Old People's Home. D. Evans and others. il plan Arch J 173:1109 Je 10 '81
- COMBS, Marie**
Rubber stamp acts: the little books of Marie Combs. Fiberarts 8:19-19 S/O '81
il: Alphabet books: A, B, C, D; Two different editions of Gaggle; Kalamazoo book
Women of fiber: six Michigan artists [Battle Creek Civic Art Center, Michigan; exhibit] E. Reid. Fiberarts 8:74-5 S/O '81
il: Kalamazoo kaleidoscope
- COMBS, Richard**
At play in the fields of John Ford [the case for 7 Women as Ford's last Western] il Sight & Sound 51 no 2:124-9 Spr '82
- and Pym, John
Prodigal's progress: [Bob Rafelson; interview] il por Sight & Sound 50 no 4:266-7 Aut '81
- COMBS, Tram**
Arts reviews. Arts 56:37 F '82
Joseph DiGiorgio. il Arts 56:13 O '81
- COMBS-LA-VILLE (France)**
Schools
Complex Fiszer. il Archit R 171:52-3 Ap '82
- COMEDIANS**
Carol Burnett gets a kick out of Annie. S. Horowitz. por Am Film 7:46-9 My '82
- COMEDY**
See also
Humor
Motion pictures—Comedies
Television programs—Comedy
- COMENDADOR, Enrique Pérez.** See Pérez Comendador, E.
- COMER, Bobby (Robert S.)**
1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. por(p 1017) Am Cinema 62:1022 O '81
- COMERIO, Mary C.**
Pruitt Igoe and other stories. bibl f il JAE 34 no 4:26-31 Summ '81
- COMES, Francisco**
Reproductions
St George and the dragon (late 14th cent)
Walters J 39:45 '81
- COMETTI, Sergio**
Italian style for lifts. col il Domus no 628:[front 87] My '82
- COMFORT, Charles Fraser, 1900-**
Artist on the Italian front. bibl Artscanda 40:17-19 Mr '82
il: Will Ogilvie; Via Dolorosa, Ortona
- COMIC books, strips, etc.**
Hero and the written word in the comic strip. J.-M. Benoist. il(pt col) Connaissance Arts no 340:46-53 Je '80
- Things in the South Bronx. W. Robinson. il(pt col) Art in Am 70:135-7 Mr '82
- Vulgar modernism. J. Hoberman. bibl f col il Artforum 20:73-5 F '82
- COMINI, Alessandra**
Mirror of Venice: from titillation to Tiepolo: Vivaldi's opera and Tiepolo's frescoes are the final stagings of the Orlando Furioso story in eighteenth-century Venetia. il por Arts 55:80-4 Je '81
- COMITÉ International des critiques d'Architecture.** See International Committee of Critics of Architecture
- COMITÉ international d'Histoire de l'Art Corpus vitrearum Medii Aevi.** See Corpus vitrearum Medii Aevi
- COMITIA.** See Auditoriums, concert halls, opera houses, etc.—Rome
- COMLY, John, 1773-1850**
Edward Hicks, Elias Hicks and John Comly: perspectives on the Peaceable Kingdom theme. D. Tatham. bibl f por Am Art J 13 no 2:36-50 Spr '81
- COMMEMORATIVE trays.** See Trays
- COMMERCE**
See also
Africa—Commerce
Retail trade
Shipping
Tea trade
Trade marks
Trade routes
- Are the British going Gallic? [French household goods are becoming popular in the UK] J. Lott. il Design no 400:32-3 Ap '82
- Docklands in the metropolitan economy. J. Hall. bibl f il tabs Town & Country Plan 51:120-2 My '82
- Fishing for world markets—world trade community: multifiber arrangements, national complaints. il tab AFF no 123:8-9 [Summ] '81
- History**
Excavating Fort Quiatenon, a French fur trading post. V. E. Noble. il(pt col) map Archaeology 35:71-3 Mr/Ap '82
- Sixteenth-century European tapestries in Tokugawa Japan. G. A. H. Vlam. bibl il Art Bull 63:476-94 S '81
- COMMERCE, Ancient**
Aulnat and urbanization in France: a second interim report. J. Collis. bibl il plan diag Archaeol J 139:40-9 '80
- Maritime trade in antiquity. L. Casson. il por(p 10) map Archaeology 34:37-43 Jl/Ag '81
- COMMERCIAL art.** See Advertising art; Illustration; Industrial design
- COMMERCIAL artists.** See Artists
- COMMERCIAL buildings**
See also
Bank buildings
Industrial buildings
Markets—Architecture
Office buildings
Shopping centers
Stock exchange buildings
Stores and store buildings
Warehouses
- Siege de la Banca Agricola Commerciale, automobile club et equipements collectifs, Reggio Emilia. F. Renevier. plans diag Arch d'Aujourd'hui no 219:24-5 F '82

COMMERCIAL buildings—Continued**Remodeling**

- Country romance [ATD-American Company, Philadelphia] M. Sutphen. il(pt col) plans Interiors 141:94-7 O '81
- Multiple benefits from a minor extension in width [Hendley building, Galveston Tex] N. R. Greer. il(pt col) diag AIA J 70:254-5 Mid-May '81
- COMMERCIAL catalogs.** See Catalogs, Commercial
- COMMERCIAL centers.** See Business districts
- COMMERCIAL galleries.** See Art galleries, Commercial
- COMMERCIALS.** See Television advertising
- COMMISSIONED film.** See Motion pictures—Commissioned film
- COMMISSIONS.** See Architectural commissions; Art commissions
- COMMITTEE on Un-American Activities.** See United States, Congress, House, Committee on Un-American Activities
- COMMON market.** See European Economic Community
- COMMONS buildings for students.** See Student union buildings
- COMMONWEALTH Institute**

Exhibitions

- London, Commonwealth Institute: Masks. F. Lightfoot and A. Cobbold. il plan Museum (Unesco) 33 no 1:9-20 '81
- Saffron and stone: Sri Lanka [Commonwealth Institute, London] J. Porter; J. E. van Lohuizen-de Leeuw. il(pt col) diag Museum (Unesco) 33 no4:234-46 '81
- COMMUNAL settlements.** See Collective settlements
- COMMUNICATION**
- See also
Freedom and art
Mass media
Telecommunication
- Four theories of artistic expression. E. H. Gombrich. bibl f AAQ 12 no4:14-19 '80
- COMMUNICATION Arts (Periodical)**
- CA design/production. D. Coyne. il(pt col) Comm Arts 24:80-90 Mr/Ap '82
- COMMUNICATION Arts Art Annual.** See Advertising art—Competitions, awards, etc.
- COMMUNICATION by artificial satellites.** See Artificial satellites—Communication applications
- COMMUNICATION theory.** See Information theory
- COMMUNION cups.** See Chalice
- COMMUNION plate.** See Church plate
- COMMUNISM and architecture**
- See also
Socialist realism

- Le Corbusier and the mystique of the U.S.S.R. J.-L. Cohen. bibl f il(with cov) pors plans diags Oppositions no23:84-121 Wint '81
- Le Corbusier and the U.S.S.R.: new documentation. S. F. Starr. bibl f pors Oppositions no23:122-37 Wint '81
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- Un futuro per quale passato? la Stalinallee e l'Hansaviertel [Berlin] C. Borngräber. bibl f il(pt col) plans Casabella 45:33-42 N/D '81
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- COMMUNISM and art**
- Marxist historicism and the philosophy of art. S. Morawski. bibl f il AD 51 no6/7:profile 61-7 '81
- New directions in Chinese art. M. Sullivan. il(pt col) Art Int 25:40-58 Ja '82

COMMUNISM and motion pictures. See Motion pictures and politics

COMMUNITY and museums. See Museums and art galleries—Public relations

COMMUNITY antenna television. See Television, Cable

COMMUNITY centers

See also
Art centers
Recreation buildings and centers

Remodeling

- RIBA earmarks £10,000 for community scheme [transformation of a run-down building into a local community centre in Bolton] il por RIBA J 89:60 Je '82

Germany

- Industrialized expressionism: Community Center, Bergisch Gladbach, West Germany. S. Doubilet. il(pt col) plans diag Progres Arch 63:72-5 Je '82

Great Britain

- Orton Centre, Peterborough. B. Maitland. il(with col cov) map plans tabs diags Arch J 174:497-512 S 9 '81

Italy

- Centro civico a Pesaro. S. Lenci. il(pt col) plans diags Architettura 27:326-33 Je '81
- Sede di una cooperativa a Campolongo Maggiore, Venezia. il(pt col) plans diags Architettura 27:489-93 Ag/S '81

Japan

- Fujimi Municipal Tsuruse Community Center and Chamber of Commerce and Industry. M. Ono. il plans JA 56:31-7 Je '81

Sweden

- Using wood: Allhuset, a house for everybody [Stockholm] il(pt col) plans diags Abitare no202:50-7 Mr '82

United States

See also
Snug Harbor Cultural Center

- L. E. Dieckmann/Manske, Dieckmann & Kogteckl [Caroline Mission, St Louis, Mo] col il plan diag Progres Arch 63:144-5 Ja '82

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- See also
Housing rehabilitation
Second chance for the youth of Waianae. D. Boylan, R. Smith. col il Hist Pres 34:16-21 My/Je '82

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- Land banking in Stockholm: an evaluation of municipal residential leasehold as a public finance and housing subsidy instrument. A. D. Ratzka. bibl tabs Am Plan Assoc J 47:279-88 Jl '81
- Viewpoint two: a style of its own [the London Docklands Development Corporation] M. Hebbert. il Town & Country Plan 51:35-6 F '82

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See also
Planning aid
Planning appeals and inquiries

- Chicano Park: personalizing an institutional landscape. L. R. Ford and E. Griffin. bibl il plan Landscape 25 no2:42-8 '81
- Community participation [Hennepin Avenue project in Minneapolis] C. Amundsen. il Design Q no 117:24-7
- Comparative perspectives on public participation [5 article anthology] ed by J. F. Garner. bibl f Town Plan R 52:257-97 Jl '81
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- Equity and planning for local services. W. Lucy. bibl tab Am Plan Assoc J 47:447-57 O '81
- RIBA backs community architecture [Highfield Hall Community Centre Committee of the Farnworth area] il Arch J 174:333 Ag 19 '81

COMO (Italy)**Schools**

- Scuola elementare nel quartiere Sagnino, Como. il(pt col) plans diags Architettura 27:470-7 Ag/S '81

COMOLLI, Marco, and Poli, Giovanna

- What's in a view? San Marco, Venice. il(pt col) Abitare no203:64-7 Ap '82

COMPANIES, Small. See Small business

COMPANY housing projects. See Housing projects, Industrial

COMPANY reports. See Reports

COMPANY towns

See also
Lowell (Mass.)

- Changing the face of southern Appalachia: urban planning in southwest Virginia and east Tennessee, 1890-1929. M. R. Wolfe. bibl f il map plans Am Plan Assoc J 47:252-65 Jl '81
- Industrial villages. bibl f il(pt col) map plans diags AD 51 no 10/11:profile 49-64 '81

COMPASSO d'Oro. See Design—Italy—Competitions, awards, etc.; Industrial design—Competitions, awards, etc.

COMPETITIONS

See also

Rewards, prizes, etc.

also subhead Competitions, awards etc. under various headings, e.g. Interior design—Competitions, awards, etc.

Competitions. See issues of Artweek

COMPIÈGNE (France). Musée National du Palais de Compiègne. See Musée National du Palais de Compiègne

COMPOSITE photographs. See Photomontage

COMPOSITION (Art)

See also

Architecture—Composition, proportion, etc.

Art and geometry

Perspective

Space (Art)

All shapes & sizes: the function of composition.

S. G. Wong. il Photo J 120:337-8 S/O '80

Kandinsky et la sémiologie du plan originel. F. Saint-Martin. bibl f il Art Int 25:60-7 Mr/AP '82

Leonardos Anbetung der Könige, zum Sinngehalt und zur Komposition. M. Lisner. bibl f il Z Kunstges 44 no3:201-42 '81

Raising of Lazarus by Angelo Gabriello Piò? D. C. Ditner. bibl f il Cleve Mus Bull 69:113 21 Ap '82

Subjective curvature in late Cézanne. N. Turner. bibl f il Art Bull 63:665-9 D '81

COMPREHENSIVE Employment and Training Act programs. See Unemployment—Relief measures

COMPTON, Mildred S.

Beyond the beginning: accreditation after 10 years. por Mus News 60:34-9 S/O '81

COMPTON, Susan P.

Italian Futurism and Russia. bibl f il Art J 41 no4:343-8 Wint '81

COMPUTER animation. See Animation

COMPUTER control. See Automation

COMPUTERS

See also

Data transmission systems

Image processing

Information storage and retrieval systems

Word processing equipment

Computer Programme [BBC's ten part series of 25 minute programmes] Arch J 175:36 F 24 '82

Games children play: when children learn at home with computers, it may be time to say good-bye to Mr Chips. R. Horowitz. il Am Film 7:20+ Ja/F '82

L'Informatica in casa [personal computers] A. R. Meo. il diags Casabella 45:70-3 N/D '81

Information technology [special issue: 12 article anthology] il(pt col) map tabs diags Design no401-29-59 My '82

Information technology: Yes, machines can talk. S. Braidwood. il diags Design no396:26-9 D '81

New way to shop. R. Davies. il Town & Country Plan 50:233 S '81

Office automation [9 article anthology] il(pt col with cov) por plans diags Interiors 140:56-91 Je '81

Readout. Interiors 141:9-10 Ap '82

Technology: making machines think. R. Webster. il Connoisseur 210:136-7 Ap '82

Archaeological application

NEA Fellows' diary: Granada data. M. K. Jones. bibl Art J 41 no2:168 Summ '81

Architectural engineering and planning applications

AJ computing. Arch J 175:54-9 Ja 27; 67-71 F 10; 79-83 F 24; 67-9 Mr 10; 71-4 Mr 24; 51 Ap 7 '82

Computer aided design [6 article anthology] il AAQ 12 no4:68-80 '80

Computer aided drafting. A. Clarke. il Can Arch 27:21 Ja '82

Computer capability inquiry sought in A/E procurement. AIA J 69:14 D '80

Computer file: affordable 3-D graphic modelling. T. Stevens. diags RIBA J 89:77 Je '82

Computers. H. Mileaf. tabs diags Archit Rec 170:19+ Je '82

Computers [7 article anthology] T. Stevens and G. Thompson. il(with col cov) por RIBA J 89:31-9, 63+ Ap '82

Computers for the smaller office: a primer. F. A. Stitt. Archit Rec 170:47+ F '82

Computers: New software: Diamond crumbs. T. Stevens; T. Trickett. il RIBA J 88:[39] JI '81

Design review: light on the level. il diags Archit R 170:377-8 D '81

Drawing and specification. T. Poulson. il Arch J 175:63 Ja 6 '82

Drawing on computers [computer draughting] Arch J 174:929 N 11 '81

Ensuring solar access by computer. D. Nickerson. il diags Landscape Arch 72:95-6 My '82

Fire and security: the chip revolutionises fire/security systems. H. Heard. il diags RIBA J 89:73-5+ Ap '82

Keeping the roof on [disc calculator for determining tile fixing specifications for concrete tiled roofs] il diags Arch J 174:197-8 JI 29 '81

Labour increased by computer. il Arch J 174:885 N 4 '81

Microcomputing for architects. il Arch J 173:1152 Je 17 '81

Office administration. J. Perry. il Arch J 175:60 Ja 6 '82

Systems '82 expands into a major automation show for architects and engineers. H. L. Smith. Archit Rec 170:55 My '82

Technics: computer-aided drafting. F. A. Stasiowski. il diags Progres Arch 63:183-7 My '82

Technik: the preview—quicker by computer. D. Nickerson and M. Arneson. pors(p682) diags Landscape Arch 71:738-9 N '81

Congresses, conventions, etc.

Pets, apples and the other tandy [Architectural Press conference, the new technology at work] il Arch J 174:781 O 21 '81

Serious computing [RIBA computer conference] Arch J 175:42 Ap 23 '82

Exhibitions

CAD '82: pointers to the future [computer-aided design conference and exhibition biennial] il diags Arch J 175:41-2 Ap 7 '82

Art applications

Bildschirmfotografie. E. Bugdoll. il Novum Gebrauchs 53 no5:63-4+ '82

Computerized analysis of the drawdown. J. A. Hoskins. diags Shuttle Spin & Dye 13 no 1:76-7 Wint '81

Computerized weaving calculations. H. Jarvis. tabs Shuttle Spin & Dye 12 no3:46-8 Summ '81

Et le mot devient image. E. Schlumberger. col il por Connaissance Arts no363:84-9 My '82

Graphics and animation by personal computer. H.-J. Andree. bibl f il(pt col) Leonardo 15 no 1:34-6 Wint '82

Milton Komisar's Nisus. P. Selz. il Arts 55:85-7 Je '81

Neue Informationsformen in der Kunstgeschichte. A. Schug. bibl f il diags Pantheon 39:264-70 JI/S '81

Personal computers and notated visual art. J. G. Harries. bibl f il tab Leonardo 14 no4:299-301 Aut '81

Profiles of Korai. E. Guralnick. bibl f diags Am J Archaeol 86:173-82 Ap '82

Videotex [combination of television, telephone, and data storage] D. K. Fröbisch. il(pt col with covs) Novum Gebrauchs 53 no5:33-49 '82

Congresses, conventions, etc.

Report on the Ars Electronica 80 symposium held at Linz, Austria, in September 1980. S. Päch. Leonardo 14 no3:206-7 Summ '81

Exhibitions

Computer art [Lehigh University Art Galleries, Bethlehem, Pa] J. Meyer. il Arts 56:13 Ap '82

Design applications

Computer-aided designer. D. Coates. Ind Des 28:35-7 N/D '81; 29:35-7 Ja/F; 28-30 Mr/AP '82

Computers and graphic products. il AAQ 13: 89-90+ O '81

How to make a fast draft [turnkey computer-aided drawing systems] A. Pipes. il Design no397:34-7 Ja '82

Illustration's computer connection. il(pt col) diags Art Direct 33:30-2 S '81

Plug-in, switch-on, draw-up [how industrial designers have been left behind by the emergence of computer-aided design and manufacture] S. Braidwood and J. Lott. il plans diags Design no395:45-7 N '81

Pratt interprets high-tech. Art Direct 34:26 Ap '82

Should you computerize your design office? A. Harvie. il Interiors 141:128 Ja '82

Type design enters a new age. M. Zapson. il(pt col) Art Direct 34:58-62 My '82

When designing computer graphics, the know business is show business. A. Marcus. il(with col cov) por Ind Des 29:24-7 Mr/AP '82

Congresses, conventions, etc.

We know they're smart but are they friendly? [Graphic arts and the computer: New York City] M. Merry. Ind Des 29:10-12 Mr/AP '82

COMPUTERS—Continued**Museum and art gallery applications**

- Bridging the visitor exhibit gap with computers. E. C. Van Rennes and C. S. Mark. *il Mus News* 60:21-6+ S/O '81
- Natural science collection research units, their origin, aims and current status. C. W. Pettitt and E. G. Hancock. *bibl f Mus J* 81:73-4 S '81

Terminology

- How's your jargon? J. Pile. *Interiors* 140:86+ Je '81

CONAL, Robbie

- [Dana Reich Gallery, San Francisco; exhibit] M. McCombie. *Artweek* 12:16 J1 18 '81
- il*: Twin killing

CONAWAY, James, 1932-**Reproductions**

- Desert strata (litho)
Artnews 81:98 F '82 (col)
- Desert wash (litho)
Artnews 81:98 F '82 (col)
- Rio Verde (litho)
Artnews 81:98 F '82 (col)

CONCEICAO, Maria da. See Da Conceicao, M.**CONCEPTUAL architecture**

- L'habitat individuel de grande hauteur [Groupe SITE] *il plan diags Arch d'Aujourd'hui* no217:62-5 O '81

CONCEPTUAL art

- Conceptual art and photographic installations: the recent outlook. R. C. Morgan. *bibl f il(with pl) por Afterimage* 9:8-11 D '81
- Dennis Oppenheim: the factories. E. Braun. *bibl f il Arts* 55:138-41 Je '81
- Fictive escapades: Douglas Huebler. P. Stimson. *il(pt col) Art in Am* 70:96-9 F '82
- Gallery as a gesture. B. O'Doherty. *il Artforum* 20:26-34 D '81
- Interview with Dennis Oppenheim. S. Wood. *il Arts* 55:133-7 Je '81
- Sabotage or trophy? advance or retreat? D. Huebler. *il Artforums* 20:72-6 My '82

Exhibitions

- Minimal- und Conceptual-Art aus der Sammlung Panza [Museum für Gegenwartskunst, Basel] C. von Kageneck. *Kunstwerk* 34 no 1: 59-60 '81

CONCERT halls. See Auditoriums, concert halls, opera houses, etc.**CONCHA, Jerry**

- Color, grids and maturity [Allrich Gallery, San Francisco; exhibit] A. Marechal-Workman. *Artweek* 12:6 S 26 '81
- il*: Asawanee

Reproductions

- Untitled (litho)
Artnews 81:53 Ap '82
- Wahnambu
Art in Am 70:38 Ja '82 (col)

CONCRETE

- Detail sheet: protection of foundation concrete. R. Grover. *bibl por diag RIBA J* 89:53 Je '82
- Product reports 82: Concrete. *il(pt col) Archit Rec* 169:33 Mid-O '81

Conservation and restoration

- Technics: concrete restoration. T. Prudon. *il(pt col) Progres Arch* 62:131-7 N '81

CONCRETE blocks

- LA block houses, 1921-1924 [Los Angeles] J. Tice. *il(pt col) plans AD* 51 no8/9:profile 62-5 '81

CONCRETE construction

- Armatura di vetro per un ponte in calcestruzzo precompresso [a Düsseldorf] *il Casabella* 45:7 J1/Ag '81
- Art of construction: precast concrete cladding. A. Brookes and D. Yeomans. *il plans Arch J* 173:1217-24 Je 24 '81
- Bauten mit Beton: Bauten von Mitgliedern des FSAI [text also in French] O. Gmür. *il plans diags Archithese* 11:66-71 S/O '81
- Elegant texture at a bargain price [Philip Morris plant Cabarrus County, North Carolina] *il(pt col) plan diags Archit Rec* 170:108-11 Ja '82
- Exuberant concrete vaults and quiet landscaped courts are contrasting features of Euroc's new headquarters. *il(pt col) plan Archit Rec* 169:106-11 O '81
- Structure reinforced concrete. A. Hodgkinson. *il tabs diags Arch J* 175:79-84+ Mr 24 '82
- Tower, in the spirit of the Chicago School, articulates its concrete frame [Onterie Center, Chicago] *il(pt col) plans diags Archit Rec* 169:78-81 Mid-Ag '81

CONCRETE poetry*See also***Visual poetry**

- Runes for the typewriter. S. Mason. *il Graphis* 37 no215:264-7 '81/82
- Sachbezogene Mitteilungen. tabs *Novum Gebrauchs* 52 no 10:78-9 '81

CONCRETE sculpture

- Ewe funerary sculpture. M. V. Gilbert. *il(pt col) African Arts* 14:44-6 Ag '81

Technique

- Modeled Portland cement sculpture. L. Olson. *bibl f il(pt col) Leonardo* 15 no 1:13-18 Wint '82

CONCRETE walls. See Walls**CONDAX, Philip L.**

- Color cameras. *bibl f il diags Image* 24:13-17 D '81

CONDE, Miguel

- Ein neuer Historismus? von der Gegenwart der vergangen in der jüngsten Kunst Phänomene und Symptome. E. Mai. *bibl f Kunstwerk* 34 no3:46 '81
- il(p 28)*: Wanderer

CONDER, Charles, 1868-1909**Reproductions**

- Romantic excursion [Henry Hawley Collection] (brush, wash and watercolor with touches of gold on silk, 1899)
R I Sch Des Bull 65:127 Ap '79

CONDIT, Cecilia

- Buck-eyed photography [New Ohio photography: Cleveland State University Gallery; exhibit] G. W. Kiefer. *Afterimage* 9:20 F '82

CONDOMINIUM (Housing)

- Apartments with inner street, Toronto. B. Gillespie. *il(pt col with cov) plans diags Can Arch* 27:16-20 Ja '82
- Six new condominiums replace a papermill: Haviland's Privilege, North Bennington, Vermont. *il(pt col) plans Archit Rec* 170:82-5 Je '82
- 12th Avenue condominiums, Vancouver. *il plans diags Can Arch* 26:42-5 D '81

CONDOMINIUM apartments. See Apartments**CONDRA, Nora Lee**

- Quilts in women's lives. J. Mattera. *por Fiberarts* 9:54-5 My/Je '82

CONDON, Brian

- Art Gallery of York University [Toronto; exhibit] M. M. Sutnik. *Artmagazine* 13:45-6 F/Ap '82
- il*: Niagara Falls Canada

CONEGLIANO, Cima da. See Cima da Conegliano, Giovanni Battista**CONEY, John, 1655 or 6-1722****Reproductions**

- Chocolate pot [Boston Museum of Fine Arts] (silver, 1710-22)
Antiques 120:628 S '81 (col)
- Monteith [Yale University Art Gallery] (silver, 1700-10)
Antiques 120:314 Ag '81 (col)
- Punch bowl [Boston Museum of Fine Arts] (silver, 1715-22)
Antiques 120:628 S '81
- Sugar box (silver, 1680-90)
Am Craft 42:34 Je/J1 '82
- Tankard (silver, ca 1700)
Antiques 121:243 Ja '82
- Tankard [Boston Museum of Fine Arts] (silver, 1680-1710)
Antiques 120:627 S '81 (col)

CONEY, Ran

- [Ceramic relief work installed in the Edge-wood Candler Station of the Metro Atlanta Rapid Transit Authority] *il Ceramics M* 29: 99 O '81

CONFERENCE rooms. See Offices**CONFERENCE tables. See Tables****CONFUCIAN iconography. See Iconography, Confucian****CONG Huy Vo. See Vo, C. H.****CONGOLESE***See the following headings divided by*
Congolese

- Art
 Masks
 Pottery
 Sculpture
 Wood carving

CONGRES International d'Architecture Moderne. See International Congress for Modern Architecture**CONGRESSES and conventions**

- See also* subhead Congresses, conventions, etc. under various headings, e.g. Landscape architecture—Congresses, conventions, etc.; British Kinematograph Sound and Television Society—Congresses, conventions, etc.

CONGRESSES and conventions—*Continued*

Buildings, facilities, etc.

See also

Barbican Centre for Arts and Conferences

Convention centres in Canada; Integrated convention centre. il plans diags Can Arch 27:16-22 Mr '82

Edmonton convention centre. P. Hemingway. col il plan diags Can Arch 26:52-4 Ag/S '81
Finnish Revival; Conference and Training Center, Teisko. P. Davey. il(pt col) plans diags Archit R 171:39-43 Mr '82

CONINXLOO, Jan van, ca 1489-after 1555

Reproductions

Les adieux du Christ à sa mere [Musée des beaux arts de Rouen]
Oeil no312-313:44 JI/Ag '81

CONISBROUGH (England). St Peter's Church. See St Peter's Church (Conisbrough, England)

CONKEY, Margaret W.

Century of Palaeolithic cave art [at Altamira] bibl il(pt col with cov) por(p 10) map Archaeology 34:20-8 JI/Ag '81

CONKLIN & Rossant

Dodoma, nouvelle capitale de la Tanzanie. il plans Arch d'Aujourd'hui no217:xlil O '81
New-fashioned schoolhouse [Ramaz School, New York] G. Anderson. il(pt col) plans diag Archit Rec 169:90-5 O '81

CONKLING, Mabel, b. 1871

Reproductions

[Untitled: child holding a fish] (bronze)
Antiques 121:594 Mr '82

CONLON, William

Conlon's space. G. Baro. Art Int 25:66-71 Ja '82
il: Einstein's waltz; col: Paradox motel; Halley's comet; Blues Brothers, Sam; Blues Brothers, Dave; Red shift 2; Columbus circle

CONNECTICUT

See also subhead Connecticut under the following headings
Architecture, Domestic
Historic buildings
Interior design
Office buildings
Offices

CONNELL, Amyas Douglas, 1901-1980

High and over revisited: a house at the juncture of history and now [entry for the 1980 Shinkenchiku Residential Design Competition] R. Maxwell and C. Scott. il(pt col) plans diags AD 51 no6/7:53-5 '81

CONNELL, Clyde, 1900-

Texas project. S. J. Curtis. por Archives Am Art J 21 no2:30 '81

[Tibor de Nagy Gallery, New York; exhibit] Arts 56:17 Ap '82

il: Pondering place

CONNELL, E. Jane

American paintings at the Holyoke Museum, Holyoke, Massachusetts. il(pt col) Antiques 120:1184-93 N '81

CONNELL, Will, 1898-1961

Will Connell—Hollywood photographer [San Francisco Museum of Modern Art; exhibit] J. Murray. Artweek 12:11 N 7 '81

il: Southern California Edison plant at Long Beach; In pictures: premiere

CONNELLY, Arch

[Fun Gallery; Barbara Toll Fine Arts, New York exhibit] M. Kohn. Arts 56:15 Je '82

col il: Self-portrait

CONNELLY, Pierce Francis, 1841?-after 1902

Reproductions

Grecian girl (ca 1870)
Connoisseur 208:[front] 58 N '81

CONNER, Bruce, 1933-

Amos Vogel and Bruce Conner: two views of the money crunch [interview] A. Vogel; M. Tuchman. Film Comment 17:73-6 S/O '81

I don't go to the movies anymore: an interview with Bruce Conner [with filmography] S. MacDonald. il Afterimage 10 no 1/2:20-3 Summ '82

Mysticism continued [North Point Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 12:6 Ag 15 '81

il: Collage—1954-60

Uncanny resurrections of America is waiting. S. Cook. il Artforum 20:34-7 Ja '82

CONNER, Patrick R. M.

Thomas Hope's Composition Picture. bibl f il Burl Mag 124:362-3+ Je '82

CONNOISSEUR (Periodical)

Happy Birthday 1901. I. Anscombe. il Connoisseur 208:76-7 S '81

CONNOISSEURSHIP. See Art criticism; Attribution of works of art; Expertising

CONNOR, Edward

Film in drag: transvestitism on the screen. il Films In R 32:398-405 Ag/S '81

CONNOR, Linda (Linda Stevens), 1944-

[Light Gallery, New York; exhibit] L. Zelévansky. il Flash Art no 103:54 Summ '81

Romantic allusions [Center for Creative Photography, Tucson; exhibit] S. J. Moore. Artweek 13:14 Mr 27 '82

il: Sri Lanka 1979

Reproductions

Untitled, India (photo, 1979)

Artweek 12:11 O 31 '81

CONNOR, Timothy

Late villa by Colen Campbell. bibl f il plan Burl Mag 124:361-2 Je '82

CONOVER, C. S., b. 1787

Reproductions

Medallion quilt (1855)

Newark Mus Q 32 no 1:27 Wint '81

CONOVER, Claude

Reproductions

Untitled [three loaves] (stoneware, 1965)

Ceramics M 29:45 N '81

CONRAD, H.

Apropos: Agfa Gevaert—the proper way to deal with slides. Camera 60:25+ N '81

CONRAD, Paul

Reproductions

Los Angeles Times cartoon on the reactions of the L.A. Board of Supervisors to Kienholz's 1966 County Museum exhibition
Art in Am 70:86 Ja '82

CONRAD, Randall

Mystery and melodrama: a conversation with Georges Franju [with filmography] bibl f il Film Q 35 no2:31-42 Wint '81-82

CONRAD, Theodore

I'm a preservationist. por Hist Pres 33:14-15 N/D '81

CONRAN, Elizabeth

How can we afford museums? il Mus J 81: 105-6 S '81

CONRAN, Terence

Optimists: five views of the future. D. Sudjic. il por Design no392:34-5 Ag '81

CONRAN Associates

How an out-of-town outlet lost a city image [BAT's drive-in hypermarkets] D. Sudjic. col il Design no397:45 Ja '82

Off the boil [Boilerhouse—a newly converted section of the Victoria and Albert Museum] M. Glickman. il Arch J 175:37 Ja 20 '82

CONSERVATION

*See also*Energy resources
Environmental policy
Natural resources
Soil conservation*also* subhead Conservation and restoration under various headings, e.g. Bridges—Conservation and restoration

CONSERVATION education. See Architecture—Conservation and restoration—Study and teaching

CONSERVATION of antiquities and works of art

*See also*Painting—Cleaning
Silver—Cleaning*also* subhead Conservation and restoration under the following headingsArchives
Biological exhibits and specimens
Books
Choir stalls
Church decoration and ornament
Costume
Decoration and ornament, Architectural
Eskimos—Masks
Furniture
Ironwork
Leather
Metal work
Motion pictures
Mural painting and decoration
Museum exhibits and specimens
Ostraka
Painting
Paper
Photographs
Pottery
Rock drawings, paintings and engravings
Screens (Church decoration)
Sculpture
Ships
Stained glass
Tapestry
Tombstones
Wood

CONSERVATION of antiquities and works of art

—Continued

- First conservation laboratory in Chile. C. K. Palma. *il Mus News* 60:23-5 Ja/F '82
- Instituto de Conservación y Restauración de Obras de Arte: algunas restauraciones efectuadas en 1979 (secciones de escultura y pintura) J. A. Morán Cabré. *il Archivo Esp Arte* 53:137-9 Ja/Mr '80
- John Brealey's trained and sympathetic eye. J. H. Stoner. *il pors Mus News* 59:26-31 J1/Ag '81
- Materiale per servire alla storia del vaso François: documenti. M. G. Marzi. *bibl f il Boll Arte* 62 no 1:85-100 '77
- Materiale per servire alla storia del vaso François: il restauro 1973. M. Cristofani and others. *il(pt col) plans diags Boll Arte* 62 no 1:101-13 '77
- Physicians of art. R. Lynes. *col il Archit Dig* 39:48+ Je '82
- Preventive medicine for art objects. V. F. Brooks. *il Artnews* 81:132-6 Ap '82

CONSERVATORS

- Pioneers in American museums: William Suhr. [interview] J. H. Stoner. *il pors Mus News* 60:30-5 N/D '81

CONSINDINE, David M.

- Cinema of adolescence. *bibl f il J Pop Film & TV* 9 no3:123-36 Fall '81

CONSIGLIO Nazionale delle Ricerche

- Relazione sulla difesa dai terremoti. F. Barberi and G. Grandori. *il(with col cov) maps Casabella* 45:51-8 Je '81

CONSOLASCIO, Eraldo. See Bétrix, M.-C. *jt arch*

CONSONNI, Giancarlo

- Il destino delle periferie metropolitane. *bibl f il maps plans diag Casabella* 46:10-16 Ja/F '82

CONSTABLE, John, 1776-1837

- Constable drawings and watercolors in the collections of Mr and Mrs Paul Mellon and the Yale Center for British Art. C. S. Rhyne. *bibl* 3011 Mast Draw 19 no2:123-45 Summ; no4:391-425 Wint '81
- London, Tate Gallery [exhibit] M. Rosenthal. *Burl Mag* 124:313-14 My '82

Reproductions

- Salisbury Cathedral from the Bishop's Grounds [National Gallery of Canada] *Apollo* ns 114:147 S '81
- Study of clouds and trees [Royal Academy of Arts, London] (1821) *Artforum* 20:54 S '81
- Study of the trunk of an elm tree (ca 1821) *Art in Am* 69:37 N '81
- Study of the trunk of an elm tree [Victoria and Albert Museum] (ca 1821) *Artforum* 20:58 S '81
- Great Camera no 199:157 J1 '81
- Trees at Hampstead [Victoria and Albert Museum, London] (1821) *Connaissance Arts* no341:38 J1 '80 (col)
- Wooded landscape outside the park pales of Old Hall, East Bergholt with a ploughman *Apollo* ns 115:[front] 22 Je '82 (col)

CONSTABLE, Lionel Bicknell, 1828-1887

- Lionel Constable: an exercise in connoisseurship. G. Reynolds. *pors Apollo* ns 115:401-2 My '82
- il(attrib):* Old barn (2); Near Stoke-by-Nayland; Tottenham Park
- London, Tate Gallery [exhibit] M. Rosenthal. *Burl Mag* 124:313-14 My '82

Reproductions

- Old barn *Apollo* ns 115:126 F '82
- and Constable, Alfred Abram, 1826-1853
- Constable drawings and watercolors in the Collections of Mr and Mrs Paul Mellon and the Yale Center for British Art: part II. Reattributed works. C. S. Rhyne. *bibl* 1911 (Lionel Bicknell) Mast Draw 19 no4:395-402 Wint '81

CONSTANT, 1920-

- Les cités du peintre: de Mondrian à Constant. A. Ducret. *bibl f Archithese* 11:47-51 S/O '81
- il:* New Babylon

Reproductions

- Satyr [Silkeborg, Kunstmuseum] (1948) *Du* no8:68 '81
- Scorched earth [Stedelijk Museum, Amsterdam] (1951) *Burl Mag* 123:636 O '81

CONSTANT, Benjamin, 1845-1902

Reproductions

- Procession mauresque *Antiques* 121:1387 Je '82 (col)
- Connaissance Arts* no363:80 My '82 (col)

CONSTANTE, Lena

- [L'Usine Gallery, Paris; traveling exhibit] *Artnews* 80:187 N '81

CONSTANTINE, Greg

- [Louis K. Meisel Gallery, New York; exhibit] R. Yoskowitz. *Arts* 56:31 S '81

CONSTANTINE, Mildred

- Conversation with Mildred Constantine. B. Park. *pors Fiberarts* 8:14-15+ N/D '81

CONSTANTINOPLE. See Istanbul (Turkey)

CONSTRUCTION. See Building

CONSTRUCTION industry. See Building industry

CONSTRUCTION management. See Building industry—Management

CONSTRUCTION materials. See Building materials

CONSTRUCTION of musical instruments. See Musical instruments—Construction

CONSTRUCTION standards. See Building—Standards

CONSTRUCTIONS. See Assemblage

CONSTRUCTIVISM

- Constructivism in America: the 1930s. J. Marter. *bibl f il Arts* 56:73-80 Je '82
- Idealism realized: two public commissions by Mark Di Suvero. J. R. Klein. *bibl f il Arts* 56:85-7 D '81
- Karel Teige und die tschechische Avantgarde. O. Máčel. *bibl il Archithese* 10:22-4 N/D '80
- Precisionist-constructivist nexus: Louis Lozowick in Berlin. B. Zabel. *bibl f il Arts* 56:123-7 O '81

Exhibitions

- Circle: constructive art in Britain 1934-40 [Kettle's Yard Gallery, Cambridge] D. Farr. *il Burl Mag* 124:380 Je '82
- Constructivist heritage at the Art Gallery at Harbourfront [Toronto] C. Hargittay. *il Art-magazine* 13:36-7 My/J1 '82
- Rodchenko et le constructivisme russe [Galerie Gmurzynska; Cologne] *il(pt col) Art Int* 25:107-9 Mr/Ap '82
- Three origins of modernism: Expressionism, Futurism and the Russian Avant Garde [New York exhibitions]. D. Schaff. *bibl f il(pt col) Art Int* 24:38-44 Ag/S '81

CONSULTANTS

See also

Architect collaboration

CONSUMPTION (Economics)

See also

Marketing

CONTAINERS

See also

Basketry

Packaging

- Tin can technology. S. Sacharow. *il(pt col) 19c* 7 no2:65-6 Summ '81

CONTAMINE, H. E. C. Mazur-. See Mazur-Contamine, H. E. C.

CONTANT D'IVRY, Pierre, 1698-1777

Reproductions

- Intérieur de l'église de l'abbaye royale de Panthemont à Paris: coupe [Louvre, Cabinet des dessins] (drwg) *R du Louvre* 31 no3:180 '81
- Projet pour l'église d'un monastère à Tournai [Louvre, Cabinet des dessins] *R du Louvre* 31 no3:180 '81

CONTE, Jacopino del, 1510-1598

- Daniele da Volterra and the Oratory of S Giovanni Decollato. J. S. Weisz *bibl f Burl Mag* 123:355-7 Je '81
- il:* Descent from the Cross, Oratory of S Giovanni Decollato, Rome; Study for the Descent from the Cross, by Daniele da Volterra or Jacopino del Conte

CONTEMPORARY

See headings divided by Modern; Twentieth century

CONTENT. See Subject matter

CONTERAS, Carlos

Reproductions

- Circus series [untitled] *Afterimage* 9:11 N '81

CONTEXTUALISM. See Functionalism

CONTINI, Enzo

Reproductions

- Rivolta su se stessa (1980-81) *Domus* no628:90 My '82 (col)

CONTOMPASIS, Marika

Reproductions

- Untitled (1981) *Am Craft* 42:54 Ap/My '82

CONTRABAND trade. See Smuggling

CONTRACT textile industry

- Contract furnishing fabrics. *il(pt col) pors AFF* no 123:20-3 '81
- Fabrics a la carte. K. Pearson. *col il Interiors* 141:90-1 N '81

CONTRACTS*See also*

Architects' contracts
 Artists' contracts
 Building—Contracts
 Liability (Law)

Designing with light. S. R. Shemitz. por Int Des 53:256-9 My '82

How to prepare a commercial letter of agreement. R. L. Alderman. Int Des 53:90-2 Mr; 122-4 My '82

Negotiating with success: Contract writing entails hard bargaining and legalese central to the designer-client relationship. A. Harvie. il Interiors 141:142 O '81

CONTUCCI, Andrea. *See* Sansovino, A.

CONVENTION buildings and facilities. *See* Congresses and conventions—Buildings, facilities, etc.

CONVENTS. *See* Monasteries and convents

CONVERSATION pieces (Pictures)

Rembrandt's early double portraits and the Dutch conversation piece. D. R. Smith. bibl il Art Bull 64:259-87 Je '82

Ruben's *Conversatie à la mode*: Garden of leisure, fashion, and gallantry. E. Goodman. bibl il Art Bull 64:247-59 Je '82

Two conversation pieces by Edward Haytley. E. Devapriam. bibl f il(pt col) Apollo ns 114:85-7 Ag '81

CONVERSATION programs. *See* Television programs—Conversation

CONVERSION of buildings. *See* Remodeling (Architecture)

CONVERTIBLE sofas. *See* Sofas

CONWILL, Houston

Houston Conwill at P.S. 1 [Long Island City, N.Y.; exhibit] J. Wilson. Art in Am 69:149 O '81

il: Easter shout

COO, Jozef de, 1906-

Medieval look at the Merode Annunciation. bibl f il Z Kunstges 44 no2:114-32 '81

COOGAN, Bob**Reproductions**

Garlic knife (silver, brass, steel, mahogany, 1979)
 Am Craft 41:17 Je/Jl '81 (col)

COOGAN, Jay

[Monique Knowlton Gallery, New York; exhibit] L. N. Peters. il Arts 56:9 Je '82

Reproductions

[Untitled: objects in a room]
 Art in Am 69:36 S '81

COOK, Elizabeth J.

Thomas Hobbes and the far-fetched. bibl f il J Warburg & Courtauld Inst 44:222-32 '81

COOK, Fern Jane

Irving Place Studio [Culver City, Calif.] E. Levin. col il por Am Craft 41:32-5 Je/Jl '81

COOK, Gordon**Reproductions**

[Untitled: bottle]
 Arts 56:66 My '82 (col)

COOK, Howard (Howard Norton), 1901-**Reproductions**

Self-portrait (litho, 1929)
 Artnews 81:112 F '82

COOK, James (American painter)**Reproductions**

Hedge row bon fires (1931)
 Art in Am 70:77 My '82 (col)

COOK, Jeffrey

Idiosyncratic skins of Bruce Goff. il(pt col) diag AIA J 70:68-73 O '81
 2010 visions. AIA J 70:282 Mid-My '81

COOK, Jno

Robert Frank's America. bibl f il Afterimage 9:9-14 Mr '82

COOK, Lia

Old traditions/new directions [Textile Museum in Washington D.C.; exhibit] Fiberarts 8:67 N/D '81

Reproductions

Black craze (rayon, pigment, 1980)
 Am Craft 41:13 Je/Jl '81 (col det)

Black craze plus (painted rayon, 1981)
 Artweek 13:16 F 27 '82

Untitled (cotton and rayon)

Am Craft 42:6 F/Mr '82 (det)

[Untitled: four in one] (cotton, rayon)
 Fiberarts 9:37 Mr/Ap '82 (det)

COOK, Page

Sound track. *See* issues of Films in Review

COOK, Peter, 1936-

Natalini Superstudio. il por diag Archit R 171: 48-51 Mr '82

Nordic impressions. il AD 52 no5/6 supp:12-15 '82

Six shy men. diags AD 51 no 12:profile 111-13 '81

Solar houses. C. Testa. col il diags Domus no621:36 O '81

Reproductions

Arcadia B-the search for the ideal suburb (drawing)

Archit R 170:381 D '81

—and Hawley, Christine

Karmeliterkirche Frankfurt as a museum of antiquities. il(with col cov) pors plans diags AAQ 13:5-10 O '81

Six houses. il(with col covs) plans diags AD 51 no5:profile 1-8 '81

COOK, Peter Pugh-. *See* Pugh-Cook, P.

COOK, Robert, 1921-**Reproductions**

Jenny as Parvati (bronze)

Nat Sculp 30 no3:12 Fall '81 (det)

Jenny striding (bronze)

Nat Sculp R 30 no3:13 Fall '81 (det)

COOK, Robert Manuel

Swallow Painter and the Bearded Sphinx Painter. bibl f il AA no3:454-61 '81

COOK, Scott

Space shots [Grey Art Gallery, New York University] bibl f il(pt col with cov) Art in Am 70:129-37 F '82

Uncanny resurrections of America is waiting. il Artforum 20:34-7 Ja '82

COOK, Wilbur D.

Beverly Hills, 1906. il(pt col) plan AD 51 no 10/11:profile 78-9 '81

COOK & Shanosky, Associates

Cook and Shanosky, M. Vignelli. 50il(pt col) pors Graphis 37 no214:114-25 '81/82

COOKE, Arthur Claude, 1867-1951**Reproductions**

England's green and pleasant land

Apollo ns 114:[front] 106 O '81

Summer punting

Apollo ns 114:[front] 106 O '81

COOKE, Catherine

Moscow notes from the opening of Paris Moscow 1900-1930 at the Pushkin Museum. il AD 51 no 10/11:72-9 '81

Soviet reaction to Post-modernism. bibl f il por AD 52 no5/6 supp:18-21 '82

COOKE, Edward William, 1811-1880**Reproductions**

Beaching a Dutch pink at Scheveningen

Burl Mag 124:[back] 95 Mr '82 (col)

Connoisseur 209:48 Mr '82 (col)

Dutch pink beached with fisherfolk unloading the catch [Phillips, London, S 21, 1981]

(1857)

Apollo ns 114:433 D '81

[Untitled: ships on a beach]

Connoisseur 210:57 Je '82 (col)

COOKE, George, 1793-1849**Reproductions**

Joseph Fairfax Lapsley (Little Fox) (1847)

Minneapolis Inst Bull 64:110 '78-80

COOKE, Steven Arthur

P/A second annual conceptual furniture competition. N. Miller. col il Progres Arch 63:169 My '82

COOKE, William**Reproductions**

Goblet [National Museum of Ireland] (silver, 1654)

Antiques 120:915 O '81

COOKERY

See also

Food

COOKERY, Roman

Lentaculum und cena. M. Gechter. Antike Welt 12 no4:58 '81

COOKSEY, Christian**Reproductions**

[Untitled: school boys]

Photo J 122:121 Mr '82

COOKSON, Delan**Reproductions**

Portnoy's complaint no 1 (stoneware with glass)

Ceramic R no72:25 N/D '81

COOLING, Janet, 1951-**Reproductions**

I only have eyes for you (1982)

Artforum 20:74 Summ '82

Living antlers (1980)

Artnews 80:131 Ap '81

COOMANS, Pierre Ollivier Joseph, 1816-1889

Reproductions

Temptation
Antiques 120:1371 D '81

COOMBS, Robert,
Light and silence: the religious architecture of
Louis Kahn. il plans diags AAQ 13:26-36
O '81

COON, Carleton S. (Carleton Stevens), 1904-1981?
Obituary
Exped 23 no4:3 Summ '81. R. H. Dyson.
por

COOPER, Colln Campbell, 1856-1937

Reproductions

Loganian Library [Library Company of Phila-
delphia] (ink, wash and pastel, 1879)
Antiques 120:360 Ag '81

View of the interior of library Hall on Fifth
Street [Library Company of Philadelphia] (ink,
wash and pastel, 1879)
Antiques 120:360 Ag '81

COOPER, Douglas, 1911-
Picasso's Guernica installed in the Prado. il
Burl Mag 124:288-9+ My '82

COOPER, Heather
Editor's column. por Comm Arts 23:4-5+
N/D '81
col il: University of Guelph (p98); Ruby
Street note card (9, p236, 237); Harrowsmith
book of days (p240)

Reproductions

[Harrowsmith book of days] (poster)
Comm Arts 23:12 Jl/Ag '81 (col)

[Ruby Street note cards]
Comm Arts 23:99 Jl/Ag '81 (4 col)

[University of Guelph: elements derived from
the heraldic crest] (poster)
Comm Arts 23:33 Jl/Ag '81 (col)

COOPER, J. (John?), ca. 1695-1754

Reproductions

King William III (1715)
Antiques 121:534 Mr '82 (col)

Queen Anne and her children (1715)
Antiques 121:534 Mr '82 (col)

COOPER, Jackie
Jackie Cooper on TV. A. H. Marill. por Films
in R 32:503-5 O '81

COOPER, James Fenimore, 1789-1851
Samuel F. B. Morse's Gallery of the Louvre:
the figures in the foreground. D. Tatham. bibl
f il por Am Art J 13 no4:38-48 Aut '81

COOPER, John (Photographer)

Reproductions

[Untitled: factory interior]
Brit J Photo 128:cov Je 5 '81 (col)

COOPER, Paul R.
Sculpture/New Hampshire [twelve independently
curated shows in the state] B. Zucker. Art J
42 no 1:64 Spr '82
il: Dancing sign LC2

COOPER, Peter

Reproductions

South East prospect of the city of Philadelphia
Library Company of Philadelphia] (ca 1720)
Antiques 120:349 Ag '81 (col)

COOPER, Ron, 1943-
[Rosamund Felsen Gallery, Los Angeles; exhibit]
Artnews 80:174+ Ap '81
Torso image-enhancing [University of Redlands
Gallery, California; exhibit] L. W. Fox. il
Artweek 12:5-6 S 12 '81

Reproductions

Male torso
Art in Am 69:154 D '81

Torsos H799-4 (1980)
Artforum 20:103 Mr '82

COOPER, Ronald G. (Ronald Glanville)
Reflections on English slipware. il(pt col) Con-
noisseur 209:136-9 F '82

COOPER, Ruffin

Reproductions

Davies Symphony Hall, San Francisco (1980)
Art in Am 70:29 F '82 (col)

Sky series: Agam at Julliard, New York City
(photo, 1981)
Artweek 12:2 N 28 '81

COOPER, Simon

Reproductions

[Untitled: red necklace]
Brit J Photo 128:cov Je 12 '81 (col)

COOPER, Thomas Sidney, 1803-1902

Reproductions

In Canterbury meadows [Christie's, London,
Jl 30-31, 1981] (1839)

Apollo ns 114:[front] 21 Jl '81 (col)

Midday repose (1878)
Archit Dig 39:212 My '82 (col)

[Untitled: cows by a stream] (1837)
Apollo ns 114:[front] 71 S '81

[Untitled: horse-drawn cart in the snow]
Connoisseur 210:57 Je '82 (col)

COOPER-Hewitt Museum (New York, N.Y.)
What is the role of the museum today? [inter-
view with Lisa Taylor] L. S. Zelenko. il por
Am Artist 46:12+ My '82

Exhibitions

Fantastic illustration and design in Britain,
1850-1930 [Museum of Art, Rhode Island School
of Design; Cooper-Hewitt Museum; traveling
exhibit] D. L. Johnson; G. P. Landow. bibl
il(pt col with cov) R I Sch Des Bull 65:1-239
Ap '79

COOPERATION of museums. See Museum coopera-
tion

COOPERATIVE art galleries. See Art galleries,
Commercial

COOPERATIVE housing. See Condominium
(Housing); Housing, Cooperative

COOPMAN, Richard

Policy forum: positive planning and direct
development by local authorities. Town Plan
R 52:308-9 Jl '81

COORDINATION of the arts

See also
Interdisciplinary approach in education
Multimedia
Performance art

COORNHERT, Dirk Volkertzoon, 1522-1590

Reproductions

Kruisafneming [Rijksmuseum, Amsterdam] (engr
after L. Lombard, 1556)

Bull Rijksmus 29 no 1:51 '81

Trionfo di Carlo Quinto [Bruxelles, Biblio-
thèque Royale Albert I^{er}] (etch after M. van
Heemskerck)
Boll Arte 65:19 O/D '80

COPAN (Honduras)

Antiquities

Exhibitions

Copan: ancient city of the Maya [Boston
Museum of Science] R. M. Leventhal and
C. H. Howarth. il(pt col) Archaeology 34:52-5
Jl/Ag '81

COPE, Louise Todd. See Todd, L.

COPELAND, Greg

Reproductions

Bird of paradise (photo)
Int Des 52:337 N '81 (col)

COPELAND, Robert Morris, 1830?-1874
Oak Bluffs, 1866. col il plan AD 51 no 10/11:
profile 66-7 '81

COPENHAGEN Painter

Reproductions

Ionic naiskos with mistress
Apollo ns 114:[front] 53 O '81

COPENHAGEN (Denmark)
Public bench. K. Meedom. il diags Mobilia no303:
1-4 '81

Architecture

Kopenhagen [8 article anthology] il maps plans
diags Bauen + Wohnen 36:10-48 N '81

Historic buildings

Eastern gasworks. N. Fagerholt. il(pt col) diags
Mobilia no306:25-30 '82

COPENHAGEN (Denmark). Ny Carlsberg Glyp-
totek. See Ny Carlsberg Glyptotek

COPENHAGEN (Denmark). Ordstrupgaardsam-
lingen. See Ordstrupgaardsamlingen (Copen-
hagen, Denmark)

COOPER, Hans, 1920-1981

Hans Coper [friends and colleagues pay tribute]
36il(pt col with cov, p 1) pors Crafts no54:30-9
Ja/F '82

Obituary
Ceramics M 29:83 S '81 il por
Crafts no52:7 S/O '81. V. Margrie. il

Reproductions

Oxidised pot (stoneware)
Ceramic R no71:23 S/O '81 (4)

Pot
Ceramic R no73:20 Ja/F '82

Vase [Sotheby's Belgravia, D 10, 1981] (stone-
ware, ca 1970)
Crafts no52:inside cov S/O '81

COPIES. See Copying

COPIES and works after classical antiquities. See Classical antiquities—Copies and works after

COPIN DE HOLANDA, ca. 1460-after 1517, and Copin, Diego, fl. 1534-1541

Retablos inéditos de Juan de Borgoña. J. M. Cruz Valdovinos. bibl f Archivo Esp Arte 53: 28-38+ Ja/Mr '80

il: Retablo mayor de Camarena (Juan de Borgoña, jt artist); Calvario; Asunción; Bautismo de Cristo; Apóstoles

COPLAN, Norman

It's the law. See issues of Progressive Architecture

COPLAND, Hagman, Yaw, Ltd.

Understated solar system for a warehouse [Sport-Obermeyer Warehouse and Offices, Aspen, Colorado] il(pt col) plan diags Archit Rec 168:122-5 O '81

COPLANS, John, 1920-

Reproductions

[Untitled: clown]

Artforum 20:11 My '82

COPLEY, John Singleton, 1738-1815

Face the nation: American portraiture in the grand manner, 1720-1920 [Los Angeles County Museum of Art; traveling exhibit] M. Quick. Artnews 81:119 F '82

col il: Mrs Daniel Sargent

Reproductions

Deplorable state of America [Library Company of Philadelphia, (etch, 1765)

Antiques 120:357 Ag '81

George John, 2nd Earl Spencer [Althorp,

England] (ca 1800-06)

Connoisseur 207:181 Jl '81 (col)

Henry Barry (ca 1785)

Artnews 80:back cov N '81 (col)

John Adams (1783)

Am Art J 14 no2:53 Spr '82 (det)

John Burgwin (ca 1783)

Connoisseur 209:back cov Mr '82 (col)

John Codman III [private collection] (ca 1800)

Old-Time N E 71:28 '81

Joseph Hooper (1770-71)

Gaz Beaux Arts ser6 v99:supp50 Mr '82

Miles Sherbrook (1771)

Gaz Beaux Arts ser6 v99:supp50 Mr '82

Mr et Mrs Ralph Izard [Musée de Boston]

Gaz Beaux Arts ser6 v98:supp 17 S '81

Mrs Anna Dummer Powell [Cleveland Museum of Art] (1764)

Cleve Mus Bull 68:back cov Je '81 (col)

Mrs Daniel Sargent (nee Mary Turner) [Fine Arts Museum of San Francisco] (1763)

Antiques 120:1014 N '81

Mrs James Russell (ca 1766)

Antiques 120:970 N '81 (col)

Apollo ns 115:[front] 44 F '82 (col)

Arts 56:54 F '82 (col)

Connoisseur 208:back cov D '81 (col)

Mrs Joseph Hooper (ca 1767)

Gaz Beaux Arts ser6 v99:supp50 Mr '82

Portrait of a lady in a blue dress

Artnews 80:inside cov Ap '81 (col)

Richard Codman [SPNEA]

Old-Time N E 71:103 '81

Richard Heber [Yale Center for British Art]

Apollo ns 114:145 S '81 (col)

Sketch for The Copley family (1776)

Antiques 121:267 Ja '82

Thomas Hancock (ca 1758)

Gaz Beaux Arts ser6 v99:supp50 Mr '82

Unknown boy [Museum of Fine Arts, Houston] (ca 1755-60)

Archives Am Art J 21 no 1:19 '81

COPLEY, William N. (William Nelson), 1919- [Brooks Jackson Iolas Gallery, New York; exhibit] Artnews 80:189 N '81

il: Beach ballet

Modest insinuator [Brooks Jackson-Iolas Gallery, New York; exhibit] C. Ratcliff. Art in Am 69:135 N '81

col il: Liberation sur l'herbe; Backstairs

[Phyllis Kind Gallery, New York; exhibit] R. Flood. Artforum 20:80 My '82

il: This year give guilt

Reproductions

Card players (1981)

Flash Art no 105:2 D/Ja '81-82

Cathedral wallpaper (1981)

Artforum 20:7 Ja '82 (col)

No more beer (1963)

Kunstwerk 34 no5:33 '81

Pennis [sic] anyone? (1981)

Art in Am 70:19 Ja '82 (col)

Pictures at an exhibition (1981)

Arts 56:57 Ap '82

Victory (1981)

Artforum 20:4 Mr '82 (col)

COPPI, Giacomo, 1523-1591

Invention of gunpowder. S. Schaefer. bibl f il J Warburg & Courtauld Inst 44:209-11 '81

COPPO, di Marcovaldo, ca. 1225-1274

Reproductions

Attributed works

Enthroned Madonna with angels and saints [S Maria Maggiore, Florence] (ca 1260)

Gesta 20 no2:334 '81

Madonna and Child

Apollo ns 114:[front] 49 S '81

COPPOLA, Carmine

Moving music. L. O'Toole. il Film Comment 17:14 S/O '81

COPPOLA, Francis Ford, 1939-

Film into video [One from the heart] B. Riley. il Film Comment 18:45-8 My/Je '82

Meet me in Las Vegas [Coppola's plans for Zoetrope] M. Bygrave and J. Goodman. col il pors Am Film 7:38-43+ O '81

Napoleon phenomenon. S. French. il Sight & Sound 51 no2:94-7 Spr '82

One from the heart. Reviews

Artforum 20:80 Ap '82. J. Hoberman

Film Comment [17]:2+ My/Je '81. R. T. Jameson. il pors

Film Comment 18:44-5 Mr/Ap '82. C. Rickey

Films in R 33:307-8 My '82. P. Anderson

One from the heart [six article anthology] il(pt col) Am Indian Art Mag 7 no2:30-9 Spr '82

28-33+, 38-40+, 44-5+ Ja '82

Zoetrope saga. L. Myles. il pors Sight & Sound

51 no2:91-3 Spr '82

COPTIC textiles. See Textiles. Coptic

COPY, Advertising. See Advertising copy

COPY art (Xerography)

Exhibitions

Copy cat show [Franklin Furnace, New York]

Artforum 20:76 Ap '82

Journals of experience [Chevron Gallery, San Francisco] H. Fischer. il Artweek 13:7 Je 19 '82

COPYING

See also

Classical antiquities—Copies and works after

Imitation

Reproductions of works of art

Sculpture, Greek—Roman copies

Afterimage and image after: visual documents

and the renaissance in Northwest Coast art.

M. B. Blackman and E. S. Hall. bibl f il(pt col) Am Indian Art Mag 7 no2:30-9 Spr '82

American Neoclassical furniture and its European antecedents. D. L. Fennimore. il diag Am

Art J 13 no4:49-65 Aut '81

Bronze statuette of Apollo after a model by

Francois Girardon. D. Walker. bibl f il Phila

Mus Bull 77 no332:16-24 Spr '82

Counterproof reworked by Perino del Vaga,

and other derivations from a Parmigianino

Holy Family. D. Brown and D. Landau. bibl f il Mast Draw 19 no 1:18-22 Spr '81

Le diptychon Leodiense du Consul Anastase

(Constantinople, 517) et le faux des Musées

royaux d'Art et d'Histoire à Bruxelles. J. La-

fontaine-Dosogne. bibl f il R Belge Archéol

49-50:5-19 '80-81

Empty frame: Dotty Attie's J. and Armand

tour the world. M. Berger. bibl f il Arts 56:

150-3 S '81

Marcantonio: the reproductive print as para-

dox [Wellesley College Art Museum; travel-

ing exhibit] C. Eisler. il PCN 13:80-4 Jl/Ag

'82

Original—Kopie—Fälschung. P. Bloch. bibl f il

Pantheon 39:354-7 O/D '81

Thorvaldsens Nachzeichnung eines Sarkophag-

reliefs aus der Sammlung Borghese in Frank-

furt/Main. K. Parlasca. bibl f il AA no3:

537-9 '81

Tiepolo copieur de ses propres dessins. A.

Ananoff. il(pt col) Oeil no317:48-53 D '81

COPYRIGHT

See also

Trade marks

Comment: copyright reform. Brit J Photo 128:

796 Ag 7 '81

Copyright or copywrong? V. Porter. Sight &

Sound 51 no 1:25-8 Wint '81/82

Copyright protection. J. Jevnikar. il Am Artist

46:16+ Je '82

Copyright skirmishes [against the Sony Corp

has shaken the videorecorder industry] D.

Trend. Afterimage 9:3 Ja '82

Graphics copyright extensions denied. J. P.

King. Ind Des 28:59 S/O '81

Home video recorders and copyright law. D.

Trend. Afterimage 9:2 D '81

If you're looking good, you'll still get protec-

tion. D. Johnson. Design no394:3-4 O '81

COPYRIGHT—Continued

- Judge rules that copyright law protects architects. P. Hoffmann. *Archit Rec* 170:34 My '82
 Recht. Novum Gebrauchs 52 no 11:65-7 '81; 53 no4:63-4 '82
 Whose life is it anyway [copyright battles over movies about real lives and events] S. Farber. *col il Am Film* 7:38-41 My '82

History

- Death of Chatterton, or, Photography and the law. G. B. Greenhill. *bibl f il pors Hist Photo* 5:199-205 Jl '81

COQUES, Gonzales, 1614-1684**Reproductions**

- Scholar and his wife
Art Bull 64:277 Je '82

Attributed works

- Astronomer and his wife
Art Bull 64:280 Je '82

CORAJOU, Michel

- Etre paysagiste. *Arch d'Aujourd'hui* no218:2 D '81
 Le jardin Des Halles. *il plans Arch d'Aujourd'hui* no218:31 D '81
 Parc de Villeneuve-de-Grenoble. *il(pt col) Arch d'Aujourd'hui* no218:23-5 D '81
 Le parc des Coudrays, Maurepas-Élancourt, Yvelines. *il plan Arch d'Aujourd'hui* no218:74-5 D '81

—and others

- Projet lauréat, parc du Sausset. *col il map plans Arch d'Aujourd'hui* no218:56-9 D '81

CORALS in art

- Coral in children's portraits: a charm against the evil eye. A. Hansen. *bibl f il(pt col) Antiques* 120:1424-31 D '81

CORBETT, James J., 1866-1933

- Flashback: When Gentleman Jim Corbett met Mr Edison and his Kinetoscope, the combination was a knockout. *por Am Film* 7:33-4 Am '82

CORBETT, Patricia

- More marvels from Pompeii. *col il(with cov) Connoisseur* 209:74-9 Mr '82

CORBIN, George A.

- Chachet Baining art [dance celebration at Wamatki Village, Papua New Guinea] *bibl il(with cov) por maps Exped* 24 no2:5-16 Wint '82

CORBINO, Marcia

- Public murals by John Briggs. *il(pt col) por Am Artist* 46:58-63+ My '82

CORBUSIER, Le. See Le Corbusier**CORCORAN, Gail**

- [E-clectic Design, Boca Raton, Fla; exhibit] *Ceramics M* 30:74 My '82
il: Lady with heron fan and tiger lily; Lady with peonies and hummingbirds
 [Wesleyan College, Macon, Georgia; exhibit] *il Ceramics M* 29:107+ S '81

CORCORAN Gallery of Art (Washington, D.C.)

- Of time and place: American figurative art from the Corcoran Gallery [Cincinnati Art Museum; traveling exhibit] *il Am Artist* 45:25 N '81

Acquisitions

- Museum accessions. *il Antiques* 120:1092-3+ N '81

CORCORAN Gallery of Art (Washington, D.C.) Biennial Exhibition of Contemporary American Painting (37th : 1981)

- New of the best; but the best of the new? two major Washington exhibitions surveyed the current scene. J. A. Lewis. *il(pt col) Artnews* 80:152-5 My '81

CORDANO, Federica

- Ricerca su una comunità del Lazio protostorico: il sepolcro dell'Osteria dell'Osa sulla via Prenestina; Roma, Curia Senatus. *il Boll Arte* 65:91-5 Ja/Mr '80

CORDINGLY, David

- Stonebreaker: an examination of the landscape in a painting by John Brett. *il Burl Mag* 124:141-5 Mr '82

CÓRDOBA (Argentina)**City planning**

- Cordoba: building in town. M. Waisman. *il(pt col) plans diags Domus* no627:10-17 Ap '82

CORDOBILLA DE LACARA (Spain)**Architecture**

- Rural Centre at Cordobilla, Basque country, 1981. M. Iñiguez and A. Ustarroz. *il(pt col) plan AD* 52 no5/6:profile 90-3 '82

CORDOVA, Gabriella

- Portfolio. *5il Brit J Photo* 128:1093-5 O 23 '81

COREY, Richard**Reproductions**

- Julia
Arts 56:56 F '82

COREY, Walter, 1809-1889

- Walter Corey's furniture manufactory in Portland, Maine. E. G. Shettleworth and W. D. Barry. *bibl f il por Antiques* 121:1199-1205 Mr '82

CORFU (Greece)**Antiquities****See also**

- Kerkyra (Corfu, Greece)—Antiquities

CORINTH, Lovis, 1858-1925

- Salome 1900. J. A. Schmoll *gen. Eisenwerth. Du* no8:50 '81
col il: Salome (p37)

Reproductions

- Young woman with cats (1904)
Art in Am 69:119 O '81

CORINTH (Greece)**Antiquities**

- Attribution of Corinthian bronzes. E. G. Pemberton. *bibl il Hesperia* 50:101-11 Ap/Je '81

- City of Corinth and its domestic religion. C. K. Williams. *bibl f il plans Hesperia* 50:408-21 O/D '81

- Classicizing statue in ancient Corinth. M. C. Sturgeon. *bibl f il Am J Archaeol* 86:219-26 Ap '82

- Coins and amphoras—Chios, Samos and Thasos in the fifth century B.C. H. B. Mattingly. *bibl f il diags J Hell Stud* 101:78-86 '81

- Corinthian developments in the study of trade in the fifth century. C. G. Loehler. *bibl f il Hesperia* 50:449-58 O/D '81

- Red-figured pottery from Corinth: Sacred Spring and elsewhere [with catalog] I. McPhee. *bibl f il diag Hesperia* 50:264-84 Jl/S '81

- Sculpture from Corinth. B. S. Ridgeay. *bibl f il Hesperia* 50:422-48 O/D '81

- Stoneworking in the Geometric period at Corinth. A. C. Brookes. *bibl f il Hesperia* 50:285-90 Jl/S '81

CORINTH (Greece). Gymnasium

- Coin hoards from the Gymnasium area at Corinth [with catalog] J. A. Dengate. *bibl il tabs Hesperia* 50:147-88 Ap/Je '81

CORINTHIAN capitals. See Capitals (Architecture), Corinthian**CORINTHIAN pottery. See Pottery, Greek****CORK glass. See Glassware, Irish****CORMAN, Roger, 1926-**

- New world of Roger Corman [New World Pictures] D. Chute. *il por Film Comment* 18:26-32 Mr/Ap '82

CORN, Wanda M. (Wanda Marie)

- Recollections [of Alfred Victor Frankenstein] *Archives Am Art J* 21 no2:23-4 '81

CORN-CHANDLER master. See Biadaiolo illuminator**CORNARO, Alvise**

- Studien zum Venezianischen Aufenthalt des Sebastiano Serlio. H. Günther. *bibl f Münch Jahr Bild Kunst* ser3 v32:50-4 '81

CORNÉ, Michele Felice, ca. 1752-1845**Reproductions**

- Dance of the maypole (ca 1800-10)

- Antiques* 121:366 F '82 (col)

- Landing of the Pilgrims

- Antiques* 120:1262 D '81 (col)

- Mount Vernon of Salem, commanded by J. E. Derby (watercolor and gouache, 1800)

- Antiques* 121:120 Ja '82 (col)

CORNEAU, Alain

- From nostalgia...to paranoia [French crime films of the 1970s] D. Nicholls. *il Sight & Sound* 51 no2:98-102 Spr '82

CORNEILLE (Cornelis van Beverloo), 1922-

- Kunstbericht aus Paris [Galerie Fabien Boulakia, Paris; Ausstellung] *Kunstwerk* 34 no6:52 '81

- il: Le peintre et son modèle I*

Reproductions

- Le bouquet de fleurs (litho)

- Artnews* 80:184 Summ '81 (col)

- [Untitled: green bird and pink face and hands]

- Art in Am* 70:74 Mr '82 (col)

CORNELIS, van Haarlem, 1562-1638

- Myth, Mannerism, and morality: Cornelis van Haarlem's Wedding of Peleus and Thetis. J. A. Welu. *bibl f il Worcester Art Mus J* 4:2-11 '80-81

- il: Wedding of Peleus and Thetis (with col cov det); Marriage of Peleus and Thetis; Bacchanal*

Reproductions

- Allégorie de la Fortune

- Gaz Beaux Arts* ser6 v99:84 F '82

CORNELISON, Carol

- [Barbara Gillman Gallery, Miami; exhibit] *Artnews* 80:156 Summ '81

- il: Magical Mr Mistoffelles*

CORNELISZ, Jacob, 1470-1533

Adriana van Roon (ca 1450-1527) en Dirk Pietersz Spangert (ca 1465-1549) schenkers van het drieliukje met Het Laatste Avondmaal, toegeschreven aan Jacob Cornelisz van Oostsanen. G. de Moor. bibl f il Bull Rijksmus 28[29] no2:63-78 '81

Reproductions

Host in the fire (woodcut)
Oud Holland 96 no 1:11 '82

CORNELIUS, Philip**Reproductions**

Jar with lid (stoneware)
Am Craft 41:63 Je/Jl '81

CORNELL, Christine

Criminal proceedings [Clocktower, New York; exhibit] D. Stapp. Arts 56:3 D '81

CORNELL, Deborah**Reproductions**

Ferry slip at Isles Boro (pastel, 1981)
Art in Am 70:69 Ap '82

CORNELL, Henrik, 1890-1980?

Obituary
Konsthist T 50 no 1:3-4 '81. O. Reuters-vård. por

CORNELL, John

Product news. RIBA J 89:87 Ap; 91+ My; 78+ Je '82

CORNELL, John V.**Reproductions**

Perry (1846)
Antiques 120:503 S '81

CORNELL, Joseph, 1903-1972

American quartet [the author discovers four redoubtable ancestor figures and four key traditions] R. Morris. Art in Am 69:92-105 D '81

il: Image for 2 Emilies; Untitled (Medici slot machine)

Brief aus London [Whitechapel Gallery; Ausstellung] A. Smith. Kunstwerk 34 no4:63 '81

[Kunsthalle und Kunstverein Düsseldorf; Ausstellung] V. Bauermeister. il Kunstwerk 34 no4:79-80 '81

[Musée d'Art moderne de la ville de Paris; exposition] Art Int 25:132-3 Mr/Ap '82

il: Eléments de cosmographie

[Whitechapel Art Gallery, London; exhibit] Art Int 24:50-2 Ag/S '81

il: Caliph of Bagdad

Reproductions

Hotel du Nord (litho)
Kunstwerk 34 no3:10 '81

Ohne Titel [Estate of Joseph Cornell] (ca 1950-52)
Du no8:68 '81

Untitled (Pinturicchio boy)
Art in Am 70:29 My '82

[Untitled: box with sun face and chain]
Art in Am 70:40 F '82

CORNELL, Thomas, 1937-

[A.M. Sachs Gallery, New York; exhibit] P. Smith. Arts 56:7 F '82

col il: Summer: nurture of Dionysus

Reproductions

Autumn: youth of Dionysus (1980-81)
Art in Am 69:73 D '81

Model in Manhattan loft (1981)
Arts 56:16 D '81

CORNELSEN, Sally A.**Reproductions**

Jungle gem (watercolor, 1981)
Am Artist 45:74 O '81 (col)

CORNET, Alphonse, 1839-1898**Reproductions**

L'école de village (1874)
Gaz Beaux Arts ser6 v98:supp 6 D '81

CORNILLON, A. fl. 1826**Reproductions**

Apothéose des martyrs de Missolonghi (litho)
R du Louvre 31[32] no 1:23 '82

O ma patrie! Faudra-t-il mourir sans te voir libre! (litho after A. L. [Girodet-Trioson])
R du Louvre 31[32] no 1:23 '82

CORNING, Mervin Allen, 1926-**Reproductions**

Great airplanes, 1914-1918: Arizona balloon buster (litho)
Artnews 80:65 S '81 (col)

CORNING Museum of Glass

Galaxy of glass. A. de Gaigneron. col il Con-naissance Arts no26:82-7 Mr '82

Linear periscope [Corning Museum of Glass Corning, New York] il(pt col) plans Domus

CORNING (N.Y.)**Architecture**

Meeting of minds at Corning [W. C. Decker Engineering Building at the Corning Glass Works] D. Brenner. il(pt col with cov) plan diags Archit Rec 169:79-85 S '81

no621:22-5 O '81
Museo del vetro a Corning, New York. R. Pedio. il(pt col) plans diag Architettura 27:502-9 Ag/S '81

Shining and sinuous structure: Corning Glass Museum, Corning, N.Y. Gunnar Birkerts and Associates. S. Abercrombie. il(pt col) plans diag AIA J 70:182-91 Mid-My '81

Exhibitions

Czechoslovakian glass: 1350-1980. D. Valkema. col il Am Craft 41:44-50 Ag/S '81

CORNISH (N.H.)**Historic buildings**

Charles A. Platt's houses and gardens in Cornish, New Hampshire. K. N. Morgan. bibl f il(pt col) plans Antiques 122:117-29 Jl '82

CORNISS, Peter, 1937-**Reproductions**

Passing times [untitled]
Creat Camera no203:308 N '81

CORNOYER, Paul, 1864-1923**Reproductions**

Washington Square [Sotheby's, New York S 23 1981] (1915)

Antiques 120:420 S '81

CORNU, Pierre, 1895-**Reproductions**

Patricia reading in the pink chair
Apollo ns 114:[front] 29 S '81 (col)

CORNU, Sébastien Melchior, 1804-1870

Icon and narrative in the art of Ingres. M. P. Driskel. bibl f Arts 56:105-6 D '81

il: Christ among the doctors

CORNWELL, Dean, 1892-1960**Reproductions**

Picnic in the park (1917)
Archit Dig 39:46-7 Ja '82 (col)

CORNWELL, Regina

Cents and sensibility or funding without tears.
Am Film 6:63-4+ S '81

Emperor of animation: Disney Productions [Whitney Museum of Art, New York] bibl f il(pt col) Art in Am 69:113-20 D '81

CORONA, Cecile

Jarvis Wilcox: palette knife mosaics. col il por Am Artist 45:48-53+ Ag '81

CORONA, Maurizio**Reproductions**

[Installation view: Luigi Deambrogi, Milano]
Art in Am 69:20 S '81 (col)

CORONEL, Rafael**Reproductions**

Coal carrier (enamo-serigraph)

Artnews 81:33 Ja '82 (col)

[Untitled: peasant woman in green dress with fruit and flowers]

Art in Am 70:152 Ap '82 (col)

Artnews 81:59 Ap '82 (col)

COROT, Jean-Baptiste-Camille, 1796-1875

Copenhagen's French masterpieces [Gauguin: Musée Marmottan, Paris; exhibit] J. P. Ribner. bibl f Arts 56:157 D '81

il: Windmill

Reproductions

Boatman among the reeds (ca 1860-70)
Am Art J 13 no4:35 Aut '81

Fontainebleau aux Georges d'Apremont (1830-35)
Archit Dig 38:164 S '81 (col)

Jeune femme assise en vue d'un lac [Ordrup-gaardsamlingen, Copenhagen] (ca 1850-55)
Oeil no316:28 N '81

Jeune femme pensive or la méditation [Sotheby's, New York, My 28, 1981]
Artnews 80:17 My '81 (col)

Landscape [Princeton University Art Museum]
Princeton Mus Rec 40 no 1:14 '81

Le moulin à vent [Ordrupgaardsamlingen, Copenhagen] (ca 1835-40)
Oeil no316:26 N '81 (col)

Oak in the valley [National Gallery, London]
Burl Mag 123:572 S '81

COROT, Jean-Baptiste-Camille, 1796-1875—Reproductions—Continued

- Souvenir d'Italie (litho, 1871)
 Connoisseur 208:[front] 4 O '81
Vache traversant un étang dans un paysage
 Artnews 81:9 F '82 (col)
View of Olevano Romano (1827)
 Burl Mag 124:supp viii Ja '82
View of Volterra (1833)
 Apollo ns 115:457 Je '82
Ville-d'Avray, L'étang au bouleau devant les villas [Musée des beaux-arts de Rouen] (1873)
 Oeil no312-313:50 J1/Ag '81 (col)
Young women of Sparta (ca 1869)
 Apollo ns 115:278 Ap '82

CORPORATE Annual Reports (Firm)

- Corporate Annual Reports. M. Roseman. il(pt col) pors Comm Arts 23:52-65 S/O '81

CORPORATE Identity

- Corporate identity of PTT, Netherlands. P. Hefting. il(pt col) Graphic Des no85:67-72 Mr '82
 Corporate identity program for the Commercial Bank of Kuwait. il(pt col) Comm Arts 23:70-7 Ja/F '82
 Corporate image [Italian industries and their image] G. Jannon. il Domus no617:45 My '81
 Creating the on-air image: a look at broadcast design. K. Jacobson. il(pt col) Art Direct 33:44-8+ Ag '81
 Government's signage system [corporate identity program of the government of Canada] U. Wodicka. bibl il Mobilia no306:14-15 '82
 How an out-of-town outlet lost a city image [BAT's drive-in hypermarkets] D. Sudjic. col il Design no397:45 Ja '82
 How to avoid confusion and court when naming companies or products. F. Delano. Ind Des 29:42-4 Ja/F '82
 Market, financial goals spur identity changes; Less restrictive words in new corporate names. Ind Des 29:14 Mr/Ap '82
 New identities: large bank, large rodent; Corporate name changes hit near-record; Expanding on automotive identity; Updating an old eagle. il Ind Des 28:14-15 S/O '81
 Raychem: a corporate design philosophy. J. K. Fogleman. il(pt col) Graphis 37:428-33 Ja/F '82
 Surface treatment is not enough [GORI, a Danish company in the wood protection trade] P. Møllerup. il(pt col) plans diags Mobilia no304/305:49-60 '82
 Toys that mean business [Only happiness, White Plains, N.Y.] P. Viladas. col il por(p98) plan Interiors 140:77 J1 '81
 Visual images: Fiorucci. H. C. Besemer. il(pt col) Novum Gebrauchs 52 no7:20-7 '81

CORPORATE planning. See Planning**CORPORATION offices. See Offices****CORPORATION reports. See Reports****CORPORATIONS and art. See Art and business****CORPRON, Carlotta (Carlotta M.)****Reproductions**

- Light follows form (1976)
 Hist Photo 5:359 O '81

CORPUS Vitrearum Medii Aevi

- Dix ans d'activité du Corpus Vitrearum. L. Grodecki. bibl il R Art no51:23-30 '81

CORRADINI, Bartolommeo. See Carnevale, fra**CORRALES, M. Guerrero. See Guerrero Corrales, M.****CORRANCE, Douglas**

- Corrance's Glasgow [review article] J. Clement. il Brit J Photo 129:25 Ja 1 '82

Reproductions

- Glasgow [untitled: man with a camera]
 Photo J 122:88 F '82
 Glasgow [untitled: train station]
 Photo J 122:89 F '82
 Glasgow [untitled: young girl]
 Photo J 122:35 Ja '82

CORREA, Charles M.

- Sul futuro dell'architettura: risposte a un questionario. por Casabella 45:91 N/D '81

CORREA DE VIVAR, Juan**Reproductions**

- San Antonio de Padua [Christie's, London, Ja 10, 1980]
 Archivo Esp Arte 53:219 Ap/Je '80

CORRECTIONAL institutions. See Prisons**CORREGGIO (Antonio Allegri), 1494-1534**

- Gedanken zu Bildern der Donne famose in der Galerie des Erzherzogs Leopold Wilhelm. G. Heinz. bibl f Jahr Kunsthist Sam Wien 77:112-14 '81
 il, attrib with det: Lucretia

- El Leonardo del Museo Lazaro Galdiano. C. Sagar Quer. bibl f Goya no 160:216 Ja/F '81
 il: El redentor

Reproductions

- Jove and "Io" (ca 1530)
 Lotus Int no32:120 '81 (det)
 Leda mit dem Schwan [Staatliche Museen Preussischer Kulturbesitz, Berlin] (1531-32)
 Du no7:12 '81 (col)
 Nativity [Fitzwilliam Museum, Cambridge] (drwg)
 Apollo ns 114:302 N '81
 School of Love [National Gallery, London] (1528)
 Apollo ns 114:239 O '81
CORREIA GUEDES, Natália Brito. See Guedes, N. B. C.
CORRELATION (Education). See Interdisciplinary approach in education
CORRENS, Erich, 1821-1877

Reproductions

- König Maximilian II von Bayern und Königin Marie mit ihren Söhnen Ludwig und Otto in Hohenschwangau (litho, ca 1850)
 Du no 12:51 '81 (col)

CORRESPONDENCE art. See Mail art**CORRIDORS. See Passageways****CORRIGAN, Dennis, 1944-****Reproductions**

- Frank Krell
 Print 35:151 J1/Ag '81
CORRIGAN, Henry James, 1891-1981
 Obituary
 Ceramic R no72:37 N/D '81. N. Wood

CORROSION and anti-corrosives

- Effectiveness of benzotriazole in the inhibition of the corrosive behaviour of stripping reagents on bronzes. L. E. Merk. bibl f tabs Stud Conserv 26:73-6 My '81

- Identity of compounds containing chloride ions in marine iron corrosion products: a critical review. M. R. Gilberg and N. J. Seeley. bibl f Stud Conserv 26:50-6 My '81

- Metals and dangerous treatments. A. France-Lanord. il Museum (Unesco) 34 no 1:63-4 '82

- Qualitative test for iron corrosion products. J. Argo. tab Stud Conserv 26:140-2 N '81

CORSICA (France)**See also**

- Vacation houses—Corsica

CORSINI, Deborah**Reproductions**

- 50s bag (color xerox transfer with beads, 1981)
 Fiberarts 8:23 N/D '81

CORSINI, Harold**Reproductions**

- Fallingwater
 Landscape 26 no 1:39 '82

CORSINI family, Collection

- Inventari della collezione romana dei principi Corsini; ed by G. Magnanini. bibl il plans tabs Boll Arte 65:91-126 J1/S; 73-114 O/D '80

CORTÈS, Édouard, d. 1969**Reproductions**

- Cafe de France/Port St Denis
 Antiques 120:1288 D '81 (col)

CORTESE, Cristoforo. See Cristoforo de Cortesi**CORTESE, Guglielmo. See Courtois, Guillaume****CORTEZ, Diego**

- Entries: snatch and snatching. R. Pincus-Witten. Arts 56:88-9 S '81

CORTEZ, Jenness**Reproductions**

- Last fence (1981)
 Connoisseur 208:[front] 4 N '81 (col)
 Steeplechase start (1981)
 Connoisseur 209:[front] 32 Ja '82 (col)

CORTHÉSY, Roland Gfeller.. See Gfeller-Corthésy, R.**CORTINA, A.****Reproductions**

- Mujer atizando la lumbre
 Goya no 160:231 Ja/F '81

CORTONA, Pietro da. See Pietro, da Cortona**CORTONA (Italy)****Description**

- Cortona: Cittadella di delizie [6 article anthology] il(pt col) Du no4:24-71 '82

COSA (Italy)

- Survey archaeology: reconstructing the Roman countryside [in Cosa, Italy] S. L. Dyson. bibl il(pt col) por(p 12) maps Archaeology 34:31-7 My/Je '81

COSENTINO, Donald J.

- Mende ribaldry. bibl f African Arts 15:64-7+ F '82

- COSENZA, Luigi, 1905**
Luigi Cosenza rifiuta gli Anni trenta [because works of Piacentini were included] por Architettura 28:68 F '82
- Reproductions**
- Villa Savarese a Napoli (drwg, 1936)
Domus no624:17 Ja '82
- COSENZA (Italy)**
- Stations**
- La nuova stazione ferroviaria di Cosenza. il(pt col) plans diags Architettura 27:262-77 My '81
- COSIMO I, Grand Duke of Tuscany, 1519-1574**
Jealousy, Pleasure and Pain in Agnolo Bronzino's Allegory of Venus and Cupid. G. Smith. bibl f Pantheon 39:256-7 J1/S '81
- COSIN, Catharina**
Villa Romana—Preisträger 1982 [Museum am Ostwall, Dortmund; Ausstellung] H. Hahne. Kunstwerk 35 no 1:62 '82
- COSINDAS, Marie, 1925-**
- Reproductions**
- Juke joint jazz [portfolio]
Artforum 20:58-9 F '82 (col)
- COSINI, Silvio, ca. 1495-ca. 1547**
- Reproductions**
- Pietà [Monte di Pietà, Padua] (stucco, 1534)
Apollo ns 114:159 S '81
- COSKI, Sara**
Celebration of the harvest home. il 19c 7 no3: 33-4 Aut '81
- COSMÉ. See Tura, Cosimo**
- COSMETICS**
Cosmetics: knowing when to sparkle. H. Barrett. il Design no397:42-4 Ja '82
In praise of cosmetics. C. Baudelaire. il Studio Int 195 no991/2:102-3 '81
- Advertising**
- Shiseido's new overseas image. Y. Fukuhara. il(pt col) Graphic Des no85:59-66 Mr '82
- COSSA, Francesco del, 1435?-1477**
- Reproductions**
- Attributed works*
- Marriage salver: Pagan Cupid is bedecked with coral necklaces [Museum of Fine Arts, Boston] (tempera on wood panel)
Antiques 120:1427 D '81
- COST effectiveness**
See also
City planning—Economic aspects
- COST of building. See Building—Cost**
- COST of building materials. See Building materials—Cost**
- COSTA, A. dalla. See Dalla Costa, A.**
- COSTA, Franco, 1934-**
- Reproductions**
- Houston 10 (silkscreen, 1981)
Artnews 80:177 S '81 (col)
Houston arte vita (serigraph, 1981)
Artnews 80:177 S '81 (col)
- COSTA, Lorenzo, 1460-1535**
Un tableau perdu de Lorenzo Costa et la collection de Florimond Robertet. C. M. Brown. bibl f R Art no52:24-8 '81
il: Le roi David
- Reproductions**
- Allegory of the Court of Isabella d'Este [Musée du Louvre]
Connoisseur 208:125 O '81
- COSTA-GAVRAS, Constantin, 1933-**
In search of the Missing. M. Wood. col il pors Am Film 7:38-43+ Mr '82
- Missing. Reviews**
- Films in R 33:307 My '82. J. Sullivan
"Missing" in action [Costa-Gavras interviewed] D. Yakir. il por Film Comment 18:57-9 Mr/Ad '82
- COSTA RICA**
- Antiquities**
- Precolumbian art of Costa Rica [Between continents/between seas: Precolumbian art of Costa Rica, National Gallery of Art, Washington, DC] M. J. Snarskis. il(pt col) map Archaeology 35:54-8 Ja/F '82
- COSTAKIS, George, 1912-**
Schauplatz New York [Guggenheim Museum; Ausstellung] H. Köcher. Kunstwerk 35 no 1:20 '82
- COSTAKIS, George, Collection**
Der ausgegrabene Frühling: Die Costakis-Sammlung begeistert die USA. H. Köcher. il Du no2: 92-3 '82
Brave collector's passion for artists who dared to fly [Art of the avant-garde in Russia—selections from the George Costakis Collection: Guggenheim Museum, New York] J. E. Bowlit. il(pt col) pors Artnews 81:100-3 Ja '82
- COSTANTINI, Ermenegildo, fl. 1764-1791**
- Reproductions**
- Saint Nicolas de Tolentino
R du Louvre 31[32] no2:102 '82
- COSTANZO, Tony**
Aloof and expressive [Braunstein Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 12:6 D 19 '81
il: Tee & square
- COSTER, Anne Vallayer-. See Vallayer-Coster, A.**
- COSTER, Howard**
- Reproductions**
- Lost pleiad (ca 1935)
Creat Camera no201:231 S '81
- COSTUME**
See also
Children's clothing
Eskimos—Costume and adornment
Hairdressing
Hats and caps
Headgear
- Advertising**
- See* Clothing industry—Advertising
Fashion
Fashion drawing
Fashion plates
Indians of North America—Costume and adornment
Kimonos
Pleats (Sewing)
Shoes
Underwear
- Clothes encounters of the filming kind [what to wear on location] J. Fauer. il pors Am Cinema 63:149+ F '82
Designers' collective [menswear] il(pt col) AFF no 124/125:8-12 Ja/Mr '82
- Bibliography**
- Bibliographie des Jahres 1980: Kostüme und Waffen; comp by H. Lietzmann. Z Kunstges (bibliographischer Teil) 44:122-3 '81
- Congresses, conventions, etc.**
- Per un museo della moda [a Milano] il Casabella 45:5 Je '81
- Conservation and restoration**
- Talks with a costume conservator. A. Gold. il(pt col) por Am Craft 41:22-5 O/N '81
- Construction**
- Finishing handwoven garments: a beginner's guide. P. Raikos. il Shuttle Spin & Dye 12 no4:40-2 Fall '81
- Exhibitions**
- [Eighteenth-century woman, Metropolitan Museum of Art, New York] il Antiques 121:132+ Ja '82
18th century woman [Metropolitan Museum of Art, New York] Connoisseur 209:80 F '82
Die Frau im 18. Jahrhundert [Metropolitan Museum of Art, New York; Ausstellung] E. Munhall. il Du no4:85 '82
- Africa**
- Systematic study of African dress and textiles. F. T. Smith and J. B. Eicher. col il African Arts 15:28-9 My '82
- Angola**
- Omakipa: parure en ivoire femmes Cuanhama. R. Lehuard. bibl il Arts d'Afrique Noire no42: 20-5 Summ '82
- Canada**
- History**
- Fashion-plates: sources for Canadian fashion. N. Morgan. bibl f il J Can Art Hist 5 no2: 106-10 '81
- China**
- Dress of China in the late Ch'ing dynasty period: Museum of the American China Trade [exhibit] il Arts Asia 11:156-7 S/O '81
- Egypt**
- Heb-sed robe and the ceremonial robe of Tutankhamun. J. Larson. bibl f il J Egypt Archaeol 67:180 '81
Two linen dresses from the Fifth Dynasty site of Deshasheh now in the Petrie Museum of Egyptian Archaeology, University College London. R. M. Hall. bibl f il J Egypt Archaeol 67:168-71 '81

COSTUME—Continued**France**

Eighteenth century fashion illustration by Pierre Thomas le Clerc. P. Ettesvold. bibl f il Oberlin Coll Bull 39 no 1:31-8 '81-82

Exhibitions

Chez le couturier [Musée du Costume, Paris] B. Scott. il Apollo ns 113:397 Je '81

Ghana

Frafra dress. F. T. Smith. bibl il(pt col with cov) African Arts 15:36-42 My '82

Japan**See also****Kimonos**

Edo textiles: a composition of decoration. W. Watson. il Apollo ns 115:34-9 Ja '82

Kenya

Eroticism in Baluyia body arts. E. C. Burt. bibl f African Arts 15:68-9+ F '82

Mali

Shirts that Mande hunters wear. P. R. McNaughton. bibl il African Arts 15:54-3 My '82

Nigeria

Egungun costuming in Abeokuta. N. H. Wolff. il African Arts 15:66-70 My '82

Spain

Spanish dress worn by a Queen of France. R. M. Anderson. bibl f il pors Gaz Beaux Arts ser6 v98:215-22 D '81

Zaire

Lega dress as cultural artifact. D. P. Biebuyck. bibl il African Arts 15:59-65 My '82

Yaka and Suku leadership headgear. A. P. Bourgeois. bibl il(pt col) African Arts 15:30-5 My '82

COSTUME, Modern**Exhibitions**

Wearable art show at Chroma Zone [Toronto] N. Hay. il Artmagazine 13:47 My/Jl '82

COSTUME, North American Indian. See Indians of North America—Costume and adornment**COSTUME, Roman**

Römische ritterliche Offiziere im Triumphzug. H. Gabelmann. bibl f il Jahr Deutsch Archäol Inst 96:436-65 '81

COSTUME, Theatrical

Clothes are reality. A. Holm. il Mobilia no299/300:56-61 '81

Dressing for the stage [Umberto Tirelli provides costumes for films, theatre and opera all round the world] P. Corbett. il(pt col) por Connoisseur 209:62-5 Ja '82

Pro-scenic event [Brown's recent concert at the Brooklyn Academy] C. Owens. bibl f il(pt col with cov) Art in Am 69:128-33 D '81

COSTUME, Transylvanian

In Transylvania: women, homes and men all decked out. col il Abitare no200:54-9 D '81

COSTUME accessories**See also****Fans**

L'écaillé blonde, parure de la femme. J. Mourgue. il(pt col) Oeil no320:50-3 Mr '82

La ligne S ou le luxe au quotidien [Interview with Nathalie Hocq de Cartier] M. Hayot. il(pt col) Oeil no316:52-5 N '81

Touch of class [new collection of evening accessories, the S de Cartier] il(pt col) Connoisseur 208:232-4 N '81

COSTUME design**See also****Clothing industry****United States**

Art couture/haute couture. P. McGuire. il Fiber-arts 9:86 Ja/F '82

Resources Council presents Collaboration '81 [third annual fashion show] il Int Des 52:136-7 N '81

COSTUME in art**See also****Fashion plates**

Artistic balance among the Beni Hasan Asiatics. W. H. Shea. bibl il por(p 194) Bibl Archeol 44 no4:219-28 Fall '81

Element of time in August Macke's urban paradise. J. McCullagh. bibl f il(with col cov) Arts 56:136-41 S '81

COSTUME museums and collections**See also**

Museo Ixchel del Traje Indígena
Museu Nacional do Traje (Lisbon, Portugal)

COSWAY, Maria (Maria Louisa Catherine Cecilia Hadfield), 1759-1838

Reproductions

Duchess of Devonshire as Cynthia [Chatsworth] (1784)

Marsyas 20:pl xx '79-80

Una and the lion [New York Public Library] (engr after R. Cosway)

Marsyas 20:pl xix '79-80

COSWAY, Richard, 1742-1821

Reproductions

Countess of Mansfield (ca 1795)

Burl Mag 124:xviii F '82

Earl of Mansfield (ca 1795)

Burl Mag 124:xviii F '82

Lady Sarah Elizabeth Archer (1802)

Antiques 120:964 N '81 (col)

Lady Raneliffe (ca 1795)

Antiques 121:32 Ja '82 (col)

[Untitled: women and children in landscape] Apollo ns 114:back cov Jl '81

Viscount Dungannon [Christie's, London, Mr, 1980]

Connoisseur 207:125 Je '81

Influence**Reproductions**

Una and the lion [New York Public Library] (engr by M. Cosway)

Marsyas 20:pl xix '79-80

COTA, Ed

Reproductions

Purple iris (serigraph)

Artnews 80:138 My '81 (col)

COTAN, Juan Sánchez. See Sánchez Cotan, J.

CÔTÉ, Louise Genest-. See Genest-Côté, L.

COTTAGES. See Architecture, Domestic; Bungalows

COTTE, Robert de, 1656-1735

Dessins et documents inédits concernant les constructions de Jean-Baptiste Colbert, Marquis de Torcy pour son hôtel de Paris et ses châteaux de Croissy, Sablé et Bois-Dauphin. R. Strandberg. bibl f il Gaz Beaux Arts ser6 v99:132-6 Ap '82

Robert de Cottes Entwurf für die Schleissheimer Schlosskapelle und Balthasar Neumanns Schönbornkapelle am Würzburger Dom. M. Holst. bibl f il plans diags Architectura 11 no2:147-56 '81

COTTER, Holland

Thomas Bang. il (with p69) Arts 56:21 F '82

COTTER, Jim

[Elaine Horwitch Gallery, Santa Fe; exhibit] P. Eichstaedt. Arts 56:14 S '81
col 11: Branching out

COTTET, Joel

Bigware. il pors tab Ceramics M 30:65-71 F '82

COTTINGHAM, Jane

Imaginary drawings of Joseph A. Smith. il por Am Artist 45:68-73+ Jl '81

James Grashow: prints and sculpture. il(with cov) por Am Artist 46:70-5 My '82

COTTINGHAM, Robert, 1935-

Reproductions

Keen kottons (1981)

Archit Dig 39:184 Ap '82 (col)

Ralphs II (1968)

Artnews 80:17 D '81 (col)

COTTOM, Daniel

Taste and the civilized imagination [according to eighteenth-century writers on aesthetics] bibl f J Aesthetics 39 no4:367-80 Summ '81

COTTON mills. See Textile mills

COTTON textiles

Cotton-spinning is noble. il diags AFF no 124/125:43-4 Ja/Mr '82

COTTRAU, Félix (Pierre-Félix), 1799-1852

Reproductions

Prinz Louis Napoleon (Napoleon III) (1832)

Du no2:81 '82

COTTRELL, John

John Cottrell in the French countryside. S. S. Morrow. col il por Archit Dig 39:248+ My '82

COUËLLE, Savin

Island grace: organic design in harmony with the Costa Smeralda. A. Cook. col il por(p20) Archit Dig 39:58-65 F '82

COUGHLIN, Christopher, and others

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. Afterimage 9:12-13 Ja '82

il: Um laco de inspiracao e morte

COUGHTRY, Graham, 1931-

What do you do with 18 by 8 foot mural. J. William. Artmagazine 13:67 My/Jl '82

COULDERY, Horatio H. (Horatio Henry), 1832-1910**Reproductions**

Little anglers
Archit Dig 38:264 D '81
Connoisseur 208:[front] 31 D '81

COULON, Jacques

Jardin public du quai de l'Ouroq, Pantin. il(pt col) Arch d'Aujourd'hui no218:64-5 D '81

Les jardins de la Villette, plan Arch d'Aujourd'hui no218:32 D '81

Projet pour un parc, Les Ardoisières, Trélazé, Angers. il plans Arch d'Aujourd'hui no218:60-1 D '81

—and Gournay, Catherine

Aménagement du Bassin de Chabaud-Latour, Condé-sur-l'Escaut, il map Arch d'Aujourd'hui no218:48-9 D '81

COULSON, Cotton**Reproductions**

All hung up
Brit J Photo 128:990 S 25 '81

COULTHURST, Samuel Laurence, 1867-1939

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:109 My/Je '81
il: Horse buying, Manchester

COUNCIL housing. See Housing—Great Britain**COUNCIL of Europe****Exhibitions**

Cosimo I de' Medici or the celebration of art. E. Schlumberger. col il Connaissance Arts no 340:36-45 Je '80

COUNCIL of Industrial Design. See Design Council of Great Britain**COUNTERPROOFS****Technique**

Counterproof reworked by Perino del Vaga, and other derivations from a Parmigianino Holy Family. D. Brown and D. Landau. bibl f il Mast Draw 19 no 1:18-20 Spr '81

COUNTRY houses**See also**

Historic buildings
Historic house museums
Vacation houses

Conservation and restoration

Château for all seasons [Château de Fontarèches] M. Masson. il(pt col) pors Connoisseur 208: 228-31 N '81

Philip Webb's restoration of Forthampton Court, Gloucestershire. H. Smith. bibl f plans Archit Hist 24:92-102 '81

Interior design

Comfort and style: the appeal of traditional décor in a Virginia landscape. C. Vogel. col il por(p24) Archit Dig 39:138-45 Ap '82

Guest speaker: a personal memoir. N. Lancaster. col il por Archit Dig 37:34+ N; 26+ D '80

Ogden Codman, Jr and The Grange. P. C. Metcalf. bibl f il plans diag Old-Time N E 71:68-83 '81

Rural setting: for jewelry designer Angela Cummings [Wilton, Connecticut] W. Murphy. col il por(p 16) Archit Dig 39:78-85 Ap '82

Remodeling

Sue Ryder Home, Leckhampton Court [Cheltenham] A. Wilson and others. il(with col cov) plans tabs diags Arch J 175:49-54+ Mr 17 '82

Austria

Blühnbach: a hunting pavilion in Austria. C. de Gontaut-Biron. col il Connaissance Arts no340:76-9 Je '80

Brazil

Ralph Lerner & Richard Reid, Architects [Villa Vasone, São Paulo, Brazil] il(pt col) plan diags Progres Arch 63:128-31 Ja '82

England**See also**

Blenheim Palace
Deene Park
Helmington Hall
Horbury Hall
National Trust (Great Britain)
Shirburn Castle
Wentworth Woodhouse
Wortley Hall

Acton Burnell hall. Archaeol J 138:10 '81
Assembly at Wanstead House by William Hogarth. A. S. Marks. bibl f il(with col cov) por plan Phila Mus Bull 77 no332:2-15 Spr '82

Country haven: Michael Davis relaxes from the pressures and problems of shipping art and antiques around the world in a country retreat in Wiltshire. J. Rees. il pors Connoisseur 207:224-6 JI '81

Country house and the town. J. Gowan. bibl f plans AD 51 no 12:profile 116-17 '81

Designer's choice [John Siddeley describes the house which presented him with the greatest challenge but which gave him the most pleasure] J. Siddeley. il(pt col) Connoisseur 208: 57-61 S '81

English spirit: a nation's taste revealed in Lady Rosse's two very different homes. E. Dickson. col il por(p28) Archit Dig 39:116-23 My '82

Further light on Cole Green House. J. Brushe. bibl f il plans Archit Hist 24:53-8 '81

Genesis of Sutton Scarsdale. A. Gomme. bibl f il Archit Hist 24:34-8 '81

Menagerie: an 18th-century folly brought into the contemporary era. B. de Hamel. col il Archit Dig 38:110-13 O '81

Morley Old Hall: the charms of an English country house. E. Lambert. col il por(p 16) Archit Dig 38:92-7 S '81

Philip Webb's restoration of Forthampton Court, Gloucestershire. H. Smith. bibl f plans Archit Hist 24:92-102 '81

France**See also**

La Flèche (France). Château
Marly-Le-Roi (France). Château

American in Paris [the Villa Trianon, Lady Mendl's house in Versailles] H. Sorensen. il Connoisseur 208:202 N '81

Charles de Beistegui's vision: his personal Arcadia at Groussay. J.-L. Gaillemain. col il Archit Dig 39:96-101 Ja '82

Dessins et documents inédits concernant les constructions de Jean-Baptiste Colbert, Marquis de Torcy pour son hôtel de Paris et ses châteaux de Croissy, Sablé et Bois-Dauphin. R. Strandberg. bibl f il plans Gaz Beaux Arts ser6 v99:131-46 Ap '82

Deux architectures théâtrales: Le château de Grosbois et la cour des offices à Fontainebleau. L. Chatelet-Lange. bibl f il plans diags Bull Mon 140 no 1:15-39 '82

French landscape: the country house of the Dowager Duchess de Mouchy. A. Henderson. col il Archit Dig 39:150-8 Je '82

Great Britain**See also**

National Trust (Great Britain)

Italy

Italy revisited: a modernist observes the Renaissance. G. Eckbo. il Landscape Arch 72:GD 46-55 Mr '82

Thermoluminescence dating in architectural history: Venetian villas. C. Goedicke and others. bibl f il plans diags Soc Archit Hist J 40:203-17 O '81

Scotland**See also**

Dalmeny House (Lothian, Scotland)

Eighteenth-century French furniture from Hamilton Palace. R. Freyberger. bibl f il(pt col) por Apollo ns 114:401-9 D '81

Spain

Collectors: a European mixture; Don Bartolomé March in Majorca. B. de Hamel. col il por(p20) Archit Dig 37:128-33 D '80

United States**See also**

Codman House (Lincoln, Mass.)
Edgewater (Barrytown, N.Y.)
Monticello (Va.)

Conserving large estates: problems of maintaining the great turn-of-the-century homes. M. L. Ferro. il Tech & Conserv 6 no3:22-7 Fall '81

COUNTRY life**See also**

Farm life

COUNTRY life in art. See Farm life in art

COUNTRY planning. See Rural planning

COUPEVILLE (Wash.)

Historic buildings

Coupeville, Wash: the saga of a historic district. L. Stanwood. col il Hist Pres 33:24-9 N/D '81

COURBET, Gustave, 1819-1877

Charles de Groux's realist scenes of Catholic worship in Belgium. D. Stark. bibl f Arts 56:80-7 Ja '82

il: Peasants of Flagey returning from the fair; Return from the conference

COURBET, Gustave, 1819-1877—Continued
Courbet en Suisse surveillé par la police française. H. Bessis. bibl f Gaz Beaux Arts ser6 v98:115-26 O '81

Representing representation: on the central group in Courbet's Studio. M. Fried. bibl f Art in Am 69:127-33+ S '81

il: Painter's studio (with det); After dinner at Ornans; Burial at Ornans; Grotto (le puits noir); Wounded man; Source; col: Man with the leather belt; Bathers; Wheat sifters

La vie et l'œuvre de Gustave Courbet [review article] K. Herding. Pantheon 39:282+ JI/S '81

il: Die Mädchen an der Seine (painting after G. Courbet); Frauenbildnis

What's wrong with this picture? [some 19th-century Realists manipulated reality itself to suit their needs] C. F. Stuckey. bibl f Art in Am 69:96-102 S '81

il: Les demoiselles des bords de la Seine; Stonebreakers; Seated model reading in the studio

Reproductions

Dame mit Hündchen [Louvre]

Du no7:12 '81 (col)

Liberté (sculp, 1875)

Casabella 46:64 Ap '82

Paysage fantastique aux roches anthropomorphes R du Louvre 30[31] no5/6:398 '81

Rivière dans le Jura (1872-73)

Gaz Beaux Arts ser6 v99:supp55 Mr '82

Self-portrait [Ny Carlsberg Glyptotek] (ca 1853) Apollo ns 113:374 Je '81

Soleil couchant, marine (1869)

Gaz Beaux Arts ser6 v99:supp54 Mr '82

Das stürmische Meer [Paris, Louvre]

Du no 11:25 '81 (col)

Supposed portrait of Madame Francis Wey (ca 1850)

Connoisseur 207:85 Je '81

Influence

Reproductions

La curée (litho by Nantevil, 1858)

Gaz Beaux Arts ser6 v98:224 D '81

COURMES, Alfred

Reproductions

Wounded man [Galerie Jean Biance, Paris] (1929)

Art in Am 69:77 S '81

COURRÈGES, André

In the pink [bathroom fittings] por Arch J 174: 1109 D 9 '81

COURT, John

John Court. J. Longaker. por Am Artist 45: 62-7+ O '81

col il: Lady with mauve scarf (cov); Portrait of Katherine King; Figure in landscape; Mary Draper Ingles; Claes Tholand; Shenandoah; Hawaii

COURT, Paula

Reproductions

Funky Four plus one more at the Kitchen (1981)

Artforum 20:50 F '82

Laurie Anderson

Artforum 20:46 F '82

COURT records. See Records

COURTAULD Institute Galleries

Exhibitions

Princes Gate Collection. C. Haenlein. il por Du no9:111 '81

Princes Gate Collection at the Courtauld Institute Galleries. C. Brown; C. Reynolds. il Burl Mag 123:561-4 S '81

COURTENAY, Roger

New patterns in Alberta's parkland. bibl il Landscape 26 no 1:41-7 '82

COURTESANS in art. See Women in art

COURTHOUSES

Architecture against the odds [Aylesbury Magistrates Court] J. Brown. il plans Arch J 174: 60-4 JI 8 '81

Good, ordinary, classical, modern: Courthouse, Manchester, Ct. D. Cast il(pt col) plans diag Progres Arch 62:80-3 O '81

Designs and projects

Carlo Aymonino: Il Palazzo di Giustizia di Ferrara. G. Polin; C. Conforti. il plans diags Casabella 46:2-9 Ap '82

Remodeling

Esempi dello Studio 3c+t: Ristrutturazione del Palazzo della Curia in via dei Penitenzieri a Roma. R. Pedio. il(pt col) plans diags Architettura 27:678-89 D '81

COURTIN, L.

Reproductions

View of ruins of the Hôtel [de Thélusson] (litho)

Lotus Int no30:28 '81

COURTOIS, Guillaume, 1628-1679

Reproductions

De Heilige Hilarius, de Drieeenheid aanschouwen, voor het fresco in San Giovanni in Laterano, Rome (chalk)

Bull Rijksmus 29 no3:181 '81

COURTRIGHT, Robert, 1926-

[Andrew Crispo Gallery, New York; exhibit] C. Lancaster. Arts 55:13 Je '81

il: Angry blue mask

Papier, bronze et métier. P. Jodidio. col il por Connaissance Arts no363:98-101 My '82

Reproductions

Mask

Arts 56:back cov Mr '82 (col)

COURTS and courtiers

See also

Kings and rulers

COURTSHIP in art. See Love in art

COURTYARDS

See also

Atriums

Stadtform und Wohnform. U. Marbach and A. Rüegg. il plans diags Bauen + Wohnen 36:25-8 D '81

COUSE, Eanger Irving, 1866-1936

Reproductions

Indian maiden [Morton's, New Orleans, D 12, 1981]

Antiques 120:1121 N '81

Indian scout

Antiques 121:814 Ap '82 (col)

[Untitled: Indian crouching by a stream]

Connoisseur 208:[front] 7 D '81 (col)

Connoisseur 209:76 F '82 (col)

COUSIN, Jean, ca. 1522-ca. 1594

De Teecken-const, een 17de eeuws Nederlands traktaatje [with transcription] E. A. de Klerk. bibl f Oud Holland 96 no 1:29-30 '82

il: Pour la figure de l'homme vue de front

Reproductions

Two-faced Fortuna (1568)

Arts 56:136 N '81

COUSIÑO, Juan Luis

[Union de Banques, Paris; exposition] il Oeil no317:80 D '81

COUSINS, Norman

Whither architecture? Some outside views.

AIA J 71:207 Mid-My '82

COUSTOU, Nicolas, 1658-1733

Influence

Reproductions

Summer [ex-collection, Seligmann family; Sotheby's, Monaco, Je 14, 1981] (marble after Coustou, ca 1700)

Artnews 80:21 My '81

COUTANCES (France). Notre-Dame (Cathedral). See Notre-Dame (Cathedral: Coutances, France)

COUTANT, David

Reproductions

Side chair (1780-1800)

Antiques 121:1196 My '82

COUTELLIER, Francis, and Skalnik, Pavel

Tropicartica. M. Gever. il Afterimage 10 no 1/2: 31-2 Summ '82

COUTTS, Herbert

Edinburgh's new City Art Centre: a by-product of Scottish devolution. il Mus J 81:7-10 Je '81

COUTURE, Thomas, 1815-1879

Edward Hopper, American meaning and French craft [Hopper's use of underpainting] A. C. Hanson. bibl f Art J 41 no2:143 Summ '81

il(p 148): Little Gilles

Reproductions

Le député Henri Didier

Gaz Beaux Arts ser6 v99:supp55 Mr '82

Pierrot en correctionnelle [Cleveland Museum of Art]

Cleve Mus Bull 68:162 Je '81

COUTURIER, René

Reproductions

Paysannes normandie (gouache, 1980)

Artnews 80:221 Summ '81 (col)

- COUVREUR, Daniel**
Daniel Couvreur: play and purpose in stone.
L. Rosshandler. Artmagazine 13:30-2 F/Ap '82
il: No 3; No 4; No 6
- COUWENBERG, Henricus Wilhelmus, 1814-1845**
Reproductions
G. Lamberts (drwg, 1840)
Bull Rijksmus 28[29] no2:82 '81
- COUZENS, Roy**
Reproductions
Chair (ceramic)
Ceramic R no71:4 S/O '81
- COVELL, Matthews Partnership**
Winning ways [scheme for redeveloping the Billingsgate site in the City of London] il plans diags Arch J 175:32-3 F 17 '82
- COVELL, Matthews Partnership, John Wheatley Partnership**
Cherry Blossom replaced in Chiswick [Cherry Blossom Factory to be demolished] il plan Arch J 175:38 Mr 17 '82
- COVENT Garden (London, England)**
Covent Garden: the Central Market in use. S. Jenkins and others, il plans tabs diags Arch J 173:995-1015 My 27 '81
- COVENTRY (England)**
Schools
Coventry. il plans diags Arch J 175:60-1 Ap 7 '82
- COVENTRY (England). Museum of British Road Transport.** See Museum of British Road Transport (Coventry, England)
- COVER design**
See also
Phonograph record albums and covers
Covernovum: Wirtschaftswocbe. H. Froels. il(pt col) Novum Gebrauchs 52 no7:38-43 '81
Competitions, awards, etc.
Print's 18th International Student Cover Design Competition. il(with col cov) Print 35:79-82 S/O '81
Exhibitions
Magazine covers [Cooper-Hewitt Museum, New York] il Artforum 20:80-1 N '81
Magazines as history and art [Cooper-Hewitt Museum, New York] il Art Direct 33:86+ N '81
- COVERLETS.** See Quilts and quiltmaking
- COVERT, Cameron**
Crystalline glazes. il(pt col) tabs Ceramic R no71:26-8 S/O '81
- COVERT, Diane**
Reproductions
Prison inmates
Print 35:110 J1/Ag '81
- COVINO, Michael**
Television participates in the project of redressing historical imbalances in the area of race relations [poem] il J Pop Film & TV 9 no4: 180 Wint '82
- COWAN, Robert**
New towns in hard times. il Town & Country Plan 50:319+ N/D '81
Viewpoint. Town & Country Plan 50:127-9 My; 160-1 Je; 188-9 J1/Ag '81
Viewpoint. Town & Country Plan 50:247-9 O '81
When tenants take over [in Glasgow and Quebec] il Town & Country Plan 50:196-7 J1/Ag '81
Where to go and how to get there [TCPA seminars on community regeneration] il Town & Country Plan 50:238-40 S '81
- COWANS, Adger W.**
Reproductions
Moments
Art in Am 69:184 O '81
- COWART, Jack**
Roy Lichtenstein: 1970-1980 beyond pop. col il Am Artist 45:42-9+ J1 '81
- COWBOY Artists of America**
Cowboy Artists of America. M. C. Nelson. il(pt col) Am Artist 45:68-71+ O '81
- COWBOY films.** See Motion pictures—Westerns
- COWBOYS in art**
See also
Western states in art
- COWEN, William, ca. 1797-ca. 1861**
Reproductions
[Untitled: view of a lake and distant city] (watercolor)
Apollo ns 113:[front] 42 Je '81
- COWERN, Jenny**
Sky felts. por Crafts no51:24-7 J1/Ag '81
il: Watercolour study for Felt 7; Felt 2; col: Felt 7; Watercolour study for Felt 4
- COWGILL, Molly, 1948-**
Portfolio. col il Am Craft 42:40 F/Mr '82
- COWIN, Eileen, 1947-**
How photographers work [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. Artweek 13:11 F 13 '82
LA/ways of working [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. il Afterimage 9:17-18 Mr '82
6 Photographers: concept/theater/fiction [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] W. Olander. bibl Oberlin Coll Bull 39 no 1:supp 12 '81-82
il(supp8): Family docu-drama
Reproductions
Untitled [family]
Afterimage 9:23 N '81
- COWLES, Hobart, 1923-1980**
New England. R. F. Brown. por Archives Am Art J 21 no3:26-7 '81
- COX, James, fl. 1740-1791**
Reproductions
Clock with automaton and carillon (ca 1770)
Apollo ns 115:70 Ja '82
- COX, John**
Innovations in housing: fourth annual awards. J. Murphy. il(pt col) plan diag Progres Arch 63:219 Ja '82
- COX, Kenyon, 1856-1919**
Reproductions
Study for Education of Cupid
Antiques 122:129 J1 '82
- COX, Lizzie**
Reproductions
Somerset (performance, 1980)
Studio Int 195 no991/2:18 '81
- COX, Michael G.**
Precision timekeeping: The development of precision timekeeping during the early 19th century was closely related to the enthusiasm for astronomy. col il Connoisseur 207:279-81 Ag '81
- COX, Richard**
Southern works on paper 1900-1950. il(pt col) Am Artist 45:42-7+ O '81
- COX, Steven**
Reproductions
Articulated brooch (knickel, brass, silver, perspex)
Crafts no52:26 S/O '81
- COX-REARICK, Janet**
Two studies for Bronzino's lost Noli me tangere. bibl f il Mast Draw 19 no3:289-93 Aut '81
- COXIE, Michael, 1499-1592**
Pedro Campaña dopo Siviglia: arazzi e altri inediti. N. Dacos. bibl f Boll Arte 65:1-44 O/D '80
Sixteenth-century European tapestries in Tokugawa Japan. G. A. H. Vlam. bibl il Art Bull 63:476-94 S '81
- COYNE, Richard**
CA design/production. il(pt col) Comm Arts 24: 80-90 Mr/Ap '82
Editor's column [judging of 1981 Art Annual] por Comm Arts 23:4 J1/Ag '81
- COYPEL, Charles-Antoine, 1694-1752**
Compiègne, musée national du Château: Nouvelles sales. R du Louvre 30[31] no5/6:418 '81
il: Don Quichotte consulte la tête enchantée
Influence
Reproductions
La poltronerie de Sancho à la chasse (tapestry by Audran, 1771-73)
Connaissance Arts no363:12 My '82 (col)
Roland, ou, La noce d'Angelique (tapestry by school of Cozette, 1765)
Apollo ns 114:[front] 61 J1 '81 (col)
—and others
Influence
Reproductions
Don Quixote: The Memorable judgement of Sancho Panza [Metropolitan Museum of Art, New York] (tapestry woven by M. Audran)
Apollo ns 114:39 J1 '81 (col)
- COYPEL, Noël Nicolas, 1690-1734**
Reproductions
Pan and Syrinx (1723)
Burl Mag 124:iii My '82
Triumph of Galatea
Burl Mag 124:iii My '82

COYSEVOX, Antoine, 1640-1720**Reproductions**

- La garonne** (bronze, 1686)
Burl Mag 124:33 Ja '82 (det)
- Louis XV as a child of six** (marble, 1716)
Burl Mag 123:xxiv D '81
- Profile relief bust of the Marquis de Louvois**
(marble, set in Comblanchien stone)
Apollo ns 113:404 Je '81
Burl Mag 123:xvii Je '81
Burl Mag 123:433 Jl '81
- [Untitled: standing draped figure]
Connoisseur 209:105 Mr '82 (col)

COZARINSKY, Edgardo

- La guerre d'un seul homme. Reviews**
Sight & Sound 50 no4:222 Aut '81. C. Clarens

COZENS, Alexander, d. 1786**Reproductions**

- Close of the day: sunset on the coast** [Collection Paul Mellon] (ca. 1768-75?)
Art in Am 69:153 N '81

- New method of assisting the invention in drawing—original composition of landscape: instructions for drawing clouds**
Lotus Int no30:8-9 '81 (12)

- Pl G: of the Sixth** [Davison Art Center, Wesleyan University] (aquatint, ca 1785)
Art in Am 69:153 N '81

COZENS, John Robert, 1752-1799**Reproductions**

- Broken side of the amphitheater at Rome** [Collection Paul Mellon] (drwg, ca 1780)
Art in Am 69:153 N '81

COZETTE, Pierre François, 1714-1802**Influence****Reproductions**

- Roland, ou La noce d'Angelique** (tapestry from workshop of Cozette after Coypel, 1765)
Apollo ns 114:[front] 61 Jl '81 (col)

CPLY. See Copley, William N.

CRABB, Patrick Shia**Reproductions**

- Untitled (raku-fired clay)**
Am Craft 41:63 Je/Jl '81
- Wall piece**
Ceramics M 29:89 D '81

CRACOW National Short Film Festival. See Motion picture festivals—Poland

CRADLES

- Adventures in woodworking: from cratewood to cradel.** R. Liftig. il Fine Wood no33:42 Mr/Ap '82

- Spindle cradles.** D. Webber. il diags Fine Wood no31:72-3 N/D '81

CRADOCK, Marmaduke, 1660?-1716**Reproductions**

- Domestic fowl and game cocks in a river landscape**
Apollo ns 115:289 Ap '82

CRAESBEECK, Joos van, ca. 1606-1654**Reproductions**

- Temptation of St Anthony**
Apollo ns 115:125 F '82

CRAEYVANGER, Reinier, 1812-1880**Reproductions**

- P. L. Dubourcq** (drwg)
Bull Rijksmus 28[29] no2:90 '81

CRAFT, Kinuko Y.

- Kinuko Y. Craft** [illustrator] B. Ferris. 23col il por Comm Arts 23:24-35 S/O '81

Reproductions

- Can the U.S. handle the competition? (tempera, gold leaf)**
Comm Arts 23:73 Jl/Ag '81 (col)
- Japanese mind**
Graphis 37 no215:222 '81/82 (col)
- Winter diversions (tempera and pencil)**
Comm Arts 23:65 Jl/Ag '81 (col)

CRAFTS**See also**

Artisans
Basketry
Beadwork
Bookbinding
Decoration and ornament
Enamel and enameling
Fiber art
Glassware
Goldsmithing
Inlay

Lace and lace making

Leather work

Marquetry

Mosaics

Needlework

Nets

Pottery

Production crafts

Quilting

Saddlery

Shellwork

Silversmithing

Spinning

Textile design

Textile industry

Weaving

Workmanship

World Crafts Council

Art, handicraft, technology (1922) A. Behne.

Oppositions no22:96-104 Fall '80

Anecdotes, facetiae, satire, etc.

Craft burnout. R. C. Baker. il Ceramics M 30:27 F '82

Bibliography

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In print. Am Craft 42:87 Ap/May; 79 Je/Jl '82

Congresses, conventions, etc.

Craft and the communicators: a Prescott Gallery seminar; Crafts Forum, Brewery Arts Centre, Kendal. P. Dormer; A. Christian. Crafts no52:48 S/O '81

Exhibitions

See also

Internationale Handwerkmesse (Munich)

Calendar. See issues of Shuttle, Spindle & Dyeplot

History

Clues and footnotes; ed by E. H. Gustafson. See issues of Antiques
Myth of the happy artisan. C. Frayling and H. Snowdon. bibl f il Crafts no54:16-17 Ja/F '82

Law

What you need to know if you make fabric or apparel for wholesale or retail sale. Fiberarts 9:52 Ja/F '82

Marketing

Artlaw: Value Added Tax. A. Barr-Smith. Crafts no53:48 N/D '81

Materials

See Artists' materials

Periodicals

See Periodicals

Philosophy

Age of innocence passed [ceramics has flown from the table into the galleries] S. Peterson. Ceramics M 29:23+ D '81
Art, commerce and craftsmanship: an historical review. H. Davis. il por Ceramics M 29:39-46 D '81
Comment: skill—a word to start an argument. C. Frayling and H. Snowdon. bibl f Crafts no56:19-21 My/Je '82
Crafts—with or without arts? C. Frayling and H. Snowdon. Crafts no55:24-5 Mr/Ap '82
Exploring the mythical, aesthetic and functional properties of glass. D. I. T. Laurie. il(pt col) Stained Glass 76 no3:216-19 Fall '81
Hand and eye: the role of craft in R. G. Collingwood's aesthetic theory. C. B. Fethe. bibl f Brit J Aesthetics 22 no 1:37-51 Wint '82
NCECA 1981 [Functionalism and aestheticism] J. Sullivan. il pors Ceramics M 29:43-4 O '81
Potter's philosophy. M. Wildenhain. il Ceramic R no70:16-19 Jl/Ag '81

Appalachian region

Appalachian Fireside Crafts, Berea, KY. K. Pearson. col il Am Craft 41:30-1+ Je/Jl '81

Austria

See also

Wiener Werkstaetten

Brazil

Bahian market in African-influenced art. D. J. Crowley and D. H. Ross. bibl f il(pt col) African Arts 15:56-62 N '81

California

Woodworking in Mendocino: a close look at the new generation of artist-craftsmen. J. Kelsey. il(with cov) pors Fine Wood no29:36-43 Jl/Ag '81

Canada

See also

Crafts—Nova Scotia

CRAFTS—Continued

France

Lesson of the artisan: fragments of five conversations. M. Huth. col il pors *Connaissance Arts* no346:46-55 D '80

Germany

See also

Deutscher Werkbund

Great Britain

See also

British Crafts Centre (London, England)
Crafts Council of Great Britain
Craftsmen Potters Association

For better—or worse. E. Lucie-Smith. *Crafts* no54:14 Ja/F '82

Student work: a selection of work by students who graduated this summer from Britain's art schools. il *Crafts* no52:22-6 S/O '81

Exhibitions

Calendar. See issues of *Crafts*
Making good—in whose eyes? [traveling exhibit] P. Dormer. il *Crafts* no55:38-9 Mr/Ap '82
Reviews. See issues of *Crafts*

India

Cambay beadmaking: an ancient craft in modern India. G. L. Possehl. bibl il por map Exped no4:39-47 Summ '81

Italy

Italia. P. Restany and others. il(pt col) *Domus* no 617:2-6 My '81

Exhibitions

Dov'è l'artigiano [Milan's Architectural Faculty and Triennale] il *Domus* no627:66 Ap '82

Kenya

New basketry in Kenya. D. Lambrecht. il *African Arts* 15:63-6 N '81

New England

Exhibitions

New England begins: the 17th century [Museum of Fine Arts, Boston] J. L. Fairbanks. il(pt col) *Am Craft* 42:32-5 Je/Jl '82

Northern Ireland

Unsplendid isolation: craftspeople in Northern Ireland talk to Peter Dormer. il *Crafts* no54:40-1 Ja/F '82

Nova Scotia

Exhibitions

Nova Scotia Designer Craftsmen Profile '81 [Art Gallery of Nova Scotia, Halifax] E. Budgey. il Shuttle Spin & Dye 13 no 1:30-1 Wint '81

Philippines

Basket art of northern Luzon. B. and M. Ashabanner. il *Arts Asia* 11:120-6 S/O '81

Exhibitions

People and art of the Philippines [Museum of Cultural History at UCLA] C. Dyer. il *Fiberarts* 9:34 My/Je '82

South Africa

Exhibitions

Zulu baskets [Gallery Eight, La Jolla, Calif] il *Fiberarts* 9:21 My/Je '82

Sweden

Comment: a fall from grace? A comment on contemporary Swedish crafts. P. Sparke. il *Crafts* no52:45-6 S/O '81

Tennessee

Tennessee [14 potters and 6 art organizations] il pors *Studio Pott* 9:33-55 Je '81

See also

Artist-Blacksmith Association of North America
Clues and footnotes; ed by E. H. Gustafson. See issues of *Antiques*

Craft world. See issues of *American Craft*
Crafts in America [the crafts world on the east coast] M. Margetts. il(pt col) *Crafts* no55:42-5 Mr/Ap '82

Dough trays: the Southern tradition of hand-made wooden bowls. D. Greear. il por diags *Fine Wood* no35:80-3 Jl/Ag '82

National Crafts Planning Project: a report to the HGA membership. M. Dieterich. Shuttle Spin & Dye 12 no4:75-6 Fall '81

Collections

See also

American Craft Museum (New York, N.Y.)

Congresses, conventions, etc.

National Craft Planning continues [sponsored by the National Endowment for the Arts] *Ceramics M* 29:88-9 S '81

1982 calendar of conferences. *Am Craft* 41:80 D/Ja '81/82

Exhibitions

See also

Cleveland Museum of Art. May Show

Calendar. See issues of *American Craft*
Governors' conference features fiber [Mid-Atlantic images; Bally's Park Place, Atlantic City, N.J.] P. R. Hazlett. col il Shuttle Spin & Dye 13 no 1:14-15 Wint '81

Itinerary. See issues of *Ceramics Monthly*
Where to show. See issues of *Ceramics Monthly*
Young Americans in perspective [American Craft Museum, New York] W. Higby. il(pt col) *Am Craft* 42:20-5 Ap/My '82

Washington (State)

Western Washington potters. il pors *Studio Pott* 10:35-47 D '81

CRAFTS as a profession

Artlaw. A. Barr-Smith. *Crafts* no55:54 Mr/Ap; 54-5 My/Je '82

Arts and crafts. H. S. Becker. *Ceramics M* 30:23+ Ja '82

Fiberworks and interior decorating. J. Rau. col il Shuttle Spin & Dye 13 no 1:44-6 Wint '81

Old-line and the new wave. J. Kebrie. *Stained Glass* 77 no 1:37 Spr '82

Sturdy individualism [the present recession] il *Ceramic R* no73:3 Ja/F '82

Tableware. D. Hafner. *Ceramics M* 30:50-1 Summ '82

Tips for traveling weavers. C. Coffman. il Shuttle Spin & Dye 13 no2:22-3 Spr '82

Trained to survive [many of Britain's better-known jewellers are graduates of Middlesex Polytechnic] B. Burt. il *Crafts* no52:35-7 S/O '81

VAT [Value Added Tax] B. P. Upshall. *Crafts* no51:12-13 Jl/Ag '81

Wholesale/retail crafts fairs. il por *Studio Pott* 9:60-4 Je '81

CRAFTS Council of Great Britain

Crafts Council. M. Geran. col il *Int Des* 53:204-5 Ja '82

History man [interview with Lord Eccles] P. Dormer. por *Crafts* no53:16-18 N/D '81

Westminster views [the arts] P. Dormer. il *Crafts* no52:47-8 S/O '81

Exhibitions

Maker's eye. R. Turner. il(pt col) *Crafts* no54: 26-9 Ja/F '82

CRAFTS fairs

Ohio fairs [sponsored by Ohio Designer Craftsmen] il(pt col) *Ceramics M* 30:48 Ap '82

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CRAFTS galleries. See Art galleries. Commercial

CRAFTS in the home. See Art in the home

CRAFTS Movement. See Arts and Crafts Movement

CRAFTS museums

See also

American Craft Museum (New York, N.Y.)

CRAFTSMEN

See also

Artisans
Cabinetmakers
Workmanship

Lesson of the artisan: fragments of five conversations. M. Huth. col il pors *Connaissance Arts* no346:46-55 D '80

CRAFTSMEN Potters Association

CPA news. See issues of *Ceramic Review*

CRAFTSPEOPLE as architects. See Artists as architects

CRAGG, Tony

[Badischer Kunstverein, Karlsruhe; Installation] R. Braxmeier. *Kunstwerk* 35:71 Ap '82

il: Eisbär

Tony Cragg and industrial Platonism. G. Celant. *Artforum* 20:40-6 N '81

il: Drawing; Highway; 4 plates; col: 3 colored objects (cov); Untitled; Redskin; Self portrait with sack; European tribes; England seen from the north

—See Gough. P. jt artist

Reproductions

Britain seen from the north (1981)

Kunstwerk 35:28 Je '82

[Untitled: wall piece]

Artforum 20:37 Ap '82

CRAIG, Charles, 1846-1931

Reproductions

Ute scouting party (1891)

Antiques 121:78 Ja '82 (col)

CRAIG, James, 1930-

James Craig. S. Marcus. col il por Am Artist
46:S24-S28 F '82

CRAIG, Kenneth M.

Pieter Aertsen and The Meat stall. bibl f il Oud
Holland 96 no 1:1-15 '82

CRAIG, Thomas Bigelow, 1849-1924**Reproductions**

[Untitled: landscape in brown] (1874)
Connoisseur 209:43 Mr '82 (col)

CRAIG A. Roeder Associates

Pillow talk [Pillowtex showroom, Dallas] D. D.
Boles. col il plan Interiors 141:68-9 F '82

CRAMER, Konrad, 1888-1963

[Edith C. Blum Art Institute, Bard College,
Annandale-on-Hudson, New York; Ellen Sragow
Gallery, New York; Zabriskie Gallery, New
York; exhibits] T. Combs. Arts 56:37 F '82
[Zabriskie Gallery, New York; exhibit] Arts 56:31
F '82

il: Still life with white bowl, eggplant and
radishes

Reproductions

Improvisation (1912)

Apollo ns 115:436 Je '82

Still life with vegetables (1929)

Art in Am 69:78 N '81

—and Cramer, Florence Bailin, b. 1884

Konrad Cramer: link from the German to the
American avant-garde. G. Levin. bibl f 121il
(Konrad) por Arts 56:145-9 F '82

CRAMP, Dick

Epping Forest a centenary project. 10 il Brit
J Photo 129:483-6 My 7 '82

Putting pictures to work... how photography is
helping to preserve our heritage. Photo J 122:
82-5 F '82

il: Flowering cherry in spring at High
Beach; Common green grasshopper; Fox at
Knighton Wood; Magpie at Fairmead Bot-
tom; Pollarded beech tree in Monk Wood

CRANACH, Lucas, 1472-1553

Die Paris-Urteile Lukas Cranachs d. Ä. G.
Biedermann. bibl f il(with col cov) Pantheon
39:310-13 O/D '81

Reproductions

Cardinal Albrecht of Brandenburg as St
Jerome in his study [Ringling Museum of Art]
(1526)

Z Kunstges 44 no2:127 '81

Portrait d'homme avec une toque brodée d'or
(1532)

Gaz Beaux Arts ser6 v99:supp42 Mr '82

St Christopher [Cleveland Museum of Art]
(woodcut)

Cleve Mus Bull 67:308 N '81

Two sources for Vincent Van Gogh's Portrait
of Armand Roulin: a character likeness and
a portrait schema. S. Koslow. bibl f Arts
56:158-9 S '81

—and Cranach, Lucas, 1515-1586

Le dogme en image: Luther et l'iconographie.

J. Wirth. bibl f R Art no52:9-23 '81

il(Lucas, the Elder): Chute et rédemption

il(Lucas, the Younger): Chute et rédemption

CRANACH, Lucas, 1515-1586**Reproductions**

Portrait d'Anastasia née von Brandenburg,
épouse du Margrave von Henneberg [Laurin
Guilloux Buffetaud Cailleux, Paris, D 5, 1980]
(1559)

Connaissance Arts no345:18 N '80

CRANBROOK Academy of Art

Midwest. D. R. Barrie. il Archives Am Art J
21 no4:25-6 '81

Novum education: the Cranbrook Academy of
Art. L. Sommese. il(pt col) diags Novum
Gebrauchs 53 no2:20-9 '82

CRANE, Barbara

Continuing duality [Center for Creative Photog-
raphy, Tucson; exhibit] S. J. Moore. Artweek
12:11 O 24 '81

il: Baxter/Travertol lab series: just
married; Century-man-plant 1967

Double-edged constructions—Barbara Crane:
photographs, 1948-1980 [Chicago Center for
Contemporary Photography; Center for Cre-
ative Photography, Tucson; traveling exhibit]
D. Bright. Afterimage 9:8-9 O '81

il: Neon cowboy; Wrightsville Beach;
Winged tree; People of the north portal;
Just married; Commuter discourse

CRANE, David**Reproductions**

Bowl (earthenware) (1981)

Am Craft 42:46 Je/Jl '82

[Vessel] (earthenware)

Am Craft 41:64 O/N '81

Am Craft 42:61 Je/Jl '82

CRANE, Paula**Reproductions**

Nightfall (etch)
Artnews 81:165 Mr '82 (col)

CRANE, Walter, 1845-1915

Fantastic illustration and design in Britain,
1850-1930. D. L. Johnson. 191il(pt col) R I
Sch Des Bull 65:55-8 Ap '79

CRANMER, Barry**Reproductions**

Globular form (handbuilt colored stoneware)

Ceramics M 29:85 D '81

Shallow bowl (handbuilt colored stoneware)

Ceramics M 29:85 D '81

CRANNSE, Jan, 1498?-after 1548**Reproductions**

Blazon of the Turnhout kamer, Het hey
bloemken [Antwerp, Koninklijk Museum voor
Schone Kunsten] (1561)
Art Bull 63:432 S '81

CRANSTON, Douglas

Gaining a licentiateship. R. H. Mason. Photo
J 121:461-5 O '81

il: Touch down; Dockside giant; Outdoor
girl; Ascent; Cascade—man-made; Escalating
generation

CRARY, Jonathan

Peter Fend's global architecture. il Arts 55:
152-3 Je '81

War games: of arms and men [Ronald Feldman
Fine Arts, New York] il Arts 56:77-9 Ap '82

CRAVEN, Roy C.

Art of India [Museum of Fine Arts in St Peters-
burg; Fla] il Arts Asia 11:158 S/O '81

Early Islamic monuments at Delhi. il map plan
Arts Asia 11:84-102 S/O '81

CRAVEN, Wayne

J. Foxcroft Cole (1837-1892) his art, and the
introduction of French painting to America.
bibl f il(with back cov) Am Art J 13 no2:
51-71 Spr '81

Winckworth Allan Gay, Boston painter of the
White Mountains, Paris, the Nile, and Mount
Fujiyama. bibl f il(pt col) Antiques 120:
122-32 N '81

CRAVER, Margret

1980 Fellows of the American Craft Council
honored. por Am Craft 41:78 O/N '81

CRAWFORD, Grey

Maintaining photography and the art of defensive
perception [Landscape directives: Los Angeles
Center for Photographic Studies; exhibit] J.
Hugunin. il Afterimage 9:4 F '82

To obscure and reveal [Rex W. Wignall
Museum-Gallery, Chaffey Community College,
Alta Loma, Calif; exhibit] M. Johnstone.
Artweek 12:4-5 O 17 '81

CRAWFORD, H.**Reproductions**

[Untitled: new image of the figure]
Art in Am 70:171 My '82

CRAWFORD, Joan, 1908-1977

All our Joan Crawfords [with reference to Mom-
mie dearest] D. Thomson. pors Sight & Sound
51 no 1:54-7 Wint '81/82

CRAWFORD, Ralston, 1906-1978**Reproductions**

Expressway along the sea, St Petersburg-
Tampa [Hirshhorn Museum, Washington]
(1939-40)

Connaissance Arts no347:21 Ja '81 (col)

Harbor scene (ca 1930)

Arts 56:23 O '81 (col)

Hoover Dam (1975)

Antiques 120:539 S '81 (col)

Art in Am 69:7 S '81 (col)

Arts 56:58 S '81 (col)

Ice plant (1937)

Apollo ns 115:[front] 100 Je '82 (col)

Arts 56:38 Je '82 (col)

Water tank (ca 1938)

Antiques 120:393 S '81 (col)

Art in Am 69:8 S '81 (col)

CRAWFORD, Thomas, 1813 or 14-1857**Reproductions**

Adam and Eve [Library of the Boston
Athenaeum] (marble, 1855)

19c 7 no2:49 Summ '81

Orpheus and Cerberus [Boston Museum of Fine
Arts] (marble, 1843)

Antiques 120:634 S '81

Peri at the Gates of Paradise (marble, 1854-56)

Antiques 121:708 Mr '82

CRAWFORD, Virginia

American Indian painting. il Cleve Mus Bull
69:1-17 Ja '82

CRAWLEY, Geoffrey

Canon auto-focus zoom. il Brit J Photo 128:
804-9 Ag 7 '81

Leica M4-P—a review. il tabs diag Brit J Photo
129:420-3 Ap 23; 448-53 Ap 30 '82

CRAWLEY, Geoffrey—Continued

Pentax LX system. il tabs diags Brit J Photo 128:1164-7+ N 13; 1196-7+ N 20; 1240-3 D 4; 1272-5+ D 11; 1290-4 D 18 '81; 129:6-9+ Ja 1; 34-6 Ja 8 '82

Solid state still camera and the future. il diag Brit J Photo 128:1112-15+ O 30 '81

CRAWSHAW, Bert

Pictures at a motor cycle meet. il Photo J 122:132-3 Mr '82

CREAMER, Catherine

With or without a loom [Sandstone Graphics, Rochester; exhibit] K. C. Rowley. Fiberarts 8:67 S/O '81

il: Louvered strips

CREAN, Hugh R.

Agony's crown attained: Thomas Cole and the double work of art. bibl f il Arts 56:90-3 N '81

CREATION

See also

Deluge

CREATION (Literary, artistic, etc.)

See also

Freedom and art

Art, handicraft, technology (1922) A. Behne. Oppositions no22:96-104 Fall '80

Bondage of emancipation [the concept of aesthetic freedom] E. J. Gambaro. Nat Sculpt R 30 no2:7+ Summ '81

Creativity and the applied arts. W. A. Henkin. Am Artist 45:50-3 Jl; 58-9+ Ag; 68+ S; 78+ N; 69+ D '81

Merleau-Ponty: perception into art. P. Crowther. bibl f Brit J Aesthetics 22 no2:140-3 Spr '82

On defining and interpreting art intentionally. S. L. Feagin. bibl f Brit J Aesthetics 22 no 1:65-77 Wint '82

On defining creativity. I. L. Götz. bibl f J Aesthetics 39 no3:297-301 Spr '81; Discussion. 40 no 1:81 Fall '81

Socrates' discovery: some historical reflections [that artists are not the best interpreters of nor are they responsible for their creations] P. Kivy. bibl f J Aesthetics 39 no3:303-14 Spr '81

CREATIVE ability

Kreativität. F. Füg. Bauen + Wohnen 36:9 S '81

CREATIVE Environs (Firm)

Lalique [restaurant in Bal Harbour Florida] J. G. Tucker. col il pors(p 197) Int Des 53: 250-3 My '82

CREATIVE Perspectives (Film)

Flair and fantasy [Richard Ohrbach and Lynn Jacobson renovate a Manhattan townhouse] col il pors(p255) Int Des 52:290-5 O '81

CREATIVE photography. See Photography, Artistic**CREATIVE Time (New York, N.Y.)**

New faces in alternative spaces. D. C. Phillips. il(pt col) Artnews 80:90-100 N '81

CRECOLINI, Giovanni Antonio. See Gregolini, G. A.**CREE, Suzi****Reproductions**

Bowl

Ceramic R no69:31 My/Je '81

CREEFT, José de. See De Creeft, J.**CREFFIELD, Dennis**

[Wraxall Gallery, London; exhibit] Art Int 25: 130+ Ja '82

Reproductions

Valley, North Wales (charcoal, 1980) Archit R 170:78 Ag '81

CREIGHTON, Thomas Hawk, 1904-

Planning vs development pressures: the latter are winning despite advanced land use laws. col il AIA J 71:92-3 Mr '82

CREMADES, Fernando Checa. See Checa Cremades, F.**CREMATION**

See also

Funeral rites and ceremonies

CREMATORIUMS

Roman cemetery [crematorium at Prima Porta in Rome] il(pt col) diags Domus no626:15-19 Mr '82

CREMER, Fritz, 1906-

[Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung] J. Halder. Kunstwerk 34 no2:80-1 '81

il: Der Geschlagene

CREMER, Marielouise

Zur Deutung des jüngeren Korfu-Giebels. bibl f il AA no2:317-28 '81

CREMONA, Girolamo da. See Girolamo, da Cremona**CREMONA, Tranquillo, 1837-1878****Reproductions**

Mme Sonzogno sur son lit de mort (1873) Gaz Beaux Arts ser6 v99:supp71 Mr '82

CRÉPAX, Guido**Reproductions**

La casa matta (1970) Connaissance Arts no340:53 Je '80

CREPS, R. G.**Reproductions**

Arrabal wird vom Phönix errettet (1966) Du no 1:57 '82

CRESPI, Daniele, d. 1630

Putti by Daniele Crespi for Pavia. L. Turčić. bibl f Mast Draw 19 no 1:23-5 Spr '81

il: Section of the choir decoration; Putti (2); Putti with a mitre, crosier, mace, book and candle; Putti with a pallium, cross, cope and gloves

CRESPI, Giovanni Battista, ca. 1557-1633

Note on Cerano and Scipione Toso. N. W. Neilson. bibl f Burl Mag 123:359 Je '81

Reproductions**Attributed works**

Projet de façade en trompe-l'œil [Louvre. Cabinet des dessins] (drwg)

R du Louvre 31 no3:183 '81

CRESPI, Giuseppe Maria, 1665-1747

Un'aggiunta a Giuseppe Maria Crespi. M. di Giampaolo. bibl f Boll Arte 65:87-90 Ja/Mr '80

il: Apparizione della Vergine a San Francesco di Sales (with det); Martirio del beato Pietro d'Arbues

Reproductions

Holy Family

Connoisseur 207:162 Jl '81

CRESPI, Paul, 1694-1770**Reproductions**

Covered pot [Trinity Church, Newport, R. I.] (silver, 1725-6)

Antiques 120:923 O '81

CRESSWELL, Peter (Artist)**Reproductions**

Darts

Brit J Photo 128:1180 N 13 '81

CRET, Paul Philippe, 1876-1945

Louis Kahn and the French connection. K. Frampton. bibl f por Oppositions no22:21-7 Fall '80

CRETAN chronology. See Chronology, Cretan**CRETAN seals. See Seals (Numismatics)****CRETE**

See also

Kommos (Crete)

Antiquities

Landbegehungen in Rethymnon und Umgebung. W. Schiering and others. bibl f il map diags AA no 1:15-54 '82

Cultural relations**Cyprus**

Eine bronzene Wandaplike aus Kreta. R. Stucky. bibl f il AA no3:431-9 '81

Greece

Another look at Minoan and Mycenaean interrelationships in floor decoration. E. S. Hirsch. bibl f il plan Am J Archaeol 84:453-63 O '80

See also

Chronology, Cretan

History

Minoan Thalassocracy and the Cyclades. C. G. Doumas. bibl f AA no 1:5-14 '82

CREWS, Patricia

Considerations in the selection and application of natural dyes. bibl col il tabs Shuttle Spin & Dye 12 no2:15+ Spr; no3:52-53+ Summ '81

CRIADO Y BACA, Manuel, 1839-1899**Reproductions**

Paso de los gaitanes (1861)

Connoisseur 208:inside cov D '81 (col)

CRICCOLINO, Giovanni Antonio. See Gregolini, G. A.**CRICHTON, Fenella**

Round the galleries. Apollo ns 113:406-7 Je; ns 114:61 Jl '81

CRIEGER, Alex**Reproductions**

BMW live

Graphis 37 no213:71 '81/82 (4)

CRILE, Susan

New editions. D. C. Phillips. Artnews 80:158 S '81

il: Expansion

Prints and photographs published. PCN 12:111 S/O '81

Reproductions

Live from Lincoln Center (print)

Artnews 80:49 My '81 (col)

[Untitled: abstract geometric]

Art in Am 69:83 O '81

CRIME and criminals*See also*International Criminal Police Organization
Prostitution**CRIME and criminals in art****Exhibitions**Criminal proceedings at the Clocktower. C. Ratcliff. *il* Art in Am 70:149-50 Mr '82Mystery show at West Hubbard Gallery, Chicago; exhibit. J. Frueh. *il*(p 176) Art in Am 69:179 N '81**CRIME films. See Motion pictures—Crime films****CRIME programs, Television. See Television programs—Crime****CRIMMINS, Jerry**Artists' books: alternative space or precious object? M. Gever. *bibl f* Afterimage 9:7-8 My '82*il*: Visitor's guide to the République de Rêves [untitled]**CRIMP, Douglas**Last exit: painting. T. Lawson. *Artforum* 20:43-5 O '81Wringing the goose's neck one last time: or, painting vs photography and the deconstruction of modernism. S. Bloom and E. Hill. *bibl f* Afterimage 9:12-15 My '82**CRIPPS, William, fl. 1743-1767****Reproductions**

Kettle on stand (silver, 1753)

Antiques 121:486 F '82

Salver (silver, 1755)

Apollo ns 115:[front] 10 Mr '82

Tea caddy and sugar caddy (silver, 1752-53)

Antiques 121:486 F '82**CRISS, Francis, 1901-1972**Abstractions for public spaces, 1935-1943. G. Berman. *bibl f* Arts 56:83-4 Je '82*il*(p81): Sixth Avenue El**Reproductions**

Sixth Avenue El (1938)

Artnews 81:85 Ap '82**CRISMAN & Solomon Architects**Renovation of Ames Courtroom, Harvard Law School. *il*(pt col) plan *Archit Rec* 170:108-9 Mid-F '82**CRISTETO, Armando****Reproductions**

Fauna imperial celeste (Ice cream dream Mexican) (1981)

Art in Am 69:37 O '81**CRISTOFANI, Mauro***Il* cratere François nella storia dell'archeologia romantica. *bibl f* col *il* Boll Arte 62 no 1:11-23 '77Materiale per servire alla storia del vaso François: le iscrizioni. *il* Boll Arte 62 no 1:177-95 '77

—and others

Materiale per servire alla storia del vaso François: il restauro 1973. *il*(pt col) plans *diags* Boll Arte 62 no 1:101-13 '77**CRISTOFORO, da Bologna****Reproductions**

Descent from the cross

Burl Mag 124:1 Ap '82 (col)**CRISTOFORO, de Cortesil****Reproductions**

Dante' Divine Comedy: illuminated initial [Bibliothèque Nationale, Paris]

Burl Mag 123:483 Ag '81**CRISTUS, Petrus. See Christus, P.****CRITCHLEY, David****Reproductions**

Indigestion (collage)

Studio Int 195 no991/2:19 '81**CRITERIA (Firm)**Going solar [Control Data buildings] J. Morgan. *col* *il* *diag* *Interiors* 140:72-5 Je '81**CRITICISM***See also*

Art criticism

Art critics

Note on criticism. R. Ayre. *Artscanada* 40:52-3 Mr '82On criticism. W. Abell. *il* *Artscanada* 40:15-16 Mr '82**CRIVELLI, Carlo**On Carlo Crivelli. A. Flack. *bibl f* Arts 55:92-5 Je '81*il*: Pietà; Saint George; Madonna and Child**Reproductions**

Madonna and Child (ca 1465-70)

Apollo ns 115:443 Je '82 (col)

Madonna and Child [National Gallery of Art, Washington, D.C.]

Antiques 120:1424 D '81

St James Major (1472)

Apollo ns 115:240 Ap '82**CROAK, James**Young Turks: Downtown Gallery. [Los Angeles; exhibit] H. Drohojowska. *Artforum* 20:89 F '82**Reproductions**

Modern emotion (1980)

Artforum 20:17 N '81**CROCE, Paolo, and Muratori, Carlo**Negozio-esposizione di sanitari, Roma. *il*(pt col) plans *Architettura* 27:600-1 O '81**CROCIANI, Émile, 1902-1979****Reproductions**

L'église de Vallauris [Musée du Vieux-Château, Laval]

R du Louvre 31 no3:163 '81**CROCIANI, Giovanni. See Cuppini, G. jt arch****CROCKER Art Gallery. See E. B. Crocker Art Gallery****CROCKETT, Candace****Reproductions**

Gold banded cluster (silk)

Am Craft 41:65 Je/Jl '81**CROCS (Firm)**Stahlbausystem CROCS-RS Oberstufenschulhaus in Horw [text also in French] O. Gmür. *il* plans *diags* *Archithese* 10:63-8 N/D '80**CROISSANT, Michael, 1928-****Reproductions**

Grosser Kopf (iron, 1981)

Kunstwerk 35:46 Ap '82**CROLAND, David**Personal impressions. K. Jacobson. *il* *Art Direct* 33:52-7 F '82**CROLARD, A.****Reproductions**

Sarah Bradlee Codman with Dorothy Codman [SPNEA] (1883)

Old-Time N E 71:131 '81**CROMBIE, Theodore**Round the galleries. *Apollo ns* 114:264 O '81;

115:290 Ap '82

CROMER (Gabriel) Collection. See International Museum of Photography at George Eastman House (Rochester, N.Y.)**CROMPTON, Dennis****Reproductions**

Under the shadow of Serlio (drwg, 1980)

AD 52 no 1/2:inside cov, p3 '82 (2, 1 col)*Casabella* 45:15 O '81**CROMWELL, Neyland, Truemper, Levy & Gatchell**PV one: Mississippi County Community College, Blytheville, Ar. R. Rush. *il*(pt col) plans *diags* *Progres Arch* 63:134-7 Ap '82**CRONENBERG, David, 1944?-**

Videodrome. Reviews

Film Comment 18:2+ Ja/F '82. D. Chute. por**CRONENWETH, Jordan**Blade Runner: production design and photography. H. A. Lightman and R. Patterson. *il*(pt col with cov) *Am Cinema* 63:634-91+ Jl '82**CRONISE, Tom****Reproductions**

[Untitled: 2 women in straw hats] (1902)

Hist Photo 5:361 O '81**CRONJAGER, William H.**Emmy Award-winning cinematographer talks about the film that won. por *Am Cinema* 62:1120-3 N '81**CROOK, Don****Reproductions**

Early snow

Artnews 81:200 Mr '82**CROOK, Joseph Mordaunt**William Burges and the dilemma of style. *bibl f* *il*(pt col) por *Archit R* 170:7-15 Jl '81**CROOME, George, 1807-1879****Reproductions**

Etagère [Boston Museum of Fine Arts] (mahogany, rosewood, and black walnut, 1861-65)

Antiques 120:616 S '81 (col)**CROPPER, Elizabeth**Poussin and Leonardo: Evidence from the Zaccolini mss. *bibl f* *il* *diags* *Art Bull* 62:570-83 D '80; Discussion. 63:671-3 D '81

CROPSEY, Ella M., fl. ca. 1875**Reproductions**

Nicasius De Silie House (ca 1875)
Antiques 121:927 Ap '82 (col)

CROPSEY, Jasper F. (Jasper Francis), 1823-1900
Hudson River school. F. Duret-Robert. Connaissance Arts no27:81-8 Ap '82
col il: Sunset in Autumn; Backwoods of America

Indian summer by Jasper F. Cropsey. W. Talbot. bibl f Detroit Inst Bull 58 no3:150-61 '80
il: Indian summer (with det); Highlands from Newburgh; Autumn on the Hudson River; Catskill Mountain House; Indian summer morning in the White mountains; Valley of the Wyoming; Narrows from Staten Island; Autumn, Greenwood Lake; Gates of the Hudson

Susquehanna: images of the settled landscape [Roberson Center for the Arts and Sciences, Binghamton, N.Y.; exhibit] K. W. Maddox. Arts 56:12 S '81
il: Chenango River, New York

Reproductions

Autumn on Greenwood Lake
Antiques 120:1332 D '81 (col)

Boat caulking on Greenwood Lake (1852)
Antiques 120:797 O '81 (col)

Florence (1875)
Antiques 120:394 S '81 (col)

Greenwood Lake (1882)
Antiques 121:1286 Je '82 (col)

In the orchard (1881)
Apollo ns 114:[front] 70 N '81

Niagara Falls (1860)
Antiques 121:259 Ja '82 (col)

Old bridge on the Wawayanda River (1873)
Antiques 121:162 Ja '82 (col)

Old homestead (1884)
Antiques 121:1005 My '82 (col)

Sunset landscape [Phillips, New York, D 14, 1981]
Antiques 120:1269 D '81 (col)

CROSBY, Theo

Executive as emperor [Art deco restoration of Unilever House, London] J. Myerson. il(pt col) Design no400:51-3 Ap '82

Inner light [renovation of Unilever offices in London] G. Stamp. il Arch J 175:28-9 F '82

CROSLAND, Kate**Reproductions**

Mopsy
Artnews 80:164 My '81 (col) por

CROSS, Frank Moore, 1921-

Newly found inscriptions in Old Canaanite and early Phoenician scripts. bibl il Am Sch Orient Res Bull no238:1-20 Spr '80

CROSS, Henri Edmond (Henri Edmond Delacroix), 1865-1910**Reproductions**

Plage de Baigne-cul (1891-2)
Burl Mag 124:vi My '82

CROSS (James) Design Office. See James Cross Design Office**CROSS, Penni Anne****Reproductions**

Crow blanket (pastel)
Archit Dig 38:145 Ag '81 (col)

CROSS, Roy**Reproductions**

Nantucket whaler Harvest in Southern waters
Antiques 120:1348 D '81 (col)
U.S. ship of the line, Independence (ca 1815)
Antiques 120:1348 D '81 (col)

CROSS and crosses

Ruskin's May queens: An unusual and distinctive ceremony held every year provides a direct link with John Ruskin. J. Brading. il(pt col) por Connoisseur 207:191-3 Jl '81

CROSSE, Richard, 1742-11810**Reproductions**

Self-portrait [Christie's, London, Mr 1981]
Connoisseur 207:126 Je '81

CROTTI, Sergio

Tesi di progettazione nella Facoltà di Architettura di Milano: Composizione architettonica IV. S. Maffioletti and others. il plans diags Casabella 46:67-8 Ja/F '82

CROUCH, Elizabeth G. and Olson, Robert

Grand Rapids Art Museum; the adaptive reuse of an historic federal building. il plans Tech & Conserv 6 no3:28-36 Fall '81

CROW, Nancy, 1943-

Patchwork garden [Hunter Museum of Art, Chattanooga, Tenn; Arrowmont School of Arts and Crafts, Gatlinburg, Tenn; exhibit] P. Hetzler. il Fiberarts 8:73 S/O '81
—and Brill, Velma

Reproductions

Bitter-sweet XIII (cotton polyester, 1980)
Am Craft 41:73 Ag/S '81

CROWBOROUGH (England)**Architecture, Domestic**

House float. il plans Arch J 173:1094-6 Je 10 '81

CROWLEY, Daniel J.

(ed) Erotic, the pornographic and the vulgar in African arts [8 article anthology] bibl il(pt col) African Arts 15:46-69 F '82

—and Ross, D. H.

Bahian market in African-influenced art. bibl f il(pt col) African Arts 15:56-62 N '81

CROWLEY, Graham**Reproductions**

Untitled [bird's nest] (1981)
Art in Am 70:45 Summ '82

CROWLEY, Jill

Jill Crowley. C. Reid. Crafts no55:26-31 Mr/Ap '82

il: Man in a blue shirt; Liberty cat; Self-portrait goldfish bowl; Little raku porcelain man; Hands; col il: Spotty lady; Man with floral tie; Tom; Man for a showcase
Fuchs. bibl f il AA no4:577-82 '81

CROWN, Keith (Keith Allen), 1918-**Reproductions**

Llano-Sangre de Christo Mountains (water-color)
Artnews 80:41 Ap '81 (col)

CROWNS

Ein Diadem aus Sizilien. G. Zahlhaas and H. Fuchs. bibl f il AA no4:577-82 '81

Die sogenannte Kunigundenkrone. R. Baumgärtel-Fleischmann. bibl f il por Münch Jahr Bild Kunst ser3 v32:25-41 '81

Relieffragment eines elymäischen Königs aus Masged-e Soleiman. H. von Gall. bibl f il Iran Antiq 15:241-50 '80

What's the most spectacular gold and jewelled devotional crown on earth? Some connoisseurs believe it's the Crown of the Andes. N. Letson. il(pt col with cov) map Connoisseur 209:17-21 Ja '82

CROWTHER, Bosley, 1905-1981**Obituary**

Film Comment [17]:70 My/Je '81. A. Sarris. por

CROWTHER, Leslie, Collection

Leslie Crowther at home: actor and comedian Leslie Crowther has found time between his stage appearances to collect an extraordinary range of Victorian pot lids and other decorative ceramics. il(pt col) por Connoisseur 207:284-6 Ag '81

CROWTHER, Paul

Merleau-Ponty: perception into art: bibl f Brit J Aesthetics 22 no2:138-49 Spr '82

CROY, Charles, duc de, 1560-1612

Sites de la Sambre et la Lys en 1608 et 1609 par Adrien de Montigny: un album exécuté pour Charles de Cröy perdu et retrouvé. P. Culot. bibl f il R Belge Archéol 49-50:55-81 '80-81

CROYDON (London, England)**Housing**

Croydon. il plan tab Arch J 175:69 Ap 7 '82

CROZIER, Richard**Reproductions**

Breezy (1981)
Art in Am 70:156 My '82

CROZIER, William (Sculptor)**Reproductions**

Bella (bronze)
Art J 41 no2:179 Summ '81
[Untitled]: lying nude with arms and legs in the air
Art in Am 69:71 N '81

CRUCIFIXES

La cruz procesional de Yélamos de Abajo, obra del platero madrileño Baltasar Salazar. C. Esteras Martín. bibl f il Archivo Esp Arte 53:102-11 Ja/Mr '80

Diego del Valle, platero segoviano. E. Arnáez. bibl f il Archivo Esp Arte 53:141-68 Ap/Je '80

CRUCIFIXES—Continued

Master of San Pietro in Sylvis and a Riminese cross. A. Tambini. bibl f il Princeton Mus Rec 40 no 1:10-13 '81

Notizen zu den Kruzifixen des Guglielmo della Porta und zur Entstehungsgeschichte des Hochaltarkreuzes in S Pietro in Vaticano. W. Gramberg. bibl f il Münch Jahr Bild Kunst ser3 v32:95-114 '81

CRUCIFIXION

Chemin de croix. V. Prat. il(pt col) Connais-sance Arts no363:90-7 My '82

Rogier van der Weyden's Escorial and Philadelphia Crucifixions and their relation to Fra Angelico at San Marco. P. H. Jolly. bibl f il Oud Holland 95 no3:113-26 '81

CRUIKSHANK, George, 1792-1878**Reproductions**

Fantasy [British Museum] (watercolor and body-color over pencil)

R I Sch Des Bull 65:138 Ap '79

German popular stories, v 1; Jorinda and Jorindel [Princeton University Library] (etch, 1823)

R I Sch Des Bull 65:12 Ap '79

History of Jack & the bean-stalk: The Bean stalk makes a prisoner of the giant—/The bean stalk takes the giant prisoner [private collection] (original pencil and watercolor)

R I Sch Des Bull 65:140 Ap '79 (col)

History of Jack & the bean-stalk: The Fairies tie the giant, up in the bean stalk [private collection] (etch)

R I Sch Des Bull 65:140 Ap '79

Robert Burns, Tam O'Shanter: Tam pursued by demons [Richard Vogler Cruikshank Collection] (oil, 1854)

R I Sch Des Bull 65:139 Ap '79

CRUIKSHANK, Isaac Robert, 1789-1856. See Reeve, R. G. jt artist

CRUIKSHANK, Sally, 1949?-

Qwazy world of Sally Cruikshank. J. Hoberman. il Am Film 7:22+ D '81

CRUM, Paul, d. 1942**Reproductions**

Punch—"I keep thinking it's Tuesday." (1937) Kunstwerk 34 no 1:22 '81

CRUMP, Bill**Reproductions**

Texas Industries [untitled]

Comm Arts 23:92, 93 Jl/Ag '81 (3)

CRUMP, Penny Fowler**Reproductions**

Pot carved in green, blue and white vitrified slip

Ceramic R no71:16 S/O '81

CRUSADES

Le chateau franc de Turbessel. H.-P. Eydoux. il Bull Mon 139 no4:229-32 '81

San Giovanni d'Acri: contributi alla conoscenza di una città crociata. C. Calano. bibl f il maps plans Palladio [29] fasc 1/4:7-40 '80

Exhibitions

L'Orient des croisades [Palais de Tokyo, musée d'art et d'essai, Paris] il R du Louvre 30 [31] no5/6:401 '81

CRUTCHFIELD, James A.

History in towns: Franklin, Tennessee. bibl f il(pt col) Antiques 122:138-47 Jl '82

CRUTCHFIELD, William Richard, 1932-

[Del Mano Gallery, Los Angeles; exhibit] il Ceramics M 30:75+ My '82

Reproductions

L.A. (In search of lights) (poster)

Graphic Des no82:39 Je '81 (col)

CRUYSMANS, Philippe

Cobourg. Berceau d'une dynastie [150th anniversary of Belgian independence] il(pt col) Oeil no321:24-31 Ap '82

En marge d'une rencontre avec Warhol: Paul Delvaux intime. il(pt col) pors Oeil no315:50-5 O '81

Le Musée van Buuren. il(pt col with cov) Oeil no314:50-5 S '81

CRUZ, Aaron**Reproductions**

Puerta a la calle Artnews 81:53 Ap '82

CRUZ, Esteban**Reproductions**

Mirror

Artnews 80:64 Summ '81 (col)

Para Lucero (watercolor)

Artnews 81:48 Mr '82 (col)

CRUZ AZACETA, Luis. See Azaceta, L. C.

CRUZ VALDOVINOS, José Manuel

Nueva Concepción de Antolínez [y sus seguidores] il Archivo Esp Arte 53:112-16 Ja/Mr '80

Primera aproximación al platero Antonio Martínez. bibl f il Goya no 160:194-201 Ja/F '81

Retablos inéditos de Juan de Borgoña. bibl f il Archivo Esp Arte 53:27-56 Ja/Mr '80

CRUZADO, Joaquín Manuel Fernández. See Fernández Cruzado, J. M.

CRYPTOGRAPHY

Van Deusen's photocryptogram. P. E. Palmquist. il Hist Photo 6:117-18 Ap '82

CRYSTAL objects. See Rock crystal objects

CRYSTALLINE glazes. See Glazes and glazing

CSAKY, Joseph Alexandre, 1888-1971

Reproductions

Figure abstraite (bronze, 1922)

Art in Am 70:25 Summ '82

Figure de femme debout (bronze, 1913)

R du Louvre 30 [31] no5/6:[front 12] '81

Grand oiseau (bronze, 1926)

Art in Am 70:35 My '82 (col)

Connoisseur 208:[front] 73 N '81

CUARTAS, Grégorio, 1938-

Kunstbrief aus Paris. H. Hahn. Kunstwerk 34 no 1:57 '81

CUBBOLD, Anna-Marie

Six artists from Ontario at Beaux Arts International [Toronto; exhibit] Artmagazine 13:40 S/O '81

CUBISM

See also

Precisionism

Adelheid Lange Roosevelt: American Cubist sculptor. D. Hyland. bibl f il(with cov) por Archives Am Art J 21 no4:10-17 '81

Auguste Herbin's early geometrical compositions (1917-1921) J. Kennedy. bibl f il Arts 56:66-71 Mr '82

Aviator: a major painting by Fernand Léger. E. B. Henning. bibl f il(pt col) Cleve Mus Bull 69:85-93 Mr '82

Die böhmische Architektur des Kubismus. F. Burkhardt. il Archithese 10:44-8 N/D '80

Cubism and the Fourth dimension in the context of the late nineteenth-century and early twentieth-century revival of Occult Idealism. T. Gibbons. bibl f il J Warburg & Courtauld Inst 44:130-47 '81

Extending Cubism [Cubism and American photography, 1910-1930: Sterling and Francine Clark Art Institute, Williamstown, Mass; the Cubist print: East Wing of the National Gallery, Washington, D.C; exhibits] D. Robbins. bibl il PCN 13:6-10 Mr/Ap '82

Henri Le Fauconnier's "Das Kunstwerk": an early statement of Cubist aesthetic theory and its understanding in Germany. A. H. Murray. bibl f il Arts 56:125-33 D '81

Picasso, photography, and the development of Cubism. P. H. Tucker. il Art Bull 64:288-99 Je '82

Sources of Cubism and Futurism. D. J. Robbins. bibl f pors Art J 41 no4:324-7 Wint '81

Exhibitions

Jabbing zigzagging lines arcs spirals of Cubist prints [National Gallery, Washington, D.C; traveling exhibit] B. Wallen. il(pt col) Artnews 81:88-91 Ap '82

CUCCHI, Enzo, 1950-

[Art & Project, Amsterdam; exhibit] P. Groot. Flash Art no 106:61 F/Mr '82

il: Stone of time

Enzo Cucchi. A. Bonito Oliva. Domus no620:75 S '81

col il: Le stimate; Pesce in schiena del mare Adriatico; Disegno

Italian art now: an American perspective, Guggenheim Museum [New York; exhibit] I. Paniclelli. Artforum 20:83 Summ '82

Eine neue Graphik-Edition. D. Hall. Du no 9:123-4 '81

il: Tutte le montagne sono sante

Last exit: painting. T. Lawson. Artforum 20:41-2 O '81

[Sperone Westwater Fischer Gallery, New York; exhibit] Artnews 80:196 My '81

il: Ferocious painting

Westkunst [Cologne; exhibit] J.-C. Ammann. Flash Art no 103:37 Summ '81

col il: Saint-saint

Reproductions

Amano a mano (charcoal, 1980)

Flash Art no 104:42 O/N '81

Con le sante (charcoal, 1980)

Kunstwerk 34 no6:45 '81

Decoro magnetico

Domus no623:48 D '81

Pesce in schiena del mare Adriatico (1980)

Connaissance Arts no26:56 Mr '82 (col)

- CUCCIOLLA, Arturo**
Politica e gestione urbanistica. il plans diags
Casabella 45:22-9 S '81
- CUCCURUGNANI, Mirta**
Reproductions
Overprinting of lines
Novum Gebrauchs 52 no 10:55 '81 (3 col)
- CUDWORTH, Nick**
[Nicholas Treadwell Gallery, London; exhibit]
Art Int 25:78 Mr/Ap '82
il: Syndesmology: the framemaker
- CUERVO, José R. Arango-**. See Arango-Cuervo, J. R.
- CUEVAS, José Luis, 1933-**
Reproductions
Fumadero de opio (watercolor, 1981)
Artnews 81:inside cov Ja '82 (col)
- CUEVAS, Luis.** See Stein, I. jt int des
- CUI, Zifan**
Reproductions
Magnolias in spring (ink, 1977)
Art Int 25:52 Ja '82
[Untitled: trees, houses, mountain] (1978)
Orient Art ns 23 no 1:16 Spr '82
- CUKOR, George, 1899-**
Carry on, Cukor [interview] J. McBride. il
por Film Comment 17:41-7 S/O '81
George Cukor. D. Bodeen. il pors Films in
R 32:515-26 N '81
Leo roars again [Whose life is it anyway?
Rich and famous; Pennies from Heaven;
Buddy buddy; All the marbles; Cannery Row;
Victor/Victoria] B. Drew. il por Film Com-
ment 17:36 S/O '81
- CULKIN, John M. (John Michael), 1928-**
Rattner portfolio. bibl f il pors Archives Am Art
J 20 no4:2-9 '80
- CULLEN, Fintan**
Hugh Douglas Hamilton in Rome 1779-92. bibl
f il Apollo ns 115:86-91 F '82
- CULLEN, Gordon, 1914-**
Reproductions
[Untitled: New York fire hydrant (drwg)
Archit R 170:78 Ag '81
- CULLINAN, Edward, 1931-, and others**
London, post-Modern architecture: a new house
in Leighton Crescent. col il plan diag Abitare
no 196:38-9 Jl/Ag '81
- CULLINAN (Edward) Architects.** See Edward
Cullinan Architects
- CULOT, Maurice, 1938-**
Maurice Culot & AAM: the Coreper Building,
Brussels counter-project. S. Honey. il(pt col)
plan AD 51 no6/7:50-2 '81
- and Lefèbvre, Philippe**
State of defiance. il AD 51 no6/7:profile 78-81
'81
- CULOT, Paul**
Sites de la Sambre et la Lys en 1608 et 1609
par Adrien de Montigny: un album exécuté
pour Charles de Croÿ perdu et retrouvé. bibl
f il R Belge Archéol 49-50:55-81 '80-81
- CULT**
See also
Fertility cults
- CULT, African**
L'Art vaudou. G. Chesi. il(pt col) Oeil no314:64-
9 S '81
- CULT, Egyptian**
Der heilige Stab als Kraftquelle des Königs:
Versuch einer Funktionsbestimmung der ägypti-
schen Stabträger-Statuen [with catalog. H.
Satzinger. bibl il Jahr Kunsthist Sam Wien
77:9-43 '81
Non-existent epithet of Memphite Hathor. J.
Málek. il J Egypt Archaeol 67:184-5 '81
- CULT, Gallo-Roman**
Les autels tauroboliques de Die (Drôme) 208-
245. H. Desaye. bibl f il Gaz Beaux Arts ser6
v99:119-30 Ap '82
- CULT, Greek**
Dedication of the hebdomaistai to the Pythian
Apollo. E. Voutiras. bibl f il Am J Archaeol
86:229-33 Ap '82
- CULT, Indic**
Alyanar horse [massive horses built at shrines]
R. DuBois. il(pt col) Ceramics M 30:40-1 Mr
'82
- CULT, Jewish**
See also
Ark of the law
- CULT, Mali**
Shirts that Mande hunters wear. P. R. Mc-
Naughton. bibl il African Arts 15:54-8 My
'82
- CULT, Nabataean**
Was the cult of the god Dushara-Dusares
practised in Hippos-Susita? A. Ovadia. bibl
f il Palestine Explor Q 113:101-4 Jl/D '81
- CULT, Nigerian**
Sexual references in southern Nigerian verbal
art forms. P. M. Peek. bibl African Arts 15:
62-3+ F '82
- CULT, Roman**
Study in architectural iconography: Kaisersaal
and the imperial cult. F. K. Yegül. bibl il
plans Art Bull 64:7-31 Mr '82
- CULT, Sierra Leonean**
Mende ribaldry. D. J. Cosentino. bibl f African
Arts 15:64-7+ F '82
- CULTRA, Harrison**
Harrison Cultra—the designer's choices. D.
Halliday. col il por Archit Dig 38:222+ D '81
- CULTURAL anthropology.** See Ethnology
- CULTURAL centers.** See Art centers
- CULTURAL property, Protection of**
See also
Art treasures in war
Return and restitution of cultural property [4
article anthology] il por Museum (Unesco) 33
no2:115-23 '81
- Afghanistan**
Are Afghanistan's treasures safe? Artnews 80:
14+ Summ '81
- Africa**
First word [legality of looted objects in museum
collections] African Arts 15:6+ My '82
Freewheeling in fakes. S. Fleming. bibl col il
diag Archaeology 35:74-5 Mr/Ap '82
New challenges to Africa's artistic heritage. A.
Rubin. African Arts 15:26-7+ F '82
- Austria**
Veränderungen im Inventarbestand der Tapis-
seriensammlung des Kunsthistorischen Mu-
seums in Wien; ed by R. Bauer. Jahr Kunsthist
Sam Wien 76:133-6 '80
- Belize**
Fighting a looting battle: Xunantunich, Belize.
D. M. Pendergast and E. Graham. bibl il(pt
col) pors(p 10) map plan Archaeology 34:12-19
Jl/Ag '81
- France**
Death of the statues. P. Kjellberg. il(pt col)
Connaissance Arts no341:12-21 Jl '80
How a timid curator with a deadpan expres-
sion outwitted the Nazis. M. Gibson. il(pt
col) pors Artnews 80:105-11 Summ '81
Poussin's Holy Family feud. L. Nilson. col il
Artnews 81:78-82 F '82
Question of Ethics. il Connaissance Arts no24:
14-15 Ja '82
Scent of scandal [delay in the restoration of the
Bayeux Tapestry] P. Chutkow. il Connoisseur
210:106-7 My '82
- Germany (East)**
From Schwarzburg to Flatbush: the mysterious
journey of Hans and Felicitas Tucher [two
stolen Dürer portraits] L. Maitland. il(pt col)
pors Artnews 80:78-84 S '81
- See also**
National Trust (Great Britain)
- Great Britain**
Italy
After Italy's quake [a survey of cultural re-
sources stands as a vital first step in the
preservation process] R. E. Collins. col il Hist
Pres 33:50-3 S/O '81
Dei palazzi pubblici e dei loro adornamenti.
G. B. Triches. Boll Arte 65:119-20 O/D '80
More marvels from Pompeii. P. Corbett. col il
(with cov) Connoisseur 209:74-9 Mr '82
Pretty, but not by Raphael. il Artnews 81:12+
Ap '82
Un regio decreto del 1943: il regolamento della
legge 1° Giugno 1939, n. 1089 sulla tutela delle
cose di interesse artistico o storico; ed by M.
Serio. il Boll Arte 65:85-109 Ap/Je '80
- New Hebrides**
Return and restitution of cultural property: the
Vanuatu slit-drum. il Museum (Unesco) 33
no3:196 '81
- Nigeria**
Mounties get their Nok. Artnews 81:13-14+ Mr
'82
Rape and restitution: the Cross River Region
considered. bibl f il Museum (Unesco) 33 no4:
259-60 '81
- Spain**
Guernica. il Connoisseur 208:240-1 D '81
Maximum security, minimum ceremony [Guer-
nica's transfer] Artnews 80:14+ N '81
- Switzerland**
Discovering the secrets of ancient Nyon: a
Swiss city protects and displays the vestiges
of its Roman origin. D. Paunier. col il Con-
naissance Arts no342:27-9 Ag '80

CULTURAL relations*See also*Artists, Expatriate
East and West*also* subhead Cultural relations under the following headingsAfrica
China
Crete
Etruria
Europe
France
Germany
Great Britain
Greece
Italy
Japan
Mediterranean regionOpportunities for international exhibitions. M. Papageorge. *Mus News* 60:9-10+ N/D '81**CULTURE***See also*Art and culture
Civilization, Pre-Columbian
Popular culture*also* subhead Civilization under the following headingsNear East
Nubia
Syria
United States**CULTURE diffusion****Exhibitions**La cultura della rimozione [Die andere tradition: Monaco] C. Bertelli. *il Casabella* 46:46-7 Ap '82**CULVERHOUSE, Johann M., fl. ca. 1849-1891****Reproductions**Burial of DeSota (The discoverer of the Mississippi River) (1866)
Antiques 121:96 Ja '82 (col)**CUMMING, Robert (Robert H.), 1943-**Circular reasoning: Equilibrium and the rotary disc. M. Gever. *il Afterimage* 9:16 Ap '82**Reproductions**Country politics: two objects of oppression and a gift for Christmas (1978)
Artweek 12:12 N 21 '81**CUMMINGS, Angela**Rural setting: for jewelry designer Angela Cummings [Wilton, Connecticut] W. Murphy. col *il por(p 16) Archit Dig* 39:78-85 Ap '82**CUMMINGS, Blondell, and Clarke, Shirley**
State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. *Afterimage* 9:12 Ja '82*il: Visual diary***CUMMINGS Eland Partnership**Micro-computer case study. *il Arch J* 175:71-4 Mr 24 '82**CUMMINS, Jeff****Reproductions**Pete Townshend of The Who
Graphis 37 no215:217 '81/82**CUMMINS, Jim (painter)**[Queen Elizabeth Theatre Mezzanine Gallery, Vancouver; exhibit] M. Johnson. *Artmagazine* 56:52-3 N/Ja '81/82*il: Jim Cum's blood and bubblegum***CUMMINS, Jim (Woodworker)**Framing pictures: choosing and making suitable moldings. *il(with p 1) diags Fine Wood* no35: 61-7 Jl/Ag '82**CUNDELL, Nora (Nora Lucy Mowbray), d. 1948****Reproductions**Old Navajo who came to trade
Apollo ns 115:[front] 46 Ja '82**CUNDY, David**Marinetti and Italian Futurist typography. *bibl f il(with cov) Art J* 41 no4:349-52 Wint '81**CUNEGO, Domenico, 1727-1794****Reproductions**Andromache bewailing the death of Hector (engr after G. Hamilton, 1764)
Worcester Art Mus J 4:17 '80-81**CUNEIFORM inscriptions**Lapidaries in the Ur III period: written sources concerning stoneworkers (ca 2000 B.C.) D. Loding. *bibl il por map Exped* 23 no4:6-14 Summ '81**CUNEIFORM inscriptions, Sumerian**Further concerning Ebla and the Bible [a response to Professor G. Pettinato's Ebla and the Bible] A. Archi. *bibl f il por(p 130) Bibl Archeol* 44 no3:145-54 Summ '81Historic find in clay [Unearthed in 1976 at Ebla in present-day Syria] *il Ceramics M* 30:76 Ja '82**CUNHA, Jose Antonio****Reproductions**Images from Afro-Bahian popular culture (1980)
African Arts 15:61 N '81**CUNIGUNDE, Saint, consort of Henry II, Emperor of the Holy Roman Empire. See Kunigunde****CUNNINGHAM, Imogen, 1883-1976****Reproductions**Edward Weston and Margrethe Mather (1923)
Connoisseur 210:112 My '82

Triangles (1928)

Artweek 13:11 My 1 '82**CUNNINGHAM, Michael R.**Shūgetsu and sixteenth-century Japanese painting. *bibl f il Cleve Mus Bull* 67 [68]:120-130e Ap '81**CUNNINGHAM, Steve, and others**Comics in relief [Fort Worth Art Museum, Texas; performance] R. Raczka. *Artweek* 12: 14 My 16 '81*il: Music from Nancy***CUOCO, Daniel A.**Today's space frame structures: sophisticated, adaptable, reliable. *il(pt col) diags Archit Rec* 170:127-35 Je '82**CUPBOARDS**Cheshire housekeeper's cupboard [purchased recently by the Grosvenor Museum in Chester] C. and J. Wainwright. *il Antiques* 121:852+ Ap '82**CUPID. See Eros (Cupid)****CUPID and Venus. See Aphrodite and Eros****CUPIDS. See Putti****CUPOLAS. See Domes****CUPPINI, Giampiero, and others**La Specchiulla a cooperative for the holidays [near Otranto] col *il plans diags Abitare* no204:60-3 My '82**CUPS. See Drinking vessels****CURATORS. See Museum personnel****CURE, William, fl. 1606-1632****Reproductions**Tomb of Roger Aston
Art Bull 64:223 Je '82**CURIA Senatus (Rome, Italy)****Exhibitions**Allestimento della mostra i Galli e l'Italia. G. Bulian. col *il plan diag Boll Arte* 65:104-7 Ja/Mr '80**CURIE, Parvine (Arllette Parvine), 1946-**[Musée d'art et d'histoire, Meudon; exposition] *Oeil* no315:84 O '81*il: Grande tête suspendue*Pariser Kunstereignisse [Kunststätte der Gemeinde Meudon; Ausstellung] W. Sauré. *Kunstwerk* 35:49 Ap '82*il: Monumentale Skulptur***CURL, James Stevens, 1937-**Ireland: the architecture of death. *il Connais-sance Arts* no345:92-7 N '80**CURLEY, Donald****Reproductions**After the rain
Artmagazine 56:80 N/Ja '81/82 (col)**CURLEY, Jayne****Reproductions**Aunt Ruth cookie jar (1970)
Art im Am 69:147 N '81**CURNOE, Greg, 1936-**Heart of Curnoe [National Gallery of Canada, Ottawa; traveling exhibit] J. Murray. *Artmagazine* 56:47-9 N/Ja '81/82*il: CN tower; Tommy and Jack, 11:25 a.m. 26 December 1908; Mariposa 10 speed (col)***Reproductions**For Martin (watercolor and graphite, 1977)
Artmagazine 13:8 F/Ap '82High flange Doc Morton rear hob, D.B. rim (watercolor and graphite, 1975)
Artmagazine 13:8 F/Ap '82View of Victoria Hospital, second series
Artmagazine 13:2 S/O '81**CURNOW, P. E.**Ludlow castle. *plan Archaeol J* 138:12-14 '81
Wigmore castle. *Archaeol J* 138:23-25 '81**CURNOW, Wystan**Reviews. *Artforum* 20:90 Ap '82**CURRADI, Francesco****Reproductions****Attributed works**

Holy Family

Burl Mag 124:234 Ap '82

- CURRAN, Charles C. (Charles Courtney), 1861-1942**
 Reproductions
 June, 1931
 Antiques 121:1052 My '82 (col)
- CURRAN, Darryl**
 Investigating the photographic image [Chaffey College, Alta Loma, Calif; exhibit] K. North. Artweek 13:1+ My 15 '82
 il: Super; Decisive hour series: Screen play
 Reproductions
 Untitled [Royal 76 Union gasoline] (photographs with glass, wood and masonite, 1980) Artnews 80:156 Ap '81
- CURRENCY. See Money**
- CURREY, Amanda**
 Reproductions
 Main character from the Kabuki traditional Japanese theatre, Ennosuke Ichikawa Brit J Photo 128:cov O 9 '81 (col)
- CURRICULUM planning**
 See also
 Interdisciplinary approach in education
- CURRIER, Nathaniel, 1813-1888**
 Reproductions
 Shoeing the horse [Philadelphia Museum of Art] (litho after E. Landseer) 19c 7 no3:43 Aut '81
- CURRIER and Ives**
 See also
 Palmer, Fanny
 Reproductions
 Rocky mountains: emigrants crossing the plains (litho, 1866)
 Snowed up—ruffed grouse in winter (litho, 1867) Antiques 121:65 Ja '82
 Antiques 121:340 F '82
 Steam yacht Namouna (litho after C. Parsons, 1882) Antiques 121:436 F '82
- CURRY, John Steuart, 1897-1946**
 Reproductions
 John Brown (litho, 1939) Artnews 80:8 My '81
- CURRY, Tom**
 Reproductions
 [Texas Monthly: cowboy with lizard's head] Comm Arts 23:13 Jl/Ag '81 (col)
- CURTAIN walls. See Walls**
- CURTAINS and draperies**
 Curtains, floor and wall coverings. col il Abitare no 198 supp:54-60 O '81
 Drapery yardage chart. tab AFF no 123:40-1 [Summ] '81
- CURTAT, Louis (Louis-Eugène-Alexis), 1869-1944**
 Reproductions
 [Untitled: cityscape] Oeil no312-313:10 Jl/Ag '81
- CURTI, Roberto, 1945-, and others**
 Bologna in the show-case [history of the Aldini-Valeriani Institute] il diag Museum (Unesco) 33 no4:227-33 '81
- CURTIS, D. W.**
 Reproductions
 Linton Park [Collection of Irene Park Barbor] (1863) Antiques 120:1203 N '81
- CURTIS, Dolly**
 Reproductions
 Rainbow (cotton) Am Craft 41:74 Ag/S '81
- CURTIS, Edward S. (Edward Sheriff), 1868-1952**
 American landscapes [Museum of Modern Art, New York; exhibit] C. L. Westerbeck. Artforum 20:76-7 O '81
 National Museum of Natural History, Washington, D.C; exhibit. il Connaissance Arts no26: 29 Mr '82
 Reproductions
 In a Piegan lodge (1910) Artnews 80:50 Summ '81 (col)
 Red Cloud Am Indian Art Mag 6:72 Ag '81
 Three Eagles (1910) Am Indian Art Mag 7 no2:15 Spr '82 (col)
 Am Indian Art Mag 7 no 1:21 Wint '81 (col)
 Tobadzischini—Navaho Am Indian Art Mag 7 no 1:28 Wint '81
- CURTIS, Emily Byrne**
 Christian motifs in Chinese snuff bottles. il(pt col) Arts Asia 12:82-9 Ja/F '82
- CURTIS, James**
 Great McGinty: from writer to director. il Am Film 7:44-5+ My '82

- CURTIS, R. G.**
 Reproductions
 [Untitled: umbrella and expanse of sky] Photo J 122:22 Ja '82
- CURTIS, Ralph W., 1854-1922**
 Reproductions
 James McNeil Whistler, seated at a table with a lady Antiques 120:1326 D '81 (col)
- CURTIS, Sandra J.**
 Texas project. See issues of Archives of American Art Journal
- CURTIS, William J. R.**
 Ideas of structure and the structure of ideas: Le Corbusier's Pavillon Suisse, 1930-1931. bibl f il plans diags Soc Archit Hist J 40:295-310 D '81
- CURTISS, Mina**
 (ed) Letters of Edouard Manet to his wife during the siege of Paris: 1870-71. bibl f il por Apollo ns 113:378-89 Je '81
- CURUCHICH, Andrés**
 Reproductions
 Dando vendicion el padrino y madrina a los casamiento Museum (Unesco) 33 no2:88 '81
- CUSACK, Margaret**
 Reproductions
 [Great Waters of France jigsaw puzzle] (fabric collage) Comm Arts 23:82 Jl/Ag '81 (col)
- CUSHING, Val M. (Val Murat), 1931-**
 [Adelle M Fine Art Gallery, Dallas; exhibit] G. Anderson and B. Brault. pors Ceramics M 30:79+ Ap '82
 Reproductions
 Vessel (stoneware, 1958) Am Craft 41:11 O/N '81
- CUSI. See Cosa (Italy)**
- CUSPINIANUS, Joannes, 1473-1529**
 Bernhard Strigels Diptychon für Cuspinian. H. G. Thümmel. bibl f il pors tab Jahr Kunsthist Sam Wien 76:97-110 '80
- CUSTODIALS. See Monstrances**
- CUTAPUIS. See Clarke, John L.**
- CUTHBERT, John, fl. 1670-1705**
 Reproductions
 Sugar caster [National Museum of Ireland] (silver, 1685-7) Antiques 120:916 O '81
- CUTLER-SHAW, Joyce**
 Pigeon messages [Espace DBD, Los Angeles; performance] E. Hicks. Artweek 12:5 N 21 '81
 il: Messenger, a reading performance, images and texts from Messenger: an odyssey
- CUTLERY**
 See also
 Knives
 Tableware
 Take the right fork [Britain's worried cutlery industry] C. Gilligan. il(pt col) Design no396: 33-7 D '81
- CUTRONE, Ronnie**
 Reproductions
 R & B ants (1981) Artforum 20:42 D '81 (col)
- CUTTING of stone. See Stone cutting**
- CUVIER, Georges, baron**
 Gottfried Semper and the problem of style. J. Rykwert. bibl f AD 51 no6/7:profile 12-13 '81
 John Martin's The Deluge. a study in Romantic catastrophe. L. R. Matteson. bibl f Pantheon: 221-3 Jl/S '81
- CUYLENBORCH, Abraham van, ca. 1610-1658**
 Reproductions
 Nymphs bathing by classical ruins in a grotto (1641) Apollo ns 115:[front] 57 Mr '82 (col)
- CUYLENBURG, Cornelis van, 1758-1827**
 Influence
 Reproductions
 Het overbrengen van de Nationale Relieken van het Kabinet van Willem V naar de vergaderzaal der Staten Generaal (engr by C. Josi, 1800) Oud Holland 95 no4:174 '81

CUYP, Aelbert, 1620-1691**Reproductions**

Flight into Egypt [Carter Collection, Los Angeles]

Apollo ns 114:383 D '81

Landscape with a windmill near a farmstead [Cleveland Museum of Art] (black chalk with gray and yellow washes)

Cleve Mus Bull 68:189 Je '81

CUYPER, Johannes-Baptista de, 1807-1852**Reproductions**

Standbeeld van M. van Bree (1852)

Oud Holland 95 no4:242 '81

CUYPERS, P. J. H. (Petrus Joseph Hubertus), 1827-1921

Amsterdam School: housing associations and the municipality. T. Gorst. il plans AAQ 11 no4:4-13 '79

CYANOTYPE. See Photography—Printing processes**CYBEI, Giovanni Antonio, 1706-1784****Reproductions**

Francesco III Duca di Modena [Modena, Galleria Estense] (terracotta)

Boll Arte 65:114 Ap/Je '80

CYBELE

Les autels tauroboliques de Die (Drôme) 208-245. H. Desaye. bibl f il Gaz Beaux Arts ser6 v99:119-30 Ap '82

CYCLADES

See also

Antiparos (Greece: Island)

Bronze age—Cyclades

Kea (Greece: Island)

CYCLADIC sculpture. See Sculpture, Cycladic**CYCLING paths**

Planning for cyclists. H. McClintock. bibl f il Town & Country Plan 51:66-7+ Mr '82

CYCLOPEAN remains. See Megalithic monuments**CYLINDER seals. See Seals (Numismatics)****CYPRIOTE pottery. See Pottery, Cypriote****CYPRUS**

See also

Archaeology—Cyprus

Museums and art galleries—Cyprus

Paphos (Cyprus)

Antiquities

Eine Wandmalerei aus dem Neolithikum auf Zypern. bibl maps plans Antike Welt 12 no2: 57-9 '81

Cultural relations

Crete

See Crete—Cultural relations—Cyprus

CYRENE (Libya)**Antiquities**

Cyrene's sanctuary of Demeter and Persephone, a summary of a decade of excavation. D. White. bibl f il plans diag Am J Archaeol 85:13-30 Ja '81

CZAPLINSKA-ARCHER, Teresa

Polish architecture: the contribution of Helena and Szymon Syrkus. bibl il plans diags AAQ 13:37-44 O '81

CZECH, Hermann, 1936-

Architecture of silence: reflections on the work of H. Czech. H. Tesar. Missing Link (O. Kapfinger, A. Krischanitz) D. Steiner. il plans diags Lotus Int no29:35-63 '80

Fractured whole—observations on the younger Viennese architects: some bearings and trends. D. Vitale. bibl f Lotus Int no29:71 '80

Haus M. Schwechat. il por(p2) plans diags Werk, Bauen + Wohnen 37:20-3 Ja/F '82

Josef Frank: the accidental house—the thirteen designs in letters to Dagmar Grill. il diag Lotus Int no29:108-10 '80

Viennese positions: house at Schwechat (Vienna), 1977. F. Achleitner. il Lotus Int no29:14 '80

CZECHOSLOVAK

See the following headings divided by Czechoslovak

Architecture

Glassware

Painting

Photography

Posters

CZECHOSLOVAK postage stamps. See Postage stamps**CZECHOSLOVAKIA**

See also

Architecture—Czechoslovakia

CZÉRE, Andrea

Neue Zeichnungen von Giovanni Antonio Burrini. bibl f il Pantheon 39:217-19 J1/S '81

CZERNIAWSKI, Jerzy, 1947?-

In the shadow of Polish posters. T. Tsukahara. il(pt col) Graphic Des no84:47-54 D '81

D**D'**

Names beginning with D' should also be looked for under the part of the name following the prefix

D & A D. See Designers and Art Directors Association**D C A. See David Carter Associates****D M J M. See Daniel, Mann, Johnson & Mendenhall****D O E. See Great Britain, Department of the Environment; United States, Department of Energy****D. Y. Davies Associates**

Block buster [Hampton block buster of a house] T. Stevens. il plans Arch J 174:1038-9 N 25 '81

DA

Names beginning with Da should also be looked for under the part of the name following the prefix

DABIRI**Reproductions**

[Untitled: Iran under Khomeini's rule] (mural) Art in Am 69:27 O '81 (det)

DABLOW, Dean, 1946-

Anatomy of a photograph. il(p6) Camera 60:22 S '81

DACEY, Jane

Note on Canaletto's views of Greenwich. bibl f il Burl Mag 123:485-7 Ag '81

DA CONCEIÇÃO, Maria, 1946-

São: a sense of drama. P. Scheinman. il(pt col) Am Craft 42:20-3 F/Mr '82

Reproductions

Dress (silk, satin, brocade, lace)

Am Craft 41:65 Je/J1 '81

DACOS, Nicole

Pedro Campaña dopo Siviglia: arazzi e altri inediti. bibl f il(with col cov) por Boll Arte 65:1-44 O/D '80

DA COSTA, John, 1867-1931**Reproductions**

Miss Vera Butler (ca 1912)

Apollo ns 115:[front] 14 Mr '82

Burl Mag 124:xxiii Mr '82

DADA, Whitson. See Whitson**DADAISM**

Dada old and new. J. D. Flam. Arts 56:66-7 D '81

DADAMAINO, 1935-

Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:10 '82

il(p8): L'Alfabeto della Mente, Lettera 2

DADD, Richard, 1819-1887**Reproductions**

Fantasie de l'harème égyptienne [Ashmolean Museum] (pen, ink and watercolor, 1865)

R I Sch Des Bull 65:141 Ap '79 (col)

Songe de la fantasie [Fitzwilliam Museum] (pen, ink and watercolor, 1864)

R I Sch Des Bull 65:141 Ap '79 (col)

DADDI, Bernardo

Nardo di Cione's Standing Madonna with the Child. A. M. Gealt. bibl f Minneapolis Inst Bull 64:72 '78-80

il: Portable triptych with Madonna and scenes from the life of Christ

Tabernacle of Orsanmichele in context. N. R. Fabbri and N. Rutenburg. bibl Art Bull 63: 388-90+ S '81

il: Madonna and Child

Reproductions

Adoration of the magi [Princes Gate Collection] (1338)

Burl Mag 123:548 S '81

Crucifixion [Princes Gate Collection] (1338)

Burl Mag 123:548 S '81

Enthroned Madonna [Orsanmichele, Florence] (1347)

Gesta 20 no2:340 '81 (det)

Nativity [Princes Gate Collection] (1338)

Burl Mag 123:548 S '81

Virgin and Child enthroned with saints [Princes Gate Collection] (1338)

Burl Mag 123:548 S '81

DADEY, Ed

Iowa harvests a show of contemporary fancy [Waterloo Recreation and Arts Center, Iowa; exhibit] R. Mastelli. Fine Wood no33:99 Mr/AP '82

il: Coat rack

DADY, Michael

Venezuela: construction in crisis. il RIBA J 88: [30-1] J1 '81

DAGLI

Names beginning with Dagli should also be looked for under the part of the name following the prefix

DAGNAN-BOUVERET, Pascal-Adolphe-Jean, 1852-1929

Life of Xu Beihong. L. Jingwen and X. Fangfang. *il* Orient Art ns 28 no 1:82-3 Spr '82
P.A.J. Dagnan-Bouveret and the illusion of photographic naturalism. G. P. Weisberg. *bibl f* pors Arts 56:100-5 Mr '82
il: Horses at watering trough; Portrait of Gabriel Bouveret; Accident; Pardon in Brittany; Breton women at a pardon
P.A.J. Dagnan-Bouveret, Jules Bastien-Lepage, and the naturalist instinct. G. P. Weisberg. *bibl f* 161l por Arts 56:70-6 Ap '82

D'AGOSTINO, Peter

State of the art scan: the Ithaca video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. *Afterimage* 9:14 Ja '82
il: Quarks

DAGUERREOTYPE

Jules Itier, daguerrotypist. G. Gimon. *bibl f* *il* por Hist Photo 5:225-44 Jl '81
Origin of the Daguerreotype. M. Hallett. *bibl f* Brit J Photo 128:1246-7 D 4 '81
Photohistorica Gottingensis—part one: August Friedrich Karl Himly, 1811-1885; part two: daguerreotypy in Göttingen—Philipp Petri, 1800-1887. L. Hoerner. *bibl f* *il* pors Hist Photo 6:59-75 Ja '82
Plasma reduction of silver tarnish on daguerreotypes. V. Daniels. *bibl f* *il* Stud Conserv 26:45-9 My '81
Richard Beard: an ingenious and enterprising patentee. B. V. and P. F. Heathcote. *por* Hist Photo 3:313-29 O '79; *Addition*. 5:268 Jl '81

DAHINDEN, Justus, 1925-

Dahinden in Lindenhofshausen [near Limburg, West Germany] *il* plans diag Archit R 170: 72-3 Ag '81
Villaggio turistico a Twannberg [Switzerland] *il* plans Architettura 27:419-21 Jl '81

DAHL, Curtis, 1920-

Sculpture in Victorian fiction. *il* 19c 7 no2:46-50 Summ '81

DAHL, Johan Christian (Johan Christian Clausen), 1788-1857**Reproductions**

Copenhagen churchtowers against an evening sky [Kunsthalle, Hamburg] (ca 1830)
Artforum 25:56 S '81
Creat Camera no 199:157 Jl '81
Morgen nach einer Sturmnacht
Münch Jahr Bild Kunst ser3 v32:248 '81
View from Praesto [Nasjonalgalleriet, Oslo] (ca 1814)
Art in Am 69:37 N '81

DAHLBOM, Johan**Reproductions**

August Strindberg dormant (drwg, 1876)
Gaz Beaux Arts ser6 v99:161 Ap '82

DAHLERUP, Jens Vilhelm, 1836-1907

Kopenhagen, Architektur und Geschichte. L. B. Joergensen. *Bauen + Wohnen* 36:18 N '81

DAHMEN, Karl Fred, 1917-1981

[Dibbert-Galerie, Berlin; installation] H. Ohff. *il* Kunstwerk 34 no 1:63 '81

Das grafische Werk [Albrecht Dürer Gesellschaft in der Kunsthalle Nürnberg; Ausstellung] H. Neidel. *Kunstwerk* 34 no4:89-90 '81
il: Raum und Zeit

Kunstkritisches Tagebuch LXXXIV [Kunstverein, Augsburg; Ausstellung] K. Jürgen-Fischer. *Kunstwerk* 34 no5:59-61 '81

Obituary

Kunstwerk 34 no 1:90 '81
Kunstwerk 34 no2:53-4 '81 *por*(p96)

DAHN, Walter

Die hochgemuten Nichtskönnner [neue deutsche Expressionisten] P. Iden. *Kunstwerk* 34 no6:4 '81

il(G. Dokoupil, jt artist): Kacker

Mülheimer Freiheit [Kunstverein, Freiburg; Ausstellung] *Kunstwerk* 34 no5:91 '81

il: Auch Tropen haben Härte (J. G. Dokoupil, jt artist)

Reproductions

Hör genau zu (1981)

Kunstwerk 35:59 Je '82

Painter with no ideas [installation view] (1981)
Artforum 20:33 S '81 (col)

—and Dokoupil, Georg Jiri

Reproductions

Robert Ryman can you hear me? (1980)
Artforum 20:34 S '81

DAHOMÉAN metal work. See Metal Work, Dahoméan

DAHSHUR (Egypt)**Pyramids**

Pyramids of Snofru at Dahshūr: three seventeenth-century travellers. K. M. Pickavance. *bibl f* J Egypt Archaeol 67:136-41 '81

DAI, Jin (Tai Chin), 1388-1462**Reproductions**

Travellers in snowy mountains (ink and color on silk)

Orient Art ns 27 no3:343 Aut '81

DAI Xi (Tai Hsi), 1801-1860**Reproductions**

[Untitled: mountain, waterfall, boat] [ink on satin]

Orient Art ns 27 no4:368 Wint '81-82

[Untitled: mountains, tall trees] [ink on paper]
Orient Art ns 27 no4:368 Wint '81-82

DAIDALOS (Periodical)

Daidalos: in Germania una nuova rivista di architettura. *il* Casabella 46:38 Mr '82

DAIEK, John**Reproductions****Entryway**

Fine Wood no35:88 Jl/Ag '82

DAILEY, Dan**Reproductions**

Pistachio lamp (glass, 1973)

Am Craft 42:5 Ap/My '82 (col)

Stars and skyline [Metropolitan Museum of Art]

Artnews 80:132 Summ '81

DAILEY, Michael**Reproductions**

Sea series, dawn

Art in Am 70:26 Mr '82 (col)

DAINGERFIELD, Elliott, 1859-1932

Southern works on paper 1900-1950. R. Cox. *Am Artist* 45:45 O '81

Reproductions**Midsummer**

Antiques 121:381 F '82 (col)

DAIR, Carl, 1912-1967

Canadian typographic idiom. *il* Artscanada 40: 28-30 Mr '82

DAISEN-IN style. See Birds; Flowers

DAJ. See Martin, Daniel

DAJEE, Narayan

Photography and the Elphinstone Institution of Bombay. G. Thomas. *bibl f* *por*(p245) Hist Photo 5:246-7 Jl '81

il: Vallabhpanthi Maharaj; Dr Bhawoo Dajee, elder brother of the photographer (attrib)

DAL

Names beginning with Dal should also be looked for under the part of the name following the prefix

DAL CO, Francesco, 1945-

Notes concerning the phenomenology of the limit in architecture. *bibl f* *il* plans diags Opposition no23:36-51 Wint '81

Remoteness of die Moderne [Herman Bahr's essay-manifesto in Moderne Dichtung in 1890] *bibl* *il* *por* plans Oppositions no22:74-95 Fall '80

DALE, Bruce A.**Reproductions**

Cuban boat people

Brit J Photo 128:989 S 25 '81

Sugarloaf ice climbers

Brit J Photo 128:988 S 25 '81

DALE, Sharon

Martha Holt. *il* Arts 56:24 F '82

DALEMAIN (Cumbria, England)

Dalemain, J. M. Robinson. *il*(pt col) plan Connors-seur 208:179-82 N '81

DALI, Salvador, 1904-

Art and psychoanalysis. P. Fuller. *Flash Art* no 105:48 D/Ja '81-82

il: Autumnal cannibalism (p47); Metamorphosis of Narcissus

Barcelona: Galleries and museums. P. Restany and others. *Domus* no624:79 Ja '82

Dali behind bars [watercolor rediscovered at Rikers Island] *Artnews* 80:16+ Summ '81

Image of the eye in Surrealist art and its psychoanalytic sources, part one: the mythic eye [symbolization of the Oedipal myth] J. Siegel. *bibl f* Arts 56:105-6 F '82

il: Un chien Andalou (film still) (L. Buñuel, jt director); Soft self-portrait with fried bacon

[Museo de arte moderno, Paris; exposición] M. Bouisset. *Goya* no 157:36 Jl/Ag '80

il: El angelus arquitectónico de Mae West

DALI, Salvador, 1904- —Continued

Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai, bibl f Kunstwerk 34 no3:14-15 '81

il: Altavismen des Zwiellichts (Zwangsvorstellungen) (p7); Erste Studie für Die Madonna von Port Lligat (p 14)

Salvador Dali en el Beaubourg de Paris. M. Minola de Gallotti. 12il Goya no 157:60-2 J1/Ag '80

Reproductions

Accommodations of desire [Julien Levy Collection; Sotheby's, New York, N 4, 1981] (1929) Art in Am 69:33 O '81 (col)

Apotheosis of Homer

Artnews 81:131 F '82 (col)

Baiser à la grappe (enr)

Connaissance Arts no345:43 N '80 (col)

Birth of animals (bronze)

Artnews 80:160 O '81 (col)

Christ of Gala (hyperstereoscopic litho)

Artnews 80:146 S '81 (2 col)

Artnews 80:219 Summ '81 (col)

Christ of St John of the Cross (sculp)

Archit Dig 39:257 My '82 (col)

Christ [of] Saint John of the Cross (etch)

Artnews 80:145 Summ '81 (col)

Cosmic Madonna (litho, 1981)

Artnews 80:157 O '81 (col)

Couple with heads full of clouds (1936)

Artforum 20:49 Summ '82 (col)

L'Enigme du désir, or, Ma mère, ma mère (1929)

Apollo ns 115:[front] 20 Mr '82 (col)

Female nude [Salvador Dali Museum, St Petersburg, Fla] (1926)

Artnews 80:148 D '81 (col)

Hallucinogenic Toreador (litho)

Artnews 81:190 Ap '82 (col)

Horse with soft watch (bronze)

Artnews 80:inside back cov D '81 (col)

Artnews 81:inside back cov F '82 (col)

Kabuki (watercolor and collage)

Artnews 80:212 O '81 (col)

Lippensofa von Mae West (1936-37)

Kunstwerk 34 no5:24 '81

Le mur des lamentations (bronze)

Gaz Beaux Arts ser6 v99:supp 36 Ja '82

Nature morte au clair de lune (wool tapestry)

Artnews 80:239 Summ '81 (col)

Oeufs sur le plat sans le plat [Salvador Dali Museum] (1932)

Artnews 80:136 S '81 (col)

Ossification matinale d'un cyprès [Christie's London, Je 29, 1981] (1934)

Connoisseur 207:[front] 53 Je '81 (col)

Papillons anciennes [untitled] (litho, 1977)

Artnews 80:153 O '81 (4 col)

Picasso

Art in Am 70:32 Summ '82

Quixote: The dreamer

Artnews 80:130 My '81 (col)

Quixote: The impossible dream

Artnews 80:130 My '81 (col)

Quixote: The legacy

Artnews 80:130 My '81 (col)

Saint's temptation (litho)

Artnews 80:154 D '81 (col)

Salome (theater design, 1949)

Du no8:41 '81

Shades of night descending (1931)

Artnews 81:130 F '82 (col)

Ship (litho)

Artnews 81:183 Ap '82 (col)

Six apparitions de Lénine sur un piano (1931)

Casabella 45:56 O '81

Sketch for Christ of St John of the Cross

(gouache and collage, 1950-51)

Mus J 81:231 Mr '82

Soft construction with boiled beans: premonition of Civil War [Philadelphia Museum of Art] (1936)

Arts 56:87 Mr '82

Space elephant (bronze)

Artnews 81:193 Ap '82 (col)

Temptation of Saint Anthony (litho)

Artnews 81:137 Ja '82 (col)

Time in the fourth dimension (sculp)

Artnews 80:inside back cov My '81 (col)

Toreador halucogene aux cuillers (bronze, 1981)

Arts 56:32 S '81

Trajan (sculp)

Artnews 80:145 Summ '81 (col)

Triumphant Madonna

Artnews 81:129 F '82 (col)

Twelve tribes of Israel [untitled] (etch)

Artnews 80:61 My '81 (2 col, with det)

Das unbefriedigte Verlangen (oil paint, sand

and gravel, ca 1928)

Kunstwerk 34 no5:36 '81

Virgin of Guadalupe (litho)

Artnews 81:191 Ap '82 (col)

Visage paranoïaque (1931)

Burl Mag 123:656 N '81

DALISI, Riccardo

Napoli and the coffee [redefining the form of the coffee-maker] il Domus no617:36-7 My '81

Progettare il ricordo [ricostruzione della chiesa di S Maria Assunta a Lioni] il Domus no622:39 N '81

DALL'

Names beginning with Dall', Dalla, Dalle, Dallo should also be looked for under the part of the name following the prefix

DALLA COSTA, A.**Reproductions**

Contraluce (serigraph)

Arts 56:54 Ja '82 (col)

Archit Dig 38:215 D '81 (col)

[Untitled: 2 women]

Artnews 80:166 My '81

DAL LAGO, Adalberto, and Okura, Fumio

Linea lampade Snoker. il Architettura 27:532 Ag/S '81

DALLAS (Tex.)**Architecture**

Glass tower brought to life—and light: Dallas Centre, I. M. Pei and Partners. S. Abercrombie. il(pt col) plan diag AIA J 70:215-19 Mid-My '81

City planning

Report from Dallas. P. Papademetriou. il plan Progres Arch 62:26-7 D '81

Exhibitions

Dallas/Fort Worth: you can go home again. J. Kutner. il(pt col) Artnews 80:113-15 D '81

Historic buildings

Night the Hunt brothers pushed Dallas too far. B. Bancroft. il Hist Pres 34:10-15 My/Je '82

Hotels, restaurants, etc.

Adolphus Hotel, Dallas. E. L. Cohen. col il por(p 173) plan Int Des 53:214-21 Je '82

Great Gatti's/Dallas. col il pors(p 155) plan Int Des 53:210-11 Mr '82

Mansion on Turtle Creek: Hirsch/Bedner & Associates link the old and new and give an air of grandeur to a Dallas restaurant and nine-story hotel. col il plans Int Des 53:218-33 Ja '82

Showrooms

See Showrooms—Texas

DALLIN, Cyrus Edwin, 1861-1944**Reproductions**

Pretty Eagle (bronze)

Antiques 121:170 Ja '82

DALLY, Peter. See Hart, R. jt auth

DALMASIO, Lippo di. See Scannabecchi, D.

DALMAU, Luis, fl. 1428-1460

Virgin of the Councilors by Luis Dalmau (1443-1445) the contract and its Eyckian execution. A. S. Fuchs. bibl f il Gaz Beaux Arts ser6 v99:45-54 F '82

D'ALMEIDA, George, 1934-**Reproductions**

Painting, 12.7.78

Artnews 80:49 O '81 (col)

DALMENY House (Lothian, Scotland)

Dalmeny house. P. Hughes. il Burl Mag 123: 755-6 D '81

DALOU, Aimé-Jules, 1838-1902**Reproductions**

Bather (bronze)

Burl Mag 124:xxviii Ap '82

Charity (plaster)

Burl Mag 123:xxiii D '81

Le fils Cantoni (bronze)

Gaz Beaux Arts ser6 v99:supp 18 Mr '82

Général Hoché (bronze)

Art in Am 69:32 D '81

Group of a mother and child, probably Mme Dalou and Georgette [Christie's, London, O 15, 1981] (terracotta)

Connoisseur 208:[front] 56 O '81

Head of a roadworker leaning on his shovel (bronze)

Apollo ns 115:504 Je '82

Miss Helen Ionides (ca 1879)

Burl Mag 123:688 N '81

Republic (bronze)

Connoisseur 208:[front] 40 D '81

DALTON, J. M.**Reproductions**

Stuart Blanche, Archbishop of York

Photo J 122:141 Mr '82

DALTON, Van Dijk, Johnson & Partners

Akron's new Art Museum: a model for adaptive re-use. il(pt col) plans diag Archit Rec 170: 98-101 F '82

- DALTROP, Georg, 1933?-**
Papal pendant for classical art. A. Levy. il
Artnews 80:86-9 O '81
Tormented history of the Apollo Belvedere [Pio-
Clementine Museum, Vatican City] A. Levy.
il Artnews 80:124-5 O '81
- DALWOOD, Hubert, 1924-1976**
[Gimpel Fils Gallery; New Art Centre, London;
exhibit] Connoisseur 209:83 F '82
- Reproductions**
- Soldier (aluminum, 1959)
Apollo ns 115:127 F '82
- DALY (Leo A.)** See Leo A. Daly (Firm)
- DALY, Scott**
Video relief images produced by using a re-
generative process. Leonardo 15 no 1:43-4 Wint
'82
il: Avatar (4, 1 col)
- DALY, Thomas Aquinas**
Watercolor page. por Am Artist 45:54-7 Ag '81
il: Hogsback: Grouse with yellow apples;
Whitefishing boats, Crystal Lake, Michigan;
col: Slender blue flag (cov); Canal fisherman;
Goldfinch
- Reproductions**
- L (watercolor)
Artnews 81:26 Ap '82 (col)
- DALY, Tim**
- Reproductions**
- Hackensack bridges (serigraph)
Art in Am 70:168 Ja '82 (col)
- DAMAGE of art.** See Art—Mutilation, defacement,
etc.
- DAMASDY, Julius**
- Reproductions**
- Passion and paranoia [untitled]
Artmagazine 13:inside back cov My/Jl '82
(col)
[Untitled: two nudes and face with black veil]
Art in Am 70:173 My '82 (col)
- D'AMATO, Claudio.** See Portoghesi, P. jt arch
- DAMAZ & Armstrong**
Creative color concepts [offices of color printing
specialists Case Hoyt] D. D. Boles il(pt col)
plan Interiors 141:72-5 Ap '82
- DAMAZ, Pokorny, Weigel**
Vast Stony Brook Campus on Long Island gets
a focus. il(pt col) plans Archit Rec 169:124-7
S '81
- DAMBACH, Kathy**
- Reproductions**
- Fan in series
Am Craft 42:64 F/Mr '82
- DAMERY, Claude, and others**
De verre et d'acier: Groupe scolaire les Dix
Arpents, Eragny, Ville Nouvelle de Cergy. il
plans diag Arch d'Aujourd'hui no216:82-3
S '81
- DAMKE, Bernd, 1939-**
[Galerie Andre-Anselm Dreher, Berlin; Ausstel-
lung] H. Ohff. Kunstwerk 34 no 1:64 '81
il: Menhir Isolde
- DAMNITZ**
- Reproductions**
- Isarkanal
Kunstwerk 34 no6:50 '81
- DAMON, Betsy**
- Reproductions**
- 7,000 year old woman (performance, 1977)
Art in Am 69:138 N '81 (col)
- D'AMORE, Bruno**
Visual art and mathematics: common charac-
teristics of order. bibl f Leonardo 14 no3:230
Summ '81
- DAN (Israel)**
- Antiquities**
- Discovery of the Middle Bronze Age gate at
Dan. A. Biran. bibl il por(p 130) plan diag Bibl
Archeol 44 no3:139-44 Summ '81
- DAN masks.** See Masks, Liberian
- DANAÉ**
Danae and Perseus on Seriphos. J. H. Oakley.
bibl f il Am J Archaeol 86:111-15 Ja '82
- DANBY, Francis, 1793-1861**
John Martin's The Deluge: a study in Romantic
catastrophe. L. R. Matteson. bibl f Pantheon
39:226 Jl/S '81
il: Attempt to illustrate the opening of the
Sixth Seal
Poussin's Deluge: the aftermath. R. Verdi. bibl
f Burl Mag 123:398 Jl '81
il: Deluge (2, 1 attrib)
- Reproductions**
- Scene from A Midsummer night's dream [Yale
Center for British Art, Paul Mellon Collection]
(watercolor and bodycolor, 1837)
R I Sch Des Bull 65:143 Ap '79
- DANCE, Nathaniel, 1735-1811**
- Reproductions**
- Sir James Grant and friends [Yale Center for
British Art, Paul Mellon Collection, New
Haven] (1760)
Apollo ns 114:397 D '81
- DANCING**
See also
Performance art
- Pro-scenic event [Brown's recent concert at
the Brooklyn Academy] C. Owens. bibl f
il(pt col with cov) Art in Am 69:128-33 D '81
- Stage setting and scenery**
- See Theaters—Stage setting and scenery
- DANCING in art**
Der Tanz der Sieben Schleier. W. Schuh. il(pt
col) Du no8:39-44 '81
Theo van Doesburg: from music into space. N. J.
Troy. bibl f il Arts 56:93-4 F '82
- DANDINI, Cesare, ca. 1595-1658**
- Reproductions**
- Allegory of Drama
Burl Mag 124:[back] 75 Mr '82 (col)
- Apollo
Burl Mag 123:xv Je '81
- DANE, Bill, 1938-**
Photographic enigmas [Fraenkel Gallery, San
Francisco; exhibit] H. Fischer. Artweek 13:11
F 6 '82
il: Giza; LA 1980
- Reproductions**
- [Untitled: amorous statues]
Artforum 20:3 F '82
- DANEELS, Andries, b. ca. 1580**
Anotación a tres guirnaldas de la Pinacoteca
Ambrosiana de Milan y Galería de Palacio
Pitti. M. Díaz Padrón. bibl f Archivo Esp
Arte 53:203-7 Ap/Je '80
il: Guirnalda con Virgen y Niño
- DANGERFIELD (John) Associates.** See John
Dangerfield Associates
- DANIEL, Frank**
Sundance [Sundance Institute, Robert Redford's
independent filmmakers] A. Beattie. Film
Comment 17:2 S/O '81
- DANIEL, Glyn (Glyn Edmund), 1914-**
France before Rome [review article] Antiquity
55:115-17 Jl '81
- DANIEL, Mann, Johnson & Mendenhall**
Big offices [Los Angeles, six large architectural
firms] A. Golding. il plan AD 51 no8/9profile:91
'81
Colorful ceramic tile creates bold exterior on
health center [Edward R. Roybal Compre-
hensive Health Center, Los Angeles] J. Nairn.
il(pt col) diag Archit Rec 169:12-13 Mid-O '81
- DANIEL, Rod**
Kudzu & CBS Electronic Cinematography Sys-
tem. pors Am Cinema 63:700-1+ Jl '82
- DANIEL, Susan, 1945-**
Improvs on silk: the fabric painting of Susan
Daniel. C. Fitt. pors Fiberarts 8:45-7 S/O '81
il: I dreamt they let the horses go I; col:
Night maneuvers; On the way II
Portfolio. Am Craft 42:42 Je/Jl '82
col il: Tangle; Dialogue
- DANIELE, da Volterra, 1509-1566**
Daniele da Volterra and the Oratory of S Gio-
vanni Decollato. J. S. Weisz. bibl f Burl Mag
123:355-7 Je '81
il: Descent from the Cross, Orsini Chapel,
SS Trinità dei Monti, Rome; Study for the
Descent from the Cross, by Daniele da Vol-
terra or Jacopino del Conte
- DANIELL, Thomas, 1749-1840**
[Eyre and Hobhouse Limited, London; exhibit]
B. Llewellyn. Connoisseur 208:244 D '81
il: Choultry below the main waterfall at
Courtallum, Tinnevely District, South India
Thomas Hope's Composition Picture. P. Conner.
bibl f Burl Mag 124:362-3+ Je '82
il: Composition picture; Study for the com-
position picture; Lucknow on the River Gumti
- Reproductions**
- Choultry below the main waterfall at Kuttalam,
Tinnevely District, South India [Private col-
lection]
Apollo ns 114:[front] 15 N '81 (col)
Burl Mag 123:xiii N '81
—and Daniell, William, 1769-1837
- Reproductions**
- Eastern gate of the Jumman Musjid at Delhi
(print, 1795)
Connoisseur 207:89 Je '81

DANIELL, William, 1769-1837

Reproductions

- Eton College (pencil and watercolour, 1827)
 Apollo ns 115:[front] 16 Mr '82 (col)
 Indian river landscape [Phillips, London, Je 29, 1981]
 Apollo ns 113:[front] 84 Je '81
 Windsor Castle from the Brocas Meadows (watercolor, 1827)
 Apollo ns 115:[front] 113 Ap '82 (col)

DANIELS, Alan

Reproductions

- [Untitled; legs in dotted tights and matching wallpaper]
 Design no395:23 N '81 (col)

DANIELS, Andries. See Daneels, A.

DANIELS, David, Collection

- Evolution of major collections David Daniel's [sic] drawings and sculpture. M. L. H. Reymert; P. Kashy. il(pt col) 19c 7 no4:29-36 Wint/Spr '82]

DANIELS, George

- Quest for mechanical perfection: There is no watchmaker in the world like George Daniels. P. Atterbury. il(pt col) pors diag Connoisseur 208:186-9 N '81

DANIELS, René

- René Daniels. P. Groot. il Flash Art no 104:62 O/N '81

DANIELS, Ruth E.

Reproductions

- Horses (drwg)
 Art Direct 33:12-13 Ag '81

DANIELS, Stewart

Reproductions

- Pomegranate Publications [untitled]
 Print 35:52 Jl/Ag '81 (col)

DANIELS, V. (Vincent D.), 1948-

- Plasma reduction of silver tarnish on daguerreotypes. bibl f il Stud Conserv 26:45-9 My '81

DANISH

- See the following headings divided by Danish
 Architecture
 Furniture
 Painting
 Posters
 Pottery
 Textiles

DANJEN, Antolne, 1781-1827

Reproductions

- Stuffing spoon [Private collection] (silver)
 Antiques 120:1402 D '81

DANOFF, I. Michael

- Paintings that make your retinas dance: Roy Lichtenstein's art. il(pt col) por(cov) Artnews 80:122-5 N '81

DANTE, Joe

- Howling. Reviews
 Film Q 35 no 1:25-31 Fall '81. B. Kawn. il

DANTI, Vincenzo, 1530-1576

Reproductions

- Venus
 Connaissance Arts no340:45 Je '80 (col)

Attributed works

- Venus [Casa Buonarroti, Florence]
 Burl Mag 123:600 O '81

DANZA, John

- Big switch [and how two ADs made it] il pors
 Art Direct 33:36-9 F '82

DANZIGER, Avery (Avery Coffey)

- Versions of empathy [Fine Arts Gallery of Mount Saint Mary's College, Los Angeles; exhibit] N. Menzies. Artweek 12:16 O 31 '81

Reproductions

- Man-made animals series: Old MacDonald's farm
 Artweek 13:12 My 1 '82

DANZIGER, Itzhak

Reproductions

- Sculpture reminiscent of a bird
 Studio Int 195 no991/2:83 '81 (col)

DANZIGER, Peggy

- Japanese tea ceremony in America. il(pt col)
 Am Craft 41:18-21 Ag/S '81

DAOJI (TAO-chi), ca. 1641- ca. 1717

- Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:69-75 Wint '81-82
 il, with det: Sixteen lohans

Reproductions

- Landscape (ink on paper, 1685)
 Orient Art ns 27 no3:345 Aut '81 (det)
 Three peaks of the heavenly realm [Art Museum Princeton University] (probably 1701-05)
 Met Mus Bull 38 no3:56 Wint '80/81

DAOLIO, Andreina

- Dal PIM al Comprensorio milanese: rilettura di una vicenda urbanistica. bibl f il maps diags Casabella 46:17-20 Ja/F '82

D'APRIX, Peter

Reproductions

- Buck starts here (poster)
 Comm Arts 23:32 Jl/Ag '81 (col)

DAQUIN, Pierre

Reproductions

- Geste/couleur (tapestry)
 Crafts no53:24 N/D '81

DAR ES SALAAM (Tanzania). Village Museum. See Village Museum (Dar es Salaam, Tanzania)

DARAMI, Spencer

- Grace Knowlton. il Arts 56:9 S '81

DARBOURNE & Darke

- Aberdeen Park Londres. il plans diags Arch d'Aujourd'hui no220:63-5 Ap '82

- Post-vittoriana [case in Aberdeen Park, Londra] il plan Architettura 27:300-1 My '81

- Revealing designs: research centre competition [for pharmaceutical company Merck Sharp and Dohme] il plans Arch J 174:20-5 Jl 1 '81

DARBOVEN, Hanne, 1941-

- Nicht steuern, nicht gegensteuern: ein Gespräch zwischen dem deutschen Kommissar der Biennale Venedig, Johannes Cladders, und Heiner Stachelhaus. Kunstwerk 35:30 Je '82

- il: Weltansichten 00-99

- Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:10 '82

DARBY, Ken

- Sound track [South Pacific] P. Cook. por Films in R 31[32]:625 D '81

DARBYSHIRE, Sue, and Darbyshire, David

- St Oswald's Hospice, Gosforth, Newcastle. il tabs plans diags Arch J 175:54-7 Mr 10 '82

D'ARANGELO, Allan (Allan M.), 1930-

- [Grace Borgenicht Gallery, New York; exhibit] P. Smith. Arts 56:2 Je '82
 col il: Wing I

Reproductions

- Squared star (serigraph)
 Artnews 80:60 Summ '81

DARDI, Costantino

Reproductions

- Ecritoire (argent massif)
 Oeil no321:63 Ap '82

DARET, Jacques, ca. 1404-1468

Reproductions

- Annunciation [Brussels, Kon. Museum voor Schone Kunsten] (after R. Campin)
 Z Kunstges 44 no2:122 '81

DARET, Jean, 1613 or 15-1668

Reproductions

- La joueuse de luth
 Connaissance Arts no25:73 F '82 (col)
 R du Louvre 31[32] no 1:74 '82

D'ARGENCÉ, René-Yvon Lefebvre. See Lefebvre d'Argencé, R.-Y.

DARGER, Henry, 1892?-1973

Reproductions

- Untitled (watercolor and carbon tracing)
 Art in Am 69:16 N '81

DARJOU, Alfred Henri, 1832-1874

Reproductions

- L'Alcazar (1864)
 Arts 56:107 Je '82
 Les embellissements de Paris (1862)
 Arts 56:110 Je '82
 Souvenir de la Grenouillère (1869)
 Arts 56:96 Je '82

DARK rooms, Photographers'. See Photography—Studios and dark rooms

DARLEY, Felix Octavius Carr, 1822-1888

Reproductions

- Indian chief [Holyoke Museum-Wistariahurst] (1850-60)
 Antiques 120:1185 N '81

DARLEY, Gillian

- Age for concern. il(with col cov) plans Arch J 174:1113-22 D 9; 1169-82 D 16 '81; 175:39-48 Ja 13 '82

DARLING, Lowell

- Campaigning and performing [La Mamelle, San Francisco; performance] K. Norklun. il Artweek 12:5-6 O 3 '81

DARLING, Sharon S.

- Chicago's architectural terra cotta. il(pt col)
 Ceramics M 30:38-45 F '82

D'ARMS, John H.

Glittering prizes of 18th-century Naples [Detroit Institute of Arts; traveling exhibit] il(pt col) Artnews 81:102-6 F '82

DARMSTADT (Germany)**Art**

Grand duke of Hesse-Darmstadt's colony of artists. E. Schlumberger. col il Connaissance Arts no344:72-9 O '80

DARNHOFER, Karl**Reproductions****Komodianten**

Photo J 121:357 Ag '81

DAROFF Design

Easy accessibility [Prudential Insurance Company regional operations office] R. Planck. col il por(p 197) plan Int Des 53:236-43 My '82

DARRAGON, Éric

Pontormo à Florence. bibl il plans R Art no51: 51-60 '81

DARRAS, Jean, and others

Préfabrication et raffinement Collège Paul Eluard, Nanterre. il plans diags Arch d'Aujourd'hui no216:64-7 S '81

DARRIEUX, Danielle

Les bonnes femmes [French actresses] S. Harvey. por Film Comment 17:42-3 N/D '81

DART, Richard Pousette-. See Pousette-Dart, R.**DARVAS, Lydia****Reproductions****Three great men**

Apollo ns 115:[front] 42 Je '82

DARWIN, Charles, 1809-1882

Origin of species—an exhibition about Charles Darwin's theory of evolution at the Natural History Museum; a review. G. Stansfield. il Mus J 81:234-5 Mr '82

DASBURG, Andrew (Andrew Michael), 1887-1979

Konrad Cramer: link from the German to the American avant-garde. G. Levin. bibl f Arts 56:148 F '82

Reproductions

Northern New Mexico: mountains and valley (pastel, 1975)

Antiques 121:378 F '82 (col)

DASH, Robert, 1934-

[Hirschl & Adler Galleries, New York; exhibit] B. Gallati. Arts 55:29 Je '81

il: Clear with yellow

[Hirschl & Adler Gallery, New York; exhibit] Artnews 80:249 Summ '81

il: Sagg Road—April

Reproductions**Autumn drive**

Artnews 80:64 N '81

On Potash Pond II [Hirschl and Adler Galleries, New York]

Art in Am 69:114 S '81 (col)

Rain over the Shinnecock canal

Art in Am 70:33 Ap '82 (col)

DASHUR. See Dahshur (Egypt)**DASSIER, Jacques-Antoine, 1715-1759****Reproductions**

Charles de Secondat, baron de Montesquieu (medal, 1753)

Apollo ns 115:[front] 66 Je '82

DATA storage and retrieval systems. See Information storage and retrieval systems**DATA transmission systems**

Head, heart, hand—and screen: Videotex systems. I. McLaren. il(pt col) tabs diags Design no401:50-4 My '82

Shopping and the micro-chip. D. Kirby. bibl f tabs Town & Country Plan 51:11-13 Ja '82

DATER, Judy, 1941-**Reproductions****Wedding, Cairo (1979)**

Arts 56:43 Ap '82 (col)

DATING methods in archaeology. See Archaeology—Methodology; Radiocarbon dating; Thermoluminescence dating**DATING of works of art. See Expertising****DAUBIGNY, Charles-François, 1817-1878****Reproductions**

Les bords de la Seine à Bonnières (1875)

Connaissance Arts no27:4 Ap '82 (col)

Le gibet de Montfaucon

Connaissance Arts no363:71 My '82

Landscape [Minneapolis Institute of Arts]

Minneapolis Inst Bull 64:126 '78-80

Village Road [Museum of Fine Arts, Boston] (1861)

Am Art J 13 no2:65 Spr '81

DAUCHER, Hans. See Dauher, H.**DAUDEL, R., and Lemaire d'Agaggio, N.**

Report on the international colloquium on relationships between science, art and philosophy, Paris, November 1980. Leonardo 14 no4:297-8 Aut '81

DAUHER, Hans, 1485?-1538**Reproductions**

Allegorische Darstellung—Sieg der Kunst über Neid und Unwissenheit (stone, ca 1522)

Pantheon 40:55 Ja/Mr '82

DAULTE, François

L'art vaudois dans une banque internationale [Banque Bruxelles Lambert, Lausanne] il(pt col) Oeil no320:40-5 Mr '82

L'œuvre de Jean Lombard ou 50 ans de création artistique. col il(with cov) Oeil no322:56-63 My '82

Fleurs et saisons de l'Impressionnisme. il(pt col)

Oeil no318-319:86-9 Ja/F '82

Un nouveau temple des arts: Le Musée M.O.A. il(pt col) plans diags Oeil no318-319:40-55 Ja/F '82

DAUMIER, Honoré, 1808-1879

Daumier 1808-1879 [Royal Scottish Academy, Edinburgh; exhibit] A.-M. Chadwick. Connoisseur 207:246-7 Ag '81

il: Don Quichotte

Impressionism and journalistic illustration. J. Isaacson. bibl f Arts 56:95-115 Je '82

il: Carotte dramatique; Orchestra during the performance of a tragedy; Actualités: concert Européen

La Romantisme illustré [Pierpont Morgan Library, New York] A. Gaigneron. Connaissance Arts no363:70-5 My '82

il: Louis-Philippe

Reproductions

Amateurs (ca 1845-48)

Burl Mag 123:xiii D '81

La bonne grand'mère (litho)

Gaz Beaux Arts ser6 v99:78 F '82

Finished yet? (1865)

Art in Am 69:98 S '81

Intérieur d'un Omnibus (pen and ink, 1862-64)

Du no5:89 '82

Leaving the theatre (ca 1865)

Apollo ns 115:478 Je '82

La lecture (crayon)

19c 7 no4:31 Wint/Spr ['82]

Le liseur (pen, pencil, watercolor)

Connoisseur 208:[front] 86 N '81

Le malade (litho)

Gaz Beaux Arts ser6 v99:78 F '82

Rue Transnonain, le 15 avril 1834 [Princeton University Art Museum] (litho)

Princeton Mus Rec 39 no 1/2:52 '80

Die Schachspieler (1864/65)

Du no 1:34 '82 (col)

Two actors [Collection André Meyer] (1870-73)

Connaissance Arts no344:55 O '80 (col)

We can let this one go free (litho, 1834)

Arts 56:85 Ap '82

DAUPHIN DE BEAUVAIS, Nicolas, 1687-1763**Reproductions**

King going to the Church [Metropolitan Museum of Art, New York] (engr after P. Dulin, 1731)

Apollo ns 114:18 Jl '81

D'AURIA, James

—See Boxenbaum, C. jt. int des

—and Boxenbaum, Charles

Design à la carte: James D'Auria and Charles

Boxenbaum apportion spatial and decorative ingredients to create a distinctive flavor for

Woods Restaurant. col il pors(p 190) plan diag Int Des 52:222-7 Jl '81

DAUVERGNE, Pierre

Le parc national archéologique de Carthage, Sidi Bou Saïd, près de Tunis. il plans Arch d'Aujourd'hui no218:79-82 D '81

DAVATZ, Jürg, 1942-

Hängetürme und Tröcknegebäude der Textilindustrie. il diag Archithese 10:44-7 S/O '80

DAVENPORT, Alma, 1949-

Anatomy of a photograph. il(p 15) Camera 60: 31-2 S '81

DAVENPORT, Joyce S.

Report on the 1981 meeting of the Inter-Society Color Council and the Canadian

Society for Color, Williamsburg, VA, U.S.A. L. Z. Stahl. Leonardo 14 no4:304 Aut '81

DAVENPORT, Patricia, Collection

Classical resonance: the framework of history in a contemporary setting. G. A. Turnbull. col il Archit Dig 38:142-9 N '81

DAVENPORT, Rebecca

Capital place to work: seven Washington artists. C. Moser. por Artnews 80:180 O '81

col il: Opal interior

DAVENPORT, Thomas, 1681-1745

Lesser-known Rhode Island cabinetmakers: the Carliles, Holmes Weaver, Judson Blake, the Rawsons, and Thomas Davenport. J. K. Ott. bibl f il(pt col) Antiques 121:1156-63 My '82

DAVENPORT, William Hunt

Curators write: a history of the museum's Polynesian collection. il maps Exped 24 no2:2-4 Wint '82

DAVENT, Léon

See also

Master L D

DAVERN, Jeanne M.

Conversation with Paul Rudolph. col il por Archit Rec 170:90-7 Mr '82

DAVEY, Peter (Peter John)

Finnish Revival: Conference and Training Center, Teisko, Housing, Torpparinmäki. il(pt col) plans diags Archit R 171:39-47 My '82

1982: architettura e politica. Architettura 28:3 Ja '82

Political angle: Alma metro station, Wouve-St Lambert, Brussels. il(pt col) plans diags Archit R 170:202-10 O '81

DAVEY, Randall, 1887-1964**Reproductions**

Portrait of a young girl
Antiques 120:757 O '81 (col)

DAVID, Adolphe, 1828-1895**Reproductions**

Apotheosis of Napoleon I (engr after J. A. D. Ingres, 1879)
Arts 56:99 D '81

DAVID, Anthony E.

Freeze-drying leather with glycerol. bibl f il Mus J 81:103-4 S '81

DAVID, Antonio**Reproductions**

George Lewis Coke [Collection Marquess of Lothian] (1735)
Apollo ns 114:395 D '81

DAVID, Ariel Ben-. See Ben-David, A.**DAVID, François-Anne, 1741-1824**

Jacques-Louis David and François-Anne David at the police station: an incident of homonymic confusion. G. Levitine. bibl f Art Bull 63:655-7 D '81

DAVID, Gerard (Gheeraert Davit), ca. 1460-1523

Book of hours of Queen Isabel la Católica. P. M. De Winter. bibl f Cleve Mus Bull 67:361-427 D '81

il: Adoration of Magi; Miracle of St Anthony of Padua; Madonna and Child surrounded by virgins

Det Stora altarskåpet i Bollnäs—ett verk av Michel Sittow? [with English summary] I. Björkman-Berglund. bibl f Konsthist T 50 no3: 107-8 '81

il, det(p 10): Jungfrau med barnet omgiven av helgon

Reproductions

La Vierge et les Saintes [Musée des beaux arts de Rouen] (1509)
Oeil no312-313:45 J1/Ag '81 (with det)

Influence**Reproductions**

Virgin and Child (school of David) [National Gallery, London]
Antiques 120:1427 D '81 (col)

DAVID, Jacques-Louis, 1748-1825

Carlo Maria Mariani and Neoclassicism. M. Kohn. bibl f Arts 56:60-1 Ja '82

Jacques-Louis David and François-Anne David at the police station: an incident of homonymic confusion. G. Levitine. bibl f Art Bull 63:655-7 D '81

Un portrait de David identifié: l'insurgé américain Filippo Mazzel. P. Bordes. bibl f R du Louvre 31 no3:159-62 '81

il: Filippo Massei (2 with cov, 1 col); Prieur de la Marne (attrib)

Reason, passion and David's Sabines. R. L. H. Chambers. bibl f Marsyas 20:53-6 '79-80

il: Sabines

Rome: David e Roma [Villa Medici; exhibit] P. Bordes. Burl Mag 124:138 Mr '82

il: Oath of the Horatii; Alphonse Leroy

Under the sign of Leonidas: the political and ideological fortune of David's Leonidas at Thermopylae under the Restoration. N. Athanassoglou. bibl il Art Bull 63:633-49 D '81

De vergangelijke glorie van Matthijs van Bree (1773-1839) [with English summary] G. Jansen. bibl f Oud Holland 95 no4:228+ '81

Reproductions

Antoine-Laurent Lavoisier and his wife (1788)
Art Bull 64:281 Je '82

La coléve d'Achilles (1819)

Burl Mag 124:supp iv Ja '82 (col)

Gaz Beaux Arts ser6 v99:supp53 Mr '82

Comte de Turenne [Ny Carlsberg Glyptotek] (1816)

Apollo ns 113:375 Je '81 (col)

Cooper Penrose (1802)

Apollo ns 115:454 Je '82

Death of Marat [Metropolitan Museum of Art, New York]

Connoisseur 208:8 S '81

Oath of the tennis court (drwg, ca 1791)

Artforum 20:66 Ap '82

DAVID, Jules, 1808-1892**Reproductions**

Englishwoman's Domestic Magazine, v II, opp p 321: The fashions expressly designed and prepared for the Englishwoman's Domestic Magazine, November 1866 (print)
J Can Art Hist 5 no2:10pp 110] '81

DAVID, Michael**Reproductions**

[Untitled: cross]
Artforum 20:inside back cov Summ '82

DAVID, S. S. See Evans, De Scott**DAVID A. Mintz, Inc.**

Station lights up [Philadelphia's 30th Street Station] D. D. Boles. il Interiors 141:71 F '82

DAVID D'ANGERS, Pierre Jean, 1788-1856**Reproductions**

Bust of Napoleon (plaster, ca 1830-37)

Apollo ns 114:61 J1 '81

Bust of Rossini [Cleveland Museum of Art] (marble, 1831)

Cleve Mus Bull 68:193 Je '81

Philopoemen (bronze)

Art in Am 69:32 D '81

Self-portrait (terracotta)
19c 7 no4:35 Wint/Spr '82]

Attributed works

Surrender of Toussaint l'Ouverture to General Leclerc(?) [Princeton University Art Museum] (bronze relief)

Princeton Mus Rec 39 no 1/2:49 '80

DAVID Carter Associates

1981: six products that reflect the age we're in.
D. Sudjic. il(pt col) Design no392:27-8 Ag '81

DAVID McBirney and Company**Reproductions**

Tea urn and stand [Philadelphia Museum of Art] (parian porcelain with overglaze colors, gilt and iridescent lustre glaze, 1872)
R I Sch Des Bull 65:188 Ap '79

DAVID Wark Griffith Awards. See Motion pictures

—Competitions, awards, etc.

DAVIDS, Rene, 1947-**Reproductions**

[Untitled: landscape] (drwg)
Archit R 170:76 Ag '81 (col)

DAVIDSON, Andrew**Reproductions**

From the sea to the land: Mallaig, west Scotland (wood engr)
Crafts no56:33 My/Je '82

From the sea to the land [untitled: bag pipers] (wood engr)

Crafts no56:7 My/Je '82

From the sea to the land [untitled: pottery] (wood engr)

Crafts no56:cov My/Je '82

DAVIDSON, Chuck

Watchful eye. M. Zapson. il(pt col) Art Direct 33:44-8+ D '81

DAVIDSON, David

From virgin to dynamo: the amoral woman in European cinema. bibl f il Cinema J 21 no 1:31-58 Fall '81

DAVIDSON, Deborah

Transformations of forms, sounds and dreams [Stage One Gallery, Orange, Calif; exhibit] K. Bonner. Artweek 12:6-7 My 16 '81

DAVIDSON, Don**Reproductions**

Paradise found
Stained Glass 76 no3:244 Fall '81 (col)

DAVIDSON, I. G.**Reproductions**

Double picture showing portrait and landscape photographer, I. G. Davidson [collection of Robert Schwemley, Stockton, California] (ca 1885)

Hist Photo 5:265 J1 '81

- DAVIDSON, J. LeRoy (Joseph LeRoy), 1908-1980**
Obituary
Archives Asian Art 34:92-4 '81, N. I. Wu. bibl por
- DAVIDSON, John**
RIBA conference: Cash register conference. Arch J 174:879 N 4 '81
- DAVIDSON, Richard**
P/A second annual conceptual furniture competition. N. Miller. il(pt col) Progres Arch 63:161 My '82
- DAVIDSON, Robert**
Reproductions
Engraved box (silver)
Artscanada 40:121 Mr '82
- DAVIDT, C. Andree**
Reproductions
Table, planetary series II (welded steel, aluminum, brass and etched glass)
Am Craft 41:77 Ag/S '81
- DAVIE, Alan, 1920-**
[Art of Man Gallery, Sydney; exhibit] Art Int 25:119 Mr/Ap '82
il: Fluting boatman
[Gimpel Fils Gallery, London; exhibit] Art Int 24:61-3 Ag/S '81
il: Giant fish hunt (from The Earth spirit series)
Rosenberg Fine Arts [Toronto; exhibit] L. J. Gioia. Artmagazine 13:59-60 My/Jl '82
il: Homage to earth spirits #68
- Reproductions**
Yoga pie (1978)
Artmagazine 13:71 F/Ap '82 (col)
- DAVIES, Arthur B. (Arthur Bowen), 1862-1928**
Arthur B. Davies and Albert Pinkham Ryder: the fix of the art historian. E. Johns. bibl f Arts 56:70-4 Ja '82
il: Thousand flowers; Measure of dreams (or dream); Unicorns; Flood; Hermes and the infant Dionysus
[Munson-Williams-Proctor Institute, Utica, N.Y.; traveling exhibit] M. M. Gedo. Arts 56:13 S '81
il: Mirror of illustrations
- Reproductions**
Bather in landscape [provenance; estate of the artist; Graham Gallery, New York]
Arts 56:41 S '81
Kneeling nude (chalk)
Am Art J 14 no 1:62 Wint '82
- DAVIES (D.Y.) Associates. See D.Y. Davies Associates**
- DAVIES, John, 1946-**
Werke 1970-1980 [traveling exhibit] P. Winter. il Kunstwerk 34 no5:82-3 '81
- DAVIES, John (American photographer)**
[O.K. Harris Works of Art, New York; exhibit] B. Collings. Arts 56:22 S '81
col il: Portrait of Kriti (D-58-11)
- DAVIES, John (British photographer)**
[Untitled Gallery, Sheffield; exhibit] R. Powell. il Brit J Photo 129:519 My 14 '82
- Reproductions**
Sheffield (1981)
Creat Camera no207:454 Mr '82
- DAVIES, John (Contemporary British architect)**
Home from home [prefabricated holiday homes] plans tab diags Arch J 174:158-9 Jl 22 '81
- DAVIES, Keri**
Looking for jobs [Yorkshire Planning Forum conference] il Town & Country Plan 50:244 S '81
- DAVIES, Mark I.**
Tickle and sneeze of love. bibl f Am J Archaeol 86:115-18 Ja '82
- DAVIES, Richard**
Piers [portfolio] il(pt col) Abitare no 196:64-7 Jl/Ag '81
- DAVIES, Richard Llewelyn-. See Llewelyn-Davies, R.**
- DAVIES, Ross L.**
New way to shop. il Town & Country Plan 50:233 S '81
- DAVIES, W. V.**
Two inscribed objects from the Petrie Museum. bibl f il J Egypt Archaeol 67:175-8 '81
- DAVINSON, I.**
Reproductions
Wave
Photo J 120:295 Jl/Ag '80
- DAVIOUD, Gabriel Jean Antoine, 1823-1881**
[Mairie annexe du XIX^e, Paris; exposition] Oell no318-319:102 Ja/F '82
il: Coupe intérieure du théâtre lyrique (théâtre de la ville)
- DAVIS, Albert**
Reproductions
Bull decanter (stoneware)
Am Craft 42:63 Ap/My '82
- DAVIS, Alexander Jackson, 1803-1892**
Edgewater on the Hudson River W. N. Banks. bibl f Antiques 121:1400-10 Je '82
il: View in the grounds at Blithewood Dutchess Co N.Y./the residence of Robert Donaldson Esq (engr by H. Jorodan); Residence in the English collegiate style (engr by J. H. Bufford)
Llewellyn Park, 1853 [West Orange, New Jersey] il plan AD 51 no 10/11:profile 21 '81
- Reproductions**
Vanderlyn Rotunda, N. York Park (wash, 1828')
Archives Am Art J 21 no4:4 '81
- Attributed works**
Side chair (probably made by R. Byrne and A. Wright)
Antiques 121:1197 My '82
- DAVIS, Ardyth**
Old traditions/new directions [Textile Museum in Washington D.C.; exhibit] Fiberarts 8:66 N/D '81
il, with det: Sixty squares
- DAVIS, Brad**
Reproductions
Dog and birds (woodcut, 1980)
Artnews 81:96 Ap '82
- and Smyth, Ned**
Reproductions
[Studio view, November 1981]
Artforum 20:9 Ap '82 pors
- DAVIS, Carl**
Crowd music; Carl Davis on his new score for King Vidor's The Crowd. M. Ellis. il Sight & Sound 50 no4:224 Aut '81
- DAVIS, Catherine**
I'm a preservationist. pors Hist Pres 34:52-3 Jl/Ag '82
- DAVIS, Charles Harold, 1856-1933**
[Mystic Art Association, Mystic, Conn; exhibit] Antiques 121:1314+ Je '82
il(p 1318): Passing clouds
- Reproductions**
Cottage by the water (1888)
Antiques 120:1061 N '81 (col)
- DAVIS, Dale**
Black artists of Los Angeles: conversations with 5 Black artists. por Studio Pott 9:24-5 Je '81
- DAVIS, Dean**
[Galerie Niepel, Düsseldorf; Ausstellung] Y. Friedrichs. Kunstwerk 35 no 1:35-6 '82
il(p22): Indian poet
- DAVIS, Desmond**
Behind the scenes on Clash of the Titans. il(pt col with cov) Am Cinema 62:552-5+ Je '81
- DAVIS, Douglas (Douglas Matthew), 1933-**
Avant garde is dead! Long live the avant garde! bibl f Art in Am 70:11-13+ Ap '82
[Double entendre: Whitney Museum of American Art and Centre Pompidou; performance] il Artforum 20:80 N '81
Notes for a prologue to a decade. por Art J 42 no 1:46-7 Spr '82
il: Last nine minutes
Post-performanceism. il(pt col) diag Artforum 20: 31-9 O '81
Via satellite [Whitney Museum, New York; Centre Pompidou, Paris; performance] il(pt col) pors Domus no622:11 N '81
[Whitney Museum of American Art, New York; performance] K. Larson. Artnews 80:238 S '81
- DAVIS, Gene, 1920-**
Reproductions
Adam's rib (litho)
Artnews 80:169 My '81 (col)
Banjo (litho)
Artnews 80:227 S '81 (col)
Ferris wheel (litho)
Artnews 80:169 My '81 (col)
- DAVIS, Harry (Harry C.), 1910-**
Art, commerce and craftsmanship: an historical review. il por Ceramics M 29:39-46 D '81
- DAVIS, J. A.**
Reproductions
Sylvia Week Sanborn (watercolor)
Antiques 120:848 O '81
- DAVIS, Jack L.**
Mycenaeans at Thera: another look. bibl f Am J Archaeol 85:69-70 Ja '81
- and Williams, D. F.**
Petrological examination of later Middle Bronze Age pottery from Aya Irini, Keos. bibl f il diags Hesperia 50:291-300 Jl/S '81

DAVIS, James G.
[University of Arizona Museum; exhibit] S.
Reich. Arts 56:15 N '81
col il: Strange plant

Reproductions

Wall worker (1981)
Arts 56:67 N '81 (col)

DAVIS, Jamie, 1945-

Reproductions

Black raku-fired vase
Ceramics M 30:42 Ap '82

DAVIS, Joseph H., fl. 1820-1837

Reproductions

Cotton H. Foss (1836)
Antiques 121:576 Mr '82 (col)
Harriet T. Foss (1836)
Antiques 121:576 Mr '82 (col)

DAVIS, Lenore

Patchwork garden [Hunter Museum of Art,
Chattanooga, Tenn; Arrowmont School of Arts
and Crafts, Gatlinburg, Tenn; exhibit] P.
Hetzler. Fiberarts 8:73 S/O '81
il: Gardener's dream

DAVIS, Margo

Reproductions

Ladi (1981)
Artweek 13:14 Je 5 '82

DAVIS, Mary Sharp

Reproductions

Chimney pot (clay, bone)
Am Craft 41:65 O/N '81

DAVIS, Michael, 1948?-

Country haven: Michael Davis relaxes from the
pressures and problems of shipping art and
antiques around the world in a country retreat
in Wiltshire. J. Rees. il pors Connoisseur 207:
224-6 J1 '81

DAVIS, Michael T.

Choir of the Cathedral of Clermont-Ferrand:
the beginning of construction and the work
of Jean Deschamps. bibl f il plans diag
Soc Archit Hist J 40:181-202 O '81

DAVIS, Nelsie, 1947-

Portfolio. Am Craft 41:39 Je/J1 '81
col il: Moon fans; Eulalie's shells

DAVIS, Paul

Reproductions

[Untitled: Gary Cooper]
Artnews 81:30 Ja '82

DAVIS, Richard (Photographer)

Reproductions

Legs landscape
Connaissance Arts no27:64 Ap '82 (col)

DAVIS, Richard (Printmaker)

Reproductions

School yard (pencil, 1979)
Artmagazine 13:7 My/J1 '82

DAVIS, Richard Barrett, 1782-1854

Reproductions

Sir Roger de Coverly and his hounds [Christie's,
London, J1 30-1, 1981] (1843)
Apollo ns 114:[front] 21 J1 '81 (col)

DAVIS, Ron (Ronald Wendel), 1937-

Reproductions

Black tear (resin and fiberglass, 1969)
Art J 41 no4:377 Wint '81
Roto (polyester resin and fiberglass, 1968)
Art in Am 70:87 Ja '82 (col)
Artnews 80:161 N '81 (col)

DAVIS, Stephen

Michael Harvey. il Arts 55:5 Je '81

DAVIS, Stuart, 1894-1964

Abstractions for public spaces, 1935-1943. G.
Berman. bibl f Arts 56:81-6 Je '82
il: Swing landscape; Mural (radio station
WNYC)

Reproductions

Odol (1924)
Kunstwerk 34 no 1:62 '81
Sand cove (gouache, ca 1931)
Antiques 121:722 Mr '82 (col)
Study for a drawing #3 (gouache, 1954)
Antiques 121:380 F '82 (col)
Art in Am 70:18 F '82 (col)
Arts 56:47 F '82 (col)

Study for garage lights, II
Apollo ns 115:406 My '82

Trees and a derrick (watercolor, gouache and
pencil)
Art in Am 70:39 Ja '82

Trees and el (1931)
Artweek 13:1 Ja 9 '82

Two figures and el (litho, 1931)

Artnews 80:8 Summ '81

Ultra-marine (1943)

Antiques 121:703 Mr '82

[Untitled: shapes and figures on yellow ground]

Antiques 121:1245 Je '82 (col)

DAVIS, Susan

Reproductions

[Duck] (watercolor, gouache and pastel)

Comm Arts 23:90 J1/Ag '81 (col)

[Ice skating] (watercolor and gouache)

Comm Arts 23:102 J1/Ag '81 (col)

[Ocean swimmers] (watercolor, gouache, and
pastel)

Comm Arts 23:90 J1/Ag '81 (col)

[Santa Claus on rooftops] (watercolor, gouache
and pastel)

Comm Arts 23:90 J1/Ag '81 (col)

DAVIS, Teresa, 1965?-

As others see us [interview] por Mus News
60:18-19 My/Je '82

DAVIS, Ulysses

Reproductions

Forty presidents (mahogany and paint, 1970's)
Am Craft 42:22 Je/J1 '82 (4)

DAVIS, Virginia

Detailed directions in fiber [San Jose Institute
of Contemporary Art; exhibit] L. Van Gelder.
Fiberarts 9:77 My/Je '82
il: Kasereru series #3

DAVIS, Whitney M.

Egypt, Samos, and the Archaic style in Greek
sculpture. bibl f J Egypt Archaeol 67:61-81
'81

DAVIS-KING, Shelly

Note on new barbed points from Brandesburton,
North Humberston. il plan tabs Archaeol J 137:
22-6 '80

DAVIS, Brody & Associates

Davis Brody & Associates, and Kwartler/Jones,
Architects and Urban Planners Associated
[New York City midtown development project
bulk regulations] il diag Progres Arch 63:182-5
Ja '82

Meadows: a sylvan campus for ARCO [Newton
Square, Pennsylvania] D. Brenner. il(pt col)
plans diag Archit Rec 170:108-115 Ap '82

Meeting of minds at Corning [W. C. Decker
Engineering Building at the Corning Glass
Works] D. Brenner. il(pt col with cov) plan
diag Archit Rec 169:79-85 S '81

University arena finely crafted of brick: MIT
athletic facility, Cambridge, Mass. Davis,
Brody and Associates. A. O. Dean. il(pt col)
diag AIA J 70:198-200 Mid-My '81

DAVISON, David, 1942-

Reproductions

Proposed mural, Alewife Station, Massachusetts
Bay Transportation Authority Red Line
Archives Am Art J 21 no2:9 '81

Teapot [Boston Museum of Fine Arts] (porcelain,
1976)

Antiques 120:622 S '81 (col)

—and Davison, Kendra

Federal Furnace Pottery [Dunstable, Massachu-
setts] G. Hileman. il(pt col) pors Am Craft
41:12-15 D/Ja '81/82

**DAVISON, Garwin Spencer-. See Spencer-Davi-
son, G.**

DAVISON, George, 1854?-1930?

British worker: photographs of working life
1839-1939 [traveling exhibit]. C. Osman. bibl
Creat Camera no 197-198:107 My/Je '81
il: Coal heavers, East Anglia

DAVOINE, Noël. See Guillaumot, B. jt int des

DAVY, Woods

[Neil Oysey Gallery, Los Angeles; exhibit]
Artnews 80:165 D '81

Reproductions

Dover (steel & eucalyptus, 1981)

Artforum 20:98 Mr '82

Loma Linda (steel and eucalyptus)

Art in Am 69:56 S '81

Pierce (steel, pine and paint, 1981)

Artweek 12:6 O 3 '81

Volta [private collection] (steel and wood)

Artforum 20:8 S '81

DAWE, Philip

Reproductions

Attributed works

Bostonians paying the excise-man, or, Tarring
& feathering (mezzotint, 1774)
Art J 41 no3:255 Fall '81

DAWLEY, Joseph (Joseph William), 1936-

Reproductions

Commanche [sic] knight
Am Artist 46:S17 F '82 (col) por

DAWODU, Y. O., d. 1981

Responsibilities in the African context. Museum
(Unesco) 34 no 1:43 '82

DAWSON, Arthur**Reproductions**

- Rejected (1915)
Hist Photo 6:121 Ap '82
Shall I enlist (1915)
Hist Photo 6:121 Ap '82

DAWSON, Charles, 1864-1916

- Further light on Charles Dawson. V. Heal. bibl il
Antiquity 54:222-5 N '80; Discussion. 55:220-2 N '81

DAWSON, Chris

- University of Southern California: faculty members' projects. AD 52 no3/4:26 '82
il: Renovation for Steve Martin

DAWSON, Henry, 1811-1878**Reproductions**

- Old London Bridge
Connaisseur 208:[front] 48 D '81
Thames near Windsor
Apollo ns 115:back cov Mr '82

DAWSON, Jan, 1939?-1980

- Obituary
Film Comment 17:70-1 Ja/F '81. T. Rayns

DAWSON, John (John Allan), 1946-

- Haunting juxtapositions [Gekas-Nicholas Gallery, Tucson; exhibit] L. R. Rigberg. Artweek 12:16 N '81
il: Wedding portraits: untitled

Reproductions

- Hunchbacked man (etch)
Artnews 80:60 S '81
Midnight lace
Artnews 80:42 O '81 (col)
Portrait of the artist
Artnews 81:51 F '82
Three figures in black (litho)
Artnews 81:56 Ap '82
Wedding series: Bride and groom
Artnews 81:43 Ja '82 (col)

DAWSON, John Varley**Reproductions**

- Barn in Cirencester (photo)
Arch J 174:1207 D 23-30 '81 (col)

DAWSON, Manierre, 1887-1969

- Midwest. D. R. Barrie. Archives Am Art J 21 no 1:25 '81
[Robert Schoelkopf Gallery, New York; exhibit]
I. S. Fort. Arts 55:28 Je '81
il: Player
Secret idol: Manierre Dawson and Pablo Picasso. M. M. Gedo. bibl f 15il Arts 56:116-24 D '81

Reproductions

- White tower (1913)
Arts 56:45 D '81

DAWSON, Montague, ca. 1895-1973**Reproductions**

- Breezy day
Antiques 121:372 F '82 (col)
Clipper ship Forest Queen of Boston
Minneapolis Inst Bull 64:144 '78-80
Gallant privateer—the USS Rattlesnake
Antiques 120:1297 D '81 (col)
Spreading its wings the clipper ship Oberon
Antiques 121:409 F '82
[Untitled: seascape]
Artnews 80:48 S '81

DAWSON, Robert (Photographer)

- Destruction and arrogance [San Francisco Camera-work; exhibit] J. Murray. Artweek 13:13 Mr 27 '82
il: At Mono Lake [untitled]

DAWSON, Susan

- Wall and floor tiling: vitrified, ceramic and clay tiles and mosaic. il tabs diags Arch J 174:903-17 N 4 '81

DAWSON-WATSON, 1864-1939**Reproductions**

- Old lady gathering firewood (1890)
Apollo ns 113:[front] 99 Je '81 (col)

DAY, Diane L.

- Lola Montez and her American image. bibl f il pors Hist Photo 5:339-53 O '81

DAY, F. Holland (Fred Holland), 1864-1933

- Ode to an aesthete [review article] D. Jacobs. bibl f por Afterimage 9:4-5 N '81
il: Youth in white sailor suit and cap, reclining; Crucifixion; Crucifixion with Roman soldiers; Nude youth in dappled woods; Beauty is truth.

- Slave to beauty [review article] M. Harker. il por Brit J Photo 129:40-3 Ja 8 '82

Reproductions

- Crucifixion (1898)
Artforum 20:75 N '81
Crucifixion with Roman soldiers (1898)
Artforum 20:75 N '81

DAY, Larry, 1921-

- Present concerns in studio teaching: artists' statements. Art J 42 no 1:33 Spr '82

il: Lot

DAY, Robin, 1915-

- Dalla convenzione all'avanguardia [Hille—75 years of British furniture making: Victoria and Albert museum, Londra; mostra] J. M. Rutherford. il Casabella 45:7 Je '81

DAY, Susan

- Un singulier tapis turkmène dans les collections du musée des Arts décoratifs. bibl f il(pt col) R du Louvre 30[31] no5/6:337-44 '81

DAY of Judgment. See Last Judgment**DAYAL Lala Deen, 1844-1910****Reproductions**

- Children with governess (1895)
Brit J Photo 129:425 Ap 23 '82
[Untitled: Indian child, reclining]
Photo J 122:207 My '82

DAYLIGHT

- Engineering for architecture [5 article anthology] il(pt col) plans diags Archit Rec 169:41-59 Mid-Ag '81

DAYTON (Ohio)**Historic buildings**

- Rehabilitation of the old post office, Dayton, Ohio: restoring/renovating an historic building for multi-purpose use. P. A. McGraw. il diag Tech & Conserv 6 no3:16-21 Fall '81

DE

- Names beginning with De should also be looked for under the part of the name following the prefix*

DE-ACCESSIONING. See Museums and art galleries—De-accessioning**DEACON, William, 1956?-**

- Idee Gallery [Toronto; exhibit] B. A. Marshall-Schieder. Artmagazine 13:39 My/Jl '82
il: Views of night

DEAD**See also**

- Burial
Funeral rites and ceremonies
Mummies
Shrouds
Tombs

DEAD SEA scrolls

- Qumran Biblical fragment: Hosea 4QXII^d (Hosea 1:7-2:5) L. A. Sinclair. bibl Am Sch Orient Res Bull no239:61-5 Summ '80

DEAK, Edit, 1948-

- Boy do I love art or what? J. Perrone. Arts 56:72-4 S '81
Critical perspectives [P.S. 1, Long Island City, N.Y.] Artforum 20:31-3 Ap '82

DEAL, Joe, 1947-

- Joe Deal—new topographics: from a talk at the Arnolfini, Bristol in October 1981 [portfolio] 9il Creat Camera no206:400-7 F '82
Sensing instability [Kirk deGooyer Gallery, Los Angeles; exhibit] M. Johnston. Artweek 13:11 Mr 20 '82
il: Fault Zone: San Bernardino, California, 1978

DEAL (N.J.)**Architecture, Domestic**

- Robert Stern: Silvera residence, Deal, New Jersey, 1979-80, and Hitzig apartment, 1979-80. R. Stern. col il plan diags AD 52 no 1/2:profile 72-3 '82

DEALERS, Art. See Art dealers**DEALERS in motion pictures. See Motion pictures—Collectors and collecting****DE ALLEN, Maria Enriquez**

- [Fondo del Sol, Washington, D.C.; exhibit] Artnews 81:144+ F '82

DE ALZAGA, Félix

- Architecture: Horacio Ravazzani. J. Giovannini. col il diag Archit Dig 39:104-11 Jl '82

DEAN, Andrea O.

- Cultural colossi: Kennedy center at 10. il(pt col) plans AIA J 70:24-31 Ag '81

- Eero Saarinen in perspective: a generation after his loss, a discussion of his work and influence. il(pt col with cov) por AIA J 70:36-51 N '81

- Ripley years: expansion, restoration—and, to put it politely, still more architectural diversity. il(pt col) AIA J 70:54-61 My '81

- Smithsonian presence on the mall: the nation's attic spreads over the national lawn without benefit of a plan. il(pt col with cov) AIA J 70:42-8 My '81

- Women in architecture: individual profiles and a discussion of issues. il(pt col with cov) diags AIA J 71:42-51 Ja '82

DEAN, Diana

- Canada Council Art Bank at I.G.A. Gallery [Toronto; exhibit] D. Kinder. Artmagazine 13:54 My/Jl '82

DEAN, Emiline
Quiltmaker's landscape. D. Hayden and P. Marris. bibl il diags Landscape 25 no3:44 '81

DEAN, Graham
[South Hill Park Arts Centre, Bracknell; traveling exhibit] Art Int 25:125 Ja '82

DEAN, Nat
Constructed fictions [Union Gallery at San Jose State University, Calif; exhibit] J. E. S. Tyson. Artweek 12:4 N 7 '81
il: Bookbox

DEAN, Peter, 1936-
Pariser Kunstereignisse [Darthea Speyer Galerie; Ausstellung] W. Sauré. Kunstwerk 34 no4:66 '81
il: Autumn door yard

[Semaphore Gallery, New York; exhibit] J. A. Shanks. Arts 56:3 Je '82
col il: Assassination of Malcolm X

Reproductions

Do not touch me, I am Crazy Horse (1981)

Arts 56:56 Ap '82

Staircase rape (1981)

Artforum 20:75 Summ '82

DEAN, Ruth
In transition: the federal scene under Carter and Reagan. pors Mus News 60:53-7 Ja/F '82

DE ANDREA, John, 1941-

Reproductions

Self-portrait with sculpture (1980)

Art in Am 69:88 S '81 (col)

Art in Am 70:51 Summ '82 (col)

DEANE, John
Further light on Cole Green House. J. Brushe. bibl f il plans Archit Hist 24:53-8 '81

DEANES, Edward

Reproductions

[Untitled: fiddler] (1877)

Apollo ns 115:[front] 12 Mr '82

DE ANGELIS, Bruno

Reproductions

Candied peel (1981)

Flash Art no 106:69 F/Mr '82 (col)

DEAR, William
Elephant parts: production of the first video LP to win a Grammy. col il Am Cinema 63:696 Jl '82

DEARMOND, Dale
Dale DeArmond: legends in woodcuts. B. Whipple. Am Artist 46:42-5+ Ap '82
il: Self-portrait with birds; col: Sunshine man story; Crab woman; Bear woman story; Arctic circle; Last bear hunt

DEARTH, Henry Golden, 1863 or 4-1918
[Hammer Gallery, New York; exhibit] Arts 56:18 Ja '82

il: Pansies and butterflies

Reproductions

Incoming fishing boats (1906)

Art in Am 69:40 S '81

DEAS, Charles, 1818-1867

Reproductions

Group of Sioux

Antiques 121:433 F '82

Prairie fire (1847)

Apollo ns 115:255 Ap '82

DEAS, Michael

Reproductions

[Man throwing pig into sea]

Graphis 37 no215:213 '81/82

DEATH in art

Archaeology of a painting: a visit to the city of the dead beneath Picasso's La Vie. M. M. Gedo. bibl f il Arts 56:116-29 N '81

Goya's The Crockery vendor. T. Mitchell. bibl f il (with col cov) Pantheon 40:3-4 Ja/Mr '82

Memorials, Vanitas and Death themes in my recent mixed-media paintings. N. Orsini. bibl f il (pt col) Leonardo 14 no3:177-81 Summ '81

Observations on Edwin Dickinson. E. Adler. il Arts 56:124-6 Ap '82

Picasso's Weise von Liebe und Tod. E. Kieser. il Pantheon 39:327-39 O/D '81

DEATH of the Virgin. See Mary, Virgin

DEATH portraits. See Mourning pictures

DEBAOV, Dmitri

Reproductions

Vsevolod Pudorkin (1926)

Brit J Photo 129:296 Mr 19 '82

DEBACQ, Charles-Alexandre, 1804-1850 or 3

Reproductions

L'Odalisque (litho after E. Delacroix, 1847)

Gaz Beaux Arts ser6 v98:229 D '81

DEBAT-PONSAN, Edouard Bernard, 1847-1913

Reproductions

Autoportrait (1887)

Gaz Beaux Arts ser6 v99:supp 13 Mr '82

Avant le bal (1886)

Gaz Beaux Arts ser6 v99:supp 13 Mr '82

DE BELLAIGUE, Geoffrey

Vive la France! bibl f il Burl Mag 123:735-9 D '81

DEBERDT, Françoise, 1934-

Reproductions

Four elements suite: Air (etch)

Artnews 80:113 Ap '81 (col)

DE BERNARDI FERRERO, Daria

Il Vanvitelli a Brescia: vicissitudini di una mancata ricostruzione. bibl f il plan diags Palladio [29] fasc 1/4:89-108 '80

DE BÉTHUNE, Elizabeth R.

Reproductions

Untitled [nude women] (pencil)

Am Artist 45:79 O '81

DE BOSCHNEK, Chris

Kathryn Markel [Gallery, New York; exhibit]

Artnews 81:222 Ap '82

[Kathryn Markel Gallery, New York; exhibit] S.

Putterman. Arts 56:13 Mr '82

il: Radiation shroud

DEBRÉ, Olivier, 1920-

Reproductions

Signe personnage (1952)

Gaz Beaux Arts ser6 v98:supp27 D '81

DE BREANSKI, Alfred, 1852-1928

Reproductions

Head of Loch Lubnaig [Sotheby's, Gleneagles Hotel, Perthshire, S 1, 1981]

Connoisseur 207:274 Ag '81

DEBRET, François, 1777-1850

Reproductions

Fragments de carrelage [Archives des monuments historiques, no 21, 739] (drwg, 1839)

Bull Mon 139 no2:77 '81

DE BRETTEVILLE, Peter

In the High Tech style [house built by Peter de Bretteville near Los Angeles] A. de Gaigneron.

col il Connaissance Arts no345:98-103 N '80

University of Southern California: faculty members' projects. AD 52 no3/4:26 '82

DE BRETTEVILLE, Sheila Levrant

Sheila Levrant de Bretteville [typographer] D.

Sterner. il (pt col) por Comm Arts 24:38-47

My/Je '82

DEBUCOURT, Philibert Louis, 1755-1832

Reproductions

Broken pitcher (acquaint)

Art Bull 64:87 Mr '82

Le courrier anglais (engr after H. Vernet, 1815)

Burl Mag 123:727 D '81

Famille ecossaise (engr after C. Vernet, 1815)

Burl Mag 123:727 D '81

DEC, E. and others

Projet pour la rénovation d'un flot, Suresnes.

il plans diags Arch d'Aujourd'hui no217:xliv-xlvi O '81

DECALCOMANIA

Memorials, Vanitas and Death themes in my recent mixed-media paintings. N. Orsini. bibl f il Leonardo 14 no3:179 Summ '81

DE CAMP, Joseph Rodefer, 1858-1923

Reproductions

Guitar player (1908)

Arts 56:115 Ja '82

DECAMPS, Alexandre-Gabriel, 1803-1860

Troubetzkoy Collection and the influence of Decamps on the Macchiaioli [with catalog] N. F.

Broude. bibl Art Bull 62:398-408 S '80; Discussion. 63:502-5 S '81

il (S '80): Une rue de Smyrne

il (S '81): Le pouilleux

Reproductions

Night patrol at Smyrna [Metropolitan Museum of Art, New York] (after 1831)

Apollo ns 114:412 D '81

Oxen before an Italian farmhouse [Cleveland Museum of Art]

Cleve Mus Bull 68:167 Je '81

Still life with herring, bread, and cheese [Cleveland Museum of Art] (1858)

Cleve Mus Bull 68:173 Je '81

Still life with pipe and matches [Cleveland Museum of Art] (1855)

Cleve Mus Bull 68:173 Je '81

DECANTERS

Toast in wine: decanters, goblets and other festive accessories. J. A. Cuadrado. col il

Archit Dig 39:106-11 Ja '82

DECARIS, Albert, 1901-**Reproductions**

Le Sacré-Cœur (enr)
Gaz Beaux Arts ser6 v98:supp2 N '81

DE CARLO, Giancarlo, 1919-

Una domanda e mezza a Giancarlo De Carlo.
V. Savi. il Casabella 46:29 Ap '82

DE CASO, Jacques

La sculpture française du XIX^e siècle dans les collections nord-américaines [Los Angeles County Museum of Art; traveling exhibit] bibl f il R Art no51:69-74 '81

DECENTRALIZATION, Urban. See New towns**DECENTRALIZATION in government***See also*

Local government

DECHAR, Peter**Reproductions**

[Untitled; two pears]
Archit Dig 38:73 Ag '81 (col)

DE CHIARO, Tommaso, 1933-. See Prini, P. jt auth**DE CHIRICO, Giorgio, 1888-1978**

Classical melancholies. M. Tafuri and G. Teyssot.

AD 52 no5/6:profile 6-17 '82

il: Mélancoïe d'une belle journée; Mannequin assis; Les archéologues; col: Autumn melancholy; Grand metaphysician; Ariadne's afternoon; Nostalgia of the infinite

Four modern masters: De Chirico, Ernst, Magritte and Miró [Museum of Modern Art, New York; traveling exhibit] D. LaBarge. bibl f Artmagazine 13:77 My/Jl '82

col il(p75): Evil genius of a king

Frida Kahlo's the square is theirs: spoofing Giorgio de Chirico. N. D. Breslow. bibl f Arts 56:120-3 Ja '82

Image of the eye in Surrealist art and its psychoanalytic sources, part one: the mythic eye [symbolization of the Oedipal myth] J. Siegel. bibl f Arts 56:103 F '82

il: Two sisters; Jewish angel

Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:13-14 '81

il: Selbstbildnis in historischen Kostüm (p7); Orest und Elektra (p 14)

Phantom Italy: the return of Giorgio de Chirico. W. Bohn. bibl f Arts 56:132-5 O '81

il: Return; Child's brain; Faithful servitor (2); Mathematicians; Disquieting muses

Reproductions**Autoportrait**

Gaz Beaux Arts ser6 v99:supp25 Mr '82

Cavalli presso un lago [Galerie Koller, Zurich, O-N 1980]

Connaissance Arts no344:28 O '80

Christ and the tempest [Collezione d'Arte Religiosa Moderna, Vatican City] (1948)

Artnews 80:113 O '81 (col)

Intérieur métaphysique (1917)

Cleve Mus Bull 68[69]:58 F '82

Metaphysical landscape [Germann Auktionshaus, Zurich, O-N 1981] (1919)

Apollo ns 114:[front] 46 O '81

Philosopher's conquest (1914)

Arts 56:89 Mr '82

Portrait prémonitoire d'Apollinaire (1914)

Du no3:30 '82 (col)

Self-portrait (1925)

Burl Mag 123:768 D '81

Self-portrait [Toledo Museum of Art] (1924)

Art in Am 69:83 S '81

Le trophée (litho)

Gaz Beaux Arts ser6 v99:supp35 Ja '82

Il trovatore

Artnews 81:13 Ja '82

DECIUS MUS, Publius, d. 340 B.C.

Apropos some Rubens' sketches. E. Larsen. bibl f il Pantheon 39:314-16 O/D '81

DECK, Théodore (Joseph Théodore), 1823-1891**Reproductions**

Vase (faience, ca 1860-65)

Pantheon 40:60 Ja/Mr '82

DECKARD, John Silk**Reproductions**

Soul survivor (bronze)

Artnews 80:216 S '81

Artnews 81:147 F '82

DECKER, Charles F., 1832-1914

Tennessee [14 potters and 6 art organizations] por(p33) Studio Pott 9:55 Je '81

il: Wheel-thrown grave marker (2)

DECKER, Joseph, 1853-1924**Reproductions**

Melon and grape still life

Connoisseur 208:back cov N '81 (col)

DECKERT, John

David Headley. il(pt col with p70) Arts 56:18 S '81

Doug Webb. col il Arts 56:15 F '82

DECORATION and ornament*See also*

Art objects

Church decoration and ornament

Design

Gesso

Gilding

Glass, Ornamental

Gothic Revival

Grotesques

Interior design

Pottery—Decoration

Shellwork

Street decoration

Terra cotta

Sign and design. J. Perrone. il(pt col) Arts 56:132-9 F '82

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plastik, Dekoration; comp by H. Lietzmann.

Z Kunstges (bibliographischer Teil) 44:64-5 '81

DECORATION and ornament, American

Adam in America. H. H. Reed. il Connoisseur

209:36-7 Ja '82

American militia drums, 1775-1845. W. H. Guth-

man. bibl f il(pt col) Antiques 122:148-55 Jl '82

John Ritto Penniman (1782-1841) an ingenious

New England artist [with check list] C. D.

Andrews. bibl f il(pt col) por Antiques 120:

147-70 Jl '81

DECORATION and ornament, Architectural*See also*

Capitals (Architecture)

Church portals

Columns

Mural painting and decoration

Metopes

Paneling

Sculpture, Architectural

Symbolism of columns

Tiles

Wallpaper and wall coverings

Born under a very bad sign [new approach to

the use of lettering in architecture] R. Kind-

ersley and M. Jennings. il Design no395:60-1

N '81

Chicago's architectural terra cotta. S. S. Darling.

il(pt col) Ceramics M 30:46-7 F '82

English woodcarvers: the exuberance of 18th

century interior design is reflected in the work

of the great woodcarvers. G. Beard. il(pt col)

Connoisseur 207:142-5 Je '81

Georgian house. D. Cruickshank. il plan diags

Arch J 175:42+ Mr 31 '82

Glossary of Robert Adam's neo-Classical orna-

ment. M. B. Gerson. il Archit Hist 24:59-82 '81

Ornament. S. Abercrombie. il(pt col) AIA J 69:

26-31 D '80

Ornamentations. il Interiors 141:118-19 Ag '81

Some decorative motifs at Tjandi Sewu, central

Java. F. Legendre. il Arts Asia 11:103-9 S/O

'81

Un tetramorfos en Eiré (Lugo), extraordinario

unicum románico. J. Delgado Gómez. bibl f il

Archivo Esp Arte 53:57-68 Ja/Mr '80

Conservation and restoration

Preserving an old-world heritage [the ancient

art of making ornamental plaster] C. Weeks.

col il Hist Pres 33:30-5 N/D '81

DECORATION and ornament, Art Nouveau. See

Art Nouveau

DECORATION and ornament, Baroque

Due inventioni di Carlo Fontana per una festa

in casa Fürstenberg. P. Ruschi. bibl f il Boll

Arte 65:75-80 Ja/Mr '80

[Studies in the history of tapestry 1520-1790]

Baroque and Régence. E. A. Standen. bibl f

il(pt col) Apollo ns 114:29-35 Jl '81

DECORATION and ornament, British

Robert Adam and his style [4 article anthology].

il Connoisseur 209:30-41 Ja '82

DECORATION and ornament, Byzantine

Raised gilded adornment of the Cypriot icons.

and the occurrence of the technique in the

West. M. S. Frinta. bibl f il Gesta 20 no2:333-

47 '81

DECORATION and ornament, Chinese

Antiques: Chinese cloisonné—the classical forms

of an ancient Oriental craft. H. Stupler. col

il Archit Dig 93:138-43 Je '82

Familiar inspirations. V. Mead. il(pt col) Arts

Asia 12:96-106 Ja/F '82

Windows in a Chinese garden [Suchow gardens,

late Ming-early Ching dynasty] col il Domus

no618:5 Je '81

DECORATION and ornament, Etruscan

Appunti sulle terrecotte architettoniche dipinte

da Acquarossa. C. Wikander. bibl f il Boll Arte

65:85-90 Jl/S '80

DECORATION and ornament, French

Lambris de la bibliothèque d'Ecouen. E. Delange-Bazin. bibl f il R du Louvre 30[31] no4:252-63 '81

Wallpaper: influences of the Industrial Age and French-inspired realism. C. Lynn. bibl f il(pt col) 19c 7 no2:35-42 Summ '81

DECORATION and ornament, Islamic

Symmetry and asymmetry in a Cairo minbar. A. G. Walls. bibl f plans diags Art Int 25:30-40 Mr/Ap '82

DECORATION and ornament, Modern

See also

Art Déco

Stoffmuster des Jugendstils. B. Tietzel. bibl f il Z Kunstges 44 no3:258-83 '81

DECORATION and ornament, Near Eastern

Fred F. French Building: Mesopotamia in Manhattan. C. H. Krinsky. bibl f il(pt col) Antiques 121:284-91 Ja '82

DECORATION and ornament, Nigerian

Igbo carved doors. N. C. Neaher. bibl il African Arts 15:49-55 N '81

DECORATION and ornament, Rococo

[Studies in the history of tapestry 1520-1790] Rococo and Neo-classicism. E. A. Standen. bibl f il(pt col) Apollo ns 114:36-43 Jl '81

DECORATION and ornament, Thai

Thai mother-of-pearl [National Museum, Bangkok, exhibition] S. Fraser-Lu and S. Krug. il Arts Asia 12:107-13 Ja/F '82

DECORATION and ornament, Turkish

Un singulier tapis turkmène dans les collections du musée des Arts décoratifs. S. Day. bibl f il(pt col) R du Louvre 30[31] no5/6:337-44 '81

DECORATION and ornament, Victorian

Cafe Rouge: a Victorian restoration at Boston's Park Plaza Hotel. col il pors(p 189) plan Int Des 52:228-9 Jl '81

DECORATION and ornament in art**Exhibitions**

Decorative sculpture [Sculpture Center, New York] D. C. Phillips. Artnews 80:190-1 Ap '81

DECORATIONS of honor

See also

Insignia

DECORATIVE arts

See also

Antiques

Arms and armor

Art objects

Arts and Crafts Movement

Bookbinding

Boxes

Bronzes

Clocks and watches

Cloisonné

Crafts

Enamel and enameling

Fans

Folk art

Glassware

Goldsmithing

Inlay

Interior design

Jades

Lace and lace making

Metal work

Miniature objects

Mirrors

Mosaics

Needlework

Pottery

Rugs and carpets

Silversmithing

Snuff boxes and bottles

Tapestry

Textile design

Textiles

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 Oeil no316:84 N '81

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Apollo ns 114:413 D '81 (det)

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Untitled [Cleveland Museum of Art] (litho)

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Pierre-François Delauney, Liberty and Saint Nicolas. R. Wrigley. bibl f Burl Mag 123:745-7 D '81

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Sculpture and drawings of David Smith: 1933-1950 [Edmonton Art Gallery; traveling exhibit] bibl f il Artmagazine 56:36-40 N/Ja '81/82

DELL'ORTO, Alberto. See Gaffney, J., jt photog**DE LLOSA, Martha**

Yarn-spinning: ancient craft, modern technology. il por(p4) tabs diags AFF no 123:11-13 [Summ] '81; no 124/125:34-8 Ja/Mr '82

DEL MAR (Calif.)**City planning**

Rancho Santa Fe, 1922. il plan AD 51 no 10/11: profile 82 '81

DEL MARLE, Félix 1889-1952

Carissimo Marinetti: letters from Severini to the Futurist chief. M. W. Martin. bibl f Art J 41 no4:308-9 Wint '81

Reproductions

Formes-bruits d'une marmite (ink and water-color, 1914-15)
Art in Am 70:31 My '82
Arts 56:43 My '82

DELMOTTE, Michel**Reproductions**

Être ou ne pas être dans son assiette (earthenware)
Ceramics M 30:64 F '82 (col)

DELORT, Charles Edouard, 1841-1895

Reproductions

Wedding party at Fontainebleau
Archit Dig 39:29 Ap '82 (col)

DE LORY, Peter

Associations of objects [Silver Image Gallery, Seattle; exhibit] R. Glowen. Artweek 12:13 N 28 '81

il.: Cherries and milk

DELPHI (Greece)

Antiquities

Sculptural program of the Siphnian Treasury at Delphi. L. V. Watrous. bibl f il Am J Archaeol 86:159-72 Ap '82

DELPHI (Greece). Temple of Apollo. See Temple of Apollo (Delphi, Greece)

DEL RIO, Flavia

Reproductions

Sculptured objects
Novum Gebrauchs 52 no 10:55 '81 (15 col)

DELUCCHI, Michele

Dear Michele De Lucchi. A. Mendini. col il por Domus no617:1 My '81

De Lucchi designs: toys for adults. P. Spark. il Ind Des 28:15+ N/D '81

Hi-fi secondo Michele De Lucchi. F. Alinovi. col il pors Domus no617:38-9 My '81

Offices are landscapes and the horizon is far off. il(pt col) Abitare no 199:48-57 N '81

Reproductions

Armadio Pacific closet
Connoisseur 209:45 Ja '82 (col)

Chair

Connoisseur 209:43 Ja '82 (3 col)

DELUGE

John Martin's The Deluge: a study in Romantic catastrophe. L. R. Matteson. bibl f il Pantheon 39:220-8 JI/S '81

Poussin's Deluge: the aftermath. R. Verdi. bibl f il Burl Mag 123:388-400 JI '81

DE LUIGI, Ludovico, 1933-

Reproductions

San Marco II (bronze)
Artnews 81:162 Mr '82

DELVAUX, Laurent, 1696-1778

Reproductions

David (terracotta after G. L. Bernini, ca 1730)
Apollo ns 115:[front] 23 Ja '82
Burl Mag 124:xxx Ja '82

DELVAUX, Paul, 1897-

[Galerie Isy Brachot, Paris; exposition] P. Brisset. Oeil no317:79 D '81

il.: Messagère du soir

En marge d'une rencontre avec Warhol: Paul Delvaux intime. P. Cruysmans. pors Oeil no315:50-5 O '81

Reproductions

L'Acropole [Christie's, London, Je 30, 1981]
(pen, indian ink, gouache, watercolor, oil, 1965)
Apollo ns 113:[front] 20 Je '81 (col)

Aphrodite (1969)

Connaissance Arts no343:4 S '80 (col)

Le cortigiane (1943)

Kunstwerk 34 no5:18 '81

Maternité (watercolor, 1964)

Connaissance Arts no 345:42 N '80 (col)

Nu couché (1934)

Connaissance Arts no 345:42 N '80 (col)

DEL VECCHIO family

Dublin Del Vecchios. D. Fitz-Gerald. bibl f il Antiques 120:910-14 O '81

DEMACHY, Alain

Parisian manner: a designer's mode for his own apartment. J.-L. Gaillemain. col il por(p29) Archit Dig 39:123-33 Ap '82

DE MAJO, Willy M., 1917-

Design '81 in Helsinki. il(pt col) Graphic Des no84:75-81 D '81

DE MANUELLE, Stephanie

[Bowery Gallery, New York; exhibit] R. Godfrey. Arts 56:4 F '82

il.: Woman fastening earring

DE MARIA, Nicola

[Lisson Gallery, London; exhibit] C. Collier. Flash Art no 105:51 D/Ja '81-82

il.: Grecian lyrics

Nicola de Maria [interview on the occasion of the Westkunst exhibit, Cologne] M. Bandini. Flash Art no 103:36 Summ '81

col il.: Paintings that enwrap the universe

Reproductions

Amore (1981)
Domus no619:50 JI/Ag '81 (col)

Cleopatra (1981)

Domus no625:67 F '82 (col)

[Installation view: Centre Pompidou, Paris]

Domus no621:61 O '81 (col) por

DE MARIA, Walter, 1935-

NEA Fellows' diary: tell me, is it flat or is it round? M. L. Beebe. Art J 41 no2:169 Summ '81

Romantik in Stahl. E. Billeter. Du no3:14-17 '82
col il.: Lightning Field

Reproductions

360° I Ching/64 sculptures (1982)

Artforum 20:34 Ap '82 (col)

Flash Art no 106:2 F/Mr '82

DEMARNE, Jean-Louis. See Marne, J.-L. de

DE MARTELLY, John (John Stockton), 1903-

Southern works on paper 1900-1950. R. Cox. Am Artist 45:98 O '81

il. (p46): Looking at sunshine

DEMARTINO, Nick

Promised land: talk is big, action is fast, and the risks are high. Am Film 7:53-61 JI/Ag '82

DEMATTEIS, Louis

Reproductions

Meat market—Palermo, Sicily (photo, 1980)
Artweek 12:12 N 21 '81

DE MAYO, Louis

Reproductions

Mid-way (serigraph)

Artnews 81:128 Ja '82 (col)

Revolutionary figure (litho)

Artnews 80:138 N '81 (col)

DEMETER (Ceres)

Deux portraits d'Arsinoé III Philopator? S. Besques. bibl f il tab R Archéol ns fasc2:227-44 '81

DEMETRAKAS, Johanna

Right out of history [documentary of The Dinner party] J. Mattera. il Fiberarts 9:55 My/Je '82

DE MICHELIS, Marco

Red and the green: park and city in Weimar Germany. bibl f il(pt col) plans Lotus Int no30:104-17 '81

DEMIDOV, Anatoli Nikolaevich, Prince, Collec-

tion

Troubetzkoy Collection and the influence of Decamps on the Macchiaioli [with catalog] N. F. Broude. bibl il Art Bull 62:398-408 S '80; Discussion. 63:502-5 S '81

DEMIÉVILLE, Paul, 1894-1979

Obituary

Arts Asiatiques 36:67-8 '81. M. Paul-David. bibl

DE MILLE, Agnes

What is the American tradition in the visual and performing arts? por Am Artist 46:10+ Ja '82

DEMILLE, Cecil B., 1881-1959

Cecil B. DeMille: August 12, 1881-January 21, 1959 [with filmography] D. Bodeen. Films In R 32:385-97+ Ag/S '81

DEMING, Mark K.

Monuments civiques et édilitaires à Paris à la fin de l'Ancien Régime (1763-1792) il plan diag R Art no52:55-7 '81

DEMITZ, Albrecht, 1947-

[Galerie auf Zeit, Berlin; Ausstellung] H. Ohff. Kunstwerk 34 no5:80 '81
il.: Tee-Gewitter

DEMME, Jonathan

Melvin and Howard. Reviews

Films in R 31:629-30 D '80. R. Edelman

DEMOGRAPHY

See also

Census

Population forecasting

DEMOLITION of buildings. See Wrecking

DEMONT-BRETON, Virginie, 1859-1935

Life of lady art students: changing art education at the turn of the century. J. D. Radycki. bibl f por Art J 42 no 1:10 Spr '82

il.: Mistletoe

DEMONTAUT, Philippe

Jean-Maurice n'est pas rentré. Reviews

Flash Art no 105:62 D/Ja '81-82. C. Strasser

DE MONTEBELLO, Roger

[Bodley Gallery, New York; exhibit] Artnews 80:242+ S '81

il.: Roar

DE MORGAN, Evelyn, 1855-1919

Reproductions

Hero awaiting the return of Leander (1885)

Antiques 120:1094 N '81

Hour glass (1904-05)

Gaz Beaux Arts ser6 v98:supp20 N '81

DE MORGAN, William (William Frend), 1839?-1917

Reproductions

Covered jar [Metropolitan Museum of Art, New York] (glazed earthenware with painted decoration in ruby lustre)
R I Sch Des Bull 65:145 Ap '79

Dish with dragon motif [Victoria and Albert Museum] (Staffordshire earthenware with ruby lustre decoration, ca 1882-88)
R I Sch Des Bull 65:144 Ap '79

DE MORGAN, William (William Frend), 1839?-1917—Reproductions—Continued
 Footed plate [Museum of Art, Rhode Island School of Design] (earthenware with underglaze painted decoration)
 RI Sch Des Bull 65:145 Ap '79
 Plate [Metropolitan Museum of Art, New York] (earthenware with underglaze painted decoration)
 RI Sch Des Bull 65:20 Ap '79

DEMOUNTABLE furniture. See Furniture, Demountable

DEMPSEY, Annie
 Sculptural crochet [Arachne Webworks Gallery, Portland, Ore; exhibit] S. Lindley. Fiberarts 9:76 Mr/Ap '82
il: Like the birds in a tree

DEMPSEY, Bruce E.
 Showtime '81: the HGA winner's circle. Shuttle Spin & Dye 12 no3:28 Summ '81

DEMPSEY, Charles (Charles G.)
 Annibale Carracci's Christ and the Canaanite woman. *il* Burl Mag 123:91-3+ F '81; Discussion. 123:488 Ag '81

DEMPSEY, Michael (Writer on film)
 After the fall: post-Cimino Hollywood. *col il* Am Film 6:50-4 S '81

Lost harmony: Tarkovsky's *The Mirror* and *The Stalker*. *il* Film Q 35 no 1:12-17 Fall '81
 Love and money, ecstasy and death: a conversation with James Toback. *il* por Film Q 34 no2:24-35 Wint '80-81; Addition. 35 no3:61-2 Spr '82

Selling American films overseas. *il* Am Film 7:58-60+ N '81
 Taps. *il* Film Q 35 no3:51-5 Spr '82

—and Gupta, Udayan
 Hollywood's color problem [a decline in minority hiring] *il* Am Film 7:66-70 Ap '82

DEMUTH, Charles, 1883-1935
 Charles Demuth's watercolors [Tacoma Art Museum, Washington; exhibit] R. Glowen. *il* Artweek 12:12 D 19 '81

Mid-Atlantic. B. Pennington. *por* Archives Am Art J 21 no4:24 '81

[Salander-O'Reilly Gallery, New York; exhibit] I. S. Fort. Arts 56:26-7 S '81

il: Country landscape

Reproductions

Dancing sailors [Cleveland Museum of Art] (watercolor, 1917)

Cleve Mus Bull 68:199 Je '81

Female nude figure #3 (watercolor and pencil, 1912)

Art in Am 69:64 N '81 (col)

Artnews 80:26 N '81 (col)

Connoisseur 208:[front] 16 N '81 (col)

Female nude figure #6 (watercolor and pencil, 1912)

Art in Am 69:64 N '81 (col)

Artnews 80:26 N '81 (col)

Connoisseur 208:[front] 16 N '81 (col)

Fruit no 2 (pencil and watercolor, 1922)

Antiques 121:1010 My '82 (col)

Art in Am 70:8 My '82 (col)

Arts 56:71 My '82 (col)

Gladiolas (watercolor and pencil, 1923-25)

Antiques 121:721 Mr '82 (col)

High tower (watercolor and gouache, 1916)

Apollo ns 115:200 Mr '82 (col)

In vaudeville (watercolor, 1917)

Art in Am 70:38 Ja '82 (col)

Artnews 81:17 Ja '82 (col)

In Vaudeville: bicycle rider (pencil and watercolor, 1919)

Burl Mag 123:639 O '81

Peach blossoms (watercolor)

Antiques 121:75 Ja '82 (col)

Peaches and fig (watercolor, ca 1922-23)

Antiques 120:1002 N '81 (col)

Spray of flowers (watercolor, ca 1916-18)

Antiques 122:58 Jl '82 (col)

Squashes #2 (watercolor)

Antiques 120:686 O '81 (col)

Ta nana (watercolor, 1916)

Art in Am 69:11 D '81 (col)

Tree trunks (watercolor and pencil, 1916)

Antiques 121:533 Mr '82 (col)

DENBY, Edwin, 1903-

4 plays by Edwin Denby at St Mark's in the Bowery. M. Welsh. *col il*(p 146) Art in Am 69:148 O '81

Willem De Kooning's men. S. Yard. *bibl f il* Arts 56:136-7 D '81

DENBY, Jillian

[Alexander F. Milliken Gallery, New York; exhibit] R. Yoskowitz. Arts 56:29 S '81

il: Rumour

DENDROCHRONOLOGY

Reconciling tree-ring sampling with conservation. R. A. Morgan and others. *bibl il* diags Antiquity 55:90-5 Jl '81

DENÉCHEAU, Séraphin, 1831-1912

Reproductions

[Untitled: nude resting] (bronze)

19c 7 no4:7 Wint/Spr l'82 (col)

DENENBERG, Tinka

Reproductions

[Untitled: hilly landscape]

Art in Am 69:60 D '81

DENES, Agnes, 1938-

Agnes Denes: the ironies of comprehension. D. B. Kuspit. Arts 56:152-3 D '81

il: Pascal's perfect probability pyramid and the people paradox; 4,000 years... if the mind Prints and photographs published. PCN 12:111-12 S/O '81

il(p 114): Probability pyramid II

Reproductions

Map projections

Artnews 80:63 D '81 (col)

DENEUVILLE, Alphonse Marie Adolphe. See Neuville, A. M. A. de

DENEVE, Rose

Designer who photographs. *il*(pt col) *por* map diags Print 36:62-9+ Ja/F '82

DENEZ, Yann

Reproductions

Bracelet (iron and gold)

Oeil no314:60 S '81

DENG, Ke

Reproductions

Village house, summer

Art Int 25:51 Ja '82 (col)

DENGATE, James A.

Coin hoards from the Gymnasium area at Corinth [with catalog] *bibl il* tabs Hesperia 50:147-88 Ap/Je '81

DE NIRO, Robert, 1922-

Robert De Niro: a fragrance of place. M. Sawin Arts 56:142-4 Mr '82

col il: Boy with rubber plant; Nudes in studio; Still life with parrot cage; Moroccan women

Reproductions

Guitar, flowers and birdcage (1981)

Arts 56:51 F '82 (col)

Arts 56:46 Mr '82 (col)

DENIS, le Chartreux, 1402-1471

Rogier van der Weyden's Escorial and Philadelphia Crucifixions and their relation to Fra Angelico at San Marco. P. H. Jolly. *bibl f* Oud Holland 95 no3:119-20 '81

DENIS, Master. See Dionysius, ca. 1440-ca. 1508

DENIS, Maurice, 1870-1943

Reproductions

Child with hen (1890)

Arts 56:32 F '82

Le Monastère de Koshiba (1929)

Gaz Beaux Arts ser6 v99:supp 17 Mr '82

Nazareth [Collezione d'Arte Religiosa Moderna, Vatican City] (1905)

Artnews 80:112 O '81 (col)

Plage à Perros (1914)

Archit Dig 39:57 Mr '82 (col)

DENISON, Nancy

Reproductions

Columnar (serigraph)

Artnews 80:208 S '81 (col)

Yellow cacti (print, 1981)

Artnews 81:167 Mr '82 (col)

DE NIVERVILLE, Louis, 1933-

[Home Again Gallery, Toronto; exhibit] C. Mandel. Artmagazine 13:58 S/O '81

col il: Cat's meow

DENMAN, Frank B.

Reproductions

[Kenneth Truck Company mailing piece]

Comm Arts 23:20 Jl/Ag '81 (col)

[Off-road capabilities of Kenworth trucks]

Comm Arts 23:132 Jl/Ag '81 (col)

[Sage fly fishing equipment]

Comm Arts 23:19 Jl/Ag '81 (col)

DENMARK

See also subhead Denmark under the following headings

Archaeology

Architecture

Bronze Age

Design

Industrial design

DENNARD, Bill

Reproductions

Automatic table #1

Am Craft 41:72 Ag/S '81

DENNER, Balthasar, 1685-1749

Reproductions

Portrait de vieille femme

Gaz Beaux Arts ser6 v99:supp49 Mr '82

DENNEY Abbey (Cambridgeshire, England)
Excavations at Denny Abbey. P. M. Christie
and others. bibl il maps plans tabs diags
Archaeol J 137:138-279 '80

DENNING, Karl

Reproductions

Dragon fly (1981)
Kunstwerk 35 no 1:40 '82 (col)

DENNIS, Donna

Developments in recent sculpture [Whitney Mu-
seum of American Art, New York; exhibit]
il Artforum 20:79 Ja '82

DENNIS, Michael G.

Reproductions

Village roofscape in central Nigeria (photo)
Arch J 174:1214 D 23-30 '81 (col)

DENNIS Jenkins Associates

[Concourse E-4 buffeteria and lounge by Milton
Harry and Dennis Jenkins] il(pt col) plan
Archit Rec 170:100-1 Mr '82
On stage. col il plan Int Des 52:290-1 N '81

DENNIS Lennon & Partners

Bath theatricals [Bath's Theatre Royal] il Arch
J 173:729 Ap 22 '81
Bath theatricals [proposal for remodeling Bath's
Theatre Royal] P. Gregory. il plan Arch J
173:1164-5 Je 17 '81

DENNY, Gideon Jacques, 1830-1886

Reproductions

Artist sketching along the California coast (1865)
Am Art J 14 no 1:48 Wint '82
Antiques 121:70 Ja '82 (col)

DENNY, Jon S.

Buck Henry gets cagey. il(pt col) pors Am Film
6:46-52+ D '80

Coming ON strong: Los Angeles's subscription
television service is tying cable in knots. il
Am Film 7:17-18 Ap '82

Ted Turner battens down the hatches. il por
Am Film 7:17-19 Jl/Ag '82

DENNY, Robyn, 1930-

Jacobson/Hochman Gallery, New York; exhibit.
Artnews 80:184 D '81
col il: Signature #13

Prints and photographs published. PCN 12:112
S/O '81

Reproductions

Generations no 9 (etch, 1978)
Apollo ns 115:59 Ja '82

DENOREAZ, Arielle. See Athanassoula, V. jt arch

DENSITY, Population. See Population

DENSITY of housing. See Housing—Density

DENT, David

Reproductions

Articulture
Photo J 121:406 S '81

DENTISTRY

Dental care for the dead. G. T. Craig and D.
Fine. Antiquity 55:138-9 Jl '81

DENYS, the Carthusian. See Denis, le Chartreux

DENYS Lasdun & Partners

European Investment Bank, Luxembourg. D. Sub-
ject and others. il plans diags Arch J 174:935-46
N 11 '81

European Investment Bank, Luxembourg. P.
Buchanan. il(pt col) plans diags Archit R 170:
296-306 N '81

DENZLER, Ferdy, 1909-

Reproductions

[Untitled: organic form with holes]
Oeil no316:17 N '81

DEPALMA, Bill

Buck-eyed photography [New Ohio photography:
Cleveland State University Gallery; exhibit]
G. W. Kiefer. il Afterimage 9:20 F '82

DEPALMA, Brian

Blow out. Reviews
Films in R 32:491-2 O '81. G. Furtak

Dressed to kill. Reviews

Am Film 6:8+ D '80. E. Lehman
Film Q 35 no 1:41-6 Fall '81. K. Mackinnon.
il

DEPARDON, Raymond

Reproductions

Le Général de Gaulle à l'Elysée (1967)
Gaz Beaux Arts ser6 v99:supp3 Ap '82

DEPARTMENT stores

British department stores market through ex-
hibits [classic at Heals, London] E. Cooper. il
Ind Des 28:58 N/D '81

Advertising

Advertising for a French department store [Le
Printemps] A. Alexandre. il(pt col) Novum Ge-
brauchs 53 no2:30-3 '82

Interior design

All in the family [Frost Bros retail chain, Texas]
M. Geran. col il pors(p 174) Int Des 53:206-13
Je '82

Matter of emphasis: a store beneath a big top
challenges Environmental Planning & Research
to keep attention on merchandise. col il Int
Des 53:192-3 F '82

DEPERO, Fortunato, 1892-1960

Reproductions

Self-portrait sent to Carraà [sic] in 1915 (1915)
Art J 41 no4:359 Wint '81 (3)

DEPERTHES, Jacques

Reproductions

Chassy
Connaissance Arts no344:18 O '80

DE PISIS, Filippo, 1896-1956

Rise of Europe. J. Collins. Flash Art no 104:65
O/N '81

il(p67): Still-life

[25th anniversary commemoration of the artist's
death: Galleria dell'Oca, Rome; exhibit] H.
Martin. Artnews 80:187 S '81
il: Granseola

Reproductions

Mad poet [Collection Levi, Turin] (ink, 1919)
Arts 56:135 O '81

DEPOLO, Dunbar Inc.

AT&T long lines [Acton, Virginia] E. L. Cohen.
col il pors(p 196) plan Int Des 53:222-9 My '82

DEPOLO, Lydia (Lydia Moffat)

Mountain aerie: a welcome winter retreat in
Utah. C. Vogel. col il por(p20) Archit Dig
38:90-7 D '81

DE PRADES, Alfred F., fl. 1844-1884

Reproductions

Horse in stable (1881)
Antiques 120:1117 N '81

DERAIN, André, 1880-1954

[Fondation Anne et Albert Prouvost, Marcqen-
Barceul France; exposition] Oeil no317:79 D '81
il: Nature morte

Reproductions

Guillaume Apollinaire, l'Enchanteur pourrissant
[untitled] (woodcut, 1909)
Connaissance Arts no341:66 Jl '80

Head of a woman (1905)

Connoisseur 210:127 My '82 (col)

Personnage du théâtre (watercolor, ca 1946)

Archit Dig 39:123 F '82 (col)

Seated nude (red chalk, ca 1920)

Apollo ns 115:122 F '82

DERAMBAKSH, Kambiz

Reproductions

Book burning (pen and ink, ca 1978)
Art in Am 69:15 O '81

DERIVATION. See Imitation

DE RIVERA, José Ruiz, 1904-

Constructivism in America: the 1930's. J. Marter.
bibl f Arts 56:79 Je '82

il: Flight; Homage to the world of Min-
kowski

DERMER, Irwin, 1925-

Portfolio [Billingsgate Market] 7il Brit J Photo
129:546-7 My 21 '82

DERN, Carl

Obsessive and constant [Anna Gardener Gal-
lery, Stinson Beach, Calif; exhibit] F. Cebul-
ski. Artweek 12:3 O 3 '81
il: Twister

DEROSSI, Piero, and Ceretti, Giorgio

Collage schools: nursery schools in Turin. il(pt
col) plan diags Domus no624:26-8 Ja '82

DEROUIN, René

Reproductions

Taiga (woodcut print, 1981)
Artmagazine 13:4 S/O '81 (por)

DERR, Milton

Reproductions

Study of a Japanese man with a pipe [Museum
of the National Center of Afro-American
Artists, Boston] (drawg)
Black Art 4 no3:59

**DERRIKS, Claire Evrard-. See Evrard-Derriks,
C.**

DERRYNAFLAN (Tipperary, Ireland)

Discovery in Ireland [rare silver and gold
chalice may necessitate the reevaluation of
the art of metalworking in 7th and 8th cen-
tury Ireland] F. Henry. col il Connaissance
Arts no342:40-1 Ag '80

DERSARKISSIAN, Michael, and Goodberry, Mayda

Treatment of a fire-damaged ceramic plate. il
Stud Conserv 26:150-2 N '81

DE RUBERTIS, Roberto

Centro civico a Pesaro. S. Lenci. il(pt col)
plans diags Architettura 27:326-33 Je '81

DERWENT, George Harcourt Johnstone, Baron, 1899-1949

Origins of the group [Georgian Group] G. Stamp. il por(p35) Arch J 175:36-7 Mr 31 '82

DERZOOKIAN, Lida. See Perry, T. L. jt int des

DE SAAVEDRA, Rubén

Rubén de Saavedra in Brazil. A. Stewart. col il por Archit Dig 38:240+ D '81

DE SANA, Jimmy (James), 1950-

6 Photographers: concept/theater/fiction [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] W. Olander. bibl Oberlin Coll Bull 39 no 1:supp 13 '81-82

il(supp 11): Sweatshirt

[Stefanotti Gallery, New York; exhibit] V. Tatransky. Arts 56:11 O '81

il: Gauze

Reproductions

Aluminum foil (1980)

Artforum 20:83 O '81

DE SANCTIS, Fabio

Reproductions

Permanence du regard surréaliste [untitled]

Flash Art no 104:15 O/N '81

DE SANTILLANA, Ludovico, and De Santillana, Laura

Maestri di Murano: a salute to Venini [Renwick Gallery, Washington, D.C.; traveling exhibit]

P. V. Gardner. Am Craft 42:6+ Ap/My '82

col il(Ludovico, T. Scarpa, jt glassmaker, p44): Battuto

col il(Laura, p4): Four seasons—summer

DE SANTIS, Michael

Continuing commissions: Michael de Santis, ASID, designs a cooperative apartment for on-going clients in Manhattan's Galleria. col il por(p252) plan Int Des 52:308-15 N '81

Deft balance: creating a contemporary mood suited to the past. E. B. Steiner. col il por(p 18) Archit Dig 39:74-81 Je '82

Designer's travel notes: Michael de Santis in Venice. D. Kaye. col il por Archit Dig 38: 262+ O '81

Manhattan panorama: a décor complementing the urban skyline. F. Levy. col il por(p24) Archit Dig 38:120-7 N '81

DE SANTO (Samuel J.) & Associates. See Samuel J. De Santo & Associates

DESATNICK, Mike

Reproductions

Corn dance tradition (1981)

Am Artist 46:45 Je '82 (col)

Man with cigarette (1982)

Am Artist 46:47 Je '82 (col)

DESAYE, Henri

Les autels tauroboliques de Die (Drôme) 208-245. bibl f il Gaz Beaux Arts ser6 v99:119-30 Ap '82

DESBOIS, Jules, 1851-1935

Reproductions

Mask of a woman (bronze)

Artnews 80:39 D '81

DESBOUTIN, Marcellin Gilbert, 1823-1902

Reproductions

Berthe Morisot

Gaz Beaux Arts ser6 v99:supp23 Mr '82

DESCAMPS, Bernard, 1947-

Reproductions

Parc de sceaux

Arch d'Aujourd'hui no218:38 D '81

DES CARS, Constance

Les maisons à pans de bois. il(pt col) Oeil no312-313:26-31 JI/Ag '81

Le vitrail français. il(pt col) Oeil no322:20-7 My '82

DESCH

World of magic lanterns. J. Remise. 2col il Connaissance Arts no24:61 Ja '82

DESCHAMPS, Emile

Reproductions

Fr. Ducing, ed. L'Exposition universelle de 1867 illustrée, v II Paris, 1867: Le Massacre des Mamelucks [Collection, Ilona Kay Gebhard] (wood engr after A. Bida)

Am Art J 13 no3:55 Summ '81

DESCHAMPS, Gérard, 1937-

Reproductions

Le cygne est-il à Léda ce qu'il est à Mathieu (1962)

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- Report from Detroit: was Cass Corridor a style? R. Armstrong. il(pt col) Art in Am 70:34-9 F '82

Churches

- Chiesa battista del Calvario a Detroit. R. Pedio. il(pt col) diag Architettura 27:510-13 Ag/S '81

Stores and store buildings

- Otto's Crispy Corn. col il plan Int Des 52:264-5 N '81

DETROIT Institute of Arts

- Annual report 1980/81. F. J. Cummings and others. il tabs Detroit Inst Bull 59 no4:104-52 '81
- Note on Charles Lang Freer. T. W. Brunk. bibl f il por Detroit Inst Bull no 1:16-23 '81

DEUHLER, Florens

- Duccio et son cercle [review article] bibl f il diags R Art no51:17-22 '81

DEUTSCH, David**Reproductions**

- Landscape (1981)
Domus no619:51 JI/Ag '81

DEUTSCH, Guy N.

- Portrait de Flavius Josèphe dans un manuscrit du ix^e siècle. bibl f il por R Art no53:53-5 '81

DEUTSCH, Hans Rudolf Manuel**Reproductions**

- Cosmographia Universalis Land- und Meeresungeheuer (woodcut, 1550)
Du no 11:55 '81

DEUTSCH, Ludwig, 1855-1935**Reproductions**

- Le fumeur de hachisch (1903)
Archit Dig 39:162 Mr '82 (col)
- Furniture maker (1900)
Archit Dig 39:238 Mr '82 (col)
- Morning prayer
Apollo ns 114:[front] 14 D '81 (col)

DEUTSCH, Richard, 1953-

- Portfolio. Am Craft 42:43 Ap/My '82
col il: Three circles; Vessel

DEUTSCHE Akademie (Rome, Italy). See Accademia Tedesca, Largo di Villas Massimo

DEUTSCHER Künstlerbund**Exhibitions**

- Jahresausstellung des Deutschen Künstlerbundes 1981 [Nürnberg: Germanisches Nationalmuseum, Kunsthalle, Norisshalle] J. Roh. il Kunstwerk 34 no6:77-8 '81
- Kunst für den Bund [Stadt Kunstmuseum Bonn] L. Romain. Kunstwerk 35 no 1:67-8 '82
- Kunstkritisches Tagebuch LXXXV [24. Jahresausstellung in Nürnberg] K. Jürgen-Fischer. Kunstwerk 34 no6:40-1 '81

DEUTSCHER Werkbund

- München: Zurück zum (alten) Werkbund—Die Neue Sammlung in München: Von der Innovation zur Tradition. W. J. Stock. Archithese 11: 71-2 My/Je; Discussion. 11:66 N/D '81
- Remoteness of the Moderne [Hermann Bahr's essay-manifesto in Moderne Dichtung in 1890] F. dal Co. bibl il por plans Oppositions no22: 74-95 Fall '80

Congresses, conventions, etc.

- Werk statt Phantasie: Architektur und Phantasie, 7. Internationales Werkbundgespräch in Darmstadt. U. Jonak. il Archithese 11:63-4 My/Je '81

DEUTSCHES Archäologisches Institut

- Jahresbericht 1980. pors AA no4:653-719 '81

DEUTSCHES Bergbau-Museum Bochum (Germany)

- Das deutsche Bergbau-Museum Bochum, zur Geschichte und zum Selbstverständnis. R. Slotta. bibl il Archithese 10:19-22 S/O '80
- Technology. G. Preece. Mus J 81:146 D '81

DEUTSCHMANN, Thomas, 1950-

- New German vision. il(p32) Camera 60:40 Ag '81

DEUX, Fred

- [Musée de Grenoble, France; exposition] Oeil no320:70 Mr '82
il: Autoportrait inachevé

DEVADE, Marc, 1943-**Reproductions**

- Diptyque (1977)
Gaz Beaux Arts ser6 v98:supp27 O '81

DEVANE, John, 1954-

- [Graham Paton Gallery, London; exhibit] Art Int 25:79 Mr/Ap '82
il: Interior (two girls with hoop)

DEVAPRIAM, Emma

- Two conversation pieces by Edward Haytley. bibl f il(pt col) Apollo ns 114:85-7 Ag '81

DEVELOPING and developers, Photographic. See Photography—Developing and developers

DEVELOPING countries

- See also subhead Developing countries under the following headings

Architecture**Housing****Planning**

DEVELOPMENT, Community. See Community development

DEVELOPMENT, Economic. See Economic development

DEVELOPMENT, Real estate. See Real estate business
DEVELOPMENT control. See Land utilization; Planning—Law; Zoning law
DEVELOPMENT corporations, Community. See Community development corporations

DEVER, William G.
 New vistas on the EB IV (MB I) horizon in Syria-Palestine. bibl il tab diags Am Sch Orient Res Bull no237:35-64 Wint '80
 Retrospects and prospects in Biblical and Syro-Palestinian archeology. bibl por(p66) Bibl Archeol 45 no2:103-7 Spr '82

DEVERELL, Walter Howell, 1827-1854
 Substance or the shadow: images of Victorian womanhood at the Yale Center for British Art [New Haven, Conn; exhibit] L. Bradley. Arts 56:126 Je '82
il: Pet

DEVÉRIA, Achille, 1800-1857

Reproductions

Frontispice de Jeune diacre, ou, La Grèce chrétienne (print by A. Godefroy, 1823)
 R du Louvre 31[32] no 1:22 '82

Attributed works

Supposed portrait of Victor Hugo, 'l'Enfant sublime [Maison de Victor Hugo] (pastel)
 Apollo ns 114:248 O '81

DEVÉRIA, Eugène, 1805-1865

Reproductions

Portrait de Géricault (litho, 1824)
 Oeil no322:23 My '82

DEVI. See Durga

DEVICES

Hic Terminus Haeret, du Terme d'Erasmus à la devise de Claude Gouffier: la fortune d'un emblème à la Renaissance. J. Guillaume. bibl f il por J Warburg & Courtauld Inst 44:186-92 '81

DEVILLERS, Marina, and Pérot, Léna
 Concours pour le centre ville de Drancy. il plans diags Arch d'Aujourd'hui no 217:21 O '81

DEVINISH, David C.
 Special temporary employment programme and Hastings Museum natural history galleries. il Mus J 81:51-3 Je '81

DEVIS, Arthur, 1708 or 11-1787

Reproductions

Hoghton Tower in 1734 [Hoghton Tower, England]
 Connoisseur 207:259 Ag '81 (col)

Sir John van Hatten [Sotheby's, London, Je 17, 1981]
 Apollo ns 114:277 O '81

[Untitled: man standing by a work bench]
 Apollo ns 113:back cov Je '81

DEVIS, Jimmy

Staging the helicopter sequences with "007."
 il Am Cinema 62:774 Ag '81

DEVISUZANNE, F.

Reproductions

Escorial [Collection Bruno Bischofberger] (ca 1845)
 Camera 60:39 D '81 (col)

DE VORE, Nicholas. See Allard, W. A. jt photographer

DEVORE, Richard

[Exhibit A Gallery, Chicago; exhibit] il(pt col) Ceramics M 29:38-42 O '81

DEVOTIONAL art. See Christian art and symbolism

DEWASNE, Jean, 1921-

Reproductions

Composition (1952)
 Apollo ns 114:121 Ag '81

DEWING, Thomas Wilmer, 1851-1938

Classical figures, a folding screen by Thomas Dewing. K. Pyne. bibl f Detroit Inst Bull 69 no 1:4-15 '81

il: Classical figures (with col cov); Morning-glories; Four sylvan sounds (2); Days; Summer
 Thomas Wilmer Dewing: the early years, 1851-1885. S. Hobbs. bibl f 24il(with cov) pors Am Art J 13 no2:4-35 Spr '81

Reproductions

Garland (1899)
 Artnews 81:86 Mr '82 (col)

La lecture (1897)

Burl Mag 124:333 Je '82

Recitation [Detroit Institute of Arts] (1891)
 Detroit Inst Bull 59 no 1:21 '81

DEWINNE, Lysette

Reproductions

Mother and child
 Artmagazine 13:88 My/Jl '82 (col)

DE WINT, Peter, 1784-1849

Reproductions

Lincoln Cathedral (watercolor)
 Apollo ns 114:[front] 86 N '81

DE WINTER, Patrick M.

Book of hours of Queen Isabel la Católica. bibl f il(pt col) Cleve Mus Bull 67:341-428 D '81

DE WOLFE, Elsie. See Mendl, E. de W.

DEXTER, Walter, 1933?-

Walter Dexter [interview] C. Wardenburg. il pors Ceramics M 30:45-9 My '82

DE ZAYAS, Marius. See Zayas, M. de

DEZEUZE, Daniel, 1942-

Blickfelder 81: Malerei in Frankreich heute [Kunsthalle Bielefeld; Mannheimer Kunstverein; Ausstellung] S. Feeser. Kunstwerk 34 no6:65 '81

DE ZITTER, Harry

Reproductions

Black & white

Comm Arts 23:12 N/D '81 (2 col)

DEZZI BARDESCHI, Marco

Glass architecture [Ampliamento di un ristorante-albergo al casello dell'Autosole di Monte San Savion, Arezzo] M. L. Scalvin. il(pt col) Domus no617:18-21 My '81

(ed) La storia tradita: guida ai monumenti infedeli d'Italia. Architettura 27:534-8 Ag/S; 590-5 O; 720 D '81; 28:53-8 Ja; 179-86 Mr '82

DHO, Régis

Reproductions

Point de rupture d'un sentiment (etch)

Connaissance Arts no344:11 O '80

Le Tourbillon de mon coeur (etch)

Connaissance Arts no345:19 N '80

DHURMER, Lucien Lévy-. See Lévy-Dhurmer, L. Di

Names beginning with Di should also be looked for under the part of the name following the prefix

DIADEMS. See Crowns

DIAL Collection

View from the Twenties: Modernism and the Dial Collection. A. Keck-Henderson. bibl f il Worcester Art Mus J 4:28-39 '80-81

DIALECTIC (Logic). See Logic

DIAMOND, Hugh W. (Hugh Welch), 1809-1886

Hugh W. Diamond Esq MD F, SA. bibl f por Photo J 120:324-9 S/O '80

il: Bridge at Arderck; Still life; Shakespeare's house; [5 untitled]

DIAMOND, I. A. L.

Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/Victoria] B. Drew. il Film Comment 17:37 S/O '81

DIAMOND, Mark

Reproductions

Blade (steel, silver, gold, enamel, ebony, 1979)
 Am Craft 41:17 Je/Jl '81 (col)

DIAMOND, Stuart

[David McKee Gallery, New York; exhibit] Arts 56:33 My '82

DIAMONDS

Certified diamond jewellery. il Connoisseur 207: 294 Ag '81

DIAMONSTEIN, Barbaralea

Visions & images: American photographers on photography [interviews] il Artnews 80:162-6 O '81

DIANA

See also

Artemis

DIANO, Giacinto

Reproductions

Saint Ambrose baptizing Saint Augustine (1768)
 Art J 42 no 1:55 Spr '82

DIARIES

See also

Artists—Correspondence, reminiscences, etc.

Artists' notebooks

Screenwriters—Correspondence, reminiscences, etc.

Extracts from the Paris journal of John Taylor Johnston, first president of The Metropolitan Museum; ed by K. Baetjer. bibl f il por Apollo ns 114:410-17 D '81

Henri de Régnier et l'art de son temps d'après un document inédit. P. Thiebaut. bibl f il pors(with cov) Gaz Beaux Arts ser6 v98:61-73 S '81

DIAS, Antonio, 1944-

Die Biennale in São Paulo [Ausstellung] F. S. van der Grinten. Kunstwerk 35 no 1:19 '82
il: Kreise mit Kreuzen

Reproductions

World (fiber, dirt, iron oxide, acrylic, 1980)
 Art in Am 70:38 My '82

- DIAZ, Claudio**
Reproductions
Swimming pool (1980)
Artnews 81:108 Ja '82 (col)
- DIAZ, Daniel Vázquez.** See Vázquez Díaz, D.
- DIAZ, Gérard, 1938-**
Peintres contemporains à Rouen autour de l'Ecole des Beaux-Arts. il Oeil no312-313:72 J1/Ag '81
- DIAZ-AZCUY, Orlando**
Designer of the year. M. Slavin. col il (with cov) pors plans Interiors 141:63-74 Ja '82
- DIAZ DE VILLEGAS, José L.**
Reproductions
[Folk healers] (watercolor)
Comm Arts 23:44 J1/Ag '81 (col)
- DIAZ PADRÓN, Matías**
Anotación a tres guirnalas de la Pinacoteca Ambrosiana de Milán y Galería de Palacio Pitti. bibl f il Archivo Esp Arte 53:203-7 Ap/Je '80
Dos bocetos de Thomas Willeboirts Bosschaert y de Gerard Seghers atribuidos a Van Dyck en el Museo de Picardie y Colección Koetser. bibl f il Archivo Esp Arte 53:19-26 Ja/Mr '80
Nuevas pinturas del Maestro de las Medias Figuras. bibl f il Archivo Esp Arte 53:169-84 Ap/Je '80
Nuevas pinturas identificadas del Maestro del Hijo pródigo. bibl f il Goya no 159:130-9 N/D '80
Un paisaje de Joost de Momper inédito en el Banco de Urquijo. il Archivo Esp Arte 53:118-19 Ja/Mr '80
- DIBBETS, Jan, 1941-**
[Anthony d'Offay Gallery, London; exhibit] Burl Mag 124:252 Ap '82
il: Eiffel Tower
Prints & photographs published. PCN 12:82 J1/Ag '81
Saendredam-Sénanque: Museum Fodor [Amsterdam; exhibit] P. Groot. il Artforum 20:94-5 Summ '82
- DIBBLE, Jean**
Reproductions
Attack in the jungle
Art in Am 70:63 Summ '82
Untitled (drwg)
Artweek 12:13 S 19 '81
- DI BELLO, Bruno**
[Studio Marconi, Milan; Lucio Amello, Naples; exhibits] Artnews 80:170 D '81
il(p 169): Fragments, signs (on a figure)
- DIBERT, Rita**
Reproductions
Christmas day, Mexico
Artweek 13:11 My 8 '82
Poems and poses/overcoming history Shanon Springs, N.Y., 1980
Afterimage 9:23 O '81
- DI CERBO, Michael**
Reproductions
Silvan (etch)
Artweek 13:5 Ja 16 '82
- DICHGANS, Christa**
Reproductions
Raumfahrt (1973)
Kunstwerk 34 no6:43 '81
- DICK, Barbara Ann**
Novelty yarns: creation in color and texture. col il Shuttle Spin & Dye 12 no3:32-4 Summ '81
- DICK, Robert**
Reproductions
Inversion
AIA J 71:65 F '82 (col)
- DICK, Vivienne**
Super-80s. J. Hoberman. Film Comment 171:43 My/Je '81
- DICKEL, Reinhard, 1951-**
[Galerie Schuler, Berlin; Ausstellung] H. Ohff. Kunstwerk 35:54 Ap '82
il: Fenster
- DICKIE, George**
Aesthetic appreciation. G. Iseminger. bibl f J Aesthetics 39 no4:389-90 Summ '81
Attention and the aesthetic object. R. W. Lind. bibl f J Aesthetics 39 no2:131-2 Wint '80
Can there be an institutional theory of art? J. Wieand. bibl f J Aesthetics 39 no4:409-17 Summ '81
On defining and interpreting art intentionalistically. S. L. Feagin. bibl f Brit J Aesthetics 22 no 1:68-9 Wint '82
- DICKINS, Douglas**
Travelling for photography. 11 il por Photo J 121:318-25 J1 '81
- DICKINSON, Edwin, 1891-1979**
Observations on Edwin Dickinson. E. Adler. Arts 56:124-6 Ap '82
il: Fossil hunters; Stranded brig; Ruin at Daphne; Composition with still life
Reproductions
Cello player (1924-26)
Art in Am 70:16 Ap '82 (col)
Artnews 81:9 Ap '82 (col)
Margaret (1947)
Arts 56:28 Ap '82
Arts 56:57 My '82
- DICKINSON, John**
Savoir-faire in the wine country [Sonoma Mission Inn] col il por(p 192) Int Des 52:220-5 Ag '81
- DICKINSON, Preston, 1891-1930**
Reproductions
Still life with fruit (pastel, 1930)
Antiques 121:560 Mr '82 (col)
Art in Am 70:15 Mr '82 (col)
Arts 56:55 Mr '82 (col)
- DICKSEE, Thomas Francis, 1819-1895**
Reproductions
Miranda (1878)
Apollo ns 114:[front] 56 D '81
- DICKSON, Jane**
Reproductions
[Untitled: Times Square] (drwg)
Artforum 20:8 My '82
- DICKSON, Jennifer, 1936-**
[Galerie Dresdner, Toronto; exhibit] C. Har-gittay. Artmagazine 56:64 N/Ja '81/82
il: Spring star; II (wood nymph)
- DICTATING machines.** See Office equipment and supplies
- DI DOMENICO, Giovanni**
Chieti culture [cultural centre of San Salvo, near Chieti in Italy] P. Buchanan. il plans diag Archit R 170:74 Ag '81
- DI DONNA, Porfirio, 1942-**
Porfirio Di Donna, a mini-survey [Leah Levy Gallery, San Francisco; exhibit] R. McDonald. Artweek 12:5 My 23 '81
il: Bell; Scene
Porfirio Di Donna at Nielsen [Boston; exhibit] J. Yau. Art in Am 69:150 O '81
col il: Wednesday, from Days of the week
- DIDYMA (Turkey).** Temple of Apollo. See Temple of Apollo (Didyma, Turkey)
- DIE (France)**
Antiquities
Les Autels tauroboliques de Die (Drôme) 208-245. H. Desaye. bibl f il Gaz Beaux Arts ser6 v99:119-30 Ap '82
- DIEBENKORN, Richard, 1922-**
Knödler [Gallery, New York; exhibit] Artnews 81:220+ Ap '82
il: Untitled #9
Prints and photographs published. PCN 12:112 S/O '81
il(p 110): Self-portrait; Irregular grid
Prints & photographs published. PCN 13:21 Mr/Ap '82
- Reproductions**
Blue loop (etch)
Artnews 80:86 Ap '81
Five aquatints with drypoint: untitled (1978)
PCN 12:155 N/D '81
Four small prints: two right triangles (etch, dry point and roulette, 1980)
Artweek 13:16 My 22 '82
Girl on a terrace (1956)
Apollo ns 115:200 Mr '82 (col)
Interior with doorway (1962)
Antiques 121:705 Mr '82 (col)
Ocean park #14 (1968)
Art in Am 70:82 Ja '82 (col)
Ocean Park #91 (1976)
Kunstwerk 34 no4:20 '81
Ocean Park #117 (1979)
Artnews 80:153 My '81 (col)
Ocean park [untitled: The Times Mirror Company] (1968)
Burl Mag 123:503 Ag '81
Pouring coffee (1958)
Antiques 121:783 Ap '82 (col)
Spreading spade (etch, 1981)
Artnews 81:back cov Ja '82 (col)
[Untitled: arrow and criss-crossed lines] (etch)
Art in Am 69:78 N '81
Artforum 20:32 N '81
- DIECKMANN, Larry E.**
L. E. Dieckmann/Manske, Dieckmann & Kos-tecki [Caroline Mission, St. Louis, Mo] col il plan diag Progres Arch 63:144-5 Ja '82
- DIEGUES, Carlos**
Carlos Diegues & cinema novo. R. Edelman. Films in R 31:613-14 D '80

- DIEHL, Hans-Jürgen, 1940?**
[Galerie Poil, Berlin; Ausstellung] H. Ohff.
Kunstwerk 34 no 1:63-4 '81
il: Ventilation
- DIEN, Albert E.**
Study of early Chinese armor. bibl f *il* Artibus
Asiae 43 no 1/2:5-66 '81/82
- DIENER & Diener**
Subventionierter Wohnungsbau in Basel. *il*(pt
col) plans diags Bauen + Wohnen 36:36-43 D
'81
- DIENTST, Rolf-Gunter, 1942-**
Absolute Malerei; zu einer Kunst der Reduktion
und Differenzierung. Kunstwerk 34 no4:3-6
'81
col il(p85): Die Erscheinung Cy Twomblys
im Sonntagsrock
Ausstellungs-Rückschau. Kunstwerk 35 no 1:73-
4+ '82
- Deutsche Akademie Villa Massimo, Rom:
Studienjahr 1980-1981 [Ausstellung]. A. Henze.
Kunstwerk 34 no5:74 '81
- DIEPPE (France) in art**
Vollon's View of Dieppe in the Rijksmuseum.
C. F. Tabler. bibl f *il* Bull Rijksmuseum 30
no 1:7-11 '82
- DIERINGER, Ken**
Reproductions
Pedestal dining table (cocobolo, white oak)
Fine Wood no30:97 S/O '81
- DIET**
See also
Food
- DIETER Baumewerd + Partner**
I progetti di concorso per Kochstrasse [Berlin]
R. Airoidi. plans diags Casabella 45:44 J1/Ag
'81
- DIETERICH, Mary**
National Crafts Planning Project: a report to
the HGA membership. Shuttle Spin & Dye
12 no4:75-6 Fall '81
- DIETRICH, Adelheid, b. 1827**
Reproductions
Summer flowers (1876)
Apollo ns 115:[front] 59 Ja '82
- DIETRICH, Adolf, 1877-1957**
Reproductions
Vereister Steg am Abend (1931)
Du no4:74 '82
- DIETRICH, Klaus**
[Galerie RA, Paris; exposition] *il* Oeil no321:71
Ap '82
- DIETRICH, Linnea S.**
On Audrey Flack. *il*(pt col, p58) por Arts 55:
96-9 Je '81
- DIETRICH-BOORSCH, Dorothea**
Prints of Georg Baselitz: an introduction. *il*
PCN 12:165-8 Ja/F '82
- DIETTERLIN, Wendel, 1550?-1599?**
Reproductions
Tuscan as an arboreal order connected with
agricultural labours
Lotus Int no32:112 '81
Tuscan column
Lotus Int no32:124 '81
Tuscan presented as a brutish and craggy order
Lotus Int no32:115 '81
- DIETZ, Craig**
Reproductions
Chris Dickerson, stressing calla lillies
Artweek 12:12 S 19 '81
Robbie Robinson [Dean family Collection] (1979)
Artweek 12:11 S 5 '81
- DIETZ, Lisa**
Reproductions
Dried beans (photo)
Cleve Mus Bull 69:147 My '82
- DIEUZAIDE, Jean, 1921-**
Reproductions
Condom, organ of St Peter
Creat Camera no201:234 S '81
Organs of the mid-Pyrenees: St Sernin Church,
Toulouse (photo, 1980)
Artweek 12:12 N 21 '81
- DIFFEY, T. J.**
Duchamp's readymades: art and anti-art. P. N.
Humble. bibl f Brit J Aesthetics 22 no 1:52+
Wint '82
- DIFFRIENT, Niels, 1931-**
Human scale. *il* diags Mobilia no306:31-5 '82
Texas Instruments names Diffrient corporate
consultant. por Ind Des 29:14 Ja/F '82
Towards elegant solution. *il*(pt col) por diags
Mobilia no299/300:32-9 '81
- DIFFUSION of culture. See Culture diffusion**
- DIFRANCO, Robert**
Reproductions
Dogmatics II—random notes (1982)
Afterimage 9:22 My '82
Artweek 13:12 My 8 '82
- DIGBY, John, 1938-**
Reproductions
Camel (collage, 1981)
Artforum 20:83 Ap '82
- DIGBY, Simon, d. 1720**
Reproductions
Lady (ca 1680)
Antiques 121:32 Ja '82 (col)
- DIGERLANDO, Vincent, 1944-**
[Foto Gallery, New York; exhibit] Artforum
20:80 Summ '82
il: Ralph and the Holy Family
- DI GIAMPAOLO, Mario**
Un'aggiunta a Giuseppe Maria Crespi. bibl f
il Boll Arte 65:87-90 Ja/Mr '80
- DIGIORGIO, Joseph, 1931-**
[A. M. Sachs Gallery, New York; exhibit] J.
Yau. Art in Am 70:151 Mr '82
col il: Hudson River diptych
[A. M. Sachs Gallery, New York; exhibit] T.
Combs. Arts 56:13 O '81
il: Hudson, September, 1981; Hudson River
#4 (p 16)
Reproductions
Hudson River series: Hudson River #3 (1981)
Art in Am 69:82 O '81
- DI GIROLAMO, Jan**
Showtime '81: the HGA winner's circle. Shuttle
Spin & Dye 12 no3:25 Summ '81
col il(p21): Metamorphosis III (with det)
- DIGIULIO, Lou Brown**
Reproductions
Monarch butterfly chair (photo-silkscreened and
painted butterflies affixed to a chair, 1979)
Artnews 80:152 Ap '81 (col)
- DIJON (France). Musée des beaux-arts**
Acquisitions
Dijon, musée des beaux-arts: Le faiseur de
fagots d'Alphonse Legros. M. Geiger. bibl f
il R du Louvre 31 no3:203-5 '81
- DILASSER, François**
Kunstbrief aus Paris. H. Hahne. Kunstwerk 34
no 1:57 '81
- DILL, Laddie John**
Reproductions
Untitled piece in the window of a department
store
AIA J 71:67 F '82 (col)
- DILLEMUTH, Stephan**
Reproductions
I mog di I
Art in Am 70:47 F '82
Parrot series [untitled]
Art in Am 70:47 F '82
Two boys with bicycle
Art in Am 70:47 F '82
- DILLER, Burgoyne, 1906-1965**
Abstractions for public spaces, 1935-1943. G.
Berman. bibl f Arts 56:81-2 Je '82
[André Emmerich Gallery, New York; exhibit]
Artnews 80:190 D '81
il: First theme
Reproductions
Third theme (crayon and pencil, 1945)
Art in Am 69:6 S '81
Arts 56:inside cov S '81
- DILLINGHAM, Rick, 1952-**
Patchwork pots. S. Kane. *col il* Am Craft 41:
36-9 O/N '81
Reproductions
Gas can (clay, 1981)
Artnews 81:123 Ap '82 (col)
Round vase (clay & gold leaf)
Art in Am 70:45 Ja '82 (col)
- DILLON, David**
Reviews. Artforum 20:73-4 Mr '82
- DILLON, Matt, 1964?-**
Marshalling Dillon Tex. J. Seale. por Film Com-
ment 18:55-7 J1/Ag '82
- DILLON, Michael**
Michael Dillon: transformative vision [Lawn-
dale Annex, Houston; installation] S. Bloom
and E. Hill. Artweek 12:3 My 23 '81
il: Chasing the coyote

DI MACCIO, Gérard**Reproductions**

Body ball
Graphis 37 no215:207 '81/82 (col)

DI MARCO, Mike. See Norden, N. jt arch

DI MARE, Dominic (Dominic L.), 1932-

Reproductions

Curtain/olio/act eleven (mixed media, 1979)
Art in Am 70:110 F '82
Rune bundle (paper, 1980)
Am Craft 41:12 Ag/S '81 (col)

DI MATTEO, Colette

Pitfalls of transport. il Museum (Unesco) 34
no 1:46-8 '82

DIMITRIJEVIĆ, Braco, 1948-

From performance to painting. H. Kontova.
Flash Art no 106:21 F/Mr '82
col il: Two steps ahead

[Waddington Gallery, London; exhibit] Artforum
20:91-2 F '82

[Waddington Galleries, London; exhibit] Art-
news 80:168 D '81

[Waddington Gallery, London; exhibit] M. New-
man. Flash Art no 105:52 D/Ja '81-82
il: If a feather falls off we can still fly

DIMM, Lewis, and Dimm, Risa

Reproductions

Commemorative marble cake box (porcelain)
Ceramics M 30:43 Summ '82

DI MODICA, Arturo

Reproductions

[Untitled: organic sculpture]
Art in Am 69:154 D '81

DIMSTER, Frank

University of Southern California: faculty mem-
bers' projects. AD 52 no3/4:26 '82
il: Condominiums, Bahamas

DINE, Jim, 1935-

New editions. R. Cohen. Artnews 81:102 Ap '82
il: Nancy outside in July III

On recent woodcuts. R. S. Field. PCN 13:2+
Mr/Ap '82

[Pace Gallery, New York; exhibit] Artforum
20:87-8 F '82

il: March painting

[Pace Gallery, New York; exhibit] Artnews
81:210 Mr '82

Prints & photographs published. PCN 12:150
N/D '81; 13:97 J1/Ag '82

[Stadtsparkasse, Cologne; exposition] Art Int
25:110 Mr/Ap '82

il: Pleasure palette

Reproductions

J.M. (1978-9)
Connaissance Arts no27:74 Ap '82 (col)

Jessie in Putney in May (gouache, 1980)
Art Int 25:135 Mr/Ap '82 (col)

Ten useful objects: a colorful striped tie (1961)
Gaz Beaux Arts ser6 v99:supp25 Mr '82

This sweet sweet baby [Museum of Art, Rhode
Island School of Design] (mixed media and
collage, 1970-71)
R I Sch Des Bull 67:30 O '80

Tree in the shadow of our intimacy (mixed
media, 1980)
Archit Dig 38:167 S '81 (col)

Two hearts in the forest (litho and woodcut,
1981)
Artnews 81:94 Ap '82 (col)

[Untitled: bathrobe] (woodcut)
Arts 56:inside back cov My '82

DINET, Pierre, 1555-1595

Unnatural history of dragons. L. W. Lippincott.
bibl f Phila Mus Bull 77 no334:13, 19 Wint
'81

DING Guanpeng (Ting Kuan-p'eng) fl. 1750-1760

Reproductions

Copying a Song master's painting of fishing
activity [National Palace Museum, Taipei]
Orient Art ns 27 no2:186 Summ '81

DINGELL, John D.

Comment: the Fairness Doctrine—scarcity pre-
cludes access. il Am Film 7:28+ Ja/F '82

DINGOLFING (Germany)

Architecture

BMW in Dingolfing. il plan diag Bauen + Woh-
nen 36:73+ J1/Ag '81

DINGUS, Rick

Reproductions

After the tornado at Wichita Falls (1981)
Artnews 80:194 N '81

DINI, Claudio

Planning an interior [house in the centre of
Milan] col il plans diag Abitare no 199:58-65
N '81

DININNO, Frank**Reproductions**

Nude on a mantel
Art in Am 70:150 Ap '82

Ossuary cat

Art in Am 70:170 My '82

DINIZ, Carlos

Reproductions

Black etching; L.A. buildings (poster)
Graphic Des no82:41 Je '81

DINKELOO, John, 1918-1981

Obituary

AIA J 70:70 Ag '81. W. McQuade

Art in Am 69:232 S '81

Int Des 52:50 Ag '81

Progres Arch 62:32 Ag '81 por

DINNENDAHL, Ludwig

Reproductions

[Untitled: broken cylinder]
Kunstwerk 34 no3:A5 '81

DINNERS and dining

Art: the tea hour—recording the nature of
graceful ritual. J. Abdy. col il Archit Dig 39:
112-17 J1 '82

DINNERWARE. See Tableware

DIONISSIJ. See Dionysius, ca. 1440-ca. 1508

DIONYSE, Carmen, 1921?-

Carmen Dionyse international [Art and Culture
Centre, Gent, Belgium; exhibition] Ceramic
R no71:20 S/O '81

il: Resting figure; Figure; Swaddled figure;
Swaddled kneeling figure

[St Peter's Abbey, Ghent, Belgium; exhibit]
F. De Vogelaere. Ceramics M 30:67 Mr '82
il: Outstretched man (det); Florentine

DIONYSIUS, ca. 1440-ca. 1508

Russian icons. P. Kjellberg. bibl Connaissance
Arts no340:91 Je '80
col il: Crucifixion

DIONYSUS (Bacchus)

Athamas, Ino, Hermes, and the infant Dionysos:
a hydria by Hermonax. J. H. Oakley. bibl f il
Antike Kunst 25 no 1:44-7 '82

Dionysiaistai: à propos de vases corinthiens à
représentations dionysiaques d'époque romaine.
M. Bats. bibl f il diag R Archéol ns fasc
1:3-26 '81

Phantom Italy: the return of Giorgio De
Chirico. W. Bohn. bibl f il por Arts 56:132-5
O '81

William Wetmore Story's Venus Anadyomene
and Bacchus: a context for reevaluation. J. S.
Ramirez. bibl f il por Am Art J 14 no 1:32-41
Wint '82

DIONYSUS and Ariadne

Cheetahs in Titian's Bacchus and Ariadne. W.
Tresidder. bibl f il Burl Mag 123:481-3+ Ag
'81

DIOSCURI

Dioscures à l'amphore en Etrurie. D. Rebuffat-
Emmanuel. bibl f il R Archéol ns fasc 2:217-
26 '81

DI PACE, Ugo

Traditional Italian crafts [portfolio] A. Tri-
marco. il(pt col) Domus no617:4-5 My '81

DI PASCALE PICCOLINO, Anna-Maria

L'espace et le style dans quelques bas-reliefs
gandhariens du Museo Nazionale d'Arte Ori-
entale de Rome. bibl f il diags Arts Asiatiques
36:12-25 '81

DIPRE, Nicolas. See Nicolas, d'Ypres

DIPTYCHS

Date of the Wilton Diptych. S. Whittingham.
bibl il pors Gaz Beaux Arts ser6 v98:145-50 N
'81

DIRECTION, Television. See Television—Pro-
duction and direction

DIRECTION of motion pictures. See Motion pic-
tures—Production and direction

DIRECTORIES

See also subhead Directories under the fol-
lowing headings

Antique dealers

Architecture, British

Art dealers

Art galleries, Commercial

Art schools

Artists

Associations, institutions, etc.

Design firms and groups

Designers

Microscope and microscopy

Photography

Scientific apparatus and instruments

DIRECTORS. See Motion picture directors; Mu-
seum directors

DI ROSA

Pour et contre: Combas et Di Rosa a Nice
[exposition] B. Vautier. Flash Art no 104:
59-60 O/N '81

- DISABLED.** See Handicapped
- DISASTERS**
See also
 Earthquakes
 Fires
 Hurricanes
 Catastrophe LA [Los Angeles] D. Vergun and D. Walker. *il diags* AD 51 no8/9:profile 20-1 '81
- DISBAND (Group)**
 [LAICA, downtown; performance] *Artnews* 80: 174 Ap '81
- DISCH, Rolf, and others**
 Un materiale (e una forma) per ogni funzione [centro per la gioventù, Friburgo in Germania] *il plans Architettura* 27:524-5 Ag/S '81
- DISCOVERIES (in geography)**
See also
 America—Discovery and exploration
- DISCRIMINATION**
See also
 Minorities
- DISCS, Video.** See Video discs
- DISEASES**
See also
 Artists—Diseases and hygiene
 Mental illness
 Occupational diseases
 Paleopathology
- DISHER, Ros**
 Reproductions
 Night-light (ceramic with sandblasted glass shade)
Ceramics M 29:54 N '81
- DISHTA**
 Reproductions
 Zuni squash blossom necklace (1938)
Am Indian Art Mag 7 no2:cov Spr '82 (col)
- DISINFECTION and disinfectants**
See also
 Hydrocyanic acid
- DISLER, Martin, 1949-**
 Eine neue Graphik-Edition. D. Hall. Du no9: 123-4 '81
il: Endless modern licking of crashing globe by black doggie-time bomb
 Die Umgebung der Liebe: Martin Disler im Württembergischen Kunstverein. D. Hall. *il*(pt col) Du no2:4-7 '82
 [Württembergischer Kunstverein, Stuttgart; exhibit] A. Pohlen. *Flash Art* no 106:62 F/Mr '82
il: Environment of love
 [Württembergischer Kunstverein, Stuttgart; exhibit] A. Pohlen. *Artforum* 20:92 My '82
il: Die Umgebung der Liebe
 Reproductions
 Untitled (linocut, 1981)
PCN 12:177 Ja/F '82
- DISNEY (Walt) Productions.** See Walt Disney Productions
- DISNEY WORLD (Fla.)**
 Disney World. A. Quercl and M. Bottero. *il*(pt col) *plan Abitare* no200:32-9+ D '81
- D'ISOLA, Aimaro, 1928-**
 Tesi di laurea nella Facoltà di Architettura di Torino: Corso di composizione architettonica C2. *il plans diags Casabella* 46:86-7 Ja/F '82
 —See Gabetti, R. *jt arch*
- DISPLAY cases.** See Show cases
- DISPLAY materials.** See Artists' materials
- DISPLAY of merchandise**
See also
 Showrooms
 Groceriescapes. *Landscape* 26 no 1:10 '82
- DISPLAY techniques.** See Exhibitions—Installation methods; Museum techniques
- DISPOSAL of refuse.** See Refuse and refuse disposal
- DISSERTATIONS, Academic**
 Canadian art history theses and dissertations [retrospective listing] L. Singer. *J Can Art Hist* 5 no2:122-8 '81
 Dissertation topics, 1981. *Art Bull* 64:345-50 Je '82
 Graduate research projects in American art 1980-1981. *Archives Am Art J* 21 no2:34-6 '81
 Summaries of dissertations. *Marsyas* 20:79-97 '79-80
 Tesi di laurea. *Casabella* 46:82-93 Ja/F '82
- DISSING & Weitling**
 Umnutzung im Kopenhagener Hafen: Lagerhaus als Architekturbüro (1979) H. M. Hansen. *Bauen + Wohnen* 36:36 N '81
- DISTELBERGER, Rudolf**
 Pietra dura works of the Prince of Liechtenstein. col *il Connaissance Arts* no343:52-9 S '80
- DISTORTION (anamorphosis).** See Anamorphosis
- DISTRIBUTION of motion pictures.** See Motion pictures—Distribution
- DISTRIBUTION of video tapes.** See Video tapes—Distribution
- DISTRICT OF COLUMBIA.** Archives of American Art. See Archives of American Art
- DI SUVERO, Mark, 1933-**
 Idealism realized: two public commissions by Mark Di Suvero. J. R. Klein. *bibl f 15il Arts* 56:80-90 D '81
 Reproductions
 Eagle wheel (painted steel, 1979)
Art in Am 70:51 Ja '82
 Gorky's pillow (painted steel, 1980)
Art in Am 70:68 My '82
Arts 56:48 D '81
 Moon dog
Art in Am 69:4 O '81 (2 col views)
- DITNER, David C.**
 Raising of Lazarus by Angelo Gabriello Piò? *bibl f il Cleve Mus Bull* 69:113-21 Ap '82
- DITTMERS-HERDEJÜRGEN, Helga**
 Frühkaiserzeitliche Sarkophage in Griechenland. *bibl f il Jahr Deutsch Archäol Inst* 96:413-35 '81
- DITTRICH, Simon**
 Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. *bibl f Kunstwerk* 34 no3:46 '81
il(p 28): Kolumbus
- DITZEL, Nanna, 1923-**
 IDD portfolio 1930/81. *il Mobilia* no304/305:40 '82
- DIVERLY, Eliane, 1914-**
 La continuité d'une œuvre: Eliane Diverly. D. Micault. *Oeil* no317:77 D '81
il: Paris, Opéra, Café de la Paix
- DIVINE**
 Still waters [Pink flamingoes; Female trouble; Desperate living; Polyester] D. Chute. *il pors Film Comment* [17]:26-32 My/Je '81
- DIVITA, Frank**
 Reproductions
 Startled takeoff (bronze, 1981)
Am Artist 46:46 Je '82 (col)
- DIVOLA, John (John M.), 1949-**
 Appropos—John Divola: facts of the imagination. M. Johnstone. *bibl f il Camera* 60:44-5 Je; 19+ J1 '81
 How photographers work [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. *Artweek* 13:11 F 13 '82
 LA/ways of working [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. *Afterimage* 9:17-18 Mr '82
il: Fan blowing over ice
 Reproductions
 Zuma series: #29 (1978)
Afterimage 9:5 Mr '82
- DIX, Otto, 1891-1969**
 Otto Dix zum 90. Geburtstag [Galerie der Stadt Stuttgart; Ausstellung] D. Schubert. *Kunstwerk* 35:70-1 Ap '82
il: Selbstbildnis mit Jan
 Return to order [Pompidou Center, Paris; exhibit] L. Nochlin. *Art in Am* 69:80-3+ S '81
il: Three prostitutes; Parents of the artist
il: col: Lot and his daughters; Karl Krall
 Reproductions
 Der Kunsthändler Alfred Flechtheim (1926)
Kunstwerk 35 no 1:39 '82 (col)
 Künstler und Muse (oil and tempera, 1924)
Kunstwerk 35 no 1:15 '82
 Loth y sus hijas (1939)
Goya no 159:169 N/D '80
 Mädchen mit Platanen und zwei Schwänen auf dem See (1957)
Kunstwerk 35:46 Ap '82
 Schauspieler Heinrich George (1932)
Kunstwerk 34 no6:47 '81
 Self-portrait with model [private collection] (1923)
Art in Am 69:145 S '81 (col)
 Tänzerin Iamara Danischewski (1933)
Kunstwerk 34 no6:47 '81
- DIXON, Blaine**
 Reproductions
 Polk Gulch [untitled]
Artweek 13:12 My 8 '82
- DIXON, Ervin**
 Reproductions
 Salt-glazed stoneware, triangular slab platter
Ceramics M 29:46 S '81
- DIXON, Henry, 1820-1893**
 British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. *bibl Creat Camera* no 197-198:105 My/Je '81
il: View west along Holborn Viaduct to St. Andrew's, London

- DIXON, Jeremy, 1939-**
London, Post-Modern architecture: terrace houses in North Kensington. il(pt col) plan diags Abitare no 196:34-7 J1/Ag '81
Six British architects [4 article anthology] diags AD 51 no 12:profile 106-14 '81
Six British Post-modernists. C. Jencks. plan diags AD 51 no5:supp 11, supp 13 '81
- DIXON, John Morris, 1933-**
Editorial. See issues of Progressive Architecture
- DIXON, Maynard, 1875-1946**
Maynard Dixon and the West [California Academy of Sciences, San Francisco; exhibit] C. Curtis. Artweek 12:5 Ag 1 '81
il: Como se pasa la vida
Maynard Dixon as a social realist [University Art Museum, Berkeley; exhibit] A. Marechal-Workman. Artweek 13:5 F 20 '82
il: Forgotten man (1934)
- Reproductions
- West walls of Zion
Antiques 121:653 Mr '82
- DIXON, Peter Eichner-. See Eichner-Dixon, P.**
- DIXON, T. J.** Reproductions
Waiting (clay)
Ceramics M 29:72 O '81
- DIXON, Willard**
Emanations of place [William Sawyer Gallery, San Francisco; exhibit] R. McDonald. Artweek 12:16 My 23 '81
il: Red hill
- DJORDJEVIC, Jovan**
Unemployed photographer marches [Cockpit Gallery, Holborn; exhibit] Creat Camera no205: 354 Ja '82
- DOAN, George**
Home in a converted Philadelphia fire station. B. Baert. col il Connaissance Arts no341:52-5 J1 '80
- DŌAN (Yamada Yorikiyo), d. 1571** Reproductions
Tiger and dragon (screen)
Artnews 80:118 S '81 (det)
- DOBRICK, J. Albert**
Ghirlandaio and Roman coins. bibl f il Burl Mag 123:356+ Je '81
- DOBSON, Frank, 1888?-1963**
[Harris Museum, Preston; Kettle's Yard, Cambridge, England; exhibits] R. Shone. Burl Mag 123:570-1 S '81
il: Cornucopia; Reclining nude; Nude with pitcher; Man child; Mother and child
[Kettle's Yard, Cambridge; exhibit] H. Mullaly. Apollo ns 114:192 S '81
il: Cornucopia
- Reproductions
- Kneeling female figure [private collection] (wood, 1915)
Burl Mag 123:503 Ag '81
Sylvia Townsend Warner (pencil and gouache, 1921)
Apollo ns 115:126 F '82
- DOBSON, Rona**
Art en Belgique Kunst in België: there are two ways to say art in Belgium. il(pt col) Artnews 81:138-43 Ap '82
- DOCENO. See Gherardi, Cristofano**
- DÖCKER, Richard, 1894-1968**
Über Architektur und Architekturlehre in Stuttgart. J. Joedicke. bibl f Bauen + Wohnen 36:49-51 My '81
- DOCKS** See also
Harbor buildings
Harbors
Piers Competitions, awards, etc.
Architecture in the dock [Limehouse Dock competition] M. Fleetwood. il(with cov) map plans diags Arch J 175:49-53+ Ap 21 '82
- DOCTORS' offices. See Medical buildings and offices**
- DOCUMENTA (7th : 1982 : Kassel, Germany)**
Documenta 7: l'idea. il(pt col) Domus no623:62 D '81
Die Documenta 7—vorerst ein Märchen. H. Stachelhaus. Kunstwerk 34 no6:79-80 '81
Documenta Urbana Kassel [eine Einladung zum Mitmachen—with French translation] plan Bauen + Wohnen 36:55 O '81
Ich mache eine Oper mit Kunstwerken: ein Gespräch zwischen dem künstlerischen Leiter der documenta 7, Rudi Fuchs, und Heiner Stachelhaus. il(pt col) Kunstwerk 35:3-29 Je '82
Weissenhof à Cassel: Documenta Urbana 1982. il plans diags Arch d'Aujourd'hui no215:73-83 Je '81
- DOCUMENTARY films. See Motion pictures—Documentary films**
- DOCUMENTARY illustration. See Illustration, Documentary**
- DOCUMENTARY photography. See Photography, Documentary**
- DOCUMENTARY programs, Television. See Television programs—Documentaries**
- DOCUMENTATION** See also
Information services
- DOCUMENTS. See Building records; Legal documents**
- DOCUMENTS, Conservation of. See Archives—Conservation and restoration**
- DODD, Daniel, fl. 1752-1793**
Images de L'Amelia de Fielding des deux côtés de la Manche, au xviii^e siècle. M. Blondel. il Gaz Beaux Arts ser6 v99:55-62 F '82
- DODD, Lois, 1927-** Reproductions
Blue drape and three tree trunks (1980)
Arts 56:115 Ap '82
- DODD, Robert, 1748-1816** Reproductions
View of Greenwich from the Isle of Dogs (1792)
Connoisseur 208:[front] 39 N '81 (col)
- DODD, Tom** Reproductions
Tree in winter
Photo J 121:356 Ag '81
- DODGE, Constance**
Mind feelings [Amos Eno Gallery, New York; exhibit] J. Flanagan. Fiberarts 9:82 My/Je '82
il: Four corners of the world; Thought; Mourning
- DODGE, Pryor, Collection**
Return of the wheelman [collection of bicycle paraphernalia] J. M. Filstrup. il(pt col) por Connoisseur 209:148-51 F '82
- DODGE William de Leftwich, 1867-1935**
Brief autobiography of William de Leftwich Dodge. F. Platt. bibl f Am Art J 14 no2:55-63 Spr '82
il: Self-portrait; Death of Minnehaha; Ambition; Model for flying machine; State of New York
- Reproductions
- [Untitled: man wearing overalls]
Antiques 120:1064 N '81
- DODGSON, Charles Lutwidge. See Carroll, Lewis**
- DODOMA (Tanzania)** City planning
Dodoma, nouvelle capitale de la Tanzanie. il plans Arch d'Aujourd'hui no217:xlii O '81
- DODSON, Aidan**
Nefertiti's regality: a comment. J Egypt Archaeol 67:179 '81
- DOERING, Mavis, 1929-**
Portfolio. Am Craft 42:44 Ap/My '82
col il: Lidded basket; Seven clans
- DOESBURG, Theo van, 1883-1931**
De Stijl group. M. Ragon. Connaissance Arts no26:68-73 Mr '82
il: Preliminary design of monument, Leewardwarden
De Stijl on paper: Van Doesburg projects/Huszar printed matter [Walker Art Center, Minneapolis; traveling exhibit] P. Larson. il PCN 13:78-9 J1/Ag '82
Pavilion and the court: cultural and spatial problems of De Stijl architecture. R. Padovan. bibl f il plans diags Archit R 170:359-70 D '81
Theo van Doesburg: from music into space. N. J. Troy. bibl f 18il Arts 56:92-101 F '82
- Reproductions
- Composition (1923)
Artforum 20:52 Summ '82 (col)
Transfiguration esthétique de la vache (1925)
Archithese 11:33 My/Je '81
- and Eesteren, Cornelis van** Reproductions
Projet d'une maison particulière, Paris (1923)
R Art no53:43 '81
- DOETECHUM, Lucas van, fl. 1555-1593 and Doetechum, Joannes van, fl. 1555-1593** Reproductions
Insidiosus auceps [Albertina, Vienna] (etch after P. Brueghel the Elder)
Mast Draw 19 no2:148 Summ '81
Mountain landscape [Albertina, Vienna] (etch after P. Brueghel the Elder)
Mast Draw 19 no2:147 Summ '81
Pagus nemorosus [Musée des Beaux-Arts, Antwerp] (etch after P. Brueghel the Elder)
Mast Draw 19 no2:152 Summ '81

DOGE. See Italy—Kings and rulers

DOGE'S Palace (Venice, Italy). See Palazzo Ducale (Venice, Italy)

DOGONS

See also

Mali—Native races

DOGS

Dog in the humanist's study. P. Reuterswärd. bibl f il Konsthist T 50 no2:53-69 '81

DOHA (Qatar). Qatar National Museum. See Qatar National Museum (Doha, Qatar)

DŌHACHI (Nin'ami Dōhachi), 1783-1855

Reproductions

Tea bowl, with a design of a crane
Burl Mag 124:111 F '82

DOHERTY, Jack, and Doherty, Joan

Unsplendid isolation: craftspeople in Northern Ireland talk to Peter Dormer. P. Dormer. il Crafts no54:40-1 Ja/F '82

DOHERTY, M. Stephen

Artist in residence: John Axton; an energy-efficient studio. il(pt col) Am Artist 45:32-5+ J1 '81

DOHERTY, Micky

Reproductions

Bowl with lid
Ceramic R no69:31 My/Je '81

DOHNER, Markus

[Maximum coverage—wearables by contemporary American artists: John Michael Kohler Arts Center, Sheboygan, Wisc; exhibit] Ceramics M 29:85+ D '81

il: Ritual hat for my firing dance

DOISNEAU, Robert, 1912-

[Grapestake Gallery, San Francisco; exhibit] J. Murray. Artweek 12:11 J1 4 '81

il: Manhandling Venus

Robert Doisneau at the Side Gallery, Newcastle [traveling exhibit] I. Jeffrey. Creat Camera no204:339-41 D '81

il: Kiss by the Hôtel de Ville; Square du Vert-Galant; Brothers; Concertina player in the rue Mouffetard; Higher animals; Pinups

Watkin Gallery [New York; exhibit] C. L. Westerbeek. Artforum 20:76 S '81

[Witkin Gallery, New York; exhibit] L. Zelevansky. Flash Art no 104:55-6 O/N '81

il: Barbarian prisoner and callipygian Venus

Reproductions

Das Band der Brautleute (1951)

Kunstwerk 35:34 Je '82

Les pains de Picasso (1952)

Connoisseur 210:116 My '82

DÓKA, Jozef, 1948-

Graphic design in Czechoslovakia. J. Rajlich.

Novum Gebrauchs 53 no2:34-43 '82

il: Molière's Scapin's rogueries

DOKOUPIL, Georg Jiri

Mülheimer Freiheit [Kunstverein, Freiburg;

Ausstellung] Kunstwerk 34 no5:91 '81

il: Auch Tropen hauben Härte (W. Dahn, jt artist)

—See Dahn, W. jt artist

Reproductions

Heroic dream (1981)

Artforum 20:33 S '81 (col)

Italian insects (1980)

Artforum 20:33 S '81 (col)

Listen! (1981)

Artforum 20:33 S '81 (col)

Provocation atomic power (1981)

Art in Am 70:44 F '82 (col)

—and Dahn, Walter

Reproductions

Kacker (1980)

Kunstwerk 34 no6:23 '81

DOLCI, Carlo, 1616-1686

Reproductions

Flight into Egypt [Collection Marquess of Exeter]

Apollo ns 114:308 N '81

Sir Thomas Baines [Fitzwilliam Museum, Cambridge] (1665-70)

Apollo ns 114:310 N '81

DOLGNER, Dieter

Gottfried Semper und der Rundbogenstil. bibl f il plans diags Architectura 11 no2:157-82 '81

DOLL, Anton, 1826-1887

Reproductions

Frozen canal scene

Antiques 121:65 Ja '82

DÖLL, Heinrich

Reproductions

Bühnenmodell des Tales von Kaschmir für die Oper [Ludwig II.-Museum, München] (1876-77)

Du no 12:45 '81 (col)

DOLL houses

Queen Mary's dolls' house: a Lilliputian fantasy. E. Lambert. col il Archit Dig 38:84-9 D '81

Collections

Living in miniature. J. Noble. il(pt col) Connoisseur 208:263-71 D '81

DOLLS

See also

Katcinas

Antiques: dolls of old; eternal appeal of make-believe. B. Rivera. col il Archit Dig 37:89-93 D '80

Mossi dolls. C. D. Roy. bibl f il African Arts 14: 47-51 Ag '81

Exhibitions

Jouets traditionnels du Japon [Musée des Arts décoratifs, Paris] M. Burckhardt. il Oeil no318-319:96-9 Ja/F '82

DOLMABAHÇÉ Saray (Istanbul, Turkey)

Dolmabahçe: the Versailles of the thousand and one nights. E. Schlumberger. col il Connais-sance Arts no341:22-7 J1 '80

DOLORES HIDALGO (Mexico)

Art

Dolores Hidalgo: city of tiles. M. Creshkoff. il Ceramics M 30:32-5 Ap '82

DOLPH, John Henry, 1835-1903

Reproductions

Fish commissioners (1893)

Art in Am 69:176 S '81

Kittens (1881)

Apollo ns 114:[front] 40 O '81

DOLPHINS

Ein minoischer Wannensarkophag im Musée d'art et d'histoire, Genf. Y. Mottier. bibl f il Antike Kunst 25 no 1:74-6 '82

DOMEISEN, Hansjörg

Reproductions

Halsreif (gelbgold mit einem grünen Beryll)
Du no9:77 '81 (col)

DOMENICHINO, 1581-1641

Reproductions

Madonna della Rosa [Devonshire Collection, Chatsworth]

Apollo ns 114:319 N '81

Saint Cecilia giving clothes to the poor

Art Bull 64:90 Mr '82

DOMENICO, Giovanni di. See Di Domenico, G.

DOMENICO, Veneziano

Reproductions

Attributed works

Diana and Actaeon [Sotheby's, London, Ap 8, 1981] (wooden cassone panel)

Apollo ns 114:71 J1 '81

DOMENIG, Günther

Viennese positions: subsidiary of Zentralsparkasse, Favoriten-Vienna, 1979. F. Achleitner. il Lotus Int no29:12 '80

—See Giencke, V. jt arch

DOMER, Dennis E.

Building a student body. bibl f diag JAE 34 no4:24-5 Summ '81

DOMES

Architecture romane: Églises à coupes d'Angoumois et de Saintonge. F. Salet. Bull Mon 139 no2:101-2 '81

Die Ikonologie der Hagia Sofia in Istanbul. F. Carlsson. bibl f il(with cov) plans Konsthist T 50 no 1:5-16 '81

DOMESTIC animals

Pleistocene camel distribution in the Old World. bibl Antiquity 56:43-50 Mr '82

Sheep—Hilzheimer 45 years on. M. L. Ryder. bibl il tabs diags Antiquity 56:15-23 Mr '82

DOMESTIC architecture. See Architecture, Domestic

DOMESTICATION

Unterkiefer eines Hundes aus dem Magdalénien-grab von Bonn-Oberkassel. G. Nobis. il Antike Welt 12 no4:58 '81

DOMINGO Y MARQUÉS, Francisco, b. 1842

Reproductions

Cavaliers' concert [William Doyle Galleries, New York, S 23, 1981] (1883)

Connoisseur 207:[front] 5 Ag '81 (col)

DOMINGUEZ BÉCQUER, Valeriano. See Bécquer, V. D.

DOMINIC Michaelis Associates

Active and passive: solar house at Homeworld '81, Milton Keynes. il plans diags Arch J 174: 33-7 J1 1 '81

DOMINICANS

Acercamiento a Antonio Palomino: obra inédita en conventos dominicanos. D. Iturgáiz. bibl f il Archivo Esp Arte 53:69-96 Ja/Mr '80

DOMINICIS, Gino de. See De Dominicis, G.

DOMITIUS AHENOBARBUS, Gnaeus, ca. 20 B.C.-40 or 41. See Ahenobarbus, G. D.

DOMITZLAFF, Hildegard**Reproductions**

Köln, St Gereon (bronze medal, ca 1968)

Münch Jahr Bild Kunst ser3 v32:222 '81

DOMJAN, Joseph, 1907-**Reproductions**

[Untitled: abstract in red and blue]

Artnews 80:68 N '81 (col)

DOMMELEN, David B. van. See Van Dommelen, D. B.

DOMMERSEN, Cornelis Christiaan, 1842-1928**Reproductions**

Overschie, Holland (1897)

Archit Dig 38:292 N '81 (col)

DOMNICK, Ottomar, 1907-

Der Arzt, Kunstsammler und Filmemacher Prof.

Ottomar Domnick. Kunstwerk 35:91 Je '82

DOMOTO, Insho. See Insho**DOMSKI, Ellen****Reproductions**

Woven jacket

Shuttle Spin & Dye 13 no2:44 Spr '82

DOMUS Aurea (Rome, Italy)

Domus Aurea reconsidered. P. G. Warden. bibl f il map plans diags Soc Archit Hist J 40:271-8 D '81

DOMUS Tiberiana (Rome, Italy)

Untersuchungen an römischen Bauwerken 1978-1980. C. Krause. bibl f Antike Kunst 24 no 1/2:92-3 '81

DONAGGIO, Pino, 1942?-

Moving music. L. O'Toole. il Film Comment 17:18 S/O '81

DONAHUE, Phil, 1935?-

Family Freud [Family feud; Phil Donahue show] R. Corliss. por Film Comment 18:73-4 Ja/F '82

Talk of our town. R. Corliss. Film Comment 17:74 Ja/F '81

DONALD W. Insall & Associates

Building history [restoration of Hyde Abbey Barn at Winchester] T. Aldous. il Arch J 174:736-7 O 14 '81

DONAT, Robert, 1905-1958

Robert Donat [with filmography] D. Bodeen. pors Films in R 31[32]:583-92 D '81

DONATELLO, 1386?-1466

Donatello and Michelozzo [review article] V. Herzner. Z Kunstges 44 no3:300-12 '81

Reproductions

Massacre of the innocents (metalpoint, brush and ink)

Artnews 80:248 Summ '81

—and Michelozzo

Sculptor and the architect [the tomb created by Donatello and Michelozzo for Cardinal Brancaccio] R. W. Lightbown. col il Connaissance Arts no347:42-7 Ja '81

DONATI, Enrico, 1909-**Reproductions**

Other infinite (1982)

Art in Am 70:50 My '82 (col)

DONATO, Louis, 1913-**Reproductions**

Urbana I [untitled] (serigraph)

Int Des 53:158 My '82 (col)

DONCK, G. van, ca. 1610-1640**Reproductions**

Jan van Hensbeeck and Maria Koeck with their child

Art Bull 64:268 Je '82

DONEGANI, Carlo D., 1775-1845

Places of old-time hospitality: the roadmen's houses on the Stelvio Pass. L. Bisi. il(pt col) plans diag Abitare no 195:62-7+ Je '81

DONETT, Cornelius Andreas, 1682-1748**Reproductions**

Diane (ca 1720)

Gaz Beaux Arts ser6 v99:supp 15 Ja '82

DONG, Gao, 1740-1818**Reproductions**

Landscape after Huang Kung-wang [Phoenix Art Museum] (hanging silk scroll painting, 1788)

Archives Asian Art 34:107 '81

DONG, Qichang (Tung Ch'i-ch'ang), 1555-1636

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:55+ Wint '81-82
il: Eight landscapes, leaf one; Eight landscapes, leaf seven

Reproductions

Ch'ing-pien Mountain [Cleveland Museum of Art] (ink on hanging paper scroll, 1617)

Archives Asian Art 34:99 '81

Cleve Mus Bull 68:206 Je '81

River view after Kuo chung-shu (ink on silk)

Arts Asia 11:143 N/D '81

Secluded scenic place with pines and river stream (ink on paper, 1625)

Orient Art ns 27 no3:344 Aut '81 (det)

DONGEN, Kees van, 1877-1968

[Kees van Dongen, aquarelles, dessins, lithographies: Musée des beaux-arts Jules-Chéret, Nice; exposition] Oeil no314:75 S '81

il: Fernande Olivier

Reproductions

La Bande Picasso [Galerie Koller, Zurich, O-N 1980] (1914)

Connaissance Arts no344:35 O '80 (col)

Madame Malpel [Christie's, New York, N 8, 1981] (ca 1908)

Apollo ns 114:[front] 32 O '81 (col)

Artnews 80:23 O '81 (col)

La Penseuse [Musée van Buuren]

Oeil no314:55 S '81 (col)

Stella with a flowered hat (ca 1908)

Apollo ns 115:215 Mr '82

Burl Mag 124:120 F '82

Sur les planches (Deauville)

Burl Mag 123:384 Je '81

La toilette (1918-20)

Connaissance Arts no26:7 Mr '82 (col)

DONGHIA, Angelo

Impact of art: a subtle and refined arrangement of space and scale. C. R. Smith. col il por(p 14) Archit Dig 38:36-43 Ag '81

Urban clarity and balance: the thrust of simplicity [apartment designed by Angelo Donghia at United Nations Plaza] P. Carlsen. col il por(p20) Archit Dig 37:140-5 D '80

DONGHIA (Angelo) Associates. See Angelo Donghia Associates

DONKERVOET, Daralice

Designers Saturday: bridging the gap. Interiors 141:15+ S '81

DONLEY, Robert**Reproductions**

Kremlin of Moscow (pencil, 1981)

Art in Am 70:18 Summ '82

DONNA, Porfirio di. See Di Donna, P.**DONNELL-KOTROZO, Carol, 1945-**

Representation and expression: a false antinomy. bibl f J Aesthetics 39 no2:163-73 Wint '80

Reviews. il Artforum 20:85 Ap '82

—and Lewis, Elizabeth

Jack Zajac: iconography and meaning. bibl f il Art Int 25:68-72+ Mr/Ap '82

DONNELL-VOGT, Radka

[Château d'Oron, Switzerland; exposition] Art Int 25:93-4 Ja '82

DONNISON, Seena**Reproductions**

Desert series [untitled] (stoneware)

Arts 56:38 O '81 (col)

Arts 56:66 N '81 (col)

Arts 56:54 Mr '82 (col)

DONNET, Cornelius Andreas. See Donett, C. A.

DONOGHUE, John (Ceramist)

Reproductions

Vase (earthenware)

Am Craft 41:72 Ag/S '81

DONORS, Art. See Art patrons

DONOVAN, Bill

Upcoming illustrator. 511 por Art Direct 34:113 Ap '82

DONOVAN, Michael

Designers Saturday: pick the winner. B. Russell and P. Viladas. por Interiors 140:62-5 Jl '81

DONTAS, Georgio

La grande Artémis du Pirée: une œuvre d'Euphranor. bibl f il Antike Kunst 25 no 1:15-34 '82

DOOR fittings

New handle for old people—and everybody else. S. Braidwood. il Design no397:46-7 Ja '82

Precious handles [modern door handles] P. Scarzella. col il Domus no625:62 F '82

Time Britain got a grip: UK doorknob firms need new designs if they're to keep a hold on the market. S. Braidwood. il Design no393:46-8 S '81

DOOR porters. See Dummy board figures

DOORS

See also

Gates and gateways

Doors & windows, il AAQ 12 no 1:products & services 7+ '80

Igbo carved doors, N. C. Neaher, bibl il African Arts 15:49-55 N '81

Product reports 82: Doors and windows, il(pt col) Archit Rec 169:57-62 Mid-O '81

DOORS in art

On the signification of doors and gates in the visual arts, M. Moore, bibl f il Leonardo 14 no3:202-5 Summ '81

DOORWAYS

See also

Church portals

Detail sheet: Thresholds to external doors, R. Grover, por diags RIBA J 89:59 Ap '82

Goldsmith doorway: mark of the Western Reserve, J. Saks, bibl f il diags Cleve Mus Bull 69:122-31 Ap '82

DORAN (Robert W.) & Associates. See Robert W. Doran & Associates

DORAZIO, Piero, 1927-

Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung, R.-G. Dienst, Kunstwerk 34 no4:5 '81

il(p14): Rosso universale

Reproductions

Kolomathi (1980)

Kunstwerk 35 no 1:46 '82 (col)

DORÉ, Edward D., 1936-

Talks on pictograms, il pors Graphic Des no82: 55-62 Je '81

DORÉ, Gustave (Paul Gustave Louis Christophe), 1832-1883

Reproductions

Landscape with herons

Art J 42 no 1:1 Spr '82

Macbeth et les sorcières (drwg, ca 1870)

Gaz Beaux Arts ser6 v99:supp35 Mr '82

Orlando Furioso: Astolfo travels over many lands on the Hippogriff (1879)

Arts 55:81 Je '81

Landscape with herons

Art J 41 no4:[front 2] Wint '81

Samuel Taylor Coleridge, The Rime of the ancient mariner: The Ice was here, the ice was there, the ice was all around [Mr and Mrs Clive Wainwright Collection] (wood engr, 1876)

Influence

Reproductions

Illustrationen zur Bibel: Die Aussendung der Taube (woodcut after Doré)

Du no 11:27 '81 (col)

DÖRFLINGER, Johannes, 1941-

Bericht aus London [Serpentine Gallery, London; Ausstellung] Kunstwerk 34 no6:54 '81

il: Zyklus V

[Serpentine Gallery, London; exhibit] Apollo ns 114:346 N '81

il: Babylonian tree

DORFMAN, Marc

Can we make jobs? [interview] por Town & Country Plan 50:234-5 S '81

DORFSMAN, Louis, 1918-

American Designer Lou Dorfsman, O. Leu, il(pt col) Novum Gebrauchs 53 no3:4-12 '82

Lou Dorfsman [graphic designer] D. Coyne, il (pt col) por Comm Arts 23:10-23 S/O '81

R I Sch Des Bull 65:152 Ap '79

Reproductions

Teak bread board

Connaissance Arts no27:64 Ap '82 (col)

DORIA-Pamphili Villa. See Villa Doria-Pamphili (Rome, Italy)

DORIC order

Doric groundplan, R. Tobin, bibl f tabs Am J Archaeol 85:379-427 O '81

Entgegnung zu den Entwurfshypothesen von J. De Waele, AA 1980, D. Mertens, bibl f AA no3:426-30 '81

Tradition and innovation in Doric design: the work of Iktinos, F. E. Winter, bibl f Am J Archaeol 84:399-416 O '80

DORIGNY, Michel, 1617-1665

New light on Michel Dorigny, B. Brejon de Lavergnée, bibl f 24il Mast Draw 19 no4:445-55 Wint '81

DORLIAC, Jacques

Reproductions

Attributed works

Fantastic landscape [Metropolitan Museum of Art] (ca 1725)

Apollo ns 114:47 Jl '81

DORMAN, Peter F.

Revolution in Egyptian art [group of Amarna reliefs currently on exhibit in New York's Metropolitan Museum of Art] il(pt col) Connaissance Arts no344:58-65 O '80

DORMER, Michael

Reproductions

Short stories (aluminum and plastic, 1981)

Art in Am 69:73 O '81 (col)

DORMER, Peter

Disgusting spectacle, il Crafts no54:22-5 Ja/F '82

Unsplendid isolation: craftspeople in Northern

Ireland talk to Peter Dormer, il Crafts no54:

40-1 Ja/F '82

DORMITORIES. See Student housing

DORNACH (Switzerland). Goetheanum. See Goetheanum (Dornach, Switzerland)

DORNBURG (Germany). Bauhaus. See Bauhaus

DÖRNER, Max, 1870-1939

Artistic theory of Erwin Panofsky, G. Neri,

bibl f AD 51 no6/7:profile 33 '81

DORNHEGE, Hans-Georg, 1911?-

[Galerie am Savignyplatz, Berlin; Ausstellung]

H. Ohff, Kunstwerk 34 no6:57-8 '81

il: Eemshafen

DORNSIFE, Samuel J.

Time table of carpet technology, il diags 19c 7 no3:38-41 Aut '81

DORNY, Bertrand, 1931-

[Galerie A. Biren, Paris; exposition] P. Brisset, il Oeil no315:85-6 O '81

DOROSH, Daria

[A. I. R. Gallery, New York; exhibit] K. S. Chambers, Arts 56:7 Je '82

col il: Margin

DOROTHY Draper & Co.

Amway Grand Plaza [turn-of-the-century Grand Rapids hotel restored] M. Geran, col il pors (p 196) plan Int Des 53:244-9 My '82

DORRA, Karl-Heinz Bodo

Hologramme—Lichtplastiken des 21. Jahrhunderts, il(pt col) Du no 11:4+ '81

DORSET Eskimos. See Eskimos

DOSHI, Balkrishna Vithaldas, 1927-

Identity in architecture: contemporary pressures

and tradition in India, il AAQ 13:20-2 O '81

Louis Kahn in India, il por AAQ 13:23-5 O '81

DOSHI, Saryu

Art treasures of Shravana Belgola, bibl il(pt col) plan diag Marg 33 no3:49-88

Pilgrim's path at Shravana Belgola, il(pt col) Marg 33 no3:7-24

DOSOGNE, Jacqueline Lafontaine-. See Lafontaine-Dosogne, J.

DOSSI, Dosso, ca. 1479-1542

Reproductions

Attributed works

Lady in a landscape [Cleveland Museum of Art] (brown ink and red chalk)

Cleve Mus Bull 68:186 Je '81

DOSTAL, Frantisek

Reproductions

Onlooker

Photo J 121:404 S '81

DOSTER, Robert

Reproductions

Loper (welded steel)

Artnews 80:46 Ap '81

DOTTER, Earl

Reproductions

Appalachia: a self-portrait [untitled]

Creat Camera no202:271 O '81

DOU, Gerard, 1613-1675

Ten paintings by Gerard Dou: David Carritt Limited, London; exhibit, M. Kitson, Burl Mag 122:848-9+ D '80; Discussion, 123:164 Mr; 617-18 O '81

il(D '80): Rembrandt in his studio; Vanitas still-life with a boy-angel blowing bubbles;

Artist in his studio

il(O '81): Old woman with spinning wheel

(3, 1 attrib, 1 school of Dou)

Reproductions

Jan Hasselaer and his wife

Art Bull 64:276 Je '82

Old couple reading the Bible (ca 1645)

Am Art J 14 no2:35 Spr '82

Attributed works

Interior with figures playing a game

Apollo ns 115:107 F '82

DOUBLE refraction. See Refraction, Double

DOUCET-SAITO, Louise, 1938-, and Doucet-Saito,

Satoshi, 1938-

Louise and Satoshi Doucet-Saito, D. G. Jones,

il pors Ceramics M 30:28-31 Ap '82

DOUGHERTY, Paul, 1877-1947

Reproductions

- Pounding surf (1915)
Antiques 120:240 Ag '81 (col)
Seascape (monotype and watercolor, ca 1920)
Cleve Mus Bull 68[69]:59 F '82

DOUGHTY, Philip S.

- Strange frolics of nature: British fossils in the Geological Museum. il plan Mus J 81:31-4 Je '81

DOUGHTY, Thomas, 1793-1856

Reproductions

- Autumn landscape
Art Int 25:119 Ja '82
Fishing/the Catskills
Antiques 121:804 Ap '82 (col)
Hunter in landscape [Phillips, New York, S '81]
Antiques 120:12 Jl '81 (col)
Lake scene [Library Company of Philadelphia] (ca 1830)
Antiques 120:354 Ag '81 (col)
Landscape with footbridge and figures (1835)
Antiques 121:371 F '82 (col)
Shipwreck (1834)
Apollo ns 115:474 Je '82

DOUGLAS, Alexander, Duke of Hamilton. See Hamilton, A. D.

DOUGLAS, L. J.

- [N.A.M.E. Gallery, Chicago; exhibit] M. Bone-steel. Art in Am 70:151 Ja '82
col il(p 143): Born free

DOUGLAS, Melvyn, 1901-1981

- Melvyn Douglas: a filmography. K. Lewis. por Films in R 32:527-31+ N '81
Television work of Melvyn Douglas and Natalie Wood. A. H. Marill. por Films in R 33:120-1 F '82
Two careers of Melvyn Douglas (1901-1981) K. Lewis. por Films in R 32:453-67 O '81

DOUGLAS, Mike

- Talk of our town. R. Corliss. Film Comment 17:74 Ja/F '81

DOUGLAS Stephen & Partners

- Lo shopping centre ha la sua cattedrale [di Swindon, nel Wiltshire] il plan diags Architettura 27:422-3 Jl '81
[Scheme for Finchley Road, Camden] il plan Arch J 173:1045 Je 3 '81

DOUGLAS, Tracy

- Six artists from Ontario at Beaux Arts International [Toronto; exhibit] Artmagazine 13:40 S/O '81
il: Iris #3

DOUMAS, Christos G.

- Minoan Thalassocracy and the Cyclades. bibl f AA no 1:5-14 '82

DOURA. See Dura Europus (Syria)

DOURNON, Jean-Jacques

- [Villa Médicis, Rome; exposition] il Oeil no322:80 My '82

DOUWMA, Robert

- Life on the road. I. Dunlop. por Connoisseur 208:94 O '81

DOVE, Arthur G. (Arthur Garfield), 1880-1946

- Arthur G. Dove as illustrator. B. D. Gallati. bibl f 12il Archives Am Art J 21 no2:13-22 '81
Innovative moderns: Arthur G. Dove and Georgia O'Keeffe. S. F. Yeh. bibl f Arts 56:68-72 Je '82
il: Team of horses; Based on leaf forms and spaces; Barn interior #2; Sunlight on water; Nature symbolized #2 (wing on a hillside); Penetration

Reproductions

- Colored barge man (1929)
Antiques 121:177 Ja '82 (col)
Fog horns (1929)
Art in Am 70:117 F '82 (col)
Formation (1943)
Apollo ns 115:477 Je '82
Green, black and grey (1942)
Antiques 120:817 O '81 (col)
Improvisation (1927)
Arts 56:back cov Ja '82 (col)
Moon and sea II (1923)
Archit Dig 38:169 O '81 (col)
Nature symbolized [Art Institute of Chicago] (1911)
Arts 55:113 Je '81
Quawk bird (1942)
Antiques 120:1074 N '81 (col)
Reds (collage, ca 1924-30)
Antiques 121:44 Ja '82 (col)
Art in Am 70:7 Ja '82 (col)
Arts 56:51 Ja '82 (col)
Structure (1942)
Art in Am 69:23 S '81 (col)

DOVE, Toni

- Prints & photographs published. PCN 12:150 N/D '81

DOVECOTE Studios. See Edinburgh Tapestry Company

DOVETAILING. See Joinery

DOVIS, Jose

Reproductions

- Dinner plate (stoneware)
Am Craft 42:68 Ap/My '82
DOW, Arthur Wesley, 1857-1922
Innovative moderns: Arthur G. Dove and Georgia O'Keeffe. S. F. Yeh. bibl f Arts 56:71 Je '82
il: Principle of composition III: Subordination (p69); Design for woodblock printed pattern

DOWAD, Bruce

- Commercial breakthrough. K. Jacobson. il(pt col) Art Direct 33:72 S '81

DOWD, J. H. (James Henry)

Reproductions

- Punch—Hospital patient (one of large family in poor district, given a glass of milk): 'How far down can I drink?' (1932)
Kunstwerk 34 no 1:14 '81

DOWELL, James

- Dallas/Fort Worth: you can go home again. J. Kutner. Artnews 80:115 D '81
col il: Bathroom

DOWLER, David P.

- P/A second annual conceptual furniture competition. N. Miller. il Progres Arch 63:160 My '82

DOWNES, Kerry

- Vanbrugh's Heslington lady. bibl f il Burl Mag 124:153-5 Mr '82

DOWNES, Rackstraw

- Looking at art. Artnews 80:184-7 O '81

Reproductions

- Behind the store at Prospect (1979-80)
Artnews 80:80 D '81 (col)
Tennis courts in Riverside Park at 119th Street [Whitney Museum of American Art] (1978-80)
Art J 41 no2:inside cov Summ '81

DOWNEY, Juan

- Armory of mirrors: Juan Downey's Looking glass. A. S. Wooster. bibl f il Afterimage 10 no 1/2:24-7 Summ '82

- Mixed blessing: 1981 San Francisco International Traveling Video Festival. L. Furlong. Afterimage 9:17 My '82

- Narrative conceit [from the academy to the avant-garde: Visual Studies Workshop; traveling exhibit] M. Sturken. Afterimage 9:10 Ap '82

- il: Through the looking glass

DOWNIE, John P. (John Patrick), 1871-1945

Reproductions

- Woodgatherers (pencil and coloured chalks and watercolor)
Connoisseur 207:[front] 40 Jl '81

DOWNING, Andrew Jackson, 1815-1852

- Frank Lloyd Wright & American residential landscaping. C. M. Howett. bibl il Landscape 26 no 1:33 '82

- La ville bourgeoise [the Anglo-American suburb] R. A. M. Stern. bibl f AD 51 no 10/11:profile 6 '81

- il(profile5): House without feeling

DOWNING, George

- Greenback shutterbug. R. L. Filippelli. bibl f il Hist Photo 5:263-4 Jl '81

DOWNING, John, 1940-

- Fleet Street seniors. L. Shaw. por Brit J Photo 128:716-19+ Jl 17 '81

- il: Joe Gormley; Cholera camp in India; Chinese photographer at work; Queen Mother—My boys!; Scottish celebration; Satchmo at a birthday party in London

- Ilford photographic awards 1981. il Brit J Photo 128:1220-3 N 27 '81

DOWNS, Jerry

Reproductions

- Working on the Plains [untitled]
Comm Arts 23:62-3 Jl/Ag '81 (3 col)

DOWNS/Archambault, Architects

- Clement residence, Vancouver. il plans diags Can Arch 26:22-5 D '81

DOWNSBROUGH, Peter

- Conceptual art and photographic installations: the recent outlook. R. C. Morgan. bibl f il Afterimage 9:9-10 D '81

DOWNTOWN business districts. See Business districts

DOWSON, Philip, 1924-

- Arup on Arup Associates. B. Allies. por Arch J 173:1147 Je 17 '81

- Dowson receives the RIBA gold medal. il Arch J 173:1191 Je 24 '81

DOYE, Carol

- Got to be good to get through. H. Barrett and J. Lott. il por Design no397:28 Ja '82

DOYLE, Charles (Charles Altimont), 1832-1893

Reproductions

Fairyland or Fairy pages [Henry E. Huntington Library and Art Gallery, San Marino]
R I Sch Des Bull 65:23 Ap '79

DOYLE, Joe

Reproductions

Line transfer (1981)
Art in Am 69:30 O '81 (col)
Rosebud (1981)
Arts 56:40 O '81
[Untitled: sphere with light rectangles]
Artnews 81:36 Ap '82

DOYLE, John L.

Reproductions

Medicine men: Acupuncturist (litho)
Artnews 80:165 Ap '81
Artnews 80:199 Summ '81 (col)
Medicine men: Bear cult shaman (litho)
Artnews 80:164 Ap '81 (col)
Medicine men: Bon sorcerer (litho)
Artnews 80:165 Ap '81
Medicine men: Physician
Artnews 80:148 My '81 (col)
Medicine men: Surgeon/barber (litho)
Artnews 80:165 Ap '81
Medicine men: Voodoo hougan (litho)
Artnews 80:165 Ap '81
Artnews 80:199 Summ '81 (col)

DOYLE, Leo G., 1942?-

Reproductions

Shotgun cabinet (wood, etched glass panels)
Am Craft 41:69 Je/Jl '81

DOYLE, Michael E.

[Art in Action: biographies of all the demonstrators] Am Artist 46:S14 F '82

DOYLE, Richard, 1824-1883

Reproductions

Derby day (pencil and grey wash)
Burl Mag 124:xxiii Mr '82
Girls combing the beards of goats [British Museum] (pen, ink and watercolor)
R I Sch Des Bull 65:152 Ap '79
In fairyland, a series of pictures from the elf-world: He finds her, and this is the consequence [Victoria and Albert Museum] (pen, ink and watercolor)
R I Sch Des Bull 65:154 Ap '79
In fairyland, a series of pictures from the elf-world: Triumphal march of the elf-king [library of the Rhode Island School of Design] (wood engr, 1870)
R I Sch Des Bull 65:153 Ap '79 (col)
May queen [Michael Heseltine Collection] (pen and watercolor over pencil, ca 1870)
R I Sch Des Bull 65:154 Ap '79
Punch cover (1896)
Kunstwerk 34 no 1:5 '81

DOYLE, Tom, 1928-

[Max Hutchinson Gallery, New York; exhibit]
Arts 56:21 Ap '82
il: Starhollow

DOYLE, William, 1940?-

William Doyle talks to Jim Powell. por Connoisseur 207:241 Ag '81

DOZER, Iris L.

Showtime '81: the HGA winner's circle. col il Shuttle Spin & Dye 12 no3:22 Summ '81

DRAEGER, Wolfhart

Editorial. See issues of Du

—and Hinks, Peter

Silber, Gold und Edelstein. il(pt col) Du no9: 70-6 '81

DRAEGERT, Joe

Reproductions

[Untitled: still life with case, glass, and sprayer]
Arts 56:48 S '81

DRAGONS

See also

George, Saint, and the dragon

Exhibitions

Unnatural history of dragons. L. W. Lippincott. bibl f il(pt col with covs) Phila Mus Bull 77:no334:2-24 Wint '81

DRAGOVICH, D.

Cavern microclimates in relation to preservation of rock art. bibl f tabs diag Stud Conserv 26:143-9 N '81

DRAINAGE

See also

Septic tanks
Sewerage

Drainage below ground: product development and selection. il tabs diags Arch J 174:27-32 Jl 1 '81

Vitrified clayware for drainage systems; UPVC for underground drainage system. AAQ 12 no4:91-3 '80

DRAMA

See also

Melodrama
Opera
Puppets and puppet plays
Television programs—Drama
Theater

DRAMATISTS

Broadway to Hollywood. L. O'Toole. il por
Film Comment 17:22-5 N/D '81

DRANCY (France)

City planning

Concours pour le centre ville de Drancy. il plans diags Arch d'Aujourd'hui no217:17-23 O '81

DRANEY, Sarah

[A.I.R. Gallery, New York; exhibit] S. Putterman. Arts 56:20 F '82
il: Indigo night sky

DRAPELL, Joseph, 1940-

Reproductions

Free speech (1981)
Artmagazine 13:15 S/O '81 (col)

DRAPER (Dorothy) & Co. See Dorothy Draper & Co.

DRAPERIES. See Curtains and draperies

DRAWING

See also

Archaeological illustration
Architectural drawing
Architecture in paintings, prints, etc.
Caricatures and cartoons
Counterproofs
Fashion drawing
Figure drawing and painting
Graffiti
Illustration
Mechanical drawing
Pastel

Kunstkritisches Tagebuch LXXXVIII [Zeichnung oder Malerei] K. Jürgen-Fischer. Kunstwerk 35:36-7 Ap '82

Note on drawing. K. Fenwick. bibl il Artscanada 40:24-6 Mr '82

Analysis, interpretation, appreciation

See Art—Analysis, interpretation, appreciation

Bibliography

Publications received. See issues of Master Drawings

Collections

See also
Graphische Sammlung Albertina
Musée du Louvre. Cabinet des dessins (Paris)
Rijksprentenkabinet (Amsterdam, Netherlands)

Copying

See Copying

Handbooks, manuals, etc.

See also
Artists' notebooks

De Teecken-const, een 17de eeuws Nederlands traktaatje [with transcription] E. A. de Klerk. bibl f il plan diags Oud Holland 96 no 1:16-60 '82

Materials

See Artists' materials

Packing

See Packing for shipment

Philosophy

See Art—Philosophy

Preparatory studies

See Artists' preparatory studies

Technique

See also
Shades and shadows

Drawing instruction. G. M. Monroe. Am Artist 45:74-5+ Ag; 78-9+ O '81; 46:68-9+ F '82

Drawing what you see. B. Gerbracht. il Am Artist 45:78-82 S '81

Looking at paintings. Am Artist 45:56-7 N '81; 46:42-3 Ja; 74-5 Ap; 56-7 My '82

DRAWING, American

Collections

American prints and drawings in the Pennsylvania Academy. K. A. Foster. il(pt col) Antiques 121:714-22 Mr '82

DRAWING, American—Continued**Exhibitions**

Amerikanische Zeichnungen der Siebziger Jahre [Städtische Galerie im Lenbachhaus, München; Wilhelm-Hack-Museum, Ludwigshafen; traveling exhibit] I. Rein. *Kunstwerk* 35:79-80 Je '82

Drawing invitational 1981 [Harm Bouckaert Gallery, New York] G. Vernet. *il Arts* 56:25 F '82

Drawing, loosely defined [San Francisco Museum of Modern Art] J. Rohrer. *il Artweek* 12:6 J1 4 '81

New drawing in America [Drawing Center, New York] *il Artforum* 20:83 Ap '82

DRAWING, Austrian**Exhibitions**

Aspekte der Zeichnung in Österreich 1960 bis 1980. P. Winter. *il Kunstwerk* 34 no2:76-7 '81

DRAWING, Bolognese**Exhibitions**

Bolognese drawings in North American collections, 1500-1800: National Gallery of Canada, Ottawa. D. Miller. *Burl Mag* 124:258+ Ap '82

DRAWING, British**Attribution**

Constable drawings and watercolors in the collections of Mr and Mrs Paul Mellon and the Yale Center for British Art. C. S. Rhyne. *bibl il Mast Draw* 19 no2:123-45 Summ '81

Constable drawings and watercolors in the collections of Mr and Mrs Paul Mellon and the Yale Center for British Art. C. S. Rhyne. *bibl il Mast Draw* 19 no2:123-45 Summ; no4:391-425 Wint '81

14th century

Some early fourteenth-century English drawings at Christ's College, Cambridge. M. A. Michael. *bibl f il diags Burl Mag* 124:230-2 Ap '82

DRAWING, Dutch**Collections***See also*

Institut néerlandais (Paris, France)

DRAWING, Flemish**Collections***See also*

Institut néerlandais (Paris, France)

La donation Paul-Frantz Marcouet et Jean et Valentine Trouvelot au Cabinet des Dessins: dessins d'architecture; dessins des écoles italiennes; dessins des écoles du Nord; dessins de l'école française. R. Bacou and others. *bibl f il R du Louvre* 31 no3:179-94 '81

DRAWING, Florentine**Exhibitions**

Dessins baroques florentins [Musée du Louvre] F. Viatte. *bibl f il R du Louvre* 30[31] no4:312-13 '81

16th century

Some late drawings by Baccio Bandinelli. R. Ward. *bibl f il Mast Draw* 19 no 1:3-14 Spr '81

DRAWING, French**Attribution**

Two drawings by Michel Rochetel. S. Béguin. *bibl f il (with cov) Mast Draw* 19 no2:157-60 Summ '81

Collections

La donation Paul-Frantz Marcouet et Jean et Valentine Trouvelot au Cabinet des Dessins: dessins d'architecture; dessins des écoles italiennes; dessins des écoles du Nord; dessins de l'école française. R. Bacou and others. *bibl f il R du Louvre* 31 no3:179-94 '81

DRAWING, German

A propos de George Grosz et de l'exposition des archives du maître. W. Huder. *il Gaz Beaux Arts* ser6 v98:185-90 N '81

Attribution

Eine unbekannte Zeichnung Martin Schongauers. F. Winzinger. *bibl f il Pantheon* 39:302-4 O/D '81

Exhibitions

German drawings & watercolors, 1780-1880 [Shepherd Gallery, New York] I. S. Fort. *il Arts* 56:26 S '81

Report from Yale: German drawings of the '60s [Yale University Art Gallery, New Haven, Conn; traveling exhibit] B. Adams. *il PCN* 13:49-52 My/Je '82

DRAWING, Italian

Revision degli studi sui disegni genovesi tra cinquecento e settecento. G. Fusconi. *bibl f il Boll Arte* 65:57-76 Ap/Je '80

Attribution

Long lost Parmigianino drawing rediscovered. E. J. Mundy. *bibl f il Mast Draw* 19 no 1:15-17 Spr '81

Parri Spinelli drawings reconsidered. M. J. Zucker. *bibl f il Mast Draw* 19 no4:426-41 Wint '81

Putti by Daniele Crespi for Pavia. L. Turčić. *bibl f il Mast Draw* 19 no 1:23-5 Spr '81

Collections

La donation Paul-Frantz Marcouet et Jean et Valentine Trouvelot au Cabinet des Dessins: dessins d'architecture; dessins des écoles italiennes; dessins des écoles du Nord; dessins de l'école française. R. Bacou and others. *bibl f il R du Louvre* 31 no3:179-94 '81

Exhibitions

Italiaanse tekeningen van de 15de en de 16de eeuw [Rijksmuseum, Amsterdam] *il Bull Rijksmus* 29 no3:back cov '81

[Italian drawings, 1780-1890: Grey Art Gallery, New York University] J. T. Spike. *Burl Mag* 123:447 J1 '81

DRAWING, Japanese**Exhibitions**

Le dessin japonais, XII^e-XIX^e siècles: Galerie Jeanette Ostier, Paris. P. Brisset. *Oeil* no318-319:105 Ja/F '82

DRAWING, Modern

Picasso als Erbe Alter Meister—und die Photographie: Interpretationen der Zeichnungsreihe Amor und das Mädchen. E. Kieser. *il Pantheon* 39:242-6 J1/S '81

Picassos Weise von Liebe und Tod. E. Kieser. *il Pantheon* 39:327-39 O/D '81

Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. *il Du* no4:4-5+ '82

Exhibitions

Dimension '81: neue Tendenzen der Zeichnung [Kunstverein München; traveling exhibit] I. Rein. *il Kunstwerk* 34 no6:75 '81

Dimensional dichotomies [variants: drawings by contemporary sculptors; Sewall Gallery, Rice University, Houston] S. Kalil. *Artweek* 12:6 D 5 '81

Mondrian, draftsman [Baltimore Museum of Art] Y.-A. Bois. *bibl f il (pt col with cov) Art in Am* 69:94-113 O '81

Mondrian in black-and-white [Stuttgart Museum; exhibit] E. Schlumberger. *il (pt col) Connaissance Arts* no346:56-63 D '80

DRAWING, Netherlandish**Exhibitions**

Rembrandt and his entourage [Amsterdam Historical Museum] E. Schrijver. *il Apollo* ns 115:204 Mr '82

DRAWING, Portuguese

Quillard as draughtsman. M. Eidelberg. *bibl f il Mast Draw* 19 no 1:27-38 Spr '81

DRAWING, Prehistoric*See also*

Rock drawings, paintings, and engravings

DRAWING, Renaissance**Exhibitions**

Leonardo [nature studies from the Royal Library at Windsor Castle; Metropolitan Museum of Art, New York; traveling exhibit] C. Clark. *il (pt col) Artnews* 80:106-9 My '81

DRAWING, Soviet

Discussions by two artists of the background to their drawings. I. Golitsyn; K. Sokolov. *il (pt col) por Leonardo* 14 no3:224-9 Summ '81

DRAWING, Venetian

Tiepolo copieur de ses propres dessins. A. Ananoff. *il (pt col) Oeil* no317:48-53 D '81

Exhibitions

[Drawings from the Foundation Custodia, Paris at the Giorgio Cini Foundation, Venice] *il (pt col) Art Int* 25:135-7 Mr/Ap '82

Venetian drawings at the Fondazione Cini [Venice] *il Apollo* ns 114:198 S '81

DRAWSON, Blair, 1943-**Reproductions**

Rural malaise (watercolor)
Comm Arts 23:74 J1/Ag '81 (col)

DREAGER, Jacqueline

Between found and worked [Kirk deGooyer Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 12:4 O 24 '81
il: Alum de Marg

DREAMS

Bergman and dreams [From the life of the marionettes]. V. Petric. *il Film Comment* 17: 57-9 Mr/Ap '81

Dreams and picture-writing: some examples of this comparison from the sixteenth to the eighteenth century. A. Browne. *bibl f J Warburg & Courtauld Inst* 44:90-100 '81

DREESMANN, Willem

Painting of Jurō by Sesshū Tōyō in the Museum of Fine Arts, Boston. *bibl f il Archive Assian Art* 34:48-55 '81

DREISS, Joseph

Leon Golub. *col il Arts* 56:10 Ja '82

DRENTWETT, Abraham, ca. 1647-1727**Reproductions**

Figure of Atlas carrying the globe on his shoulders [Collection of Max von Goldschmidt-Rothschild]. *Apollo* ns 114:[front] 70 O '81

DRERUP, Heinrich, 1908-

Parthenon und Vorparthenon—zum Stand der Kontroverse. *bibl f il plan diags Antike Kunst* 24 no 1/2:21-38 '81

DRESANG, Paul A.

[University Center Gallery, Southern Illinois University, Edwardsville; exhibit] L. Mosley. *il Ceramics M* 29:99+ S '81

DRESCHER, Henrik

Artists' sketchbooks. S. Heller. *il(pt col) Print* 35:56-7 N/D '81

DRESDEN Hours Master. See Master of the Dresden Hours**DRESS. See Costume; Fashion****DRESS design. See Costume design****DRESS in art. See Costume in art****DRESSER, Christopher, 1834-1904**

Stoffmuster des Jugendstils. B. Tietzel. *bibl f Z Kunstges* 44 no3:266 '81

Reproductions

Kettle [British Museum] (silver, 1878)

Burl Mag 123:698 N '81

Vase [British Museum] (glass, 1885)

Burl Mag 123:698 N '81

DRESSMAKING

See also

Costume—Construction

DREW, Bernard

Leo roars again. *il pors Film Comment* 17: 34-40 S/O '81

DREW, Clement**Reproductions**

Ship scudding
Antiques 120:1366 D '81

DREW, G. C.**Reproductions**

Ship Scud (1864)
Antiques 120:111 JI '81

DREW, John

Representational orders. C. Jencks. *AD* 52 no 1/2:profile 120 '82
il: Butterfly column

DREWER, Lois

Fisherman and fish pond: from the sea of sin to the living waters. *bibl il plans Art Bull* 63:533-47 D '81

Leviathan, Behemoth and Ziz: a Christian adaptation. *bibl f il J Warburg & Courtauld Inst* 44:148-56 '81

DREYER, Clarice A.

Mystery and malevolence [Eaton Shoen Gallery, San Francisco; exhibit] J. Burstein. *Artweek* 12:6 N 14 '81
il: Kaivalya

DREYER, Paul Uwe, 1939-

[Galerie Jamileh Weber, Zürich; Ausstellung] W. Rotzler. *Kunstwerk* 34 no4:67 '81
il: 2 X 3/c

[Wilhelm-Hack-Museum, Ludwigshafen/Rhein; Ausstellung] R.-G. Dienst. *Kunstwerk* 35:87 Je '82

DRIESCH, Angela von den. See Boessneck, J. jt auth**DRIESCHKE, Andries van den****Reproductions**

Jüngling mit lorbeerkränzttem Mann (tapestry)
Jahr Kunsthist Sam Wien 76:165 '80

DRIESSEN, Angela Kosta**Reproductions**

Significant collection #1 (fabric, varnish)
Am Craft 41:65 Je/JI '81

DRIESSEN, Paul**Reproductions**

Te land, ter zee, en in de lucht
Graphis 37 no215:261 '81/82 (6 col)

DRIFFIELD, Vero Charles, 1848-1915

English engineer meets Swiss chemist. R. M. Callender. *pors Brit J Photo* 128:1324-7+ D 25 '81

DRIJVERS, Hendrik J. W.

Ein neuentdecktes edessenisches Grabmosaik.
bibl f il(pt col) Antike Welt 12 no3:17-20 '81

DRINKING customs. See Dinners and dining**DRINKING vessels**

See also

Chalices

Again "dirty trick" vases. J. H. Turnure. *bibl f il Am J Archaeol* 85:175-7 Ap '81

18th century English drinking glasses. *il tab*

Connoisseur 207:130-1 Je '81

Enamelled glass beaker with a scene from New comedy. K. Weitzmann; E. G. Turner. *bibl il(pt col) diags Antike Kunst* 24 no 1/2:39-65 '81

Metal wine-sets in the ancient Near East. P. R. S. Moorey. *bibl f il Iran Antiq* 15:181-97 '80

Narrative structure of a medieval Iranian beaker. M. S. Simpson. *bibl f il Ars Orient* 12:15-24 '81

Toast in wine: decanters, goblets and other festive accessories. J. A. Cuadrado. *col il Archit Dig* 39:106-11 Ja '82

Zu einer Kleinmeisterschale in Privatbesitz. K. Schauenburg. *bibl f il AA* no2:333-43 '81

DRINKS and drinking (in religion, folk-lore, etc.)

See also

Libations

DRIPPS, Robert. See Abbey, B. jt. author**DRISCOLL, Bernadette**

At the Winnipeg Art Gallery—the Inuit amautik: "I like my hood to be full." *il Museum (Unesco)* 33 no 1:30-4 '81

DRISKEL, Michael Paul

Eclecticism and ideology in the July Monarchy: Jules-Claude Ziegler's vision of Christianity at the Madeleine. *bibl f il Arts* 56:119-29 My '82

Icon and narrative in the art of Ingres. *bibl f il Arts* 56:100-7 D '81

DRIVE-in buildings

Designing for the motor age: Richard Neutra and the automobile. T. S. Hines. *bibl f il por plan diags Oppositions* no21:34-51 Summ '80

DROBEK, Carol**Reproductions**

Spring series [untitled] (1979)

Afterimage 9:24 O '81

DROESE, Felix

[Museum Haus Esters, Krefeld; Ausstellung] R. Leibenguth. *Kunstwerk* 34 no6:63 '81

Neun Bewerber für das Annemarie und Will-Grohmann-Stipendium 1981 [Staatliche Kunsthalle Baden-Baden; Ausstellung] C. von Kageneck. *Kunstwerk* 34 no4:86 '81

DROHOJOWSKA, Hunter

Reviews. *Artforum* 20:89 F '82

DRÖLLING, Martin, 1752-1817**Reproductions**

Interior of a kitchen [Louvre]
Art Bull 63:631 D '81

DROOKER, Penelope B.

Certificate holders: what now? S. D. Alderman. *Shuttle Spin & Dye* 13 no2:61 Spr '82
il: Interplacement

DROST, Willem, ca. 1630-1678**Reproductions**

Rabbi
Apollo ns 115:104 F '82

DROSTE, Monika

Die 10: Tapisserie-Biennale in Lausanne [Palais de Rumine; Ausstellung]. C. von Kageneck. *Kunstwerk* 34 no5:76 '81
il(p75): Personnages vides

DROUAIS, François-Hubert, 1727-1775

François-Hubert Drouais. E. Munhall. *Du* no2: 50-3 '82

il: Selbstporträt; Madame de Pompadour (col); Comte Marie Gabriel de Choiseul

DRUG trade**Advertising**

Bristol Sud. H.-C. Besemer. *il(pt col) Novum Gebrauchs* 52 no 12:16-23 '81

Dumex [Danish pharmaceutical company] H. Flemming. *il(pt col) Novum Gebrauchs* 52 no 10:20-5 '81

DRUILLET, Philippe, 1944-**Reproductions**

Delirious (1973)
Connaissance Arts no340:52 Je '80 (col)

DRUM, Sydney**Reproductions**

Untitled (1981)
Art in Am 70:56 F '82
Artforum 20:19 F '82

- DRUM**
American militia drums, 1775-1845. W. H. Guthman. bibl f il(pt col) *Antiques* 122:148-55 J1 '82
- DRUMLANRIG Castle** (Ayrshire, Scotland)
Drumlanrig Castle. Earl of Dalkeith. il(pt col) map *Connoisseur* 207:171-4 J1 '81
- DRUMMOND, Andrew**, 1953?-
Reproductions
Vein (performance, 1980)
Art in Am 70:39 Mr '82 (2)
- DRURY, Jolyon**
Commercial kitchens: preparation, storage, cooking, servery and wash-up equipment. il plans tabs *Arch J* 175:67-76 Mr 3 '82
- DRYDEN, John**, 1631-1700
Socrates' discovery: some historical reflections [that artists are not the best interpreters of nor are they responsible for their creations!] P. Kivy. bibl f *J Aesthetics* 39 no3:313 Spr '81
- DRYER, David**
Blade Runner: special photographic effects: excerpts from an interview with David Dryer. col il *Am Cinema* 63:692-3+ J1 '82
- DRYFOOS, Nancy**, 1918-
Reproductions
Fish (marble)
Nat Sculpt R 30 no2:21 Summ '81
- DRYING of lumber**. See **Lumber—Drying**
- DUARTE, Angel**, 1930-
[Galerie zum Strauhof, Zurich et Musée des Beaux-Arts Vidomat, Sion; exposition] *Art Int* 25:148 Mr/Ap '82
il(p 150): Ouverture au monde
- DUBACK, Charles (Charles S.)**, 1926-
[Landmark Gallery, New York; exhibit] *M. Ries. Arts* 56:2 Mr '82
col il: Shallow water; Moving day (p55)
- DUBLIN** (Ireland)
Galleries and museums
Gallery of Photography, Dublin. R. Powell. *Brit J Photo* 128:683 J1 3 '81
Historic buildings
Roman landscape painter in Ireland. M. Lillis. bibl f il *Apollo* ns 115:114-15 F '82
—National Gallery of Ireland. See **National Gallery of Ireland**
—National Museum of Ireland. See **National Museum of Ireland**
- DUBOIS, Abraham**, fl. 1770-1807
Reproductions
Tea set [Yale University Art Gallery] (silver, 1785-95)
Antiques 120:321 Ag '81 (col)
- DUBOIS, Charles Edward**, 1847-1885
Reproductions
Attributed works
Horses at the watering trough (paint after P. A. J. Dagnan-Bouveret)
Arts 56:75 Ap '82
- DU BOIS, Guy Péne**, 1884-1958
Guy Péne du Bois at the Block Gallery [Chicago; exhibit] A. Berman. *Art in Am* 69:153 O '81
il: Mr and Mrs Chester Dale
- DUBOIS, Louis**, 1830-1880
Hendrik Willem Mesdag en Brussel [with English summary] S. de Bodt. bibl por *Oud Holland* 95 no2:61 '81
- DUBOIS & Associates**
Scaramouche restaurant, Toronto. col il plan *Can Arch* 26:30-1 N '81
- DUBOIS Plumb & Associates**
Apartments with inner street, Toronto. B. Gillespie. il(pt col with cov) plans diags *Can Arch* 27:16-20 Ja '82
Stylistic school [Tom Longboat Junior Public School, Toronto] B. Gillespie. il(pt col) plans *Can Arch* 27:39-41 My '82
- DUBON, Jorge**
Reproductions
Chimney and ribbon
Studio Int 195 no991/2:83 '81 (col)
- DU BOSC, Claude**, fl. 1712
Reproductions
Continence of Scipio (engr after N. Poussin, 1741)
Arts 56:137 Ja '82
- DU BOULAY, Pamela**
Reproductions
Bahrain racing camel (bronze)
Apollo ns 114:[front] 52 J1 '81
- DUBOULOZ, Emmanuel**, 1948-, and **Grin, Claude**, 1951-
La serre: élément d'architecture solaire. *Architectes* 11:16-17 J1/Ag '81
- DUBOUT, Albert**, 1905-1976
Reproductions
Maler-Modell
Kunstwerk 34 no 1:30 '81
- DUBREUIL, Victor**, fl. 1887-1900
Reproductions
Trompe l'oeil of One Dollar Bill (1891)
Antiques 122:94 J1 '82
[Untitled: dividend's safe; Corcoran Gallery of Art]
Antiques 120:1102 N '81
- DU BRUCQ, Virginia**
P/A second annual conceptual furniture competition. N. Miller. col il *Progres Arch* 63:169 My '82
- DUBSKY, Mario**
Reproductions
Agit-prop photomontage mural (1971)
Studio Int 195 no991/2:22 '81 (det)
- DUBUFFET, Jean**, 1901-
Dubuffet's eightieth at the Guggenheim [New York; exhibit] *Flash Art* no 104:32 O/N '81
Dubuffet's Jardin D'Email. il *Landscape Arch* 72:90 Mr '82
[Guggenheim Museum, New York; exhibit] *J. Bell. Artnews* 80:186 D '81
il: Miss Cholera
Herbst im Beaubourg [Paris; Ausstellung] *M. L. Syring. Du* no 11:76 '81
il: Site avec 4 personnages
Medalist: Jean Dubuffet, "Primitive" sculptor. *ALA J* 71:36+ Mr '82
il: Pleasure garden, France
Multiples & objects & books. *PCN* 13:59 My/Je '82
[Waddington Galleries, London; exhibit] *Art Int* 25:132 Ja '82
Reproductions
Parade funèbre pour Charles Estienne (silk-screen, 1967)
Artnews 81:97 Ap '82
Parcours
Art in Am 70:24 F '82
Arts 56:45 F '82
Restaurant Rougeot II (1961)
Archit Dig 39:51 Ja '82 (col)
Touring club [Collection: Richard S. Zeisler] (1946)
Art Int 24:49 Ag/S '81
- DUC, Louis-Joseph**, 1802-1879
Louis-Joseph Duc in Birmingham, a "style Latin" church for Cardinal Newman, 1851. R. O'Donnell. bibl f il plan *Gaz Beaux Arts* ser6 v98:37-44 J1/Ag '81
- DUCA, Bob**
Low-fire translucent porcelain. tabs *Ceramics M* 30:51-3 Ja '82
il: Woven light; Light waves; Subtle line; Transformation of lighted forms; Untitled; Clarifying the source
- DUCCIO, di Buoninsegna**, 1255?-1319
Duccio et son cercle [review article] F. Deuchler. bibl f *R. Art* no51:17-22 '81
il: Maestà; Vierge (school of Duccio, det); La Vierge des Franciscains
Reproductions
Madonna mit Kind [Museo Diocesano, Cortona] *Du* no4:48 '82 (col)
Raising of Lazarus
Connoisseur 210:94 My '82 (col)
- DUCERCEAU, Jacques Androuet**, ca. 1510-after 1584
Reproductions
Chateau of Anet
Art Bull 64:200 Je '82
Chateau of Chenonceau
Art Bull 64:204 Je '82
Interior in the chateau of Madrid
Art Bull 64:201 Je '82
—and **Ducerceau, Jacques Androuet**, ca. 1550-1614
Deux architectures théâtrales: Le chateau de Grosbois et la cour des offices a Fontainebleau. L. Chatelet-Lange. bibl f il plans diags *Bull Mon* 140 no 1:15-39 '82
- DUCHAMP, Gaston**. See **Villon, Jacques**
- DUCHAMP, Marcel**, 1887-1968
American quartet [the author discovers four redoubtable ancestor figures and four key traditions] R. Morris. *Art in Am* 69:92-105 D '81
il: Large glass; Chocolate grinder
Duchamp's readymades: art and anti-art. P. N. Humble. bibl f *Brit J Aesthetics* 22 no 1:52-64 Wint '82

DUCHAMP, Marcel, 1887-1968—Continued

- L'homme le plus sérieux du monde: Marcel Duchamp als Schachspieler. S. Stauffer. pors Du no 1:62-7 '82
il: Studie für Porträt von Schachspielern; Das Schachspiel (col)
 Italian Futurism and the fourth dimension. L. D. Henderson. bibl f Art J 41 no4:319 Wint '81
il: Nude descending a staircase, no2
 Man Ray: early paintings 1913-1916—theory and practice in the art of two dimensions. F. Naumann. bibl f col il Artforum 20:40-2 My '82
 Perceptual realism. J. Chambers. bibl Artscanada 40:114 Mr '82
 Plastische Selbstbestimmung? ein kritischer Versuch über Joseph Beuys. H. Körner and R. Steiner. bibl f il pors Kunstwerk 35:34 Je '82
 Der Salzhändler und seine Schriften: über das Unterfangen, die Zettelwirtschaft Marcel Duchamps ins Deutsche umzusetzen. T. Ruff. il (pt col) pors Du no8:4-17 '81

Reproductions

- Apolinere enameled (1916-17)
 Du no3:58-9 '82 (col)
 Etants donnés le gaz d'éclairage et la chute d'eau (painted leather, plaster, velvet, 1948-49)
 Kunstwerk 34 no5:9 '81
 L.H.O.O.Q. (1919)
 Du no6:93 '81
 Kunstwerk 34 no3:8 '81
 Moulin à café (1911)
 Gaz Beaux Arts ser6 v99:supp67 Mr '82
 Museum in a suitcase (1941-42)
 Artnews 80:133 S '81
 Nude descending a staircase no 1 (1911)
 Am Art J 14 no 1:69 Wint '82
 Nude descending the staircase (1912)
 AD 51 no6/7:profile 45 '81
 —and Villon, Jacques

Reproductions

- La mariée (etch and aquatint)
 Archives Am Art J 21 no3:12 '81
DUCHAMP-VILLON, Raymond, 1876-1918
 Adelheid Lange Roosevelt: American Cubist sculptor. D. Hyland. bibl f Archives Am Art J 21 no4:10-17 '81
il: Torso of a young man

DUCHESNE, Jules

- Report on the international colloquium on relationships between science, art and philosophy, Paris, November 1980. R. Daudel and N. Lemaire d'Agaggio. Leonardo 14 no4:298 Aut '81

DUCHEZ, Eugène**Reproductions**

- V. Levassuer, Atlas National, Paris, 1886: frontispiece
 Hist Photo 5:196, 198 Jl '81 (with det)

DUCKWORTH, Ruth, 1919-**Reproductions**

- [Untitled: heart-shaped vase]
 Art in Am 70:71 Ap '82
DUCLAUX, Lise
 Dessins de Martin van Heemskerck. bibl f il R du Louvre 30[31] no5/6:375-80 '81

DUCRET, André, 1950-

- Les cités du peintre: de Mondrian à Constant. bibl f il Archithese 11:47-51 S/O '81

DUCREUX, Joseph, 1735-1802**Reproductions****Attributed works**

- Le Sèvre (formerly attributed to Ducreux, ca 1772)
 Gaz Beaux Arts ser6 v99:17 Ja '82

DUCROS, Abraham Louise Rodolphe, 1748-1810**Reproductions**

- Trois temples à Paestum (watercolor, ca 1785)
 Gaz Beaux Arts ser6 v99:supp22 Ap '82

DUDGEON, Scott

- Fine Line Gallery [Toronto; exhibit] L. J. Gioia. Artmagazine 13:56 F/Ap '82
col il: Bolton Landing

DUDMAN, W., fl. 1801**Reproductions**

- Young subaltern [sic] officer (1801)
 Antiques 121:32 Ja '82 (col)

DUDOK, Willem Marinus, 1884-1974

- C'era 50 anni fa [Hilversum, Olande; mostra] il Casabella 45:5 O '81

DUDOK VAN HEEL, S. A. C.

- Het "gewoonlijk model" van de schilder Dirck Bleker. bibl f il Bull Rijksmus 29 no4:214-20 '81

DUDOVICH, Marcello, b. 1878**Reproductions**

- Fiat Balilla (poster, 1934)
 Abitare no203:89 Ap '82 (col)
DUDZINSKI, Andrzej, 1945-
 Andrzej Dudzinski [illustrator] G. de Bure. 11 il(pt col) por Graphis 37:434-9 Ja/F '82

DUECKER, Otto**Reproductions**

- Sparks
 Arts 56:42 O '81 (col)
DUELL, John
 Boards. il tabs diags Arch J 174:263-75 Ag 5; 461-77 S 2 '81

- DUEÑAS, Francisco Espinoza.** See Espinoza Dueñas, F.

DUESBERRY, Joellyn**Reproductions**

- Hudson River with hibiscus marsh, August, 1981
 Art in Am 70:148 F '82

DUEZ, Ernest Ange, 1843-1896**Reproductions**

- Paris-au restaurant Le Doyen (ca 1878)
 Connoisseur 208:[front] 89 N '81 (col)

DUFET, Michel, 1888-

- Michel Dufet, un des premiers designers français. L. Marceillac. il pors Oeil no321:46-51 Ap '82

DUFF, John

- Developments in recent sculpture [Whitney Museum of American Art, New York; exhibit] Artforum 20:79 Ja '82

DUFFAUT, Préfète, 1923-**Reproductions**

- Ciudad
 Goya no 159:186 N/D '80
DUFFEY, Joseph (Joseph Daniel), 1932-
 In transition: the federal scene under Carter and Reagan. R. Dean. por Mus News 60:55-6 Ja/F '82

DUFFY, Helen

- Sun rises at midnight: Sonia Delaunay, 1885-1979 [Musée d'art contemporain, Montreal; exhibit] bibl f il(pt col) pors Artmagazine 13:24-9 S/O '81

DUFFY, Tony**Reproductions**

- All-sport
 Brit J Photo 129:cov Ja 1 '82 (col)
DUFLO, Pierre
 François Lazare Guys de Sainte Hélène, le père de Constantin Guys. il Gaz Beaux Arts ser6 v99:27-30 Ja '82

DUFORD, J. Matthew. See Osborn, G. Jt auth**DUFOR, Bernard, 1922-****Reproductions**

- Julián el artista [untitled] (book, 1970)
 Goya no 157:37 Jl/Ag (2)

DUFOR, Philippe**Reproductions**

- Musiques: d'après le prélude Feux d'artifice de Claude Debussy
 Oeil no318-319:32 Ja/F '82 (col)

DUFOR, Pierre, ca. 1540-ca. 1626**Reproductions**

- L'adolescence [Brussels, Bibliothèque Royale] (engr after J. Stradanus)
 Art Bull 63:462 S '81
 La naissance [Brussels, Bibliothèque Royale] (engr after J. Stradanus)
 Art Bull 63:462 S '81

DUFRENE, François, 1930-**Reproductions**

- [Untitled: abstract collage]
 Connaissance Arts no341:31 Jl '80 (col)

DUFRENE, Maurice, 1876-1955

- Lucien Rollin, architecte-décorateur of the 1930's: French modern furniture design vs German functionalism. A. Sheon. bibl f Arts 56:111 My '82

DUFRESNE, Gérard**Reproductions**

- Normandie
 Arch d'Aujourd'hui no218:42 D '81
 Toscane
 Arch d'Aujourd'hui no218:43 D '81
 [Untitled: trees in a field]
 Arch d'Aujourd'hui no218:40 D '81

DUFY, Jean, 1888-1964**Reproductions**

- [Untitled: seaport] (watercolor)
 Artnews 80:43 O '81
 Artnews 80:51 N '81
 [Untitled: ships and city] (watercolor)
 Art in Am 69:39 S '81 (col)

DUFY, Raoul, 1877-1953

- Trois maîtres: Dufy et De Stael à Paris.
 Kokoschka à Londres. R. Micha. bibl f Art
 Int 24:151-5 Ag/S '81
 il: Régate à Deauville; Au pesage; Nu à
 l'atelier (col)

Reproductions

- L'Atelier du lustre [Collection Louis Carré;
 Ader Picard Tajan, Paris. O 13, 1980] (ca 1942)
 Connaissance Arts no344:12 O '80
 Ballet (watercolor, 1950)
 R du Louvre 31 no3:[back 31 '81
 Le Boeur sur le toit [Coll. Bertin] (litho)
 Burl Mag 123:383 Je '81
 Connoisseur 207:162 J1 '81
 Bois de Boulogne (ca 1920)
 Du no5:40-1 '82 (col)
 Bouquet de roses (watercolor, 1951)
 Apollo ns 113:[front] 62 Je '81
 La fenêtre ouverte (watercolor, 1944)
 Burl Mag 123:vi,383 Je '81
 Longchamps (gouache, 1938)
 Antiques 121:601 Mr '82 (col)
 Paddock
 Int Des 52:146 D '81 (col)
 Paddock (gouache)
 Connoisseur 209:[front] 66 Ja '82 (col)
 Régates à Sainte-Adresse, Le Havre (gouache)
 Burl Mag 124:vii Mr '82 (col)
 Saint James's Palace (gouache)
 Burl Mag 123:383 Je '81

DUGHET, Gaspard, 1615-1675**Reproductions**

- Storm: the union of Dido and Aeneas [National
 Gallery, Great Britain]
 Apollo ns 114:77 Ag '81

Influence

- Richard Wilson's variations on a theme by
 Gaspard Dughet. D. H. Solkin. bibl f Burl
 Mag 123:410-14 J1 '81
 il: Ideal landscape

DUGUAY, Rodolphe, 1891-1973

- La gravure dans l'oeuvre de Rodolphe Duguay
 [with English summary] J.-R. Ostiguy. bibl
 f 15il J Can Art Hist 5 no2:96-105 '81

DUGUERNIER, Louis, 1677-1716

- Eighteenth-century paintings and illustrations of
 Spenser's Faerie queene: a study in taste.
 L. Bradley. bibl f Marsyas 20:32 '79-80
 il: Frontispiece to Book 1, Faerie queene

DUILLO, John

- Society of American Historical Artists. P. P.
 Newsom. Am Artist 46:67 My '82
 col il: Mine eyes have seen the glory

DUJARDIN, Karel, 1622-1678**Reproductions**

- Riding school (1678)
 Apollo ns 115:73 F '82 (col)

DUKE of Bedford Master. See Master of the Breviary of the Duke of Bedford**DUKE, Lawrence****Reproductions**

- Harvest festival
 Comm Arts 23:99 N/D '81 (col)

DUKES, Caroline

- Manitoba women artists at the Winnipeg Art
 Gallery [exhibit] M. Baker. Artmagazine 13:48
 My/J1 '82

DULAC, Charles Marie, 1865-1898

- Charles Marie Dulac: the idyllic and mystical
 landscape of symbolism. T. G. Greenspan. bibl
 f Gaz Beaux Arts ser6 v99:163-6 Ap '82
 il: Le commencement, pl. I, Cantiques des
 créatures; Ia voie benie, pl. VII, Cantique des
 créatures; Les Tulipes (Jardin du seigneur).
 Credo I; Le jardin fleuri, Credo II; La divine
 palmeraie, Credo

DULAC, Edmund, 1882-1953

- Fantastic illustration and design in Britain,
 1850-1930. D. L. Johnson. 11 il(pt col) R I
 Sch Des Bull 65:63-5 Ap '79

Reproductions

- Ricketts et Shannon en saints du Moyen Age
 Gaz Beaux Arts ser6 v98:supp25 S '81

DULIN, Pierre, 1669-1748**Influence****Reproductions**

- King going to the Church [Metropolitan Museum
 of Art, New York] (engr by N. D. de
 Beauvais, 1731)
 Apollo ns 114:18 J1 '81

DULUTH (Minn)**Architecture**

- Biblioteca pubblica a Duluth, Minn. R. Pedlo.
 il(pt col) plans diag Architettura 27:516-20
 Ag/S '81

Parks and playgrounds

- Midtown park, Duluth, Minnesota. T. A. Thor-
 son. col il plan Landscape Arch 72:100-1 Ja
 '82

DUMAS, Alexandre, 1802-1870

- Delacroix, Dumas and Hamlet. L. Johnson. bibl
 f il Burl Mag 123:717-21 D '81

DUMAS, Antoinette, 1889-1977**Reproductions**

- Sans titre [Musée du Vieux-Château, Laval]
 R du Louvre 31 no3:169 '81 (det)

DU MAURIER, George (George Louis Palmella Busson), 1834-1896**Reproductions**

- Punch—Fond and foolish: Edwin. (suddenly,
 after a long pause): "Darling!" Angelina:
 "Yes, darling?" Edwin: "Nothing, darling.
 Only darling, darling!" Bilious old gentleman
 feels quite sick (1888)
 Kunstwerk 34 no 1:7 '81
 Punch—True humility: Right reverend host:
 "I am [sic] afraid you got a bad egg, Mr
 Jones!" the Curate: "Oh no, my lord, I
 assure you! Parts of it are excellent!" (1895)
 Kunstwerk 34 no 1:6 '81

DUMLING, Brigitte**Reproductions**

- Violettes Haus (watercolor, 1979)
 Kunstwerk 34 no3:62 '81

DUMMER, Jeremiah, 1645-1718**Reproductions**

- Candlestick [Yale University Art Gallery] (sil-
 ver, 1680-90)
 Antiques 120:313 Ag '81 (col)

DUMMY board figures

- Two early New England dummy boards. M. G.
 Fales. il Antiques 120:1422-3 D '81

DUMONT, A.**Reproductions**

- Le charmeur de serpent
 Connaissance Arts no25:inside cov F '82
 (col)

DUMONT, Gabriel Pierre Martin, ca. 1720-1790**Reproductions**

- Coupe, élévation et détail de l'ordre du temple
 hexastyle de Paestum [Paris, Bibliothèque de
 l'École Nationale des ponts et chaussées]
 (ink and wash, 1750)
 R Art no52:51 '81
 Vue perspective de l'intérieur du temple hexa-
 style ipêtre [Paris, Bibliothèque de l'École
 Nationale des ponts et chaussées]
 R Art no52:52 '81 (2)
 Vue pittoresque d'un des temples de Paestum
 [Paris, École Nationale des ponts et
 chaussées] (ink and wash, 1750)
 R Art no52:52 '81

DUMONT, Jacques (Le Romain), 1701-1781**Reproductions**

- Glaucus et Scylla
 R du Louvre 31[32] no 1:69 '82

DUNAND, Jean**Reproductions**

- Cheminée en laque et coquille d'œuf
 Connoisseur 210:63 Je '82 (col)

DUNBABIN, Katherine M. D.

- Victorious charioteer on mosaics and related
 monuments. bibl f il Am J Archaeol 86:65-89
 Ja '82

DUNCAN, Alastair

- Light and landscape in Tiffany windows. col il
 Connaissance Arts no345:105-12 N '80

DUNCAN, Elmer H.

- (ed) Aesthetics for contemporary artists. Leo-
 nardo 14 no4:327-30 Aut '81

DUNE, Carin**Reproductions**

- Ohrgehänge (Gold, Silber, Perlmutter-scheiben)
 Du no9:75 '81 (col)

DUNFERMLINE (Scotland)**Parks and playgrounds**

- Civic art or applied sociology? P. Geddes and
 T. H. Mawson: two plans for Dunfermline.
 A. Ponte. bibl il(pt col) plans Lotus Int
 no30:90-7 '81

DUNGANNON (Northern Ireland)**Architecture**

Dungannon District Council Offices, Co Tyrone, Northern Ireland. D. Evans. il plans tab diags Arch J 173:743-54 Ap 22 '81

DUNHAM, Corydon B.

Comment: the Fairness Doctrine—pluralism guarantees access. il Am Film 7:28+ Ja/F '82

DUNHAM, Judith L.

Ceramic bricolage: the protean art of Viola Frey. col il(with cov) Am Craft 41:29-33 Ag/S '81

DUNHUANG (China)**Temples**

Evidence for two possible Susanian rugs depicted in Tun-Huang murals of A.D. 642. E. J. Laing. bibl f il Ars Orient 12:69-71 '81

Sur les pas de Paul Pelliot: Les grottes des Mille Bouddhas de Mogao près de Dunhuang. M. Beurdeley. bibl il(pt col with cov) por Oeil no317:32-9 D '81

DUNKIRK (France). Musée des beaux arts**Acquisitions**

Dunkerque, musée des Beaux-Arts: œuvres du XIX^e siècle. J. Kuhn-munch. bibl f il R du Louvre 30[31] no5/6:390-3 '81

DUNLAP, John, 1784-1869**Reproductions**

Card table (ca 1807)
Antiques 121:1169 My '82 (col)

DUNLAP, William, 1766-1839

William Dunlap, Samuel F. B. Morse, John Wesley Jarvis, and Chester Harding: their careers as itinerant portrait painters. L. Lipton. bibl f Am Art J 13 no3:34-50 Summ '81

il: Self-portrait; Portrait of the artist showing a picture of Hamlet to his parents

DUNLAP, William, 1944-

William Dunlap: man on the move. M. K. Burton. por Am Artist 45:48-53+ O '81
col il: American landscape—trunk series; with det: Off the Interstate—early spring; Early light—fog bound # I and II

DUNLOP, Ian

Life on the road. pors Connaisseur 208:94-5 O '81

DUNN, Fontaine

[Art Latitude Gallery, New York; exhibit] Art-news 80:230 O '81

DUNN, Harvey, 1884-1952**Reproductions**

Cowpokes punching it out [Butterfield's, San Francisco. O 3 1981]
Antiques 120:474 S '81

DUNN, Kathi

[Recent drawings on clay: Artisans' Center, Denver; exhibit] Ceramics M 29:72 D '81
il: Spring tulips

DUNN, Linwood G.

Post-production and effects for World coaster. col il Am Cinema 62:1026-7+ O '81

DUNN, Michael, 1942-. See Kreuzer, G. jt auth**DUNNELL, Robert C.**

Americanist archaeology: the 1979 contribution. bibl f Am J Archaeol 84:463-78 O '80

Americanist archaeology: The 1980 literature. bibl f Am J Archaeol 85:430-445 O '81

DUNNIGAN, John**Reproductions**

Chairs
Fine Wood no31:97 N/D '81 (2)

DUNNING, Robert Spear, 1829-1905**Reproductions**

Still life with pears and grapes (1895)
Antiques 121:359 F '82 (col)
Connaisseur 210:25 Ap '82 (col)

DUNOYER DE SEGONZAC, André (André Albert Marie), 1884-1974

[Homage à André Dunoyer de Segonzac: Galerie Paul Vallotton, Lausanne; exposition] Oeil no314:77 S '81

il: La Danse du guerrier d'Isadora Duncan (p 15); Eglise de Grimaud

Reproductions

Moulin sur le Loir

Connaissance Arts no346:10 D '80

Nature morte avec bouquet de fleurs (water-color)

Antiques 121:1050 My '82 (col)
Arts 56:42 My '82

DUNSIRE, Ian

Scottish successes [housing scheme in Dundee] il Arch J 175:25 Ja 6 '82

DUNSTAN, Bernard, 1920-

Looking at paintings. Am Artist 45:40-1+ J1; 46-7 Ag '81

Reproductions

Sale at Sotheby's
Artnews 80:56 Summ '81

DUNSTER, David

Classical language or mongrel rhetoric? Quinlan Terry. il Progres Arch 62:84-7 O '81

DUNTON, William Herbert, 1878-1936**Reproductions**

Grizzly bear on rock (1909)
Antiques 121:1041 My '82 (col)

DUNTZE, Johannes Bartholomäus, 1823-1895**Reproductions**

Winter scene
Apollo ns 115:[front] 11 Mr '82 (col)

DUNWELL, Anna

Tromping through the ages [Boston weaver turned to the 18th century for design] col il pors Fiberarts 9:26-7+ Mr/Ap '82

DUNWIDDIE, Charlotte

NSS elects first woman president. Nat Sculp R 30 no4:3+ Wint '81-82

DUOMO di Altamura (Italy). See Cattedrale di Altamura (Italy)**DUOMO di Pisa (Italy)**

Fragments of an altar of St Bartholomew by Tino di Camaino in Pisa Cathedral. G. Kreytenberg. bibl f il Burl Mag 124:349-53 Je '82

Der Pisaner Dom zwischen 1089 und 1120: Beobachtungen zu Bautechnik und Bauausführung der ersten Baustufe. U. Boeck. bibl f il plan diags Architectura 11 no 1:1-30 '81

DUOMO Vecchio (Brescia, Italy)**Exhibitions**

Brescia: Duomo Vecchio; Brescia pittorica, 1700-60. R. Enggass. il Burl Mag 123:62-3+ D '81

DUPAIGNE, Bernard, and Khing, H. D.

Les plus anciennes peintures datées du Cambodge: quatorze épisodes du Vessantara Jātaka (1877) bibl f il Arts Asiatiques 36:26-36 '81

DUPAIN, Maxwell Spencer, 1911-

Max Dupain. J. Gross. por Brit J Photo 129: 50-2 Ja 15 '82

il: Monstera deliciosa; Liner at night; Two forms; Torso; Stair rail

DUPÉRAC, Étienne, ca. 1525-1604**Reproductions**

View of the capitol, according to the plans of Michelangelo [New York, Metropolitan Museum of Art] (1569)
Art Bull 68:599 D '81

DUPIN, Nicholas, b. 1753**Reproductions**

Gallerie [sic] des modes et costumes français: pl 157 (engr after P.-T. Le Clerc, 1779)
Oberlin Coll Bull 339 no 1:33 '81-82

DUPLAT, Claude**Reproductions**

Modern woman, take one (1981)
Artweek 13:6 Ap 10 '82

DUPLESSIS, Joseph-Siffred, 1725-1802**Reproductions**

Christoph Willibald Gluck (1775)
Du no2:28 '82

Attributed works

Henri-Louis Cain, dit Lekain (formerly attributed to Duplessis, ca 1775-78)

Gaz Beaux Arts ser6 v99:22 Ja '82

Portrait présumé de la Duchesse de Chartres (formerly attributed to Duplessis, ca 1778)
Gaz Beaux Arts ser6 v99:21 Ja '82

DUPLESSY, Jean Alphonse, b. 1817**Reproductions**

Cobbler's quarters [Cleveland Museum of Art] Cleve Mus Bull 68:172 Je '81

DU PONT, Eleuthère Irénée, 1771-1834

Gardens: Eleutherian Mills—a du Pont creation on the banks of the Brandywine River. D. Fell. col il Archit Dig 39:92-7 J1 '82

DUPONT, Gainsborough, 1754?-1797**Reproductions**

Lady Sheffield
Apollo ns 115:back cov My '82

Queen Charlotte

Apollo ns 115:[front] 55 Mr '82 (col)

DU PONT, Henry Francis, 1880-1969

Consummate collector. R. Lynes. col il por Archit Dig 39:26+ J1 '82

DUPONT, Pierre, 1908-1955

Avalokitesvara in the Museum's Wiltach Collection. J. Boisselier. bibl f Phila Mus Bull 77 no333:18-20 Summ '81

DU PONT Winterthur Museum (Delaware). See Henry Francis Du Pont Winterthur Museum**DUPRÉ, Guillaume, ca. 1576-1643, and Prieur, Barthélemy****Reproductions**

Marie de Médicis (bronze)
Gaz Beaux Arts ser6 v99:supp42 Mr '82

DUPRÉ, Jules, 1811-1889**Reproductions**

Fontainebleau oaks [Minneapolis Institute of Arts]
Archives Am Art J 21 no 1:14 '81

DUPRÉ, Victor, 1816-1879**Reproductions**

Paysage
Burl Mag 123:xxv O '81

DUPUY, Jean**Reproductions**

Heart beats dust (1968)
Art in Am 70:121 F '82

DURA EUROPUS (Syria)

Beginning of Sasanian painting and Dura-Europos. B. Goldman and A. M. G. Little. bibl f il plan Iran Antiq 15:283-98 '80

DURAN, Émile-Auguste Carolus-. See Carolus-Duran, E.-A.**DURAND, André (Contemporary painter)****Reproductions**

Elizabeth Bowen [National Portrait Gallery, London] (1969)
Burl Mag 123:437 JI '81

DURAND, Asher B. (Asher Brown), 1796-1886

Hudson River school. F. Duret-Robert. Connaissance Arts no27:84-8 Ap '82
col il(p83): Pastoral landscape

Reproductions

Boonton falls, New Jersey [Holyoke Museum-Wistariahurst] (ca 1833)
Antiques 120:1185 N '81 (col)

Declaration of Independence (engr after J. Trumbull, 1820)
Antiques 120:52 JI '81

Donaldson's grounds Barrytown June 28th 1865 (pencil)
Antiques 121:1403 Je '82

Landscape-composition: in the Catskills (1848)
Apollo ns 115:475 Je '82 (col)

Luman Reed (1835)
Archives Am Art J 21 no4:3 '81
Gaz Beaux Arts ser6 v99:supp53 Mr '82

Pastoral landscape [Phillips, New York, S 26 1981] (1849)
Antiques 120:397 S '81 (col)

Symbol [Richard W. Oliver Galleries, Kennebunk, Me, N 6, 1981] (1856)
Antiques 120:696 O '81 (col)

Trees by the brookside, Kingston, N.Y. (ca 1846)
Art Int 25:120 Ja '82

View of the Catskills (1844)
Antiques 120:963 N '81 (col)

DURAND, Claude**Reproductions**

Pendentif de jaspé sculpté
Oeil no314:61 S '81

DURAND, Jean-Nicolas-Louis, 1760-1834

Regular architecture: imitation in Durand. W. Szambien. bibl f Lotus Int no32:102-11 '81
il: Rudimenta operis magni et disciplinae; Roman temples

DURAND, Jean-Pierre. See Kohn, B. jt arch**DURAND, John, fl 1766-1782****Reproductions**

Catharine Beekman [New-York Historical Society] (1766)
Antiques 120:58 JI '81

DURANG, Christopher

Christopher Durang's guilty pleasures. il por
Film Comment 18:62-5 Ja/F '82

DURANT, David

Hardwick Hall, Derbyshire. plans Archaeol J 137:437-40 '80

DURANTE, Tommaso**Reproductions**

Dejouer (1980)
Flash Art no 103:14 Summ '81

DURAS, Marguerite, 1914.

Le paysage écrit. il Arch d'Aujourd'hui no218: 40-1 D '81

DURAZ, Camille

[La Galerie, Paris; exposition] P. Brisset. il
Oeil no322:80 My '82

DUREAU, George

On tour in New Orleans, Louisiana. K. Marshall. Am Artist 45:103-4 O '81

DUREL, John W.

Story of a bad boy: Thomas Bailey Aldrich's 'Tom. por 19c 7 no2:54-5 Summ '81

DÜREN, Adam van**Reproductions**

Jen Holgersen Ulfstand's votive tablet [Glimmingehus, Sweden] (1505)
Konsthist T 50 no2:57 '81

DÜRER, Albrecht, 1471-1528

Dog in the humanist's study. P. Reuterswärd. bibl f Konsthist T 50 no2:53-69 '81

il: St Jerome in his study; Melencolia

Dürers Verwandlung in der Skulptur zwischen Renaissance und Barock [Liebieghaus, Frankfurt; Ausstellung] C. Tueuerkauff. Pantheon 40:54-6 Ja/Mr '82

From Schwarzburg to Flatbush: the mysterious journey of Hans and Felicitas Tucher [two stolen Dürer portraits] L. Maitland. il(pt col) Artnews 80:78-84 S '81

Kunstkritisches Tagebuch LXXXVI [Dürers Verwandlung in der Skulptur zwischen Renaissance und Barock: Liebieghaus, Frankfurt; Ausstellung] Kunstwerk 35 no 1:7-8 '82

Locus Classicus of colour theory: the fortunes of Apelles. J. Gage. bibl f il J Warburg & Courtauld Inst 44:13-17 '81

Looking at paintings [Albrecht Dürer's Adam and Eve] H. Brown. il Am Artist 46:56-7 My; 64-5+ Je '82

Zu Dürers Kaiserbildnissen. F. Winzinger. bibl f Pantheon 39:204-8 JI/S '81
il: Kaiser Karl (with col cov, det); Kaiser Sigismund (col)

Reproductions

Apocalypse: Riders on the four horses [Metropolitan Museum of Art, New York] (wood engr, ca 1949)

Detroit Inst Bull 58 no3:141 '80

Christ on the Mount of Olives [Museum of Art, Rhode Island School of Design] (etch on iron, 1515)

R I Sch Des Bull 67:31 O '80

Christ's descent into hell [British Museum] (woodcut, 1510)

Art Bull 63:600 D '81

La danza paesana (engr, 1514)

Casabella 45:48 O '81

Disegnatore di donna sdraiata (ca 1525)

Casabella 45:11 O '81 (det)

Disegnatore di liuto (1525)

Casabella 45:11 O '81 (det)

Draughtsman making a perspective drawing of a woman [Metropolitan Museum of Art, New York] (1525)
Am Artist 45:82 S '81

Emperors Charlemagne and Sigismund [Christie's, London, D 8, 1981] (pen, brown ink and watercolor, 1513)

Apollo ns 114:[front] 18 D '81 (col)

Junge Eule (watercolor, 1508)

Du no2:64 '82

Rhinoceros (woodcut, 1515)

Apollo ns 115:54 Ja '82

Rhinoceros [British Museum] (pen and ink)

Apollo ns 114:329 N '81

St Jerome in his study

Apollo ns 115:[front 106] Ap '82

Burl Mag 124:[xxii] Ap '82

Small Passion: Christ before Pilate (woodcut, ca 1509-11)
Cleve Mus Bull 68[69]:45 F '82

Virgin with the swaddled Child [Cleveland Museum of Art] (engr, 1520)
Cleve Mus Bull 68:189 Je '81

Women's bath (1496)
AD 51 no6/7:profile 50 '81

Attributed works

Wing of a roller (watercolor and bodycolor on vellum)
Burl Mag 124:back cov Je '82 (col)

DURET-ROBERT, François

Collector's taste [the dispersal at public auction of the porcelain of the late Edward Chow] bibl f col il Connaissance Arts no346:64-71 D '80

Encyclopedia Connaissance des arts. Connaissance Arts no343:87-96 S '80; no25:83-8 F '82
Hudson River school. col il Connaissance Arts no27:31-8 Ap '82

Utamaro and the woman as subject matter. bibl f col il(with cov) Connaissance Arts no343:36-43 S '80

When the Chinese were triumphant in French faience. il(pt col) Connaissance Arts no341: 42-51 JI '80

DURGA

De Rambhā a Lalitā Devī, la Devī dans la statuaire Pāla-Sena en pierre. C. Picron. bibl f il Artibus Asiae 42 no4:282-302 '80

DURGIN, Freeman A., fl. 1858-1911**Reproductions**

Cup [Young Collection] (silver, 1880)
Antiques 120:1408 D '81

DURGNAT, Raymond

How others see us [How do European movies portray Americans] il Am Film 7:62-4 N '81
Skin games. il Film Comment 17:28-32 N/D '81

DURHAM (N.C.)**Architecture**

Duke Hospital North a Durham. R. Pedio il(pt col) plans diags Architettura 27:568-76 O '81

DURIEUX, Caroline (Caroline Wogan), 1896-

Southern works on paper 1900-1950. R. Cox. Am Artist 45:96 O '81
il: Girl with shutters (p46)

DURNING, Charles

Charles Durning. P. Broeske. pors Films in R 33:10-15 Ja '82

DURR, Pat, 1939-

[Gairloch Gallery, Oakville, Ont; traveling exhibit] D. Finta. Artmagazine 56:71-2 N/Ja '81/82
il: Earth dreams

DURRANCE, Dick

Dick Durrance II [photographer] 33col il(with cov) por Comm Arts 23:36-47 S/O '81

Reproductions

[Landscape]
Artnews 80:113 J1/Ag '81 (col)

DURRANT, Jennifer, 1942-

Aspects of contemporary British painting: a painter's view. J. McLean. Artmagazine 56: 29-30 N/Ja '81/82
il: Princess painting

13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:68 Ap '82

DURRELL-MCKENNA, Nancy

Portfolio: Frobisher Bay, Baffin Island, North West Territories, Canada, 1981. Brit J Photo 128:702-3 J1 10 '81
il: Skidoo pulling Kamoutek; Inukshuk—cariboo [sic] trailmarker; Waste disposal; Burial ground; Night; Annie

Reproductions

[Untitled; fabric dyeing vats]
Brit J Photo 128:cov N 6 '81

DURRIE, George Henry, 1820-1863**Reproductions**

Half-way house
Antiques 120:1327 D '81 (col)
New England winter scene
Antiques 121:2 Ja '82

Influence**Reproductions**

New England winter scene (print after Durrie, ca 1861)
Antiques 121:630 Mr '82

D'URSO, Joe (Joseph), 1943-

Cool precision [Chicago apartment by Joseph D'Urso] J. G. Tucker. col il por(p 199) plan Int Des 53:270-5 My '82
Viewpoints. il por Int Des 53:241 Ap '82

D'URSO Design

D'Urso design: apartment in the Dakota. col il plan Archit Rec 170:120-3 Mid-F '82

DURVIN, Andrée**Reproductions**

Cheval de manège, crinière tondue (pastel, 1979)
Connaissance Arts no344:22 O '80

DUSART, Cornelis, 1660-1704**Reproductions**

Interior with figures (1684)
Connoisseur 207:[front] 39 J1 '81

DUSCHENES, Julie

[Alma Mater Society Gallery, UBC, Vancouver; exhibit] M. Johnson. Artmagazine 56:52 N/Ja '81/82
il: Self portrait

DUSENBERY, William

[Nassau County Museum, Roslyn, N.Y.; exhibit] A.-S. Wooster. Art in Am 70:147+ Ja '82
il: Porta Barga

DUSHARA

Was the cult of the god Dushara-Dusares practised in Hippos-Susita? A. Ovadia. bibl f il Palestine Explor Q 113:101-4 J1/D '81

DU SIMITIÈRE, Pierre Eugène, ca. 1736-1784**Reproductions**

William Penn (engr, 1770)
Art Bull 64:71 Mr '82

Influence**Reproductions**

His Excellency General Washington Commander in chief of the United States of North America &c [New York Public Library, Charles W. McAlpin collection] (engr by B. B. Ellis, 1783)

Antiques 120:182 J1 '81

DUSING, Lyla

Two giants of cinematography on the other side of the camera: camera aces, Joseph Walker, and Joseph Biroc, are filmed for a television special being produced by the Canadian Broadcasting Co. il pors Am Cinema 62:676+ J1 '81

DUSS, Julius. See Mozzatti, R. jt arch

DÜSSELDORF (Germany)**Art**

Cicada and the ant [Düsseldorf and Cologne] P. Restany and others. il(pt col) Domus no625: 75-80 F '82

Das neue Heine-Mal in Düsseldorf. H. Heine. il Kunstwerk 34 no2:95-7 '81

0211 [Kunstmuseum Düsseldorf; Ausstellung] Y. Friedrichs. il Kunstwerk 35:59-60 Je '82

Exhibitions

Internationaler Kunstmarkt Düsseldorf. H. Stachelhaus. il Kunstwerk 34 no 1:76-7 '81

DUTCH

See the following headings divided by Dutch

Architecture**Artists****Decorative arts****Furniture****Illuminated manuscripts****Mural painting and decoration****Painting****Portrait painting****Pottery****Sculpture**

DUTCH mannerism. See Mannerism

DUTHY, Robin

Oceanic fakes and finds. il Connoisseur 209:138-41 Mr '82

DUTTENHÖFER, Thomas**Reproductions**

Sitzende, verhüllt (pencil, 1976)
Kunstwerk 34 no6:46 '81

DUTTON, A. A. (Allen), 1922-

Allen Dutton and the serious side of humour; interviews. B. Jay and H. Hajicek. Brit J Photo 128:838-41 Ag 14 '81

DUVAL, Eustache-François**Reproductions****Attributed works**

Loading wood onto a donkey [SPNEA]
Old-Time NE 71:111 '81

DUVAL, Noël, and Baratte, François

Les fouilles franco-yougoslaves sur l'Acropole de Tsaritchin Grad. R Archéol ns fasc 1:159-60 '81

DUVALL, Maureen, d. 1694

Impermanent architecture in the southern American colonies [vernacular building in the Chesapeake colonies of Virginia and Maryland, with list of sites] C. Carson and others. bibl f Winterthur Port 16 no2/3:183 Summ/Aut '81

DUVALL, Robert

Filming of Angelo my love. M. Bogre. il(pt col) por Am Cinema 62:708-13 J1 '81

Robert Duvall: America's hard-boiled Olivier. L. McCormick. pors(with cov) Am Film 6: 38-43 S '81

DUVENECK, Frank, 1848-1919**Reproductions**

Portrait of a woman [Holyoke Museum-Wistariahurst] (ca 1879)
Antiques 120:1186 N '81

Venetian bathers (ca 1885)
Art J 41 no2:110 Summ '81

DVORTCSAK, Michael

Nonstatic landscapes [Tom Luttrell Gallery, San Francisco; exhibit] L. Lake-Thomas. Artweek 12:3 N 21 '81
il: Symmoos

Reproductions

Affermatoz (1981)
Art in Am 69:59 N '81 (col)

DWELLINGS**See also****Architecture, Domestic****Earth houses****Yurts**

DWORK, Melvin

In the Midwest; New York designer creates a décor for comfortable living. P. Carlsen. col il por(p20) Archit Dig 39:66-71 F '82
 Melvin Dwork—the designer's choices. D. Halliday. col il por Archit Dig 39:236+ My '82
 Urban mode: editing an interior with subtlety and eloquence. C. Vogel. col il por(p 18) Archit Dig 39:96-101 Je '82

DWORKY, Donald L.

Viewpoint—bureaucracy: the real enemy. il Hist Pres 33:10-11 S/O '81

DWYER, Nancy

[A&M Artworks, New York; exhibit] V. Tatransky. Arts 55:4 Je '81
 il: Bald woman

New York storytellers: ambiguities and obfuscations [Texas Gallery, Houston; exhibit] S. Kahl. Artweek 12:1+ Ag 1 '81

DYBALLA, Cynthia D. See Hahn, A. J. jt auth**DYCE, William, 1806-1864****Reproductions**

David dans le désert
 Gaz Beaux Arts ser6 v99:supp65 Mr '82
 L'homme de douleur, pendants
 Gaz Beaux Arts ser6 v99:supp 65 Mr '82

DYCK, Abraham van, 1635?-1672**Reproductions**

Adoration of the shepherds
 Apollo ns 114:[front] 73 D '81 (col)

DYCK, Sir Anthonie van, 1599-1641

Dos bocetos de Thomas Willeboirts Bosschaert y de Gerard Seghers atribuidos a Van Dyck en el Museo de Picardie y Colección Koetser. M. Díaz Padrón. bibl f Archivo Esp Arte 53:19-26 Ja/Mr '80

Portraits by Van Dyck identified. M. Rogers. bibl f Burl Mag 124:235-6 Ap '82

il: Portrait of a man [Sir Walter Pyel (with col cov); Portrait of a man [Sir Arthur Hop-ton]

Reproductions

Charles I [National Gallery, London]
 Apollo ns 114:326 N '81
 Frans Snyders [Frick Collection, New York] (ca 1620)

Detroit Inst Bull 59 no 1:31 '81
 Lady Hoghton [Hoghton Tower, England]
 Connoisseur 207:257 Ag '81 (col)

Margaretha Snyders [Frick Collection, New York] (ca 1620)
 Detroit Inst Bull 59 no 1:31 '81

Queen Henrietta Maria and her dwarf [National Gallery of Art, Washington, D.C.] (ca 1633)
 Apollo ns 114:295 N '81

Study of the head of an old man (ca 1618)
 Apollo ns 115:[front] 30 Ja '82

La Vierge avec sainte Dorothee (paint after Titian)
 Gaz Beaux Arts ser6 v99:supp29 Mr '82

Willem II en Maria Stuart
 Oud Holland 95 no4:207 '81

Influence**Reproductions**

Cardinal Guido Bentivoglio (paint by J. Smibert)
 Art Bull 64:133 Mr '82

De heilige Franciscus aan de voet van het Kruis (school of A. van Dyck)
 Oud Holland 95 no4:191 '81

Jan de Montfort (paint by J. Smibert)
 Art Bull 64:136 Mr '82

DYCK, Peter van. See Van Dyck, P.**DYCKMANS, Josephus Laurentius, 1811-1888****Reproductions**

Blind man (1852)
 Arts 56:81 Ja '82

Ermine stole [Gustave J. S. White Co, Newport, R.I., Ag 12, 1981] (1838)
 Antiques 120:105 Jl '81

DYE (Jim) International. See Jim Dye International**DYER, Geri****Reproductions**

Why hast thou forsaken me? (pastel, ca 1980)
 Artnews 80:54 My '81

DYES and dyeing

See also

Ikut
 Considerations in the selection and application of natural dyes. P. Crews. bibl col il tabs Shuttle Spin & Dye 12 no2:15+ Spr; no3:52-53+ Summ '81

Fiber reactive dyeing [easy ikut] T. Ridgeway. il(pt col) por Shuttle Spin & Dye 13 no 1:34-7 Wint '81

On the surface: fabric painting in India; the Kalamkaris of J. Gurrappa Chetty. M. J. Lint-ault. il(pt col) pors Fiberarts 9:64-6 Ja/F '82

Madder saga [rarest dye plant seed in the world] M. Jones. bibl il Shuttle Spin & Dye 13 no2: 28-30 Spr '82

DYKE, Harry van. See Van Dyke, H.**DYKMAN, Jeanette****Reproductions**

[Untitled: roses]
 Apollo ns 115:[front] 40 Je '82

DYSHLENKO, Yuri, 1936-**Reproductions**

Easy to use (1980)
 Du no6:28 '81 (col)

DYSON, Stephen L.

Survey archaeology: reconstructing the Roman countryside [in Cosa, Italy] bibl il(pt col) por(p 12) maps Archaeology 34:31-7 My/Je '81

DZUBAS, Friedel, 1915-**Reproductions**

Untitled (handmade paper, 1981)
 Art in Am 70:18 Ja '82 (col)

E**E. B. Crocker Art Gallery**

Removing the residue of a museum's earlier remodeling [Crocker Art Gallery, Sacramento, Calif] N. R. Greer. il(pt col) AIA J 70:235-7 Mid-My '81

E. J. Gaboury & Associates

[Canadian Embassy, Mexico City] E. Gaboury. il(pt col) plans diags Can Arch 27:12-17 F '82

E D A W, Inc.

Colorado recreational trails program non-motorized plan. diags Landscape Arch 71:629 S '81

Hewlett Packard Company—Fort Collins facility [Colorado] col il Landscape Arch 71:615 S '81

E E C. See European Economic Community**E L S Design Group**

As Troy turns: Uncle Sam Atrium, Troy, NY. S. Stephens. il(pt col) plans Progres Arch 62:90-3 Jl '81

E P R. See Environmental Planning & Research, Inc.**E. Verner Johnson & Associates**

Mid-America Center: Arkansas' new participatory science museum. il(pt col) plans Archt Rec 170:102-5 F '82

EADE, J. C.

Marcantonio Michiel's Mercury statue: astronomical or astrological? bibl f il plans J Warburg & Courtauld Inst 44:207-9 '81

EADY, Dorothy Louise (Omm Seti), 1904-1981

Obituary
 Antiquity 55:170 N '81

EAGAR, Patrick

Centenary test [an historic group photograph on the occasion of the Centenary Test at Lord's] il Brit J Photo 128:880-1 Ag 28 '81

EAGLE, Blue. See Blue Eagle, Acee**EAGLE and Ganymedes. See Ganymedes****EAGLES, Paul F. J.**

Environmentally sensitive area planning in Ontario, Canada. bibl il map plan Am Plan Assoc J 47:313-23 Jl '81

EAKINS, Susan Hannah MacDowell, 1851-1938**Reproductions**

Mrs Simon Horstick
 Antiques 121:382 F '82 (col)

EAKINS, Thomas, 1844-1916

[ACA Galleries, New York; exhibit] A. Ellenzweig. Art in Am 69:144 O '81

il: Brooklyn 2 (Masked student or model)
 [ACA Galleries, New York; exhibit] B. Gallati. Arts 56:25 S '81

il: Two male students in Grecian costumes before a plaster cast of Aphrodite
 [A.C.A. Gallery, New York; exhibit] Artnews 80:224 O '81

il: Brooklyn #2 (masked student or model)
 Addison Gallery Collection [Hirschl & Adler Gallery, New York; exhibit] Arts 56:19 Ja '82

il: Professor Henry A. Rowland
 Addison Gallery Collection [Hirschl & Adler Gallery, New York; exhibit] M. Lublin. Arts 56:111 Ja '82

Eakins letter provides more evidence on the portrait of Frank Hamilton Cushing. J. Zilczer. bibl f il Am Art J 14 no 1:74-6 Wint '82

EAKINS, Thomas, 1844-1916—Continued

- Face the nation: American portraiture in the grand manner, 1720-1920 [Los Angeles County Museum of Art; traveling exhibit] M. Quick. Artnews 81:121 F '82
col il: Concert singer
 Looking at paintings. B. Dunstan. Am Artist 45:40-1+ J1 '81
col il: Portrait of Professor Gross (The Gross clinic)
 [Philadelphia Museum of Art, exhibit] Antiques 121:1294+ Je '82
il: Self-portrait; Letitia Wilson Jordan; Mending the net
 Thomas Eakins: 1844-1916 [Philadelphia Museum of Art; Museum of Fine Arts, Boston; traveling exhibit] Am Artist 46:20 J1 '82
il: Home ranch

Reproductions

- Archbishop William Henry Elder (1903)
 Cincinnati Mus Bull 11:33 Je '80
 Brooklyn no 2 (masked student or model) (albumen print, ca 1883)
 Hist Photo 5:363 O '81
 Cello player (1896)
 Antiques 121:700 Mr '82 (col)
 Elizabeth with a dog (ca 1870)
 Apollo ns 115:476 Je '82
 Home scene (ca 1870-71)
 Apollo ns 115:257 Ap '82
 J. Carroll Beckwith (1904)
 Apollo ns 115:473 Je '82
 Knitting (bronze, 1886)
 Antiques 121:709 Mr '82
 Line reductions of photographs of the nude model (drwg)
 Arts 56:95 My '82
 Rebecca MacDowell (Mrs John Randolph Garrett) or, Lady in white (ca 1908)
 Antiques 121:23 Ja '82 (col)
 Apollo ns 115:[front] 64 Ja '82 (col)
 Artnews 81:12 Ja '82 (col)
 Arts 56:30 Ja '82 (col)
 Relief of a horse (plaster, ca 1882)
 Antiques 121:983 My '82 (col)
 Spinning (bronze, 1886)
 Antiques 121:709 Mr '82
 Spinning [private collection] (watercolor, 1881)
 Am Art J 13 no2:26 Spr '81
 Susan Hannah MacDowell [Olympia Galleries, Philadelphia] (photo, ca 1883)
 PCN 12:86 J1/Ag '81 (7)
 Thomas Anshutz and six students in the Pennsylvania Academy studio (albumen print, ca 1882-83)
 Hist Photo 5:363 O '81
 Two male students in Grecian costumes... (albumen print, ca 1882-83)
 Artnews 80:38 My '81
 Walt Whitman (1887)
 Antiques 121:691 Mr '82 (col)
 Weda Cook [Columbus Museum of Art, Ohio] (1891 or 1896)
 Antiques 120:1180 N '81 (col)
 Wrestlers [Columbus Museum of Art, Ohio] (1899)
 Antiques 120:1180 N '81
EAMES, Charles, 1907-1978
 \$500,000 for Eames papers from IBM [to the Library of Congress] Ind Des 29:10 Ja/F '82

Reproductions

- Low side chair (1946)
 Antiques 120:605 S '81 (2)
 Detroit Inst Bull 59 no4:122 '81
 —and Eames, Ray Kaiser
 Eames House, Pacific Palisades, 1949. D. Walker. *col il* diag AD 51 no8/9:profile 76-7 '81
EARL, Andy
 Fragments against ruin—a journey through modern art [Sheffield City Art Galleries; exhibit] B. Stokoe. Creat Camera no 199:164 J1 '81
EARL, Grace
 Quilts in women's lives. J. Mattera. por Fiberarts 9:54-5 My/Je '82
EARL, Jack (Jack Eugene), 1934-
 [Akron Art Museum; exhibit] G. W. Kiefer. Arts 56:13 Ja '82
il: Bill smokin'
 Conversation with Jack Earl. J. Klassen. por Ceramics M 29:68-70 O '81
il: Ohio one-half

Reproductions

- Bill in the dark and Bill in the light
 Ceramics M 30:87 Ja '82
 Where are my slippers? (earthenware)
 Ceramics M 29:78 S '81 (col)

EARL, Ralph, 1751-1801**Reproductions**

- Dr Mason Fitch Cogswell (1791)
 Antiques 121:232 Ja '82

EARL, Ralph Eleaser Whiteside, 1785?-1838?**Reproductions**

- Andrew Jackson
 Antiques 121:40 Ja '82 (col)
EARLE, Edward W.
 Abridged history—Before photography: painting and the invention of photography [Museum of Modern Art, New York; traveling exhibit] bibl f il Afterimage 9:6-7 O '81
EARLE, Eyvind, 1916-

Reproductions

- Big Sur (serigraph)
 Artnews 81:172 Mr '82 (col)
 Summer (serigraph)
 Artnews 81:155 Ja '82 (col)
 Artnews 81:99 F '82 (col)
 Artnews 81:173 Mr '82 (col)
 [Untitled: tree covered mountain]
 Connoisseur 207:[front] 3 Ag '81 (col)
 Valley (serigraph)
 Artnews 81:172 Mr '82 (col)
 Winter (serigraph)
 Artnews 80:159 My '81 (col)

- EARLE, Joe**
 New styles in lacquer. il Connoisseur 207:315-17 Ag '81

EARLEY, Susan**Reproductions**

- Design for a resort village (1981)
 AD 52 no 5/6:profile 104-7, 109 '82 (6)

EARLY CHRISTIAN

See the following headings divided by Early

Christian
 Ivories
 Mosaics
 Sarcophagi

EARLY CHRISTIAN seals. See Seals (Numismatics)

EARNshaw, Brian. See Mowl, T. jt auth

EARTH

See also
 Deluge
 Globes

EARTH construction

See also
 Building, Adobe

EARTH Design/Associates

Preservation case study, Maymont Park—the Italian garden [Richmond, Virginia] il Landscape Arch 71:639 S '81

EARTH houses

West African mud architecture; research of the Frobenius-institut. E. Haberland. il African Arts 15:44-5 N '81

Exhibitions

- Building with mud [Beaubourg Centre, Paris]
 J. Ash. il Town & Country Plan 51:83 Mr '82
 Mud: an examination of earth architecture [Le Génie de la Terre, Georges Pompidou Centre, Paris; exhibit] R. Eaton. il (pt col) plans diags Archit R 170:222-30 O '81

EARTHENWARE

Salt glazed earthenware. R. Launder. il tab Ceramic R no70:22-5 J1/Ag '81

EARTHENWARE, American**Exhibitions**

American earthenware [Hand and the Spirit Gallery, Scottsdale, Ariz] il Ceramics M 30:58-9 My '82

EARTHQUAKES

Earthquake of May 19, A.D. 363. K. W. Russell. bibl map plan Am Sch Orient Res Bull no238:47-64 Spr '80

Los Angeles: the artistic risk. H. M. and N. Harrison. maps Domus no627:80 Ap '82

EARTHQUAKES and building

Adhocismo da terremoto; Terremoto: cronache del territorio; Progettare il ricordo; Muzio: omaggio a Lioni. A. L. Rossi. il plans diags Domus no622:38-9 N '81

Come difenderci dal rischio sismico e ristrutturare il patrimonio edilizio esistente; Ricostruzione senza piano indirizzi. S. Rossi. Architettura 28:59 Ja '82

Francesco Compagna: no ad un indiscriminato com'era e dov'era. Architettura 27:325 Je '81

Habitat d'urgence: Projet d'habitations pour zone sinistrée. plans diags Arch d'Aujourd'hui no215:71-2 Je '81

Ricostruzione e rinascita delle zone colpite dal sisma del 23 novembre 1980. Architettura 28:62-3 Ja '82

Sergio Musmeci sulle strutture antisismiche [interview] J.-M. Schivo. Architettura 27:309 My '81

EARTHQUAKES and building—Continued

Stylistic dogma vs seismic resistance: the contribution of modernist tenets to an Algerian disaster. M. L. Wang. il(pt col) diags AIA J 70:59-63 N '81
 Terremoto, quale ricostruzione [9 article anthology] bibl il(with col cov) maps plans tabs diags Casabella 45:7-22, 35-58 Je '81

EARTHWORKS (Archaeology)

See also

Mounds

First Woodhenge in middle Europe. H. Behrens. bibl il plans Antiquity 55:172-8 N '81

EARTHWORKS (Art)

See also

Conceptual art

Elyn Zimmerman: Palisades project. E. Tsai. il(pt col) Arts 56:138-9 Ap '82
 Farmer as land artist. G. Gerster. il(pt col) Graphis 37:502-11 Mr/Ap '82
 Gardens: some metaphors for a public art. L. R. Lippard. bibl f il(pt col) plan Art in Am 69:136-50 N '81
 NEA Fellows' diary: tell me, is it flat or is it round? M. L. Beebe. il Art J 41 no2:169-70 '81
 Nancy Holt, sitedeer. T. Castle. bibl f il(pt col) Art in Am 70:84-91 Mr '82
 Pascalian spiral: Robert Smithson's drunken boat. D. B. Kuspit. bibl f il Arts 56:82-8 O '81
 Robert Smithson and film: the Spiral jetty reconsidered. E. C. Childs. bibl f il(pt col) Arts 56:68-81 O '81
 Source, an earth sculpture [Luther Burbank Park, Mercer Island, Washington] J. Hoge and L. Turner. il por(p686) Landscape Arch 71:768-9 N '81
 Traces upon the land: the formalistic landscape. M. Treib. bibl f il plan tabs diags AAQ 11 no4:28-39 '79

Exhibitions

Down on the farm: environmental sculpture invitational [Arlington, Ore] M. Kangas. il Artweek 12:3 S 12 '81
 Zur Ausstellung Mythus und Ritual in der Kunst der siebziger Jahre [Kunsthau Zurich] E. Billeter. col il Du no6:71-3 '81

EAST AFRICA. See Africa (East)**EAST AND West**

Christian motifs in Chinese snuff bottles. E. B. Curtis. il(pt col) Arts Asia 12:82-9 Ja/F '82
 Est. P. Restany and others. il(pt col) Domus no618:2-7 Je '81
 Japanese Nanga in the Western world [literati painting is now a form of world art with deep cultural significance for the Western world] S. Addiss. bibl f il Orient Art ns 27 no2:172-81 Summ '81
 Ovest. P. Restany and others. il(pt col) Domus no621:6-9 O '81
 Token of esteem: the excitement and novelty of trade between Japan and Europe in the 1860s is brought to life again by a presentation sword. W. Tilley. il Connoisseur 207:194-5 JI '81

When paintings were made in heaven [traveling exhibit of works from the Nelson-Atkins Gallery of Kansas City and the Cleveland Museum] P. Pearlstein. il(pt col) Art in Am 70:84-95 F '82

When the Chinese were triumphant in French falence. F. Duret-Robert. il(pt col) Connaissance Arts no341:42-51 JI '80

Exhibitions

[Arabia felix: Art Galaxy, New York] D. C. Phillips. Artnews 80:236 S '81

EAST ANGLIAN school of illumination. See Illuminated manuscripts, British**EAST HAMPTON (N.Y.)****Architecture, Domestic**

By the seashore: an informal and appropriate beach house for East Hampton. C. R. Smith. col il por(p 18) Archit Dig 38:68-71 Ag '81
 Using wood: wholesale transformation. il(pt col) plans Abitare no202:18-23 Mr '82

Exhibitions

South fork [Guild Hall, East Hampton, NY] M. S. Young. il Apollo ns 113:393-4 Je '81

EAST INDIA Company

Silk trade: Chinese silks and the British East India Company. L. Lee-Whitman. bibl f il tabs Winterthur Port no 1:21-41 Spr '82

EASTERN Empire. See Byzantine Empire**EASTERN Han sculpture. See Sculpture, Chinese—Han dynasty****EASTIN, Kent D., 1909?-1981****Obituary**

Films In R 32:435+ Ag/S '81. A. Slide

EASTMAN, Seth, 1808-1875**Reproductions**

Winnebago encampment (ca 1851)
 Antiques 121:363 F '82 (col)

EASTMAN, Susan Rausch

Coining a phase [Have the seeds of Post Modernism sprouted in the field of landscape architecture?] bibl f il(pt col) por(p 15) Landscape Arch 72:54-7 Ja '82

EASTMAN House International Museum of Photography (Rochester, N.Y.). See International Museum of Photography at George Eastman House (Rochester, N.Y.)**EASTMAN Kodak Co.**

Kodak anthem [sheet-music; turn of the century] il Hist Photo 5:248 JI '81

Still video—an Eastman Kodak view. J. Robertson. Brit J Photo 128:986-7 S 25 '81

EASTNOR Castle (Hereford and Worcester, England)

Eastnor Castle. G. Barker. il(pt col) map Connoisseur 208:97-100 O '81

EASTON, Donald F.

Schliemann's discovery of Priam's treasure: two enigmas. bibl Antiquity 55:179-83 N '81

EASTON, Elizabeth W.

Marinetti before the first manifesto. bibl f Art J 41 no4:313-16 Wint '81

EASTON & La Rocca

Georgian through & through. M. Kimmelman. col il plan Connoisseur 209:22-6 Ja '82

EATHERTON, Tom

[Percept Gallery, Los Angeles; exhibit] Artnews 81:138 Mr '82

Reproductions

Excerpt from computer program for POINT Artnews 80:50 Ap '81

Rise (1981)

Artweek 13:10 Ja 9 '82

EATING in art. See Food in art**EATON, Leonard K. (Leonard Kimball), 1922-.**

Growing a museum: an analysis of Holland's Kroller-Muller Museum and Sculpture Garden. il por(p25) plans Landscape Arch 72:86-90 Mr '82

EATON, Margaret

Sold on self-help. Crafts no54:15 Ja/F '82

EATON, Mark**Reproductions**

Wall piece (clay)

Am Craft 42:63 Je/JI '82

EATON, Ruth

Mud: an examination of earth architecture [Le Génie de la Terre: Georges Pompidou Centre, Paris; exhibit] il(pt col) plan diags Archit R 170:222-30 O '81

EBERHARD, John P. (John Paul)

Eberhard heads ABBE. T. Vonier. Progres Arch 62:36+ D '81

EBERLE, Dieter. See Jven, W. Jt arch**EBERLE, Edward**

NCECA 1981 [Wichita, Kansas] J. Sullivan. Ceramics M 29:46 O '81

EBGI**Reproductions**

Prayers (etch)

Int Des 53:334 Ja '82 (col)

EBLA (Syria)

Ebla and Aegypten im Alten und Mittleren Reich. G. S. Matthiae. bibl il Antike Welt 13 no 1:14-17 '82

Die Fürstengräber des Palastes Q in Ebla. P. Matthiae. bibl il(pt col) plans Antike Welt 13 no 1:2-14 '82

Further concerning Ebla and the Bible [a response to Professor G. Pettinato's Ebla and the Bible] A. Archi. bibl f il por(p 130) Bibl Archeol 44 no3:145-54 Summ '81

EBNER, David, 1945-

Portfolio. col il Am Craft 42:41 Ap/My '82

Reproductions

Gateleg table with ladderback chairs

Fine Wood no31:96 N/D '81 (4 views)

EBNETH, Lajos d', 1902-

Berlin konstruktiv [Berlinische Galerie; Ausstellung] Kunstwerk 34 no5:78 '81
 il: Konstruktivistische Form

EBU, Giovanni, d. 1496

Michelangelo in Rome: an altar-piece and the Bacchus. M. Hirst. bibl f il(with col cov) Burl Mag 123:581-91+ O '81

EBUZZIYA SIESBYE, Alev. See Siesbye, A. E.**ECCE Homo. See Jesus Christ****ECCLES, David McAdam Eccles, Viscount, 1904-**

History man [interview with Lord Eccles] P. Dormer. por Crafts no53:16-18 N/D '81

ECCLES, Ron, 1944-

Art Gallery of Hamilton [exhibit] J. Murray. Artmagazine 13:68 My/JI '82

il: By the Nile

ECCLESIASTICAL rites and ceremonies. See Rites and ceremonies

ECHAGÜE, José Ortiz-. See Ortiz-Echagüe, J.

ECHEGARAY, Ricardo de

Reproductions

Naxos

Goya no 160:233 Ja/F '81

ECHEGOYEN, Juan

Reproductions

Lo cotidiano (silkscreen)

Artnews 80:143 My '81 (col)

En mi estudio (serigraph)

Artnews 80:247 Summ '81 (col)

Estuerzo (silkscreen)

Artnews 80:191 My '81 (col)

Mañana (silkscreen)

Artnews 80:121 Ap '81 (col)

Noche de verano (serigraph)

Artnews 80:247 Summ '81 (col)

Pensando (serigraph)

Artnews 80:247 Summ '81 (col)

Sentada (serigraph)

Artnews 80:247 Summ '81 (col)

[Untitled: pink stripe on black and white ground] (silkscreen)

Artnews 80:180 Ap '81 (col)

ECHTLER, Adolf, 1843-1914

Reproductions

Artists repose

Artnews 81:38 Ja '82

EĆIMOVIĆ, Dejan, 1948?-

Primary architecture. il plans diags AD 51

no5:profile 37-9 '81

ECK, Jeremiah

Eck House Newton, Mass by Jeremiah Eck.

il(pt col) por plans diag Archit Rec 170:80-3

Mid-My '82

ECKARDT, Allison M.

(ed) Queries. See issues of Antiques

ECKBO, Garrett, 1910-

Italy revisited: a modernist observes the Renaissance. il Landscape Arch 72:GD 46-7 Mr '82

ECKERLE, Eberhard, 1949-

Ateliers im Freien—Kunst im Leeren. Kunst-

werk 34 no3:51-5 '81

[Südwest-Galerie, Karlsruhe; installation] R.

Braxmaier. il Kunstwerk 34 no 1:83-4 '81

Reproductions

Für einen Baum in der Lichtentaler Allee (iron

and wood, 1981)

Kunstwerk 35 no 1:53 '82 (col)

Kopf (iron, 1978)

Kunstwerk 35:44 Ap '82

ECKERSBERG, Christoffer Wilhelm, 1783-1853

Quatre tableaux de l'âge d'or danois. B. Jørnaes.

bibl f R du Louvre 31[32] no 1:56-60 '82

il: Marine; Le port de Dragør (col)

Influence

Christen Købke and the Biedermeier style. R.

Reiff. bibl f il por Arts 55:142-6 Je '81

Lyricism of Christen Købke. H. E. Nørregard-

Nielsen. il(with col cov) Apollo ns 113:372-3 Je '81

ECKERT, Fritz, b. 1852

Krokek kontra Överintendentsämbetet: en be-

slutsprocessstudie till belysning av Helgo Zet-

tervalls kamp mot centralkyrkotanken inom

Svenska kyrkan [with German summary] K.

Malström. bibl f Konsthist T 50 no3:143-4 '81

il: Förslag till nybyggnad på grekisk kors-

plan

ECKERT, Tom

Reproductions

Bowl (vermillion, bronze, feathers)

Am Craft 41:36 D/Ja '81/82

333 North Fifty-third Street (wood)

Am Craft 41:69 D/Ja '81/82

Vermillion bowl

Fine Wood no32:60 Ja/F '82

ECKMANN, Otto, 1865-1902

Stoffmuster des Jugendstils. B. Tietzel. bibl f Z

Kunstges 44 no3:280 '81

il: Fresa; Kleiderstoff

ECLECTICISM

See also

Gothic revival

Imitation in architecture

Imitation in art

Revivals. Architectural

Academic eclecticism in American architecture.

R. W. Longstreth. bibl f il Winterthur Port

17 no 1:55-82 Spr '82

Classicism is not a style. D. Porphyrios. il(pt

col) diag AD 52 no 5/6:profile 50-7 '82

Free-style Classicism [26 article anthology] ed

by C. Jencks. bibl f il(pt col) plans diags AD

52 no 1/2:profile 1-120 '82

Neo-vernacular. A. Forty. il plan Arch J 175:

63-5 Ja 20 '82

ÉCOLE nationale supérieure des beaux-arts
(France)

American culture and the revival of the French
Academic tradition. A. Boime. il Arts 56:95-
101 My '82

Nineteenth-century American painters at the
École des beaux-arts. H. B. Weinberg. il Am
Art J 13 no4:66-84 Aut '81

ECHOLOGICAL museums

Alternative museum [Ecomuseums have been
developing in France for 10 years] H. de
Varine. il Town & Country Plan 50:142-4 My
'81

ECOLOGY

See also

Environmental design

Environmental policy

ECOLOGY, Social. See Human ecology

ECONOMIC conditions

See also subhead Economic conditions under
the following headings

Great Britain

Italy

Northern Ireland

Shetland Islands (Scotland)

ECONOMIC development

Can we make jobs? [interview] M. Dorfman. por
Town & Country Plan 50:234-5 S '81

Enterprise zones: dogma abandoned. R. H.
Williams and P. Butler. il Town & Country
Plan 51:69-71 Mr '82

Looking for jobs [Yorkshire Planning Forum
conference] K. Davies. il Town & Country
Plan 50:244 S '81

Market gap: a route for local enterprise? A.
Taylor. bibl f Town & Country Plan 51:43-5
F '82

New communities and development trusts. N.
Falk. bibl f Town & Country Plan 50:295-6
N/D '81

Viewpoint—Urban enterprise zones: UDAG re-
visited? P. Myers. il Hist Pres 33:12-13+ N/D
'81

Viewpoint one: Public enterprise and public
folly. P. Self. Town & Country Plan 50:277
N/D '81

West Midlands: regional reversal. W. Stranz.
Town & Country Plan 50:293-4 N/D '81

ECONOMIC forecasting

Econometric models for metropolitan planning.
B. M. Rubin. bibl tabs diags Am Plan Assoc
J 47:408-20 O '81

ECONOMIC policy

See also

Subsidies

Unemployment

United States—Economic policy

ECONOMICS

See also

Land

Value

also subhead Economic aspects under the
following headings

Architecture

City planning

Planning

ECUADOR

See also

Quito (Ecuador)

Antiquities

Valdivia—Wiege der amerikanischen Keramik.
J. J. Wildi. bibl il map tabs Antike Welt 12
no2:39-44 '81

ECUADORIAN colonial architecture. See Archi-
tecture, Colonial (Ecuadorian)

EDAAKIE, Merle, fl. 1931

Reproductions

Zuni squash blossom necklace (1931)

Am Indian Art Mag 7 no2:64 Spr '82 (col)

EDDY, Arthur Jerome, 1859-1920

Innovative moderns: Arthur G. Dove and Geor-
gia O'Keeffe. S. F. Yeh. bibl f Arts 56:70-1
Je '82

EDDY, Don, 1944-

Reproductions

C/IV (1981)

Arts 56:45 Mr '82

C/V/A (1981)

Art in Am 70:7 Mr '82 (col)

Hosiery, handbags and shoes (1974)

Art in Am 69:95 S '81 (col)

Peaches, tomatoes, watermelons (supermarket
window I) [Museum of Art, Rhode Island
School of Design] (1972)

R I Sch Des Bull 67:24 O '80

EDE, Basil**Reproductions**

- Canada goose (porcelain plate)
Archit Dig 39:29 Mr '82 (col)
- Game bird bowl (porcelain)
Archit Dig 38:21 Ag '81 (col)
- Green-winged teal (porcelain plate)
Archit Dig 39:28 Mr '82 (col)
- Wood duck (porcelain plate)
Archit Dig 39:29 Mr '82 (col)

EDELFEIT, Albert, 1854-1905**Reproductions**

- Luxembourg Gardens (1887)
Apollo ns 115:373 My '82

EDELMAN, Rob

- Kazuo Miyagawa: Japan's master cinematographer. il por Films in R 32:362-3+ Je/Jl '81

EDELMANN, Yrjö**Reproductions**

- Black paper tied with string (litho)
Artnews 80:112 D '81

EDELSON, Gilbert S.

- Guide to the New York print & photograph law.
tab PCN 12:140-2 N/D '81

EDELSON, Mary Beth

- Is there life after performance? L. Zelevansky.
bibl f Flash Art no 105:40-1 D/Ja '81-82
il: Up from the earth (3, p39); Public ritual (p42)

Reproductions

- Fire flights in deep space (performance)
Art in Am 69:149 N '81

EDELSTEIN, Bruce

- Conviction and Zeitgeist [Traction Gallery, Los Angeles; exhibit] D. S. Rubin. Artweek 12:5 N '81

il: Khort mun #2; Khort mun #7

EDELSTEIN, Jean

- Veiled symmetries [Mirage Editions Gallery, Santa Monica; exhibit] R. Weisberg. Artweek 12:3 N 14 '81

il: Temple series: Delphi

EDELSTEIN Family (Jean, Sy, Barbara, Bruce)

- Familial perceptions [Gensler and Associates/Architects, Los Angeles; exhibit] B. Brown. Artweek 13:5 Ap 10 '82

il(Bruce): Khort mun #11

EDEN, Emily, 1797-1869**Reproductions**

- Shalimar gardens (watercolor)
Marg 34 no 1:7

EDEN, Expulsion from. See Adam and Eve**EDENSHAW, Charles****Reproductions****Attributed works**

- Haida ivory cane in the form of an elephant head (ca 1880)
Am Indian Art Mag 7 no2:32 Spr '82

EDENTON (N.C.)**Antiquities**

- Edenton harbor wrecks: underwater archaeology in America. G. P. Watts. il(pt col) pors(p 12) maps Archaeology 34:14-21 My/Je '81

EDER, Earl, 1944-**Reproductions**

- Blue corn maiden (bronze)
Am Indian Art Mag 7 no2:13 Spr '82 (col)

EDER, Jim

- Jim Eder: making woodcut prints. M. C. Nelson. pors Am Artist 45:84-7+ N '81
il: Cliff dweller; Desert dwellers; Source

EDER (Josef Maria) Collection. See International Museum of Photography at George Eastman House (Rochester, N.Y.)**EDESSA. See Urfa (Turkey)****EDGAR, Natalie**

- Judith Godwin. col il Arts 55:14 Je '81

EDGE, Gordon

- Optimists: five views of the future. J. Woudhuyzen. por Design no392:37-9 Ag '81

EDGERTON, Gary

- Multiplex: the modern American motion picture theater as message. bibl f il tabs J Pop Film & TV 9 no4:158-65 Wint '82

EDGERTON, Harold E., 1903-**Reproductions**

- Tennis player (speed photo, 1939)
AD 51 no6/7:profile 44 '81

EDGEWATER (Barrytown, New York)

- Edgewater on the Hudson River. W. N. Banks. bibl f il(pt col with cov) plan Antiques 121:1400-10 Je '82

EDINBURGH (Scotland)**Housing**

- Fall and rise of "Terror Tower" [Martello Court in a drab area of Muirhouse] Arch J 174:865 O 28 '81
—National Gallery of Scotland. See National Gallery of Scotland
—Royal Scottish Museum. See Royal Scottish Museum

EDINBURGH City Art Centre

- Edinburgh's new City Art Centre: a by-product of Scottish devolution. H. Coutts. il Mus J 81:7-10 Je '81

EDINBURGH Film Festival. See Motion picture festivals—Great Britain**EDINBURGH Tapestry Company**

- Dovecot Studios. J. Soroka. il(pt col) Shuttle Spin & Dye 12 no4:36-9 Fall '81

EDITING**See also**

- Motion pictures—Editing
Video tapes—Editing

EDITIONS of works of art**See also****Prints**

- Abuses in the reproduction of sculpture. D. Trustman. il(pt col) Artnews 80:84-92 Summ '81

- Limited editions. il Connoisseur 203:203-10 N '81
Rembrandt as meditational printmaker. M. D. Carroll. bibl il pors plan Art Bull 63:585-610 D '81

- Trouble with prints: abuses in today's market. A. Wallach. il(pt col) Artnews 80:60-9 My '81

EDLUND, Ingrid E. M.

- Tomb group from Bisenzio in the Barrett Collection, Buffalo, New York. bibl f il Am J Archaeol 85:81-2 Ja '81

EDLUND, Richard

- Creating the special visual effects for Raiders. il(pt col) Am Cinema 62:1106-8+ N '81

EDMOND, Mary

- Chandos portrait: a suggested painter. bibl f il por Burl Mag 124:146-7+ Mr '82

EDMONDS, Francis William, 1806-1863

- Leading incidents and dates of my life: an autobiographical essay by Francis W. Edmonds. Am Art J 13 no4:4-10 Aut '81
il: Self-portrait (2)

Reproductions

- All talk and no work (1855-56)
Apollo ns 115:250 Ap '82
Speculator (1852)
Am Art J 14 no2:27 Spr '82
Taking the census (1854)
Antiques 120:965 N '81 (col)

EDMONDSON, William, 1882-1951**Reproductions**

- Speaking owl (stone, 1937)
Am Craft 42:23 Je/Jl '82 (col)
Two birds (limestone)
Newark Mus Q no 1:19 Wint '79

EDMONTON (Alta.)**Architecture, Domestic**

- Curtis Roberts residence, Edmonton. il plans Can Arch 26:50-1 Ag/S '81

EDMUND Stevens Associates

- Antitesi cordiali [ristorante Rusty Scupper a San Francisco] il Architettura 27:588 O '81

EDMUNDS, Douglas

- Upcoming photographer. il por Art Direct 33:72 Jl '81

EDMUNDS, John Francis W. See Edmonds, F. William**EDO****Reproductions**

- Arto (1979)
Artforum 20:46 F '82
James White (1979)
Artforum 20:46 F '82

EDO architecture. See Architecture, Japanese—Edo period**EDO art. See Art, Japanese—Edo period****EDO painting. See Painting, Japanese—Edo period****EDOUART, Augustin Amant Constant Fidèle 1789-1861****Reproductions**

- Nicolino Calyo (silhouette)
Am Art J 14 no2:20 Spr '82

EDUCATION*See also*

Apprentices
 Architectural education
 Art education
 Audio-visual education
 City planning education
 Design education
 Industrial design education
 Interdisciplinary approach in education
 Learning and scholarship
 Management education
 Museums and art galleries—Educational work
 Planning education
also subhead Study and teaching under the following headings
 Archaeology
 Architecture—Conservation and restoration
 Art—History
 Photography
 Pottery
 Textiles

France*History*

L'enseignement par l'image, J. Adhémar. bibl f il Gaz Beaux Arts ser6 v97:53-60 F; v98:49-60 S '81

Great Britain

Open plan [Mill Rythe First School, a British experimental school] C. Frigerio. il(pt col) Domus no628:68-73 My '82

EDUCATION of adults

Mid-career education and training. J. C. Pearce. Brit J Photo 128:602-3 Je 12 '81

EDUCATION of children*See also*

Children's museums
 Museums and art galleries—Work with children
 Games children play: when children learn at home with computers, it may be time to say good-bye to Mr Chips. R. Horowitz. il Am Film 7:20+ Ja/F '82

EDUCATIONAL buildings. *See* School buildings**EDUCATIONAL workshops**

Two weeks in the South of France: at a Gobelins tapestry workshop. M. Lucas. il pors Fiberarts 8:38-40 Jl/Ag '81

World of painting workshops. E. Agar; F. H. Quint. il(pt col) Am Artist 45:54-61 Jl '81

EDWARD Cullinan Architects

Beautiful Barnes [St Mary's Church, Barnes, West London, to be rebuilt] D. Cruikshank. il(with col cov) plans diags Arch J 175:28-32 Mr 10 '82

Choice of church [rebuilding of the fire damaged St Mary's Church, Barnes] il Arch J 175:37 Ap 21 '82

EDWARD D. Mills & Partners

Padiglione sospeso a Birmingham [Nationale Exhibition Centre] il plan diag Architettura 27:350-1 Je '81

EDWARD Larrabee Barnes Associates

Edward Larrabee Barnes' design for the performing arts at Purchase. il(pt col) plans diags Archit Rec 169:64-71 Ag '81

EDWARDS, Barbara**Reproductions**

Man & creature
 Artweek 13:11 My 8 '82

EDWARDS, Blake

Masculine/feminine, feminine/masculine [Victor/Victoria] C. Clarens. il Film Comment 18:18-19 My/Je '82

S. O. B. Reviews

Films In R 32:428-9 Ag/S '81. W. K. Everson
 Sight & Sound 50 no4:279-80 Aut '81. R. Combs

Victor/Victoria. Reviews

Film Comment 18:46-7 Mr/Ap '82. C. Rickey.
 il
 Films in R 33:238-9 Ap '82. J. Beaver

EDWARDS, Brian, 1944-**Reproductions**

Fringe Society shop (drwg, 1980)
 Arch J 174:381 Ag 26 '81

EDWARDS, Charles Malcolm

Corinth 1980: molded relief bowls. bibl f il tab Hesperia 50:189-210 Ap/Je '81

EDWARDS, Garth, 1950-**Reproductions**

Curled horns (leaded glass, 1979)
 Am Craft 41:7 Ag/S '81 (col)

EDWARDS, Harvey**Reproductions**

Ballet slippers
 Artnews 80:151 D '81 (col)
 Artnews 80:206 S '81 (col)

Hands

Artnews 80:151 D '81 (col)
 Artnews 80:206 S '81 (col)

Leg warmers

Artnews 80:151 D '81 (col)
 Artnews 80:206 S '81 (col)

EDWARDS, J. Terry. *See* Galloway, T. D. jt auth**EDWARDS, Lionel (Lionel Dalhousie Robertson), 1878-1966****Reproductions**

7th Earl on Miss Magtart, Althorp in background [Althorp, England] (1929)
 Connoisseur 207:183 Jl '81

EDWARDS, Mark**Reproductions**

Mr & Mrs Panar and their children, Hounslow
 Brit J Photo 129:427 Ap 23 '82

EDWARDS, S. J. and Langley, A. J.

On producing colours using birefringence property of transparent, colourless stretched cellophane. bibl f col il tab diags Leonardo 14 no3:187-90 Summ '81

EDWARDS, Stephen Dale, 1948-

Portfolio. Am Craft 42:37 F/Mr '82
 col il: Figure vase; Dream image

EDWARDS, Stephen Dee, 1954-

Portfolio. Am Craft 41:38 D/Ja '81/82
 col il: Sea form series #185; Sea form series #189

EDWARDS, Sydenham Teast, 1768-1819**Reproductions**

Cattle by a barn (1807)
 Connoisseur 208:[front 86] S '81

EDWIN Bird Wilson, Inc.

Campaign close-up building USLIFE's image. B. Karl. il Art Direct 33:85-6 F '82

EDZARD, Dietz, 1893-1963**Reproductions**

Jeune femme en robe du soir (1931)
 Connoisseur 208:[front] 56 D '81

EECKHOUT, Gerbrand van den, 1621-1674**Reproductions**

Christ preaching in the synagogue (1658)
 Apollo ns 115:105 F '82
 Liggende jongen (pencil)
 Bull Rijksmus 29 no4:247 '81

EEMONT, Adriaen van, ca. 1627-1662**Reproductions**

Wayside inn in Italian landscape (1648)
 Burl Mag 124:xxiii Ja '82 (col)

EESTEREN, Cornelis van, b. 1897

Theo van Doesburg: from music into space. N. J. Troy. bibl f Arts 56:98-9 F '82
 il(T. van Doesburg, jt arch): Interior perspective for hall for the University of Amsterdam; Color design for interior of a university hall
 —See Doesburg, T. van, jt des

EGELL, Paul, 1691-1752

Barock in Baden-Württemberg [Badisches Landesmuseum at Schloss Bruchsal] M. Baker.
 Burl Mag 123:633-4 O '81
 il: Saint Peter; Saint Paul

Reproductions

Annunciation (ivory and ebony)
 Cleve Mus Bull 68[69]:49 F '82

EGG in art

Piero della Francesca's egg again. D. W. Brisson. bibl f il tab Art Bull 62:284-6 Je '80; Discussion. 64:138-40 Mr '82

EGG tempera painting. *See* Tempera painting**EGGENSCHWILER, Franz**

Das Schulhausmuseum; Künstlerischer Schmuck für die Berufsschule Olten. P. Killer; D. Butters. il Bauen + Wohnen 36:49 S '81

Reproductions

Caisse de serpents (1973-74)
 Art Int 24:93 Ag/S '81

EGGERMANS, Daniel, d. ca. 1643**Reproductions**

Jagdscenen [Serie] (tapestry after P. P. Rubens)
 Jahr Kunsthist Sam Wien 76:156-8 '80 (6)

EGGLESTON, William, 1939-

Still's Gallery and an introduction to colour photography [Edinburgh; exhibit] M. Hawthorth-Booth. Creat Camera no203:285 N '81

EGGLESTON, William, 1939- —Continued**Reproductions**

- Courthouse, Thomasville, Georgia (ca 1977)
 Artforum 20:76 Ja '82
 Outskirts of Morton, Miss, Halloween (1971)
 Art in Am 70:31 Ja '82 (col)

EGLISAU (Switzerland)**Schools**

- Schulhaus Steinboden, Eglisau ZH. E. Gisel. il
 plans diags Bauen + Wohnen 36:34-7 Ap '81

EGLISE de la Madeleine (Paris, France)

- Eclecticism and ideology in the July Monarchy: Jules-Claude Ziegler's vision of Christianity at the Madeleine. M. P. Driskel. bibl f il Arts 56:119-29 My '82

EGMONT, Justus van, 1601-1674**Influence****Reproductions**

- Story of Antony and Cleopatra: Cleopatra asked to pay tribute to Rome [Metropolitan Museum of Art] (tapestry woven by J. van Leefdael)

Apollo ns 114:29 Jl '81

- Story of Antony and Cleopatra: The Death of Cleopatra [Metropolitan Museum of Art] (tapestry woven by G. Van der Strecken)

Apollo ns 114:32 Jl '81

- Story of Antony and Cleopatra: The Meeting of Antony and Cleopatra [Metropolitan Museum of Art] (tapestry woven by G. van der Strecken)

Apollo ns 114:30 Jl '81

EGNAZIO, Giovanni Battista, ca. 1478-1553

- Marcantonio Michiel: his friends and collection. J. Fletcher. bibl f Burl Mag 123:459+ Ag '81

EGNER, John**Reproductions**

- Interceptor (spray paint on wood, 1977)
 Art in Am 70:38 F '82 (col)

EGUCHI, Yasu

- [Hammer Galleries, New York; exhibit] H. O'Beil. Arts 56:10 Mr '82
 col il: Snow hill

Reproductions

- Native village (serigraph)
 Artnews 81:173 Mr '82 (col)
 Near the forest (watercolor)
 Artnews 80:75 N '81 (col)
 Near the spring
 Artnews 81:128 Mr '82 (col)
 Snowbound (paint, 1981)
 Art in Am 69:85 N '81
 Too far to the village (watercolor)
 Arts 56:24 N '81

EGUES, E.**Reproductions**

- Felipe V
 Goya no 159:156 N/D '80

EGYPT*See also*

- Americans in Egypt
 Beni Hassan (Egypt)
 Costume—Egypt
 Dahshur (Egypt)
 Funeral rites and ceremonies—Egypt
 Giza (Egypt)
 Land—Egypt
 Nile Valley
 Nubia
 Quseir Al-Qadim (Egypt)

Antiquities*See also*

- Egyptian antiquities
 Mendes (Egypt)—Antiquities
 Mummies
 Sakkara (Egypt)—Antiquities
 Tell el-Amarna (Egypt)
 Thebes (Egypt)

Antiquities, Greco-Roman

- Reliefverzierte nordafrikanische Sigillata Chiara C und D in der Staatlichen Sammlung Ägyptischer Kunst in München. M. Mackensen. bibl f il AA no3:522-36 '81

Antiquities, Roman

- Une statue de Némésis dans les collections du Louvre. F. Baratte. bibl f il R du Louvre 31 no3:171-8 '81

Cultural relations*Near East*

- Relations between Egypt and the land of Canaan during the third millennium B. C. bibl Am J Archaeol 85:449-52 O '81

Syria

- Ebla und Aegypten im Alten und Mittleren Reich. G. S. Matthiae. bibl il Antike Welt 13 no 1:14-17 '82

Description and travel

- Pyramids of Snofru at Dahshur: three seveneenth-century travellers. K. M. Pickavance. bibl f J Egypt Archaeol 67:136-41 '81

Exhibitions

- Palais de Tokyo, musée d'art et d'essai, nouvelles expositions: cent ans de fouilles françaises en Égypte; les arts antiques du Maghreb. C. Desroches-Noblecourt. il R du Louvre 31 no3:212-14 '81

Kings and rulers

- Conclusion to the Testament of Ammenemes, King of Egypt. J. L. Foster. bibl f il J Egypt Archaeol 67:36-47 '81
 Egyptian statuary expressing royal names. A. Badawy. bibl f il Gaz Beaux Arts ser6 v99: 87-90 Mr '82
 Two inscribed objects from the Petrie Museum. W. V. Davies. bibl f il J Egypt Archaeol 67: 175-8 '81

Portraits

- Black head of a king [in the Ny Carlsberg Glyptotek] M. Jørgensen. il Apollo ns 113: 369-71 Je '81
 Der heilige Stab als Kraftquelle des Königs: Versuch einer Funktionbestimmung der ägyptischen Stabträger-Statuen [with catalog] H. Satzinger. bibl il Jahr Kunsthist Sam Wien 77:9-43 '81

Religion

- Modern look at ancient wisdom: the instruction of Ptahhotep revisited. C. R. Fontaine. bibl il por(p 130) Bibl Archeol 44 no3:155-60 Summ '81

Social life and customs

- Quelques aspects du mariage dans l'Égypte ancienne. S. Allam. bibl f J Egypt Archaeol 67:116-35 '81

EGYPT in art

- John B. Greene, an American calotypist. B. Jammes. bibl f il Hist Photo 5:305-24 O '81
 Looking for a French and Egyptian connection behind William Rimmer's Flight and pursuit. E. C. Parry. bibl f il Am Art J 13 no3:51-60 Summ '81

EGYPTIAN*See the following headings divided by*

- Art
 Chronology
 Cult
 Glassware
 Mural painting and decoration
 Painting
 Portrait sculpture
 Portraits
 Pottery
 Reliefs
 Sculpture
 Silversmithing
 Textiles

EGYPTIAN antiquities*See also*

- Scarabs
 Egyptian antiquities acquired in 1979 by museums in the United Kingdom; ed by J. Bourriau. il J Egypt Archaeol 67:149-55 '81
 Two inscribed objects from the Petrie Museum. W. V. Davies. bibl f il J Egypt Archaeol 67: 175-8 '81

Collections

- See also*
 British Museum. Department of Egyptian Antiquities

EGYPTIAN art. See Art, Egyptian**EGYPTIAN language****Terms and phrases**

- Love in the love songs. M. V. Fox. bibl f J Egypt Archaeol 67:181-2 '81
 Middle Egyptian sm 3 yt, archive. W. A. Ward. bibl f J Egypt Archaeol 67:171-2 '81
 Non-existent epithet of Memphite Hathor. J. Málek. il J Egypt Archaeol 67:184-5 '81
 Note on Shipwrecked Sailor 147-8. D. B. Redford. J Egypt Archaeol 67:174 '81

Writing

- New discoveries at Serabit el-Khâdim. I. Beit-Arieh. bibl il por(p2) maps diag Bibl Archeol 45 no 1:13-18 Wint '82

Writing, Hieroglyphic

- Abnormal or cryptic writings in the Coffin Texts. R. O. Faulkner. J Egypt Archaeol 67:173-4 '81
 Djedhor the saviour, statue base OI 10589. E. J. Sherman. bibl f il J Egypt Archaeol 67:82-102 '81
 Eighteenth-dynasty linen in the Museum of Fine Arts, Boston. J. McDonald. il J Egypt Archaeol 67:56-60 '81

EGYPTIAN literature

- Conclusion to the Testament of Ammenemes, King of Egypt. J. L. Foster. *bibl f il J Egypt Archaeol* 67:36-47 '81
 Modern look at ancient wisdom: the instruction of Ptahhotep revisited. C. R. Fontaine. *bibl il por(p 130) Bibl Archeol* 44 no3:155-60 Summ '81

EHLING, Katalin**Reproductions**

- Pueblo moon (batik)
Artnews 80:76 S '81
 [Untitled: Pueblo village] (1981)
Am Indian Art Mag 7 no2:85 Spr '82 (col)

EHNINGER, John Whetten, 1827-1889**Reproductions**

- Bringing in the hay (1868)
Antiques 120:1058 N '81 (col)

EHRENBERG, Felipe

- [Fondo del Sol, Washington, D.C; exhibit] *Artnews* 81:144+ F '82

EHRENBERG, Margaret

- Inside socketed axes. *bibl il map tab diags Antiquity* 55:214-18 N '81

EHRENKRANTZ, Ezra D. (Ezra David)

- 2010 visions. *AIA J* 70:278 Mid-My '81

EHRENKRANTZ Group, Architects & Planners

- Woolworth Tower: a technology revisited, a material understood, a landmark restored. M. F. Gaskie. *il(pt col) diags Archit Rec* 169:90-5 Mid-Ag '81

EHRENTAUT, Julius, 1841-1923**Reproductions**

- Unter männlichem Schutz-Strandbild
Apollo ns 113:[front] 8 Je '81

EHRENTRÖM, Johan Albrekt, 1762-1847

- Carl Ludwig Engel: Finland's Neo-Classical master. J. M. Richards. *bibl f il por map Archit R* 171:52-9 Mr '82

EHRLICH, Millie

- Rigor, spontaneity and ease [Louise Kerr Cultural Center, Scottsdale, Ariz; exhibit] C. Donnell-Kotrozo. *Artweek* 12:6 N 21 '81
il: Point of view

EHRLICH, Steven

- Steel and glass [Los Angeles] *col il diag Domus* no628:39-42 My '82

EHRMANN, Jean

- Jean Bourdichon: portraits royaux de Charles VIII et Anne de Bretagne. *bibl f il(pt col) pors Oeil* no314:30-7 S '81

EHUD, Avishai, 1947-

- Global new waves in 80s. *il(pt col) Graphic Des* no83:37-8 S '81

EIBNER, Friedrich, 1825-1877**Reproductions**

- König Ludwig II [Ludwig II.-Museum, München] (gouache, ca 1875)
Du no 12:26 '81

EICHENBERG, Fritz, 1901-**Reproductions**

- Jane Eyre: Orphans breakfast (wood engr. 1943)
Gaz Beaux Arts ser6 v98:supp 26 D '81

EICHHOLTZ, Jacob, 1776-1842**Reproductions**

- [Untitled: profile of a man]
Antiques 120:1134 N '81
 [Untitled: profile of a woman]
Antiques 120:1134 N '81

EICHNER-DIXON, Peter

- Watercolor page: Peter Eichner-Dixon. *por Am Artist* 46:46-9+ My '82
il: Rainy day shell; col: Ode to the useless beauty of the egg; Piece of turf

EICHSTAEDT, Peter

- Jim Cotter. *col il Arts* 56:14 S '81

EICKEMEYER, Rudolf, 1862-1932**Reproductions**

- Sweet home [Smithsonian Institution] (1894)
Hist Photo 6:23 Ja '82

EIDELBERG, Martin

- Quillard as draughtsman. *bibl f il Mast Draw* 19 no 1:27-38 Spr '81

EIDENBERGER, Josef**Reproductions**

- Golden Gate Bridge
Artnews 81:105 Ja '82
 Rothenburg, Ploenlein
Artnews 81:128 F '82
 San Francisco, the Haas-Lillenthal House (etch)
Artnews 80:161 Ap '81

San Francisco waterfront (print)

- Artnews* 80:135 D '81
 Venice canal
Artnews 81:66 Mr '82
 Williamsburg, Virginia, Governor's Palace, view II (etch)
Artnews 80:124 My '81

EIFFEL, Gustave (Alexandre Gustave), 1832-1923**Reproductions**

- Diagrama de la elevación de la Torre Eiffel
Goya no 157:47 J1/Ag '80
 Diagrama del esqueleto metálico de la Estatua de la Libertad (drwg, 1883)
Goya no 157:47 J1/Ag '80

EIFFEL Tower (Paris, France)

- Il belvedere di Eiffel. P. Mellis. *il plans diag Domus* no620:32-3 S '81

- Eiffelturm: Konstruktion und Verzierung. O. Birkner. *bibl f il Archithese* 10:48-51 J1/Ag '80

- Historical note [artists' reaction against tower proposal] N. Evenson. *il Design Q* no 117:31
 Restoration: symbol of a city. L. Thornton. *il Connoisseur* 210:28-9 Ap '82

EIGER, Ronit**Reproductions**

- Untitled (1980)
Artforum 20:119 S '81

EIGHT millimeter films. See Motion pictures—8mm films**EIGNER, Josef****Reproductions**

- Der Zauberer Klingsor bringt Heinrich von Ofterdingen auf die Warburg [Schloss Neuschwanstein]
Du no 12:32 '81

EILER & Riemel

- Photodesign: Alfa Romeo. J.-R. von Matt. *il Novum Gebrauchs* 52 no8:36-41 '81

EILERTSEN, Kathleen

- Mounting technique for fragile metal objects. *il Stud Conserv* 26:77-9 My '81

EILSHEMIUS, Louis Michel, 1864-1941**Reproductions**

- Two nymphs bathing (1915)
Apollo ns 115:199 Mr '82

EINEM, Eberhard von

- National urban policy—the case of West Germany. *bibl il map tab Am Plan Assoc J* 43 no 1:9-23 Wint '82

EINZIG, Richard, 1932-1980**Reproductions**

- [Untitled: building spiral and reflection of the sky]
Design no396:13 D '81

- [Untitled: house designed by Marco Zanuso overlooking Lake Como]
Arch J 175:42 Ap 7 '82 *por(p31)*

EISENBERG, Mary Jane. See Fowler, B. jt performer**EISENMAN, Peter (Peter D.)**

- Architektur in gebrochener Zeit—10 immagini per Venezia: zur Ausstellung an der ETH-Z. R. Caraggiola. *Archithese* 10:71 S/O '80

- Architectural metamorphology: in quest of the mechanism of meaning. H. Fujii. *Oppositions* no22:15-16 Fall '80

- Architektur-Tendenzen 1981: Begegnungen mit vier Architekten in einer Vortragsreihe der Bayerischen Architektenkammer in München. J. Schmidt-Grohe. *Bauen + Wohnen* 36:53 Je '81

- Wolf bites Wolfe [a non-review of Tom Wolfe's from Bauhaus to our house] C. Jencks. *bibl f il por AD* no52: 5/6 supp:3 '82

—and Robertson, Jaquelin

- I progetti di concorso per Kochstrasse [Berlin] R. Airoidi. *il(pt col) diags Casabella* 45:46-7 J1/Ag '81

EISENMAN & Enock, Inc.

- Healthy color [the Sporting Club, McLean, Va] P. Viladas. *col il pors(p 120) plan Interiors* 141:90-1 Ag '81

EISENMAN/Robertson Architects

- Self-reflection: Eisenman in Berlin. H. Lipstadt. *il Progres Arch* 62:38 S '81

- Traditional saltbox form expanded, elaborated [East Hampton, N.Y] *il(pt col) plans diag AIA J* 71:242-7 Mid-My '82

EISENSTAEDT, Alfred, 1898-

- Visions & images: American photographers on photography [interviews] B. Diamonstein. *Artnews* 80:164 O '81
il: Hemingway at Cojima

Reproductions

- [Untitled: Marilyn Monroe]
Great Camera no205:380 Ja '82

- EISENSTEIN, Bernice**
[Gallery/Stratford, Ont; exhibit] Artmagazine 13:42 S/O '81
il: Rags and old iron
- EISENWERTH, J. Adolph Schmoll gen.** See Schmoll gen. Eisenwerth, J. A.
- EISHOSAI.** See Chōki
- EISLER, Colin (Colin Tobias)**
Hans Baldung Grien, an exhibition reviewed [National Gallery, Washington, D.C.] il PCN 12:69-70 JI/Ag '81
Lost Uccello comes to light. col il Connaissance Arts no26:62-7 Mr '82
Marcantonio: the reproductive print as paradox [Wellesley College Art Museum; traveling exhibit] il PCN 13:80-4 JI/Ag '82
- EITELJORG, Harrison**
Fast wheel, the multiple-brush compass and Athens as home of the Protoprogeometric style. bibl f il diags Am J Archaeol 84:445-52 O '80
- EITOKU (Kanō Kuninobu), 1543-1590**
Kano painters of the sixteenth century A.D.: the development of Motonobu's Daisen-in style [sliding door and screen paintings of birds and flowers] C. Wheelwright. bibl f Archives Asian Art 34:6-31 '81
il: Flowers and birds (det); Cypress Workshop management of the early Kano painters. ca A.D. 1530-1600 [Kano, Handa, Shiba and Tosa schools] Y. Shimizu. bibl f Archives Asian Art 34:32-47 '81
- EKAKU Hakuin.** See Hakuin
- EKELUND, Ragnar, 1892-1960**
Reproductions
View from Suomenlinna (Sveaborg) Apollo ns 115:379 My '82
- EKMAN, Robert Wilhelm, 1808-1873**
Reproductions
Kreeta Haapasalo playing the kantele (1857) Apollo ns 115:370 My '82
- EKSERDJIAN, David**
Gentile da Fabriano's Journey from Bethlehem to Jerusalem. il Burl Mag 124:24+ Ja '82
- EL**
Arabic names beginning with el or al should also be looked for under the part of the name following the prefix
- EL GRECO.** See Greco
- ELAM, Caroline**
Mural drawings in Michelangelo's new sacristy. bibl f il Burl Mag 123:593-602 O '81
- ELAM**
See also
Susa (Iran)
- ELAMITE inscriptions.** See Inscriptions, Elamite
- ELAMITE pottery.** See Pottery, Elamite
- ELAMITE seals.** See Seals (Numismatics)
- ELAMITES**
See also
Elymais (Ancient Kingdom)
- ELBA (Italy)**
Architecture, Domestic
Holiday homes (on the Island of Elba) col il plans diags Abitare no 195:28-45 Je '81
Realizzazioni di Enrico Cambi: residenze unifamiliari a Capoliveri, Isola d'Elba. G. K. Koenig. col il plans diag Architettura 28:76-7 F '82
- ELBASANI, Barry**
2010 visions. AIA J 70:278+ Mid-My '81
- ELDER, Bill**
Vulgar modernism. J. Hoberman. bibl f Artforum 20:73-4 F '82
col il(p71): Starchie
- ELDER, Lauren.** See Wise, N. jt performer
- ELDERFIELD, John**
Specific incidents [Rose Art Museum, Brandeis University; exhibit] col il por Art in Am 70:100-6 F '82
- ELDRED, Dale, 1934.**
Reproductions
Area 5 Squaw Peak Mountain mirrors Artforum 20:104 Summ '82 (col)
Mylar-covered pole sculpture AIA J 71:cov F '82 (with col cov det)
Solar wall (steel) Artnews 80:120 D '81
- ELDREDGE, Charles C.**
(ed) Museum news. See issues of Art Journal
- ELDRIDGE, Michael**
Michael Eldridge at The Photographers Gallery [London; exhibit] K. Salway. Brit J Photo 128:811+ Ag 7 '81
il: Daly City California
- ELEANOR, consort of Francis I, King of France, 1498-1558**
Spanish dress worn by a queen of France. R. M. Anderson. bibl f il pors Gaz Beaux Arts seré v98:215-22 D '81
- ELECTRIC apparatus and appliances**
See also
Fans, Electric
Handicapped, Design for the Household appliances
Product reports 82: Electrical. il(pt col) Archit Rec 169:169-76 Mid-O '81
- ELECTRIC automobiles.** See Automobiles, Electric
- ELECTRIC discharges**
See also
Plasma (ionized gases)
- ELECTRIC kilns.** See Kilns and kiln construction, Electric
- ELECTRIC lamps and fixtures**
See also
Chandeliers
Street lighting fixtures
Design review: light fittings. il Archit R 171:72-3 F '82
Design review: light on Europe. il Archit R 171:73-6+ Mr '82
Good light. P. Mollerup. il Mobilia no299/300: field guide 18-25 '81
Lamps. col il Abitare no 196:supp 1-36 JI/Ag '81
Light. A. Colbertaldo and others. il(pt col) Domus no627:52-9 Ap '82
Light at the end of the tunnel: How is lighting coping with the recession? D. Sudjic. il(pt col with cov) Design no391:26-31 JI '81
Lights from the ceiling. il(pt col) Domus no618:35-7 Je '81
New lamps and variations thereof. il(pt col) Abitare no202:36-49 Mr '82
- Exhibitions**
Due mostre di lampade [Milan] col il Domus no 622:54 N '81
Italia, Italia: a report on Milan's 1981 Salone del Mobile and EuroLuce. il(pt col) Int Des 53:106-23 F '82
Lux [L'oggetto lampada: Padiglione d'Arte Contemporanea, Milano] il Casabella 45:7 N/D '81
18 Settembre 1981 [Dive luminose: Centrodomus, Milan] il(pt col) diag Abitare no201:20-1 Ja/F '82
16 Settembre 1981 [L'oggetto lampada] il(pt col) Abitare no201:17 Ja/F '82
- ELECTRIC plants**
See also
Waterpower electric plants
CEGB's gas turbine power station programme. R. Grierson. il plans diags Arch J 175:47-56+ Mr 3 '82
- ELECTRIC toilets.** See Toilets
- ELECTRIC wiring**
Electrical supply equipment. D. MacKenzie and N. Foulner. il tabs diags Arch J 175:77-82+ Ap 7 '82
For the electrical equipment: plugs, sockets, bulbs, etc. il(pt col) Abitare no202:[front] 103+ Mr '82
- ELECTRONIC apparatus and appliances**
Counting the cash. S. Braidwood. il Design no401:59 My '82
New product intelligibility—make it make sense. J. Woudhuysen. il Design no399:38-41 Mr '82
Technology for efficiency [office of Michael Truppin, MD and Alvin Berman, MD] B. Russell. col il plan por(p 120) Interiors 141:84-7 Ag '81
Weighing the wares. S. Braidwood. il Design no401:53 My '82
- Designs and projects**
Hi-fi secondo Michel De Lucchi. F. Alinovi. col il pors Domus no617:38-9 My '81
- ELECTRONIC art.** See Technology and art
- ELECTRONIC industry**
See also
Raychem Corporation
- ELECTRUM Gallery (London, England)**
Electrum Gallery. B. Sanders. col il Am Craft 41:26-8 Ag/S '81
- ELEVATORS**
Lifts: passenger lift makes high-rise flats possible. AAQ 11 no4:products and services 34-5 '79
- ELFSTRÖM, C. P., fl. 1808**
Reproductions
Middle class sauna (watercolor, 1808) Abitare no204:48-9 My '82 (col)
- ELHAFEN, Ignaz, b. 1658**
Reproductions
Jupiter and Antiope with Cupid (ivory plaque, ca 1697) Burl Mag 124:ii Ap '82

ELHANANI, Aba, 1918-

Centro psichiatrico a Tirat Carmel, presso Haifa.
il(pt col) plans diags Architettura 27:560-7 O '81

ELIA, Mario Manieri. See Manieri Ella, M.

ELIA, Michele d'. See D'Elia, M.

ELIA, Richard L.

Marshall Johnson Jr., marine painter. il por
Antiques 120:1218-21 N '81

ELIAERS, Augustus, fl. 1849-1865

Reproductions

Library chair [Boston Museum of Fine Arts]
(oak, 1849-60)
Antiques 120:602 S '81

ELIAS, Isaac

Reproductions

Merry company (1620)
Art Bull 64:271 Je '82

ELIAS, Nicolaes, 1590 or 91- ca. 1656

Reproductions

[Untitled: oval portrait of a woman]
Connoisseur 209:70 Mr '82 (col)

ELIASBERG, Paul, 1907-

Aquarelle und Zeichnungen [Galerie Lietzow,
Berlin; Ausstellung] il Kunstwerk 34 no6:42
'81

ELICOFON, Edward I., Collection

From Schwarzburg to Flatbush: the mysterious
journey of Hans and Felicitas Tucher [two
stolen Dürer portraits] L. Maitland. il(pt col)
pers Artnews 80:78-84 S '81

ELINSON, Henry, 1935-

Gallery Paule Anglim [San Francisco; exhibit]
J. E. Bowlt. Artforum 20:83 S '81

ELISCU, Frank, 1912-**Reproductions**

Jazz trophy (bronze)
Nat Sculp R 30 no4:16 Wint '81-82

ELISSEEFF, Vadime

Peintures chinoises et japonaises [Musée M O A]
il(pt col) Oeil no318-319:70-7 Ja/F '82

ELIZABETHTON (Tenn.)**City planning**

Changing the face of southern Appalachia:
urban planning in southwest Virginia and
east Tennessee, 1890-1929. M. R. Wolfe. bibl
f il plan Am Plan Assoc J 47:260-3 Jl '81

ELK, Ger van

[Marian Goodman Gallery, New York; exhibit]
D. B. Kuspit. Art in Am 70:144-5 F '82

il: Pushing sculpture

[Marian Goodman Gallery, New York; exhibit]
K. Linker. Artforum 20:83-4 Ja '82

il: Three pets

Prints & photographs published. PCN 12:150 N/D
'81

[Serpentine Gallery, London; Arnolfini Gallery,
Bristol; exhibits] Burl Mag 124:252 Ap '82

il: Triangle balance pull

EL'KONIN, Viktor Borisovich, 1910-

Discussions by four Soviet monumentalists of
their mosaics, wall-paintings and bas-reliefs.
K. Sokolov. il Leonardo 15 no 1:62-3 Wint '82

ELLEDGE, Roy M.

Showtime '81: the HGA winner's circle. Shuttle
Spin & Dye 12 no3:26 Summ '81

il: Horse rug

ELLEN L. McCluskey Associates

Kips Bay, 1981: six rooms from New York's
most prestigious showhouse. col il por(p332)
Int Des 52:334-5 S '81

ELLENSHAW, Peter, 1913?-**Reproductions**

California sands (serigraph)
Artnews 81:173 Mr '82 (col)

ELLINGSON, David

Dealing with the press is part of design market-
ing. il Ind Des 28:46-7 N/D '81

Sketchings. Ind Des 28:18 Jl/Ag '81

ELLINGTON, Douglas D., and Wadsworth, R. J.

Greenbelt, 1935. il plan AD 51 no 10/11:profile 85
'81

ELLIOT, Daniel Giraud, 1835-1915**Reproductions**

Thrushes [untitled]
Connoisseur 207:290 Ag '81

ELLIOTT, David

Chicago. Artnews 80:181 N '81
Chicago can love its own [photographers] il(pt
col) Artnews 80:134-6 Ap '81

ELLIOTT, Lillian

Conversation with Lillian Elliott. J. Janeiro.
por Fiberarts 9:66-7+ Mr/Ap '82
il: Net mural (col); Paper twining; Tag
ends; [1 untitled]

Reproductions

Ribbons cascading (cotton)
Am Craft 42:7 F/Mr '82 (col det)

Wood stripping (basket)
Fiberarts 9:17 Ja/F '82

—and Hickman, Pat

Collaboration: Elliott/Hickman [Fiberworks,
Berkeley, Calif; exhibit] M. Stofflet. Am Craft
41:28-31 D/Ja '81/82
col il: Charcoal drawing; African skin bas-
ket; Tribal basket; Tumbleweed basket (with
det)

col il(Elliott): Black line basket; Technicolor
basket

col il, det(Hickman): Giant lace collar;
Paisley shawl for an Eskimo

ELLIOTT, Malinda

Noël Bennett: the delicate art of restoration.
por Fiberarts 9:44+ Ja/F '82

ELLIOTT, Phillip

Gaining a distinction. 11 il por Photo J 121:
390-7 S '81

ELLIOTT, Russ

Artist in residence: the Manhattan apartment
of painter/muralist Russ Elliott. col il Int
Des 52:342-3 S '81

ELLIOTT-SMITH, Dennis

Countering translucence [California Crafts Mu-
seum, Palo Alto; exhibit] R. L. Wilson. il Art-
week 12:5 O 10 '81

Reproductions

Cross roads (cast glass and cement)
Am Craft 41:68 O/N '81

ELLIS [sic], B. B. See Evans, Benjamin Beale

ELLIS, Ainslie

Coping with contradictions [ICA conference on
documentary photography] il Brit J Photo 129:
384-5 Ap 9; 434-6+ Ap 23 '82

Dark resonance: the portraits of Bill Brandt.
il Brit J Photo 129:560-3+ My 28 '82

Illuminating ideas: the photography of David
Hurn [interview] il Brit J Photo 129:112-16
Ja 29 '82

ELLIS, Anita

Cincinnati art furniture. bibl f il(pt col) An-
tiques 121:930-42 Ap '82

ELLIS, Estelle

Interiors business. il por Interiors 141:120 F '82

ELLIS, Jonna, and Miller, David

P/A second anual conceptual furniture compe-
tition. N. Miller. col il Progres Arch 63:167 My
'82

ELLIS, Peter (Writer)

Human factor: energy use and management in
buildings. bibl f il diags Arch J 175:103-6+
Ap 14 '82

ELLIS, William**Reproductions**

General Scott's entrance into New Mexico, 1857
Apollo ns 115:492 Je '82

ELLIS, William Russell

Social in the studio. il JAE 34 no3:29-31 Spr '81

ELLORA (India)**Temples**

Scenes from the childhood of Kṛṣṇa on the
Kailāsanātha Temple, Ellora, J. S. Hawley.
bibl f il Archives Asian Art 34:74-90 '81

ELLSWORTH, John David**Reproductions**

Bowl (box elder cluster burl)
Fine Wood no32:57 Ja/F '82

ELLSWORTH, Roy, 1940?-

Magazine illustration. F. Metcalf. 11 il(pt col)
Novum Gebrauchs 52 no 11:28-35 '81

ELLUL, Jacques**Influence**

Ernest Trova's Study: falling man (1964-1967)
the third dimension and the technological di-
lemma. A. Klaric. bibl f Arts 56:110-13 Mr '82

ELLWOOD, Evelyn**Reproductions**

[Untitled: square] (pastel)
Arts 56:63 F '82 (col)

ELMER, Edwin Romanzo, 1850-1923**Reproductions**

Mourning picture [Smith College Museum of
Art] (1889)
Archit Dig 38:54 O '81 (col)

ELMES, William, fl. 1797-1814**Reproductions**

Battle between the Little Belt, a British sloop
of war under the command of Captain Bing-
ham, and the President, a United States
frigate, commanded by Commodore John
Rodgers, on May 16, 1811 (ca 1811)
Antiques 121:441 F '82

- ELOUL, Kosso, 1920-**
Reproductions
 Zen—West (1980)
 Artmagazine 13:69 S/O '81
- ELOVICH, Richard**
 London: Nicolas de Staël at the Tate. il Burl
 Mag 123:691-2+ N '81
- ELOZUA, Raymon**
Reproductions
 Billboard IV #9 (1981)
 Art in Am 70:68 F '82
- ELPHINSTONE, Clementina, Viscountess Hawarden.** See Hawarden, C. E.
- ELROD, Biff**
 [Yves Arman Gallery, New York; exhibit] Arts
 56:20 Je '82
 il: Vernal equinox
- Reproductions**
 Cycle
 Arts 56:46 Mr '82 (col)
- ELSCHEIDT, Nikolaus**
Reproductions
 Muttergottes [Museum für Kunsthandwerk,
 Frankfurt am Main] (ca 1870)
 Pantheon 39:355 O/D '81
 Muttergottes von Poissy [Museum Mayer van
 den Bergh, Antwerpen] (ca 1870)
 Pantheon 39:355 O/D '81
- ELSEN, Albert, 1927-**
 Art historian Albert Elsen: bright, funny and
 not afraid to take chances [the Rodin exhibi-
 tion at the National Gallery reflects Elsen's
 enthusiasm] P. Failing. pors Artnews 80:124-6+
 Summ '81
 Can making art be hazardous to your health?
 M. L. and N. Kotz. il(pt col) Artnews 80:68-76
 Ap '81
- ELSHEIMER, Adam, 1578-1610**
 Elsheimer's Frankfurt tabernacle: discovery of
 the final piece. M. Waddingham. bibl f Burl
 Mag 123:346+ Je '81
 il: Questioning of the Jew (with col cov)
 Elsheimer's Latona uncovered. K. Andrews. bibl
 f il Burl Mag 123:350-1+ Je '81; Discussion.
 123:550-1 S '81
- Reproductions**
 Sainte Helene interrogeant le Juif
 Gaz Beaux Arts ser6 v99:supp20 Mr '82
- ELSINORE.** See Helsingør (Denmark)
- ELSKEN, Ed van der**
Reproductions
 Parijs fotos—1950-54 [untitled]
 Creat Camera no206:417 F '82
- ELSKUS, Albinas, 1926-**
 Fun of learning through sharing. N. Temme.
 Stained Glass 76 no3:232-4 Fall '81
 il: Eve and the apple; col: Metamorphosis;
 Rainbow County Artpark
- Reproductions**
 Rainbow Country, Artpark 1979 (stained glass)
 Am Craft 41:67 Je/Jl '81
- ELSLEY, Arthur John**
Reproductions
 Play time (1893)
 Antiques 120:523 S '81
- ELSNER, Larry**
 Larry Elsnor, J. Flannery. il(pt col with cov)
 pors Ceramics M 30:39-43 Ja '82
- ELSNER, Stephan, and Elsnor, Ch.**
 [Dibbert Galerie, Berlin; Ausstellung] H. Ohff.
 Kunstwerk 34 no5:79 '81
 il (Stephan): Skulptur mit Rauchsäule
- ELS TUDONS (Minorca, Balearic Islands)**
 Naveta of Els Tudons (Menorca) L. Grinsell.
 bibl diags Antiquity 55:196-9+ N '81
- ELTHAM (England)**
Historic buildings
 Orangery windfall in Greenwich. il Arch J 174:978
 N 18 '81
- ELTON, Harold (J. Harold), 1908?-1981**
 Obituary
 Photo J 121:389 S '81. S. Davies
- ELVEN, Pierre Henri Théodore Tetar van.** See
 Tetar van Elven, P. H. T.
- ELVSTRØM, Paul**
 Hammer one design. il(pt col) pors diags Mobilia
 no299/300:40-7 '81
- ELWELL, Frederick William, 1870-1958**
Reproductions
 Refugees in my studio (1915)
 Gaz Beaux Arts ser6 v99:supp24 F '82
- ELY (England)**
Cathedral
 Stained glass museum at Ely. E. Bell. col il
 Stained Glass 76 no3:243 Fall '81
- ELY (England). Stained Glass Museum.** See
 Stained Glass Museum (Ely, England)
- ELYAS, Isaac.** See Elias, I.
- ELYMAÏS (Ancient Kingdom)**
 Relieffragment eines elymäischen Königs aus
 Masged-e Soleiman. H. von Gall. bibl f il
 Iran Antiq 15:241-50 '80
- EM, David**
Reproductions
 Untitled [digitally-generated photograph]
 Afterimage 9:19 Ja '82
- EMANUEL-Hoffman-Stiftung.** See Museum für
 Gegenwartskunst (Basel, Switzerland)
- EMANUELLI, Agnès**
 [Galerie Naifs et Primitifs, Paris; exposition] il
 Oeil no322:81 My '82
- EMBALMING**
 See also
 Mummies
- EMBASSIES (Buildings)**
 [Canadian Embassy, Mexico City] E. Gaboury.
 il(pt col) plans diags Can Arch 27:12-17 F '82
- Interior design**
 Historic houses: grandeur of the Palazzo
 Farnese; a superb Renaissance setting for
 Rome's French embassy. A. Cook. col il Archit
 Dig 39:132-40 F '82
 L'Hôtel de Charost: the British Embassy in the
 heart of Paris. A. Henderson. col il Archit Dig
 38:44-9 Ag '81
 Lady Henderson on creating a home. col il por
 Archit Dig 39:32+ Je '82
- EMBLEMS**
 See also
 Corporate identity
 Devices
 Seals (Numismatics)
 Rubens's emblem of the art of painting. J. M.
 Muller. bibl f il J Warburg & Courtauld Inst
 44:221-2 '81
- EMBOSSING**
 New cheekpiece. B. T. Aitken. bibl f il Antike
 Kunst 25 no 1:58-61 '82
 Raised gilded adornment of the Cypriot icons,
 and the occurrence of the technique in the
 West. M. S. Frinta. bibl f il Gesta 20 no2:
 333-47 '81
- EMBRACE in art.** See Love in art
- EMBROIDERY**
 See also
 Needlepoint
- Collections**
 Life at court; the Embroiderers' Guild at home:
 Hampton Court, London. il(pt col) Crafts no
 53:19-23 N/D '81
- Exhibitions**
 [Portugal and the East through embroidery:
 Textile Museum, Washington, D.C.] il Antiques
 121:110+ Ja '82
- Patterns**
 Pueblo weaving. K. P. Kent. bibl il(pt col) Am
 Indian Art Mag 7 no 1:32-45 Wint '81
- EMBROIDERY, American**
 Liberated embroidery. il(pt col) Fiberarts 9:35-8
 My/Je '82
 Needlework pictures at Bassett Hall. B. Ring.
 bibl f col il Antiques 121:476-82 F '82
- Exhibitions**
 American embroidery [Museum of Art, Rhode
 Island School of Design, Providence] il An-
 tiques 121:398+ F '82
- EMBROIDERY, Medieval**
 See also
 Bayeux Tapestry
- EMERIC, Marc**
 [Galerie Fahrenheit, Paris, exposition] il Oeil
 no322:80 My '82
- EMBRU (Firm)**
 Once upon a time... the modern [furniture]
 S. Casciani. il(pt col) Domus no622:44-7 N '81
- EMBRY, Norris, 1921-1981**
Reproductions
 Untitled [masks and forms]
 Artnews 81:56 Ja '82
- EMERSON, Michael**
 Upcoming illustrator. il por Art Direct 33:94
 S '81

EMERSON, Peter Henry, 1856-1936
British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:106 My/Je '81
il: Pictures of East Anglian life: Stiff pull

Reproductions

Winter's morning
Photo J 121:327 J1 '81

EMERY, Irene, 1900-1981
Obituary

Shuttle Spin & Dye 12 no4:57 Fall '81

EMERY, Marc (Marc E.), 1954-

Le manège: a propos de la réhabilitation du familistère de La Chaux-de-Fonds. il diag Archithese 10:35-6 S/O '80

EMERY, Sherman R.

Editorial. See issues of Interior Design

EMERY, Stephen, 1749-1801

Reproductions

Footed paten [Trinity Church, Newport, R.I.] (silver)
Antiques 120:923 O '81

EMERY Roth & Sons

Appartamenti a New York: a luxury condominium [St James's Tower] il plans Domus no625:[front 38] F '82

Best of both worlds? Helmsley Palace Hotel and Urban Center, New York. D. Morton. il(pt col) plan Progres Arch 62:96-101 N '81

EMETT, Rowland, 1906-

Reproductions

Punch—"... some footlin' nonsense about a right-of-way or something . . ." (1948)
Kunstwerk 34 no 1:18 '81

EMICK/Howard & Associates

Race for the future [Robbins Company] D. D. Boles. col il plan Interiors 141:84-5 Mr '82

EMIGRATION and immigration

See also

Migrations of man

EMILIA-ROMAGNA (Italy)

See also

Art—Emilia-Romagna (Italy)

EMLEN, Robert P.

Christopher Townsend Jr's watch paper. bibl f il Antiques 121:483 F '82

EMMANUEL, Denise Rebuffat-. See Rebuffat-

EMMER, Michele

Visual art and mathematics: comments on the meaning of order. Leonardo 15 no 1:65-6 Wint '82

EMMET, Alan

Codman estate—The Grange: a landscape chronicle. bibl f il map plans Old-Time N E 71:5-23 '81

EMMET L. Wemple and Associates

On the gold coast: glamorous serenity, uniquely California. E. L. Wemple. col il plan Landscape Arch 72:GD 56-9 Mr '82

EMMONS, Thomas, d. 1825, and Archibald, George

Reproductions

Pier table [Boston Museum of Fine Arts] (chestnut and white pine, marble top and ormolu mounts, 1813-25)
Antiques 120:609 S '81 (col)

Attributed works

Pier table [Dartmouth College Art Gallery] (mahogany, chestnut, and white pine, ca 1820)

Antiques 120:331 Ag '81 (col)

EMMY awards. See Television—Competitions, awards, etc.

EMOTION and art. See Art—Psychology

EMOTIONS in motion pictures

See also

Love in motion pictures

Danger: do not touch. D. Yakir. il Film Comment 17:49-51 Ja/F '81

EMPATHY and art. See Art—Psychology

EMPERORS, Roman. See Rome—Kings and rulers

EMPIRE period in France. See France—History
—Second Empire, 1852-1870

EMPIRE State Building. See New York (N. Y.)
—Historic buildings

EMPLOYEES' buildings and facilities

N.E.G. employees' service facilities. M. Kikuchi. il(with col cov) plans diag JA 56:7-16 O '81
Tsukuba branch of the Tokyo Business Service Center. S. Nakamori. il plans diag JA 56:43-8 O '81

EMPLOYEES' lunchrooms. See Restaurants, lunchrooms, etc.

EMPLOYMENT

See also

Labor supply

Unemployment

Can we make jobs? [interview] M. Dorfman. por Town & Country Plan 50:234-5 S '81

EMPOLI, Jacopo da. See Chimenti, J.

EMSHWILLER, Ed

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. Afterimage 9:13 Ja '82
il: Sunstone

ENAMEL and enameling

Enameling in ancient Egypt? E. Teeter. bibl f il Am J Archaeol 85:319 J1 '81

ENAMELS

See also

Cloisonné

ENAMELS, American

William Harper: talismans for our time. P. Hunter-Stiebel. il(pt col with inside back cov) Am Craft 41:14-17 Ag/S '81

ENAMELS, Chinese

Reproductions

Anonymous works

Yen yen vase with lotus flowers, blade and cloud scroll motifs (17th cent)
Arts Asia 12:23 Ja/F '82 (col)

ENAMELS, Gothic

Congresses, conventions, etc.

Emaux gothiques [3rd symposium on medieval enamels, British Museum, 1980] M.-M. Gauthier. bibl f il R Art no51:31-41 '81

ENAMELS, Iranian

Narrative structure of a medieval Iranian beaker. M. S. Simpson. bibl f il Ars Orient 12:15-24 '81

ENAMELS, Limoges

Exhibitions

Medieval Limoges enamels from the Keir collection [British Museum, London] K. Sutton. il Burl Mag 123:754-5 D '81

ENAMELS, Medieval

Little golden horse of Altotting. C. Blair and M. Campbell. bibl col il Connaissance Arts no27:39-45 Ap '82

ENAMELS, Mosan

Some Mosan sources for the Henry of Blois enamels. K. E. Haney. bibl f il Burl Mag 124:220+ Ap '82

ENCAUSTIC painting

Zur Technik griechischer Malerei auf Marmor. V. von Graeve and F. Preusser. bibl f il(pt col) Jahr Deutsch Archäol Inst 96:120-56 '81

History

Looking at paintings. H. Brown. bibl f col il Am Artist 45:56-7 N '81

Technique

Looking at paintings [James Ensor's Fireworks] H. Brown. col il Am Artist 45:48-9+ D '81

ENCKELL, Magnus, 1870-1925

Reproductions

Awakening (1894)
Apollo ns 115:374 My '82

END, Paul, b. 1895

Reproductions

House and two female faces (pencil)
Graphis 37 no216:345 '81/82 (col)

ENDELL, August, 1871-1925

Kandinsky and Jugendstil [Kandinsky in Munich—1896-1914: the Solomon R. Guggenheim Museum, New York; traveling exhibit] T. Greenspan. Am Craft 42:28-9 Ap/My '82
il: Facade of Elvira Studio in Munich

ENDER, Ksenia Vladimirovna, 1895-1955

Reproductions

Lake [Costakis Collection] (watercolor, 1925)
Artnews 81:101 Ja '82 (col)

ENDERLIN, Sophie

L'or du Portugal: les bijoux du trésor de Bélem. il(pt col) Oeil no321:32-9 Ap '82

ENDERS, Robert

Stevie. Reviews

Films in R 32:472-3+ O '81. J. Gartenberg. II

por

Films in R 32:558 N '81. J. Gartenberg

ENDICOTT, James (James R.), 1946-

James Endicott [illustrator] S. Heller. 13il(pt col) por Graphis 37 no216:310-5 '81/82

Reproductions

Weeds (watercolor)
Comm Arts 23:52 J1/Ag '81 (col)

ENDO, Takao

Elevee 161. il plans diags JA 56:55-60 S '81

ENDO Planning (Firm)

E residence; K residence. S. Endo. il plans diags JA 56:89-98 N/D '81

ENDO, Susumu

Techno-graphy exhibition by six TDS members. col il Graphic Des no84:63-6 D '81

ENDOWMENT for the arts. See National Endowment for the Arts

ENDOWMENTS

See also

Foundations, Art

ENERGY Department, United States. See United States, Department of Energy

ENERGY resources

See also

Atomic energy

Fuel supply

Solar energy

Wind power

also subhead Energy usage under the following headings

Architecture

Architecture, Domestic

Design

Historic buildings

Kilns and kiln construction

Lighting

Office buildings

Planning

Biomass: a benign energy source? M. Hedger. *il Town & Country Plan* 50:169-70 Je '81

Energy: supply and demand, D. Turrent. *il diag tab Arch J* 175:34-5 Ja 6 '82

Reagan's energy plan stresses production, free-market forces. *AIA J* 70:18-19 Ag '81

Research

Energy conservation: making a little go a long way. *il diag Town & Country Plan* 51:103-5 Ap '82

ENG, Siak-loy

Reproductions

Mate for Congo the hippo [untitled]
Graphic Des no82:31 Je '81 (2)

ENGALIÈRE, Marius, 1824-1857

[Musée Grobet-Labadié, Marseille; exposition]
Oeil no318-319:102-3 Ja/F '82

Reproductions

View of Grenoble (1854)
Burl Mag 123:771 D '81

ENGEL, Carl Ludwig, 1778-1840

Carl Ludwig Engel: Finland's Neo-Classical master. J. M. Richards. *bibl f il por map Archit R* 171:52-9 Mr '82

Helsinki's neo-classical centre. K. Pöykkö. *bibl f Apollo ns* 115:354-60 My '82

il: Old Square; Old Square from the south-east; Project for the Lutheran Church of Nicholas, later the Cathedral

ENGEL, George (George Leslie), 1911-

Reproductions

Artist's grandmother #3 (plaster)
Nat Sculp R 30 no2:14 Summ '81

ENGELBERTS, Willem Jodocus Mattheus, 1809-1887

Reproductions

W. J. M. Engelberts (drwg)
Bull Rijksmus 28[29] no2:88 '81

ENGELMANN, Godefroy, 1788-1839

Reproductions

Apollon de Lillebonne (litho)
R du Louvre 31[32] no2:86 '82

ENGERT, Bernhard, 1922-1982

Obituary
Kunstwerk 35:42 Je '82

ENGASS, Robert

Visual counterpoint in Venetian settecento painting. *bibl f il Art Bull* 64:89-97 Mr '82

ENGINEERING

See also

Architecture and engineering

Building

Canals

Foundations

Mechanical engineering

Production engineering

Sanitary engineering

Strains and stresses

Strength of materials

Structural engineering

Traffic engineering

ENGLAND

See also subhead England under the following headings

Architecture

Architecture, Domestic

Castles

Church architecture

Churches

City planning

Country houses

Historic buildings

Priories

Stone age

Antiquities

See also

Cerne, Abbas

Grime's Graves

Stonehenge

also subhead Antiquities under the following headings

Amersham

Brandesburton

Norwich

Sherborne

Stone-by-Faversham

Symond's Yat

Antiquities, Roman

See Great Britain—Antiquities, Roman

Cultural relations

See Great Britain—Cultural relations

Social life and customs

Englishman's home. M. L. Reggiani Lupl. *il(pt col) plan Abitare* no 196:28-33 Jl/Ag '81

ENGLAND, Royal Commission on Historical Monuments. See Royal Commission on Historical Monuments (England)

ENGLANDER, A. Arthur

Profile. *por Photo J* 121:412-13 S '81

ENGLE, Horace, 1861-1949

Reproductions

Setting up the prohibition tent, Lancaster County, Pennsylvania (1888)
Hist Photo 5:364 O '81

ENGLEHEART, Francis, 1775-1849

Reproductions

Duncan Gray [New York Public Library] (*engr* after Wilkie, 1828)

Am Art J 13 no3:10 Summ '81 (with det)

ENGLEHEART, George, 1752-1839

Reproductions

Lady [Sotheby's, London, Je 22, 1981]
Apollo ns 113:[front] 92 Je '81

ENGLISH, Mark

Reproductions

[Circus acrobats]

Comm Arts 23:118 Jl/Ag '81 (col)

Morning chores (litho)

Comm Arts 24:back cov Mr/Ap '82 (col)

[Untitled: Albert Einstein]

Comm Arts 23:145 Jl/Ag '81 (col)

Comm Arts 23:5 S/O '81 (col)

ENGLISH

British is used rather than English; see various headings divided by British, e.g. Watercolor painting, British

ENGLISH literature

See also

Shakespeare, William, 1564-1616

Utopia: the myth of self-sufficiency in British

Utopian literature. M. Bottero. *il(pt col)*

Abitare no 196:68-73+ Jl/Ag '81

ENGRAVING

See also

Counterproofs

Illustrated books

Mezzotint

Photoengraving

Postage stamps

Rock drawings, paintings and engravings

Focus: designed for security [printing at U. S. Banknote Corporation] S. Wilkinson. *il Connoisseur* 210:24+ Ap '82

Technique

Looking at paintings [Albrecht Dürer] H. Brown. *il Am Artist* 46:64-5+ Je '82

ENGRAVING, American

Christopher Townsend Jr's watch paper. R. P. Emlen. *bibl f il Antiques* 121:483 F '82

ENGRAVING, British

Influence of David Wilkie's prints on the genre paintings of William Sidney Mount. C. Hoover. *bibl f il (with cov) Am Art J* 13 no3:4-33 Summ '81

ENGRAVING, French

Claude Chastillon et sa Topographie française. M. Herme-Renault. *bibl f il map Bull Mon* 139 no3:141-63 '81

ENGRAVING, German

Le dogme en image: Luther et l'iconographie. J. Wirth. *bibl f il R Art* no52:9-23 '81

ENGRAVING, Italian

Carlos V, héroe militar (a propósito de la serie Las Batallas de Carlos V, grabada por A. Tempesta) F. Checa Cremades. *bibl f il pors* Goya no 158:74-9 S/O '80

ENGRAVING, Italian—Continued**Attribution**

New light on Michel Dorigny. B. Brejon de Lavergnée. bibl f il Mast Draw 19 no4:445-55 Wint '81

ENGRAVING, Renaissance

Author of the codex Huygens. S. Marinelli. bibl f il J Warburg & Courtauld Inst 44:214-20 '81
 Marcantonio: the reproductive print as paradox [Wellesley College Art Museum; traveling exhibit] C. Eisler. il PCN 13:80-4 J1/Ag '82

Exhibitions

Marcantonio Raimondi, a talent that astounded all of Rome [Spencer Museum of Art, University of Kansas, Lawrence] I. H. Shoemaker. il Artnews 80:152-5 S '81

EN-NABRATEIN. See Nabratein (Israel)**ENNEKING, John Joseph, 1841-1916****Reproductions**

Village set in New England hills
 Antiques 121:382 F '82

ENNS, Maureen

[Gallery Moos, Calgary; exhibit] M. Webb. Art-magazine 13:63-4 S/O '81

ENO, Brian

AFI frames the field: the National Video Festival [Washington, D.C.; exhibit] C. Furlong. Afterimage 9:5 O '81

Bop art [pop music] G. O'Brien. Artforum 20:47-8 F '82

ENOCHS, Dale

[Indiana University, Bloomington; exhibit] Ceramics M 29:73 N '81
 il: King and queen totem

ENOKURA, Koji

Giappone: Kaleidoscope. T. Minemura. Domus no618:53 Je '81

ENOS, Chris, 1944-

Anatomy of a photograph. il(p23) Camera 60:32 S '81

ENSOR, James, 1860-1949

Francesco Clemente at the Metropolitan: an interview. D. Berger. PCN 13:11-13 Mr/Ag '82
 il: Banquet of the starved
 Looking at paintings [James Ensor's Fireworks] H. Brown. col il Am Artist 45:48-9+ D '81

Reproductions

Demons tormenting tramp
 Connoisseur 208:[front] 24 O '81
 My portrait in the year 1960 (etch, 1888)
 Cleve Mus Bull 68[69]:54 F '82
 Procession of the penitents of Furnes [Collezione d'Arte Religiosa Moderna, Vatican City (1913) Artnews 80:112 O '81 (col)
 Skeletons in an interior with stove (1889)
 Burl Mag 124:supp vi Ja '82 (with col cov)
 Squelettes à l'atelier (1900)
 Gaz Beaux Arts ser6 v99:supp33 Mr '82

ENSSLEN, Bruno**Reproductions**

Weltmissionskonferenz in Melbourne/Australien 1980
 Novum Gebrauchs 52 no8:44 '81 (col)

ENTERTAINERS*See also*

Comedians

ENTRANCES and exits*See also*

Doors
 Gates and gateways
 Lobbies (Architecture)
 Porticoes

ENUGU**Reproductions**

Rainbow arts
 African Arts 14:76 Ag '81

ENVIRONMENT. See Man—Influence of environment; Man—Influence on nature; Work environment**ENVIRONMENT (Art)***See also*

Conceptual art
 Creative Time
 Earthworks (Art)
 Sculpture—Sites

Christo und der Pont Neuf. F. Grundbacher. col il diags Du no 10:72-4 '81

From window to wall: Robert Irwin's Untitled. R. Evren. bibl f il(with cov) plan Oberlin Coll Bull 39 no 1:39-47 '81-82

Gallery as a gesture. B. O'Doherty. il Artforum 20:26-34 D '81

Interview with Jonathan Borofsky. J. Simon. il(pt col) pors Art in Am 69:156-67 N '81

Learning from experience: Francesco Torres. J. Paoletti. bibl f il Arts 55:88-91 Je '81

Mayday! Mayday! Neccos in the garden! M. Schwartz. col il por(p 15) Landscape Arch 72:60-3 My '82

Peter Berg: space sculptor. J. Jacobs. il Arts 56:80-4 Mr '82

Romantik in Stahl. E. Billeter. col il Du no3:14-17 '82

Sculpture Now, 1974-1979. C. Robins. bibl f il Arts 56:142-5 N '81

Sculpture the mind can use [Jackie Ferrara] 13 il(pt col) pors Artnews 81:108-12 Mr '82

Surrendering to presence: Robert Irwin's esthetic integration. M. Wortz. bibl f il(pt col) Artforum 20:63-9 N '81

Exhibitions

Ars viva 81 [Kunsthalle Bielefeld] P. Winter. il Kunstwerk 34 no6:64 '81

Diverse southern narratives [Fort Worth Art Museum] M. Thistlethwaite. il Artweek 12:1 O 17 '81

Metaphor—new projects by contemporary sculptors: Hirshhorn Museum and Sculpture Garden [Washington, D.C.] K. Linker. Artforum 20:72-3 Mr '82

Monumental show [Gowanus Memorial Artyard, Brooklyn] K. Levin. il Arts 56:154-5 S '81

Monumental show des refusés [Gowanus Memorial Artyard, Brooklyn] J. Gambrell. il Artforum 20:80-2 O '81

[Monumental Show 1981, Gowanus Memorial Artyard, Brooklyn] D. C. Phillips. Artnews 80:233-4 S '81

Site wars [site-specific work at the Los Angeles County Museum] P. Plagens. il(pt col) Art in Am 70:90-8 Ja '82

ENVIRONMENTAL design*See also*

Architecture and nature
 Municipal improvement

Design for the environment. M. Bottero. il(pt col) Abitare no 198:12-13 O '81

Environmental information systems [10 article anthology] bibl il tab diags Mobilia no 306:1-24 '82

Framing the pseudoenvironment. D. W. O'Brien. bibl il Landscape 26 no 1:26-7 '82

Peter Fend's global architecture. J. Crary. il Arts 55:152-3 Je '81

Exhibitions

Gallery exhibition [Art into landscape: Harold Reed Gallery, New York] P. Walker. il por(p 15) Landscape Arch 72:62-3 Ja '82

ENVIRONMENTAL museums. See Ecological museums**ENVIRONMENTAL Planning & Research, Inc.**

Environmental Planning & Research, Inc. Washington, D.C. col il plan Int Des 52:270-1 N '81

Matter of emphasis: a store beneath a big top challenges Environmental Planning & Research to keep attention on merchandise. col il Int Des 53:192-3 F '82

Merchandise seen in a bright new light [Bullock's Fashion Island, San Mateo, Calif] il(pt col) plan diags Archit Rec 170:106-11 F '82

Super synthesis [Unigraphics, San Francisco] col il pors(p 193) plan Int Des 52:218-19 Ag '81

ENVIRONMENTAL policy*See also*

Great Britain. Department of the Environment

Environment problems still draw strong, broad public support. AIA J 69:7+ D '80

[Planning and the environment; 5 article anthology] bibl il maps tabs Am Plan Assoc J 47:266-78, 289-335 '81

View from Brussels: T&CP interview. K. Collins. por Town & Country Plan 50:144-5 My '81

ENVY (Personification)*See also*

Jealousy (Personification)

EOGAN, George

Ireland's passage tombs [of Knowth] bibl il(pt col) por(p 12) map Archaeology 34:47-54 My/Je '81; Correction. 34:5 J1/Ag '81

EPHESUS (Turkey)

Ein hellenistischer Galaterschlachtfries aus Ephesos [with catalog] W. Oberleitner. bibl f il Jahr Kunsthst Sam Wien 77:57-104 '81

EPIDEMICS*See also*

Plague

EPIGRAPHY. See Inscriptions**EPIKTOTOS II. See Kleophrades Painter****EPISCOPIUS, Johannes. See Bisschop, Jan de****EPISTEMOLOGY. See Knowledge, Theory of****EPPLER, Ferdinand, 1861-1928****Reproductions**

Emil Schäfer (cameo, 1917)
 Münch Jahr Bild Kunst ser3 v32:219 '81

Unbekannter Flieger (cameo, ca 1916)
 Münch Jahr Bild Kunst ser3 v32:219 '81

EPSTEIN, Sir Jacob, 1880-1959

Bericht aus London [Whitechapel Gallery, London; Ausstellung] Kunstwerk 34 no6:53 '81
il: Sunflower

Reproductions

Girl from Baku [Butterfield's, San Francisco, My 3, 1981] (bronze)
 Artnews 80:19 Ap '81
 Madonna and Child [Collezione d'Arte Religiosa Moderna, Vatican City] (lead, 1950)
 Artnews 80:113 O '81
 Rock drill (bronze, 1913-15)
 Art in Am 70:119 Ap '82
 Sunflower (stone, 1910)
 Art in Am 70:121 Ap '82
 Artmagazine 56:18 N/Ja '81/82

EPSTEIN, Mitch

Mitch Epstein at Light [New York; exhibit] S. Eclair. Art in Am 69:143-4 O '81
il: Egyptian airlines office, Luxor, Egypt
 New American colour photography at the ICA [London; exhibit] I. Jeffrey. Creat Camera no203:283 N '81

Reproductions

Galta, Rajasthan, India (1978)
 Afterimage 9:5 Mr '82
 Pokhara, Nepal (1978)
 Art in Am 70:27 Ja '82 (col)

EPSTEIN, Shifra

Jews of Kurdistan: daily life, crafts and art [Israel Museum, Jerusalem] *il* APF no 124/125:96-8 Ja/Mr '82

EPSTEIN, Yale

Prints and photographs published. PCN 12:112 S/O '81

Reproductions

Mystikon II (pastel, 1981)
 Arts 56:42 N '81

EQUESTRIAN figures

Bernini's Louis XIV equestrian: a closer examination of its fortunes at Versailles. R. W. Berger. *bibl il* pors plans Art Bull 63:232-48 Je '81; Discussion. 64:319-20 Je '82

Gabriele Münter and Wassily Kandinsky: what they meant to each other. K. Lindsay. *bibl f il* Arts 56:61-2 D '81

Géricault, Carle Vernet, and sour grapes at the salon of 1812. W. J. Chiego. *bibl f il* Arts 56:96-101 Ja '82

Horseman from Tarentum. J. Neils. *bibl f il* Cleve Mus Bull 67:331-8 N '81

Statue of King George III in New York and the iconology of regicide. A. S. Marks. *bibl f il* pors Am Art J 13 no3:61-82 Summ '81

Velázquez, Olivares, and the baroque equestrian portrait. W. A. Liedtke and J. F. Moffitt. *bibl f il* pors Burl Mag 123:529-37 S '81

EQUIPMENT. See Hospitals, clinics, etc.—Furniture, equipment, etc.; Mechanical equipment of buildings; Office equipment and supplies; Playgrounds—Equipment

EQUIPO Crónica

[Biblioteca Nacional, Madrid; exhibit] G. Moure. *il* Flash Art no 105:60 D/Ja '81-82

ERASMUS, Desiderius

Hic Terminus Haeret, du Terme d'Erasmus à la devise de Claude Gouffier: la fortune d'un emblème à la Renaissance. J. Guillaume. *bibl f il* pors J Warburg & Courtauld Inst 44:186-92 '81

Presentation volume for Henry VIII: the Charle-cote Park copy of Erasmus's Institutio Principis Christiani. C. H. Clough. *bibl f il* J Warburg & Courtauld Inst 44:199-202 '81

ERBA, Carlo, 1884-1917

[Istituto Nazionale per la grafica—Calcografia, Rom; Ausstellung] A. Henze. Kunstwerk 34 no4:66 '81

ERBEN, Ulrich, 1940-**Reproductions**

[Untitled: installation view of two monochromatic paintings]
 Kunstwerk 34 no4:37 '81

ERCOLANI, Giampado. See Portoghesi, P. *jt* arch

ERDÉLY, Daniel**Reproductions**

Halas & Batchelor Animation Ltd (poster, 1981)
 Novum Gebrauchs 53 no3:20, 21 '82 (3 col)

ERDMAN, Bruce

Iowa harvests a show of contemporary fancy [Waterloo Recreation and Arts Center, Iowa; exhibit] R. Mastelli. Fine Wood no33:99 Mr/Ap '82

il: Pigeonhole desk

ERDMANN, Otto, 1834-1905**Reproductions**

Billet doux
 Connoisseur 209:14 F '82

ERDÖDI, Istvan

Lesson of the artisan: fragments of five conversations. M. Huth. por(p46) Connaissance Arts no346:54-5 D '80

col il: Sang d'or series: tea boxes and vases

ERECH (Iraq)

Bemerkungen zum sogenannten Steinstifttempel in Eanna (Uruk-Warka) K. G. Siegler. *bibl f il* plans Architectura 11 no2:89-104 '81

Chronological division of the archaic levels of Uruk-Eanna VI to III/II: past and present. E. Strommenger. *bibl f il* Am J Archaeol 84:479-87 O '80

ERENS, Patricia

Israeli cinema. *il* Film Comment 17:60-6 Ja/F '81

ERETRIA (Greece)

Brunnentürme in der archaischen Stadtmauer Eretrias. C. Krause. *il* diags Antike Kunst 25 no 1:39-43 '82

Eretria. Ausgrabungen 1979-1980. C. Krause and others. *bibl il* plans Antike Kunst 24 no 1/2:70-87 '81

ERETRIA (Greece). Temple of Apollo. See Temple of Apollo (Eretria, Greece)

ERGONOMICS. See Human engineering

ERGOTIMOS

Materiali per servire alla storia del vaso Francois [8 article anthology] *bibl f il* (pt col) plans diags Boll Arte 62 no 1:9-195 '77

ERHARDT, Volker. See Voré

ERHART, Gregor, ca. 1470-before 1540

Reproductions**Attributed works**

Bishop [Wadsworth Athenaeum]
 Gesta 20 no2:354 '81

Saint Urban [Wadsworth Athenaeum]
 Gesta 20 no2:354 '81

Saint Vincent [Wadsworth Athenaeum]
 Gesta 20 no2:354 '81

ÉRI, István

Restorers or handymen? *il* Museum (Unesco) 34 no 1:45 '82

ERI, Jenő**Reproductions**

Halas & Batchelor Animation Ltd (poster, 1981)
 Novum Gebrauchs 53 no3:23, 25 '82 (2, 1 col)

ERIC Lyons, Cunningham Partnership

Decorated span [Mallard Place in Twickenham]
 D. Sudjic. *il* plans Arch J 174:1062-4 D 2 '81

ERICHSEN, Nelly, fl. 1882-1897**Reproductions**

Orchard
 Burl Mag 123:372 Je '81

ERICKSON, Arthur (Arthur C.), 1924-

Canadian chosen for Cambridge [competition for Napp Laboratories] S. Games. *il* plans Arch J 174:434 S 2 '81

Design of a house. *bibl* Artscanada 40:98-101 Mr '82

il: Graham House. Vancouver 1963

ERICKSON (Arthur) Architects. See Arthur Erickson Architects

ERICKSON, James**Reproductions**

[Vase] (glass)
 Ain Craft 42:48 Ap/My '82

ERICKSON, Nancy

Fondness for rabbits: Nancy Erickson's quilts deliver a serious message in a soft medium. *por* Fiberarts 8:17-19 N/D '81

il: Dancing rabbits (col); Black flames; Orderly household

ERITH & Terry (Firm)

Preview '82 [landscape] *il* Archit R 171:65 Ja '82

ERLACH, Johann Bernhard Fischer von. See Fischer von Erlach, J. B.

ERLEBACHER, Martha Mayer**Reproductions**

Two figures at the sea (1975)
 Art in Am 69:121 S '81

ERMAN, Bruce

Undeveloped premises [San Mateo Arts Council Gallery, Belmont, Calif; exhibit] C. Curtis. Artweek 13:4 Ja 9 '82

il: Porch

Reproductions

497
 Artweek 13:20 Je 5 '82

ÉRMITAZH (Leningrad, R.S.F.S.R.). See Gosudarstvennyi Érmitazh (Leningrad, Soviet Union)

ERNI, Hans, 1909-

François Grèques 1930-33. Du no2:10-19 '82
il: Gitarre auf Tisch; Eier auf weissem
 Tuch; Stilleben mit Mandoline; Poker, Gitarre,
 Glas, Flasche und Fruchtschale; *col*: Drei
 Musikanten; Tisch in der Balkonöffnung; Der
 schaffende Künstler; Gitarre und Karaffe;
 Stilleben mit grauem und buntem Tuch

Reproductions

Entwurf für das Triennale-Wandbild
 Du no 10:80 '81
 Paracelsus (litho, 1980)
 Artnews 80:130 O '81
 Plakate der Schweizerischen Bundesbahnen
 (1940)
 Du no5:44 '82 (*col*)
 Runners (litho)
 Artnews 81:159 Ap '82
 [Untitled: figures, horse and bull] (tapestry)
 Du no6:79 '81 (*col*)

ERNI, Peter

Höhen-Kult und Wurzel-Grund: Zur symbol-
 ischen Form nationaler Architektur im Zeit-
 alter des militanten Nationalismus. *bibl f il*
 Archithese 11:48-53 My/Je '81

ERNST, Max, 1891-1976

Four modern masters: De Chirico, Ernst,
 Magritte and Miró [Museum of Modern Art,
 New York; traveling exhibit] D. LaBarge. *bibl*
f Artmagazine 13:78-9 My/J1 '82
il: Nymph echo; Entire city

Image of the eye in Surrealist art and its psy-
 choanalytic sources, part one: the mythic eye
 [symbolization of the Oedipal myth] J. Siegel.
bibl f Arts 56:106 F '82
il(p 105): Invention

Reproductions

Capricorn (bronze, 1965)
 Connoisseur 209:28 Ja '82 (*col*)
 Kiss (collage)
 Archit Dig 38:79 Ag '81 (*col*)
 Der König spielt mit seiner Königin (bronze,
 1944)
 Du no 1:58 '82 *por*
 Le massacre des innocents (1920)
 Domus no627:23 Ap '82 (*col*)
 Nymph Echo (1936)
 Arts 56:88 Mr '82
 Pietà, ou, Révolution la nuit (1923)
 Gaz Beaux Arts ser6 v99:supp67 Mr '82
 Witch [Princeton University Art Museum]
 (1941)
 Princeton Mus Rec 39 no 1/2:44 '80

ERNST, Randy**Reproductions**

Autumnal rites (1981)
 Artnews 81:111 F '82 (*col*)

ERNST, Rudolph, 1854-1920**Reproductions**

Palace guards (1890)
 Apollo ns 115:[front] 15 F '82 (*col*)

EROS (Cupid)

See also

Aphrodite and Eros

Eros im Tempel. K. Schauenburg. *bibl f il AA*
 no2:344-8 '81

Pene d'Amore [oggetti dalla zona archeologica
 di Marcellina] P. G. Guzzo. *bibl il Boll Arte*
 65:45-54 O/D '80

Picasso als Erbe Alter Meister—und die Photo-
 graphie: Interpretationen der Zeichnungsserie
 Amor und das Mädchen. E. Kieser. *il Pan-*
theon 39:242-6 J1/S '81

Picassos Weise von Liebe und Tod. E. Kieser.
il Pantheon 39:334-9 O/D '81

EROSION

Geomorphological processes in the Inselberg re-
 gion of south-western Jordan. G. Osborn and
 J. M. Duford. *bibl il maps tab Palestine Ex-*
plor Q 113:1-17 Ja/Je '81

EROSION control. See Soil conservation**EROTIC art**

See also

Photography, Erotic
 Sex in art

Erotic, the pornographic and the vulgar in
 African arts [8 article anthology] ed by D. J.
 Crowley. *bibl il(pt col) African Arts* 15:46-69
 F '82

Erotische Kunst/Erotische Wahrnehmung. E.
 Sommer. *il(pt col) Kunstwerk* 34 no5:3-51 '81

Rubens's Conversatie à la mode: Garden of
 leisure, fashion, and gallantry. E. Goodman.
bibl il Art Bull 64:247-59 Je '82

Swinging women of Watteau and Fragonard.
 D. Posner. *bibl il Art Bull* 64:75-88 Mr '82

EROTIC films. See Sex in motion pictures

ERPELDING, Curtis, 19517-

Slip joints on the radial-arm saw: getting ac-
 curate results from a versatile machine. *il*
diags Fine Wood no32:71-6 Ja/F '82

Vietnamese planes: Cong Huy Vo turns scarp
 into tools. *il por diag Fine Wood* no33:96-7
 Mr/Ap '82

ERRO, 1932-

[Galerie Jan Six, Paris; exposition] *Oeil* no321:70
 Ap '82

il: La Renaissance du Nazisme

Ein neuer Historismus? von der Gegenwart der
 vergangenen in der jüngsten Kunst Phänomene
 und Symptome. E. Mail. *bibl f Kunstwerk* 34
 no3:34 '81

il(p 17): Chinese Petrol (Serie Mille et und
 Nuits)

ERSKINE, Ralph, 1914-

Architektur-Tendenzen 1981: Begegnungen mit
 vier Architekten in einer Vortragsreihe der
 Bayerischen Architektenkammer in München.
 J. Schmidt-Grohe. Bauen + Wohnen 36:52-3
 Je '81

Byker in context. *il Arch J* 175:40 Ap 7 '82

Erskine per tutti [casa dello studente dell 'Uni-
 versità di Frescati presso Stoccolma] *il plan*
diag Architettura 28:174-5 Mr '82

Landscaping at Byker, Newcastle Upon Tyne.
 P. Buchanan. *il(pt col with cov) plan diag*
Archit R 170:334-43 D '81

Il molteplice splendore. G. Cagnoni. *il Casa-*
bella 45:3 Je '81

Student centre, University of Stockholm. P.
 Collymore. *il plans diag Archit R* 170:307-10
 N '81

Using wood: Allhuset, a house for everybody
 [Stockholm] *il(pt col) plans diags Abitare*
 no202:50-7 Mr '82

ERTAN, Simona

[Galerie C. Ratié, Paris; exposition] P. Brisset.
Oeil no320:73 Mr '82

il: Toledo

Pariser Kunstereignisse [Galerie Ratié; Aus-
 stellung] *Kunstwerk* 35:53 Je '82

il: Composition

ERTÉ (Romain de Tiroff), 1892-

Elegance endures: the exquisite art of Erté.
 R. L. Green. *51l Arts* 56:139-41 N '81

Reproductions

Autumn
Art in Am 70:83 Summ '82 (*col*)
 Le danseur (bronze)
Art in Am 70:83 Summ '82 (*col*)
 Artnews 81:109 Ap '82 (3 *col* views)
 Elegance (bronze)
Art in Am 70:83 Summ '82 (*col*)
 Elegance (litho)
 Apollo ns 115:[front] 95 Je '82
 Elegant evening in 1921 (lacquer panel screen)
 Artnews 81:105 Ap '82 (*col*)
 Evening in 1921 (sculpt)
 Artnews 81:91 Mr '82 (*col*)
 Evening in 1922
Art in Am 70:83 Summ '82 (*col*)
 La femme à la panthère
 Artnews 81:91 Mr '82 (*col*)
 Firebird
 Artnews 81:91 Mr '82 (*col*)
 La mystérieuse
 Artnews 81:91 Mr '82 (*col*)
 Numbers (serigraph)
 Artnews 80:188 Ap '81 (10 *col*)
 La plume
 Artnews 81:91 Mr '82 (*col*) *por*
 Twin sisters (serigraph, 1982)
 Artnews 81:167 Ap '82 (*col*)
 [Untitled: bird/woman] (sculpt)
 Artnews 80:69 N '81 (*col*)
 Arts 56:30 D '81 (*col*)
 [Untitled: goddess] (sculpt)
 Artnews 80:211 O '81 (*col*)
 [Untitled: woman with a leopard]
 Artnews 81:144 Ja '82 (*col*)
 [Untitled: woman with arm akimbo]
 Artnews 81:83 F '82 (*col*)
 Victoire
 Artnews 81:91 Mr '82 (*col*)

ERWITT, Elliott, 1928-**Reproductions**

San Juan, Puerto Rico (1973)
 Brit J Photo 128:1226 N 27 '81

ESCAFFON, Roger**Reproductions**

Bally (poster, 1967)
 Novum Gebrauchs 52 no8:33 '81 (*col*)

ESCHER, Fred

Drawing invitational 1981 [Harm Bouckaert Gal-
 lery, New York; exhibit] G. Vernet. *Arts* 56:25
 F '82

Reproductions

[Untitled: man urinating on woman] (*drwg*)
 Artforum 20:9 My '82

ESCHER, M. C. (Maurits Cornelis), 1898-1972
 Mathématique et fantastique le monde de
 Maurits Cornelis Escher [Centre de culture
 et de loisirs Chateau-d'Ex, Suisse; exposition]
 M. Chevallaz. Oeil no312-313:87 J1/Ag '81
il: Métamorphoses; Mains dessinantes; Bal-
 con

On my meetings and correspondence between
 1960 and 1971 with the graphic artist M. C.
 Escher. A. L. Loeb. bibl f Leonardo 15 no
 1:23-7 Wint '82

Some personal recollections of M. C. Escher.
 A. L. Loeb. bibl f Leonardo 14 no4:318-19 Aut
 '81

Reproductions

Stars
 Archit R 171:18 My '82 (col)

Tower of Babel (engr, 1928)
 Connaissance Arts no25:48 F '82

ESCHER, Rolf

Reproductions

Glashaus 1 (drwg, 1981)
 Kunstwerk 34 no4:56 '81

ESCOBEDO, Helen

Public art in Mexico: once, now, indoors, out-
 side. por Studio Int 195 no991/2:80 '81

il: Desenvolvimiento, or development; Tube
 in 4 situations; Sculpture for the Route of
 Friendship (col)

ESGUEVA, Manuel de

La cruz procesional de Yélamos de Abajo, obra
 del platero madrileño Baltasar Salazar. C.
 Esteras Martín. bibl f il Archivo Esp Arte 53:
 109, 111 Ja/Mr '80

ESHERICK, Homsey, Dodge & Davis

Elementary school gently climbs up telegraph
 Hill. il(pt col) plans diag AIA J 71:214-18
 Mid-May '82

ESHERICK, Joseph, 1914-

AIA, ACSA select Esherick for education ex-
 cellence award. AIA J 71:35 Mr '82

ESHERICK, Wharton, 1887-1970

Reproductions

Library ladder
 Crafts no55:43 Mr/Ap '82

ESKIMO Museum (Churchill, Man.)

Eskimo Museum at Churchill, Canada. J. Veisse.
il Museum (Unesco) 33 no 1:22-9 '81

ESKIMOS

Antiquities

Maritime peoples of the Arctic and Northwest
 coast [Field Museum of Natural History. R. L.
 Weber. col il Archaeology 35:66-9 Mr/Ap '82

Tale of two cultures: a prehistoric village in the
 Canadian Arctic [the Thule and Dorset Eski-
 mos in Brooman Point, Canada] R. McGhee.
 bibl il(pt col) por(p 10) map Archaeology 34:
 44-51 J1/Ag '81

Art

Mortuary art of the Alaskan Eskimos. D. J. Ray.
 bibl il Am Indian Art Mag 7 no2:50-7 Spr '82

Costume and adornment

Exhibitions

At the Winnipeg Art Gallery—the Inuit amautik:
 "I like my hood to be full." B. Driscoll. il
 Museum (Unesco) 33 no 1:30-4 '81

Masks

Conservation and restoration

Less permits more...expanding an analytical
 dating method [wooden eskimo mask analysis]
 K. J. Linsner. il tab Tech & Conserv 6 no2:6
 Summ '81

Social life and customs

Metamorphoses of the igloo. J. Malaurie. col il
 Domus no619:4 J1 Ag '81

ESLICK, Christine

Stone figurine of Hacilar type. il AA no 1:1-3
 '82

ESPE, Peter

Mothers & daughters [Bampton, Oxfordshire; ex-
 hibit] B. Clark. Brit J Photo 128:1140-1 N 6
 '81

il: Dolores Lopez, Caroline and Maria; Greta
 Verdin, Julia and Annie; Riouf Binns, Jemimah
 and Aurelia; Betty Street, Andrea and Abi-
 igail; Elizabeth Wansbrough and Miriam

ESPENET. See Carpenter, Arthur

ESPILIT

Reproductions

[Untitled: textured rectangle]
 Art in Am 70:70 Mr '82

ESPINOZA DUEÑAS, Francisco

[Galería Sargadelos, Madrid; exposición] L.
 Figuerola-Ferretti. il Goya no 157:45 J1/Ag '80

ESPINQUES, Evrard d'. See Evrard, d'Espinques

ESQUIVEL, Antonio María, 1806-1857

Relaciones entre David Roberts, Villaamil y
 Esquivel. J. E. Arias Angles. bibl f Goya no
 158:66-73 S/O '80

il: Autorretrato (col cov); El niño Manuel
 Flores Calderón; La niña Rafaela Flores
 Calderón; Retrato de Doña Concha Argüelles;
 Isabel II y la Infanta Luisa Fernanda

ESSARTS, Auguste Fred Pierre Sézille des. See
 Sézille des Essarts, A. F. P.

ESSELENS, Jacob, 1626-1687

Reproductions

Farmhouse near a river (pen and ink)
 Apollo ns 115:204 Mr '82

ESSON, Michael (Michael D.)

Reproductions

Self portrait (glass)
 Connoisseur 208:11 S '81

ESTABROOK, Reed

Reproductions

Exercise in solid geometry #5
 Afterimage 9:19 Ja '82

ESTATES (Law)

See also

Wills

ESTE, Isabella d'. See Isabella, d'Este

ESTELLA, Margarita

Encargo a Gregorio Vigarny de la portada prin-
 cipal del antiguo alcázar de Madrid. Archivo
 Esp Arte 53:124-5 Ja/Mr '80

ESTERAS MARTIN, Cristina

La cruz procesional de Yélamos de Abajo, obra
 del platero madrileño Baltasar Salazar. bibl f
 il Archivo Esp Arte 53:102-11 Ja/Mr '80

ESTES, Merion

Reproductions

Carmelita (1981)
 Artweek 12:6 D 12 '81 (det)

ESTES, Richard, 1936-

New editions. D. C. Phillips. Artnews 81:104 Ap
 '82
il: Times Square

Prints & photographs published. PCN 12:150
 N/D '81

Reproductions

Helene's Florist (1971)

Artnews 80:79 D '81 (col)

Miami Rug Company (1974)

Pantheon 40:61 Ja/Mr '82

Paris street scene [Sydney and Frances Lewis
 Collection] (1972)

Connoisseur 208:48 S '81 (col)

Roma (1981)

Art in Am 69:49 S '81

Artnews 81:51 Mr '82

Supreme hardware store (1973)

Artweek 12:3 S 5 '81

Urban landscapes III: Roma (1981)

Artnews 80:45 S '81

Urban landscapes III [untitled]

Artnews 80:24 S '81

ESTÈVE, Maurice, 1904-

[Galerie Nathan, Zurich; exposition] Oeil no322:
 77 My '82

il: Rigotte

Reproductions

Le Pontet (1977)

Du no5:inside back cov '82 (col)

ESTHETICS. See Aesthetics

ESTORACH, Antonio Casanova y. See Casanova
 y Estorach, A.

ETCETERA, Atelier. See Atelier Etcetera

ETCHED glass. See Glass, Engraved

ETCHING

See also

Counterproofs

Glass prints

Illustrated books

Technique

Vision and technique: the etchings of Giorgio
 Morandi, 1890-1964. J. Abramowicz. bibl f il
 PCN 12:97-103 S/O '81

ETEX, Antoine

Reproductions

Attributed works

Monsieur Duc d'Orleans
 Antiques 122:107 J1 '82

ETHICS

See also

Architects—Ethics

Museum personnel—Ethics

ETHNOLOGICAL films. See Motion pictures—
 Ethnological films

ETHNOLOGICAL museums and collections*See also*

- Etnografski Muzej (Belgrade, Yugoslavia)
 Ghana National Museum
 Musée d'ethnographie de Genève
 Museo Missionario Etnologico (Vatican City)
 Museum of Mankind (London, England)
 Museum of Tahiti and the Islands
 Somerset Rural Life Museum (Glastonburg, England)
 Tropenmuseum (Amsterdam, Netherlands)
 University of California, Los Angeles, Museum of Cultural History
 Village Museum (Dar es Salaam, Tanzania)
 Völkerkundemuseum (Zurich, Switzerland)
 Ethnography [in Germany] A. West. il Mus J 81:142 D '81

ETHNOLOGY*See also*

Archaeology

Asia (Western)

- Ethnicity in ancient Western Asia during the early second millennium B.C.: archaeological assessments and ethnoarchaeological perspectives. K. A. Kamp and N. Yoffee. bibl Am Sch Orient Res Bull no237:85-104 Wint '80

Mali*See also*

Mali—Native races

ETIENNE, J. and Scobeltzine, A.

- L'école-village: deux écoles maternelles. il plan Arch d'Aujourd'hui no216:35 S '81

ETLIN, Richard A.

- Geometry of death. bibl f il(pt col) plans Progress Arch 63:134-7 My '82

ETNOGRAFSKI Muzej (Belgrade, Yugoslavia)

- Museums and the ethnographic heritage of the Yugoslav peoples. T. Zec. il Museum (Unesco) 33 no2:81-5 '81

ETO. See Reigen**ETRURIA***See also*

Cosa (Italy)

- Byzantine frontier in South Etruria. D. Whitehouse and T. Potter. bibl il maps Antiquity 55:206-10 N '81

Cultural relations

- Überlegungen zur Genese der etruskischen Kultur. W. Martini. bibl f il Jahr Deutsch Archäol Inst 96:1-27 '81

ETRUSCAN*See the following headings divided by Etruscan*

- Art
 Bronzes
 Decoration and ornament
 Mirrors
 Pottery
 Reliefs
 Temples
 Vase painting
 Vases

ETRUSCAN antiquities*See also*

- Acqua Rossa (Italy)
 Cerveteri (Italy)—Antiquities, Etruscan
 Chiusi (Italy)—Antiquities, Etruscan

- Tomb group from Bisenzio in the Barrett Collection, Buffalo, New York. bibl f il Am J Archaeol 85:81-2 Ja '81

- Überlegungen zur Genese der etruskischen Kultur. W. Martini. bibl f il Jahr Deutsch Archäol Inst 96:1-27 '81

Collections*See also*

- Museo nazionale di Villa Giulia (Rome, Italy)

History

- Il cratere François nella storia dell'archeologia romantica. M. Cristofani. bibl f col il Boll Arte 62 no 1:11-23 '77

ETTEHADIEH, Ferro, Collection

- Collecting Iranian textiles: the Ettehadieh Islamic textile collection celebrates the Art of Zari—silk brocade tapestries woven with gold and silver threads. M. Azarm. col il Connoisseur 207:302-5 Ag '81

ETTEMA, Michael J.

- Technological innovation and design economics in furniture manufacture. bibl f il Winterthur Port 16 no2/3:197-223 Summ/Aut '81

ETTEN, Jim van. See Van Etten, J.**ETTESVOLD, Paul**

- Eighteenth century fashion illustration by Pierre Thomas le Clerc. bibl f il Oberlin Coll Bull 39 no 1:31-8 '81-82

ETTL, George**Reproductions**

- Plastic city, detail no 1 (1970)
 Art in Am 70:39 F '82

EUBOEIA (Greece)**Antiquities***See also*

Eretria (Greece)

EUCARIST. See Lord's supper**EUERGETES I, King of Egypt. See Ptolemy III****EUGENE Egan McNaughton & Associates**

- Crème de mint: Old U.S. Branch Mint, New Orleans. P. C. Papademetriou. il(pt col) plans diag Progress Arch 62:92-5 N '81

EUPHRANOR, fl. 375-335 B.C.

- La grande Artémis du Pirée: une œuvre d'Euphranor. G. Dontas. bibl f il Antike Kunst 25 no 1:15-34 '82

EUREKA SPRINGS (Ark.)**Churches**

- Thorncrown Chapel: chapel, Eureka Springs, Arkansas, USA. L. Knobel. il(pt col) plan diag Archit R 170:39-41 Jl '81

EURICH, Richard, 1903-**Reproductions**

- Travel in 1950 [private collection]
 Connoisseur 208:32 S '81

EUROPA, Rape of. See Rape of Europa**EUROPE***See also subhead Europe under the following*

- headings
 City planning
 Design
 Exhibitions
 Fortification
 Regional planning

Cultural relations*See also*

East and West

Africa*See Africa—Cultural relations—Europe***Japan**

- Japanese prints in Europe before 1840. D. Johnson. bibl f il Burl Mag 124:343-8 Je '82

- Sixteenth-century European tapestries in Tokugawa Japan. G. A. H. Vlam. bibl f il Art Bull 63:476-94 S '81

United States

- America and Europe: exchange and enrichment. R. T. Buck. Connaissance Arts no347:11 Ja '81

Kings and rulers

- Der höfische Prunkharnisch im Zeitalter des Absolutismus. C. Beaufort-Spontin. bibl f il Jahr Kunsthist Sam Wien 77:163-88 '81

Social conditions

- Interview with Enzo Biagi on the way of living in East European countries. il Domus no618:6 Je '81

EUROPE (Central)*See also*

Alps

EUROPE (Northern)*See also*

- Art—Europe (Northern)
 Museums and art galleries—Europe (Northern)

EUROPE, Council of. See Council of Europe**EUROPEAN***See the following headings divided by*

- European
 Arms and armor
 Architecture
 Art
 Bronzes
 Decorative arts
 Furniture
 Jewelry
 Painting
 Porcelain
 Prints

EUROPEAN Economic Community

- Regional policy: the European perspective: a review article. P. W. Roberts. bibl Town Plan R 52:325-33 Jl '81

- View from Brussels: T&CP interview. K. Collins. por Town & Country Plan 50:144-5 My '81

EUROPOS. See Dura Europus (Syria)**EURYDICE, Queen, consort of Philip III Arrhidaeus, of Macedonia, ca. 337 B.C.-317 B.C.**

- So-called tomb of Philip II: a different interpretation. P. W. Lehmann. bibl f Am J Archaeol 84:527-31 O '80

EUSTACHE, Jean, 1939-1981

- Jean Eustache: 1939-1981 [Mother and the whore; Mes petites amoureuses] D. Yakir. pors Film Comment 18:27-30 Ja/F '82

- EUVREMER, Yves, and Euvremer, Luc**
Démultiplication. . . 201 logements, commerces, centre culturel et parkings, Pierrefitte. il plans diag Arch d'Aujourd'hui no215:84-5 Je '81
- EVALUATION**
See subhead Evaluation under the following headings
Architecture
Design
Industrial design
Photography
- EVANGELISTARIES.** See Bible—New Testament—Gospels
- EVANGELISTS**
Un tetramorfos en Elré (Lugo), extraordinario unicum románico. J. Delgado Gómez. bibl f il Archivo Esp Arte 53:57-68 Ja/Mr '80
- EVANS, Alan**
Gates for St Paul's. il(pt col) por Crafts no54: 46-9 Ja/F '82
- EVANS, Angelo**
Filming of Angelo my love. M. Bogre. il(pt col) Am Cinema 62:708-13 Jl '81
- EVANS, Sir Arthur (Arthur John), 1851-1941**
Sir Arthur Evans at Kommos: a Cretan village remembers its past. M. C. Shaw. il por map plans Expend 23 no3:4-12 Spr '81
- EVANS, Becky**
Livin' and workin' on the land: fiber art outside the mainstream. C. S. Talley. por Fiber-arts 8:41 N/D '81
il(p39): Vessel #1
- EVANS, Benjamin Beale, d. ca. 1824**
Reproductions
His Excellency General Washington Commander in chief of the United States of North America &c [New York Public Library, Charles W. McAlpin collection] (engr after P. E. du Simitière, 1783)
Antiques 120:182 Jl '81
- EVANS, Bruce**
Reproductions
Chiquita crayola (litho)
Art in Am 69:172 O '81
Artnews 80:141 O '81 (col)
- EVANS, David Rice-. See Rice-Evans, D.**
- EVANS, De Scott, 1847-1898**
Reproductions
Dressing the dolly (1884)
Archit Dig 39:104 Je '82 (col)
Free sample, try one
Antiques 121:1064 My '82 (col)
New variety, try one [Columbus Museum of Art, Ohio] (1885-90)
Antiques 120:1178 N '81
- EVANS, Edward**
Reproductions
Vaquero (1982)
Artnews 81:60 Ap '82 (col)
- EVANS, Frederick H., 1852-1943**
Reproductions
Ely Cathedral, a memory of the Normans (1903)
Connaissance Arts no26:90 Mr '82
- EVANS, Garth**
Reproductions
Breakdown (steel, 1971)
Studio Int 195 no991/2:24 '81
- EVANS, Gary W., and others**
Cognitive maps and urban form. bibl il tabs Am Plan Assoc J 48 no2:232-44 Spr '82
- EVANS, Harold**
Altered states. il Artforum 20:65-70 F '82
- EVANS, J., fl. 1832**
Reproductions
Eliza Burt Thompson and daughter Caroline (watercolor, ca 1833)
Antiques 120:541 S '81 (col)
Zara Thompson and daughter Elizabeth (watercolor, ca 1833)
Antiques 120:541 S '81 (col)
- EVANS, Michael**
Geometry of the mind. bibl f il(with cov) plans AAQ 12 no4:32-55 '80
- EVANS, Robert A.**
Stormy saga of Popeye or, how an unlikely crew guided a musical to port. col il(with cov) por Am Film 6:30-6+ D '80
- EVANS, W. Barry**
Reproductions
Old drum house
Photo J 121:546 D '81
- EVANS, Walker, 1903-1975**
Extending Cubism [Cubism and American photography, 1910-1930: Sterling and Francine Clark Art Institute, Williamstown, Mass; the Cubist print: East Wing of the National Gallery, Washington, D.C; exhibits] D. Robbins. bibl PCN 13:6-10 Mr//Ap '82
il: Untitled (building with metal gate)
[Walker Evans and Robert Frank: an essay on influence: Fraenkel Gallery, San Francisco; exhibit] J. Murray. Artweek 12:12 Jl 4 '81
[Yajima Gallery, Montreal; exhibit] S. de Lotbinière Harwood. Artmagazine 56:54-5 N/Ja '81/82
il: Maine, pump
- Reproductions
Gas station, Reedsville, West Virginia (1936)
Art J 41 no2:136 Summ '81
Main street of Pennsylvania town (1935)
Flash Art no 104:56 O/N '81
Many are called: subway photographs [7th Ave Local] (ca 1940)
Artforum 20:3 F '82
Negro barber shop interior, Atlanta (1936)
Afterimage 9:17 O '81
Untitled [7th Ave Local] (ca 1940)
Artweek 13:11 Mr 13 '82
- EVANS & Shalev**
Raising the standard [library for the Royal Military College at Shrivenham, Wiltshire] P. Carolin and C. Ellis. plans diags Arch J 174: 684-6 O 7 '81
- EVE**
See also
Adam and Eve
- EVELYN, Douglas E.**
Taking stock in the nation's attic. il Mus News 59:39-42 Jl/Ag '81
- EVENTS.** See Performance art
- EVERDINGEN, Allaert van, 1621-1675**
Reproductions
Rocky cove with fishing boats [Cleveland Museum of Art] (brown and black ink and gray wash)
Cleve Mus Bull 68:188 Je '81
De spitse rotsen [Rijksmuseum, Amsterdam] (etch)
Bull Rijkmus 29 no 1:55 '81
Twee sparren bij een hut [Rijksmuseum, Amsterdam] (etch)
Bull Rijkmus 29 no 1:55 '81
- EVERDINGEN, Caesar van, ca. 1617-1678**
Reproductions
Duke William II granting privileges to the Rijnland Waterways Commission in 1255 [Gemeenlandhuis van Rijnland, Leiden]
Burl Mag 123:cov Jl '81 (col det)
Jupiter en Callisto [Stockholm, National-museum]
Bull Rijksmus 29 no 1:60 '81
- EVERETT Brown Associates**
Timeless and traditional: executive offices of Century Brass Products designed by Everett Brown Associates. col il Int Des 52:178-81 D '81
- EVERGOOD, Philip, 1901-1973**
Aspects of realism: 1950-70 [Terry Dintenfass Gallery, New York; exhibit] Arts 56:19 Ap '82
- Reproductions
Story of Richmond Hill (1938)
Artnews 81:84 Ap '82 (col det)
- EVERS, Carl G.**
Reproductions
Force ten—survivor (watercolor)
Artnews 80:196 Summ '81
- EVERS, Dietrich**
Felsbilder in den Alpen. bibl il por map Antike Welt 13 no 1:44-56 '82
- EVERSEN, Adrianus, 1818-1897**
Reproductions
Canal in Zwolle
Apollo ns 115:[front] 11 Mr '82 (col)
- EVERSLEY, Frederick (Frederick John), 1941-**
Eversley sculpture installed in Miami. Black Art 4 no4:44
il: Parabolic flight
- EVERSON, William K.**
Rediscovery. Films in R 32:430-3 Ag/S; 563-5 N '81
- EVIL eye**
Coral in children's portraits: a charm against the evil eye. A. Hansen. bibl f il(pt col) Antiques 120:1424-31 D '81
- EVJE, Margaret**
[Art Place, Miami; exhibit] Ceramics M 30:79+ Mr '82
il: Volcanic eruptions

EVOLUTION

Exhibitions

Evolving an exhibition on evolution [Origin of species: British Museum Natural History, London] G. C. S. Clarke. bibl f il(with col cov) diag Mus J 81:147-51 D '81

Origin of species—an exhibition about Charles Darwin's theory of evolution at the Natural History Museum; a review. G. Stansfield. il Mus J 81:234-5 Mr '82

EVORA (Portugal)

Housing

Alvaro Siza Vieira: Il quartiere Malagueira. J.-P. Rayon. il(with back cov) plans diags Casabella 46:2-15 Mr '82

EVRARD-DERRIKS, Claire

Hommes immortels de l'Egypte ancienne. il(pt col) Oeil no314:22-9 S '81

EVRARD, d'Espinques, d. ca. 1494

Reproductions

Ages of man [Paris, Bibliothèque Nationale] (1479-80)

Z Kunstges 44 no2:126 '81

EVREN, Robert

From window to wall: Robert Irwin's Untitled. bibl f il(with cov) plan Oberlin Coll Bull 39 no 1:39-47 '81-82

EVREUX, Hours of Jeanne d'. See Hours, Books of

EVRY (France)

Housing

Ensemble à Evry/Courcouronnes, 1975 [also with German text] il plans diags Bauen + Wohnen 36:41-3 Je '81

EVTUSHENKO, Evgenii Aleksandrovich. See Yevtushenko, Yevgeny A.

EWE tomb figures. See Tomb figures, Ghanaian

EWEN, Paterson, 1925-

Künstler aus Kanada der 70er Jahre [Kunsthalle Recklinghausen; Ausstellung] Y. Friedrichs. Kunstwerk 34 no3:78 '81

Paterson, Ewen: rain. N. Johnson. bibl Arts-canada 40:131-2 Mr '82
il: Solar eruption; Thunder cloud as generator #1; Cloud over water

Paterson Ewen's allegories [Venice Biennale; exhibit] R. Dellamora. bibl f Artmagazine 13:17-22 My/Jl '82

il: Thundercloud as a generator # 1; Halley's Comet as seen by Giotto; Gibbous moon (2, 1 col, with p8); Moon over Tobermory (col); Bandaged man; Lifestream #1

EWEN, Phyllis

Reproductions

Nappy series (mixed media, 1981)
Fiberarts 9:76 Ja/F '82

EWERS, John C. (John Canfield), 1909-

Artists' choices [19th century artists as collectors of Plains Indian art] bibl il(pt col) Am Indian Art Mag 7 no2:40-9 Spr '82

Awesome bear in Plains Indian Art. bibl il (pt col with cov) Am Indian Art Mag 7 no3:36-45 Summ '82

Water monsters in Plains Indian art. bibl il(pt col) Am Indian Art Mag 6:38-45 Ag '81

EWING, Lauren, 1947?-

Art lobby [downtown Manhattan bank, New York; installation] K. Linker. Artforum 20:81-2 My '82

il: Opus proprium

Artists the critics are watching: New York. K. Larson. por Artnews 80:78-9 My '81

col il: QUANTA (back view)

Metaphor—new projects by contemporary sculptors: Hirshhorn Museum and Sculpture Garden [Washington, D.C; installation] K. Linker. Artforum 20:72 Mr '82

EXCAVATIONS (Archaeology)

See also

Archaeological surveying
Archaeology, Underwater
Cities and towns, Ruined, extinct, etc.
Earthworks (Archaeology)
Treasure trove

also

Acqua Rossa (Italy)
Ai Khanoum (Afghanistan)
Aphrodisias (Turkey)
Asciburgium (Germany)
Athens (Greece). Agora
Aulnat (France)
Bordesley Abbey (Worcester, England)
Brooman Point (Canada)
Cacaxtla (Mexico)
Caesarea (Israel)
Carrowmore (Sligo, Ireland)
Carthage (Tunisia)
Cerne Abbas (Dorset, England)
Cerro (Belize)
Cologne (Germany)—Antiquities, Roman

Deir-Alla (Jordan)

Denney Abbey (Cambridgeshire, England)

Derrynaflan (Tipperary, Ireland)

Dura Europus (Syria)

Ebla (Syria)

Els Tudons (Minorca, Balearic Islands)

Ephesus (Turkey)

Erech (Iraq)

Eretria (Greece)

Fort Ouatennon (Ind.)

Franchthi cave (Greece)

Ghirza (Libya)

Grime's Graves (Norfolk, England)

Herakleia under Latmos (Turkey)

Ikarion (Greece)

Kerameikos (Athens, Greece)

Khirbet Shema' (Israel)

Knowth (Louth, Ireland)

Kommos (Crete)

Les Fouaillages (Guernsey, England)

Marcellina (Italy)

Megiddo (Israel)

Mietlica (Poland)

Miletus (Turkey)

Miltenberg (Germany)—Antiquities, Roman

Mission San Juan Capistrano (Ca.)

Moab (Jordan)

Monte Iato (Sicily)

Nahal Lavan (Israel)

Newgrange (Louth, Ireland)

Nichoria (Greece)

North Elmham Cathedral (England; Destroyed)

Ostia (Italy)—Antiquities, Roman

Parthenon temple (Athens, Greece)

Pella (Greece)

Pella (Jordan)

Pergamum (Turkey)

Petra (Jordan)

Pincevent (France)

Pompeii (Italy)

Pontnewydd (Clwyd, Wales)

Quenstedt (Germany)

Rheinzabern (Germany)

St Peter's Church (Conisbrough, England)

Sardis (Turkey)

Serabit el-Khadim (Sinai Peninsula)

Silchester (England)—Antiquities, Roman

Susa (Iran)

Taanach (Israel)

Ta-ho-ts'un (China)

Tall-i-Malyan (Iran)

Taxila (Pakistan)

Tel Anafa (Israel)

Tell Abu-Hawam (Israel)

Tell Bâchir (Turkey)

Tell el-Amarna (Egypt)

Tell El-Far'ah (Jordan)

Tell El-Hesi (Israel)

Tell El-Kheleifeh (Jordan)

Tell Halif (Israel)

Thebes (Egypt)

Tiryns (Greece)

Trefnath (Clwyd, Wales)

Troy (Turkey)

Verghina (Greece)

Xunantunich (Belize)

Yan Shang Si (Shanxi, China)

Yugoslavia—Antiquities, Roman

also subhead Antiquities under the following

headings

Athens (Greece)

Batan Grande (Peru)

Bath (England)

Bogazkoy (Turkey)

Brandesburton (England)

Chios (Greece; Island)

Corinth (Greece)

Crete

Cyprus

Cyrene (Libya)

Dan (Israel)

Delphi (Greece)

Edenton (N.C.)

Egypt

Eskimos

Galilee (Israel)

Hawaii

Hes Ban (Jordan)

Isthmia (Greece)

Jerusalem (Israel)

Jordan

Kashmir (India)

Korea

Kulubnarti (Sudan)

Lazio (Italy)

Locmariaquer (France)

Mendes (Egypt)

Mexico City (Mexico)

Nabratein (Israel)

Narbonne (France)

Nemea (Greece)

Nile Valley

Paphos (Cyprus)

Philadelphia (Pa.)

Quseir al-Qadim (Egypt)

Raqqa (Syria)

Rome (Italy)

Rouen (France)

EXCAVATIONS (Archaeology)—also—Continued

Sahara
 Sakkara (Egypt)
 Santa Catalina Island (Calif.)
 Sardinia (Italy: Region)
 Sherborne (England)
 Stone-by-Faversham (England)
 Vail (Maine)
 Westray (Orkney Islands)

Archäologische Nachrichten. Antike Welt 12 no 3:61-3 '81; 13 no1:60 '82

EXCHANGE of museum material. See Museum co-operation**EXEKIAS**

Exekias, Ajax, and Salamis: a further note. H. A. Shapiro. bibl f Am J Archaeol 85:173-5 Ap '81

Exekias and Telamonian Ajax. M. B. Moore. bibl f il Am J Archaeol 84:417-34 O '80

Reproductions

Augenschale mit der Darstellung der Meerfahrt des Dionysos [München, Staatliche Antikensammlung]
 Du no 11:23 '81

EXHIBITION buildings*See also*

Congresses and conventions—Buildings, Facilities, etc.
 Visitors' centers

Germany

Bruno Taut und die Tempel der Industrie. F. Bollerey and K. Hartmann. bibl f il Archithese 10:38-42 J1/Ag '80

Italy

Foire et exposition permanentes, Milan, Italie. F. Renevier. il plan diag Arch d'Aujourd'hui no219:50-3 F '82

Project for an exhibition [Rome's Mercati Traianei] P. Albinssi. il diags Domus no625: 52-3 F '82

Japan

Creation of a new cultural city on the sea: Portopia '81 Exposition. il JA 56:31-5 J1 '81

Soviet Union

Nationale und regionale Bauformen in der sowjetischen Architektur: Die Landwirtschafts-Ausstellung in Moskau 1939. C. Borngräber. bibl f il Archithese 11:44-7 My/Je '81

United States*See also*

World's Fair (1933 : Chicago, Ill.)
 World's Fair (1982 : Knoxville, Tenn.)

EXHIBITION cases. See Show cases**EXHIBITIONS***See also*

Biennial exhibitions
 Crafts fairs
 Flower shows
 Museum exhibits and specimens

Ausstellungen. See issues of Novum Gebrauchsgraphik

Ausstellungen + Kunsthandel. See issues of Pantheon

Ausstellungskalender. See issues of Du Ausstellungs-Vorschau; Ausstellungs-Rückschau. See issues of Das Kunstwerk

Calendar of events. See issues of Leonardo Current and forthcoming exhibitions. See issues of Burlington Magazine

Diary. See issues of Design

Esposizioni. See issues of Casabella

Exhibitions. See issues of Connaissance des Arts International exhibitions calendar. Art Int 25:5+ Mr/Ap '82

Mostre d'arte. See issues of Domus

Musées, monuments historiques et expositions. See issues of Gazette des Beaux-Arts

News from the world of art. See issues of Apollo 1980 historical exhibitions. P. Cannon-Brookes. il Mus J 81:45-8 Je '81

Schede/mostre. Abitare no195:90-5 Je; no200:86-7 D '81; no201:80+ Ja/F; no203:86 Ap '82

La Vie des arts. See issues of L'Oeil

World. See issues of Artnews

Catalogs

Inscape '81. plans diag Archit R 170:[front] 1-26 N '81

Finance

Financing the Great Japan Exhibition. N. Wolfers. il Connoisseur 208:122-3 O '81

Installation methods*See also*

Museum techniques
 Museums and art galleries—Lighting

La Ca' granda, Milano, Palazzo Reale, marzo-agosto 1981: Report on the setting up of the exhibition. R. Menghi. il(pt col) diags Abitare no 195:90-5 Je '81

Edwin Lutyens and Piers Gough: Eclecticism versus Revivalism [Hayward Gallery, London] C. Jencks. il diag AD 52 no5/6 supp:22-3 '82

Evolving an exhibition on evolution [Origin of species: British Museum Natural History, London] G. C. S. Clarke. bibl f il(with col cov) diag Mus J 81:147-51 D '81

Exhibitions. Design no396:48-9 D '81; no400:56-7 Ap '82

Mostra di Paul Klee al Casino dell'Aurora Pallovicini in Roma, 1979. il(pt col) plans diags Architettura 27:726-30 D '81

Raymond Moore at the Hayward Gallery [the way photographs are displayed to the public] R. Mayne. Creat Camera no 199:162 J1 '81

San Antonio Museum of Art: the collaborative renovation and design of a former brewery. col il(with cov) pors(p 188) plan diag Int Des 52:194-203 J1 '81

Arizona

Phoenix: a "sun palace" in the land of "govt property" and four-wheel-drive cowboys. B. H. Perlman. il(pt col) Artnews 80:119-21 D '81

Australia

Flash art Australia. Flash Art no 105:60-1 D/Ja '81-82

Letter from Australia. E. Lynn. il(pt col) Art Int 25:118-26 Mr/Ap '82

Austria

Österreich. U. Perucchi-Petri. Du no9:104 '81

Brazil*See also*

Museu de Arte Moderna de São Paulo (Brazil). Bienal
 São Paulo Bienal (16th : 1981)

California*See also*

Los Angeles (Calif.)—Exhibitions
 San Francisco (Calif.)—Exhibitions
 Santa Fe Festival of the Arts

Gallery calendar. See issues of Artweek

Canada*See also*

Halifax (N.S.)—Exhibitions
 Montreal (Québec)—Exhibitions
 Toronto (Ont.)—Exhibitions

Artcalendar. See issues of Artmagazine

Season in review. See issues of Artmagazine
 Summer gallery guide; a guide to museums and galleries in the United States and Canada. il Artnews 80:171-2+ Summ '81

Colombia*See also*

Medellin Bienal de Arte Coltejer (1981)

Europe

Gallery scene: Europe. See issues of The Connoisseur

See also

Helsinki (Finland)—Exhibitions

Florida*See also*

Miami (Fla.)—Exhibitions

France*See also*

Biennale de Paris (11th : 1980)
 Foire internationale d'arte contemporain
 Paris (France)—Exhibitions
 Paris (France)—Salons
 Salon du Meuble (Paris, France)

Expositions. See issues of La Revue du Louvre et des Musées de France

Working conditions [for museum exhibitions] H. Haacke. bibl f Artforum 19:57-61 Summ '81; Discussion. 20:2 S '81

Germany*See also*

Berlin (Germany)—Exhibitions
 Bremen (Germany)—Exhibitions
 Düsseldorf (Germany)—Exhibitions
 Westkunst (Cologne, Germany)

Deutschland. See issues of Du

Great Britain*See also*

London (England)—Exhibitions

Gallery scene: UK. See issues of The Connoisseur

Letter from the United Kingdom. E. Lucie-Smith. il Art Int 25:78-88 Mr/Ap '82

EXHIBITIONS—Continued

Hong Kong

Gallery scene: Far East. See issues of *The Connoisseur*
 Letter from Hong Kong [British Councils exhibition of studio pottery] H. Hammond. Crafts no55:51-2 Mr/Ap '82

Illinois

See also
 Chicago (Ill.)—Exhibitions

Italy

See also
 Bari (Italy)—Exhibitions
 Biennale di Venezia (39th : 1980)
 Bologna (Italy)—Exhibitions
 Fiera di Milano
 Florence (Italy)—Exhibitions
 Milan (Italy)—Exhibitions
 Triennale di Milano (16th : 1981)

Flash art Italy. See issues of *Flash Art*
 Italian. See issues of *Du*
 Letter from Italy. H. Martin. il(pt col) Art Int 25:135-42 Mr/Ap '82
 Milano: rileggere gli anni '30; Avviso all'architetto ignoto; Idea e conoscenza; Vivere architettando. il diag Domus no623:40 D '81

Japan

See also
 Kobe (Japan)—Exhibitions
 Tokyo (Japan)—Exhibitions

Massachusetts

See also
 Boston (Mass.)—Exhibitions

Netherlands

See also
 Hague (Netherlands)—Exhibitions

New York (State)

See also
 New York (N.Y.)—Exhibitions

Ohio

See also
 Cleveland Museum of Art, May Show

Pennsylvania

See also
 Philadelphia (Pa.)—Exhibitions

Spain

See also
 Madrid (Spain)—Exhibitions

Sweden

Handicaps prohibited—traveling exhibitions in Sweden. S. Westerlund and T. Knuthammar. il Museum (Unesco) 33 no3:176-9 '81

Switzerland

See also
 Bern (Switzerland)—Exhibitions
 Internationale Kunstmesse (12th : 1981 : Basel, Switzerland)

Lettre de Suisse. Art Int 24:82-100 Ag/S '81; 25: 92-101 Ja '82; 143-55 Mr/Ap '82
 Neue Ausstellungen. Archithese 10:83 JI/Ag; 83 S/O; 85 N/D '80

Schweiz. See issues of *Du*

Texas

See also
 Dallas (Tex.)—Exhibitions
 Fort Worth (Tex.)—Exhibitions

United States

See also
 World's Fair (1933 : Chicago, Ill.)
 World's Fair (1982 : Knoxville, Tenn.)
 Art across North America. See issues of *Apollo*
 Bulletin board. See issues of *American Artist*
 Calendar. See issues of *Art Direction*
 Calendar. See issues of *Interior Design*
 Calendar. See issues of *Progressive Architecture*
 Calendar. See issues of *Shuttle, Spindle & Dyepot*
 Current and coming. S. B. Sherrill. See issues of *Antiques*
 Current exhibitions. See issues of *Archaeology*
 Events. See issues of *Fine Woodworking*
 Exhibition news. 19c 7 no3:20 Aut '81
 Exhibits. See issues of *Afterimage*
 Galleries. See issues of *American Indian Art Magazine*
 Gallery calendar. See issues of *Artweek*
 Gallery happenings. See issues of *American Artist*
 Gallery scene: USA. See issues of *The Connoisseur*
 Itinerary. See issues of *Ceramics Monthly*
 Letter from the U.S.A. M. S. Young. See issues of *Apollo*
 Museum news; ed by C. C. Eldredge. See issues of *Art Journal*

Museums. See issues of *American Indian Art Magazine*

Nation. See issues of *Artnews*

Report from America. A. L. Juliano. See issues of *Oriental Art*

Review of exhibitions. See issues of *Art in America*

Summer gallery guide; a guide to museums and galleries in the United States and Canada. il Artnews 80:171-2+ Summ '81

Where & when to exhibit. Artnews 80:228 Summ; 176 S '81

EXHIBITIONS, Outdoor

See also

Artpark (Lewiston, N.Y.)

EXISTENTIALISM

Die Eternisierung der Fluktuation: über den Prozess der Wahrnehmung bei Beckett und Giacometti. M. Kesting. bibl f il(with col cov) Kunstwerk 34 no2:33-45 '81

EXNAR, Jan, 1951-

Reproductions

Weathervane (1980)

Am Craft 41:48 Ag/S '81 (col)

EXOTICISM in art

[Studies in the history of tapestry 1520-1790] some exotic subjects. E. A. Standen. bibl f il Apollo ns 114:44-54 JI '81

EXPATRIATE artists. See Artists, Expatriate

EXPERIENCE, Aesthetic. See Aesthetics

EXPERIMENTAL films. See Motion pictures—Experimental films

EXPERIMENTAL photography. See Photography, Experimental

EXPERTISING

See also

Attribution of works of art

Dendrochronology

Forgery of antiquities and works of art

Reconstruction of works of art

Antonello da Messina's St Jerome in his study: a disguised portrait? P. H. Jolly. bibl f il pors Burl Mag 124:27-9 Ja '82

L'Apocalypse d'Angers et les débuts de la tapisserie historiée. F. Joubert. bibl f il Bull Mon 139 no3:125-40 '81

Après l'exposition Nicolas Mignard. A. Schnapper. bibl f il R Art no52:29-36 '81

Attribution of Corinthian bronzes. E. G. Pemberton. bibl il Hesperia 50:101-11 Ap/Je '81

Bernhard Strigels Diptychon für Cuspinian. H. G. Thümmel. bibl f il pors tab Jahr Kunsthist Sam Wien 76:97-110 '80

Bust of Philip the Arab in the Vatican: a case for the defense. S. Wood. bibl f il Am J Archaeol 86:244-7 Ap '82

Date of the Wilton Diptych. S. Whittingham. bibl il pors Gaz Beaux Arts ser6 v98:145-50 N '81

Dating the frescoes by the Maestro di S Francesco at Assisi. J. Cannon. bibl f il Burl Mag 124:65-9 F '82

Discovery: Mr Severino's cabinet. S. Allport. il Connoisseur 210:10+ My '82

Duccio et son cercle [review article] F. Deuchler. bibl f il diags R Art no51:17-22 '81

Early medieval painting in San Clemente, Rome: the Madonna and Child in the niche. J. L. Osborne. bibl f il Gesta 20 no2:299-310 '81

Encyclopedia Connaissance des arts. See issues of *Connaissance des Arts*

Focos primitivos del románico castellano: cronología y nuevos planteamientos de taller: una aproximación a la problemática de los porticos. I. Ruiz Montejó. bibl f il Goya no 158:86-93 S/O '80

Hans Holbein d.Ä.: Bildnis eines Herrn mit Pelzmütze, 1513. P. H. Boerlin. bibl f il(pt col) Pantheon 40:32-9 Ja/Mr '82

Lionel Constable: an exercise in connoisseurship. G. Reynolds. il por Apollo ns 115:401-2 My '82

Marble reliefs on the façade of S Zeno, Verona. E. Kain. bibl il diag Art Bull 63:358-74 S '81

Note on Canaletto's views of Greenwich. J. Dacey. bibl f il Burl Mag 123:485-7 Ag '81

Notes en marge du nouveau catalogue sommaire des peintures du Louvre. E. Foucart-Walter and others. bibl f il R du Louvre 30[31] no5/6: 345-58 '81

On Velazquez' portraits of jesters at the Buen Retiro. J. López-Rey. bibl f Gaz Beaux Arts ser6 v97:163-6 Ap '81; Discussion, v98:191-2 N '81

Le reliquaire de l'ordre du Saint-Esprit: La "dot" d'Anne de Bretagne. E. Kovacs. bibl f il(pt col) R du Louvre 30[31] no4:246-51 '81

Revisione degli studi sui disegni genovesi tra cinquecento e settecento. G. Gusconi. bibl f il Boll Arte 65:57-76 Ap/Je '80

Une sculpture khmère inédite. M. Bénisti. bibl f il Arts Asiatiques 36:62-5 '81

EXPERTISING—Continued

- Silchester ogham stone: a reconsideration. M. Fulford and B. Sellwood. *bibl il Antiquity* 54:95-9 J1 '80; Discussion. 55:122-3 J1 '81
- Sir Humphry Wakefield on fine antiques. *il(pt col) pors(p32) Archit Dig* 39:32+ Ap '82
- Der sogenannte Tschener Altar Caspar David Friedrichs. K.-L. Hoch. *bibl f il(pt col) por Pantheon* 39:322-6 O/D '81
- Some observations on stone winged chimeras at ancient Chinese tomb sites. B. Till. *bibl f il Artibus Asiae* 42 no4:261-81 '80
- Les statues de Charles V et de Jeanne de Bourbon du Louvre: Une nouvelle hypothèse. J.-R. Gaborit. *bibl f il R du Louvre* 30[31] no4:237-45 '81
- Tracing the origins of marble. N. Herz and D. B. Wenner. *bibl il(pt col) pors(p 10) map tab Archaeology* 34:14-21 S/O '81
- Velázquez and the Villa Medici. E. Harris. *bibl f il Burl Mag* 123:537-9+ S '81
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- Walrus ivory Pyx and the Visitatio sepulchri. T. A. Heslop. *bibl f il J Warburg & Courtauld Inst* 44:157-60 '81
- What's in a name [be suspicious of every signed photograph] B. Jay. *bibl f Brit J Photo* 129: 334-5 Mr 26 '82

Exhibitions

- Seeing is not believing [National Gallery of Scotland, Edinburgh] A.-M. Chadwick. *il Connoisseur* 207:246 Ag '81

EXPERTISING, Infrared

- NEA Fellows' diary: Vermeer's painting technique. A. K. Wheelock. *il Art J* 41 no2:162-4 Summ '81
- Technology: Seeing into the past. T. E. Bell. *il Connoisseur* 210:140-1 Je '82

EXPERTISING, Ultra violet

- Technology: ultraviolet detection. T. E. Bell. *il Connoisseur* 210:140-1 My '82

EXPERTISING, X-ray

- Fortune teller of Georges de La Tour [letter in response to recent articles in *Connoisseur*] J. M. Brealey and P. Meyers. *bibl f il Burl Mag* 123:422+ J1 '81; Discussion. 123:487-8 Ag; 549-50 S '81
- Hidden portrait by Goya. A. Braham. *bibl f il Burl Mag* 123:541-2 S '81
- Materiale per servire alla storia del vaso François: il restauro 1973. M. Cristofani and others. *il(pt col) plans diags Boll Arte* 62 no 1:101-13 '77
- NEA Fellows' diary: Vermeer's painting technique. A. K. Wheelock. *il Art J* 41 no2:162-4 Summ '81
- Untersuchungen zur Rosenkranzmadonna Caravaggios. W. Prohaska. *bibl f il Jahr Kunsthist Sam Wien* 76:111-32 '80

EXPLORERS*See also*

- America—Discovery and exploration

EXPORT, Valie

- Our movies, ourselves: In avant-garde filmmaking, women are taking the lead in restoring a measure of personal and political content. J. Hoberman. *Am Film* 7:34 O '81

EXPORT art, Chinese. *See* China trade art**EXPORT porcelain, Japanese.** *See* Porcelain, Japanese**EXPORTS.** *See* Commerce**EXPOSITIONS.** *See* Exhibitions**EXPOSURE, Photographic.** *See* Photography—Exposure**EXPRESS (Architecture periodical)**

- Dopo Skyline Express: in America un nuovo quotidiano di architettura. *il Casabella* 46:35 Ap '82

EXPRESSION, Facial. *See* Physiognomy**EXPRESSIONISM***See also*

- Abstract Expressionism
Neo-expressionism

Exhibitions

- L'immagine umana nell'espressionismo tedesco [Los Angeles County Museum of Art] *il Casabella* 45:2 O '81
- Other tradition [a stream of twentieth-century architecture] P. Davey. *il Archit R* 171:27-8 Ap '82
- Robert Rirkind and German Expressionism [Los Angeles County Museum of Art] H. Junker. *il(pt col) por Connoisseur* 208:111-13 O '81
- Three origins of modernism: Expressionism, Futurism, and the Russian Avant Garde. D. Schaff. *bibl f col il Art Int* 24:26-31 Ag/S '81
- With profound empathy [human art from the Robert Gore Rirkind foundation; Los Angeles County Museum] R. Weisberg. *il Artweek* 12:4 D 19 '81

EXPULSION of Adam and Eve. *See* Adam and Eve**EXTER, Alexandra, 1884?-1949**

- Alexandra Exter and Western Europe: an inquiry into Russian-Western relations in art, theater and design in the early twentieth century [dissertation summary] R. H. Cohen. *Marsyas* 20:89 '79-80

Reproductions

- Danseur espagnol Marionette, 1926
Art J 41 no3:214 Fall '81
- Florenz (1914-15)
Du no2:92 '82

EXTERIOR walls. *See* Walls**EXTRUDERS.** *See* Pottery—Equipment and supplies**EX-VOTOS.** *See* Votive offerings**EYCHART, Pierre, 1942-**

- [Galerie Bernheim-Jeune; Paris; exposition/ P. Dubois. *il Oeil* no321:69 Ap '82

EYCK, Aldo van, 1918-

- Commencement address [New Jersey Institute of Technology, 1979] *il plans JAE* 35 no 1:5-8 Fall '81
- Dear Dr Papadakis. *il por(supp 1) AD* 51 no5: supp 14 '81
- Dutch functionalism. R. Padovan. *bibl f Arch J* 175:81 Ja 20 '82
- il: Home for single mothers*
- Foyer pour parents célibataires et leurs enfants, Hubertus Stichting, Amsterdam [text also in English] *il(pt col) plans Arch d'Aujourd'hui* no217:72-9 O '81
- Mother's house, Amsterdam, Netherlands. P. Buchanan. *il(pt col) plans diags Archit R* 171: 25-33 Mr '82
- Mutmassungen über Aldo van Eyck. A. M. Vogt. *il plans Archithese* 11:31-40 S/O '81
- R. P. P. (rats, posts and other pests): the 1981 RIBA Annual Discourse. *il por(supp 1) AD* 51 no5:supp 15-16 '81
- Weaving chaos into order: Home for single-parent families, Amsterdam. S. Doubilet. *il(pt col) plans diag Progres Arch* 63:74-9 Mr '82
- EYCK, Hubert van, 1366?-1426

Reproductions

- Three Marys at the sepulchre [Museum Boymans-van Beuningen, Rotterdam]
Cleve Mus Bull 67 [68]:101 Ap '81
- EYCK, Jan van, ca. 1390-1441
- Book of hours of Queen Isabel la Católica. P. M. De Winter. *bibl f Cleve Mus Bull* 67:366-427 D '81
- il: Altar of the Mystic Lamb (det); School of Van Eyck: Bust of Christ; Way to Calvary; Crucifixion (det)*
- Jan Van Eyck and the St George ivories. R. H. Randall. *bibl f il(with cov) Walters J* 39:39-48 '81
- Mathematical analysis of the perspective of the Arnolfini portrait and other similar interior scenes by Jan van Eyck. D. L. Carleton. *bibl f il diags Art Bull* 64:118-23 Mr '82
- Newly discovered Eyckian St John the Baptist in a landscape. A. T. Lurie. *bibl f 20il(with col cov) Cleve Mus Bull* 67 [68]:86-119 Ap '81
- Of mice and folly in The Garden of delights. N. Calas. *bibl f Artforum* 20:74 N '81
- il: Marriage of Giovanni (?) Arnolfini and Giovanna (?) Cenami*
- Virgin of the Councillors by Luis Dalmau (1443-1445) the contract and its Eyckian execution. A. S. Fuchs. *bibl f il Gaz Beaux Arts ser6* v99:45-54 F '82

Reproductions

- Ghent Altarpiece lower inner wings (1432)
Arts 56:83 Ja '82
- Mystic Lamb: central panel
Artnews 80:106 Summ '81 (col det)

Influence**Reproductions**

- Perspective analysis of Madonna van der Paele (drwg after J. van Eyck)
AD 51 no6/7:profile 30 '81

EYDOUX, Henri-Paul

- Le château franc de Turbessel. *il Bull Mon* 139 no4:229-32 '81

EYE*See also*

- Evil eye
EYE in art

- Image of the eye in Surrealist art and its psychoanalytic sources. J. Siegel. *bibl f il Arts* 56:102-6 F; 116-19 Mr '82

EYNARD-LULLIN, Jean-Gabriel, 1775-1863**Reproductions**

- Eynard with his wife and friends before his palace in Geneva [Collection Bruno Bischofberger] (ca 1849)
Camera 60:27 D '81 (col)

EYRE, Ivan, 1935-**Reproductions**

- Birdmen (1981)
 Artmagazine 13:68 S/O '81 (col)
 Artnews 80:70 N '81 (col)
 Valley ridge (1974)
 ArtsCanada 40:139 Mr '82

EYTON, Anthony, 1923-**Reproductions**

- Fire place
 Connoisseur 207:160 J1 '81
 People telephoning, Euston (charcoal, 1978)
 Studio Int 195 no991/2:25 '81

EYUK, Takim**Reproductions***Attributed works*

- Four-faced helmet mask [Paul and Ruth Tishman Collection] (wood, skin)
 African Arts 15:cov N '81 (col)

F**F. Schumacher & Co.**

- Industry profile: total coverage. P. Villadas. col
 il Interiors 141:104-5+ S '81

F E N S C O R E. See Federation for Natural Sciences Collection Research (Great Britain)**F I A C.** See Foire internationale d'art contemporain**FA, Ruozhen (Fa Jo-chen), 1613-1696****Reproductions**

- Clouds and mist in the mountains (ink on paper)
 Arts Asia 11:144 N/D '81 (col)

FAB, 1945-

- FAB art. V. Scott. por Black Art 4 no3:22-32
 il: Rusia x city; Uch Ibadan; Captured city;
 col: Bird spirit; He and she; Animals in conference; Witch; Magician

FABBRI, Lionello**Reproductions**

- Pelleas et Melisande, mise en scène de G. C. Menotti
 Gaz Beaux Arts ser6 v98:supp9 D '81

FABBRI, Nancy Rash, and Rutenburg, Nina
 Tabernacle of Orsanmichele in context. bibl il
 diags Art Bull 63:335-405 S '81**FABER, Karl-Georg**

- Epoche und Epochengrenzen in der Geschichtsschreibung. bibl f Z Kunstges 44 no2:105-13 '81

FABERGÉ, Carl, 1846-1920**Reproductions**

- Flame (enamel)
 Apollo ns 114:[front] 49 O '81 (col)
 Connoisseur 208:[front] 41 O '81 (col)

FABERGÉ (Firm)

- Faberge's London branch. A. von Solodkoff. il(pt col)
 Connoisseur 209:102-5 F '82

FABIAN, A. G., fl. 1897**Reproductions**

- South Brooklyn, Gowanus Bay (1897)
 Antiques 121:926 Ap '82 (col)

FABIAN, Dietrich

- Die Tischler der Könige Abraham und David
 Roentgen. il(pt col) Du no 12:6-9 '81

FABIAN, Gunther

- Ein spätromanischer Kopf aus Mehlem. bibl f
 il Z Kunstges 44 no3:284-9 '81

FABRE, Gladys C.

- L'atelier de Léger et l'Académie moderne [Musée d'art moderne de la ville de Paris; exposition] il(pt col) Oeil no320:32-9 Mr '82

FABRIANO, Gentile da. See Gentile da Fabriano**FABRICS.** See Textile fabrics and fibers; Textiles**FABRITIUS, Carel, 1622-1654****Reproductions**

- Goldfinch
 Burl Mag 123:xx S '81
 Portrait de femme [Hanovre, Niedersächsisches Landesmuseum] (1654)
 Gaz Beaux Arts ser6 v99:supp20 Mr '82

FABRO, Luciano, 1936-

- Una città di 60 giorni [Museo Boymans-van Beuningen, Rotterdam; installation] J. de Sanna. Domus no625:68-71 F '82
 il: Io, l'uova; Raccordo anulare; col: I gioielli; Zoroastro, Budda, Cristo; Italia feticcio
 [Museum Boymans-van Beuningen Rotterdam; Ausstellung] Kunstwerk 34 no6:51 '81
 il: L'Italia d'oro

- [Museum Boymans-van Beuningen, Rotterdam; exhibit] P. Groot. Artforum 20:77-8 Mr '82
 il: Attaccapanni

- Sehnsucht [Museum Folkwang, Essen; traveling exhibit] P. Winter. Kunstwerk 34 no4:76-7 '81
 il: Ikonographie

Reproductions

- [Installation view: Centre Pompidou, Paris]
 Domus no621:60 O '81 (col)

FABRY, Françoise**Reproductions**

- [Untitled: abstract bottle and rectangles]
 Connaissance Arts no343:7 S '80 (col)
 [Untitled: tables with umbrellas]
 Connaissance Arts no24:9 Ja '82 (col)

FABRYCKI, William, 1936-

- Badanna Zack: L'Enfant terrible. il Artmagazine
 13:33-5 S/O '81

FABUNMI, Adebisi. See FAB**FACADES***See also***Church portals**

- Als wenn eine ganze Ordnung da stünde...
 Armerkungen zum System der Säulenordnungen und seiner Auflösung im späten 18. Jahrhundert. U. Schütte. bibl il plan diag Z
 Kunstges 44 no 1:15-37 '81
 Building skin [6 article anthology] il(pt col with cov) AIA J 70:49-83 O '81
 Glass curtain wall creates sleek image for Warner Brothers Office. J. Nairn. il(pt col)
 plans diag Archit Rec 169:16-18 Mid-O '81
 Lorenzo de' Medici and the Florence Cathedral facade. P. Foster. bibl Bull 63:495-500 S '81

FACCI, Domenico (Domenico Aurelio), 1916-**Reproductions**

- Dancer resting (bronze)
 Nat Sculp R 30 no2:21 Summ '81

FACE*See also***Masks****Physiognomy****FACELLA SENSI, Toni**

- Design dialogue: the world of Toni Facella Sensi
 [Rome] P. Dragadze. col il por Archit Dig
 39:198+ Ap '82

FACETIAE*See Humor*

- See subhead Anecdotes, facetiae, satire, etc.*
 under the following headings

Art**Motion pictures****Photography****Television programs****FACEY, Martin**

- [Ivory-Kimpton Gallery, San Francisco; exhibit]
 Artweek 12:16 S 26 '81

Reproductions

- [Untitled: still life with hat]
 Art in Am 69:62 S '81

FACIO, Sara**Reproductions**

- Homenaje a las mujeres bolivianas
 Art in Am 69:39 O '81

FACTORIES*See also***Breweries****Industrial buildings****Textile mills**

- Fabbriche Olivetti in Argentina, Brasile, Scarmagno, Crema e Marcanise. M. Zanuso and others. il por plans diags Architettura 28:
 194-205 Mr '82

Conservation and restoration

- Le Grand Hornu. H. Wieser-Benedetti. bibl il
 Archithese 10:31-4 S/O '80

Furniture, equipment, etc.

- Factory furniture: dignity arrives on the production line. B. Finlayson. il diag Ind Des 29:
 30-4 Ja/F '82

Interior design

- Administrative and manufacturing headquarters.
 col il Int Des 52:276-7 N '81
 Factory add-ons: imagine starting from scratch.
 M. Cooper. il(pt col) Design no398:45-6 F '82

Remodeling

- Changing uses: the Le Blan spinning mill at Lille. M. Donati. il(pt col) diags Abitare
 no202:66-73 Mr '82
 Recycling introduces a new game to an old building [Back Bay Racquet Club, Boston] il(pt col) plans diag Archit Rec 169:108-11 N '81

Factories—Remodeling—Continued

Umbau und Erweiterung einer Fabrik in Cor-tailloil bei Neuchâtel. il plans diags Bauen + Wohnen 36:16-23 S '81

Urban office: offices, near Chicago. D. Green-span. il(pt col) plans diags Progres Arch 62:216-18 S '81

Canada

Levi Strauss manufacturing plant, Stoney Creek, Ontario. col il plans tab diags Can Arch 26:32-6 O '81

Manufacturing facility, Renfrew, Ontario. il(pt col) plans diag Can Arch 26:34-7 D '81

France

Brasserie K3 Kronenbourg S.A. Sélestat, France. F. Renevier. il plans diag Arch d'Aujourd'hui no219:26-7 '82

Factory, Quimper, Brittany, France. L. Knobel. il(pt col with cov) plans diags Archit R 171:23-30 F '82

Germany

Modern architecture and industry: Peter Behrens and the AEG factories. S. Anderson. bibl f il plans diags Oppositions no23:52-83 Wint '81

Great Britain

Cummins Engine Company, Shotts, Lanarkshire. A. Gale and others. il(pt col) map plans diags Arch J 175:39-56 F 17 '82

Factories, Wood Green, London. il(pt col) plans diags Archit R 170:16-22 J1 '81

Trebor factory, Colchester, Essex. D. Thurlow and others. il plans tabs diag Arch J 173:1049-66 Je 3 '81

Italy

Edificio industriale a Cisterna di Latina. il(pt col) plans Architettura 27:210-15 Ap '81

There's more to a roof than meets the eye: Turin, the Lingotto factory [Fiat] O. Camerana; R. Gabetti. il(pt col) plan Abitare no 198:72-81 O '81

Scotland

Factory, Shotts, Lanarkshire, Scotland. P. Buchanan. il(pt col) plans diags Archit R 171:31-9 F '82

Switzerland

Industrie-Landschaft [5 article anthology] bibl il plans diag Archithese 10:5-11; 22-31, 37-41, 44-7 S/O '80

United States

Factory with laboratories and offices on top [Hollister Company building, Libertyville, Ill] C. K. Hoyt. il(pt col) plans diag Archit Rec 170:104-111 Mr '82

Image and morale [Herman Miller seating manufacturing plant, Holland, Mich] J. Murphy. il(pt col) plan diags Progres Arch 63:110-13 F '82

Streamlined shapes enclose a splendid workplace: CRS' Herman Miller seating plant in Holland, Mich. A. O. Daen. il(pt col) plans diag AIA J 71:196-203 Mid-May '82

Factories in art. See Industry in art

FADEN, Lawrence, 1942-

Prints and photographs published. PCN 12:112 S/O '81

FAED, John, 1820-1902

Reproductions

Expulsion of Adam and Eve from the Garden of Eden [Cleveland Museum of Art] (ca 1880s) Cleve Mus Bull 68:168 Je '81

FAENZA, Antonio da. See Gentili, A.

FAGAN, Robert, 1745?-1816

Reproductions

Anna Maria Ferri, première femme de l'artiste (ca 1790)

Gaz Beaux Arts ser6 v99:supp65 Mr '82

Elizabeth, Lady Webster [Collection Lady Teresa Agnew (1793)] Apollo ns 114:392 D '81

FAGERHOLT, Nils, 1933-

Eastern gasworks. il(pt col) diags Mobilia no306:25-30 '82

FAGGETTER, Peter, and Macallan, Andrew

Homes from home [prefabricated holiday homes] il plans diags Arch J 174:162-3 J1 22 '81

FAGIOLO, Marcello, and Rinaldi, Alessandro

Artifex et/aut natura: the dialectic between imitation and imagination. bibl f il diags Lotus Int no32:112-28 '81

FAGNANO OLONA (Italy). Castello

Restoration and extension to Castello Fagnano Olona, Italy, 1981. G. Grassi. plans diags AD 52 no5/6:profile 125-9 '82

FAGNIEZ, François Xavier

[Galerie Bellint, Paris; exposition] Oeil no322:81 My '82

il: Etang sauvage

FAHLEN, Charles

[Kolbert Gallery, New York; exhibit] Artnews 80:196+ My '81

FAHLSTRÖM, öyvind, 1928-1976

[Museo nacional de arte moderno del centro Georges Pompidou, Paris; exposición] M. Bouisset. il Goya no 157:36 J1/Ag '80

Öyvind Fahlstrom's political puzzles. D. B. Kus-pit. Art in Am 70:106-11 Ap '82

il: Model for Latin American puzzle; Pentagon puzzle (2); Sketch for Pentagon puzzle; col: Cold war (phase 6); Planetarium phase A=diagram

[Sidney Janis Gallery, New York; exhibit] Artnews 81:218 Mr '82

il: Study for Blue house

[Sidney Janis Gallery, New York; exhibit] Arts 56:21 Ap '82

il: Pentagon puzzle

[Stella Polaris Gallery, Los Angeles; exhibit] Artnews 80:165 D '81

[Stella Polaris Gallery, Los Angeles; exhibit] S. C. Larsen. Artforum 20:78 D '81

il: Meatball curtain: homage to R. Crumb

Reproductions

Meatball curtain (for R. Crumb) (1969)

Artforum 20:114 S '81

FAHR, Barry

Intelligible graffiti [Molly Barnes Gallery, Los Angeles; exhibit] D. S. Rubin. Artweek 13:4 Je 19 '82

il: Christ in Limbo

FAHY, Everett P.

Babbott's choices [in the Brooklyn Museum] il(pt col) por Apollo ns 115:238-43 Ap '82

FAIENCE, French

Faïence de Rouen, les décors en camaïeu bleu et rouge et bleu. C. Vaudour. il(pt col) Oeil no312-313:38-43 J1/Ag '81

Les faïences de Moustiers. M. Hayot. il(pt col) Oeil no315:68-73 O '81

Voyage à travers des paysages de faïence en compagnie de Georges Lefebvre, expert. M. Hayot. il(pt col) Oeil no312-313:68-71 J1/Ag '81

When the Chinese were triumphant in French faïence. F. Duret-Robert. il(pt col) Connaissance Arts no341:42-51 J1 '80

Exhibitions

Lille, musée des beaux-arts: le don d'un Lillois: la collection Cateaux—faïences de Lille, Delft, Rouen. A. Scottez. il R du Louvre 31 no3:221-2 '81

FAILING, Patricia

Art historian Albert Elsen: bright, funny and not afraid to take chances [the Rodin exhibition at the National Gallery reflects Elsen's enthusiasm] pors Artnews 80:124-6+ Summ '81

Ed Ruscha, young artist: dead serious about being nonsensical. il(pt col) pors Artnews 81:74-81 Ap '82

\$1,000,000,000 art museum. il(pt col) pors(p7) Artnews 80:80-9 N '81

FAILURES, Building. See Building failures

FAIR buildings. See Exhibition buildings

FAIR LAWN (N.J.)

City planning

Radburn, 1928. il plan AD 51 no 10/11:profile 84 '81

FAIRBANKS, Douglas, 1909-

Douglas Fairbanks, Jr. J. Gallagher. pors Films in R 33:65-7 F '82

FAIRBANKS, Jonathan, 1933-

Decade of collecting American decorative arts and sculpture at the Museum of Fine Arts, Boston. bibl f il(pt col with cov) Antiques 120:590-636 S '81

—and Trent, R. F.

New England begins: the Seventeenth Century. il(pt col) Antiques 121:1126-9 My '82

FAIRBROTHER, Trevor J.

Interview with Tom Wesselmaan/Slim Stealing-worth. il(pt col) por Arts 56:136-41 My '82

Private album: John Singer Sargent's drawings of nude male models. bibl f il Arts 56:70-9 D '81

FAIRFAX (Va.)

Architecture

Direzione della Mobil per gli Usa, Fairfax, Virginia. il(pt col) plans Architettura 27:700-3 D '81

FAIRHOLME, Georgina

Design dialogue: the world of Georgina Fairholme. F. Stanfill. col il por Archit Dig 39:216+ Mr '82

FAIRLEY, Barker, 1887-

What is wrong with Canadian art? por Arts-canada 40:36-8 Mr '82

il: Robertson Davies; James Reaney

Reproductions

A. Y. Jackson (1939)

Artmagazine 13:85 My/J1 '82

FAIRLEY, Paul**Reproductions**

- Abstract cello (bronze)
 Artnews 80:60 O '81 (col)
 Artnews 81:199 Ap '82 (col)

FAIRLIE, Henry

- Whither architecture? Some outside views. AIA
 J 71:204-5 Mid-My '82

FAIRMAN, David**Reproductions**

- Orange on sand (1980)
 Studio Int 195 no991/2:26 '81

FAIRS

See also

- Exhibitions
 Fiera di Milano
 Internationale Handwerksmesse (Munich)

Messen. See issues of Novum Gebrauchsgraphik

FAIRY tales. See Folklore**FAITH (Personification)**

- Dog in the humanist's study. P. Reuterswärd.
 bibl f il Konsthist T 50 no2:57-8 '81

FAJARDO, Carlos Alberto**Reproductions**

- Untitled [blue, green, red, turquoise, yellow
 canvases] (1981)
 Art in Am 70:41 My '82 (col)

FAKES. See Forgery of antiquities and works of art**FALCO, Luc de****Reproductions**

- Adéquation (print)
 R du Louvre 31 no3:[front 3] '81 (col)
 Continent intérieur (print)
 R du Louvre 31 no3:[front 3] '81 (col)
 L'escalier (print)
 R du Louvre 31 no3:[front 3] '81 (col)
 Identification (print)
 R du Louvre 31 no3:[front 3] '81 (col)
 Le livre des temps (print)
 R du Louvre 31 no3:[front 3] '81 (col)

FALCON & Bueno (Firm)

- Marriage of house and garden [Cocoplum and
 Raskin houses, Coral Gables, Florida] col il
 pors(pGD 16) plans diags Landscape Arch 72:
 GD 70-5 Mr '82

- Silverman house addition and pool [Coconut
 Grove, South Florida] col il Landscape Arch
 71:614 S '81

FALCONE, Aniello, 1600-1656**Reproductions**

- Schoolmistress [Private collection]
 Apollo ns 114:309 N '81

FALCONER, John Mackie, 1820-1903**Reproductions**

- At the foot of Hicks Street (1877)
 Antiques 121:1028 My '82

FALCONER, Peter

- Industrial pitched roofs. il tabs diags Arch J
 174:759-73 O 14 '81

FALES, Martha Gandy

- Britannia Cup. bibl f il Antiques 122:156-8 J1 '82
 Hannah B. Keele, Maine artist. bibl f il(pt col)
 Antiques 121:915-21 Ap '82
 Two early New England dummy boards. il An-
 tiques 120:1422-3 D '81

FALGUIERE, Alexandre (Jean Alexandre Joseph), 1831-1900**Reproductions**

- Bust of Diana (marble)
 Burl Mag 123:xxiii D '81
 Honoré de Balzac
 Artnews 80:54 N '81
 Maxentius wounded and rescued by his son
 (1859)
 Arts 56:100 My '82
 Portrait de Gambetta (bronze, ca 1880)
 Gaz Beaux Arts ser6 v99:supp56 Mr '82
 Projet de monument à la Révolution [Los An-
 geles County Museum of Art] (bronze)
 R Art no51:73 '81
 Tête de Diane (ca 1882)
 Gaz Beaux Arts ser6 v99:supp56 Mr '82

FALK, Feliks

- When there was no jazz. A. Insdorf. Am Film
 7:9+ J1/Ag '82

FALK, Nicholas

- Fostering small enterprise; Workspace ladder
 for small enterprise. il diags Arch J 175:76-9
 Ap 28 '82

- New communities and development trusts. bibl
 f Town & Country Plan 50:295-6 N/D '81

- Policy forum: positive planning and direct de-
 velopment by local authorities. bibl f Town
 Plan R 52:309-11 J1 '81

FALK, Tilman

- Eine unbekannte Zeichnung Martin Schongauers.
 F. Winzinger. bibl f Pantheon 39:302-4 O/D '81

FALKENHAGEN, Diane**Reproductions**

- Personal landmarks: familiar window (metal)
 Am Craft 42:72 Ap/My '82

FALKENSTEIN, Claire, 1908-

- Claire Falkenstein invites us to complete the
 circle. O. Lerman. pors Arts 56:64-7 Ja '82
 il: Fertility (2 views); Split locust logs;
 Wave fountain; U as a set (det); Gates for
 Peggy Guggenheim (2 views with det); Ac-
 celerating point; Point as a set II; Forum
 (model for proposed memorial to Quincy Jones)
 [Stewart Neill Gallery, New York; exhibit] Arts
 56:14 D '81

- [Stewart Neill Gallery, New York; exhibit] L.
 Campbell. Art in Am 70:147 Mr '82
 col il: Simultaneity

Reproductions

- [Untitled] (1979)
 Arts 56:48 O '81 por

FALL of man

- Le dogme en image: Luther et l'iconographie.
 J. Wirth. bibl f il R Art no52:9-23 '81

FALLER, Peter, and others

- I progetti di concorso per Kochstrasse [Berlin]
 R. Airoidi. plans Casabella 45:44 J1/Ag '81

FALLON, William**Reproductions**

- 1957 Corvette white
 AIA J 71:67 F '82 (col)

FALLS, Grant, Davila, Inc.

- Santa Fe East: the first prize winning entry,
 non-residential category, in S.M. Hexter's
 design competition. col il por(p 189) Int Des
 52:238-41 J1 '81

FAMILIES, Artists'. See Artists' families**FAMILLE rose porcelain. See Porcelain, Chinese****FAMILLE verte porcelain. See Porcelain, Chinese****FAMILY**

- Patriarchal family relationships and Near East-
 ern law. T. Frymer-Kensky. bibl por(p 194)
 Bibl Archeol 44 no4:209-14 Fall '81

FAMILY and television. See Television and family**FAMILY archives**

- Codman connections: portrait of a family and its
 papers. R. L. Howie. bibl f tabs diags Old-
 Time N E 71:150-9 '81

FAMILY in art

- Bernhard Strigels Diptychon für Cuspinian.
 H. G. Thümmel. bibl f il pors tab Jahr
 Kunsthist Sam Wien 76:97-110 '80

Exhibitions

- Ties that bind [Dougherty Cultural Arts Center,
 Austin, Tex] E. Wallenstein. Artweek 12:11-12
 D 5 '81

FAMILY in motion pictures

- Love and death in the American movie [Kramer
 vs Kramer; Ordinary people] T. W. O'Brien.
 il J Pop Film & TV 9 no2:91-3 Summ '81

FAN, Kuan (Fan K'uan), fl. ca. 990-1030

- Silent poetry: Chinese paintings in the Douglas
 Dillon Galleries. W. Fong and M. K. Hearn.
 bibl Met Mus Bull 39 no3:10+ Wint '81-82

FANARA, Antonio Mastrocristino, contessa, See Sirena**FANCELLI, Luca, 1430-1495**

- Lorenzo de' Medici and the Florence Cathedral
 façade. P. Foster. bibl Art Bull 63:497-500
 S '81

FANCELLI, Paolo

- La conservazione della facciata di S Petronio a
 Bologna: spunti e osservazioni. bibl f il Pallad-
 io [29] fasc 1/4:123-46 '80

FANCH, 1949-**Reproductions**

- La baule (litho)
 Artnews 80:104 My '81
 Le Grand Boulevard (print)
 Artnews 80:203 O '81 (col)
 Place du marche
 Artnews 81:101 F '82 (col)
 Les Planches de Deauville (print)
 Artnews 80:203 O '81 (col)
 Spring show
 Artnews 81:101 F '82 (col)

FANE, Diana

- Andean textiles as a means of communication
 [Brooklyn Museum] bibl f il(pt col) Apollo
 ns 115:268-72 Ap '82

FANE, Lawrence**Reproductions**

- [Untitled: stone formation]
 Arts 56:36 My '82

FANG, Shishu (Fang Shih-shu), 1692-1751

Reproductions

Literary gathering at a Yangchou garden [Cleveland Museum of Art] (silk handscroll painting)

Archives Asian Art 34:98 '81 (det)

FANS

Degas's fans. M. Gerstein. bibl f il Art Bull 64:105-18 Mr '82

Export fans of the South China Coast. N. J. Iröns. il(pt col) Arts Asia 12:125-35 Ja/F '82

Collections

Fans in the Fine Arts Museums of San Francisco. A. G. Bennett and R. Berson. il Antiques 121:1396-9 Je '82

FANS, Electric

Fresh air. il tab diags Abitare no 195:[front] 123+ Je '81

FANTASTIC art. See Art, Fantastic

FANTASTIC literature, British

And the world became strange: realms of literary fantasy [in mid-nineteenth to early twentieth century English fiction] G. P. Landow. bibl f il R I Sch Des Bull 65:28-43 Ap '79

FANTASY

See also

Motion pictures—Fantasy films

FANTI, Lucio

Reproductions

M. se moque (1981)

Oeil no315:48 O '81 (col)

FANTIN-LATOURE, Henri (Ignace Henri Jean Théodore), 1836-1904

Reproductions

Madame Leon Maitre (1882)

Apollo ns 115:277 Ap '82

Reverie (litho)

Apollo ns 115:[front] 40 Ja '82

Connoisseur 209:[front] 40 Ja '82

Roses premières (1895)

Antiques 120:1260 D '81 (col)

FANTUZZI, Antonio, ca. 1508-after 1550

Chiaroscuro woodcut technique and Andrea Andreani. H. T. Goldfarb. bibl f Cleve Mus Bull 67:313-17 N '81

il (woodcut after Parmigianino); Martyrdom of St Peter and St Paul Tiburtine Sibyl and Augustus

Reproductions

L'éléphant fleurdelysé (engr after the Fontainebleau fresco, ca.1542)

Gaz Beaux Arts ser6 v98:34 J1/Ag '81

FAR EAST

Cultural relations

See also

East and West

FAR EASTERN art. See Art, Oriental

FARABOUGH, Laura, and Fox, John

Stylized waters [University of California, San Francisco; performance] A. M. Brown. Artweek 12:4 O 31 '81

il: Surface tension

FAR'AH, Tell el-. See Tell el-Far'ah (Jordan)

FARB, Adrienne

[Elise Meyer Gallery, New York; exhibit] K. S. Champa. Arts 55:11 Je '81

col il: Surrounded tulips

FARB, Nathan

Buck-eyed photography [New Ohio photography; Cleveland State University Gallery; exhibit] G. W. Klefer. Afterimage 9:20 F '82

FARBER, Dennis

To obscure and reveal [Rex W. Wignall Museum-Gallery, Chaffey Community College, Alta Loma, Calif; exhibit] M. Johnstone. il Artweek 12:4-5 O 17 '81

FARBER, Manny, 1917?-

Film criticism on canvas. J. Rosenbaum. Am Film 7:15 Je '82

col il: Thank God I'm still an atheist

Oil and steel [Gallery, New York; exhibit] Artnews 81:217 Ap '82

il: Thank god I'm still an atheist

[Oil & Steel Gallery, New York; exhibit] R. Storr. Art in Am 70:139 Mr '82

il: Stan and Ollie

Reproductions

Marguerite Duras, possibly (1980)

Artnews 80:123 Ap '81

FARBER, Stephen

Return of the grown-up movie. col il Am Film 7:47-8+ D '81

Whose life is it anyway [copyright battles over movies about real lives and events] col il Am Film 7:38-41 My '82

FARBSTEIN/Williams & Associates

Farbstein/Williams & Associates [Evaluation of correctional environments] tabs diag Progres Arch 63:153-9 Ja '82

FARIELLO, MaryAnn

Reproductions

Shrouded memories

Ceramics M 30:48 Ap '82 (col)

FARINA, Franco

Changing uses: the Duke of Massari's stables in Ferrara. il(pt col) plan diag Abitare no202: 62-5 Mr '82

FARINATO, Paolo, 1524-1606

Reproductions

Ontwerp voor een deurbekroning, met figuren van Bellum (als Mars) en Pax (pen and pencil)

Bull Rijksmus 29 no3:176 '81

Statue of Daphne in a niche [Fondation Custodia, Paris] (black chalk, brown ink, brown wash, heightened with white bodycolour)

Apollo ns 114:198 S '81

FARINGTON, Joseph, 1747-1821

Richard Wilson's Meleager and Atalanta. R. Simon. bibl f Burl Mag 123:417 J1 '81

il, attrib: Meleager and Atalanta (drwg after R. Wilson)

FARM animals. See Domestic animals

FARM buildings

See also

Barns and stables

Bauernhof der Familie Coretti in Sils Maria im Engadin [text also in French] O. Gmür. il plans diags Archithese 10:61-6 S/O '80

Earthbern house, Leduc. il(pt col) plans Can Arch 27:34-5 Ja '82

Facing up to ambiguity [the traditional American farm is disappearing] P. Lewis. il Landscape 26 no 1:20-1 '82

Farmhouse addition in Massachusetts by Peter Forbes. il(pt col with cov) plans diag Archit Rec 169:80-5 D '81

Farmhouse, Eugowra, New South Wales; Farmhouse, Mount St Irvine, New South Wales. J. Grey. il(pt col) plans diags Archit R 171: 36-40 Je '82

Raum und Konstruktion historischer bäuerlicher Wohnbauten. F. Wenzel and K. Thinius-Hüser. bibl f il Bauen + Wohnen 36:4-7 Mr '81

Simple but sophisticated farmhouse: Norman Gaffney residence, Coatesville, Pa. Bohlin Powell Larkin Cywinski, A. O. Dean. il(pt col) plans diags AIA J 70:175-81 Mid-MY '81

Tractor shelter [Manitoba Mennonite Museum, Steinbach] col il plan diag Can Arch 27:26-7 Je '82

Exhibitions

Designed farm opens [Macomber Farm in Framingham, Mass] C. Pullman. il Ind Des 28:59 S/O '81

Interior design

Closeburn Stud: a spirited Dutchess County thoroughbred farm. R. Horn. col il por(p28) Archit Dig 38:176-81 O '81

Montana ranch: a welcome retreat in a winter world. G. A. Turnbull. col il por(p24) Archit Dig 38:170-7 N '81

FARM life

Celebration of the harvest home. S. Coski. il 19c 7 no3:33-4 Aut '81

FARM life in art

See also

Peasants in art

Charles Jacque and rustic life. G. P. Welsberg. bibl f il Arts 56:91-3 D '81

Mr Henry of Cragmoor. B. B. Buff. bibl f il Archives Am Art J 21 no3:2-7 '81

FARMANFARMAIAN, Monir

Reproductions

Untitled (painted glass, mirrors and stainless steel, 1975)

Art in Am 69:20 O '81

FARMING. See Agriculture

FARMS, Abandoned

Migration to the blacktop: population redistribution in the South [specifically Carroll County, Georgia] J. F. Hart. bibl il maps Landscape 25 no3:15-19 '81

FARMS, Historical

Model for farmers [Coleshill Model Farm, Oxfordshire] J. M. Robinson. il Arch J 174:587 S 23 '81

Where will it all end? [rural] museums in England] R. Brigden. bibl f il Mus J 81:199-203 Mr '82

FARNSWORTH, Don (Donald)

Traditional forms, universal concepts [Magnolia Gallery, Oakland, Calif; exhibit] A. Marechal-Workman. Artweek 13:7 Je 19 '82

FARNSWORTH, Marie, 1896-

Pomerance award of the Archaeological Institute of America for scientific contributions to archaeology. *Am J Archaeol* 85:183 Ap '81

FARNY, Henry (Henry F.), 1847-1916

[Ira Spanierman Gallery, New York; exhibit] *Artnews* 81:168 F '82
col il: White man's trail

Reproductions

Black robe (gouache on paper, 1907)
Cincinnati Mus Bull 12:27 Jl '81

Boy's breakfast

Antiques 120:1324 D '81

Buffalo trail (gouache, 1903)

Artnews 80:4 My '81 (col)

Challenge (pastel, 1892)

Artnews 80:25 O '81 (col)

Chief Little Bear (1904)

Antiques 121:577 Mr '82 (col)

Courtship [J. N. Bartfield Lockwood Family Collection] (gouache)
Antiques 120:1059 N '81 (col)

Evening smoke (1904)

Antiques 121:190 Ja '82 (col)

Indian head (1903)

Apollo ns 115:55 Je '82

Indian on horseback (gouache, 1891)

Antiques 121:773 Ap '82 (col)

Indians hunting from boat
Connoisseur 208:[front] 67 O '81 (col)

Moment of suspense

Antiques 120:737 O '81 (col)

Antiques 120:997 N '81 (col)

FARQUHAR, Anna. See Bergengren, A. F.**FARQUHARSON, Joseph, 1846-1935****Reproductions**

When snow the pastures sheets (1895)
Archit Dig 37:148 D '80 (col)

FARR, Charles Griffin, 1908-

Realism in the precisionist tradition [Charles Campbell Gallery, San Francisco; exhibit]
A. Marechal-Workman. *Artweek* 12:5 Jl 18 '81

il: Head

FARRAR, R. A. H.

Sherborne controversy. *Antiquity* 53:211-16 N '79; Discussion. 55:219-20 N '81

FARRELL, Bill John, 1936-**Reproductions**

Flying off (stoneware, oil crayon, 1979-80)
Am Craft 41:25 Je/Jl '81

[Untitled] (wheel-thrown stoneware with pencil detail, 1979)
Am Craft 41:8 Ag/S '81 (col)

FARRELL, Terry, 1938-

Farrell converts Farrell [Farrell's conversion—of a building he designed himself—as the new home of the Hornsey School of Art] il plan
Arch J 175:28 Ja 13 '82

Pragmatic Classicism [recent works] C. Jencks. il(pt col) plans diags *Domus* no619:12-21 Jl/Ag '81

Six British architects [4 article anthology] diags
AD 51 no 12:profile 106-14 '81

Six British Post-modernists. C. Jencks. diags
AD 51 no5:supp 11, supp 12 '81

FARRELL (Terry) Partnership. See Terry Farrell Partnership**FARRIER, Robert, 1796-1879****Reproductions**

Prisoner of war (1826)
Connoisseur 207:[front] 39 Jl '81

FARWELL, Beatrice

Impressionism and journalistic illustration. J. Isaacson. bibl f *Arts* 56:95 Je '82

FASAL, John M.

Pearls of the East: during the early years of this century no Indian palace was complete without a Rolls or two. il *Connoisseur* 207: 119-22 Je '81

FASCISM and architecture

Protagonista il fascismo. *Architettura* 27:674-5 D '81

FASHION

See also

Costume
Costume accessories

Resources Council presents Collaboration '81 [third annual fashion show] il *Int Des* 52:136-7 N '81

Advertising

Fashion advertising in Italy. H.-C. Besemer. il(pt col) *Novum Gebruchs* 52 no9:4-15 '81

FASHION design. See Costume design**FASHION designers. See Designers****FASHION drawing**

See also

Fashion plates

Fashion illustration. T. Christoph. il(pt col) *Novum Gebruchs* 52 no 11:56-60 '81

George Stavrinou: fashion and art [interview by Philip Smith] il *Arts* 56:89-91 O '81

FASHION in art. See Costume in art**FASHION Moda (Bronx, N.Y.)**

Come usare un quartiere fuori uso. F. Alinovi. il(pt col) *Domus* no627:61-3 Ap '82

New faces in alternative spaces. D. C. Phillips. il(pt col) *Artnews* 80:90-100 N '81

Schauplatz New York. H. Köcher. *Kunstwerk* 35 no 1:21 '82

FASHION photography

Developing a fashion image [Henri Bendel's advertising] K. Jacobson. il(with col cov) *Art Direct* 33:88-90+ Mr '82

Fashion: romance, drama, and design. il(pt col) *Art Direct* 33:23-6+ Jl '81

FASHION plates

Eighteenth century fashion illustration by Pierre Thomas le Clerc. P. Ettesvold. bibl f il *Oberlin Coll Bull* 39 no 1:31-3 '81-82

Fashion-plates: sources for Canadian fashion. N. Morgan. bibl f il *J Can Art Hist* 5 no2: 106-10 '81

FASNACHT, Heidi

[Pollock Gallery, Toronto; exhibit] *Artmagazine* 13:44 S/O '81

il: Aperture (Reconstruction from bits)

FASSBINDER, Rainer Werner, 1946-1982

Berlin: Fassbinder's prize-winning use of light and dark. R. Roud. il *Sight & Sound* 51 no2:80-1 Spr '82

Fassbinder x5 [Jail bait; Martha; I only want you to love me; Satan's brew; Women in New York] G. Morris. por *Film Comment* 17:59 S/O '81

Lili Marleen. Reviews

Film Comment 17:8+ Jl/Ag '81. H. Kennedy.

il
Film Q 35 no2:42-6 Wint '81-82. K. Jaehne.

Memories from the past: a study of Rainer Werner Fassbinder's *The Marriage of Maria Braun*. R. C. Reimer. il *J Pop Film & TV* 9 no3:138-43 Fall '81

Die Sehnsucht der Veronika Voss. Reviews
Film Comment 18:20 My/Je '82. H. Kennedy.

FASSIANOS, Alexandre (Alekos), 1935-

[Galerie Beaubourg; Galerie Samy Kinge, Paris; expositions] P. Brisset. il *Oeil* no318-319:109 Ja/F '82

FAST food restaurants. See Restaurants, lunch-rooms, etc.**FASTS and feasts**

See also

Festivals
Thanksgiving day

FAT, Dulcie Foo. See Foo Fat, D.**FATHY, Hassan**

Arabische Architektur. U. Kultermann. por *Bauen + Wohnen* 36:7-8 D '81

Architect Fathy, 15 projects receive first Aga Khan awards. il *AIA J* 69:30 D '80

Egypt's prophet of appropriate technology: Hassan Fathy is honored for a lifetime of service to tradition. R. B. Marquis. col il por *AIA J* 69:38-9 D '80

FATOUROS, Dimitris

House at Halkidiki, Greece, 1972. il plan diag
AD 52 no5/6:profile 72-3 '82

FAUCETS. See Plumbing fixtures**FAUER, Jon**

Clothes encounters of the filming kind [what to wear on location] il por *Am Cinema* 63:149+ F '82

FAULKNER, Frank**Reproductions**

Regina
Artforum 20:3 Ja '82 (col)

Regina (1981)
Art in Am 70:58 Ja '82

FAULKNER, R. O. (Raymond Oliver)

Abnormal or cryptic writings in the *Coffin Texts*. *J Egypt Archaeol* 67:173-4 '81

FAULKNER (John) Associates. See John Faulkner Associates**FAUNCE, Sarah C.**

Modern French painting: collecting in the 1920s [Brooklyn Museum] bibl f il(pt col) *Apollo* na 115:276-81 Ap '82

FAURE, Renée

Greacen family: three generations of artists. E. G. Knudsen. por *Am Artist* 46:36-41+ Je '82

col il: Hawthorne Grove; Design for the Mettlach fairy-tale stein collection (4); American flag

FAURER, Louis

[Light Gallery, New York; exhibit] Artnews 80: 176 D '81

il: Indian summer, New York, N.Y.

[Light Gallery, New York; exhibit] C. L. Westerbeek. Artforum 20:71-2 D '81

il: New York, New York

FAUST, Wolfgang Max

"Du hast keine Chance. Nutze sie!" With it and against it: tendencies in recent German art. *il*(pt col) Artforum 20:33-9 S '81

New [?] Expressionism: art as damaged goods. D. Kuspit. *bibl f il* Artforum 20:52-3 N '81

FAUSTIN (Faustin Betbeder), b. 1847**Reproductions**

Paris bloqué [untitled] (print)

Mus J 81:cov Mr '82

FAUSTY, Ed, and Rose, Brian

Henry Street Settlement [New York; exhibit]

C. L. Westerbeek. Artforum 20:76 S '81

il: East Fourth Street

FAUTEUX, André, 1947-

Constructivist heritage at the Art Gallery at Harbourfront [Toronto; exhibit] C. Hargittay. Artmagazine 13:37 My/Jl '82

FAUTRIER, Jean, 1898-1964**Reproductions**

Tête d'otage nr. 5

Kunstwerk 34 no4:51 '81

Végétaux (1940)

Domus no620:74 S '81 (col)

FAUVISM

Buy Fauves (if you can) R. Duthy. *col il* Connoisseur 210:126-7 My '82

FAVORSKY, Vladimir (Vladimir Andreyevich), 1886-1964

Discussions by four Soviet monumentalists of their mosaics, wall-paintings and bas-reliefs. K. Sokolov. Leonardo 15 no 1:61-2 Wint '82

il: Sketch for frescoes in the U.S.S.R. Museum of Care for Motherhood

Discussions by two artists of the background to their drawings: Extracts from my article entitled On drawing. I. Golitsyn. Leonardo 14 no3:224-8 Summ '81

il: M. V. Favorskaya and E. B. Derviz

FAVOT, Peter

P/A second annual conceptual furniture competition. N. Miller. *il* Progres Arch 63:162 My '82

FAVRE, Louis, 1826-1879

Vincenzo Velas vittime del lavoro. B. Stutzer. *bibl f* pors Pantheon 39:344-6 O/D '81

FAVRO, Murray, 1940-

Künstler aus Kanada der 70er Jahre [Kunsthalle Recklinghausen; Ausstellung] Y. Friedrichs. Kunstwerk 34 no3:78 '81

FAWCETT, Richard

Salle Church. *bibl* Archaeol J 137:332-3 '80

FAY, Joe

[Roy Boyd Gallery, Los Angeles; exhibit] R. L. Pincus. Art in Am 10:149+ Summ '82

col il: Danse

Reproductions

DC 10 crashing into City Hall (1980)

Artnews 81:82 Ja '82 (col)

Tower of power

Artweek 12:4 O 24 '81

FAY Jones & Associates

Building of great integrity: Fay Jones' Thorn-crown Chapel, Eureka Springs, Ark. S. Abercrombie. *il*(pt col with cov) AIA J 70:140-7 Mid-My '81

Thorn-crown Chapel: chapel, Eureka Springs, Arkansas, USA. L. Knobel. *il*(pt col) pian diags Archit R 170:39-41 Jl '81

Through the chapel [Thorn-crown Chapel ad Eureka Springs, Arkansas] *il* diags Domus no626:26-7 Mr '82

FAYTH, Karen

Showtime '81: the HGA winner's circle. Shuttle Spin & Dye 12 no3:26 Summ '81

FAYUM portrait painting. See Portrait painting, Greco-Egyptian**FAZIOLI, Domenico**

Office chairs [Operative chair manufactured by MIM-Geres] *col il* Domus no624:[front 34] Ja '82

FAZIOLI, Renato

Futurist photography. G. Lista. *bibl f* Art J 41 no4:364 Wint '81

il: Stairs

FAZZINI, Richard A.

Art of the ancient world [Brooklyn Museum]

il Apollo ns 115:230-6 Ap '82

FEA BIANCOLINI, Daniela. See Biancolini, D.**FEAGIN, Susan L.**

On defining and interpreting art intentionalistically. *bibl f* Brit J Aesthetics 22 no 1:65-77 Wint '82

FEAR, Jeffrey

Winning simplicity [the Kinetics Chicago show-room in Chicago's Merchandise Mart] *col il* por(p254) plan Int Des 52:330-1 N '81

FEARNLEY, Thomas, 1802-1842**Reproductions**

La chasse au gibier d'eau

R du Louvre 31[32] no2:145 '82

Finger logs at the water's edge [Nasjonalgalleriet, Oslo]

Artforum 20:56 S '81

FEATHER work

Feather belts of Central California. C. D. Bates. *bibl il*(pt col) Am Indian Art Mag 7 no 1:46-53+ Wint '81

FEAVER, William

London. Artnews 80:165-6 Summ; 186-7 S; 192+ O; 168-9 D '81

New spirit—or just a tired ghost? *il*(pt col) Artnews 80:114-18 My '81

Splashes, slow dawns and guiding lights of British art. *il* Artnews 80:119-21 My '81

Talismans and trophies: vintage modernism at Westkunst. *il* Artnews 80:132-5 S '81

FÉCAMP (France)**Housing**

Rénovation de l'ilot Arquaize, Fécamp. *il*(pt col) plans diags Arch d'Aujourd'hui no 217:34-9 O '81

FEDERAL Art Project

Abstractions for public spaces, 1935-1943. G. Berman. *bibl f il* Arts 56:51-6 Je '82

New Deal art projects: boondoggle or bargain? M. W. Brown. *il*(pt col) por(p7) Artnews 81: 82-7 Ap '82

Subway art and the Public Use of Arts Committee. H. A. Harrison. *bibl f il* Archives Am Art J 21 no2:3-12 '81

FEDERAL buildings. See Government buildings; Post offices**FEDERAL furniture. See Furniture, American.****FEDERAL style architecture. See Architecture, American—19th century****FEDERATION for Natural Sciences Collection Research (Great Britain)**

Natural science collection research units, their origin, aims and current status. C. W. Pettitt and E. G. Hancock. *bibl f* Mus J 81:73-4 S '81

FEDERATION of Swiss Architects. See Bund Schweizer Architekten**FEDERIGHI, Christine, 1949-**

[Gallery at 24, Miami; exhibit] *il* Ceramics M 29:113+ S '81

[Ohio University, Athens; exhibit] T. Mather. Ceramics M 29:35 O '81

col il: Horse and rider

Portfolio. Am Craft 42:36 F/Mr '82

col il: Secret door; Life among the birds II

Reproductions

Budgie in my mouth (clay, gesso, acrylic paint, slips, 1980)

Am Craft 41:26 Je/Jl '81 (col)

FEDERLE, Helmut M., 1944-

[Gallery: Stähli, Zürich; exhibit] B. Curiger. *il* Flash Art no 103:62 Summ '81

Reproductions

Ohne Titel (gouache, 1977-78)

Kunstwerk 34 no4:43 '81

FEEHAN, Andy

Houston artists: they'd rather fight than switch. S. Kalll. Artnews 80:106 D '81

il(p 104): My automobile races towards Houston again

FEELING. See Touch**FEES, Professional**

See also

Architects—Fees and salaries

Interior designers—Fees and salaries

FEESE, Richard

Impermanent sculpture comes of age [Civic Arts Gallery, Walnut Creek, Calif; exhibit] C. Curtis. *il* Artweek 13:1+ F 20 '82

FEESER, Sigrid

Ausstellungs-Rückschau. Kunstwerk 34 no6:64-5+ '81; 35 no 1:70+ '82

FEHLBERG, Paul**Reproductions**

Ave Maria cheia de graça (thrown stoneware) Ceramics M 29:69 D '81

FEHLING, Hermann, and Gogel, Daniel

Dibattito su Fehling e Gogel: comunicare verbalmente lo spazio [Istituto Nazionale di Architettura, Roma; mostra] Architettura 28: 133 Mr '82

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Opere di Hermann Fehling e Daniel Gogel a Garching, Monaco [Max-Planck Institut e ESO] G. K. Koenig. *il*(pt col) plans diag Architettura 28:28-40 Ja '82

FEHN, Sverre, 1924-

Trees and horizons: the architecture of Sverre Fehn. P. Cook. il plans diags Archit R 170: 102-6 Ag '81

FEIBLEMAN, Dorothy**Reproductions**

Agate bowl (porcelain)
Ceramic R no70:32 J1/Ag '81

FEICHTMAYR, Joseph Anton, 1696-1770**Reproductions**

Angel with lute (ca 1740)
Burl Mag 123:635 O '81

FEIFFER, Jules**Reproductions**

[Untitled: June 17, 1979]
Novum Gebrauchs 53 no3:14 '82

FEILCHENFELT, Marianne

Eine unbekanntbekannte Photographin [Kunsthaus Zürich. Ausstellung] G. Magnaguagno. Du no5: 72-3 '82
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—and others

Rote Socken hab'ich gern! col il Du no 10:58-9 '81

FEILD, John

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FEILD, Rachael

Bon viveur. Connoisseur 207:90-1 Je; 168-9 J1; 252-3 Ag '81

FEILDEN, Bernard Melchior

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FEILDEN, Clegg Design Partnership

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In the swim [swimming pool for the Sheilings School at Thornbury] T. Stevens. il plans Arch J 175:38-9 Ja 20 '82

FEINBERG, Susan Winton-. See Winton-Feinberg, S.**FEINGARTEN, Charles, 1921?-1981**

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Artnews 80:19 N '81 por

FEININGER, Andreas, 1906-**Reproductions**

Feininger's Chicago, 1941: The Chicago River seen from the Mather Tower
Hist Photo 5:281 J1 '81

New York (photo, ca 1940)
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FEIST, Harold

Paintings of Harold Feist. K. Wilkin. por Art-magazine 13:50-3 F/Ap '82
il: Baha; Untitled; Want more (col)

FEITER, Susan**Reproductions**

[Untitled: cowboy with lasso]
Brit J Photo 128:cov D 11 '81 (col)

FEKE, Robert, 1705-1750**Reproductions**

James Flagg
Antiques 121:1234 Je '82 (col)

Sister [of James Flagg]
Antiques 121:1234 Je '82 (col)

FELBRIGG Hall (Norfolk, England)

Felbrigg Hall. M. Airs; P. Leach. Archaeol J 137:342-6 '80

FELDENKIRCHEN, Toni, 1907-1982

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FELDERMAN (Stanley). See Stanley Felderman (Firm)**FELDMAN, Bella Tabak**

Impermanent sculpture comes of age [Civic Arts Gallery, Walnut Creek, Calif; exhibit] C. Curtis. Artweek 13:1 F 20 '82
il: Cilia II

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FELICIANO

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Goya no 158:109 S/O '80

FELINE, Edward, fl. 1723-1750**Reproductions**

Inkstand (1740)
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FELL, Derek

Mantle of white; landscapes lightly brushed with winter's beauty. J. Jaffe. col il Archit Dig 37:122-7 D '80

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Frühe Idole in den Münchner Antikensammlungen [mit Katalog] bibl il Münch Jahr Bild Kunst ser3 v32:7-24 '81

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Scuola elementare a Feltre, Belluno. il(pt col) plans diags Architettura 27:484-8 Ag/S '81

FELTUS, Alan Evan, 1943-**Reproductions**

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FEMALE figure. See Human figure; Kore; Nude; Women in art**FEMALE Half-Lengths Master. See Master of the Female Half-Lengths****FEMINIST art**

Binding/bonding [Harmony Hammond's sculptures] L. R. Lippard. il(pt col) Art in Am 70: 112-18 Ap '82

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FEND, Peter, 1951?-

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FENTON, Roger, 1819-1869**Reproductions**

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- FERARU, Adriana**
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- FERBACH, Richard**
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1979)
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- On recent woodcuts, il PCN 13:1-6 Mr/Ap '82

FIELD, Walker

- Origin of balloon framing. P. E. Sprague, bibl f map diag Soc Archit Hist J 40:311-14 D '81

FIELD Museum of Natural History (Chicago, Ill.)

- Maritime peoples of the Arctic and Northwest coast [Field Museum of Natural History] R. L. Weber, col il Archaeology 35:66-9 Mr/Ap '82
- North American anthropology at Field Museum of Natural History. P. Rabineau, bibl il(pt col with cov) Am Indian Art Mag 6:30-7+ Ag '81

FIELDING, Anthony Vandyke Copley, 1787-1855**Reproductions**

- Shipping off a jetty (pencil and watercolor)
- Apollo ns 114:[front] 50 Jl '81

FIELDING, Henry, 1707-1754

- Images de L'Amelia de Fielding des deux côtés de la Manche, au XVIII^e siècle. M. Blondel, il Gaz Beaux Arts ser 6 v 99:55-62 F '82

FIELDING, Raymond E.

- Special visual effects for One from the heart. il(pt col) Am Cinema 63:30-1+ Ja '82

FIELDS, Armond**Reproductions**

- Fields Avenue express (serigraph)
- Artnews 80:173 Summ '81 (col)
- Heart of the city (serigraph)
- Artnews 80:200 S '81 (col)

FIELDS, Duggie

- Artistic interior [Duggie Fields' apartment] M. Chapman, por Connoisseur 208:138-41 O '81
- col il: Minimal difference between one sexual object and another; Just a chance encounter and goodness knows what complications may follow; Modes of perception; All that glitters (portrait of Joan Quinn); Those who love their own creations too much fall into bondage; Missconceptions of the linear mind; Jolie de vivre (det)
- Living in a painting, col il por Domus no 619:36-7 Jl/Ag '81

Reproductions

- Modes of perception (1976)
- Studio Int 195 no 991/2:27 '81

FIENE, Ernest, 1894-1965

- [ACA Gallery, New York; exhibit] Artnews 80:194 N '81

il: View from my window

- [ACA Galleries, New York; exhibit] B. Gallati, Arts 56:24 S '81

*il: Excavation, Fifth Avenue and 49th Street***FIERA, Battista, ca. 1465-1538**

- What Venus did with Mars: Battista Fiera and Mantegna's Parnassus. R. Jones, bibl f il J Warburg & Courtauld Inst 44:193-8 '81

FIERA di Milano

- Italia, Italia: a report on Milan's 1981 Salone del Mobile and Euroluce, il(pt col) Int Des 53:106-23 F '82

- Mehr Holz-auch für Büromöbel. S. Schwarz, il Bauen + Wohnen 36 no 1/2:82-3 '81

- Milan show: a clash of opposites. K. Brozen, il(pt col) Interiors 141:72-5 D '81

- Mobile infinito. M. P. Quarzo Cerina, il Du no 12:107-8 '81

- New avant-garde in Italian furniture. P. Sparke, il diags Mobilia no 303:20-36 '81

- Le Salon du meuble de Milan: illusion et réalité. A. Longet-Monnier, il(pt col) Oeil no 316:64-71 N '81

- Salone del mobile, Milano 1981, il Mobilia no 306:50-5 '82

FIERO, Gloria K.

- Geertgen tot Sint Jans and the Dutch manuscript tradition, bibl f il Oud Holland 96 no 1:61-8 '82

FIERTEL, Neil

- Front Gallery [Edmonton; exhibit] M. L. Kossinski, Artmagazine 13:60 My/Jl '82
- il: Venus

FIESOLE (Italy). Sant'Allessandro. See Sant'Allessandro (Church: Florence, Italy)**FIFE, Lin**

- Rugs, por(p64) Fiberarts 9:61+ Mr/Ap '82
- il: Bound zebra carpet; Rampant zebra runner (col)

FIFIELD, Virginia

- S. L. Simpson Gallery [Toronto; exhibit] J. Siegel, Artmagazine 13:42-5 F/Ap '82
- il: Wallpiece #3

FIGARI, Pedro, 1861-1938**Reproductions**

Escena campestre
Artnews 80:194 N '81

FIGHTING. See Gladiators; Military art and science

FIGHTING in art. See Combat in art

FIGINI, Luigi, 1903-, and Pollini, Gino

Reproductions

Progetto di uno stand espositivo per la Società del Linoleum (drwg, 1929)
Casabella 46:30 Ap '82

FIGOTEN, Sheldon, 1945-

Appreciation of John McLaughlin. bibl f il por
Archives Am Art J 20 no4:10-16 '80

FIGUEROLA-FERRETTI, Luis

El arte en Madrid. See issues of Goya

FIGURACION, Oscar

Reproductions

Makisig: the little hero of Mactan [untitled]
Graphic Des no82:33 Je '81 (3 col)

FIGURATIVE art

See also

Photo-realism

Realism

Break in the avant-garde [Louis Cane has forsaken abstract styles] C. Millet. col il por (p3) Connaissance Arts no347:62-7 Ja '81

Fischl, Lawson, Robinson, and Zwack: they make pictures. V. Tatransky. il(pt col) Arts 55:147-9 Je '81

Iconography of recent figurative painting: sex, death, violence, and the Apocalypse. M. Tucker. il Artforum 20:70-5 Summ '82

Lester Johnson, C. Ratcliff. il(pt col) Art Int 24:102-16 Ag/S '81

Exhibitions

Figuratively sculpting at P.S. 1. R. Upshaw. Art in Am 70:143 Mr '82

Santa Barbara Museum of Art: eight figurative painters [traveling exhibit] R. Morphet. il Buri Mag 124:123-4 F '82

Synthesizing figurative references [University Art Museum, UC Santa Barbara] R. Weisberg. il Artweek 13:1 Ja 30 '82

FIGURE drawing and painting

See also

Human figure

Nude

Revisione degli studi sui disegni genovesi tra cinquecento e settecento. G. Fusconi. bibl f il Boll Arte 65:57-76 Ap/Je '80

Exhibitions

Figuurstudies: Nederlandse tekeningen uit de 17de eeuw [Rijksprentenkabinet, Amsterdam] il Bull Rijksmus 29 no4:246-7 '81

FIGURINES. See Ceramic sculpture; Idols and images

FILANGERI, Camillo

Vicende costruttive del palazzo dei marchesi di Santa Croce a Palermo. bibl f il plans Palladio [29] fasc 1/4:77-88 '80

FILARETE, ca. 1400-1469

Bauplanung und Baugesinnung unter Mehmet II. Fâtiḥ: Filarete in Konstantinopel. M. Restle. bibl f Pantheon 39:361-7 O/D '81
il: Ospedale Maggiore in Mailand

Reproductions

Design for the Prince's palace of Sforzinda
Architectura 11 no2:145 '81

Trattato di architettura (1461-1464): Fonderie de fer à Ferriere [Biblioteca Nazionale, Firenze] (drwg)
Archithese 10:14 S/O '80

Trattato di architettura (1461-1464): Maison contenant le four avec soufflerie et décharge du granulé de fer dans le chenal [Biblioteca Nazionale, Firenze] (drwg)
Archithese 10:14 S/O '80

Trattato di architettura (1461-1464): Soufflerie [Biblioteca Nazionale, Firenze] (drwg)
Archithese 10:14 S/O '80

FILIGER, Charles, 1863-1928

Un certain Charles Filiger [Musée du Prieuré, Saint-Germain-en-Laye; exposition] G. Thomas. Oeil no321:40-5 Ap '82
il: Tête de Christ; Tête d'adolescent; Le Christ entouré d'anges; Le vacher breton; Sainte en prière; col: Le Jugement Dernier; La religieuse à la chapelle; Famille de pêcheurs; Rivage de Bretagne; La maison du pendu

FILLER, Martin, 1948-

History reinvented: Adam and his heirs. bibl f il(pt col) Art in Am 70:86-97 Summ '82

Lewis Mumford: the making of an architecture critic. il(pt col) pors Archit Rec 170:116-23 Ap '82

Moses and megalopolis. bibl f il pors Art in Am 69:124-33 N '81

On Corbusier and Corbusiana. bibl il por plan diags Art in Am 70:120-34 Mr '82

FILLIGER, Charles, 1863-1928

[Musée de Prieuré, Saint-Germain-en-Laye, France; exhibit] Connoisseur 208:246 D '81

FILLING stations. See Automobile service stations

FILM. See Motion picture film

FILM adaptations. See Motion picture adaptations

FILM collections and libraries. See Motion picture film collections

FILM graphics. See Motion graphics

FILM noir. See Motion pictures—Crime films

FILM posters. See Posters

FILM-to-tape transfer

Tape or film? Am Cinema 63:225-7+ Mr '82
Tape or film? R. Patterson. col il Am Cinema 63:494-9 My '82

Video-assisted film editing. il Am Cinema 63:297+ Mr '82

FILMMAKERS. See Motion picture directors

FILMOTSAV. See Motion picture festivals—India

FILMS. See Motion pictures

FILMS, Photographic. See Photography—Films

FILONOV, Pavel Nikolaevich, 1883-1941

Uncanny prediction of Filonov's Flight into Egypt. J. E. Bowlt. col il por Artnews 80:158-9 Ap '81

FIN de siècle style. See Art Nouveau

FINA, Angela

(ed) Evaluation of fourteen commercially available extruders. il Studio Pott 9:6-13 Je '81

FINANCE

See also subhead Finance under the following headings

Associations, institutions, etc.

Building

Historic buildings—Conservation and restoration

Housing

Museums and art galleries

FINANCIAL support of artists. See Artists—Financial support

FINCH, Alfred William, 1854-1930

Reproductions

Landscape at Twickenham (ca 1908)

Apollo ns 115:376 My '82

Tea service (1897-1901)

Apollo ns 115:385 My '82 (col)

FINCH, George. See Alsop, W. jt arch

FINCH, Karen

Culture and artefacts—documents of history: review concerning the teaching of textile conservators based on eight years of conducting structured courses in textile conservation. il Mus J 81:49-50 Je '81

FINCH, Raymond

Conversation with Ray Finch: thoughts on his lifetime of production. K. W. Mechall. il por Ceramics M 30:30-5 My '82

FINCHER, John

[Elaine Horwitch Gallery, Santa Fe; exhibit] J. Admann. Arts 56:19 S '81
col il: Southwest winged victory

Reproductions

Dozen brushes (litho)

Arts 56:62 F '82 (col)

Shidoni (1981)

Artnews 80:57 Summ '81 (col)

FINCHER, Terry

Reproductions

[Untitled: Princess Margaret stepping from carriage]

Creat Camera no206:417 F '82

FINCK, Wolfgang, 1945-

Bilder, geschöpfte Papiere [Galerie Kaiser, Freiburg; Ausstellung] il Kunstwerk 34 no2:63 '81

FINE, Jud, 1944-

Jud Fine's visual paradigms [Margo Leavin Gallery, Los Angeles; exhibit] J. Hugo. Artweek 12:1 N 28 '81

il: Frame #1; Watt/analogy series; Iacona #3

Reproductions

Navigation (tertiary) shime/stone (horizontal pillar) post/space
Arts 55:61 Je '81

Synonymous inquiries [installation view]
Artforum 20:9 N '81 por

- FINE, Perle, 1908-**
[Ingber Gallery, New York; exhibit] I. Rousseau. Arts 56:6 Je '82
col 41: Accordment series: a timelessness #4
Reproductions
Accordment series #9, '77: Indian summer (1977) Arts 56:20 S '81
- FINE Arts Museums of San Francisco**
Fans in the Fine Arts Museums of San Francisco. A. G. Bennett and R. Berson. il Antiques 121:1396-9 Je '82
- FINETTI, Giuseppe de.** See De Finetti, G.
- FINGER painting**
Musée Guimet: les faucons de Gao Qipei (1660-1734) [of the Qing dynasty] C.-L. Hou. bibl f il(pt col with cov) R du Louvre 31 no3: 195-202 '81
- FINGERNAIL weaving.** See Weaving, Japanese
- FINI, Léonor, 1908-**
Reproductions
Rafaela (serigraph, 1981) Artnews 80:161 My '81 (col)
- FINISHES and finishing**
See also
Lacquer and lacquering
Protective coatings
Varnish and varnishing
Weaving—Finishes and finishing
Wood finishing
Old finishes: what put the shine on furniture's Golden Age [with excerpts from The Cabinet-makers Guide and Roubo's The Art of the Woodworker] R. D. Mussey. il Fine Wood no33:71-5 Mr/Ap '82
- FINK, Andrea**
[Ein Haus für Menschen und Tiere: proposta di giardino zoologico per Graz am Rosenhain] il (pt col) Domus no622:15 N '81
- FINK, Daniel A.**
Asa Packer's Lehigh Valley Railroad and Mauch Chunk Mansion. il(pt col with cov) map 19c 7 no3:27-32 Aut '81
- FINK, Larry, 1941-**
Cultivation and alienation [San Francisco Museum of Modern Art; exhibit] T. Hedgpeth. Artweek 12:11 N 14 '81
il: Club Corinth, New York City
- FINKE, Leonda (Leonda Froelich), 1922-**
Reproductions
Survivors (bronze) Nat Sculp R 30 no2:15 Summ '81
Unbound (bronze) Nat Sculp R 30 no3:13 Fall '81
- FINKELSTEIN, Ben, 1943?-**
Reproductions
Picnic table (redwood) Fine Wood no32:106 Ja/F '82
- FINKELSTEIN, Louis**
[Ingber Gallery, New York; exhibit] N. Turner. Arts 56:2 Ja '82
col 41: Figures with a seagull
Some preliminary considerations regarding the education of artists. il por Art J 42 no 1:39-42 Spr '82
Reproductions
Norfolk lawn III (1981) Arts 56:118 Ap '82
- FINKELSTEIN, Max**
Viewer as force [Senior Eye Gallery, Long Beach, Calif; exhibit] L. Jacobson. Artweek 13:6 F 20 '82
il: Hexalum #5
- FINLAND**
See also
Church architecture—Finland
Design—Finland
Industrial design—Finland
Social life and customs
User's guide to public saunas in Helsinki. J. Tantt. il map tab Mobilia no301:20-7 '81
- FINLAY, Ian Hamilton**
Reproductions
[Untitled: caddis shell in garden] Connaissance Arts no342:39 Ag '80 (col)
- FINLAYSON, Bruce**
Factory furniture: dignity arrives on the production line. il diag Ind Des 29:30-4 Ja/F '82
Touring-motorcycle design: changes in two-wheeled architecture. il Ind Des 28:30-6 Jl/Ag '81
- FINLEY, Donny**
Reproductions
Argument [Collection Mr and Mrs W. S. Sampson] (watercolor, 1981) Am Artist 45:73 O '81
- FINLEY, George T.**
Editorial. See issues of Industrial Design Magazine
- FINLEY, Gerald E.**
Ars longa, vita brevis: the Watteau study and Lord Percy by J. M. W. Turner. bibl f il J Warburg & Courtauld Inst 44:241-7 '81
- FINNEGAN, James Patrick**
Reproductions
Like a lady too (enamel on wood, 1982) Artweek 13:1 Mr 20 '82
- FINNISH**
See the following headings divided by Finnish
Architecture
Art
Furniture
Painting
Textiles
Weaving
- FINOTTI, Novello**
Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:47 '81
il(p 32): L'ò che mi sorrido con altre presenze
- FINSTER, Howard**
This side of paradise: Concord Contemporary Art [New York; exhibit] Artforum 20:87-8 My '82
Reproductions
James 4:7—Resist the devil and he will flee from you Arts 56:48 Ja '82
- FIORÉ, Joseph, 1925-**
Reproductions
Winter solstice I (1980) Arts 56:115 Ap '82
- FIORÉ, Kristina Herrmann.** See Herrmann Fiores, K.
- FIORIELLO, Sabato**
Questioning the self as other [Orlando Gallery, Encino, Calif. exhibit] L. Fox. Artweek 12:4 S 19 '81
il: Japanese dancer
- FIORENTINO, Mario, 1918-**
Diga insicura/Sub tegmine fagi... [Insediamento IACP al Corviale Roma] M. Tafuri. il(pt col) plans diags Domus no617:22-6 My '81
- FIORENTINO, Rosso.** See Rosso Fiorentino
- FIORETTI Gérard**
[Galerie Pierre Lescot, Paris; exposition] P. Brisset. Oeil no320:74 Mr '82
il: Au coin
- FIORI, Leonardo, 1926-**
Homes for more or less one family: two houses with one lawn. il(pt col) diags Abitare no 198:28-31 O '81
- FIORIO, Maria Teresa**
Marco Zoppo et le livre padouan. bibl f il R Art no53:65-73 '81
- FIORUCCI S.P.A.**
Visual images: Fiorucci, H. C. Besemer. il(pt col) Novum Gebrauchs 52 no7:20-7 '81
- FIRE houses**
Die staatliche Feuerwehrrakademie in Schaarsbergen, Holland. il plans Bauen + Wohnen 36: 52-7 D '81
Exhibitions
London's noble fire brigade [Heinz Gallery, London] C. Ellis. il Arch J 173:1140-2 Je 17 '81
Vecchie fiamme [Heinz Gallery, Londra] il Casabella 45:3 Jl/Ag '81
Remodeling
Home in converted Philadelphia fire station. B. Baert. col il Connaissance Arts no341:52-5 Jl '80
- FIRE prevention**
See also
Safety devices and measures
Bury St Edmunds Sports Centre. A. Ferguson. il(with cov) plans diags Arch J 175:43-5 Mr 24 '82
Fire and security: the chip revolutionises fire/security systems; product news. H. Heard and J. Cornell. il diag RIBA J 89:73+, 87-8 Ap '82
Fire safety. E. Marchant. bibl il Arch J 175: 57 Ja 6 '82
Home Office fire guide imminent? Arch J 175: 33 Ja 20 '82
Round table—Steel structures in architecture: trends and new developments. il Archit Rec 169:104-11 Je '81
Sensing approach smokes out possible threats to historic structures. il Tech & Conserv 6 no2: 9-13 Summ '81
Thermal protection for recessed fixtures. diag Progres Arch 63:42 Ap '82

FIRE prevention—Continued**History**

Vienna Exposition [excerpted from a report in *The Iron Age*, February 13, 1873] How buildings are made fire-proof in Italy [reported in *The Iron Age*, January 2, 1873] Prevention of fires in theatres [reprinted from *The American Architect and Building News*, December 23, 1876] *Tech & Conserv* 6 no3:2+ Fall '81

FIRE resisting materials

See also

Paint, Fire resisting

Curtains that don't catch light. *il Design* no400: 18 Ap '82

Furniture flammability standards. A. D. Skolnik. *Progres Arch* 62:131 J1 '81

Internal walls and partitions: proprietary systems and fire. A. Blanc. *il plan diags Arch J* 175:75-6+ F 17 '82

FIREARMS

Aiming high [Holland & Holland, London makers of sporting guns] J. Buckland. *il(pt col) Connoisseur* 207:263-6 Ag '81

FIREBOARDS

See also

Dummy board figures

FIRENZE, Andrea da. *See* Andrea, da Firenze

FIRENZE, Biagio d'Antonio da. *See* Biagio, d'Antonio da Firenze

FIREPLACES

Decorative fireplace tiles used in America. S. C. Hamilton. *col il Antiques* 121:468-75 F '82

FIRES

Tempering the urban edge [the Los Angeles metropolitan area] J. T. Lyle. *col il por(p684) plans Landscape Arch* 71:755-60 N '81

FIRES in art

Nicolino Calyo and his paintings of the great fire of New York, December 16th and 17th, 1835. M. S. Patterson. *bibl f il(with cov) Am Art J* 14 no2:4-22 Spr '82

FIRESTONE, Evan R.

Fritz Bultman's collages. *bibl f il Arts* 56:63-5 D '81

James Joyce and the first generation New York School. *bibl f il Arts* 56:116-21 Je '82

FIRING of kilns. *See* Kiln procedures

FIRING of pottery. *See* Pottery—Technique—Firing

FIRLE Place (East Sussex, England)

Firle Place. V. RitzRoy. *il(pt col) map Connoisseur* 207:93-7 Je '81

FIRMS. *See* Advertising agencies; Architectural firms and groups; Design firms and groups; Industrial design firms and groups; Interior designs firms and groups

FIRMS, Small. *See* Small business

FIRST International Antiques Exhibition (1929 : New York, N.Y.)

First International Antiques Exhibition: Hotel Commodore, New York City, March 25-29, 1929. *il Antiques* 121:275-83 Ja '82

FIRSTENBERG, Jean

From the director. *See* issues of American Film

FISCHER, Anton Otto, 1882-1962

Reproductions

Boyle hails Nason (1930)

Antiques 121:370 F '82 (col)

Brawl (1930)

Antiques 121:370 F '82 (col)

FISCHER, Hal

Point of view. *Artweek* 13:2 Ap 3 '82

Reviews. *Artforum* 20:79-80 D '81; 93 Summ '82

Reproductions

Salesman (silver print, 1979)

Artweek 12:11 Ag 15 '81

FISCHER, Henry G. (Henry George)

Notes on two tomb chapels at Giza. *bibl f il J Egypt Archaeol* 67:166-8 '81

FISCHER, Hervé**Reproductions**

Imaginary road sign

Domus no626:79 Mr '82 (col)

FISCHER, Karl von, 1782-1820

Munich Glyptothek. P. von Seidlein. *il plans diags Archit R* 171:32-8 My '82

FISCHER, Klaus Jürgen-. *See* Jürgen-Fischer, K.

FISCHER, Lothar

[Galerie Academia, Salzburg; Ausstellung] H. Hahne. *Kunstwerk* 35:81 Je '82

FISCHER, P. M.

Flora en Bacchus en de beeldhouwers Van Logteren. *bibl f il Bull Rijksmus* 30 no 1:3-6 '82

FISCHER, R. M.

[Stefanotti Gallery, New York; exhibit] *Artnews* 80:194-5 My '81

il: Roma

[Stefanotti Gallery, New York; exhibit] R. H. Cohen. *Art in Am* 69:157 S '81

il: Flash

Utilitarian funk [Texas Gallery, Houston; exhibit] S. Kalil. *Artweek* 13:20 Mr 27 '82

il: Lampworks; Low tide; Lampworks: Modern times

Reproductions

[Untitled: lamp]

Artforum 20:36 Ap '82 (2 col)

FISCHER, Theodor, 1862-1938

Über Architektur und Architekturlhre in Stuttgart. J. Joedicke. *bibl f Bauen + Wohnen* 36: 47 My '81

FISCHER, Wolfgang (Wolfgang Georg)

Kokoschka als Seher des Untergangs. *il(pt col) Du* no 10:28-39 '81

FISCHER VON ERLACH, Johann Bernhard, 1656-1723

Reproductions

Ideal reconstruction of the Phidian statue of Jupiter

AD 51 no6/7:profile 95 '81

FISCHL, Eric

Back to the studio [CalArts mounted an exhibition of alumni work] C. Owens. *bibl f Art in Am* 70:105-6 Ja '82

il(p 102): Bad boy

[Edward Thorpe Gallery, New York; exhibit] *Artforum* 20:85 Summ '82

[Edward Thorpe Gallery, New York; exhibit] *Arts* 56:21 Je '82

il: Women

Entires: snatch and snatching. R. Pincus-Witten. *Arts* 56:89-91 S '81

il: Bad boy; First sex; col: Time for bed; Birth of love

Fischl, Lawson, Robinson, and Zwack: they make pictures. V. Tatransky. *Arts* 55:147-9 Je '81

il: Help

Prints & photographs published. *PCN* 13:56 My/Je '82

il(p58): Digging kids

Reproductions

Birth of love (1981)

Artforum 20:73 Summ '82

Father and son sleeping, homage to Paul Bowles. Pages from cold point (1980)

Artforum 20:74 Summ '82

Help (1980)

Artforum 20:74 Summ '82

Sleepwalker

Artforum 20:72 Summ '82

FISCHLER, Roger

On the application of the golden ratio in the visual arts. *bibl f Leonardo* 14 no 1:31-2 Wint '81; Discussion. no4:349-50 Aut '81

FISCHLI, Peter, and Weiss, David

[Stähli Gallery, Zurich; exhibit] B. Curiger.

Flash Art no 106:61 F/Mr '82

il: Mr and Mrs Einstein just after conceiving their genius son, Albert

FISH, Mary

[Touchstone Gallery, New York; exhibit] S. Westfall. *Arts* 55:26 Je '81

il: Morphologically speaking...a contrapuntal meditation

FISH in religion, folklore, etc.

Fisherman and fish pond: from the sea of sin to the living waters. L. Drewer. *bibl il plans Art Bull* 63:533-47 D '81

FISHBACK, John S., d. 1981

Obituary

Shuttle Spin & Dye 13 no2:68 Spr '82

FISHER, Alexander, 1864-1936**Reproductions**

Triptych with a medieval scene [Macklowe Gallery, New York] (silver-plate and enamel) R I Sch Des Bull 65:162 Ap '79 (col)

FISHER, Bob

Emerging new film/video interface [flying spot scanner] *il Am Cinema* 62:570-3+ Je '81

Filming a TV series with a theatrical look [Nurse] *por Am Cinema* 62:1028+ O '81

FISHER, Frederick

Bared necessities: Rady Studio, Venice, Ca. P. Viladas. *il(pt col) diags Progres Arch* 63:114-15 F '82

Reproductions

Solar crematorium

AD 52 no3/4:profile 119 '82 (4 col)

FISHER, Gail Marie

Color xerography & the fiber artist. L. Thiel. *Fiberarts* 8:62 S/O '81

il: Blouse (p60); Bed brooch (p60); Xerox on T-shirt

- FISHER, Joel, 1947-**
Layers, marks and hypnotic regression [Crown Point Press, Oakland, Calif.; exhibit] M. Levine. Artweek 12:16 D '81
—and Fisher, Noah
Prints & photographs published. PCN 13:21-2 Mr/Ap '82
- FISHER (Jules) & Paul Marantz, Inc.** See Jules Fisher & Paul Marantz, Inc.
- FISHER, Robert E.**
Stone temples of Kashmir. bibl f il(pt col) por (p 10) map Archaeology 35:46-53 J1/Ag '82
- FISHER, Vernon, 1943?-.**
[Barbara Gladstone Gallery, New York; exhibit] Artforum 20:75-6 Ja '82
il: Show and tell
[Barbara Gladstone Gallery, New York; exhibit] Artnews 81:161 F '82
[Barbara Gladstone Gallery, New York; exhibit] Arts 56:20 Ja '82
il: Show and tell
Dallas/Fort Worth: you can go home again. J. Kutner. Artnews 80:113-14 D '81
Diverse southern narratives [Fort Worth Art Museum; exhibit] M. Thistlethwaite. Artweek 12:1 O 17 '81
il: Breaking the code; Heisenburg: a love story
Southern voice: Fort Worth Art Museum [installation] D. Dillon. Artforum 20:73-4 Mr '82
- Reproductions**
I try to be objective (1980)
Artnews 80:124 Ap '81 (col)
Show and tell (mixed media, 1981)
Art in Am 69:69 O '81
Artforum 20:11 O '81
Wasp killer (1979)
Artnews 80:155 My '81
- FISHKIN, Judy**
[Long Beach Series: Los Angeles Institute of Contemporary Art; More stucco: Otis-Parsons Art Gallery [Los Angeles; exhibits] R. Armstrong. il Artforum 20:90-1 My '82
- FISHMAN, Louise**
[Oscarsson Hood Gallery, New York; exhibit] C. Lancaster. Arts 56:25 My '82
il: Me and Joe
- FISHMAN, Richard**
Present, tense, sculpture: recent work of Richard Fishman. K. Baker. Arts 56:122-5 Je '82
il: Rwanda; Jeckyl; Kararau
- FISK, Jack, 1948?-.**
Art directors: Jack Fisk [interview] M. Corliss and others. il(pt col) Film Comment 18:46-9 Ja/F '82
- FISKER, Kay, 1893-1965**
Wohnen in Kopenhagen; Hornbaekhus. N.-O. Lund. il plan Bauen + Wohnen 36:21 N '81
- FISS, Eric, 1951-.** See Legate, N. jt arch
- FISZER, Stanislas, 1935-.**
Complex Fiszer [Ecole des Régalles at Melun-Senart; school at Combs-la-Ville] il(pt col) por plan diag Archit R 171:48-53 Ap '82
- FITCH, James Marston, 1909-.**
In search of lost time. El. Levin. il JAE 35 no2:2-7 Wint '82
- FITTON, James, 1899-.**
- Reproductions**
Looking at Les Fauves
Connoisseur 207:160 J1 '81
- FITZ ANSCULF, William, fl. 1086**
William Fitz Ansculf and the Abinger Motte. J. Blair. bibl map Archaeol J 138:146-8 '81
- FITZ-GERALD, Desmond (Desmond John Villiers), 1937-.**
Dublin Del Vecchios. bibl f il Antiques 120: 910-14 O '81
- FITZGERALD, John Anster, 1819-1906**
- Reproductions**
Rabbit among the fairies [private collection] (watercolor and bodycolor)
R I Sch Des Bull 65:163 Ap '79 (col)
- FITZGERALD, Kit, 1954-.** and Sanborn, John
Growing up wired. D. Boyle. il pors Am Film 7:21-3 J1/Ag '82
State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. Afterimage 9:14 Ja '82
- FITZGERALD, Lionel Le Moine, 1890-1956**
FitzGerald's recent work. L. Harris. bibl Arts-canada 40:27 Mr '82
il: High tide; From the Veranda, Bowen Island
- FITZGERALD, Lloyd**
- Reproductions**
Anna
Art in Am 69:214 S '81
- FITZGERALD, Michael**
Arshile Gorky. il Arts 55:23 Je '81
- FITZGERALD, Wayne, 1930-**
Names behind the titles [interview, with filmography] D. Billanti; M. Tuchman. il Film Comment 18:64, 66-70 My/Je '82
- FITZHUGH, Drew**
Anthony Caro's bronzes [André Emmerich Gallery, New York; exhibit] il Arts 56:83-5 F '82
- FITZROY, Virginia**
Firle Place. il(pt col) map Connoisseur 207: 93-7 Je '81
- FITZSIMMONS, James, 1919-.**
- Reproductions**
Antille (serigraph, 1981)
Art Int 25:7 Ja '82 (col)
Ceremonial (serigraph, 1981)
Art Int 25:7 Ja '82 (col)
Western desert (serigraph, 1981)
Art Int 25:6 Ja '82 (col)
- FIX-MASSEAU, Pierre**
- Reproductions**
Exactitude (litho, 1932)
PCN 13:66 My/Je '82
- FIZEAU, Hippolyte (Hippolyte-Louis), 1819-1896**
- Reproductions**
Flat relief of Notre-Dame Cathedral in Paris [Collection André Jammes] (ca 1841-2)
Camera 60:20 D '81
South facade of Notre-Dame Cathedral in Paris, with the remains of the previous Soufflot sacristy [Collection André Jammes] (ca 1841-42)
Camera 60:21 D '81
- FLACK, Audrey, 1931-.**
Audrey Flack: painting with airbrush. pors Am Artist 46:60-3 Ja '82
col il, with det: Time to save
On Audrey Flack. L. S. Dietrich. por Arts 55: 96-9 Je '81
il: Queen; Marilyn (col, p58); Wheel of fortune; Parrots live forever; World war II, April, 1945; Coconut lemon cake; Spitfire; Macarena of miracles; Time to save
On Carlo Crivelli. bibl f il Arts 55:92-5 Je '81
- Reproductions**
Queen [Louis K. Meisel Gallery] (1976)
Art in Am 69:93 S '81 (col)
W.W.II
Connoisseur 208:48 S '81 (col)
- FLACK (Robert) and Associates.** See Robert Flack and Associates
- FLAGG, George Whiting, 1816-1897**
- Reproductions**
Lady Jane Grey preparing for execution
Archives Am Art J 21 no4:8 '81
- FLAGG, James Montgomery, 1877-1960**
- Reproductions**
I want you for U.S. Army (poster, 1917)
Novum Gebrauchs 53 no 1:24 '82
Uncle Sam [Sloan's, Washington, D.C. D 4-6, 1981] (1932)
Antiques 120:974 N '81 (col)
- FLAGSTONE pavements.** See Pavements, Stone
- FLAHERTY, Joe**
Rocky's road [Rocky, Rocky II, Rocky III] il(pt col) pors Film Comment 18:58-63 J1/Ag '82
- FLAM, Jack D.**
Dada old and new. Arts 56:66-7 D '81
- FLAMEN, Anselme, 1647-1717**
Exemple d'une collaboration d'artistes: the partnership of Gaspard Marsy and Anselme Flamen 1679-1681. T. Hedin. bibl f Gaz Beaux Arts ser6 v98:103-14 O '81
—See Marsy, G. jt artist
- FLANAGAN, Barry, 1941?-.**
Putting on hares [Waddington Galleries, London; exhibit] W. Feaver. Artnews 81:181 Ap '82
[Waddington Galleries, London; exhibit] N. Dimitrijevic. Flash Art no 106:59 F/Mr '82
il: Ball & claw
- Reproductions**
Child of Cornwall (1979)
Connaissance Arts no342:34 Ag '80 (col)
Elephant
Crafts no53:49 N/D '81
- Hare (1980)**
Art in Am 70:124 Ap '82
- Hare and bell (bronze, 1981)**
Kunstwerk 35:15 Je '82
- FLANDES, Juan de.** See Juan, de Flandes
- FLANDRIN, Hippolyte Jean, 1809-1864**
Icon and narrative in the art of Ingres. M. r. Driskel. bibl f Arts 56:100 D '81
il: Apse mural of Saint-Martin-d'Ainay, Lyon; Mission to the Apostles

FLANDRIN, Hippolyte Jean, 1809-1864—Continued

Reproductions

- Head of an Italian boy
Apollo ns 115:202 Mr '82
Saint Jean à Patmos (1839-41)
R du Louvre 30[31] no5/6:391 '81

FLASH photography. See Photography, Flash

FLAT roofs. See Roofs

FLATMANN, Alan, 1946-

Reproductions

- Struttin [Collection Mr and Mrs Merrill Harris]
(pastel, 1979)
Am Artist 45:73 O '81 (col)

FLATS. See Apartments

FLATWARE. See Tableware

FLAVIN, Dan

- [Leo Castelli Gallery, New York; exhibit] C. L.
Westerbeck. Artforum 20:76 O '81
il: Untitled (to Barry, Mike, Chuck and
Leonard)

Reproductions

- Untitled fluorescent assemblage
AIA J 71:55 F '82 (col)

FLAX

- Smoking flax shall he not quench. il AFF no
124/125:50 Ja/Mr '82

FLAXMAN, John, 1755-1826

- Flaxman in Italy: a letter reflecting the Annl
Mirabiles, 1792-93. G. E. Bentley. bibl f Art
Bull 63:658-64 D '81
il: Fury of Athamas; Aurora abducting
Cephalus; Descent of Beatrice; Dante and
Virgil on the bridge; Francesca and Paolo
surprised by Lanciotto; Lovers in Hell; Her-
cules and Hebe

Reproductions

- Ulysses and (?) Penelope (pen and ink)
Burl Mag 124:112 F '82

FLECHEMULLER, Jacques

- [Galerie Jeanne Bucher, Paris; exposition] Art
Int 24:134-6 Ag/S '81
il: La mission

FLECK, Ralph, 1951-

- [Kunstverein Freiburg; Ausstellung] C. von
Kageneck. Kunstwerk 34 no3:85-6 '81
il: Alpenstück V1 B

FLEECE. See Wool

FLEET, Malcolm

- Selecting wool for handspinning. tab Shuttle
Spin & Dye 12 no4:66-8 Fall '81

FLEETWOOD, Mike (Michael)

- Architecture in the dock [Limehouse Dock com-
petition] il(with cov) map plans diags Arch J
175:49-58+ Ap 21 '82

FLEGEL, Georg, 1563-1638

Reproductions

- Nature morte au facon de vin et aux pois-
sons (1637)
Gaz Beaux Arts ser6 v99:supp5 Mr '82
R du Louvre 30[31] no4:310 '81

FLEISCHMANN, August

Reproductions

- König Ludwig II von Bayern [Staatliche
Schösser, München] (1866)
Du no 12:27 '81 (col)

**FLEISCHMANN, Renate Baumgärtel-. See Baum-
gärtel-Fleischmann, R.**

FLEISCHNER, Richard

- [Max Protetch Gallery, New York; installation]
J. Crary. il Flash Art no 105:57 D/Ja '81-82
Richard Fleischner's Baltimore project. R. J.
Onorato. il(pt col) Arts 56:64-7 O '81

FLEISHER, Pat

- Editorial. See Issues of Artmagazine

FLÉMALLE Master

- See also
Campin, Robert

FLEMATE, Bob

Reproductions

- Centipede
Comm Arts 23:77 S/O '81 (col)

FLEMING, Frank

Reproductions

- Camel piece (unglazed porcelain, 1980)
Art in Am 69:inside cov D '81 (col)
Landscape with goat (porcelain)
Ceramics M 29:77 S '81

FLEMING, Linda

Reproductions

- Cosmic rays (1980)
Art in Am 70:69 My '82

FLEMING, Martha

- Reviews. Artforum 20:86-7 Ap '82

FLEMING, Stuart (Stuart James), 1943-

- Science scope. Archaeology 34:66-7 S/O; 70-1 N/D
'81; 35:66-7 Ja/F; 74-5 Mr/Ap '82
What you should know about museum display.
il(pt col) tab Archaeology 35:45 Mr/Ap '82

FLEMISH

- See the following headings divided by

Flemish
Drawing
Illuminated manuscripts
Landscape drawing
Painters
Painting
Prints
Still life painting
Tapestry

FLETCHER, Alan, 1932-

- Editor's column. por(p5) Comm Arts 23:288
N/D '81

FLETCHER, Jennifer

- Marcantonio Michiel, che ha veduto assai. bibl
f il Burl Mag 123:602-8 O '81
Marcantonio Michiel: his friends and collection.
bibl f il por Burl Mag 123:453-67 Ag '81

FLETCHER, Mollie, 1951-

- Portfolio. Am Craft 42:41 Je/Jl '82
col il: Apron; Ship cloth #5

FLEURY, Gene

Reproductions

- Background painting, from The Dover boys
(1942)
Art in Am 69:122 D '81 (col)

FLEWITT, John

- Gaining the Associateship. Photo J 122:174-9 Ap
'82
il: Lineout; Chess problem; Up and over!;
School dinners; Difficult note; Paying atten-
tion; Yes Miss?; Guaging [sic] the task

FLEXNER, James Thomas, 1908-

- Six who knew Edward Hopper. Art J 41 no2:
133-5 Summ '81

FLICK, Robbert, 1939-

- Form and feeling [Los Angeles Municipal Art
Gallery; exhibit] C. Keledjian. Artweek 13:11
Mr 20 '82
il: Arena series: 77159-19

FLIGHT Into Egypt

- Pieter Aertsen and The Meat stall. K. M. Craig.
bibl f il Oud Holland 96 no 1:4-7 '82
Rembrandt's Rest on the flight into Egypt,
1630. C. Wright. bibl f il(pt col) Pantheon
39:212-16 Jl/S '81

FLINES, Philips de, Collection

- Jan de Bisschop's St Helena after Veronese.
A. E. Golahny. bibl f Mast Draw 19 no 1:25-7
Spr '81

FLINT, Sir William Russell, 1880-1969

Reproductions

- Celia in repose (watercolor)
Burl Mag 124:vii F '82 (col)
English blonde (watercolor)
Burl Mag 124:vii F '82 (col)
Esmeralda
Artnews 80:17 Summ '81 (col)
Helen (tempera)
Burl Mag 123:xxxiii N '81 (col)
Connoisseur 208:[front] 70 N '81
Hephzibale (watercolor)
Connoisseur 208:[front] 70 N '81
Marguerite-Pauline
Apollo ns 115:[front] 19 F '82
Models and artists (tempera)
Apollo ns 115:[front] 20 My '82 (col)
Painted bridge
Connoisseur 208:244 D '81

Influence

Reproductions

- Green room, Covent Garden (collotype after
Flint)
Connoisseur 208:209 N '81

FLINT implements. See Stone implements and
weapons

FLITCROFT, Henry, 1697-1769

- Wentworth Woodhouse. J. Allan. Archaeol J
137:394-6 '80

FLITTERMAN, Sandy, and Rosenbaum, Jonathan
Old Wave saved from drowning. il Am Film
7:67-8+ N '81

FLOCATI. See Rugs and carpets, Greek

FLOETER, Kent

- [Hudson River Museum, New York; exhibit]
Arts 56:35 F '82
il: Golden calf

FLOOD, Edward C.

- [Pam Adler Gallery, New York; exhibit] Arts
56:20 Ja '82
il: Amanita II (maze)

Reproductions

- Monterey (1981)
Arts 55:7 Je '81 (col)

FLOOD, Paul

Report from Washington, D.C. D. Tannous. Art in Am 70:37 Summ '82
il: Intuitive (fundamental, underlying) comparison formalized (identified...)

FLOOD, Richard

Paul Thek: real misunderstanding. bibl f *il*(pt col) Artforum 20:48-53 O '81
 Reviews. See issues of Artforum

FLOOD, Biblical. See Deluge**FLOOD control**

Coping with floods: the land use management paradox. R. J. Burby and S. P. French. bibl tabs Am Plan Assoc J 47:289-300 Jl '81
 Jackson flood of 1979: a public policy disaster. R. H. Platt. bibl *il* maps tabs Am Plan Assoc J 48 no2:219-31 Spr '82

FLOOR, Marcia, 1947-

Forms of leather [Arrowmont school of arts and crafts, Gatlinburg, Tenn; exhibit] Am Craft 42:28 Je/Jl '82
col il: Delaminating bride doll

FLOOR coverings

See also

Rugs and carpets
 Terrazzo

Curtains, floor and wall coverings. *col il* Abitare no 198 supp:1-21+ O '81

Domestic flooring. *col il* AAQ 12 no4:102-4 '80

Floor finishes: hard floorings. H. Heard and P. Marsh. *il* tabs Arch J 174:705-21 O 7 '81

Hard surface flooring. E. Della Corte. *il* Interiors 141:118-19 F '82

Product reports 82: Finishes. *il*(pt col) Archit Rec 169:98-104 Mid-O '81

FLOOR tiles. See Tiles**FLOORS**

Ground floors. *il* tabs diag Arch J 173:761 Ap 22 '81

Intermediate floors. A. Blanc. *il* diags Arch J 174:807-14 O 21 '81

FLORENCE (Italy)**Architecture, Domestic**

Realizzazioni di Enrico Cambi: residenza bifamiliare all'Antella, Firenze. G. K. Koenig. *il*(pt col) plans diag Architettura 28:70-5 F '82

Art

Cinq siècles d'art à Florence. M. Hayot. *il*(pt col) Oeil no314:38-47 S '81

Kunstkrritisches Tagebuch LXXXIII. Kunstwerk 34 no3:93-4 '81

Nineteenth-century caricatures in cosmopolitan Florence. L. Ginori. bibl f *il*(pt col) por Apollo ns 114:180-5 S '81

Pontormo à Florence. É. Darragon. bibl *il* plans R Art no51:51-60 '81

Churches

Das bildhafte in der Architektur Brunelleschis. U. Schlegel. bibl f *il* plans diag Jahr Berliner Mus ns 22:153-72 '80

Exhibitions

Cosimo I de' Medici or the celebration of art. E. Schlumberger. *col il* Connaissance Arts no340:36-45 Je '80

Florence and the Tuscany of the Medici in sixteenth-century Europe. P. Prini and T. de de Chiaro. *il* Museum (Unesco) 33 no2:99-114 '81

Florencia y la Toscana en la epoca de los Medicis en el S. XVI. M. Minola de Gallotti. *il* pors Goya no 158:119-26 S/O '80

Palazzo vecchio e i Medici: guida storica [review article] M. Collareta. bibl f Boll Arte 65:115-18 O/D '80

Storiografia e museografia in una mostra medica. P. Barocchi. bibl f *il* Boll Arte 65: 121-8 O/D '80

Housing

Realizzazioni di Enrico Cambi: edificio per una cooperativa a Firenze. G. K. Koenig. *il* plans Architettura 28:82-3 F '82

Schools

Scuola professionale a Rifredi, Firenze e casa bifamiliare sull'Aurelia, Roma. R. Pedio; L. Pellegrin. *il*(pt col) plans diags Architettura 27:390-401 Jl '81

—Campanile. See Santa Maria del Fiore (Cathedral; Florence, Italy)

—Duomo. See Santa Maria del Fiore (Cathedral; Florence, Italy)

—Galleria degli Uffizi. See Galleria degli Uffizi

—Or San Michele. See Or San Michele (Church; Florence, Italy)

—Palazzo Pitti. See Palazzo Pitti

—Palazzo Vecchio. See Palazzo Vecchio

—San Lorenzo. See San Lorenzo (Church; Florence, Italy)

—Sant'Alessandro. See Sant'Allessandro (Church; Florence, Italy)

—Santa Maria del Fiore. See Santa Maria del Fiore (Cathedral; Florence, Italy)

—Santa Trinita. See Santa Trinita (Church; Florence, Italy)

—Spedale degli Innocenti. See Spedale degli Innocenti (Florence, Italy)

—Università degli Studi. See Università degli Studi (Florence, Italy)

FLORENTINE

See the following headings divided by Florentine

Art

Drawing

Mural painting and decoration

Painting

Reliefs

Tapestry

FLORES, Aurelio Martinez. See Martinez Flores, A.

FLORES OLEA, Victor, 1933?-

Victor Flores Olea. 41l Camera 60:16 N '81

FLORESCU, Michael

Helmuth Amann. *il* Arts 55:17 Je '81

Peter Solow. *col il* Arts 56:7 D '81

Robert Kobayashi. *col il* Arts 56:10 N '81

FLORIDA

See also

Apartments—Florida

Interior design—Florida

Offices—Florida

Showrooms—Florida

FLORIDABLANCA, José Moñino y Redondo, conde de, 1721 or 8-1808

Francisco Goya, Antonio Palomino, caractère, and the state-portrait of Count Dracula. J. P. Moffitt. bibl f *il*(with cov) ports Konsthist T 50 no3:119-35 '81

FLORIN, Sharon**Reproductions**

9th Street escape

Arts 56:56 Ja '82

FLORIS, Cornelis, 1514-1575

Le tombeau de Charles le Téméraire. L. Smolderen. bibl f *il* R Belge Archéol 49-50:42-7 '80-81

FLORIS, Frans, ca. 1516-1570

Le Christ ailé: un tableau inédit, au thème iconographique exceptionnel, monogrammé et daté de 1562. A. Lombard-Jourdan. bibl f *il* por Gaz Beaux Arts ser6 v98:28-32 Jl/Ag '81

Influence**Reproductions**

Allegory of Rhetoric (engr after Floris, 1565) Art Bull 63:427 S '81

FLORNEN, M.**Reproductions**

[Untitled; American flags]

Creat Camera no202:275 O '81

FLÖSSEL, Barbara, 1946?-

New German vision. *il*(p9) Camera 60:21 Ag '81

FLOWER boxes, planters, etc.

Planters. *il* Interiors 141:154-5 Mr '82

FLOWER markets. See Markets**FLOWER shows**

Chelsea in bloom. S. Rothenstein. *il* Landscape Arch 72:GD93-4 Mr '82

FLOWERS, Mark Elliot**Reproductions**

Fish dreams

Art in Am 69:196 S '81 (col)

FLOWERS

See also

Botanical illustration

Symbolism of flowers

Colors of the season: a sprightly troupe of yellows. *col il* Landscape Arch 72:GD9-10 Mr '82

Forest of orchids [in Guatemala] *col il* Connoisseur 210:120-3 Je '82

Drying

Fun working at home: drying flowers. *il*(pt col) Abitare no 177:[front] 156+ S '79

FLOWERS in art

Kano painters of the sixteenth century A.D.: the development of Montonobu's Daisen-in style [sliding door and screen paintings of birds and flowers] C. Wheelwright. bibl f *il* Archives Asian Art 34:6-31 '81

Naturalism in the wallpaper designs of William Morris. D. McColgan. bibl f *il* Arts 56: 142-9 S '81

Origins and rise of the Flemish Madonnas in flower garlands. D. Freedberg. bibl *il* Münch Jahr Bild Kunst ser3 v32:115-50 '81

FLOYD, Leonah

Showtime '81: the HGA winner's circle. Shuttle Spin & Dye 12 no3:25 Summ '81

FLOYD, Margaret Henderson
Redesign of The Grange by John Hubbard
Sturgis, 1862-1866. bibl f il Old-Time N E
71:47-67 '81

FLYNN, Pat, 1954-
Portfolio. col il Am Craft 42:45 Ap/My '82

FOCILLON, Henri, 1881-1943
Editorial: Henri Focillon, 1881-1943. bibl por
R Art no51:5-8 '81

FOCK, C. Willemijn
Lost decoration by Jacob de Wit. bibl f il plan
Oberlin Coll Bull 39 no 1:19-30 '81-82

FOCUSING (Photography). See Photography—
Focusing

FODOR, Larry
Reproductions
Kiasax (litho)
Artnews 80:209 S '81 (col)

FOGEL, Seymour, 1911-
Abstractions for public spaces, 1935-1943. G.
Berman. bibl f Arts 56:86 Je '82
il(p85): Rehabilitation of the people; Mural
[Graham Gallery, New York; exhibit] C. Nadel-
man. Artnews 80:242 S '81
col il(p240): Sonic flight

FOGELIN, Anders
Gallery Brand [Oakville, Canada; exhibit] C.
Hargittay. Artmagazine 13:62 F/Ap '82
col il: Landscape from Møn, Denmark

FOGG, Alan
Public participation in Australia. bibl f Town
Plan R 52:259-66 J1 '81

FOGG Art Museum (Cambridge, Mass.)
Fogg extension gets reprieve. S. McFadden. il
diag Art in Am 70:25+ Ap '82
Stirling decision for the Fogg. J. Wilson. il
Artnews 81:173-4 Ap '82

Exhibitions

Ruisdael's northern prospects. C. Ratcliff. il(pt
col with cov) Art in Am 70:92-105 Ap '82

FOIRE international d'Art contemporain (Paris, France)

FIAC 80 [Grand Palais/Paris] W. Sauré. il
Kunstwerk 34 no 1:55-7 '81

FIAC 81 les chevaliers de l'avant-garde inter-
nationale. R. Moulin. bibl f il(pt col) Oeil
no315:42-9 O '81

La FIAC 81. Art Int 25:128-30 Mr/Ap '82
Pariser Kunstereignisse. W. Sauré. il Kunstwerk
35 no 1:21-2 '82

FOISSAC, R. See Bastide, P. jt arch

FOLDING furniture. See Furniture, Demountable

FOLEY, Margaret F., 1927?-1877
Margaret Foley's metamorphosis: a Merrimack
female operative in neo-classical Rome. E.
Tufts. bibl f por Arts 56:88-95 Ja '82
il: Fountain for the Centennial Exhibition;
Dr. Gilman Kimball; William Cullen Bryant;
Head of a Roman lady; Margaret Dawes Eliot;
Granddaughter of Lucretia Mott; Boy and a
kid

FOLK, Thomas
Everett Shinn: the Trenton mural. bibl f il
Arts 56:136-8 O '81

FOLK art
See also
Art, Primitive

Mollusken im Gebrauch der Völker. O. E. Paget.
il Jahr Kunsthist Sam Wien 77:155-62 '81

Exhibitions

Optimistic folk [Galerie St Etienne, New York]
D. C. Phillips. col il Artnews 81:208-9 Mr '82

FOLK art, American
Edward Hicks, Elias Hicks and John Comly:
perspectives on the Peaceable Kingdom
theme. D. Tatham. bibl f il pors Am Art J
13 no2:36-50 Spr '81

Mr American folk art. H. Dudar. il(pt col) pors
Connoisseur 210:70-8 Je '82

My American folk art. H. Rose. il(pt col) Art in
Am 70:117-29 Ja '82

Spirit of American antiques. C. Vogel. col il
por Archit Dig 38:198+ O '81

Collections

See also
Museum of American Folk Art (New York,
N.Y.)

Exhibitions

Black folk art in America: 1930-1980 [Corcoran
Gallery of art, Washington, DC; traveling
exhibit] J. Livingston. il(pt col) Am Craft
42:20-1+ Je/J1 '82

[House, sign, and fancy painting—folk art from
Shelburne Museum; Museum of Our National
Heritage, Lexington, Mass] il Antiques 121:
402+ F '82

FOLK art, French

See also
Painting, French (Primitives)

Art populaire et ethnologie: Acquisitions dans
les musée classés et contrôlés entre 1977 et
1981. A. Desvallés; C. Joannis. bibl f il diag
R du Louvre 31[32] no2:137-43 '82

FOLK art, Russian

Nationale und regionale Bauformen in der
Sowjetischen Architektur: Die Landwirt-
schafts-Ausstellung in Moskau 1939. C. Born-
gräber. bibl f il Archithese 11:44-7 My/Je '81

FOLK museums

See also
Indian Folk Art Centre (Udaipur, India)
Welsh Folk Museum (Cardiff, Wales)

FOLKLORE

Die Schöne und das Tier: nach einem Märchen
von Madame Leprince de Beaumont. Leprince
de Beaumont. col il Du no7:17-18+ '81

Italy

Pinocchio [1981: quest'anno il primo centenario
di Pinocchio] N. Ciardi. il Domus no617:66
My '81

FOLLIES (Architecture)

Charles de Beistegui's vision: his personal
Arcadia at Groussay. J.-L. Gaillemain. col il
Archit Dig 39:96-101 Ja '82

Menagerie: an 18th-century folly brought into
the contemporary era. B. de Hamel. col il
Archit Dig 38:110-13 O '81

FOLLIS, John

Great desk coverup. L. Smith. col il por In-
teriors 140:72-3+ J1 '81

FOLLIS (John) & Associates. See John Follis
& Associates

FOLLY in art

Pieter Bruegel's Children's games, folly, and
chance. S. Hindman. bibl il Art Bull 63:447-
75 S '81

FOLON, Jean-Michel, 1934-

Folon: I am convinced that imagination is
stronger than we are. M. Gibson. pors Artnews
81:126-30 Ap '82

il: Musician; Down there; col: Self-portrait;
Piazza; Over the rainbow; Day of the sun
[Galerie Robert Four, Paris; exposition] Oeil
no316:86 N '81

il: L'arbre qui pense

Reproductions

Conoco Chemicals

Comm Arts 23:92-3 N/D '81 (3 col)

Graphis 37 no215:202 '81/82 (3, 2 col)

Copa del mundo de futbol: España '82 (poster,
1982)

Artnews 81:189 Mr '82 (col)

Artnews 81:184 Ap '82 (col)

Foremost McKesson [untitled]

Comm Arts 23:166 N/D '81 (2 col)

[Four Leaf Towers condominium] (watercolor)

Comm Arts 23:12 J1/Ag '81 (col)

Le gardien (aquatint, 1979)

Artnews 80:43 N '81

O espresso do Eden (1975)

Gaz Beaux Arts ser6 v98:supp9 D '81

Thought (mosaic, 1981)

Artnews 80:203 S '81 (col)

FOLSEY, George, 1898?-

Academy honors George Folsey, ASC. L. Dusing.
pors Am Cinema 63:56 Ja '82

FOLSOM, Lisa Kay

Reproductions

Untitled [5 women]

Afterimage 9:19 Ja '82

FOLWELL, Jody

Reproductions

[Untitled: vessel with animal handle]

Am Craft 41:62 Je/J1 '81

FONDA, Henry, 1905-1982

Henry Fonda: an appreciation. A. Sarris. por
Am Film 7:8+ Ja/F '82

Henry Fonda [with filmography] M. Buckley.
pors Films in R 33:26-34 Ja '82

FONDA, Jane

Jane Fonda: banking on message movies [Roll-
over] M. Bygrave and J. Goodman. pors Am
Film 7:38-43 N '81

FONDATION Le Corbusier

La Fondation Le Corbusier. Arch d'Aujourd'hui
no218:xLii D '81

FONDAW, Ron

[Gallery at 24, Miami; exhibit] il Artnews 80:
156 Summ '81

Reproductions

[Untitled: doorway] (terra cotta)
Am Craft 41:62 O/N '81

- FONDERSMITH, John**
Everything you ever wanted to know about guidebooks. il Hist Pres 34:52-8 Mr/Ap '82
- FONG, Mary H.**
Ta-ho-ts'un: a Honan neolithic site in China. il(pt col) map plan diags Archaeology 35:59-61 Ja/F '82
- FONG, Steven**
Deborah Brouwer. col il(with p42) Arts 56:14 F '82
- FONG, Wen C.**
—See Murck, A. jt auth
—and Hearn, M. K.
Silent poetry: Chinese paintings in the Douglas Dillon Galleries. bibl il(pt col with covs) Met Mus Bull 39 no3:4-80 Wint '81-82
- FONG-TORRES, Ben**
Why is this man smirking? [Dead men don't wear plaid] pors Am Film 7:23-30+ Je '82
- FONG & LaRocca Associates**
Gateway Plaza, Fashion Island [Newport Beach, California] il Landscape Arch 71:617 S '81
- FONSECA, Harry**
Reproductions
Coyote/Koshare #48 (1981)
Artnews 80:120 D '81
Coyote woman (serigraph)
Am Indian Art Mag 6:87 Ag '81 (col)
Rose and the Res sisters (litho)
Am Indian Art Mag 7 no2:11 Spr '82 (col)
When coyote leaves the res (serigraph)
Am Indian Art Mag 7 no 1:95 Wint '81 (col)
- FONSSAGRIVES, Fernand**
Reproductions
Peggy Fleming (bronze)
Nat Sculp R 30 no4:10 Wint '81-82
- FONTAINE, Carole R.**
Modern look at ancient wisdom: the instruction of Phtahotep revisited. bibl il por(p 130)
Bibl Archeol 44 no3:155-60 Summ '81
- FONTAINEBLEAU (France). Château**
Sur quelques fresques et stucs de la Galerie François I^{er} à Fontainebleau: L'éléphant fleur-delysé, Le Nœud gordien, L'Épouse volage, C. Terrasse. bibl f il Gaz Beaux Arts sér6 v98:33-6 J1/Ag '81
- FONTAINEBLEAU, School of**
Reproductions
Histoire d'Adam et Eve (1562)
Oeil no314:7 S '81
- FONTANA, Carlo, 1634-1714**
Due inventioni di Carlo Fontana per una festa in casa Fürstenberg. P. Ruschl. bibl f Boll Arte 65:75-80 Ja/Mr '80
il: L'addobbo della facciata; Scenografia per l'androne
Reproductions
[L'anfiteatro flavio descritto e delineato: untitled] (1725)
Archaeology 35:60, 61 Mr/Ap '82 (2)
Scala Regia in the Vatican (drwg)
Bauen + Wohnen 36:21 O '81
—and Fontana, Francesco, 1668-1708
Piazza S Ignazio, Rome, in the 17th and 18th centuries. D. M. Habel. bibl f il plan diag Architectura 11 no 1:43-8 '81
- FONTANA, Domenico, 1543-1607**
Reproductions
Della trasportatione dell' Obelisco Vaticano: View of the obelisk opposite Santa Maria Maggiore, Rome (engr, 1589)
Archit Hist 24:pl28c '81
Della trasportatione dell' Obelisco Vaticano: View of the obelisk opposite the Vatican, Rome (engr, 1589)
Archit Hist 24:pl28d '81
- FONTANA Maggiore (Perugia, Italy)**
Zum Programm des Brunnens von Arnolfo di Cambio in Perugia 1281. A. Reinle. bibl f il Jahr Berliner Mus ns 22:121-51 '80
- FONTANA, Roberto**
Reproductions
[Untitled; letters and toilet paper]
Afterimage 9:13 N '81
- FONTANA, Vincenzo**
Camillo Boito e il restauro a Venezia. bibl f il plans diags Casabella 45:48-53 S '81
- FONTCUBERTA, Joan, 1955-**
Anatomy of a photograph. il Camera 60:37 S '81
Reproductions
[Untitled; prehistoric fossil]
Afterimage 9:10 N '81
- FONTENAY, Jean-Baptiste Belin de.** [See Belin, J.]
- FONTENLA, Renata**
Portfolio. 4il Brit J Photo 128:1276-7 D 11 '81
Reproductions
Pot (fireclay)
Ceramic R no73:21 Ja/F '82
- Fonteyne, Carel**
Reproductions
Zoom
Graphis 37:522 Mr/Ap '82 (col)
- FOO FAT, Dulcie**
Reproductions
Glacier moss and lichen (1981)
Artscanada 40:x Mr '82
- FOOD**
Exquisite world of Japanese cuisine. S. Taki-guchi. il Connoisseur 209:90-1 F '82
Food. Connoisseur 210:126-7 Ap; 130-1 My '82
Food as art: the problem of function. M. L. Quinet. bibl f Brit J Aesthetics 21 no2:159-71 Spr '81
- FOOD In art**
Appetites refreshed: scenes of dining from fêtes champêtres to the indoor meal. L. Blanch. col il Archit Dig 39:46-51 Ja '82
Pieter Aertsen and The Meat stall. K. M. Craig. bibl f il Oud Holland 96 no 1:1-15 '82
- FOOD Industry and trade**
Advertising
Fine art of food photography. M. Zapson. il(pt col) Art Direct 33:64-6+ Mr '82
Paradise and lunch: advertising's architecture of Heaven [Swiss food company Bell advertisement—Zur Feier des Jahres] B. Brock. il(pt col) Artforum 20:60-4 F '82
- FOOLERY, Tom**
Reproductions
Jurassic classic on the Rodin again (assemblage, 1981)
Art in Am 70:109 Ja '82
- FOOLS and jesters**
On Velázquez' portraits of jesters at the Buen Retiro. J. López-Rey. bibl f il Gaz Beaux Arts sér6 v97:163-6 Ap '81; Discussion. v98:191-2 N '81
- FOOTWEAR.** See Shoes
- FOPPA, Alaide**
Notes on Latin American photography. E. Parada. bibl f Afterimage 9:14 N '81
- FORABOSCO, Girolamo, 1604-1679**
Reproductions
Angelica and Medoro
Burl Mag 123:iv Ag '81
Burl Mag 124:xxiv Mr '82
- FORAIN, Jean Louis, 1852-1931**
Reproductions
Anna de Noailles [Musée Carnavalet]
R du Louvre 30[31] no4:296 '81
Femme à l'éventail (pastel)
Connoisseur 209:[front] 28 Ja '82 (col)
Jeune femme au chapeau bleu (watercolor)
Apollo ns 114:[front] 77 N '81
- FORBES, Christopher, Collection**
Tale of two cities [Forbes Collection of English Victorian paintings] P. Skipwith. col il pors Connoisseur 208:288-91 D '81
- FORBES, Colin, 1928-**
Some questions to Colin Forbes. J. Frascara and others. Mobilia no306:7-8 '82
- FORBES, Jim**
Television/France/Socialism. Sight & Sound 51 no2:103-5 Spr '82
- FORBES, John W., 1781-ca. 1838**
Reproductions
Tea caddy [Yale University Art Gallery] (silver, 1805-20)
Antiques 120:317 Ag '81
- FORBES, Malcolm S. (Malcolm Stevenson)**
Architectural Digest visits: Malcolm S. Forbes. C. Forbes. col il pors(p20) Archit Dig 37:106-13 D '80
- FORBES, Malcolm S. (Malcolm Stevenson), Collection**
Capitaliste et fier de l'être. G. Glueck. col il por Connaissance Arts no363:76-83 My '82
Forbes magazine collection at the Palais Mendoub, Tangier. J. Landrigan. bibl f il(pt col) Antiques 121:1382-9 Je '82
- FORBES, Robert (Robert Laidlaw)**
Forbes toy boat collection. col il Connaissance Arts no343:66-71 S '80
- FORBES, Stanhope Alexander, 1857-1948**
Reproductions
Summertime [Sotheby's, New York, S 18, 1981]
Artnews 80:15 S '81

FORCZEK, Leszek**Reproductions**

- [Untitled: flowers]
 Artnews 80:73 O '81 (col)
 Artnews 81:115 Ap '82 (col)
 [Untitled: swans]
 Artnews 80:49 D '81 (col)

FORD, Brinsley, 1908-

- Grand tour. il pors Apollo ns 114:390-400 D '81

FORD, Colin

- History review [Interview with Colin Ford]
 M. Harker. por Brit J Photo 129:542-5+ My
 21 '82

FORD, Edward Onslow, 1852-1901**Reproductions**

- St George and the dragon
 Art in Am 70:120 Ap '82

FORD, Gordon Onslow-. See Onslow-Ford, G.**FORD, Henry Justice, 1860-1941****Reproductions**

- Green fairy book, ed by A. Lang, 1892, Prince
 Vivien and the Princess Placida: Placida and
 the dame [John D. Merriam collection] (pho-
 toengr)
 R I Sch Des Bull 65:27 Ap '79
 Violet fairy book, ed by A. Lang, 1901: cover
 design [John D. Merriam collection] (gilt-
 stamped cloth)
 R I Sch Des Bull 65:164 Ap '79 (col)

FORD, Hermine, 1939-

- [Barbara Toll Gallery, New York; exhibit] E.
 Frank. col il Art in Am 70:147 Mr '82

FORD, Jane. See Aebersold, J. F.**FORD, John, 1895-1973**

- At play in the fields of John Ford [the case for
 7 Women as Ford's last Western] R. Combs.
 il Sight & Sound 51 no2:124-9 Spr '82
 [Case of John Ford's phantom film So alone]
 Sight & Sound 50 no4:249 Aut '81

FORD, Julia

- Wrappers and Images from news [Midland
 Group, London; exhibit] Crafts no52:55 S/O '81

FORD, Larry R. and Griffin, Ernst

- Chicano Park: personalizing an institutional
 landscape. bibl il plan Landscape 25 no2:42-8
 '81

FORD, Margaret

- Fiber meets clay [Mandell Gallery, Los Angeles;
 exhibit] C. Dyer. Artweek 12:4 N 14 '81
 [Poster/White Gallery, Seattle; exhibit]
 Ceramics M 29:77 N '81
 il: Sound change; Prima vera
 Portfolio. Am Craft 41:41 D/Ja '81/82
 col il: Warp and weft; Point to point

Reproductions

- Cerisy's sphinx
 Ceramics M 30:48-9 F '82
 Point to point (clay)
 Am Craft 41:65 O/N '81

FORD, Piers

- Buildings in the hills [Knill Court, Presteigne,
 Powys] S. Games. il plan Arch J 174:541 S
 16 '81

FORD, Byrne & Associates

- Ford, Byrne & Associates. M. Roseman. il(pt
 col) Comm Arts 24:74-83 My/Je '82

FORDHAM, Hubbard Latham, 1794-1872**Reproductions**

- Alden Spooner (1832-33)
 Antiques 121:924 Ap '82 (col)

FORDHAM, Max

- Conserving your energy [cost of fuel for heating
 swimming pools] il tab diags RIBA J 88:
 [19-20] Ap '81; Discussion. 88:[10] J1 '81

FORECASTING*See also*

- Business forecasting
 Economic forecasting
 Population forecasting

FOREHAND, K. Ferrell

- Videoizing and computerizing film animation.
 il diags Am Cinema 62:1000-3+ O '81

FOREIGN trade. See Commerce**FOREMAN, Laura****Reproductions**

- Roomwork (1981)
 Arts 56:154 S '81

FOREMAN, Yale, and Foreman, Francis

- Report on the 1981 meeting of the InterSociety
 Color Council and the Canadian Society for
 Color, Williamsburg, VA, U.S.A. L. Z. Stahl.
 Leonardo 14 no4:304 Aut '81

FOREST, Roy Dean de. See De Forest, R.**FOREST HILLS (N.Y.). See Queens (New York, N.Y.)****FORESTER, John**

- Planning in the face of power. bibl tabs Am
 Plan Assoc J 48 no 1:67-80 Wint '82

FORESTS and forestry*See also*

- Logging
 Tree planting

- Roll on world government [timber supplies from
 Scandinavia and North America decrease]
 Arch J 175:23 F 17 '82

- Woodlot management: thinning and pruning for
 more valuable trees. I. and D. Post. il plan
 Fine Wood no33:82-7 Mr/Ap '82

Italy

- La distruzione del patrimonio boschivo italiano.
 S. Rossi. il Architettura 27:667 D '81

United States

- Tempering the urban edge [the Los Angeles
 metropolitan area] J. T. Lyle. col il por(p684)
 plans Landscape Arch 71:755-60 N '81

FORGAS, Robert, 1929-

- [Galerie Pierre-Lescot, Paris; exposition] P.
 Brisset. Oeil no315:85 O '81
 il: La porte

FORGERY of antiquities and works of art*See also***Expertising**

- Abuses in the reproduction of sculpture. D.
 Trustman. il(pt col) Artnews 80:84-92 Summ
 '81

- Artistic and the aesthetic value of art. T.
 Kulka. bibl f Brit J Aesthetics 21 no4:338-
 42 Aut '81

- Connoisseur person ship [making the fake calo-
 types] Creat Camera no 199:155 J1 '81

- Fortune teller by Georges de La Tour [letter
 in response to recent articles in Connoisseur]
 J. M. Brealey and P. Meyers. bibl f il Burl
 Mag 123:422+ J1 '81; Discussion. 123:487-8
 Ag; 549-50 S '81

- Interpol Mountie who sleuths down fake,
 forged and stolen art. F. Rasky. il Art-
 magazine 56:73-6 N/Ja '81/82

- On the aesthetic and economic value of art.
 M. Sagoff. bibl f Brit J Aesthetics 21 no4:
 323-4+ Aut '81

- Original—Kopie—Fälschung. P. Bloch. bibl f il
 Pantheon 39:354-7 O/D '81

- Sherborne controversy. R. A. H. Farrar. An-
 tiquity 53:211-16 N '79; Discussion. 55:219-20
 N '81

- Trouble with prints: abuses in today's market.
 A. Wallach. il(pt col) Artnews 80:60-9 My
 '81

- Eine verkannte Statuette des Antinoos. D. Salz-
 mann. bibl f il AA no 1:139-42 '82

FORGING*See also***Ironwork****FORIS, Rick****Reproductions**

- Raku basket
 Am Craft 41:63 Je/J1 '81
 Wheel-thrown and incised vase (stoneware)
 Ceramics M 29:89 N '81
 Wheel-thrown vase
 Ceramics M 30:49 Ap '82 (col)

FORLATI, Ferdinando, 1882-1975

- Bibliografia in memoriam: ed by G. Pavan.
 Boll Arte 65:130-1 J1/S '80

FORLI, Melozzo da. See Melozzo, da Forli**FORM (Aesthetics)**

- Modernism and the language of art. A. Mackle.
 Art Int 24:184-93 Ag/S '81

FORM System Institute

- House at Musashi-shinjo. Y. Tominaga. il plane
 diags JA 56:43-50 N/D '81

FORMAL gardens. See Gardens**FORMALISM**

- Formalism & its discontents: photography—a
 sense of order [Institute of Contemporary Art,
 Philadelphia; exhibit] A. Solomon-Godeau. bibl
 f il PCN 13:44-7 My/Je '82

- Traces upon the land: the formalistic land-
 scape. M. Treib. bibl f il plan tabs diags AAQ
 11 no4:28-39 '79

- Uncertainties of formalism: Viktor Šklovskij
 and the denuding of art. M. Tafuri. bibl f
 il por AD 51 no6/7:profile 72-7 '81

FORMAN, Milos, 1932-**Ragtime. Reviews**

- Films Comment 18:11-15 Ja/F '82. D. Thom-
 son. por
 Sight & Sound 51 no2:134 Spr '82. T. Pullaine.
 il

- Ragtime: Milos Forman searches for the right
 key. H. Kennedy. col dl(with cov) por Am
 Film 7:38-43 D '81

FORMAN, Milton

- New York's new studio complex for film and
 video production [re-opening of the Astoria
 Studio] il(pt col) map plans tabs diags Am
 Cinema 63:176-83 F '82

FORMAN, Robert**Reproductions**

Vessel (earthenware)

Am Craft 42:63 F/Mr '82

FORMICA, Giovannella, 1957-. See Caturegli, B. jt arch**FORMIGLI, Edilberto**

Bronze torso in the Museo Archaeologico, Florence: Greek copy or Roman original? bibl f il Am J Archaeol 85:77-8 Ja '81

FORNARI, duca

Dessins et documents inédits concernant les constructions de Jean-Baptiste Colbert, Marquis de Torcy pour son hôtel de Paris et ses châteaux de Croissy, Sablé et Bois-Dauphin. R. Strandberg. bibl f il plans Gaz Beaux Arts ser6 v99:137-9 Ap '82

FORQUET, Federico

Collectors: neo-classical splendor; Federico Forquet in Rome. A. Cook. col il por(p 16) Archit Dig 39:88-95 Ja '82

FORREST, Fred. See Mathews, J. jt int des**FORREST**

Painter and the craftsman: late 18th century glass in England. J. D. Meyer. bibl f il Stained Glass 76 no3:22 Fall '81

FORRESTALL, Tom, 1936-.**Reproductions**

[Untitled: ball casting a shadow]

Artnews 81:45 F '82

FORRESTER, Dana

Watercolor page: Dana Forrester. por Am Artist 46:48-51 Jl '82

il Royal blue; 10th Street Liquors; col; For brain and brawn; Bennington at US 24

FORSTER, Cris**Reproductions**

Diamond marimba-13 limit (1978)

Artweek 13:5 Mr 6 '82

FORSTER, Kurt, W. (Kurt Walter), 1935-.

Residues of a dream world. bibl f il AD 51 no6/7:profile 68-71 '81

FORSTER, Noel, 1932-.**Reproductions**

Untitled (1979)

Connaissance Arts no342:37 Ag '80 (col)

FORSTER-BANYAS, Martha. See Banyas, M.**FORSYTH, Bill**

British cinema: 1981 to. . . Sight & Sound 50 no4:243 Aut '81

FORSYTH, Derek

Dating game. J. Myerson. il(pt col) Design no400:58-9 Ap '82

FORSYTH, Thomas**Reproductions**

City scapes

Artweek 13:12 My 8 '82

FORT, Ilene Susan

Arts reviews. See issues of Arts Magazine French photography: 1945-1980 [Zabriskie Gallery, New York] il Arts 56:4 S '81

John Marin. il Arts 56:4 D '81

Raymond Jonson. il Arts 55:18 Je '81

William Beard. col il(with p59) Arts 55:15 Je '81

William L. Lathrop. il Arts 56:5 Ja '82

FORT OUIATENON (Ind.)

Excavating Fort Ouiatenon, a French fur trading post. V. E. Noble. il(pt col) map Archaeology 35:71-3 Mr/Ap '82

FORT WORTH (Tex.)**Architecture**

Centro negozi a Fort Worth, Texas [Hulen Mall] il(pt col) plans diags Architettura 27:596-9 O '81

Exhibitions

Dallas/Fort Worth: you can go home again. J. Kutner. il(pt col) Artnews 80:113-15 D '81

Hotels, restaurants, etc.

Americana, Fort Worth: a 510-room luxury/convention hotel continues the city's renaissance. col il por(p278) plans Int Des 52:320-31 S '81

Nature's way: Americana Hotel, Ft Worth, Tx. D. Morton. il(pt col) plan diags Progres Arch 62:184-8 S '81

—Kimbell Art Museum. See Kimbell Art Museum

FORTEZA, Nicolás**Reproductions**

Ibiza - Mallorca

Connaissance Arts no24:19 Ja '82 (col)

FORTHAMPTON Court (Gloucestershire). See Country houses—England**FORTI, Ettore****Reproductions**

Roman chariot race [Sloan's, Washington, D.C. O 30-N 1 1981]

Antiques 120:693 O '81 (col)

FORTIER, Claude-François, 1775-1835**Reproductions**

La constante amitié (etch after J. B. Mallet) Burl Mag 123:730 D '81

FORTIFICATION

See also

Castles

Gates and gateways

EuropeLes fortifications en terre en Europe occidentale du X^e au XII^e siècle; Les enceintes de Crécy-en-Brie et les fortifications champenoises. J. Mesqui; H.-P. Eydoux. Bull Mon 139 no3:184-5 '81**France**

Defence of medieval Brittany: a survey of the establishment of fortified towns, castles and frontiers from the Gallo-Roman period to the end of the Middle Ages. M. Jones. bibl map plans Archaeol J 138:149-204 '81

Les fortifications de l'âge du fer dans le centre de la France. O. Buchsenschutz and I. B. M. Ralston. bibl f il maps plans diags R Archéol ns fasc 1:45-66 '81

Great Britain

Early artillery fortifications in England and Wales: a preliminary survey and reappraisal. J. R. Kenyon. bibl il Archaeol J 138:205-40 '81

GreeceFortified cities of Byzantine Greece. T. Gregory. bibl col il maps Archaeology 35:14-21 Ja/F '82
Unreported ancient tower on Mount Pateras. S. Van de Maele. bibl f il map plan Am J Archaeol 85:325-7 Jl '81**India**

See also

Agra (India). Fort

Israel

Discovery of the Middle Bronze Age gate at Dan. A. Biran. bibl il por(p 130) plan diag Bibl Archeol 44 no3:139-44 Summ '81

Pakistan

See also

Lahore Fort (Lahore, Pakistan)

FORTIFICATION, Ancient

See also

Nuraghi

Der Alexanderwall, eine Grenzbefestigung zwischen Iran und Turan. D. Huff. bibl f il map diag Architectura 11 no2:105-10 '81

Mura in poligonale a Focea? Nota su Erodoto I, 163, 2. F. Prontera. il R Archéol ns fasc2:259-60 '81

FORTIFICATION, Medieval

Mediaeval fortress of Mielica in Poland. S. J. Maloney. bibl il(pt col) por(p6) map plans Archaeology 35:26-32 Mr/Ap '82

FORTIFICATION, Roman

See also

Limes (Roman boundaries)

Roman walls

FORTIN, Marc-Aurèle, 1888-1970**Reproductions**

St Famille, Isle d'Orléans, Quebec (watercolor) Artscanada 40:xiv Mr '82

View of Montreal from St Helen's Island (1930) Artmagazine 13:6 F/Ap '82

FORTINI, Giovacchino, 1671-1736**Reproductions**

Laocoon (bronze)

Apollo ns 115:[front] 25 Je '82 (col)

FORTIS, Massimo

Tesi di progettazione nella Facoltà di Architettura di Milano: Composizione architettonica III. plans diags Casabella 46:77-8 Ja/F '82

FORTUNA

Fortuna Gubernatrix: das Steuerruder als römisches Glückssymbol. A. Göttlicher. bibl f il Antike Welt 12 no4:27-33 '81

Goya, the Duchess of Alba, and Fortuna. V. Chan. bibl f il Arts 56:132-8 N '81

FORTUNE, Michael C., 1951-

Fixtures for steambending: adjustable end-stop and versatile table control breakage, spring-back. il pors diags Fine Wood no30:84-6 S/O '81

FORTUNE

See also

Chance

FORTUNE, Wheel of. See Wheel of Fortune**FORTUNY Y CARBÓ, Mariano, 1838-1874****Reproductions**

Woman seated in a chair (watercolor and graphite)

19c 7 no4:31 Wint/Spr ['82] (col)

FORTUNY Y MADRAZO, Mariano, 1871-1949
[Art Institute of Chicago, Illinois; exhibit] *Connoisseur* 208:242 D '81

Pleats pleats pleats. J. Mattera. *il Fiberarts* 9: 41 Ja/F '82

Reproductions

Long sleeved "Medieval" gown with train (silk, cut pile)

Arts 56:135 F '82 (col, with det)

FORUM junger Kunst (1981: Düsseldorf)

Forum junger Kunst [Kunstmuseum, Düsseldorf] Y. Friedrichs. *Kunstwerk* 34 no5:85 '81

FORUMS (Rome, Italy). See Rome (Italy)—Forums

FOSCARI, Francesco, 1373-1457

Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. *bibl f pors Konsthst* T 50 no2:73-5 '81

FOSCHI, Francesco

Reproductions

[Untitled; winter landscape]

Connaissance Arts no343:31 S '80 (col)

FOSS, Cornelia Brendel

[Berry Hill Gallery, New York; exhibit] L. Campbell. *Art in Am* 70:145 F '82

il: Emma

Reproductions

Landscape, Easthampton (1980)

Artnews 80:27 N '81

FOSS, Perkins

African art from the Paul and Ruth Tishman Collection. *bibl il(pt col with cov) African Arts* 15:28-37 N '81

FOSS, Englestad, Heil, Inc.

Ice one: IPS Headquarters, Sioux City, Ia. J. Murphy. *il(pt col) plans diag Progres Arch* 63:146-9 Ap '82

FOSSATI, Giorgio, 1706-1778

Reproductions

Race of the Palio in the Prato delle Valle Lotus Int no30:52 '81 (col)

FOSSILS. See Bones, Fossil; Paleontological exhibits and specimens; Palaeontology

FOSTER, Brian

[Barry Richard Gallery, Minneapolis; exhibit] *Artnews* 80:185 N '81

FOSTER, Charles, 1850-1931

Reproductions

[Untitled; winter landscape]

Antiques 120:1343 D '81 (col)

FOSTER, Deryck, 1924-

Reproductions

Getaway—the Revenge, 1777, escaping from Dunkirk

Antiques 120:832 O '81 (col)

Mackerel seiners, c. 1890, leaving Narragansett Bay, Rhode Island

Antiques 120:832 O '81 (col)

FOSTER, Don

Reproductions

Puerto Vallarta II (mixed media with neon, 1980-81)

Artnews 80:65 Ap '81 (col)

Puerto Vallarta III (mixed media with neon, 1980-81)

Artnews 80:59 My '81 (col)

Puerto Vallarta IV (mixed media with neon, 1980-81)

Artnews 80:61 Summ '81 (col)

FOSTER, H. Lincoln, and Foster, Laura Louise
Gardens: nature at Millstream—a rare landscape of rocks and plants [Connecticut] E. B. Steiner. *col il pors(p20) Archt Dig* 39:108-13 Ap '82

FOSTER, Hal

Between modernism and the media. *bibl f Art in Am* 70:13+ Summ '82

Critical spaces. *il Art in Am* 70:115-19 Mr '82

Problem of pluralism. *bibl f Art in Am* 70:9-11+ Ja '82

Reviews. *Artforum* 20:77 S; 75 O '81

FOSTER, John L.

Conclusion to the Testament of Ammenemes, King of Egypt. *bibl f il J Egypt Archaeol* 67:36-47 '81

FOSTER, Kathleen A.

American prints and drawings in the Pennsylvania Academy. *il(pt col) Antiques* 121:714-22 Mr '82

FOSTER, Norman, and others

Homes near the water: fort with a view [Cornwall] *il(pt col) plan Abitare* no204:32-41 My '82

FOSTER, Philip

Lorenzo de' Medici and the Florence Cathedral façade. *bibl Art Bull* 63:495-500 S '81

FOSTER, Susan

Reproductions

Navaho inspired twill rug

Crafts no55:49 Mr/Ap '82

FOSTER, Tim

Variety theatre [Edward Alleyn Hall at Dulwich College in south-east London] *il plans diags Arch J* 174:326-7 Ag 19 '81

FOSTER, Wendy. See Foster, N. jt arch

FOSTER Associates

Concours pour le Stade d'Athlétisme de Francfort. R.F.A. *il plan diags Arch d'Aujourd'hui* no219:xxx F '82

Glass and iron architecture: Sainsbury Centre per Arti visive, Norwich. *col il diag Abitare* no 196:58 J1/Ag '81

Museum in a hanger: the Sainsbury Center for the Visual Arts succeeds in creating a viable exhibition space through its simplified architecture. A. Borg. *col il Connaissance Arts* no343:60-5 S '80

Preview '82 [industrial architecture] *il(pt col) diags Archt R* 171:72 Ja '82

Preview '82 [Public buildings] *col il(with cov) plans diags Archt R* 171:19-21 Ja '82

FOTH, Joan

Joan Foth. D. Lambert. *por Am Artist* 45:54-9+ D '81

col il: Flint Hills, October #3; April snow—New Mexico (winter mountains); Wyoming series-toward encampment #2

FOUCART, Jacques

Bruegeliana, à propos de l'exposition de Bruxelles (1980) *bibl f il R Art* no51:61-8 '81

FOUCART-BORVILLE, Jacques

Un dessinateur amateur au XVIII^e s: le Français Joseph Basire et non l'Anglais James Basire. *bibl f il R du Louvre* 31[32] no 1:16-20 '82

FOUCART-WALTER, Elisabeth, and others

Notes en marge du nouveau catalogue sommaire des peintures du Louvre. *bibl f il R du Louvre* 30[31] no5/6:345-58 '81

FOUCAULT, Michel

Representation, appropriation & power [art historians vs poststructuralist critics] C. Owens. *bibl f Art in Am* 70:9-11+ My '82

FOUGASSE, b. 1887

Reproductions

Punch—"Hallo! Yes?! Yes?!? Yes?!? Who is it?!? Who is it?!? Oh...it's you... My dear, how perfectly delightful to hear your voice!!!" (1937)

Kunstwerk 34 no 1:20 '81

Punch—The soufflé (1948)

Kunstwerk 34 no 1:24 '81

FOUGERAS-LAVERGNOLLE, Arnaud. See Albert, J. M. jt arch

FOUGERON, André, 1913-

Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. *bibl f Kunstwerk* 34 no3:45 '81

il(p 17): Das Halali des Gustave Courbet

Reproductions

National defence (1950)

AD 51 no6/7:profile 65 '81

FOUJITA, Tsugouharu, 1886-1968

Reproductions

Le clown

Connoisseur 208:v D '81

Oeil no317:27 D '81

Die Löwen-bezwingerin [Musée du Petit Palais, Genf (1930)]

Du no7:14 '81

Petite fille

Oeil no318-319:17 Ja/F '82 (col)

Pièta (gouache and gold leaf on vellum)

Apollo ns 115:[front] 12 Ja '82 (col)

FOULC, Nicole, and Foulc, Thieri

[Galerie Darbonne-Roy, Paris; exposition] *Oeil* no317:81 D '81

il: Les Justaucous

FOULD, Georges Achille-. See Achille-Fould, G. FOULLET, Pierre-Antoine

Reproductions

Marquetry commode [Christie's, New York, N 12, 1981]

Apollo ns 114:[front] 36 O '81 (col)

FOULNER, Norman. See MacKenzie, D. jt auth

FOUND films. See Motion pictures—Missing and found films

FOUND objects

Duchamp's readymades: art and anti-art. P. N. Humble. *bibl f Brit J Aesthetics* 22 no 1:52-64 Wint '82

Sign and design. J. Perrone. *il(pt col) Arts* 56:137 F '82

- FOUND** works of art. See Art—Missing and found works
- FOUNDATION** for Photography (Switzerland)
Zehn Jahre Stiftung für die Photographie. il
Du no6:92 '81
- FOUNDATIONS**
See also
Concrete
- Foundations: underpinning. W. E. Lardner and P. Sandori. il diags Can Arch 27:36-7+ My '82
- FOUNDATIONS, Art**
Grants and health of foundations. B. Chamberlain. Am Artist 45:18+ N '81
- FOUNDATIONS, Charitable and educational**
See also
Fondation Le Corbusier
- FOUNDING**
See also
Casts and casting
- FOUNDRY Painter**
Berlin Foundry cup: the casting of Greek bronze statuary in the early fifth century B.C. C. C. Mattusch. bibl f il Am J Archaeol 84:435-44 O '80
- Reproductions**
- Greek foundry on an Attic kylix [Staatliche Museen, Berlin]
Arts 56:107 Mr '82
- FOUNTAIN of Life**
Zum Programm des Brunnens von Arnolfo di Cambio in Perugia 1281. A. Reinle. bibl f il Jahr Berliner Mus ns 22:131-49 '80
- FOUNTAINS**
See also
Fontana Maggiore (Perugia, Italy)
- Garden in black and white. Lexington, Kentucky. A. E. Bye. il por(p GD 16) plan Landscape Arch 72:GD88-9 Mr '82
- Public art. K. Meedom. il Mobilia no304/305:25-30 '82
- Designs and projects**
- Charles le Bruns Recueil de divers desseins de fontaines. G. Weber. bibl f il Münch Jahr Bild Kunst ser3 v32:151-81 '81
- FOUQUET, Jean, ca. 1420-ca. 1480**
Du nouveau sur les Heures d'Étienne Chevalier illustrées par Fouquet [text also in English] C. Schaefer and C. de Hamel. bibl f il tab Gaz Beaux Arts ser6 v98:193-9 D '81
- [Le 500^e anniversaire de sa mort: Musée du Louvre, Paris; exposition] C. Schaefer. Gaz Beaux Arts ser6 v98:supp3-4 JI/Ag '81
il, attrib: Louis XI
- Jean Fouquet en el Museo del Louvre. Goya no 160:222 Ja/F '81
il: Retrato de Jovenel de los Ursinos
- Jean Fouquet's versatility [Louvre, Paris; exhibit] D. Sutton. Apollo ns 113:390-2 Je '81
il: Self-portrait; Portrait of Charles VII of France; Head of Guillaume Jovenel; Portrait of Guillaume Jovenel des Ursins; Pietà (attrib); Nouans-les-Fontaines Pietà; Fuite de Pompée après la défaite de Pharsale
- Reproductions**
- Diptych of Melun: left-hand panel [Staatliche Gemäldegalerie, Berlin] (ca 1450)
Apollo ns 114:152 S '81
- Diptych of Melun: right-hand panel [Koninklijk Museum voor Schone Kunst, Antwerp] (ca 1450)
Apollo ns 114:153 S '81
- Heures d'Étienne Chevalier: Episode de la vie de saint Vrain [Musée Marmottan] (ca 1452-60)
Pantheon 39:296 JI/S '81
- Heures d'Étienne Chevalier: Le mariage de la Vierge [Musée Condé-Chantilly] (before 1461)
Oeil no316:59 N '81 (col)
- FOURMOIS, Théodore, 1814-1871**
- Reproductions**
- Landschap in Dauphiné, grote bomen [Koninklijke Musea voor Schone Kunsten van België] (1846)
Oud Holland 95 no2:109 '81
- FOURNIER, Paul (Alexander Paul), 1939-**
- Reproductions**
- Passage (1981-82)
Arts 56:59 My '82 (col)
- FOURQUET, André**
Chefs-d'œuvre de l'Afrique: les masques Pounou. il(pt col with cov) Oeil no321:52-7 Ap '82
- 1419 Master. See Master of 1419
- 1499 Bruges Master. See Bruges Master of 1499
- 1464 Master. See Master of the Banderoles
- FOURTH dimension**
Cubism and the Fourth dimension in the context of the late nineteenth-century and early twentieth-century revival of Occult Idealism. T. Gibbons. bibl f il J Warburg & Courtauld Inst 44:130-47 '81
- FOWKES, Reginald L.**
- Reproductions**
- Siamese
Photo J 122:188 Ap '82
- FOWLER, Bruce, and Eisenberg, M. J.**
Patterned in music [The House, Santa Monica, Calif; performance] J. Apple. Artweek 13:6 Ap 3 '82
il: Convolutions
- FOWLER, Daryl**
Covent Garden team moves south [St Mary Overy Wharf, Southwark] il Arch J 174:286 Ag 12 '81
- FOWLER, Mary Jean**
- Reproductions**
- Correlation
Am Craft 41:65 D/Ja '81/82
- FOWLER, Mervyn D.**
Cultic continuity at Tirzah? A re-examination of the archaeological evidence. bibl Palestine Explor Q 113:27-31 Ja/Je '81
- FOWLER, Peter J.**
Royal Commission on Historical Monuments (England) il Antiquity 55:106-14 JI '81
Tradition and objectives in British field archaeology, 1953-78. bibl Archaeol J 137:1-21 '80
- FOWLER, Ferguson, Kingston, Ruben Associates**
Salt Lake City Symphony Hall and Salt Lake Art Center. J. Nairn. il(pt col) plans diags Archit Rec 170:78-85 F '82
- FOWLES, Jean, d. 1981**
Obituary
Apollo ns 115:140 F '82
- FOX, Charles, 1794-1849**
- Reproductions**
- Village recruits [New York Public Library] (engr after Wilkie, 1838)
Am Art J 13 no3:22 Summ '81
- FOX, Ethel Carrick-**. See Carrick-Fox, E.
- FOX, John (Performance artist)**. See Farabough, L. jt performer
- FOX, Michael V.**
Love in the love songs. bibl f J Egypt Archaeol 67:181-2 '81
- FOX, Pamela**
Watercolor page: Pamela Fox. por Am Artist 46:54-74 F '82
col il: Thou art with me through life's valleys; Rejoice O earth; Lead me to the rock higher than I
- FOX, Terry, 1943-**
Linkage: Kunstmuseum [Lucerne; installation] M. Wechsler. Artforum 20:93-4 Summ '82
- FOX TALBOT, William Henry**. See Talbot, W. H. F.
- FRA Angelico**. See Angelico, fra
- FRAAS, Gayle, and Slade, Duncan**
Fraas-Slade: painted views. S. Reith. pors Fiberarts 8:32-4 S/O '81
col il: Liberty by night (cov); Artpark view; Judy's lunch view; Stairway; Christmas cove
- Reproductions**
- Island (painted cotton)
Am Craft 42:65 F/Mr '82
- Morning view (cotton quilt with dyes)
Am Craft 41:65 Je/JI '81
- FRACKMAN, Noel**
Tracking Frank Stella's Circuit series. bibl f il(pt col with cov) Arts 56:134-7 Ap '82
- FRADELLE, Henri-Joseph, 1778-1865**
- Reproductions**
- Othello relating the story of his life to Brabantio and Desdemona [Royal Shakespeare Theatre Picture Gallery, Stratford-upon-Avon] (1824)
Burl Mag 123:628 O '81
- FRAGONARD, Alexandre Evariste, 1780-1850**
- Reproductions**
- Mirabeau addressing the Marquis de Dreux-Bréze in the Salle des Menus plaisirs, Versailles
Artnews 81:5 Ap '82
- Influence**
- Reproductions**
- Henri IV (fabric after Fragonard and Menjaud, ca 1820)
Burl Mag 123:730 D '81

FRAGONARD, Jean-Honoré, 1732-1806

Swinging women of Watteau and Fragonard.
D. Posner. bibl Art Bull 64:75-88 Mr '82
il: Blindman's buff (2); Swing (2); See-saw; Wardrobe; Small swing

Reproductions

L'armoire (etch, 1778)
Minneapolis Inst Bull 64:121 '78-80
La bascule
Oeil no320:26 Mr '82 (with col cov)
Le Colin-Maillard
Apollo ns 115:455 Je '82 (col)
Funeral of Decius Mus [Cleveland Museum of Art] (brush, brown ink and wash over black chalk, 1774)
Cleve Mus Bull 68:190 Je '81
Der gekrönte Liebhaber (1771-73)
Du no2:67 '82 (col)
Heureuse fécondité [New York, private collection]
Art Bull 63:619 D '81
Der Kringel [Musée du Petit Palais, Genf]
Du no7:12 '81 (col)
Portrait de Lalande [Musée du Petit Palais]
R du Louvre 30[31] no4:297 '81

FRAHM, Klaus, 1953-
New German vision. il(p37) Camera 60:41 Ag '81

FRAISSE, Clément**Reproductions**

Paneling (wood, 1930-31)
Graphis 37 no216:353 '81/82 (det)
FRAKER, Harrison, and Lindsey, Lawrence
This is how: energy design aids, plan tabs
diags Progres Arch 63:116-21 Ap '82

FRAKER, William A.
Switching hats to film The Legend of the Lone Ranger [interview] il(pt col with cov) pors
Am Cinema 62:662-3+ J1 '81

FRAME, John
Evolving from the primitive [Art Space Gallery, Los Angeles; exhibit] N. Menzies. Art-week 12:16 O 3 '81

FRAME, Robert, 1924-

Reproductions

Blue window
Artnews 80:56 S '81 (col)
Girl by the window
Artnews 80:30 O '81
Walled garden
Artnews 81:65 Ap '82 (col)

FRAME houses. See Wooden houses

FRAMES, Picture. See Picture frames and framing

FRAMES, Window. See Windows

FRAMING (Building)

Today's space frame structures: sophisticated, adaptable, reliable. D. A. Cuoco. il(pt col)
diags Archit Rec 170:127-35 Je '82

Vernacular buildings in South Yorkshire. P. Ryder. plans diags Archaeol J 137:377-85 '80

History

Origin of balloon framing. P. E. Sprague. bibl f il maps plans diag Soc Archit Hist J 40:311-14 D '81

FRAMPTON, Edward Reginald, 1870-1923

Reproductions

Brittany, 1914
Burl Mag 123:371 Je '81

FRAMPTON, Sir George James, 1860-1928

Reproductions

La beale Isovde [Phillips, London, D 9, 1981] (1902)
Apollo ns 114:[front] 45 D '81

FRAMPTON, Hollis

Neurotic erotic; debating art and pornography [International Center for Photography, New York] M. Gever. Afterimage 10 no 1/2:5 Summ '82

FRAMPTON, Kenneth, 1930-

Gedion in America: reflections in a mirror. bibl f il diag AD 51 no6/7:profile 44-51 '81
Louis Kahn and the French connection. bibl f il por map plans diags Oppositions no22:21-53 Fall '80

FRAMPTON, Meredith, 1894-

[Tate Gallery, London; exhibit] Burl Mag 124:255 Ap '82

il: Sir Ernest Gowers, Lt-Col A. J. Child and K. A. L. Parker, in the London Regional Civil Defence control room

[Tate Gallery, London; exhibit] Connoisseur 209:83 F '82

il: Portrait of a young woman

Reproductions

Game of Patience (1937)

Burl Mag 124:125 F '82

Portrait of a young woman [Tate Gallery] (1935)
Art in Am 69:209 S '81

FRANÇAIS, Le Voyageur. See Voyageur Français

FRANCASTEL, Pierre, 1900-1970

Francastel's interdisciplinary history of art. Y. A. Bois. bibl f il diags AD 51 no6/7:profile 58-60 '81

Impressionism and journalistic illustration. J. Isaacson. bibl f Arts 56:107 Je '82

FRANCAVILLA, Pietro. See Franqueville, Pierre

FRANCE-LANORD, Albert

Metals and dangerous treatments. il Museum (Unesco) 34 no 1:63-4 '82

FRANCE**See also**

Jews in France

also subhead France under the following

headings
Apartments
Archaeology
Architecture
Architecture, Domestic
Art
Castles
City planning
Collectors and collecting
Costume
Country houses
Crafts
Cultural property, Protection of
Education
Exhibitions
Factories
Festivals
Fortification
Historic buildings
Housing
Housing projects
Illustration
Industrial design
Interior design
Iron Age
Monasteries and convents
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
New towns
Offices
Publishers and publishing
Rites and ceremonies
Shrines
Stone Age
Student housing
Television
Temples
Textile industry

Antiquities**See also**

Aulnat

Pincevent (France)

also subhead Antiquities under the following

headings
Die
Locmariaquer
Narbonne
Rouen

Antiquities, Roman**See also**

Gallo-Roman antiquities

Cultural relations**Germany**

European affinities: the influences which France and England had on German painting in the 19th century. R. Müller-Mehlis. col il Connaissance Arts no341:34-41 J1 '80

Soviet Union—Exhibitions

Moscow notes from the opening of Paris Moscow 1900-1930 at the Pushkin Museum. C. Cooke. il AD 51 no 10/11:72-9 '81

Moscow-Paris 1900-1930: Pushkin Museum [Moscow] J.-A. Isaak. il Artforum 20:88-9 Ja '82

Description and travel

John Cottrell in the French countryside. S. S. Morrow. col il por Archit Dig 39:248+ My '82

Und alles, was meine Augen wünschten. M. Gasser. Du no 9:4+ '81

History**See also**

Brittany (France)—History

German Occupation, 1940-1945

How a timid curator with a deadpan expression outwitted the Nazis. M. Gibson. il(pt col) pors Artnews 80:105-11 Summ '81

Innocent eye? the career and documentary vision of Georges Rouquier up to 1945. J. H. Weiss. bibl f il Cinema J 20 no2:38-62 Spr '81

FRANCE—History—Continued

Revolution, 1789—Art

Reason, passion and David's Sabines. R. L. H. Chambers. bibl f il Marsyas 20:53-5 '79-80

Second Empire, 1852-1870—Art

Il faut être de son temps: Charles Nègre as painter-photographer in mid-nineteenth-century France. D. Lesko. bibl f il Arts 56:131-5 S '81

16th century—Art

Sur quelques fresques et stucs de la Galerie François I^{er} à Fontainebleau: L'Eléphant fleurdelysé, Le Nœud gordien, L'Espouse volage. C. Terrasse. bibl f il Gaz Beaux Arts ser6 v98:33 6 JI/Ag '81

*Kings and rulers**Portraits*

Le grand sceau de Jean Duc de Berry, J.-B. de Vaivre. bibl f il por Gaz Beaux Arts ser6 v98:141-4 N '81

Jean Bourdichon: portraits royaux de Charles VIII et Anne de Bretagne. J. Ehrmann. bibl f il(pt col) pors Oeil no314:30-7 S '81

Jean de Maisoncelles' portrait of Philippe le Bon for the Chartreuse de Champmol: a study in Burgundian political symbolism. J. C. Smith. bibl f pors Gaz Beaux Arts ser6 v99:7-12 Ja '82

Nicolas de Largillierre: documents notariés inédits [with English summary] G. de Lastic. bibl f il Gaz Beaux Arts ser6 v98:1-27 JI/Ag '81

Spanish dress worn by a Queen of France. R. M. Anderson. bibl f il pors Gaz Beaux Arts ser6 v98:215-22 D '81

Les statues de Charles V et de Jeanne de Bourbon du Louvre: Une nouvelle hypothèse. J.-R. Gaborit. bibl f il R du Louvre 30[31] no4:237-45 '81

Social life and customs

Quelques dates de costumes français du XVIII^e siècle. F. Bluche. il Gaz Beaux Arts ser6 v98:151-4 N '81

FRANCE. Bibliothèque nationale

Sound and form: the Chambure Collection of musical instruments. V. Prat. col il Connaissance Arts no345:68-77 N '80

FRANCE. Centre national d'art et de culture Georges Pompidou. See Centre national d'art et de culture Georges Pompidou

FRANCE in art

See also

Dieppe (France) in art

Claude Chastillon et sa Topographie française. M. Herme-Renault. bibl f il map Bull Mon 139 no3:141-63 '81

Un dessinateur amateur au XVIII^es: le Français Joseph Basire et non l'Anglais James Basire. J. Foucart-Borville. bibl f il R du Louvre 31[32] no 1:15-20 '82

FRANCÉS Y PASCUAL, Plácido, ca. 1840-after 1901

Reproductions

El monaguillo (1889)
Goya no 160:231 Ja/F '81

FRANCESCA, Piero della. See Piero, della Francesca

FRANCESCHI, Paolo del, 1540-1596

Reproductions

Birth of Athena [Castle Museum, Prague] (ca 1590)
Apollo ns 114:371 D '81

FRANCESCHIELLO. See Mura, Francesco de

FRANCESCHINI, Marco Antonio, 1648-1729

Reproductions

Resurrection (pen and wash)
Burl Mag 124:260 Ap '82

FRANCESCO I, Grand-Duke of Tuscany, 1541-1587

Invention of gunpowder. S. Schaefer. bibl f il J Warburg & Courtauld Inst 44:209-11 '81

FRANCESCO, di Giorgio Martini, 1439-1502

Shocking scene [The massacre of the innocents on the floor of Siena Cathedral] J. Pope-Hennessy. bibl f il Apollo ns 115:150-7 Mr '82

Reproductions

Adam and Eve [Christ Church, Oxford] (pen and ink on vellum)
Burl Mag 123:380 Je '81

Trattato di architettura, ingegneria e arte militare (1480-90): Moulin à eau. Système hydraulique permettant de surmonter des accidents de terrain (drwg)
Archithese 10:13 S/O '80

FRANCHEVILLE, Pierre. See Franqueville, P.

FRANCHINI, Paolo, fl. 1731-1760, and Franchini, Filippo, fl. 1731-1760

Reproductions

Third Duke of Richmond (plasterwork, 1759)
Apollo ns 115:93 F '82

FRANCHTHI Cave (Greece)

Franchthi Cave and the beginning of settled village life in Greece. T. W. Jacobsen. bibl Hesperia 50:303-19 O/D '81

FRANCIA, Francesco, 1450?-1517

Reproductions

Virgin and Child with Saint Anne and other saints (paint after A. Sansovino)
Burl Mag 124:273 My '82

FRANCIA, Giacomo (Raibolini), ca. 1486-1557

Reproductions

St Roch
Apollo ns 115:363 My '82

FRANCINI, Paul, and Francini, Philip. See Franchini, Paolo, and Franchini, Filippo

FRANCIS, of Assisi, Saint, 1182-1226

Dating the frescoes by the Maestro di S. Francesco at Assisi. J. Cannon. bibl f il Burl Mag 124:65-9 F '82

FRANCIS, John F., 1810-1885

Reproductions

Still life with cherries (1866)
Antiques 122:11 JI '82 (col)
Still life with raisins, nuts and oranges (1866)
Antiques 122:11 JI '82 (col)
Still life with white compote (1857)
Antiques 121:1280 Je '82 (col)
Still life: yellow apples and chestnuts spilling from a basket (1856)
Antiques 121:272 Ja '82 (col)

FRANCIS, Sam, 1923-

[André Emmerich Gallery, New York; exhibit]
Artnews 80:226 O '81

il: Krakatoa

[André Emmerich Gallery, New York; exhibit]
Arts 56:16 Ap '82

Conversation with Pontus Hulten about the new Los Angeles Museum of Contemporary Art. I. Sischy. il Artforum 20:68 D '81

New work of Sam Francis. W. Ameringer. Arts 56:114-15 Mr '82

il: Untitled (EXP-SF-43-6)

Prints & photographs published. PCN 13:56 My/Je '82

Sam Francis [interview] J. Butterfield. col il pors Flash Art no 106:22-6 F/Mr '82

With another sense [Ruth S. Schaffner Gallery, Santa Barbara, Calif; exhibit] J. Hugo. il Artweek 12:6 N 7 '81

Reproductions

Self-portrait (sugarlift aquatint, 1981)
PCN 13:94 JI/Ag '82

Untitled (1973)
Art in Am 69:4 N '81 (col)

Untitled (monotype, 1981)

Art in Am 70:6 F '82

Arts 56:inside cov F '82

Untitled diptych (1979)

Artforum 20:back cov Mr '82 (col)

Untitled (sugarlift aquatint, 1982)

PCN 13:95 JI/Ag '82

[Untitled: orange squares] (litho)

Art in Am 70:23 My '82 (2 col)

FRANCISCAN Temperas Master. See Master of the Franciscan Temperas

FRANCK, Fance

Reproductions

Vase (stoneware)
Am Craft 41:72 Ag/S '81

FRANCK, Kaj, 1911-

Founding father, Finland. P. Sparke. il por Design no398:25 F '82

Reproductions

Bowls in white and black
Ceramics M 30:77 Ja '82

FRANCK, Pauwels. See Franceschi, Paolo del

FRANCKE, Master

Reproductions

Martyrdom of St Barbara (ca 1410)
Apollo ns 115:351 My '82 (det)

FRANCKEN, Frans, 1581-1642

Anotación a tres guirnaldas de la Pinacoteca Ambrosiana de Milan y Galería de Palacio Pitti. M. Díaz Padrón. bibl f Archivo Esp Arte 53:204-7 Ap/Je '80

il: Guirnaldas con la Sagrada Familia y angeles (2)

Dog in the humanist's study. P. Reuterswärd. bibl f Konsthist T 50 no2:62-3 '81

il, det: Allegory of good fortune

FRANCKEN, Frans, 1581-1642—Continued

Reproductions

Ecce Homo [Vienna, Kunsthistorisches Museum] (1610)

Art Bull 63:595 D '81

FRANCKEN Hieronymus, 1540-1610

Le Christ aillé: un tableau inédit, au thème iconographique exceptionnel, monogrammé et daté de 1562. A. Lombard-Jourdan. bibl f il por Gaz Beaux Arts ser6 v98:28-32 J1/Ag '81

FRANCO, Jess (Jesus)

Cannes. R. Corliss. Film Comment 17:4 S/O '81

FRANCO, Maria Cristina

Reproductions

[Untitled: bull]

Domus no620:10 S '81

FRANÇOIS, Alessandro

Materiali per servire alla storia del vaso François. M. Cristofani and others. bibl f il(pt col) plans diags Boll Arte 62 no 1:9-195 '77

FRANÇOIS, André, 1915-

Cover. il(with col cov) por Graphis 37 no216:274 '81/82

FRANÇOIS, Guy, 1578?-1650

Reproductions

La Sainte Famille et Saint Joseph

R du Louvre 31[32] no 1:74 '82

FRANÇOIS I Gallery. See Fontainebleau (France). Château

FRANÇOIS vase

Materiali per servire alla storia del vaso François [8 article anthology] bibl f il(pt col) plans diags Boll Arte 62 no 1:9-201 '77

FRANCUCCI, Innocenzo di Pietro, ca. 1490-ca. 1550

Reproductions

Le Mariage mystique de sainte Catherine

Gaz Beaux Arts ser6 v99:supp69 Mr '82

FRANJU, Georges, 1912-

Mystery and melodrama: a conversation with Georges Franju [with filmography] R. Conrad. bibl f il Film Q 35 no2:31-42 Wint '81-82

FRANK, Barbara

Reproductions

Shadow of the old ones (tapestry)

Shuttle Spin & Dye 12 no4:covs Fall '81 (col)

FRANK, Dale

From performance to painting. H. Kontova.

Flash Art no 106:21 F/Mr '82

il: Salvation by salivation (by Mike)

FRANK, Elizabeth

How Arshile Gorky finally became himself. il(pt col) por Artnews 80:168-70 S '81

Miriam Schapiro: formal sentiments [traveling exhibit] bibl f col il Art in Am 70:106-11 My '82

FRANK, George, 1904?-

Reproducing those old-time finishes. Fine Wood no29:28+ J1/Ag '81

FRANK, Harry Thomas, 1933-1980

Obituary

Bibl Archeol 44 no3:178 Summ '81. M. D. Coogan. por

FRANK, Heinz

Viennese positions: Heinz Frank. F. Achleitner. il Lotus Int no29:15 '80

FRANK, Josef, 1885-1967

Josef Frank—ein schöpferischer Skeptiker [österreichisches Museum für angewandte Kunst, Wien: Ausstellung] O. Kapfinger. il Archithese 11:66 J1/Ag '81

Eine Nabelschau österreichischer Architektur. D. Steiner. Werk, Bauen + Wohnen 37:16 Ja/F '82

Vienna and "Vienna" [3 article anthology] 12il(pt col) plans diags Lotus Int no29:109-27 '80

FRANK, Mary, 1933-

Mary Frank at Zabriskie [New York; exhibit] R. Upshaw. Art in Am 69:140 O '81

il: Seated female

FRANK, Peter (Peter Solomon), 1950-

Artists go on record... the next song you hear on the radio might well be art. il(pt col) Artnews 80:74-6 D '81

New York reviews. Artnews 81:159+ Ja; 174 F; 214-16 Mr; 220+ Ap '82

Soundings at SUNY [Neuberger Museum, SUNY College at Purchase] il Art J 42 no 1:53-62 Spr '82

Reproductions

Prosit 1979

Novum Gebrauchs 52 no9:51 '81 (col)

FRANK, Robert, 1924-

Robert Frank's America. J. Cook. bibl f 14il Afterimage 9:9-14 Mr '82

[Walker Evans and Robert Frank: an essay on influence: Fraenkel Gallery, San Francisco; exhibit] J. Murray. Artweek 12:12 J1 4 '81

il: Barber shop through screen door—McClellanville, South Carolina

FRANK, O. Gehry and Associates

Place in Santa Monica: Santa Monica Mall [with energy analysis] B. Goldstein. il(pt col with cov) plans diag Progres Arch 62:84-9 J1 '81

Play of the roles [Santa Monica Place, Santa Monica] M. L. Scalvini. il(pt col) plan Domus no620:12-18 S '81

FRANK Schlesinger Architects/Planners

Pennsylvania Avenue's newest development: two buildings on Square 254. J. Nairn. il(pt col) plans diags Archit Rec 170:120-5 My '82

FRANKE, Herbert W., 1927-

Comments on aesthetically satisfying order in the arts. Leonardo 14 no3:233-4 Summ '81

FRANKENBERGER, Robert

Lath pavilion for a downtown park [Phoenix, Ariz.] col il diags AIA J 71:212-13 Mid-My '82

Open-air pavilion is centerpiece of revitalized historic area [Lath House in Heritage Square, Phoenix] J. Nairn. il(pt col) plans diags Archit Rec 169:100-3 Je '81

FRANKEL, Edith, and Frankel, Joel

Treasury of Oriental art. C. Vogel. col il pors Archit Dig 39:194+ My '82

FRANKENBERGER, Scott

Reproductions

Raku vessel

Ceramics M 29:81 D '81

FRANKENSTEIN, Alfred Victor, 1906-1981

Obituary

Archives Am Art J 21 no2:23 '81. P. J.

Karlstrom. por

Art in Am 69:232 S '81. E. C. Baker. por

Artnews 80:184 S '81. T. Albright. por

West Coast. P. J. Karlstrom. Archives Am Art J 21 no3:29 '81

FRANKENTHALER, Helen, 1928-

[Brandeis University, Rose Art Museum, Waltham, Mass; exhibit] P. Allara. Artnews 80:182-4 S '81

il: Large abstract still life

Helen Frankenthaler's Eden: a joyously involved creativity. C. Belz. col il Artnews 80:156-7 My '81

[Knödler Gallery, London; exhibit] Art Int 24:74+ Ag/S '81

il: Portrait of Margaretha Trip

On recent woodcuts. R. S. Field. PCN 13:2 Mr/Ap '82

il(pt): Savage breeze

Prints & photographs published. PCN 12:82 J1/Ag '81

Proof is in the process: painters as printmakers [Whitney Museum of American Art, New York; exhibit] J. Goldman. Artnews 80:151 S '81

col il: Yellow span (3)

Specific incidents [Rose Art Museum, Brandeis University; exhibit] J. Elderfield. por Art in Am 70:100-6 F '82

col il: Landscape 10/52; Shatter; Eden; Mother Goose melody; Winter figure with black overhead

Reproductions

Fairfield (1981)

Artforum 20:101 S '81 (col)

For Hiroshige (1981)

Art Int 25:129 Mr/Ap '82 (col)

Liebestraum (1981)

Art in Am 69:7 N '81

Arts 56:inside cov N '81

Monotype VII (1981)

Artnews 80:24 My '81

Untitled [abstract colors] (acrylic on paper, 1980)

Art in Am 69:30 S '81 (col)

FRANKFURT Crucifixion Master. See Master of Rimini

FRANKFURT AM MAIN (Germany)

Architecture

Il Gaswerk di Peter Behrens. T. Buddensieg. il plan Casabella 46:38-45 Ap '82

City planning

Reconstruction of the Römerberg: a history and a project. A. Natalini. il plans diags Lotus Int no32:24-9 '81

Galleries and museums

Karmeliterkirche Frankfurt as a museum of antiquities. P. Cook and C. Hawley. il(with col cov) pors plans diags AAQ 13:5-10 O '81

O. Mathias Ungers: Il museo tedesco di architettura. P. A. Croset. il(with back cov) plans diags Casabella 46:48-61 Ap '82

Hotels, restaurants, etc.

Knowing pretensions: restaurant, West Germany. J. Murphy. il(pt col) plan Progres Arch 62:206-8 S '81

FRANKFURT AM MAIN (Germany)—Continued

Housing

Wien—Frankfurt: das Gesicht der Massenwohnung, als ihr Wesen betrachtet. G. Kähler. bibl f il por(p2) plans tab Bauen & Wohnen 36:15-24 D '81

—Museum für Kunsthandwerk. See Museum für Kunsthandwerk (Frankfurt am Main, Germany)

FRANKL, Paul, 1878-1962

Paul Frankl's Principles of architectural history. S. Kostof. il plans AD 51 no6/7:profile 20-3 '81

FRANKLIN, Ruth

Reproductions

[Untitled: "cafe" pot bird]
Ceramic R no71:19 S/O '81
[Untitled: figure]
Crafts no54:55 Ja/F '82

FRANKLIN (Tenn.)

Historic buildings

History in towns: Franklin, Tennessee. J. A. Crutchfield. bibl f il (pt col) Antiques 122:138-47 J1 '82

FRANKLIN Court. See Philadelphia (Pa.)—Historic buildings

FRANKLIN Furnace Archive

New faces in alternative spaces. D. C. Phillips. il (pt col) Artnews 80:90-100 N '81

FRANKLIN Institute Science Museum and Planetarium (Philadelphia, Pa.)

Hall of Mechanics: Franklin Institute Science Museum and Planetarium, Philadelphia. J. B. Kolter. il Mus News 60:37+ My/Je '82

FRANKLIN Stafford Partnership

Up market [Westway Market] il plans diag Arch J 174:138-40 J1 22 '81

FRANKLIN stoves. See Stoves

FRANKS, Augustus W., 1826-1897

Editorial [photographic archive] G. Daniel. por Antiquity 56:1 Mr '82

FRANKS, Ron

My way with a camera. Photo J 122:162-7 Ap '82
il: Sir Kenneth Corfield; Sir Charles Forte; Sue Davies; Dame Margaret Rutherford

FRANQUEVILLE, Pierre, 1548?-1615

Reproductions

Diana (marble)
Apollo ns 114:332 N '81

FRANZ, Heinrich Gerhard, 1916-
Buddhistische Architektur in Abbildung und Nachbildung. bibl f il Pantheon 39:358-60 O/D '81

FRANZEN (Ulrich) & Associates. See Ulrich Franzen & Associates

FRANZHEIM, Elizabeth

Reproductions

Anchor-man (1981)
Artnews 81:35 F '82
Bird in space (1981)
Art Int 24:inside cov Ag/S '81

FRASCARA, Jorge

International standards for public information symbols. il Mobilia no306:13 '82

FRASER, Donald Hamilton, 1929-

Reproductions

Poppies (screenprint)
Artnews 80:67 S '81 (col)

FRASER, Douglas Ferrar, 1929-1982

Obituary
Arts d'Afrique Noire no42:6 Summ '82.
J. McKesson. por

FRASER, Gordon, 1911?-1981

Obituary
Creat Camera no201:210 S '81. B. Davidson

FRASER, P. M. (Peter Marshall)

Note on the Chrysanthina of Sardis. bibl f J Hell Stud 101:134-6 '81

FRASER-LU, Sylvia

Art of peninsular Thailand prior to 14th century A.D. il Orient Art ns 27:224-8 Summ '81
Burmese opium weights. il Arts Asia 12:73-81 Ja/F '82

—and Krug, Sonia

Thai mother-of-pearl [National Museum, Bangkok; exhibition] il Arts Asia 12:107-13 Ja/F '82

FRATICELLI, Vanna. See Ciucci, G. jt auth

FRATT, Dorothy

Reproductions

Summer dialogue (1981)
Art in Am 70:63 My '82 (col)

FRAUD

See also

Forgery of antiquities and works of art

FRAUENPREISS, Matthäus, ca. 1505-1549

Das Stuttgarter Harnisch-Musterbuch 1548-1563.
C. Becher. bibl il tab Jahr Kunsthist Sam Wien 76:28-31 '80

FRAUENPREISS, Matthäus, 1530-after 1575

Das Stuttgarter Harnisch-Musterbuch 1548-1563.
C. Becher. bibl tab Jahr Kunsthist Sam Wien 76:32 '80

FRAUGHTON, Edward (Edward James), 1932-

Reproductions

Spirit of man (bronze)
Nat Sculp R 30 no2:10 Summ '81

FRAY, James, fl. 1813-1842

Reproductions

Charger (silver-gilt, 1828)
Apollo ns 115:[front] 31 Je '82 (col)
Pen and ink box [National Museum of Ireland] (silver, 1817)
Antiques 120:921 O '81
Piggin [National Museum of Ireland] (silver, 1820)
Antiques 120:921 O '81

FRAYLING, Christopher, and Snowdon, Helen
Myth of the happy artisan. bibl f il Crafts no54:16-17 Ja/F '82

FRAZIER, Kevin

Reproductions

Raku jar (porcelain)
Ceramics M 30:86 Ja '82

FREAKER Limmer

Reproductions

Attributed works

Henry Gibbs [Collection of Mrs David Giltinan] (1670)
Antiques 120:1429 D '81 (col)
Portrait of a girl, probably Alice Mason [Adams National Historical Site, Quincy, Massachusetts] (1670)
Antiques 120:1429 D '81 (col)

FREDENBURG, Scott

Reproductions

Wind worshiper (steel, brass, 1981)
Am Craft 41:17 Je/J1 '81 (col)

FREDERICK II, Holy Roman Emperor, 1194-1250
Zum Einfluss der Gotik in Süditalien. J. Poesche. bibl f pors Jahr Berliner Mus ns 22:100-5 '80

FREDERICK II, King of Prussia, Collection
Gold and precious stone: the boxes of Frederick the Great. W. Baer. col il por(cov) Connaissance Arts no346:92-7 D '80

FREDERICK Bentz/Milo Thompson & Associates
Pointed house turns its face to a lake view [LeJeune residence, Orono, Minn] il (pt col) diags AIA J 71:236-7 Mid-MY '82

FREDERICK Gibberd & Partners

Coutts Bank in the Strand. M. Geran. il Int Des 53:208-9 Ja '82

Mayfair massacre [urban redevelopment scheme, Mayfair] il diag Arch J 175:44-5 Ap 7 '82

FREDERICKS, Marshall, 1908-

Reproductions

Flying geese
Nat Sculp R 30 no4:21 Wint '81-82

FREDI, Bartolo di. See Bartolo, di Fredi Battilori

FREDIANI, Piero, 1944-, and others

Use of perfluoropolyethers as water repellents: study of their behaviour on pietra serena, a Florentine building stone. tabs diags Stud Conserv 27:31-7 F '82

FREDMAN, Bracha

Reproductions

Bedouin man (wool)
Am Craft 42:66 F/Mr '82

FREDRICKS, Charles DeForest, 1823-1894

Reproductions

[Lola Montez; Harvard Theatre Collection] (ca 1856)
Hist Photo 5:350 O '81

FREDRICKSMEYER, E. A.

Again the so-called tomb of Philip II. bibl f Am J Archaeol 85:330-4 J1 '81

FREED, Leonard, 1929-

Reproductions

Drug pusher
Afterimage 9:20 D '81
Funeral for an officer killed in the line of duty
Afterimage 9:20 D '81
Shooting gallery
Afterimage 9:20 D '81

FREEDBERG, David

Origins and rise of the Flemish Madonnas in flower garlands. bibl il Münch Jahr Bild Kunst ser3 v32:115-50 '81

FREEDBERG, Sidney Joseph, 1914-

Recovered work of Andrea del Sarto with some notes on a Leonardesque connection. bibl f il(pt col) Burl Mag 124:281-4 My '82

FREEDENFELD, Robin

Robin Freedenfeld: visionary printmaker. E. Agar. por Am Artist 46:64-9+ J1 '82
il: Runner; Adorned skull; October still life; Mute swan; Scapula (col)

FREEDMAN, Adele

Canada Council's fall from grace. il(pt col) Art-news 81:84-7 F '82

Gershon Iskowitz: painter of light [Art Gallery of Ontario; exhibit] il(pt col) pors Art-magazine 13:15-20 F/Ap '82

FREEDMAN, David

Ch'ing mark and period monochromes and enamelled wares [ranging in date from K'ang Hsi (1662-1722) to Kuang Hsi (1875-1908) S. Marchant & Son, Hong Kong; exhibit] il(pt col) Arts Asia 11:159-61 J1/Ag '81

FREEDMAN, David Noel, 1922-

Letter to the readers. See issues of The Biblical Archeologist

FREEDMAN, Jill

Photography [Gallery, New York; exhibit] Art-news 81:224+ Ap '82
il: Street cops

FREEDOM and art

Lukács's views on artistic freedom. B. Kiralyfalvi. bibl f Brit J Aesthetics 21 no2:151-8 Spr '81

FREEDOM boxes. See Boxes**FREEMAN, Allen**

Extraordinary competition: the winning design for the Vietnam Memorial and other entries. il(pt col) diags AIA J 70:47-53 Ag '81

In Knoxville, more festivity than energy. il(pt col) plan AIA J 71:50-5 Je '82

FREEMAN, Dan, 1952-

[Semaphore Gallery, New York; exhibit] D. C. Greenidge. Arts 55:16 Je '81
il: Maybe I'll get a job today

FREEMAN, Fox & Partners

Una campata lunga un miglio: Il ponte sul Humber Estuary. il Casabella 46:28 Mr '82

FREEMAN (Geoffrey) Associates. See Geoffrey Freeman Associates**FREEMAN, Jared Tate**

On-the-job training. col il Hist Pres 34:44-9 Ja/F '82

FREEMAN, S. Pearl (Susan Pearl), 1951?-

Women in architecture: individual profiles and a discussion of issues. A. O. Dean. col il AIA J 71:44 Ja '82

FREEMAN, Susan**Reproductions****Hats**

Design no393:35 S '81 (3)

FREEMASONS

Le symbolisme dans la Franc-Maçonnerie au Salon des Antiquaires de Lausanne. M. Chevalaz. il Oeil no316:91 N '81

FREER, Charles Lang, 1854-1919

Note on Charles Lang Freer. T. W. Brunk. bibl f il por Detroit Inst Bull no 1:16-23 '81

Whistler at the Freer Gallery of Art, Washington, D.C. S. Hobbs. bibl f il(pt col) por Antiques 120:1195-2002 N '81

FREER Gallery of Art (Washington, D.C.)

Whistler at the Freer Gallery of Art, Washington, D.C. S. Hobbs. bibl f il(pt col) por Antiques 120:1195-2002 N '81

FRESE, Nicholas, fl. 1794-1814**Reproductions****Attributed works**

Child [Sotheby's, London, Je 22, 1981]

Apollo ns 113:[front] 92 Je '81

FREIDEL, David, and others

Maya city of Cerros. bibl f il(pt col) map Archaeology 35:12-21 J1/Ag '82

FREIE Planungsgruppe 7

Reparatur im Herzen der Stadt [Stuttgart] J. Joedicke. il Bauen & Wohnen 36:6 J1/Ag '81

FREILICHLER, Jane, 1924-**Reproductions**

In broad daylight [private collection] (1979)

Art in Am 69:119 S '81 (col)

FRÉMIET, Emmanuel, 1824-1910**Reproductions**

Muse crowning Pierre Corneille (bronze)

19c 7 no4:36 Wint/Spr '82]

FRENCH, Annie, 1873-1965**Reproductions**

Marauders [Art Gallery of Ontario] (watercolor on paper laid down on board)

R I Sch Des Sch Bull 65:164 Ap '79

FRENCH, Daniel Chester, 1850-1931

Carved and modeled: nineteenth-century public monuments in New York [Hirschl & Adler Galleries, New York; exhibit] M. Lublin. bibl f Arts 56:74-6 My '82
col il: Architecture

Reproductions

Truth (plaster, 1900)

Antiques 121:982 My '82 (col)

—and Potter, E. C.**Reproductions**

Statue of Plenty (bronze, 1893)

Nat Sculpt R 30 no4:19 Wint '81-82

FRENCH, Leonard

[Rudy Komon Gallery, Sydney; exhibit] Art Int 25:123 Mr/Ap '82

FRENCH, Sean

Napoleon phenomenon. il Sight & Sound 51 no2: 94-7 Spr '82

FRENCH, Steven P. See Burby, R. J. jt auth**FRENCH**

See the following headings divided by French

Architects
Architecture
Art
Bronzes
Decoration and ornament
Decorative arts
Drawing
Engraving
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Folk art
Furniture
Gardens
Goldsmithing
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Prints
Royal collections
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Stained glass
Still life painting
Tapestry
Textiles

FRENCH and Indian War. See United States—History—French and Indian War, 1755-1763**FRENCH caricatures. See Caricatures and cartoons****FRENCH painting (Primitives) See Painting, French (Primitives))****FRENCH postage stamps. See Postage stamps****FRENCH revolution. See France—History—Revolution, 1789****FRENKEL, Vera****Reproductions**

Self-portraits: part II; image history (mixed media, 1974)

Artscanada 40:140 Mr '82

FRERICHS, William Charles Anthony, 1829-1905**Reproductions**

Mountain storm—Western North Carolina (1876)

Antiques 120:15 J1 '81 (col)

Still life of fruit (1880)

Antiques 120:1301 D '81 (col)

Winter

Antiques 120:16 J1 '81 (col)

FRESCO, Monty**Reproductions**

[Untitled: Wimbledon 1981]

Brit J Photo 128:879 Ag 28 '81

FRESSON, Théodore-Henri, 1865-1951

Fresson process. L. Nadeau. il por Photo J 121:304-9 J1 '81

FREUD, Lucian, 1922-

Eight figurative painters [Yale Center for British Art, New Haven; exhibit] J. Weiss. Arts 56:9 F '82

Reproductions

Nude with reflections (1980)
Burl Mag 124:117 F '82

FREUD, Sigmund, 1856-1939

Art and psychoanalysis. P. Fuller. il por Flash Art no 105:47-50 D/Ja '81-82

Image of the eye in Surrealist art and its psychoanalytic sources, part one: the mythic eye [symbolization of the Oedipal myth] J. Siegel. bibl f Arts 56:102-3 F '82

FREUDENHEIM, Susan

Gustave Moreau and the question of abstraction bibl f il Marsyas 20:71-7 '79-80

FREUND, Gail

Personal impressions. K. Jacobson. il Art Direct 33:52-7 F '82

Upcoming illustrator. 6il por Art Direct 33:71 D '81

FREUND, Gisèle, 1912-

Transmitting personality and mood [Koplin Gallery, Los Angeles; exhibit] E. Welles. Artweek 13:11 Ap 10 '82

il: Evita Peron with her hats

FREUNDLICH, Otto, 1878-1943

Über Otto Freundlichs plastisches Werk. J. Heusinger von Waldegg. Pantheon 39:347-50 O/D '81

il: Maske eines Mannes; Kopf (2); Liegende Figur; Erbbegräbnis der Familie Wissinger; Ascension; Komposition

FREW, John M.

Gothic is English: John Carter and the revival of the Gothic as England's national style. bibl f Art Bull 64:315-19 Je '82

FREY, Barbara**Reproductions**

Painted quick house (stoneware)
Ceramics M 30:38 Ja '82

FREY, Hey, and Guest, John

Yurt in Artpark. J. Brennan. pors Fiberarts 9: 19-20 My/Je '82

col il: North American yurt

FREY, Konrad. See Beigel, F. jt arch**FREY, Viola**

Ceramic bricolage: the protean art of Viola Frey. J. L. Dunham. Am Craft 41:29-33 Ag/S '81

col il: Portrait vessel (cov det); Self-portrait with figurines; Plate with yellow horse; Red horse; China goddess group

[Clay bodies: Maryland Institute College of Art, Baltimore; exhibit] R. Lang. Ceramics M 30:111 Summ '82

il: Archaic grandmother

Viola Frey: mythic pastiches in paint and clay [Oakland Museum; traveling exhibit] M. Levine. Artweek 12:1+ S 5 '81

il: Hiding figure; Double self; Junkyard planet

FREYBERGER, Ronald

Eighteenth-century French furniture from Hamilton Palace. bibl f il(pt col) por Apollo ns 114:401-9 D '81

FREYMANN, Saxton

Michael Gallagher. col il Arts 56:7 O '81

FRIARS

See also

Carmelites
Dominicans

FRIARY, Donald R.

Noncollectors: Henry and Helen Flynt at Historic Deerfield. il Antiques 121:250-7 Ja '82

FRICANO, Tom

Consistent refinement in printmaking [Downey Museum of Art, California; exhibit] R. Weisberg. Artweek 12:6 S 12 '81

FRICK Collection

Grand Trianon, New York: Frick Collection addition. D. Morton. il(pt col) plan Progres Arch 62:78-9 O '81

FRICKE, Warren**Reproductions**

[Peter Sellers pouring tea]
Graphis 37 no215:211 '81/82

FRID, Tage

1980 Fellows of the American Craft Council honored. por Am Craft 41:78 O/N '81

Routing mortises: a simple fixture and the right router. il pors diags Fine Wood no30:90-2 S/O '81

FRIDAY Architects/Planners

Halls of academe: Temple University Student Activities Center, Philadelphia, Pa. P. Gurda. il(pt col) plan Progres Arch 62:190-3 S '81

FRIDLAND, Semjon (Semjon Osipovich), 1905-1964

Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remes. Camera 60:49 Je '81

il: Liquidation of the Samyonyovskiy cloister (p8); In the department store GUM in Moscow (p 19)

Reproductions

Hall, GUM store, Moscow (1929)
Brit J Photo 129:292 Mr 19 '82

FRIED, Howard

Narrative conceit [from the academy to the avant-garde: Visual Studies Workshop; traveling exhibit] M. Sturken. Afterimage 9:11 Ap '82

il: Making a paid political announcement

FRIED, Michael

Representing representation: on the central group in Courbet's Studio. bibl f il (pt col) Art in Am 69:127-33+ S '81

FRIEDENRICH, J., fl. 1839**Reproductions**

Der Mittelsaal im 1. Stock des Loggienbaues von 1783/92 mit Rembrandts Rückkehr des verlorenen Sohnes [Ermitage] (drwg, 1839)
Pantheon 39:261 J1/S '81

FRIEDHOFFER, Hugo, d. 1981

Obituary

Films in R 32:436-8 Ag/S '81. P. Cook

FRIEDKIN, Anthony Enton, 1950-**Reproductions**

Luncheon at Century City
Artweek 12:12 My 23 '81

FRIEDLAENDER, Bilgé

Bilgé Friedlander at the Pennsylvania Academy of Fine Arts [Philadelphia; exhibit] A. Ellen-zweig. Art in Am 69:153 O '81

il: Words/Images/Objects

FRIEDLANDER, Lee Norman, 1935-

Adroit compositions [California Museum of Photography, UC Riverside; exhibit] M. Johnstone. Artweek 13:12 Ja 9 '82

il: London 1975

Flowers and trees. M. Holborn. Creat Camera no207:443-5 Mr '82

il: Berkeley, California; Kyoto, Japan; Washington, D.C.

Prints & photographs published. PCN 13:57 My/Je '82

FRIEDLANDER, Uri

Espresso coffee machine. il diags Domus no623: 52-3 D '81

FRIEDMAN, Arnold

[Zabriskie Gallery, New York; exhibit] Arts 56:31 F '82

il: Vase of flowers on brown table with white cloth

[Zabriskie Gallery, New York; exhibit] L. Campbell. Art in Am 70:148 Mr '82

col il(p 145): Still life (flowers)

Reproductions

Still life (flowers)
Art in Am 69:62 N '81 (col)

FRIEDMAN, Benno

Debilitations of time [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] M. Johnstone. Artweek 13:11 Ja 16 '82

il: British Isles #18; British Isles #59

Reproductions

British Isles [untitled]
Artnews 80:14 Ap '81

Stonehenge, Wales, Scotland [untitled] (toned silver print with hand-applied graphite, 1979-80)

Artnews 80:154 Ap '81

FRIEDMAN, Jan

Fiber invitational [Clapp Recital Hall Lobby, Iowa City] S. Richerson. Fiberarts 8:76 J1/Ag '81

col il: Five grey bars/shimmer

FRIEDMAN, John S.

Should broadcasters mind their own business [the FCC, Congress and citizen's groups wrangle over deregulation] Am Film 7:54+ My '82

FRIEDMAN, Jon R.

Abstract image. il Arts 56:4 Je '82
Arts reviews. Arts 56:20-1 Ap '82; 21 Je '82
Frances Hynes. col il Arts 55:3 Je '81

Helen Langfield. col il Arts 56:6 N '81
Nonfigurative strategies [The University Club, Phoenix; exhibit] C. Donnel-Kotrozo. Artweek 12:6 O 3 '81

Reinventing the heroic: the work of Mark Mill-off. il Arts 56:68 D '81

Robert Straight. il Arts 56:5 Ap '82

FRIEDMAN, Lester

Conversion of the Jews [Jews in motion pictures] il Film Comment 17:39-42 J1/Ag '81

FRIEDMAN, Stanley Jay

Colorful use of non-colors: black and white lends tranquility to a New York apartment by Stanley Jay Friedman. col il por(p 188) Int Des 52:214-15 J1 '81

FRIEDMAN, Yona, 1923.

Visual arts and the future. Leonardo 14 no4:310 Aut '81

FRIEDMANN, Mira

Le Mariage de Chagall. bibl f il(pt col with cov) R Art no52:37-40 '81

FRIEDRICH, Caspar David, 1774-1840

Clemens Brentano & Heinrich von Kleist 1810 [on Caspar David Friedrich's Mönch am Meer] il Pantheon 39:390 O/D '81

Der sogenannte Tetschener Altar Caspar David Friedrichs. K.-L. Hoch. bibl f il(pt col) por Pantheon 39:322-6 O/D '81

Zu Caspar David Friedrich bedeutendstem Manuskript. K.-L. Hoch. bibl f Pantheon 39: 229-30 J1/S '81

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il: Der Mönch am Meer

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Der einsame Baum (1822)

Kunstwerk 34 no4:62 '81

Felsenriff am Meeresstrand [Karlsruhe, Staatliche Kunsthalle] (ca 1824)
Du no 11:25 '81 (col)

Mönch am Meer [Berlin, Staatliche Museen] (1808-10)
Du no 11:18-19 '81 (col)

Moonrise on the sea [Nationalgalerie, Berlin] (1822)
Art in Am 69:116-17 O '81 (col)

Morning in the Riesengebirge [Schloss Charlottenburg, Berlin] (1810-11)
Artmagazine 56:21 N/Ja '81/82

Sea of ice (The failed North Pole expedition: the wrecked Hope) [Hamburger Kunsthalle] (1824-25)
Apollo ns 114:118 S '81

Artmagazine 56:24 N/Ja '81/82

Selfportrait (woodcut, ca 1803)
Burl Mag 124:xi Ja '82

Verschnittene Hütte
Bauen + Wohnen 36 no 1/2:6 '81

FRIEDRICH, Ernst**Reproductions**

Peinture IV (1979)
Kunstwerk 34 no4:48 '81 (col)

FRIEDRICHS, Yvonne

Ausstellungs-Rückschau. See issues of Kunstwerk

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Edward Hicks, Elias Hicks and John Comly: perspectives on the Peaceable Kingdom theme. D. Tatham. bibl f il pors Am Art J 13 no2:36-50 Spr '81

FRIES, Janet

Versions of nostalgia [Focus Gallery, San Francisco; exhibit] D. Bowles. Artweek 12:11 D 19 '81

il: First day at school

FRIESEKE, Frederick Carl, 1874-1939**Reproductions**

Girl with hat (watercolor, 1929)

Artnews 80:32 S '81

Hollyhocks (1912-13)

Artnews 81:88 Mr '82 (col)

Pensive model

Antiques 121:1066 My '82 (col)

Yellow kimono

Antiques 120:768 O '81 (col)

FRIESEN, Rudy P.

Tractor shelter [Manitoba Mennonite Museum, Steinbach] col il plan diag Can Arch 27:26-7 Je '82

FRIESZ, Achille Émile Othon, 1879-1949**Reproductions**

Le Port à Honfleur (1933)

Oeil no312-313:1 J1/Ag '81 (col)

FRIETAG, Conrad, fl. 1878**Reproductions**

Flushing, Long Island, shoreline (watercolor, 1878)

Antiques 121:923 Ap '82 (col)

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See also

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Ein hellenistischer Galaterschlachtfries aus Ephesos [with catalog] W. Oberleitner. bibl f il Jahr Kunsthist Sam Wien 77:57-104 '81

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FRIGERIO, Ezio

Sixteen metres of columns [Lohengrin at La Scala, Milan] il Domus no626:52-3 Mr '82

FRIJSENBORG Castle (Denmark)

Historic houses: Frijsenborg Castle—a Danish island estate built in the 1860s. H. Hardy. col il Archit Dig 39:176-82 Mr '82

FRIMA, Told**Reproductions**

Telephone

Camera 60:back cov N '81 (col)

FRINGS, Dennis**Reproductions**

Dimensional interaction suite: Action/reaction (serigraph)

Art in Am 69:197 O '81 (col)

Dimensional interaction suite: Resumptive patterns (serigraph)

Artnews 80:61 S '81 (col)

Dimensional interaction suite [untitled] (print)

Artnews 81:52 F '82

Dimensional interaction suite 2: Nigrosian violet (serigraph)

Artnews 81:166 Mr '82 (col)

Patriot's return

Artnews 81:59 Ja '82 (col)

FRINTA, Dagmar**Reproductions**

Housewife who has visions

Graphis 37 no215:211 '81/82

Schwanda (record jacket)

Comm Arts 23:118 N/D '81 (col)

FRINTA, Mojmir S. (Mojmir Svatoopluk), 1922-

Raised gilded adornment of the Cypriot icons, and the occurrence of the technique in the West. bibl f il Gesta 20 no2:333-47 '81

FRISHMAN, Gil

Autobiographical filmmaking [San Francisco Art Institute] J. C. Lipzin. Artweek 13:5 Ja 16 '82
il: Only time will tell

FRISHMUTH, Harriet Whitney, 1880-1980**Reproductions**

Young girl with fish (bronze, 1914)

Antiques 121:208 Ja '82

FRISO, Alvise dal. See Benfatto, Luigi**FRISSE, Courtney****Reproductions**

Dress shoe wallpaper sample no 2 (stoneware)
Ceramics M 36:56 Ap '82 (col with det)

FRITH, David**Reproductions**

Plate

Ceramic R no69:31 My/Je '81

—and Frith, Margaret

[Collection Craft Gallery, Ledbury; exhibit] B. Starkey. il Crafts no53:55-6 N/D '81

FRITH, Francis, 1882-1898

Up the Nile with Francis Frith. B. Jay. Brit J Photo 129:32-3+ Ja 8 '82

Reproductions

Approach to Philae (1857)

Creat Camera no206:420 F '82

Lower Egypt, Thebes and the Pyramids, London, 1862: The Báb El-Azab citadel, Cairo [Avery Architectural and Fine Arts Library] (1857)

Am Art J 13 no3:54 Summ '81

FRITH, Olive. See Kershaw, W. jt artist

FRITH, William Powell, 1819-1909

Substance or the shadow: images of Victorian womanhood at the Yale Center for British Art [New Haven, Conn; exhibit] L. Bradley. Arts 56:127 Je '82

il: Fair toxophilites

Reproductions

Poverty and wealth (1888)

Apollo ns 115:[front] 69 My '82 (col)

Railway Station [Courtauld Institute of Art Collection]

Interiors 141:93 O '81

Influence**Reproductions**

Railway station [Phillips, London, O 5, 1981] engr by F. Holl, 1866)

Connoisseur 208:[front] 27 O '81

FRITSCH, Elizabeth, 1940-**Reproductions**

Handbuilt bowl (stoneware)
Ceramics M 30:56 F '82

Handbuilt pot (stoneware)
Ceramics M 30:55 F '82

Optical pot with polychrome slip decoration
[Victoria and Albert Museum] (stoneware, ca 1980)
Ceramic R no70:cov J1/Ag '81 (col)

FRITSCH, Gerolf

Alberto Giacometti: Kunst zwischen Begehren und Willen zum Wissen. bibl f Kunstwerk 34 no2:45-52 '81

Körper—Text—Maschine: zur Bedeutung einer Manier. bibl f il Kunstwerk 34 no5:52-8 '81

FRITZ, Don**Reproductions**

Wall piece (ceramic)
Am Craft 42:69 Ap/My '82

FRITZ, Rainer C.**Reproductions**

One mistake and you are dead (airbrush, 1979)
Novum Gebrauchs 52 no 11:8 '81 (col)

FRITZ, Robert C.**Reproductions**

Split blue with sphere (glass)
Am Craft 42:68 F/Mr '82

FRITZIUS, Harry, 1933?-

Artists the critics are watching: San Francisco.
por Artnews 80:92-3 My '81
col il: Jesus page from the Book for Antinous of Bithynia

FRITZLER, Gerald**Reproductions**

Light on the Rio Hondo (watercolor, 1981)
Am Artist 46:44-5 Je '82 (col)

FRITZSCHE-LÜCKERATH, Ulla**Reproductions**

Buch-Momente-Feder (drwg, 1979)
Kunstwerk 34 no 1:48 '81

FRIZOT, Michel

Les peintures murales romaines de Hongrie.
bibl f il diags R Archéol ns fasc2:261-76 '81

FRIZZELL, Polly**Reproductions**

Mirror image (clay)
Am Craft 41:62 O/N '81

FRODE, Hans**Reproductions**

Neon snake (glass)
Am Craft 42:66 Je/J1 '82

FRÖDE, Wolfgang**Reproductions**

Landschaft mit Statue (1979)
Kunstwerk 34 no3:44 '81

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A propos d'un groupe céramique de Jean Carriès: Le Grenouillard. P. Thiébaud. bibl f il pors R du Louvre 31[32] no2:121-8 '82

FRÖHLICH, Fritz, 1910-**Reproductions**

Johanna die Wahnsinnige (1975)
Du no5:73 '82

Tags darauf hatte das Mädchen einen wüsten Traum-II (pastel, 1980)
Kunstwerk 34 no4:60 '81

Ungebetener Gast (pencil, 1978)
Du no2:87 '82
Du no3:85 '82

Das zweite Gesicht (1980)
Du no6:94 '81

FRÖHLICH, Martin, 1940-

Geschichte und Fortschritt: Über Sempers Verhältnis zu Eisen und Glas. bibl il Archithese 10:51-3 J1/Ag '80

FROHMAN, Philip Hubert, 1887-1972**Reproductions**

National Cathedral (drwg)
Am Artist 45:72 D '81

FROMBOLUTI, Sideo, 1920-**Reproductions**

[Untitled: woman]
Arts 56:38 My '82

FROMENT, Nicolas, fl. 1450-1490**Reproductions**

Le buisson ardent: center panel [Aix-en Provence. Cathédrale Saint-Sauveur]
R du Louvre 31 no3:217 '81

Attributed works

Le buisson ardent: left wing [Aix-en Provence. Cathédrale Saint-Sauveur] (ca 1475)
Apollo ns 114:149 S '81

FROMENTIN, Eugène, 1820-1876**Reproductions**

Lion attack (1852)
Antiques 121:1389 Je '82 (col)

FRONS, Aric

Portfolio: Aric Frons. il(pt col) por Art Direct 33:52-4+ O '81

FRONTIER and pioneer life in art

Linton Park, Pennsylvania painter. J. Smith.
bibl f il por diag Antiques 120:1203-9 N '81

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Opening the way West [Katonah Gallery, New York] K. J. Avery. il Arts 56:16 S '81

West as romantic horizon [Kennedy Galleries, New York] il Arts 56:17-18 N '81

FRONTISI, Claude

Hector Guimard retrouvé. bibl f il plans diags R Art no51:86-91 '81

FRONTS. See Facades**FRORIEP, Siegfried**

Das Fayum im alten Ägypten—landesplanerisch betrachtet. bibl f il maps plan diags Antike Welt 12 no2:27-38 '81

FROSSARD, Claude**Reproductions**

Progression-piege (tapestry)
Crafts no53:25 N/D '81

FROST, A. B. (Arthur Burdett), 1851-1928**Reproductions**

In old Kentucky
Arts 56:33 N '81

FROST, Clive

[John Shelley Gallery, London; exhibit] K. Salway. Brit J Photo 128:1020 O 2 '81

Reproductions

[Untitled: locked doors]
Brit J Photo 128:cov S 25 '81 (col)

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Palos Verdes Chinese anchor mystery. bibl il(pt col) maps Archaeology 35:22-8 Ja/F '82

FROST, William Edward, 1810-1877**Reproductions**

Group of nymphs [Phillips, London, Je 29, 1981]
Apollo ns 113:[front] 84 Je '81

FROMEIN, Dieter. See Spangenberg, G. jt arch.**FRUCHTMAN, Jerry****Reproductions**

Vases
Comm Arts 23:150 N/D '81 (3 col)

FRUDAKIS, Antonio**Reproductions**

Viking (plaster)
Nat Sculp R 30 no3:18 Fall '81

FRUDAKIS, Evangelos (Evangelos William), 1921-**Reproductions**

Eve (bronze)
Nat Sculp R 30 no2:13 Summ '81

FRUDAKIS, Zenos**Reproductions**

Poet (plaster)
Nat Sculp R 30 no3:17 Fall '81
Sam Evans (hydrocal)
Nat Sculp R 30 no2:13 Summ '81

FRUEH, Al (Alfred J.), 1880-1968**Reproductions**

New Yorker—Suggested design: Chicagoans to build theatre for Ziegfeld-signs for 44-story building, to establish Mid-West Centre for glorification of the American girl (1929)
Kunstwerk 34 no 1:16 '81

FRUIT-culture

Décalage in the Italian landscape: the lemon gardens of Lake Garda. D. W. Gade. bibl il maps Landscape 26 no 1:12-19 '82

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African majesty: from grassland and forest—the Barbara and Murray Frum Collection [Art Gallery of Ontario] A. G. Wilkinson. il Apollo ns 114:123-4 Ag '81

FRUMKES, Roi. See Kilgore, A. jt auth**FRY, Henry L., 1807-1895, and Fry, William Henry, 1830-1929**

Cincinnati art furniture. A. Ellis. bibl f 12il(pt col) Antiques 121:930-42 Ap '82

FRYDAG, Bernhard, 1879-1916

Reproductions

La chanson est finie (bronze, ca 1905)
Gaz Beaux Arts ser6 v99:supp 75 Mr '82

FRYDMAN, Monique

[Baudoin Lebon Gallery, Paris; exhibit] X.
Girard, il Artforum 20:78-9 Mr '82

FRYER, Peter

Reproductions

[Untitled; mechanic at work]
Brit J Photo 128:1204 N 20 '81

FRYKHOLM, Stephen

Reproductions

Herman Miller summer picnic
Comm Arts 23:103 N/D '81 (col)

FRYMER-KENSKY, Tikva

Patriarchal family relationships and Near Eastern law. bibl por(p 194) Bibl Archeol 44 no4: 209-14 Fall '81

FU BAOSHI (Fu Pao-shih), 1904-1965

Reproductions

Clearing autumn skies [Sotheby's, Hong-Kong, My 17-25, 1981]

Arts Asia 11:131 JI/Ag '81

Red flags fluttering in the wind (ink and colors on paper)

Arts Asia 11:146 N/D '81

FUCHS, Anne Simonson

Virgin of the Councillors by Luis Dalmau (1443-1445) the contract and its Eyckian execution. bibl f il Gaz Beaux Arts ser6 v99:45-54 F '82

FUCHS, Bernard

Reproductions

Caldwell, Kansas
Connoisseur 208:[front] 8 N '81 (col)

FUCHS, Douglas, 1947-

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il: Shield 2; Forest totems

Reproductions

Forest trio (reed, raffia, sea grass, leather, bamboo, stone, feathers, 1980)
Am Craft 41:7 Ag/S '81 (col)

FUCHS, Eberhard, d. 1981

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il: Die Entzweiung

Reproductions

[Untitled; female nude] (etch, 1977)

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FUCHS, Heike. See Zahlhaas, G. jt auth

FUCHS, Michael, 1946?-

Dialogue on film: Michael Fuchs. por Am Film 6:17-18+ S '81

FUCHS, Rudi, (Rudolph Herman), 1942-

Die Documenta 7—vorerst ein Märchen. H. Stachelhaus. Kunstwerk 34 no6:79-80 '81

Ich mache eine Oper mit Kunstwerken: ein Gespräch zwischen dem künstlerischen Leiter der documenta 7, Rudi Fuchs, und Heiner Stachelhaus. il(pt col) Kunstwerk 35:3-29 Je '82

FUEG, Franz, 1921-

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il(p 35): Paolina-Elia

Reproductions

Luxe, calme et volupté (1979)

Kunstwerk 34 no 1:50 '81

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FUJII, Hiromi, 1935-

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From utopia to the corner drugstore: Japanese architects have moved from futuristic displays of technological prowess to subtle, often poetic explorations of space. H. Watanabe. il Artnews 81:126 F '82

Hajime Fujii [3 article anthology] il plans diags Oppositions no 22:1-19 Fall '80

Todoroki house, 1974. il plan diag JA 56:25 N/D '81

FUJITA, Kyohei

Glassmaker on flying visit. por Crafts no51:10 JI/Ag '81

Reproductions

White blossoms in the wind (glass)

Am Craft 42:66 Je/JI '82

FUJITA, Tsuguharu. See Foujita, Tsugouharu

FUJIWARA, Nobuzane. See Nobuzane

FUJIWARA, Shinya, 1944-

Reproductions

Yumetsuzure

Graphis 37:486-7 Mr/Ap '82 (3, 1 col)

FUKAE, Roshū. See Roshū

FUKS, Susan

Reproductions

Masks (1980)

Artnews 81:143 Ap '82

FUKUDA, Shigeo, 1932-

Designer's self-portrait. col il Graphic Des no82:70 Je '81

Reproductions

Accident (poster)

Graphis 38:25 My/Je '82 (col)

Illusion (poster)

Graphis 38:25 My/Je '82 (col)

Kyogen (poster)

Graphic Des no83:10 S '81

FUKUOKA, Michio, 1936-

Die Biennale in São Paulo [Ausstellung] F. S. van der Grinten. Kunstwerk 35 no 1:19 '82

FULFORD, Michael, and Sellwood, Bruce

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Two Etruscan (Faliscan) red-figured vases. M. A. del Chiaro. bibl f il Detroit Inst Bull 59 no 1:49-51 '81

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Study of the life and poetic vision of George Fuller (1822-1884) S. Burns. bibl f 25il por Am Art J 13 no4:11-37 Aut '81

FULLER, Henry Brown, 1867-1934

Reproductions

Maenad

Antiques 120:532 S '81 (col)

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FULLER, Isaac, 1606-1672

Reproductions

Attributed works

Edmund Waller (ca 1640)

Burl Mag 124:237 Ap '82

FULLER, Loie, 1862-1928

Carissimo Marinetti: letters from Severini to the Futurist chief. M. W. Martin. bibl f Art J 41 no4:307 Wint '81

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FULLER, Samuel, 1911-

Big red one. Reviews

J. Pop Film & TV 9 no 1:2-12 Spr '81. D. Wood.

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Reproductions

Headdress (1948)

Am Indian Art Mag 7 no3:32 Summ '82

FULTON, David, 1848-1930

Reproductions

Lazy afternoon [Sotheby's, Gleneagles Hotel, Perthshire, S 1, 1981]

Connoisseur 207:275 Ag '81

FULTON, Hamish, 1946-

Reproductions

Skyline ridge (book, 1975)

PCN 12:144 N/D '81

FUMAGALLI, Luigi**Reproductions**

Cosmic chess
Artnews 80:68 Summ '81 (col)

FUNABASHI, Zenji, 1942-

Freshness of Funabashi Zenji. I. Tanaka. il(pt col with cov) Graphic Des no85:51-8 Mr '82

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Contextualism: the new dogma of American architecture. E. Armi. Arts 56:142-3 O '81
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See also

Shrouds

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Funerary beliefs of the ancient Egyptians: an interpretation of the burials and the texts. E. F. Wente. bibl il por Exped 24 no2:17-26 Wint '82
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Ewe funerary sculpture. M. V. Gilbert. bibl f il(pt col) African Arts 14:44-6 Ag '81

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FUNERARY monuments. See Sepulchral monuments**FUNG, Joseph****Reproductions**

[Untitled; in Beijing] (ca 1980)
Afterimage 9:7 Ja '82

FUNNELL, Suzanne

Manitoba women artists at the Winnipeg Art Gallery [exhibit] M. Baker. Artmagazine 13: 49 My/Jl '82
il: Sign for those who remember

FUNNIES. See Comic books, strips, etc.**FURLAN, Vinicio, 1932-, and Pancella, R.**

Chateau de Chillon: Camera Domini—étude des peintures murales du quatorzième siècle. bibl il(pt col) tab Stud Conserv 27:25-30 F '82

FURLONG, Lucinda (Cindy)

AFI frames the field: the National Video Festival [Washington, D.C.] il Afterimage 9:4-5 O '81

Mixed blessing: 1981 San Francisco International Traveling Video Festival. il Afterimage 9: 17-18 My '82

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival] il Afterimage 9:12-14 Ja '82

FURMAN, Michael**Reproductions**

[Nuts and bolts]
Comm Arts 23:103 Jl/Ag '81 (2 col)

FURNACES

See also

Kilns and kiln construction

FURNESS, Frank, 1839-1912

Three buildings of the Pennsylvania Academy. H. Myers. il(pt col with cov) por plans Antiques 121:679-89 Mr '82

FURNISHING fabrics. See Curtains and draperies; Textiles in interior design**FURNISHINGS in paintings, prints, etc. See Interiors in paintings, prints, etc.****FURNITURE**

See also

Antiques
Bank buildings—Furniture, equipment, etc.
Beds
Cabinets (Furniture)
Children's furniture
Cradles
Cupboards
Desks
Factories—Furniture, equipment, etc.
Hospitals, clinics, etc.—Furniture, equipment, etc.
Hotels and motels—Furniture, equipment, etc.
Interior design
Interior furnishings
Office furniture
Seating
Seats, stools, benches, etc.
Sofas
Street furniture
Tables
Woodwork

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Harpers Ferry Conservation Shop: where White House furniture gets refurbished. P. Bertorelli. il Fine Wood no35:58-60 Jl/Ag '82

Tradition restored [H. J. Hatfield & Sons specialize in restoring furniture] E. Bainbridge. il Connoisseur 208:148-9 O '81

Inventories

See Inventories

FURNITURE, American

See also

Furniture, Victorian

American furniture [10 article anthology] J. L. Fairbanks and R. F. Trent. bibl f il(pt col with cov) por Antiques 121:1126-1205 My '82

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Documenting the interior of Codman House: the last two generations. R. C. Nylander. bibl f il tab Old-Time N E 71:84-102 '81

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See also

Metropolitan Museum of Art (New York, N.Y.) American Wing

Yale University Art Gallery. Mabel Brady Garvan Collection

American furniture at Dartmouth College. M. J. Moody. il(pt col) Antiques 120:326-33 Ag '81

Pace of today [Pace Collection] col il Archit Dig 38:154+ Ag '81

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Goya no 160:253 Ja/F '81

GALAKTIONOV, Stepan Filippovich, 1779?-1854**Reproductions**

Der Loggientrakt von 1783/92 mit der Raphael-Loggia vor dem Abbruch [Russisches Museum, Leningrad] (draw, ca 1838)
Pantheon 39:262 J1/S '81

GALANIN, Igor**Reproductions**

Another promenade

Artnews 81:37 Mr '82

GALANOS, James

Design dialogue: the world of James Galanos. S. S. Morrow. col il por *Archit Dig* 38:232+ O '81

GALASSI, Peter, 1951-

New theory examined in exhibition of painting and photography [Before photography—painting and the invention of photography: Museum of Modern Art, New York; traveling exhibit]. M. Neikrug. il *Creat Camera* no 199:156-7 J1 '81

GALASSI, Susan Grace

Picasso's The Lovers of 1919. bibl f il *Arts* 56:76-82 F '82

GALDI, Vincenzo**Reproductions**

[Untitled: male nude with arms raised] (ca 1900)

Arts 56:73 D '81

[Untitled: male nude with one arm raised] (ca 1900)

Arts 56:76 D '81

GALE, Bob

Artists' sketchbooks. S. Heller. il *Print* 35:50-1 N/D '81

GALE, Dennis E.

(ed) Symposium: a comparative view of national urban policy [6 article anthology] bibl il maps tabs diags *Am Plan Assoc J* 48 no 1:5-80 Wint '82

GALE, N. H. and Stos-Gale, Z. A.

Ancient Egyptian silver. bibl f tabs diags J Egypt Archaeol 67:103-15 '81

GALÉN, Nicolaes van, b. ca. 1620**Reproductions**

Judgment of Count William the Good (1657)

Artnews 80:151 Ap '81 (col)

GALFAS, Timothy

Creating An American adventure in the IMAX format [interview] col il por *Am Cinema* 62:1238-9+ D '81

GALGANI, Phillip, 1951-

San Francisco Art Institute [exhibit] H. Fischer. *Artforum* 20:93 Summ '82

GALIEN-LALOUE, Eugène, 1854-1941**Reproductions**

Quai de Louvre (watercolor and gouache)
Apollo ns 115:[front] 63 Ap '82 (col)

GALILEE (Israel)**Antiquities**

Synagogues of Galilee. E. M. Meyers. bibl col il por(p3) map diag *Archaeology* 35:51-8 My/Je '82

GALITZINE, Irene, Princess

Architectural Digest visits: Princess Irene Galitzine. P. Dragadze. col il por(p22) *Archit Dig* 39:108-13 Je '82

GALL, François, 1912**Reproductions**

Girl at piano

Artnews 80:47 D '81

GALL, Hubertus von
Relieffragment eines elymäischen Königs aus
Masged-e Soleiman. bibl f il Iran Antiq 15:
241-50 '80

GALL, Sally
Steamy, experiential gardens [Cronin Gallery,
Houston; exhibit] S. Kalil. Artweek 12:11 D
26 '81
il: Hampton Court; Ascot #1

GALLAGHER, Carole
Conceptual art and photographic installations:
the recent outlook. R. C. Morgan. bibl f
Afterimage 9:9 D '81
il (R. Barry, jt photog): After all (p 1);
Again and Again

GALLAGHER, Cynthia
[Grace Borgenicht Gallery, New York; exhibit]
Artforum 20:80 Ap '82
[Grace Borgenicht Gallery, New York; exhibit]
Arts 56:23 Mr '82

Reproductions

[Untitled: paisley]
Artforum 20:20 D '81

GALLAGHER, Dennis
[Quay Gallery, San Francisco; exhibit] Art-
news 80:148 Summ '81

GALLAGHER, James P.
Image-building for architects: a guide to public
relations. Archit Rec 169:53+ D '81

GALLAGHER, John (Writer)
Mark Rydell. il por Films in R 33:102-9 F '82
Tay Garnett: an American original [with
filmography] il pors Films in R 31[32]:593-608+
D '81

William Wellman [with filmography] pors (with
cov) Films in R 33:275-98 My '82

GALLAGHER, Michael
[Louis K. Meisel Gallery, New York; exhibit]
Arts 56:36-7 F '82
il: Blue shoes

[Louis K. Meisel Gallery, New York; traveling
exhibit] S. Freymann. Arts 56:7 O '81
col il: Shuffling; Over the stones nobody
owns # 168 (p54)

Reproductions

Over the stones nobody owns # 168
Arts 56:54 N '81 (col)

[Untitled: abstract]
Arts 56:59 N '81 (col)

GALLANT, Denise
Video synthesis: real time analogue special ef-
fects. col il Am Cinema 63:597-9+ Je '82

GALLARDO, Gervasio

Reproductions

Possibilities of technology
Graphis 37 no215:212 '81/82

GALLATI, Barbara D.
Arthur G. Dove as illustrator. bibl f il Archives
Am Art J 21 no2:13-22 '81

Arts reviews. See issues of Arts Magazine

Balcomb Greene. il(pt col) Arts 56:11 Je '82

Claudio Bravo. col il Arts 56:7 Ja '82

Social art in America: 1930-1945 [ACA Galleries,
New York] col il Arts 56:7 N '81

GALLATI, Karim, and Bögler, André
Einfamilienhaus in Meggen LU. il plan diag
Archithese 11:32-3 J1/Ag '81

GALLATIN, Albert Eugene, Collection

A. E. Gallatin artists [Washburn Gallery, New
York] Arts 56:21 N '81

GALLAY, Gretel
Ein verschollener Grabfund der Bandkeramik
von Dijon. il maps Antike Welt 12 no3:36-43 '81

GALLE, Cornelis, 1576-1650

Reproductions

Madonna in a niche (engr after Rubens)
Münch Jahr Bild Kunst ser3 v32:128 '81

GALLÉ, Émile, 1846-1904
Gallé la côte d'amour. M. Hayot. 7il(pt col)
Oeil no320:54-9 Mr '82

Reproductions

Orchid [Christie's, New York, N 20, 1981] (glass,
ca 1900)

Apollo ns 114:[front] 39 N '81 (col)

Vase [Christie's, New York, N 20, 1981] (glass)

Connoisseur 208:[front] 33 O '81 (col)

Vase mit Wasserpflanzen [Mainz, Mittelrhein-
isches Landesmuseum]

Du no 11:44 '81 (col)

Vase with two applied and wheel-carved orchids

[Christie's, New York, O 2-3, 1981] (glass)
Apollo ns 114:[front] 27 S '81 (col)

Influence

Reproductions

Revue des arts décoratifs, mai 1892: verreries
exposées au Salon du Champ de Mars de 1892
[Paris, B.N.] (engr by L. Hestaux)
Gaz Beaux Arts ser6 v98:63 S '81

GALLE, Philipp, 1537-1612

Dessins de Martin van Heemskerck. L. Duclaux.
bibl f R du Louvre 30[31] no5/6:375-80 '81
il(engr after M. van Heemskerck): Octo
mundi miracula, Piramides Aegypti; Babylonis
muri; Amphitheatrum; Colossus solis; Dianae
Ephesiae Templum

Reproductions

Geographer (engr after Stradanus)

Konsthist T 50 no2:59 '81

Mediceae. . . Victoriae et triumph: Battle of
Marignano [Metropolitan Museum of Art, New
York] (1583)

Burl Mag 123:534 S '81

Influence

Reproductions

Flowers in a vase (engr by A. Collaert)

Münch Jahr Bild Kunst ser3 v32:122 '81

GALLEGO, Fernando, ca. 1440-1507

Reproductions

Lamentation with donors [Museo del Prado]
Burl Mag 123:547 S '81

GALLEGOS Y ARNOSA, José, 1859-1917

Reproductions

Preparing for the procession in Seville Cathedral
(1903)

Apollo ns 114:[front] 29 D '81 (col)

GALLÉN-KALLELA, Akseli Valdemar, 1865-1931
Art Nouveau and National Romanticism in Fin-
land. J. B. Smith. bibl f Apollo ns 115:350-7
My '82

il: Defence of the Sampo (2); Flame

Reproductions

Démasquée (1888)

Apollo ns 115:374 My '82

Lemminkäinen's mother (1897)

Apollo ns 115:375 My '82

GALLERIA degli Uffizi

Il rinnovamento degli Uffizi a Firenze. N. Bem-
porad. il plans diags Architettura 27:310-14
My '81

GALLERIA nazionale dell'Umbria (Perugia, Italy)
Perugia: an ideal regional art gallery. R. Tole-
dano. il Museum (Unesco) 33 no4:218-26 '81

GALLERIA Vittorio Emanuele (Milan, Italy)
In Milan, the Arcade. G. Bezzola. il(pt col) por
plan diags Abitare no201:70-9+ Ja/F '82

GALLERIES, Art. See Art galleries, Commercial;
Art galleries, Noncommercial; Museums and
art galleries

GALLI, Stanley W.

Three elected to Illustrator's Hall of Fame:
Stanley W. Galli, John Gannam, and Frederic
R. Gruyer. il Art Direct 33:82 Ag '81

GALLIEN, Simon

Reproductions

Casters (silver, 1743)

Burl Mag 124:175 Mr '82 (2)

GALLIN, Saara

Reproductions

Yes! choose life [Collection of Mr and Mrs
Lawrence J. Safer, New York City]
Stained Glass 76 no4:309 Wint '81-82 (col)

GALLO, Giuseppe, 1954-

[Groninger Museum, Groningen; exhibit] P.
Groot. Artforum 20:87 O '81

Vier junge italienische Maler [Haus am Wald-
see, Berlin; Ausstellung] Kunstwerk 34 no6:57
'81

GALLO-ROMAN antiquities

XII^e Congrès des Rei Cretariae Romanae Fav-
tores. A. Vernhet. R Archéol ns fasc 1:108 '81
Implantation des villas gallo-romaines en
Beauce. D. Jalmain. R Archéol ns fasc 1:157-8
'81

Note sur la villa romaine en Franche-Comté. G.
Chouquer. R Archéol ns fasc 1:155-6 '81

GALLO-ROMAN cult. See Cult, Gallo-Roman

GALLOWAY, Kit, and Rabinowitz, Sherrie

Report on the international workshop-seminar
on the Interaction of Arts and Technology,
University of Southern California, Los Angeles,
Calif, U.S.A. January 1980. H. Shore. Leon-
ardo 15 no 1:49 Wint '82

GALLOWAY, Thomas D. and Edwards, J. T.
Critically examining the assumptions of ex-
poused theory: the case of city planning and
management. bibl tabs Am Plan Assoc J
48 no2:184-95 Spr '82

- GALLUS, Gaius Cestius, d. 67**
Cestius Gallus's campaign in Judaea. M. Gichon. bibl f tabs diags Palestine Explor Q 113:39-62 Ja/Je '81
- GALMICHE, J.-F.** See Robain, M. jt arch
- GALT, John, 1863-1942**
British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no197-198:112 My/Je '81
il: Making mattresses—a home industry. London
- GALTER, Joan Tarrus.** See Tarrus Galter, J.
- GAMBARA, Lattanzio, ca. 1530-1574**
Reproductions
Allegory of Justice: study for the fresco, Palazzo Lalatta, Parma (drwg, ca 1671)
Art J 41 no4:[front 4] Wint '81
Burl Mag 124:xxxviii Ja '82
- GAMBARO, E. James**
Bondage of emancipation [the concept of aesthetic freedom] Nat Sculpt R 30 no2:7+ Summ '81
- GAMBELLO, Antonio, d. after 1479**
Reproductions
Francesco Foscari
Konsthist T 50 no2:74 '81
- GAMBELLO, Vettor di Antonio, ca. 1455-1537**
Reproductions
Agostino Barbarigo
Konsthist T 50 no2:81 '81
- GAMBER, Ortwin**
Romantische Harnische des 18. Jahrhunderts in Wien. il Jahr Kunsthist Sam Wien 77:189-96 '81
Das Stuttgarter Harnisch-Musterbuch 1548-1563 [Der Codex; Der Harnisch] bibl il tab Jahr Kunsthist Sam Wien 76:11-25 '80
- GAMBERINI, Gino**
Stanza dei bottoni [Dolmen executive desk] il Domus no621:54 O '81
- GAMBLE, Erik**
Reproductions
[Untitled; abstract]
Artmagazine 13:7 My/Jl '82
- GAMBOA, Harry**
Brown in black and white [Exploratorium Gallery, California State University, Los Angeles; exhibit] S. M. Goldman. Artweek 13:14 Je 5 '82
il: Patssi Valdez
- GAMBRELL, Jamey**
Komar and Melamid: from behind the ironical curtain. il(pt col) pors Artforum 20:58-63 Ap '82
Reviews. See issues of Artforum
- GAME rooms.** See Recreation rooms
- GAMELIN, Jacques, 1738-1803**
Reproductions
Portrait de l'une des sœurs du baron de Puy-maurin [Carcassonne, Musée]
R du Louvre 30[31] no4:291 '81
- GAMES**
See also
Chess
Olympic Games
Sports
Atari Design [manufacturer of space video games] E. Holm. il(pt col) Comm Arts 23:74-9 S/O '81
Backgammon board: solid wood and geometry instead of veneer. J. Boyland. il diags Fine Wood no33:66-7 Mr/AP '82
- GAMES, Indic**
Exhibitions
Ganjifa [Indian playing cards; Bethnal Green Museum of Childhood, London] col il Crafts no56:34-5 My/Je '82
- GAMES in art**
Pieter Bruegel's Children's games, folly, and chance. S. Hindman. bibl il Art Bull 63:447-75 S '81
- GAMMELL, Linda**
Assembling personal realities [San Francisco Camerawork; exhibit] D.-L. Phillips. Artweek 13:13 Ap 24 '82
Reproductions
East/West: false portrait of a culture [untitled] (color xerox, 1980-81)
Afterimage 9:23 Ap '82
- GAMON, Albert T. and Gamon, Elizabeth R.**
Mannerbacks, silversmiths of Reading, Pennsylvania. bibl f il Antiques 121:952-6 Ap '82
- GAMONDI, Gianni, and Antonioni, Vittorio**
Holiday homes (in Sardinia) ready apartments. col il plans Abitare no 195:58-61 Je '81
- GAMZA, Steven K.**
Reproductions
Ceremonial bowl with tripod
Am Craft 42:62 F/Mr '82
- GAN, Pinchas Cohen-. See Cohen-Gan, P.**
- GANCE, Abel, 1889-1981**
Abel Gance's epic: Napoleon returns from exile. K. Brownlow. il por Am Film 6:28-32+ Ja/F '81
Charge and counter-charge: coherence and incoherence in Gance's Napoléon. R. Abel. bibl f il Film Q 35 no3:2-14 Spr '82
Napoleon. Reviews
Film Comment 17:21-3 Ja/F '81. W. K. Everson. il
Napoleon phenomenon. S. French. il Sight & Sound 51 no2:94-7 Spr '82
Obituary
Film Comment 18:79 Ja/F '82. B. Riley. por
- GANCEDO, Teresa**
Subjective reality of Teresa Gancedo. J. S. Riemer. il Artmagazine 13:66-7 F/AP '82
- GANDELSONAS, Mario, 1938-. See Agrest, D. jt arch**
- GANDHARA reliefs.** See Reliefs, Gandhara
- GANDHARA sculpture.** See Sculpture, Gandhara
- GANDOLFI, Gaetano, 1734-1802**
Reproductions
Head of a boy [Cleveland Museum of Art] (black, red, and white chalk)
Cleve Mus Bull 68:195 Je '81
Head of a man
Apollo ns 115:[front] 14 Je '82
- GANDY, Joseph Michael, 1771-1843**
Architecture and nature: on the origin and convertibility of architecture. W. Oechslein. bibl f Lotus Int no31:13-15 '81
il: Architecture, its natural model
- GANGNAT, Philippe, and May, L.-P.**
Les gammes de l'art à l'époque préhistorique. diags Gaz Beaux Arts ser6 v99:1-6 Ja '82
- GANGNET, Pierre, and Léon, J.-M.**
Quartier de la Gare, Rochefort-sur-Mer. plans diags Arch d'Aujourd'hui no217:28-30 O '81
Train d'habitations: 110 logements locatifs, Guyancourt, ville nouvelle de Saint-Quentin-en-Yvelines. il plans diags Arch d'Aujourd'hui no215:48-9 Je '81
—and others
Un schéma orthogonal; Groupe scolaire des Garennes: Écoles maternelle et primaire, Clae; Ville Nouvelle de Saint-Quentin en Yvelines, commune de Guyancourt. il plans diags Arch d'Aujourd'hui no216:9-11 S '81
- GANGNEUX, Marie-Christine.** See Darras, J. jt arch
- GANKU (Kishi Ku), ca. 1749-1838**
Reproductions
[Untitled; tigers] (six fold screen, 1836)
Orient Art ns 27 no3:277 Aut '81 (col)
- GANLY, William, and Ganly, Catherine**
Reproductions
Chalice [National Museum of Ireland] (silver, 1639)
Antiques 120:915 O '81
- GANNAM, John**
Three elected to Illustrator's Hall of Fame: Stanley W. Gall, John Gannam, and Frederic R. Gruger. il Art Direct 33:82 Ag '81
- GANS, Naomi Beth, and Haywood, Catherine**
Handwoven flocati of Epirus. il(pt col) Shuttle Spin & Dye 12 no3:25-7 Summ '81
- GANSERT, Ulrich**
Reproductions
Das Paar (watercolor, 1979)
Kunstwerk 34 no5:51 (col)
- GANSHOF, François Louis, 1895-1980**
Obituary
R Belge Archéol 49-50:161-3 '80-81. A. M. Bonenfant-Feytmans and A. de Smet
- GANTNER, Bernard, 1928-. See Findlay Galleries International, Paris; exposition] Oeil no318-319:107 Ja/F '82
il: Meillerie en Savoie**
Reproductions
[Untitled; winter landscape] (drwg)
R du Louvre 30 [31] no5/6:[front 7] '81
- GANYMEDES**
Ganymede and the eagle: a marble group from Carthage. E. K. Gazda. il(pt col) Archaeology 34:56-60 Jl/Ag '81
- GANZ, Howard**
Reproductions
Organic system 1.15/-3/5 (computer matrix print, 1981)
Artweek 13:1 My 22 '82

GANZ, Jo Ann, and Ganz, Julian, Collection
American objects [National Gallery of Art, Washington, D.C.] M. S. Young. il Apollo ns 114:259-60 O '81

American perspective: nineteenth-century art from the collection of Jo Ann and Julian Ganz Jr. E. A. Powell and others. il(pt col) Antiques 121:258-74 Ja '82

GANZ, Jürg, 1935-

Die Greuter'sche Fabrik in Islikon. bibl f il plan Archithese 10:23-5 S/O '80

GANZER, James

Reproductions

Ganzer stand # 1 (palm and slate)
Artweek 12:2 O 3 '81

GAO, Deanna

[Centre bouddhique Vincennes; exposition] R. Jera-Bezard. il Oeil no314:76 S '81

GAO, Fenghan (Kao Feng-han), 1683-ca. 1749

Reproductions

Plum, bamboo, and peony [Cleveland Museum of Art] (ink on paper, 1741)
Cleve Mus Bull 68:207 Je '81

Plum blossom (ink and color on paper, 1737)
Orient Art ns 27 no3:346 Aut '81

Self-portrait (drwg)

Orient Art ns 28 no 1:67 Spr '82

GAO, Qifeng (Kao Ch'i-feng), 1889-1933

[Hong Kong Museum of Art; exhibit] Connoisseur 209:8 Ja '82

il: Rooster

GAO, Qipei (Kao Ch'i-p'ei), 1660-1734

Musée Guimet activités. Arts Asiatiques 36:75 '81

il: Faucon

Musée Guimet: les faucons de Gao Qipei (1660-1734) [of the Qing dynasty] C.-L. Hou. bibl f 10 il(pt col with cov) R du Louvre 31 no3:195-202 '81

Reproductions

[Untitled: landscape with high mountain] (ink and color on silk, 1706)
Orient Art ns 28 no 1:3 Spr '82

GAO, Yilan

Teaching students to design for people. il plans JAE 35 no 1:40-2 Fall '81

GARABEDIAN, Charles, 1924?-

Reproductions

Adam and Eve (1974)
Artforum 20:70 Summ '82

Apocalypse (cotton)
Fiberarts 8:70 J1/Ag '81

Man in the brick wall (1972)
Art in Am 69:13 N '81
Artforum 20:72 Summ '82

Mr Hyde (1975)
Artforum 20:72 Summ '82

Prehistoric figure (1978-80)
Artforum 20:7 Ap '82 (col)
Arts 56:29 Ap '82

GARAGES

Solar shapes unify a sprawling complex [Watkins Street Maintenance Facility, Memphis, Tennessee] C. K. Hoyt. il(pt col) plans diag Archit Rec 170:116-19 Mr '82

GARAY, Miguel

Casa Mendiola, Andoian, Basque country, 1977-1978. il(pt col) plan diag AD 52 no5/6:profile 84-9 '82

—and Linazasoro, José-Ignacio

Architecture as discipline. AD 52 no5/6:profile 36-9 '82

il: Plaza in Legazpia (5); Vergara Cemetery il(J.-I. Linazasoro); Vitoria Town Hall; Seville Architecture School

School at Ikastola, Basque country, 1974-1978. il(pt col) plans AD 52 no5/6:profile 80-3 '82

GARBAGNANI, Giovanni Battista (Giovanni Battista da Garbagnate), b. 1618

Reproductions

Prunkküriss König Ludwigs XIV. von Frankreich (1668)
Jahr Kunsthist Sam Wien 77:168 '81

GARBARI, Tullio, 1893-1931

Reproductions

Les intellectuels à La Rotonde (1916)
Du no3:41 '82 (with col cov det)

[Untitled: Giovanni Muzio and wife]
Domus no628:37 My '82

GARBER, Barbara

Reproductions

Untitled (mylar and paint, 1981)
Arts 56:6 O '81 (col)

GARBER, Daniel, 1880-1958

Reproductions

Winter evening (charcoal, 1929-30)
Antiques 121:720 Mr '82

GARBER, Ira

Reproductions

Glass
Comm Arts 23:95 N/D '81 (col)

GARCHING (Germany)

Architecture

Opere di Hermann Fehling e Daniel Gogel a Garching, Monaco [Max-Planck Institut e ESO] G. K. Koenig. il(pt col) plans diag Architettura 28:28-40 Ja '82

GARCÍA, Antonio López. See López García, A.

GARCIA, Enrique Gay

Reproductions

Untitled [brown and red on grey] (1981)
Artnews 81:116 F '82 (col)

GARCIA, Joaquin Torres-. See Torres-Garcia, J.

GARCIA, Manuel. See Aguirre, J. jt artist

GARCIA, Maria Clara

Tesi di laurea nella Facoltà di Architettura di Torino: Un museo a Santorini. A. d'Isola. il plans diags Casabella 46:86-7 Ja/F '82

GARCÍA, Romualdo

Reproductions

[Untitled: carpenter]

Afterimage 9:10 N '81

[Untitled: man in profile with a book] (ca 1925)
Hist Photo 5:358 O '81

[Untitled: 2 seated women and a man] (1905-14)
Hist Photo 5:358 O '81

GARCÍA BARRENA, C.

[Galería Gavar, Madrid; exposición] F. J. León Tello. Goya no 157:49 J1/Ag '80

il: Payasos

GARCÍA JOYA, Mario

Notes on Latin American photography. E. Parada. bibl f Afterimage 9:15 N '81

GARCIA-MURGA ALCANTARA, Juan

Decoraciones del plateresco extremeño. bibl f il Goya no 158:94-100 S/O '80

GARCIA OCEJO, José. See Ocejo, J. G.

GARDBERG, Carl Jacob

Finnish Medieval art. il Apollo ns 115:348-53 My '82

GARDEN cities

See also

Greenbelt (Md.)
Letchworth (England)

Hans Bernoulli und die Gartenstadt [with French translation] K. Hartmann. bibl f il plans diags Archithese 11:21-30 N/D '81

Great Britain

Third garden city—progress report. Town & Country Plan 50:303 N/D '81

GARDEN CITY (N.Y.)

City planning

Garden City, 1869. il plans AD 51 no 10/11: profile 25 '81

GARDEN GROVE (Calif.)

Churches

Designing for the motor age: Richard Neutra and the automobile. T. S. Hines. bibl f il plan Oppositions no21:48-50 Summ '80

Soaring space wrapped in metal and glass: Crystal Cathedral, Garden Grove, Calif. Johnson/Burgee, J. Pastier. il(pt col) plans AIA J 70: 148-57 Mid-My '81

GARDEN houses, shelters, etc.

Astor court at the Metropolitan Museum of Art: garden architecture. A. Murck and W. Fong. bibl il(pt col) diags Met Mus Bull 38 no3:42-50 Wint '80/81

People & ideas: sheds and chalets. C. Ward. il Town & Country Plan 51:54-5 F '82

GARDEN sculpture and ornaments

See also

Fountains
Sculpture, Outdoor

Art of artifice [Arizona architect discovers (gasp) plywood rocks and flowers] F. L. Osmon. col il por(p 15) plan diag Landscape Arch 72: 58-61 Ja '82

GARDENING

See also

Fruit-culture
Greenhouses
Topiary work

GARDENING—Continued

Reaping on the margins: a century of community gardening in America. T. J. Bassett. bibl il plan Landscape 25 no2:1-8 '81
 Suburbanites forever: the American dream endures. J. R. Stilgoe. il por(p22) plan Landscape Arch 72:88-93 My '82

History

Heirloom vegetable gardens. R. A. Kline. il(pt col) 19c 7 no4:40-2 Wint/Spr '82]

GARDENS*See also*

Landscape architecture
 Sculpture gardens and parks

Architectural tree [6 article anthology] bibl f il(pt col) plans diags Lotus Int no31:34-6, 41-4, 47-69, 106-20 '81

Exhibitions

Kassel Bundesgartenschau '81 Oh, my aching feet. N. W. Denig. il Landscape Arch 72:94-5 My '82

History

Garden energies: classic forms take new shapes. C. Sullivan. bibl il(pt col) por(p 432) plans diags Landscape Arch 71:469-73 Jl '81

GARDENS, American*See also*

Naumkeag Gardens
 Old Westbury Gardens

Botanical realm: Thomas Edison's winter estate in Florida. D. Fell. col il Archit Dig 38:122-7 D '81

En casa: the appeal of Arizona contemporary. R. Wogisch. col il por plan Landscape Arch 72:GD 34-9 Mr '82

Design seen [Virginia Avenue Gardens, Washington, D.C.] J. A. van Sweden and W. Oehme. col il pors(p432) plan Landscape Arch 71:476-8 Jl '81

F.J. Bode residence [Bellevue, Washington] col il plan Landscape Arch 71:604-5 S '81

Garden in progress: a Philadelphia landscape architect shares his private domain. G. E. Patton. col il por plan Landscape Arch 72:GD 40-5 Mr '82

Gardens: Deerfield maze revealed; horticultural grace near Philadelphia. D. Fell. col il Archit Dig 38:104-9 O '81

Gardens: Eleutherian Mills—a du Pont creation on the banks of the Brandywine River. D. Fell. col il Archit Dig 39:92-7 Jl '82

Gardens: Meadowbrook Farm—a Pennsylvania landscape of rare and myriad delights. E. B. Steiner. col il por(p34) Archit Dig 39:144-9 My '82

Gardens: nature at Millstream—a rare landscape of rocks and plants [Connecticut] E. B. Steiner. col il pors(p20) Archit Dig 39:103-13 Ap '82

I'm busy gardening: William Randolph Hearst. D. Fell. col il Landscape Arch 72:GD76-83 Mr '82

Lyrical transitions: nature and illusion in a Pennsylvania setting. E. B. Steiner. col il Archit Dig 38:164-9 N '81

Mantel of white; landscapes lightly brushed with winter's beauty. J. Jaffe. col il Archit Dig 37:122-7 D '80

North of San Antonio. D. Morris. col il por Landscape Arch 72:GD 18-25 Mr '82

GARDENS, British

Castle garden in Kent [Hever Castle] D. Fell. col il Landscape Arch 72:GD:26-33 Mr '82

Formality and the Victorian garden [Waddesdon] V. FitzRoy. il(pt col) plan Connoisseur 208:260-2 D '81

Garden at the back. J. Brookes. il(pt col) plans diag Abitare no 196:48-53 Jl/Ag '81

Garden of perennial promise [Sissinghurst in the heart of Kent] N. Nicolson. il(pt col) por Connoisseur 207:260-2 Ag '81

Gardens: Bampton Manor—a genius for planting and coloration. E. Lambert. col il Archit Dig 38:90-5 Ag '81

Gardens: Great Dixter in Sussex—A strong design softened by lush plantings. C. Lloyd. col il(with cov) por(p 18) Archit Dig 39:90-5 Je '82

Gardens: the landscape at Barnsley House—inviting vistas in England's Cotswold country. E. Lambert. col il pors(p24) Archit Dig 39:170-5 Mr '82

Iconographic variations: Classical and Gothic themes in the English landscape garden in the 18th century. K. Woodbridge. bibl il plans Lotus Int no30:10-27 '81

Jardins anglais. il Arch d'Aujourd'hui no218: 86-7 D '81

Landscape garden in Lombardy: Utopia, politics and art at the beginning of the 19th century. G. Venturi. bibl f il plans Lotus Int no30:38-45 '81

Nymans land. P. Atterbury. il(pt col) Connoisseur 207:100-3 Je '81

Oranges and orangeeries. J. Bacon. il(pt col) Connoisseur 208:100-3 O '81

Trewithen: the flowering of a Cornish garden. M. Galsworthy. col il plan Connoisseur 208:183-5 N '81

GARDENS, Chinese

Chinese garden court: the Astor Court at the Metropolitan Museum of Art. A. Murck and W. Fong. bibl il(pt col with covs) plans diags Met Mus Bull 38 no3:2-64 Wint '80/81

Garden of the tiger [Hong Kong] B. Barbier. col il Connaissance Arts no344:84-9 O '80

Gardens: Wang Shi Yuan; an ancient and peaceful retreat in the heart of Soochow. M. Keswick. col il Archit Dig 39:86-91 F '82

GARDENS, French

Approaching the abyss: Monet's era. R. Shattuck. bibl f Artforum 20:37-8 Mr '82

Charles de Beistegui's vision: his personal Arcadia at Groussay. J.-L. Gaillemain. col il Archit Dig 39:96-101 Ja '82

French landscape: the country house of the dowager duchess de Mouchy. A. Henderson. col il Archit Dig 39:150-8 Je '82

Paris 1775: Die neuen Gärten. E. Munhall. il(pt col) Du no2:69-73+ '82

Picturesque in the city: private gardens in the 18th century. M. Mosser. bibl f il(pt col) plans Lotus Int no30:28-37 '81

Visionary's garden. L. Thornton. col il Connoisseur 209:98-101 F '82

GARDENS, Italian*See also*

Villa Medici (Rome, Italy)

Italy revisited: a modernist observes the Renaissance. G. Eckbo. il Landscape Arch 72:GD 46-55 Mr '82

Landscape garden in Lombardy: Utopia, politics and art at the beginning of the 19th century. G. Venturi. bibl f il plans Lotus Int no30:38-45 '81

Villa Gamberaia; a symmetrical composition in the Tuscan manner. J. Jaffe. col il Archit Dig 38:114-19 S '81

GARDENS, Japanese

Isometric method used in pictorial book of dry Japanese gardens. T. Matsumori. il(pt col) Graphic Des no84:67-74 D '81

Scholarly gardens: The true principles of Japanese gardening, which were drawn largely from Taoist ideas in China, have frequently been misunderstood in the West. J. Filcher. il(pt col) Connoisseur 207:175-8 Jl '81

GARDENS, Renaissance

Les jardins et les fleurs. A. Chastel. bibl f il plan R Art no51:42-50 '81

GARDENS, Roman

Three monumental gardens on the marble plan. R. B. Lloyd. bibl f il plans Am J Archaeol 86: 91-100 Ja '82

GARDINER, J. and Gardiner, A.**Reproductions**

Coffeepot [Mack Collection] (silver, 1853-61) Antiques 120:1407 D '81

GARDINER, T. Michael

Stylistic traditions and personal humor [Manolides Gallery, Seattle; exhibit] M. Kangas. Artweek 12:16 Jl 4 '81

il: Cardinal

GARDNER, Adelalde Morris. See Morris, A.

GARDNER, Ann

Reproductions

#2 (1981) Artweek 13:4 Ap 17 '82

GARDNER, Clark

[Ex Libris Gallery, New York; exhibit] Artnews 80:206 N '81

il: Bridge of sighs, Venice

GARDNER, Derek G. M., 1914-

Reproductions

Independence Day, 1815 Antiques 121:1107 My '82

GARDNER, Frank

Aleatory works [John Slade Ely House, New Haven, Conn; exhibit] S. Guagliumi. Fiberarts 9:75 Mr/Ap '82

col il: Random thoughts about Vermeer

GARDNER, Fred, 1880-1952

Texas project. S. J. Curtis. Archives Am Art J 21 no2:31 '81

GARDNER, George Balthazar, 1835-1905

Reproductions

View of the St Clair river Antiques 120:1351 D '81

GARDNER, Paul Vickers, 1908-

Bit of Heidelberg near Harvard Square. il(pt col) Artnews 80:112-16 Summ '81

- GARDNER, Paul Vickers, 1908- —Continued**
 Insiders' guide to the art market: Slipping out of a Monet and into a dry martini [dealers and collectors tell what they do after a difficult art deal] il Artnews 80:108-11 Ap '81
 Maestri di Murano: a salute to Venini [Renwick Gallery, Washington, D.C.; traveling exhibit] col il Am Craft 42:2-6+ Ap/My '82
 Report on the 1981 meeting of the Intetr-Society Color Council and the Canadian Society for Color, Williamsburg, Va., U.S.A. L. Z. Stahl. Leonardo 14 no 4:304 Aut '81
 Tom Wesselmann: I like to think that my work is about all kinds of pleasure. il(pt col with cov) pors Artnews 81:67-72 Ja '82

GARDNER, Steven M.

Reproductions

- [San Diego Zool (gouache)
 Comm Arts 23:105 Jl/Ag '81 (col)]
GARDUNO, Mario Schjetnan. See Schjetnan Garduno, M.
GAREL, Philippe, 1945-
 Peintres contemporains à Rouen autour de l'Ecole des Beaux-Arts. il Oeil no312-313:72 Jl/Ag '81
GARET, Jedd
 Disturbing historical references [John Berggruen Gallery, San Francisco; exhibit] P. D. French. Artweek 13:3 Ap 17 '82
 il: Mediterranean showplace
 Jedd Garett and the Atomic Age [interview] P. Smith. Arts 55:158-60 Je '81
 col il: On the plaza (cov); Servant; Formal garden; Landscape; Pirates penalty; Last couple
 New reliefs [School of visual Arts Museum, New York; exhibit] J. Siegel. Arts 56:144 Ap '82
 col il(p142): Fire toga
 Prints & photographs published. PCN 13:97-8 Jl/Ag '82
 il: Marble
 [Robert Miller Gallery, New York; exhibit] B. Gallati. Arts 55:29-30 Je '81
 Robert Miller Gallery, New York; exhibit] G. Henry. Artnews 80:236 S '81
 il: Oval enemies
 [Robert Miller Gallery, New York; exhibit] K. Levin. Flash Art no 103:54 Summ '81
 il: Formal garden
 Stylistic exaggerations [Larry Gagosian Gallery, Los Angeles; exhibit] J. Hugo. Artweek 13:3 Ja 16 '82
 il: Dana

Reproductions

- Blue curtain [Collection John Chelml] (1980)
 Artweek 13:1 Ja 30 '82
 Descent (1981)
 Art in Am 69:11 N '81
 Last couple (1980)
 Artforum 20:73 Summ '82
GARGALLO, Pablo, 1881-1934
 Spain: The painting is not the only painting [Palacio de Cristal, Madrid; exhibit] P. Pastor. Artnews 81:111 Ja '82
 il: Small torso of a woman; Portrait of the painter Monteiro
GARGAT, Henri
 Bijoux de créateurs. M. Zisswiller. il Oeil no 314:56 S '81
GARIBALDI, Giuseppe, 1807-1882
 G. Garibaldi, arch: a house on Caprera. D. Origlia and E. Renzi. il(pt col with cov) pors plans Abitare no204:80-91 My '82
GARLAND, Carol Goss-. See Goss-Garland, C.
GARLAND, Christopher, and others

Reproductions

- Miss January
 Art Direct 33:cov Ja '82 (col)
GARMENT industry. See Clothing industry
GARMHAUSEN, J.
 Monster film [poem] J Pop Film & TV 9 no3: 137 Fall '81
GARNER, Eli C., 1817-1878, and Winchester, D F.
 Reproductions
 Julep cup [Collection of Mrs John Hutton] (silver, ca 1842)
 Antiques 120:176 Jl '81
GARNER, J. F. (John Francis), 1914-
 Comparative perspectives on public participation. Town Plan R 52:257-8, 297 Jl '81
GARNER, Nic
 Will the real photography please step forward. Brit J Photo 129:465 Ap 30 '82
GARNER, Phil
 Ironic object [ideas, design and creations] U. la Pietra and P. Garner. il(pt col) diags Domus no621:41-5 O '81
GARNET, Eldon
 Nots and lots of knots: Cultural connections. S. Rice. il Afterimage 10 no 1/2:33-4 Summ '82

GARNETT, Tay, 1893-1977

- Tay Garnett: an American original [with filmography] J. Gallagher. il pors Films in R 31[32]:593-608+ D '81
GARNETT, William (William Ashford), 1916-
 Art: photographing nature's patterns. C. W. Glenn. Archit Dig 38:59-61 Ag '81
 il: Sand dune #4, Palm Desert, California

Reproductions

- [Untitled: landscape] (1951)
 Hist Photo 6:94 Ja '82
GARNHUM, Ken
 [Great George Street Gallery, Charlottetown, P.E.I.; exhibit] L. Brandon. Artmagazine 56: 53-4 N/Ja '81/82
 il: Garden

- GARNIER, Charles (Jean-Louis-Charles), 1825-1898**
 Life of lady art students: changing art education at the turn of the century. J. D. Radycki. bibl f Art J 42 no 1:10 Spr '82
 L'uso dello spazio nella musica contemporanea. L. Ferrari. bibl f Casabella 45:35 O '81
 il: Sezione dell'Opera di Parigi

GARNIER, Michel

Reproductions

- La douce résistance (1793)
 Apollo ns 114:424 D '81
 Burl Mag 123:771 D '81
GAROUSTE, Gérard
 From performance to painting. H. Kontova. Flash Art no 106:20-1 F/Mr '82

Reproductions

- Adhora (1981)
 Connaissance Arts no25:43 F '82 (col)
GARRARD, Robert, 1793-1881

Reproductions

- Candelabrum (1865)
 Apollo ns 114:[front] 29 Jl '81
 Liqueur frame (silver gilt, 1845)
 Connoisseur 209:11 F '82 (col)
GARRARD (Firm)
 Gallery profile: Her Majesty's jewelers. M. Masson. il Connoisseur 210:16+ My '82
GARRETT, Dana
 Dana Garrett: l'art noir. M. Kohn. Arts 56:120-1 Ap '82
 il: Bloodstained; Figure; Diamonds; Mountains; Advancing X buildings

Reproductions

- [Untitled: skull]
 Artforum 20:20 Ap '82
GARRETT, John, 1950-

Reproductions

- [Fiberworks, Center for the Textile Arts, Berkeley; installation view]
 Artweek 12:16 Ag 15 '81
 Grandmother's basket (1981)
 Fiberarts 9:83 My/Je '82
GARRETT, Wendell
 Antiques. See issues of Antiques
GARRETTO, Paolo

Reproductions

- Mussolini and the Lion of Judah (1936)
 Abitare no203:95 Ap '82 (col)
GARRIDO, Eduardo Leon, 1856-1906

Reproductions

- Elegant lady
 Connoisseur 210:132 Ap '82
GARRISON, Edward B., 1900-1981
 Obituary
 Burl Mag 124:96-7 F '82. J. Gardner. bibl
GARRISON, Elizabeth, 1952-

Reproductions

- Eve's garden (metal and enamel, 1980)
 Am Craft 41:13 Ag/S '81 (col)
GARROTT, Alan
 Access: a computerized sound effects editing system. il Am Cinema 63:667+ Jl '82
GARTEN, Clifff
 Decorative abstractions [Minneapolis Institute of Arts; exhibit] Ceramics M 30:60 My '82
 il: Hold back (col with det); Turkish mambo
GARTENBERG, Jon
 Ray Harryhausen: master of handcrafted special effects. il por Films in R 32:487-90+ O '81
GARTHWAITE, Ernest

Reproductions

- [Untitled: flat field]
 Art in Am 70:47 Ja '82
 Arts 56:52 Ja '82

- GARVAN, Francis Patrick, 1875-1937**
New York. W. McNaught. Archives Am Art J 21 no2:28 '81
- GARVAN (Mabel Brady) Collection.** See Yale University Art Gallery. Mabel Brady Garvan Collection
- GARVENS, Oskar, 1874-1951?**
Reproductions
Karikatur von Richard Strauss [Deutsches Theatermuseum, München] (1905)
Du no8:33 '81
- GARVER, Jack**
Watercolor page: Jack Garver. por Am Artist 45:50-3+ D '81
il: Sunday afternoon; col: Workhorse; Going clammimg
- GARVIN, James L.**
Mail-order house plans and American Victorian architecture. bibl f il map plans diags Winterthur Port 16 no4:309-34 '81
- GARWOOD-JONES, Trevor P.**
Integrated convention centre [Hamilton Convention Centre] il plans diag Can Arch 27:20-2 Mr '82
- GARZENA, Biagio**
Tesi laurea nella Facoltà di Architettura di Torino: Corso di composizione architettonica B2. plans tabs diags Casabella 46:88-9 Ja/F '82
- GARZIA, Dario Tomellini.** See Tomellini Garzia, D.
- GAS, Natural**
Natural gas on the move. il maps Town & Country Plan 51:78-80 Mr '82
- GAS industry**
See also
Petroleum industry and trade
- GAS supply.** See Fuel supply
- GASCOYNE/Smith**
Clear view of success [Arthur Andersen & Company, Roseland, N.J.] P. Viladas. col il plan Interiors 140:56-7 Jl '81
- GASES**
See also
Plasma (ionized gases)
- GASKIE, Margaret F.**
Woolworth Tower: a technology revisited, a material understood, a landmark restored. il(pt col) diags Archit Rec 169:90-5 Mid-Ag '81
- GASKIN, Arthur Joseph, 1862-1928, and Gaskin, Georgina Cave France, 1868?-1934**
Arthur and Georgina Gaskin [Fine Art Society, London; exhibit] Antiques 121:856+ Ap '82
il: Dove
- GASOLINE pumps**
Designs and projects
Electronic dispenser. il Domus no621:50-1 O '81
- GASOLINE service stations.** See Automobile service stations
- GASPARD, Leon, 1882-1964**
Reproductions
Annie
Antiques 121:1044 My '82 (col)
Fur fair in Siberia
Artnews 81:31 Mr '82 (col)
Tuareg girl
Artnews 80:31 O '81 (col)
- GASSEL, Lucas, before 1500-after 1570**
Reproductions
La fuite en Egypte
Connaissance Arts no346:32 D '80
- GASSER, Henry (Henry Martin), 1909-1981**
Obituary
Am Artist 46:6+ My '82 por
- GASSER, Manuel, 1909-1979**
Und alles, was meine Augen wünschten. Du no 9:4+ '81
- GASSET, José Ortega y.** See Ortega y Gasset, J.
- GASSIER, Pierre**
Goya and the Hugo family in Madrid, 1811-12. bibl f il por Apollo ns 114:248-51 O '81
- GASSISI, Joan**
[Stephen Rosenberg Gallery, New York; exhibit]
D. McConath. Arts 56:16 Je '82
il: Matinee
- GAster, Patricia**
Nebraska State Historical Society. bibl il(pt col) Am Indian Art Mag 7 no2:58-63+ Spr '82
- GASTINEAU, Henry, 1791-1876**
Reproductions
Landscape with a church and castle [Fitzwilliam Museum] (watercolor)
Antiques 120:300 Ag '81
- GASTON, Georg**
French lieutenant's woman. il Film Q 35 no2:51-6 Wint '81-82
- GATE, Simon, 1883-1945**
Reproductions
Thousand windows (crystal, 1934)
Archit Dig 39:31 Mr '82
- GATES, Blandford**
Energy conservation: five years later. pors Can Arch 27:30-4 My '82
- GATES, Jeff, 1950?-**
Anatomy of a photograph. il(p35) Camera 60:37 S '81
[Robert Samuel Gallery, New York; exhibit]
Artforum 20:78-9 Ap '82
il: Breast plates: fig 21
- Reproductions
Breastplates no 9 (1980)
Apollo ns 115:206 Mr '82
Creat Camera no203:286 N '81
Fig 29 (photo, 1979)
Artweek 12:2 O 10 '81
[Untitled: man in tee shirt with crossed arms]
Art in Am 70:174 Ja '82
Artnews 81:120 Ja '82
- GATES and gateways**
Bathing establishments [1930s Italy] col il Abitare no204:58-9 My '82
Discovery of the Middle Bronze Age gate at Dan. A. Biran. bibl il por(p 130) plan diag Bibl Archeol 44 no3:139-44 Summ '81
Gates for St Paul's, A. Evans. il(pt col) por Crafts no54:46-9 Ja/F '82
On the signification of doors and gates in the visual arts. M. Moore. bibl f il Leonardo 14 no 3:202-5 Summ '81
Pavilions in Highgate, London, 1981. D. Porphyrios. il diags AD 52 no5/6:profile 76-9 '82
Was the Solomonic city gate at Megiddo built by King Solomon? [stratigraphy, with rejoinder by Y. Yadin] D. Ussishkin. bibl il plans Am Sch Orient Res Bull no239:1-23 Summ '80
- GATEWOOD, Charles**
[Robert Samuel Gallery, New York; exhibit] L. Zelevansky. Flash Art no 105:56 D/Ja '81-82
il: Fakir with Annie
- Reproductions
Forbidden photograph [untitled]
Artforum 20:29 O '81
[Untitled: bearded man with tattoo on forehead]
Artnews 80:57 O '81
Creat Camera no203:310 N '81
- GATEWOOD, William**
Joyous Japanese forms [Mirage Editions Gallery, Santa Monica, Calif; exhibit] L. K. Zieckler. Artweek 13:16 My 8 '82
il: Landing marker series: Fan, April 1
- Reproductions
Fan II (silkscreen)
Archit Dig 38:67 O '81 (col)
Archit Dig 38:288 N '81 (col)
Kimono (mixed media, 1982)
Art in Am 70:81 Ap '82 (col)
- GATTI, Oliviero**
Reproductions
Scena tragica del teatro di Ferrara (engr after G. B. Aleotti, 1618)
Art Bull 64:210 Je '82
- GATTY, Valerie**
Matthew White Ridley: painter-etcher. bibl f il por Apollo ns 114:118-20 Ag '81
- GAUBAULT, Alfred Emile**
Reproductions
[Untitled: two soldiers seated at a table]
Antiques 120:41 Jl '81 (col)
- GAUCHER, Gilles, 1930-**
Pincevent, a prehistoric site museum. bibl f il plan Museum (Unesco) 33 no4:211-17 '81
- GAUCHER, Yves, 1934-**
Dialogue at an exhibition of Yves Gaucher's grey paintings. J. N. Chandler. bibl il Artscanada 40:115-17 Mr '82
- GAUDENS, Augustus Saint-. See Saint-Gaudens, A.**
- GAUDI, Antoni, 1852-1926**
Historic architecture: Antoni Gaudí—an early house by the Catalan master. C. Potter. col il Archit Dig 38:102-9 Ag '81
Inside Gaudí's houses. R. M. Rinaldi. il(pt col) Domus no626:47-50 Mr '82
- GAUDIER-BRZESKA, Henri, 1891-1915**
[David Jones' Gallery, Sydney; exhibit] Art Int 25:120 Mr/Ap '82
il: Seated woman
[Tate Gallery, London; exhibit] J. Burr. Apollo ns 114:196 S '81
il: Bird swallowing a fish
- Reproductions
Recumbent nude (ink)
Artscanada 40:24 Mr '82

GAUDIER-BRZESKA, Henri, 1891-1915—Reproductions—*Continued*

Red stone dancer, (1913)
Art in Am 70:121 Ap '82
Singer (derby stone, 1913)
Burl Mag 124:185 Mr '82

GAUDIN, Henri

Multiplicite et simplicité: 3 projets d'Henri Gaudin, il(pt col) plans diags Arch d'Aujourd'hui no220:47-55 Ap '82
Des plans, des courbes . . . et des couleurs: 132 logements, Maurepas, Yvelines, il(pt col) plans diags Arch d'Audourd'hui no215:58-67 Je '81
Il vuoto e il centro: alloggi di Henri Gaudin a Maurepas, il plans diag Architettura 28:167-9 Mr '82

GAUERMANN, Friedrich, 1807-1862

Reproductions

Cattle crossing a forest stream (1828)
Connoisseur 208:[front] 87 N '81 (col)

GAUFFIER, Louis, 1762-1801

Reproductions

Pygmalion and Galatea (1797)
Burl Mag 123:772 D '81
Rinaldo and Armida (1788)
Burl Mag 123:430 JI '81
Study for Pygmalion and Galatea (black chalk)
Burl Mag 123:772 D '81

GAUGUÉ-BOURDU, Jeannine

Monthéry sous Henri IV, d'après Claude Chastillon. bibl f il Bull Mon 139 no3:165-79 '81

GAUGUIN, Emile a Tai, 1899-1980

Reproductions

Tahitian scene [Wilmon Menard Collection] (crayon)
Apollo ns 114:116 Ag '81 por(p 115)

GAUGUIN, Paul, 1848-1903

Author in search of an artist [Somerset Maugham's research on Paul Gauguin] W. Menard, Apollo ns 114:114-17 Ag '81
il: La Femme au fruit

Camille Pissarro and Symbolism: some thoughts prompted by the recent discovery of an annotated article. B. Thomson. bibl f Burl Mag 124:14-21+ Ja '82
il: Joies de Bretagne

Copenhagen's French masterpieces [Gauguin: Musée Marmottan, Paris; exhibit] J. P. Ribner. bibl f Arts 56:156-7 D '81
il: Portrait of a young girl; Vine harvest at Arles: human misery

Reproductions

Buddha (woodcut, ca 1899)
Cincinnati Mus Bull 12:27 JI '81
Bust of Meyer de Haan [National Gallery of Canada] (polychromed oak, 1889)
Artmagazine 56:13 N/Ja '81/82
Contes Barbares [ex-collection, Mr and Mrs L. B. Block; Sotheby's, New York, My 20, 1981] (ca 1892)
Artnews 80:13 My '81 (col)

El guitarrista [Sotheby's London, Mr 26, 1980]
Goya no 157:54 JI/Ag '80

Hina and Te Fatou (tamanu wood, 1892)

Artnews 81:96 F '82
Gaz Beaux Arts ser6 v99:supp32 Mr '82

Human miseries [Art Institute of Chicago] (zincograph, 1889)
Art J 41 no3:259 Fall '81 (with det)

Mahana no atua (tag der götter) [Chicago, Art Institute] (1894)
Du no 11:51 '81 (col)

Nature morte aux mangos [Christies, New York, My 1981]
Artnews 80:45 My '81 (col)

Nude study: Suzanne sewing [Ny Carlsberg Glyptotek] (1880)
Apollo ns 113:352 Je '81

Ondine: In the waves [Cleveland Museum of Art] (1889)
Artnews 80:150 My '81 (col)

Paysage d'Arles: les arbres bleus [Ordrupgaard-samlingen, Copenhagen] (1888)
Oeil no316:31 N '81 (col)

Self-portrait [Stedelijk Museum, Amsterdam] (1888)
Arts 56:159 S '81

Tahitian girl with a flower [Ny Carlsberg Glyptotek] (1891)
Apollo ns 113:375 Je '81 (col)

Tahitian woman (pastel, ca 1891)
Apollo ns 115:281 Ap '82

[Untitled: landscape with skaters]
Artnews 80:42 Summ '81

Vendanges à Arles, ou, Misères humaines [Ordrupgaard-samlingen, Copenhagen] (1888)
Artnews 80:150 My '81
Oeil no316:30 N '81

GAUL, Gilbert, 1855-1919

Reproductions

House near Charleston, S.C.
Antiques 121:381 F '82 (col)

Scene near Charleston, S.C.
Antiques 121:381 F '82 (col)

GAUL, Winfred, 1928-

[Dibbert-Galerie, Berlin; Ausstellung] H. Ohff.
Kunstwerk 35:78 Je '82
col il(p69): Farbmarkierungen am Rande
Nr. O-75, PVA

Reproductions

Nr. 202/61 (1961)
Kunstwerk 34 no4:22 '81

[Untitled: 5 monoliths]
Kunstwerk 35 no 1:11 '82

GAUL

See also

Gallo-Roman antiquities

GAULTIER, Jean Paul

Three designers at home. D. Rozenzstroch. col
il por Domus no627:43-5 Ap '82

GAULTIER, Léonard, 1561-1641

Reproductions

Topographic français: Châlons-sur-Marne (engr after C. Chastillon)
Bull Mon 139 no3:149 '81

GAUNTT, Jefferson, 1806-1864

Reproductions

Elizabeth Wiggins Morris Wyckoff (1838)
Antiques 121:924 Ap '82 (col)

Richard Leverich Wyckoff (1838)
Antiques 121:924 Ap '82 (col)

GAUTHIER, Dominique, 1953-

[Centre Int de Création Artisque, Abbaye de Sénanque, Gordes; Galerie Wentzel, Köln; Ausstellungen] H. Muth, Kunstwerk 35 no 1: 64-5 '82
il: Peinture en forme de No

Reproductions

Untitled (mixed media, 1980)
Art in Am 70:35 Ja '82

GAUTHIER, Marie-Madeleine

Émaux gothiques [3rd symposium on medieval enamels, British Museum, 1980] bibl f il R Art no51:31-41 '81

GAUTIER, J. E. (Joseph Étienne), 1861-1924

Les fouilleurs de Suse (avec avant-propos par P. Amiet) R. de Mecquenem. Iran Antiq 15: 14-19 '80

GAUTIER, Théophile, 1811-1872

Eclecticism and ideology in the July Monarchy: Jules-Claude Ziegler's vision of Christianity at the Madeleine. M. P. Driskel. bibl f Arts 56:121 My '82

Ingres, Gautier, and the ideology of the cameo style of the Second Empire. M. Brown. bibl f il Arts 56:94-9 D '81

GAVARNI, Paul, 1804-1866

Reproductions

Le collectionneur
Connaissance Arts no363:72 My '82

Un homme qui me toucherait (pen, brown and red inks, watercolor heightened with gouache)
Apollo ns 113:407 Je '81

Par-ci, par-la: Phèdre au Théâtre-Français (1857-58)
Arts 56:108 Je '82

GAVAZZI, Giuseppe

Reproductions

Fillette aux pigeons (terra cotta, 1981)
Oeil no315:46 O '81

GAVENCHAK, Theodora

[Gallery 84, New York; exhibit] P. Braff. Arts 56:17 My '82
il: Landscapepeople series [untitled]

GAVIN, Kent, 1939?-

Reproductions

[Untitled: Taj Mahal]
Brit J Photo 128:1297 D 18 '81

GAVIN, Pat

TV graphics: Pat Gavin. J. Halas. il(pt col)
Novum Gebrauchs 53 no 1:14-21 '82

GAVIN, Robert, 1827-1883

Reproductions

At the well [Sotheby's, Gleneagles Hotel, Perthshire, S I, 1981]
Connoisseur 207:274 Ag '81

Cafe, Tangier
Antiques 121:1384 Je '82

- GAVINA, Dino**
Founding fathers [of Italian design] G. Bocca. il(pt col) por Abitare no 197:4-17 S '81
Simon: the Tomasa chair. col il Abitare no202:7 Mr '82
- GAVRAS, Constantin Costa-. See Costa-Gravas, C.**
- GAY, Ebenezer**
Brass instruments: practical guidelines for repair. il Tech & Conserv 6 no3:38-46 Fall '81
- GAY, Edward, 1837-1928**
Reproductions
Wheat field [Holyoke Museum-Wistariahurst] (1890)
Antiques 120:1188 N '81
- GAY, Walter, 1856-1937**
Reproductions
Nude figure of a boy [Dumbarton Oaks Research Library and Collection, Washington, D.C.] (ca 1877)
Am Art J 13 no2:15 Spr '81
- GAY, Winckworth Allan, 1821-1910**
Winckworth Allan Gay, Boston painter of the White Mountains, Paris, the Nile, and Mount Fujiyama. W. Craven. bibl f 14il(pt col) Antiques 120:1222-32 N '81
- GAY GARCIA, Enrique. See Garcia, E. G.**
- GAYLE, Margot**
Cast-iron masterpiece: Gothic Revival tomb of President James Monroe. il(pt col) 19c 7 no2: 62-4 Summ '81
- GAYLE, Sim**
Reproductions
Crucifixion (ca 1870)
Antiques 121:130 Ja '82
- GAYNOR, Janet, 1908?-**
Janet Gaynor: a talent for making pictures. L. S. Zelenko. col il pors Am Artist 46:S6-S7 F '82
- GAZDA, Elaine K.**
Ganymede and the eagle: a marble group from Carthage. il(pt col) Archaeology 34:56-60 JI/Ag '81
- GAZZOLA, Pietro, 1908-1980**
Obituary
Palladio [29] fasc 1/4:5-6 '80. G. De Angelis d'Ossat
- GDANSK Polish Film Festival. See Motion picture festivals—Poland**
- GEALT, Adelheid Medicus**
Nardo di Cione's Standing Madonna with the Child. bibl f il(pt col) Minneapolis Inst Bull 64:68-79 '78-80
- GEAR Design, Marketing, Manufacturing, Inc.**
Design at Gear aims explicitly at the \$95-million market—and more. M. D. Griess-Glabman. il Ind Des 28:42-5 N/D '81
- GEARY, Christraud**
Bamum thrones and stools. bibl f il(pt col) African Arts 14:32-43 Ag '81
- GECELLI, Johannes, 1925-**
Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst, Kunstwerk 34 no4:6 '81
il: Hudson nr. 2 (col cov); Grosses Schat-tenlicht (p45)
- GECHTOFF, Sonia, 1926-**
Gruenebaum [Gallery, New York; exhibit] Artnews 81:219 Ap '82
Sonia Gechtoff: a different kind of knowledge [Gruenebaum Gallery, New York; exhibit] J. R. Mellow. Arts 56:158-60 F '82
col il: Sanctuary; Small violet; Small green path
- Reproductions
Dream silhouette V (1981)
Arts 56:35 Ja '82 (col)
- GEDDES, Patrick, 1854-1932**
Civic art or applied sociology? P. Geddes and T. H. Mawson: two plans for Dunfermline. A. Ponte. bibl Lotus Int no30:90-7 '81
il: Thinking machine; Perimeter of park to the south-east: suggested rearrangement; Suggestion for the Open-air Museum of Housing (3); Pittencrieff Park: bird's-eye view of the complex of cultural and recreative buildings on east side of the park; Pittencrieff Park, Arena, Music Hall Carnegie Place, City Cross
Scottish origins of landscape architecture. T. H. D. Turner. bibl f il map Landscape Arch 72:52-5 My '82
- GEDDES, Brecher, Qualls, Cunningham**
Competition for longevity: Architects Housing, Trenton, NJ. J. M. Dixon. il(pt col) plan diag Progres Arch 62:69-71 Ag '81
- GEDLEK, Ludwig, b. 1847**
Reproductions
[Untitled: horse and rider performing before a group of peasants]
Antiques 120:41 JI '81 (col)
- GEDO, Mary Mathews**
Archaeology of a painting: a visit to the city of the dead beneath Picasso's La vie. bibl f il Arts 56:116-29 N '81
Arthur B. Davies. il Arts 56:13 S '81
Dennis Adrian Collection. il Arts 56:9 Ap '82
Don Baum. il Arts 56:9 Ja '82
Secret idol: Manierre Dawson and Pablo Picasso. bibl f il por Arts 56:116-24 D '81
- GEE, Maureen, 1941-**
Power to act. il Museum (Unesco) 33 no3:133-8 '81
- GEERAERTS, Marcus, ca. 1516- before 1604**
Reproductions
Painter torn between Olympus and everyday life (drwg, 1577)
Art Bull 64:278 Je '82
- GEERAERTS, Marcus, 1561-1635**
Reproductions
Lady Sidney, Barbara Gamage, wife of Sir Robert Sidney, afterwards Earl of Leicester, and six of their children [Penshurst Place, Kent, England] (ca 1596)
Antiques 120:1428 D '81 (col)
- GEERLING, E. W.**
Reproductions
Rust en Werk near Amsterdam, c 1620 (de-molished) [Municipal Archive, Amsterdam] (litho)
Archit Hist 24:pl 7b '81
- GEERTGEN tot Sint Jans, ca. 1465-1493**
Geertgen tot Sint Jans and the Dutch manuscript tradition. G. K. Fiero. bibl f Oud Holland 96 no 1:61-8 '82
il, with det: Raising of Lazarus
- Reproductions
Raising of Lazarus [Paris, Musée du Louvre] (ca 1485)
Cleve Mus Bull 67:411 D '81
- GEEST, Wybrand Symonsz de, 1592-after 1667**
Reproductions
Hendrik Casimir I, graaf van Nassau-Dietz
Oud Holland 95 no4:189 '81
- GEHR, Ernie**
Back to basics: Ernie Gehr's work explores the fundamental conditions of film itself. J. Hoberman. por Am Film 7:8+ Je '82
- Reproductions
Serene velocity (two frames) (1970)
Artforum 20:88 Mr '82
- GEHREN, Georg von**
Ausstellungs-Rückschau. il Kunstwerk 34 no2: 67-8 '81
Bericht aus London. Kunstwerk 34 no6:53-4 '81; 35:50 Ap '82
- GEHRIG, Ulrich. See Boardman, J. jt auth**
- GEHRY, Frank O., 1929-**
Inside and out, respectively [Frank Gehry's single family houses south of Los Angeles] R. Rinaldi. col il Domus no624:38-42 Ja '82
Stage set—high art. il diag AD 52 no3/4:profile 106-7 '82
2010 visions. AIA J 70:221 Mid-My '81
- and Serra, Richard
Collaboration: artists & architects [New York Historical Society, New York; traveling exhibit] R. H. Bletter. Art J 41 no4:385 Wint '81
il: Connections
- GEHRY (Frank O.) Associates. See Frank O. Gehry & Associates**
- GEIGER, Michael**
Fine art of food photography. M. Zapson. il Art Direct 33:69-70 Mr '82
- GEIGER, Monique**
Dijon, musée des beaux-arts: Le faiseur de fagots d'Alphonse Legros. bibl f il R du Louvre 31 no3:203-5 '81
- GEIGER, Rupprecht, 1908-**
Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst. Kunstwerk 34 no4:5 '81
il(p25): 372/62
Arbeiten von 1948-1974 [Galerie Katrin Rabus, Bremen; Ausstellung] V. Bauermeister. Kunstwerk 35:56 Ap '82
il: Eisen und Stahl
- Reproductions
G 8/80 (pencil, 1980)
Kunstwerk 35:45 Ap '82
- GEISHEKER, Mark**
Reproductions
Beach at San Gregorio (print)
Artnews 81:147 Mr '82 (col)
City's subtle charm (print)
Artnews 81:134 F '82 (col)

GEISHEKER, Mark—Reproductions—Continued

- Daybreak's first reward (print)
 Artnews 81:158 Ap '82 (col)
 Western exposition (print)
 Artnews 81:158 Ap '82 (col)

GEISMANN, Nancy

- [Susan Caldwell Gallery, New York; exhibit]
 il Arts 56:14 D '81

GEIST, Kathe

- Lightning over water. pors Film Q 35 no2:46-51
 Wint '81-82

GELAO, Clara

- Un'inedita scultura nel cortile dell'Arcivescovado
 di Bari. bibl f il Boll Arte 65:31-6 Ap/Je '80

GELBER, Samuel**Reproductions**

- Studio curios (1966)
 Art in Am 69:124 S '81

GELDER, J. G. van, 1903-1980

- Obituary
 Oud Holland 95 no2:57-8 '81 por
 Rubens marginalia IV. bibl f il Burl Mag 123:
 542+ S '81

GELDER, Pat van. See Van Gelder, P.**GELLÉE, Claude. See Claude, Lorrain****GELLER-COLLINS, Sharon**

- [Glen Cove (New York) Library; exhibit] Ce-
 ramics M 30:77+ Mr '82
 il: Summer harvest I: English basket

GELLO, David

- Geometry, mystery and the sea [Orange County
 Center for Contemporary Art, Santa Ana,
 Calif; exhibit] R. Ewing. Artweek 12:3 O 31
 '81

GEM cutting

- Ancient art and craft of the lapidary [3 article
 anthology] bibl il pors diags Exped 24 no 1:4-39
 Fall '81

- Ancient craft and art of the lapidary [6 article
 anthology] il pors maps tabs diags Exped 23
 no4:2-47 Summ '81

GEMS*See also*

- Cameos
 Diamonds
 Scarabs

- Henry Walters and the Marlborough gems. D.
 Scarisbrick. bibl f il pors Walters J 39:49-58 '81

GENEALOGY

- Antediluvian section of the Sumerian King
 List and Genesis 5. J. Walton. bibl f por
 (p 194) tabs Bibl Archeol 44 no4:207-8 Fall
 '81

- Codman connections: portrait of a family and
 its papers. R. L. Howie. bibl f tabs diags
 Old-Time N E 71:150-9 '81

- Genealogical table of the Mughal family. E. S.
 Smart. bibl f il Walters J 39:33-7 '81

- Spencer line. G. Barker. il Connoisseur 207:179-
 83 Jl '81

GENERAL Idea (Group)

- 49th Parallel [New York; exhibit] H. Foster.
 Artforum 20:77 S '81
 il: Reconstructing futures

- Terminal building project: A Space [Toronto;
 installation] J. Oille. Artforum 20:90 N '81

GENERALIC, Ivan, 1914-**Reproductions**

- My cottage (litho)
 Artnews 81:143 Mr '82 (col)

- Pony landscape (litho)
 Artnews 81:143 Mr '82 (col)

- White deer (litho)
 Artnews 81:143 Mr '82 (col)

GENESLAW, Ruth**Reproductions**

- Gray twist (wool and cotton)
 Am Craft 41:66 Je/Jl '81

GENEST-CÔTÉ, Louise**Reproductions**

- Le triste dragon by Christiane Duchesne (pig-
 skin, 1979)
 Am Craft 41:33 D/Ja '81/82 (col)

GENET, Karen

- Babylon's scope [Swope Gallery, Los Angeles;
 exhibit] K. Ruby. Artweek 13:4 My 22 '82
 il: Chimaera series #11

GENEVA (Switzerland)**Architecture**

- Bauten in Glas und Stahl in Genf [text also in
 French] O. Gmür. il plans diags Archithese
 10:55-61 Jl/Ag '80

- Die Bibliothek von Pâquis in Genf. R. Quincerot;
 L. Snozzi. il plans diags Bauen + Wohnen
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City planning

- Genfer Altstadt: demokratische Mitbestimmung
 und falsches politisches Bewusstsein—die
 neuen rhetorischen Strategien in der Immo-
 bilienspekulation. S. Malfroy. bibl f il plan
 diag Bauen + Wohnen 36:20-8 Mr '81

- Musée Barbier-Müller. See Musée Barbier-
 Müller (Geneva, Switzerland)

- Musée d'art et d'histoire

- La nouvelle salle grecque au Musée d'art et
 d'histoire. J. Chamay. il Antike Kunst 24 no
 1/2:104 '81

- Musée de l'Athénée. See Musée de l'Athénée
 (Geneva, Switzerland)

- Musée d'ethnographie de Genève. See Musée
 d'ethnographie de Genève

GENG, Veronica

- Spielberg's express. il por Film Comment 17:
 57-9 Jl/Ag '81

GENIS, René, 1922-

- [Artrance, Paris; exposition] Oeil no320:71 Mr
 '82
 il: Les cocotiers—Ceylan

Reproductions

- Lumière sur le mur
 Connaissance Arts no340:21 Je '80

GENOA (Italy)**Architecture**

- A Renzo Piano [6 article anthology] il(pt col)
 diags Architettura 27:618-27, 652-3 D '81

Art

- Revisione degli studi sui disegni genovesi tra
 cinquecento e settecento. G. Fusconi. bibl f il
 Boll Arte 65:57-76 Ap/Je '80

- GENOA (Italy), Palazzo reale.** See Palazzo reale
 (Genoa, Italy)

- GENOVER, Jordi Bosch.** See Bosch Genover, J.

- GENOVESE.** See Castello, Giovanni Battista, 1547-
 1637

GENRE (Art)*See also*

- Frontier and pioneer life in art

GENRE painting*See also*

- Bamboccianti
 Conversation pieces (Pictures)
 Farm life in art

- Influence of David Wilkie's prints on the genre
 paintings of William Sidney Mount. C. Hoover.
 bibl f il(with cov) Am Art J 13 no3:4-33 Summ
 '81

- Politics and American genre painting of the
 nineteenth century. B. Groseclose. bibl f il(pt
 col with col cov) Antiques 120:1210-17 N '81

- Taste for the Netherlands: the impact of seven-
 teenth-century Dutch and Flemish genre
 painting on American art 1800-1860. H. N. B.
 Clark. bibl f il Am Art J 14 no2:23-38 Spr '82

- Themes in American genre painting: 1840-80
 [Brooklyn Museum] L. S. Ferber. bibl f il(pt
 col) Apollo ns 115:250-9 Ap '82

- Two manners of Louis-Léopold Boilly and
 French genre painting in transition. J. S.
 Hallam. bibl il Art Bull 63:618-33 D '81; Dis-
 cussion. 64:320-1 Je '82

GENSLER, M. Arthur

- Viewpoints. il(pt col) por Int Des 53:230 Ap '82

- GENSLER (M. Arthur, Jr.) & Associates.** See M.
 Arthur Gensler, Jr. & Associates

- GENT, Joos van.** See Justus, of Ghent

GENTIL, Eric**Reproductions**

- [Untitled: New York City sidewalk]
 Creat Camera no205:383 Ja '82

GENTILE, da Fabriano, 1360-1427

- Gentile da Fabriano's Journey from Bethlehem
 to Jerusalem. D. Ekserdjian. Burl Mag 124:24+
 Ja '82

- il: Flight into Egypt (here identified as The
 Journey from Bethlehem to Jerusalem) (with
 det); Presentation of Christ in the Temple

Reproductions

- Coronation of the Virgin [J. Paul Getty Museum]
 Apollo ns 114:145 S '81 (col)

GENTILESCHI, Artemisia, 1597-1651?**Reproductions**

- Portrait of the artist
 Apollo ns 114:293 N '81

GENTILESCHI, Orazio, 1563-1638?**Reproductions**

- Virgin and Child (ca 1605)
 Apollo ns 113:404 Je '81

- GENTILI, Antonio, ca. 1519-1609**
Notizen zu den Kruzifixen des Guglielmo della Porta und zur Entstehungsgeschichte des Hochaltarkreuzes in S. Pietro in Vaticano. W. Gramberg. bibl f il Münch Jahr Bild Kunst ser3 v32:106-14 '81
- GENTILE, Terry A.**
Printed fabric: another view. Fiberarts 9:100 Ja/F '82
col il: Suspended geometrics
Reproductions
Kamal (cotton and rayon)
Am Craft 42:7 F/Mr '82 (det)
- GENTLEMAN, Wally**
Visual effects as a cinematic art form [One from the heart] il(pt col) pors Am Cinema 63:32-3+ Ja '82
- GENTRIFICATION.** See Housing rehabilitation
- GENTRY, Herbert**
Wilfredo Lam. il(pt col with cov) Black Art 4 no4:4-8
- GENZKEN, Isa, 1948-**
[Drei Preisträger des Kulturkreises im Bundesverband der Deutschen Industrie; Kölnischer Kunstverein; installation] R. Puvogel. il Kunstwerk 35:65-6 Ap '82
- GEOFFREY Freeman Associates**
As Troy turns: Uncle Sam Atrium, Troy, NY. S. Stephens. il(pt col) plans Progres Arch 62: 90-3 Jl '81
- GEOGRAPHICAL perception**
Cognitive maps and urban form. G. W. Evans and others. bibl il tabs Am Plan Assoc J 48 no2:232-44 Spr '82
- GEOGRAPHY**
See also
Cartography
Ethnology
Globes
- GEOGRAPHY, Historical**
See also
Limes (Roman boundaries)
Das Fayum im alten Ägypten—landesplanerisch betrachtet. S. Froriep. bibl f il maps plan diags Antike Welt 12 no2:27-38 '81
Fresh look at the Egyptian environment of the Pharaonic period. A. Nibbi. bibl il Palestine Explor Q 113:89-99 Jl/D '81
Sellasia revisited. J. D. Morgan. bibl f il, map Am Archaeol 85:328-30 '81
Maps
De Gordon Atlas: achttiende-eeuwse voorstellingen van het Zuidafrikaanse binnenland. L. C. Rookmaaker. bibl f il Bull Rijksmus 29 no3:123-35 '81
- GEOLOGICAL Museum (London, England)**
Strange frolics of nature: British fossils in the Geological Museum. P. S. Doughty. il plan Mus J 81:31-4 Je '81
- GEOLOGY**
See also
Deluge
Erosion
- GEOMETRIC Greek vase painting.** See Vase painting, Greek
- GEOMETRY**
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Architecture and geometry
Art and geometry
Perspective
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- GEOMINY, Wilfred, and Özgan, Ramazan**
Ein hellenistischer Kopf in Bodrum. bibl f il AA no 1:119-29 '82
- GEORGE, Saint, and the dragon**
Jan Van Eyck and the St George ivories. R. H. Randall. bibl f il(with cov) Walters J 39:39-48 '81
Unnatural history of dragons. L. W. Lippincott. bibl f Phila Mus Bull 77 no334:6-8 Wint '81
- GEORGE III, King of Great Britain, 1738-1820**
Statue of King George III New York and the iconology of regicide. A. S. Marks. bibl f il pors Am Art J 13 no3:61-82 Summ '81
- GEORGE and Gilbert.** See Gilbert and George
- GEORGE, D. J. B.**
Policy forum: positive planning and direct development by local authorities. Town Plan R 52:312-13 Jl '81
- GEORGE, George L.**
Bookshelf. See Issues of American Cinematographer
- GEORGE, Gerald**
Beyond the beginning: accreditation after 10 years. por Mus News 60:34-9 S/O '81
- GEORGE, Herbert, 1940-**
Reproductions
Visit and the apparition (1980-81)
Artforum 20:94 S '81
- GEORGE, Patrick, 1923-**
Eight figurative painters [Yale Center for British Art, New Haven; exhibit] J. Weiss. Arts 56:9 F '82
- GEORGE, Thomas, 1918-**
[Betty Parsons Gallery, New York; exhibit] J. van der Marck. Arts 55:8 Je '81
il: Andromeda
[Betty Parsons Gallery, New York; exhibit] J. Yau. Art in Am 69:147 O '81
col il: Yukon
- GEORGE Eastman House International Museum of Photography (Rochester, N.Y.).** See International Museum of Photography at George Eastman House (Rochester, N.Y.)
- GEORGES, Paul, 1923-**
Attack of inspiration [libel action against P. Georges] Artnews 80:9+ Ap '81
il: Mugging of the muse
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Dartmouth nude
Art in Am 70:171 F '82
- GEORGES Pompidou centre national d'art et de culture.** See Centre national d'art et de culture Georges Pompidou
- GEORGESCO, Christopher**
[Newspace Gallery, Los Angeles; exhibit] R. Armstrong. Art in Am 69:176 N '81
- GEORGI, Nikolaus von**
Reproductions
Ausschnitt 1 (1981)
Kunstwerk 34 no6:46 '81
- GEORGIA**
See also
Housing—Georgia
Showrooms—Georgia
- GEORGIAN S. S. R.**
Antiquities, Christian
Art chrétien d'Asie mineure, de Géorgie et d'Arménie: recherches et documents, N. Thierry. bibl f il R Art no51:9-16 '81
- GEORGIAN architecture.** See Architecture, Georgian
- GEORGIAN art (Transcaucasian)** See Art, Georgian (Transcaucasian)
- GEORGIAN bronzes (Transcaucasian).** See Bronzes, Georgian (Transcaucasian)
- GEORGIAN Group**
Georgian Group [9 article anthology] il por plans diags Arch J 175:31-42, 47-52 Mr 31 '82
- GERACIMOS, Ann**
Bena Frank Mayer: the art of life. col il por Am Artist 46:40-5+ My '82
- GERAKARIS, Dimitri**
Reproductions
Windswept
Crafts no53:42 N/D '81
- GERALD Murphy, Burles, Newton & Partners**
Pope podium promised speedy erection. diag Arch J 175:28 Mr 24 '82
- GÉRARD, Fernand-Marie-Eugène Legout.-** See Legout-Gérard, F.-M.-E.
- GÉRARD, François (François Pascal Simon), baron, 1770-1837**
Reproductions
Mme Récamier [Musée Carnavalet]
R du Louvre 30[31] no4:296 '81
- GÉRARD, Jean Ignace Isidore.** See Grandville, J. J.
- GÉRARD, Marguerite, 1761-1837**
Reproductions
Portrait de l'architecte Ledoux [Paris, Musée Cognacq-Jay] (ca 1789-91)
Gaz Beaux Arts ser6 v98:supp 1 O '81
- GÉRARD, Michel**
Galerie Jeanne Bucher [Paris; exhibit] G.-G. Lemaire. Artforum 20:94 Summ '82
il: Lames levées
[Max Hutchinson Gallery, New York; exhibit] Arts 56:20 Je '82
il: Twelve pieces forged from a cube
- GERARDS, Marcus.** See Geeraerts, M.
- GERBARG, Darcy**
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Computer design floor piece (tile)
Ceramics M 30:52 Ap '82 (col)
- GERBRACHT, Bob**
Drawing what you see. Am Artist 45:78-82 S '81
il: Portrait of a young man; Morning ritual; Kitty
- GERDTS, Abigail Booth**
Newly discovered records of the New-York Gallery of the Fine Arts. bibl f il Archives Am Art J 21 no4:2-9 '81

GEREGHTY, Bill

Kudzu & the CBS Electronic Cinematography System. *pers Am Cinema* 63:700-1+ J1 '82

GERENDAY, Laci de. See De Gerenday, L.**GERGO, Kathy****Reproductions**

Shoreline structures (watercolor, 1980)
Am Artist 45:74 O '81 (col)

GERHART, Gary

Tennessee [14 potters and 6 art organizations] il *por Studio Pott* 9:36 Je '81

GÉRICAUT, Théodore, 1791-1824

Le blanc et le noir, ou la vérité romantique de Géricault [Musée de Rouen; exposition] F. Bergot. 121l *Oeil* no322:28-35 My '82

Géricault, Carle Vernet, and sour grapes at the salon of 1812. W. J. Chiego. *bibl f Arts* 56:96-101 Ja '82

il: Charging Chasseur (2); Drawing after Gros' Battle of the Pyramids

Géricault: the hope of an entire century. G. Bazin. *Connaissance Arts* no340:80-7 Je '80

il: Raft of the Medusa (with col det); Officer of the Mounted Chasseurs of the Guard charging (with col det); col: Kleptomaniac; Obsession of Envy (det)

Ingres, Géricault and Monsieur Auguste. D. A. Rosenthal. *bibl f Burl Mag* 124:9-14 Ja '82

il: Head of a Negro; Study of three horses (paint by J.-R. Auguste)

Musée des Beaux-Arts, Rouen; exhibit. F. Jowell. *Burl Mag* 124:255-6 Ap '82

Reproductions

Boxeurs (litho, 1818)

Gaz Beaux Arts ser6 v99:supp23 Ap '82

Carabinier (ca 1814)

AD 51 no6/7:profile 39 '81

Cheval arrêté par des esclaves [Musée des beaux-arts de Rouen]

Oeil no312-313:48 J1/Ag '81

Le factionnaire suisse au Louvre (litho, 1819)
PCN 13:91 J1/Ag '82

Nymphes et satyre [Musée des beaux-arts de Rouen]

Oeil no312-313:48 J1/Ag '81

Scène de déluge [Musée du Louvre]

Burl Mag 123:395 J1 '81

White cat [Ny Carlsberg Glyptotek, Copenhagen] (1817-18)

Apollo ns 113:352 Je '81

GERINI, Niccolo di Pietro. See Niccolo, di Pietro Gerini**GERKIN, Sancho M.****Reproductions**

[Untitled: two figures]

Arts 56:61 My '82

GERLACH, Christopher**Reproductions**

Sunrise in the watergarden, Giverny

Art in Am 69:106 N '81 (col)

GERLOVIN, Rimma

Russian Samizdat art 1960-1982 [Franklin Furnace, New York; exhibit] *Artforum* 20:88 Summ '82

GERMAN

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GERMAN occupation of France. See France—History—German occupation, 1940-1945**GERMANA, Mimmo****Reproductions**

Warum nicht? (1981)

Kunstwerk 35 no 1:42 '82 (col)

GERMANN, Klaus

Lagerstättenegenschaften und herkunftstypischen Merkmalsmuster von Marmoren am Südwestrand des Menderes-Massivs (Südwestanatolien) *bibl f il map tabs diags Jahr Deutsch Archäol Inst* 96:214-35 '81

GERMANY, Stephen**Reproductions**

Fourth Street bridge

Art in Am 70:153 Ap '82

Artforum 20:100 My '82

Artforum 20:102 Summ '82

Under brick church station, 1979

Artforum 20:16 F '82

GERMANY

See also

Prussia

also subhead Germany under the following headings

Animation

Archaeology

Architecture

Architecture, Domestic

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bronze Age

Building industry

Church architecture

City planning

Community centers

Design

Exhibition buildings

Exhibitions

Factories

Industrial buildings

Industrial design

Labor and laboring classes

Motion picture festivals

Motion pictures

Museum architecture

Office buildings

Palaces

Roads

School buildings

Stores and store buildings

Antiquities

See also

Aschburgium (Germany)

Bonn (Germany)—Antiquities

Quenstedt (Germany)

Antiquities, Roman

See also subhead Antiquities, Roman under the following headings

Cologne

Miltenberg

Rheinzabern

Ein römischer Gutshof in Büsslingen, Kreis Konstanz. J. Aufdermauer. *il plan Antike Welt* 12 no2:56 '81

Cultural relations

France

See France—Cultural relations—Germany

Great Britain

European affinities: the influences which France and England had on German painting in the 19th century. R. Müller-Mehlis. *col il Connaissance Arts* no341:34-41 J1 '80

Netherlands

Germany - the Netherlands: interactions 1920-1940. Hague. [exhibit] J. Sillevius. *Burl Mag* 124:385-6 Je '82

Kings and rulers

Das Stuttgarter Harnisch-Musterbuch 1548-1563. O. Gamber. *bibl il por Jahr Kunsthist Sam Wien* 76:14-18 '80

Portraits

Zu Dürers Kaiserbildnissen. F. Winzinger. *bibl f il(pt col with cov) por Pantheon* 39:204-8 J1/S '81

Social conditions

People's parks in Germany: city and culture in the open air. I. Maass. *bibl il Lotus Int* no30:123-8 '81

GERMANY (East)

See also

Cultural property, Protection of—Germany (East)

Industrial design—Germany (East)

GERMANY (West)

See also subhead Germany (West) under the following headings

Architecture

City planning

Housing

Museums and art galleries

Planning

GERME, Patrick

Concours pour le centre ville de Drancy. *il plans diag Arch d'Aujourd'hui* no217:23 O '81

GERNER, Wolfgang**Reproductions**

Saison II (1977-78)
Kunstwerk 34 no4:48 '81

GERNGROSS-Richter (Firm)

[Casa Dr. Königseder a Baumgarten-Berg/Oö;
Casa Plattner a Sollenau/Nö] il(pt col) pors
plans diags Domus no622:28-37 N '81

GEROLDI, Alberto

Before the school [Villasanta nursery school]
col il plans diag Abitare no 199:92-5 N '81

GÉRÔME, Jean-Léon, 1824-1904

Looking for a French and Egyptian connection
behind William Rimmer's Flight and pursuit.
E. C. Parry. bibl f Am Art J 13 no3:55+ Summ
'81

il: Death of Caesar; Pasha's runners (photo-
gravure after Gérôme); Pasha's couriers (wood
engr by W. Thomas)

[Musée des Ursulines, Vesoul, France; exposi-
tion] G. Cugnier. R du Louvre 30[31] no5/6:
407-9 '81

il: Maria Deraismes; Daphnis et Chloé, ou,
l'Innocence; Paysage d'Orient; La joueuse de
boules

[Musée Garret, Vesoul; exhibit] G. M. Acker-
man. Burl Mag 123:762 D '81

il: Charles Garnier

Reproductions

Autoportrait (1845)

Gaz Beaux Arts ser6 v99:supp53 Mr '82

Bellone(ca 1892)

Connoisseur 209:[front] 24 Ja '82 (col)

Caesar assassinated (ink)

19c 7 no4:30 Wint/Spr '82]

Colossus of Memnon (1857)

Connoisseur 208:[front] 70 O '81 (col)

Head of a woman [Cleveland Museum of Art]

(1844)

Cleve Mus Bull 68:176 Je '81

Marie Gérôme née Goupil

Connoisseur 210:55 My '82 (col)

Medina at Fayoum

Archit Dig 39:161 Mr '82 (col)

Mosque-El Assaneyn (pencil)

Antiques 121:1385 Je '82

Mosque-El Assaneyn (1866)

Antiques 121:1386 Je '82 (col)

Scène de gynécée

R du Louvre 31[32] no2:147 '82

Sword dance (La Phyrrique) [Phillips, London,

O 30, 1981]

Apollo ns 114:[front] 113 O '81 (col)

GEROULD, Stephen**Reproductions**

Luminary (stoneware)

Am Craft 42:63 Je/Jl '82

GERRESHEIM, Bert

Ein neuer Historismus? von der Gegenwart der
vergangenen in der jüngsten Kunst Phäno-
mene und Symptome. E. Mai. bibl f Kunstwerk
34 no3:47 '81

il(p31): Triptychon: Vexiergolgatha

Reproductions

La donna domani [untitled] (pencil, 1968)

Kunstwerk 34 no5:44 '81

GERRIT, van Haarlem. See Geertgen, tot Sint Jans**GERRY, Samuel Lancaster, 1813-1891****Reproductions**

Waterfall (1855)

Antiques 120:54 Jl '81

GERSON, Barry

[P.S. 1, Long Island City, N.Y.; installation] J.
Silverthorne. Artforum 20:70 Mr '82

il: Arteries

GERSON, Mark

Photographers at work. J. Clemment. Brit J
Photo 129:264-6 Mr 12 '82

il: James Baldwin; Stephen Pollakoff; Henry
Williamson

GERSON, Martha Blythe

Glossary of Robert Adam's neo-Classical orna-
ment. il Archit Hist 24:59-82 '81

GERSON, Tom

Wooden bar clamps: how to make these essen-
tial tools. il diags Fine Wood no32:66-7
Ja/F '82

GERSTEIN, Marc

Degas's fans. bibl f il Art Bull 64:105-18 Mr '82

GERSTENBLITH, Patty

Reassessment of the beginning of the Middle
Bronze Age in Syria-Palestine. bibl plan tabs
diags Am Sch Orient Res Bull no237:65-84
Wint '80

GERSTER, Georg, 1928-

Farmer as land artist. 8il(pt col) Graphis 37:
502-11 Mr/Ap '82

Reproductions

Equestrian figure 100 metres high cut in the
turf near Osmington, Dorset, England

Graphis 38:88 My/Je '82 (col)

Field near Dubbo, New South Wales, Australia

Graphis 38:89 My/Je '82

Mount Olga, a red massif in Northern Territory,
Australia

Graphis 38:88 My/Je '82 (col)

Remains of the Tower of Babel, Iraq

Graphis 38:89 My/Je '82

Sandbanks near Brisbane, Australia

Graphis 38:89 My/Je '82

GERSTL, Richard, 1883-1908**Reproductions**

Self-portrait

Artnews 80:24 Ap '81

GERTLER, Mark, 1891 or 2-1939

[Mark Gertler: fragments of a biography, an
Arts Council film] Burl Mag 123:378 Je '81

Reproductions

Sail (pastel, 1934)

Burl Mag 124:260 Ap '82

GERTSCH, Franz, 1930-

[Louis K. Meisel Gallery, New York; exhibit]

Arts 56:22 Mr '82

il: Tabea

Newer objectivity: Franz Gertsch's photo-realist
paintings. A. van der Borch. Arts 56:154-5 D
'81

col il: Luciano II; Irene

Reproductions

Aelggialp (1971)

Archithese 10:77 S/O '80

Irène (1980)

Art Int 24:84 Ag/S '81 (2)

Selbstbildnis (1980)

Flash Art no 104:26 O/N '81

Tabea (1981)

Art in Am 69:inside back cov D '81 (col)

Arts 56:31 D '81 (col)

Du no 12:3 '81 (col)

GERVEN, Dennis P. van. See Van Gerven, D. P.**GESELL, Silvio, 1862-1930**

Hans Bernoulli und die Freiland-Freigeld-
Lehre. T. Kästli. Archithese 11:31-2 N/D '81

GESSHO Sōko, 1618-1696**Reproductions**

Moon cannot know itself

Arts Asia 11:43 N/D '81 (col)

Orient Art ns 27 no3:273 Aut '81

GESSI, Francesco, 1588-1649**Reproductions**

Allegory of Painting

Burl Mag 124:109 F '82

GESSNER, Abraham, 1552-1613

Die Gold-und Silberschmiede von Zurich. E.-M.

Lösel. Du no9:37-8 '81

il: Globuspokale (2 col); Fusschale (2 views);
Schalenboden der Hirsebreifahrt-schale

GESSNER, Hans Jakob, 1677-1737

Die Medailleure von Zürich. M.-A. Bünge-
r-Roesle. il(pt col) Du no9:67-9 '81

GESSNER, Salomon, 1730-1788

John Martin's The Deluge: a study in Romantic
catastrophe. L. R. Matteson. bibl f Pantheon
39:220-1 Jl/S '81

GESO

Raised gilded adornment of the Cypriot icons,
and the occurrence of the technique in the
West. M. S. Frinta. bibl f il Gesta 20 no2:
333-47 '81

GESTALT psychology

Exchange of views on gestalt psychology and
aesthetic explanation. M. C. Beardsley; R.
Arnheim. Leonardo 14 no3:220-3 Summ '81

Style as a Gestalt problem. R. Arnheim. bibl f Il
Aesthetics 39 no3:281-9 Spr '81

GESTLIA-MELT**Reproductions**

Yellow study (mixed media, 1982)

Art in Am 70:26 Summ '82

GETTY, Jean Paul, 1892-1976

\$1,000,000,000 art museum. P. Failing. il(pt col)
por Artnews 80:80-9 N '81

GETTY Museum. See J. Paul Getty Museum**GETZ, Ilse, 1917-****Reproductions**

[Untitled; window shutters]

Arts 56:46 My '82

GEVER, Martha

Artists' books: alternative space or precious ob-
ject? bibl f il Afterimage 9:6-8 My '82

GEVER, Martha—Continued

Interview with Martha Rosler. bibl il(with cov)
Afterimage 9:10-17 O '81

Traveling light: CAPS video goes national
[CAPS/ICI 1981 traveling Video Festival] il
Afterimage 9:8-9 Ap '82

GEYER, George

George Geyer, Tom McMillin: new definitions.
E. Levin. por Ceramics M 29:50-7 O '81

il: Surfline erosion (T. McMillin, jt artist;
4 views with col cov); Tidal erosion and pollution
project (3 views); Stratification reflection;
Slake

Jeopardy withheld [Neil G. Oysey Gallery, Los
Angeles; exhibit] M. Bijvoet. Artweek 12:16
D 19 '81

il: Double compression X #1

[Neil Oysey Gallery, Los Angeles; exhibit] Art-
news 81:138+ Mr '82

il(p 134): Diagonal stress # 1

Reproductions

Double compression X (1981)
Art in Am 69:76 D '81

GEYGER, Johann-Georg**Reproductions**

Falbe Tiere (1980)
Kunstwerk 34 no2:87 '81 (col)

GEZELIUS, Jan

Using wood: a cabin against the rock [Stock-
holm] il(pt col) plans diags Abitare no202:
12-17 Mr '82

GFELLER-CORTHÉSY, Roland, 1940-

Raumbilder von Roland Gfeller-Corthésy [Con-
ference Centre of the Swiss National Bank,
Kaiserhaus, Bern] F. J. Stoll. por Bauen +
Wohnen 36:43-70 '81

col il, with det.: Opus 64 R.S.

GHANA

See also

Costume—Ghana

Funeral rites and ceremonies—Ghana

GHANA National Museum

Collecting experiment in the National Museum
of Ghana. K. Myles. il Mus J 81:107-10 S '81

GHANAIAN

See the following headings divided by
Ghanaian

Art

Goldsmithing

Metal work

Terra cottas

Tomb figures

GHANATTA, Yaw Boakye**Reproductions**

Abena and the wooden doll [untitled]
Graphic Des no82:34 Je '81 (3)

GHEERAERTS, Marcus. See Geeraerts, M.**GHENT, Justus of. See Justus, of Ghent****GHENT Altarpiece**

Newly discovered Eyckian St John the Baptist
in a landscape. A. T. Lurie. bibl f il(with col
cov) Cleve Mus Bull 67 [68]:86-119 Ap '81

GHENT-Bruges books of hours. See Hours, Books of**GHERARDI Cristofano, 1508-1556****Reproductions**

Allegory of the Earth
Connaissance Arts no340:42-3 Je '80 (col)

GHERARDI, Filippo. See Coli, G. jt artist**GHERARDINI, Alessandro, 1655-1723****Reproductions**

Tête de femme [Louvre]
R du Louvre 30[31] no4:312 '81

GHERARDO, della Notte. See Honthorst, Gerrit van**GHERRI, Giuseppe****Reproductions**

Pygmalion (1696)
Gaz Beaux Arts ser6 v99:69 Mr '82

GHEYN, Jacob de, 1565-1629**Reproductions**

Les attributs de la sorcellerie (capables
d'apporter la maladie et la mort) (drwg)
Gaz Beaux Arts ser6 v98:supp5 J1/Ag '81

GHEZ, Gilles

[Galerie Bar de l'Aventure, Paris; exposition]
Oeil no322:80 My '82

il: Série jaune

GHEZZI, Giuseppe, 1634-1721**Reproductions**

Santa Giuliana Falconieri [Roma, Galleria
Corsini]
Boll Arte 65:112 J1/S '80

GHEZZI, Pier Leone, 1674-1755**Reproductions**

Dr James Hay as bear-leader [British Museum]
(pen and brown ink)
Apollo ns 114:390 D '81

Phillip von Stosch (ink drwg, 1731)
Walters J 39:54 '81

GHIBERTI, Lorenzo, 1370 or 8-1455

Fra Angelico: a new chronology for the 1430s.
D. C. Ahl. bibl f Z Kunstges 44 no2:143-58 '81
il: Saint Matthew; Story of Abraham, from
the Gates of Paradise

Parri Spinelli drawings reconsidered. M. J.
Zucker. bibl f Mast Draw 19 no4:431-4 Wint
'81

il: Christ and St Peter on the sea

Reproductions

Gates of Paradise: story of Joseph
Architectura 11 no2:143 '81

GHIGLIERI, Lorenzo**Reproductions**

Protector (bronze, 1981)
Artnews 80:153 D '81 (col)

GHIL, René, 1862-1925

Sources of Cubism and Futurism. D. J. Robbins.
bibl f por Art J 41 no4:325-6 Wint '81

GHIRLANDAIO, Domenico, 1449-1494

Ghirlandaio and Roman coins. J. A. Dobrick.
bibl f Burl Mag 123:356+ Je '81

il(det from St Zenobius enthroned): Hadrian
laureate; Caligula laureate; Vespasian laure-
ate; Nero laureate; Faustina the Younger;
Antoninus Pius laureate

Reproductions

Christ calling St Peter and St Andrew [Sistine
Chapel] (1482)

Artnews 80:119 O '81 (col)

Gastmahl des Herodes [Florenz, S. Maria
Novella] (fresco, 1846-90)

Du no8:54-5 '81 (col)

Giovanna Tornabuoni (1488)

Apollo ns 115:177 Mr '82

Lady with a rabbit [Yale University Art Gallery]
Archit Dig 37:38 D '80 (col)

Pope Marcellinus [Sistine Chapel]
Artnews 80:119 O '81

GHIRSHMAN, Roman, 1895-1979**Obituary**

Iran Antiq 15:x-xv '80. L. vanden Berghe.
por

La Susiane au deuxième millénaire: à propos
d'une interprétation des fouilles de Suse [avec
Sommaire de l'activité du Prof R. Ghirshman
entre 1946 et 1967 à Suse et en Susiane]
M.-J. Steve and others. bibl il map plans
tabs diags Iran Antiq 15:49-154 '80

GHIRZA (Libya)

Ghirza—Grenziedlung am Limes Tripolitanus.
G. Zimmer. bibl f il(pt col with cov) maps
Antike Welt 12 no2:3-10 '81

GHISI, Giorgio, 1520-1582**Reproductions**

Marriage feast of Cupid and Psyche [Cleveland
Museum of Art] (engr after Giulio Romano)
Cleve Mus Bull 68:185 Je '81

GHIZZARDI, Pietro, 1906-

Art brut [Kunstverein Heilbronn; Ausstellung]
B. Riederer-Grohs. Kunstwerk 34 no4:84-5 '81

GIACCARDO, Felice Lucero-. See Lucero-Giaccardo, F.**GIACOMANTONIO, Archimedes (Archimedes Aristedes), 1906-****Reproductions**

Lincoln—the railsplitter (plaster, 1925)
Nat Sculp R 30 no2:18 Summ '81

GIACOMETTI, Alberto, 1901-1966

Alberto Giacometti: Kunst zwischen Begehren
und Willen zum Wissen. G. Fritsch. bibl f
Kunstwerk 34 no2:45-52 '81

Brief aus London [Serpentine Gallery; Aus-
stellung] A. Smith. Kunstwerk 34 no4:63-4
'81

Die Eternisierung der Fluktuation: über den
Prozess der Wahrnehmung bei Beckett und
Giacometti. M. Kesting. bibl f Kunstwerk 34
no2:33-45 '81

il: Komposition mit drei Figuren und einem
Kopf (col cov det); Kopf auf Stab; Büste
Diego, en face; Büste Diego, im profil; Der
Wald; Graues Diego-Bildnis; Schreitender
Mann II

[Musée d'art et d'industrie/Saint Etienne; ex-
position] Flash Art no 104:58 O/N '81

- GIACOMETTI, Alberto, 1901-1966—Continued**
[Serpentine Gallery, Kensington Gardens, London; traveling exhibit] W. Feaver. *Artnews* 80:186-7 S '81
Zeichnungen und Druckgraphik [Kunstverein in Hamburg; Ausstellung] P. Winter. *Kunstwerk* 34 no5:81-2 '81
il: Diego
- Reproductions**
- Désagréable objet (1931)
Burl Mag 123:650 N '81
Landscape, the garden at Stampa (1952)
Art in Am 69:2 O '81 (col)
Artnews 80:2 O '81 (col)
Poésie de mots inconnus [untitled] (engr, 1949)
Connaissance Arts no341:63 J1 '80
Walking woman [Museum of Fine Arts, Boston] (1933-34)
Artmagazine 56:17 N/Ja '81/82
- GIACOMETTI, Augusto, 1877-1947**
[Kunstmuseum Chur; Ausstellung] Du no8:63 '81
il: Selbstbildnis
- GIACOMONI, Antoine**
Portfolio. *Brit J Photo* 128:1333-5 D 25 '81
il: Lene Lovitch; Giha X performance; Scars (2); John Lydon; Marie Trintignant and Zoe Chauveau
- GIAMBOLOGNA, 1524-1608. See Bologna, Giovanni**
- GIAMBONO, Michele, fl. 1420-1462**
New proposal for Michele Giambono's altarpiece for S. Michele in S. Daniele in Friuli. N. E. Land. *bibl f Pantheon* 39:305-9 O/D '81
il: St Michael Archangel; Sainted Bishop (3); St Mark; St Stephen Martyr; St John the Baptist; Sainted Pope; St Peter
- GIAMPAOLO, Mario di. See Di Giampaolo, M.**
- GIANAKOS, Steven**
Multiples & objects & books. *PCN* 13:59 My/Je '82
il: Steve Gianakos [untitled] (2)
This side of paradise; Concord Contemporary Art [New York; exhibit] J. Gambrell. *Artforum* 20:87 My '82
- GIANI, Felice, 1758-1823**
- Reproductions**
- Le serment des Horaces [Louvre. Cabinet des dessins] (drwg)
R du Louvre 31 no3:182 '81
- GIANNINI, Paula**
Raoul Hague: an interview. il(pt col) por Art Int 24:8-25 Ag/S '81
- GIANTS**
See also
Gigantomachy
Cerne Abbas Giant: the documentary evidence. J. H. Bettey. *bibl Antiquity* 55:118-21 J1 '81
- GIAQUINTO, Corrado, ca. 1699-ca. 1765**
Palace decoration at the Spanish-Bourbon Court during the eighteenth century. J. Mulvey. *bibl f il Apollo* ns 114:228-35 O '81
- Reproductions**
- Madonna in clouds revered by four saints
Burl Mag 124:xiii Ja '82 (col)
- GIARD, Robert**
- Reproductions**
- [Untitled: field with white strips]
Art in Am 70:80 Mr '82
[Untitled: man and ram horns]
Artnews 81:32 Mr '82
- GIAROLE (Italy). Chiesa di San Pietro. See Chiesa di San Pietro (Giarole, Italy)**
- GIATTINA & Partners**
Southern bell: South Central Bell, Birmingham. Al. J. Murphy. il(pt col) plans diags *Progres Arch* 62:162-6 Ap '82
- GIAUQUE, Elsi**
Der Faden von Elsi Giauque und die Architektur. A. Montell. por Bauen + Wohnen 36:8-13 My '81
il: Transparency; Mais; Move and look; Stundenglas; Spatial elements; Manteau de la reine Berthe; Klingende Säulen
- GIAVARINI, Joseph, d. 1934**
- Reproductions**
- World railway station (bread)
Graphis 37 no216:352 '81/82 (with det)
- GIBBERD (Frederick) & Partners. See Frederick Gibberd & Partners**
- GIBBONS, Cedric, 1890-**
Thirties: home for a star [home of Dolores Del Rio in Hollywood] col il *Abitare* no203:20-5 Ap '82
- GIBBONS, Donna, and Sommeso, Lanny**
Traditional designer, with an eye on the future [Bill Kinser] il por *Print* 35:72-8 S/O '81
- GIBBONS, John, 1777-1851**
John Gibbons and William Mulready: the relationship between a patron and a painter. K. M. Heleniak. *bibl f il Burl Mag* 124:136-41 Mr '82
- GIBBONS, Tom**
Cubism and the Fourth dimension in the context of the late nineteenth-century and early twentieth-century revival of Occult Idealism. *bibl f il J Warburg & Courtauld Inst* 44:130-47 '81
- GIBBS, James, 1682-1754**
- Reproductions**
- Eight square pavilions (drwg, 1728)
JAE 35 no2:cov Wint '82
- GIBBS, Jonathan**
[Holworthy Gallery, London; exhibit] P. Carlson. *Art in Am* 69:160 S '81
il(p 159): Suspended forms II
- GIBBS, Peter**
Duke Paul Wilhelm Collection. *bibl il(pt col) Am Indian Art Mag* 7 no3:52-61 Summ '82
- GIBBS, Robert**
Group of trecento Bolognese painters active in the Veneto. *bibl f il Burl Mag* 124:77-86 F '82
- GIBBS-SMITH, Charles Harvard. 1909-1981**
Obituary
Apollo ns 115:140 F '82. T. Crombie
- GIBNEY (Arthur) & Partners. See Arthur Gibney & Partners**
- GIBSON, Gavin Macrae-. See Macrae-Gibson, G.**
- GIBSON, James J., d. 1979**
Ecology of J. J. Gibson's perception [review article] E. B. Goldstein. *bibl f il Leonardo* 14 no3:191-5 Summ '81
- GIBSON, John, 1790-1866**
- Reproductions**
- Hunter and his dog (bronze, ca 1850)
Apollo ns 114:[front] 55 N '81
Burl Mag 123:xxix N '81
Connoisseur 208:170 N '81
- GIBSON, Michael**
Folon: I am convinced that imagination is stronger than we are. il(pt col) pors *Artnews* 81:126-30 Ap '82
French accent in New York. il *Artnews* 81:107-9 F '82
How a timid curator with a deadpan expression outwitted the Nazis. il(pt col) pors *Artnews* 80:105-11 Summ '81
Paris. *Artnews* 80:187 N '81; 81:139+ Ja '82
- GIBSON, Ralph, 1939-**
- Reproductions**
- Quadrants [untitled] (1975)
Brit J Photo 128:1227 N 27 '81
[Untitled: sunbather]
Artforum 20:2 My '82
- GIBSON, Walter S.**
Artists and rederijkers in the age of Bruegel. *bibl il Art Bull* 63:426-46 S '81
- GICHON, Mordechai**
Cestius Gallus's campaign in Judaea. *bibl f tabs diags Palestine Explor Q* 113:39-62 Ja/Je '81
- GID, Raymond, 1905-**
- Reproductions**
- Bally (poster, 1976)
Novum Gebrauchs 52 no8:33 '81 (col)
- GIDAL, George**
- Reproductions**
- [Untitled: circus] (1930)
Creat Camera no209:517 My '82
- GIDAL, Tim (Tim Nachum), 1909-**
- Reproductions**
- Berlin (1929)
Artnews 80:167 Ap '81
[Untitled: parade clowns]
Creat Camera no205:381 Ja '82
- GIDDINGS, Al**
Surviving underwater with James Bond. W. S. Clayton. il(pt col) pors *Am Cinema* 62:778-9+ Ag '81
- GIDDINGS, Edward, and Giddings, Patricia**
Belvedere: dramatic concept in Puerto Vallarta. S. S. Morrow. col il pors(p20) *Archit Dig* 37:98-105 D '80
- GIEDION, Sigfried, 1888-1968**
Giedion in America: reflections in a mirror. K. Frampton. *bibl f il diag AD* 51 no6/7:profile 44-51 '81
Origin of ballon framing. P. E. Sprague. *bibl f map diag Soc Archit Hist J* 40:311-14 D '81
- GIELGUD, Sir John, 1904-**
Acting English [English stage actors in motion pictures] D. Thomson. por *Film Comment* 18:13 My/Je '82

GIENCKE, Volker, 1947-**Reproductions**

- Allestimento della mostra: Architektur aus Graz
Domus no622:26-7 N '81 (col)
—and Domenig, Günther
Klagenfurt/Austria [Piccolo cantiere navale sul
Worthersee/Carinzia] il(pt col) Domus no62:8+
28-9 My '82

GIERKE, Henning von**Reproductions**

- Natürliche Fesseln (1979)
Kunstwerk 34 no3:38 '81 (col)

GIES, W.

- Die hochgemuten Nichtskönner [neue deutsche
Expressionisten] P. Iden. Kunstwerk 34 no6:
3-4 '81
il: 1978/79

Reproductions

- Ohne Titel [red and black abstract] (1981)
Du no5:3 '82 (col)

GIESE, AI**Reproductions**

- World
Graphis 37:522 Mr/Ap '82 (col)

GISSMANN, Franz**Reproductions**

- Lasla a Prag (before 1906)
Pantheon 39:356 O/D '81
Philippus Praunbartt [Staatliche Museen, Skulp-
turengalerie, Berlin] (before 1906)
Pantheon 39:357 O/D '81

GIFFORD, Sanford Robinson, 1823-1880

- Hudson River school. F. Duret-Robert. Connais-
sance Arts no27:81-8 Ap '82
col il: Sunset on the Adirondacks

Reproductions

- Artist sketching at Mount Desert, Maine (1864-
65)
Antiques 121:263 Ja '82 (col)
Apollo ns 114:260 O '81
Beach at Fire Island (1878)
Antiques 120:681 O '81 (col)
In the wilderness
Antiques 121:1008 My '82 (col)
Indian scouting canoes on a river (1853)
Antiques 121:781 Ap '82 (col)
Italian scene
Connoisseur 208:[front] 22 N '81
Morning on the Hudson
Antiques 120:493 S '81 (col)
Road by the sea, near Palermo, Sicily (1874)
Antiques 120:958 N '81 (col)
Study of the Massachusetts coast
Antiques 122:22 Jl '82 (col)
Woodland interior, Shawangunk Mountains
Antiques 121:21 Ja '82 (col)

GIFTS

- Noël 81. il(pt col) Oeil no317:86-96 D '81

GIGANTOMACHY

- Observations on the east metopes of the Parthe-
non. M. A. Tiverios. bibl f il Am J Archaeol
86:227-9 Ap '82

GIGER, H. R. (Hans Rudolf)

- Körper—Text—Maschine: zur Bedeutung einer
Manier. G. Fritsch. bibl f Kunstwerk 34 no5:
52-8 '81
il: Vlad Tepes

GIGLIOTTI, Davidson

- Narrative conceit [from the academy to the
avant-garde: Visual Studies Workshop; travel-
ing exhibit] M. Sturken. Afterimage 9:11 Ap
'82
il: Difficult music (3)

GIGNESE, (Italy). Museo dell'Ombrello e del Parasole. See Museo dell'Ombrello e del Parasole**GIGNOUX, Philippe**

- Sceaux chrétiens d'époque sassanide. bibl f il
Iran Antiq 15:299-314 '80

GIGNOUX, Régis François, 1816-1882**Reproductions**

- Autumn landscape
Antiques 121:37 Ja '82 (col)
Skating scene [Holyoke Museum-Wistarlahurst]
(1852)
Antiques 20:1186 N '81 (col)
View of Peekskill
Antiques 120:6 Jl '81 (col)
Winter scene (1864)
Antiques 120:769 O '81 (col)
Connoisseur 208:[front] 12 O '81 (col)

GILARDI, Piero

- Livable art [Persano Gallery, Turin; installa-
tion] T. Trini. col il Domus no625:50 F '82

GILBERG, Mark R. and Seeley, Nigel J.

- Identity of compounds containing chloride ions
in marine iron corrosion products: a critical
review. bibl f Stud Conserv 26:50-6 My '81
Liquid ammonia as a solvent and reagent in
conservation. bibl tab diags Stud Conserv 27:
33-44 F '82

GILBERT and George

- [Anthony d'Offay Gallery, London; exhibit]
M. Newman. Flash Art no 106:58-9 F/Mr '82
il: Charles and Diana on the bluebell

- Dear Gilbert; Dear George. A. Mendini. col il
pors(with cov) Domus no619:1 Jl/Ag '81

- Fotoarbeiten 1971-1980 [traveling exhibit] R.
Puvogel. Kunstwerk 34 no2:78-9 '81
il: Black day

- Gilbert & George [traveling exhibit] B. Marcellis.
pors Domus no619:54-5 Jl/Ag '81

- il: Burning love; col: Red sculpture (2
views); Speaking youth

- Life and times: Gilbert & George. J. McEwen.
Art in Am 70:128-35 My '82

- il: World of Gilbert & George; Night fear;
Black church face; Death; col: England (cov):
Hellish; Installation, Whitechapel Gallery,
London; Mint prince; Branch; Four knights

- [Photo-pieces, 1971-1980: Whitechapel Gallery,
London; exhibit] N. Collins. pors Creat Cam-
era no203:300-3 N '81

- il: Fallen leaves; Unhappy; Black day

- [Whitechapel Art Gallery, London; exhibit] il
por Artnews 80:197 O '81

- [Whitechapel Gallery, London; exhibit] S.
Morgan. Artforum 20:85 O '81

Reproductions

- Bar (drwg, 1972)
Flash Art no 106:18 F/Mr '82
Nationalism (photo-piece, 1980)
Art in Am 70:40 My '82
Singing sculpture (performance, 1971)
Art in Am 70:120 F '82

GILBERT, Sir Alfred, 1854-1934**Reproductions**

- Virgin (bronze, 1894-96)
Art in Am 70:120 Ap '82
Burl Mag 124:185 Mr '82

GILBERT, Sir John, 1817-1897**Reproductions**

- Enchanted forest [City of Manchester Art Gal-
leries] (pen, ink and watercolor, ca 1886)
R I Sch Des Bull 65:166 Ap '79

GILBERT, Kevin

- Import and the image: Falklands photographs
at the Brighton Festival [exhibit] A. Ellis.
Brit J Photo 129:540-1 My 21 '82
il: Governor's residence, Port Stanley

GILBERT, Marie Dolores Eliza Rosanna. See Montez, Lola**GILBERT, Michelle V.**

- Art: the primitive view. bibl f Brit J Aesthetics
22 no2:167-71 Spr '82

- Ewe funerary sculpture. bibl f il(pt col) African
Arts 14:44-6 Ag '81

GILBERT (Sidney P.) & Associates. See Sidney P. Gilbert & Associates**GILBERT-ROLFE, Jeremy**

- From the general to the particular: some
thoughts on abstract painting. T. Bell. Arts
55:124 Je '81

- il: Annie's painting (p 121); H.W. (p 123)

- Gilbert-Rolfe's first west coast show [Richard
Hines Gallery, Seattle; exhibit] M. Kangas.
Artweek 12:16 Jl 4 '81

- il: 1930

Reproductions

- Masurian lakes (11th study) (gouache, 1981)
Artforum 20:12 Ap '82

GILBERT & Chang (Firm)

- House by hand: Henley House, Los Angeles,
Ca. J. Chase. il(pt col) Progres Arch 62:202-5
S '81

GILBERTSON, Malcolm

- Scottish successes [restoration of the farmstead
of Midhouse in Harray on the Mainland of
Orkney] il Arch J 175:25 Ja 6 '82

GILCHRIST, A. R.

- Ballachulish, its early grandeur restored. il(pt
col) por(p684) Landscape Arch 71:748-51 N '81

GILDING

- See also

- Gold leaf

- Les paravents japonais à fond d'or. M. Hayot.
il(pt col) Oeil no316:46-51 N '81

GILDZEN, Alex

- Ira Joel Haber: poolside reflections on coming
out of the box. il Arts 56:102-3 My '82

GILHOOLY, David (David James), 1943-
Ceramic sculpture: from the Voukos movement
[San Francisco Museum of Modern Art; exhibit]
C. Simmons. Artweek 13:1+ Ap 24 '82

il.: Honey sisters do a garden blessing
Clay at the Whitney [ceramic sculpture: six artists: Whitney Museum of American Art, New York; exhibit] R. H. Cohen. Am Craft 42:31 F/Mr '82

col il.: Tantric frog Buddha camping out
Life with frogs [Meyer Breier Weiss Gallery, San Francisco; exhibit] C. Simmons. Artweek 13:4 My 15 '82

il.: Secret of my success

Reproductions

Bermuda triangle

Artnews 80:118 D '81 (col)

Candy Store memorial ark (earthenware, 1981)
Artweek 12:6 D 19 '81

Frog de Kooning with cubist pigeons [private collection] (1976)
Arts 56:78 Mr '82

Frog disguised as the goose that laid the golden egg (handbuilt clay with glazes)
Ceramics M 29:89 D '81

Frog last supper (1981)

Artweek 12:2 O 10 '81

Artweek 12:2 O 24 '81

Glazed white cake with frogs (earthenware)
Ceramics M 30:44 Summ '82

Honey sisters do a garden blessing (earthenware, 1973)
Ceramics M 30:61 Mr '82 (col)

GILIOLI, Émille, 1911-1977

Reproductions

L'homme de l'espace (bronze, 1963)

Oeil no315:47 O '81

GILL, Andrea

Reproductions

Large painted amphora (terra cotta, slip, low-fire glazes)
Ceramics M 29:50 N '81

Vase on vase (earthenware)

Ceramics M 29:73 O '81

Woman figure vessel [Joan Mannheimer Collection] (earthenware, 1979)
Am Craft 41:41 Ag/S '81 (col)

Woman in flower veil (earthenware, 1981)

Am Craft 42:23 Ap/My '82 (col)

GILL, Bunny

Reproductions

Transparency in linen and wool

Shuttle Spin & Dye 12 no4:93 Fall '81

GILL, Eric, 1882-1940

British sculpture in the 20th century [White-chapel Art Gallery, London; exhibit] N. Dimitrijevic. *il* Flash Art no 105:53 D/Ja '81-82

Reproductions

Earth receiving (engr, 1926)

Archit R 171:80 Ap '82

Four Gospels [page 137] (engr, 1931)

Archit R 171:80 Ap '82

On my bed at night (wood engr, 1925)

Apollo ns 115:289 Ap '82

Prospero and Ariel (caen stone, 1931)

Art in Am 70:120 Ap '82

GILL, Irving, 1870-1936

Dodge House, 1916 [Los Angeles] S. Polyzoides. *il* plans diags AD 51 no8/9:profile 52-3 '81

—and Schindler, R. M.

Eden in the orange groves: bungalows and courtyard houses of Los Angeles. L. Chase. *bibl il* Landscape 25 no3:35 '81

GILL, John

Young Americans in perspective [American Craft Museum, New York; exhibit] W. Higby. Am Craft 42:22 Ap/My '82

il.: Ewer

GILL, Madge, 1884-1961

Reproductions

Figures and forms (ink, ca 1950)

Graphis 37 no216:341 '81/82 (det)

GILLAM, James

James Gillam [Porter/Yardley Residence, Sonoma County, Cal] *il*(pt col) plans diags Progres Arch 63:120-3 Ja '82

GILLAM, Robyn A.

Statuette of the god Kek at University College London. *bibl f* J Egypt Archaeol 67:185-7 '81

GILLEN, Michael

Reproductions

[Untitled: segmented monolith]

Arts 56:48 F '82 (3 views)

GILLERMAN, Dorothy

Gothic sculpture in American collections. *il* Gesta 19 no2:115-36 '80; 20 no2:349-64 '81

GILLESPIE, Dorothy

Dorothy Gillespie's way: the past encountered. V. P. Rembert. *bibl f* 161(pt col with cov) Arts 56:148-53 O '81

Reproductions

American festival four (aluminum, 1981)

Arts 56:50 O '81 (col)

American festival one (aluminum, 1981)

Arts 56:50 O '81 (col)

American festival three (aluminum, 1981)

Arts 56:50 O '81 (col)

American festival two (aluminum, 1981)

Arts 56:50 O '81 (col)

Lantern festival (shaped silkscreen, 1981)

Artnews 80:44 O '81 (col)

Sentrees (aluminum)

Arts 56:54 Mr '82 (col)

Arts 56:38 O '81 (col)

Arts 56:66 N '81 (col)

GILLESPIE, Gregory, 1936-

[Forum Gallery, New York; exhibit] G. Henry.

Art in Am 70:151+ Mr '82

il.: Self-portrait

[Forum Gallery, New York; exhibit] J. Weiss.

Arts 56:7 Ap '82

col il.: Double green landscape

Reproductions

Landscape (mixed media, 1981)

Art in Am 70:47 Ja '82 (col)

Connoisseur 208:[front] 60 S '81 (col)

Myself painting a self-portrait (1980-81)

Art in Am 69:32 S '81 (col)

Artnews 81:8 Ja '82 (col)

Arts 56:53 Ja '82

GILLESPIE, Kidd & Cola

Il castello didattico di Cambridge [nuovo college] *il* plans Architettura 28:170-1 Mr '82

Robinson College, Cambridge. P. Davey. *il*(pt col) plans Archit R 170:81-7 Ag '81

Robinson College, Cambridge. R. Ham and others. *il*(with col cov) map plans tabs diags Arch J 174:241-61 Ag 5 '81

GILLET, Nicolas François, 1709-1791. See Vinache, J. J. *jt* artist

GILLETTE, Frank

Narrative conceit [from the academy to the avant-garde: Visual Studies Workshop; traveling exhibit] M. Sturken. Afterimage 9:10 Ap '82

il.: Symptomatic syntax

GILLIAM, Sam, 1933-

[Hamilton Gallery, New York; exhibit] M. Welsh. *il* Art in Am 69:173 N '81

Sam Gilliam. B. A. Moore. *por* Black Art 4 no4:

16-24

col il.: Brown Reed; Of cities: and slanted fountains; Leah's Renoir; Seahorses

GILLIAM, Terry, 1940-

Bandit [interview] A. Thompson. *il*(with col cov) *por* Film Comment 17:49-54 N/D '81

GILLISPIE, Diana

Reproductions

Casserole, thrown, faceted, slip trailed (porcelain)

Ceramics M 29:59 O '81 (col)

Slip-trailed cup and saucer

Ceramics M 29:59 O '81 (col)

Teapot, thrown, faceted, incised (porcelain)

Ceramics M 29:59 O '81 (col)

GILLON, Steve

Energy and the neighbourhood. *il* Town & Country Plan 50:168-9 Je '81

Viewpoint. Town & Country Plan 50:162 Je '81

GILLRAY, James, 1757-1815

Influence

Reproductions

De 2nd Marquess of Stafford ten tijde van de aankoop van de Gordontekeningen [British Museum] (drwg after Gillray, 1808)

Bull Rijksmus 29 no3:128 '81

GILLY, Friedrich, 1772-1800

Architecture as alchemy: Karl Friedrich Schinkel. H. Lipstadt and B. Bergdoll. Progres Arch 62:72-7 O '81

GILMAN, Harold, 1876-1919

London: Harold Gilman at the Royal Academy; exhibit. W. Baron. Burl Mag 124:181-3 Mr '82

il.: Girl with a teacup (col cov); Breakfast table; Kitchen; Portrait of a lady; Interior with the artist's mother

Reproductions

Halifax harbour (1918)

Apollo ns 115:58 Ja '82

GILMOUR, Graham O.

Building for a corner site [student competition]
E. Cullinan and others. RIBA J 88:[33-4, 36]
Jl '81

il: Mackintosh School (6)

GILMOUR, Pat

Change of he(art)—the prints of Joe Tilson.
il PCN 13:13-16 Mr/Ap '82

GILLOT, Alain

Due lettere aperte a François Mitterrand [con-
cerning the Ordre des Architectes français]
il Architettura 27:546-7 O '81

GILLOU**Reproductions**

Rapt
Oeil no314:74 S '81

GILPIN, Hank**Reproductions**

Chest-on-stand (oak)
Fine Wood no31:95 N/D '81

GILPIN, Sawrey, 1733-1807**Influence****Reproductions**

Dash (engr by R. Pollard and F. Jukes, 1788)
Antiques 121:74 Ja '82

GILSON, Giles**Reproductions**

Calendar jar (wood)
Am Craft 41:37 D/Ja '81/82
Fine Wood no29:57 Jl/Ag '81
Pearl II (mahogany)
Fine Wood no32:back cov Ja/F '82

GILSON, Jean-Pierre, 1948?-

Carmel Convent of compègne at the Pho-
tographers' Gallery [London; exhibit] W.
Nurnberg. *il* Brit J Photo 129:573 My 28 '82

GIMBLETT, Max

Color—four painters [Oscarsson-Hood Gallery,
New York; exhibit] M. Meyers. Flash Art no
106:58 F/Mr '82

Monochrome met. A. Schoenfeld. bibl f Arts 56:
130-1 Mr '82
col il: Vigil

GIMON, Gilbert

Jules Itier, daguerreotypist. bibl f *il* por Hist
Photo 5:225-44 Jl '81

GINER BUENO

[Galería Toisón, Madrid; exposición] Goya no
160:238 Ja/F '81
il(p237): Plaza

GINGRAS, Gilles E.**Reproductions**

[Untitled: hazy landscape and house]
Oeil no321:4 Ap '82 (col)

GINNEVER, Charles, 1931-

Sculpture Now, 1974-1979. C. Robins. bibl f Arts
56:143 N '81
il(p 145): Zeus

Reproductions

Charleston arch (painted steel, 1980)
Art in Am 70:51 Ja '82

Dansa (installation, 1981)
Arts 56:34 N '81 (col)

Python (steel, 1980)
Art in Am 70:69 My '82

Untitled (steel maquette, 1980)
Artnews 80:42 Ap '81

GINORI, Leonardo

Nineteenth-century caricatures in cosmopolitan
Florence. bibl f *il*(pt col) por Apollo ns 114:
180-5 S '81

GINOUVES, René, and Guimier-Sorbets, A.-M.

Une archéologie théorique [review article] bibl
f R Archéol ns fasc 1:87-96 '81

GINSBURG, PLACE, Ruth**Reproductions**

Bird of paradise
Am Craft 41:66 Je/Jl '81

GINSBORG, Michael**Reproductions**

Walking in Venice (1980)
Studio Int 195 no991/2:29 '81

GINTER, Mary Ann**Reproductions**

Moonshine
Artnews 80:138 O '81 (col)

GINZBURG, Moisel Yakovlevich, 1892-1946

Le Corbusier and the mystique of the U.S.S.R.
J.-L. Cohen. bibl f Oppositions no23:86+
Wint '81

Idea of the Dom-Kommuna and the dilemma
of the Soviet Avant-Garde. B Kreis. bibl f
il Oppositions no21:62+ Summ '80

GINZBURG, Yankel**Reproductions**

Ace and a jack
Artnews 81:68 Ap '82 (col)

GINZEL, Roland, 1921-**Reproductions**

Untitled (1980)
Artnews 80:129 Ap '81 (col)

GIOCONDA, La. See Mona Lisa (Painting)**GION, Nankai. See Nankai, Gion****GIORDANO, Jo Ann**

Rugs. por(64) Fiberarts 9:60+ Mr/Ap '82
il: Prayer rug V—Italian good luck charm
medley; Flying carpet I; Prayer rug II—car-
rot dance (col)

GIORDANO, Joseph, 1942-**Reproductions**

Slip on the chair (1979)
Art J 41 no2:178 Summ '81

GIORDANO, Luca, 1632-1705

Golden age of Naples: art and civilization un-
der the Bourbons 1734-1805 [Detroit Insti-
tute of Arts; Art Institute of Chicago; travel-
ing exhibit] M. Stoughton. Art J 42 no 1:54
Spr '82

Reproductions

Adoration of the shepherds (brown wash over
black chalk)
Burl Mag 123:xi S '81

Autoportrait

R du Louvre 30[31] no5/6:354 '81

Attributed works

Un concert

R du Louvre 30[31] no5/6:353 '81 (with det)

GIORGIO MARTINI, Francesco di, 1439-1502. See Francesco di Giorgio Martini**GIORGIONE, 1477?-1510****Reproductions**

Portrait of a young man (the Terris portrait)
(ca 1510)
Apollo ns 115:446 Je '82

GIORNO, John. See Anderson, L. jt artist**GIOTTO, di Bondone, 1266?-1337**

Giottos Grab entdeckt? M. von Zitzewitz. Du
no3:83 '82

il: Madonna di Ognissanti

Parri Spinelli drawings reconsidered. M. J.
Zucker. bibl f Mast Draw 19 no4:431-3 Wint
'81

il: Christ and St Peter on the sea

Tabernacle of Orsanmichele in context. N. R.
Fabbri and N. Rutenburg. bibl Art Bull 63:
393+ S '81

Reproductions

Charity [Arena, Capella, Padua]

AAQ 12 no4:6 '80

Envy [Arena Capella, Padua]

AAQ 12 no4:7 '80

Eternal with angels

Apollo ns 115:445 Je '82

Nardo di Cione's Standing Madonna with the
Child. A. M. Gealt. bibl f Minneapolis Inst
Bull 64:72 '78-80

il: Ognissanti Madonna

Presentation of the infant Jesus in the Temple
(ca 1320)

Apollo ns 115:177 Mr '82

Stefaneschi triptych: Christ enthroned [Vati-
can] (ca 1320-30)

Artnews 80:99 O '81 (col)

Influence**Reproductions**

Sainte Madeleine avec donateurs: Famille Navi-
gaoso de Venise [Ader Picard Tajan, Paris,
D 15 '80] (school of Giotto)
Connaissance Arts no346:41 D '80

GIOVANNI, Apollonio di. See Apollonio, di Giovanni**GIOVANNI, Benvenuto di. See Benvenuto, di Giovanni****GIOVANNI, da Bologna, 1524-1608. See Bologna, G.****GIOVANNI, da Milano, fl. 1346-1396**

Master of the Rebel Angels reconsidered. J.
Polzer. bibl Art Bull 63:563-84 D '81

il: Saint Martin dividing his cloak with the
beggar (attrib, with det); Heads of saints
Laurence and Stephen; Pietà; Daniel; Martyr-
dom of Barnabas; Virgin Mary before Saint
Bernard; Virgin, Christ Child and two donors;
Crucifixion; Saint Anthony Abbot

GIOVANNI, da Pisa. See Balducci, G.**GIOVANNI, da Udine, 1487-1564**

Les jardins et les fleurs. A. Chastel. bibl f plan
R Art no51:48 '81

il, det: Fresque du portique de la Villa du
pape Jules

GIOVANNI, di Balduccio. See Balducci, G.

GIOVANNI, di Paolo, ca. 1403-ca. 1482
Reassembling a Giovanni di Paolo triptych.
H. W. van Os. bibl f Burl Mag 119:190-4 Mr '77; 124:27 Ja '82
il(Cum 25): Wing of a triptych (2); Enthroned Madonna and Child, between Saints Catherine of Alexandria and Margaret (2); Madonna triptych; Madonna and Child; Madonna triptych (J. A. Ramboux, jt artist)
il(Ja '82): Madonna and Child with St Catherine of Alexandria and St Margaret (2 drwg by J. A. Ramboux)

Reproductions

St John the Baptist preaching
Apollo ns 115:[front] 71 My '82 (col)

GIOVANNI Francesco, da Rimini, ca. 1441-1470

Reproductions

God the Father with four angels (ca 1450)
Apollo ns 115:242 Ap '82

GIOVANNI, Giulio de. See De Giovanni, G.

GIOVANNI, Matteo di. See Matteo, da Siena

GIOVANNONI, Stefano

P/A second annual conceptual furniture competition. N. Miller. col il Progres Arch 63:166 My '82

GIRARD, Edlth

Stand de l'Architecture d'Aujourd'hui, Batimat Paris, Novembre 1981. il diags Arch d'Aujourd'hui no219:vi-vii F '82

—and Girard, Oliver

Concours pour le centre ville de Drancy. il plans diags Arch d'Aujourd'hui no217:17-19 O '81

—and Mouzas, Byron

Majuscules en banlieue: Première tranche de 93 logements, Îlot Carnot à Stains. il(pt col) plans diag Arch d'Aujourd'hui no215:16-21 Je '81

GIRARD, William

Reproductions

Orpheus
Artnews 80:46 O '81

GIRARD, Xavier

Reviews. Artforum 20:85-6 O; 90-1 N '81; 78-9 Mr; 91-2 My '82

GIRARDIN, Auguste, b. 1820

Lambris de la bibliothèque d'Écouen. É. Delange-Bazin. bibl f il R du Louvre 30[31] no4: 252-63 '81

GIRARDON, François, 1628-1715

Bronze statuette of Apollo after a model by François Girardon. D. Walker. bibl f Phila Mus Bull 77 no332:16-24 Spr '82

il: Apollo; Winter; Arion (marble by J. Raon); Daybreak (marble by P. Legros)

GIRAUD, Sebastien Charles, 1819-1892

Reproductions

Lord Eglinton's drawing room at the Hotel Brighton, Paris
Connoisseur 208:310 D '81

GIREL, Jean

Reproductions

Thrown, glazed plate (porcelain)
Ceramics M 30:64 F '82 (col)

GIRIODI, Sisto

Building property to be requalified: action on a school buildt in 1936 [primary school at S Mauro Torinese] il(pt col) plans diag Abitare no 199:88-91 N '81

GIRKE, Raimund, 1930-

Reproductions

Ohne Titel (tempera, 1981)
Kunstwerk 34 no4:41 '81

GIRL Artists (Group)

Split shift cafe—on the job [Open Space Gallery, Seattle; performance] R. Glöwen. il Artweek 12:4 Jl '81

GIRLING, Sheila

Reproductions

Oliphant (1977)
Kunstwerk 34 no3:57 '81

Tempo

Ceramics M 30:50 Ap '82

GIRODET-TRIOSON, Anne Louis, 1767-1824

Reproductions

Head of Napoleon in a sun-burst
Burl Mag 123:446 Jl '81

Portrait of a boy
Art Int 25:122 Ja '82

Une scène de déluge [Musée du Louvre] (1806)
Burl Mag 123:395 Jl '81

Influence

Reproductions

La Grèce (engr by Müller, 1829)
R du Louvre 31[32] no 1:24 '82

GIROLAMO, da Brescia. See Savoldo, Giovanni, G.

GIROLAMO, da Cremona

Reproductions

Die Schachspieler
Du no 1:30 '82 (col)

GIROLAMO, Jan di. See Di Girolamo, J.

GIROUARD, Mark

Historian makes history. il por Arch J 174:1156 D 16 '81

GIROUARD, Tina

Performance recorded through installation site [Contemporary Arts Museum, Houston; exhibit] S. Kalil. il Artweek 12:1 S 19 '81

Reproductions

Pinwheel (performance, 1977)
Art in Am 69:140 N '81

GIROUD, Nicole

Reproductions

Suspended memories (porcelain)
Ceramics M 29:32 D '81

GIROUX, Hubert

Note sur L'Angular Painter. bibl f il R Archéol ns fasc 1:79-86 '81

GIRTIN, Thomas, 1775-1802

Reproductions

Paris: the Ile de la Cité and the Seine (watercolor, 1801)

Apollo ns 115:[front] 127 Ap '82 (col)

Weymouth Harbour (watercolor)

Apollo ns 115:126 F '82

GISEL, Ernst, 1922-

5 Reiheneinfamilienhäuser in Vaduz FL [with French translation] O. Gmür. il plans diag Archithese 11:58-9 N/D '81

Schulhaus Steinboden, Eglisau ZH. il plans diags Bauen + Wohnen 36:34-7 Ap '81

GISELBRECHT, Ernst, and Zernig, Manfred

[Kunstaktionsraum a Bregenz/Vorarlberg, Austria] col il Domus no622:14 N '81

GITLIN, Michael

Skulpturen [Galerie Schmela, Düsseldorf; Ausstellung] Y. Friedrichs. il Kunstwerk 34 no6: 60-1 '81

Reproductions

Ohne Titel (1978)
Kunstwerk 34 no4:24 '81

GITLIN, Todd

Make it look messy: striking a new note with Hill Street Blues. il Am Film 6:45-9+ S '81

New crusades: how the Fundamentalists tied up the networks. il Am Film 7:60-2+ O '81

GIUGIARO, Giorgetto, 1938-

1981: six products that reflect the age we're in. S. Braidwood. il Design no392:32-3 Ag '81

Restanystory—incontro con Giorgio Giugiaro. il pors Domus no617:7 My '81

GIULIANO de Medici. See Medici, G. de

GIULIO, Romano, 1499?-1546

Spinola Holy Family of Giulio Romano. F. Russell. Burl Mag 124:297-8 My '82
il: Holy Family

Reproductions

Isabella d'Este (ca 1525)
Antiques 121:208 Ja '82
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Influence

Reproductions

Marriage feast of Cupid and Psyche [Cleveland Museum of Art] (engr by G. Ghisi)
Cleve Mus Bull 68:185 Je '81

GIUPPONI, Andreas

Goldschmiede an der Kunstgewerbeschule Zürich. Du no9:88 '81

GIURGOLA, Romaldo, 1920-

Giurgola selected as AIA's 43rd Gold Medalist. por AIA J 71:13+ Ja '82

Open letter to students and colleagues. il JAE 35 no 1:13-17 Fall '81

GIUSTI, Robert

Reproductions

David Cheskey Band; Rush hour
Comm Arts 23:7 Jl/Ag '81 (col)
Comm Arts 23:121 N/D '81 (col)
Graphis 37 no215:220 '81/82

Eagles gift

Comm Arts 23:35 Jl/Ag '81 (col)

GIUSTI, Robert—Reproductions—Continued

MFSB mysteries of the world
Comm Arts 23:18 J1/Ag '81 (col)
School of Visual Arts (poster, 1979)
Graphis 37:377 Ja/F '82

GIVERNY (France)**Gardens**

See Gardens, French

GIVORS (France)**Housing**

La troisième dimension: Les étoiles de Renaudie, Givors, 1975-1981. 11(pt col) plans Arch d'Aujourd'hui no220:11-16 Ap '82

GIZA (Egypt)**Tombs**

Notes on two tomb chapels at Giza. H. G. Fischer. bibl f il Egypt Archaeol 67:166-8 '81

Two Old Kingdom tombs at Giza. Y. M. Harpur. bibl f il J Egypt Archaeol 67:24-35 '81

Two problems connected with New Kingdom tombs in the Memphite area. J. Málek. bibl f il plan J Egypt Archaeol 67:156-65 '81

GLABMAN, Maureen D. Griess-. See Griess-Glabman, M. D.

GLABMAN, Thom**Reproductions**

Untitled [overlapping colors and patterns] (drwg)
Artweek 12:16 D 12 '81

GLACKENS, William (William James), 1870-1938**Reproductions**

Boys with sled, Washington Square (ca 1908)
Archit Dig 37:146 D '80 (col)

GLADIATORS

Jeux du cirque en Égypte d'après des tissus coptes inédits. P. Cauderlier. bibl f il R du Louvre 30[31] no5/6:331-6 '81

GLADSTONE, Barbara

Keith Haring: subways are for drawing. G. Henry. il PCN 13:48 My/Je '82

GLADWELL, David

Memoirs of a survivor. Reviews
Sight & Sound 50 no4:280 Aut '81. J. Pym

GLADWELL, Guy

[Nicholas Treadwell Gallery, London; exhibit]
Art Int 25:78 Mr/Ap '82
il: Bedside

GLADYS, 1950-

Anatomy of a photograph. il(p27) Camera 60: 37 S '81

GLAESEMER, Jürgen

Zum Thema Performance: Fragen an einige Initianten der Schweizer Performance-Szene. il Archithese 10:80-2 J1/Ag '80

GLAIZE, Pierre-Paul-Léon, 1842-1932**Reproductions**

Sandal makers (1880)
Archit Dig 39:209 Mr '82 (col)

GLAJOR Gospels. See Bible—New Testament—Gospels**GLANCY, Michael****Reproductions**

G.R.I. (sandblast carving and acid polish, 1978)
Crafts no55:45 Mr/Ap '82 (col)

GLANKOFF, Sam

[Graham Gallery, New York; exhibit] il Artnews 80:175-6 D '81

[Graham Gallery, New York; exhibit] il Arts 56:13 D '81

Reproductions

Untitled (ink and casein, 1977)
Arts 56:47 '81 (col)

GLANVILLE, Ranulph

Mapping realities. il maps plans diag AAQ 12 no4:20-31 '80

GLASCOCK, John

Buck-eyed photography [New Ohio photography: Cleveland State University Gallery; exhibit]
G. W. Kiefer. Afterimage 9:20 F '82
il: Tra-p-it

GLÄSER, Christine**Reproductions**

Sofa I (1980)
Kunstwerk 34 no2:62 '81

GLASER, Milton, 1929-

Covernovum: Wirtschaftswoche. H. Froels. il(pt col) Novum Gebrauchs 52 no7:38-43 '81

Reproductions

[Campus publicity]
Graphis 37:cov Ja/F '82 (col)

L.A. beach scene (poster)

Graphic Des no82:39 Je '81 (col)

Los Angeles Bicentennial 1781 1981 (poster, 1981)

Graphis 37 no215:234 '81/82

Mahalia Jackson

Connaissance Arts no27:61 Ap '82 (col)

National video festival (poster)

Comm Arts 23:98 N/D '81 (col)

Red chair painted yellow

Novum Gebrauchs 53 no5:65 '82 (col)

School of Visual Arts (poster)

Graphis 37:379-80 Ja/F '82 (2 col, with det)

Two exhibitions of works by Milton Glaser (poster, 1980)

Graphis 37 no215:235 '81/82

[Untitled: bound hands of peace] (watercolor, 1980)

Artweek 12:12 N 14 '81

What's one vote?

Comm Arts 23:34 N/D '81

GLASER, Nina**Reproductions**

Untitled (photo)

Artweek 12:14 N 28 '81

GLASGOW, Vaughn L.

Textiles of the Louisiana Acadians. bibl f il(pt col) Antiques 120:338-47 Ag '81

GLASGOW (Scotland)**Architecture****History**

Glasgow's lost buildings [extract from The City that disappeared] F. Worsdal. il RIBA J 88: [31-3] Je '81

Historic buildings

Thomson's Glasgow. M. Holzman. il(pt col) Progres Arch 63:90-5 Je '82

Housing

When tenants take over [in Glasgow and Quebec] R. Cowan. il Town & Country Plan 50:196-7 J1/Ag '81

GLASHAUSSER, Suellen

Liberated embroidery. Fiberarts 9:35-8 My/Je '82
il: Alphabet block book; Collarboard book (col)

GLÄSKER, Horst

[Kunst-und Museumsverein Wuppertal Von der Heydt-Museum; Neue Galerie—Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 34 no2:82+ '81

GLASS, Philip

Portraits [conversation centered upon current art practice, production, and promotion] J. Kosuth and others. Artforum 20:58-68 My '82

GLASS, Sylvia

Shamanistic echoes [Adrienne Simard Gallery, Los Angeles; exhibit] B. Brown. Artweek 13:5 Je 19 '82

il: Fire cloth

GLASS

See also

Rock crystal objects

Insulating glass: testing and certification. A. D. Skolnik. Progres Arch 62:231 S '81

GLASS, Engraved

Windows: decorative treatments. il Interiors 141:24+ S '81

GLASS, Ornamental**Technique**

Flat can be hot, too [flat glass and hot glass instead of stained glass] J. Schlotzhauer. col il pors Stained Glass 76 no4:316-17 Wint '81-82

GLASS, Safety

Green on glass? il Design no396:16 D '81

GLASS, Structural

Product information: Thames Valley Brick & Tile. il(pt col) Can Arch 27:50 Je '82

GLASS Art Society**Congresses, conventions, etc.**

GAS conference. M. A. T. Zynsky. Am Craft 41:78 Je/J1 '81

GAS in New York [12th annual conference] Am Craft 42:78 Je/J1 '82

GLASS construction

Bauten in Glas und Stahl in Genf [text also in French] O. Gmür. il plans diag Archithese 10:55-61 J1/Ag '80

Bruno Taut und die Tempel der Industrie. F. Bollerey and K. Hartmann. bibl f il Archithese 10:38-42 J1/Ag '80

Glass and iron architectures. P. Ferrante. col il plans diag Abitare no 196:54-63 J1/Ag '81

Glass architecture [Ampliamento di un ristorante-albergo al casello dell'Autosole di Monte San Savino, Arezzo] M. L. Scalvini. il(pt col) Domus no617:18-21 My '81

GLASS construction—Continued

Glass curtain wall creates sleek image for Warner Brothers Office. J. Nairn. il(pt col) plans diag Archt Rec 169:16-18 Mid-O '81
Monuments of nothingness? Zu neuen Arbeiten von Cesar Pelli [with interview] J. den Hollander. il diag Archithese 10:19-24 J1/Ag '80

GLASS Orchestra (Group)

[Neuberger Museum, SUNY College at Purchase; performance] J. Meyer. il Arts 56:16 F '82

GLASS prints**Technique**

Monotypes and clichés-verre. M. Green. col il pors Am Artist 46:42-7 F '82

GLASS reinforced plastics

Art of construction: Grp claddings. A. Brookes and M. Ward. il diags Arch J 173:1131-7 Je 10; 1169-76 Je 17 '81

GLASS sculpture

Exploring the mythical, aesthetic and functional properties of glass. D. I. T. Laurie. il(pt col) Stained Glass 76 no3:216-19 Fall '81

GLASS walls. See Walls**GLASSWARE***See also*

Cameo glass
Decanters
Drinking vessels

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Collections*See also*

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Exhibitions

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New glass: Victoria and Albert Museum, London. M. Petzal. il Crafts no54:53 Ja/F '82

2,000 years of cameo glass at the Corning Museum [exhibit] S. M. Goldstein. col il Archaeology 35:54-7 J1/Ag '82

GLASSWARE, American**Collections**

Pioneer Tiffany collector. A. Duncan. col il por Connoisseur 209:108-11 F '82

Exhibitions

Two glass exhibitions at the Newark Museum. il Antiques 121:84+ Ja '82

GLASSWARE, Ancient

Ancient glass and the safe disposal of nuclear waste. M. F. Kaplan and J. E. Mendel. bibl f col il por(p 10) diags Archaeology 35:22-9 J1/Ag '82

Le verre antique. G. Cohen. il(pt col) Oeil no321: 16-23 Ap '82

GLASSWARE, Bohemian

Imperial glass [two examples of enamelled and engraved glass have recently been added to English collections] A. Polak. il(pt col) Connoisseur 208:142-4 O '81

GLASSWARE, British

18th century English drinking glasses. il tab Connoisseur 207:130-1 Je '81

Excavations at Denny Abbey—Appendix 2: Vessel glass. R. J. Charleston. bibl diags Archaeol J 137:208-11 '80

20th century

Clear-cut and full-blown [glass of Christopher Williams and Annette Meech] F. Adamczewski. il(pt col with cov) Crafts no52:18-21 S/O '81

GLASSWARE, Chinese

Antiques: the art of Peking glass—rare and delicate Chinese craftsmanship. H. Stupler. col il Archt Dig 39:106-11 Mr '82

Chinese glass. P. Warren. il Antiques 119:1364-7 Je; 120:1410-17 D '81

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Major importer of Czech lighting in Great Britain [Bohemian lead crystal chandeliers at Focus Lighting, London] il AAQ 11 no4: products & services 7 '79

Exhibitions

Czechoslovakian glass: 1350-1980 [Corning Museum of Glass, New York] D. Valkema. col il Am Craft 41:44-50 Ag/S '81

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GLASSWARE, Italian*See also*

Glassware, Venetian

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Dell'arte vetraria [Palazzo Grassi, Venezia] L. Pollifrone. il Casabella 45:7 N/D '81

Exhibitions: Venice, Murano glass today [Palazzo Grassi] col il Abitare no200:1-2 D '81

Maestri di Murano: a salute to Venini [Renwick Gallery, Washington, D.C.; traveling exhibit] P. V. Gardner. col il Am Craft 42:2-6+ Ap/My '82

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GLAUBER, Robert

Chairs as metaphor: the sculpture of Margaret Wharton. il(pt col) Arts 56:84-7 S '81

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GLAZES and glazing*See also*

Salt-glaze ceramics

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Formulae, tables, etc.

Albany slip clay in oxidation firing. R. Zakin. il tabs Ceramics M 30:65-8 My '82

Cone 5-6 reduction glazes. P. Woolery. tabs Ceramics M 30:64-5 Ap '82

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Zinc, barium and nickel glazes. G. Khosla. il tabs Ceramic R no73:31 Ja/F '82

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Going to pot [natural materials: Hamstone glaze] J. Leach. il Ceramic R no71:24-5 S/O '81

Technique

Platter-glazing device. H. Schein. il diag Ceramics M 29:68-9 S '81

GLAZING (Painting). See Painting—Technique

GLEASON, Jackie

TV auteurism. D. Marc. por Am Film 7:55+ N '81

GLEBER, Conrad**Reproductions**

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GLEESON, Joe

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GLEMSFORD (England)**Schools**

Respecting Victoriana. J. Carter. *il plans diag Arch J* 175:68-71 Ap 14 '82

GLEN, John

Director talks about *For your eyes only*. *il(pt col with cov) pors Am Cinema* 62:762-3+ Ag '81

For your eyes only. Reviews

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GLENDINNING, Nigel

Goya's patrons. *bibl f il Apollo* ns 114:236-47 O '81

GLENN, James R.

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GLEYSRE, Charles, 1808-1874 or 5**Reproductions**

Bath [Chrysler Museum, Norfolk, Va.] (1868) *Apollo* ns 114:413 D '81

Les brigands romains [Louvre] (1831)

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Le coucher de Sapho [Kunsthaus, Zürich]

Du no 12:95 '81

GLICK, John, 1938-**Reproductions**

Covered dish
Studio Pott 9:7 Je '81

GLICK, Richard M.

Light and lively [the Shelby Williams/Madison Furniture New York showroom] *col il por(pt 193) Int Des* 52:252-3 Ag '81

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[Annina Nosei Gallery, New York; exhibit] V. Smith. *il Flash Art* no 103:55-6 Summ '1

Art & resentment. C. Ratcliff. *Art in Am* 70:11 Summ '82

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GLINTENKAMP, Henry J., 1887-1946

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il: Road in the snow (gray winter day)

GLOAG, John, 1896-1981

Obituary

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GLOBES

Imagining the world [cartographers in 17th century Amsterdam, the Blaeus laid claim to a new world] P. Kjellberg. *col il pors Connaissance Arts* no342:56-65 Ag '80

GLÖCKNER, Hermann, 1889-

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GLOTMAN, Yehoshua

More wedding pictures [portfolio] 8il *Creat Camera* no2:248-51 O '81

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Gloucester style [North Warehouse proposals] G. Darley. *il plans diag Arch J* 173:741-2 Ap 22 '81

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Historical reinterpretation of the Gloucester choir. B. C. Rehl. *bibl f il Marsyas* 20:1-6 '79-80

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Patchwork garden [Hunter Museum of Art, Chattanooga, Tenn; Arrowmont School of Arts and Crafts, Gatlinburg, Tenn; exhibit] P. Hetzler. *il Fiberarts* 8:73 S/O '81

GLOVER, John, 1767-1849**Reproductions**

[Untitled: landscape with river and mountains]
Apollo ns 114:back cov D '81

GLOVER, Joseph N.

Chicago's architectural terra cotta. S. S. Darling. *Ceramics M* 30:38 F '82

GLOVER, Lyle Everett**Reproductions**

Lively ghosts (watercolor)
Connoisseur 208:[front] 32 N '81

GLOWACKI, Martha**Reproductions**

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Cameos

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GMÜR, Otti

Bauernhof der Familie Coretti in Sils Maria im Engadin [text also in French] *il plans diags Archithese* 10:61-6 S/O '80

6086 Hasliberg. *il diag Archithese* 11:17-19 My/Je '81

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GNEITING, Robin

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GNOLI, Domenico, 1933-1970

[Galleria Giulia, Rome; exhibit] H. Martin. *Artnews* 80:187-8 S '81

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GNOMONICS. See Sundials**GNUDI, Cesare, 1910-1981**

Obituary

R Art no52:77 '81

GOBBIS, Giuseppe, ca. 1730-after 1787**Reproductions**

- Il Parlatorio (formerly attributed to Pietro Longhi)
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GOBELIN tapestry. See Tapestry, Gobelin**GOBERT, Philippe de, 1952?-**

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GOBLE, Robert**Reproductions**

- Mug [National Museum of Ireland] (silver, ca 1695)
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GOBLE, Warwick, d. 1943**Reproductions**

- Charles Kingsley. The Water-Babies; a fairy tale for a land-baby: From which great trout rushed out on Tom [John D. Merriam collection] (color half-tone pl)
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GOBLETS. See Drinking vessels**GOD**

- El, the creator of earth [excavations in the Jewish Quarter of Jerusalem uncovered inscribed fragment with three lines: Creator of earth] P. D. Miller. bibl il Am Sch Orient Res Bull no239:43-6 Summ '80

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GODEAU, Abigail Solomon-. See Solomon-Godeau, A.**GODEFROY, A. N.****Reproductions**

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GODEFROY, Adrien-Pierre-François, 1777-1865**Reproductions**

- Frontispice du Jeune diacre, ou La Grâce chrétienne (print after A. Déveria, 1823)
 R du Louvre 31[32] no 1:22 '82

GODEFROY, le Batave. See Batavus, Godofredus**GODFREY, Eliza (Elizabeth Buteaux), fl. 1737-1758****Reproductions**

- Caddy (silver, 1758)
 Connoisseur 209:[front] 51 Ja '82

GODFREY, Robert, 1941-

- Stephanie de Manuelle. il Arts 56:4 F '82

GODFREY, Winifred**Reproductions**

- [Untitled: orchid]
 Art in Am 70:168 My '82

GODINHO, Manoel da Silva. See Silva Godinho, M. da**GODS and goddesses***See also*

- Aphrodite (Venus)
 Apollo
 Artemis
 Athena (Minerva)
 Avalokitesvara
 Cybele
 Demeter (Ceres)
 Dionysus (Bacchus)
 Durga
 Dushara
 Eros (Cupid)
 Fortuna
 Hephaestus (Vulcan)
 Hermes (Mercury)

Indra**Isis****Jurō****Krishna****Lares****Nemesis****Nereus****Nike****Siva****Yogini****Zeus (Jupiter)****Un cachet en argent de Bactriane. M.-H.****Pottier, bibl il Iran Antiq 15:167-74 '80****Enigmatic Roman portrait. S. Wood. bibl il****Cleve Mus Bull 68:292-300 O '81****Exhibitions**

- God en de goden—Verhalen uit de bijbelse en klassieke oudheid door Rembrandt en zijn tijdgenoten [Rijksmuseum, Amsterdam Tentoonstelling] il Bull Rijksmus 29 no 1:60 '81

GODWARD, John William, 1861-1922**Reproductions**

- [Untitled: woman seen in profile] (1911)

- Apollo ns 113:[front] 48 Je '81

- Apollo ns 114:[back] 70 Jl '81

GODWIN, Fay

- Fay Godwin: Romney Marsh and the Royal Military Canal [Art Gallery, Rye; exhibit] T. Imrie. Brit J Photo 128:682-3 Jl 3 '81

- Photographers at work: Fay Godwin. J. Clement. Brit J Photo 128:1002-6 O 2 '81

- il: Barberry Castle clump; Curlews in April; Cooperage; Martello Tower, Rye Harbour; [3 untitled]

GODWIN, John

- Nigeria: building in a boom economy. il map
 diag RIBA J 88:[16-21] Jl '81

GODWIN, Judith (Judith Whitney), 1930-

- Ingber Gallery, New York; exhibit] C. Nadelman. Artnews 80:242 S '81

- il: Alchemy

- [Ingber Gallery, New York; exhibit] N. Edgar. Arts 55:14 Je '81

- col il: Reflections

GODWIN, Ted, 1933-

- Regina Five at Creemore [Canada; traveling exhibit] C. Mandel. Artmagazine 13:51 My/Jl '82

- il: Western summer day's end on Moab #1

Reproductions

- Composition no2
 Artscanada 40:150 Mr '82

GOEBBELS, Frans**Reproductions**

- 4 fast park vers 1 (painted wood)
 Kunstwerk 35:35 Ap '82

GOEBEL, Rod**Reproductions**

- Hillside garden
 Artnews 80:218 Summ '81 (col)

GOEDICKE, Christian, and others

- Thermoluminescence dating in architectural history: Venetian villas. bibl f il plans diags
 Soc Archit Hist J 40:203-17 O '81

GOENEUTTE, Norbert, 1854-1894

- [Musée Pissarro, Pontoise; exposition] Oeil no322: 75 My '82

- il: Tante reine

Reproductions

- L'élégante (watercolor)
 Burl Mag 124:ix F '82

- La Marchande de soupe à la pointe St Eustache (1893)

- Apollo ns 113:[front] 8 Je '81

GOEPFERT, Hermann, 1927?-1982**Obituary**

- Kunstwerk 35:97 Ap '82

GOERING, Hermann Wilhelm, 1893-1946

- How a timid curator with a deadpan expression outwitted the Nazis. M. Gibson. il(pt col) por Artnews 80:105-11 Summ '81

GOERTZ, Mathias, 1915-

- Public art in Mexico: once, now, indoors, outside. col il por map Studio Int 195 no991/2:82 '81

GOERTZ, Jürgen, 1939-

- Polychrome Plastik 1971-1981 [Kunsthalle Darmstadt; Ausstellung] S. Feeser. Kunstwerk 34 no3:81 '81

- il: Kopfkakrobat G. N.

Reproductions

- Lustruine (mixed media, 1976)
 Kunstwerk 34 no5:42 '81

GOES, Hugo van der, 1440?-1482

Book of hours of Queen Isabel la Católica.
P. M. De Winter. bibl f 12il Cleve Mus Bull
67:353-427 D '81

Courtauld Institute Galleries: early Netherlandish works in the Princes Gate Collection.
C. Reynolds. Burl Mag 123:563-4 S '81
il. attrib: Saint, seated, holding a book on her knees

Reproductions

Sir Edward Bonkil in adoration (ca 1478-79)
Apollo ns 114:283 N '81

GOETHE, Johann Wolfgang von, 1749-1832

Goethes Kenntnis britischer Künstler. J. Hennig. bibl f Z Kunstges 44 no2:171-80 '81

GOETHEANUM (Dornach, Switzerland)

Das Goetheanum. W. Rotzler. il Du no 10:83-4 '81

Steiner's architecture: Dornach, M. A. Ferraris and S. Schwarz. il(pt col) plans diags Abitare no203:77-85 Ap '82

GOETZEE, Monique

Painted scarves. 5col il Crafts no52:16-17 S/O '81

GOFF, Bruce, 1904-

Idiosyncratic skins of Bruce Goff. J. Cook. il(pt col) diag AIA J 70:68-73 O '81

GOFF, Steven

Reproductions

Untitled (photo)
Artweek 12:14 N 28 '81

GOFFIN, Josse, 1938-

Josse Goffin [illustrator] P. Baudson. 29il(pt col with cov) por Graphis 38:8-17 My/Je '82

GOGEL, Daniel. See Fehling, H. jt arch

GOGH, Vincent van, 1853-1890

Radiant child [graffiti art] R. Ricard. Artforum 20:38-40 D '81

Two sources for Vincent Van Gogh's Portrait of Armand Roulin: a character likeness and a portrait schema. S. Koslow. bibl f Arts 56:156-63 S '81

il: Armand Roulin (2); Joseph Roulin

Van Gogh and cloisonism [Art Gallery of Ontario, Toronto; traveling exhibit] Art J 41 no3:257-60 Fall '81

il: Roadway in a Paris park

Reproductions

Alycamps (1888)

Artnews 80:151 My '81 (col)

La Bergère, d'après Millet [Sotheby's London, Ap 1 '81] (ca 1889)

Apollo ns 114:70 JI '81

Bridge at Trinquetaille [ex-collection André Meyer] (1888)

Connaissance Arts no347:84 Ja '81

Der Irrenwärter von Saint-Remy (1889)

Bauen + Wohnen 36:8 JI/Ag '81

El jardín del poeta [Henry Ford 2d collection]

Connoisseur 210:120 Ap '82

Goya no 157:53 JI/Ag '80

Père Tanguy [Ny Carlsberg Glyptotek] (1887)

Apollo ns 113:376 Je '81

Starry night (1881)

Apollo ns 115:121 F '82

Street in Auvers-sur-Oise (1890?)

Apollo ns 115:368 My '82

Two women in the woods (1882)

Burl Mag 124:iii Ap '82 (col)

Vicarage at Nuenen: seen from the back with the artist's studio on the right (pen, chalk, 1884)

Apollo ns 115:[front] 95 Mr '82 (col)

Artnews 81:17 Mr '82

GOGIN, Charles, fl. 1871-1893

Reproductions

Doll's tea party (1876)

Archit Dig 39:106 Je '82 (col)

GOGUEL, Catherine Monbelg-. See Monbelg-Goguel, C.

GOHLKE, Frank

Reproductions

Santa Barbara, California (1979)

Artweek 12:11 S 5 '81

GOHR, Siegfried

In the absence of heroes: the early work of Georg Baselitz. il(pt col) Artforum 20:67-9 Summ '82

Situation and the artists. il(pt col) Flash Art no 106:38-46 F/Mr '82

GOIN, Peter

Old landscapes overgrown [portfolio] il(with cov) Landscape 26 no 1:22-5 '82

GOIS, Étienne-Pierre-Adrien, 1731-1823

Reproductions

Tête d'oriental (relief)

R du Louvre 31[32] no 1:68 '82

GOLAHNY, Amy E.

Jan de Bisschop's St Helena after Veronese. bibl f il(with cov) Mast Draw 19 no 1:25-7 Spr '81

GOLAN, Menahem

Israeli cinema. P. Erens. Film Comment 17:61 Ja/F '81

GOLB, Norman

Le monument juif [à Rouen] il plans diags Oeil no312-313:76-7 JI/Ag '81

GOLD, Charles

Fine art of food photography. M. Zapson. il(pt col) Art Direct 33:64-6 Mr '82

GOLD, Debra Lynn

Reproductions

Hollow bracelet (brass and silver)
Am Craft 41:68 Je/JI '81

GOLD, Peter

NEA Fellows' diary; researching traditional Tibetan arts in India. il por Art J 41 no2:166-7 Summ '81

GOLD, Sharon

Drawing invitational 1981 [Harm Bouckaert Gallery, New York; exhibit] G. Vernet. Arts 56:25 F '82

GOLD

See also

Alchemy

Gilding

El Dorado. P. Restany and others. il(pt col) pors Domus no622:6-11 N '81

GOLD leaf

Golden tin in Sienese murals of the early trecento. L. Tintori. bibl f il Burl Mag 124:94-5 F '82

GOLDBARD, Arlene. See Adams, D. jt auth

GOLDBECK, E. O.

Reproductions

Third annual bathing girl review (1922)

Brit J Photo 128:579 Je 5 '81

GOLDBERG, Hayden

Earliest known example of historical blue Staffordshire. bibl f il(pt col) pors Antiques 120:178-82 JI '81

GOLDBERG, Joshua

In praise of darkness—the Hands-on: Japan exhibition. il Museum (Unesco) 33 no3:187-92 '81

GOLDBERG, Marilyn Y.

Archaic Greek Akroteria. bibl f tabs Am J Archaeol 86:193-217 Ap '82

GOLDBERG, Michael, 1924-

[Adam L. Gimbel Gallery, New York; exhibit] Arts 56:23 Ja '82

il: Le grotte vecchie #2

From the general to the particular: some thoughts on abstract painting. T. Bell. Arts 55:122-3 Je '81

il: Codex morales piede sermugnano #2

Summarizing abstract history [L. A. Louver Gallery, Market Street, Los Angeles; exhibit] D. Lewinson. Artweek 12:3 D 5 '81

il: Codex coner—piede Fiorentino

Reproductions

Untitled [Newark Museum] (ca 1961)

Newark Mus Q 32 no 1:51 Wint '81

[Untitled: patchwork]

Artforum 20:2 Ja '82 (col)

GOLDBERG, Vicki

Photography: painting's child? [Museum of Modern Art, New York] il Art in Am 69:35-7 N '81

GOLDBLATT, John

Reproductions

Liverpool Synagogue

Brit J Photo 129:cov Ap 2 '82 (col)

GOLDEN, Eunice

Reproductions

Blue bananas and other meats (film still)
Art in Am 69:146 N '81 (col)

GOLDEN, Judith

[Quay Gallery, San Francisco; exhibit] H. Fischer. Artforum 20:79-80 D '81

il: Susan and Moholy-Nagy

Two female perspectives at variance [San Francisco Museum of Modern Art; Quay Gallery, San Francisco; exhibits] Artweek 12:11 S 26 '81

il: Star struck; Anna

GOLDEN, Rolland

Reproductions

Fresh glory (print)

Artnews 81:144 Mr '82 (col)

GOLDEN Age (Mythology)

Mutual love and Golden Age: Matisse and gli Amori de' Carracci. T. Puttfarken. bibl f il Burl Mag 124:203-8 Ap '82

GOLDEN Gate Bridge (San Francisco, Calif.)

America in the Thirties: the Golden Gate Bridge. P. P. Vidari. il(pt col) diags Abitare no202:74-87+ Mr '82

GOLDEN section

Golden Section and human evolution. D. S. Fensom. bibl f Leonardo 14 no3:232 Summ '81

On the application of the golden ratio in the visual arts. R. Fischler. bibl f Leonardo 14 no 1:31-2 Wint '81; Discussion. no4:349-50 Aut '81

GOLDENTHAL, Baila

Abstractions of emotion [Brand Library Art Gallery, Glendale, Calif; exhibit] L. Jacobson. Artweek 13:6 Ap 17 '82

il: Poeticus #8

GOLDFARB, Hilliard T.

Chiaroscuro woodcut technique and Andrea Andreani. bibl f il(with cov) Cleve Mus Bull 67: 307-28 N '81

GOLDFIELD, David R.

National urban policy in Sweden. bibl il maps tabs Am Plan Assoc J 48 no 1:24-38 Wint '82

GOLDFINGER, Eliot

Sculpture in the news. por Nat Sculp R 30 no2:22 Summ '81

il: Mayor Edward Koch

GOLDFINGER, Myron Henry

Architecture: Myron Goldfinger. M. Sorkin. col il por(p20) diag Archit Dig 39:134-41+ Mr '82

GOLDHILL, Judy

Ten days in Egypt [portfolio] Creat Camera no 199:144-5 Jl '81

il: Temple of Horus at Edfu, Egypt (cov); Kom Ombo; Sakarra; Pyramid of Cheops

GOLDIE, Charles Frederick, 1870-1947**Reproductions**

Last of the Tohungas (1916)

Art in Am 70:38 Mr '82 (col)

GOLDIN, Susan

Windows [Elements Gallery, New York; exhibit] P. Malarcher. Fiberarts 9:76 My/Je '82

il: Cloud flew in my window; Twilight

Reproductions

Twilight (silk)

Am Craft 42:65 Je/Jl '82

GOLDING, Arthur

University of Southern California: faculty members' projects. AD 52 no3/4:27 '82

il: Hagerstown newspaper plant

GOLDING, John, 1929-**Reproductions**

[Untitled]

Connaissance Arts no342:38-9 Ag '80 (col)

GOLDMAN, Amy

Sensuous landscapes [Palos Verdes Art Center, California; exhibit] R. Weissberg. Artweek 13:6 My 1 '82

il: Jumbo rocks V

GOLDMAN, Bernard Marvin, and Little, A. M. G.

Beginning of Sasanian painting and Dura-Europos. bibl f il plan Iran Antiq 15:283-98 '80

GOLDMAN, Judith

Proof is in the process: painters as print-makers. il(pt col) Artnews 80:148-51 S '81

GOLDMAN, Norma

Reconstructing the Roman Colosseum awning. bibl il(pt col) por(p6) Archaeology 35:57-65 Mr/Ap '82

GOLDMANN, Lucien

Marxist historicism and the philosophy of art. bibl f AD 51 no6/7:profile 65-6 '81

GOLDRING, Douglas, 1887-1960

Origins of the group [Georgian Group] G. Stamp. por Arch J 175:35 Mr 31 '82

GOLDRING, Marc, 1945-

Forms of leather [Arrowmont school of arts and crafts, Gatlinburg, Tenn; exhibit] Am Craft 42:27 Je/Jl '82

il(p28): Sonata for wind

GOLDSCHIEDER, Cécile

Le Roi et la reine: genèse d'une sculpture d'Henry Moore. il(pt col with cov) Oeil no318-319:90-5 Ja/F '82

GOLDSCHMIDT, David

[Galerie Cademi, Ascona (Tessin), Suisse; exposition] Oeil no321:69 Ap '82

il: Ruelle à Florence

Reproductions

[Untitled: horse and carriage]

Du no4:84 '82

GOLDSCHMIDT, Edmond, 1863-1934

Arcane color processes [Vancouver Art Gallery; exhibit] R. Glöwen. Artweek 12:11+ N 14 '81

il(with Louise-Amedee Mante): Model in atelier, Paris

GOLDSCHMIDT, Lucien

Lucien Goldschmidt: a dealer speaks. J. Brody. il por PCN 12:70-6 Jl/Ag '81

GOLDSLEGER, Cheryl

[Bertha Urdang Gallery, New York; exhibit] Artnews 81:161 F '82

GOLDSMITH, Jonathan, 1783-1847

Goldsmith doorway: mark of the Western Reserve. J. Saks. bibl f il diags Cleve Mus Bull 69:122-31 Ap '82

GOLDSMITH, Lloyd

[Hirschl & Adler Gallery, New York; exhibit] il Arts 56:19 Ap '82

Reproductions

B'way (graphite, 1981)

Arts 56:57 F '82

Niche (graphite, 1979)

Art in Am 70:40 F '82

W.E.A. (graphite, 1980)

Artforum 20:30 F '82

GOLDSMITH, M. M.

Picturing Hobbes's politics? the illustrations to Philosophicall Rudiments. bibl f il J Warburg & Courtauld Inst 44:232-7 '81

GOLDSMITH, William Woodbridge, and Jacobs, H. M.

Improbability of urban policy: the case of the United States. bibl map tabs Am Plan Assoc J 48 no 1:53-66 Wint '82

GOLDSMITHING

See also

Cloisonné

Collections

Gold and precious stone: the boxes of Frederick the Great. W. Baer. col il por(cov) Connaissance Arts no346:92-7 D '80

GOLDSMITHING, Australian

John Ridley's candelabrum. L. J. Jones. il(pt col) Connoisseur 209:146-7 F '82

GOLDSMITHING, Colombian

What's the most spectacular gold and jewelled devotional crown on earth? Some connoisseur believe it's the Crown of the Andes. N. Letson. il(pt col with cov) map Connoisseur 209: 17-21 Ja '82

GOLDSMITHING, French

L'orfèvrerie, valeur refuge. M. Hayot. il Oeil no317:68-71 D '81

GOLDSMITHING, Ghanaian**Exhibitions**

Das Gold der Aschanti: Ausstellung im Museum of Mankind [London] C. Haenlein. il Du no8:74 '81

GOLDSMITHING, Greek

In barbaric splendour [Kiev torque, fashioned by Greek craftsmen, was discovered in 1971] A. Farkas. il(pt col) Connoisseur 209:143-5 F '82

GOLDSMITHING, Medieval

Little golden horse of Altötting. C. Blair and M. Campbell. bibl col il Connaissance Arts no27: 38-45 Ap '82

GOLDSMITHING, Pre-Columbian (South American)**Exhibitions**

Olympic gold [treasures from the collection of the Museo del Oro, Lima, Peru; Fine Art and Antiques Fair, Olympia, London] S. Bond. col il Connoisseur 207:98-9 Je '81

GOLDSMITHING, Renaissance

Ein Diener vieler Herren: der Renaissance-Künstler Benvenuto Cellini (1500-1571) P. Sommer. il(pt col) Du no 12:12-19 '81

GOLDSMITHING, Romanesque

Eine Gruppe romanischer Goldschmiedearbeiten in Polen (Trzemeszno, Czerwińsk) P. Skubiszewski. bibl f il Jahr Berliner Mus ns 22:35-90 '80

Die sogenannte Kunigundenkrone. R. Baumgärtel-Fleischmann. bibl f il por Münch Jahr Bild Kunst ser3 v32:25-41 '81

GOLDSMITHING, Spanish

Les ostenoirs de Juan Ruyz. C. Hernmarck. bibl f il Gaz Beaux Arts ser6 v99:91-4 Mr '82

GOLDSMITHING, Swiss

750 Jahre Zürcher Gold-und Silberschmiedehandwerk [6 article anthology] il(pt col with cov) Du no 9:24-89 '81

GOLDSMITHS, American

See also

Society of North American Goldsmiths

GOLDSTEIN, Andreas**Reproductions**

La muerte de la muerte [untitled] (1979)

Afterimage 9:cov N '81

GOLDSTEIN, E. Bruce

Ecology of J. J. Gibson's perception. bibl f il Leonardo 14 no3:191-5 Summ '81

GOLDSTEIN, Jack, 1945-

Back to the studio [CalArts mounted an exhibition of alumni work] C. Owens. bibl f Art in Am 70:104-5 Ja '82

il(p99): Untitled (#48)

GOLDSTEIN, Jack, 1945- —Continued

Dark tensions [Larry Gagosian Gallery, Los Angeles; exhibit] K. Norklun. Artweek 13:8 Mr '82

From performance to painting. H. Kontova. il (p 18) Flash Art no 106:20 F/Mr '82
[Metro Pictures Gallery, New York; exhibit] il Artnews 81:166 Ja '82

[Metro Pictures Gallery, New York; exhibit] il Arts 56:17 Ja '82

Reproductions

Ohne Titel [flares in night] (1981)

Kunstwerk 35:8 Je '82

[Untitled: light flash]

Flash Art no 104:inside cov O/N '81

Untitled [time lag lighting] (1981)

Artforum 20:46 O '81 (col)

GOLDSTEIN, Jennie, 1896-

Yiddish transit [Jews in the movies] J. Hoberman. por Film Comment 17:36-7 J1/Ag '81

GOLDSTEIN, Nathan, 1927-

Drawing instruction: the personal approach of Nathan Goldstein. G. M. Monroe. il Am Artist 46:68-9+ F '82

GOLDSTROM, Robert**Reproductions**

Intelligence question: are Black people stupid? (pencil)

Comm Arts 23:64 J1/Ag '81

GOLDTHWAITE, Anne, 1875-1944

Southern works on paper 1900-1950. R. Cox. Am Artist 45:96 O '81

GOLDWASSER, Penny, and Thomas, Bob

Fish Market, Atlanta. col il pors(p 156) Int Des 53:208-9 Mr '82

GOLDWEIGHTS

Erotic Akan goldweights. T. F. Garrard. bibl col il African Arts 15:60-2+ F '82

GOLDYNE, Joseph R.**Reproductions**

Seeing through the upper crust (monotype, 1981)

Art in Am 69:70 O '81

GOLEAS, Janet

Janet Goleas: from sculpture to drawing [Nevada Western Gallery, Reno; exhibit] J. Kelley. Artweek 12:4 Je 6 '81
il: Sweeps aside

GOLITSYN, Ilarion, 1928-

Discussion by two artists of the background to their drawings. Leonardo 14 no3:224-8 Summ '81

il: Cathedral; Self-portrait

GOLOSOV, Ilia Aleksandrovich

Idea of the Dom-Kommuna and the dilemma of the Soviet Avant-Garde. B. Kreis. bibl f Oppositions no21:67 Summ '80

GOLTZ, Hubertus von der**Reproductions**

[Untitled: head]

Kunstwerk 35:93 Je '82

GOLTZIUS, Hendrick, 1558-1617**Reproductions**

Antique marble head propped against a stone base (pen and brown ink, ca 1591)

Apollo ns 114:58 J1 '81

Fortuna

Gaz Beaux Arts ser6 v99:83 F '82

Young man holding a skull and a tulip [Pierpont Morgan Library, New York]

Mast Draw 19 no2:176 Summ '81

Influence**Reproductions**

Citerspeldende jongeman met vier zingende figuren [Rijksmuseum, Amsterdam] (woodcut by C. van Sichem, ca 1605)

Bull Rijksmus 29 no 1:53 '81

GOLUB, Leon, 1922-

[Susan Caldwell Gallery, New York; exhibit] Artnews 81:215+ Ap '82

col il, det: Mercenaries (IV)

[Susan Caldwell Gallery, New York; exhibit] Arts 56:22 Mr '82

il(p21): Mercenaries III

[Susan Caldwell Gallery, New York; exhibit] J. Dreiss. Arts 56:10 Ja '82

col il: Interrogation II

[Susan Caldwell Gallery, New York; exhibit] J. Tully. Flash Art no 106:56 F/Mr '82

il, det: Mercenaries

GOMBRICH, E. H. (Ernst Hans), 1909-

Four theories of artistic expression. bibl f AAG 12 no4:14-19 '80

Gombrich and cultural history. A. Colquhoun. bibl f il AD 51 no6/7:profile 34-9 '81

Hegel and art history. bibl f il AD 51 no6/7:profile 3-9 '81

Representation and expression: a false antinomy. C. Donnell-Kotrozo. bibl f J Aesthetics 39 no2:167-8 Wint '80

GÓMEZ, Isabel Mateo. See Mateo Gómez, I.

GÓMEZ, Jaime Delgado. See Delgado Gómez, J.

GÓMEZ DE MORA, Juan, 1580?-1648

Reproductions

Ground plan of the Madrid Palace [Vatican Library] (1626)

Burl Mag 123:515 S '81

GÓMEZ-PÉREZ, Ricardo

New work in Britain [Photographer's Gallery, London; exhibit] I. Jeffrey. Creat Camera no200:174 Ag '81

il: Manchester, 1980; Elephant & Castle, London, 1979

GOMME, Andor Harvey

Genesis of Sutton Scarsdale. bibl f il Archit Hist 24:34-8 '81

GONCHAROVA, Natalia Sergeevna, 1881-1962

Italian Futurism and Russia. S. P. Compton. bibl f Art J 41 no4:344 Wint '81

il: Town at night

Reproductions

Fishing [Private collection] (1909)

Art J 41 no3:211 Fall '81

GONDOIN, Jacques, 1737-1818

Paris 1775: Die neue Architektur. E. Munhall. Du no2:36 '82

GONESSE (France). Saint-Pierre (Church). See Saint-Pierre de Gonesse (Church)

GONG, Nancy

Rochester-Finger Lakes exhibition. Stained Glass 76 no3:243-4 Fall '81

il: Twilight impressions

GONG, Xian (Kung Hsien), ca. 1617-ca. 1699

Kung Hsien: a professional Chinese artist and his patronage. J. Silbergeld. bibl f Burl Mag 123:400+ J1 '81

il: Gathered peaks like ten-thousand ceremonial tablets; Imitating Li Liu-fang's Uncultivated willows picture; Landscape; Landscape with trees painted for Wang Shih-chen; Streams, mountains and sparse trees; [5 untitled]

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 30 no3:74-9 Wint '81-82

il: Brambles and orchids; Which god is being worshiped in that temple?; Where heaven was opened

GONSKE, Walter, 1942-**Reproductions**

Puye Cliffs ceremonial dancers (1981)

Am Artist 46:43 Je '82 (col)

Wash day, Xian (1982)

Am Artist 46:47 Je '82 (col)

GONTARD, Denis

Two marriages of the Dauphin Louis. bibl f col il Connaissance Arts no26:74-81 Mr '82

GONTAUT-BIRON, Chita de

Panker: A German home which is at once cosmopolitan and homogeneous. col il Connaissance Arts no342:42-7 Ag '80

Personal style [two houses, one in untamed Ireland, the other in the luminous landscape of Upper Provence] col il Connaissance Arts no343:44-51 S '80

GONTCHARENKO, Victor**Reproductions**

Elegant nude

Photo J 121:363 Ag '81

GONTCHAROVA, Nathalie. See Goncharova, Natalia Sergeevna

GONZAGA, Federico, duca di Mantova, ca. 1500-1540, Collection

Pictures in the Ducal palace in Mantua, among them a collection of Quadri de fiandra. C. M. Brown. Z Kunstges 44 no 1:53-6 '81

GONZAGA, Isabella d'Este. See Isabella, d'Este

GONZAGA, Vincenzo, duca di Mantova

Giambologna documents in the correspondence files of Duke Vincenzo Gonzaga in the Mantua State Archives. C. M. Brown. bibl f Burl Mag 124:29-31 Ja '82

GONZAGA Family

Gonzaga patronage [Victoria and Albert Museum, exhibit] C. H. Clough. pors Apollo ns 115:56-7 Ja '82

Gonzagas in London [Victoria and Albert Museum, London; exhibit] C. Lloyd. Art Int 25:98-9 Mr/Ap '82

Splendours of the Gonzaga [Victoria and Albert Museum, London; Ausstellung] C. Haenlein. il Du no 1:88-9 '82

GONZAGA Family, Collection

Der Glanz der Gonzaga [Victoria and Albert Museum, London; Ausstellung] U. Berger. Pantheon 40:68-70 Ja/Mr '82

GONZALÈS, Eva, 1849-1883**Reproductions**

Jeanne Gonzalès à sa fenêtre (ca 1876) Archit Dig 38:136 N '81 (col)

GONZÁLEZ, Juan**Reproductions**

Untitled [man amid palm trees] (1981) Arts 56:37 Je '82

GONZÁLEZ, Julio, 1876-1942

Iconographic issues in Picasso's Woman in the garden. L. E. Smith. bibl f Arts 56:142-7 Ja '82

[Pace Gallery, New York; exhibit] Art Int 25: 100 Mr/Ap '82

il.: Femme au miroir

[Pace Gallery, New York; exhibit] Arts 56:9 D '81

il.: Woman at mirror

Reproductions

Femme au miroir (bronze, 1936) Apollo ns 115:123 F '82

Harlequin [Albright-Knox Art Gallery] (1927-29; posthumous bronze cast) Artnews 80:90 Summ '81

Pensive face [Cleveland Museum of Art] (iron mounted on painted wood, 1929) Cleve Mus Bull 68:199 Je '81

Tête d'homme barbu (ink and crayon, 1936) Kunstwerk 34 no4:58 '81

[Untitled: stick figure seated, with raised hands] Artnews 80:4 O '81 Arts 56:21 O '81

GONZÁLEZ DE LEÓN, Teodoro, 1926-.. See

Zabludovsky, A. jt arch

GOOD, Peter**Reproductions**

Autumn Mozart Comm Arts 23:117 N/D '81 (col)

GOODACRE, Glenna, 1930?-.**Reproductions**

Peace chant (bronze, 1980) Am Artist 46:43 Je '82 (col)

Peasant girl (bronze) Nat Sculp R 30 no2:11 Summ '81

GOODALL, Frederick, 182-.-1904**Reproductions**

La porte du désert (1864) Archit Dig 39:160 Mr '82 (col)

GOODBERRY, Mayda. See DerSarkissian, M. jt

auth

GOODE, Joe, 1937

Conversation with Joe Goode. F. Israel. pors Archit Dig 38:64+ O '81

col il.: Blue milk bottle; Grey illusion diptych; Blue on blue; Environmental impact; Unmade bed

Cool elegance [Arco Center for Visual Art, Los Angeles; exhibit] N. Menzies. Artweek 13:5 F 6 '82

il.: Arco 1

New editions. M. Wortz. Artnews 80:159 S '81 *col il.*: 308C-JG81

Prints and photographs published. PCN 12:180 Ja/F '82

Reproductions

Environmental impact series: untitled (1981)

Art in Am 70:63 Ja '82

Artforum 20:16 Ja '82

Artnews 81:39 Ja '82

Arts 56:45 Ja '82

Artweek 13:2 Ja 9 '82

Unmade bed (1968)

Art in Am 70:89 Ja '82 (col)

Artnews 80:163 N '81

GOODE, Julie, 1953-.

Winners of the Shinkenichiku Residential Design Competition 1981. F. Maki. fl por plan diag JA 57:20-1 F '82

GOODELL, Kathy

Illusions of volume [Gallery Paule Anglim, San Francisco; exhibit] L. Lake-Thomas. fl Artweek 12:7 Ag 1 '81

GOODERHAM, Paul**Reproductions**

[Untitled: plate with wildflowers and a fence] (stoneware)

Crafts no51:back cov JI/Ag '81 (col)

[Untitled: plowed field, fence, trees and sun] (stoneware)

Crafts no51:back cov JI/Ag '81 (col)

GOODHART-RENDEL, H. S. (Harry Stuart) 1887-1959

London in the 'thirties: Hay's Wharf. P. Ferrante. col il Abitare no 196:76-7 JI/Ag '81

Rise and fall and rise of Edwin Lutyens. G. Stamp. bibl f Archit R 170:212-13 N '81

GOODHEART, John**Reproductions**

Vessel (clay, wood, wire)

Ceramics M 29:60 N '81 (col) por

GOODHUE, Bertram Grosvenor, 1869-1924

Goodhue's serene, rewarding museum. J. Ship-sky. il(pt col) plan diag AIA J 71:64-71 Mr '82

Tyrone, 1915. bibl f il plan AD 51 no 10/11: profile 61 '81

Reproductions

Project for Saint Matthew's Cathedral, Dallas (drwg, 1891)

Wintherthur Port 17 no 1:79 Spr '82

St Kevin's Church, Traumburg, Bohemia (drwg, 1896)

Winterthur Port 17 no 1:80 Spr '82

GOODMAN, Brenda

Report from Detroit: was Cass Corridor a style? [Detroit Institute of the Arts; exhibit] R. Armstrong. Art in Am 70:36 F '82

il.: War drawing #1: col: Cat; Magician no 2

GOODMAN, Eileen

Eileen Goodman: the mystery of ordinary objects. W. P. Scott. por Am Artist 46:64-9 Ja '82

il.: Fruit, vegetables, chalk; Lacquer box # 1: col: Open jewel box on a black box; Three eggplants; Nested strawberries (2)

GOODMAN, Elise

Ruben's Conversatie à la mode: Garden of leisure, fashion, and gallantry. bibl il Art Bull 64:247-59 Je '82

GOODMAN, Joan. See Bygrave, M. jt auth**GOODMAN, Jon, 1953-.**

Narrative nature. fl Camera 60:27-34 JI '81

GOODMAN, Myrna**Reproductions**

Three sisters (stoneware)

Am Craft 41:64 Je/JI '81

GOODMAN, Neil**Reproductions**

Still life (bronze, 1981)

Art in Am 70:55 Ja '82

GOODMAN, Nelson

Aesthetics and worldmaking: an exchange with Nelson Goodman [8 article anthology] bibl f J Aesthetics 39 no3:249-80 Spr '81

Art and allusion. S. Ross. bibl f J Aesthetics 40 no 1:65-7 Fall '81

Artistic and the aesthetic value of art. T. Kulka. bibl f Brit J Aesthetics 21 no4:336-50 Aut '81

Insight and ideology in the visual arts. J. Todd. bibl f Brit J Aesthetics 21 no4:305-9 Aut '81

Representation and expression: a false antinomy. C. Donnell-Kotrozo. bibl f J Aesthetics 39 no2: 163+ Wint '80

GOODMAN, Percival, 1904-.

Architecture responsive to human needs and the ecological imperative. JAE 35 no 1:46-50 Fall '81

il.: Self portrait

GOODMAN, Sidney, 1936-.

Aspects of realism: 1950-70 [Terry Dintenfass Gallery, New York; exhibit] Arts 56:19 Ap '82

il.: Room

Reproductions

Bath of Venus (1961)

Arts 56:24 Mr '82

Nude on a red table (1977-80)

Art in Am 69:95 S '81 (col)

Portrait of the artist's mother (1977-78)

Art in Am 69:8 D '81 (col)

GOODNOUGH, Robert, 1917-.

Robert Goodnough's collages. M. H. Bush. Arts 56:89-91 Ap '82

il.: Dinosaur (2); Color collage; Collage red, blue; Collage with red; Collage painting #7

Reproductions

College painting #7 (1981)

Artnews 81:20 Mr '82

Arts 56:inside cov Mr '82

Upsurge II (1982)

Art in Am 70:8 Ap '82 (col)

Arts 56:39 Mr '82 (col)

[Untitled: mass of lines]

Art in Am 70:152 Ja '82

GOODRICH, Lloyd, 1897-.

Six who knew Edward Hopper. fl Art J 41 no2:125-8 Summ '81

GOODRICH, R. A.

Plato on poetry and painting. bibl f Brit J Aesthetics 22 no:126-37 Spr '82

GOODSON, Marlowe

Attenzione. il(pt col) Art Direct 33:32-5 O '81
GOODWIN, A. C. (Arthur Clifton), 1866-1929

Reproductions

Snow scene, City Point, Boston
 Artnews 81:82 Mr '82

GOODWIN, Albert, 1845-1932

Bolton Museum and Art Gallery; exhibit] H. Mullaly. Apollo ns 114:192 S '81
 il: Hastings

Reproductions

Fugitive's rest, Arundel Park [Christie's, London, D 15, 1981] (pencil and watercolor, 1872)
 Apollo ns 114:[front] 20 D '81 (col)

Land of Egypt [Christie's, London, D 15, 1981] (1910)

Apollo ns 114:[front] 20 D '81 (col)

Maymoon, Old Basing [Christie's, London, J1 21 '81] (chalk and watercolor)

Apollo ns 114:[front] 20 J1 '81 (col)

West Indian harbour (pencil and colored washes, 1911)

Apollo ns 115:[front] 44 Ja '82 (col)
 Connoisseur 209:[front] 44 Ja '82 (col)

GOODWIN, John (Ny-Tom)**Reproductions**

Baleen whale (serigraph, 1981)
 Am Indian Art Mag 7 no2:72 Spr '82

GOODWIN, Michael

Herzog, the god of wrath: the dream of Fitzcarraldo became a nightmare. (il pt col with cov)
 pors map Am Film 7:36-9+ Je '82

GOODY, Clancy Associates

EagleRidge design competition. il plans diags
 Archit Rec 170:40-4 F '82

GOODYEAR, Frank H.

American paintings at the Pennsylvania Academy. il(pt col) Antiques 121:694-705 Mr '82
 What is contemporary American realism? an interview. M. McTwigan. por Am Artist 46:12+ Mr '82

GOODYEAR, John

Abstraction in action [City Gallery, New York; exhibit] I. Rousseau. il Arts 56:16 My '82

GOOL, Réshard

Land and sea: viewpoints of Prince Edward Island [Confederation Centre Art Gallery and Museum, Charlottetown; P.E.I.; traveling exhibit] il Artmagazine 56:41-3 N/Ja '81/82

GOPALAKRISHNAN, Adoor

Elippathayam. Reviews
 Films in R 33:201 Ap '82. R. Greenbaum. il

GORACCI, Maurizio. See Mago**GORAKSHKAR, Sadashiv**

Jain metal images from the Deccan-Karnataka. bibl il(pt col) Marg 33 no3:89-99

GORDILLO, Luis

[Fernando Vijande and Theo Gallery, Madrid; exhibit] G. Moure. Flash Art no 106:63 F/Mr '82

il: Fumando duplex, más espacio abierto

Spain: The painting is not the only painting [Museo de Bellas Artes de Bilbao; exhibit]

P. Pastor. Artnews 81:111 Ja '82
 col il(p 109): Sellers series (3)

Reproductions

5 x 5 (1981)
 Flash Art no 104:24 O/N '81 (col)

5 x 5D (1981)
 Artforum 20:120 S '81 (col)

5 x 5E (1981)
 Artforum 20:120 S '81 (col)

[Untitled: designs in grid pattern]

Art in Am 70:4 F '82 (col)

[Untitled: figures and designs in grid pattern]

Art in Am 70:4 F '82 (col)

GORDIN, Sidney, 1918-

[Paule Anglim Gallery, San Francisco; exhibit] K. Stiles. Art in Am 69:151 D '81

GORDON (Alex) and Partners. See Alex Gordon and Partners**GORDON, Bette**

Interview with James Benning and Bette Gordon [with filmographies] S. MacDonald. Afterimage 9:12-19 D '81

il(J. Benning, jt artist): Stills from Michigan Avenue; Stills from The United States of America

GORDON, Dillian

Perugian provenance for the Franciscan double-sided altar-piece by the Maestro di S Francesco. bibl f il Burl Mag 124:70-6 F '82

GORDON (Jack L.) Architects. See Jack L. Gordon Architects**GORDON, John, 1923?-****Reproductions**

Ione's backyard (1981)
 Art in Am 70:4 F '82 (col)

GORDON, Judith

Problem of twist [duplicating an ancient Nubian tablet-weaving] il(pt col) diag Shuttle Spin & Dye 12 no4:28-9 Fall '81

GORDON, Robert Jacob, 1743-1795

De Gordon Atlas: achttiende-eeuwse voorstellingen van het Zuidafrikaanse binnenland. L. C. Rookmaaker. bibl f il Bull Rijksmuseum 29 no3:123-35 '81

GORDON, Ron**Reproductions**

Tyner White (1979)
 Artnews 80:135 Ap '81

GORDON, Steve

Arthur. Reviews

Films in R 32:491 O '81. M. Buckley

First-time directors: a new breed. M. Bygrave and J. Goodman. Am Film 6:26 Ja/F '81

GORDON, Steven I., and Gordon, Gaybrielle E.

Accuracy of soil survey information for urban land use planning. bibl maps tabs Am Plan Assoc J 47:301-12 J1 '81

GORDON ROGERS ASSOCIATES

Store recycled as offices unites new and old downtowns: The Haymarket Kalamazoo, Michigan. il(pt col) plans diag Archit Rec 170:90-3 Je '82

GORDY, Robert

On tour in New Orleans, Louisiana. K. Marshall. Am Artist 45:103-5 O '81

GORELICK, Leonard, and Gwinnett, A. J.

Beadmaking in Iran in the early Bronze Age: derived by scanning electron microscopy. bibl il pors tabs diags Exped 24 no 1:10-23 Fall '81

Close work without magnifying lenses? A hypothetical explanation for the ability of ancient craftsmen to effect minute detail. bibl il pors diags Exped 23 no2:27-34 Wint; no4:15-16 Summ '81

Origin and development of the ancient Near Eastern cylinder seal: a hypothetical reconstruction. bibl il pors tabs Exped 23 no4:17-30 Summ '81

GORELICK, Shirley

[SoHo 20 Gallery, New York; exhibit] B. F. Colin. Arts 56:15 Ap '82

il: Dr Joseph Barnett (col); Dr Tess Forrest (det, p52)

Reproductions

Dr Tess Forrest
 Artnews 81:212 Ap '82 (det)

GORELLA, Arwed, 1937-

Ein neuer Historismus? von der Gegenwart der vergangen in der jüngsten Kunst Phänomene und Symptome. E. Mal. bibl f Kunstwerk 34 no3:34 '81

col il(r 21): Jenny betrachtet Las Meninas

Reproductions

Geometrie der Erinnerung (1978)
 Art Int 25:82 Ja '82

GORETTA, Claude

Girl from Lorraine. Reviews

Sight & Sound 51 no2:133 Spr '82. N. Roddick. il

GOREWITZ, Shalom

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. Afterimage 9:14 Ja '82

il: Measures of volatility; El Corandero
 Traveling light: CAPS video goes national [CAPS/ICI 1981 traveling Video Festival] M. Gever. Afterimage 9:8 Ap '82

il: Measures of volatility

GORGE, Henri de, 1774-1832

Le Grand Hornu. H. Wieser-Benedetti. bibl il Archithese 10:31-4 S/O '80

GORGONS

Archaic Greek Akroteria. M. Y. Goldberg. bibl f Am J Archaeol 86:201-3 Ap '82

Deux gorgones, deux problèmes: A propos de deux bronzes grecs du Louvre. C. Rolley. bibl f il diag R du Louvre 30[31] no5/6:323-30 '81

GORI SASSOLI, Mario, 1949-

Die Steine von Cortona. il(pt col) Du no4:30-49 '82

GORITZ, Johann, d. ca. 1527

Saint Anne altar in Sant'Agostino: restoration and interpretation. V. A. Bonito. bibl f il(pt col) Burl Mag 124:268-73+ My '82

GORKY, Arshile, 1904-1948

Abstractions for public spaces, 1935-1943. G. Berman. bibl f Arts 56:85 Je '82

il: Aviation: activities on the field

Gorky at the Guggenheim. J. M. Jordan. Art J 41 no3:261-5 Fall '81

il: Self-portrait; Painting (2); Khorkom; Untitled; Liver is the cock's comb; Betrothal II

Gorky: the storyteller [Los Angeles County Museum of Art; exhibit] E. Hicks. Artweek 13:6 Ja 23 '82

il: How my mother's embroidered apron unfolds in my life

GORKY, Arshile, 1904-1948—Continued

- [Guggenheim Museum, New York; exhibit]
K. Levin. Flash Art no 104:52 O/N '81
il: Betrothal II
How Arshile Gorky finally became himself
[Solomon R. Guggenheim Museum, New York;
traveling exhibit] E. Frank. Artnews 80:168-
70 S '81
il: Self-portrait; Xhorkom; col: Artist and
his mother; One year the milkweed; Garden
in Sochi
Investment file. Connoisseur 209:55 Ja '82
Mentor and disciple [Jack Rutberg Fine Arts
Gallery, Los Angeles; exhibit] R. Weismberg.
Artweek 13:3 F 13 '82
il: Abstraction
[Solomon R. Guggenheim Museum, New York;
exhibit] B. Cavaliere. Arts 56:104-8 S '81
col il: Limit; Virginia landscape
[Solomon R. Guggenheim Museum, New York;
exhibit] M. FitzGerald. Arts 55:23 Je '81
il: Charred beloved
[Solomon R. Guggenheim Museum, New York;
exhibit] P. Brach. por Art in Am 69:122-5 O
'81
il: Artist and his mother; col: Xhorkom;
Garden in Sochi; Liver is the cock's comb
[Solomon R. Guggenheim Museum, New York;
exhibit] T. Lawson. Artforum 20:75-6 O '81
il: Portrait
Willem De Kooning's men. S. Yard. bibl f Arts
56:134-43 D '81
il: Artist and his mother; Self-portrait
—See Burkhardt, H. jt artist

Reproductions

- Composition (pencil, 1936)
Artnews 81:42 Mr '82
Composition with head [Estate of Arshile
Gorky] (ca 1934-36)
Arts 56:119 O '81
Night-time, Enigma and Nostalgia: drawing
[New York, Whitney Museum of American
Art] (ink, 1931-32)
Burl Mag 123:714 N '81
Pirate I [Julien Levy Collection; Sotheby's, New
York, N 4-5, 1981] (1942)
Artforum 20:7 O '81 (col)
Untitled (crayon, 1945)
Artnews 80:167 My '81
Untitled (pencil, ink, crayon, 1946)
Art in Am 70:inside back cov Mr '82 (col)
Virginia landscape (1944)
Cincinnati Mus Bull 12:cov, p32 Jl '81 (2, 1
col)
White vase with flowers
Artnews 81:31 Mr '82
GÖRLICH, Ulrich, 1952-
New German vision. il(p36) Camera 60:41 Ag
'81

GORMAN, Chester, d. 1981

- Obituary
Antiquity 55:169 N '81
Exped 23 no4:2 Summ '81. F. Rainey. por

GORMAN, R. C. (Rudolph Carl), 1933-**Reproductions**

- Angelina's shawl (print, 1980)
Am Indian Art Mag 6:13 Ag '81 (col)
Anna
Artnews 80:157 Summ '81 (col)
Danya
Artnews 80:72 Summ '81
Indien d'amérique du nord Navajo Turquoise
(gallery poster, 1980)
Am Indian Art Mag 6:inside cov Ag '81
(col)
Miriam
Artnews 81:113 Ap '82 (col)
Poblana (litho)
Artnews 80:42 D '81 (col)
Rainbow jar (litho)
Artnews 81:41 Mr '82 (col)
Salvanna (litho, 1981)
Artnews 81:119 Ap '82 (col)
Secret (pastel)
Art in Am 70:173 Mr '82 (col)
[Untitled: woman in blue] (woodblock)
Artnews 80:70 S '81 (col)
[Untitled: woman in red] (woodblock)
Artnews 80:71 S '81 (col)
Visitors (litho)
Artnews 80:125 D '81 (col)
Woman from South Dakota (poster)
Artnews 80:182 Summ '81 (col)
Woman with blue blanket (1980)
Am Indian Art Mag 7 no 1:2 Wint '81 (col)
GORMLEY, Antony
[Whitechapel Art Gallery, London; exhibit]
Art Int 24:52 Ag/S '81

GORNIK, April

- [Edward Thorp Gallery, New York; exhibit] A.
Parks. Arts 55:19 Je '81
il: Untitled (Opening)
[Edward Thorp Gallery, New York; exhibit] R.
Berlind. Art in Am 69:157-8 S '81
il: Untitled (two rocks)

GORNY, Hein**Reproductions**

- Untitled [row of cars] (ca 1930)
Artnews 80:168 Ap '81
GOROCHOWSKY, Eduard, 1929-
Das Ziel sind Bilder mit malerischen Werten.
J. E. Bowl. Du no6:38 '81
col il (p48-9): Schaufel-Dame; Flugzeugspiele
GORSE, Pierre-François, 1947?-
[Galerie C. Ratié, Paris; exposition] P. Brisset.
il Oeil no318-319:107 Ja/F '82
GORST, Thom
Amsterdam School: housing associations and the
municipality. il plans AAQ 11 no4:4-13 '79
Sweet dreams [six years in school] Arch J
174:149-50 Jl 22 '81
GORTZAK, Henk Jan
Opinion: The museum, children and the Third
World. il Museum (Unesco) 33 no 1:51-6 '81
GOSEBRUCH, Martin
Epochenstile—historische Tatsächlichkeit und
Wandel des wissenschaftlichen Begriffs. bibl
f Z Kunstges 44 no 1:9-14 '81
GOSHUN (Matsumura Gekkei), 1752-1811
Buson and Goshun [Suntory Art Museum, To-
kyo; exhibit] E. Capon. Orient Art ns 27 no2:
221 Summ '81
il: Landscape with deer (p220); Eggplant

Reproductions

- Hibiscus and blue heron on a tree-stump (ink
colors on silk, 1782)
Orient Art ns 27 no4:440 Wint '81-82
Scholars in retreat
Orient Art ns 27 no2:133 Summ '81 (col)
Traveling to Shu [Cleveland Museum of Art]
(ink on gold and silver paper)
Cleve Mus Bull 68:210 Je '81

GOSPELS. See Bible—New Testament—Gospels**GOSS-GARLAND, Carol****Reproductions**

- Untitled [basket] (willow, red osier, copper rods,
1981)
Fiberarts 9:83 My/Je '82
GOSSAERT, Jan, ca. 1470-1533

Reproductions

- Floris van Egmond, graaf van Buren en Leer-
dam
Oud Holland 95 no4:191 '81
GOSSE, Nicolas Louis François, 1787-1878

Influence**Reproductions**

- La nouvelle de retour (engr by Jazet, ca 1830)
Burl Mag 123:734 D '81
La guerre d'indépendance de la Grèce (fabric
after Gosse)
Burl Mag 123:734 D '81
**GOSUDARSTVENNYI Érmítazh (Leningrad, So-
viet Union)**
Deutsche Renaissance-Bronzen in der Ermitage
zu Leningrad. C. Mesenzewa. bibl f il Pan-
theon 39:247-9 Jl/S '81
Klenzes Neue Ermitage in Leningrad: neue
Beiträge zu ihrer Entstehung und Bauge-
schichte. C.-A. Isermeyer. il plans Pantheon
39:259-63 Jl/S '81
**GOSUDARSTVENNYI muzej izobrazitel'nykh
iskusstv imeni A. S. Pushkina (Moscow, Soviet
Union)**
Malevich conquers Moscow [Moscow-Paris,
1900-1930] Artnews 81:15 Ja '82
GOSWAMY, B. N., 1933-
Leaves from an early Pahari Ramayana series,
notes on a group of nine paintings in the
Rietberg Museum, Zurich. bibl f il Artibus
Asiae 43 no 1/2:153-64 '81/82
Matter of taste: some notes on the context of
painting in Sikh Punjab. bibl f il(pt col) Marg
34 no 1:44-72

GOTCH, Thomas Cooper, 1854-1931**Reproductions**

- Golden dream (1892)
Arts 56:156 Ja '82
GOTHIC
See the following headings divided by Gothic
Architecture
Art
Enamels
Ivories
Mural painting and decoration
Sculpture
**GOTHIC international style. See International
Gothic style**
GOTHIC revival
Cast-iron masterpiece: Gothic Revival tomb of
President James Monroe. M. Gayle. il(pt col)
19c 7 no2:62-4 Summ '81
Gothic is English: John Carter and the revival
of the Gothic as England's national style.
J. M. Frew. bibl f Art Bull 64:315-19 Je '82

GOTHIC revival—Continued

John Ruskin's uses of illuminated manuscripts: the case of the Beupré Antiphonary, 1853-1856. A. H. R. Hauck. bibl f il(pt col) Arts 56:79-83 S '81

Monumentality versus suitability: Viollet-le-Duc's Saint Gimer at Carcassonne. L. MacClintock. bibl f il plans diags Soc Archit Hist J 40:218-35 O '81

GOTTESMAN, Marty**Reproductions**

Umbrellas (batik)
Am Craft 42:65 Je/Jl '82

GOTTHARD Tunnel (Switzerland)

Vincenzo Velas Vittime del lavoro. B. Stutzer. bibl f il pors Pantheon 39:344-6 O/D '81

GOTTHART, Nancy

Mediterranean woman [Matrix, Sacramento, Calif; exhibit; V. Dalkey. Artweek 13:5 My 8 '82
il: O whither hast thou led me, Egypt

GÖTTLICHER, Arvid

Fortuna Gubernatrix: das Steuerruder als römisches Glückssymbol. bibl f il Antike Welt 12 no4:27-33 '81

GOTTLIEB, Adolf, 1903-1974**Reproductions**

Alkahest of Paracelsus [Museum of Fine Arts, Boston] (1945)
Arts 56:93 Mr '82

Geometry of hallucinations (1947)
Apollo ns 115:201 Mr '82 (col)

Mist [Guggenheim Museum] (1961)
Apollo ns 113:393 Je '81

Sea and two black clouds
Connoisseur 209:55 Ja '82

Voyager's return [Museum of Modern Art, New York] (1946)
Burl Mag 123:631 O '81

Wedge (1961)
Gaz Beaux Arts ser6 v99:supp67 Mr '82

GOTTLIEB, Carl

Caveman. Reviews
Films in R 32:377 Je/Jl '81. T. Rogers

GOTTSCALK, Robert E.

Panacam reflex. col il tab Am Cinema 63:249-54 Mr '82

GOTTWALDOV (Czechoslovakia)**Architecture**

Zlíner Architektur 1918-1939: ein Gespräch mit Vladimír Kárfík über die Architektur der Bata-Werke in Zlín (heute Gottwaldov) Š. Šlachta. il plans Archithese 10:41-3 N/D '80

GÖTZ, Ignacio L.

On defining creativity. bibl f J Aesthetics 39 no3:297-301 Spr '81; Discussion. 40 no 1:81 Fall '81

GÖTZ, Karl Otto, 1914-

[Galerie Rainer Wehr, Stuttgart; Ausstellung] R.-G. Dienst. Kunstwerk 35 no 1:73-4 '82
il: Variationen

Reproductions

[Untitled: brush strokes] (gouache, 1981)
Kunstwerk 34 no5:69 '81

GOUDJI**Reproductions**

Collier (gold and stone)
Oeil no314:61 S '81

GOUDT, Hendrik, ca. 1585-1630**Reproductions**

Mocking of Ceres (engr, ca 1610)
Cleve Mus Bull 68[69]:45 F '82

GOUFFIER, Claude, marquis de Boisy. See Boisy, C. G. de**GOUGES. See Chisels****GOUGH, Piers, 1946-**

Edwin Lutyens and Piers Gough: Eclecticism versus Revivalism [Hayward Gallery, London] C. Jencks. il diag AD 52 no5/6 supp:22-3 '82

Six British architects. [4 article anthology] diags AD 51 no 12:profile 106-14 '81

Six British Post-modernists. C. Jencks. plans AD 51 no5:supp 11, supp, 13 '81

Work by Piers Gough. M. Geran. col il Int Des 53:207 Ja '82

—and Cragg, Tony

Composite orders [New partnership: Institute of Contemporary Arts, London; exhibit] Arch J 175:41 F 10 '82
il: Blanc, rosé, rouge

GOULD, Jerome

Heavy petting comes to Britain. il Design no 392:3 Ag '81

Jerome Gould: packaging designer. J. Steimle. 171l(pt col) por Graphis 37 no216:334-7 '81/82

GOULD, John, 1804-1881**Reproductions**

Birds of Asia [untitled]
Connoisseur 207:290 Ag '80

Birds of Great Britain: English Robin (litho)
Antiques 120:954 N '81

Birds of Great Britain: Greenland Falcon-adult and young (litho)
Antiques 120:954 N '81

Birds of Great Britain: The Peregrine falcon
Connoisseur 207:289 Ag '81

GOULD, John Henry, 1825-1901

John Henry Gould: a new breed of furniture dealer. P. Talbott. bibl f il Antiques 120:1418-21 D '81

GOULD, Walter, 1829-1893**Reproductions**

Islamic scene (1856)
Antiques 121:1279 Je '82 (col)

GOULDEN, Jean, 1878-1942 or 47**Reproductions**

Cup (silver, 1929)
Connaissance Arts no26:101 Mr '82 (col)

GOULET, Lorrie, 1925-**Reproductions**

Idyll (pink Georgia marble, 1980)
Archit Dig 37:182 D '80

GOURNAY, Catherine

Projet d'un cimetière, Maurepas-Élancourt. il plan Arch d'Aujourd'hui no218:83-4 D '81
—See Coulon, J. jt landscape arch

GOVAERTS, Jan Baptist, 1701-1746**Reproductions**

[Untitled: flowers, bird's nest and butterfly] (1741)
Apollo ns 113:[front] 55 Je '81 (col)

GOVERNMENT and architecture. See Architecture and state**GOVERNMENT and art. See Art and state****GOVERNMENT and city planning. See City planning and state****GOVERNMENT and environment. See Environmental policy****GOVERNMENT and planning. See Planning and state****GOVERNMENT architects. See Architects, Government****GOVERNMENT buildings****See also**

Capitols
Courthouses
Municipal buildings
Post offices

Designs and projects

Elne Baulücke: Bundesamtsgebäude Wien 1, Singerstrasse. il plans diags Werk, Bauen + Wohnen 37:41-3 Ja/F '82

Remodeling

Grand Rapids Art Museum: the adaptive reuse of an historic federal building. E. G. Crouch and R. Olson. il plans Tech & Conserv 6 no3:28-36 Fall '81

Austria

Architektur und Repräsentation: Gedaken zur Architektur des Neuen Vorarlberger Landhauses. il plans diags Werk, Bauen + Wohnen 37:50-5 Ja/F '82

Great Britain

Dungannon District Council Offices, Co Tyrone, Northern Ireland. D. Evans. il plans tabs diags Arch J 173:743-54 Ap 22 '81

United States

Public buildings commissioner proposes lease-back device. por AIA J 71:16 F '82

State intentions: State office building, Sacramento, Ca. J. Murphy. il(pt col) plan diags Progres Arch 62:76-81 Ag '81

GOWAN, James, 1923-

Preview '82 [British designed houses] plans diag Archit R 171:43 Ja '82

Six British architects [6 article anthology] bibl f il(with col cov) plans diags AD 51 no 12:profile 106-14+, 116-23 '81

Six British Post-modernists. C. Jencks. plan diag AD 51 no5:supp 11, supp 13 '81

GOWELL, Ruth**Reproductions**

Braided study II (rayon)
Am Craft 41:66 Je/Jl '81

GOWER, Florence**Reproductions**

Mirror decorated with the story of Snow White and the seven dwarfs [Mr and Mrs D. J. Cooper collection] (oil paint on wood with mirror glass, ca 1910)

R I Sch Des Bull 65:167 Ap '79 (col)

GOWIN, Emmet**Reproductions**

Arizona (desert) (1978)
Afterimage 9:4 Mr '82

GOYA, Francisco, 1746-1828

[British Museum Print Room, London; exhibit]
Art Int 25:82-3 Mr/Ap '82

Francisco Goya, Antonio Palomino, caractère, and the state-portrait of Count Floridaablanca. J. F. Moffitt. bibl f por Konsthist T 50 no3: 119-35 '81

il: State-portrait of the Count of Floridaablanca (with cov det); Saint Bernardino of Siena preaching before René d'Anjou, King of Naples; Count Floridaablanca (2); Family of the Infante Don Luis de Borbón; Architect Ventura Rodríguez with an attendant; Humildad contra Soberbia; Francesco Sabatini Goya and the Spanish tradition [4 article anthology] bibl f 341(pt col with cov) Apollo ns 114: 212-19, 236-54 O '81

Goya, the Duchess of Alba, and Fortuna. V. Chan. bibl f Arts 56:132-3 N '81

il: Duchess of Alba; Capricho 19: all shall fall (todos caerán); Capricho 61: volaverunt; Sueño de la mentira y de la inconstancia; Preparatory drawing for sueño de la inconstancia; Woman before a mirror; Design for the tomb of the Duchess of Alba; Capricho 77: one to the other (unos a otros)

Goya's prints: the Tomás Harris Collection in the British Museum [London; exhibit] P. Troutman. Burl Mag 124:48 Ja '82

il: Ruega por ella (2); Locos; grande hazaña! con muertos; Garrotted man

Goya's The Crockery vendor. T. Mitchell. bibl f il(with col cov) Pantheon 40:3-4 Ja/Mr '82

Hidden portrait by Goya. A. Brahm. bibl f Burl Mag 123:541-2 S '81

il: Don José Querlató; Don Antonio de Porcel; Doña Isabel de Porcel (2, with det)

Oskar Kokoschka's Knight errant [and metaphorical values from his relationship with Alma Mahler] J. Leshko. bibl f Arts 56:131-3 Ja '82

il: Los caprichos: Todos caerán; Los caprichos: Ya van desplumados; Sorcery that failed; Los caprichos: Que sacrificio!

Von Greco bis Goya. I. Rein. il Du no4:79 '82

Reproductions

Annunciation
Connoisseur 208:[front] 80 N '81

Asensio Julia dans son atelier
Oeil no320:31 Mr '82

Los Caprichos: The Sleep of reason produces monsters
Apollo ns 115:[front] 30 My '82

Doña Francisca, Vicenta Chollet y Caballero [Christie's, London, Jl 10 '81] (1806)
Apollo ns 113:[front] 25 Je '81 (col)

Enfants jouant aux soldats
Oeil no316:90 N '81

Femme qui se farde
Oeil no321:64 Ap '82 (col)

Femmes lisant une lettre [Lille, Musée des beaux-arts]
R du Louvre 30[31] no4:308 '81

Frühstück im Freien
Du no5:53 '82 (col)

Marqués de Sofraga (ca 1795)
Apollo ns 115:439 Je '82

Moine (1824-28)
Gaz Beaux Arts ser6 v99:supp22 Mr '82

La tauromachie (ca 1825)
Connaissance Arts no25:4 F '82

Les vieilles [Lille, Musée des beaux-arts]
R du Louvre 30[31] no4:308 '81

GOYEN, Jan van, 1596-1656

[Waterman Gallery; Douwes Gallery, Amsterdam; exhibits] C. Brown. Burl Mag 123:681 Je '81

il: View of Rhenen

Reproductions

Beach-scene with figures at Scheveningen (1641)
Apollo ns 114:[front] 57 O '81

Frozen river landscape with skaters [Christie's, London, Jl 10, 1981] (1627)
Apollo ns 114:432 D '81

Paysage avec une rivière (1636)
Connaissance Arts no343:30 S '80 (col)

[Untitled: country house] (black chalk and grey wash)
Burl Mag 124:xiv My '82

[Untitled: view of a castle and harbor; Galerie Koller, Zurich, O-N 1981] (1638)
Apollo ns 114:[front 89] O '81 (col)
Burl Mag 123:[xiii] O '81 (col)
Connoisseur 208:[supp5] '81 (col)
Du no 10:[supp5] '81 (col)
Oeil no315:5 O '81 (col)

View of Dordrecht [Carter Collection, Los Angeles] (1645)

Apollo ns 114:382 D '81

View of Rhenen on the Rhine (1644)

Apollo ns 115:107 F '82

Waterside fortress (1644)

Connoisseur 208:iv D '81

Oeil no317:26 D '81

Winter landscape (1623)

Apollo ns 115:124 F '82

GOYŌ, Hashiguchi, 1880?-1921**Reproductions**

Woman combing her hair (woodblock print, 1920)
Arts Asia 11:20 Jl/Ag '81 (col)

GOZZOLI, Benozzo, 1420-1497**Reproductions**

Institution of the Prespio in the church of San Francesco at Montefalco

Architectura 11 no2:143 '81

St Augustine lecturing in philosophy and rhetorics [S Agostino, San Gimignano] (1463-67)
Konsthist T 50 no2:56 '81

GRABACH, John R., 1886-1981

[Graham Gallery, New York; exhibit] Arts 56:21 Ja '82

il: Our land of gold and opportunity

Reproductions

October

Antiques 120:756 O '81 (col)

Old Newark (ca 1930)

Apollo ns 115:123 F '82

GRABAR, Oleg

Art of the Mamluks: some questions of methodology [National museum of Natural History, Washington, D. C.; traveling exhibit] il Art J 41 no4:365-6 Wint '81

GRABER, Ted

Architectural Digest visits: President and Mrs Ronald Reagan at the White House. R. Lynes and S. Burchell. col il Archit Dig 38:104-21 D '81

GRABOSCH, Dora**Reproductions**

Alkohol (1976)

Kunstwerk 35 no 1:A2 '82

Spinnen (linocut, 1974)

Kunstwerk 35 no 1:A2 '82

Stiller Platz im Altersheim (print, 1971)

Kunstwerk 35 no 1:A2 '82

GRABOWSKI, Robin**Reproductions**

Symphony in purples

Stained Glass 76 no3:248 Fall '81 (col)

GRACE, Tom, 1954-

Portfolio. 7il Brit J Photo 129:270-2 Mr 12 '82

Reproductions

Papal visit, Knock Shrine

Brit J Photo 128:1086 O 23 '81

GRACIE (Charles R.) & Sons. See Charles R. Gracie & Sons

GRACIE Mansion (New York, N.Y.). See New York (N.Y.)—Historic buildings

GRAD Partnership

Featureless computer box made inviting [American Electric Power Service Corporation Computer Facility, Canton, Ohio] il(pt col) diag Archt Rec 169:126-7 O '81

GRADIDGE, Roderick**Reproductions**

House by Lutyens (drwg)

Arch J 174:341 Ag 19 '81

GRADINGER, Herman**Reproductions**

Railings

Crafts no53:42 N/D '81

GRAEF, Allen

Bevels and color: Allen Graef's lively syntheses. S. Forsey. col il Stained Glass 76 no3:213-15 Fall '81

GRAEFE, Julius Meier-. See Meier-Graefe, J.

GRAEFF, Robert. See Maser, B. A. jt furn des

GRAEVE, Volkmar von, and Preusser, Frank
Zur Technik griechischer Malerei auf Marmor. bibl f il(pt col) Jahr Deutsch Archäol Inst 96: 120-56 '81

GRAF, Franz, 1954-. See Kowanz, B. jt artist

GRAF, Gottfried, 1881-1938

[Museum Ulm; Ausstellung] G. Wirth. Kunstwerk 34 no6:74 '81

GRAF, Hubert J.

Ad typography: points of view. il Art Direct 34:55 My '82

Campaign close-up [Swissair] il Art Direct 33:78 O '81

GRAF, R. G. See Schmöller, K. H. jt arch

GRAFFIN, Daniel

[Sculpture du vent, Lunds Konsthall, Sweden; exhibit] P. Restany. pors AFF no 124/125:110-17 Ja/Mr '82

il: Sculpture signal (col); Sculpture cellulaire; Environnement blanc; Band lands

Reproductions

Passage of Ramses (leather and cotton plaited and dyed, 1976)

Art in Am 70:115 F '82 (det)

GRAFFITI

Keith Haring's subterranean signatures [interview] B. Blinderman. il Arts 56:164-5 S '81

Radiant child [graffiti art] R. Ricard. il (pt col with cov) Artforum 20:35-43 D '81

Spraycan school. W. Greenfield. il (pt col) diags Print 36:33-45 Ja/F '82

GRAFFMAN, Gary

Resonance of greatness [Mark Allen, aims to build the world's most perfect concert grand] pors Connaisseur 209:94-8 Mr '82

GRAFLY, Charles, 1862-1929

Reproductions

In much wisdom (bronze, 1902)

Antiques 121:710 Mr '82 (col)

Thomas Pollock Anshutz (bronze, ca 1912)

Antiques 121:712 Mr '82

GRAFTON, Anthony T.

Prolegomena to Friedrich August Wolf. bibl f il J Warburg & Courtauld Inst 44:101-29 '81

GRAGG, Samuel, 1772-1855?

Reproductions

Bentwood side chair (1808-20)

Antiques 121:1188 My '82 (col)

Painted bentwood side chair [Metropolitan Museum of Art, New York] (ca 1810)

Antiques 120:1010 N '81

Side chair [Boston Museum of Fine Arts] (ash and hickory, 1805-15)

Antiques 120:601 S '81

GRAHAM, Dan

Not post-modernism: history as against historicism, European archetypal vernacular in relation to American commercial vernacular, and the city as opposed to the individual building. bibl f il (pt col) plans Artforum 20:50-8 D '81

Reproductions

Pavillon-Skulptur (wood and plexiglass, 1981)

Kunstwerk 35:6 Je '82

GRAHAM, David

Reproductions

Marge Gapps Studio, Philadelphia, Pa. (1979)

Afterimage 9:20 My '82

GRAHAM, Elizabeth. See Pendergast, D. M. jt auth

GRAHAM, Gloria

Reproductions

Bullet head (ceramic, 1980)

Artnews 81:123 Ap '82

GRAHAM, Jamie

Campaign close-up [Eastern Air-Shuttle campaign] il Art Direct 33:68-9 Jl '81

GRAHAM, John (John D.), 1887-1961

Willem De Kooning's men. S. Yard. bibl f il Arts 56:135-6 D '81

Reproductions

Harlequin (1943)

Arts 56:26 N '81 (col)

GRAHAM, John (John Meredith), Collection

[John Graham Collection of American paintings and furniture: Birmingham Museum of Art, Alabama; exhibit] il Antiques 121:582+ Mr '82

GRAHAM, Lois

[Foster/White Gallery, Seattle; exhibit] M. Kangas. Art in Am 69:152 D '81

il: Basket of fire

GRAHAM, Lorenz

Herman Kofi Bailey. il pors Black Art 4 no4:25-8

GRAHAM, Robert, 1938-

[Robert Miller Gallery, New York; exhibit] Arts 56:25 Mr '82

il: Spy; Stephanie

[Robert Miller Gallery, New York; exhibit] G. Henry. Art in Am 70:137-8 Ap '82

il: Spy; Stephanie

Reproductions

Colonne commémorative, première partie (1981)

Gaz Beaux Arts ser6 v99:supp60 Mr '82

Retrospective column, part one (wax, 1981)

Art in Am 70:92 Ja '82

Spy (clay, 1981)

Art in Am 70:6 Ja '82 (det)

Arts 56:49 Ja '82 (det)

Stephanie (bronze, 1980)

Art in Am 69:14 S '81

GRAHAM, Robert Alexander, 1873-1946

Reproductions

Washington Bridge, New York

Antiques 120:1014 N '81 (col)

GRAHAM, Tim

Reproductions

[Untitled: Royal couple by a ship's railing]

Brit J Photo 128:1297 D 18 '81

GRAHAM Gund Associates

Classrooms for the blind occupy a renovated stable: The Carroll Center for the Blind, Newton, Massachusetts. il (pt col) plans diags

Archit Rec 170:86-9 Je '82

GRAHAME Herbert Associates

Within the church [church of Christ Scientist, London] il plan diag Arch J 173:740 Ap 22 '81

GRAMBERG, Werner

Notizen zu den Kruzifixen des Guglielmo della Porta und zur Entstehungsgeschichte des Hochaltarkreuzes in S. Pietro in Vaticano.

bibl f il Münch Jahr Bild Kunst ser3 v32:95-114 '81

GRAMICCIA, Lorenzo, 1702-1795

Reproductions

San Pietro risuscita Tabita [Roma, Accademia dei Lincei]

Boll Arte 65:105 O/D '80

GRAMLY, Richard Michael

Eleven thousand years in Maine. bibl il (pt col) por (p 12) map Archaeology 34:32-9 N/D '81

How a Long Island relic becomes a Zulu artefact. il Black Art 4 no3:33-48

GRANADOS, Manuel Tosar. See Tosar Granados, M.

GRAND HORNU (Belgium). See Hornu (Belgium)

GRAND HORNU, Atelier du. See Atelier du Grand Hornu

GRAND Hotel (Mackinac Island, Mich.). See Mackinac Island (Mich.)—Historic buildings

GRAND Palais (Paris, France)

Exhibitions

L'art baroque en Bohême. J.-R. Gaborit. il R du Louvre 30[31] no4:306-7 '81

Faith and vision in fourteenth-century France. il Apollo ns 114:358-61 D '81

Les fastes du Gothique: le siècle de Charles V. F. Baron. il (pt col) R du Louvre 30[31] no4:304-5 '81

Französische Gotik [Grand Palais, Paris] M. L. Syring. il Du no 12:102 '81

Golden century in French painting. P. Rosenberg. col il (with cov) Connaissance Arts no25:68-75 F '82

Léon Spilliaert de l'angoisse à la sérénité. E. Wauquiez. bibl f il (pt col) Oeil no316:40-5 N '81

La peinture française du XVII^e siècle dans les collections des États-Unis. P. Rosenberg. il (pt col) R du Louvre 31[32] no 1:72-4 '82

GRAND RAPIDS (Mich.)

Hotels, restaurants, etc.

Amway Grand Plaza [turn-of-the-century Grand Rapids hotel restored] M. Geran. col il pors (p 196) plan Int Des 53:244-9 My '82

GRAND RAPIDS Art Museum

Grand Rapids Art Museum: the adaptive reuse of an historic federal building. E. G. Crouch and R. Olson. il plans Tech & Conserv 6 no3:23-36 Fall '81

GRANDA, Luis

Reproductions

Bells (litho)

Artnews 81:135 F '82 (col)

GRANDBERG/Marek

[Maestro Cafe by Grandberg/Marek] C. Hoyt. il (pt col) plan Archit Rec 170:98-9 Mr '82

GRANDI, Giuseppe (Giuseppe Domenico), 1843-1894?

Reproductions

Marshall Ney (bronze)

19c 7 no4:35 Wint/Spr '82

GRANDIN-NETTLES, Margareta, 1933-

Multi-faceted life of Margareta Grandin Nettles. M. Munley. Stained Glass 77 no2:162-4 Summ '82

il: Begonia (col); [1 untitled]

GRANDJEAN, Edmond Georges, 1844-1908**Reproductions**

Riders on the Avenue Foch (1889)
 Apollo ns 115:[front] 69 My '82 (col)

GRANDJEAN, Serge

Deux vases néo-classiques de Sèvres. bibl f il(pt col with cov) tab R du Louvre 31[32] no2: 116-20 '82

GRANDMA Moses. See Moses, Grandma**GRANDORI, Giuseppe. See Barberi, F. jt auth****GRANDPERRET, Patrick**

Court circuits. Reviews
 Film Comment 17:6+ N/D '81

GRANDVILLE, J. J., 1803-1847

Image of the eye in Surrealist art and its psychoanalytic sources, part one: the mythic eye [symbolization of the Oedipal myth] J. Siegel. bibl f Arts 56:105 F '82
 41(p 103): Crime and expiation

Reproductions

Un banquier
 Connaissance Arts no363:72 My '82
 Le concert à la vapeur (1844)
 Arts 56:98 Je '82
 Mlle Leucothoë dans le rôle de Phèdre (1844)
 Arts 56:99 Je '82
 Scènes de la vie privée et publique des animaux, 1840-42 [eloquent toad]
 R I Sch Des Bull 65:11 Ap '79

GRANEK, Gerry

Energy conservation: five years later. pors Can Arch 27:30-4 My '82

GRANERO, Luisa**Reproductions**

Marona (bronze)
 Nat Sculp R 30 no3:15 Fall '81

GRANET, François-Marius, 1775-1849**Reproductions**

L'école des Bonnes Soeurs
 Burl Mag 124:ii My '82 (col)
 La trinité des monts et la villa Médicis [Musée du Louvre] (1808)
 R du Louvre 31 no3:206 '81

GRANGE, Gordon, and Clausen, Harold

Shaping a new neighbor for downtown. il pors (p16) Landscape Arch 72:79 Ja '82

GRANGE (Lincoln, Mass.). See Codman House (Lincoln, Mass.)**GRANGER, Farley, 1925-**

Farley Granger [with filmography] A. H. Marill. pors Films in R 32:547-54 N '81

GRANGET, Gunther**Reproductions**

Celebration of Spring (porcelain)
 Archit Dig 39:231 My '82 (col)

GRANNIS, Timothy, 1949-**Reproductions**

[Untitled] (brass, 1980)
 Am Craft 41:12 Ag/S '81 (col)

GRANO, Antonino, d. 1718**Reproductions**

La Vierge et l'Enfant avec sainte Marie l'Egyptienne [Louvre. Cabinet des dessins] (drwg)
 R du Louvre 31 no3:182 '81

GRANSOW, Helmut**Reproductions**

Last snow, Harrington (1981)
 Artmagazine 13:6 S/O '81 (col)

GRANT, Cary

Acting English [English stage actors in motion pictures] D. Thomson. por Film Comment 18:11 My/Je '82

GRANT, Donald**Reproductions**

African encounter
 Connoisseur 210:30 Ap '82 (col)
 Elephant, Kafue crossing
 Apollo ns 115:[front] 9 My '82 (col)
 Serengeti family
 Connoisseur 210:45 My '82 (col)
 Something spotted
 Antiques 121:881 Ap '82 (col)
 Tigers 55° North
 Antiques 121:1055 My '82 (col)
 Young lions
 Apollo ns 115:[front] 9 Ap '82 (col)

GRANT, Duncan (Duncan James Corrowr), 1885-1978

Duncan Grant on a Sickert lecture. R. Shone. il pors Burl Mag 123:671-2 N '81

Reproductions

Vanessa Bell (pen and ink, 1920)
 Burl Mag 123:706 N '81
 Young man on a couch (ink and pastel, 1947)
 Apollo ns 115:58 Ja '82

GRANT, George, 1952?-**Reproductions**

[Untitled: tree]
 Artforum 20:96 Ap '82

GRANTS-in-aid**See also**

Scholarships and fellowships

Point of view: art and history—government support of the arts. F. Martin. Artweek 12:3 Ag 29 '81

Purchase grants for public collections 1980-81 [3 article anthology] il plan tabs Mus J 81: 221-33 Mr '82

GRAPHIC arts**See also**

Alliance Graphique Internationale
 Drawing
 Engraving
 Etching
 Illustrated books
 Illustration
 Japan Graphic Designers Association
 Lithography
 Mezzotint
 Motion graphics
 Motion picture graphics
 Posters
 Printing
 Prints
 Signs and symbols
 Television graphics
 Type Directors Club New York
 Typography
 Woodcut

Design dept. See issues of Art Direction

Bibliography

Fachliteratur. See issues of Novum Gebrauchsgraphik

Literature for your files. See issues of Communication Arts

Neue Bücher. See issues of Novum Gebrauchsgraphik

Competitions, awards, etc.

Graphic greenbacks. il Art Direct 33:34-6 Ag '81

Exhibitions

Internationale Grafik-Biennale Frechen. Y. Friedrichs. il Kunstwerk 34 no 1:78-9 '81
 Post-modernism in various forms [the American Institute of Graphic Arts' communication graphics exhibition in New York City] il Ind Des 28:42-5 Jl/Ag '81

Study and teaching**See also**

Royal College of Art (London, England). School of Graphic Design

GRAPHIC design. See Design

GRAPHISCHE Sammlung Albertina**Exhibitions**

Vienna: Guido Reni at the Albertina. S. Pepper. il Burl Mag 123:573-7 S '81

GRAPUS (Group)

Grapus: a poster designers' collective. F. Barré. 151(pt col) Graphis 37 no213:58-63 '81/82

GRASHOW, James, 1942-

[Allan Stone Gallery, New York; exhibit] S. Heller. Arts 56:12 Je '82

il, det: City

James Grashow [illustrator] S. Heller. 21 il por Graphis 37 no213:80-7 '81/82

James Grashow: prints and sculpture. J. Cottingham. por Am Artist 46:70-5 My '82

il: Reflections (with cov); House fly; Shoe fly (eating shoofly pie); Dragon fly; Horse fly; Tree in bondage; City dragon; City (with det)**Reproductions**

Switched-on Brandenburgs (woodcut)
 Comm Arts 23:17 Jl/Ag '81

—and Houston, Bruce

Reproductions

[Untitled: humanoid city]
 Arts 56:47 Ap '82 (col)

GRASSET, Eugène (Eugène Samuel), 1841-1917**Reproductions**

Caisse de magasin (1896)
 Gaz Beaux Arts ser6 v98:supp 20 N '81

Femmes et loups (watercolor, ca 1892)
 Gaz Beaux Arts ser6 v98:supp 20 N '81

GRASSI (Carlo) Collection. See Museo Gregoriano Egizio (Vatican City)

GRASSI, Giorgio, 1935-

Avant-garde and continuity. *Oppositions* no21: 24-33 Summ '80

il(A. Monestiroli, jt arch): Student housing at Chieti: perspective view of arcade and site plan; Student housing at Chieti: perspective view of the arcade from the gallery

Casa dello Studente. Chieti, Italy, 1976-1980; Restoration and extension to Castello Fagnano Olona, Italy, 1981. *il plans* diags AD 52 no 5/6: profile 118-29 '82

Critical discipline [review article] I. Sola-Morales. *bibl f Oppositions* no23:140-50 Wint '81

il: Student housing at Chieti
Limits of architecture [interview] *il plans* diag AD 52 no5/6:profile 42-9 '82

—and Guazzoni, Edoardo

Old and the new: restoration and expansion in the castle of Fagnano Olona (Varese) *il plans* diags Lotus Int no32:39-43 '81

GRASSI, Orazio, 1583-1654

Piazza S Ignazio, Rome, in the 17th and 18th centuries. D. M. Habel. *bibl f il plans Architettura* 11 no 1:33-40 '81

GRAU, Annedore

Annedore Grau [illustrator] A. Bannwart. 17il (pt col) *Novum Gebrauchs* 53 no 1:28-31 '82

GRAU, Enrique, 1920-**Reproductions**

[Untitled: woman with umbrella] (drwg)

Artnews 80:45 O '81

View finder

Art in Am 70:179 My '82

GRAUBNER, Gotthard, 1930-

Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst. *Kunstwerk* 34 no4:6 '81

il: Ohne Titel(p 18); Farbraumkörper (col. p 19)

GRAVE clothes. See Shrouds**GRAVES, Abbott Fuller, 1859-1936****Reproductions**

Flower garden
Artnews 81:28 Ja '82

Jack-O-Lantern

Antiques 120:533 S '81 (col)

GRAVES, Ka

Mythic core [Scottsdale Center for the Arts, Arizona; exhibit] C. Donnell-Kotrozo. *Artweek* 13:6 Je 5 '82

il: Mother's school for flying

Reproductions

Shaman's daughter (oil pastel)
Artnews 80:119 D '81 (col)

GRAVES, Michael, 1934-

Architecture and vegetal inclusions: notes. *il(pt col)* diags Lotus Int no31:85-8 '81

Energy analysis: Portland Public Office Building. V. Bazjanac. *col il plans* diags *Progres Arch* 62:108-9 O '81

Full circle: Sunar showroom, New York. N. Miller. *col il plans* diags *Progres Arch* 62:88-93 Ag '81

Mixing Breuer and Graves [Whitney Museum of Art extension] S. Doubilet. *Progres Arch* 62:36 D '81

P/A second annual conceptual furniture competition. N. Miller. *col il diags Progres Arch* 63:161 My '82

Plain suburban house becomes something else [Schulman residence, Princeton, N.J.] *il(pt col)* AIA J 71:234-5 Mid-May '82

Postmodern extension [at Whitney Museum] *por Artnews* 81:14+ F '82

Prints and photographs published. PCN 12: 180 Ja/F '82

San Juan Capistrano Public Library, 1981, and Sunar showroom, Los Angeles, 1980. *il(pt col with back cov)* plans diags AD 52 no 1/2:profile 98-101 '82

Showroom design winner [Sunar showroom, New York] D. D. Boles. *col il por(p 101)* plan *Interiors* 141:88-9 Ja '82

Sunar times six: the relocated New York showroom continues Michael Graves' idiom. *col il por(p252)* Int Des 52:324-7 N '81

Sunar's latest success [New York showroom] *il plan Interiors* 141:9 S '81

What is the focus of Post-Modern architecture [interview] M. McTwigan. *por Am Artist* 45: 8+ D '81

Reproductions

Best Products, Entwurf für einen Supermarkt (drwg, 1979)

Archithese 10:74 N/D '80

Plaza dressing table

Abitare no201:22 Ja/F '82 (col)

Domus no623:43 D '81 (col)

[Untitled: open window] (drwg)

Archit R 170:cov S '81 (col)

GRAVES, Morris, 1910-**Reproductions**

Preening sparrow [Butterfield's, San Francisco, My 3, 1981] (1952)

Artnews 80:19 Ap '81

GRAVES, Nancy, 1940-

Conversation with Nancy Graves. M. Amaya. *col il por Archit Dig* 39:146+ F '82

Prints and photographs published. PCN 12:112 S/O '81

Reproductions

Collate (1981)
Kunstwerk 35:66 Je '82 (col)

GRAVES. See Cemeteries; Funeral rites and ceremonies; Mounds; Tombs

GRAVESANDE, Arent van 's-, ca. 1600-1662

Anglo-Netherlandish architectural interchange c 1600-c 1660. H. J. Louw. *bibl f il Archit Hist* 24:9+ '81

GRAVESTONES. See Tombstones**GRAY, Ardith****Reproductions**

Window for Tipples Restaurant in Seattle
Stained Glass 77 no 1:17 Spr '82 (col)

GRAY, Campbell-. See Campbell-Gray**GRAY, Christopher, 1915-**

Cubism and the Fourth dimension in the context of the late nineteenth-century and early twentieth-century revival of Occult Idealism. T. Gibbons. *bibl f J Warburg & Courtauld Inst* 44:146-7 '81

GRAY, Eileen, 1879-1976

Classic Eileen Gray furniture designs available for first time in U.S. J. Nairn. *il Archit Rec* 170:128 Mid-F '82

Expatriates in Paris: Eileen Gray, Evelyn Wyld and Eyre de Lanux. I. Anscombe. *il Apollo* ns 115:117-18 F '82

GRAY, Mitchel**Reproductions**

Lingerie book [untitled]
Graphis 37 no215:221 '81/82 (col)

GRAY, Robert W.

1980 Fellows of the American Craft Council honored. *por Am Craft* 41:78 O/N '81

GRAZ (Austria)**Architecture**

Medium and message [regional studios for the Austrian broadcasting company at Graz-St Peter] *il(pt col)* plans diags *Domus* no626:3-13 Mr '82

GREACEN, Edmund (Edmund William), 1877-1949**Reproductions**

Beach at East Hampton
Antiques 121:108 Ja '82 (col)

—and Greacen, Nan

Greaceh family: three generations of artists. E. G. Knudsen. *por Am Artist* 46:36-41+ Je '82

col il (Edmund): Palaces in the night (New York); Madison Square; Lombardy poplars (Giverny, France)

col il(Nan): White daisies in copper; Algarve Beach in Portugal; Still life with brass tray

GREAT BRITAIN

See also

Guernsey (England: Island)

also subhead Great Britain under the following headings

Apartments

Architectural education

Architecture

Auditoriums, concert halls, opera houses, etc.

Bridges

Building industry

Building law

City planning

Collectors and collecting

College architecture

Community centers

Crafts

Design

Education

Exhibitions

Factories

Festivals

Fortification

Furniture industry and trade

Government buildings

Hospitals, clinics, etc.

Housing

Historic buildings

Illustration

Industrial buildings

Industrial design

Interior design

GREAT BRITAIN—also—Continued

Labor and laboring classes
Laboratories
Land
Landscape architecture
Landscape protection
Libraries
Library architecture
Local government
Metropolitan areas
Monuments
Motion picture festivals
Museum architecture
Museums and art galleries
National parks and reserves
New towns
Newspapers
Office buildings
Palaces
Publishers and publishing
Reclamation of land
Regional planning
Restaurants, lunchrooms, etc.
Roads
Rural planning
School buildings
Showrooms
Stores and store buildings
Television
Textile industry
Theaters
Tombs
Urban renewal
Vacation houses
Villages

Antiquities*See also*

Les Fouaillages (Guernsey, England)
Symond's Yat (England)—Antiquities

Antiquities, Roman*See also*

Bath (England)—Antiquities, Roman
Silchester (England)—Antiquities, Roman

Classical religious belief and burial practice in
Roman Britain. J. P. Alcock. bibl tabs diags
Archaeol J 137:50-85 '80

Commerce*See also*

East India Company

Cultural relations

At the sources of contemporary English art.
S. Bann. il(pt col) Connaissance Arts no342:
30-9 Ag '80

Germany

See Germany—Cultural relations—Great
Britain

Italy

Grand tour. B. Ford. il pors Apollo ns 114:390-
400 D '81

Japan

Britain bids for Japan's art market. S. Taki-
guchi. il Connoisseur 207:200-2 Jl '81

Netherlands

Anglo-Netherlandish architectural interchange
c 1600-c 1660. H. J. Louw. bibl f il Archit
Hist 24:1-23 '81

Description and travel*Guidebooks*

Great Britain, guide-books, books and maps. il
map Abitare no 196:[front 55+] Jl/Ag '81

Economic conditions

Background changes in economy. M. Pawley.
diags Arch J 173:992-3 My 27 '81
Merseyside versus the North-West. K. Davies.
Town & Country Plan 50:306-7 N/D '81

History*See also*

Montgomery (Wales)—History

Industries and resources

Buildings update: industrial [14 article anthology]
il map plan tab diags Arch J 175:75-84 Ap
28 '82

Walk, don't run: shoe styles change at a giddy
pace, while the UK industries suffers. J. Mc-
Kay. il Design no400:37-41 Ap '82

Kings and rulers

Right royal wedding [Wedding of Princess
Louise at Windsor] R. Feild. il Connoisseur
207:168-9 Jl '81

Portraits

Royal marriage from a photographic point of
view [reproduced from the British Journal of
Photography, 16 March 1863] il Brit J Photo
128:772-3 Jl 31 '81

Population

Population redistribution in Great Britain, 1971-
1981. W. Randolph and S. Robert. bibl f il
(with cov) map tabs Town & Country Plan
50:227-31 S '81

Reassessment in Mid Wales. M. Hedger. il
map Town & Country Plan 50:261-3 O '81

Social life and customs

On the Twelfth day of August [Luncheon on the
moors] R. Feild. il Connoisseur 207:252-3 Ag
'81

Social policy

Home truths from high latitudes. C. Ward. il
Town & Country Plan 51:133 My '82

—Architectural Association. *See* Architectural As-
sociation (Great Britain)

—Arts Council. *See* Arts Council of Great Britain

—Crafts Council. *See* Crafts Council of Great Bri-
tain

—Department of the Environment

Voices from Marsham Street [the Department of
the Environment has been making known its
views about planning] A. White. il Town &
Country Plan 50:158-9 Je '81

—Design Council. *See* Design Council of Great
Britain

—Ministry of Defence

Your life in their hands [impact of defence policy
on the peacetime environment poses problems
for local government] R. Cowan. il Town &
Country Plan 50:127-9 My '81

—National Portrait Gallery. *See* National portrait
gallery (Great Britain)

—Royal Commission on Historical Monuments. *See*
Royal Commission on Historical Monuments
(England)

—Royal Fine Art Commission. *See* Royal Fine Art
Commission (Great Britain)

GREAT BRITAIN in art**Exhibitions**

Picturesque landscape in Britain 1750-1850 [Fitz-
william Museum, Cambridge] C. and J. Wain-
wright. il Antiques 120:300 Ag '81

GREAT YARMOUTH (England)**Historic buildings**

Report of the summer meetings of the Royal
Archaeological Institute in Norwich in 1979 [8
article anthology] bibl plans Archaeol J 137:
298-309 '80

GREATER London Council*See also*

London (England)—City planning

GLC funks office ban. il Arch J 174:237 Ag 5
'81

Stalemate of Pepys Estate [becoming difficult to
rent] il plan Arch J 175:51 Ap 14 '82

**GREATER London Council Department of Archi-
tecture and Civic Design**

Covent Garden: the Central Market. S. Jenkins
and others. il plans tabs diags Arch J 173:995-
1015 My 27 '81

John Roan Lower School. M. Tempest and
others. il plans tabs diags Arch J 175:31-44+
Ja 27 '82

Two perspectives on Odhams: Odhams Walk,
Covent Garden, London. C. Woodward and
others. il(with col cov) plans tabs diag Arch J
175:31-46 F 3 '82

GREAVES, Derrick, 1927-**Reproductions**

Tall vase (serigraph)
Connoisseur 208:208 N '81

GREBBER, Pieter Fransz de**Reproductions**

Annunciation (1633)
Artnews 80:150 Ap '81 (col)

GRECHETTO. See Castiglione, Giovanni Benedetto**GRECO, 1541-1614**

El Greco. K. Baetjer. bibl f 15il(with col covs)
Met Mus Bull 39 no 1:1-48 Summ '81

El Greco of Toledo [National Gallery of Art,
Washington, DC: traveling exhibit] Am Artist
46:18 Jl '82

il, det: Laocoön

El Greco of Toledo: the 1982-83 exhibition [Na-
tional Gallery, Washington, D.C.; traveling ex-
hibit] D. Ashton. Arts 56:88-91 Je '82

il: Disrobing of Christ; Immaculate Concep-
tion; Annunciation; Christ on the Cross with
landscape; Visitation

El Greco's Entombment of the Count of Orgaz
and Spanish medieval tomb art. F. Philipp.
bibl f il J Warburg & Courtauld Inst 44:76-
89 '81

GRECO, 1541-1614—Continued

Goya's The Taking of Christ: challenge and achievement. J. López-Rey. bibl f Apollo ns 114:252-4 O '81

il: Disrobing of Christ

Toledo connection [Toledo Museum of Art; Ohio; traveling exhibit] Artnews 80:9 Ap '81

Reproductions

Allégorie nocturne

Oeil no316:90 N '81

Christ driving the moneychangers from the temple [Minneapolis Institute of Arts] (1570-75) Apollo ns 114:287 N '81

El espolio [National Trust, Bearsted Collection, Upton House] Burl Mag 123:678 N '81

Giulio Clovio [Galleria Nazionale di Capodimonte, Naples] (ca 1570) Apollo ns 114:372 D '81

Head of Christ

Connoisseur 209:109 Mr '82 (col)

Kardinal Zurigos [Privatsammlung] Du no 11:74 '81

Penitent St Peter (ca 1601-5) Apollo ns 115:cov Je '82 (col)

Portrait du chanoine Bosio

Gaz Beaux Arts ser6 v99:supp 10 F '82

Portrait of an old man (ca 1570) Burl Mag 123:xxiii S '81

Saint Francis and Brother Leo meditating on death (1600-08) Artnews 80:49 N '81

Die Verkündigung [Budapest Museum der Bildenden Künste] Du no4:79 '82

Vision of St John the Divine [Metropolitan Museum of Art] (1608-1614) Artforum 20:58 O '81 (col)

GRECO, Mike

Bakshi's American dream. *il* Film Comment 17:18-20 Ja/F '81

GRECO-BACTRIAN antiquities

See also

Al Khanom (Afghanistan)

GRECO-BUDDHIST reliefs. *See* Reliefs, Gandhara

GRECO-BUDDHIST sculpture. *See* Sculpture, Gandhara

GRECO-EGYPTIAN portrait painting. *See* Portrait painting, Greco-Egyptian

GRECO PONTRANDOLFO, Angela

Una nuova coppa del pittore di Xenotimos. bibl f *il* plan diags Boll Arte 65:1-6 Ap/Je '80

GRECO-ROMAN

See the following headings divided by Greco-Roman

Pottery

Reliefs

Sarcophagi

Sculpture

Silversmithing

Vases

GRECO-ROMAN antiquities

See also

Egypt—Antiquities, Greco-Roman

New developments in Greco-Roman archeology in Palestine. J. F. Strange. bibl por(p66) Bibl Archeol 45 no2:85-8 Spr '82

GRECOLINI, Giovanni Antonio. *See* Gregolini, G. A.

GREAR, Delbert

Dough trays: the Southern tradition of hand-made wooden bowls. *il* por diags Fine Wood no35:80-3 Jl/Ag '82

GREECE

See also

Antiparos (Greece)

Chios (Greece: Island)

Crete

Franchthi Cave (Greece)

Kea (Greece: Island)

Leukas (Greece: Island)

also subhead Greece under the following headings

Archaeology

Architecture

Bronze Age

Festivals

Fortification

Interior design

Stone age

Taxation

Vacation houses

Antiquities

See also

Eretria (Greece)

Ikarion (Greece)

Mycenaean antiquities

Nichoria (Greece)

Pella (Greece)

Tiryns (Greece)

Verghina (Greece)

also subhead Antiquities under the following headings

Athens (Greece)

Corinth (Greece)

Delphi (Greece)

Isthmia (Greece)

Kerkyra (Corfu, Greece)

Nemea (Greece)

Colonies

See also

Magna Graecia

Cultural relations

Mycenaeans at Thera: another look. J. L. Davis. bibl f Am J Archaeol 85:69-70 Ja '81

Crete

See Crete—Cultural relations—Greece

History

See also

Athens (Greece)—History

Annihilation of the Sacred Band at Chaeronea. P. A. Rahe. bibl f Am J Archaeol 85:84-7 Ja '81

480/479 B.C.—a Persian perspective. T. C. Cuyler. bibl tabs Iran Antiq 15:213-39 '80

War of Independence, 1821-1829—Art

Un tableau d'inspiration philhellénique à Saint-Omer: La mort du jeune diacre de Vincent-Nicholas Raverat. N. Athanassoglou. bibl f *il* R du Louvre 31[32] no 1:21-6 '82

Under the sign of Leonidas: the political and ideological fortune of David's Leonidas at Thermopylae under the Restoration. N. Athanassoglou. bibl *il* Art Bull 63:633-49 D '81

GREEDY, Allan

Fiber invitational [Clapp Recital Hall Lobby, Iowa City] S. Richerson. Fiberarts 8:76 Jl/Ag '81

col il: Inner conversations (advancing)

GREEK

See the following headings divided by Greek

Bronzes

Coins

Columns

Cult

Goldsmithing

Inscriptions

Jewelry

Manuscripts

Mosaics

Mural painting and decoration

Painting

Potters

Pottery

Reliefs

Rugs and carpets

Sculpture

Sepulchral monuments

Temples

Terra cottas

Vase painting

Vases

GREEK antiquities

See also

Classical antiquities

Ephesus (Turkey)

Greco-Roman antiquities

Magna Graecia

New evidence on the mechanics of loom weights. B. K. McLaughlin. bibl f *il* Am J Archaeol 85:79-81 Ja '81

GREEK language**Alphabet**

Newly found inscriptions in Old Canaanite and early Phoenician scripts. F. M. Cross. bibl *il* Am Sch Orient Res Bull no238:1-20 Spr '80

Schrift: Schriften des Abendlandes. *il* Novum Gebrauchs 52 no7:64-5 '81

GREEK poetry

See also

Iliad

GREEK terra cottas. *See* Terra cottas, Greek

GREEKS in Italy. *See* Magna Graecia

GREEN, Alan, 1932-

Reproductions

Contract (1974)

Kunstwerk 34 no4:42 '81

GREEN, Anthony, 1939-

[Rowan Gallery, London; exhibit] Art Int 25: 126 Ja '82

Reproductions

My Aunt Wim (1981)

Apollo ns 114:62 Jl '81

GREEN, Art**Reproductions**

- Conflicting signals (1981)
Art in Am 69:61 D '81
Immoderate abstention (1969)
Art in Am 69:15 N '81

GREEN, Barbara

- Norwich Castle. bibl Archaeol J 137:358-9 '80
Yarmouth area. Archaeol J 137:298-300 '80

GREEN, Charles, 1840-1898**Reproductions**

- Her first bouquet (watercolor, ca 1869)
Burl Mag 123:372 Je '81

GREEN, Denise, 1946-

- [Clocktower Gallery, New York; exhibit] Art-
news 81:159 Ja '82
il: Summer heat

I got what I wanted in New York: there are
probably more foreign-born artists in New
York today than in any other city. W. Zimmer
and C. Nadelman. por Artnews 80:104
N '81

col il: Slans

GREEN, George (George D.), 1943-**Reproductions**

- Rose acrushun (1981)
Arts 56:27 D '81 (col)
[Untitled: composition with arc-shaped pieces]
Art in Am 69:67 D '81
Walked the floor so much wore out my shoes
(1981)
Arts 56:31 Ja '82 (col)

GREEN, George Thurman, 1942-**Reproductions**

- Snake hate (1978)
Art in Am 69:167 O '81

GREEN, Glenda**Reproductions**

- Flight of spring (litho)
Artnews 80:148 N '81 (col)
Artnews 80:156 D '81 (col)
Artnews 81:146 Ja '82 (col)
Old Market Street wall (litho)
Artnews 80:148 N '81 (col)
Artnews 80:156 D '81 (col)
Artnews 81:146 Ja '82 (col)
September's song (litho)
Artnews 81:183 Mr '82 (col)
Artnews 81:170 Ap '82 (col)

GREEN, Guy, fl. 1756-1799. See Sadler, J. Jt artist**GREEN, James (Contemporary painter)**

- [Amos Eno Gallery, New York; exhibit] Artnews
81:226 Ap '82

GREEN, Martin

- Monotypes and clichés-verre. pors Am Artist
46:42-7 F '82
col il: Mesa sunset III; Twinrocker evening
I; First bloom

Reproductions

- Moon flowers (cliché-verre, 1981)
Artnews 81:41 Mr '82 (col)

GREEN, Michael**Reproductions**

- Bridge series oil no 14 (1981)
Arts 56:35 Ja '82 (col)

GREEN, Natalie Novotny-. See Novotny-Green, N.**GREEN, Robert L.**

- Elegance endures: the exquisite art of Erté.
il Arts 56:139-41 N '81

GREEN, Roger

- Things have changed in New Orleans. il(pt col)
Artnews 81:110-13 F '82

GREEN, Stephen

- First Welshman: excavations at Pontnewydd.
bibl il maps plan tabs diag Antiquity 55:
184-95 N '81

GREEN, Sylvie**Reproductions**

- [Untitled: abstract composition]
Oeil no312-313:75 Jl/Ag '81

GREEN, Tom**Reproductions**

- Ambush (1979)
Artnews 80:122 Ap '81 (col)

GREEN, Vanalyne

- This is where I work [Whitney Museum of
American Art, Downtown Branch, New York;
performance] S. Rice. il Artforum 20:81-2 Ja
'82

GREEN-ARMYTAGE, Stephen**Reproductions**

- [Devon Rex cat]
Comm Arts 23:53 Jl/Ag '81 (col)
[Safari cat]
Comm Arts 23:53 Jl/Ag '81 (col)
[Sphinx cat]
Comm Arts 23:53 Jl/Ag '81 (col)

GREENAMYER, George

- [Stewart Neill Gallery, New York; exhibit]
J. Baker. Art in Am 70:145+ Ja '82
il: Boxing Uncle Sams
[Stuart Neill Gallery, New York; exhibit] Arts
56:14 D '81

Reproductions

- [Untitled: windmill]
Art in Am 69:62 S '81
Arts 56:68 S '81

GREENAWAY, Kate, 1846-1901**Reproductions**

- Day in a child's life: Playtime [British Museum]
(pen, ink and watercolor)
R I Sch Des Bull 65:168 Ap '79
Frieze of girls [Free Library of Philadelphia]
(watercolor)
R I Sch Des Bull 65:170 Ap '79
Letter rack [Victoria and Albert Museum] (wood
with gesso and painted decoration, ca 1885)
R I Sch Des Bull 65:168 Ap '79
Robert Browning, The Pied piper of Hamelin:
And out of the houses rats come tumbling
[Pierpont Morgan Library] (pen, black ink
and watercolor, 1887)
R I Sch Des Bull 65:170 Ap '79
Robert Browning, The Pied pier of Hamelin,
frontispiece: Where waters gushed and fruit
trees grew, and flowers put forth a fairer hue
[Pierpont Morgan Library] (pen, black ink
and watercolor, 1887)
R I Sch Des Bull 65:169 Ap '79 (col)

Influence**Reproductions**

- Christening set [private collection] (silver cup
with gold-washed interior, after Greenaway,
ca 1882)
R I Sch Des Bull 65:26 Ap '79

GREENAWAY, Peter

- Draughtsman's contract. Reviews
Sight & Sound 51 no 1:34-8 Wint '81/82.
R. Brown. il

Peter Greenaway: his rise and falls [Falls: Act
of God; Vertical features remake] H. Ken-
nedy. il Film Comment 18:18-22 Ja/F '82

GREENBAUM, Dorothea (Dorothea Schwarzc), 1893-**Reproductions**

- Broken wing [Princeton University Art Museum]
(lead, 1965)
Princeton Mus Rec 40 no 1:18 '81
GREENBAUM, Richard
Filmotsav 82: the Calcutta International Film
Festival. il por Films in R 33:197-204 Ap '82
Great film bazaar of India. il por Films in R
32:480-6 O '81
Marcus Imhoof. il por Films in R 33:35-9 Ja
'82
Screenwriter: Barry Sandler [Making love] por
Films in R 33:226-9 Ap '82

GREENBELT (Md.)**City planning**

- Greenbelt, 1935. il plan AD 51 no 10/11:profile 85
'81

GREENBELTS**See also**

City planning—Open space

Italy

- Ipotesi per il verde cittadino. Architettura 28:
187 Mr '82

GREENBERG, Allan

- Classical underground. S. Doubilet. il(pt col)
plan diags Progres Arch 62:88-91 O '81
Good, ordinary, classical, modern: Courthouse,
Manchester, Ct. D. Cast. il(pt col) plans diag
Progres Arch 62:80-3 O '81

GREENBERG, Bryan

- Elephant parts: production of the first video LP
to win a Grammy. col il Am Cinema 63:697-9
Jl '82

GREENBERG, Clement, 1909-

- Against post-modernism: reconsidering Ortega.
P. Halley. bibl f Arts 56:112 N '81

Formalism & its discontents: photography—a
sense of order [Institute of Contemporary Art,
Philadelphia] A. Solomon-Godeau. bibl f PCN
13:46 My/Je '82

Intermedia. Arts 56:92-3 O '81

To cope with decadence. Arts 56:120-1 F '82

GREENBERG, Michael R. See Anderson, R. F. Jt auth

GREENBERG, Reesa
Drawings of Alfred Pellán [National Gallery of Canada, Ottawa; exhibit] il(pt col) Artmagazine 13:48-50 S/O '81

GREENE, Alexis
Caught in the act: video performance is making strange bedfellows of Robert Altman, Shirley Clarke, and Laurie Anderson. col il Am Film 7:66-70+ Je '82

GREENE, Balcomb, 1904-
[ACA Galleries, New York; exhibit] B. Gallati. Arts 56:11 Je '82
il: Morocco; Sculptor (p30)

GREENE, Candace
Stovall Museum of Science and History: University of Oklahoma. il(pt col) Am Indian Art Mag 6:46-51 Ag '81

GREENE, Charles Sumner, 1868-1957

Reproductions

Secretary (mahogany with inlays and glazed doors, ca 1910)
Cleve Mus Bull 68[69]:56 F '82

GREENE, Daniel E., 1934-

Reproductions

Chen Chi (pastel)
Am Artist 45:5 D '81

GREENE, Gertrude, 1904-1956
[ACA Galleries, New York; exhibit] B. Gallati. Arts 55:32 Je '81

Reproductions

Construction (1938)
Newark Mus Q 31 no 1:39 Wint '80
Construction 46 (painted wood, 1946)
Artnews 80:42 Ap '81

GREENE, J. Patrick, 1946-
Experimental archaeology in England: how to make a mediaeval tile floor. bibl il(pt col) por(p 12) Archaeology 34:24-31 N/D '81

GREENE, John Bulkley
John B. Greene, an American calotypist. B. Jammes. bibl f 15il Hist Photo 5:305-24 O '81

GREENE, Melanie
[Kathryn Markel Gallery, New York; exhibit] Artnews 80:193 Ap '81
col il: From the Hartford lillies

GREENE, Milton H.
Marilyn Monroe steals a show [Douglas Elliott Gallery, San Francisco; exhibit] il Artweek 12:13 Ag 1 '81

GREENE, Stephen, 1918-
[Marilyn Pearl Gallery, New York; exhibit] Artnews 81:210+ Mr '82
[Marilyn Pearl Gallery, New York; exhibit] Arts 56:20 Mr '82
il: Prometheus #7

GREENE, Vivien, Collection
Living in miniature. J. Noble. Connoisseur 208: 268-71 D '81

GREENE and Greene Architects. See Architects Greene and Greene

GREENE-MERCIER, Marie Zoe, 1911-
Role of materials in my geometric and abstract sculpture: a memoir. bibl f 9il por Leonardo 15 no 1:1-6 Wint '82

GREENFELDER, Gayle

Reproductions

Linda's doll dress quilt (fabric)
Fiberarts 9:78 Ja/F '82

GREENFIELD, William
For singles only [45rpm record covers] il(pt col) Print 35:64-71 S/O '81
Spraycan school. il(pt col) diags Print 36:33-45 Ja/F '82

GREENGRASS, Sarah. See MacCormac, R. C. jt artist

GREENHILL, Gillian
Death of Chatterton, or photography and the law. bibl f il por Hist Photo 5:199-205 Jl '81

GREENHOUSES
Design against waste: a natural house [Sweden] il(pt col) plans diags Abitare no 198:14-21 O '81

Oranges and orangeries. J. Bacon. il(pt col) Connoisseur 208:100-3 O '81

Designs and projects

Under glass. W. L. Douglas. il Landscape Arch 72:92-3 Ja '82

GREENHUT, Frederic A.
Two royal skippets in the National Archives. il(pt col) Antiques 120:134-5 Jl '81

GREENIDGE, Da Costa
Dan Freeman. il Arts 55:16 Je '81

GREENLEAF, Susan

Reproductions

Antelope jar (stoneware)
Ceramics M 29:78 S '81 (col)

GREENOUGH, Horatio, 1805-1852

Reproductions

Arno [Boston Museum of Fine Arts] (marble, ca 1838)
Antiques 120:633 S '81

George Washington [Smithsonian Institution] (marble, 1833-41)
19c 7 no2:48 Summ '81

Marquis de Lafayette (marble, 1831-34)
Antiques 121:708 Mr '82

GREENSPAN, Taube G.

Charles Marie Dulac: the idyllic and mystical landscape of symbolism. bibl f il Gaz Beaux Arts ser6 v99:163-6 Ap '82

Kandinsky and Jugendstil [Kandinsky in Munich—1896-1914: the Solomon R. Guggenheim Museum, New York; traveling exhibit] il(pt col) Am Craft 42:26-30 Ap/Mv '82

GREENTREE, J. S. L. (Joan)

Great escape [Boulder Springs Hot Tub Gardens] M. Jacqz. col il por plans Interiors 141:92-3 Ag '81

GREENVILLE County Museum of Art

What happened in Greenville: the need for museum codes of ethics. P. Ullberg. bibl f Mus News 60:26-9 N/D '81

GREENWALD, Caroline

Multiples and objects and books. PCN 12:187 Ja/F '82

GREENWALD, Sam

1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. por (p 1009) Am Cinema 62:1022 O '81

GREENWICH (London, England)

Architecture

Greenwich: the Grott & ascent by mr Webb. J. Bold. bibl f il plans diags Burl Mag 124:149-50 Mr '82

Historic buildings

MOD cons [Woolwich Arsenal] il Arch J 174: 381-2 Ag 26 '81

Views

Note on Canaletto's views of Greenwich. J. Dacey. bibl f il Burl Mag 123:485-7 Ag '81

GREER, Nora Richter

Century of Progress. il(pt col) AIA J 71:56-63 Je '82

Samplings from the current palette: a trend toward subtlety. col il AIA J 71:56-63 F '82

Women in architecture: a progress (?) report and a statistical profile. AIA J 71:40-1 Ja '82

GREETING cards

Greeting cards as self-advertising. T. Christoph. il(pt col) Novum Gebrauchs 52 no9:50-6 '81

Write your message here: some are syrupy, some sexy, either way greeting cards are big business. J. McKay. il(pt col) Design no391:46-8 Jl '81

GREEVES, Jackie

Reproductions

Black matte raku pot
Am Craft 42:63 F/Mr '82

GREFFE, Léon, 1881-1949

[Galerie Georges Kasper, Morges, France; exposition] Oeil no318-319:109 Ja/F '82
il: Les trois ponts

Reproductions

L'institut
R du Louvre 31[32] no2:165 '82

GREG, Rada

Reproductions

Neal-Stevenson wedding party
Artnews 81:146 F '82 (col)

GREGGA, Bruce A.

Sunset colors: harmony of tone for a desert interior [Palm Springs retreat of Mr. and Mrs. Jack Lubenznik] C. Noren. col il por(p 16) Archit Dig 37:82-7 D '80

GRÉGOIRE, Gaspard, 1751-1846

Reproductions

Explication des cérémonies de la Fête-Dieu à Aix, 1777: Une des images du Carnaval d'Aix
Gaz Beaux Arts ser6 v98:78 S '81

GREGOLINI, Giovanni Antonio

Reproductions

Johannes Paul Schor (drwg, ca 1715-25)
Pantheon 40:39 Ja/Mr '82

GREGOR, Harold**Reproductions**

Illinois corn crib no 33 (1978)

Art in Am 69:95 S '81 (col)

GREGORIAN Egyptian Museum (Vatican City).

See Museo Gregoriano Egizio (Vatican City).

GREGORIAN Etruscan Museum (Vatican City).

See Museo Gregoriano Etrusco (Vatican City).

GREGORIAN Profane Museum (Vatican City).

See Museo Gregoriano Profano (Vatican City).

GREGORIO, Eduardo de

Aspern. D. Badder. il Sight & Sound 51 no 1:45 Wint '81/82

GREGORIO, Julie de. See De Gregorio, J.

GREGORY, André

Some notes on Louis Malle and My dinner with André. W. Shawn. il pors Sight & Sound 51 no2:118-20 Spr '82

GREGORY, Elsie, fl. 1900-1933

Reproductions

Pixie ring [City of Manchester Art Galleries] (pen, ink and watercolor, 1906)

R I Sch Des Bull 65:171 Ap '79

GREGORY, George, 1849-1938

Reproductions

Royal yacht squadron and Gloster Hotel, Cowes, during Cowes week (1906)

Antiques 120:1373 D '81

GREGORY, Heather

Further note on the Greek manuscripts of Palla Strozzi. bibl f J Warburg & Courtauld Inst 44: 183-4 '81

GRÉGORY, Pierre

Le service bleu céleste de Louis XV à Versailles: quelques pièces retrouvées. bibl f il(pt col) tabs R du Louvre 31[32] no 1:40-6 '82

GREGORY, Timothy E.

Fortified cities of Byzantine Greece. bibl col il maps Archaeology 35:14-21 Ja/F '82

GREGOTTI, Vittorio

Comment préserver l'identité disciplinaire de l'architecte [Studio Marconi, Milan; exposition] P. A. Croset. il Archithese 10:69-70 Jl/Ag '80

La forme du territoire. il Arch d'Aujourd'hui no218:10-15 D '81

Motionless arrow. por plan Casabella 46:36-7 Ap '82

Open letter to Leon Krier regarding the Venice Biennale. AD 52 no 1/2:24 '82

L'ossessione della storia [with English translation] diag Casabella 46:40-1 Mr '82

Reproductions

Cafetière, pot à lait et sucrier sur un plateau (silver, ivory)

Oeil no321:63 Ap '82

GREGOTTI Associati

Arrival in San Marino: park-in. R. Cattaneo. diags Lotus Int no31:89-90 '81

Construire en terre d'Islam: Institut Dar Al Hanan, Jeddah, Arabie Saoudite. il plans Arch d'Aujourd'hui no216:74-7 S '81

Green thought in a green shade [progetto di riorganizzazione della testa di ponte del centro storico di Venezia] C. Dardi. il(pt col) plans diags Domus no628:2-5 My '82

Un paio di bretelle per Venezia. il Casabella 46:7 Ja/F '82

Riti di fondazione: Palermo University [Nuovi dipartimenti di scienze] il(pt col) plan diags Domus no621:12-18 O '81

L'université industrialisée: Nouveaux départements de sciences, instituts de la faculté d'architecture, université de Palerme, Sicile. il plans diags Arch d'Aujourd'hui no215:84-5 S '81

Un vuoto storico da riempire di architettura: Südliches Tiervartenviertel, Lützowstrasse [Berlin] M. Manieri Elia. plans diags Casabella 45:24 Jl/Ag '81

GREIFENHAGEN, Adolf, 1905-

Zeichnungen nach italienischen Vasen im Deutschen Archäologischen Institut, Rom [catalog] bibl il tabs AA no2:259-316 '81

GREIMAN, April, 1948-

Reproductions

New wave graphics (photo)

Connaissance Arts no27:65 Ap '82 (col)

GREINER, Daniel, b. 1872

Reproductions

Männliches Brustbild (bronze medal, 1906)

Münch Jahr Bild Kunst ser3 v32:221 '81

GREINER, Otto

Reproductions

Back view of standing male nude (chalk on paper, 1896)

Arts 56:27 S '81

GREIS, Otto, 1913-

[Oberhessisches Museum Altes Schloss, Giessen; Ausstellung] Kunstwerk 34 no5:69 '81

GRENE, John atte, d 1350, and Grene, John atte, Jr. Ramsey family of Norwich. A. Whittingham. bibl Archaeol J 137:285-9 '80

GRENIER, Richard

Right turns. Sight & Sound 50 no4:250-1 Aut '81

GRENOBLE (France)

Housing

Opération Anatole France, Grenoble. il plans diags Arch d'Aujourd'hui no217:55-7 O '81

GRÉSELY, Gabriel, 1712-1756

Reproductions

[Untitled: trompe l'oeil still life]

Connoisseur 207:[front] 43 Jl '81

GRESLERI, Glauco

Complexe résidentiel Calderara di Reno, Bologna. il plans diag Arch d'Aujourd'hui no215:xi-xii Je '81

GRETSCH, Hermann

1931: six products that have stood the test of time. M. Collins. col il Design no392:23-4 Ag '81

GREUTER, Bernhard, 1745-1822

Die Greuter'sche Fabrik in Islikon. J. Ganz. bibl f il plan Archithese 10:23-5 S/O '80

GREUZE, Jean-Baptiste, 1725-1805

Jean-Baptiste Greuze's priest of the enlightenment. J. S. Hallam. bibl f Arts 56:134-7 Ja '82

il: Widow and her priest (2); La dame de charité

Reproductions

La bonne mère (pen, ink and wash)

Artnews 81:5 F '82

Broken eggs [Metropolitan Museum of Art] (1756)

PCN 12:157 N/D '81

La Dame de charité (1772-75)

Art Bull 63:621 D '81

Du no2:44 '82 (det)

La Malediction paternelle (wash drwg)

Antiques 121:355 F '82 (col)

Antiques 121:545 Mr '82 (col)

Connoisseur 209:60 Mr '82 (col)

Tête de jeune femme endormie [Caen, Musée des beaux-arts] (drwg)

R du Louvre 30[31] no4:291 '81

GREVE, Frank

Even rats go bonkers in dirty cages: the agony and the ecstasy of restoring your first house. il Hist Pres 34:18-22 Jl/Ag '82

GREVE, Gerrit

Reproductions

La bohème (litho)

Artnews 80:139 N '81 (col)

Cat and toad (litho)

Artnews 81:107 Ja '82 (col)

Elektra (litho)

Artnews 80:139 N '81 (col)

Thoughts (litho)

Artnews 80:139 N '81 (col)

GRÉVIN, Alfred, 1827-1892

Impressionism and journalistic illustration. J. Isaacson bibl f Arts 56:105 Je '82

il: A Londres, notes et croquis: a London pavillon, Ronald à Roncevaux: petit cancan sarrasin; Actualités: Paris s'amuse!; Au bord de la Marne: sur la table; Fantaisies parisiennes: la vie en partie double; Croquis: une légende de Charlet

GREY, Alex

Space invaders. P.S.1 [Long Island City, New York; exhibit] J. Gambrell. Artforum 20:85-6 Summ '82

il: Nuclear Crucifixion

GREY, Johnny

Design review: furniture by Johnny Grey (Britain) il Archit R 170:59 Jl '81

GREY, Peter P.

In these delicate constructions . . . [handmade lace of Marian Powys] il por Am Craft 41:51-5+ Ag/S '81

GREY, Rodney

Semblance of an art [the Photographers' Gallery] il Studio Int 195 no991/2:74-5 '81

GREYHOUND Designgroup

Old Brewery born again as the San Antonio Museum of Art. M. F. Schmertz. il(pt col) with cov) plans diags Archit Rec 169:92-9 Je '81

GREZES, Denis. See Kohn, B. jt arch

GRIBBLE, Bernard Finegan, b. 1873

Reproductions

Work of the Huns (1916)

Hist Photo 6:134 Ap '82

GRIBELIN, Simon, 1661-1733

Reproductions

Judgment of Hercules (engr after Paolo de Mat-thais)
Art Bull 64:64 Mr '82

GRIBIN, Ruth, and Gribin, Murray, Collection
Gribin collection abstraction [Cal State, North-ridge, Calif; exhibit] F. Danieli. il Artweek 12:3 O 17 '81

GRIDS in architecture
Kokubo building. K. Yoshida. il plans diags JA 56:37-42 S '81

GRIEFEN, John Adams, 1942-

Reproductions

Parta Quies (1981)
Art in Am 69:45 O '81 (col)

GRIEN, Hans Baldung. See Baldung Grien, H.

GRIERSON, Martin, 1933?-
Design review: furniture for Robinson College, Cambridge. il Archit R 170:123 Ag '81

GRIESS-GLABMAN, Maureen D.
Design at Gear aims explicitly at a \$95-million market—and more. il Ind Des 28: 42-5 N/D '81

GRIFFA, Giorgio, 1936-

Tücher und Aquarelle [Galerie Dr. Luise Krohn, Badenweiler; Ausstellung] Kunstwerk 34 no 2:63 '81

il, det: Dioniso

GRIFFIN, Brian, 1949?-

Brian Griffin: Contrasts Gallery [London; ex-hibit] K. Salway. Brit J Photo 128:940-1 S 11 '81

il: Executives of Ozalid; Self-portrait; End of Jensen Motors; Bill Nelson

Brian Griffin talks about businessmen and his book Power [interview] J. Goldhill. Creat Camera no202:258-65 O '81

il: Rocket man—Dungeness 1979; Pick With-ers, musician—dire straits—1980; Alan Brown, managing director of Manpower Services & Press Offices—London 1980; Manola Blahnik—shoe designers—London 1979; David Turner, managing director of City Squash Club—1981; Andrew Hogan—artist—Trafalgar Square Lon-don 1978

Power: British management in focus [review article] T. Imrie. il Brit J Photo 129:86-7 Ja 22 '82

GRIFFIN, Ernst. See Ford, L. R. jt auth

GRIFFIN, Lynn

Reproductions

Lookout
Artnews 81:146 Mr '82 (col)
Peaceful camp
Artnews 80:145 Ap '81 (col)

GRIFFIN, Merv
Talk of our town. R. Corliss. Film Comment 17:74 Ja/F '81

GRIFFIN, Rachael, 1906-

Lucinda Parker. col il Arts 56:7 S '81
René Rickabaugh. col il(with p41) Arts 56:14 Mr '82

GRIFFIN, Walter Burley 1876-1937. See Mahony, M. L. jt arch

GRIFFINS

Bronzegreif in Kutaissi. R. Heidenreich. bibl f il diags AA no4:570-7 '77; no3:521 '81

GRIFFITH, Bill

Reproductions

Alfred Jarry and Père Ubu (1977)
Studio Int 195 no991/2:15 '81

GRIFFITH, D. W. (David Wark), 1875-1948

Birth of a nation. Reviews
Films In R 32:431-2 Ag/S '81. W. K. Everson
Rescued from a perilous nest: D. W. Griffith's escape from theatre into film [with chronol-ogy] R. Merritt. bibl f il(with cov) por Cinema J 21 no 1:2-30 Fall '81

GRIFFITH (David Wark) Awards. See Motion pictures—Competitions, awards, etc.

GRIFFITH, Moses

Reproductions

Bachegraig from the north-east (watercolor)
Archit Hist 24:pl 1a '81

GRIFFITH, Robert

Reproductions

Assault on a cube, form #2 (steel, brass, plexi-glas, paint, curly maple, 1981)
Am Craft 41:16 Je/Jl '81 (col)

GRIFFITH, Roberta

Reproductions

Isadora Duncan XI (stoneware)
Am Craft 42:61 F/Mr '82

GRIFFITHS, Karen (Ceramist)

Reproductions

Box (porcelain)
Ceramic R no71:7 S/O '81 (2)

GRIFFITHS, Trevor

Reed's writer. A. Auster and L. Quart. col il Am Film 7:9 D '81

GRIFONE, Marisa. See Sartor, A. jt arch

GRIGNION, Charles, 1716 or 17-1810

Reproductions

Attributed works

Opera girl of Paris in the character of Flora (litho after M. V. Brandoin)
Antiques 121:1392 Je '82

GRIGNOLI, Sergio, and Panzeri, Attilio

Digressions on the square: a single-family house near Lugano. il(pt col) plans diags Abitare no200:48-53 D '81

GRIGORIAN, Marcos

Reproductions

Untitled (wood, mud and straw)
Art in Am 69:23 O '81

GRILLON-LE VIALLE (France)

Historic buildings

In Provence, a new estate from a ruined vil-lage [Grillon-Le Vialle, a historic centre abandoned for over a century] col il plans diags Abitare no 198:52-7 O '81

GRILLO, Rubem Campos, 1946-

Rubem Campos Grillo: a young Brazilian wood-cut artist. Z. Pinto. 10il por Graphis 37 no216: 354-9 '81/82

GRIMACING Saint John Master. See Master of the Grimacing Saint John

GRIMALDI, Giacomo, 1568-1623

Reproductions

Holzkreuz mit Kopie des Kruzifixes von Karl dem Grossen
Münch Jahr Bild Kunst ser3 v32:112 '81

GRIMALDI, William, 1751-1830

Reproductions

Unknown children (ca 1790)
Antiques 120:392 S '81 (col)

GRIME'S GRAVES (Norfolk, England)

Grimes Graves. P. Ashbee. bibl Archaeol J 137: 355-6 '80

GRIMM, Samuel Hieronymus, 1733-1794

Reproductions

[Untitled: figures standing before ruins]
Apollo ns 113:[front] 42 Je '81

GRIMMER, Anne E.

Masonry conservation: documenting the con-dition & treatment of historic building ma-terials. il Tech & Conserv 6 no2:32-5 Summ '81

GRIMSHAW, Atkinson (John Atkinson), 1836-1893

Reproductions

At the park gate (1878)
Archit Dig 38:165 O '81 (col)
Dulce domum (1885)
Connoisseur 210:55 My '82 (col)

GRIMSHAW (Nicholas) & Partners. See Nicholas Grimshaw & Partners

GRIMWOOD, Brian

Reproductions

Charity business (1979))
Studio Int 195 no991/2:30 '81

GRIN, Claude. See Dubouloz, E. jt auth

GRINDING and polishing

See also

Sharpening of tools

GRINDLER, Frieder, 1941-

Frieder Grindler. E. Neumann. 24il(pt col) por Graphis 37 no214:126-33 '81/82

GRINSELL, Leslie V. (Leslie Valentine), 1907-

Naveta of Els Tudons (Menorca) bibl diags Antiquity 55:196-9+ N '81

GRINTEN, Franz Joseph van der
Ausstellungs-Rückschau. Kunstwerk 35 no 1:18-20 '82

GRIPS, Charles H. Joseph, 1825-1920

Reproductions

Preparing vegetables (1872)
Antiques 121:102 Ja '82 (col)

GRIS, Juan, 1887-1927

Reproductions

Ne coupez pas Mademoiselle ou les erreurs des P.T.T. by Max Jacob [untitled] (litho, 1921)
Connaissance Arts no341:66 Jl '80
Harlequin [Philadelphia Museum of Art] (plaster, 1917-18)
Arts 56:68 Mr '82

GRIS, Juan, 1887-1927—Reproductions—Continued

Das Schachbrett (1917)

Du no 1:70 '82 (col)

Still-life before an open window: place Ravignan (1915)

J Warburg & Courtauld Inst 44:pl 14 '81

Le verre (le compotier) (paper, gouache, crayon, 1914)

Archit Dig 39:104 My '82 (col)

GRISAILLE

Jean Pucelle and the Gothic cathedral sculptures: a hypothesis. E. Balas. bibl f il Gaz Beaux Arts ser6 v99:39-44 F '82

Laurent de La Hyre et le couvent des Minimes de la Place Royale à Paris. M. Pinault. bibl f il plan R du Louvre 31[32] no2:89-93 '82

GRISET, Ernest Henry, 1844-1907**Reproductions**

Crab pot, or, Affecting farewell [Victoria and Albert Museum] (pen, ink and watercolor) R I Sch Des Bull 65:171 Ap '79

Dream of the fisherman [Victoria and Albert Museum] (pen, ink and watercolor) R I Sch Des Bull 65:172 Ap '79 (col)

GRISPIGNI, Ulderico, 1936?-1937-

Tormented history of the Apollo Belvedere [Pio-Clementine Museum, Vatican City] A. Levy. il Artnews 80:125 O '81

We gave this beautiful lady her face back [restoration of Michelangelo's Pietà] A. Levy. il por Artnews 80:126-9 O '81

GRIZZARD, Mary

Identification of Martorell's commission for the Aragonese Courts. bibl f il Art Bull 64:311-14 Je '82

GROBET, Lourdes

Notes on Latin American photography. E. Parada. bibl f Afterimage 9:13+ N '81

il(p 11): La doble lucha: Tania la guerillera

Reproductions

La Doble Lucha: La India Xioux Art in Am 69:37 O '81

GROBORNE, Robert

[Musée des beaux-arts, Rennes; exposition] il Oeil no320:69-70 Mr '82

GRODECKI, Louis, 1910-1982

Dix ans d'activité du Corpus Vitrearum. bibl il R Art no51:23-30 '81

Obituary

Stained Glass 77 no2:174 Summ '82

GROFF, James**Reproductions**

Sienna road Artnews 81:134 F '82 (col)

GROH, Carol A.

Greenhouse in the sky [Carol A. Groh's Manhattan duplex] M. Geran. col il por(p 197) Int Des 53:260-5 My '82

GROHAR, Ivan, 1867-1911**Reproductions**

Femme assise à la balustrade Gaz Beaux Arts ser6 v99:supp80 Mr '82

GROHE, Johanna Schmidt-. See Schmidt-Grohe, J.**GROLLERON, Paul Louis Narcisse, 1848-1901****Reproductions**

[Untitled: soldiers at camp] Antiques 122:32 Jl '82 (col)

GROOMBRIDGE, William, 1748-1811**Reproductions**

View of a manor house on the Harlem River, New York (1793) Antiques 121:6 Ja '82 (col)

GROOMS, Mimi Gross. See Gross, M.**GROOMS, Red, 1937-**

Grooms' cockeyed cityscape reopens in Manhattan. AIA J 71:54 Mr '82 col il: Ruckus Manhattan

[Marlborough Gallery, New York; exhibit] Art Int 24:122 Ag/S '81

col il: Night Hawks revisited

[Marlborough Gallery, New York; exhibit] Artnews 80:217 O '81

il: Danny's hero sandwiches

[New Gallery of Contemporary Art, Cleveland; exhibit] G. W. Kiefer. Arts 56:8 My '82 il: Welcome to Cleveland (entry)

Prints & photographs published. PCN 13:22 Mr/Ap '82

Reproductions

Ruckus taxi (litho) Art in Am 70:166 Mr '82 (col)

Cover for Red Grooms: a catalogue raisonné of his graphic work 1957-1981 (offset litho, 1981) PCN 12:154 N/D '81

GROOT, Ans**Reproductions**

Summer into autumn (tapestry)

Shuttle Spin & Dye 12 no3:30 Summ '81 (col)

GROOT, Paul

Reviews. Artforum 20:87 O; 91-2 N '81; 87-8 Ja; 77-8 Mr; 94 Summ '82

GROOTE Adoration Master. See Master of the Groote Adoration**GROOVER, Jan, 1943-**

Prints & Photographs published. PCN 13:22 Mr/Ap '82

[Sonabend Gallery, New York; exhibit] il Artnews:81:207 Mr '82

Typisch Frau [Bonner Kunstverein und Galerie Magers, Bonn; Städtische Galerie Regensburg; traveling exhibit] J. Halder. Kunstwerk 34 no6:67 '81

Reproductions

Untitled [forks] (1978)

Afterimage 9:4 Mr '82

Untitled [leaves and fork] (1978)

Art in Am 70:28 Ja '82 (col)

GROPIUS, Walter, 1883-1969

New England. R. F. Brown. Archives Am Art J 21 no 1:26; no2:28 '81

Paul Klee and architecture. B. Yochelson. bibl f Marsyas 20:64+ '79-80

Wolfe bites Modernism. T. Wolfe. il por AD 52 no5/6 supp:7-8 '82

Reproductions

Flatiron Building (photograph, 1928)

Artforum 20:83 N '81

GROPPER, William, 1897-1977**Reproductions**

Banker [private collection] (1932)

Artnews 80:12 D '81

Editorial conference (pen and ink over pencil) Worcester Art Mus J 4:28 '80-81

Géricault, Carle Vernet, and sour grapes at the salon of 1812. W. J. Chiego. bibl f Arts 56: 97-8 Ja '82

il: Prince Murat, King of Naples; Jerome Bonaparte, King of Westphalia; Prince Yous-souff; Battle of the Pyramids

GROS, Antoine Jean, baron, 1771-1835**Reproductions**

Portrait de Jacques Amalric, son neveu (1804)

Burl Mag 124:xxi My '82

GROS, Pierre

Le temple de Bêl à Palmyre [review article] R

Archéol ns fasc 1:97-102 '81

GROSBARD, Ulu, 1929-

True confessions. Reviews

Films in R 32:558 N '81. M. Gallagher

Sight & Sound 51 no 1:63 Wint '81/82. R.

Combs. il

Ulu Grosbard [interview] J. Gallagher. il por

Films in R 32:539-43 N '81

GROSECLOSE, Barbara S.

Politics and American genre painting of the nineteenth century. bibl f il(pt col with cov)

Antiques 120:1210-17 N '81

GROSHANS, Werner, 1913-**Reproductions**

Untitled [Newark Museum] (1940-43)

Newark Mus Q 32 no 1:45 Wint '81

GROSJEAN, Robert, and othersAménagement de l'lot des Patriarches, Paris 5^e. il plans diags Arch d'Aujourd'hui no217:58-9 O '81**GROSMAN, Tatyana, 1904-**

Homage à Tatyana Grosman [Kunsthalle Düsseldorf] Y. Friedrichs. por Kunstwerk 35: 60-1 Ap '82

GROSS, Chaim, 1904-

Singular materials: a conversation with Chaim Gross about carving. R. Pomeroy. Arts 56: 142-4 Je '82

col il: Acrobat with angels; Song of songs;

Mother; Bird in the grass; Mother and daughter

Reproductions

Construction (limestone relief)

Artnews 81:86 Ap '82

Family (alabaster, 1980)

Arts 56:49 My '82

Family (bronze, 1979-80)

Artnews 80:13 Ap '81

Girl in the mirror (mahogany wood, 1982)

Art in Am 70:45 My '82

Happy mother (bronze, 1958)

Artnews 80:1 D '81

Arts 56:33 D '81

Torso (marble, 1981)

Arts 56:49 Je '82 por

- GROSS, Jonathan**
Late-night comedy wars. col il Am Film 7: 50-14 Ja/F '82
- GROSS, Jozef**
Documenting the plague in Sydney. il Brit J Photo 129:303-5 Mr 19 '82
Max Dupain. il por Brit J Photo 129:50-2 Ja 15 '82
Otto Holtermann and his golden nugget. il Brit J Photo 129:394-6 Ap 16 '82
Thoughts concerning the history of photography as an independent academic discipline. Brit J Photo 128:1168-9 N 13 '81
- GROSS, Michael** (Graphic artist)
Heavy metal. Reviews
Novum Gebrauchs 52 no 10:10-13 '81. J. Halas. il(pt col)
- GROSS, Mimi**
Portraits [Semaphore Gallery, New York; exhibit] J. A. Shanks. Arts 56:6 Ap '82
col il: Jacov Lind
- GROSSBERG, Jake**
[Frank Marino Gallery, New York; exhibit] J. Yau. Art in Am 70:142 My '82
il(p 140): Mountain water
- GROSSEN, Françoise**
Old traditions/new directions [Textile Museum, Washington, D.C; exhibit] Fiberarts 8:66 N/D '81
Woven, tied and knotted [Jacques Baruch Gallery, Chicago; exhibit] J. Koplos. Fiberarts 9:82 Mr/Ap '82
col il: Serpent; Red piece
- Reproductions
- Extrapolation series (cotton and rayon)
Am Craft 42:9 F/Mr '82 (det)
- GROSSER, Morton**
Gossamer aircraft: studies in how to solve design problems. diags Ind Des 28:36-41 S/O '81
- GROSSMAN, John Wesley**
Return to regional art: acres of diamonds revisited. C. J. Goodman. Am Artist 46:71 Je '82
il(p69): Psalm 113
- GROSSMAN, Maurice**
[Udinotti Gallery, Scottsdale, Ariz; exhibit] Ceramics M 30:101+ Summ '82
il: Path
- GROSSMAN, Nancy, 1940-**
[Barbara Gladstone Gallery, New York; exhibit] Arts 56:20 Je '82
il: Mare imbrium
- GROSSMAN, Robert, 1940-**
- Reproductions
- Disco circus
Novum Gebrauchs 53 no6:8 '82 (col)
Heat Wave: Too hot to handle
Novum Gebrauchs 53 no6:11 '82 (col)
- GROSZ, Franz**
- Reproductions
- [Untitled: thin stripes]
Art in Am 69:96 N '81 (col)
- GROSZ, George, 1893-1959**
A propos de George Grosz et de l'exposition des archives du maître. W. Huder. Gaz Beaux Arts ser6 v98:185-90 N '81
il: Selbstbildnis; Streik; Lustmord in der Ackerstrasse; Parasiten; Third Avenue, New York
- Reproductions
- Man and wife [Estate of the artist] (1926)
Art in Am 69:142 S '81 (col)
Street in Berlin (1919)
Marsyas 20:pl xxxvi '79-80
- GROTESQUE**
See also
Art, Fantastic
- Exhibitions
- Boobies, boobums and snarks [Jordan-Volpe Gallery, New York] I. Anscombe. il Connoisseur 208:312-13 D '81
- GROTH, Jan**
- Reproductions
- [Untitled: slash]
Artforum 20:2 Ap '82 por
Flash Art no 106:26 F/Mr '82 por
- GROTON (Conn.)**
- Architecture
- Not-so-simple art of the box: two projects by the Hartford Design Group. D. Brenner. il(pt col with cov) plans diags Archit Rec 169:72-9 Ag '81
- GROUND plans.** See Architectural plans
- GROUP Material**
Consumption: metaphor, pastime, necessity [New York; exhibit] V. Smith. il Flash Art no 103: 53-4 Summ '81
- GROUP Pécs**
Group Pécs. J. Glancey. il(pt col) Archit R 170:344-52 D '81
- GROUPS.** See Architectural firms and groups; Artist collaboration; Design firms and groups; Industrial design firms and groups; Interior design firms and groups
- GROUSSAY (Montfort-l'Amaury, France).** See Country houses—France
- GROUX, Charles de, 1825-1870**
Charles de Groux's realist scenes of Catholic worship in Belgium. D. Stark. bibl f 101l Arts 56:80-7 Ja '82
Hendrik Willem Mesdag en Brussel [with English summary] S. de Bodt. bibl por Oud Holland 95 no2:60-1 '81
- GROVE, Nancy**
Jackie Brookner. il Arts 56:29 F '82
- GROVER, Jan Zita**
Historical miscellany. bibl f il Afterimage 10 no 1/2:17-19 Summ '82
Sublime and the anachronistic: Robert Adams' American landscape [review article] bibl f il(p 1) Afterimage 9:6-7 D '81
- GROVER, Reginald**
Detail sheet. RIBA J 89:59 Ap; 83+ My; 53 Je '82
- GROVER, William H.**
P/A second annual conceptual furniture competition. N. Miller. il Progres Arch 63:167 My '82
- GROWTH of cities and towns.** See Cities and towns—Growth
- GROYS, Boris**
Moderne sowjetische Kunst. il(pt col) Du no6: 23-31 '81
- GRP.** See Glass reinforced plastics
- GRUBACS, Carlo, fl. 1840-1870**
- Reproductions
- Piazza San Marco (ca 1830)
Apollo ns 115:[front] 36 My '82 (col)
- GRUBE, Louis, 1812-1902**
- Reproductions
- Old stone house at Gowanus (1846)
Antiques 121:928 Ap '82 (col)
- GRUBER, Hetum, 1937-**
Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:7 '82
il(p10): Stück in der Raumecke befestigen
- GRUBER, Peter, 1945-, and Sternad, Bruno**
Detection and identification of gypsum alteration products in stone by means of ultraviolet fluorescence microscopy. bibl f col il tabs diags Stud Conserv 26:161-7 N '81
- GRUEBY pottery.** See Pottery, American
- GRUEN, John (Photographer)**
Prints & photographs published. PCN 12:150 N/D '81
- Reproductions
- American-made tools and utensils
Graphis 37 no215:212 '81/82
Metaphysical still life
Afterimage 10 no 1/2:36 Summ '82
- GRUEN Associates**
Big offices [Los Angeles, six large architectural firms] A. Golding. il AD 51 no8/9:profile 92 '81
- GRUGER, Frederic R. (Frederic Rodrigo), 1871-1953**
Three elected to Illustrator's Hall of Fame: Stanley W. Galli, John Gannam, and Frederic R. Gruger. il Art Direct 33:82 Ag '81
- GRUMBACH, Antoine**
Magdeburger Platz, Berlin: a void in the midst of trees. plans diags Lotus Int no31:70-2 '81
Projets d'Antoine Grumbach [4 article anthology] il(pt col) plans diags Arch d'Aujourd'hui no219:73-80 F '82
- GRUMMET, Pat**
Pleats pleats pleats. J. Mattera. Fiberarts 9:41-2 Ja/F '82
col il: Lepidoptera adolescens; Lepidoptera conjuo
- GRUMMOND, Nancy Thomson de.** See De Grummond, N. T.
- GRÜN, Hans Baldung.** See Baldung Grien, H.
- GRUND, Dieter**
[Grunwald Gallery, Toronto; exhibit] L. J. Gioia. Artmagazine 13:62-3 S/O '81
il: Around
- GRUNDBACHER, François, 1950-**
Arrabaleske Analogien. il Du no 1:56-7 '82
M. B.—Proteus des Neodadaismus: Marcel Broodthaers in der Kunsthalle Bern. il(pt col) por Du no3:18-23 '82
- GRUNDER, Urs**
- Reproductions
- [Untitled: tree on a hill]
Photo J 121:cov S '81 (col)
- GRUNEWALD, Matthias, ca. 1470-1528**
Zu Dürers Kaiserbildnissen. F. Winzinger. bibl f Pantheon 39:206 J/S '81
il: Kreuzigung Christi
Zur Entstehung und Bestimmung des Isenheimer Altars. M. Richter. bibl il plan Konsthst T 50 no2:87-100 '81

- GRUNG, Geir, 1926-**
Per lo sviluppo Kodak, vaschette norvegesi [norvegese a Mastemyr] il *Architettura* 27:712-13 D '81
- GRUPPE, Charles Paul, 1860-1940**
Reproductions
Awaiting the return
Antiques 120:814 O '81
- GRUPPO Romano Architetti Urbanisti**
Geometric absolutes: two cemeteries in Lecce and Catanzaro, Italy. D. Morton. il(pt col with cov) plans diags *Progres Arch* 63:138-45 My '82
- GRAU murals play on worlds.** P. J. L. Brown. il(pt col) *Progres Arch* 62:36 O '81
- Des ruines antiques qui sont en nous: Crèche municipale, Santa Severina, Catanzaro, Calabria.** il plans diags *Arch d'Aujourd'hui* no216: 21-3 S '81
- GRUSCH, Johannes**
Pariser Buchmalerei in der Zeit Ludwigs des Heiligen und im letzten Viertel des 13. Jahrhunderts. E. J. Beer. bibl f il *Z Kunstges* 44 no 1:66-71 '81
- GRUSCZAK, Joseph.** See Robin, S. jt int des
- GRUTERICH, Marlis**
Der Orient König Ludwigs II von Bayern. il(pt col with cov) pors Du no 12:26-79 '81
- GRÜTZKE, Johannes**
Reproductions
Beethoven
Connaissance Arts no27:79 Ap '82 (col)
Darstellung der Freiheit (1972)
Kunstwerk 34 no5:41 '81
- GRÜTZNER, Eduard von, 1846-1925**
Reproductions
[Untitled: monk holding a wine glass; Galerie Koller, Zurich, O-N 1980] (1893)
Connaissance Arts no344:33 O '80
- GRYGUTIS, Barbara**
Reproductions
Elgin still life: West (stoneware)
Ceramic R no73:21 Ja/F '82
- GRYLLS, Vaughan**
Panorama Brit J Photo 129:132-3 F 5 '82
il, with col cov det: Kennedy assassination shot
- GRYSPEERDT, N. L.**
Reproductions
Bonaguil
Photo J 121:547 D '81
- GRZELAK-MALERICH, Lee**
Liberated embroidery. *Fiberarts* 9:35-8 My/Je '82
il: Quadratic development; Searching (col)
- GSCHWANDTNER, Walter, 1956-**
Fassbar—anfassbar—unfassbar [Städt. Galerie Erlangen; traveling exhibit] H. Neidel. *Kunstwerk* 35:81 Je '82
- GSTAAD (Switzerland)**
Architecture, Domestic
La Haute grange: on an alpine slope near the village of Gstaad. H. Barnes. col il pors(p 16) *Archit Dig* 37:74-81 D '80
- GSTEU, Johann Georg**
Viennese positions: housing complex in Aderklaaerstrasse, Vienna, 1973. F. Achleitner. il *Lotus Int* no29:10 '80
- GUADALAJARA (Spain).** Capilla de Luis de Lucena. See Capilla de Luis de Lucena (Guadalajara, Spain)
- GUAGLIUMI, Susan**
Eye of a photographer, hand of a weaver: an artist combines two art forms. *Fiberarts* 8:35-7 N/D '81
col il, with det: El color es la canción Mexicana y todo el pueblo canta
- GUAN ware.** See Pottery, Chinese
- GUARDANS, Xavier, 1954-**
Portfolio: Dance of the dead. 5il Brit J Photo 128:1305-7 D 13 '81
- GUARDI, Francesco, 1712-1793**
Visual counterpoint in Venetian settecento painting. R. Engass. bibl f *Art Bull* 64:94-5 Mr '82
il: Balloon ascent
Reproductions
Ascension of the Monogoliera of Count Giovanni Zambeccari, 16 April 1784 [Staatsmuseum, Berlin] (1784)
Arts 55:81 Je '81
Capriccio view of the lagoon
Burl Mag 124:i Ja '82 (col)
- Fleurs**
Oeil no314:47 S '81 (col)
- Grand Canal with the Rialto Bridge (ca 1785)**
Apollo ns 115:449 Je '82
- Le solennità dogali [Musée du Louvre] (ca 1760)**
Arts 55:81 Je '81
- View across the Basin of San Marco**
Archaeology 34:71 N/D '81 (col)
- GUARDI, Giovanni Antonio**
Reproductions
Scène dans un jardin du harem
Oeil no320:29 Mr '82
Scène de harem
Oeil no320:29 Mr '82 (col)
- GUARDIGLI, Giovanni.** See Cuppini, G. jt arch
- GUARDINI, Romano, 1885-1968**
Ascendance of subject matter and a 1960s sensibility. M. Rosenthal. bibl f *Arts* 56:94 Je '82
- GUARE, John**
Broadway to Hollywood L. O'Toole. il *Film Comment* 17:22-5 N/D '81
- GUARINI, Francesco, 1611-1654**
Reproductions
Assumption of the Virgin [Collegiata di San Michele Triangelo, Solofra]
Burl Mag 123:380 Je '81
- GUARINI, Guarino, 1624-1683**
Guarino Guarini, Fray Juan Ricci y el orden salomónico entero. J. A. Ramirez. bibl f il *Goya* no 160:202-11 Ja/F '81
- GUARNACCIA, Steven**
Artists' sketchbooks. S. Heller. il *Print* 35:62-3 N/D '81
- GUATEMALA**
See also
Archaeology—Guatemala
Bank buildings—Guatemala
GUATEMALA City (Guatemala). Museo Ixchel del Traje Indígena. See Museo Ixchel del Traje Indígena
- GUATEMALAN textiles.** See Textiles, Guatemalan
- GUAY, Nancy**
Fiber art: an uncommon thread [Modern Masters Tapestries, New York; exhibit] B. Park. *Fiberarts* 9:79 Mr/Ap '82
col il: Anthracite embers
Reproductions
Jacket (cotton and rayon)
Am Craft 42:9 F/Mr '82 (col)
- GUAZZONI, Edoardo.** See Grassi, G. jt arch
- GUBERT, Betty**
Three Songye and Kongo figures. bibl il *African Arts* 15:46-8 N '81
- GUBLER, Hans Martin, 1939-**
Industriearchäologie: Versuch einer Begriffsbestimmung. bibl il *Archithese* 10:5-11+ S/O '80
Weiher und Kanal als Elemente der Industrielandschaft, Beispiele aus dem Zürcher Oberland. il plan *Archithese* 10:42-3 S/O '80
- GUBLER, Jacques, 1940-**
Jeanneret et le régionalisme: du sentiment à la raison. bibl f il plans diags *Archithese* 11:31-8 My/Je '81
Postcard. Casabella 46:64 Mr; 64 Ap '82
Viollet-le-Duc et l'architecture métallique: adoption du fer et tutelle de la maçonnerie. bibl f il diags *Archithese* 10:43-7 JI/Ag '80
- GUBLER, Max, 1898-**
Reproductions
Plakate der Schweizerischen Bundesbahnen (1955)
Du no5:44 '82 (col)
- GUCHT, Benjamin van der.** See Van der Gucht, B.
- GUDI KSEN, Marno**
IDD portfolio 1980/81. il *Mobilia* no304/305:40 '82
- GUDIOL, Montserrat**
Reproductions
Dona Amb Capell (ink, 1980)
Kunstwerk 34 no5:67 '81
- QUEDES, Natália Brito Correia, 1943-**
National Museum of Costume, Lisbon. il *Museum (Unesco)* 33 no2:94-8 '81
- GUERANGER, Michel, 1941-**
Industrial habitat [spazio industriale a Aubervilliers] il *Domus* no621:46-7 O '81
- GUERCINO, 1591-1666**
Guercino and Cardinal Serra: a newly discovered masterpiece. D. Mahon. bibl f *Apollo* ns 114: 170-5 S '81
il: Samson seized by the Philistines (2, 1 col with det); St. Sebastian succoured; Jael killing Sisera
Some preparatory drawings for Guercino's early altarpiece of Sts Francis and Louis of France at Brisighella. N. Turner. bibl f 5il *Mast Draw* 19 no2:164-6 Summ '81

GUERCINO, 1591-1666—Continued**Reproductions**

- Berglandschap met het uitzicht op een vlakte (pen and ink)
 Bull Rijksmus 29 no3:182 '81
 Doubting Thomas [Vatican]
 Artnews 80:99 O '81 (col)
 Penitent Magdalen
 Burl Mag 123:ii D '81 (col)
 Burl Mag 124:iii Ja '82 (col)
 Return of the Prodigal Son
 Apollo ns 113:[front] 52 Je '81
 Burl Mag 123:489 Ag '81
 St Philip Neri [J. T. Cremer Collection] (pen and brown ink wash)
 Burl Mag 123:v O '81
 Young man seated on the ground surrounded by flames (pen, ink wash and chalk)
 Burl Mag 124:153 Mr '82

Influence**Reproductions**

- Maria Magdalena (paint after Guercino)
 Oud Holland 95 no4:197 '81

GUERNIER, Louis du. See Du Guernier, L.

GUERNSEY, John

- Indomitable duo reshapes Portland. il(pt col)
 pors Hist Pres 33:40-5 J1/Ag '81

GUERNSEY (England: Island)

Antiquities*See also*

- Les Fouaillages (Guernsey, England)

GUERNSEY Museum and Art Gallery (St. Peter Port, Guernsey)

- [Editorial: Guernsey Museum and Art Gallery]
 il Antiquity 55:165-71 N '81

GUERRERO, Raul

- Communicating emotion [Quint Gallery, La Jolla, Calif; exhibit] R. McDonald. Artweek 12:5-6 S 26 '81
 il: Estudio: Berlin

GUERRERO CORRALES, M.

Reproductions

- [Untitled: group of 4 figures]
 Goya no 159:188 N/D '80

GUEST, John, See Frey, H. jt fiber artist

GUEST, Wayne

Reproductions

- Bracelet
 Design no399:65 Mr '82 (2)

GUGGENHEIM (Solomon R.) Museum. See Solomon R. Guggenheim Museum

GUGGENHEIM, Willy. See Varlin

GUGGENHEIM Collection (Venice, Italy). See Peggy Guggenheim Collection (Venice, Italy)

GUGLIELMI, O. Louis, 1906-1956

Reproductions

- Relief blues (tempera, 1935-39)
 Artnews 81:82 Ap '82 (col)
 Waiting woman (1946)
 Arts 56:back cov O '81 (col)

GUGLIELMUS, 12th cent.

- Marble reliefs on the façade of S Zeno, Verona.
 E. Kain. bibl Art Bull 63:371-2 S '81

GUIDEBOOKS*See also*

- Great Britain—Description and travel—Guidebooks

- Everything you ever wanted to know about guidebooks. J. Fondersmith. il Hist Pres 34: 52-8 Mr/Ap '82

GUIDEBOOKS, Museum. See Museums and art galleries—Publications

GUIDI, Giovanni di Bartolomeo

- New light on Lorenzo de' Medici's convent at Porta San Gallo. F. W. Kent. bibl f Burl Mag 124:293-4 My '82

GUIDOBONO, Giovanni Antonio, ca. 1605-1685

Reproductions

- Circé
 Gaz Beaux Arts ser6 v99:supp45 Mr '82

GUIDOT, Raymond. See Brunhammer, Y. jt auth

GUIGOU, Paul, 1834-1871

Reproductions

- Paysage provençal (St André) [Cleveland Museum of Art]
 Cleve Mus Bull 68:179 Je '81

GUIJARRO, Antonio, 1923-

- [Sala Macarrón, Madrid; exposición] Goya no 158:118 S/O '80
 il: Bodegón con figura

GUILBERT, G. C. (Graeme C.)

- Ffridd Faldwyn. bibl plan Archaeol J 138:20-2 '81

GUILDS**History**

- Stuppatores and their guild in Ostia. G. Hermansen. bibl f il plan Am J Archaeol 86:121-5 Ja '82

Tabernacle of Orsanmichele in context. N. R. Fabbri and N. Rutenburg. bibl il diags Art Bull 63:385-405 S '81

GUILLAUME, Jean Baptiste Claude Eugène, 1822-1905

- Hic Terminus Haeret, du Terme d'Erasmus à la devise de Claude Gouffier: la fortune d'un emblème à la Renaissance. bibl f il por J Warburg & Courtauld Inst 44:186-92 '81

Life of lady art students: changing art education at the turn of the century. J. D. Radycki. bibl f Art J 42 no 1:10 Spr '82

GUILLAUMIN, Armand (Jean-Baptiste-Armand), 1841-1927

Reproductions

- Mlle. Gullaumin, the artist's daughter, reading [estate of David J. Biller; Selkirk Galleries, Saint Louis, Mo; S 21-6, 1981] (1900)
 Antiques 120:285 Ag '81

Paysage

- Antiques 120:1036 N '81 (col)

Portrait de la femme de l'artiste (pastel, ca 1890)

- Apollo ns 115:504 Je '82

- Burl Mag 124:[back] 30 Mr '82 (col)

Les roches rouges à Agay

- Antiques 121:1030 Mv '82 (col)

Self portrait [Cleveland Museum of Art] (ca 1872)

- Cleve Mus Bull 68:178 Je '81

GUILLAUMOT, B. and Davoine Noël

- Salle Pleyel. P. Joly. bibl f Oeil no317:62-7 D '81

GUILLEMET, Antoine (Jean-Baptiste-Antoine), 1843-1918

- Naturalisme ou impressionnisme: le choix d'Antoine Guillemet [Galerie Peter Mitchell, London; exposition] M.-C. Sainsaulieu. bibl f pors Oeil no316:34-9 N '81

il: Villerville, Normandie; Aux environs de Saint-Vaast-la-Hougue; Saint-Mammès, Seine; Saint-Suliac; col: Le Vieux Quai de Bercy, Paris; La tour de Saint-Vaast-la-Hougue; L'épave à Villerville

Reproductions

Morsalines (Manche)

- Oeil no316:16 N '81 (col)

- Oeil no318-319:18 Ja/F '82 (col)

Villerville, Normandy

- Apollo ns 114:[front] 109 O '81

- Burl Mag 123:xxxvi O '81

GUILLEMINOT, René, 1900-1975

Reproductions

- Les boulistes [Musée du Vieux-Château, Laval]
 R du Louvre 31 no3:166 '81

GUILLEMOT, Alexandre Charles, 1786-1831

Reproductions

- Le roi René signant une lettre de grâce [Aix, Musée Granet]
 Gaz Beaux Arts ser6 v98:supp2 O '81

GUILLOT, fl. 1783

Reproductions

- Les Carmélites à l'infirmerie [Saint-Denis. Musée d'art et d'histoire]

- R du Louvre 31 no3:231 '81

Les Carmélites assemblées au chaufferie [Saint-Denis. Musée d'art et d'histoire]

- R du Louvre 31 no3:230 '81

GUILLOT, Laure Albin-. See Albin-Guillot, L.

GUIMARD, Hector, 1867-1942

- Hector Guimard retrouvé. C. Frontisi. bibl f il plans diags R Art no51:86-91 '81

GUIMIER-SORBETS, Anne-Marie. See Ginouvès, R. jt auth

GUINAN, Robert, 1934-

- Kunstbericht aus Paris [Galerie Albert Loeb, Paris; Ausstellung] Kunstwerk 34 no6:52-3 '81

- il: Slow Night at the JNL tavern

[Robert Guinan—retrospective de ses peintures et dessins, 1965/80: Musée des beaux-arts, Grenoble; exposition] P. Brisset. Oeil no312-313:81 J1/Ag '81

- il: At the bohemian club bar

Reproductions

Amputee (1981)

- Art Int 25:cov Mr/Ap '82 (col)

GUINNESS, Alec, 1914-

- Television scene: Alec Guinness. A. H. Marill. por Films in R 32:368-70 Je/J1 '81

GUINNESS, Desmond

- Castletown, County Kildare, Ireland. il(pt col)
 Antiques 120:896-905 O '81

Castletown, Co Kildare. il(pt col) Apollo ns 115:92-7 F '82

Robert Healy, an eighteenth-century Irish sporting artist. il por Apollo ns 115:80-5 F '82

- GUIOT, Jean-Pierre**
[Galerie Nane Stern, Paris; exposition] *Il Oeil* no314:77 S '81
- GUISTI, Robert**
Reproductions
American Tears: Powerhouse (record cover)
Novum Gebrauchs 53 no6:11 '82 (col)
David Chesky Band: Rush hour (record cover)
Novum Gebrauchs 53 no6:10 '82 (col)
- GULF of Thailand.** See Thailand, Gulf of
- GÜLGÖNEN, Ahmet, and Laisney, François**
Contextual approaches to typology at the Ecole des Beaux-Arts. *bibl diags JAE* 35 no2:26-8 Wint '82
- GULLION, Richard**
[Rolando Castellon Gallery, San Francisco; exhibit] *A. Marechal-Workman. Artweek* 12:16 S 26 '81
il: Angel & train
- GULYAS, Kati**
Reproductions
Exit (tapestry, 1980)
Fiberarts 8:3 N/D '81
- GUM bichromate process.** See Photography—Printing processes
- GUMPOLDSKIRCHEN (Vienna, Austria)**
Architecture
Zweigstelle der Zentralsparkasse der Gemeinde Wien in Gumpoldskirchen. *il plans Bauen + Wohnen* 36:44-6 Mr '81
- GUND (Graham) Associates.** See Graham Gund Associates
- GUNDELFINGER, John**
Reproductions
Last light—Asbury Valley from the river road (1982)
Arts 56:34 My '82
- GUNN, Sir James, 1893-1964**
Reproductions
Conversation piece: G. K. Chesterton, Maurice Baring and Hilaire Belloc (1932)
Apollo ns 115:399 My '82
- GUNNAR Birkerts & Associates**
Architecture beneath the surface [University of Michigan Law Library addition] G. Anderson. *il(pt col with cov) plans diag Archit Rec* 170:77-85 Mr '82
Conferme di Gunnar Birkerts & Associates [Museo del vetro a Corning, New York; Chiesa battista del Calvario a Detroit, Michigan; Palazzo per uffici IBM a Southfield, Michigan; Biblioteca pubblica a Duluth, sul lago Superiore, Minnesota] R. Pedio. *il(pt col) plans diags Architettura* 27:502-20 Ag/S '81
Shining and sinuous structure: Corning Glass Museum, Corning, N.Y., Gunnar Birkerts and Associates. S. Abercrombie. *il(pt col) plans diags AIA J* 70:182-91 Mid-My '81
- GUNS.** See Firearms
- GÜNTER, Roland**
Notes on Latin American photography. E. Parada. *bibl f Afterimage* 9:15 N '81
- GÜNTER Behnisch & Partner**
Behnisch & Partner. *il plans diags Bauen + Wohnen* 36 no 1/2:22-7 '81
Study Centre, Stuttgart-Birkach, West Germany. *il(pt col) plans diags Archit R* 171:29-35 Ap '82
Tre opere dello studio Behnisch & Partner [aged people home and clinic at Reutlingen, Progymnasium and Sporthalle at Lorch] *il(pt col) plans diags Architettura* 27:286-96 My '81
UIA-Architekturpreis 1981 an Günter Behnisch und Partner. *Bauen + Wohnen* 36:60 Je '81
- GÜNTHER, Hubertus**
Studien zum Venezianischen Aufenthalt des Sebastiano Serlio. *bibl f il plans diags Münch Jahr Bild Kunst* ser3 v32:42-94 '81
- GÜNZEL, Andreas, 1953-**
Mischtechnikbilder [Galerie Landesgalerie, Stuttgart; Ausstellung] *il Kunstwerk* 34 no3:61 '81
- GUPTA, Udayan.** See Dempsey, M. jt auth
- GURALNICK, Eleanor**
Profiles of Korai. *bibl f diags Am J Archaeol* 86:173-82 Ap '82
Proportions of Korai. *bibl f il tab Am J Archaeol* 85:269-80 Jl '81
- GURAN, Milton**
Reproductions
Parque do Xingu [untitled]
Afterimage 9:14 N '81
- GURAPPA CHETTY, J.**
On the surface: fabric painting in India; the Kalamkaris of J. Gurappa Chetty. M. J. Lin-tault. *il(pt col) pors Fiberarts* 9:64-6 Ja/F '82
- GURFINKEL, Hermann**
Reproductions
Blue jeans, girl (bronze, 1980)
Artnews 81:147 F '82
- GURLITT, Louis (Ludwig Heinrich Theodor), 1812-1897**
Reproductions
Italian landscape (1859)
Antiques 120:741 O '81
- GURNEY, George, and Shapiro, M. E.**
Casting history of a Remington bronze. *il Nat Sculp R* 30 no3:22-3+ Fall '81
- GURRIERI, Francesco**
Le mostre oggi fra wunderkammer mercato e attività scientifica. *Boll Arte* 65:103-4 Ja/Mr '80
- GURSHIN, Christopher**
Reproductions
Chocolate pigs
Antiques 120:430 S '81 (col)
Cookie cart
Antiques 121:1258 Je '82 (col)
Games people play
Antiques 121:1258 Je '82 (col)
King's coffeehouse
Antiques 121:1258 Je '82 (col)
Pig St market
Antiques 120:430 S '81 (col)
Swan lilies
Antiques 121:1258 Je '82 (col)
- GUSSMAN, Lawrence, Collection**
La collection Lawrence Gussman. J. McKesson. *il por Arts d'Afrique Noire* no42:8-13 Summ '82
- GUSTAFSON, Eleanor H.**
(ed) Clues and footnotes. See issues of *Antiques*
Museum accessions. See issues of *Antiques*
- GUSTAVSON, Michael**
Reproductions
Panchromatic morning (clay)
Am Craft 42:53 Ap/My '82
Untitled (raku)
Am Craft 41:63 Je/Jl '81
[Untitled: bulbous vessel]
Am Craft 41:44 Je/Jl '81
- GUSTIN, Jane**
Reproductions
Platter (earthenware)
Ceramics M 30:cov Summ '82 (col)
- GUSTON, Philip, 1913-1980**
[David McKee Gallery, New York; exhibit]
B. Cavaliere. *il Arts* 56:9 Mr '82
[David McKee Gallery, New York; exhibit] *Il Arts* 56:21 Ap '82
New York: Whitney Museum of American Art [traveling exhibit] J. T. Spike. *Burl Mag* 123:770+ D '81
il: Pyramid and shoe
Philip Guston: different subjects. D. Ashton. *Flash Art* no 105:20-5 D/Ja '81-82
il: Frame; Ladder; Ominous land; col: Tomb (cov); Untitled; Ravine; Desert; Source
The return of the emotive. J. M. Moore. *Connaissance Arts* no26:58 Mr '82
- Garden of M**
Reproductions
Connoisseur 209:56 Ja '82
Midnight pass road (1975)
Art in Am 69:13 N '81
Plain [Pittsburgh, Carnegie Institute] (1979)
Burl Mag 123:714 N '81
Untitled [patched helmet and small objects] (1980)
Art in Am 70:59 Ja '82
- GUTHEIM, Frederick (Frederick Albert), 1908-**
Whither Chinese architecture? *il(pt col) Archit Rec* 169:86-7 Ag '81
- GUTHMAN, William H.**
American militia drums, 1775-1845. *bibl f il(pt col) Antiques* 122:148-55 Jl '82
- GUTHRIE, Sir James, 1859-1930**
Reproductions
Hind's daughter (1883)
Apollo ns 115:58 Ja '82
- GUTIÉRREZ DE LA VEGA, José, 1791-1865**
Valeriano Becquer and Romantic art in Seville. P. Alfageme Ruano. *bibl f Arts* 56:81 My '82
- GUTLON, Audrey.** See Kiser, D. jt int des
- GUTMAN, Robert**
Architettura: gli sviluppi della professione. *il tab diags Casabella* 45:28-32 N/D '81
- GUTMANN, John, 1905-**
Women [Castelli Graphics Gallery, New York; exhibit] *Artforum* 20:67 Mr '82
il: Turning to look
- Oracle (1949)**
Reproductions
Art in Am 69:81 O '81
Artforum 20:21 O '81

GUTMANN, Rolf, 1926-

Über den Funktionalismus. Betrachtungen eines Nachkommen. il por(p2) Bauen + Wohnen 36: 42-5 My '81

GUTTING, John P.

James Wood Burch, Architect, & Associates; John P. Gutting [Scott's Point, Guidelines for change in Chestertown, Md] il plans Progres Arch 63:178-81 Ja '82

GUTTINGER, Christiane

Jaulmes dans les collections publiques françaises. bibl f il R du Louvre 31[32] no2:133-6 '82

GUTTUSO, Renato, 1912-**Reproductions**

Banchetto Picasso
Art Int 25:82 Ja '82
Selbstporträt (1936)
Du no4:81 '82

GUY, Betty**Reproductions**

Charter at Beaver Creek
Archit Dig 38:233 D '81 (col)

GUY, Francis, ca. 1760-1820**Reproductions**

Summer view of Brooklyn (1817-20)
Antiques 121:926 Ap '82 (col)
Winter scene in Brooklyn (ca 1817-20)
Apollo ns 115:219 Ap '82

GUY, Seymour Joseph, 1824-1910**Reproductions**

Making a memento
Antiques 120:1047 N '81 (col)
Pick of the orchard (ca 1870)
Antiques 121:267 Ja '82 (col)
Apollo ns 114:260 O '81
Portrait of a girl with a jump rope
Antiques 120:1033 N '81 (col)
Sunken treasure (1910)
Antiques 121:1318 Je '82
Waiting (1882)
Antiques 120:1302 D '81 (col)

GUY St. John Taylor Associates

[Old White Hart, Newark, Nottingham Building Society] il Arch J 174:336 Ag 19 '81

GUYS, Constantin**Reproductions**

Promenade-Espagne [municipal Gallery of Modern Art, Dublin] (pen and wash)
Studio Int 195 no991/2:103 '81

GUYS, François Lazare, 1752-1843, and Guys, Constantin, 1802-1892

François Lazare Guys de Sainte Hélène, le père de Constantin Guys. P. Duflo. Gaz Beaux Arts ser6 v99:27-30 Ja '82
il/Constantin: Arrivée de l'infanterie française à Gallipoli

GUZMAN, Gasparo de. See Olivares, G. de G. de**GUZZARDO (Anthony M.) & Associates. See Anthony M. Guzzardo & Associates****GUZZI, Carlo. See Parodi, G. jt des****GUZZO, Pier Giovanni**

Pene d'Amore [oggetti dalla zona archeologica di Marcellina] bibl il Boll Arte 65:45-54 O/D '80

GWATHMEY, Robert, 1903-

Aspects of realism: 1950-70 [Terry Dintenfuss Gallery, New York; exhibit] Arts 56:19 Ap '82

GWATHMEY-Siegel Architects

Clarity behind a projecting facade: house near Cincinnati. Gwathmey Siegel Architects. S. Abercrombie. il(pt col) diags AIA J 70:166-74 Mid-My '81

Expanding horizons: the East Campus Complex [Columbia University] by Gwathmey Siegel & Associates. il(pt col with cov) plans diags Archit Rec 170:65-71 F '82

Gwathmey Siegel & Associates Architects [Milton I. Wick Alumni Center, University of Nebraska, Lincoln] il(pt col) plans Progres Arch 63:146-7 Ja '82

Gwathmey Siegel & Associates Architects [Residence, Long Island, NY] col il plans diags Progres Arch 63:124-7 Ja '82

Gwathmey-Siegel si articolano [casa a Cincinnati] il plans diags Architettura 27:708-11 D '81

Gwathmey Siegel: winner of AIA's 1982 firm award. S. Abercrombie. il(pt col) pors diags AIA J 71:70-9 F '82

Offices for Morton L. Janklow & Associates. il(pt col) plan diag Archit Rec 170:104-7 Mid-F '82

Viereck House Long Island by Gwathmey Siegel. il(pt col) pors plans diags Archit Rec 170: 116-20 Mid-My '82

GWINETT, A. John. See Gorelick, L. jt auth**GWYN, Woody****Reproductions**

Nova station (1980)
Arts 55:67 Je '81 (col)

GYLLAN, Peter, 1950-

Design of a modular system for signage. il diag Mobilia no306:23-4 '82

GYLLENSVÄRD, Bo

Animal styles in the Ordos bronzes. il Arts Asia 11:91-7 N/D '81

Early Chinese bronzes. il(pt col) Arts Asia 11:82-90 N/D '81

Neolithic painted pottery. il(pt col with cov) Arts Asia 11:74-81 N/D '81

GYMNASIUMS*See also*

Corinth (Greece). Gymnasium
Stadiums, sports buildings, etc.

Doho Park Gymnasium. S. Takama. il plans diags JA 56:51-8 JI '81

Girls' school gym wins points for playing by the rules [Charles Stewart Mott Gymnasium, The Emma Willard School, Troy, New York] il(pt col) plans diag Archit Rec 169:112-13 N '81

Kawaguchi-ko Municipal Gymnasium. K. Idé. II plans diags JA 56:59-62 JI '81

Mr Bubble: Stephen C. O'Connell Center, University of Florida, Gainesville. R. Rush. il(pt col) plans diags Progres Arch 62:82-7 Ag '81

Sports centre, Hursley, Hants. J. Winter. il(pt col with cov) plans diags Archit R 171:34-41 Mr '82

Three new buildings at Wesleyan create vitality at the campus center. il(pt col) plans diags Archit Rec 170:72-7 F '82

University arena finely crafted of brick: MIT athletic facility, Cambridge, Mass. Davis, Body and Associates. A. O. Dean. il(pt col) diag AIA J 70:198-200 Mid-My '81

GYOKUDŌ (Uragami Hitsu), 1745-1820**Reproductions**

Quietly observing the summer mountains [Sansō Collection]
Orient Art ns 27 no2:174 Summ '81

GYOKUZAN (Jitokusai Gyokuzan), fl. 1789-1804**Reproductions**

Asymmetrical four-case inro [Sotheby's, New York, Mr 11, 1981]
Arts Asia 11:129 JI/Ag '81

GYOKUZAN Kodo. See Kodo, G.**H****H Master. See Master H****H L Breisach Altar Master. See Master H L of the Breisach Altar****H O K. See Hellmuth, Obata & Kassabaum****H U A C. See United States. Congress. House. Committee on Un-American Activities****H U D. See United States. Department of Housing and Urban Development****HAACK, Horst, 1940-**

Aquarelle und Tagebücher [Galerie Lietzow, Berlin; Ausstellung] il Kunstwerk 35:39 Ap '82

HAACK, Marr T. See Babcock, P. H. jt auth**HAACKE, Hans, 1936-**

Working conditions. bibl f Artforum 19:57-61 Summ '81; Discussion. 20:2 S '81

HAAG, Jean P. (Jean-Paul), fl. 1870-1895**Reproductions**

[Untitled: scene in a nursery]
Antiques 120:41 JI '81 (col)

HAAG, Richard

People in this issue—tireless teacher, civic preacher: Rich Haag. G. Clay and N. K. Johnson. por Landscape Arch 71:544+ S '81

HAAG (Richard) Associates. See Richard Haag Associates**HAAN, Jacob Meyer de. See Meyer de Haan, J.****HAARLEM, Cornelis van. See Cornelis, van Haarlem****HAARLEM, Geeraert van. See Geertgen, tot Sint Jans****HAAS, A. See Robain, M. jt arch****HAAS, Ernst, 1921-****Reproductions**

Good humor, Germany (1976)

Art Direct 33:77 S '81 (col)

Art Direct 33:19 N '81 (col)

Print 35:37 JI/Ag '81 (col)

[Untitled: solitary tree]

Connoisseur 209:114 Mr '82 (col)

- HAAS, Jürg**
Drei Wohnhäuser. il plans Archithese 11:34-5
Jl/Ag '81
- HAAS, Margie Smith-. See Smith-Haas, M.**
- HAAS, Mauritz Frederik Hendrik de. See De Haas, M. F. H.**
- HAAS, Richard, 1936-**
Adaptive re-use winner [Meredith Corporation]
D. D. Boles. col il plans Interiors 141:76-7 Ja
'82
Whither architecture? Some outside views. AIA
J 71:251 Mid-My '82
- Reproductions**
- Untitled [Window room furniture] (three super-
posed [sic] plates of painted plexiglass)
Art in Am 70:115 Mr '82
- and Tigerman, Stanley**
Collaboration: artists & architects [New York
Historical Society, New York; traveling exhibit]
R. H. Bletter. Art J 41 no4:383 Wint '81
- HAAS, Rudolf**
[Galerie du Port Rolle, Switzerland; exposition]
il Oeil no322:78 My '82
[Galerie Motte, Genève; exposition] il Oeil
no316:89 N '81
- HAASE, Amine**
Ausstellungen-Rückschau. Kunstwerk 34 no2:69 '81
- HAASE, Richard O., 1934?-**
Public buildings commissioner proposes lease-
back device. por AIA J 71:16 F '82
Realtor-appraiser heads GSA's quiet public build-
ings service. AIA J 71:22 Ja '82
- HABEL, Dorothy Metzger**
Piazza S Ignazio, Rome, in the 17th and 18th
centuries. bibl f il plans diag Architectura 11
no 1:31-65 '81
- HABER, Ira Joel, 1947-**
[Pam Adler Gallery, New York; exhibit] Arts
56:32 My '82
Poolside reflections on coming out of the box
[Pam Adler Gallery, New York; exhibit] A.
Gldzen. Arts 56:102-3 My '82
il: Steeplechase; Everything I have is yours;
Heart of the art; Tiny symbolic splash; Blind
heat
- HABERER, Godfrid. See Busmann, P. jt arch**
- HABERLAND, Elke**
West African mud architecture: research of the
Frobenius-institut. il African Arts 15:44-5 N
'81
- HABERLE, John, 1856-1933**
Some reflections on sound and silence in the
visual arts. R. F. Chirico. bibl f Arts 56:103 Ap
'82
il: Bachelor's drawer
- Reproductions**
- Card and sketches [Alfred Frankenstein Papers,
Archives of American Art]
Archives Am Art J 21 no3:29 '81
- HABERMANN, Franz Xaver, 1721-1796**
Statue of King George III in New York and the
iconology of regicide. A. S. Marks. bibl f Am
Art J 13 no3:74-8 Summ '81
il: La destruction de la statue royale a
Nouvelle York; Representation du feu ter-
rible a Nouvelle York
- HABERMAS, Jurgen**
Contro il neoconservatorismo. Architettura 27:259
My '81
- HABLIG, Beatrice**
Artists the critics are watching: San Francisco.
T. Albright. col il por Artnews 80:91-2 My '81
- HABLÜTZEL, Alfred**
Eine illusionistische Textilkollektion: H-design
for MIRA-X. col il Bauen + Wohnen 36:36-7
O '81
Trompe l'œil textiles. P. Mollerup. il(pt col)
Mobilia no307:17-24 '82
—See Haussmann, R. and Haussmann, T. jt
des
- HABOKU painting. See Painting, Japanese**
- HACHLILI, Rachel**
Nefesh: the Jericho column-pyramid. bibl il Pales-
tine Explor Q 113:33-8 Ja/Je '81
- HACK, Gary A.**
Client in architectural education: three inter-
views at M.I.T. E. Robbins. il JAE 35 no
1:32-5 Fall '81
- HACK, Howard**
[California Palace of the Legion of Honor, San
Francisco; exhibit] T. Albright. Artnews 80:
181-2 S '81
Silverpoint transformations [California Palace
of the Legion of Honor, San Francisco; exhibit]
A. Brumer. Artweek 12:7 Ag 1 '81
il: Silverpoint #22, lily
- HÄCKELMANN, Antonius**
- Reproductions**
- Judith und Holofernes I (1979-80)
Kunstwerk 34 no6:30 '81 (col)
- HACKELSBERGER, Christoph**
Zerwaltungsbeleuchtung: Zum 9. Godesburger
Gespräch des Bundes Deutscher Architekten.
por Bauen + Wohnen 36 no 1/2:69-70 '81
- HACKENBERG, Kurt, 1914?-1981**
Obituary
Kunstwerk 34 no3:97 '81
- HACKER, Arthur, 1858-1919**
Listening to the voices: a study of some aspects
of Jules Bastien-Lepage's Joan of Arc listening
to the voices. K. McConkey. bibl f Arts 56:157
Ja '82
il: Annunciation
- HACKER, Dieter, 1942-**
[DAAD-Galerie und 7 Produzentengalerie, Ber-
lin; Ausstellungen] H. Ohff. Kunstwerk 34 no
3:69-70 '81
il: Vögel fressen Mücken
Politische Konzeptkunst [Badischer Kunstverein,
Karlsruhe; International Cultureel Centrum,
Antwerpen; traveling exhibit] R. Braxmeier.
il Kunstwerk 34 no2:92 '81
- Reproductions**
- Beckman, Matisse, und Picasso malen eine Frau
(1981)
Kunstwerk 35 no 1:43 '82 (col)
- HACKERT, Jacob Phillip, 1737-1807**
Eighteenth-century Plein-air painting and the
sketches of Pierre Henri de Valenciennes.
P. R. Radisich. bibl Art Bull 64:101 Mr '82
- HACKFORD, Taylor**
First-time directors: a new breed. M. Bygrave
and J. Goodman. pors(cov, p22) Am Film 6:24
Ja/F '81
- Idolmaker, Reviews**
Films in R 31:631 D '80. R. Edelman
- HACKLIN, Allan (Allan Dave), 1943-**
- Reproductions**
- Surface C (1968)
Kunstwerk 34 no4:40 '81
- HACKNEY (Rod) & Associates. See Rod Hackney
& Associates**
- HADAD, Kifah**
- Reproductions**
- Collier-sculpture (ivory)
Oeil no314:57 S '81
- HADDAD, Alejandro**
- Reproductions**
- Tlayacapan (watercolor)
Art in Am 69:52 S '81 (col)
- HADDAM (Conn.)**
Architecture, Domestic
Artist in residence: George Weltner. P. P. New-
som. il(pt col) por Am Artist 46:44-9+ Ja '82
- HADEN, Richard**
- Reproductions**
- Illusion in wood (Honduras mahogany, acrylic)
Artforum 20:26 S '81
- HADFIELD, Maria. See Cosway, M.**
- HADFIELD, Scott, 1953-**
Scope of Boston art is much broader than it
would appear. P. Allara. Artnews 80:127 N
'81
col il(p 129): Untitled
- HADFIELD, Cawkwell, Davidson & Partners**
Rural rewards [first prize in the rural workshop
design competition] il plan diag Arch J 175:42
Ap 7 '82
- HADID, Zaha**
- Reproductions**
- 59 Eaton Place, conversion
AD 52 no5/6 supp:25 '82
- HADLEY, Albert**
City and country: Albert Hadley creates two
distinct décors for the same owners. C.
Hemphill. col il(with cov) por(p20) Archit Dig
39:120-33 Mr '82
In harmony: unifying interior and exterior de-
sign. J. L. Forsht. col il por(p22) Archit Dig
39:144-9 Je '82
- HADZI, Dimitri, 1921-**
- Reproductions**
- Agamemnon's wall (bronze on marble base,
1977-8)
Newark Mus Q 31 no 1:17 Wint '80
- HAECHE, Tobias van, 1561-1631**
- Reproductions**
- Mountainous landscape with travellers in the
foreground (1626)
Burl Mag 124:xxvi Mr '82
- HAEGHEN, Jan Baptiste, d. before 1740**
- Reproductions**
- Saint Joseph holding the Christ Child [Metro-
politan Museum of Art, New York] (terra
cotta, ca 1720)
Nat Sculp R 30 no2:20 Summ '81

HAELWEGH, Adriaen, b. ca. 1637

Reproductions

- Cosimo I (engr after Agnolo Bronzino)
Goya no 158:122 S/O '80
Eleonora de Toledo (engr after Agnolo Bronzino)
Goya no 158:122 S/O '80

HAESE, Günter, 1924-

- Die Stabilität des Unstabilen; Zu den Plastiken von Günther Haese. J. C. Jensen. Du no 1:11-13 '82
il: Portikus (col); Baghdad; Seltene Kakusart; Flirt II; Nach dem Regen II; Ein anderer Mond

HAESE, Reinoud d'. See Reinhoud

HAFFNER, Enrico, 1640-1702. See Canuti, D. M. jt artist

HAFF, Marcla

- Getting on with painting. Art in Am 69:132-9 Ap '81; Discussion. 69:7 D '81
col il (Ap '81): Cadmium red medium
Painting as thought [Shirley Cerf Gallery, San Francisco; exhibit] F. Cebulski. Artweek 12:5 My 23 '81
il: Red-green III

HAFNER, Dorothy

- Tableware. il (pt col) pors tabs diag Ceramics M 30:49-60 Summ '82

Reproductions

- Asterisks/harlequin (porcelain)
Am Craft 42:62 Je/Jl '82

HAFNER, Lila

Influence

Reproductions

- Night in the village (tapestry)
Art in Am 70:162 Ja '82 (col)

HAGAN, James (James Garrison), 1936-

Reproductions

- Column VII
Archives Am Art J 21 no3:12 '81

HAGEDORN, Karl, 1922-

Reproductions

- Mensch und Maschine [untitled]
Kunstwerk 34 no3:A 10 '81

HAGEMANN, Gustav, 1891-

- Gustav Hagemann—der Maler des Nordens. 11
il (pt col) Kunstwerk 34 no5:A5-A8 '81

HAGEMEYER, Johan, d. 1962

- Johan Hagemeier's portraits [University Art Museum, Berkeley; exhibit] H. Fischer. Artweek 12:11 Jl 18 '81
il: Alfred Frankenstein; Elsa Naess

HAGEN (Germany)

Architecture, Domestic

- Hohenhausen. A. Windsor. bibl f il map plans
Archit R 170:169-75 S '81

HAGENAUER, Karl

Reproductions

- [Untitled: head] (wood, ca 1925)
Int Des 52:353 N '81
Int Des 52:243 D '81

HAGENBECK, Carl, 1844-1913

- Seeing ourselves through the bars: a historical tour of American zoos. H. L. Horowitz. bibl
il Landscape 25 no2:17-19 '81

HAGENBERG, Franz, ca. 1540-1590

Reproductions

- Assassination of William the Silent [Metropolitan Museum of Art] (engr)
Apollo ns 114:7 Jl '81

HAGENBERGER, Wilhelm

Reproductions

- Light in the wood
Photo J 121:360 Ag '81

HAGESANDROS, Athanodoros, and Polydoros

Reproductions

- Laocoön [Museo Gregoriano Profano, Vatican City] (marble)
Artnews 80:87 O '81

HÄGG, Axel Herman, 1835-1921

Reproductions

- Smoking room, Cardiff Castle (drwg, 1870)
Archit R 170:8 Jl '81 (col)

HAGIA SOPHIA. See Ayasofya Müzesi (Istanbul, Turkey)

HAGIO, Kunio

Reproductions

- [Michigan Department of Commerce: encourage business to come to Michigan] (pencil)
Comm Arts 23:7 Jl/Ag '81 (col)

Raging bull (poster)

Comm Arts 23:19 Jl/Ag '81 (col)

HAGUE, Michael R.

Reproductions

- Lullaby for a unicorn (watercolor)
Artnews 80:100 My '81 (col)

HAGUE, Raoul, 1904-

- Raoul Hague: an interview. P. Giannini. 11
il (pt col) por Art Int 24:8-25 Ag/S '81

HAGUE (Netherlands)

Exhibitions

- Toorop, Van de Velde, Van Rijsselberghe and The Hague exhibition of 1892. R. Siebelhoff. bibl f il pors Oud Holland 95 no2:97-107 '81

Galleries and museums

- De inrichting van de Nationale Konst-Gallery in het openingsjaar 1800 [with catalog and English summary] P. J. J. Van Thiel. bibl f il pors Oud Holland 95 no4:170-227 '81

—Huis ten Bosch. See Huis ten Bosch (Hague, Netherlands)

—Koninklijk kabinet van schilderij, Maurits-huis. See Koninklijk kabinet van schilderij, Mauritshuis (Hague, Netherlands)

—Panorama Mesdag Den Haag. See Panorama Mesdag Den Haag

HAHN, Alan J., and Dybala, C. D.

- State environmental planning and local influence: a comparison of three regional natural resource management agencies. bibl map diag
Am Plan Assoc J 47:324-35 '81

HAHN, Betty, 1940-

- Abstruse detective stories [Center for Creative Photography, Tucson; exhibit] S. J. Moore. il Artweek 12:11 S 19 '81

Reproductions

- Starry night III (cyanotype with watercolor and applied stars, 1975)
Artnews 80:152 Ap '81 (col)

HAHN, Friedemann, 1949-

- Bilder und Zeichnungen [Galerie Gabriele von Loeper, Hamburg; Ausstellung] Kunstwerk 35:40 Ap '82

il: Marlene Dietrich

- Bilder und Zeichnungen [Kunstverein Braunschweig; Ausstellung] P. Winter. Kunstwerk 34 no3:74 '81

il: Humphrey Bogart und Florence Marly in Tokyo Joe

HAHN, Otto

- French painters in New York. col il Connaissance Arts no25:42-7 F '82

HAHN, William (Karl Wilhelm), 1829-1887

Reproductions

- Harvest time (1873)
Am Art J 14 no 1:10 Wint '82

HAHNE, Heinrich

- Ausstellungen-Rückschau. See issues of Das Kunstwerk

HAIFA (Israel)

Architecture

- Centro psichiatrico a Tirat Carmel, presso Haifa. il (pt col) plans diag Architettura 27:560-7 O '81

HAIG, Axel Herman. See Hägg, A. H.

HAIGH, Jannette

Reproductions

- Pot
Ceramic R no70:12 Jl/Ag '81 (2)

HAIGH, Paul

- Low budget winner [John Kaldor showroom] B. Russell. col il por (p 100) plan Interiors 141:90 Je '82

HAIKU

- On Buson's Haiga illustrations for Bashō's Nozarashi Kikō. C. Papapavlou. bibl f il Orient Art ns 27 no4:413-22 Wint '81-82

HAIL, Anthony

- World of Anthony Hail. col il por Archit Dig 38:68+ N '81

HAIM, Zigi Ben-. See Ben-Haim, Z.

HAINDL, Dominik

- Singular museum. col il por Studio Int 195 no991/2:94-6 '81

HAINES, Frank, and Haines, Elizabeth

Reproductions

- Bert (ca 1939)
Am Craft 42:back cov F/Mr '82 (col)

Reddy Kilowatt (1934)

Am Craft 42:back cov F/Mr '82 (col)

HAINES, Lundberg, Waehler

- Design by restoration [Haines Lundberg Waehler converts a New Jersey mill into a branch office] col il pors (p 179) plans diag Int Des 53:220-3 Ap '82

HAINES, Richard, 1906-

Reproductions

Beyond here is there
Artnews 80:41 Ap '81 (col)

HAINS, Raymond, 1926-

Le Nouveau Réalisme. P. Restany. Flash Art
no 105:29+ D/Ja '81-82
col il: 1960

HAINZ, Georg (Johann Georg), ca. 1630- ca. 1688

Reproductions

[Untitled: glass of wine and turnips; Galerie
Koller, Zurich, O-N 1981]
Apollo ns 114:[front 89] O '81 (col)
Burl Mag 123:[xliii] O '81 (col)
Connoisseur 208:[supp5] O '81 (col)
Du no 10:[supp 5] '81 (col)
Oeil no315:5 O '81 (col)

HAIR

Über blondes Haar, Bärte und weisse Haut bei
Indianern präkolumbianischer Kulturen. W.
Sandermann. bibl f il(pt col) Antike Welt 13
no 1:35-43 '82

HAIRDRESSING

Quelques dates de costumes français du XVIII^e
siècle. F. Bluche. il Gaz Beaux Arts ser6 v98:
151-4 N '81

HAIRDRESSING shops. See Beauty shops

HAITI

See also

Hotels and motels—Haiti

HAJDU, Joseph G.

Pedestrian precincts in Germany. il Town &
Country Plan 50:173-4 Je '81

HAJERI, Ahmed, 1948?-

[Galerie Messine, Paris; exposition] P. Brisset.
Oeil no321:70 Ap '82
il: La branche du printemps

HAJICEK, James. See Jay, B. jt auth

HAKA, Janusz

Reproductions

Swimming pool (1981)
Flash Art no 103:57 Summ '81 (col)

HAKEN, H.

Synegetics: formation of ordered structures out
of chaos. Leonardo 15 no 1:66-7 Wint '82

HAKIM, al-, Fatimid Caliph of Egypt, 985-1021

Early Fatimid mosque of al-Hakim, 990-1010.
1087. C. F. Riter. bibl il Orient Art ns 27
no3:303-15 Aut '81

HAKUIN (Nagasawa Ekaku), 1685-1768

Reproductions

Head of a Daruma
Orient Art ns 27 no4:366 Wint '81-82
Names of three principal Shinto deities (ink on
paper)
Orient Art ns 28 no 1:38 Spr '82
Peasant tying his sandal
Newark Mus Q 30 no 1:15 Wint '79

HALAS, John, 1912-

Peter Sis. il(pt col) por Graphis 37 no214:160-9
'81/82

HALDER, Johannes

Ausstellungs-Rückschau. See issues of Das
Kunstwerk

HALDORSEN, Patrick Roy, 1919-

Reproductions

Dance of the comedians
Connoisseur 207:[front] 14 Jl '81
Newlyweds
Connoisseur 208:[front] 62 S '81

HALE, Ellen Day, 1855-1940

Reproductions

Bessy (1890)
Antiques 120:749 O '81 (col)
Fashion of 1897
Apollo ns 115:123 F '82
Landscape in Normandy (ca 1890)
Arts 56:39 O '81 (col)

HALE, Nike

Dorothy Ruddick. li Arts 56:23 My '82
Yvonne Thomas. li Arts 55:12 Je '81

HALE, Philip Leslie, 1865-1931

Reproductions

Agnes Ruddy [Princeton University Art Mu-
seum] (colored pencils and chalk)
Princeton Mus Rec 40 no 1:21 '81
Four figures around a tea table [Princeton Uni-
versity Art Museum] (pastel)
Princeton Mus Rec 39 no 1/2:55 '80
—and Hale, Lillian Westcott, 1881-1963

Antifeminism in the paintings of the Boston
school. B. K. Leader. bibl f Arts 56:117-18 Ja '82
il(Philip Leslie): Reading

HALEGUA, Alfredo

Reproductions

America I (steel, 1970)
Artforum 20:103 F '82
Colossus (steel)
Artforum 20:36 Summ '82
Red tango (steel)
Art in Am 70:181 Mr '82

HALEM, Henry, 1938-

Reproductions

Tilted plane (glass, 1981)
Am Craft 42:inside back cov F/Mr '82 (col)

HALES, Susan

Perceptions of human form [Mills House Visual
Arts Complex, Fullerton, Calif; exhibit] C.
Nicholson. Artweek 12:12 O 3 '81
il(p 11): Bath

HALF-Lengths Master. See Master of the Female

Half-Lengths

HALF timber houses. See Wooden houses

HALFTONE process. See Photoengraving

HALIF, Tell. See Tell Halif (Israel)

HALIFAX (N.S.)

Exhibitions

Sites of Halifax [sculpture '81] K. Wilkin. il(pt
col) Artnews 81:88-92 F '82

HALL, Brownie, 1915?-

Reproductions

Roping fresh mounts (watercolor)
Artweek 13:10 Ja 9 '82

HALL, Carolyn Vosburg

Give and take of apprenticeship in the fiber arts:
a master's view. por Fiberarts 8:24 Jl/Ag '81

HALL, Colin

[Acme Gallery, London; exhibit] Art Int 24:64
Ag/S '81

HALL, D. J.

On the beach [Chapman College, Orange,
Calif; exhibit] L. Gamwell. Artweek 12:4 O 10
'81
il: Sharon and Delilah—Marina City Club

Reproductions

Thanks for the memories (1980)
Artweek 13:1 Je 5 '82

HALL, Dieter

Die Umgebung der Liebe: Martin Disler im
Württembergischen Kunstverein. il(pt col) Du
no2:4-7 '82

HALL, Douglas Kent

Reproductions

Mesquite Texas (1973)
Art in Am 69:52 D '81
Art in Am 70:57 Summ '82

Paris (1980)

Art in Am 70:53 Ap '82

Shot in prison [untitled]

Art in Am 70:174 F '82

[Untitled: muscle man] (1982)

Artforum 20:106 Summ '82

HALL, Edwin S. See Blackman, M. B. jt auth

HALL, Fran William

Inlaid turnings: decorating with plugs. il Fine
Wood no29:56 Jl/Ag '81

HALL, Gary

Theater becomes as mask [Janus Gallery, Los
Angeles; exhibit] E. Hicks. Artweek 12:6 My
23 '81

il: Theater series: Mask

HALL, George Henry, 1825-1913

Reproductions

Grapes (1884)
Antiques 121:873 Ap '82 (col)
Still life [Richard W. Oliver Galleries, Kenne-
bunk, Me. N 6, 1981]
Antiques 120:697 O '81 (col)

HALL, Harrison

Painting and perceiving. bibl f J Aesthetics 39
no3:291-5 Spr '81

HALL, Harry, fl. 1838-1886

Reproductions

Fisherman. a bay hunter in a landscape with a
Jack Russell terrier (1857)
Antiques 121:815 Ap '82 (col)

Flying Dutchman (1849)

Apollo ns 114:[front] 7 O '81 (col)

HALL, Henry Bryan, 1808-1884

Reproductions

Midsummer night's dream [Wichita Art Mu-
seum] (paint after E. Landseer 1859)
19c 7 no3:44 Aut '81

HALL, Joanne**Reproductions**

- Field of flowers (linen and wool)
Shuttle Spin & Dye 13 no2:covs Spr '82 (col)
[Field of flowers] (tapestry)
Fiberarts 9:inside cov My/Je '82 (col)

HALL, John (John M.)

- Docklands in the metropolitan economy. bibl f
il tabs Town & Country Plan 51:120-2 My '82

HALL, John, 1943-

- John Hall—the artist as tourist [Off Centre
Centre, Calgary; exhibit] D. M. Besant. Art-
magazine 13:46-7 S/O '81
il: California summer; Tourist 11 (col)

Reproductions

- Tourist I (1980)
Artmagazine 13:7 S/O '81

HALL, Lee

- Guest speaker: Lee Hall on eudaemonia. col il
por Archit Dig 38:34+ N '81

HALL, Michael (Michael David), 1941-**Reproductions**

- [Untitled: scaffolding]
Arts 56:40 O '81

HALL, Nigel (Nigel John), 1943-

- [Galerie Maeght, Paris; exposition] A. Dag-
bert. Flash Art no 104:57 O/N '81
il: Earthworm
[Staatliche Kunsthalle, Baden-Baden; Ausstel-
lung] J. Halder. il Kunstwerk 35:71-2 Ap '82

HALL, Richard, 1937-**Reproductions**

- Americana series I
Art in Am 70:64 My '82 (col)

HALL, Rosalind M.

- Two linen dresses from the Fifth Dynasty site
of Deshasheh now in the Petrie Museum of
Egyptian Archaeology, University College
London. bibl f il J Egypt Archaeol 67:168-71
'81

HALL, Susan

- Hamilton Gallery [New York; exhibit] R. H.
Cohen. Artforum 20:81-2 S '81

il: Queen of hearts

- [Hamilton Gallery, New York; exhibit] T. Maul.
Flash Art no 104:52 O/N '81

il: Mad mime

- Prints & photographs published. PCN 13:57
My/Je '82

HALL, Thomas

- (ed) Debatten 1915-1976 om Uppsala domkyrkas
restaurering. bibl f il Konsthist T 47 no3:111-
40 '78; Discussion. 50 no 1:51-2 '81

HALL, William, fl. 1837-1841**Influence****Reproductions**

- Log cabin politicians [Smithsonian Institution]
(litho by J. T. Bowen, 1841)
Antiques 120:1214 N '81

HALLAM, John Stephen

- Jean-Baptiste Greuze's priest of the enlighten-
ment. bibl f il Arts 56:134-7 Ja '82

- Two manners of Louis-Léopold Boilly and French
genre painting in transition. bibl il Art Bull
63:618-33 D '81; Discussion. 64:320-1 Je '82

HALLÉ, Noël, 1711-1781**Reproductions**

- Bacchanal [Christie's, London, May 29, 1981]
Apollo ns 114:209 S '81

HALLECK, DeeDee**Bronx baptism. Reviews**

- Films in R 32:498+ O '81. H. Weinberg. por

HALLER, Fritz, 1924-

- Die Solothurner Schule [3 article anthology with
Werkverzeichnis] il plans diags Bauen +
Wohnen 36:17-20, 26-9, 51-3, 64-71 J1/Ag '81

HALLER, Robert A.

- Camera eye: the Vasulkas. pors Am Film 7:27-8+
D '81

HALLES (Paris, France). See Les Halles (Paris, France)**HALLETT, Michael**

- (comp) Directory of photography. Brit J Photo
129:66-9 Ja 15; 90-5 Ja 22; 146-51 F 5; 176-9 F
12; 202-5 F 19; 225-30 F 26 '82

- Origin of the Daguerreotype. bibl f Brit J Photo
128:1246-7 D 4 '81

HALLEY, Jeffrey

- Marie-Annick Brown. il Arts 56:8 Ap '82

HALLEY, Peter

- Against post-modernism: reconsidering Ortega.
bibl f Arts 56:112-15 N '81

- Ross Bleckner: painting at the end of history.
il Arts 56:132-3 My '82

HALLIDAY, Michael Frederick, 1822-1869**Reproductions**

- Measure for the wedding ring [private collection]
Connoisseur 208:34 S '81

HALLIDAY & Agate

- Taming the colossus [Battersea Power Station]
G. Stamp. il(with col cov) plans diags Arch
J 174:796-9 O 21 '81

HALLMAN, Theodore, 1933-

- Convergence '82 [Seattle, Washington] por
Shuttle Spin & Dye 13 no 1:60 Wint '81

HALLMAN, Tom**Reproductions**

- Offering the rape victim real help
Comm Arts 23:60 J1/Ag '81 (col)

HALLMANN, Anton, 1812-1845

- Gottfried Semper und der Rundbogenstil. D.
Dolger. bibl f Architectura 11 no2:177 '81

HALLMARKS

- Primera aproximación al platero Antonio Martí-
nez. J. M. Cruz Valdovinos. bibl f il Goya no
160:194-201 Ja/F '81

HALMOS, Imre**Reproductions**

- Halas & Batchelor Animation Ltd (poster, 1981)
Novum Gebrauchs 53 no3:21 '82 (col)

HALMY, Joseph

- [Bellair Gallery, Toronto; exhibit] M. Heavi-
sides. Artmagazine 13:59 S/O '81
col il: From the cancer ward

HALPERT, Samuel, 1884-1930**Reproductions**

- Woman reading in an interior (1925)
Archit Dig 38:137 N '81 (col)

HALPIN, Kay

- Sears, Roebuck's best-kept secret: From gabled
mansions to humble cottages, tens of thousands
of American houses arrived precut straight
out of mail-order catalogs. col il plans Hist
Pres 33:24-9 S/O '81

HALPRIN, Lawrence, 1916?-

- Corporate campus laid back against Telegraph
Hill: Hellmuth, Obata & Kassabaum's Levi's
Plaza, San Francisco. D. Canty. il(pt col)
plan AIA J 71:152-61 Mid-M'y '82

- Jerusalem as place and vision. (pt col) plan AIA J
69:32-7 D '80

HALS, Dirck, 1591-1656**Reproductions**

- Merry company
Apollo ns 115:[front] 84 Je '82

HALS, Frans, ca. 1580-1666**Reproductions**

- Family group with Negro servant in a land-
scape [Thyssen-Bornemisza Collection] (ca
1645)

- Apollo ns 114:339 N '81 (col)

- Isaac Abrahams Massa (ca 1635)

- Apollo ns 115:452 Je '82

HALSALL, William Formby, 1841-1919**Influence****Reproductions**

- America's cup race, off Sandy Hook, Sept. 16th
1885, between the American sloop Puritan and
the English cutter Genesta (litho by Louis
Prang & Co, 1885)
Antiques 121:626 Mr '82

HALSEY, Mike

- Chroma contemplations [commission for Canter-
bury Cathedral] Crafts no51:10 J1/Ag '81

HALSEY, R. T. H. (Richard Townley Haines), 1865-1942

- R. T. H. Halsey: an ideology of collecting
American decorative arts. W. Kaplan. bibl f
Winterthur Port 17 no 1:43-53 Spr '82

HALSEY, Richard

- Aston Eyre church. Archaeol J 138:14-15 '81

HALSWELLE, Keeley, 1832-1891**Reproductions**

- Byford Mill
Apollo ns 115:[front] 47 Ap '82

HALVORSEN, Liza**Reproductions**

- Calligraphic fish pole (raku, 1981)
Artweek 13:4 Ap 17 '82
Ceramics M 30:49 F '82

HAM, Roderick

- Leisure: theatres and performances spaces. il
diags Arch J 174:309-23 Ag 12; 355-9 Ag 19 '81
—and others

- Robinson College, Cambridge. il(with col cov)
map plans tabs diags Arch J 174:241-61 Ag 5
'81

HAMADA, Shōji, 1894-1978

Reflections on Hamada. S. Peterson. il(pt col)
por Studio Pott 10:74-86 D '81

Reproductions

Bottle-vase [Sotheby's Belgravia, D 10, 1981]
(stoneware, ca 1950)
Crafts no52:inside cov S/O '81

HAMADANI, Hosein**Reproductions**

La bataille de Karbala
R du Louvre 31[32] no2:144 '82

HAMAND, M. Carol

El Lissitzky's theoretical writings. bibl f il Arts
56:102-6 Ja '82

HAMANO, Yasuhiro

Concept of Axis Building [interview] il pors
Graphic Des no84:83-6 D '81

HAMAYA, Hiroshi, 1915-**Reproductions**

Niigata Japan (1955)
Brit J Photo 128:1224 N 27 '81

HAMBLETON, Richard Art

[Flavio Belli, Toronto; exhibit] C. Off. Artmagazine
56:65-6 N/Ja '81/'82
il: Perpetual show

Multiples and objects and books. PCN 12:187-8
Ja/F '82

HAMBLING, Maggi, 1945-

13 britische Künstler: eine Ausstellung über
Malerei [Neue Galerie-Sammlung Ludwig,
Aachen; traveling exhibit] R. Puvogel. Kunstwerk
35:68 Ap '82

HAMBRECHT, Terrell Interiors Corporation

Offices for Melvin Simon Associates. col il plan
Archit Rec 170:90-4 Mid-F '82

HAMBURG (Germany)**Parks and playgrounds**

Milk, meadow, water, brick: story of the Hamburg
Stadtpark. A. Venier. bibl f il plans diags
Lotus Int no30:98-103 '81

HAMBURGER, Bernard, 1940-1982

Obituary
Arch d'Aujourd'hui no220:vii-viii Ap '82. A.
Sarfati. il

HAMBURGER, Jeffrey

Waddesdon Psalter and the shop of Jean Pucelle.
bibl f il Z Kunstges 44 no3:243-57 '81

HAMBURGER, Johann Conrad, 1809-after 1871?**Influence****Reproductions**

N. Pieneman (engr by A. B. B. Taurel)
Bull Rijksmus 28[29] no2:89 '81

HAMBURGH, Harvey

Some heraldic shields in Kresge Court. bibl f il
plan Detroit Inst Bull 59 no 1:38-48 '81

HAMEL, Christopher de. See De Hamel, C.**HAMEN Y LEÓN, Juan van der, 1596-ca. 1632****Reproductions**

Still life with sweets [Cleveland Museum of Art]
(1622)
Cleve Mus Bull 68:186 Je '81

HAMER, Frances Mary, 1894-1980

Obituary
Photo J 120:302 JI/Ag '80 por

HÄMER, Hardt-Walther

Der König ist tot—es lebe der König: Zehntes
Godesburger Gespräch des BDA in Bonn. J.
Sternberg-Joedicke. Werk, Bauen + Wohnen
37:73 Ja/F '82

HAMERTON, Philip Gilbert

Wringing the goose's neck one last time: or,
Painting vs photography and the deconstruction
of modernism. S. Bloom and E. Hill. bibl
f Afterimage 9:10 My '82

HAMEYER, Uwe. See Schudnagies, H. jt arch**HAMILTON, Alexander Douglas, Duke of, 1767-**

1852
Eighteenth-century French furniture from Hamilton
Palace. R. Freyberger. bibl f il(pt col)
por Apollo ns 114:401-9 D '81

HAMILTON, Charles Mark

Early temples of the Mormons. Art Bull 64:
162-3 Mr '82

HAMILTON, Cheryl**Reproductions**

Dawn (1982)
Am Artist 46:79 My '82 (col)

HAMILTON, Ed**Reproductions**

[Untitled: tensile construction]
Black Art 4 no3:60 (col) por

HAMILTON, Gavin, 1723-1798**Reproductions**

Cleopatra (1760-70)

Detroit Inst Bull 59 no4:113 '81

Dr John Moore, the Eighth Duke of Hamilton,
and Ensign John Moore [Collection the Duke
of Hamilton] (1775-77)
Apollo ns 114:396 D '81

Influence**Reproductions**

Andromache bewailing the death of Hector (engr
by D. Cunego, 1764)
Worcester Art Mus J 4:17 '80-81

HAMILTON, Gawen, 1697?-1737**Reproductions**

Conversation of virtuosos at the Kings Armes
[National portrait gallery] (1735)
Apollo ns 114:336 N '81

HAMILTON, Hamilton, 1847-1928**Reproductions**

Picking apples
Antiques 122:41 JI '82 (col)

HAMILTON, Hugh Douglas, 1740-1808

Hugh Douglas Hamilton in Rome 1779-92. F.
Cullen. bibl f Apollo ns 115:86-91 F '82
il: Diana and Endymion: Cupid and Psyche
in the nuptial bower; Henry Lawes, Luttrell,
second Earl of Carhampton; Portrait of William
Milbank; Antonio Canova in his studio
with Henry Tresham

Reproductions

Squire Tom Conolly [Castletown, Celbridge, Kildare
Col (pastel, ca 1780)
Antiques 120:900 O '81

HAMILTON, James, 1819-1878**Reproductions**

Port of Philadelphia
Antiques 120:784 O '81 (col)

Influence**Reproductions**

Second building of the Pennsylvania Academy
(engr by J. Sartain)
Antiques 121:680 Mr '82

HAMILTON, James, 1946-

Photo by James Hamilton [Hitchcock, Allen,
Wenders, Ophuls, Chabrol, Resnais, Carpenter,
Romero, Godard, Truffaut, Fellini] A. Thompson.
il Film Comment 18:18-23 Mr/Ap '82

HAMILTON, Jeanne

Audrey Flack: painting with airbrush. col il pors
Am Artist 46:60-3 Ja '82

HAMILTON, Juan, 1945-

Juan Hamilton at Robert Miller [New York; exhibit]
R. Knafo. il Art in Am 69:148-9 O '81

HAMILTON, Lucy**Reproductions**

Plate
Am Craft 41:63 Je/JI '81

Plate (porcelain)
Am Craft 42:63 F/Mr '82

HAMILTON, Richard, 1922-

[Galerie Maeght, Paris; exposition] Art Int
24:128-30 Ag/S '81
il: Picasso's Meninas

Reproductions

Just what is it that makes today's homes so
different, so appealing
Archithese 11:63 JI/Ag '81

Picasso's Meninas (etch, 1973)

Kunstwerk 34 no3:20 '81

This is tomorrow (collage, 1956)
Kunstwerk 34 no5:12 '81

[Untitled: man standing in a hall, talking on
the phone] (1980)
Art in Am 69:82 N '81

HAMILTON, Ron. See Hupquatchew**HAMILTON, Russell****Reproductions**

Bajada series: Number seven (monotype with
pastel)
Art in Am 69:89 N '81 (col)

HAMILTON, Suzanne C.

Decorative fireplace tiles used in America. col il
Antiques 121:468-75 F '82

HAMILTON, Sir William, 1730-1803

Grand tour. B. Ford. il por Apollo ns 114:394 D
'81

Reproductions

I campi flegrei (1776)
Domus no628:9 My '82 (col)

- HAMILTON, William, 1751-1801**
Paintings in the Mander and Mitchenson Theatre Collection. G. Ashton. bibl f Apollo ns 114: 88-92 Ag '81
il: John Philip Kemble as Richard III
- HAMILTON Palace (Lanarkshire).** See Country houses—Scotland
- HAMISKY, Kim, 1943-**
Composition 44
Oeil no315:43 O '81
- HAMLIN, Jane**
Put it on the table. I. Anscombe. il(pt col) Crafts no56:22-7 My/Je '82
- HAMMER, John J., 1842-1906**
Reproductions
Meditation
Antiques 121:1061 My '82 (col)
- HAMMER, Louis**
Architecture and the poetry of space. J Aesthetics 39 no4:381-8 Summ '81
- HAMMOCK, Virgil**
Paris: Jean-Paul Riopelle at the Beaubourg [traveling exhibit] il(pt col with cov) pors(with p9) Artmagazine 13:12-16 My/Jl '82
- HAMMON, Harmony**
Binding/bonding [Harmony Hammond's sculptures] L. R. Lippard. Art in Am 70:112-18 Ap '82
il: Kudzu; Presence IV; col: Sneak; Floor-piece IV; Fragment; Hunkertime; Cradle board
- HAMMOND, Charlotte**
Land and sea: viewpoints of Prince Edward Island [Confederation Centre Art Gallery and Museum; Charlottetown; P.E.I.; traveling exhibit] R. Gool. Artmagazine 56:41-3 N/Ja '81/82
il: Red road: Dunes # 1
- HAMMOND, Gregory Norman**
Treasure trove: ancient law to preserve archaeological relics. bibl Antiquity 56:58-60 Mr '82
- HAMMOND, Harmony**
[Lerner-Heller Gallery, New York exhibit] J. Casademont. Artforum 20:82 My '82
il, det: Hunkertime
Prints & photographs published. PCN 13:22 Mr/Ap '82
il: Dance of the ladder
- HAMMOND, Harry**
Pop people: Harry Hammond [interview] L. Shaw. por Brit J Photo 128:1116-20 O 30 '81
il: Wee Willie Harris; Johnny Ray (2); Billie Holliday; Dean Martin; Frank Sinatra; Billy Fury; Tommy Steele; Beatles
- HAMMOND, Philip C.**
New evidence for the 4th-century A.D. destruction of Petra. bibl Am Sch Orient Res Bull no238:65-7 Spr '80
- HAMMOND, Beeby & Babka**
Beeby branch library [Chicago] L. Knobel. il Archit R 170:71-2 Ag '81
- HAMNGREN, Hans, 1934-**
My anamorphoses: types that produce three kinds of images in circular cylindrical mirrors. Leonardo 14 no3:193-201 Summ '81
il: Porcelain stove; Homunculus; Chair; Norma Jean
- HAMON, Jean-Louis, 1821-1874**
Thomas Wilmer Dewing: the early years, 1851-1885. S. Hobbs. bibl f il Am Art J 13 no2:19-21 Spr '81
il(litho by T. W. Dewing): Group from La Comédie humaine; Part of L'Escamoteur; Figure from L'Atelier du statuaire; Twilight
- HAMPI (India)**
See also
Vijayanagar (India)
- HAMPL, Franz**
Das Museum für Urgeschichte in Asparn a. d. Zaya, Niederösterreich. il Antike Welt 12 no3: 55-8 '81
- HAMPSHIRE County Architects Department**
Dreams come true [Hampshire County Architect's offices; exhibit] Arch J 174:676 O 7 '81
Yateley Newlands primary school, Hampshire [a reinterpretation for today of the principles which put British schoolbuilding ahead of the world in the early '50s] D. Hawkes. il plans diags Arch J 173:1199-1214 Je 24 '81
- HAMPTON, James, d. 1964**
My American folk art. H. Rose. Art in Am 70:122 Ja '82
col il, det(p 128-9): Throne of the Third Heaven of the Nation's Millenium General Assembly
- HAMPTON, Mark, 1923-**
Formal grace: homage to the traditional in New York. C. Hemphill. col il por(p20) Archit Dig 38:96-101 N '81
Mark Hampton—the designer's choices. D. Halliday. col il por Archit Dig 39:212+ Ap '82
- Rare heritage: novelist's Louisiana home alive with history and tradition. V. Lawford. col il Archit Dig 38:152-7 S '81
Two cultures: the English manner gracefully adapted to the American taste. P. Carlsen. col il por(p22) Archit Dig 39:122-31 Je '82
- HAMPTON Court Palace (London: County)**
See also
Textile Conservation Centre. Hampton Court Palace (London: County)
- HAMROL, Lloyd**
Reproductions
Squaredance (1981)
Art in Am 70:95 Ja '82
- HAMSON, David**
British holography at Light Fantastic [London; exhibit] G. Saxby. il Brit J Photo 129:476-7 My 7 '82
- HAMSTONE glazes.** See Glazes and glazing
- HAN, An-II**
Reproductions
Flower of prosperity (serigraph)
Artnews 81:165 Mr '82 (col)
- HAN, Byong-sam, 1935-**
Ancient Silla tumuli objects. il por(p8) Arts Asia 11:113-19 Jl/Ag '81
- HAN, Gan (Han Kan), ca. 715-after 781**
Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:6-10 Wint '81-82
col il, with det: Night-Shining White
- HAN, Hong-taik, 1916-**
Graphic design in Korea. S.-H. Chung. il Graphic Des no82:14-15 Je '81
- HAN, Man-youn**
Die Biennale in São Paulo [Ausstellung] F. S. van der Grinten. Kunstwerk 35 no 1:19 '82
- HAN**
See subhead Han dynasty under the following headings
Painting, Chinese
Pottery, Chinese
Reliefs, Chinese
Sculpture, Chinese
- HAN tomb figures.** See Tomb figures, Chinese
- HANABUSA, Itchō.** See Itchō
- HANAGAN, Lon**
Photoflexion: Municipal Art Gallery [Los Angeles; exhibit] C. Knight. Artforum 20:86 Ja '82
il: Art Zeller and Marvin Eder, Posing
- Reproductions
[Untitled: 3 bodybuilders] (1940)
Artweek 12:11 S 19 '81
- HANAUER, Peter**
Reproductions
Jugs
Crafts no54:53 Ja/F '82 (2)
- HANBURY, Paul, and Schootemeijer, Robert**
Chateau for all seasons [Château de Fontarèches] M. Masson. il(pt col) pors Connoisseur 208: 228-31 N '81
- HANCOCK, Charles Frederick**
Reproductions
Ascot jubilee cup (silver, 1867)
Apollo ns 115:139 F '82
- HANCOCK, E. G.** See Pettitt, C. W. jt auth
- HANCOCK, J. M.** See Sproule, J. K. jt arch
- HANCOCK, Tom**
In place of dereliction: innovation [disused docklands offer spectacular opportunities for imaginative and experimental design] il Town & Country Plan 51:127-8 My '82
Viewpoint. Town & Country Plan 50:250-1 O '81
- HANCOCK Design Associates**
Michael Reese Hospital and medical center administrative services center. col il plans Int Des 52:230-1 N '81
- HANCOCK Shaker Village**
Hancock Shaker Village: the city of peace. J. Sprigg. col il(with cov) Antiques 120:884-95 O '81
- HAND, John Oliver**
Futurism in America: 1909-14. bibl f il Art J 41 no4:237-42 Wint '81
- HAND puppets.** See Puppets and puppet plays
- HAND-to-hand fighting, Oriental**
Bruce Lee: his influence on the evolution of the kung fu genre. H.-P. Chiao. bibl f il(with cov) pors J Pop Film & TV 9 no 1:30-42 Spr '81
- HAND weaving.** See Weaving
- HANDBOOKS, manuals, etc.**
See also subhead Handbooks, manuals, etc. under the following headings
Architecture
Arms and armor
Drawing
Landscape architecture

HANDELL, Albert

Albert Handell: landscapes in pastel. L. Trainor. *Am Artist* 45:42-7 D '81
il: Spring run-off; *col:* Afternoon light; Insect tree; Stream at Devil's Kitchen; Palenville stream; Summer's moment

HANDEREK, Milly Ristvedt-. See Ristvedt-Handerek, M.**HANDICAPPED**

See also

Blind
 Museums and the handicapped

Disabled camerawork. *Creat Camera* no202:256+ O '81

Disproving disability [the Hand Crafts Advisory Association for the Disabled] *il Crafts* no53:49 N/D '81

Gravity is my enemy—life and art of Mark Hicks. M. Katsumie; T. Kawahara. *il(pt col)* pors *Graphic Des* no83:11-20 S '81

New way to shop. R. Davies. *il Town & Country Plan* 50:233 S '81

Housing

Barrier-free and energy-conscious: John Nutting Apartments. Amherst, Ma. R. Rush. *il(pt col)* plans *diag Progres Arch* 63:150-3 Ap '82

HANDICAPPED, Architecture for the

See also

Aged, Architecture for the

L'anno internazionale degli handicappati. *Architettura* 27:261 My '81

Classrooms for the blind occupy a renovated stable: The Carroll Center for the Blind. Newton, Massachusetts. *il(pt col)* plans *diags Archit Rec* 170:86-9 Je '82

Disablement is part of architecture. N. Wates. *il Arch J* 174:1161-2 D 16 '81

Federal handicapped guidelines to be relaxed. D. Loomis. *Archit Rec* 170:34 Ja '82

Future of barriers guidelines and compliance board doubtful. *AIA J* 70:18-21 Ag '81

New advice on sensorily handicapped. J. Penton. *Arch J* 173:1151 Je 17 '81

Rubrica a cura del Centro Studi e Consulenza Invalidi. *Abitare* no203:9 Ap; no204:9 My '82

Students as research subjects: conflicting agendas in the classroom? [architectural design education with the handicapped user in mind] R. Lifchez. *bibl f il JAE* 34 no8:16-23 Spr '81

HANDICAPPED, Design for the

See also

Wheelchairs

Beyond the present [breakthroughs in prostheses for the blind] E. Biondi. *il diags Domus* no623:8 D '81

Caravans for the disabled: a design prototype. *il Design* no398:3 F '82

101 ways to help the disabled: a guide to selecting products for the disabled. J. Penton and others. *bibl il Arch J* 174:1185-90 D 16 '81

Train design for disabled passengers. M. Mansachs. *il diag Mobilia* no307:25-8 '82

Voll anpassungsfähige Arbeitsplätze für Behinderte; Waschtisch für Behinderte. *il Bauen + Wohnen* 36:80+ J1/Ag '81

HANDLES, Door. See Door fittings**HANDSPINNING. See Spinning****HANDWEAVERS Guild of America**

HGA update. *See issues of Shuttle, Spindle & Dye*

HGA update. *Shuttle Spin & Dye* 12 no4:14 Fall '81

Congresses, conventions, etc.

Convergence '82 [Seattle, Washington] pors *Shuttle Spin & Dye* 13 no 1:51-69 Wint '81

HANDWRITING. See Penmanship; Writing**HANEL, Olaf**

Sherbrooke University Cultural Center [exhibit and installation] G. Cantieni. *il Artmagazine* 13:55-7 My/J1 '82

HANEY, Kristine Edmondson

Some Mosan sources for the Henry of Blois enamels. *bibl f il Burl Mag* 124:220+ Ap '82

HANGANU, Dan

Row housing [Nuns' Island, Montreal] *il plans diags Can Arch* 27:28-30 Je '82

HANGERS (Group)

Media manipulations [Birds on pedestals with bomber ladies, performed by Hangers at Los Angeles Contemporary Exhibitions] E. Hicks. *il Artweek* 12:4 J1 18 '81

HANIEL, Theobald, 1919-**Reproductions**

Lae [sic] d'azur, plage la paillette (sepia, 1980) *Kunstwerk* 34 no6:45 '81

Über dem Forggensee (sepia, 1980)

Kunstwerk 34 no6:inside back cov '81

HANKEY, William Lee-. See Lee-Hankey, W.

HANKŌ (Okada Hankō), 1782-1846

Reproductions

Rain in the deep mountains (scroll, 1841)

Apollo ns 115:46 Ja '82

HANKS, David A. See Ostergard, D. Jt auth**HÄNLEIN, Heidi**

Zur Datierung des Augustustempels in Ankara. *bibl f AA* no3:511-13 '81

HANLEY, Jack**Reproductions**

[Untitled: 2 figures]

Artweek 12:2 My 23 '81

Artweek 12:2 Je 6 '81 por

HANNAH, Duncan**Reproductions**

Boulevard (1981)

Artforum 20:94 Mr '82

HANNEMAN, Adriaen, 1601?-1671**Reproductions**

Portrait of a lady (1625)

Burl Mag 124:xxviii Ja '82

HANNIBAL, 247-183 B.C.

Turner, poetry, and the transformation of history painting. K. Nicholson. *bibl f Arts* 56:94-6 Ap '82

HANNOCK, Stephen**Reproductions**

Landscape with approaching fog

Art in Am 70:56 Mr '82 (det)

HANNON, Mary Kay**Reproductions**

Harlequin (handbuilt porcelain with under-glazes)

Ceramics M 29:68 D '81

HANNS Kainz & Associates

Architect as image maker [Jessica McClintock Boutique in San Francisco] *il(pt col with cov)* por(p 192) plans *diags Int Des* 52:196-203 Ag '81

HANSELMANN, Urs**Reproductions**

Ohne Titel [two squares]

Bauen + Wohnen 36:49 S '81

HANSEN, Abby

Coral in children's portraits: a charm against the evil eye. *bibl f il(pt col)* *Antiques* 120: 1424-31 D '81

HANSEN, Armin (Armin Carl), 1886-1957**Reproductions**

Types (etch)

Artnews 81:28 Ja '82

HANSEN, Bente**Reproductions**

Jar

Mobilia no303:39 '81 (3)

Vase

Mobilia no303:39 '81 (3)

HANSEN, Christian Frederick, 1756-1845

Kopenhagen, Architektur und Geschichte. L. B. Joergensen. *Bauen + Wohnen* 36:16 N '81

il(p 15): Slutterigade with the prison; Frue Kirke, the interior; Choir of Frue Kirke; Frue Plads with Frue Kirke

HANSEN, Elaine Marie

Showtime '81: the HGA winner's circle. *Shuttle Spin & Dye* 12 no3:28 Summ '81

HANSEN, Fani Danadjieva, 1943?-

Women in architecture: individual profiles and a discussion of issues. A. O. Dean. *il AIA J* 71:46 Ja '82

HANSEN, Gaylen, 1922?-

[Monique Knowlton Gallery, New York; exhibit] *Artnews* 81:162+ Ja '82

col il: Kernal with four grasshoppers

[Monique Knowlton Gallery, New York; exhibit] G. Henry. *Art in Am* 70:145 Ja '82

il: Kernal riding through dogheads

Reproductions

Kernal with four grasshoppers (1981)

Art in Am 69:36 S '81

Artforum 20:98 S '81

Lady on trapeze (1980)

Flash Art no 104:18 O/N '81

HANSEN, Hans

Photodesign: Hans Hansen. F. D. Rothacker. 161(pt col) *Novum Gebrauchs* 53 no6:18-25 '82

HANSEN, Hans Munk. See Munk Hansen, H.**HANSEN, James**

[Alexander F. Milliken Gallery, New York; exhibit] *Arts* 56:37 F '82

il: Night pools at the moors

HANSEN, James—Continued**Reproductions**

Night pools at the moors (1981)
Art in Am 69:inside cov N '81 col)

HANSEN, Knud, 1898-1954. See Baumann, P. jt arch

HANSEN, Lena Torslow

[Kunststudstillingsbygningen, Odense, Denmark; exhibition] L. W. Andersen. il por Ceramics M 30:81+ Ja '82

HANSEN, Mary Lou

As others see us [interview] por Mus News 60:19-20 My/Je '82

HANSEN (Wilhelm) Collection. See Ordrup-gaardsamlingen (Copenhagen, Denmark)

HANSEN, Lind, Meyer

Employee cafeteria. col il plans Int Des 52:284-5 N '81

HANSON, Anne Coffin

Edward Hopper, American meaning and French craft [Hopper's use of underpainting] bibl f il Art J 41 no2:142-9 Summ '81

—See Martin, M. W. jt ed

HANSON, Duane, 1925-

Duane Hanson: super realism. M. Mathews. por Am Artist 45:58-63+ S '81

il: Sunbather; Man with a crutch; Shopping couple; Reading man; col: Self-portrait with model; Queenie; Photographer; Delivery man Staring, shivering and giggling [University of Miami's Lowe Art Museum; exhibit] Artnews 80:154-5 Summ '81

Reproductions

Man with crutch
Connoisseur 208:44 S '81 (col)

Tourists [Edinburgh, Scottish National Gallery of Art] (1970)
Burl Mag 123:713 N '81

HANSON, J. B.**Reproductions**

Perrier box (clay)
Ceramics M 30:42 Ap '82

HANSON, Philip**Reproductions**

Open iris tent (1981)
Art in Am 70:177 Mr '82

HANTAI, Simon, 1922-

[André Emmerich Gallery, New York; exhibit] Arts 56:16, 18 Ap '82
il: Rouge et noir; Blue

Reproductions

Untitled (1979)
Artnews 81:107 F '82
[Untitled: divided patterned canvas]
Art in Am 70:14 F '82

[Untitled: leaves]
Goya no 159:172 N/D '80

HAZOUS. See Houser, Allan**HAZOUS, Bob**

[Heydt/Bair Gallery, Santa Fe; exhibit] J. E. Adlmann. Arts 56:16 N '81
il: Cowboy princess

Reproductions

Lady in love #2 (1981)
Am Indian Art Mag 6:71 Ag '81

Lady in love III (cast aluminum)
Arts 56:55 N '81 (col)

Last great American hero
Am Indian Art Mag 7 no3:76 Summ '82

HARA, Hiroshi, 1937-

Architecture in the urban desert: a critical introduction in Japanese architecture after Modernism. H. Yatsuka. bibl f Oppositions no23: 25-6 Wint '81

Ito house, 1967. il plans JA 56:40-1 N/D '81
Niramu House, Tokyo. col il diags Domus no618: 12-13 Je '81

HARA, Yōyūsai. See Yōyūsai**HARADA, Tetsuo**

[Galerie Pierre Lescot, Paris; exposition] il Oeil no318-319:106 Ja/F '82

HARAGUCHI, Noriyuki**Reproductions**

Untitled [black square] (polyurethane on aluminum, 1979)
Artforum 20:117 S '81 (col)

HARARI, Hananiah, 1912-

[Martin Diamond Gallery, New York; exhibit] Arts 56:12 D '81
il: Mozart flies

Reproductions

Subway mural design
Archives Am Art J 21 no2:6 '81 (det)

HARBAUGH, Ken**Reproductions**

Apple orchard, one full bloom (gouache)
Artnews 81:52 Ja '82 (col)

HARBOR buildings

Gloucester style [North Warehouse proposals] G. Darley. il plans diag Arch J 173:741-2 Ap 22 '81

Lament for Albert Dock [as it becomes an office and conference centre] T. Gorst. il Arch J 174:800-1 O 21 '81

Umnutzung im Kopenhagener Hafen. H. M. Hansen. il plans diags Bauen + Wohnen 36:34-7 N '81

HARBORS

See also
Docks

Lignano Sabbiadoro harbour. col il plans diags Abitare no204:68-75 My '82

HARCHARIK, Paul**Reproductions**

Untitled [table] (drwg, 1982)
Art in Am 70:82 Summ '82

HARCOURT, Françoise d'. See Origny, F. d'

HARCOURT, Peter

Le nouveau Godard: an exploration of Sauve qui peut (la vie) il pors Film Q 35 no2:17-27 Wint '81-82

HARCUBA, Jiří, 1928-**Reproductions**

Einstein (glass, 1980)
Am Craft 41:49 Ag/S '81 (col)
Crafts no52:41 S/O '81 (det)

HARDEN, Marvin

Marvin Harden: a sustained vision [Los Angeles Municipal Art Gallery; exhibit] C. Mallinson. Artweek 13:1+ Mr 27 '82

il: There were trees here before, now horses but trees nonetheless, yet horses still (det);
Untitled image—in the gap of passage (p.viii);
New editions. M. Wortz. Artnews 10:160 S '81
il: Line . . .

HARDEN, Richard

Prints & photographs published. PCN 12:150 N/D '81

HARDIN, Helen (Tsa-sah-wee-eh), 1943?-**Reproductions**

Medicine women (etch)
Am Indian Art Mag 7 no2:12 Spr '82 (col)

HARDING, Chester, 1792-1866

William Dunlap, Samuel F. B. Morse, John Wesley Jarvis, and Chester Harding: their careers as itinerant portrait painters. L. Lip-ton. bibl f Am Art J 13 no3:34-50 Summ '81
il: Self-portrait; Daniel Boone; John Marshall

HARDING, David**Reproductions**

Henge
Art in Am 69:140 N '81 (col)

HARDING, Nicholas**Reproductions**

Grotto in The Chine at Shanklin, Isle of Wight (photo)
Arch J 174:1211 D 23-30 '81 (col)

HARDING, Robert

Individualismus—das war eigentlich seine Hauptidee [interview with Olda Kokoschka] il(pt col) pors Du no 10:46-9 '81
Jay Milder. col il Arts 56:11 N '81

Reproductions

Untitled [nude woman] (mixed media, 1981)
Art in Am 69:57 O '81 (col)
Artforum 20:98 O '81 (col)

HARDING, Sylvester, 1745-1809**Influence****Reproductions**

Belphebe [Metropolitan Museum of Art] (engr by J. Delatre, 1786)
Marsyas 20:pl xvii '79-80

HARDINGE, Charles Stewart, Viscount, 1822-1894**Influence****Reproductions**

Procession of Maharaja Dalip Singh returning to the Lahore Fort (litho after Hardinge)
Marg 34 no 1:98

HARDINGE, Christopher**Reproductions**

Edinburgh tenements (drwg, 1980)
Archit R 170:79 Ag '81

HARDMAN, Edward Chambré

Edward Chambré Hardman. R. Powell. Brit J Photo 128:852-6 Ag 21 '81
il: Birth of HMS Ark Royal; Memory of Avignon; Old man of the sea; Llangrannog; Neptune Street, Liverpool; Gipsies, Loch Erribol, Sutherland; Seen from Glencoe; Village scene; Pandikkad, Kerala; Sir Charles Reilly

HARDWARE

See also
 Ironwork

HARDWICK, Kenneth**Reproductions**

Lidded jar (stoneware)
 Ceramic R no71:7 S/O '81

HARDWICK Hall (Derbyshire, England)

Hardwick Hall, Derbyshire. D. Durant. plans Archaeol J 137:437-40 '80

HARDY, Clive**Reproductions**

Cocktail shaker (silver)
 Crafts no53:53 N/D '81
 Cutlery (silver-plated brass)
 Crafts no52:25 S/O '81

HARDY, DeWitt, 1940-

Watercolor page: DeWitt Hardy. por Am Artist 45:66-9+ N '81
col il: Somersworth Hill; Mother and child; Field and figure; House and factory

Reproductions

Untitled nude (watercolor)
 Art in Am 70:86 Ap '82

HARDY, Frederick Daniel, 1826-1911**Reproductions**

Hide and seek (1878)
 Archit Dig 93:103 Je '82 (col)

HARDY, Heywood, 1842-1933**Reproductions**

Setting off
 Antiques 120:1373 D '81
 [Untitled: sporting picture]
 Antiques 121:1306 Je '82 (col)

HARDY (Hugh Gelston), 1932-

2010 visions. AIA J 70:278 Mid-My '81

HARDY, James, 1832-1889**Reproductions**

Young gillie with setters and game
 Connoisseur 208:[front] 58 N '81

HARDY, Paul

Attenzione. il(pt col) Art Direct 33:32-5 O '81

HARDY, Holzman, Pfeiffer Associates

Elegance at work [Pfeiffer Products Company Corporate Headquarters] P. Viladas. col il plan Interiors 140:60-3 Je '81
 New and old combined to create an arts center [Madison, Wis, Civic Center] N. R. Greer. il(pt col) plan AIA J 70:232-4 Mid-My '81

HARGREAVES, Michael

Sanitaryware: wcs, wash hand basins, baths, urinals, bidets and showers. il tabs plans diags Arch J 175:51-64+ F 3 '82

HÄRING, Hugo, 1882-1958

Hugo Häring. P. B. Jones. bibl f (with cov) plans diags Archit R 171:41-7 Ap '82
il: Competition entry for Leipzig Railway Station; Competition entry for Royal Opera House, Berlin; Reworking of Leipzig station design; Design for the German Club, Rio de Janeiro; Competition project for the Berlin Secession Art Gallery (2); Terraced housing at Onkel Toms Siedlung Berlin
 Organic architecture. P. Blundell-Jones. il plans Arch J 175:59-60 Ja 20 '82

HARING, James Smith, and Bowdlitch, E. W.

Tuxedo Park, 1885. il plan AD 51 no 10/11: profile 68 '81

HARING, Keith, 1958-

[Hal Bromm Gallery, New York; exhibit] R. Storr. Art in Am 70:144 Mr '82
 Keith Haring: subways are for drawing. G. Henry. il por PCN 13:48 My/Je '82
 Keith Haring's subterranean signatures [interview] B. Blinderman. il Arts 56:164-5 S '81
 Prints & photographs published. PCN 13:57 My/Je '82
 Radiant child [graffiti art] R. Ricard. il(p43) Artforum 20:36-7 D '81

Reproductions

Sumi ink on printed posted poster (1981)
 Artforum 20:26 My '82

Untitled [Installation at Gowanus Memorial Art-yard, Brooklyn] (1981)
 Artforum 20:82 O '81
 Arts 56:154 S '81

[Untitled: wolfman] (magic marker, 1982)
 Artforum 20:16 Summ '82 (col)

HÄRING, Nelly Rau-. See Rau-Häring, N.**HARINGEY (London, England)****Housing**

Housing links. A. Lecuyer. il plans Arch J 174: 480-4 S 9 '81

HARKAVY, Donna

Charles Clough. col il Arts 56:2 F '82

HARKER, Margaret

History review. il Brit J Photo 129:40-3 Ja 8; 53+ Ja 15 '82

History review [interview with Colin Ford] por

Brit J Photo 129:542-5+ My 21 '82

Modern British photography 1919-39 [Photographers' Gallery, London; traveling exhibit] il

Great Camera no201:230-3 S '81

Photography in India [Photographers Gallery, London] il Brit J Photo 129:424-7 Ap 23 '82

HARKINS, George**Reproductions**

Manhattan tower (watercolor, 1981)
 Art in Am 70:70 Ap '82

HARLAN, Roger

Jim Waid. col il Arts 56:10 O '81

HARLEM Studio Museum (New York). See Studio Museum in Harlem**HARLEQUIN in art**

See also

Clowns in art

Art: harlequin—a colorful and favorite subject for painters. R. D. Atkins. col il Archit Dig 39:120-5 F '82

HARLEY, Matthew

[Flavio Belli Gallery, Toronto, exhibit] J. Siegel. Artmagazine 13:55-6 S/O '81
il: Still life with abstract painting

HARLEY, Steve

My American folk art. H. Rose. Art in Am 70:122 Ja '82

col il (p 124-5): Wallowa Lake

HARLOW, Jean, 1911-1937

Instant movies: the short unhappy life of William Sargent's Electronovision (1964-65) [Hamlet; T-A-M-I Show; Harlow] L. J. Leff. bibl f J Pop Film & TV 9 no 1:25-7 Spr '81

HARLOW, Thompson R.

Versatile Joseph Steward, portrait painter and museum proprietor. bibl f col il Antiques 121: 303-11 Ja '82

HARMES, Randy

Iowa harvests a show of contemporary fancy [Waterloo Recreation and Arts Center, Iowa; exhibit] R. Mastelli. Fine Wood no33:98 Mr/Ap '82

il: St George; You are what you eat; Hatbox

HARMON, James

Reinforced with color [Mandell Gallery, Los Angeles; exhibit] L. K. Zoeckler. Artweek 13:6 Mr 6 '82

Reproductions

[Untitled] (blown glass)
 Am Craft 41:80 D/Ja '81/82 (2)
 Untitled (glass, 1981)
 Am Craft 42:23 Ap/My '82 (col)

HARMONY, Color. See Color**HARMS, Martin**

Historic precedent in the studio: projects for Venice. bibl plans diags JAE 35 no2:29-32 Wint '82

HARMS, Sally

Glenn Wessels. il Arts 56:8 N '81

HARNACK, Curtis

Time catches up with Yaddo: The artists' retreat in Saratoga Springs, N.Y., battles vandalism and rising costs with help from its preservation-minded community. il Hist Pres 33:38-41 S/O '81

HARNETT, William (William Michael), 1848-1892

Some reflections on sound and silence in the visual arts. R. F. Chirico. bibl f Arts 56:103 Ap '82

il: Music and good luck

Reproductions

After the hunt [Columbus Museum of Art, Ohio] (1883)
 Antiques 120:1177 N '81 (col)

La flûte enchantée (1877)
 Antiques 121:273 Ja '82 (col)

Merganser duck
 Apollo ns 115:476 Je '82

Plucked clean [Corcoran Gallery of Art] (1882)
 Antiques 120:1102 N '81

Secretary's table
 Artweek 13:16 Ja 9 '82

Still life with letter to Mr Lask (1879)
 Antiques 121:769 Ap '82 (col)

Still life [with pipe, newspaper and mug] (1877)
 Antiques 121:13 Ja '82 (col)

HARNEY, Jean**Reproductions**

- Night blooming cereus
Artnews 80:155 Summ '81
Spring blooms
Artnews 80:46 My '81

HARP, Dale W.

- Intumescent paints: a useful component of fire protection plans. il Tech & Conserv 6 no 1:30-1 Spr '81

HARPER, William, 1944.

- Queen's necklace [Kennedy Galleries, New York; exhibit] Apollo ns 114:189 S '81
il: Amuletic neckpiece
William Harper: talismans for our time. P. Hunter-Stiebel. 12il(pt col with inside back cov) Am Craft 41:14-17 Ag/S '81

Reproductions

- Baroque kabuki
Am Craft 41:44 Je/Jl '81
Artnews 80:4 Summ '81
Ear pagans #2: ruby waters
Am Craft 41:68 Je/Jl '81

HARPIGNIES, Henri (Henri Joseph), 1819-1916**Reproductions**

- Landscape on the Mediterranean coast [Princeton University Art Museum]
Princeton Mus Rec 39 no 1/2:40 '80
La Seine au pont du Carrousel (watercolor)
Burl Mag 123:viii Je '81

HARPUR, Y. M.

- Two Old Kingdom tombs at Giza. bibl f il J Egypt Archaeol 67:24-35 '81

HARRADEN, Richard Bankes, 1778-1862

- Painting of Eaton Hall [acquired by the Grosvenor Museum in Chester] il Antiques 120:1124 N '81

HARRAL, Rex

- Logging with a horse. F. J. Hurley. il pors Fine Wood no30:98-9 S/O '81

HARRAP, Peter**Reproductions**

- [Untitled: crowd in India]
Brit J Photo 129:427 Ap 23 '82

HARREWIJN, Jacobus, ca. 1660-ca. 1732/40**Reproductions**

- Ruben's house (engr after JI van Croes, 1692)
J Warburg & Courtauld Inst 44:pl 44 '81 (det)

HARRIES, John G.

- Personal computers and notated visual art. bibl f il tab Leonardo 14 no4:299-301 Aut '81

HARRILL, James, 1936-**Reproductions**

- House in Athens II
Art in Am 70:73 F '82 (col)

HARRIS, Brian**Reproductions**

- Lord Mayor of London sampling the Christmas pudding
Brit J Photo 129:278 Mr 12 '82
Red deer on a Scottish moor
Photo J 122:116 Mr '82
[Untitled: cattle wash]
Brit J Photo 129:480 My 7 '82
[Untitled: red deer on a bleak Scottish moor]
Brit J Photo 129:89 Ja 22 '82

HARRIS, Charles E.**Reproductions**

- Argyle, or gravy pot [National Museum of Ireland] (silver, 1811)
Antiques 120:920 O '81

HARRIS, Enriqueta

- Velázquez and the Villa Medici. bibl f il Burl Mag 123:537-9+ S '81

HARRIS, Fred

- Fred Harris: a gaijin paints suiboku. D. C. Hines. por Am Artist 46:52-7+ Mr '82
il: Sunlight all around; Rock seller; col: In the heat of the day; Warm water, Hong Kong; Paper lanterns in a row; Walking alone

HARRIS, Ian Carr-. See Carr-Harris, I.**HARRIS, John (Contemporary artist), and Harris, Tim**

- Subverting expressionism [Traction Gallery, Los Angeles; exhibit] C. Gardner. Artweek 13:5 Ap 17 '82

HARRIS, John Benton-. See Benton-Harris, J.**HARRIS, Lawren Phillips, 1910-****Reproductions**

- Tank advance, Italy (1944)
Artscanada 40:18 Mr '82

HARRIS, Lawren Stewart, 1885-1970

- Essay on abstract painting. bibl Artscanada 40:39-43 Mr '82
il: Clouds—Lake Superior; Abstraction (col)

Reproductions

- South shore, Baffin Island (ca 1930)
Artmagazine 13:25 F/Ap '82
[Untitled; mountains] (drwg)
Artmagazine 13:70 F/Ap '82

HARRIS, Michael Kurt, and Harris, Lesley

- Architectural Digest visits: Sylvester Stallone. G. Christy. col il Archit Dig 39:92-7 F '82

HARRIS, Phillip N.

- Yanoff Gallery [Toronto; exhibit] K. Simonlat-ser. Artmagazine 13:60 F/Ap '82
col il: 6:00 A.M.

HARRIS (S.) & Company. See S. Harris & Company**HARRISON, Alexander (Thomas Alexander), 1853-1930****Reproductions**

- Sunlight on the sea
Antiques 121:607 Mr '82 (col)

HARRISON, Allan**Reproductions**

- Basket of flowers and floral cloth
Artscanada 40:xiv Mr '82
Studio still-life (1981)
Artmagazine 13:5 S/O '81 (col)

HARRISON, Birge (Lovell Birge), 1854-1929**Reproductions**

- Fifth Avenue in winter
Antiques 121:375 F '82 (col)
Return from the First Communion (pen and ink, 1881)
Antiques 121:717 Mr '82

HARRISON, Claude**Reproductions**

- Expatriate comedians (1976)
Archit Dig 39:124 F '82 (col)

HARRISON, Clive B.**Reproductions**

- Old smoky
Photo J 122:24-5 Ja '82
Pipe dreams
Photo J 121:468 O '81
Three generations
Photo J 122:53 F '82
[Untitled: girl in a red bubble]
Photo J 122:cov Ap '82 (col)

HARRISON, Evelyn Byrd, 1920-

- Motifs of the city-siege on the shield of Athena Parthenos. bibl f il Am J Archaeol 85:281-317 Jl '81

HARRISON, Helen A.

- Subway art and the Public Use of Arts Committee. bibl f il Archives Am Art J 21 no2:3-12 '81

HARRISON, Helen Mayer, and Harrison, Newton, 1932-

- Gardens: some metaphors for a public art. L. R. Lippard. bibl f il Art in Am 69:148 N '81

HARRISON, Patrick (Patrick Kennard)

- Secretary's column. See issues of RIBA Journal

HARRISON, Richard J.

- Mary Rose Tudor Ship Museum. il map plans diags Mus J 81:11-17 Je '81

HARRISON, Stephen, fl. 1603**Reproductions**

- Londinium arch (engr)
Art Bull 64:204 Je '82
New World arch (engr)
Art Bull 64:204 Je '82

HARRISON, Wallace Kirkman, 1895-1981**Obituary**

- AIA J 71:99 Ja '81
Archit Rec 170:34 Ja '82 por
Art in Am 70:200 Ja '82
Progres Arch 63:44 Ja '82

HARRY (Milton Carlisle) & Associates. See Milton Carlisle Harry & Associates**HARRYHAUSEN, Ray, 1921?-**

- Behind the scenes on Clash of the Titans. il(pt col with cov) Am Cinema 62:552-5+ Je '81

- Ray Harryhausen: master of handcrafted special effects. J. Gartenberg. por Films in R 32:487-90+ O '81

- Ray Harryhausen talks about his cinematic magic [in Clash of the Titans] A. Tasker. il(pt col) pors Am Cinema 62:556-8+ Je '81

HART, Abraham van der, 1747-1820

- Het Rijksmuseum in het Trippenhuis, 1814-1885. P. J. J. van Thiel. bibl f il plans Bull Rijksmus 29 no3:136-62 '81; 30 no 1:12-26 '82

HART, Edith Tudor-. See Tudor-Hart, E.**HART, Franz, 1910-**

- Zur Geschichte des Backsteinbaus. il por(p2) Bauen + Wohnen 36:10-15 S '81

HART, Frederick E.

Frederick E. Hart: sculptures for the cathedral.
J. Weschler. il por Am Artist 45:70-3+ D '81

HART, James M., 1828-1901**Reproductions**

Misty morning
Antiques 120:1047 N '81 (col)

Picnic on the Hudson (1854)
Apollo ns 115:251 Ap '82

Sunday after meeting (1878)
Antiques 120:1045 N '81 (col)

HART, Joel T. (Joel Tanner), 1810-1877

Mid-Atlantic. B. Pennington. Archives Am Art J 21 no 1:23 '81

HART, John Fraser

Migration to the blacktop: population redistribution in the South [specifically Carroll County, Georgia] bibl il maps Landscape 25 no3:15-19 '81

HART, Romaine, and Dally, Peter

British cinema 1981 to...independent audiences.
il Sight & Sound 50 no4:254-5 Aut '81

HARTE, Bret, 1836-1902

For whom the Angelus tolls. D. Sutton. bibl il por Apollo ns 115:492-5 Je '82

HARTE, Glynn Boyd-. See Boyd-Harte, G.**HARTER, Pierre**

Les perles de verre au Cameroun. bibl il Arts d'Afrique Noire no40:6-22 Wint '81

HARTFORD (Conn.)**Architecture**

Progression into light: the Hartford Seminary by Richard Meier & Partners. D. Brenner. il(pt col with cov) plans diags Archit Rec 170:65-73 Ja '82

Le séminaire Hartford, Hartford, Connecticut, U.S.A. 1978-1981. R. Meier. il(pt col) plans diag Arch d'Aujourd'hui no219:64-8 F '82

Shining vessel of religious thought: Richard Meier's Hartford, Conn. Seminary. D. Canty. il(pt col with cov) plans diag AIA J 71:124-33 Mid-My '82

Historic buildings

Connecticut Yankees at home [Victorian landmarks in Hartford] R. Lynes. il(pt col) Archit Dig 38:50+ N '81

—Mark Twain House. See Mark Twain House (Hartford, Conn.)

—Wadsworth Atheneum. See Wadsworth Atheneum

HARTFORD Design Group

Not-so-simple art of the box: two projects by the Hartford Design Group. D. Brenner. il(pt col with cov) plans diags Archit Rec 169:72-9 Ag '81

HARTIG, Dagmar, 1953?-

New German vision. col il(cov, p20) Camera 60: 39 Ag '81

HARTIGAN, Grace, 1922-

[Hamilton Gallery, New York; exhibit] Artnews 80:220 O '81

col il: Lexington market

Present concerns in studio teaching: artists' statements. Art J 42 no 1:33 Spr '82

il: Portugal St series #1

HARTLEY, Jonathan Scott, 1845-1912**Reproductions**

Whirlwind
Antiques 121:991 My '82 (col)

HARTLEY, Marsden, 1877-1943

Konrad Cramer: link from the German to the American avant-garde. G. Levin. bibl f Arts 56:148 F '82

il: Warriors

Marsden Hartley and William Carlos Williams: the figure of a friendship. W. Marling. bibl f Arts 55:103-7 Je '81

Reproductions

Black duck
Archit Dig 39:22 Ja '82 (col)

Granite by the sea, Segui light, Georgetown (1937-38)
Apollo ns 115:199 Mr '82

Red flowers in purple vase (1941-43)
Antiques 120:689 O '81 (col)

HARTLIEB, Ingrid, 1944-**Reproductions**

[Untitled: scratchboard]
Kunstwerk 35:42 Ap '82

HARTMAN, Robert**Reproductions**

Inserted sky (acrylic and collage)
Artweek 13:2 Ad 24 '82

HARTMAN-Cox Architects

Complex, muscular facades on Pennsylvania Avenue [National Permanent Building, Washington, D.C.] N. R. Greer. il(pt col) plan AIA J 70:238-9 Mid-My '81

Pert and plainspoken sanctuary: Hartman-Cox's addition to the Immanuel Presbyterian Church, McLean, Va. A. O. Dean. il(pt col) plans diag AIA J 70:158-65 Mid-My '81

HARTMANN, J. A. H.

Mortuary art of the Alaskan Eskimos. D. J. Ray. bibl Am Indian Art Mag 7 no2:52-3 Spr '82

il: Memorial park adjoining the village of Kikkhlagamute

HARTMANN, Jacques, 1934?-

[Galerie Berggruen & Cie, Paris; exposition] P. Brisset. Oeil no321:71 Ap '82

il: Toits de Paris

Report from Paris. M. Brenson. Art in Am 70: 29 Summ '82

HARTMANN, Kristiana, 1938-. See Bollerey, F. jt auth

HARTMANN, Robert**Reproductions**

Allegorie (1980)
Kunstwerk 34 no6:28 '81
Der verlorene Sohn (tempera, 1981)
Kunstwerk 34 no6:33 '81

HARTMANN, Volker**Reproductions**

Unox
Novum Gebrauchs 53 no3:30-1 '82 (9, 3 col)

HARTMANN-NUSSBAUM, Simone

Le château de La Flachère, construction de Viollet-le-Duc. bibl f il plans Bull Mon 139 no4: 239-52 '81

HARTNETT, Len

Held hostage by the new Federalism [business ruined by White House withholding payment] Afterimage 9:3 My '82

HARTUNG, Hans, 1904-

[Kunsthalle Düsseldorf; Staatsgalerie moderner Kunst München; traveling exhibit] V. Bauermeister. Kunstwerk 34 no6:59-60 '81

il: T 1958-3

[Staatsgalerie moderner Kunst, München; Ausstellung] H. Weskott. Pantheon 40:62-3 Ja/Mr '82

il: T 1947-14

HARUAKI. See Yōyūsai, jt artist

HARUNOBU (Suzuki Harunobu), ca. 1724-1770

Reproductions

Deux femmes marchant sous la neige (ca 1776)

Oeil no321:64 Ap '82 (col)

Lovers parting [Collection of Hayashi Tadamasu]

Arts Asia 11:147 N/D '81

Young couple in court dress kissing

Connoisseur 209:124 F '82

Young woman emerging from her house to catch

fireflies is accosted by a man whose shadow is

cast on the shutter on the left

Connaissance Arts no343:36 S '80 (col)

Young woman with an umbrella (wood-block

print, 1765-70)

Apollo ns 115:17 Ja '82

HARUTA, Yosuke

[Transitions: Artwurks Gallery, South Bend, Indiana, exhibit] I. Horning. por Ceramics M 29:111+ S '81

HARVARD University

Renovation of Ames Courtroom, Harvard Law School. il(pt col) plan Archit Rec 170:108-9 Mid-F '82

—Busch-Reisinger Museum. See Busch-Reisinger

Museum of Germanic Culture

—Fogg Art Museum. See Fogg Art Museum

HARVEY, André**Reproductions**

Pilgrimage (green sea turtle) (bronze)

Artnews 80:55 My '81 (col)

Nat Sculpt R 30 no2:19 Summ '81

Racing to the sea (loggerhead hatchlings)

(bronze)

Archit Dig 38:46 N '81 (col)

Artnews 80:75 O '81 (col)

Artnews 80:73 N '81 (col)

Connoisseur 208:[front] 8 O '81 (col)

Connoisseur 208:[front] 9 D '81 (col)

Connoisseur 209:21 F '82 (col)

Connoisseur 210:124 My '82 (col)

HARVEY, George, ca 1801-1878**Reproductions**

Apostle's oak [New-York Historical Society] (1844)

Antiques 120:cov Ag '81 (col)

HARVEY, Harold, 1874-1941**Reproductions**

Blackberry gatherers

Apollo ns 115:[front] 88 Je '82

HARVEY, Louise

Jewels of elegance: The spirit of the classical world rose again at the end of the 18th century, to inspire jewellers to new heights of decorative elegance. il(pt col) Connoisseur 207:110-12 Je '81

HARVEY, Michael

[Metro Pictures, New York; exhibit] S. Davis. Arts 55:5 Je '81
il: Veil

HARVEY, Stephen (Photographer)**Reproductions****Self-promotion**

Print 35:49 J1/Ag '81 (col)

HARVEY, Stephen (Writer on film)

Les bonnes femmes [French actresses] pors

Film Comment 17:40-7 N/D '81

Strange fate of Barbara Stanwyck. il Film

Comment 17:34-6 Mr/Ap '81

HARVEY, Thomas

Mail-order architecture in the Twenties. bibl

il plans diags Landscape 25 no3:1-9 '81

HARVIE, Ashley

Interiors business. See issues of Interiors

HARWELL, Faye B.

Recovering the "lost" Niagara. bibl f il(pt col)

por(p430) plans diag Landscape Arch 71:450-5+ J1 '81

HARWIN, Fredric, 1943?-

Fredric Harwin [medical illustrator] L. L.

Fisher. 7il(pt col) por Comm Arts 24:42-7 Mr/

Ap '82

HASAN, Abū'l. See Abū'l Hasan (Nādir az-Zamān)**HASCALL, Mike**

Ocular jocularly [Rosco Louie Gallery, Seattle; exhibit] R. Glown. Artweek 13:16 Ja 30 '82

il: Come a little bit closer

HASEGAWA, Itsuko, 1941-

Architecture in the urban desert: a critical introduction in Japanese architecture after Modernism. H. Yatsuka. bibl f Oppositions no23:23-5

Wint '81

Casa a Matsuyama/Kuwabara [sic] il diags

Domus no618:30-1 Je '81

House at Yaizu no2, 1977. il plans JA 56:42 N/D

'81

Kuwabara house at Matsuyama. il plans diags

JA 56:23-30 Je '81

Tokyo through the eyes of 12 young architects.

il por plans diags JA 57:33-5 Ap '82

HASEGAWA Tōhaku. See Tōhaku**HASELMEYER, Johann Christoph****Reproductions**

Blackamoor and a lady (ca 1780)

Antiques 121:117 Ja '82 (col)

HASELTINE, Herbert, 1877-1962**Reproductions**

Meadowbrook team [Whitney Museum of American Art] (bronze, 1909)

Nat Sculp R 30 no4:11 Wint '81-82

HASELTINE, William Stanley, 1835-1900**Reproductions**

Mount Desert—rock and trees (pen and ink and

watercolor, 1860-65)

Antiques 121:1302 Je '82

Pontine marshes—the Roman Campagna.

Connoisseur 209:[front] 56 Ja '82

Rocks at Nahant, Massachusetts (1864)

Antiques 122:55 J1 '82 (col)

HASEN, Burt (Burt Stanly), 1921-**Reproductions**

Hurricane over Jamaica (1981)

Arts 56:42 N '81

HASHIGUCHI, Goyō. See Goyō, Hashiguchi**HASKELL, Joseph Allen, 1808-1894****Reproductions**

Portrait of a boy (1844)

Antiques 121:349 F '82 (col)

Connoisseur 209:14 F '82

Portrait of a girl (1844)

Antiques 121:349 F '82 (col)

Connoisseur 209:14 F '82

HASKINS, Sam

Polished but limited [Focus Gallery, San Francisco; exhibit] T. Hedgpeth. il Artweek 13:11

Ja 23 '82

HASLAM, John**Reproductions**

Berlin Wall—20 years on

Brit J Photo 128:cov Ag 14 '81 (col)

HASSALL, John, 1868-1948**Reproductions**

Wild rabbit (poster, 1899)

Oeil no318-319:103 Ja/F '82

HASSAM, Child, 1859-1935

[Albright-Knox Art Gallery, Buffalo; exhibit]

M. Flynn, Connoisseur 207:243 Ag '81

il: Old warehouses, Portsmouth

Symbols and monuments: images of the sky-

scraper in American art. D. Ricciotti. bibl

Landscape 25 no2:22-3 '81

il: Madison Square—snowstorm

Reproductions

Autumn (1909)

Archit Dig 38:167 S '81 (col)

Barnyard (1885)

Antiques 122:82 J1 '82 (col)

Evening, Champs-Élysées (1898)

Artnews 81:24 Mr '82

Hod carriers in New York (1900)

Antiques 121:997 My '82 (col)

Hunting scene (1904)

Antiques 120:995 N '81 (col)

Incoming tide (1919)

Artnews 81:54 Ja '82

July night [collection Nancy and Ira Koger] (1898)

Apollo ns 113:394 Je '81

Lion Gardiner House, Easthampton (etch, 1920)

Antiques 122:90 J1 '82

Little Old Cottage, Egypt Lane, East Hampton

[Guild Hall, East Hampton] (1917)

Apollo ns 113:394 Je '81

Moonlight [Anita Friedman Fine Arts, New

York] (ca 1907)

Artnews 80:27 Ap '81 (col)

Moonlight [Berry-Hill Galleries, New York] (1907)

Archit Dig 38:167 O '81 (col)

North gorge, Appledore, Isles of Shoals [Co-

lumbus Museum of Art, Ohio] (1912)

Antiques 120:1182 N '81 (col)

Old Mulford House

Connoisseur 208:286 D '81

Souvenir du quartier, Paris (1889)

Antiques 120:413 S '81 (col)

Sunset, Old Lyme [Christie's, New York, S 23-4

1981] (watercolor and pencil, 1916)

Antiques 120:443 S '81

[Untitled: flower still life in green and blue]

Antiques 120:36 J1 '81 (col)

Washington Arch, spring (1890)

Artnews 81:87 Mr '82 (col)

HASSAN, Mamoun

Minor major [Mamoun Hassan interview] P.

Houston. Sight & Sound 50 no4:244-8 Aut '81

HASSEBRAUK, Ernst, 1905-1974

[Kunstforum Heilbronn; Ausstellung] B. Ried-

erer-Grohs. Kunstwerk 35 no 1:76 '82

il: Kaffeeservice auf schwarzem Tablett

HASSLER, Susan

Technology: digital supersound. il Connoisseur

209:142-3 Mr '82

HASTENTEUFEL, Dieter, 1939-

[Factory 77, Toronto; and Burlington Cultural

Centre; exhibits] B. Zack. Artmagazine 56:

67-8 N/Ja '81/82

il: Installation 77

HASTINGS & Chivetta Architects

Spirit from St Louis: Wainwright State Office

Complex, St Louis, Mo [with energy anal-

ysis] G. McCue. il(pt col) plans diags Progress

Arch 62:102-7 N '81

HASTINGS (England). Public Museum and Art

Gallery. See Public Museum and Art

Gallery (Hastings, England)

HASUCHA, Christian**Reproductions**

[Untitled: diptych]

Kunstwerk 34 no3:A5 '81

HATCH, Connie**Reproductions**

Untitled (1981)

Artweek 13:16 Je 19 '82

HATCHER, Brower (L. Brower)**Reproductions**

Object of interpretation (1981)

Art Int 24:127 Ag/S '81

HATCHER, Daphne, and Hatcher, Gary

[Mills Gallery of the Arts, Longview, Tex; ex-

hibit] il Ceramics M 30:88 Summ '82

HATFIELD, David

Conversation with David Hatfield. C. Movalli.

Am Artist 54:60-5+ D '81

il: Self-portrait; Porch at night; Balcony;

col: Women and Monet (cov); Waitress;

Boats at Reed's Wharf; Garden chairs

Reproductions

Eastern point lighthouse

Artnews 80:47 Ap '81

HATFULL, David J.**Reproductions**

Spragg and Baker
Photo J 120:286 J1/Ag '80

HATHAWAY, Rufus, 1770-1822**Reproductions**

Lady with her pets [Metropolitan Museum of Art, New York] (1790)
Antiques 120:1010 N '81

Lady with her pets (Molly Whales Leonard)
[Metropolitan Museum of Art] (1790)
Archives Am Art J 21 no 1:19 '81

View of Mr Joshua Winsor's house (ca 1795)
Antiques 121:47 Ja '82 (col)

HATS and caps

Borsalino, il classico cappello italiano. il Domus
no617:2 My '81

Cap that survived Alexander. B. M. Kingsley.
bibl f il map diag Am J Archaeol 85:39-46 Ja '81

HATTA, Koshū. See Koshū**HATTUSHASH. See Bogazkoy (Turkey)****HATZFELD, Helmut Anthony, 1892-**

Towards a cartographic methodology for art historiography. C. Seerveld. bibl f J Aesthetics 39
no2:145+ Wint '80

HAUB, Christian

From the general to the particular: some thoughts on abstract painting. T. Bell. Arts
55:124 Je '81

il(p 122): Dave house

HAUBENSAK, René

Projekt Kon-Uiti, Utitikon. il plan Bauen + Wohnen
36:53 O '81

HAUCK, Alice H. R.

John Ruskin's uses of illuminated manuscripts: the case of the Beaupré Antiphonary, 1853-1856. bibl f il(pt col) Arts 56:79-83 S '81

HAUENSTEIN, Wilhelm**Reproductions**

Lohengrin [Schloss Neuschwanstein]
Du no 12:33 '81

HAUER, Erwin, 1927?-

Project California condor. il Nat Sculp R 30 no4:14
Wint '81-82

Reproductions

Sarah (bronze)
Nat Sculp R 30 no3:14 Fall '81

HAUFE, Hans

Das Traditionsproblem der mexikanischen Moderne bei José Clemente Orozco. bibl f il Z Kunstges 44 no 1:38-52 '81

HAUG, Wolf**Reproductions**

Street portrait from the Ruhr region [untitled] (1980)
Afterimage 9:16 Mr '82

HAUNGOOAH. See Silverhorn**HAUPERS, Clement (Clement Bernard), b. 1900****Reproductions**

Boys on the beach (1940)
Arts 56:51 Ap '82 (col)

HAUPT, Herbert

(ed) Archivalien zur Kulturgeschichte des Wiener Hofes. bibl f Jahr Kunsthst Sam Wien 75:195, i-cix '79; 76:i-L '80
—See Mraz, G. jt auth

HAUPTLI, Ellen

Pleats pleats pleats. J. Mattera. il Fiberarts 9:41
Ja/F '82

HAUSBUCH Master. See Master of the Hausbuch**HAUSER, Arnold, 1892-1978**

Towards a cartographic methodology for art historiography. C. Seerveld. bibl f J Aesthetics 39
no2:144+ Wint '80

HAUSER, Dieter. See Reid, R. jt auth**HAUSER, Erich, 1930-**

Präsenz der Zeitgenossen 2 [Germanisches Nationalmuseum Nürnberg; Installation] H. Neidel. Kunstwerk 35:77 Ap '82
il: 2/79

HAUSER, John**Reproductions**

Chief Iron Horse, Ogullala Sioux [Sloan's Washington, D.C. O 30-N 1 1981]
Antiques 120:693 O '81 (col)

HAUSER, Priscilla

Priscilla Hauser. D. Mangan. il pors Am Artist
46:S22+ F '82

HAUSMANN, Raoul, 1886-1971

[Kestner-Gesellschaft, Hanover; Ausstellung] P. Winter. Kunstwerk 34 no5:84-5 '81
il: Phonetisches Gedicht Grün

HAUSMANN, Ulrich (Writer on architecture)

China: architecture for the People? il diags AAQ
12 no 1:45-57 '80

HAUSRATH, Joan

Ikats of Joan Hausrath...a painterly approach to weaving. R. T. Dunn. por Fiberarts 8:
48-51 N/D '81

il: Ikat color stripes II; col: Color rhythms; Venetian blind V (with det)

Reproductions

Color rhythms (wool wall hanging)

Shuttle Spin & Dye 12 no4:44 Fall '81 (col)

HÄUSSER, Robert

[Karl-Ernst-Osthaus-Museum, Hagen; Ausstellung] H. Stachelhaus. Kunstwerk 35:68-9 Ap '82

il(p89): Selbst

Reproductions

Torso (1975)

Kunstwerk 34 no5:34 '81

HAUSSMANN, Michael

Illustrators: Michael Haussmann. H. J. Sauermost. 13il Novum Gebrauchs 52 no9:36-9 '81

HAUSSMANN, Robert, 1931-, and Haussmann, Trix

Chair design [Studio Marconi, Milan; exhibit] Domus no625:56 F '82

il: Didactic piece no 9

Critical mannerism [restauro del ristorante Da Capo a Zurigo] G. Dorfler. il(pt col) diag Domus no620:61-3 S '81

Illusionismus [4 article anthology] 21 il(pt col) diags Bauen + Wohnen 36:28-37 O '81

Trompe l'œil textiles. P. Møllerup. il(pt col) Mobilia no307:17-24 '82

—and Hablützel, Alfred

Marble for fabrics [fabrics inspired by architectural motifs] il(pt col) Domus no619:40-1 J1/Ag '81

HAVARD, James, 1937-**Reproductions**

Brahma night ride (1981)

Artforum 20:107 S '81 (col)

HAVEL, Christy Wert-. See Wert-Havel, C.**HAVEL, Joseph**

NCECA 1981 [Wichita, Kansas] J. Sullivan. Ceramics M 29:44 O '81

HAVELL, Robert, 1793-1878**Reproductions**

[Birds of America, pl] CCXLVI: Eider duck (engr after J. J. Audubon, 1835)

Antiques 120:22 J1 '81 (col)

HAVELL, William, 1782-1857

[Spink and Son, London; exhibit] Apollo ns 114:344 N '81

il: Nant Francon

HAVELOCK, Christine Mitchell

Cycladic sculpture: a prelude to Greek art? bibl il(pt col) por(p 10) map diag Archaeology 34: 29-36 J1/Ag '81

HAVILL, Eric

Reduction firing control. il diag Studio Pott 9:65-9 Je '81

HAVILLAND, Olivia de. See De Havilland, O.**HAWAII**

See also

Architecture, Domestic—Hawaii
Planning—Hawaii

Antiquities

Second chance for the youth of Waianae. D. Boylan and R. Smith. col il Hist Pres 34: 16-21 My/Je '82

Description

Place, its past and its peoples. F. Wilson. il(pt col) AIA J 71:84-91+ Mr '82

HAWARDEN, Clementina Elphinstone, Viscountess, 1822-1865

Oh weary neutral days: the photography of Lady Hawarden. R. Aspin. Brit J Photo 129:564-6 My 28 '82

il: Fancy dress; Untitled; Ladies on patio; Two Bohemians; Hon Clementina Maude

HAWES, Josiah Johnson, 1808-1901

—See Southworth, A. S. jt photographer

Reproductions

Chestnut Street, Boston [SPNEA Archives] (ca 1865)

Old-Time N E 71:104 '81

HAWKES, Dean

Yateley Newlands primary school, Hampshire [a reinterpretation for today of the principles which put British schoolbuilding ahead of the world in the early '50s] il plans diags Arch J 173:1199-1214 Je 24 '81

HAWKINS, Leonard**Reproductions**

What did she say?

Photo J 122:95 F '82

HAWKSMOOR, Nicholas, 1661?-1736

Ripon's Forum Populi. R. Hewlings. bibl f il
Archit Hist 24:39-52 '81

Reproductions

Upper half of plan of Greenwich [Wilton House]
(1723)

Burl Mag 124:148 Mr '82

HAWKWEED Group

Basic white: Hawkweed Offices, Osseo, Wi.
J. M. Dixon. il(pt col) plan diags Progres
Arch 63:132-3 Ap '82

HAWLEY, Christine, 1949-

—See Cook, P. jt arch

Reproductions

Porchester Baths (drwg)

Archit R 170:76 Ap '81 (col det)

HAWLEY, John Stratton

Scenes from the childhood of Kṛṣṇa on the
Kailāsanātha Temple, Ellora. bibl f il Archives
Asian Art 34:74-90 '81

HAWLEY, Mary Rumsey**Reproductions**

Cumberland pass (wool and cotton tapestry)
Am Craft 41:67 O/N '81

HAWLEY, Steve**Reproductions**

Male nude (1980-81)

Art in Am 69:inside cov S '81 (col)

HAWLEY, W.**Reproductions**

Wylls mansion of Hartford, Connecticut with
the great Charter oak in front
Antiques 120:48 Jl '81

HAWOLI**Reproductions**

Schnitt (granite and iron, 1980)

Kunstwerk 35 no 1:55 '82

HAWORTH Design Services

Showroom work space [Haworth New York
showroom] M. Slavin. col il plan Interiors
141:88-9 Mr '82

HAWTHORNE, Charles Webster, 1872-1930

Face the nation: American portraiture in the
grand manner, 1720-1920 [Los Angeles County
Museum of Art; traveling exhibit] M. Quick.
Artnews 81:121 F '82

il: Three women of Provincetown

Reproductions

Girl with doll (1928)

Antiques 120:1265 D '81 (col)

Lady in red

Antiques 120:1009 N '81 (col)

Satin skirt (1911)

Antiques 121:1257 Je '82 (col)

Three women of Provincetown (ca 1921)

Apollo ns 115:406 My '82

HAXTON, David

[Sonnabend Gallery, New York; exhibit] S. Eau-

claire. Art in Am 69:172 N '81

il: Torn division with magenta and white

[Tomasulo Gallery, Union College, Cranford, N.J;
exhibit] R. Yoskowitz. Arts 56:10 F '82

col il: Division with irregular squares in
magenta and orange

Reproductions

Various colored rolls and blue paper (1980)

Afterimage 9:4 Mr '82

HAYA, Maria Eugenia. See Marucha**HAYAKAWA, Kunihiro, 1941-**

Tokyo through the eyes of 12 young architects.
il por plans diags JA 57:30-2 Ap '82

HAYASHI, Jikkō. See Jikkō**HAYASHI, Kimiko. See Shimizu, M. jt arch****HAYASHI, Masako, 1928-**

Nel cuore e nel coro delle conchiglie [Ocean
Gallery in Giappone] il plans diags Architet-
tura 27:356-7 Je '81

HAYDEN, Dolores, and Marris, Peter

Quiltmaker's landscape. bibl il diags Landscape
25 no3:39-47 '81

HAYDEN, Mary Ann**Reproductions**

Untitled [0427] (photoetch, 1981)

Artweek 12:1 O 31 '81

HAYDEN, Michael

Transcript of videotape interview with Joe
Bodolai. bibl pors Artscanada 40:129 Mr '82
il: Hair cutting piece

HAYES, Gerald

[Harm Bouckaert Gallery, New York; exhibit]
R. Yoskowitz. Arts 56:4 Mr '82
il: Sienna tondo

HAYES, Helen

Six who knew Edward Hopper. il Art J 41 no2:
128-30 Summ '81

HAYES, Isaac Israel, 1832-1881

Beyond the tip: some addenda to Frederic
Church's The Icebergs. G. L. Carr. bibl por
Arts 56:108-10 N '81

HAYES, Janet

Versions of mild [Women in print: Sunnyvale
Creative Arts Center Gallery, California; ex-
hibit] S. Roder. Artweek 12:6 S 5 '81

HAYES, Lowell**Reproductions**

T.V.A. commonplace (mixed media, 1980)

Art in Am 70:34 Summ '82 (det)

HAYES AND HARLINGTON (England)**Architecture**

CEGB's gas turbine power station programme.
R. Grierson. il plans diags Arch J 175:47-56+
Mr 3 '82

HAYEZ, Francesco, 1791-1881 or 2**Reproductions**

Fleeing before the storm

Apollo ns 115:[front] 23 My '82 (col)

HAYNES, Deny Eyre Lankester, 1913-

Technique of the Erbach Griffin-Protomai. bibl
f tab J Hell Stud 101:136-8 '81

HAYNES, Joseph**Reproductions**

Death on a pale horse [British Museum, Lon-
don] (etch after J. H. Mortimer, 1784)
Detroit Inst Bull 58 no3:147 '80

HAYON, Léon-Albert, 1840-1885**Reproductions**

Repasseuses dans les rues de Paris

Gaz Beaux Arts ser6 v99:supp 13 Mr '82

HAYOT, Monelle

Chefs-d'œuvre de la céramique [Musée MOA]
il(pt col) Oeil no318-319:64-9 Ja/F '82

Cinq siècles d'art à Florence. il(pt col) Oeil no
314:38-47 S '81

Cleto Munari l'orfèvre d'aujourd'hui. il(pt col)
por Oeil no321:58-63 Ap '82

Jean Lasne: De l'autre côté de la guerre. il(pt
col) por Oeil no316:72-7 N '81

La ligne S ou le luxe au quotidien [interview
with Nathalie Hocq of Cartier] il(pt col) Oeil
no316:52-5 N '81

Marché de l'art. See issues of L'Oeil

Sculpture et environnement; Marta Pan. il(pt
col) pors Oeil no315:62-7 O '81

HAYRULLAH Hayri Çavuşzade, fl. 1721

Illustrated 18th-century Ottoman Hamse in Wal-
ters Art Gallery. G. Renda. bibl f Walters J
39:18 '81

HAYS, Philip, 1940?-

Philip Hays on Art in Action. il(with col cov) por
Am Artist 46:S4+ F '82

Reproductions

Muddy Waters: I'm ready (record cover)

Novum Gebrauchs 53 no6:13 '82

HAYTER, Sir George, 1792-1871**Reproductions**

John Charles, 3rd Earl Spencer [Althorp, Eng-
land] (1816)

Connoisseur 207:181 Jl '81 (col)

Mary Molyneux (ca 1812)

Antiques 120:392 S '81 (col)

HAYTER, Stanley William, 1901-

Atelier 17—new directions [Cedar Rapids Art
Center, Iowa; exhibit] PCN 12:147 N/D '81

S. W. Hayter: a tribute. G. Reynolds. por Apollo
ns 115:119 F '82

il: Lutteurs; Sea serpent; Olympico

HAYTLEY, Edward

Two conversation pieces by Edward Haytley. E.
Devapriam. bibl f Apollo ns 114:85-7 Ag '81

il: Portrait of Sir Roger and Lady Brad-
shaigh with Haigh Hall, Lancashire, beyond;
col: Drake-Brockman family at Beachborough
(2); Montague family

HAYWARD, David

Got to be good to get through. H. Barrett and
J. Lott. il por Design no397:29 Ja '82

HAYWARD Gallery (London, England)**Exhibitions**

Brief aus London [Hayward Annual] A. Smith.
Kunstwerk 34 no2:66 '81

Spirit of Indian art. T. S. Maxwell. il Apollo
ns 115:171-5 Mr '82

HAYWOOD, Catherine. See Gans, N. B. jt auth**HAZELTON, Gene****Reproductions**

Model sheet for Coal Black and de sebben
dwarfs (1942)

Art in Am 69:124 D '81

HAZLITT, Don (Don Robert), 1948-

Artists the critics are watching: Los Angeles.
S. C. Larsen. por Artnews 80:90-1 My '81
col il: Liberty stacks
[Galerie Farideh Cadot, Paris; exhibit] X. Girard.
Artforum 20:85-6 O '81
il: Gulf well

HEAD

See also
Hair

HEADDRESS. See Hairdressing

HEADE, Martin Johnson, 1819-1904

Reproductions

Cattleya orchid and three Brazilian humming-
birds around nest (1871)
Antiques 121:786 Ap '82 (col)
Artnews 81:17 Ap '82 (col)
Hist Pres 34:back cover My/Je '82 (col)
Lake George, New York [Museum of Fine Arts,
Boston] (1862)
Archives Am Art J 21 no 1:21 '81

Marsh scene: two cattle in a field [Columbus
Museum of Art, Ohio] (1869)
Antiques 120:1174 N '81 (col)

New Jersey marshes at sunset
Antiques 121:1239 Je '82 (col)

Passion flowers and hummingbirds (ca 1875-
1885)
Antiques 121:756 Ap '82 (col)

Posthumous portrait of Moses Brown [Rhode
Island Historical Society] (1856-57)
Antiques 120:262 Ag '81

Salt marsh hay at sunset
Antiques 121:346 F '82 (col)

Still life: white cattleya and two hummingbirds
Antiques 120:13 J1 '81 (col)

Twilight on Newbury Marsh (charcoal and chalk,
1865-70)
Antiques 121:262 Ja '82

Two hummingbirds above a white orchid
Antiques 121:866 Ap '82

Victoria vase with flowers of devotion (1870-75)
Antiques 121:273 Ja '82 (col)

HEADGEAR

See also
Crowns
Hats and caps

Yaka and Suku leadership headgear. A. P.
Bourgeois. bibl il(pt col) African Arts 15:
30-5 My '82

HEADLEY, David

[Rebecca Cooper Gallery, New York; exhibit]
J. Deckert. Arts 56:18 S '81
il: Chinese menu (col); [1 untitled] (p70)

Reproductions

Screaming denials (1980)
Artnews 80:48 My '81

HEADQUARTERS offices. See Offices

HEAL, Vervan

Further light on Charles Dawson. bibl il Antiquity
54:222-5 N '80; Discussion. 55:220-2 N '81

HEALTH clubs**Interior design**

Good health design [3 article anthology] col il
pors plans Interiors 141:90-5 Ag '81

HEALTH hazards, Artists'. See Artists—Dis-
eases and hygiene

HEALTH resorts, spas, etc.

See also
Baths

HEALY, Anne, 1939-

[A.I.R. Gallery, New York; exhibit] C. Robins.
Arts 55:21 Je '81
il: Iowa Kells no 10

HEALY, George Peter Alexander, 1813-1894

Reproductions

Maréchal Soult [Columbus Museum of Art,
Ohio] (1840)
Antiques 120:1172 N '81

HEALY, Robert, 1743-1771

Robert Healy, an eighteenth-century Irish sport-
ing artist. D. Guinness. Apollo ns 115:30-5 F '82
il: Self-portrait with bust; Portrait of a
lady (2); Mrs Gardiner with urn; Squire Tom
Conolly at full gallop; Lady Louisa Conolly
with the gamekeeper; Stable lad attempting
to catch a thoroughbred; Duke of Leinster
skating with friends; Castletown hunt (3);
Madonna and Child

HEAPS, Alan**Reproductions**

Citadel garden (stoneware)
Ceramic R no70:33 J1/Ag '81

HEARD, Helen, and Marsh, Paul

Floor finishes: hard floorings. il tabs Arch J
174:705-21 O 7 '81

HEARD, Joseph, 1799-1859

Reproductions

Brig Sweet Home, 185 tons entering the Mer-
sey off the Rock Fort and lighthouse (1841)
Connoisseur 210:135 Ap '82

HEARN, Mary Alice

Certificate holders: what now? S. D. Alderman.
Shuttle Spin & Dye 13 no2:60 Spr '82
col il: Color blanket; Chinook

HEARN, Maxwell K. See Fong, W. C. jt auth

HEARNE, Ted

Sedelmaier style. il por Print 36:72-8+ Ja/F '82

HEARNE, Thomas, 1744-1817

Reproductions

Wingfield Castle, Suffolk (watercolor)
Connoisseur 207:109 Je '81

HEARST San Simeon State Historical Monument
(Calif.)

I'm busy gardening: William Randolph Hearst. D.
Fell. col il Landscape Arch 72:GD76-83 Mr '82

HEARTFIELD, John, 1891-1968

Reproductions

Never again (1960, a revival of his 1932 maga-
zine cover)
Design no392:46 Ag '81

[Untitled: Deutschland Deutschland über alles]
Creat Camera no 197-198:86 My/Je '81

HEAT insulation. See Insulation (Heat)

HEAT pumps

Heat pumps analysed. RIBA J 88:[40] Je '81

HEATEN, John, fl. ca. 1730-ca. 1745

Reproductions**Attributed works**

Mrs Wynant Van Zandt [New York Historical
Society] (ca 1730)
Antiques 120:58 J1 '81

HEATH, Alison

Common sense, patience and enthusiasm. il Mu-
seum (Unesco) 33 no3:139-45 '81

HEATH, David (David Martin), 1931-

Neurotic erotic: debating art and pornography
[International Center for Photography, New
York] M. Gever. Afterimage 10 no 1/2:5 Summ
'82

Reproductions

Dialogue with solitude: Korea (1953)
Artmagazine 56:artcalendar 1 N/Ja '81/82

HEATHCOTE, Bernard V. and Heathcote, Pau-
line F.

Richard Beard: an ingenious and enterprising
patentee. por Hist Photo 3:313-29 O '79; Addi-
tion. 5:268 J1 '81

HEATHCOTE, Pauline F.

Samuel Bourne of Nottingham. bibl f il por diag
Hist Photo 6:99-112 Ap '82

HEATHER, Mary, 1908?

Little power plant that could: the hydroelectric
plant that Mary Heather restored in Stock-
bridge, Mass, generates a sense of history as
well as kilowatts. C. Jabs. il(pt col) por Hist
Pres 34:46-51 Mr/Ap '82

HEATING

See also

Architecture, Domestic—Heating, ventilation,
and air conditioning
Solar heating
Stoves

Wegweiser für die Auslegung von Fussboden-
heizungen. diags Archithese 10:90-1 N/D '80

Radiant heating

Stoves, boilers, fireplaces and radiators. il(pt
col) diags Abitare no 197:[front] 214+ S '81

HEAVEN

See also
Angels

HEBBELINCK, Marie Jeannie Chartrain-. See
Chartrain-Hebbelinck, M. J.

HEBBERT, Michael

Five problems of dockland redevelopment. il
Town & Country Plan 51:129-31 My '82

HÉBERT, Louis Philippe, 1850-1917

Reproductions

Et toujours et jamais [Spencer Museum of Art]
(bronze)
R Art no51:71 '81

HEBREW

See the following headings divided by Jewish

Art
Chronology
Illuminated manuscripts
Manuscripts

HEBREW seals. See Seals (Numismatics)

HEBRON (Jordan)

Tombs

Plan of the ancient Haramel-Khalil in Hebron. D. M. Jacobson. bibl f tabs diag Palestine Explor Q 113:73-80 J1/D '81

HECKEL, Erich, 1883-1970

Reproductions

Belgian landscape (1916)

Artforum 20:50 N '81

Nähendes Mädchen (pencil, 1911)

Kunstwerk 34 no 1:A 9 '81

Self portrait (woodcut, 1917)

Artnews 80:26 My '81

Standing child [Rifkind Collection] (woodcut, 1910)

Connoisseur 208:112 O '81 (col)

Untitled [landscape] (1916)

Artforum 20:50 N '81

Weisse Pferde (woodcut, 1913)

Apollo ns 115:[front] 20 Je '82 (col)

Ziegelbäcker (1913)

Bauen + Wohnen 36:11 S '81

HECKER, Hans-Dieter

Le trasparenze didattiche [centro scolastico professionale di Friburgo in Germania] il plans Architettura 27:358-9 Je '81

HECKSCHER, Christian

Versions of transformations [Lambert-Miller Gallery, Phoenix; exhibit] C. Donnell-Kotrozo. Artweek 13:16 Ja 23 '82

il: Caresses des images

HECKSCHER, Morrison H.

John Townsend's block-and-shell furniture. bibl f il Antiques 121:1144-52 My '82

HECQUET, Jérôme. See Vukovic, D. jt artist

HEDA, Willem Claesz

Reproductions

Still life [SPNEA] (1630?)

Old-Time N E 71:107 '81

HEDBERG, Gregory

Cold facts [the complexities of the Neue Sachlichkeit were anatomized in a recent exhibition] F. Schulze. il(pt col) Art in Am 69:142-7 S '81

HEDBORG, Jarrett

In Los Angeles: a warm and subdued setting arranged for Anjelica Huston. S. S. Morrow. col il por (p20) Archit Dig 39:92-9 Ap '82

HEDEMAN, Christian J.

Reproductions

Diamond head from punchbowl (modern print from glass plate negative, 1981)

Artweek 12:11 Ag 29 '81

Self portrait [Bishop Museum, Honolulu] (ca 1891)

Creat Camera no200:196 Ag '81

Hist Photo 5:277 J1 '81

HEDGE COE, John

Reproductions

Possessions [untitled]

Creat Camera no205:385 Ja '82

HEDGER, Merylyn

Biomass: a benign energy source? il Town & Country Plan 50:169-70 Je '81

Reassessment in Mid Wales. il map Town & Country Plan 50:261-3 O '81

HEDGES, Nick

Notes on Latin American photography. E. Parada. bibl f Afterimage 9:15 N '81

HEDIN, Thomas

Exemple d'une collaboration d'artistes: the partnership of Gaspard Marsy and Anselme Flamen 1679-1681. bibl f il Gaz Beaux Arts ser6 v98:103-14 O '81

HEDQVIST, Hedvig, 1941-

Experience work shop. il pors Mobilia no306:36-42 '82

HEDRICH, Kenneth

Reproductions

Holabird & Root, Chrysler Building, Century of Progress International Exposition, Chicago, 1933-34

Artforum 20:19 D '81

Hist Photo 6:187 Ap '82

HEDRICH-Blessing (Firm)

Hedrich-Blessing exhibit of architectural photography [George Eastman House, Rochester, NY; exhibit] Int Des 52:46 O '81

Rochester museum honors 50 years of Hedrich-Blessing architectural photography. il Archit Rec 169:37 S '81

HEEL, S. A. C. Dudok van. See Dudok van Heel, S. A. C.

HEEM, Cornelis de, 1631-1695

Reproductions

Stilleven met fruit

Oud Holland 95 no4:203 '81

HEEM, Jan Davidsz de, 1606-1684?

Reproductions

Festoen van vruchten en bloemen

Oud Holland 95 no4:204 '81

HEEMSKERCK, Egbert van, d. 1744

Influence

Reproductions

Whore surprised [British Museum] (engr by Toms)

Apollo ns 114:98 Ag '81

HEEMSKERCK, Maarten van, 1498-1574

Artists and rederijders in the age of Bruegel. W. S. Gibson. bibl Art Bull 63:435-8 S '81

il: Last Judgment with the deathbed of the pious man; Triumph of Pride; Triumph of Humility; Daniel and the priests of Bel before the King of Babylon; Destruction of the priests of Bel; Triumph of the World

Dessins de Martin van Heemskerck. L. Duclaux. bibl f R du Louvre 30[31] no5/6:375-80 '81

il: Les murailles et les jardins suspendus de Babylone; Le Colisée à Rome; Les sept merveilles du monde; Le Colosse de Rhodes; Le Temple de Diane à Ephèse

Reproductions

L'Annonciation [Collection Otto et Anne Wertheimer]

Oeil no321:74 Ap '82

[Untitled: artist painting allegory]

Apollo ns 114:[front] 54 D '81

Influence

Reproductions

Het Laatste avondmaal [Rijksmuseum, Amsterdam] (engr after M. V. Heemskerck, 1551)

Bull Rijksmus 29 no 1:50 '81

Trionfo di Carlo Quinto [Bruxelles, Bibliothèque Royale Albert I^{er}] (etch by D. Coornhert)

Boll Arte 65:19 O/D '80

HEENES, Jockel, 1947-

Fall out ein Beitrag zu Schöner Wohnen [Kunstforum, München; Ausstellung] J. Roh.

Kunstwerk 34 no5:93-4 '81

il: In memoriam Beobachter

HEEREMANS, Thomas, fl. 1660-1697

Reproductions

[Untitled: town along river] (1677)

Pantheon 39:291 J1/S '81

Pantheon 39:339 O/D '81

HEERY & Heery

Current projects of Heery & Heery: explorations of Post-Modernism at large scale. il(pt col) plans diags Archit Rec 169:55-63 Ag '81

Heery on Georgia's mind. J. H. Carlsen. il Progres Arch 63:38 Ja '82

HEFFNER, Avraham

Israeli cinema. P. Erens. il Film Comment 17:62+ Ja/F '81

HEGARTY, John

Reproductions

[Untitled: woman in red bra and black stockings]

Arts 56:55 O '81 (col)

HEGEL, Georg Wilhelm Friedrich, 1770-1831

On the continuing significance of Hegel's Aesthetics. M. Moran. bibl f Brit J Aesthetics 21 no 3:214-39 Summ '81

On the methodology of architectural history; ed by D. Porphyrios. [3 article anthology] bibl f il AD 52 no6/7: profile 3-9, 34-9, 93-5 '81

HEGEMAN, William R.

Minneapolis. il Artnews 80:184-5 N '81

HEGI, Franz, 1774-1850

Reproductions

Ansicht der Greuter'schen Fabrik in Islikon [ZB Zürich] (watercolor)

Archithese 10:24 S/O '80

Influence

Reproductions

Ansicht von Nordwesten (engr after F. Hegi, 1812-23)

Archithese 10:28 S/O '80

HEIBERG, Jean (Designer)

1931: six products that have stood the test of time. M. Collins. il Design no392:24 Ag '81

HEIBERGER, Ann. See Young, A. H.

HEIDE, Dorte Schierup

Reproductions

Plate (stoneware)

Ceramics M 30:39 My '82

HEIDEGGER, Martin, 1889-1976

Eupalinos or architecture [review article] M. Cacciari. bibl il plan Oppositions no21:106-11 Summ '80

Merleau-Ponty: perception into art. P. Crowther. bibl f Brit J Aesthetics 22 no2:148 Spr '82

HEIDENREICH, Robert, 1899-

Bronzegreif in Kuttaissi. bibl f il diags AA no4: 570-7 '77; no3:521 '81

HEIGEL, Franz (Franz Napoleon), 1813-1888**Reproductions**

Portrait of a man (pencil and watercolor, 1849)

Apollo ns 114:[front] 40 D '81

HEIJBOEK, J. F.

Frederik Muller (1817-1881) en zijn prentenverzamelingen [with English summary] bibl f il Bull Rijksmus 29 no 1:9-29 '81

HEILIG, Eugen, 1892-1975

Der Arbeiter Fotograf 1929-1933 [Photographer's Gallery, London; exhibit] J. Gross. Brit J Photo 128:624-5 Je 19 '81

—and Heilig, Walter

In memory of a worker-photographer Eugen Heilig: an interview with his son Walter Heilig. 19il Creat Camera no 197-198:74-7 My/Je '81

HEILIGER, Bernhard, 1915-**Reproductions**

Unter dem Schuttschild (iron and bronze, 1980) Kunstwerk 35 no 1:10 '82

HEILMEYER, Wolf-Dieter

Antike Werkstättenfunde in Griechenland. bibl f il tabs AA no3:440-53 '81

HEIM, Dorothea Reese-. See Reese-Heim, D.**HEIM, Jean-Pierre**

Columns with neon [modern-Neoclassical restaurant in Frankfurt] col il Domus no624:63 Ja '82

Knowing pretensions: restaurant, West Germany; mural, Quogue, NY. J. Murphy. il(pt col) plan Progres Arch 62:206-9 S '81

HEIMANN, E. M., 1901-

Gallery. pors Photo J 121:342-5 Ag '81
il: Hoopoe on mosquito netting; Mirror reflection; U.F.O.; Unbidden guests

HEIMANN, Jim, 1948-**Reproductions**

Echo Park Pottery (poster) Print 35:49 JI/Ag '81 (col)

HEIMANN, Max**Reproductions**

Hl. Magdalena [Köln] (ca 1900) Pantheon 39:356 O/D '81

Madonna [Aachen and Münster] (ca 1900) Pantheon 39:356 O/D '81

HEIMBACH, Wolfgang, d. ca. 1678**Reproductions**

Banquet at night [Kunsthistorisches Museum, Vienna] (1640)

Apollo ns 114:11 JI '81

HEIMSATH, Clovis B. (Clovis Benton), 1930-

New generation of church builders in Texas are reviving the liturgical arts, by collaborating in traditional ways. R. Yee. il(pt col) plans Archit Rec 169:86-91 S '81

HEINDEL, Robert A.**Reproductions**

[Ballerinal] (oil and pastel) Comm Arts 23:89 JI/Ag '81 (col)

Computers—the time has come Comm Arts 23:155 JI/Ag '81 (col)

Manchu (oil and pastel) Comm Arts 23:18 JI/Ag '81 (col)

HEINDORFF, Michael

[Bernard Jacobson and the Nicola Jacobs Gallery, London; exhibits] il Art Int 24:63-4 Ag/S '81

HEINE, Heinrich, 1797-1856

Das neue Heine-Mal in Düsseldorf. il Kunstwerk 34 no2:95-8 '81

HEINE, Wilhelm Joseph, 1813-1839

Charles de Groux's realist scenes of Catholic worship in Belgium. D. Stark. bibl f Arts 56:81 Ja '82

il: Chapel in the penitentiary

HEINECKEN, Robert, 1931-

Conversational detente. J. Hugunin. Afterimage 9:8-9 N '81

il: Visual poem/about religion-death; Documentary photogram/breakfast #1; Are you Rea #14; Nine squares; Cliche vary/lesbianism; Invitation to metamorphosis

Neurotic erotic: debating art and pornography [International Center for Photography, New York] M. Gever. Afterimage 10 no 1/2:5 Summ '82

Reproductions

Cliche vary/Fetishism (photographic emulsion on canvas with pastel chalk, 1974) Artnews 80:154 Ap '81

HEINEMAN, Alfred, and Heineman, Arthur

Eden in the orange groves: bungalows and courtyard houses of Los Angeles. L. Chase. bibl il Landscape 25 no3:33-4 '81

HEINEMANN, Fritz

Neue Beiträge zum Werk Paolo Veroneses. bibl f il Pantheon 39:209-11 JI/S '81

HEINEMANN, Tara**Reproductions**

Roy Strong at the V. and A. (1980) Creat Camera no202:cov O '81

HEINER, Joe**Reproductions**

Muscleman card for Paper Moon Graphics Print 35:55 JI/Ag '81

HEINLE, Erwin, 1917-. See Möhrle, J. jt arch**HEINO, Steve**

Perceiving interior space [Jan Baum Gallery, Los Angeles; exhibit] N. Menzies. il Artweek 12:5 N 21 '81

HEINRICH, Oswald**Reproductions**

James Monroe tomb [Valentine Museum] (watercolor, 1858) 19c 7 no2:62 Summ '81 (col)

HEINRICHS, Georg, and others

Sous la maison, l'autoroute . . . 2000 logements, Berlin-Wilmersdorf. il plans diag Arch d'Aujourd'hui no215:68-70 Je '81

HEINTZ, Joseph, ca. 1600-1678**Reproductions**

Vanité (ca 1660) Gaz Beaux Arts ser6 v99:supp71 Mr '82

HEINZ, Günther

Gedanken zu Bildern der Donne famose in der Galerie des Erzherzogs Leopold Wilhelm. bibl f il Jahr Kunsthist Sam Wien 77:105-18 '81

HEISIG, Bernhard, 1925-

Auf der Suche nach einer Kunstavantgarde in der DDR von heute. K. Thomas. Kunstwerk 34 no5:62 '81

[Galerie Brusberg, Hannover: Ausstellung] V. Bauernmeister. Kunstwerk 35:57 Ap '82
col il(p85): Das Denkmal über der Stadt

Reproductions

Der Traum des Otto Lilienthal (1979) Kunstwerk 34 no6:31 '81

HEISLER, Franklyn**Reproductions**

Handbuilt bowl, with slips, glaze pencil and decal (stoneware) Ceramics M 29:74 O '81

HEISS, Alanna

P.S.1 New York—Ende der Hoffnungen? H. Stachelhaus. Kunstwerk 35:31 Ap '82

HEISTERKAMP, Peter. See Palermo, Blinky**HEIT, Janet**

Nene Humphrey. il Arts 55:9 Je '81

HEIZER, Michael, 1944-

NEA Fellows' diary: tell me, is it flat or is it round? M. L. Beebe. Art J 41 no2:170 Summ '81

Traces upon the land: the formalistic landscape. M. Treib. bibl f AAQ 11 no4:37-9 '79

il: Double negative: near Overton Nevada

Zur Ausstellung Mythos und Ritual in der Kunst der siebziger Jahre [Kunsthau Zurich] E. Billeter. Du no6:71-3 '81

col il: Complex one

Reproductions

Elevated surface depressed (1969-81) Art in Am 70:back cov My '82 (col)

#7/9 Nevada depression (1968) Art in Am 70:back cov Mr '82 (col)

HEJDUK, John, 1929-

Architektur in gebrochener Zeit—10 immagini per Venezia: zur Ausstellung an der ETH-Z. R. Caraggiola. Archithese 10:71 S/O '80
il: I 13 torri di Cannaregio

IBA 1984: concorso internazionale a inviti Wilhelmstrasse, Berlino/Friedrichstadt isolato 19, premio speciale. plan diags Domus no627:24-5 Ap '82

La riparazione della città come problema: due progetti per Berlino premiati nell'ultimo concorso IBA. il Casabella 46:39 Mr '82

Reproductions

Untitled [Window room furniture] (photo) Art in Am 70:117 Mr '82

HELBURN, William**Reproductions**

Napier

Comm Arts 23:3 N/D '81 (4 col)

HELD, Al, 1928-

American urban art triumphant: the abstract paintings of Arthur Cohen, Al Held, Phoebe Helman, and Frank Stella. C. Robins. Arts 56:86-9 My '82
il.: Venetian I; West

[André Emmerich Gallery, New York; exhibit] Artnews 80:191-2 Ap '81

[Robert Miller Gallery, New York; exhibit] *il* Arts 56:27 My '82

[Robert Miller Gallery, New York; exhibit] *il* Arts 56:21 Je '82

Reproductions

M's passage (1980)

Artnews 80:125 Ap '81

Padua III (1981)

Apollo ns 115:127 F '82

Terra II (1981)

Kunstwerk 35:45 Ap '82

Untitled [multiple colors on black] (1957)

Art in Am 70:8 Mr '82 (col)

Arts 56:43 Mr '82 (col)

HELD, John, 1889-1958

[Graham Galleries, New York; exhibit] Apollo ns 115:202 Mr '82

Reproductions

Magnolia blossoms (watercolor and pencil, 1935) Arts 56:23 D '81 (col)

HELD, Julius S., 1905-

Apropos some Rubens' sketches. E. Larsen. bibl f Pantheon 39:314-21 O/D '81

Jordaens' Allegory of April. *il* Mast Draw 19 no4:443-4 Wint '81

Remarks on receiving the 1980 Art Dealers Association of America Award. *il* por Archives Am Art J 21 no 1:21-2 '81

HELD, Klaus**Reproductions**

Salamander (shoes)

Novum Gebrauchs 52 no 11:17 '81 (3 col)

HELD, Marc

Building on the water: a house in the pond. *col* *il* map diags Abitare no 195:10-15 Je '81

HELENA (Mont.). Archie Bray Foundation. See Archie Bray Foundation (Helena, Mont.)**HELENIAK, Kathryn Moore**

John Gibbons and William Mulready: the relationship between a patron and a painter. bibl f *il* por Burl Mag 124:136-41 Mr '82

HELFENSTEIN, Heinrich, 1946-

Industriebauten: Geräte und Fetische—zu Bernhard und Hilla Bechers Fotografien von Industriebauten. *il* Archithese 10:53-5 S/O '80

HELFT, Brigitte d', 1955-**Reproductions**

Covered way running through the EEC buildings to the garden at the lowest point of the site (drwg)
 AD 51 no6/7:profile 59 '81 (col)

HELIG, Béatrice**Reproductions**

Mask

Camera 60:back cov S '81 (col)

HELIN, Pekka, and others

Design per (e intrno alle) piscine [centro nuoto a Tampere in Finlandia] *il* plan Architettura 27:530-1 Ag/S '81

HELIN & Siitonen

Finnish Revival: Conference and Training Center, Teisko; Housing, Torpparinmäki, P. Davey. *il*(pt col) plans diags Archit R 171:39-47 My '82

Maisons solaires groupées: Torpparinmäki, Helsinki. *il* plans diag Arch d'Aujourd'hui no220: 68-70 Ap '82

HÉLION, Jean, 1904-

[Galeria Karl Flinker, Paris; exposición] M. Bouisset. Goya no 157:36 J1/Ag '80
il.: Saludo con sombrero amarillo

Jean Hélion: the recent decades. M. Sawin. 13il(pt col) pors Arts 56:72-6 N '81

[Robert Miller Gallery, New York; exhibit] Artnews 81:216+ Mr '82

il.: Trois nus et le gisant

[Robert Miller Gallery, New York; exhibit] Arts 56:19 Ja '82

il.: Trois nus et le gisant

[Robert Miller Gallery, New York; exhibit] L. Campbell. Art in Am 70:143+ Ja '82

il.: Edouard**Reproductions**

Abstraction verte (1937)

Art in Am 70:57 Ap '82

Amitié à Richard Lindner (ca 1942)

Burl Mag 123:758 D '81

Bowle hat pour Edouard (1981)

Oeil no315:44 O '81

Composition in colour (1934)

Apollo ns 115:486 Je '82

La main du journalier (charcoal and watercolor, 1947)

Arts 56:52 N '81

Nu renversé au gisant (1950)

Arts 56:53 N '81

Quatre nus assis (1949)

Artforum 20:11 N '81

[Untitled: standing man holding a newspaper]

Art in Am 69:65 N '81

HELL, ter, 1954-

[Galerie Georg Nothelfer, Berlin; Ausstellung] H. Ohff. Kunstwerk 34 no2:58 '81

il.: Kippelig

[Galerie Nothelfer, Berlin; Ausstellung] H. Ohff. Kunstwerk 34 no4:69-70 '81

il.: Leich Nam**Reproductions**

From the brain series (1980)

Art in Am 70:43 F '82

HELL in art

Of mice and folly in The Garden of delights. N. Calas. bibl f *il*(pt col) Artforum 20:70-4 N '81

HELLADIC pottery. See Pottery, Helladic**HELLBERG, Rolf**

Obituary

RIBA J 89:122 My '82

HELLENIC Studies, Society for the Promotion of. See Society for the Promotion of Hellenic Studies**HELLENISTIC**

See the following headings divided by

Hellenistic

Architecture

Bronzes

Furniture

Mural painting and decoration

Portrait sculpture

Pottery

Reliefs

Sculpture

HELLENISTIC antiquities

See also

Caesarea (Israel)

HELLER, StevenJames Grashow. *il* Arts 56:12 Je '82**HELLEU, Paul (Paul César), 1859-1927****Reproductions**

His wife Alice, aged about sixteen (drypoint in sanguine)

19c 7 no4:10 Wint/Spr ['82]

Marie-Jeanne Gouzien (pastel)

Gaz Beaux Arts ser6 v99:supp 14 Mr '82

Page de têtes (drypoint)

Cleve Mus Bull 69:23 Ja '82

Portrait of a woman (drypoint)

Cleve Mus Bull 69:23 Ja '82

Têtes des femmes (pastel, ca 1900)

Artnews 81:56 Ja '82

Les trois crayons de Watteau (drypoint)

Cleve Mus Bull 69:23 Ja '82 por

HELLMAN, Roberta, and Hoshino, MarvinHelen Levitt. *il* Arts 56:4 O '81

On the rationalization of Eugène Atget [Old France: Museum of Modern Art, New York; exhibit] bibl f *il* Arts 56:88-91 F '82

HELLMUTH, Obata & KassabaumAlma desk: Dallas. *col* *il* Int Des 53:258-9 Ja '82

Big five blockbuster [Equitable's Northeastern Service Center] M. Sutphen. *col* *il* plan Interiors 140:46-9 J1 '81

Centro negozi a Fort Worth, Texas [Hulen Mall] *il*(pt col) plans diags Architettura 27:596-9 O '81

Corporate campus laid back against Telegraph Hill: Hellmuth, Obata & Kassabaum's Levi's Plaza, San Francisco. D. Cauty. *il*(pt col) plan AIA J 71:152-61 Mid-My '82

Direzione della Mobil per gli Usa, Fairfax, Virginia. *il*(pt col) plans Architettura 27:700-3 D '81

Duke Hospital North a Durham. R. Pedio. *il*(pt col) plans diags Architettura 27:568-76 O '81

HOK: soft pictures, hard sell [marketing] *il* Arch J 175:39-40 Ap 28 '82

Levi's Plaza: a corporate neighborhood with family image [San Francisco] J. Nairn. *il*(pt col) plan Archit Rec 170:115-19 My '82

Profile of a giant—Hellmuth, Obata & Kassabaum: a prime example of the major architectural firms that are now applying their skills and strategies to the business of interior design. *il* Int Des 53:246-55 Ja '82

HELLMUTH, Obata & Kassabaum—Continued

Sheraton Washington: HOK designs a sophisticated new convention hotel keyed to a park-like landscape. col il plans Int Des 52:296-307 O '81

Space-age imagery for the world's largest computer center [McDonnell Douglas Automation Company, St Louis] C. Hoyt. il(pt col) plans Archit Rec 169:68-73 D '81

Waterfront sports and cultural complex generates its own energy [Asphalt Green, New York] il plan diags Archit Rec 169:106-7 N '81

HELM, Peter, 1951?-

New German vision. il(p 15) Camera 60:22 Ag '81

HELMAN, Phoebe

American urban art triumphant: the abstract paintings of Arthur Cohen, Al Held, Phoebe Helman, and Frank Stella. C. Robins. Arts 56:86-9 My '82
il: Journey

HELMER-PETERSEN, Keld, 1920-

Keld Helmer-Petersen. 17il Mobilia no303:43-52 '81

HELMETS

New cheekpiece. B. T. Aitken. bibl f il Antike Kunst 25 no 1:58-61 '82

HELMINGHAM Hall (Suffolk, England)

Historic houses: England's Helmingham Hall; ancestral home of the Tollemache family. D. Mlinaric. col il Archit Dig 37:152-8 D '80

HELMONT, Lucas van. See Gassel, L.**HELMSCHMIED, Desiderius, 1513-1579**

Das Stuttgarter Harnisch-Musterbuch. 1548-1563. C. Becher. bibl il tab Jahr Kunsthist Sam Wien 76:33-6 '80

HELNWEIN, Gottfried, 1949?-**Reproductions**

Girl (watercolor, 1980)

Artnews 80:41 O '81 (col)

Jakeleff's greed (watercolor)

Novum Gebrauchs 52 no 11:9 '81 (col)

HELPERN, David Paul

Commitment to design [Charrette store in New York City] B. Russell. col il Interiors 141:22 F '82

HELSINGOR (Denmark)**Design**

Town in the provinces. P. Mollerup. il Mobilia no302:49-55 '81

HELSINKI (Finland)**Architecture**

Carl Ludwig Engel: Finland's Neo-Classical master. J. M. Richards. bibl f il por map Archit R 171:52-9 Mr '82

Helsinki's neo-classical centre. K. Pöykkö. bibl f il Apollo ns 115:354-60 My '82

Architecture, Domestic

Maisons solaires groupées: Torpparinmäki, Helsinki. il plans diag Arch d'Aujourd'hui no220:68-70 Ap '82

Design

Helsinki, last summer [Design '81, the Icograda, Ifi, Icsid congress] il Domus no622:48-9 N '81

Exhibitions

Design '81 in Helsinki. il(pt col) Graphic Des no84:75-81 D '81

Galleries and museums

Old Master and modern paintings in Helsinki. D. Sutton. il(pt col) Apollo ns 115:361-9 My '82

Maps

User's guide to public saunas in Helsinki. J. Tanttu. il map tab Mobilia no301:29-7 '81

HELST, Bartholomeus van der, 1613-1670**Reproductions**

Aert van Nes, luitenant-admiraal

Oud Holland 95 no4:187 '81

Egbert Meeuwzoon Cortenaer, luitenant-admiraal

Oud Holland 95 no4:192 '81

Geertruida den Dubbelde, echtgenote van Aert van Nes

Oud Holland 95 no4:188 '81

Maria Stuart, weduwe van prins Willem II

Oud Holland 95 no4:200 '81

HELZER, Fred André**Reproductions**

[Untitled: perspective rendering of hypothetical character of Roman basilicas found at Nyon, Switzerland]

Connaissance Arts no342:26 Ag '80 (col)

HELZER, Richard**Reproductions**

Camp #T80SP (four pins within a wall mount, mixed metals and acrylic)

Am Craft 41:68 Je/Jl '81

HEMING, Thomas, fl. 1745-1782**Reproductions**

Sauce boat (silver, 1765)

Apollo ns 114:[front] 67 O '81 (2)

Tea caddies and sugar caddy (silver, 1752-53)

Antiques 121:487 F '82 (2)

Tea pot (silver, 1773-74)

Apollo ns 115:490 Je '82

HEMINGWAY, Peter

Earthborm house, Leduc. il(pt col) plans Can Arch 27:34-5 Ja '82

1981 RAIC conference, Ottawa. Can Arch 26:24+ Jl '81

Peter Hemingway versus reality [the first phase of the St Lawrence neighbourhood] S. Harvor. il Can Arch 26:55+ Ag/S '81

HEMJIC**Reproductions**

Cover of a brochure advertising Le Train Bleu

Connoisseur 208:176 N '81

HEMPHILL, Herbert Waide, Collection

Mr American folk art. H. Dudar. il(pt col) pors Connoisseur 210:70-8 Je '82

HENBURY (England)**City planning**

Blaise Hamlet, 1811 [Henbury, Gloucestershire] il plan AD 51 no 10/11:profile 15 '81

HENCKEN, Hugh O'Neill, 1902-1981**Obituary**

Antiquity 56:5-7 Mr '82. G. Daniel

HENDERSON, Ann Keck-. See Keck-Henderson, A.**HENDERSON, Brian**

Musical comedy of empire [Flying down to Rio produced by RKO] bibl f il Film Q 35 no2:2-15 Wint '81-82

HENDERSON, Ewen

[Westminster Gallery, Boston; exhibit] Ceramics M 30:93+ Ap '82

il: Pinch dish

Reproductions**Pot**

Crafts no55:9 Mr/Ap '82

HENDERSON, Linda Dalrymple

Italian Futurism and the fourth dimension. bibl f il diags Art J 41 no4:317-23 Wint '81

HENDERSON, Mary

Lady Henderson on creating a home. col il por Archit Dig 39:32+ Je '82

HENDERSON, Scott

Independent filmmakers and the new Hollywood. il Am Cinema 62:1112-4+ N '81

HENDERSON, Victor, 1939-

Scrutinizing self [Ulrike Kantor Gallery, Los Angeles; exhibit] D. Lewinson. Artweek 12:6 D 12 '81

il: With or without

[Ulrike Kantor Gallery, Los Angeles; exhibit] D. S. Rubin. col il Art in Am 70:147+ Ap '82

—See Smith, B. jt performer

Reproductions

Self portrait—the king of the G.A.W. (1981)

Artforum 20:23 N '81

HENDERSON, William Penhallow, 1877-1943

[Hirschl & Adler Gallery, New York; exhibit]

Arts 56:26 My '82

il: Three Graces (Miss Beldon and the Misses Dudley)

Reproductions

Chiffon rose (Alice Oliver Henderson) (ca 1912)

Antiques 121:568 Mr '82 (col)

HENDLER, Maxwell

[Robert Miller Gallery, New York; exhibit] B. Gallati. il Arts 56:24 S '81

HENDLEY, Arington**Reproductions**

Trade magazine advertisement for Sevin

Graphis 37 no213:37 '81/82 (col)

HENDLEY, Tony

Micrographics. Brit J Photo 128:604-5 Je 12; 860-1 Ag 21; 1023 O 2; 1152+ N 6; 1249-50 D 4 '81; 129:39-40 Ja '8; 244-5 Mr 5; 351+ Ap 2; 512-13 My 14 '82

HENDON, Cham

[Phyllis Kind Gallery, New York; exhibit] J. Tully. Flash Art no 104:55 O/N '81

il: Walli's room

Reproductions

Algonquin (1981)

Art in Am 69:68 S '81

Art in Am 69:84 O '81

Gertrude Stein (1981)

Artforum 20:97 S '81 (col)

HENDRICKS, Barkley L., 1945-**Reproductions**

Latin from Manhattan (1981)
 Artnews 81:25 Mr '82
 Arts 56:30 Mr '82

HENDRIX/Allardyce

Subtle play of light and shadow: creating magical effects in a Los Angeles apartment. N. Lande. col il por(p 12) Archit Dig 39:42-5 Ja '82

Two by one: a pair of California residences by Hendrix/Allardyce—Malibu; Los Angeles. col il Int Des 53:178-85 F '82

HENDRY, John

Internationales Darmstädter Werkbundgespräch in der Reihe Tendenzen der Architektur: Architektur für den Alltag, bescheiden bauen. J. Schmidt-Grohe. il Bauen + Wohnen 36:68 D '81

HENDRY, Kenneth, 1939-**Reproductions**

Unglazed form
 Ceramics M 29:71 D '81

HENEGHAN & Walker

Preview '82 [commercial architecture] plan diags Archit R 171:68 Ja '82

HENES, Donna

Nots and lots of knots: Dressing our wounds in warm clothes. S. Rice. il Afterimage 10 no 1/2:34 Summ '82

Reproductions

Web (Spider woman) (1975)
 Art in Am 69:137 N '81

HENGARTNER, Werner

Goldschmiede an der Kunstgewerbeschule Zürich. il(p86) Du no9:88 '81

HENGES

See also

Stonehenge (Wiltshire, England)

HENIGE, David

Generation-counting and late New Kingdom chronology. J Egypt Archaeol 67:182-4 '81

HENKIN, William A.

Creativity and the applied arts. Am Artist 45: 50-3 J1; 58-9+ Ag; 68+ S; 78+ N; 69+ D '81

HENNEQUIN, de Bruges. See Bondol, Jean de**HENNER, Jean Jacques****Reproductions**

Mother of the artist praying before the body of her daughter Madeleine [Musée J. J. Henner, Paris] (ca 1852)
 Art in Am 69:135 S '81

HENNESSEY, Lois**Reproductions**

Buttons (clay, watercolor, wax, 1980)
 Am Craft 41:27 Je/J1 '81 (col)
 Long distance letter (low-fire clay, water colors and wax)
 Ceramics M 29:49 N '81

HENNESSY, Sir John Wyndham Pope-. See Pope-Hennessy, J. W.**HENNESSY, Richard**

Abstract image [Hamilton Gallery, New York; exhibit] J. R. Friedman. Arts 56:4 Je '82

Unengaging revival [Ivory/Kimpton Gallery, San Francisco; exhibit] P. French. il Artweek 12:3 N 21 '81

Wringing the goose's neck one last time: or, painting vs photography and the deconstruction of modernism. S. Bloom and E. Hill. bibl f Afterimage 9:10 My '82

Reproductions

[Untitled: random shapes and dots of paint]
 Art in Am 69:211 N '81

HENNESSY, William John, 1839-1917**Reproductions**

Mon brave (1870)
 Apollo ns 115:253 Ap '82 (col)

HENNIG, John

Goethes Kenntnis britischer Künstler. bibl f Z Kunstges 44 no2:171-80 '81

HENNIN, Gaston, 1907-**Reproductions**

La rue Saint-Antoine [Musée du Vieux-Château, Laval]
 R du Louvre 31 no3:166 '81

HENNING, Bernd**Reproductions**

Der grosse Heinz (iron and brass, 1981)
 Kunstwerk 35 no 1:52 '82 (col)

HENNING, Edward B.

Aviator: a major painting by Fernand Léger. bibl f il(pt col) Cleve Mus Bull 69:85-93 Mr '82

HENNING, Gerhard, 1880-1967**Reproductions**

Seated girl [Ny Carlsberg Glyptotek] (1938)
 Apollo ns 113:353 Je '81

HENNING, Hans, Baron von Voigt. See Alastair**HENNING, Paul**

TV auteurism. D. Marc. Am Film 7:52-4 N '81

HENNINGS, E. Martin (Ernest Martin), 1886-1956**Reproductions**

Navajos at the stream
 Antiques 121:599 Mr '82 (col)

HENNINGSON, Durham and Richardson

Going solar [Control Data buildings] J. Morgan. col il diag Interiors 140:72-5 Je '81

HENRI, Florence**Reproductions**

Portrait (ca 1928)
 Artnews 80:167 Ap '81
 [Untitled: overlapping rectangles] (1926)
 Art in Am 69:61 D '81

HENRI, Robert, 1865-1929**Reproductions**

Bernadita (1922)
 Apollo ns 115:475 Je '82 (col)
 Dancer in a yellow shawl [Columbus Museum of Art, Ohio] (ca 1908)
 Antiques 120:1183 N '81
 Girl on the beach (1889)
 Art J 41 no3:209 Fall '81
 Juan [ex collection: Senator William Benton] (ca 1917)
 Antiques 120:984 N '81 (col)
 Spanish girl of Segovia
 Connoisseur 210:20 Je '82
 [Untitled: woman reclining with arms crossed] (ink, charcoal with wash)
 Art in Am 69:70 N '81
 Art in Am 69:56 D '81
 Wild Spanish gypsy [Henri estate] (1912)
 Antiques 120:679 O '81 (col)

HENRICH, Biff

Rooted in ambiguity [Texas Gallery, Houston; exhibit] S. Kalil. il Artweek 13:14 Je 19 '82

HENRIQUEZ & Partners

Courtyard house. il(pt col) plans diag Can Arch 27:18-20 F '82

Un serpente a scaglie oblique [quartiere a Vancouver in Canada] il plan Architettura 28:52 Ja '82

HENRY VIII, King of England, 1491-1547

Presentation volume for Henry VIII: the Charlecote Park copy of Erasmus's Institutio Principis Christiani. C. H. Clough. bibl f il J Warburg & Courtauld Inst 44:199-202 '81

HENRY, Avril

Forty-page blockbook Biblia pauperum: Schreier editions I and VIII reconsidered. bibl f il Oud Holland 95 no3:127-50 '81

HENRY, Buck

Buck Henry gets cagey. J. S. Denny. il(pt col) pors Am Film 6:46-52+ D '80

HENRY, Edward Lamson, 1841-1919

American painting [traveling exhibit] Antiques 120:68+ J1 '81
 il: Saugerties

Mr Henry of Cragmoor. B. B. Buff. bibl f Archives Am Art J 21 no3:2-7 '81

il: Silhouette portraits of Edward Lamson Henry and Frances Wells Livingston Henry; Arno; Warning; Farm yard in Pennsylvania; Quiet corner by the door; Watching for crows; Coming from church; det: Election day, or, The election 1842; Von Steuben Tavern

Reproductions

Can they go too? [Ganz Collection] (1877)
 Apollo ns 114:260 O '81
 In the glow, or, Sunset (1872)
 Antiques 120:412 S '81 (col)
 Morning call (1905)
 Antiques 121:392 F '82 (col)
 October day (1903)
 Antiques 120:1050 N '81 (col)
 Old sign on Tenth Street (1877)
 Am Art J 14 no2:68 Spr '82

HENRY, Françoise

Discovery in Ireland [rare silver and gold chalice may necessitate the reevaluation of the art of metalworking in 7th and 8th century Ireland] col il Connaissance Arts no342:40-1 Ag '80

HENRY, George, 1858-1943**Reproductions**

On Goodwood Downs [Sotheby's, Gleneagles Hotel, Perthshire, S 1, 1981]
 Connoisseur 207:275 Ag '81

HENRY, Gerrit

Dealers react [to the new New York State print legislation] PCN 12:142-3 N/D '81
New York reviews. See issues of Artnews
Painterly realism and the modern landscape. il (pt col) Art in Am 69:112-19 S '81

HENRY, John (John Raymond), 1943-**Reproductions**

Bette Davis eyes (steel, 1981)
Art in Am 70:68 My '82
Largo (painted aluminum, 1981)
Art in Am 70:50 Ja '82

HENRY, Pierre, 1925?-**Reproductions**

[Untitled: man with bread]
Connaissance Arts no26:107 Mr '82 (col)

HENRY Francis Du Pont Winterthur Museum (Del.)

Consummate collector. R. Lynes. col il por Archit Dig 39:26+ J1 '82

Henry Francis du Pont, J. A. H. Sweeney. bibl f il Antiques 121:226-7 Ja '82

Real thing at Winterthur. P. Dietz. il Connoisseur 210:117 Ap '82

Winterthur Museum. J. B. Sitko. il(pt col) Shuttle Spin & Dye 13 no2:24-7 Spr '82

HENSEL, Wilhelm, 1794-1861

Porträts [Neue Nationalgalerie, Berlin] H. Ohff. Kunstwerk 34 no6:56 '81
il: Fanny Hensel

Weltmann mit Zeichenstift [Germanisches Nationalmuseum, Nürnberg; Ausstellung] C. Blechen. Du no 11:71 '81
il: Selbstporträt; Fanny Cäcilia Hensel

HENSELMANN, Hermann

Un futuro per quale passato? la Stalinalle e l'Hansaviertel [Berlin] C. Borngräber. bibl f Casabella 45:37+ N/D '81
il: Edificio a torre sulla Weberwiese (p34); Schizzo degli edifici a torre sul Frankfurter Tor

HENSLEY, Richard**Reproductions**

Teapot (porcelain)
Ceramics M 29:61 O '81
Thrown platter (porcelain)
Ceramics M 29:60 O '81

HENSON, Bill

[Art Gallery of New South Wales, Sydney; exhibit] B. Murphy. Flash Art no 105:61 D/Ja '81-82
il: Untitled sequence

HENSON, Jim

Great Muppet caper. Reviews
Films in R 32:495-6 O '81. T. Rogers

HENWOOD, Philippe

Peintres et sculpteurs parisiens des années 1400: Colart de Laon et les statuts de 1391. bibl f Gaz Beaux Arts ser6 v98:95-102 O '81

HENZEL, James**Reproductions**

Hot-water or tea urn [National Museum of Ireland] (silver, 1812)
Antiques 120:920 O '81

HEON, Michelle**Reproductions**

Kimono 2 (wool, silk, felting, 1979)
Am Craft 41:37 Ag/S '81

HEPBURN, Tony, 1942-

Economical retrospection [Yorkshire Sculpture Park, England; exhibit] por Ceramics M 29:65-7 S '81
il: Plateau; Unit element; Compression element; Dome

Reproductions

Omaha gate (earthenware)
Ceramics M 30:cov Ap '82 (col) por
Rock Island line [Joan Mannheimer Collection] (stoneware and porcelain, 1977)
Am Craft 41:42 Ag/S '81
Totemic forms
Art in Am 70:80 My '82
Arts 56:53 My '82

HEPHAESTUS (Vulcan)

Zur Deutung des jüngeren Korfu-Giebels. M. Cremer. bibl f il AA no2:317-28 '81

HEPPLEWHITE, George, d. 1786**Reproductions****Attributed works**

Secrétaire bookcase cabinet (satintwood, ca 1780)
Antiques 121:26 Ja '82 (2 col views with det)
Connoisseur 209:[front] 10 Ja '82 (2 col views with det)

HEPWORTH, Dame Barbara, 1903-1975**Reproductions**

Eidos (1947)
Gaz Beaux Arts ser6 v99:supp27 Mr '82
Deux figures (bronze, 1968)
Gaz Beaux Arts ser6 v99:supp59 Mr '82
Family of man (1970)
Art in Am 70:19 Summ '82
Wave (wood and string, 1943-44)
Art in Am 70:122 Ap '82

HEPWORTH, J.**Reproductions**

Time for a cleanout
Photo J 121:61 F '81

HERA, 1940-**Reproductions**

First night, New Year's 1978 (performance)
Art in Am 69:138 N '81 (col)

HERAKLEIA UNDER LATMOS (Turkey)

Die Steinbrüche von Milet und Herakleia am Latmos [mit einem Beitrag von Klaus Germann] A. Peschlow-Bindokat. bibl f il maps plans tabs diags Jahr Deutsch Archäol Inst 96:157-235 '81

HERAKLES. See Hercules**HERALDRY****Collections**

See also
Tower of London. Heralds' Museum

Some heraldic shields in Kresge Court. H. Hamburgh. bibl f il plan Detroit Inst Bull 59 no 1:38-48 '81

HERALDS' Museum. See Tower of London. Heralds' Museum**HERBART, Johann Friedrich, 1776-1841**

Philosophical context of Stilfragen. A. C. Quintavalle. bibl f AD 51 no6/7:profile 17 '81

HERBERT (Charles) & Associates. See Charles, Herbert & Associates**HERBERT (Grahame) Associates. See Grahame Herbert Associates****HERBERT, James (James Arthur), 1938-**

Mid-Atlantic. B. Pennington. por Archives Am Art J 21 no3:24 '81

HERBERT, S. C.

Tel Anafa 1978: preliminary report. bibl il plans Am Sch Orient Rest Bull no234:67-83 Spr '79

HERBERT S. Newman Associates

Connecticut Junior Republic School [Litchfield, Conn] il(pt col) plans diags Archit Rec 169:124-7 Je '81

HERBIN, Auguste, 1882-1960

Auguste Herbin's early geometrical compositions (1917-1921) J. Kennedy. bibl f Arts 56:66-71 Mr '82

il: Composition (5); Silhouettes on a plan (study) (2); Relief; Sculpture

Reproductions

Bois sculpté polychrome (1921)
Gaz Beaux Arts ser6 v99:supp 16 Mr '82

Jeudi (1950)

Gaz Beaux Arts ser6 v99:supp 16 Mr '82
R du Louvre 30[31] no4:294 '81

Minuit (1953)

Gaz Beaux Arts ser6 v99:supp 16 Mr '82
Relief sur ciment 4 faces (1921)

Gaz Beaux Arts ser6 v99:supp24 Mr '82

HERBSTER-KING, Erika. See King, E.**HERCULES**

Herakles at the ends of the earth. G. F. Pinney. bibl f il J Hell Stud 101:141-4 '81

Herakles, Nereus and Triton: a study of iconography in sixth century Athens. R. Glynn. bibl f il Am J Archaeol 85:121-32 Ap '81

HERDEJÜRGEN, Helga Dittmers-. See Dittmers-Herdejürgen, H.**HERDING, Klaus**

La vie et l'œuvre de Gustave Courbet [review article] il Pantheon 39:232+ J1/S '81

HEREFORD and Worcester County Council Architect's Department

Evesham enterprise [Evesham Arts Centre] R. Owens. il plans diag Arch J 173:736-7 Ap 22 '81

HERITAGE, Protection of. See Cultural property, Protection of**HERKENRATH, Peter, 1900-**

[Galerie Vömel, Düsseldorf; Ausstellung] Y. Friedrichs. Kunstwerk 34 no4:81 '81
il: Graues Stilleben

Reproductions

Graues Stilleben I (1980)
Kunstwerk 34 no3:58 '81

Schwarze Kanne (1976)
Kunstwerk 34 no2:A3 '81

Stuhlbild I (1971)

Kunstwerk 34 no3:A3 '81

HERKOMER, Sir Hubert von, 1849-1914

Herkomer at Watford [Museum, England] J. Chapel. Burl Mag 124:184 Mr '82

il: Chelsea pensioner

[Watford Museum, England; exhibit] Connoisseur 209:83 F '82
il: Self-portrait

Reproductions**First born**

Connoisseur 208:290 D '81 (col)

HERLIN, Friedrich, fl. 1459-1500**Reproductions**

Legend of St James: the host is hiding his silver drinking cup in the young pilgrim's wallet [St Jakobskirche, Rothenburg] (1466-67)

Z Kunstges 44 no2:125 '81

HERMAN, E. R., fl. 1890-1930**Reproductions**

Robert Louis Stevenson, Fables: The Reader and the book [Metropolitan Museum of Art, New York] (pen and india ink)

R I Sch Des Bull 65:173 Ap '79

HERMAN, Harvey

Kips Bay, 1981: six rooms for New York's most prestigious showhouse. col il por(p332) Int Des 52:337 S '81

HERMAN, Josef, 1911-

[Terry Dintenfuss Gallery; New York; exhibit] il Arts 56:9-10 D '81

Reproductions

Lone figure (1979)

Artnews 80:16 S '81

Scene in the harbour (1980)

Arts 56:49 S '81

HERMAN (Robert) Associates. See Robert Herman Associates**HERMAN, Roger**

New subjectivity [Ulrike Kantor Gallery, Los Angeles; exhibit] E. Hicks. Artweek 12:4 O 10 '81

il: Mutter II

Reproductions

Ruhrgebiet und Gitarre (1981)

Artforum 20:128 S '81

HERMAN, Sam**Reproductions**

Glass piece

Art in Am 69:100 N '81

HERMANN, of Carinthia

Hermann of Carinthia and the Kitāb al-Istamātis: further evidence for the transmission of hermetic magic. C. S. F. Burnett. bibl f J Warburg & Courtauld Inst 44:167-9 '81

HERMANN, Ernst, 1914-

[Galerie am Promenadeplatz, München; Ausstellung] I. Rein. il Kunstwerk 34 no6:75-6 '81

HERMANSEN, Gustav

Stuppatores and their guild in Ostia. bibl f il plan Am J Archaeol 86:121-5 Ja '82

HERME-RENAULT, Marie

Claude Chastillon et sa Topographie française. bibl f il map Bull Mon 139 no3:141-63 '81

HERMERÉN, Göran

Art and allusion. S. Ross. bibl f J Aesthetics 40 no 1:63-4 Fall '81

HERMES, Gertrude, 1901-

Gertrude Hermes at the Royal Academy, London. W. Packer. Crafts no54:55 Ja/F '82

il: Heavenly twins

Royal Academy, London; exhibit] J. Burr. Apollo ns 114:196 S '81

il: Burning stubble

HERMES (Mercury)

Marcantonio Michiel's Mercury statue: astronomical or astrological? J. C. Eade. bibl f il J Warburg & Courtauld Inst 44:207-9 '81

HERMITAGE (Leningrad, R.S.F.S.R.). See Gosudarstvennyi Ėrmitazh (Leningrad, Soviet Union)**HERMITS**

See also

Jerome, Saint

HERMOKRATES, fl. 530-500 B.C.

Nonage of the Berlin Painter. G. F. Pinney. bibl f il Am J Archaeol 85:155-8 Ap '81

HERMONAX, fl. 480-430 B.C.

Athamas, Ino, Hermes, and the infant Dionysos: a hydria by Hermonax. J. H. Oakley. bibl f il Antike Kunst 25 no 1:44-7 '82

HERMOSILLA Y SANDOVAL, José de, d. 1776

José de Hermosilla y el ideal historicista en la arquitectura de la ilustración. C. Sambricio. bibl f il Goya no 159:140-51 N/D '80

HERMS, George, 1935-**Reproductions**

Blind crest (assemblage, 1981)

Artweek 12:16 D 5 '81

HERNÁNDEZ, Agustín, 1924?-

Architect for Mexico. C. Bürkle. col il por(p3) Connaissance Arts no27:46-51 Ap '82

HERNÁNDEZ, Jorge Sánchez. See Sánchez Hernández, J.**HERNÁNDEZ, José, 1944-**

Kunstbericht aus Paris [Galerie Negru, Paris; Ausstellung] Kunstwerk 34 no6:52 '81

il: Le lieu des affligés

HERNANDEZ, Robert

[Kirk de Gooyer Gallery, Los Angeles; exhibit] M. Wortz. Artnews 81:175 Ap '82

HERNANDEZ, Sam (Samuel Rudolph), 1948-

Alloof and expressive [Quay Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 12:6 D 19 '81

il: Dream lodge

HERNMARCK, Carl, 1901-

Les ostenoirs de Juan Ruyz. bibl f il Gaz Beaux Arts ser6 v99:91-4 Mr '82

HERNMARCK, Helena (Helena Barynlina)

Corporate art spotlight Helena Heranmarck tapestries] M. Slavin. col il(with cov) por Interiors 140:52-5+ J1 '81

Old traditions/new directions [Textile Museum, Washington D.C.; exhibit] Fiberarts 8:67 N/D '81

il: Bay Street in Toronto

HERODOTUS

480/479 B.C.—a Persian perspective. T. C. Cuyler. bibl tabs Iran Antiq 15:213-39 '80

Gli Alcmeonidi a Delfi: un'ipotesi su Erodoto I, 51, 3-4. F. Prontera. bibl f il R Archéol ns fasc2:253-8 '81

Mura in poligonale a Focea? Nota su Erodoto I, 163, 2. F. Prontera. il R Archéol ns fasc2:259-60 '81

HEROES

See also

Alas, Son of Telamon, King of Salamis

Apotheosis

Hercules

Perseus

Theseus

HEROES in art

Hero and the written word in the comic strip. J.-M. Benoist. il(pt col) Connaissance Arts no 340:46-53 Je '80

HEROES in motion pictures

Chaplin: the antagonism of the comic hero. P. Ingraio. pors Film Q 35 no 1:22-4 Fall '81

End of the American hero. D. Thomson. il Film Comment 17:13-17 J1/Ag '81

Return of the WASP hero. C. Rickey and

A. West. col il Am Film 7:44-6+ N '81

Superman as Saviour: Christian allegory in the Superman movies [Superman; Superman II] S. R. Kozloff. il(with col cov) J Pop Film & TV 9 no2:78-82 Summ '81

HERÓICO Colegio Militar (Mexico)

Architect for Mexico. C. Bürkle. col il por(p3) Connaissance Arts no27:46-51 Ap '82

HEROLD, Michael

Designers: Michael Herold. K. Weidemann. 25il(pt col) Novum Gebrauchs 52 no 10:26-31 '81

HERON, Susanna, 1949-

—See Ward, D. jt photo

Reproductions

Mesh jewellery

Crafts no53:11 N/D '81

Perspex bracelet

Design no397:16 Ja '82

HERP, Willem van, 1614-1677**Reproductions**

Coronation of the Virgin

Connoisseur 208:166 N '81

HERPFER, Carl, 1836-1897**Reproductions**

Musical afternoon [Sotheby's, Los Angeles, Je 22, 1981]

Apollo ns 113:[front] 98 Je '81

Picnic

Archit Dig 39:221 Je '82 (col)

HERPICH, Hanns, 1934-

Fassbar—anfassbar—unfassbar [Städt. Galerie Erlangen; traveling exhibit] H. Neidel. Kunstwerk 35:81 Je '82

il: Mobile Textilplastik

HERR, Larry G.

Formal scripts of Iron Age Transjordan. bibl diag Am Sch Orient Res Bull no238:21-34 Spr '80

Paleography and the identification of seal owners. bibl f il Am Sch Orient Res Bull no239:67-70 Summ '80

HERRERA, Hayden

Portraits of a marriage. pors Connoisseur 209: 124-8 Mr '82

HERRERA, Velino Shije (Ma-Pe-Wi), 1902-1973
American Indian painting. V. Crawford. Cleve
Mus Bull 69:64 Ja '82
il: Corn dance; Three antelope

HERRERA USLAR, Reinaldo, and Herrera Uslar, Mimi Guevara de
Historic houses: Hacienda La Vega—a sixteenth-century colonial estate in Caracas. I. C. Rodríguez. col il Archit Dig 39:158-62 Ap '82

HERRICK, M. J.
Reproductions

Love letter (1981)
Artnews 80:125 D '81 (col)

HERRIMAN, George, 1880-1944
[Graham Gallery, New York; exhibit] B. London.
Arts 56:3 Mr '82
il, det: Krazy Kat

HERRING, James, 1794-1867

Reproductions
Attributed works

[Untitled: portrait of a man]
Antiques 121:1116 My '82
[Untitled: portrait of a woman]
Antiques 121:1116 My '82

HERRING, Jan, 1923-
Portrait painting alla prima. Am Artist 45:
70-1+ S '81
il: Nicole (col); Amanda

HERRING, John Frederick, 1795-1865

Reproductions

Ascot Gold Cup Day 1839
Connoisseur 208:192 N '81
Birmingham: a bay racehorse with P. Conolly
up wearing pink silks and cap, his owner
Mr Beardsworth to the left
Burl Mag 124:vii Ja '82 (col)
Honorable E. Petre's Matilda winning the St
Leger (1827)
Connoisseur 210:51 Je '82

HERRING, John Frederick, 1815-1907

Reproductions

Mare and foal
Antiques 120:718 O '81 (col)
[Untitled: horses and thatched cottages]
Antiques 120:400 S '81
[Untitled: horses standing in water]
Antiques 120:736 O '81
Watering place
Apollo ns 115:214 Mr '82

HERRING Design

Jerry Herring. M. Fulton. il(pt col) pors Comm
Arts 23:42-55 Ja/F '82

HERRMANN, Bernard, 1911-1975

Herrmann, Hitchcock, and the music of the
irrational. R. S. Brown. bibl f il(cov) diags
Cinema J 21 no2:14-49 Spr '82
Moving music. L. O'Toole. il Film Comment
17:16 S/O '81

Sound track. P. Cook. Films in R 31:615-17
D '80

HERRMANN, Jon

New magazine formats show design used as
expressive tool. il Ind Des 28:42-7 S/O '81

HERRMANN-FIORE, Kristina

Studi sui disegni di figure di Giovanni e
Cherubino Alberti. bibl il(with col cov) pors
Boll Arte 65:39-64 Ja/Mr '80

HERRON, Ron, 1930-

Reproductions

Walking city (1963)
AD 51 no6/7:profile 57 '81

HERS, François

Reproductions

Intérieurs [untitled]
Werk, Bauen + Wohnen 37:7 Ja/F '82 (2)

HERSCHEL, Sir John (John Frederick William), 1792-1871

Herschel, Talbot and photography: spring 1831
and spring 1839. L. Schaaf. Hist Photo 4:
181-204 JI '80; Discussion. 5:269-70 JI '81

Sir John Frederick Herschel and the invention
of photography—an exhibition [Royal Photo-
graphic Society, Bath] H. John. Brit J Photo
128:581 Je 5 '81

Sir John Herschel and the invention of
photography [RPS National Centre of Photog-
raphy, Bath; exhibit] A. T. Gill. Creat
Camera no 199:163 JI '81

Reproductions

Moon model [Collection Bruno Bischofberger]
(1842)
Camera 60:41 D '81 (col)

HERSCHMAN, Joel

Norman ambulatory of Le Mans Cathedral and
the chevet of the Cathedral of Coutances.
bibl f il plan diags Gesta 20 no2:323-32 '81

HERSEY, Irwin

Art of the archaic Indonesians. il Arts Asia 12:
140-3 Ja/F '82

HERSHMAN, Claire. See Murphy, P. jt photog

HERSTEIN, Victor

Texture and image diversity [Saddleback
College Art Gallery, Mission Viejo, Calif;
exhibit] R. C. Bond. Artweek 12:4 JI 4 '81
il: Saugus painting

HERTER, Albert, 1871-1950

Reproductions

Cover design for The Ladies Home Journal,
April 1908

Antiques 121:1312 Je '82 (col)

Garden of the Hesperides (ca 1900)

Connoisseur 210:31 Ap '82 (col)

Two women on stairs (watercolor and gouache,
1901)

Antiques 121:271 Ja '82 (col)

HERTH, Francis

[Galerie Erval, Paris; exposition] P. Brisset. il
Oeil no322:77-8 My '82

HERTZ, Flemming

Umnutzung im Kopenhagener Hafen: Lagerhaus
in Nyhavn als Hotel (1971) H. M. Hansen.
Bauen + Wohnen 36:36 N '81

HERTZBERGER, Herman, 1932-

Weissenhof à Cassel: Documenta Urbana 1982.
il plans diags Arch d'Aujourd'hui no215:76-7
Je '81

HERVANTA (Finland)

Architecture

Once upon a time . . . there will be the city
[leisure time centre, congregational centre,
shopping centre a Hervanta/Tampere]
il(pt col) plans diags Domus no627:18-21 Ap '82

HERZ, Norman, and Wenner, D. B.

Tracing the origins of marble. bibl il(pt col)
pors(p 10) map tab Archaeology 34:14-21
S/O '81

**HERZBERG, Janine Bailly-. See Bailly-Herz-
berg, J.**

HERZFELD, Anatol. See Anatol

HERZFELDE, Helmut. See Heartfield, John

HERZNER, Volker

Donatello and Michelozzo [book review article]
Z Kunstges 44 no3:300-12 '81

HERZOG, Charlotte (Writer)

Movie palace and the theatrical sources of its
architectural style. bibl f il Cinema J 20 no2:
15-37 Spr '81

HERZOG, Hermann, 1832-1932

Reproductions

Elks watering
Antiques 121:1 Ja '82 (col)

Fishing boats on the beach at Scheveningen
(1877)

Antiques 120:740 O '81

Niagara from the museum, the brink of the
Horseshoe (1872)

Antiques 121:1008 My '82 (col)

Saddle rock lighthouse coast of Maine (ca 1880)
Antiques 121:166 Ja '82

HERZOG, Robert, and Herzog, Joanne

Reproductions

Wall cabinet (koa, zebrawood and walnut)
Fine Wood no32:106 Ja/F '82

HERZOG, Thomas

Solar houses [family residence at Regensburg]
B. Minardi. col il plans diags Domus no621:37
O '81

HERZOG, Werner, 1942-

Fata morgana. Reviews
Film Comment 17:76-8 Ja/F '81. A. Vogel

Fitzcarraldo. Reviews

Film Comment 18:23 My/Je '82. H. Kennedy.

il
Herzog, the god of wrath: the dream of Fitz-
carraldo became a nightmare. M. Goodwin.
il(pt col with cov) pors map Am Film 7:36-3+
Je '82

HERZOG & Higgins

Reproductions

[Untitled: Viceroy of India, Lord Minto II,
meets the Ruler of Bhopal] (photo)
Hist Photo 6:76 Ja '82

HESBAN (Jordan)

Heshbon exhibit and lectures. L. T. Geraty.
il Bibl Archeol 44 no4:247 Fall '81

HESBERG, Henner von

Bemerkungen zu Architekturepigrammen des 3.
Jahrhunderts v. Chr. bibl f Jahr Deutsch
Archäol Inst 96:55-119 '81

HESDIN, Jacquemart de, fl. 1384-1409

Reproductions

Attributed works

[Page from Très belles heures de Notre-Dame de Jean de Berry; Bibliothèque Nationale, Paris] (1380)
Apollo ns 114:360 D '81

HESELTINE, Michael (Michael Ray Dibdin), 1933-
Heseltine flexible in Liverpool [fact-finding in Liverpool] por Arch J 174:190 J1 29 '81

Heseltine's housing in the dock. il por Arch J 175:36 Mr 3 '82

Quality or frivolity: Competing ideas. il Arch J 173:1143-4 Je 17 '81

HESI, Tell el-. See Tell El-Hesi (Israel)

HESKETH, Thomas Alexander Fermor-Hesketh, Baron, 1950-

Lord Hesketh's wonderful machine. A. de Cadenet. col il por Connoisseur 210:92-5 Ap '82

HESLOP, T. A.

Walrus ivory Pyx and the Visitatio sepulchri. bibl f il J Warburg & Courtauld Inst 44:157-60 '81

HESNESS, Gerd

Reproductions

Tropical flowers (hydraulic)
Nat Sculp R 30 no2:8 Summ '81

HESS, Richard, 1934-

Reproductions

Janne Schaffer: Ear meal (record cover)
Novum Gebrauchs 53 no6:10 '82 (col)
Tys van Leer: Nice to have met you (record cover)
Novum Gebrauchs 53 no6:10 '82 (col)

HESSE, Alexandre-Jean-Baptiste, 1806-1879

Reproductions

Cardinal debout, vu de trois quarts dos, la tête tournée vers la droite
R du Louvre 30[31] no5/6:392 '81

HESSE, Terry

Another approach to the stripper. R. Swanson. il pors diag Fine Wood no35:76-7 J1/Ag '82

HESSELIUS, Gustavus

Search for the Lenape Indians. M. J. Becker. bibl map Archaeology 35:13-14 My/Je '82
col il/p 10, 11: Tishcohan; Lappawinzo

HESSLING, Catherine

Les bonnes femmes [French actresses] S. Harvey. por Film Comment 17:41 N/D '81

HESTEAUX, Louis, 1858-1919

Reproductions

Revue des arts décoratifs, mai 1892: verreries exposées au Salon de Champ de Mars de 1892 [Paris, B.N.] (engr after E. Gallé)
Gaz Beaux Arts ser6 v98:63 S '81

HESTER, Randolph T.

Shifting attitudes in the danger zone. bibl f il por(p680) map diags Landscape Arch 71: 716-20 N '81

HETTMANSPERGER, Sue

Reproductions

Lifeline series VI (pencil, 1981)
Art in Am 69:24 D '81 (col)

HEUER, Christine, 1934-

Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:95 '82
il(p8):Fassade mit Gerüst

HEUGES, Margaret

[Butcher & More Galleries, Philadelphia; exhibit] S. Pentak. Arts 56:21 S '81
il: Heavenside

HEUMAN, Ginette

Reproductions

Medrano (aluminium, 1981)
Art in Am 70:28 F '82 (col)
Artnews 81:44 Ap '82 (col)

HEURTAULT, Nicolas, d. 1771

Reproductions

Attributed works

Louis XV chair
Connaissance Arts no346:103 D '80 (col)

HEUSINGER VON WALDEGG, Joachim

Über Otto Freundlichs plastisches Werk. il Pantheon 39:347-50 O/D '81

HEWISON, William, 1925-

Reproductions

Punch 130th birthday, 1971
Kunstwerk 34 no 1:33 '81

HEWITT, Benjamin A.

Regional characteristics of inlay on American Federal card tables. bibl f il(pt col) Antiques 121:1164-71 My '82

HEWKIN, Andrew, 1949-

Reproductions

Public embraces in Provence
Apollo ns 114:[front] 82 N '81

HEWLINGS, Richard

Ripon's Forum Populi. bibl f il Archit Hist 24: 39-52 '81

Wortley Hall. Archael J 137:397-400 '80

HEXTER, Maurice B.

Reproductions

President Carter (bronze)
Nat Sculp R 30 no3:9 Fall '81

HEXTER'S Interior of the Year Award. See Interior design—Competitions, awards, etc.

HEYDEN, Jan van der, 1637-1712

Reproductions

View of the Herengracht, Amsterdam [Carter Collection, Los Angeles]
Apollo ns 114:385 D '81 (col)

HEYDEN, Pieter van der, ca. 1530-1572

Reproductions

Boerenbruiloft (print after P. Breughel, the Elder)
Bull Rijksmus 29 no4:199 '81
Summer (print after P. Brueghel the Elder)
Connoisseur 208:10 S '81

HEYDT (Eduard von der) Collection. See Museum Rietberg

HEYLIGERS, Gustaaf A. E., 1828-1897

Reproductions

Dame au vase fleuri (1872)
Burl Mag 134:xxxiv Ja '82

HEYNE, Johann Christoph, 1715-1781

Reproductions

Flagon (pewter, 1771)
Antiques 121:249 Ja '82

HEYRMAN, Hugo

Reproductions

Fluxus (1978)
Oeil no315:42 O '81

HEYWOOD, Stephen. See Rigold, S. jt auth

HIBBARD, Don J.

Survey of architectural guidebooks [on American architecture] bibl Winterthur Port 17 no 1:90-4 Spr '82

HIBEL, Edna, 1917-

Reproductions

Chinese mother and baby (charcoal on silk, 1982)
Artnews 81:138 F '82
Japanese girls (litho)
Artnews 80:144 S '81
Little emperor (litho)
Artnews 80:138 Ap '81
Little empress (litho)
Artnews 80:167 Summ '81
Peasant woman in sepia (drwg)
Artnews 80:193 N '81
Portrait of family (litho)
Artnews 81:202 Mr '82

HICKEY, Dale

Reproductions

Cottlesbridge landscape (1980)
Art Int 25:119 Mr/Ap '82

HICKEY, Thomas, 1741-1824

Reproductions

Portrait of a man
Apollo ns 113:404 Je '81

HICKMAN, Helen Carew

Meet artist designer Helen Carew Hickman. R. Millard. Stained Glass 77 no 1:23-6 Spr '82
il: Leptat window (det, p3); col: Jacob's ladder; Faceted glass, St Mary's Church, Milton Junction, Wisconsin (with det); Faceted glass, Temple Beth El, Madison, Wisconsin; St Katherine (det)

HICKMAN, Pat

Archeological rags. bibl il Fiberarts 9:70-1 Ja/F '82
—See Elliott, L. jt fibrist

Reproductions

Disintegration—Grandma can't put blocks together anymore (playing cards)
Fiberarts 9:78 Ja/F '82

HICKMOTT, Anne, and Austin, Michael

Holograms: Polytechnic of Central London [exhibit] Brit J Photo 128:659 Je 26 '81

- HICKOX, Patrick.** See Matlock, A. Jt arch
- HICKS, David** (David Nightingale), 1929-
Timeless design [decoration of a set of
chambers in London's Albany] B. Phillips.
col il (with cov) Connoisseur 207:295-7 Ag '81
- HICKS, Edward, 1780-1849**
Reproductions
Landscape with cows (ca 1846-47)
Antiques 120:29 J1 '81 (col)
- and Hicks, Elias, 1748-1830
Edward Hicks, Elias Hicks and John Comly:
perspectives on the Peaceable Kingdom
theme. D. Tatham. bibl f por Am Art J 13
no2:36-50 Spr '81
il (Edward): Leedom farm; Peaceable
Kingdom (3, with det)
- HICKS, Ellen Cochran**
Editor's notes. See issues of Museum News
- HICKS, Emily**
Video: being female (Espace DBD, Los Angeles)
K. Norklun. Artweek 13:8 Ap 24 '82
il: Still from Rear entry
- HICKS, George Elgar, 1824-1914**
Reproductions
General Post Office at one minute to six
Connoisseur 208:33 S '81 (col)
- HICKS, Margaret**
Reproductions
Hicks' Mandala (1975)
Art in Am 69:141 N '81
- HICKS, Mark**
Gravity is my enemy—life and art of Mark
Hicks. M. Katsumie; T. Kawahara. 12il(pt
col) pors Graphic Des no83:11-20 S '81
- HICKS, Sheila**
[Musée des beaux-arts, Rennes; exposition] il
Oeil no312-313:81 J1/Ag '81
Reproductions
Ephemera bundle (silk, 1975)
Art in Am 70:111 F '82 (col)
Reprisage repertoire (silk, linen, wool, cotton,
1977)
Am Craft 41:35 Ag/S '81
- HICKS, Wilson**
Looking at Life. C. Squiers. bibl f il Artforum
20:61-2 D '81
- HIDALGO DE CAVIEDES, Hipólito, 1902-**
Reproductions
El mar
Goya no 158:115 S/O '80
- HIDE, Peter**
Reproductions
Cathedral (steel, 1980-81)
Artmagazine 56:57 N/Ja '81/82 (2)
Cathedral (steel, 1981)
Artnews 81:91 F '82
- HIDES and skins**
See also
Leather
- HIEMSTRA, Bob**
Personal impressions. K. Jacobson. il(pt col) Art
Direct 33:52-7 F '82
- HIEROGLYPHICS**
See also
Egyptian language—Writing, Hieroglyphic
- HIERONYMUS, Saint.** See Jerome, Saint
- HIERSOUX, Arne**
Traditional forms, universal concepts [Magnolia
Gallery, Oakland, Calif; exhibit] A. Marechal-
Workman. Artweek 13:7 Je 19 '82
il: Digs—L
- HIERSOUX, Catherine**
Reproductions
Column [National Museum of American Art/Ren-
wick Gallery] (glazed porcelain, 1979)
Am Craft 41:47 O/N '81 (6)
Plate with glaze decoration (porcelain)
Am Craft 41:64 D/Ja '81/82
Wheel-thrown vase (glazed porcelain)
Am Craft 41:47 O/N '81
- HIETT, Steve**
Reproductions
Group 87
Comm Arts 23:14 J1/Ag '81 (col)
- HIGBY, Wayne, 1943-**
Young Americans in perspective [American Craft
Museum, New York] il(pt col) Am Craft 42:
20-5 Ap/My '82
- HIGGINS, Doug**
Reproductions
Cañada de Los Alamos (pastel)
Artnews 81:125 Ap '82 (col)
- HIGGINS, E. F. (Edward Ferdinand), 1949-**
Reproductions
[Untitled: portrait series #1]
Artnews 80:73 D '81 (col)
- HIGGINS, Ralph B.**
Glenside Park and Ride, Henrico County, Vir-
ginia. col il por(p24) plan Landscape Arch
72:78-80 Mr '82
- HIGGINS, Victor (William Victor), 1884-1949**
Reproductions
Pumpkin girl
Antiques 120:44 J1 '81 (col)
- HIGH Museum of Art (Atlanta, Georgia)**
European porcelain in the High Museum of
Art, Atlanta, Georgia. P. J. Sander. col il
Antiques 121:292-302 Ja '82
High Museum of Art, Atlanta, Georgia. U.S.A.
projet 1981. R. Meier. il(pt col) plans diagr
Arch d'Aujourd'hui no219:59-68 F '82
- HIGH rise buildings.** See Skyscrapers
- HIGH-tech architecture.** See Technology and
architecture
- HIGH-tech design.** See Technology and design
- HIGHFIELD, Michael**
Il vuoto (urbano) produce il linguaggio [Orton
Centre a Peterborough in Inghilterra] il plans
Architettura 28:106-7 F '82
- HIGHMORE, Joseph, 1692-1780**
Reproductions
Portrait of a gentleman in blue coat (1744)
Antiques 121:167 Ja '82 (col)
- HIGHWATER, Jamake**
Rediscovering ancient Mexico City. col il map
Archaeology 35:46-50+ Ja/F '82
- HIGHWAY engineering.** See Traffic engineering
- HIGHWAYS.** See Roads
- HIJIKATA, Hirokatsu, 1941-**
Hijikata's non-commissioned posters. il(pt col)
Graphic Des no84:31-4 D '81
- HIKOSAKA, Yutaka, 1952-**
Winners in the Shinkenichiku Residential Design
Competition 1981. F. Maki. il por plans diagr
JA 57:14-15 F '82
- HILALI, Neda al-. See Al-Hilali, N.**
- HILBERRY, John D. and Weinberg, S. K.**
Museum collections storage. Mus News 59:7-9+
Mr/Ap; 5-6+ My/Je; 49-50+ J1/Ag '81
- HILBERSEIMER, Ludwig**
Reproductions
Housing development (1927)
AD 52 no5/6:profile 47 '82
Urban project (ca 1927)
AD 52 no5/6:profile 48 '82
- HILBERTZ, Wolf (Wolf H.)**
Banff '81: fantasy and reality. J. Lehrman.
Can Arch 26:20-1 J1 '81
- HILGENHURST (Charles G.) Associates.** See
Charles G. Hilgenhurst Associates
- HILGER, Charles**
Reproductions
Last white show
Art in Am 70:62 F '82
Untitled [installation piece] (handmade paper)
PCN 13:53 My/Je '82
- HILGERING, Reinhold L., 1942-**
New German vision. il(p24) Camera 60:39 Ag '81
- HILL, Barbara Luebke**
Watercolor page: Barbara Luebke Hill. por Am
Artist 46:48-51 Je '82
il: David and Weed; Side by side; col: Cool
shadows; Under the willow tree
- HILL, Charles Christopher, 1948?-**
Prints & photographs published. PCN 13:98 J1/Ag
'82
il(p 100): Untitled
- HILL, Christopher**
World heritage: the museum's responsibilities;
the twelfth general conference of the Inter-
national Council of Museums, Mexico City:
25 October-4 November 1980. il Mus J 81:3-6
Je '81
- HILL, David Octavius, 1802-1870, and Adamson, Robert**
British worker: photographs of working life
1839-1939 [traveling exhibit]. C. Osman. bibl
Creat Camera no 197-198:103 My/Je '81
il: Jeanie Wilson and Annie Linton, New-
haven
- HILL, Elizabeth Rigby (ca 1844)**
Antiques 121:212 Ja '82
- HILL, Douglas, 1950-**
Reproductions
Costa Mesa, California (1977)
Afterimage 9:5 Mr '82

HILL, Ed, 1937-. See Bloom, S. jt auth

HILL, Frederick D.

Captain Philo Beardsley house near Kent, Connecticut. il(pt col) Antiques 121:462-7 F '82

HILL, Gary

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. Afterimage 9:14 Ja '82

il: Around and about

HILL, George Roy, 1922-

Getting a hold on Garp [The world according to Garp] A. Horton. col il pors Am Film 7:38-9+ J1/Ag '82

HILL, Howard

Reproductions

Farmyard [untitled: with chickens and stairway] Antiques 120:1350 D '81

Farmyard [with geese and chicks] Antiques 120:458 S '81 (col)

19c 7 no3:back cov Aut '81 (col)

Farmyard [with hens]

Antiques 120:458 S '81 (col)

19c 7 no3:back cov Aut '81 (col)

HILL, James Jerome, 1838-1916

Hill tray. F. J. Puig. bibl f il pors Minneapolis Inst Bull 64:42-53 '78-80

HILL, John William, 1812-1879

Reproductions

Delaware River (watercolor)

19c 7 no2:23 Summ '81

HILL, Julia

Reproductions

Patched kimono

Fiberarts 9:19 Ja/F '82 (col)

HILL, Levi L., 1816-1865

Reproductions

[Untitled: portrait of a woman] (daguerreotype, ca 1851)

Hist Photo 6:193 Ap '82

HILL, Paul, 1941-

Paul Hill at Camden June 1981: a sense of place—at the Camden Art Centre, London; Interview by Peter Turner. I. Jeffrey. 14il (with cov) por Creat Camera no200:180-91+ Ag '81

HILL, Robert, and Hill, Jill

Whose province is a stained glass window? Stained Glass 77 no 1:18-21 Spr '82

il: Windows in the Senior Citizens Center, Everett, Washington; Window in Kirkland, Washington Public Library; col: Scholar (cov); Last Supper (with det); Window in Visitation Retreat Chapel, Federal Way, Washington (p22)

HILL, Robert M.

Ancient Maya houses: at Cauinal and Pueblo Viejo Chixoy el Quiché, Guatemala. bibl il por map Exped 24 no2:40-8 Wint '82

HILL, Ronald J.

Aaron Siskind: ideas in photography. bibl f il Princeton Mus Rec 39 no 1/2:4-27 '80

HILL, Steven

Reproductions

Storage jar (stoneware)

Am Craft 41:64 O/N '81

Tray

Ceramics M 29:45 S '81

HILL, Thomas, 1829-1908

Reproductions

El Capitan and Bridal Veil Falls (1895)

Antiques 120:11 J1 '81 (col)

Indians at the entrance to Yosemite Valley (1888)

Antiques 121:793 Ap '82 (col)

Picnic by the sea

Antiques 120:527 S '81 (col)

19c 7 no3:1 Aut '81 (col)

Yosemite (1889)

Am Art J 14 no 1:46 Wint '82

Yosemite Valley (1892)

Antiques 121:611 Mr '82 (col)

HILL, Tom, 1923?-

Painting the color that you see. por Am Artist 46:36-41+ F '82

col il: Basket vendor, Patzcuaro

HILL, Vernon, 1887-

Reproductions

Stephen Phillips, The New inferno, canto vii: The Purgatorial house [John D. Merriam collection] (photoengr, 1911)

R I Sch Des Bull 65:173 Ap '79

HILL, Walter, 1940?-

Southern comfort. Reviews

Films in R 32:557 N '81. J. Beaver

Sight & Sound 51 no 1:64 Wint '81/82.

T. Puelleine. il

Walter Hill [Southern comfort; Warriors; Long riders] P. Broeske. il por Films in R 31[32]: 609-12 D '81

HILL, Miller, Friedlaender, Hollander, Inc.

Martha's Vineyard Regional High School. il(pt col) plan diag Archit Rec 169:118-19 Je '81

HILLE, Salamon

Dalla convenzione all'avanguardia [Hille—75 years of British furniture making: Victoria and Albert museum, Londra; mostral] J. M. Rutherford. il Casabella 45:7 Je '81

HILLE International Ltd.

Hille International. M. Geran. il Int Des 53:212 Ja '82

HILLER, Arthur

Making love. Reviews

Films in R 33:239-40 Ap '82. R. Greenbaum

HILLER, Susan, 1942-

Reproductions

Ten months (1977-79)

Art in Am 69:143 N '81 (det)

HILLIARD, John, 1945?-

Reproductions

Camera recording its own condition (1945)

Creat Camera no205:374 Ja '82

Over Deepdale (1979)

Creat Camera no205:379 Ja '82

HILLIER, Jack Ronald, 1912-

Shijō surimono of large size from the Mitchell Collection. bibl f il Minneapolis Inst Bull 64:24-41 '78-80

HILLMAN, Jane

[Craftsmarket Gallery, Northampton, Mass; exhibit] il(pt col) por Ceramics M 29:70-1 S '81

HILLMANN, Gustav, and others

Grundrisszonung. il plans diags Archithese 11:18-20 J1/Ag '81

HILLS, Joan. See Boyle, M. jt artist

HILLSIDE planting

Hillslope stability: an application. C. Roberts.

plan Landscape Arch 72:101-3 My '82

Slope stability. C. Roberts. bibl il por(p25) diags

Landscape Arch 72:81-5 Mr '82

HILMER, Heinz, 1936-, and Sattler, Christoph

Weissenhof à Cassel: Documenta Urbana 1982. plans diags Arch d'Aujourd'hui no215:81 Je '81

HILPERT, Thilo, 1947-

La città come prospettiva culturale. bibl f il plans diags Casabella 45:11-24 N/D '81

HILSING, Werner, 1939?-

Reproductions

Prozession (1966)

Kunstwerk 34 no5:32 '81

HILTON, Eric, 1937-

Reproductions

Passages (sandblasted glass, 1980)

Am Craft 41:8 Ag/S '81 (col)

HILTON, Roger, 1911-1975

Reproductions

Untitled (gouache, 1973)

Artnews 80:118 My '81 (col)

HILTON, William, 1786-1839

Reproductions

Art Journal, 1855: Serena rescued by Sir Calepine. (wood engr, 1831)

Marsyas 20:pl xxi '79-80

HILTY, Lucy

Quilts in women's lives. J. Mattera. por Fiberarts 9:54-5 My/Je '82

HILTY, Thomas

Drawings of Thomas Hilty. L. Bruner. por Am Artist 45:70-3+ Ag '81

il: Frames of reference (4 det); Within you, without you

HILZHEIMER, Max

Sheep—Hilzheimer 45 years on. M. L. Ryder. bibl il tabs diags Antiquity 56:15-23 Mr '82

HIMALAYAN art. See Art, Himalayan

HIME, Humphrey Lloyd

Reproductions

Prairie on the bank of the Red River [McCord Museum, Montreal] (1858)

Art in Am 69:35 N '81

Prairie on the bank of the Red River, looking south [McCord Museum, Montreal] (1858)

Artforum 20:54 S '81

HIMLY, August Friedrich Karl, 1811-1885

Photohistorical Göttingensis—part one: August Friedrich Karl Himly, 1811-1885. L. Hoerner.

Hist Photo 6:59-63 Ja '82

HIMMEL, Richard

Healthy development: Chicago's Lakeshore Centre, designed by Richard Himmel, is dedicated to fitness and fun. col il por(p 170) Int Des 53:244-5 Ja '82

HIMMELFARB, John David

Prints & photographs published. PCN 13:57
My/Je '82

Reproductions

Baggage (1982)
Art in Am 70:72 My '82
Trio (litho, 1981)
Art in Am 70:158 Ap '82

HIMMER, Siegfried, 1935-**Reproductions**

Advertising campaign by the paper manufacturers Zanders
Graphis 37 no213:38 '81/82 (2 col)
Virgin forest
Graphis 38:77 My/Je '82 (col)

HINATSU, Kalvyn

Print's 18th International Student Cover Design Competition. il(col cov) Print 35:80 S/O '81

HINDMAN, Sandra

Pieter Bruegel's Children's games, folly, and chance. bibl il Art Bull 63:447-75 S '81

HINDU

See the following headings divided by Hindu

Iconography
Legends
Mythology
Temples

HINDUISM

See also
Buddha and buddhism
Durga
Krishna
Mandalas
Ramayana
Siva
Yogini

Rise and fall of the Vijayanagara empire. M. R. Anand. il(pt col with cov) Marg 33 no4:4-40

HINE, Lewis (Lewis Wickes), 1874-1940**Reproductions**

Industry and the photographic image [untitled]
Art Direct 33:75 Jl '81

HINES, Diane Casella

Robert Miles Parker: pilgrim with a pen. il por Am Artist 45:66-9+ Ag '81

HINES, Thomas S. (Thomas Splight), 1936-

Designing for the motor age: Richard Neutra and the automobile. bibl f il por plan diag
Oppositions no21:34-5 Summ '80

HINKS, Peter. See Draeger, W. Jt auth**HINSON, Harry Lee**

World of Harry Hinson. F. Stanfill. col il por Archit Dig 38:212+ S '81

HINTERSEHER, Josef, 1873-after 1953**Reproductions**

Youth feeding young stag (bronze)
19c 7 no4:35 Wint/Spr '82]

HINTON, Charles Howard, 1853-1907

Italian Futurism and the fourth dimension. L. D. Henderson. bibl f il Art J 41 no4:317-23 Wint '81

HINZ, Johann Georg. See Hainz, G.**HINZ, Paulus**

Syn och samhälle: en granskning av den konsthistoriska forskningen kring skulpturerna i Naumburg-domens västkor. M. B. Wadell. bibl f Konsthist T 50 no 1:48 '81

HINZ, Renate

Käthe Kollwitz: her talent was a responsibility. il Artnews 80:84-7 D '81

HIORT-LORENZEN, Peter

IDD portfolio 1980/81. il Mobilia no304/305:41 '82

HIRATSUKA, Un'ichi, 1895-**Reproductions**

Stone images of Buddha at Usuki (woodcut, 1940)
Cincinnati Mus Bull 11:25 Je '80

HIRAYAMA, Ikuo**Reproductions**

Marsh morning [Tokyo Kabuki Theater] (finger-nail weaving)
Shuttle Spin & Dye 13 no 1:27 Wint '81 (col)

HIRO, 1929?-**Reproductions**

Cover of the Revlon 1978 annual report
Graphis 37 no213:42 '81/82 (col)

HIROHASHI, Keiko

4 box-er-exhibition by package designers. M. Katsumie. col il Graphic Des no83:27-30 S '81

HIRONDELLE, Anne

Western Washington potters. il por Studio Pott 10:42 D '81

Reproductions

Architectural basket (raku-fired earthenware)
Am Craft 41:71 Ag/S '81

HIROSE, Kenji, 1922-

SH-1, 1953; SH-70, 1962. il plans JA 56:29 N/D '81

HIROSHIGE, 1st (Andō Hiroshige), 1797-1858**Reproductions**

Averse sur le pont Ohashi, Atake (1837)
Connaissance Arts no27:11 Ap '82
Beautiful woman study [Honolulu Academy of Arts] (ca 1821-22)
Artnews 80:113 S '81
Fifty-three posting stations on the Tōkaidō Road: Seba (colored wood-block print, ca 1835-40)
Apollo ns 115:46 Ja '82
Hoeido Tokaido series: Shono
Arts Asia 11:147 N/D '81
Tourbillons de Naruto, à Awa [Sotheby's, London, O 28, 1981]
Oeil no315:28 O '81 (col)
Views of famous places in Edo: Wagon wheel on the beach (woodcut, ca 1857)
Arts 56:101 Je '82

HIROSHIGE, 2d (Suzuki Chimpel), 1826-1869**Reproductions**

Snow at Bikuni Bridge [Museum of Fine Arts, Boston]
Artnews 80:119 N '81 (col)

HIROSHIGE, 3d (Andō Tokubel), 1843-1894**Reproductions**

Westerner's tea house at Yokohama (wood-block print, ca 1870)
Apollo ns 115:18 Ja '82

HIRSCH, Ethel S.

Another look at Minoan and Mycenaean inter-relationships in floor decoration. bibl f il plan
Am J Archaeol 84:453-62 O '80

HIRSCH, Gilah Yelin

In search of the Shekinah [University of California, Irvine; exhibit] D. S. Rubin. Artweek 13:3+ F 13 '82

Melding of body and spirit [Space Gallery, Los Angeles; exhibit] R. Weisberg. Artweek 12:6 Je 6 '81

il: Emergence

[Space Gallery, Los Angeles; exhibit] M. Wortz. Artnews 80:178 S '81

il: Reflections of events in time

HIRSCH, Joseph, 1910-1991**Obituary**

Art in Am 69:226 N '81

HIRSCH/Bedner & Associates

Mansion on Turtle Creek: Hirsch/Bedner & Associates link the old and new and give an air of grandeur to a Dallas restaurant and nine-story hotel. col il plans Int Des 53:218-33 Ja '82

HIRSCHELI, Caspar, 1698?-1743**Reproductions**

[Untitled: flower still life] (1736)
Connaissance Arts no343:34 S '80 (col)

HIRSCHFELD, Corson

Corson Hirschfeld [photographer] J. A. Coyne. 26 il(pt col with cov) por Comm Arts 24:56-65 Mr/Ap '82

Reproductions

[Psychology of music]
Comm Arts 23:59 Jl/Ag '81 (col)

HIRSCHVOGEL, Augustin, 1503-1553**Reproductions**

Landscape with the conversion of St Paul (etch)
PCN 13:32 Mr/Ap '82

Landscape with the conversion of Saint Paul [Christie's, London, D 1, 1981] (etch)
Apollo ns 114:[front] 25 N '81

HIRSHBERG, Gerald P.

Nissan goes international with California group. por Ind Des 28:18 N/D '81

HIRSHEN, Sanford, 1935-

Public service architecture. K. Dovey. il JAE 35 no 1:28-31 Fall '81

HIRSHEN, Gammill, Trumbo & Cook

School designed both with and for a Navajo community: an unusual programming process responds to a desire for self-determination. S. B. Woodbridge. il(pt col) AIA J 69:40-5 D '80

HIRSHHORN, Joseph (Joseph Herman), 1899-1981**Obituary**

Art in Am 69:218 O '81

Art in Am 70:16-17 Ja '82. L. Rivers. por Artnews 80:133-4 D '81. A. Lerner. por

HIRSHHORN Museum and Sculpture Garden
(Washington, D.C.)**Exhibitions**

Kitaj retrospective: too late or too early?
F. Schulze. il(pt col) por Artnews 81:122-5
Ja '82

New of the best; but the best of the new?
two major Washington exhibitions surveyed
the current scene. J. A. Lewis. il(pt col)
Artnews 80:152-5 My '81

HIRST, Claude Raguet, 1855-1942

Reproductions

Still life with clippings (1891)
Antiques 121:274 Ja '82 (col)

HIRST, Michael

Michelangelo in Rome: an altar-piece and the
Bacchus. bibl f il(with col cov) Burl Mag
123:581-9+ O '81

—See Annesley, N. jt auth

HISATANI, Masaki, 1940-

Global new waves in 80s. il Graphic Des no81:
58-9 D '81

HISPANIC AMERICAN art. See Art, Latin American

HISPANIC AMERICAN photography. See Photography, Latin American

HISPANO-FLEMISH painting. See Painting, Flemish

HIST, P. C.

Reproductions

H. van Santen (drwg)
Bull Rijksmus 28[29] no2:83 '81

HISTORIANS, Art. See Art historians

HISTORIC buildings

See also

Country houses
Historic sites
Literary landmarks

Conservation and restoration*See also*

Interior design—Conservation and restoration
Landmarks Preservation Commission (New
York, N.Y.)

Society for the Preservation of New England
Antiquities

George Washington slept here . . . and here's
how it really looked. E. O. Welles. col il Hist
Pres 34:22-7 My/Je '82

Stanford White at the University of Virginia:
some new light on an old question. G. H. Yet-
ter. bibl f il plans diags Soc Archit Hist J
40:320-5 D '81

Wonderful world of terra-cotta. S. Tunick and
J. Walters. col il Hist Pres 34:40-5 Mr/AP '82

Congresses, conventions, etc.

Calendar. See issues of Historic Preservation

Finance

After words: a promise kept [National Trust's
Inner City Ventures Fund] T. J. Colin. Hist
Pres 33:64 S/O '81

Law

After words: a guru looks at the new Tax Act.
T. J. Colin. Hist Pres 33:64 N/D '81

Dei palazzi pubblici e dei loro adornamenti.
G. B. Triches. Boll Arte 65:119-20 O/D '80

Lobbying congress. . . the inside story [of land-
mark preservation tax laws] S. Weinberg.
il(pt col with col) Hist Pres 34:16-24 Ja/F
'82

Plan to drop matching grants called crippling
to preservation; Bill would boost tax credit
for private rehabilitation. AIA J 70:19 My '81

Preservation: the fate of proposed landmarks
passes to their owners. AIA J 70:344+ Mid-
My '81

Le règlement, lieu du mirage légalisé. M. C.
Béatrix. bibl f il Archithese 11:20-3 My/Je '81

Trade-off that pays off: When you give an ease-
ment on your property, everyone benefits—the
property is protected for all time, and you
can get a tax deduction. J. Silverman. col il
Hist Pres 34:32-9 Mr/AP '82

Energy usage

Solar energy: wedding new technology and old
buildings. A. Magida. col il Hist Pres 33:
16-23 N/D '81

Fire prevention

See Fire prevention

Arizona*See also*

Phoenix (Ariz.)—Historic buildings

California*See also*

Los Angeles (Calif.)—Historic buildings
San Diego (Calif.)—Historic buildings
San Francisco (Calif.)—Historic buildings

Connecticut*See also*

Hartford (Conn.)—Historic buildings

Captain Philo Beardsley house near Kent, Con-
necticut. F. D. Hill. il(pt col) Antiques 121:
462-7 F '82

Denmark*See also*

Copenhagen (Denmark)—Historic buildings

District of Columbia

See Washington (D.C.)—Historic buildings

England

See also subhead Historic buildings under the
following headings

Abinger
Barlston
Battersea
Chippenham
Eltham
Great Yarmouth
Greenwich
Liverpool
London
Norwich
Shrewsbury
Westbury
York

Heseltine's heritage hype [changes in the fund-
ing, protection and care of historic buildings
and ancient monuments in England proposed]
Arch J 174:1070 D 2 '81

Neglect in Kent [of nearly 400 historic build-
ings] T. Cantell. il Arch J 174:11 J1 1 '81
Report of the summer meeting of the Royal
Archaeological Institute at Wentworth in 1980.
[47 article anthology] bibl il maps plans diags
Archaeol J 137:369-473 '80

Florida*See also*

Miami Beach (Fla.)—Historic buildings
Tampa (Fla.)—Historic buildings

France

See also subhead Historic buildings under
the following headings

Grillon-Le Vialle
Honfleur
Paris
Rouen
Saint Denis
Versailles

Liste des immeubles classés parmi les monuments
historiques au cours de l'année 1981. Bull Mon
140 no 1:73-6 '82

Germany*See also*

Bremen (Germany)—Historic buildings

Great Britain*See also*

Georgian Group
National Trust (Great Britain)
Royal Commission on Historical Monuments
(England)
Society for the Protection of Ancient Buildings

Building conservation in Great Britain: a
survey of preservation approaches. C. A.
Nelson. il Tech & Conserv 6 no 1:24-8 Spr '81
End of the Carburton Street triangle; Increased
protection for listed buildings? il Arch J
173:1044 Je 3 '81

National Monuments Record. J. H. Hammond.
Brit J Photo 129:231-2 F 26 '82

On the conservation of old works [excerpted
from the opening address of the president
of the Royal Institute of British Architects,
1875] G. G. Scott. Tech & Conserv 6 no2:2
Summ '81

Illinois*See also*

Chicago (Ill.)—Historic buildings

India*See also*

New Delhi (India)—Historic buildings

India in conflict: urban renewal moves east.
R. Langenbach. il(pt col) Hist Pres 34:46-51
My/Je '82

Ireland*See also*

Dublin (Ireland)—Historic buildings

Israel*See also*

Acre (Israel)—Historic buildings

HISTORIC buildings—Continued**Italy**

See also subhead Historic buildings under the following headings

Brescia
Milan
Rome
Turin

La storia tradita: guida ai monumenti infedeli d'Italia: ed by M. Dezzi Bardeschi bibl f il plans diags Architettura 27:534-8 Ag/S; 590-5 O; 720 D '81; 28:53-8 Ja; 179-86 Mr '82

Kentucky

See also
Louisville (Ky.)—Historic buildings

Korea

See also
Seoul (Korea)—Historic buildings

Louisiana

See also
New Orleans (La.)—Historic buildings

Massachusetts

See also
Codman House (Lincoln, Mass.)
Hancock Shaker Village
also subhead Historic buildings under the following headings
Boston (Mass.)
Cambridge (Mass.)
Stockbridge (Mass.)

Mexico

L'Hacienda Vista Hermosa. B. Baert. il(pt col) Oeil no322:64-9 My '82

Michigan

See also
Mackinac Island (Mich.)—Historic buildings
Sault Ste. Marie (Mich.)—Historic buildings

Missouri

See also
Saint Louis (Mo.)—Historic buildings

New England

See also
Society for the Preservation of New England Antiquities

Corporate takeovers [businessmen are turning out everything from spaghetti to computers in abandoned mills and other historic buildings] il (pt col) T. Maitland. Hist Pres 33: 42-8 S/O '81

New Hampshire

See also
Cornish (N.H.)—Historic buildings

New Jersey

See also
Paterson (N.J.)—Historic buildings

Design by restoration [Haines Lundberg Waehler converts a New Jersey mill into a branch office] col il pors(p 179) plans diag Int Des 53:220-3 Ap '82

New York (State)

See also subhead Historic buildings under the following headings
New York (N.Y.)
Saratoga Springs (N.Y.)
Staten Island (New York, N.Y.)

Ohio

See also
Cleveland (Ohio)—Historic buildings

Oregon

See also
Portland (Ore.)—Historic buildings

Pennsylvania

See also
Philadelphia (Pa.)—Historic buildings

Rhode Island

See also
Newport (R.I.)—Historic buildings

Scotland

See also
Glasgow (Scotland)—Historic buildings

South Carolina

See also
Charleston (S.C.)—Historic buildings, etc.

Spain

See also
Barcelona (Spain)—Historic buildings
Trujillo (Spain)—Historic buildings

Switzerland

See also subhead Historic buildings under the following headings

Ascona
Islikon
Uster
Wil
Zurich

Tennessee

See also
Franklin (Tenn.)—Historic buildings
Memphis (Tenn.)—Historic buildings
Rugby Restoration Association (Rugby, Tenn.)

Texas

See also
Dallas (Tex.)—Historic buildings

Turkey

See also
Istanbul (Turkey)—Historic buildings

United States

See also
Historic Masonry Conservation project
Historic houses, landmarks, and museums. *See* issues of Antiques
Preservation. il AIA J 71:37-8+ F '82
Preservation in the Black community: a growing commitment. A. K. Mullen. col il Hist Pres 34:38-43 Ja/F '82
Super list [the National Register of Historic places] S. Weinberg. il(pt col) Hist Pres 34: 10-17 Jl/Ag '82
Viewpoint—bureaucracy: the real enemy. D. L. Dworsky. il Hist Pres 33:10-11 S/O '81
Viewpoint: Historic districts aren't obsolete, but... A. R. Thoresen. il Hist Pres 33:46-7 Jl/Ag '81

Venezuela

See also
Caracas (Venezuela)—Historic buildings

Washington (State)

See also
Coupeville (Wash.)—Historic buildings
Vancouver (Wash.)—Historic buildings
HISTORIC Deerfield, Inc.
Noncollectors: Henry and Helen Flynt at Historic Deerfield. D. R. Friary. il Antiques 121: 250-7 Ja '82

HISTORIC house museums

See also
Asa Packer Mansion (Jim Thorpe, Pa.)
Blickling Hall (Norfolk, England)
Canterbury Shaker Village, Inc.
Cantigny (Wheaton, Ill.)
Carlyle House (London, England)
Castletown (Celbridge, Ireland)
Codman House (Lincoln, Mass.)
Dalemain (Cumbria, England)
Dolmabahçe Sarayı (Istanbul, Turkey)
Drumlanrig Castle (Ayrshire, Scotland)
Eastnor Castle (Hereford and Worcester, England)
Felbrigg Hall (Norfolk, England)
Firle Place (East Sussex, England)
Hardwick Hall (Derbyshire, England)
Hearst San Simeon State Historical Monument (Calif.)
Hoghton Tower (Lancashire, England)
Mark Twain House (Hartford, Conn.)
Monticello (Virginia)
Mount Vernon (Virginia)
Musée van Buuren (Brussels, Belgium)
Naumkeag Gardens (Stockbridge, Mass.)
Old Westbury Gardens (N.Y.)
Osterley Park (London, England)
Park-McCullough House Association (North Bennington, Vt.)
Pio Pico State Historical Monument (Whittier, Calif.)
Point of Honor (Lynchburg, Va.)
Powis Castle (Welshpool, Powys)
Robert Mills Historic House (Columbia, S.C.)
Standen (Sussex, England)
Vizcaya-Dade County Art Museum (Fla.)
Waddesdon Manor (Buckinghamshire, England)
Wellington Museum (London, England)
White House (Washington, D.C.)

Historic house & museum travel directory. *See* issues of Historic Preservation
Historic houses, landmarks, and museums. *See* issues of Antiques

HISTORIC Masonry Conservation Project

Air pollution contribution to stone deterioration: investigating the weathering of the Bowling Green Custom House, N. Y. City. R. A. Livingston. *il Tech & Conserv* 6 no2:36-9 Summ '81

Masonry conservation: documenting the condition & treatment of historic building materials. A. E. Grimmer. *il Tech & Conserv* 6 no2:32-5 Summ '81

HISTORIC sites

Historic sites and accreditation. R. R. Glickberg. *il Mus News* 60:42-9 N/D '81

HISTORIC styles of architecture. See Style (Architecture); Revivals, Architectural**HISTORICAL geography. See Geography, Historical****HISTORICAL museums**

See also

Bernisches Historisches Museum (Bern, Switzerland)

Birmingham City Museum and Art Gallery (England). Department of Archaeology, Ethnography and Birmingham History

Bolton Museum of Local History

Historisches Museum Basel

National Museum of American History

Peale Museum (Baltimore, Md.)

Rüsselsheim (Germany). Städtisches Museum

Swiss Open-air Museum of Rural Life

Tower of London. Herald's Museum

Historical museums [in Germany] R. Weinstein. *bibl il Mus J* 81:143-4 D '81

HISTORICAL painting. See History in art**HISTORICAL photography. See Photography, Documentary****HISTORICAL records**

See also

Archives

North west sound archive: an inter-disciplinary venture. K. Howarth. *il Mus J* 81:99-102 S '81

HISTORICAL societies

See also

Long Island Historical Society (Brooklyn, N.Y.)

Nebraska State Historical Society

HISTORICISM

Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. *bibl f il(pt col)* Kunstwerk 34 no3:3-50 '81

HISTORIOGRAPHY

See also

Architecture—Historiography

Art—Historiography

HISTORISCHES Museum Basel

Wiedereröffnung des Historischen Museums der Stadt Basel. R. Fellmann. *il Antike Welt* 12 no2:55 '81

HISTORY

See also

Genealogy

Kings and rulers

Migrations of man

Motion pictures—Historical films

Naval history

Revolutions

HISTORY and art. See Art and history**HISTORY in art**

See also

Antiochus and Stratonice

France—History—Revolution, 1789—Art

France—History—Second Empire, 1852-1870—Art

France—History—16th century—Art

Greece—History—War of Independence, 1821-1829—Art

Trojan War in art

United States—History—Civil War, 1861-1865—Art

United States—History—French and Indian War, 1755-1763—Art

United States—History—Pictorial works

United States—History—Revolution, 1775-1783—Art

War in art

Art of history: American exploration and discovery scenes, 1840-1860. W. H. Truettner. *bibl f il Am Art J* 14 no 1:4-31 Wint '82

Benjamin West's documentation of colonial history: William Penn's Treaty with the Indians. A. U. Abrams. *bibl il por Art Bull* 64:59-74 Mr '82

Larry Rivers und die Historie in der Moderne Kunst. H. Belting. *bibl il(pt col) Art Int* 25:72-83 Ja '82

Turner, poetry, and the transformation of history painting. K. Nicholson. *bibl f il Arts* 56:92-7 Ap '82

De vergankelijke glorie van Matthijs van Bree (1773-1839) [with English summary] G. Jansen. *bibl f il pors Oud Holland* 95 no4:228-54 '81

HITCH, Stewart

[Harm Bouckaert Gallery, New York; exhibit] *Arts* 56:23 Ja '82

il: Operator

Reproductions

Reagan youth (1981)

Art in Am 70:43 Ja '82 (col)

HITCHCOCK, Alfred, 1899-1980

Herrmann, Hitchcock, and the music of the irrational. R. S. Brown. *bibl f il(cov) diags* Cinema J 21 no2:14-49 Spr '82

North by northwest. Reviews

Films in R 31:615-16 D '80. P. Cook

HITCHCOCK, George, 1850-1913**Reproductions**

Woman in a lace bonnet

Antiques 121:1253 Je '82 (col)

HITCHCOCK, Harold, 1914-**Reproductions**

Sunrise over a valley (1974)

Antiques 120:1365 D '81 (col)

HITCHCOCK, Henry Russell, 1903-

International Style at fifty [3 article anthology] *bibl f il(pt col) plans diags* Proges Arch 63:87-109 F '82

HITCHENS, Ivon (Sidney Ivon), 1893-1979**Reproductions**

Henry Moore at work in his Park Hill studio (ca 1930)

Burl Mag 124:120 F '82

White house surrounded by trees, nr 1

Connaissance Arts no342:31 Ag '80 (col)

HITCHINS, Stephen

Where am I going? How do I get there? *il diags* Mobilia no306:20-2 '82

HITROV, Thomas. See Bures, J. jt photog**HITZLER, Franz, 1946-**

[Lithos und Radierungen: Galerie Biedermann, München; Ausstellung] J. Roh. *il Kunstwerk* 34 no 1:85 '81

HIVELY, Charles

Portfolio: Charles Hively. *9il Art Direct* 33:55-6+ Mr '82

HIXSON, Lin

Collaborative matrix [The House, Santa Monica, Calif; performancel S. Vickland. *Artweek* 13:2 My 15 '82

il: Sway back

HLAVA, Pavel, 1924-, and Rozinek, Josef**Reproductions**

Disks (1980)

Am Craft 41:45 Ag/S '81 (col)

HLYSKY, David**Reproductions**

Salvage [untitled]

Afterimage 9:19 Ap '82

HOADLEY, Thomas**Reproductions**

Nerikomi jar (porcelain)

Am Craft 42:68 Ap/My '82

Nerikomi technique vase (porcelain)

Am Craft 41:64 D/Ja '81/82

HOARD, Curtis

Decorative abstractions [Minneapolis Institute of Arts; exhibit] *col il Ceramics M* 30:60 My '82

Reproductions

Large covered jar (earthenware)

Am Craft 42:64 F/Mr '82

HOARDS. See Treasure trove**HOARE, Pom****Reproductions**

Dressing-table (sycamore)

Crafts no52:26 S/O '81

Design no393:35 S '81

HOARE, William, 1706 or 7—1799**Reproductions**

4th Earl of Chesterfield

Walters J 39:55 '81

HOASHI, Jitsuo, 1935-

Hoashi Jitsuo, New York. *il(pt col) por Graphic* Des no85:73-8 Mr '82

HOAXES

See also

Forgery of antiquities and works of art

HOBAN, James

James Hoban's design for the White House in the context of the planning of the Federal City. E. Verheyen. *bibl f plans diag* Architectura 11 no 1:66-82 '81

il: Project A: ground plan and elevation

for the President's house; Project B: elevation drawing for the President's house

HOBBEEMA, Meindert, 1638-1709**Reproductions**

- Landscape with a watermill
Burl Mag 124:iii Je '82
- [Untitled: river landscape in yellow and green]
Apollo ns 115:[front 97] Ap '82 (col)
Burl Mag 124:[xiii] Ap '82 (col)
- Wooded landscape [National Gallery of Scotland]
(ca 1660)
Apollo ns 114:81 Ag '81

HOBBS, Thomas, 1588-1679

- Picturing Hobbes's politics? the illustrations to
Philosophicall Rudiments. M. M. Goldsmith.
bibl f il J Warburg & Courtauld Inst 44:232-7
'81
- Socrates' discovery: some historical reflections
[that artists are not the best interpreters of
nor are they responsible for their creations]
P. Kivy. bibl f J Aesthetics 39 no3:312 Spr
'81
- Thomas Hobbes and the far-fetched. E. J. Cook.
bibl f J Warburg & Courtauld Inst 44:222-32
'81

HOBBS, George Thompson, 1846-1929**Reproductions**

- Still life with stein, cheese and pretzel (water-
color)
Antiques 121:1335 Je '82

HOBBS, Joe Ferrell, 1934-**Reproductions**

- Earthquake, volcano, tornado (performance)
Artweek 12:16 S 5 '81

HOBBS, Robert

- Museum under siege. il Art in Am 69:17-25
O '81

HOBBS, Susan

- Thomas Wilmer Dewing: the early years, 1851-
1885. bibl f il(with cov) pors Am Art J 13
no2:4-35 Spr '81
- Whistler at the Freer Gallery of Art, Washing-
ton, D.C. bibl f il(pt col) por Antiques 120:
1195-2002 N '81

HOBBS, Fukui Associates

- Viewland Hoffman Receiving Station [Seattle,
Washington] col il Landscape Arch 71:618
S '81

HOBBY, Bob**Reproductions**

- Late show
Brit J Photo 128:1089 O 23 '81

HOBERMAN, J.

- Explorations. Am Film 6:56-8 Ja/F; 7:34-6 O;
22+ D '81; 22+ Mr; 8+ Je '82
- From ashes to diamonds: the comeback of
Andrzej Wajda. il por Am Film 7:58-61 Ja/F
'82

- Garlic and other ethnic pleasures. il por Am
Film 6:38-41 D '80

- Reviews. Artforum 20:82-3 Ja; 80-1 Ap '82

- Vulgar modernism. bibl f il(pt col) por Art-
forum 80:71-6 F '82

- Yiddish transit [Jews in the movies] por Film
Comment 17:36-8 Jl/Ag '81

—and others

- Avant garde now. il pors Film Comment [17]:
33-48 My/Je '81

HOBIN, Richard

- Trussed rafter roofs. il diags Arch J 174:517-25
S 9; 555-70 S 16 '81
- See Prince, R. jt auth

HOC Dy Khing. See Khing, H. D.**HOCH, Johann Jakob, 1750-1829****Reproductions**

- Wizard's spell (pen and ink wash, ca 1780)
Artnews 81:7 Ja '82

HOCH, Karl-Ludwig, 1929-

- Der sogenannte Tetschener Altar Caspar David
Friedrichs. bibl f il(pt col) por Pantheon 39:
322-6 O/D '81

- Zu Caspar David Friedrichs bedeutendstem
Manuskript. bibl f Pantheon 39:229-30 Jl/S '81

HOCHFIELD, Sylvia

- New York reviews. Artnews. 80:198+ My '81
- White House Washington portrait: did Gilbert
Stuart tell a lie? pors Artnews 81:61-6 Ja '82

HOCHSTRASSER, Marie**Reproductions**

- Across the bay: reflections at eventide (woven,
soft relief)
Fiberarts 8:68 Jl/Ag '81 (col)

HÖCKELMANN, Antonius

- Galerie Elke und Werner Zimmer, Düsseldorf;
Ausstellung] il Kunstwerk 34 no2:59 '81
- Report from Yale: German drawings of the '60s
[Yale University Art Gallery, New Haven,
Conn; traveling exhibit] B. Adams. PCN 13:51
My/Je '82
- Situation and the artists. S. Gohr. Flash Art
no 106:43-5 F/Mr '82
- il: Untitled (p38); Gunter Netzer (col)

Reproductions

- Kranbaum II (1981)
Kunstwerk 35:12 Je '82 (col)
- Mädchen mit Schneckenfrisur (drwg, 1981)
Kunstwerk 34 no6:44 '81
- Pergaman [untitled] (pencil, 1982)
Kunstwerk 35:46 Je '82

HOCKNEY, David, 1937-

- David Hockney: points of view. W. Ameringer.
Arts 56:54-6 Je '82
- col il: Nicholas Wilder (cov det); Studio un-
finished; Nathan swimming; Gary and Doug;
Brian
- [Rex Irwin Gallery, Sidney; exhibit] Art Int
25:122-3 Mr/Ap '82
- il(p 121): Two vases of cut flowers and a
liriope plant
- [Riverside Studios, London; exhibit] Art Int
24:72-4 Ag/S '81
- il: Harlequin
- Swimming pools. Du no 11:56-7 '81
- il: Midnight pool (Paper pool 10); Pool
drawing
- Zeichnen als Reise ins Land der besseren
Erkenntnis. H. Neidel. Du no4:95 '82
- il(p5): Maurice sleeping

Reproductions

- Arizona (1964)
Oeil no315:48 O '81 (col)
- Beverly Hills housewife [private collection]
(acrylic, 1966)
Burl Mag 123:503 Ag '81
- Bianca (pencil and crayon, 1972)
Flash Art no 104:17 O/N '81 (col)
- Black tulips (litho, 1980)
Art in Am 70:44 Ap '82
- DH81-956 (litho)
Artnews 81:20 Ap '82
- Divine (1979)
AD 52 no3/4:profile 163 '82 (col)
- Greenwich Village, New York (etch)
Münch Jahr Bild Kunst ser3 v32:231 '81
- Harlequin (1980)
Archit Dig 39:125 F '82 (col)
- Hockney in LA
AD 52 no3/4:profile 163 '82 (col)
- Looking at pictures on a screen (1977)
Connoisseur 207:161 Jl '81
- My mother (drwg, 1974)
Connaissance Arts no27:75 Ap '82
- Nicholas Wilder (1982)
Art in Am 70:8 Summ '82 (det)
- Parade—Metropolitan Opera N.Y. 1981 (poster,
1980)
Apollo ns 114:129 Ag '81
- Flash Art no 104:33 O/N '81
- Showing Maurice the sugar life (etch, 1974)
Cleve Mus Bull 68[69]:65 F '82
- Skates-Venice (poster)
Graphic Des no82:36 Je '81
- Study for Santa Monica Boulevard (1979)
AD 52 no3/4:profile 163 '82 (col)
- [Untitled: model seated in wicker chair]
Art in Am 69:45 S '81
- [Untitled: seated model]
Art in Am 69:45 S '81
- [Untitled: seated woman]
Arts 56:24 Je '82

HOCQ, Nathalie

- La ligne S ou le luxe au quotidien [Interview
with Nathalie Hocq of Cartier] M. Hayot.
il(pt col) Oeil no316:52-5 N '81

HÖDAI (Satō Hōdai), fl. 1833-1880s**Reproductions**

- Festival banners
Minneapolis Inst Bull 64:31 '78-80

HODEN, Richard**Reproductions**

- Kürassier-Rüstung König Jakobs ii. von England
(1685)
Jahr Kunsthist Sam Wien 77:178 '81

HODGE, A. Trevor

- Mystery of Apollo's E at Delphi. bibl f Am J
Archaeol 85:83-4 Ja '81
- Vitruvius, lead pipes and lead poisoning. bibl f
Am J Archaeol 85:486-91 O '81

HODGE, Christopher, 1944-**Reproductions**

- Garden of woo (mixed media, 1980)
Am Craft 41:10 Ag/S '81 (col)

HODGE, John**Reproductions**

- Pot (raku-fired ceramic)
Am Craft 42:67 Ap/My '82

HODGES, Charles Howard, 1764-1837**Reproductions**

- J. N. Hodges
Bull Rijksmus 28[29] no2:81 '81
P. E. H. Praitorius
Bull Rijksmus 28[29] no2:87 '81

HODGES, Henry W. M.

- Showcases made of chemically unstable materials.
il diag Museum (Unesco) 34 no 1:56-8 '82

HODGINS, William

- Comfort and style: the appeal of traditional
décor in a Virginia landscape. C. Vogel. col il
por(p24) Archit Dig 39:138-45 Ap '82
Newport cottage: refreshing the formality of
another era. C. Vogel. col il(with cov) por(p20)
Archit Dig 38:110-13 S '81

HODGKIN, Howard, 1932-

- 13 britische Künstler: eine Ausstellung über
Malerei [Neue Galerie-Sammlung Ludwig,
Aachen; traveling exhibit] R. Puvogel. Kunst-
werk 35:68 Ap '82
Howard Hodgkin at Knoedler [New York; ex-
hibit] K. Howarth. Art in Am 69:145-6 O '81
col il: Green chateau
[Knoedler Gallery, New York; exhibit] Artnews
80:200+ N '81
New editions. D. C. Phillips. Artnews 80:161
S '81
Prints & photographs published. PCN 13:22-4
Mr/Ap; 98 Jl/Ag '82
Reflections on Howard Hodgkin's theater of
memory. J. Murry. Arts 55:154-7 Je '81
col il: Still life in a restaurant; In a French
restaurant; Reading a letter; Red Bermudas

Reproductions

- Artist and model (in green and yellow) (etch,
1980)
Flash Art no 103:61 Summ '81 (col)
Green chateau (1976-80)
Artnews 80:115 My '81 (col)

HODGKINSON, Allan

- Structure. Arch J 175:71-8 Mr 10; 89-95 Mr 17;
79-84+ Mr 24; 73-5+ Mr 31 '82

HODGKINSON, Peter

- Taller de Arquitectura talk to Architectural Re-
view. J. Glancey. il plan Archit R 171:30-2
Je '82

HODGSON, George, 1847-1921**Reproductions**

- Samuel Bourne (1888)
Hist Photo 6:111 Ap '82

**HODGSON, Ronald W. See Thayer R. L. jt land-
scape arch****HODGSON, William Hope, 1875 or 7-1918**

- And the world became strange: realms of
literary fantasy [in mid-nineteenth to early
twentieth century English fiction] G. P.
Landow. bibl f R I Sch Des Bull 65:41-2
Ap '79

HÖDICKÉ, K. H. (Karl Horst), 1938-

- [Annina Nosei Gallery, New York; exhibit] Arts
56:16 Ja '82

il: Boys under palm trees

- [Annina Nosei Gallery, New York; exhibit]
D. B. Kuspit. Art in Am 69:171 N '81

il: Peep Show

- [Annina Nosei Gallery, New York; exhibit] J.
Casademont. Artforum 20:73 D '81

il: History of a jump

- Bilder 1962-1980 [Haus am Waldsee, Berlin;
Ausstellung] H. Ohff. Kunstwerk 34 no2:72 '81
il: Meine Geliebte, dieLeinwandund22Messer

Reproductions

- Against the light (1976)
Art in Am 69:12 N '81
Badewiese (1976)
Kunstwerk 34 no6:10 '81 (col)
Halensee bathers (1980)
Artforum 20:122 S '81 (col)

HODLER, Ferdinand, 1853-1918

- Apollinaire über Hodler. Du no3:68-9 '82
il: Landschaft bei Caux mit aufsteigenden
Wolken

Ferdinand Hodler als Realist [Seedamm-
Kulturzentrum, Pfäffikon, Schweiz; Ausstel-
lung] H. A. Lüthy. Du no6:14-17 '81

il: Das Turnerbankett, Mädchen mit
Mohnblume; Die Wäscherin (col); Frau auf
dem Totenbett

Ferdinand Hodler, François Bonvin, and French
realism. G. P. Weisberg. bibl f Arts 56:128-
31 O '81

il: Young boy eating his soup; Washer-
woman; Young schoolboy; Cobbler; Marcellin
Desboutin; Mother and child at table; Peas-
ant at the dining table; Pension; Still life
with ceramic jug and metallic pitcher

Reproductions

- Blühender Baumgarten (ca 1899)
Du no5:46 '82 (col)
Cascade à Champéry (1916)
Du no5:11 '82 (col)
Les Dents du Midi vues de Caux [Galerie
Koller, Zurich, O-N 1980] (1917)
Connaissance Arts no344:27 O '80 (col)
Entzücktes Weib (1911)
Bauen + Wohnen 36:9 Jl/Ag '81
Frauenporträt (1895)
Du no5:88 '82
Jura im Herbst mit Fluss (Le Salève) [Chris-
tie's, London, D 1, 1981]
Du no 11:82 '81
Lake of Thune with the Stockhorn (1904)
Burl Mag 124:xiii My '82 (col)
Du no5:77 '82 (col)
Portrait de femme en buste (1895)
Apollo ns 115:[front 99] Ap '82
Burl Mag 124:[xv] Ap '82
Die Überfahrt [Galerie Koller, Zurich, O-N
1981] (1879-80)
Apollo ns 114:[front 91] O '81
Burl Mag 123:[xv] O '81
Connoisseur 208:[supp7] O '81
Du no 10:[supp7] '81
Du no 11:75 '81 (col)
Oeil no315:7 O '81

HODSOLL, Frank

- Proposed NEA chairman. Ceramics M 29:91+
N '81

HOE, Marc van**Reproductions**

- 36 memories of an old town (tapestry)
Crafts no53:25 N/D '81

HOEFNAGEL, Georg (Joris), 1542-1600**Influence****Reproductions**

- Bourg et Château de Monthéry (engr after
Hoefnagel, 1561)
Bull Mon 139 no3:168 '81

HOEHME, Gerhard, 1920-**Reproductions**

- Anthroposophisches Ereignis (1981)
Kunstwerk 35:87 Ap '82 (col)
Olga's spirit (1978)
Kunstwerk 34 no 1:69 '81 (col)

HOEK, Hans van, 1947-

- [Galerie Konrad Fischer, Düsseldorf; Ausstellung]
Y. Friedrichs. Kunstwerk 35:63 Ap '82

**HOEPPENER, Hugo Reinhold Karl Johann. See
Höppener, H.****HOERLE, Heinrich, 1895-1936**

- [Kölischer Kunstverein; Ausstellung] R. Pu-
vogel. Kunstwerk 35 no 1:63-4 '82
il: Arbeiter (Selbstbildnis vor Bäumen und
Schoenstein)

HOERNER, Ludwig

- Photohistorica Gottingensis—part one: August
Friedrich Karl Himly, 1811-1885; part two:
Daguerreotypy in Göttingen—Philipp Petri,
1800-1887. bibl f il pors Hist Photo 6:59-75
Ja '82

HOERNISCH, Otto**Reproductions**

- Mirror images of light
Graphis 37 no213:68, 69 '81/82 (3, 1 col)

HOESLI, Bernhard

- Architektur in gebrochener Zeit—10 immagini
per Venezia: zur Ausstellung an der ETH-Z.
R. Caraggiola. Archithese 10:71 S/O '81

HOET, Gérard, 1648-1733**Reproductions**

- Christ and the woman of Samaria at the well
Apollo ns 114:[front] 6 Ag '81
Leopold I. als siegreicher Herkules (ca 1670)
Jahr Kunsthist Sam Wien 77:186 '81

HOETGER, Bernhard, 1874-1949**Reproductions**

- Winter sleep (bas-relief)
Connaissance Arts no344:76 O '80 (col)

HOEY, Nicolas de**Influence****Reproductions**

- Philippe le Bon (engr after N. d'Hoey, 1587)
Gaz Beaux Arts ser6 v99:9 Ja '82

HOEYDONCK, Paul van, 1925-**Reproductions**

- Cyborg (1980-81)
Domus no623:6 D '81 (2)

HOFER, Karl, 1878-1955**Reproductions**

- Woman with begonia plant (1926)
Burl Mag 123:vi O '81

HOFF, Syd, 1912-**Reproductions**

New Yorker—"Can't you see by now, Bernard Levin, that it's all over between us?" (1940)
Kunstwerk 34 no 1:27 '81

HOFFBAUER, Charles, 1875-1957**Reproductions**

Study no 1 for Les Toits (1904)
Artnews 80:47 Ap '81

HOFFLANDER, Jack**Reproductions**

Balloon trip (litho)
Artnews 80:222 S '81 (col)
Barnyard (serigraph)
Artnews 80:222 S '81 (col)
Kite flyers (litho)
Artnews 80:222 S '81 (col)
Pennsylvania Dutch (serigraph)
Artnews 80:222 S '81 (col)

HOFFMAN, Eric, 1952-

Night and day [Alexander Carlson Gallery, New York; exhibit] W. Zimmer. Arts 56:5 Je '82
il: Trellis

HOFFMAN, Malvina, 1887-1966**Reproductions**

Boy with panther cub (bronze)
Antiques 120:998 N '81 (2 views)
Nijinsky in l'Après-midi d'un faun (bronze, 1912)
Artnews 80:30 Summ '81
Russian dancers (bronze, 1911)
Connoisseur 210:142 Je '82

HOFFMAN, Nancy**Reproductions**

Flowering
Shuttle Spin & Dye 13 no2:45 Spr '82 (col)

HOFFMANN, Hans, fl. 1576-1592**Reproductions**

Peony, irises and beetles [Christie's, London, D 8, 1981] (watercolor, 1582)
Apollo ns 114:[front] 27 N '81 (col)

HOFFMANN, Josef, 1870-1956

Stoffmuster des Jugendstils. B. Tietzel. bibl f Z Kunstges 44 no3:276-7 '81
il: Dekostoff (2); Möbelbezugsstoff

Reproductions

Coupelle en forme de fleur (argent martelé à intérieur vermeil)
Oeil no321:59 Ap '82

HOFFNUNG, Gerard, 1925-1959**Reproductions**

Punch [untitled: cleaning woman and drunkard]
Kunstwerk 34 no 1:38 '81
Skizzen [cats in basket]
Kunstwerk 34 no 1:38 '81

HOFKUNST, Alfred

Seh-Reportage. Du no 11:58-60 '81
col il: Reportage vom Neuenburger See (6); Strand

Reproductions

Kastanien (pastel)
Flash Art no 104:20 O/N '81

HÖFLINGER, Jakob**Reproductions**

[Untitled] (from the Viennese album of the photographer) [Collection Bruno Bischofberger] (ca 1850)
Camera 60:30 D '81 (col)

HOFFMANN, Armin, 1920-

Posters continue Hoffmann's influence [Museum of Modern Art, New York City; exhibit] C. Wilk. il Ind Des 29:8+ Ja/F '82

HOFFMANN, Hans, 1880-1966

Hans Hoffmann at Emmerich [New York; exhibit] J. Wilson. Art in Am 69:140-1 O '81
Hans Hoffmann's good example. W. Kahn. il por Art J 42 no 1:22-3 Spr '82

Reproductions

Blue loup (wallrug/carpet, 1956)
Int Des 53:24 Je '82 (col)
Goliath (1960)
Du no 1:82 '82
Purple loup (wallrug/carpet, 1956)
Int Des 53:24 Je '82 (col)

Influence**Reproductions**

Blue loup (tapestry after H. Hoffmann, 1956)
Archit Dig 38:33 S '81 (col)
Int Des 52:266 S '81 (col)
Interiors 141:41 N '81 (col)
Purple loup (tapestry after H. Hoffmann, 1956)
Archit Dig 38:33 S '81 (col)
Int Des 52:266 S '81 (col)
Interiors 141:41 N '81 (col)

HOFMANN, Julius, 1840-1896**Reproductions**

Byzantinisches Schloss [Ludwig II.-Museum, München] (1885)
Du no 12:72 '81 (col)

HOFMANN, Werner (Hans Werner), 1928-

Wilhelm Lehmbruck—zu seinem 100. Geburtstag. il Kunstwerk 34 no2:27-33 '81

HOFSCHEEN, Edgar, 1941-

[Neue Bilder, Gouachen: Galerie Georg Nothelfer, Berlin; Ausstellung] K. Honnef. Kunstwerk 34 no5:64 '81
il: Modifikation H 3 Thira

Reproductions

Modification (1975)
Kunstwerk 34 no4:29 '81

HOFSSISS, Jack

I'm dancing as fast as I can. Reviews
Films in R 33:307 My '82. K. M. Chanko

HOGAN, John, 1800-1858

John Hogan, Irish sculptor, 1800-58. bibl f 12il
Apollo ns 115:98-103 F '82

HOGAN, Patrick**Reproductions**

Untitled (rope and acrylic on canvas on plywood, 1979)
Artnews 80:123 Ap '81 (col)

HOGARTH, Paul, 1917-**Reproductions**

Tigbourne Court, Surrey
Arch J 174:974 N 18 '81

HOGARTH, William, 1697-1764

Assembly at Wanstead House by William Hogarth. A. S. Marks. bibl f Phila Mus Bull 77 no332:3 Spr '82

il: Assembly at Wanstead House (with col cov); Masquerades and operas (The Bad Taste of the Town)

—See Wootton, J. jt artist

Reproductions

David Garrick and his wife (1757)
Art Bull 64:281 Je '82
Family party (ca 1731-35)
Apollo ns 115:249 Ap '82
Fountaine family [Philadelphia Museum of Art] (ca 1731)
Apollo ns 114:321 N '81 (col det)
Industrious Prentice Lord Mayor of London [Metropolitan Museum of Art, New York] (engr)
Apollo ns 114:17 JI '81
Marriage à la mode IV: the countess's morning levée (ca 1743)
Apollo ns 115:244 Ap '82
Prentice married and furnishing his house (pencil, pen, grey wash)
Apollo ns 114:432 D '81
Burl Mag 124:xxvii Ap '82
Thomas Cooke of Ty-Cooke, Mamhillad, Monmouthshire [Christie's, London, N 20, 1981]
Apollo ns 114:[front] 20 N '81 (col)

HOGBIN, Stephen, 1942-**Reproductions**

Bowl (walnut)
Fine Wood no32:57 Ja/F '82
Dancing bowl (English elm)
Am Craft 41:36 D/Ja '81/82
—and Kelsey, John
McKinley connection: a craftsman wrestles the demons of industrial design. il por Fine Wood no31:50-5 N/D '81

HOGGE, John

Source, an earth sculpture [Luther Burbank Park, Mercer Island, Washington] J. Hoge and L. Turner. il por(p686) Landscape Arch 71:768-9 N '81

HOGENBERG, Franz, 1540-1590**Reproductions**

Al hoy (etch, 1559)
Art Bull 63:439 S '81
Blauwe huyck (etch)
Art Bull 63:439 S '81

HOGGER, Fritz**Reproductions**

Tobacco factory in Hamburg (1923)
Arch J 174:376 Ag 26 '81

HOGERS, Jacob, 1614-after 1660**Reproductions**

Dance of Salome (ca 1640)
Artnews 80:149 Ap '81

HOGG (Ima) Collection. See Bayou Bend Collection**HOGG, Jocelyn Bain**

Portfolio. 8il(with col cov) Brit J Photo 129:494-5 My 7 '82

HOGG, Michael Lindsay. See Lindsay-Hogg, M.
HOGGETT & Dewhurst Partnership
 Town centre Tesco's [Chatham] il Arch J 175:39
 Mr 17 '82

HOGHTON Tower (Lancashire, England)
 Houghton Tower. J. M. Robinson. il(pt col)
 map Connoisseur 207:255-9 Ag '81

HOGLE, Ann

Reproductions

Point Bonita
 Art in Am 70:34 My '82 (col)
 Hills behind Stinson Beach
 Arts 56:42 My '82 (2)

HOGREFE, Jeffrey

Insiders' guide to the art market: Prints and
 posters. il(with col cov) Artnews 80:86-8 Ap
 '81

HÔITSU (Sakai Tadamoto), 1761-1828

Japanese prints and their relationship with
 painting. L. Smith. Apollo ns 115:42 Ja '82
 il: Waves

HOKE, Creighton

Reproductions

Wall cabinet (maple and ramin)
 Fine Wood no29:37 Jl/Ag '81

HOKEAH, Jack, 1902-1969

American Indian painting. V. Crawford. Cleve
 Mus Bull 69:14 Ja '82
 il: Indian war dancer

HOKEI (Matsuda Hokei)

Reproductions

Three-case tsuishu inro [Sotheby's, New York,
 Mr 11, 1981]
 Arts Asia 11:130 Jl/Ag '81

HOKKEI (Iwakubo Tatsuyuki), 1780-1850

Reproductions

Jonge vrouw die zeewater schept (ca 1830-40)
 Bull Rijksmus 30 no 1:47 '82

HOKUBA, (Tei Hokuba), 1771-1844

Reproductions

[Untitled: two fish]
 Orient Art ns 27 no2:147 Summ '81

HOKUEI (Shunkōsai Hokuei), d. 1837

Reproductions

Arashi Rikan as Daishichi Kurabei in the play
 Natsu Matsuri Naniwa Kagami [Cleveland
 Museum of Art] (woodcut)
 Cleve Mus Bull 68:208 Je '81

HOKUSAI (Katsushika Hokusai), 1760-1849

[Centro cultural del Marais, Paris; exposición]
 il Goya no 158:103 S/O '80

Hokusai en zijn school: Japanse prenten ca
 1800-1840 [Rijksprentenkabinet, Amsterdam] Bull
 Rijksmus 30 no 1:46-7 '82

il: De Mishima-pas in de provincie Kai, uit
 De honderd gezichten op de Fuji

Japanese prints and their relationship with paint-
 ing. L. Smith. Apollo ns 115:40-8 Ja '82

il: Hollow of the deep sea wave off Kanagawa

Reproductions

Les 100 poèmes expliqués par la nourrice: Grande
 barque prenant le large dans la baie de
 Suminoe en Settsu

Connaissance Arts no24:10 Ja '82

Les 100 poèmes expliqués par la nourrice: La
 cristallisation du sel
 Oeil no318-319:35 Ja/F '82

Coucher de soleil sur le pont Ryogoku, vu de la
 rive d'Onmagayashi (1820)
 Connaissance Arts no27:11 Ap '82

Inume Pass in Kai Province (wood block print,
 ca 1830)

Arts Asia 11:44 N/D '81 (col)

Lantern ghost of O-Iwa (woodcut, ca 1830)
 Apollo ns 115:9 Ja '82

Thirty-six views of Mt Fuji [Inume Pass in
 Kai Province] [Ernest Le Vél collection]
 Connaissance Arts no346:100 D '80 (col)

Thirty-six views of Mount Fuji: great wave off
 Kanagawa

Connoisseur 208:[front] 50 O '81

Orient Art ns 27 no3:335 Aut '81

Thirty-six views of Mount Fuji: Thundery rain
 below the summit [Ernest Le Vél Collection,
 Ader Picard Tajan, Paris, N 5, 1981]
 Connoisseur 208:[front] 51 O '81

HOLABIRD & Root

Factory with laboratories and offices on top
 [Hollister Company building, Libertyville, Illi-
 nois] C. K. Hoyt. il(pt col) plans diag Archit
 Rec 170:104-11 Mr '82

HOLANDA, Copin de. See Copin de Holanda
HOLBEIN, Hans, 1497-1543

Reproductions

Allegory of the Old and New Testament [Na-
 tional Gallery of Scotland, Edinburgh]

Apollo ns 114:285 N '81

Burl Mag 123:362 Je '81

Gaz Beaux Arts ser6 v99:supp63 Mr '82

Georg Gisze, a German merchant in London
 (1532)

AD 51 no6/7:profile 5 '81

King Henry VIII (ca 1537)

Apollo ns 114:309 N '81

Erasmus [private collection] (1523)

Apollo ns 114:331 N '81

Sir Bryan Tuke [National Gallery of Art,
 Washington, D.C.] (ca 1539-41)

Apollo ns 114:284 N '81

Sir Nicholas Carew, Master of the horse to
 Henry VIII [Drumlanrig Castle]
 Connoisseur 207:173 Jl '81 (col)

Sir Thomas More [Frick Collection, New York]
 (1527)

Apollo ns 114:289 N '81 (col)

Influence

Reproductions

Great Harry (engr and etch by R. G. Reeve and
 K. Cruikshank, ca 1820)

Antiques 122:2 Jl '82

—and Holbein, Hans, ca. 1460-1524

Two sources for Vincent Van Gogh's Portrait
 of Armand Roulin: a character likeness and
 a portrait schema. S. Koslow. bibl f Arts 56:
 158-9+ S '81

il/Hans, ca 1460-1524): 22-year-old member
 of the Weiss family

**HOLBEIN Family (Hans the Elder, Hans the
 Younger, Ambrosius)**

Hans Holbein d.A.: Bildnis eines Herrn mit
 Pelzmütze, 1513. P. H. Boerlin. bibl f Pan-
 theon 40:32-9 Ja/Mr '82

il/Hans, the Elder): Bildnis eines Herrn mit
 Pelzmütze (2, 1 col); Die Enthauptung der hl
 Katharina von Alexandrien; Maria reicht dem
 Kind einen Granatapfel; Bildnis der Gattin
 von Jörg Fischer; Maria mit dem Kinde (at-
 trib)

il/Hans, the Younger): Doppelbildnis des
 Basler Bürgermeisters Jakob Meyer zum Hasen
 und seiner Gattin Dorothea Kannengießer

il/Ambrosius): Bildnis des Malers Hans
 Herber von Basel; Bildnis eines Knaben mit
 braunem Haar

HOLBROOK, Peter

Reproductions

Rain god mesa (watercolor and acrylic, 1981)
 Art in Am 70:25 F '82

HOLCOMB, Grant

American painting: 1760-1940 [in the San Diego
 Museum of Art] il(pt col) Apollo ns 115:472-7
 Je '82

HOLCOMBE, Bryce, and Pemberton, John

La sculpture Yoruba [Pace Gallery, New York]
 il(with col cov) Arts d'Afrique Noire no41:
 14-26 [Spr] '82

HOLCONIUS RUFUS, Marcus fl. 2 B.C.-14

Das Bildnis des M. Holconius Rufus. P. Zanker.
 bibl f il AA no2:349-61 '81

HOLDEN, William, 1918-1981

William Holden: [with filmography 1973-81]
 A. H. Marill. pors Films in R 33:98-101 F '82

HOLDER, Elisabeth

[Arnolfini Gallery, London; exhibit] G. Gilroy.
 il Crafts no52:54 S/O '81

HOLDING devices

Two versatile vises: holding the work where
 you want it. M. Stone. il Fine Wood no30:75
 S/O '81

Wooden bar clamps: how to make these essen-
 tial tools. T. Gerson. il diags Fine Wood
 no32:66-7 Ja/F '82

HOLDMAN, Floyd

Reproductions

[Mediterranean boats]
 Comm Arts 23:83 Jl/Ag '81 (3 col)

HOLDSTOCK, Alfred Worsley, 1820-1901

Reproductions

Chelsea school house [Phillips, Toronto, S 7,
 1981] (watercolor)
 Connoisseur 208:[front] 34 S '81

HOLDSWORTH, Anthony

Spirit of place [Southern Exposure Gallery, San
 Francisco; exhibit] B. Kossy. Artweek 13:6
 Ja 16 '82

il: Winchell's

HOLEMAN, Louise Pierucci. See Pierucci-Holeman, L.

HOLGER, Dirk

Reproductions

Fire & water (wool)
Shuttle Spin & Dye 13 no 1:cov Wint '81
(col)

HOLIDAY, Henry, 1839-1927

Reproductions

Lewis Carroll, The Hunting of the snark: The Crew was complete [Princeton University Library. Morris L. Parrish collection] (wood engr)

R I Sch Des Bull 65:174 Ap '79

Lewis Carroll, The Hunting of the snark: The Snark's uncle [Princeton University Library. Morris L. Parrish Collection] (wood engr, 1876)

R I Sch Des Bull 65:174 Ap '79

HOLIDAYS

See also

Christmas

Festivals

Thanksgiving day

HOLL, Francis, 1815-1884

Reproductions

Railway station [Phillips, London, O 5, 1981] (engr after W. P. Frith, 1866)
Connoisseur 208:[front] 27 O '81

HOLL, Frank (Francis Montague), 1845-1888

Substance or the shadow: images of Victorian womanhood at the Yale Center for British Art [New Haven, Conn; exhibit] L. Bradley. Arts 56:127 Je '82
il(p 128): Doubtful hope

HOLL, Steven

Steven Holl [Metz House, Staten Island, NY] il(pt col) plans diags Progres Arch 63:152-5 Ja '82

HOLLAND, Brad, 1944-

Artists' sketchbooks. S. Heller. il Print 35:36-7 N/D '81

Reproductions

AIGA political art (poster, 1980)
Novum Gebrauchs 53 no3:17 '82

Equality and the dynamics of United States Law [untitled] (pen and ink)
Comm Arts 23:69 J1/Ag '81 (3)

God emperor of Dune
Comm Arts 23:42 J1/Ag '81 (col)

HOLLAND, Henry, 1745-1806

Reproductions

Regency gilt armchair (ca 1805)
Burl Mag 124:xvi F '82
Burl Mag 124:[back] 81 Mr '82

HOLLAND, James, 1800-1870

Reproductions

Piazza dei Signori, Verona, with the market place
Apollo ns 114:[front] 8 N '81

Venice

Apollo ns 115:[front] 90 Mr '82

HOLLAND, Larry Lee

George Walsh [with filmography] pors Films in R 33:220-5 Ap '82

HOLLAND, Sir Nathaniel Dance. See Dance, N.

HOLLAND, Nina

Nina Holland: bound weave rugs/hangings [Elements Gallery, New York; exhibit] N. Moore Bess. Fiberarts 9:83 Ja/F '82
il: Bound weave rug

HOLLAND, Tom, 1936-

Charles Cowles Gallery, New York; exhibit] Artnews 81:171+ F '82

New editions. R. Cohen. Artnews 81:102 Ap '82
col il: Mariposa II

Prints & photographs published. PCN 13:98 J1/Ag '82

Reproductions

Brass (epoxy on fiberglass and aluminum, 1981) Artnews 81:86 Ja '82 (col)

HOLLAND-AVERY, Alan

Reproductions

[Untitled: cricket match]
Photo J 122:115 Mr '82

HOLLAND-MCCARTHY, Marianna

Data bank for arid plants. por(p25) tab Landscape Arch 72:91 Mr '82

HOLLANDER, Gino

Reproductions

[Untitled: head of a woman]
Apollo ns 114:[front] 66 J1 '81

[Untitled: woman's portrait]
Apollo ns 113:[front] 76 Je '81

HOLLANDER, John, 1929-

Hopper and the figure of room. bibl f il Art J 41 no2:155-60 Summ '81

HOLLANDER, Jord den

Monuments of nothingness? Zu neuen Arbeiten von Cesar Pelli [with interview] il diag Archithese 10:19-24 J1/Ag '80

HOLLAR, Wenzel, 1607-1677

Famous Mr Hollar [review article] A. Powell. Apollo ns 114:64-5 J1 '81

Reproductions

Latona (etch after Elsheimer)

Burl Mag 123:348 Je '81

Summer

Art Bull 64:254 Je '82

HOLLEIN, Hans, 1934-

Arbeiten von Hans Hollein. il plans tabs diags Werk, Bauen + Wohnen 37:56-65 Ja/F '82

Artists in search of an identity. R. Beck. Connaissance Arts no345:78-85 N '80

col il: Room with ordinary objects; Model of the Mönchengladbach Museum; Archeological digs

Élégance viennoise: Ecole primaire, Vienne. il plans diags Arch d'Aujourd'hui no216:38-41 S '81

Expansions: Hans Hollein's latest Viennese designs. il(pt col) plans diags Lotus Int no29:18-28 '80

Haus Molag, Vienna, 1977, 1980-81. C. Jencks. il plans diags AD 52 no 1/2: profile 30-1 '82

Interview: Hans Hollein. AD 52 no 1/2:12 '82

Viennese positions: travel office, Vienna, 1977. F. Achleitner. il Lotus Int no29:9 '80

Wiener Läden. O. Kapfinger. por(p2) Werk, Bauen + Wohnen 37:12 Ja/F '82

Reproductions

Caffettiera a filtro Melitta

Domus no623:47 D '81 (col)

Coupe de fruit à pied en forme de colonnes (argent)
Oeil no321:58 Ap '82

Projekt für die Strada novissima (drwg, 1980) Archithese 10:69 S/O '80

Rolls Royce grill on Wall Street 1966
AD 52 no5/6 supp:5 '82

HOLLERBACK, Serge

Reproductions

Tryptich [sic; untitled: figures]

Art in Am 69:60 D '81

HOLLIDAY, Judy, 1921-1965

Judy Holliday [with filmography] J. D. Shout. pors Films in R 31:597-606+ D '80

HOLLINGSWORTH, Fred Thornton

Cypress Inn restaurant, Vancouver. col il plan Can Arch 26:20-1 N '81

HOLLINGSWORTH, George, 1813-1882

Reproductions

Self-portrait (charcoal and chalk, 1855-60)

Antiques 121:716 Mr '82

HOLLINS, Samuel, 1748-1820

Reproductions

Pitcher (red stoneware, 1790-1800)

Antiques 121:914 Ap '82

HOLLINSHEAD, Crispin, 1947-

Woodworking in Mendocino: a close look at the new generation of artist-craftsmen. J. Kelsey. il por Fine Wood no29:38+ J1/Ag '81

HOLLOWAY, John H.

Visual order in visual art and visual representations in science. bibl f Leonardo 14 no4:313-14 Aut '81

HOLLOWAY, T. (Thomas), 1748-1827

Reproductions

Die Tochter der Herodias (etch after J. H. Füßli)

Du no8:21 '81

HOLLOWELL, Anne F., and Bellis, Eric J.

New gallery at Bristol City Museum and Art Gallery: natural history in south west Britain, phase 1. il Mus J 81:85-90 S '81

HOLLYER, Frederick H., 1837-1933

Reproductions

John Ruskin [Royal Photographic Society, Bath] (1896)

Hist Photo 6:24 Ja '82

HOLLYWOOD (Calif.)

Architecture, Domestic

Thirties: home for a star [home of Dolores Del Rio] col il Abitare no203:20-5 Ap '82

HOLM, Aase

Clothes are reality. il Mobilia no299/300:56-61 '81

HOLM, Bill

Crow-Nez Perce otterskin bowcase-quiver. bibl il(pt col) diags Am Indian Art Mag 6:60-70 Ag '81

HOLM, Tomas Campanius. See Campanius Holm, T.

HOLMAN-HUNT, William. See Hunt, W. H.

HOLMES, Andrew, 1947-

Four designers in search of a pencil. D. Sudjic. il por diag Design no395:58 N '81

HOLMES, Ann (Ann Hitchcock), 1922-
Houston. Artnews 80:190 O '81

HOLMES, David

Iowa harvests a show of contemporary fancy [Waterloo Recreation and Arts Center, Iowa; exhibit] R. Mastelli. Fine Wood no33:98 Mr/Ap '82

il: Cosmic comic book kid chair; Amos's bar and grill—cowboy chair

HOLMES, James, fl. 1836-1859

Reproductions

Young officer (ca 1840)
Antiques 120:964 N '81 (col)

HOLMES, Ralph, 1876-1963

[James M. Hansen Gallery, Santa Barbara, Calif; exhibit] M. Flynn. Connoisseur 207:242 Ag '81

il: Eucalyptus grove

HOLMES, Robert (Sculptor)

Reproductions

Reclining figure (bronze)
Artnews 80:184 My '81 (col)

Seated figure (bronze)
Artnews 80:184 My '81 (col)

HOLMES, Roger

Designing for machine craft: Desmond Ryan's route to handsome boxes. il diag Fine Wood no33:59-65 Mr/Ap '82

HOLOGRAPHY

Hologramme—Lichtplastiken des 21. Jahrhunderts. K.-H. B. Dorra. il(pt col) Du no 11:44 '81

Laser graphics and holographics. B. Dorra. il(pt col) Novum Gebrauchs 53 no5:50-6 '82

Light fantastic: holography gets its first permanent exhibition gallery. G. Saxby. il Brit J Photo 128:1323-30 D 25 '81

Simple anti-vibration platform for holography. C. Kocher. il Brit J Photo 129:508-9 My 14 '82

Exhibitions

British holography at Light Fantastic. G. Saxby. il Brit J Photo 129:476-7 My 7 '82

Holography workshop. Goldsmiths' College [Tower House, London] G. Saxby. il Brit J Photo 128:1180 N 13 '81

HOLSCHER, Knud

IDD portfolio 1980/81. il Mobilia no304/305:44 '82

HOLSØE, Carl Vilhelm, 1863-1935

Reproductions

Woman dressing her hair (ca 1910)
19c 7 no3:13 Aut '81

HOLST, Christine**Reproductions**

Ribbons on the loose
Am Craft 42:64 Je/Jl '82

HOLST, Maren

Robert de Cottes Entwurf für die Schleissheimer Schlosskapelle und Balthasar Neumanns Schönbornkapelle am Würzburger Dom. bibl f il plans diags Architectura 11 no2:147-56 '81

HOLT, Martha (Martha A.)

[Theo Portnoy Gallery, New York; exhibit] S. Dale. Arts 56:24 F '82

il: Composition with red plate

Reproductions

Composition with brick wall (clay, paper and photographs)
Am Craft 42:62 F/Mr '82

HOLT, Nancy

Nancy Holt, siteseer. T. Castle. bibl f Art in Am 70:84-91 Mr '82

il: Views through a sand dune; Sun tunnels (2 views); Time span (2 views); col: Star-crossed (2 views); Annual ring (3 views); Rock rings

NEA Fellows' diary: tell me, is it flat or is it round? M. L. Beebe. Art J 41 no2:169 Summ '81

il: Sun tunnels

Reproductions

Annual ring (steel, 1980-81)

Artforum 20:2 F '82 (det)

Sun tunnels [Great Basin Desert, Utah] (1973-76)

Landscape Arch 72:63 Ja '82

Time span [Laguna Gloria Art Museum] (1981)

Artforum 20:113 S '81 (3 col views)

HOLTERMANN, Bernard Otto, 1838-1885

Otto Holtermann and his golden nugget. J. Gross. il Brit J Photo 129:394-6 Ap 16 '82

HOLTON, Gerald

On the search for order in the physical universe. Leonardo 14 no3:234-5 Summ '81

HOLTZMAN, Elliott, 1953-

Anatomy of a photograph. il(p33) Camera 60:37 S '81

HOLUB, Leo**Reproductions**

Wayne Thiebaud at the opening of his painting exhibition, Stanford Museum (1965)
Artweek 13:12 My 1 '82

HOLUB, Martin

Brunschwig & Fils archives. il(pt col) por(p 198) plan diag Int Des 53:292-5 My '82

HOLY ARK. See Ark of the law

HOLY Blood Master. See Master of the Chapel of the Holy Blood

HOLY Family

Bernhard Strigels Diptychon für Cuspinian. H. G. Thümmel. bibl f il pors tab Jahr Kunsthist Sam Wien 76:97-110 '80

HOLY Innocents, Massacre of the

Shocking scene [The massacre of the innocents on the floor of Siena Cathedral] J. Pope-Hennessy. bibl f il Apollo ns 115:150-7 Mr '82

HOLY Sepulcher church. See Church of the Holy Sepulcher

HOLYOKE Museum-Wistarlahurst

American paintings at the Holyoke Museum, Holyoke, Massachusetts. E. J. Connell. il(pt col) Antiques 120:1184-93 N '81

HOLZAEFEL, Thomas

[Northern Illinois University, Dekalb; exhibit] G. Kreuz. tab Ceramics M 30:91 Ja '82

il: Pure heart

HOLZBAUER, Wilhelm, 1930-

Vienna: una morale per gli spazi pubblici. P. Candiani and F. Norsa. il diags Casabella 46:57-61 Ja/F '82

Viennese positions: St Virgil educational institute, Salzburg, 1965. F. Achleitner. il Lotus Int no29:8-9 '80

—and others

Architektur und Repräsentation: Gedanken zur Architektur des Neuen Vorarlberger Landhauses. il plans diags Werk, Bauen + Wohnen 37:50-5 Ja/F '82

Entre rues et jardins: Opération Wohnen Morgen, Vienne, Autriche. il plans diags Arch d'Aujourd'hui no215:10-15 Je '81

HOLZER, Jenny

Art lobby [downtown Manhattan bank, New York; installation] K. Linker. Artforum 20:82 My '82

[Brooke Alexander Gallery, New York; exhibit] J. Casademont. Artforum 20:74 D '81

—and Nadin, Peter

Heute: Westkunst [Cologne; exhibit] R. Armstrong. il Artforum 20:84 S '81

Multiples and objects and books. PCN 12:113-14 S/O '81

il(p 108): Eating friends

Prints & photographs published. PCN 13:22 Mr/Ap '82

il(p25): Bronze plaque from the living series

HOLZMAN, Malcolm

Thomson's Glasgow. il(pt col) Progres Arch 63: 90-5 Je '82

HOME

Architecture and the poetry of space. L. Hammer. J Aesthetics 39 no4:381-3 Summ '81

Eupalinos or architecture [review article] M. Cacciari. bibl f il plan Oppositions no21: 106-16 Summ '80

Houses recalled [4 article anthology] il pors Abitare no 197:48-51, 60-3, 74-7, 100-3 S '81

HOME furnishings. See Interior furnishings

HOME Interiors in paintings, prints, etc. See Interiors in paintings, prints, etc.

HOME ownership

See also

Housing, Cooperative

HOMER

See also

Iliad

HOMER, Brian**Reproductions**

[Untitled: English policeman and two children] Creat Camera no209:528 My '82

HOMER, Winslow, 1836-1910

Addison Gallery Collection [Hirschl & Adler Gallery, New York; exhibit] M. Lublin. Arts 56:11 Ja '81

col il: Eight bells

[Coe Kerr Gallery, New York; exhibit] K. J. Avery. Arts 56:13 F '82

il: Looking out to sea, Tynemouth

Winslow Homer at the Metropolitan Museum of Art. N. Spassky. bibl f 36il(pt col with cov) por Met Mus Bull 39 no4:2-48 Spr '82

HOMER, Winslow, 1836-1910—Continued**Reproductions**

- Blackboard (watercolor, 1877)
Antiques 121:269 Ja '82 (col)
- Campaign sketches: Our jolly cook (litho, ca 1863)
Antiques 120:204 Ag '81
- Campaign sketches: The Coffee call (litho, ca 1863)
Antiques 120:204 Ag '81
- Coastal scene [Museum of Art, Rhode Island School of Design] (watercolor over graphite, ca 1881-83)
R I Sch Des Bull 67:29 O '80
- Easthampton, Long Island [Sotheby's, New York, O 22, 1981] (1874)
Antiques 120:707 O '81 (col)
- Eight bells (etch, 1889)
Arts 56:37 Mr '82
- Eight bells [Addison Gallery of American Art] (1886)
Antiques 120:704 O '81 (col)
- Fisherfolk on the beach at Tynemouth (watercolor, 1881)
Artnews 81:116 Ja '82
- Fishing ground (watercolor, 1897)
Antiques 120:21 Jl '81 (col)
- Florida palms, Key West (watercolor, 1886)
Archit Dig 38:166 S '81 (col)
- Flowers of the field (ca 1876)
Antiques 121:419 F '82 (col)
- Fodder (watercolor, 1887)
Antiques 122:20 Jl '82 (col)
- Fox hunt
Antiques 121:700 Mr '81 (col)
- Fresh air (watercolor, 1878)
Apollo ns 115:221 Ap '82
- Girl in black reading (watercolor)
Antiques 120:687 O '81 (col)
- Girl in the orchard [Columbus Museum of Art, Ohio] (1874)
Antiques 120:1175 N '81
- Guide (watercolor, 1895)
Antiques 121:1241 Je '82 (col)
- Guide carrying a deer [Portland Museum of Art, Maine] (watercolor, 1891)
Antiques 120:989 N '81 (col)
- Haymaking [Columbus Museum of Art, Ohio] (1864)
Antiques 120:1174 N '81 (col)
- High sea (charcoal and white chalk, 1884)
Antiques 120:208 Ag '81 (col)
Connoisseur 208:284 D '81
- Leaping trout [Charles Shipman Payson Collection] (watercolor, 1889)
Art in Am 69:38 N '81 (col)
Artnews 80:15 N '81 (col)
- Long Branch, New Jersey
Archit Dig 39:32 F '82 (col)
- North road, Bermuda (watercolor and pencil, 1900)
Antiques 121:718 Mr '82 (col)
- On the cliffs (1883)
Archit Dig 38:168 O '81 (col)
- Prisoners from the front [Metropolitan Museum of Art, New York] (1886)
Apollo ns 114:411 D '81
- Sheep and cattle (Houghton farm) (watercolor, 1878)
Antiques 121:537 Mr '82 (col)
- Signal of distress (1892)
Artnews 80:89 Ap '81 (col)
- Three boys on the shore (gouache and watercolor, 1873)
Antiques 121:789 Ap '82 (col)
- Two trout (watercolor)
Artweek 13:16 Ja 9 '82
- Weatherbeaten (1894)
Connoisseur 208:[front] 10 N '81 (col)
- Woman with a rose (watercolor, 1879)
Apollo ns 115:473 Je '82

HOMES, Institutional*See also***Aged—Housing**

Children's house [Osaka, Japan] il plans JA 57:45-50 Mr '82

HOMLER, Anna

Whale as a symbol [Espace DBD, Los Angeles; performance] D. Collins. il Artweek 13:16 Ja 16 '82

HOMOKY, Nicholas, 1950-

Mixing metaphors: Nicholas Homoky describes the development of his work. 9il Crafts no52:12-15 S/O '81

HOMOSEXUALITY in motion pictures. See Sex in motion pictures**HON, Chi-fun**

First choice [the Arts Centre, Hong Kong; exhibit] Connoisseur 209:86 F '82

HON, Un-sung

Die Biennale in São Paulo [Ausstellung] F. J. van der Grinten. Kunstwerk 35 no 1:19 '82

HON'AMI Kōetsu. See Kōetsu**HONDA, K.****Reproductions**

Hondaberry (mezzotint)
Artnews 80:107 Ap '81 (col)

HONDECOETER, Gillis Claesz de, d. 1638**Reproductions**

[Untitled: wooded landscape with figures and cows; Galerie Koller, Zurich, O-N 1980]
Connaissance Arts no344:31 O '80 (col)

HONDECOETER, Melchior de, 1636-1695**Reproductions**

Fillette aux paons
Gaz Beaux Arts ser6 v99:supp8 Mr '82

De menagerie
Oud Holland 95 no4:204 '81

Een pelikaan en ander gevogelte bij een water-basin, bekend als Het drijvende veertje
Oud Holland 95 no4:208 '81

White peacock
Connoisseur 209:7 Ja '82

HONDIUS, Abraham, ca. 1625-1695**Reproductions**

Repos à la chasse (1665)
Gaz Beaux Arts ser6 v99:supp48 Mr '82

Rest on the hunt (1665)
Worcester Art Mus J 4:72 '80-81

Influence**Reproductions**

Chasse au sanglier [Paris, Musée du Petit Palais] (paint by J. B. Oudry, ca 1710)
Gaz Beaux Arts ser6 v98:7 Jl/Ag '81

HONDIUS, Hendrik, 1573-1649 or 50**Reproductions**

Landschap, waarin een elegant paar met een page en een kasteel [Rijksmuseum, Amsterdam] (engr, 1622)
Bull Rijksmus 29 no 1:54 '81

HONDURAS*See also***Copán (Honduras)****HONE, Philip, 1780-1851**

Thomas Cole and the aristocracy. A. Wallach. bibl f Arts 56:98 N '81

HONEA, Kenneth

New Romanian radiocarbon dates: Middle Palaeolithic, Mesolithic, Neolithic. bibl f tabs Am J Archaeol 85:483-5 O '81

HONEGGER, Bruno E.

Ferienhaus auf Cap Benat/Frankreich. il plan diag Archithese 11:67 S/O '81

HONEYCUTT, Kirk

Milius [the writer-director behind Conan] col il(with cov) por Am Film 7:32-7 My '82

HONFLEUR (France)**Historic buildings**

Seventeenth-century greniers-à-sel at Honfleur, Calvados. G. I. Meirion-Jones. bibl map plan diags Archaeol J 138:248-53 '81

HONG, James, and Sorkin, Michael

Moon over magenta: Leo de Wys, Inc. New York. N. Miller. il(pt col) Progres Arch 62:173-5 S '81

HONG KONG**Art trade**

Hong Kong reports. U. Roberts. Arts Asia 11:131-8 Jl/Ag; 142-4 S/O '81

Exhibitions*See Exhibitions—Hong Kong***HONG KONG Museum of Art****Exhibitions**

Hong Kong art in the museum collection: acquisitions 1970-1980. il Connoisseur 207:164 Jl '81

HONKAWA, Bryan**Reproductions**

Levi's youthwear
Comm Arts 23:51 S/O '81 (col)

HONOLULU (Hawaii)**Architecture**

Hawaii: a collage. D. Hibbard. il Progres Arch 63:27-8 Je '82

—Iolani Palace. See Iolani Palace (Honolulu, Hawaii)**HONOLULU Academy of the Arts**

Goodhue's serene, rewarding museum. J. Ship-sky. il(pt col) plan diag AIA J 71:64-71 Mr '82

HONORÉ, Master

Pariser Buchmalerei in der Zeit Ludwigs des Heiligen und im letzten Viertel des 13. Jahrhunderts. E. J. Beer. bibl f il Z Kunstges 44 on 1:68, 81-91 '81

HONTHORST, Gerrit van (Gherardo della Notte),
1590-1656

Reproductions

Amalia van Solms, echtgenote van Frederik Hendrik

Oud Holland 95 no4:188 '81

Frederik Hendrik, Prins van Oranje

Oud Holland 95 no4:188 '81

Een fruit plukkend kind, waarschijnlijk een dochtertje van prins Frederik Hendrik

Oud Holland 95 no4:205 '81

Louisa Christina, gravin van Solms-Braunfels, tweede echtgenote van Johan Wolfert van Brederode

Oud Holland 95 no4:189 '81

HOOCH, Charles Cornelisz de, d. 1638

Reproductions

Roman ruins with figures in a grotto

Burl Mag 124:176 Mr '82

Connoisseur 208:[front] 40 N '81 (col)

HOOCH, Pieter de

Influence

Reproductions

Girl drinking with two soldiers (etch by J. Burnet, 1850)

Am Art J 14 no2:38 Spr '82

Woman reading (etch by J. Burnet, 1850)

Am Art J 14 no2:38 Spr '82

HOOD/Miller Partnership

Infill apartments respectful to two differing contexts [San Francisco] il(pt col) plans AIA J 71:225-9 Mid-My '82

HOGERBEETS, Gerrit

Neun Bewerber für das Annemarie und Will-Grohmann-Stipendium 1981 [Staatliche Kunsthalle Baden-Baden; Ausstellung] C. von Kageneck, Kunstwerk 34 no4:86 '81

HOOGESTRATEN, Samuel van, 1627-1678

Reproductions

La mère au berceau

Gaz Beaux Arts ser6 v99:supp20 Mr '82

View down a corridor [Dyrham Park]

Apollo ns 114:306 N '81

HOOKE rugs and carpets. See Rugs and carpets, Hooked

HOOKE, Thomas, 1586?-1647

Frederic Church's Hooker and company: some historic considerations. M. Baigell. bibl f Arts 56:124-5 Ja '82

HOOPER, John

Reproductions

Flasher

Artmagazine 56:2 N/Ja '81/82 (col)

HOOPER, Tobe

Funhouse. Reviews

Film Q 35 no 1:25-31 Fall '81. B. Kawin. II

HOOPES, Roy

Hack slays movie colony: James Cain in Hollywood. il pors Am Film 7:53-6+ O '81

HOOVER, Catherine

Influence of David Wilkie's prints on the genre paintings of William Sidney Mount. bibl f il(with cov) Am Art J 13 no3:4-33 Summ '81

HOOVER, Doris

Patchwork garden [Hunter Museum of Art, Chattanooga, Tenn; Arrowmont School of Arts and Crafts, Gatlinburg, Tenn; exhibit] P. Hetzler. Fiberarts 8:73 S/O '81

il: Central medallion from Garden of Eden quilt

HOOVER, John, 1919-

Reproductions

Dance staff rattle

Am Indian Art Mag 7 no2:10 Spr '82 (col)

HOPE, Charles

Titian's Portrait of Giacomo Dolfin. bibl f il(pt col) Apollo ns 115:158-61 Mr '82

HOP I Indians

Symbol and meaning in Hopi ritual textile design. R. Sayers. bibl il(pt col) Am Indian Art Mag 7 no 1:70-7 Wint '81

HÖPKER, Thomas, 1936?-

Reproductions

Heinz Mack's sculpture

Graphis 37 no213:65 '81/82 (3, 1 col)

HOPKINS, Budd, 1931-

Reproductions

Ganesvoort Street

Artnews 80:inside back cov Ap '81 (col)

Guardian III

Artnews 80:inside back cov Ap '81 (col)

Guardian VII

Artnews 80:inside back cov Ap '81 (col)

Ixion V

Artnews 80:inside back cov Ap '81 (col)

Stuyvesant Square (1976)

Newark Mus Q 31 no 1:20 Wint '80

Temple of Agenor (1981)

Arts 56:72 F '82

HOPKINS, Henry T. (Henry Tyler), 1928-

Art and history—shoveling. F. Martin. Artweek 13:2 My '82

Is the mainstream flowing West? il(pt col) pors Artnews 81:73-9 Ja '82

Reproductions

Ecology series: night scream (1981)

Artweek 12:5 N 14 '81

HOPKINS, Tom

Grünwald Gallery [Toronto; exhibit] K. Simon-latser. col il Artmagazine 13:58 My/Jl '82

HOPKINSON, Sir Thomas, 1905-

Sir Tom Hopkinson; an interview. L. Taylor. pors Brit J Photo 128:882-5+ Ag 28 '81

HOPPE, Bill

[Richard Hines Gallery, Seattle; exhibit] M. Kanas. Art in Am 69:153 D '81

il: Mute siren

HOPPE, Emil Otto, 1878-1972

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:120 My/Je '81

il: Rivetting at John Brown's shipyards, Clyde Bank

HÖPPENER, Hugo (Hugo Reinhold Karl Johann)

Reproductions

Entwurf für den Tempel der Erde (1895-1901)

Kunstwerk 34 no2:22 '81

HOPPER, Edward, 1882-1967

American quartet [the author discovers four redoubtable ancestor figures and four key traditions] R. Morris. Art in Am 69:92-105 D '81

il: Automat; City sunlight

Brief aus London [Hayward Gallery; Ausstellung] A. Smith. Kunstwerk 34 no4:63 '81

Edward Hopper and the implied observer [Whitney Museum of American Art; exhibit] R. Siberman. 12il(pt col) Art in Am 69:148-54 S '81

Edward Hopper: poet of the American void [Whitney Museum of American Art, New York; exhibit] P. Jodidio. por Connaissance Arts no343:78-85 S '80

col il: Railroad sunset; Self-portrait; Early Sunday morning; Seven A.M.; House on the Pamet River; Four lane road; Carolina morning

Edward Hopper Symposium at the Whitney Museum of American Art [7 article anthology] bibl f 62il(with cov) Art J 41 no2:113-60 Summ '81

Das Frühwerk [Westfälisches Landesmuseum Münster; Ausstellung] P. Winter. Kunstwerk 34 no4:77-8 '81

il: Rooftops

Master of poignancy and mood [San Francisco Museum of Modern Art; traveling exhibit] R. L. Wilson. Artweek 13:1 Ja 16 '82

il: Early Sunday morning; Lighthouse at two lights; Carolina morning

Reproductions

Apartment houses (1923)

Antiques 121:702 Mr '82

Barber shop (1921)

Apollo ns 115:200 Mr '82 (col)

Evening wind (etch, 1921)

Artnews 81:45 Ap '82

French soldiers [Christie's, New York, S 23-4, 1981] (watercolor, brush and black ink)

Antiques 120:443 S '81

Hotel room [Thyssen-Bornemisza Collection, Lugano] (1931)

Connaissance Arts no347:21 Ja '81 (col)

Lighthouse and buildings, Portland Head [Museum of Fine Arts, Boston]

Artnews 80:134 O '81 (col)

Artnews 80:118 N '81 (col)

Maine in fog (charcoal)

Arts 56:back cov Je '82

Ryder's house (1954)

Connoisseur 209:79 F '82

Trees, East Gloucester (watercolor, ca 1928)

Antiques 121:989 My '82 (col)

Connoisseur 207:[front] 16 Ag '81

—and Hopper, Josephine Verstelle Nivison, 1884?-1968

Symbol and reality in Edward Hopper's Room in New York. G. Levin. bibl f Arts 56:148-53 Ja '82

il(Edward): Room in New York; What makes men buy?; Night windows; Neck escape; Four lane road; Excursion into philosophy; Summer in the city

HOPPER, Pegge, 1935-**Reproductions**

Apricot summer (serigraph)
Artnews 81:163 Ap '82 (col)

HOPPERT, W.**Reproductions**

Volkspark and Bismarck tower, Glauchau (1919)
Lotus Int no30:106 '81

HOPPIN, Francis Laurens Vinton, 1866-1941**Reproductions**

Design for the Brooklyn Institute of Arts and Sciences (watercolor, 1893)
Apollo ns 115:218 Ap '82

HOPNER, John, 1758-1810**Reproductions**

John Jeffreys Pratt (1806)
Gaz Beaux Arts ser6 v99:supp22 Mr '82
Miss Harriet Ann Seale as Bo-Peep [Christie's London, Je 26, 1981]
Connoisseur 2017:[front] 52 Je '81 (col)
Miss Sarah Gale (1785)
Burl Mag 124:[back] 69 Mr '82 (col)

HORACEK, Milan, 1947?-

New German vision. col il(p7) Camera 60:21 Ag '81

HORAN, Stephen**Reproductions**

[Untitled: landscape]
Artnews 80:46 O '81

HORBERG, Marguerite**Reproductions**

Accessories for the scene of the crime (1981)
Art in Am 69:176 N '81

HORBURY Hall

Horbury Hall, West Yorkshire. D. Michelmores and J. Sugden. il plan diag Archaeol J 137:403-6 '80

HORE, Thompson & Associates

Money for old rope—and rubbish too [refuse composting plant to be built on Isle of Dogs]
il Arch J 175:41 Ap 21 '82

HORENBOUT, Gerard, d. ca. 1540

Book of hours of Queen Isabel la Católica. P. M. De Winter. bibl f 13il(pt col) Cleve Mus Bull 67:341-428 D '81

Reproductions

Prayer-book of James IV of Scotland: Queen Margaret of Scotland praying to the Virgin [Vienna, Nationalbibliothek]
Z Kunstges 44 no2:131 '81

HORGAN, John

[Daniel Wolf, Inc, New York; exhibit] Artforum 20:72-3 D '81
il: Black & white mixed in the press room

HORIE, Takeyuki

Japan total club: Ashinoko Inn. il plans diags JA 56:65-8 S '81

HORIUCHI, Toshiko**Reproductions**

Atmosphere of the forest (linen, gold, silver, mylar, 1975)
Am Craft 41:37 Ag/S '81 (col)

HÖRLE, Heinrich. See Hoerle, H.**HORLITZ, Andreas, 1956?-**

New German vision. col il(p 10) Camera 60:21 Ag '81

HORN, Immanuel, and Horn, Mrs. Immanuel

Contract furnishing fabrics: worm cloth by Etun. il(pt col) pors AFF no 123:22-3 [Summ] '81

HORN, Rebecca, 1944-

Gli automi. C. Ferrari. por(p74) Domus no626:72-3 Mr '82
il: La Ferdinanda (2)

[La Ferdinanda: Kunsthalle, Baden-Baden, Germany; installation] A. Pohlen. Artforum 20:82 D '81

[Staatliche Kunsthalle, Baden-Baden; Ausstellung] R.-G. Dienst. Kunstwerk 34 no6:73-4 '81
il: Weisser Körperfächer

Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:8 '82
il(p7): Eintänzer

Reproductions

Pfauenmaschine (1980)
Kunstwerk 35:9 Je '82

HORN, Richard

MOMA's "Good design" programs changed historic U.S. taste. il Ind Des 29:43-7 Mr/Ap '82

HORN, Søren

[Furniture prize 1981] il por Mobilia no299/300:62-3 '81

HORNADAY, William Temple, 1854-1937

Seeing ourselves through the bars: a historical tour of American zoos. H. L. Horowitz. bibl il Landscape 25 no2:14 '81

HORNAK, Ian**Reproductions**

Hannah's mirror (1981)
Arts 56:51 N '81 (col)
Persephone leaving, variation II (1975)
Art in Am 69:95 S '81 (col)

HORNBuckle**Reproductions**

Bandelier (serigraph)
Artnews 81:50 Mr '82 (col)
Santa Fe trail I (serigraph)
Artnews 80:120 N '81 (col)
Santa Fe trail II (serigraph)
Artnews 80:120 N '81 (col)

HORNE, Gillian**Reproductions**

Colouring book (quilt)
Crafts no51:49 Jl/Ag '81

HORNE, Trevor, 1951-, and Barnes, Robert

Interno di cristallo [appartamento a Londra] il(pt col) plans diags Domus no620:26-7 S '81

HORNEMANN, Thomas, 1943-, and Zimmer, Bernd

[Abschlussausstellung Galerie am Moritzplatz, Berlin] H. Ohff. il Kunstwerk 34 no4:71 '81

HORNER, David

Profile, or, the chance of a lifetime. Photo J 122:198-201 My '82
il: Self portrait; Lunch break; After the vandals; Out of line; My big sister's jumper; [1 untitled]

HORNU (Belgium)**Architecture**

Le Grand Hornu. H. Wieser-Benedetti. bibl il Archithese 10:31-4 S/O '80

Housing

Au Théâtre d'Hadès: 138 appartements locatifs, Esplanade du Grand Hornu, Belgique. M. Nuñez Yanowsky. il(pt col) plans diags Arch d'Aujourd'hui no215:31-8 Je '81

HOROLOG

See also

Clocks and watch making

HOROSCOPE. See Astrology**HOROWITZ, Helen Lefkowitz**

Seeing ourselves through the bars: a historical tour of American zoos. bibl il Landscape 25 no2:12-19 '81

HOROWITZ, Rick

Games children play: when children learn at home with computers, it may be time to say good-bye to Mr Chips. il Am Film 7:20+ Ja/F '82

HOROWITZ, Susan

Carol Burnett gets a kick out of Annie. pors Am Film 7:46-9 My '82

HORRELL, Deborah

[Hopkins Gallery, Ohio State University; exhibit] L. Eder. por Ceramics M 29:46-7 N '81

il: Cast of the dance; Precarious postures; Preferred transition; There can be no revenge in a blunt sword; Courtship ala [sic] Utamaro

Reproductions

Magic trick

Ceramics M 30:49 F '82

HORROR films. See Motion pictures—Horror films**HORSE racing in art. See Sports in art****HORSEMEN. See Equestrian figures****HORSES**

See also

Saddlery

Antiques: the horse in art; an ancient and elegant symbol. A. Dobrin. col il Archit Dig 38:114-19 O '81

Flying white horse: transmission of the Valā-hassa Jātaka imagery from India to Japan. J. Meech-Pekarik. bibl f il Artibus Asiae 43 no 1/2:111-28 '81/82

Leonardo's non-inverted writing and Verrocchio's measured drawing of a horse. G. Scaglia. bibl f il Art Bull 64:32-44 Mr '82

Reason, passion and David's Sabines. R. L. H. Chambers. bibl f il Marsyas 20:53-6 '79-80

HORSES of San Marco. See San Marco (Cathedral: Venice, Italy)**HORSHAM ST FAITH (England). Priory**

Horsham St Faith's priory. A. Whittingham and others. Archaeol J 137:323+ '80

HORST, Horst P., 1906-

Visions & images: American photographers on photography [interviews] B. Diamonstein. Artnews 80:163 O '81

il: Coco Chanel

HORSTING, Archana

Trace of the hand [Kala Institute, Berkeley; exhibit] C. Curtis. Artweek 13:6 F 6 '82
il: Underwater arch

HORTENSE, consort of Louis Bonaparte, King of Holland, 1783-1837**Reproductions**

Selbstporträt
 Du no2:81 '82

HORTICULTURE

See also

Fruit-culture
 Gardening
 Greenhouses

HORTON, Andrew

Getting a hold on Garp [The world according to Garp] col il pors Am Film 7:38-9+ J1/Ag '82
 Well spent life: Les Blank's celebrations on film, il(with cov) Film Q 35 no3:25-34 Spr '82

HORVATH, Andrea**Reproductions**

Halas & Batchelor Animation Ltd (poster, 1981)
 Novum Gebrauchs 53 no3:21 '82 (col)

HORVITZ, Suzanne

Artists' books: alternative space or precious object? M. Gever. bibl f Afterimage 9:6 My '82
il: Rope trick [untitled] (2); Thou hast ravished my heart [untitled]

HORW (Switzerland)**Schools**

Stahlbausystem CROCS-RS Oberstufenschulhaus in Horw [text also in French] O. Gmür. il plans diags Archithese 10:63-8 N/D '80

HORY, Elmyr de, 1908-1976**Reproductions**

Tete de jeune femme (paint after A. Renoir)
 Apollo ns 115:[front] 19 F '82

HÖRYŪJI (Ikaruga-chō, Japan)

Historic architecture: Höryū-ji traditional Japanese style in an ancient wooden compound. L. M. Osen. col il Archit Dig 39:82-7 Ja '82
 Treasures of a national treasure [Hōryūji's holdings on display at Japan House Gallery] J. Rosenfield. il(pt col) Artnews 80:120-3 S '81

HOSHINO, Marvin. See Hellman, R. jt auth**HOSIASSON, Philippe, 1898-1978**

Pariser Kunstereignisse [Galerie Regards; Ausstellung] Kunstwerk 35:53 Je '82
il: Composition

HOSKIN, Sharla Jean**Reproductions**

Fan series III (silkscreen, cotton organdy)
 Fiberarts 8:68 J1/Ag '81 (col)

HOSKINS, John, fl. 1620-1664**Reproductions**

Charles I (ca 1640)
 Apollo ns 115:[front] 59 Mr '82 (col)

HOSMER, Harriet (Harriet Goodhue), 1830-1908**Reproductions**

Clasped hands of the Brownings [Armstrong Browning Library, Baylor University] (bronze, 1853)
 19c 7 no2:46 Summ '81

HOSOE, Eikoh, 1933-**Reproductions**

Embrace [untitled]
 Creat Camera no205:384 Ja '82

HOSOKAWA, Rinkoku. See Rinkoku**HOSPERS, John, 1918-**

Hand and eye: the role of craft in R. G. Collingwood's aesthetic theory. C. B. Fethe. bibl f Brit J Aesthetics 22 no 1:48-9 Wint '82

HOSPITALS, clinics, etc.

See also

Medical buildings and offices
 Rehabilitation centers

Furniture, equipment, etc.

Health aids. il(pt col) pors plans diags Interiors 141:80-95 Ag '81

Health care: technological designs. il Interiors 141:6+ Ag '81

Interior design

Center for cooperative care: an innovative facility at New York University Medical Center proves it can cut patient charges by half. col il plans Int Des 53:212-13 F '82

Good health design [3 article anthology] il(pt col) pors plans Interiors 141:82-9 Ag '81

So stick to public health service? Arch J 175:23 Mr 31 '82

Three Viennese interiors: Neuropsychological institute. J. Glancey. il(pt col) plans diags Archit R 171:58-61 My '82

Austria

Umbau einer Bel Etage: Neuropsychisches Institut im Palais Starhemberg. B. Podrecca. il plan diags Werk, Bauen + Wohnen 37:66-8 Ja/F '82

Great Britain

Hospitals and health centres. J. Weeks. Arch J 175:49 Ja 6 '82

Place for guests [hospice is a relatively new building type] L. Hellman. il plans tabs diags Arch J 175:52-60 Mr 10 '82

Israel

Centro psichiatrico a Tirat Carmel, presso Haifa. il(pt col) plans diags Architettura 27:560-7 O '81

Japan

Clinique ophtalmologique, Yamamoto, Japan. il plans diags Arch d'Aujourd'hui no215: xxix-xxx Je '81

Ishikawa Plastic Surgery Clinic. il plans JA 56:38-42 Je '81

Nakamura memorial hospital [Sapporo, Japan] il plans diags JA 57:38-44 Mr '82

Mauritania

Kaedi/Mauritania. C. Dardi. il(pt col) plans diags Domus no628:14-17 My '82

Switzerland

See also

Basel (Switzerland)—Hospitals, clinics, etc.

Spital und Pflegezentrum in Baar/ZG. il plan diag Archithese 11:70-1 S/O '81

United States

See also

Los Angeles (Calif.)—Hospitals, clinics, etc.

Duke Hospital North a Durham. R. Pedlo. il(pt col) plans diags Architettura 27:568-76 O '81

Health-care facilities [5 article anthology] il(pt col) plans diag Archit Rec 169:88-103 Ag '81

Sleek object in a shaggy neighborhood: Des Moines Medical Building, Charles Herbert and Associates. N. R. Greer. il(pt col) plans AIA J 70:201-3 Mid-My '81

HOSTEEN Klah. See Klah, H.**HOSTETTER, Eric**

Tiles of ancient Sardis. il(pt col) map diag Archaeology 34:56-9 My/Je '81

HOT SPRINGS (Ark.). Mid-America Center. See Mid-America Center (Hot Springs, Ark.)**HOTCHKISS, Jed**

Lake Forest, 1856. il plans AD 51 no 10/11:profile 23 '81

HÔTEL de Charost (Paris, France). See Paris (France)—Historic buildings**HOTELS and motels**

See also

Congresses and conventions—Buildings, facilities, etc.

Resorts**Furniture, equipment, etc.**

Hospitality design: a mixed menu. E. Della Corte. il Interiors 141:86-7 O '81

Interior design

Hotel/restaurant design: making reservations. K. Brozen. col il(with cov) Interiors 141: 58-9+ Ag '81

International trio: designers Serge Robin of Paris and Joseph Grusczak of New York collaborate on three projects for Intercontinental Hotels. col il pors(p 190) Int Des 52:230-3 J1 '81

Summer memories: the old Grand Hotel glows on Mackinac Island. J. Simpson. col il por (p 14) Archit Dig 38:62-7 Ag '81

Bangladesh

Sonargaon Hotel [Dacca, Bangladesh] il plans JA 57:64-8 Mr '82

France

See also

Saint-Paul-de-Vence (France)—Hotels, restaurants, etc.

See also

Cologne (Germany)—Hotels, restaurants, etc.

Haiti

How to appreciate remodeling [Le Relais de l'Empereur, Haiti] B. Russell. col il por(p5) Interiors 141:73-7 O '81

Japan

Hotel Suncoast [Ishigaki, Japan] il plans diag JA 57:56-63 Mr '82

Kobe Portopia Hotel. il(with col cov) plans diag JA 56:12-19 J1 '81

HOTELS and motels—Continued

Mexico

L'Hacienda Vista Hermosa. B. Baert. il(pt col)
Oeil no322:64-9 My '82

Switzerland

Hotel Sherpa in Meiringen BE. O. Gmür. il
plans Archithese 11:55-8 My/Je '81

United States

See also subhead Hotels, restaurants, etc.
under the following headings

Beverly Hills (Calif.)

Boston (Mass.)

Dallas (Tex.)

Fort Worth (Tex.)

Grand Rapids (Mich.)

New York (N.Y.)

Oklahoma City (Okla.)

San Francisco (Calif.)

Washington (D.C.)

Evaluation: alone with SOM on a tropical island
[Mauna Key Beach Hotel, Hawaii] S. Aber-
crombie. il(pt col) plan diag AIA J 71:72-8 Mr
'82

Rooms with a viewpoint [4 article anthology]
M. Gaskie. il(pt col) plans diags Archit Rec
169:92-107 D '81

Savoir-faire in the wine country [Sonoma
Mission Inn] col il por(p 192) Int Des 52:
220-5 Ag '81

HOTSON, Norman

Critique: Emily Carr College of Art: its real
success is cost. col il Can Arch 26:28-31 O '81

South west marine estates, Vancouver. il plans
diags Can Arch 26:38-41 D '81

HOTVEDT, Kris (Kris J.), 1943-

Reproductions

Puebleno & pup (woodcut)

Artnews 80:183 O '81

HOU, Ching-iang

Musée Guimet: les faucons de Gao Qipei
(1660-1734) [of the Qing dynasty] bibl f il(pt
col with cov) R du Louvre 31 no3:195-202 '81

Recherches sur la peinture du portrait en Chine,
au début de la dynastie Han (206-141 avant
J.-C.) bibl f il Arts Asiatiques 36:37-58 '81

HOUSSE, Michel-Ange, 1680-1730

Reproductions

Infante Pedro

Goya no 159:161 N/D '80

Luis I

Goya no 159:158 N/D '80

Still life [J. Kugel, Paris]

Burl Mag 123:vii Je '81 (2)

HOUDON, Jean-Antoine, 1741-1828

Der Bildhauer des Jahres: Jean-Antoine Houdon.
E. Munhall. Du no2:46-9 '82

il: Marquis de Miromesnil (col); Modell für
ein Grab in Erinnerung an den Prinzen Alex-
ander Mikhailovitch Galitzine

Brief aus New York: Jean-Antoine Houdon in
der Frick Collection. E. Munhall. Du no7:
78-9 '81

il, det: D'Alembert

Reproductions

Bust of Abbé Barthélemy

Apollo ns 115:[front] 36 Je '82

Bust of George Washington [Los Angeles County
Museum of Art] (ca 1786)

Art Int 24:cov Ag/S '81

L'Hiver, ou, La Frileuse [Ader Picard Tajan,
Paris, D 1980]

Connaissance Arts no346:40 D '80

Joel Barlow (plaster, 1804)

Antiques 121:706 Mr '82

Louis XVI (marble, 1787)

Du no2:26 '82

Unknown girl [Gerald Paget Collection] (marble,
1791)

Burl Mag 123:445 Jl '81

HOUEL, Jean Pierre Louis Laurent, 1735-1813

Reproductions

Innenansicht des Tempels von Segesta (gouache,
1775)

Du no2:41 '82

HOUGH, Jennine

Reproductions

Channel cloister (1981)

Art in Am 70:75 My '82 (col)

Summer Seine scene (1981)

Arts 56:47 My '82 (det)

HOUGHTON, John, 1624-1684

Reproductions

Attributed works

Chest [Boston Museum of Fine Arts] (oak and
pine, 1645-84)

Antiques 120:591 S '81

HOULIHAN, Elena Hiatt

Reproductions

Bone language I (cast paper)

Am Craft 41:66 O/N '81

HOURS, Books of

Book of hours of Queen Isabel la Católica. P. M.
De Winter. bibl f il(pt col) Cleve Mus Bull
67:341-428 D '81

Du nouveau sur les Heures d'Etienne Chevalier
illustrées par Fouquet [text also in English]
C. Schaefer and C. de Hamel. bibl f il tab Gaz
Beaux Arts ser6 v98:193-9 D '81

Pieter Bruegel's Children's games, folly, and
chance. S. Hindman. bibl il Art Bull 63:
447-75 S '81

Waddesdon Psalter and the shop of Jean Pucelle.
J. Hamburger. bibl f il Z Kunstges 44 no3:
243-57 '81

HOURS of the Maréchal de Boucicaut Master.
See Master of the Hours of the Maréchal de
Boucicaut

HOUSE, Harlan

Studio porcelain. il(pt col) pors tabs Ceramics M
29:47-54 D '81

Reproductions

Iris vase (porcelain)

Am Craft 41:64 O/N '81

HOUSE boats

Building on the water: a home for people, a
home for the boat. M. Botta. col il diags
Abitare no 195:6-9 Je '81

HOUSE Committee on Un-American Activities.
See United States. Congress. House. Commit-
tee on Un-American Activities

HOUSE drainage. See Drainage

HOUSE foundations. See Foundations

HOUSE framing. See Framing (Building)

HOUSE fronts. See Facades

HOUSE moving. See Moving of buildings, bridges,
etc.

HOUSE museums. See Historic house museums

HOUSE of Bourbon. See Bourbon, House of

HOUSEBOOK Master. See Master of the Haus-
buch

HOUSEHOLD appliances

Back seat [toaster] A. Best. il Archit R 171:76-7
F '82

Kitchen planning service. il AAQ 12 no4:117-18
'80

Per attrezzare la cucina. il(pt col) diags Domus
no628:[front 88-91] My '82

Washing machine that's always on time. il
Design no391:15 Jl '81

Exhibitions

More bring less to housewares expo [National
Housewares Exposition in Chicago] M. Berko-
witz. il Ind Des 29:13 Mr/Ap '82

Stripper a pip, but not much new at house-
wares show [75th National housewares expo-
sition in Chicago] M. Berkowitz. il Ind Des
28:8-9 S/O '81

HOUSEHOLD furnishings. See Interior furnish-
ings

HOUSER, Allan (Allan C.), 1914 or 15-

Reproductions

Dineh (bronze)

Art in Am 70:155 F '82

Artnews 81:60 F '82

Artnews 81:40 Mr '82 (col)

Artnews 81:116 Ap '82 (col)

Solitude (bronze)

Artnews 80:54 S '81

Artnews 80:144 O '81 (col)

Artnews 80:91 D '81 (col)

Artnews 81:94 Ja '82

HOUSER, Robert Lee. See Haozous, Bob

HOUSES

See also

Apartment houses
Architecture, Domestic
Beach houses
Country houses
Doll houses
Earth houses
Farm buildings
Historic buildings
Home
House boats
Solar buildings
Stone houses
Town houses
Vacation houses
Wooden houses

HOUSES, Prefabricated. See Prefabrication

HOUSING*See also*

Aged—Housing
 Architecture, Domestic
Garden cities
 Handicapped—Housing
 Landlord and tenant
 Poor—Housing
 Slums
 Student housing

Humanist housing? C. Knight. *il Arch J* 175:54-7
 Ja 20 '82

Métamorphose à demeure [with English summary] C. Moley. *il plans diags Arch d'Aujourd'hui* no215:88-92 Je '81

Density

Coming struggles over density: living closer and its dangers. G. Clay. *Landscape Arch* 72:72-3
 My '82

Robert Sommer looks at privacy and crowding. R. Sommer. *il Landscape Arch* 72:81-3 My '82

Designs and projects

Architecture of silence: reflections on the work of H. Czech, H. Tesar, Missing Link (O. Kapfinger, A. Krischanitz) D. Steiner. *il plans diags Lotus Int* no29:53-61 '80

Les cavaliers de l'Apocalypse: Projet pour 35 logements, Calais. P. Delsatre. *il plans diags Arch d'Aujourd'hui* no215:44-7 Je '81

Chicago [oben die Hochbahn, unten das Universitätsgelände des IIT] *il plans diags Bauen + Wohnen* 36:4-5 My '81

Highrise of homes. *il(with col back cov) plan diags AD* 51 no 12:profile 102-5 '81

Preview '82 [Housing, British] *il plans diags Archit R* 171:44-5 Ja '82

Weissenhof à Cassel: Documenta Urbana 1982. *il plans diags Arch d'Aujourd'hui* no215:73-83 Je '81

Wohnungsbau: Am Deich, Therwil; Wohnungsgenossenschaft Bünthen, Riehen; Projekt Kon-Utti, Uitikon. *il plans diags Bauen + Wohnen* 36:51-3 O '81

Evaluation

See Architecture—Evaluation

Exhibitions

Gingerbread houses [facilities for 20 one-parent families: RIBA Gallery, London] *il plans diags Arch J* 174:588-91 S 23 '81

Finance*See also*

Housing, Low cost

Housing associations: flexible but broke; Are housing policies a result of need. *il Arch J* 173:1042-3 Je 3 '81

Housing finance myths exploded [Henry Aughton has written paperback ideal for councillors, tenants' associations, professionals] N. Taylor. *Arch J* 174:586 S 23 '81

Land banking in Stockholm: an evaluation of municipal residential leasehold as a public finance and housing subsidy instrument. A. D. Ratzka. *bibl tabs Am Plan Assoc J* 47:279-88 Jl '81

History

Bräkers Reisen. F. Gloer. *il plans diags Bauen + Wohnen* 36:48-51 D '81

Law

See Housing law

Austria*See also*

Vienna (Austria)—Housing

Belgium*See also*

Hornu (Belgium)—Housing

California

See also subhead Housing under the following headings

Los Angeles (Calif.)
 San Diego (Calif.)
 San Francisco (Calif.)

Canada*See also*

Toronto (Ont.)—Housing

When tenants take over [in Glasgow and Quebec] R. Cowan. *il Town & Country Plan* 50:196-7 Jl/Ag '81

Developing countries

[Place: education and habitat; 7 article anthology] *bibl il plans tabs diags AAQ* 12 no 1:4-57 '80

Egypt

Framework for living [developing a squatter area at Ismailia] *il por Town & Country Plan* 50:297-300 N/D '81

France

See also subhead Housing under the following headings

Antony
 Belfort
 Cergy-Pontoise
 Evry
 Fécamp
 Givors
 Grenoble
 Lille
 Marne-La-Vallée
 Maurepas
 Pantin
 Paris
 Saint-Quentin-en-Yvelines
 Stains

French increase funds for housing. *Arch J* 175:19
 Ja 27 '82

Georgia

Migration to the blacktop: population redistribution in the South [specifically Carroll County, Georgia] J. F. Hart. *bibl il maps Landscape* 25 no3:15-19 '81

Germany

See also subhead Housing under the following headings

Berlin
 Frankfurt am Main
 Munich
 Reutlingen

Germany (West)

National urban policy—the case of West Germany. E. von Einen. *bibl il map tab Am Plan Assoc J* 48 no 1:9-23 Wint '82

Great Britain

See also subhead Housing under the following headings

Camden
 Cheltenham
 Croydon
 Edinburgh
 Glasgow
 Haringey
 Islington
 Lambeth
 Lewisham
 London
 Milton Keynes
 Newcastle-Upon-Tyne
 Pewsey
 Twickenham
 Upton Upon Severn
 Wadhurst

Crude surplus figures conceal housing need; Is there enough land for housing? *il plan Arch J* 174:238-9 Ag 5 '81

Five old people's homes in Northern Ireland. D. Evans and others. *il map plans Arch J* 173:1097-1113 Je 10 '81

Heseltine's miser's dowry [Rate Support Grant and Housing Investment Programme] *Arch J* 175:19 Ja 6 '82

Housing cuts create ghettos; House sales predictions challenged. *il Arch J* 174:148 Jl 22 '81

Housing in the national parks. A. Rogers. *bibl f tabs Town & Country Plan* 50:193-5 Jl/Ag '81

Housing: no prefabs to the rescue? M. Pawley. *il RIBA J* 88:[8-9] Jl '81

Housing: public and private. P. Phippen. *il Arch J* 175:48 Ja 6 '82

Less for less? *Arch J* 175:39 Mr 10 '82

New housing review. *il(pt col) plans AAQ* 12 no4:81-115 '80

Road to welfare housing. D. Summers. *il Town & Country Plan* 50:185-7 Jl/Ag '81

Women, children, and shelter [Nina West Homes] *Landscape* 26 no 1:11 '82

Competitions, awards, etc.

English housing design rewarded; Welsh winners; Prize prison housing [competition for prison staff housing near York] R. Stonehouse. *il plans Arch J* 174:1162-5 D 16 '81

HOUSING—Continued

Italy

See also

Istituto autonomo per le case popolari
also subhead Housing under the following headings

Aricca
 Bologna
 Chieti
 Florence
 Milan
 Modena
 Otranto
 Perugia
 Rome
 Sesto Fiorentino
 Sestriere
 Taranto
 Venice
 Verona

Japan

See also

Tokyo (Japan)—Housing

Changes in Japanese life style and housing in the past thirty-five years. U. Nishiyama. *il plans tabs* diags JA 56:61-8 O '81

Opinions and comments: Tokyo, city of trans-parent layers. H. Koyama. JA 56:4-5 J1 '81

Kenya

See also

Nairobi (Kenya)—Housing

Liechtenstein

See also

Vaduz (Liechtenstein)—Housing

Massachusetts

See also

Hyannis (Mass.)—Housing

Missouri

See also

Saint Louis (Mo.)—Housing

Netherlands

See also

Amsterdam (Netherlands)—Housing

New Jersey

See also

Trenton (N.J.)—Housing

Poland

Polish architecture: the contribution of Helena and Szymon Syrkus. T. Czaplinska-Archer. *bibl il plans diag* AAQ 13:37-44 O '81

Portugal

See also

Evora (Portugal)—Housing

South Africa, Republic of

See also

Johannesburg (South Africa)—Housing

Soviet Union

Idea of the Dom-Kommuna and the dilemma of the Soviet Avant-Garde. B. Kreis. *bibl f il plans diags* Oppositions no21:52-77 Summ '80

Sweden

See also

Stockholm (Sweden)—Housing

Switzerland

See also subhead Housing under the following headings

Basel
 Spreitenbach
 Windisch
 Zofingen
 Zurich

United States

See also

Roosevelt Island (New York, N.Y.)—Housing

History

Mail-order architecture in the Twenties. T. Harvey. *bibl il plans diags* Landscape 25 no3:1-9 '81

Zambia

Zambia: the need for a national training and research centre for human settlements development. E. Mpolokoso. *bibl tabs* AAQ 12 no 1:22-5 '80

HOUSING, Cooperative

See also

Condominium (Housing)

Harvest the sun: Cabrillo Village Farmworkers Cooperative Housing, Saticoy, Ca. B. Goldstein. *il(pt col) plans diag* Progres Arch 63:156-9 Ap '82

Polish architecture: the contribution of Helena and Szymon Syrkus. T. Czaplinska-Archer. *bibl il plans diags* AAQ 13:37-44 O '81

When tenants take over [in Glasgow and Quebec] R. Cowan. *il Town & Country Plan* 50:196-7 J1/Ag '81

HOUSING, Industrial. *See* Housing projects, Industrial

HOUSING, Low cost

Culture, site-layout and housing. A. Rapoport. *bibl* AAQ 12 no 1:4-7 '80

Eden in the orange groves: bungalows and courtyard houses of Los Angeles. L. Chase. *bibl il Landscape* 25 no3:29-36 '81
 Starter homes. *il* AAQ 12 no4:83+ '80

HOUSING and Urban Development Department (U.S.) *See* United States. Department of Housing and Urban Development

HOUSING law

See also

Zoning law

President's commission shuns assisted housing construction. AIA J 71:20 Je '82

HOUSING projects

See also

Suburbs

Culture, site-layout and housing. A. Rapoport. *bibl* AAQ 12 no 1:4-7 '80

Competitions, awards, etc.

EagleRidge design competition. *il plans diags* Archit Rec 170:40-4 F '82

Designs and projects

Project: Küche auf dem Dach. H. Köcher. *il* Du no7:72-3 '81

Austria

Siedlung Im Fang, Höchst (Vorarlberg). *il plans diag* Archithese 11:58-60 J1/Ag '81

France

Démultiplication... 201 logements, commerces, centre culturel et parkings, Pierrefitte; Quartier de la Maladrerie, Aubervilliers. R. Gailhoustet. *il plans diag* Arch d'Aujourd'hui no215:84-7 Je '81

Japan

Domus Kori. O. Ishi'i. *il plans diags* JA 56:36-43 J1 '81

Netherlands

Habitations à Nieuwegein, Pays-Bas. *il plans diags* Arch d'Aujourd'hui no217:vii-ix O '81

Switzerland

Doppeleinfamilienhaus mit Ökonomiegebäude in Arni AG. *il plans* Archithese 11:52-3 J1/Ag '81

United States

Robert W. Doran & Associates [The Chestnut Hill Residences, Oxford, Oh] *col il plans* Progres Arch 63:136-3 Ja '82

Wolfe bites Modernism. T. Wolfe. *il por* AD 52 no5/6 supp:6-11 '82

Venezuela

Levitt builds largest housing development in the history of the industry in Venezuela. A. Gabor. *il Archit Rec* 170:29 F '82

HOUSING projects, Industrial

Die Kosthäuser: Einleitung zu einer Typologie von Arbeiterhäusern in ländlichen Gebieten der Schweiz. M. Steinmann. *bibl f il plans* Archithese 10:48-52 S/O '80

HOUSING rehabilitation

Building new pride while rebuilding a neighborhood [Denver, Colo] *col il* AIA J 71:219-21 Mid-My '82

Housing: money for old rope? C. McKean. RIBA J 88:[9] Je '81

Officers' Row. W. Dygert. *col il Hist Pres* 34:44-5 J1/Ag '82

Self-help the Memphis way. E. Weathers. *col il por map* Hist Pres 33:34-9 J1/Ag '81

Why David Stockman loves the NHS: while other programs scramble for money, Neighborhood Housing Services finds backing for its successful community network. C. Johnson. *il(pt col) Hist Pres* 33:30-7 S/O '81

HOUSING research

See also

Title examinations

HOUSMAN, Laurence, 1865 or 7-1959

Reproductions

Christina Rossetti, Goblin market: Come buy our orchard fruits [John D. Merriam collection] (woodengr, 1893)

R I Sch Des Bull 65:175 Ap '79

Field of clover: The Galloping plough [Fitzwilliam Museum] (pen and ink on paper laid down on card)

R I Sch Des Bull 65:176 Ap '79

House of joy: title page [Victoria and Albert Museum] (pen and black ink, 1895)

R I Sch Des Bull 65:175 Ap '79

HOUSTON, Bruce

Hollywood assemblages [Jehu-Wong Galleries, San Francisco; exhibit] M. Levy. il Artweek 12:4 D 12 '81

—See Grashow, J. jt artist

HOUSTON, Penelope

Minor major [Mamoun Hassan interview] il Sight & Sound 50 no4:244-8 Aut '81

—and Pym, John

London 25: London and New York. il pors Sight & Sound 50 no4:233-8 Aut '81

HOUSTON (Tex.)

Architecture

Evaluation: Pennzoil as sculpture and symbol. J. Pastier. il(pt col) AIA J 71:38-43 Je '82

Garden gateways: YMCA Masterson Branch and Metropolitan Office, Houston [with critique] J. M. Dixon; B. Goldstein. il(pt col) plans diag Progres Arch 63:65-70 Je '82

Architecture, Domestic

Compatible coexistence [Deco-style Houston residence designed by Bob Wilson] M. Geran. col il por(p 173) plans Int Des 53:200-5 Je '82

Art

Houston artists: they'd rather fight than switch. S. Kalil. il(pt col) Artnews 80:103-7 D '81

Churches

New generation of church builders in Texas are reviving the liturgical arts, by collaborating in traditional ways. R. Yee. il(pt col) plans Archit Rec 169:86-91 S '81

City planning

River Oaks, 1923. il plan AD 51 no 10/11:profile 83 '81

Showrooms

—See Showrooms—Texas

—Bayou Bend Collection. See Bayou Bend Collection

—Museum of Fine Arts. See Museum of Fine Arts of Houston

—Rice University. See Rice University

HOUSTON International Film Festival. See Motion picture festivals—United States

HOUTIN, François

[Galerie Michèle Broutta, Paris; exposition] Oeil no21:71 Ap '82

il: Le gout

Prints & photographs published. PCN 12:82 Jl/Ag '81

il: Fantaisie à la Françoise

HOVE, Francine van

[Galerie Alain Blondel, Paris; exposition] il Oeil no318-319:109 Ja/F '82

HOVENDEN, Thomas, 1840-1895

Reproductions

Reverie (1873)

Antiques 120:972 N '81 (col)

HOVING, Thomas, 1931-

Cellini, Fabergé and me. col il(with cov) por Connoisseur 210:82-91 Ap '82

I like anything that makes my blood rush: looking in on a secret collector of masterpieces. col il Connoisseur 209:100-11 Mr '82

Thomas Hoving talks with Diana Loercher. por Connoisseur 209:1 Ja '82

HOWARD, Barbara

Reproductions

Ash grove

Artnews 81:72 Ap '82 (col)

HOWARD, Constance (Constance Mildred), 1910-
Constance Howard. A. Morrell. pors Crafts no55: 32-4 Mr/Ap '82

HOWARD, Coy, 1943-

Sartorial sleaze: Gould/Sargent Condo, Santa Monica, Ga. G. Rand. il(pt col) Progres Arch 62:198-201 S '81

HOWARD, Sir Ebenezer, 1850-1928

Letchworth, 1904. il plan AD 51 no 10/11:profile 53-9 '81

HOWARD, Frank, 1805-1866

Reproductions

Una coming to seek the assistance of Gloriana [British Museum] (1843)

Marsyas 20:pl XXII '79-80

HOWARD, Leslie, 1893-1943

Pimpernels. il Sight & Sound 51 no2:123 Spr '82

HOWARD, Linda

Reproductions

I-ching series "Po" (aluminum, 1980)

Art in Am 70:69 My '82

Steeped arch (brushed aluminum, 1981)

Art in Am 70:51 Ja '82

HOWARD, Mildred

Last train from Dixie and \$1.25: a series by Mildred Howard. il(pt col) Black Art 4 no4:9-15

HOWARD, Richard, 1929-

Kenzo Okada. col il Arts 56:7 Mr '82

HOWARD, Robert

Reproductions

Gray bowl

Ceramics M 30:37 Ja '82 (col)

HOWARD, Ron (Ronald B.)

Emily Carr College of Art, Vancouver [with critique by N. Hotson] il(pt col) plans diag Can Arch 26:24-31 O '81

HOWARD, Thomas, Earl of Arundel. See Arundel, T. H.

HOWARD, Thomas, 1774-1833

Reproductions

Card table (1817)

Antiques 121:1168 My '82 (col)

HOWARD, Needles, Tammen & Bergendoff

Architect-designed brick highlights addition to St Louis Art Museum. J. Nairn. il(pt col) diag Archit Rec 169:14-15 Mid-O '81

Employers Reinsurance corporation, Overland Park, Kansas. col il Int Des 52:278-9 N '81

HOWARTH, Charles H. See Leventhal, R. M. jt auth

HOWARTH, Ken

North west sound archive: an inter-disciplinary venture. il Mus J 81:99-102 S '81

HOWE, Elizabeth, and Kaufman, J. L.

Values of contemporary American planners. bibl tabs Am Plan Assoc J 47:266-78 Jl '81

HOWE, Graham

Maintaining photography and the art of defensive perception [Landscape directives: Los Angeles Center for Photographic Studies; exhibit] J. Hugunin. il Afterimage 9:4 F '82

HOWE, Katherine

Painted surface—surface designer, weaver, painter. Fiberarts 9:64-7 My/Je '82

il: Scarlet pimpernel series: gypsy and velvet maroon; col: Mock turtle series: turtle green/aquasong/merrie pink; Mock turtle series: nightshade/brigand/gypsy (with det)

HOWE, Oscar

Reproductions

Wood gatherer (print, 1981)

Am Indian Art Mag 7 no 1:93 Wint '81 (col)

HOWELL, fl. 1852

Reproductions

[Lola Montez; Harvard Theatre Collection] (ca 1852)

Hist Photo 5:345 O '81

HOWELL, Frank, 1937-

Reproductions

Journey's gift (1981)

Artnews 80:149 N '81

Matrix (litho)

Artnews 80:90 D '81 por

Artnews 81:199 Mr '82

Sunday's visit (1981)

Artnews 80:149 N '81

HOWELL, John

Critical perspectives [P.S. 1, Long Island City, N.Y.] Artforum 20:81-3 Ap '82

HOWELL, Nancy

Reproductions

Six over one

Stained Glass 76 no3:245 Fall '81 (col)

HOWELL, Peter (Painter)

Reproductions

[Untitled: hunting scene]

Antiques 120:56 Jl '81

HOWER, J. Roland

Great escape [Boulder Springs Hot Tub Gardens] M. Jacqz. col il por(p 120) plans Interiors 141:92-3 Ag '81

HOWER, Rolland

Reproductions

Pattern of the Arapaho decorated tipl cover drwg. 1874)

Am Indian Art Mag 7 no2:48 Spr '82

HOWES, Christopher J.

Gaining the Associateship. Photo J 121:502-7 '81
il: Surfacing cave diver; Column: Ogoſ
 Gaig y Ffynnon; Underworld explorer; Roped
 pitch; Mini columns; Downstream sump; Ogoſ
 y ci; Martyn Farr, cave diver

HOWETT, Catherine M.

Frank Lloyd Wright & American residential
 landscaping. bibl *il* Landscape 26 no 1:33-40 '82

HOWIE, Robert L.

Codman connections: portrait of a family and
 its papers. bibl f tabs diags Old-Time N E
 71:150-9 '81

HOWITT, Anna Mary. See Watts, A. M. H.**HOWITT, Mary (Mary Botham), 1799-1888, and
Howitt, William, 1792-1879**

Margaret Foley's metamorphosis: a Merrimack
 female operative in neo-classical Rome. E.
 Tufts. bibl f Arts 56:92 Ja '82

HOWLAND, Joseph E.

Reflections on Tommy Church and his gardens. *il*
 Landscape Arch 71:463-8 Jl '81

HOWLAND, Richard H. (Richard Hubbard), 1910-

President's column. 19c 7 no2:14 Summ; no3:
 13-14+ Aut '81; no4:18-19 Wint/Spr '82

HOWLETT, Mike

Camera in Glacier Bay. *il* por Photo J 121:414-18
 S '81

HOWLING Wolf**Reproductions**

Sketch showing his mother, Hohanowivah,
 wearing a third phase chief blanket and him-
 self as a boy (1877)

Am Indian Art Mag 7 no 1:68 Wint '81 (col)

HOWRIGAN, Roger**Reproductions**

Greenhouse interior (watercolor, 1981)
 Arts 55:66 Je '81 (col)

HOWSE, Inga A.

Licentiate ship gained. 8il Photo J 121:492-5 N
 '81

HOY, Anita

Art among the insulators [porcelain produced at
 Bullers Studio between 1934-52] *il* Ceramic R
 no69:10-11 My/Je '81

HOY, Harold**Reproductions**

Plight of the frog (cherry, black walnut, maple
 base)
 Fine Wood no30:97 S/O '81

HOYLAND, John, 1934-**Reproductions**

Jagwa [Waddington Galleries, London] (1981)
 Burl Mag 123:631 O '81
 Longspeak, 18.4.79 (1979)
 Kunstwerk 34 no 1:75 '81 (col)

HOYNE, Thomas**Reproductions**

Widow maker (prints)
 Artnews 81:135 Mr '82 (col) por

HOYNINGEN-HUENE, George, 1900-1968

Eye for elegance—George Hoyningen-Huene at
 The Photographers' Gallery. M. Hacker. por
 Brit J Photo 128:978-80 S 25 '81

il: Fashion Schiaparelli; Fashion Vionnet;
 Miss E. Carise; Fashion Jean Patou
 Eye for elegance [Photographers' Gallery, Lon-
 don; exhibit] D. Mellor. Creat Camera no201:
 222-9 S '81

il: Mademoiselle Koopman; fashion, Viennet
 and Boucheron; Vogue; Mademoiselle Boecler;
 fashion, LeLong; Vogue; Jean Barry, London;
 Vogue; Lady Abdy, Vogue; Baron Gayne de
 Meyer; Igor Stravinsky; Pyramid of Djoser,
 Egypt; Woman of Fort Lamy, Africa

HRDLICKA, Alfred, 1928-

Zeichnungen — Radierungen — Plastik [Galerie
 Landesgalerie, Stuttgart; Ausstellung]
 Kunstwerk 34 no2:61 '81
il: Figurenstudie

Reproductions

Vergewaltigung (drwg, 1981)
 Kunstwerk 35 no 1:80 '82

HSIANG, Sheng-mo. See Xiang, Shengmo**HSIAO, Yün-ts'ung. See Xiao, Yuncong****HSIEH, Sam**

[Year long outdoor performance piece, New
 York] B. Kahn. Art in Am 70:145-6 Summ '82

HSU, Carol Shannon**Reproductions**

Necklines (1980)
 Am Craft 41:11 D/Ja '81/82 (col)

HSU, Jean-Pierre**Reproductions**

Teapot with saturated iron glaze (stoneware)
 Am Craft 41:62 D/Ja '81/82

HSÜ, Pel-hung. See Xu, Beihong**HSÜ, Pen. See Xu, Ben****HSÜ, Tao-ning. See Xu, Daoning****HSÜ, Wei. See Xu, Wei****HSÜAN-tê (Hsüan Tsung), Emperor of China,
1398-1435**

Birds and rabbits in the snow: Imperial paint-
 ing and the Hsuan-tê handscroll. L. Tierney.
il Apollo ns 115:463-5 Je '82

HU, Hung-shu

Design review: furniture by Hu Hung-shu (USA)
il Archit R 170:61-2 Jl '82

HU, Mary Lee**Reproductions**

Choker #40 (wire, 1978)
 Am Craft 41:11 D/Ja '81/82 (col)

HUA, Yan (Hua Yen), 1682?-1756?

Portraits of Hua Yan and the problem of his
 chronology. K. B. Tsang. bibl f *il* Orient Art
 ns 28 no 1:64-77 Spr '82

HUAL-su, ca. 735-800?**Reproductions**

Chih-shu (handscroll writing, T'ang dynasty)
 Arts Asia 12:69 Ja/F '82

HUANG, Binhong (Huang Pin-hung), 1864?-1955**Reproductions**

Landscape (1938)
 Arts Asia 11:66 N/D '81

HUANG, Goanyu**Reproductions**

Summer
 Art Int 25:57 Ja '82 (col)

HUANG, Tingjian (Huang T'ing-chien), 1045-1105**Reproductions**

Biographies of Lian Po and Lin Xiangru (ink
 on paper, Northern Song period)
 Orient Art ns 27 no4:434 Wint '81-82 (det)

HUANG, Yongyu (Huang Yung-yu), 1924-**Reproductions**

Owl is a good bird (ink and color, 1979)
 Art Int 25:41 Ja '82

HUBBELL, James

To celebrate passage: the entries of James Hub-
 bell. O. B. Rigan. col *il* Stained Glass 76
 no4:336-7 Wint '81-82

HUBBUCH, Karl, 1891-1979

[Badischer Kunstverein Karlsruhe; Neue Ge-
 sellschaft für Bildende Kunst und Staatliche
 Kunsthalle Berlin; Kunstverein in Hamburg;
 traveling exhibit] R. Braxmaier. Kunstwerk
 34 no6:73 '81
il: Butterfässer

Reproductions

Die Entenräuber (ca 1924-25)
 Kunstwerk 35 no 1:38 '82 (col)

HUBER, Dorothee, 1952-

Das Bauen ist nicht Architektur: Das Haus Zum
 neuen Singer von Paul Artaria und Hans
 Schmidt. bibl f *il* plans Archithese 10:34-7
 Jl/Ag '80

HUBER, Jörg

Poster illustration. K. Obholzer. 8il(pt col)
 Novum Gebrauchs 52 no 11:20-7 '81

HUBER, Robert**Reproductions**

Bally (poster, 1980)
 Novum Gebrauchs 52 no8:31 '81

HUBER, Wolfgang, ca. 1490-1553

Zu Dürers Kaiserbildnissen. F. Winzinger. bibl
 f Pantheon 39:207 Jl/S '81
il: Beweinung Christi

HUBERT, Christian**Reproductions**

Untitled [Window room furniture] (painted
 model constructed of illustration board)
 Art in Am 70:117 Mr '82

HUBERT, Nicole

Un portrait d'Eugène de Beauharnais par Ap-
 pian. bibl f *il*(pt col) R du Louvre 31[32] no
 1:47-50 '82

HUBERT, Tom**Reproductions**

[Untitled: chipped sphere] (clay)
 Ceramics M 30:39 Mr '82

HUBERTUS, Jan, 1920-

[Galerie Stolánová, Wiesbaden; Ausstellung] C.
 von Kageneck. Kunstwerk 35 no 1:71-2 '82
il: Haut

HUBLEY, Falth, 1924?-, and Hubley, John, 1914-

Happy accidents of the Hubleys. J. Canemaker.
il(pt col) pors Print 35:55-63 S/O '81

HUCHTHAUSEN, David R.**Reproductions**

Construction field (1981)
Art in Am 69:64 O '81 (col)

HUCKER, Tom, 1955-

New furniture: in search of a contemporary style. il Fine Wood no30:95 S/O '81

HUCKVALE, Karen**Reproductions**

Cushion
Crafts no52:26 S/O '81

HUDER, Walter

A propos de George Grosz et de l'exposition des archives du maître. il Gaz Beaux Arts seré v98: 185-90 N '81

HUDINA, Chuck

Autobiographical filmmaking [San Francisco Art Institute] J. C. Lipzin. Artweek 13:5 Ja 16 '82

il: Parents' visit

HUDSON, 1950-

[Artists Space, New York; installation] W. Olander. Arts 56:5 Mr '82

il: No more magic

HUDSON, Andrew, 1935-

Prints and photographs published. PCN 12:180 Ja/F '82

il: Bill in dark glasses

HUDSON, Frederick A.**Reproductions****Attributed works**

Mr and Mrs Lacey and a spirit [Mary Evans Picture Library and the Society for Psychical Research]

R I Sch Des Bull 65:176 Ap '79

HUDSON, Grace Carpenter, 1865-1937**Reproductions**

Chu-Bome (1917)
Antiques 121:885 Ap '82 (col)

Dr Kolba

Am Art J 14 no 1:53 Wint '82

Highway flowers (1925)

Antiques 121:814 Ap '82 (col)

Indian girl holding a basket (ca 1910)

Antiques 120:683 O '81 (col)

Antiques 121:1034 My '82 (col)**Let's make up (1897)**

Antiques 121:597 Mr '82 (col)

HUDSON, Hugh

Hugh Hudson [interview] B. Ward. il por Films in R 32:535-8 N '81

HUDSON, Kenneth

Experiment: four years of achievement—the European Museum of the Year Award. il Museum (Unesco) 33 no 1:57-9 '81

HUDSON, Ray

Deepening depression. il tab Town & Country Plan 50:254-6 O '81

Unemployment in the north. maps Town & Country Plan 51:8-10 Ja '82

HUDSON, Robert (Radio commentator)

Commentator at work [Robert Hudson of the BBC] R. Clark. il por Brit J Photo 128:768-71 Jl 31 '81

HUDSON, Robert (Robert H.), 1938-

[Allan Frumkin Gallery, New York; exhibit] Art Int 24:119-20 Ag/S '81

HUDSON River School

Hudson River school. F. Duret-Robert. col il Connaissance Arts no27:81-8 Ap '82

Exhibitions

[Cragmoor Free Library, Cragmoor, N.Y.] il Antiques 122:46+ Jl '82

Nassau County Museum of Fine Art, New York] C. Ratcliff. il Art Int 25:120 Ja '82

HUEBLER, Douglas, 1924-

Conceptual art and photographic installations: the recent outlook. R. C. Morgan. bibl f Afterimage 9:8-11 D '81

il: Crocodile tears I: a story board

Fictive escapades: Douglas Huebler. P. Stimson. Art in Am 70:96-9 F '82

il: Storyboard for Crocodile tears (3); Drawing of P.S. 1 installation; col: Untitled; Installation at P.S. 1

Sabotage or trophy? advance or retreat? il Artforum 20:72-6 My '82

HUENE, George Hoyningen-. See Hoyningen-Huene, G.**HUERTA, Gerard****Reproductions**

[Chicago] (record jacket)

Comm Arts 23:27 Jl/Ag '81

Comm Arts 23:121 N/D '81

HUERTAS, Claude, and others

Marne-la-Vallée—Val Maubuée, Le Quartier du Mandinet. il plans diags Arch d'Aujourd'hui no220:40-6 Ap '82

HUERTAS, Moisés de**Reproductions**

El salto de Leucade

Goya no 160:230 Ja/F '81

HUET, Christophe, d. 1759**Reproductions**

La Leçon de danse [Musée des Beaux-Arts, Valenciennes] (red chalk, 1741)

Apollo ns 114:100 Ag '81

Le Maître de corps de chasse [Musée des Beaux-Arts, Valenciennes] (red chalk, 1741)

Apollo ns 114:100 Ag '81

HUET, Jean-Baptiste, 1745-1811**Reproductions**

Tête de chien loup [Nouveau Drouot, Paris, N 4, 1980] (watercolor and gouache, 1768)

Connaissance Arts no344:15 O '80

HUEY, Linda**Reproductions**

Untitled

Am Craft 41:70 Ag/S '81

HUFF, Dietrich

Der Alexanderwall, eine Grenzbefestigung zwischen Iran und Turan. bibl f il map diag Architectura 11 no2:105-10 '81

HUFF, Robert

[Gallery at 24, Miami; exhibit] Artnews 80:156 Summ '81

HUFFAKER, Katherine

Therese May: moving freely from fabric to paint and back again [De Saisset Museum, Santa Clara, Calif; exhibit] il(pt col) por Fiberarts 9:26-7+ Ja/F '82

HUFFMAN, Laton A., 1854-1931**Reproductions**

Hot noon beside the roundup camp, 1907
Artnews 80:56 O '81

HUFFMAN, Tom

Artists' sketchbooks. S. Heller. il(pt col) Print 35:44-5 N/D '81

HUGGINS, William, 1820-1884**Reproductions**

Lion and lioness with their cubs (watercolor, 1830)

Apollo ns 115:420 My '82

HUGH Stubbins and Associates

Colorful model [Prudential Insurance Company offices, Boston] M. Jacqz. col il plan Interiors 140:58-9 Jl '81

Harrah's Marina Hotel Casino, Atlantic City, New Jersey. M. Gaskie. il(pt col) diags Archit Rec 169:92-7 D '81

HUGHES, Anthony

Lost poem by Michelangelo? bibl f il J Warburg & Courtauld Inst 44:202-6 '81

HUGHES, Arthur, 1832-1915**Reproductions**

Lady of Shalott (1873)

Apollo ns 115:138 F '82

Nativity (pencil)

Burl Mag 123:xxxix O '81

Pique-nique d'anniversaire, portrait des enfants de William et Anne Pattison of Felling (1867)

Connaissance Arts no363:79 My '82 (col)

Woodman's child [private collection]

Connoisseur 208:31 S '81 (col)

HUGHES, Edward Robert, 1914-1941**Reproductions**

Letter

Connoisseur 207:[front] 32 Jl '81

Night with her train of stars and her great gift of sleep [City Museums and Art Gallery, Birmingham] (watercolor)

R I Sch Des Bull 65:177 Ap '79

HUGHES, Ellen Roney

Rowhouse: a Baltimore style of living; the Peale Museum, Baltimore. il Mus News 60:68-72 Ja/F '82

HUGHES, Howard, 1905-1976

Howard Hughes's maiden flight [the making of Hell's angels] K. Brownlow. il Am Film 7:20+ N '81

HUGHES, Malcom, 1920-**Reproductions**

Series of first numbers, nr 4 (1979-80)

Connaissance Arts no342:36-7 Ag '80 (col)

HUGHES, Mark**Reproductions**

Slabbed form in saggar marl

Ceramic R no71:6 S/O '81 (5)

HUGHES, Nina

Operation spaghetti—wire management in offices. por Int Des 52:118+ S '81

HUGHES, Patrick, 1940?-**Reproductions**

Print of prints (screenprint)

Artnews 81:40 Mr '82

HUGHES, Robert (Robert Studley Forrest), 1938-

Robert Hughes: shock of an engaging wit. F. Rasky. pors Artmagazine 13:20-3 S/O '81

Whatever happened to the avant-garde, circa 1982. R. H. Cohen. il PCN 13:85-8 J1/Ag '82

HUGHES, Terry Bell-. See Bell-Hughes, T.**HUGHES, Thomas, 1822-1896**

Rugby, Tennessee: Thomas Hughes's "New Jerusalem". L. R. Minton. il(pt col) 19c 7 no4:43-6 Wint/Spr '82]

HUGHES, Tim**Reproductions**

[Untitled: desert plain]

Brit J Photo 128:cov D 25 '81 (col)

HUGHES, Woodleigh

[Gallery North, Setauket, New York; exhibit] il Ceramics M 29:119 S '81

Reproductions

Ewer (earthenware)

Am Craft 41:62 O/N '81

HUGHTO, Darryl, 1943-

Darryl Hughto. K. Carpenter. bibl f Artmagazine 56:32-5 N/Ja '81/82

il: Blue moon; Water lily (2); Monday morning; John's son; Hardedge

Reproductions

Storm watch (1982)

Art in Am 70:24 My '82 (col)

HUGHTO, Margie**Reproductions**

Helen's fan (colored stoneware and glaze, 1979) Artweek 13:6 F 27 '82

HUGO, Charles (Charles Victor), 1826-1871

Selected 19th century images [Photography Gallery, New York; exhibit] Artforum 20:84 N '81 il: Victor Hugo

HUGO, Glynn**Reproductions**

Pedestal form (stoneware, glaze, luster) Ceramics M 29:33 D '81 (4)

HUGO, Joan

Is collecting an art [Collecting contemporary Art: University of California, Los Angeles] Artweek 13:3 Je 5 '82

Issues of survival [Fourth Annual Artists Symposium: For Visual Artists] Artweek 13:3 Ja 16 '82

HUGO, Victor, 1802-1885

Le Chanson des pirates de Victor Hugo interprétée par Delacroix. L. Johnson. bibl f R du Louvre 30[31] no4:273-5 '81

Goya and the Hugo family in Madrid, 1811-12. P. Gassier. bibl f por Apollo ns 114:249 8-51 O '81

il: Portrait of General Léopold Hugo

Reproductions

Allégorie (29 août) de la défaite de Bazaine à Gravelotte (16 août 1870) Gaz Beaux Arts ser6 v98:supp28 D '81

Le Château fantastique [Nouveau Drouot, Paris, N 14, 1980] (wash, 1863) Connaissance Arts no344:15 O '80

La pyramide (drwg, ca 1869)

Gaz Beaux Arts ser6 v98:supp28 D '81

HUGUET, James, ca. 1414-1492**Reproductions**

Le Chemin du Calvaire

Gaz Beaux Arts ser6 v99:supp35 Mr '82

HUGUET, Victor-Pierre, 1835-1902**Reproductions**

Falcon hunt (1871)

Archit Dig 38:276 O '81 (col)

19c 7 no2:8 Summ '81 (col)

HUGUNIN, James

Conversationnelle détente. il Afterimage 9:8-9 N '81 Maintaining photography and the art of defensive perception. il Afterimage 9:4-5 F '82

Out on the street anything can happen. bibl f il(with p 1) pors Afterimage 9:12-15 Ap '82

HUIDOBRO, Borja G.

Concours pour le centre ville de Drancy. il plans diags Arch d'Aujourd'hui no217:22 O '81

HUIS ten Bosch (Hague, Netherlands)

Architectural Digest visits: the queen of the Netherlands. H. J. Hijmersma. col il pors(with p28) Archit Dig 39:136-43 My '82

HUIZONG (Hui-tsung). Emperor of China, 1082-1135

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:15-17 Wint '81-82

col il, with covs: Finches and bamboo

HUJAR, Peter, 1934-

Artists in camera. B. Lifson. Artnews 81:102 Mr '82

il(p 101): Nicolas Moufarrege

[Robert Samuel Gallery, New York; exhibit] Artnews 81:164 F '82

Reproductions

[Untitled: bull dog]

Artforum 20:25 D '81

[Untitled: girl seated on a sofa, bouncing a ball]

Artnews 80:26 D '81

[Untitled: nude man on a chair]

Artforum 20:28 N '81

[Untitled: ornate woman]

Creat Camera no204:347 D '81

HULINGS, Clark**Reproductions**

Kaleidoscope

Connoisseur 207:[front] 53 J1 '81 (col)

Pink parasol (print)

Artnews 81:187 Mr '82 (col)

Artnews 81:192 Ap '82 (col)

Taxco-little boy and his grandfather

Archit Dig 38:201 O '81 (col)

HULL, John (Painter)**Reproductions**

Great deeds (1981)

Artforum 20:75 Summ '82

HULL, Richard**Reproductions**

[Frog that was a pirate] (colored pencil)

Comm Arts 23:59 J1/Ag '81 (col)

Sudden (1981)

Artforum 20:32 Ap '82

HULL (England)**City planning**

Misunderstood city: images of Hull. J. A. Burgess. il map Landscape 25 no3:20-7 '81

HULSDONCK, Jacob van, 1582-1647**Reproductions**

Still life of grapes in a basket

Antiques 121:1283 Je '82 (col)

Still life of plums and peaches in a basket

Antiques 121:1283 Je '82 (col)

HULSE, Edgar C.**Reproductions**

Table (ca 1885)

Antiques 121:1198 My '82

HULTÉN, Pontus (Karl G. Pontus), 1924-

Conversation with Pontus Hultén about the new Los Angeles Museum of Contemporary Art. il Artforum 20:67-70 D '81

HUMAN ecology*See also*

Ecological museums

Environmental policy

Man—Influence on nature

Culture, site-layout and housing. A. Rapoport.

bibl AAQ 12 no 1:4-7 '80

Emerging human ecology: a review article. R. A. Boote. bibl f Town Plan R 52:316-24 J1 '81

HUMAN engineering*See also*

Architecture—Human factors

Body insults from buildings. R. Rush. il(pt col) tabs diags Progres Arch 62:122-9 J1 '81

Human scale. N. Diffrient. il diags Mobilia no306:31-5 '82

On making chairs comfortable: how to fit the seat to the sitter. A. Marks. diags Fine Wood no32:68-70 Ja/F '82

Ordnung muss sein, or? A. C. Mandal. il diags Mobilia no307:1-4 '82

Space design [Zero-G pressure on man in space] il(pt col) Domus no621:10 O '81

HUMAN factors in architecture. See Architecture—Human factors**HUMAN figure***See also*

Anatomy, Human

Children in art

Figure drawing and painting

Genre painting

Kore

Men in art

Models, Artists'

HUMAN figure—See also—Continued

Nude
Photography of the nude
Portrait painting
Portraits
Women in art

Figures [from the Michael C. Rockefeller Wing, Metropolitan Museum of Art] D. Newton. col il Met Mus Bull 39 no2:26-39 Fall '81
Lapis lazuli figurine from Hierakonpolis in Egypt. E. Porada. bibl f il Iran Antiq 15:175-80 '80

On realism in Egyptian funerary sculpture of the Old Kingdom. B. V. Bothmer. bibl il por Exped 24 no2:27-39 Wint '82

Plädoyer für eine neue ägyptische Kunstgeschichte. D. Wildung. il(pt col) Pantheon 39: 271-4 J1/S '81

Symbol and reality in Edward Hopper's Room in New York. G. Levin. bibl f il Arts 56:148-53 Ja '82

Untersuchungen zur Rosenkranzmadonna Caravaggios. W. Prohaska. bibl f il Jahr Kunsthist Sam Wien 76:111-32 '80

Zwei plastische Vasen aus Unteritalien. M. Sguaitamatti. bibl f il Antike Kunst 24 no 1/2:110-12 '81

Exhibitions

Anxious figure [Semaphore Gallery, New York] Arts 56:16 Ja '82

Body parts at the Students' Union Art Gallery [University of Edmonton, Alta] B. Roed Cochran. il Artmagazine 56:61-2 N/Ja '81/82

Posturing figure [Loyola Marymount University Art Gallery, Los Angeles] R. Weisberg. il Artweek 12:3-4 O 17 '81

HUMANISM

Beyond humanism [in architecture] Christopher Alexander interviewed. H. Davis. il(pt col) diags JAE 35 no 1:18-24 Fall '81

HUMANISTS in their studies. See Scholars in their studies

HUMBLE, Doug

Documenting El Salvador [LACE Gallery, Los Angeles; exhibit] S. Warren and K. Koeninger. Artweek 12:4 Ag 15 '81
il: La matanza (the massacre of 1932)

HUMBLE, P. N.

Duchamp's readymades: art and anti-art. bibl f Brit J Aesthetics 22 no 1:52-64 Wint '82

HUME, Alan

Photographing For your eyes only. col il por Am Cinema 62:770-1 Ag '81

HUMES, Ralph H. (Ralph Hamilton), 1902-1981
Obituary

Nat Sculpt R 30 no3:19 Fall '81. E. Amateis. il

HUMFREY, Peter

Two fragments from a Theseus cassone by Cima. bibl f il(with col cov) Burl Mag 123:477-8 Ag '81

HUMIDITY

Rapid-Response humidity buffer composed of Nikka pellets and Japanese tissue. T. Kenjo. bibl tabs diags Stud Conserv 27:19-24 F '82

HUMMEL, Johann Erdmann, 1769-1852**Reproductions**

Family portrait of Comte de Lamoignon
Burl Mag 123:xx D '81

HUMOR

Humor and the aesthetic. H. Osborne. Brit J Aesthetics 21 no3:287-8 Summ '81

Not just for laughs: a serious look at funny commercials. D. Ogilvy. il(pt col) Art Direct 34:32-45 Je '82

HUMOR in art**See also**

Caricatures and cartoons
Comic books, strips, etc.
Satire in art

Exhibitions

Humor rebellion [Los Angeles Institute of Contemporary Art] E. Hicks. il Artweek 12:4 Ag 15 '81

Westward ha! [Los Angeles Institute of Contemporary Art] W. Gabrielson. il Art in Am 70:108-10 Ja '82

HUMPAGE, Barbara**Reproductions**

Highbrow plate
Ceramics M 30:37 Ja '82 (col)

HUMPERT, Klaus, 1929-

Kurhaus: Leisure Centre, Badenweiler, West Germany. R. Reid. il(pt col) plans diags Archit R 171:36-9 Ap '82

HUMPHREY, Jack Weldon, 1901-

East is West—thoughts on the unity and meaning of contemporary art. W. Abell. Artscanada 40:62 Mr '82
il: Houses

HUMPHREY, Nene

[55 Mercer Gallery, New York; exhibit] J. Helt. Arts 55:9 Je '81
il: Medieval landscape (detail: southeast corner)

HUMPHREY, Ralph, 1932-

Drawing invitational 1981 [Harm Bouckaert Gallery, New York; exhibit] G. Vernet. Arts 56:25 F '82

Painterly edge [interview] A. Baker. 10il(pt col with cov) Artforum 20:38-43 Ap '82

Reproductions

Three lines no 1 (1966)
Kunstwerk 34 no4:28 '81

HUMPHRY, Ozias, 1742-1810**Reproductions**

Sahibzada, eldest son of Asaf-ud-daula, Newab of Ouhd [private collection, England] (1786)
Apollo ns 114:[front] 13 S '81

HUNDERTWASSER, Friedensreich, 1928-

Hundertwasser und Rosenthal [AG] Bauen + Wohnen 36:62+ D '81
—See Krawina, J. jt des

Reproductions

Endless way to you (litho, 1967)
Art in Am 70:43 Mr '82 (col)

Eye and the beard of god (watercolor and oil, 1965)
Artnews 80:67 Summ '81 (col)

HUNG Kung. See T'ang, Hung**HUNGARIAN art.** See Art, Hungarian**HUNGARIAN film festival.** See Motion picture festivals—Hungary**HUNGARIAN postage stamps.** See Postage stamps**HUNGARIAN posters.** See Posters, Hungarian**HUNGARY****See also**

Archaeology—Hungary
Architecture—Hungary
Design—Hungary

Antiquities, Roman

Les peintures murales romaines de Hongrie. M. Frizot. bibl f il diags R Archéol ns fasc2:261-76 '81

HUNISAK, John M.

Rodin rediscovered [National Gallery of Art, Washington, D.C; exhibit] il Art J 41 no4:370-1+ Wint '81

HUNKIN, Tim

Disgusting spectacle. P. Dormer. Crafts no54: 22-5 Ja/F '82
il: Philosophers; Peace; Zoo; Disgusting spectacle (det); Barman

HUNSBERGER, Donald R.

Orchestral accompaniment for silent films. bibl il por(back cov) Image 25:7-16 Mr '82

HUNT, Bryan

[Blum Helman Gallery, New York; exhibit] Art Int 25:115-16 Ja '82

il: Cloak of Lorenzo; Large arch

Blum Helman Gallery, New York; exhibit] D. C. Phillips. Artnews 80:233 S '81
il: Caryatid

Blum Helman Gallery [New York; exhibit] H. Foster. il Artforum 20:77-8 S '81

Bryan Hunt. D. W. Reed. Flash Art no 104: 49-50 O/N '81

il: Airship (col); Monolith; [3 untitled]

Scales of nature [Daniel Weinberg Gallery, San Francisco; exhibit] F. Cebulski. Artweek 13:5 F 27 '82

il: Linear falls (serpentine)

Reproductions

[Installation view; Blum Helman Gallery, New York]
Flash Art no 103:back cov Summ '81 (col)

HUNT, Edgar, 1876-1953**Reproductions**

Farm yard scene [untitled: rooster, pigeons and chicks]
Connoisseur 208:[front] 15 N '81 (col)

Farm yard scene [untitled: roosters]
Connoisseur 208:[front] 15 N '81 (col)

Goat, chickens and chicks feeding in a farmyard
Apollo ns 115:[front] 44 Ja '82 (col)
Connoisseur 209:[front] 44 Ja '82 (col)

HUNT, George, Jr.**Reproductions**

Sisiutl and man (serigraph, 1980)
Am Indian Art Mag 7 no2:36 Spr '82 (col)

HUNT, Julian

Got to be good to get through. H. Barrett and J. Lott. il por Design no397:30 Ja '82

HUNT, Richard Morris, 1827-1895

Reproductions

Preliminary garden elevation of Marble House, Newport, Rhode Island (ca 1890)
Antiques 121:1018 My '82

HUNT, Tony

Reproductions

Kwa-gulth sea otter with sea urchin (serigraph, 1975)
Am Indian Art Mag 7 no2:37 Spr '82 (col)

HUNT, William, 1946-

CM staff appointments. por Ceramics M 30:75 Ja '82
Perlite in bodies. il por tabs Ceramic R no70:25-6 Jl/Ag '81

HUNT, William Henry, 1790-1864

Aldeburgh festival [exhibit] R. Treble. Burl Mag 124:380-1 Je '82
[Hastings Museum and Art Gallery, England; traveling exhibit] R. Treble. Burl Mag 123:502+ Ag '81
il: Seated girl; Interior of a barn with a figure

Reproductions

Oyster shell and onion (watercolor)
Apollo ns 115:289 Ap '82

HUNT, William Holman, 1827-1910

Reproductions

Amaryllis, or, The Shepherdess
Apollo ns 114:[front] 120 O '81
Apollo ns 115:68 Ja '82
Il dolce far niente (1860-66)
Connoisseur 208:291 D '81 (col)
Oriana
Connoisseur 208:34 S '81

HUNT, William Holman, Collection

Holman Hunt's Giovanni Bellini and the Pre-Raphaelites' own early Italian pictures. E. Waterhouse. bibl f Burl Mag 123:473-5+ Ag '81

HUNT, William Morris, 1824-1879

J. Foxcroft Cole (1837-1892) his art, and the introduction of French painting to America [especially, the impact on Boston area landscape painters] W. Craven. bibl f Am Art J 13 no2:54-5+ Spr '81
il: Belated kid; By the river; Landscape

Reproductions

Belated kid [Corcoran Gallery of Art] (1857)
Antiques 120:1098 N '81
Constantinople wood chopper
Antiques 120:1030 N '81 (col)
Sand dunes (ca 1875)
Antiques 121:1032 My '82
Violet girl [Museum of Art, Rhode Island School of Design] (1856)
R I Sch Des Bull 67:21 O '80

HUNTER, Bill

Reproductions

Spiral
Fine Wood no32:59 Ja/F '82

HUNTER, Carol

Reproductions

Boy with puppet
Am Craft 41:6 D/Ja '81/82

HUNTER, Debora, 1950

Reproductions

Hospice series: Untitled (ZC) (1980)
Artnews 80:155 My '81

HUNTER, John, 1738-1821

Reproductions

Kangaroo [Rijksmuseum, Amsterdam]
Bull Rijksmus 29 no3:133 '81

HUNTER, John Young-. See Young-Hunter, J.

HUNTER, Raymond D.

Reproductions

Chiron (bronze)
Archit Dig 39:176 Je '82 (col)

HUNTER, Sam, 1923-

George Segal's Blue girl on park bench; transforming the wasteland into the space of dreams. col il por Artnews 80:136-7 Summ '81

HUNTER, Tim, 1952?-

Tex. J. Seale. Film Comment 18:55-7 Jl/Ag '82

HUNTER-STIEBEL, Penelope

Contemporary art glass: an old medium gets a new look [Corning Museum of Glass, New York; traveling exhibit] il(pt col) Artnews 80:130-2+ Summ '81

William Harper: talismans for our time. il(pt col with inside back cov) Am Craft 41:14-17 Ag/S '81

HUNTING in art

Fresh look at the Egyptian environment of the Pharaonic period. A. Nibbi. bibl il Palestine Explor Q 113:89-99 Jl/D '81

HUNTING Knives. See Knives

HUNTING prints. See Sporting prints

HUNTINGTON, Anna Hyatt, 1876-1973

Reproductions

Young Diana [Boston Museum of Fine Arts] (bronze, ca 1923)
Antiques 120:636 S '81

HUNTINGTON, Daniel, 1816-1906

Influence

Reproductions

Mercy's dream (etch and engr by J. Cheney, 1843)
Antiques 121:716 Mr '82

HUNZIKER, Marion

Timeless knotted jewelry: Marion Hunziker meticulously combines fiber and metalwork techniques. por Fiberarts 8:19-20 Jl/Ag '81
col il: Medallion; Neckpiece and earrings set; Bracelet

HÜPPI, Alfonso, 1935-

Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. il Du no4:10 '82

Reproductions

Varia [untitled] (collage, 1980)
Kunstwerk 35:50 Je '82

HUPQUATCHEW (Ron Hamilton)

Reproductions

Ulth-mákoa (poster, 1977)
Am Indian Art Mag 7 no2:38 Spr '82 (col)

HURD, Henriette Wyeth. See Wyeth, H.

HURD, Jacob, 1702 or 3-1758

Reproductions

Salver [Yale University Art Gallery] (silver, 1740-50)
Antiques 120:318 Ag '81 (col)
Tea kettle on stand [Boston Museum of Fine Arts] (silver, 1730-40)
Antiques 120:628 S '81 (col)
Two-handled covered cup [Yale University Art Gallery] (silver, 1744)
Antiques 120:318 Ag '81 (col)

HURD, Peter, 1904-

Reproductions

[Untitled: hilly landscape] (watercolor)
Antiques 121:1355 Je '82

HURLEY, David Jeremiah

Innovations in housing: fourth annual awards. J. Murphy. il(pt col) plans diag Progres Arch 63:218 Ja '82

HURLIMANN, Martin, 1897-

Wie schön ist die Prinzessin Salome heut' nacht. il(pt col) pors Du no8:20-35+ '81

HURN, David, 1934-

David Hurn at Contrasts Gallery [London; exhibit] Creat Camera no206:408-13 F '82
il: Pond 19; Pond 12; Sedona; Little Venice; Royal Welsh show, Builth Wells; Los Angeles
Illuminating ideas: the photography of David Hurn [interview] A. Ellis. Brit J Photo 129:112-16 Ja 29 '82
il: Oxford Street London; Tempe

Reproductions

[Untitled: pond]
Creat Camera no205:382 Ja '82

HURRELL, George

1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. Am Cinema 62:1045 O '81

Reproductions

Anna May Wong (1936)
Artnews 80:52 D '81
Gilbert Roland (1941)
Art in Am 69:54 D '81
Jane Russell
Artweek 12:12 D 26 '81
Jean Harlow
Arts 56:65 S '81

HURRICANES

Day Hurricane Frank came to town (Corpus Christi, Texas, 1981-1982) il Landscape Arch 71:721-2 N '81

Shifting attitudes in the danger zone. R. Hester. bibl f il por(p680) map diags Landscape Arch 71:716-20 N '81

HURRY, Leslie, 1909-1978

Reproductions

Mandarin (1947)
Apollo ns 113:[front] 59 Je '81 (col)

HURSON, Michael

Arch limner: Michael Hurson. P. Carlson. Art in Am 70:107-9 Summ '82
 il: Study for portrait of Nick and Lucas #2; Room drawing (overturned chair); col: Study for portrait (William); Artist at work #2
 [Paula Cooper Gallery, New York; exhibit] T. Lawson. Artforum 20:86 My '82
 il: Portrait of Nicholas and Lucas Cooper #10

HURST, Sam T. (Samuel Thomas), 1920-

University of Southern California: faculty members' projects. AD 52 no3/4:27 '82

HURTER, Ferdinand, 1844-1898

English engineer meets Swiss chemist. R. M. Callender. pors Brit J Photo 128:1324-7+ D 25 '81

HURTIG, Judith W.

Seventeenth-century shroud tombs: Classical revival and Anglican context. bibl il Art Bull 64:217-28 Je '82

HURTREL, Georges

Rosenwald Scribe miniature and its sister miniatures: a case of mistaken identity. R. S. Wieck. bibl f Oud Holland 95 no3:156-8 '81

HURTUBISE, Jacques

Reflections on Jacques Hurtubise [Vancouver Art Gallery; Musée d'Art Contemporain, Montreal; traveling exhibit] J. Murray. por Artmagazine 13:21-3 F/Ap '82
 il: Sundown; Tawananie

HURWITZ, Michael

New furniture: in search of a contemporary style. il Fine Wood no30:94 S/O '81

HUSAIN, M. F., 1915-**Reproductions**

Four seasons (litho)
 Art in Am 69:202 O '81 (col)

HUSEBYE, Terry L., 1945-

Complementary exaggerations [Camerawork, San Francisco; exhibit] D. Bowles. Artweek 12:12 D 12 '81
 il: Ocotillo flat series: untitled

Reproductions

Ocotillo Flat [untitled]
 Afterimage 9:24 Ap '82
 Artweek 13:2 Ja 23 '82

HUSTON, Anjelica

In Los Angeles: a warm and subdued setting arranged for Anjelica Huston. S. S. Morrow col il por(p20) Archit Dig 39:92-9 Ap '82

HUSTON, John

Annie . . . and how it was filmed. il(pt col with cov) pors Am Cinema 63:556-8+ Je '82

Victory. Reviews

Films in R 32:494 O '81. G. Cowan

HUSZAR, Vilmos, 1884-1960

De Stijl on paper: Van Doesburg projects/Huszar printed matter [Walker Art Center, Minneapolis; traveling exhibit] P. Larson. il PCN 13:78-9 J1/Ag '82

Reproductions

[Untitled: magazine cover]
 Connaissance Arts no26:68 Mr '82 (col)

HUTCHINSON, Robert (Interior designer)

Spatial dexterity: a fluid design in San Francisco. L. W. Green. col il por(p22) Archit Dig 39:132-7 Je '82

HUTH, Eilfried

[Casa Weinburg/Stiria] col il Domus no622:22-3 N '81

HUTH, Michel

Cultural life in Marseilles. col il(with cov) Connaissance Arts no26:44-53 Mr '82
 Lesson of the artisan: fragments of five conversations. col il pors Connaissance Arts no 346:46-55 D '80
 Parsifal: a history of art. col il(with cov) pors Connaissance Arts no27:52-9 Ap '82
 Raiders of the lost ruins. col il pors Connaissance Arts no24:52-7 Ja '82

HUTT, Julia

Edo lacquerware and metalwork: form, function and patronage. il Apollo ns 115:19-25 Ja '82

HUTTE, Axel, 1952?-

New German vision. col il(p25) Camera 60:39 Ag '81

HUTTINGER, Peter

Prints and photographs published. PCN 12:181 Ja/F '82
 il (p 182): Not playing with a full deck

HUTTON, Barbara, 1912-1979

Barbara Hutton's house in Tangiers. Y. Vidal. col il por(p3) Connaissance Arts no26:94-7 Mr '82

HUTTON, Ingrid

Leonard Hutton Galleries' involvement with Russian avant-garde art. il Art J 41 no3:211-14 Fall '81

HUTTON, James, 1726-1797

John Martin's The Deluge: a study in Romantic catastrophe. L. R. Matteson. bibl f Pantheon 39:221 J1/S '81

HUTTON, Jon

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HUTTON, Kurt, 1893-1960

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:123 My/Je '81
 il: Durham miners gala

HUTTON (Leonard) Galleries. See Leonard Hutton Galleries

HUTTON, Sharon**Reproductions**

[Untitled: two poles with mesh around them] (earthenware)
 Crafts no52:26 S/O '81

HUXTABLE, Ada Louise, 1921-

Ada Louise Huxtable: a question of quality. AIA J 71:54-5 Ja '82
 In search of lost time. E. Levin. il JAE 35 no2: 2-7 Wint '82
 Is modern architecture dead? Archit Rec 169: 100-5 O '81

HUYGENS, Constantin, 1596-1687

Anglo-Netherlandish architectural interchange c 1600-c 1660. H. J. Louw. bibl f il Archit Hist 24:15-17 '81
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HUYGHE, René, 1906-

On the contribution of visual art to the way of thinking. Leonardo 14 no4:314-15 Aut '81

HUYSEN, Roger**Reproductions**

Bronco Billy (gouache and watercolor)
 Comm Arts 23:21 J1/Ag '81 (col)

HUYSUM, Jan van, 1682-1749**Reproductions**

Bouquet of flowers in an urn [Carter Collection, Los Angeles] (1724)
 Apollo ns 114:387 D '81 (col)
 Flowers in an urn on the end of a plinth (black chalk with grey wash and black brush)
 Burl Mag 123:ix N '81

HVIDT, Christian

IDD portfolio 1980/81. il Mobilia no304/305:43 '82

HWAI-shu. See Huai-su**HWANG, Bu-yong, 1951-**

Graphic design in Korea. S.-H. Chung. col il Graphic Des no82:24-5 Je '81

HYAKUSEN (Sakaki Hyakusen), 1697 or 8-1752 or 3

On Buson's Haiga illustrations for Bashō's Nozarashi Kikō. C. Papapavlou. bibl f il Orient Art ns 27 no4:413-22 Wint '81-82

HYANNIS (Mass.)**Housing**

Congregate living: Captain Clarence Eldridge House, Hyannis, Ma. D. Morton. il(pt col with cov) plans Progres Arch 62:64-8 Ag '81

HYATT, Anna Vaughn. See Huntington, A. H.

HYATT, John**Reproductions**

[Noah's Ark] (pencil, dyes and airbrush)
 Comm Arts 23:86 J1/Ag '81 (col)

HYDE, Doug**Reproductions**

Navajo woman (alabaster)
 Artnews 80:103 My '81
 [Untitled: Indian figure] (stone)
 Archit Dig 39:76 Ja '82 (col)

HYDRAULIC engineering**See also**

Canals
 Reclamation of land
 Sewerage

HYDRO-electric plants. See Waterpower electric plants

HYDROCYANIC acid

Prevention of biodeterioration of wooden objects of art: influence of fumigation with hydrocyanic acid on metals. H. G. Bachman. bibl f il tab Stud Conserv 26:111-18 Ag '81

HYGIENE**See also**

Sanitary engineering

HYLAND, Douglas (Douglas K. S.)
Adelheid Lange Roosevelt: American Cubist
sculptor. bibl f il (with cov) por Archives Am
Art J 21 no4:10-17 '81

Reproductions

Bowl, thrown, carved rim, glaze, china paints
and lusters (porcelain)
Ceramics M 29:63 O '81 (col)
Vase, thrown, carved, with polychrome china
paint (porcelain)
Ceramics M 29:64 O '81

HYMAN, Mary B.
Science museums and gifted students. M. B.
Hyman. bibl f il Mus News 59:32-8 JI/Ag '81

HYMAN, Sylvia
Tennessee [14 potters and 6 art organizations]
il por Studio Pott 9:48-9 Je '81

Reproductions

Sporophore series [untitled] (stoneware, porce-
lain and marble)
Am Craft 42:64 F/Mr '82

HYNES, Frances
[Terry Dintenfass Gallery, New York; exhibit]
J. R. Friedman. Arts 55:3 Je '81
col il: Sheds, Rinebeck Fair

Reproductions

Roscoe barn (1979)
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HYPER-REALISM. See Photo-Realism

I

I A A. See International Association of Art

I A C P. See Istituto autonomo per le case popolari

I A M. of Zwolle Master. See Master I A M of
Zwolle

I B A. See Internationale Bauausstellung Berlin
(1984)

I B D. See Institute of Business Designers

I C A (London). See Institute of Contemporary
Arts (London, England)

I C A M. See International Confederation of Archi-
tects in Scotland

I C F Fabrics
All on one floor: ICF's new 10,000-square-foot
showroom in New York. col il Int Des 53:
256-7 Ja '82

I C O M. See International Council of Museums

I D C A. See International Design Conference in
Aspen (1981)

I D S A. See Industrial Designers Society of Amer-
ica

I F L A. See International Federation of Landscape
Architects

I F P A. See Information Film Producers of
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I G S Design
Otto's Crispy Corn. col il plan Int Des 52:264-5
N '81

I. M. Pei & Partners
Addition of space, light—and life: I. M. Pei &
Partners' west wing of the Boston Museum
of Fine Arts. D. Canty. il(pt col) plans AIA J
71:188-95 Mid-May '82

Evaluation: Boston's John Hancock Tower in
context. R. Campbell. il(pt col with cov) AIA
J 69:18-25 D '80

Glass tower brought to life—and light: Dallas
Centre. I. M. Pei and Partners. S. Abercrom-
bie. il(pt col) plan diag AIA J 70:215-19 Mid-
May '81

Pei designs new West Wing for Boston's Mu-
seum of Fine Art. il(pt col) plans diag Archit
Rec 170:90-7 F '82

Two triangles of the mall's newest monument
[Washington, D.C.] N. R. Greer. il(pt col)
plans AIA J 70:259-63 Mid-May '81

I N A R C H. See Istituto nazionale architettura

I N T E R P O L. See International Criminal Po-
lice Organization

IAN Campbell and Partners
Tollymore Teahouse, Northern Ireland [Tolly-
more Forest Park, Newcastle, County Down]
D. Embling. il map plans tabs diags Arch J
174:65-74 JI '81

IAN Ritchie Architects
House float [House near Crowborough, East Sus-
sex] il plans Arch J 173:1094-6 Je 10 '81

Preview '82 [Public buildings] il plans diag
Archit R 171:31 Ja '82

IANKILEVSKII, Vladimir. See Yankilevsky, V.
IANNOUE, Dorothy

Reproductions

Coming together (gouache, 1981)
Kunstwerk 34 no5:32 '81

IBBETSON, Arthur F.
Emmy award-winning photography of Little
Lord Fauntleroy. D. Samuelson. il(pt col) por
Am Cinema 63:132-3+ F '82

IBBETSON, Julius Caesar, 1759-1817

Reproductions

Opening of a mine
Apollo ns 115:back cov Je '82

IBBOTSON, Steve
Camden movement [housing scheme] il plan
diags Arch J 174:1033-5 N 25 '81

IBELS, Henri-Gabriel, 1867-1936
Henri-Gabriel Ibels: Nabi journaliste. J. H.
O'Toole. bibl f Gaz Beaux Arts ser6 v99:31-8
Ja '82
il: Mévisto; Salon des cent; Le café-con-
cert; L'escarmouche; Man and woman in a
city street; Exposition H.G. Ibels à la Bodi-
nière; Pierrefort gallery

IBERIA

See also
Villages—Iberia

ICHIKAWA, Yoshikazu. See Yoshikazu

ICONOGRAPHY

See also

Allegory
Christian art and symbolism
Devices
Emblems
Symbolism

La Belle et la Bête. M. Sinclair. il(pt col) Du
no7:4-16 '81

Francisco Goya, Antonio Palomino, caractère,
and the state-portrait of Count Floridablanca.
J. P. Moffitt. bibl f Konsthst T 50 nos:129
'81

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tation. L. Drewer. bibl f il J Warburg &
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period. C. Vermeule. bibl f il Apollo ns 115:145-9
Mr '82

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Louvre. F. Baratte. bibl f il R du Louvre 31
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Am J Archaeol 86:65-89 Ja '82

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mos in the first century A.D. M. J. Powers.
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De Rambhā a Lalitā Devī, la Devī dans la
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f il Artibus Asiae 42 no4:282-302 '80

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Erben zerbrochener Steine: Zu Bildern von
Samuel Bak. H. Wöller. il(pt col) Du no3:
10-12 '82

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Jungfru Maria, såsom corredemptrix eller medåterlösarinna framställd i teologisk litteratur och bildkonst från Sveriges medeltid [with English summary] T. Lundén. bibl f il Konsthist T 50 no 1:33-42 '81

Little golden horse of Altötting. C. Blair and M. Campbell. bibl col il Connaissance Arts no 27:38-45 Ap '82

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Triumph of Christ
Apollo ns 114:[front] 73 O '81 (col)

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col il: Field horizon for horizon and vertical, from The Surface is the between series
Prints and photographs published. PCN 12:181 Ja/F; 13:98 Jl/Ag '82

Surface between [Soker-Kaseman Gallery, San Francisco; exhibit] F. Cebulski. Artweek 12:6 Ag 1 '81

il: Surface is the between—Earl Grey on Gray: Paper on floor no 20

IDÉ (Kazunari), Architect and Associates. See Kazunari Idé, Architect and Associates**IDEAL states. See Utopias****IDEMITSU, Sazō, 1885-1980?, Collection**

Treasures of Asian art from the Idemitsu Collection [Seattle Art Museum, Seattle, Washington; traveling exhibit] J. Hartman-Goldsmith. il Orient Art ns 27 no 4:442-6 Wint '81-82

IDEMITSU Art Gallery (Tokyo, Japan)**Exhibitions**

15th anniversary special exhibitions. D. Atamanchuk. il (with cov) Orient Art ns 27 no 3: 336-9 Aut '81

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IDEN, Peter

Die hochgemuten Nichtskönner [neue deutsche Expressionisten] il (pt col) Kunstwerk 34 no 6: 3-5 '81

IDENTIFICATION of portraits. See Portraits—Verification**IDENTIFICATION of works of art. See Attribution of works of art; Expertising****IDENTITY, Corporate. See Corporate identity****IDOLS and images**

See also

Animism

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Frühe Idole in den Münchner Antikensammlungen [mit Katalog] B. Fellmann. bibl il Münch Jahr Bild Kunst ser 3 v 32:7-24 '81

Stone figurine of Hacilar type. C. Eslick. il AA no 1:1-3 '82

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IDYLLIC scenes in art. See Pastoral scenes in art**IENI, Giulio**

Due edifici inediti di età romanica nel basso Monferrato Casalese. bibl f il plans Boll Arte 65:25-30 Ap/Je '80

IGARASHI, Takenobu, 1944.

Igarashi Takenobu's alphabet art. H. Awatsuji. il (pt col) Graphic Des no 83:43-50 S '81

Reproductions

Configuration (poster)

Graphic Des no 82:38 Je '81 (col)

Noh (poster)

Graphic Des no 83:8 S '81

IGBO decoration and ornament. See Decoration and ornament, Nigerian**IGBO wood carving. See Wood carving, Nigerian****IGNATOWITSCH, Boris Vsevolodovich, 1899-1976**

Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remeš. Camera 60:41 Je '81

il: Still-life at teashop at Ramenskoye (p 16); Shower (p 28)

Reproductions

May Day, Moscow (1929)

Brit J Photo 129:295 Mr 19 '82

Still life at Teashop in Ramenskoye (1928)

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IJO weaving. See Weaving, Nigerian

IKARION (Greece)

Ikarion in Attica: 1888-1981. W. R. Biers and T. D. Boyd. bibl f il plans diags Hesperia 51:1-18 Ja/Mr '82

IKARUGA, Japan. Hōryūji. See Hōryūji (Ikaruga-chō, Japan)

IKAT

Ikat notes: Nancy Belfer talks about her recent work. N. Belfer. il (pt col) por Fiberarts 9: 19-20 Mr/Ap '82

Ikats of Joan Hausrath... a painterly approach to weaving. R. T. Dunn. il (pt col) por Fiberarts 8:48-51 N/D '81

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Warp ikat. Z. Reiss. col il diags Shuttle Spin & Dye 12 no 4:4-7 Fall; 13 no 1:16-17 Wint '81

IKEA Prize. See Interior design—Competitions, awards, etc.

KEBE, Kiyoshi

House no 20, 1954; house no 21, 1954. il plans JA 56:27 N/D '81

IKEDA, Masuo, 1934.

Absorbing the shock of the West. R. Castile. Artnews 80:89 S '81

il: Ouverture

IKEDA, Yoshiro**Reproductions**

Bryce Canyon (stoneware)

Am Craft 42:62 F/Mr '82

KEGAWA, Shiro

Documentations and installations [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 13: 5-6 My 15 '82

il: Sakanano-Mita Yumz

IKE-no-Taiga. See Taiga**IKEZAKI, Isao**

Isometric method used in pictorial book of dry Japanese gardens. T. Matsumori. il (pt col) Graphic Des no 84:67-74 D '81

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Ceramics M 29:44 S '81

Wheel-thrown stoneware vase

Ceramics M 29:44 S '81

ILLINOIS

See also

Apartments—Illinois

Architecture, Domestic—Illinois

Office buildings—Illinois

Offices—Illinois

Showrooms—Illinois

ILLSLEY, Bryan

Black comedy [objects in wood, iron and paint by Bryan Illsley] B. O'Casey. 7il (pt col) Crafts no 52:32-4 S/O '81

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Decorated Vulgate set from 12th-century Rochester, England. M. P. Richards. bibl f il Walters J 39:59-67 '81

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INSTALLATION methods. See Exhibitions—Installation methods; Museum techniques**INSTALLATIONS (Art). See Environment (Art)****INSTANT photography. See Photography, Instant****INSTITUT Français de L'Architecture**

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Collagraph
Counterproofs
Etching
Mezzotint

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Gems

INTELLECT

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Knowledge, Theory of
Memory

INTELLECTUAL cooperation

Congresses, conventions, etc.

See also

Actual Symposium

INTERCULTURAL relations. See Cultural relations**INTERDISCIPLINARY approach in education**

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INTERIOR design

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Antiques
Apartments
Architects' offices
Art in the home
Bathrooms
Beauty shops
Color in interior design
Contract textile industry
Floor coverings
Interior furnishings
Kitchens
Living rooms
Lobbies (Architecture)
Mirrors
Model houses
Model rooms
Night clubs
Office layout
Offices
Paneling
Partitions
Recreation rooms
Remodeling (Architecture)

INTERIOR design—See also—*Continued*

Showrooms
 Studios (Architecture)
 Textiles in interior design
 Wallpaper and wallcoverings
 Windows
also subhead Interior design under the following headings
 Airports—Buildings
 Architects' homes
 Architecture, Domestic
 Art galleries, Commercial
 Artists' homes
 Bank buildings
 Beach houses
 Clubs (Architecture)
 College architecture
 Country houses
 Department stores
 Designers' homes
 Embassies (Buildings)
 Factories
 Farm buildings
 Health clubs
 Hospitals, clinics, etc.
 Hotels and motels
 Library architecture
 Loft buildings
 Medical buildings and offices
 Museum architecture
 Office buildings
 Restaurants, lunchrooms, etc.
 Stores and store buildings
 Yachts and yachting

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INVENTIONS*See also*

Patents

INVENTORIES*See also*

Museums and art galleries—Records

Handbuch der deutschen Kunstdenkmäler—was sagt der Dehio dazu? [review article] H. Appuhn. *il Pantheon* 39:368-70 O/D '81

Das Inventar der Kunstskammer und der Bibliothek des Erzherzogs Leopold Wilhelm aus dem Jahre 1647. G. Mraz and H. Haupt. *Jahr Kunsthist Sam Wien* 77:1-XLVI '81

Inventari della collezione romana dei principi Corsini; ed by G. Magnanini. *bibl il plans tabs Boll Arte* 65:91-126 J1/S; 73-114 O/D '80

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Veränderungen im Inventarbestand der Tapissereiensammlung des Kunsthistorischen Museums in Wien; ed by R. Bauer. *il Jahr Kunsthist Sam Wien* 76:133-71 '80

INVESTMENTS*See also*

Real estate investment

Investment file. *See issues of The Connoisseur Useful linking investment. J. Vann. il Brit J Photo* 129:514+ My 14 '82

IOLANI Palace (Honolulu, Hawaii)

Victorian setting for Hawaiian royalty: Honolulu's recently restored Iolani Palace is rich in decoration. S. Abercrombie. *il(pt col with cov) AIA J* 71:79-83 Mr '82

IOLAS, Alexander

Iolas in New York. R. Mercedes. *il por Connoisseur* 209:106-7 F '82

IONESCO, Eugène, 1912-

Rinocerontite post-moderna. *il Architettura* 28:130-1 Mr '82

IONS, Neil, 1949-**Reproductions**

[Untitled: fish]

Ceramic R no69:31 My/Je '81 (2)

IPOUSTÉGUY, Jean Robert, 1920-

[Galerie Claude Bernard, Paris; exposition] *il Art Int* 25:133-4 Mr/Ap '82

Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. *bibl f Kunstwerk* 34 no3:47 '81

*il(p 30): Kleine Fassung Val de Grâce***IPPEN, 1239-1289**

Ippen Hijiri-e: artistic and literary sources in a Buddhist handscroll painting of thirteenth-century Japan [dissertation summary] L. S. Kaufman. *Marsyas* 20:97 '79-80

IRALA YUSO, Matías Antonio de, 1680-1753**Reproductions**

Fernando, Príncipe de Asturias

Goya no 159:157 N/D '80 (2)

IRAN*See also* subhead Iran under the following

headings

Archaeology

Architecture

Art

Bronze Age

Palaces

Antiquities*See also*

Susa (Iran)

Tall-i-Malyan (Iran)

Der Alexanderwall, eine Grenzbefestigung zwischen Iran und Turan. D. Huff. *bibl f il map diag Architectura* 11 no2:105-10 '81

History*See also*

Elymais (Ancient Kingdom)

Parthians

480/479 B.C.—a Persian perspective. T. C. Cuyler. *bibl tabs Iran Antiq* 15:213-39 '80

IRANIAN*See the following headings divided by*

Iranian

Brasses

Enamels

Illuminated manuscripts

Rugs and carpets

Textiles

IRAQ*See also*

Mesopotamia

Temples—Iraq

Antiquities*See also*

Erech (Iraq)

IRELAND, Patrick, 1934-

Gallery as a gesture. *il Artforum* 20:26-34 D '81

Six who knew Edward Hopper. *Art J* 41 no2:132-3 Summ '81

IRELAND*See also*

Art—Ireland

Furniture industry and trade—Ireland

Tombs—Ireland

Antiquities*See also*

Carrowmore (Sligo, Ireland)

Derrynaflan (Tipperary, Ireland)

Knowth (Louth, Ireland)

Newgrange (Louth, Ireland)

IRISH*See the following headings divided by Irish*

Glassware

Metal work

Painting

Photography

Sepulchral monuments

Silversmithing

IRISH Georgian Society*See also*

Castletown (Celbridge, Kildare)

IRISH language**Alphabet***See also*

Inscriptions, Ogam

IRLAND, Basia

[Gallery/Stratford, Ont; exhibit] *Artmagazine*

13:42 S/O '81

*il: Sabachbia and Sadalsuud***IROLLI, Vincenzo, 1860-1942****Reproductions**

Playmates

Connoisseur 208:[front] 51 D '81

IRON*See also*

Cast iron

Corrosion*See Corrosion and anti-corrosives***IRON, Structural***See also*

Bridges, Iron and steel

Glass and iron architectures. P. Ferrante. *col il plans diags Abitare* no 196:54-63 J1/Ag '81Viollet-le-Duc et l'architecture métallique: adoption du fer et tutelle de la maçonnerie. J. Gubler. *bibl f il diags Archithese* 10:43-7 J1/Ag '80

Vom Geillinger-Pilz zur Kinderzeichnung und zurück. H. Ronner. *il Archithese* 10:5-9 J1/Ag '80

IRON Age*See also*

La Tène period

France

Les fortifications de l'âge du fer dans le centre de la France. O. Buchsenschutz and I. B. M. Ralston. *bibl f il maps plans diags R Archéol ns fasc* 1:45-66 '81

Israel*See also*

Iron Age—Palestine

City of David archaeological project: the third season-1980. Y. Shiloh. *il(with cov) por(p 130) plans Bibl Archeol* 44 no3:161-70 Summ '81

Jordan

Formal scripts of Iron Age Transjordan. L. G. Herr. *bibl diag Am Sch Orient Res Bull* no238:21-34 Spr '80

Near East

Iron at Taanach and early iron metallurgy in the eastern Mediterranean. T. Stech-Wheeler and others. *bibl f il map tab Am J Archaeol* 85:245-68 J1; Addition. 85:481 O '81

Metal wine-sets in the ancient Near East. P. R. S. Moorey. *bibl f il Iran Antiq* 15:181-97 '80

Palestine

Population of Iron Age Palestine in the light of a sample analysis of urban plans, areas, and population density. T. Shiloh. *bibl tabs Am Sch Orient Res Bull* no239:25-35 Summ '80

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IRÖNS, Neville John

Export fans of the South China coast. *il(pt col) Arts Asia* 12:125-35 Ja/F '82

IRONWORK**Collections***See also*

Musée Le Secq des Tournelles

IRONWORK—Continued

Conservation and restoration

Identity of compounds containing chloride ions in marine iron corrosion products: a critical review. M. R. Gilberg and N. J. Seeley. *bibl f Stud Conserv* 26:50-6 My '81

Liquid ammonia as a solvent and reagent in conservation. M. R. Gilberg and N. J. Seeley. *bibl tab diags Stud Conserv* 27:38-44 F '82

Exhibitions

Ironwork [Museum of Early Southern Decorative Arts, Winston-Salem, NC] *il Antiques* 120:70+ J1 '81

Ironwork at the V&A [Victoria and Albert Museum, London] *il Crafts* no56:40-1 My/Je '82

IROQUOIS Indians

On dreams and journeys: Iroquoian boat pipes. Z. P. Mathews. *bibl il Am Indian Art Mag* 7 no3:46-51+ Summ '82

IRTENKAUF, Wolfgang

Das Stuttgarter Harnisch-Musterbuch 1548-1563 [Vorwort] *bibl il Jahr Kunsthist Sam Wien* 76:9-10 '80

IRVIN, John

Ghost story. Reviews
Films in R 33:240-1 Ap '82. W. K. Everson

IRVIN, Rea, 1881-1972

Reproductions

Cover "The New Yorker" (1925, repr 1971)
Kunstwerk 34 no 1:13 '81

IRVINE, Greg

Reproductions

[Untitled: young man and "Modern livingroom painting"]
Brit J Photo 128:cov D 4 '81 (col)

IRVINE, Sadie Agnes Estelle, 1887-1970

Reproductions

Covered jar [Boston Museum of Fine Arts] (earthenware, 1925-34)
Antiques 120:622 S '81 (col)

IRVING, Daphne

Four P.E.I. artists at Dresden Galleries [Halifax; exhibit] F. Redgrave. *Artmagazine* 13:58 F/Ap '82

il: (p60): Death is a way and light is a place

IRWIN, Helen

Samuel Palmer, poet of light and shade: his last years at Reigate, Surrey. *bibl f il(pt col) por Apollo ns* 114:109-13 Ag '81

IRWIN, James

[Contemporary Artisans Gallery, San Francisco; exhibit] *Ceramics M* 30:73 F '82
il: Pebble wave vessel

IRWIN, Kim

Banff experience: a personal view of Fibre Interchange 1980. *por Fiberarts* 8:35-7+ J1/Ag '81

il: Shadow box: Providing a substitute for unattainable dreams; Groom's hat; *col*: Nickel a shot; Story-telling or social content? (det); Deviation...; Primitive rites

IRWIN, Robert, 1928-

Art in Los Angeles: Los Angeles County Museum of Art [installation] H. Singerman. *Artforum* 20:75 Mr '82

Down the granite path [new sculpture in Dallas] *Artnews* 81:16+ Ja '82

From window to wall: Robert Irwin's Untitled. R. Evren. *bibl f Oberlin Coll Bull* 39 no 1: 29-47 '81-82

il: Untitled, Allen Memorial Art Museum (4, with cov); Installation, Museum of Contemporary Art, Chicago; Exercise in placement and relation in five parts; Los Angeles County Museum of Art

Lines of inquiry [Robert Irwin's minimalist paintings] L. Weschler. *Art in Am* 70:102-9 Mr '82

col il: Untitled (4, with cov); Black raku; Band in Boston

Surrendering to presence: Robert Irwin's esthetic integration. M. Wortz. *bibl f il(pt col) Artforum* 20:63-9 N '81

Reproductions

Exercise in placement and relation in five parts (1981)
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Domus no627:77 Ap '82

ISAAC, Glynn L.

Analytical archaeology [review article] *bibl Antiquity* 55:200-5 N '81

ISAACS, Jeremy

British cinema: 1981 to... *il Sight & Sound* 50 no4:241-2 Aut '81

ISAACSON, Joel

Impressionism and journalistic illustration. *bibl f il Arts* 56:95-115 Je '82

ISAACSON, Shauna. See Garland, C. *jt des*

ISAAK, Jeff

Reproductions

Watching from Mars
Artweek 13:4 My 8 '82

ISAAK, Jo-Anna

Reviews. *il Artforum* 20:88-9 Ja '82

ISABELLA, Queen, consort of Charles VI, King of France, 1370-1435

Little golden horse of Altötting. C. Blair and M. Campbell. *bibl col il Connaissance Arts* no27: 38-45 Ap '82

ISABELLA I, Queen of Spain, 1451-1504

Book of hours of Queen Isabel la Católica. P. M. De Winter. *bibl f il(pt col) Cleve Mus Bull* 67:341-428 D '81

ISABELLA, d'Este, consort of Giovanni Francesco Gonzaga II, Marchese di Mantova, 1474-1539

El Leonardo del Museo Lazaro Galdiano. C. Sagar Quer. *bibl f il Goya* no 160:215-16 Ja/F '81

Mantua and Urbino: Gonzaga patronage of maiolica. J. V. G. Mallett. *bibl f il(pt col) Apollo ns* 114:162-9 S '81

ISABELLA, d'Este, Collection

Gonzaga [Victoria and Albert Museum, London] G. Cutbill. *il por Connoisseur* 208:124-5 O '81

ISABEY, Eugène (Louis-Gabriel-Eugène), 1803 or 4-1886

Reproductions

French coastal view with beached fishing vessels [Phillips, London, Je 29, 1981]
Apollo ns 113:[front] 84 Je '81

ISABEY, Jean-Baptiste, 1767-1855

Reproductions

Marie Louise nach der Geburt des Königs von Rom (watercolor)
Du no2:91 '82

Portrait-charge d'Alexandre Dusommerard [Louvre, Cabinet des dessins]
R du Louvre 31 no3:192 '81

Portrait-charge de Pierre-Alexandre Parisot [Louvre, Cabinet des dessins]
R du Louvre 31 no3:192 '81

ISE, Olowe of. See Olowe, of Ise

ISEMINGER, Gary

Aesthetic appreciation. *bibl f J Aesthetics* 59 no4:389-97 Summ '81

ISENBRANT, Adriaen, d 1551

Reproductions

Madonna and Child with cherub musicians
Apollo ns 115:442 Je '82

Virgin and Child in a landscape
Apollo ns 115:73 F '82 (col)

ISENHEIM Altar Master

See also

Grünewald, Matthias

ISENHEIM Altarpiece. See Altarpieces

ISERMANN, Jim, 1956?-

[Riko Mizuno Gallery, Los Angeles; installation] S. C. Larsen. *Artforum* 20:85-6 Ap '82

il: Modern tempo

ISERMEYER, Christian-Adolf

Klenzen Neue Ermitage in Leningrad: neue Beiträge zu ihrer Entstehung und Baugeschichte. *il plans Pantheon* 39:259-63 J1/S '81

ISHAM, Norman Morrison, 1864-1943

Reproductions

Perspective for Newport Country Club, Newport, Rhode Island (pencil and wash, 1893)
Antiques 121:1018 My '82

ISHIBASHI, Hiroshi

Concept of Axis Building [interview] *il pors Graphic Des* no84:83-6 D '81

ISHIHARA, Tsunekazu

Reproductions

From face to face (video, 1980)
Artnews 80:91 S '81 (col)

ISHI'I, Kazuhiro, 1944-

Architecture in the urban desert: a critical introduction in Japanese architecture after Modernism. H. Yatsuka. *bibl f Oppositions* no23: 28-31 Wint '81

il: Takebe nursery school

Gable building, Tokyo, 1978-80. M. Takeyama. *il(pt col) diag AD* 52 no 1/2:profile 95-7 '82

Opinions and comments: Fumihiko Maki's recent thought. *JA* 57:7 F '82

Tokyo through the eyes of 12 young architects. *il por plans diags JA* 57:45-7 Ap '82

Urban beauty in Tokyo. *il JA* 57:60-1 Ap '82

ISHII (Kazuhiro), Architect & Associates. See Kazuhiro Ishii, Architect & Associates

- ISHI'I, Osamu, 1922-**
Four Megamiyama houses. il(with col cov) map plans diags JA 57:7-27 Mr '82
- ISHIKAWA, Toyonobu.** See Toyonobu
- ISHIOKA, Eiko**
Parco: the making of an image. N. Nakayama. il(pt col) Graphis 37:470 Mr/Ap '82
- ISHIOKA, Ryoko**
Techno-graphy exhibition by six TDS members. col il(p65) Graphic Des no84:66 D '81
- ISHIYAMA, Osamu, 1944-**
Tokyo at the end of the century. il JA 57:58-9 Ap '82
Tokyo through the eyes of 12 young architects. il por diags JA 57:42-4 Ap '82
- ISIDORUS, of Miletus, the Younger**
Die Ikonologie der Hagia Sofia in Istanbul. F. Carlsson. bibl f il(with cov) plans Konsthist T 50 no 1:5-16 '81
- ISIS**
Deux portraits d'Arsinoé III Philopator? S. Besques. bibl f il tab R Archéol ns fasc2: 227-44 '81
- ISKOWITZ, Gershon, 1921-**
Gershon Iskowitz: painter of light [Art Gallery of Ontario; exhibit] A. Freedman. por Art-magazine 13:15-20 F/Ap '82
il: Buchenwald; Side street; Mauve C; February 6th; col: Summer blues; Night green D
- ISLAM**
See also
Koran
Mosques
- ISLAMIC**
See the following headings divided by Islamic
Architecture
Art
Coins
Decoration and ornament
Jewelry
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- ISLE of Wight County Architects Department**
Lord Louis Library, Newport, Isle of Wight. B. Allies. il(with col cov) plans tabs diag Arch J 174:689-701 O 7 '81
Medina High School, Newport, Isle of Wight. H. Rée and others. il plans tabs diags Arch J 174:889-902 N 4 '81
- ISLER, Hans Peter, 1941-**
Die archäologische Sammlung der Universität Zürich. bibl f Antike Kunst 24 no 1/2:106 '81
Grabungen auf dem Monte Iato 1981. bibl f il plans diag Antike Kunst 25 no 1:48-56 '82
Jahresbericht (April 1980 bis März 1981) bibl f il Antike Kunst 25 no 1:78-80 '82
- ISLIKON (Switzerland)**
Historic buildings
Die Greuter'sche Fabrik in Islikon. J Ganz. bibl f il plan Archithese 10:23-5 S/O '80
- ISLINGTON (London, England)**
Housing
[Repair and maintenance work began on Lubetkin and Tecton's Priory Green Estate] il Arch J 174:681 O 7 '81
- ISOLA, Aimaro d'. See D'Isola, A.**
- ISOMETRIC projection**
Isometric method used in pictorial book of dry Japanese gardens. T. Matsumori. il plans Graphic Des no84:67-74 D '81
- ISOTOPES**
Analysis
Tracing the origins of marble. N. Herz and D. B. Wenner. bibl il(pt col) pors(p 10) map tab Archaeology 34:14-21 S/O '81
- ISOZAKI, Arata, 1931-**
Architecture in the urban desert: a critical introduction in Japanese architecture after Modernism. H. Yatsuka. bibl f Oppositions no23:1-35 Wint '81
il: City in the air
From utopia to the corner drugstore: Japanese architects have moved from futuristic displays of technological prowess to subtle, often poetic explorations of space. H. Watanabe. il Artnews 81:123-4 F '82
KJ residence, 1977. il plans diag JA 56:12-13 N/D '81
Ledoux connection. il AD 52 no 1/2:profile 28-9 '82
Teatro a Toga, Toyama. il(pt col) plan diag Domus no618:20-1 Je '81
- ISOZAKI (Arata) & Associates.** See Arata Isozaki & Associates
- ISPANKY, Laszlo, 1919-**
Reproductions
Hurricane
Artnews 80:181 My '81 (col)
- ISRAEL**
See also
Dan
Nabratein (Israel)
Palestine
also subhead Israel under the following headings
Archaeology
Architecture
Bronze Age
Design
Fortification
Funeral rites and ceremonies
Hospitals, clinics, etc.
Iron Age
Motion pictures
Synagogues
Temples
Antiquities
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Caesarea
Jericho (Israel)—Antiquities
Jerusalem (Israel)—Antiquities
Khirbet Shema'
Megiddo (Israel)
Nahal Lavan (Israel)
Taanach (Israel)
Tel Anafa
Tell Abu-Hawam
Tell El-Hesi (Israel)
Tell Halif
Cultural relations
United States
Is the Metropolitan going to decide questions of territorial legitimacy? [proposed archeological show from Israel] M. Abrams. por Artnews 81: 198-9 Ap '82
- ISRAELI art.** See Art, Israeli
- ISSEN (Utagawa Yoshikazu)** See Yoshikazu
- ISTANBUL (Turkey)**
Historic buildings
Bauplanung und Baugesinnung unter Mehmet II. Fâtiḥ; Filarete in Konstantinopel. M. Restle. bibl f il diags Pantheon 39:361-7 O/D '81
ISTANBUL (Turkey). Ayasofya Müzesi. * See Ayasofya Müzesi (Istanbul, Turkey)
ISTANBUL (Turkey). Dolmabahçe Sarayı. See Dolmabahçe Sarayı (Istanbul, Turkey)
ISTANBUL (Turkey). Hagia Sophia. See Ayasofya Müzesi (Istanbul, Turkey)
- ISTHMA (Greece)**
Antiquities
Deposit of lamps from the Roman bath at Isthmia [with catalog] B. L. Wohl. bibl il map plans diags Hesperia 50:112-40 Ap/Je '81
ISTHMA (Greece). Temple of Poseidon. See Temple of Poseidon (Isthmia, Greece)
- ISTITUTO Autonomo per le Case Popolari**
Azzeramento del patrimonio residenziale pubblico? il Architettura 28:123 F '82
- ISTITUTO Nazionale di Architettura**
Congresses, conventions, etc.
La relazione generale al Congresso dell'INARCH. S. Rossi. il Architettura 27:602-3 O '81
- ISTITUTO Superiore per le Industrie Artistiche**
Novum education: Istituto Superiore per le Industrie Artistiche. H.-C. Besemer. il(pt col) Novum Gebrauchs 52 no 10:54-60 '81
- ITAGAKI (Motoyoshi), Architect & Associates.** See Motoyoshi Itagaki, Architect & Associates
- ITALIAN**
See the following headings divided by Italian
Architecture
Art
Bronzes
Chairs
Drawing
Engraving
Furniture
Gardens
Landscape painting
Majolica
Manuscripts
Mural painting and decoration
Painting
Photography
Portrait drawing
Portrait painting
Portraits
Posters
Pottery
Reliefs
Sculpture
Sepulchral monuments
Textiles
Tiles
ITALIAN caricatures. See Caricatures and cartoons
ITALIAN Mannerism. See Mannerism

ITALIAN style

Charles A. Platt's houses and gardens in Cornish, New Hampshire. K. N. Morgan. bibl f il(pt col) plans Antiques 122:117-29 J1 '82

ITALIC seals. See Seals (Numismatics)**ITALIC vase painting.** See Vase painting, Italic**ITALIC vases.** See Vases, Italic**ITALY***See also*

British in Italy

Cosa

Elba

Lazio

Lombardy

Mezzogiorno

Vatican City

Veneto

Vesuvius (Italy: Mount)

also subhead Italy under the following

headings

Apartments

Archaeology

Architectural education

Architecture

Architecture, Domestic

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Castles

City planning

Clothing industry

College architecture

Community centers

Country houses

Crafts

Design

Exhibition buildings

Exhibitions

Factories

Folklore

Forests and forestry

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Greenbelts

Interior design

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Municipal buildings

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Roads

School buildings

Student housing

Tombs

Vacation houses

Antiquities*See also*

Etruria

Monte Iato (Sicily)

Pompeii (Italy)

also subhead Antiquities under the following

headings

Calabria (Italy)

Ostia (Italy)

Rome (Italy)

Antiquities, Etruscan*See also*

Acqua Rossa (Italy)

Cerveteri (Italy)—Antiquities, Etruscan

Etruscan antiquities

Antiquities, Greek*See also*

Magna Graecia

Architecture, Domestic*See also*

Stelvio Pass (Italy)—Architecture, Domestic

Cultural relations*Great Britain*

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Spain

José de Hermosilla y el ideal historicista en la arquitectura de la ilustración. C. Sambricio. bibl f il plans diags Goya no 159:140-51 N/D '80

Economic conditions

Il sisma come rivelatore di contraddizioni nelle aree rurali. G. Mottura. bibl f il tabs diags Casabella 45:23-30 Je '81

History

Belisar in Italien. R. Browning. il map Antike Welt 12 no2:45-54 '81

Industries and resources*Exhibitions*

Cent'anni fa [il centenario della prima grande esposizione industriale italiana del 1881: Museo di Milano] E. Luna. il Casabella 45:2 Je '81

Kings and rulers*Portraits*

Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f il pors Konsthist T 50 no2:70-86 '81

Social conditions

La qualità dell'abitare. M. Piccinini and others. il tabs Casabella 45:82-5 N/D '81

Il sisma come rivelatore di contraddizioni nelle aree rurali. G. Mottura. bibl f il tabs diags Casabella 45:23-30 Je '81

ITALY. Consiglio Nazionale delle Ricerche. See Consiglio Nazionale delle Ricerche

ITAMI, Michi

Prints & photographs published. PCN 12:82 J1/Ag '81

il(p85): Manji

ITCHŌ (Hanabusa Shinkō), 1652-1724

Reproductions

Prêtre Shinto

Oeil no313-319:105 Ja/F '82

ITHACA Video Festival. See Video art—Exhibitions

ITIER, Jules (Alphonse-Eugène-Jules), 1802-1877
Jules Itier, daguerrotypist. G. Gimon. bibl f 23il por Hist Photo 5:225-44 J1 '81

Reproductions

Vue du Memnomium et de la statue de Rhamses le grand ou Seostris [Collection Bruno Bischofberger] (1845-46)
Camera 60:28 D '81 (col)

ITŌ, Jakuchū. See Jakuchū

ITO (Kuniaki) and Associates. See Kuniaki Ito and Associates

ITO, Miyoko, 1919?-

Reproductions

Centerfold (1981)

Art in Am 70:59 Ap '82

ITO, Toyo, 1941-

Architecture in the urban desert: a critical introduction in Japanese architecture after Modernism. H. Yatsuka. bibl f Oppositions no23: 20-1 Wint '81

House in Nakano, 1976. il plan JA 56:38-9 N/D '81

In search of a context, 1971. il JA 57:54-5 Ap '82

Opinions and comments—New York and Tokyo: surface and frame. JA 56:5 S '81

PMT Building no2, Tokyo. il plans diag Domus no618:14-15 Je '81

Tokyo through the eyes of 12 young architects. il por map diags JA 57:24-6 Ap '82

ITTENBACH, Franz, 1813-1879

Reproductions

Madonna and Child (1855)

Minneapolis Inst Bull 64:115 '78-80

ITTER, Diane (Diane H.)

Fiber meets clay [Mandell Gallery, Los Angeles; exhibit] C. Dyer. Artweek 12:4 N 14 '81

il: Color point

Recent work [Helen Drutt Gallery, Philadelphia; exhibit] B. Park. Fiberarts 8:68 S/O '81

col il: Spring point; Red ran with green symbols

Reproductions

Ginkgo grid (cotton)

Am Craft 42:8 F/Mr '82 (det)

Fiberarts 9:38-9 Mr/Ap '82 (col det)

ITURBIDE, Graciela

Reproductions

Seris of the state of Sonora [untitled]

Afterimage 9:12 N '81

Untitled (photo, 1979)

Art in Am 69:38 O '81

ITURGAIZ, Domingo

Acercamiento a Antonio Palomino: obra inédita en conventos dominicanos. bibl f il Archivo Esp Arte 53:69-96 Ja/Mr '80

IVACKOVIC, Djoka, 1930-

[Galerie Nane Stern, Paris; exposition] il Oeil no322:81 My '82

IVANOV, Aleksandr Andreevich, 1806-1858

Reproductions

Vittoria Marini (ca 1847)

Pantheon 40:52 Ja/Mr '82

IVER (England)

Architecture

Co-ordinated design [school, chapel, and library]

D. Poole. il plan Arch J 173:1159-61 Je 17 '81

IVES, Chauncey Bradley, 1810-1894

Reproductions

Pandora [Boston Museum of Fine Arts] (marble, ca 1863)

Antiques 120:635 S '81

IVES, H. Douglas, 1888-1945

Fred F. French Building: Mesopotamia in Manhattan. C. H. Krinsky. bibl f il(pt col) *Antiques* 121:284-91 Ja '82

IVEY, Virginia

Quiltmaker's landscape. D. Hayden and P. Maris. bibl Landscape 25 no3:40 '81
il: Russellville, Kentucky, fairgrounds

IVOR Smith & Cailey Hutton

Rural retreat [Willen Priory, Milton Keynes] H. Challen. il plan Arch J 178:1156-8 Je 17 '81

IVORIES, Angolese

Omakipa: parure en ivoire des femmes Cuanhama. R. Lehuard. bibl il Arts d'Afrique Noire no42:20-5 Summ '82

IVORIES, Byzantine

Le diptychon Leodiense du Consul Anastase (Constantinople, 517) et le faux des Musées royaux d'Art et d'Histoire à Bruxelles. J. Lafontaine-Dosogne. bibl f il R Belge Archéol 49-50:5-19 '80-81

Note on ivory carving in fourth century Constantinople. A. Cameron. bibl f Am J Archaeol 86:126-9 Ja '82

IVORIES, Early Christian

Program of the Brescia Casket. C. J. Watson. bibl f il Gesta 20 no2:283-98 '81

IVORIES, Gothic

Jan Van Eyck and the St George ivories. R. H. Randall. bibl f il(with cov) *Walters J* 39:39-48 '81

IVORIES, Japanese

See also
 Netsuke

IVORIES, Medieval

Walrus ivory Pyx and the Visitatio sepulchri. T. A. Heslop. bibl f il J Warburg & Courtauld Inst 44:157-60 '81

IVORIES, Nigerian

Part human, part divine. W. L. Schonfeld. col il *Connoisseur* 209:92-3 Mr '82

IVORIES, Spanish**Collections**

Ivoires de l'Espagne: une grande tradition d'art somptuaire. H. Stierlin. il(pt col) *Oeil* no317:40-7 D '81

IVORY, James

Almost anarchy: afterthoughts on Heaven's gate. *Sight & Sound* 51 no 1:24 Wint '81/82

Hullabaloo over Georgie and Bonnie's pictures. *Reviews*

Films in R 31:630 D '80. P. Anderson

Quartet. *Reviews*

Films in R 31[32]:621 D '81. P. Anderson

IVORY COAST art. See Art, Ivory Coast**IVRY, Pierre Contant d'. See Contant d'Ivry, P.****IVY, Robert A.**

Energy as the theme of a world's fair: Knoxville's 1982 Expo rises determinedly from the mud. il(pt col) *AIA J* 71:56-61 Ja '82

IWANOFF, Aleksandr Andreevich. See Ivanov, A. A.**IWATA, Kiyomi**

Works in fiber [Pindar Gallery, New York; exhibit] P. Malarcher. *Fiberarts* 9:77 Mr/Ap '82
il: Gauze box two; Silk organza box two

Reproductions

Silk organza box 2
Am Craft 41:66 D/Ja '81/82

IZARNY, François d', 1952-**Reproductions**

Le Château de Leyssac (litho)
Connaissance Arts no345:43 N '80 (col)

IZNIK pottery. See Pottery, Turkish**IZQUIERDO, Manuel, 1925-**

Sense of inquiry [Oranges/Sardines Gallery, Los Angeles; exhibit] J. Van Cleve. *Artweek* 13:3 F 27 '82

IZU, David

Of shallow ponds [William Sawyer Gallery, San Francisco; exhibit] F. Cebulski. *Artweek* 12:6 O 17 '81
il: Untitled 81.B

Reproductions

Untitled
Art in Am 69:54 S '81 (col)
Arts 56:34 S '81 (col)

Untitled 80.H (1980)
Artnews 81:89 Ja '82 (col)

IZZARD, Daniel (Daniel J.)**Reproductions**

Love's moment (print)
Artnews 80:135 My '81 (col)

J**J. Blegvads Arkitektkontor**

Wohnen in Kopenhagen: Projekt für ein neues Stadtzentrum. N.-O. Lund. plan Bauen + Wohnen 36:23 N '81

J. P. Maggio Design Associates

Technology for efficiency [office of Michael Truppin, MD and Alvin Berman, MD] B. Russell. col il plan por(p 120) *Interiors* 141:84-7 Ag '81

J. Paul Getty Museum

\$1,000,000,000 art museum. P. Failing. il(pt col) pors(p7) *Artnews* 80:80-9 N '81

J. Walter Thompson Creative Group

Campaign close-up: Evolving the art of communication—then and now. il diags *Art Direct* 34:103-4 My '82

JABLENSKY, Assen, 1940-

Impairments, disabilities, handicaps: predicaments that can be overcome. Museum (Unesco) 33 no3:129 '81

JABS, Carolyn

Little power plant that could: the hydroelectric plant that Mary Heather restored in Stockbridge, Mass. generates a sense of history as well as kilowatts. il(pt col) por *Hist Pres* 34:46-51 Mr/Ap '82

JACHNA, Joseph (Joseph David), 1935-**Reproductions**

Door County, Wisconsin (1970)
Artnews 80:134 Ap '81

JACK, Marlene

NCECA 1981 [Wichita, Kansas] J. Sullivan. *Ceramics M* 29:43 O '81
il(p48): Altered bowl with corn plant leaves

JACK L. Gordon Architects

Interiors for a corporate headquarters: Jack L. Gordon, architect. il(pt col) plan diag *Archit Rec* 170:86-9 Ja '82

JACKA, Jerry**Reproductions**

[Traditional Hopi lifestyle]
Comm Arts 23:54-5 J1/Ag '81 (4 col)

JACKMAN, Sandra

[Artworks, Los Angeles; exhibit] E. Ellis. *Artweek* 13:4 F 27 '82
il: Loose leaf notebook mystery

JACKSON, Alan**Reproductions**

Man and a ceiling
Photo J 121:468 O '81

JACKSON, Barry E.**Reproductions**

American pop
Comm Arts 23:78 J1/Ag '81 (col)

JACKSON, Christopher**Reproductions**

Tapestry (print)
Artnews 80:181 Summ '81 (col)

JACKSON, Chrystal**Reproductions**

Interlude (print)
Artnews 80:181 Summ '81 (col)

JACKSON, Donald C.

Great American bridges: can they stand up to progress? col il(with cov) *Hist Pres* 33:46-48+ N/D '81

JACKSON, Harry (Harry Andrew), 1924-

[Smith Gallery, New York; exhibit] G. Henry. *Art in Am* 70:147 Ja '82
il: John Wayne

Reproductions

Cowboy's meditation (bronze, 1964)
Apollo ns 115:[front] 4 Ap '82

In the wind (bronze, 1980)

Am Artist 46:20 F '82

John Wayne, American (model)

Artnews 80:54 S '81

Pony Express II

Artnews 81:106 Ja '82

Trapper (bronze, 1970)

Apollo ns 115:[front] 4 Ap '82

JACKSON, Herb, 1945-

[Phyllis Weil Gallery, New York; exhibit] H. O'Beil. *Arts* 56:23 F '82

col *il:* Veronica's veils XXIX

Reproductions

Veronica's veil XXV
Arts 56:35 N '81 (col)

JACKSON, Herbert**Reproductions**

[American Bar Association salary survey]
Comm Arts 23:77 J1/Ag '81 (col)

JACKSON, J. B. (John Brinckerhoff), 1909-
John Brinckerhoff Jackson. H. K. Prentice.
bibl il(pt col) pors(p683) Landscape Arch 71:
740-6 N '81

Reproductions

Zurich (1960)
Landscape 25 no3:cov '81

JACKSON, Joan Bugbee
Alaskan State Capitol. Nat Sculp R 30 no4:14
Wint '81-82
il: Harvest from the land

JACKSON, John, 1778-1831

Reproductions

Rev. William Holwell Carr [National Gallery,
Great Britain]
Apollo ns 114:79 Ag '81

JACKSON, John Brian
Whither architecture? Some outside views. AIA
J 71:205-6 Mid-My '82

JACKSON, John C.
Saving the whales. Fine Wood no30:100 S/O '81
il: Sperm; Killer; Humpback; Blue

JACKSON, Joseph, fl. 1774-1781

Reproductions

Tumbler [National Museum of Ireland] (silver,
1792)
Antiques 120:919 O '81

JACKSON, Joseph, d. 1850

Reproductions

Unknown young man (ca 1830)
Antiques 120:392 S '81 (col)

JACKSON, Mark
[Betty Rosenfield Gallery, Chicago; exhibit] D.
Adrian. Arts 56:22 My '82
il: Somersault

Reproductions

Sasify (1981)
Arts 56:48 My '82

This means trouble (1981)
Art in Am 70:59 Ap '82
Art in Am 70:76 My '82

JACKSON, Richard (Richard Norris), 1939-
Art in Los Angeles: Los Angeles County Mu-
seum of Art [installation] H. Singerman. Art-
forum 20:76 Mr '82

Site wars [site-specific work at the Los An-
geles County Museum] P. Flagens. Art in Am
70:92 Ja '82
col il(p97): Big idea

Reproductions

Big idea (1981)
Artnews 80:165 N '81

JACKSON, Suzanne, 1945?-
Suzanne Jackson. M. Tate. 12il(pt col with
cov) Black Art 4 no3:3-21

JACKSON, William Henry, 1843-1942
American landscapes [Museum of Modern Art,
New York; exhibit] C. L. Westerbeck. Art-
forum 20:77 O '81

Reproductions

Rio las Animas [Boston Public Library]
19c 7 no2:59 Summ '81

JACKSON (Miss.)

City planning

Jackson flood of 1979: a public policy disaster.
R. H. Platt. bibl il maps tabs Am Plan Assoc
J 48 no2:219-31 Spr '82

JACOB, of Utrecht (Jacob Claessens), ca. 1480-
after 1520

Reproductions

La Déploration du Christ
R du Louvre 30[31] no5/6:346 '81

JACOB, Georges, 1739-1814
Der Lehrvertrag des Ebenisten Georges Jacob.
R. Stratmann. il Z Kunstges 44 no3:290-4 '81

Reproductions

Console
Connoisseur 208:vi D '81 (col)

JACOB, Harro

Reproductions

[Untitled: man's head]
Kunstwerk 34 no5:A3 '81

[Untitled: man with elephant ears]
Kunstwerk 34 no3:inside back cov '81

JACOB, Max, 1876-1944

Reproductions

Guillaume Apollinaire dans un décor moresque
(watercolor, ca 1910)
Du no3:64 '82 (col)

JACOB, Ray

Overcoming nostalgia [Orange County Center for
Contemporary Art, Santa Ana, Calif; exhibit]
R. Ewing. Artweek 13:7 F 20 '82
il:(p8): Anarchist

JACOBI, Peter, 1935-, and Jacobi, Ritz, 1941-
Blending paper, stone, fiber [Los Angeles County
Museum of Art; exhibit] C. Price Dyer. Art-
week 13:4 F 13 '82
il: Romanica I

[Museum der Stadt Aschaffenburg; Ausstellung]
C. von Helmolt. Kunstwerk 35 no 1:75-6 '82
il(Peter): Inliegend V

il(Ritz): Konstruktion mit Schatten
[Museum der Stadt Aschaffenburg; Ausstellung]
Kunstwerk 34 no6:50 '81

il: Blick in die Jesuitenkirche mit Modellen
und Arbeitern; Aufbau der Ausstellung im
Detroit Institute of Art

Ritz and Peter Jacobi: an after-hours conver-
sation with two famous artists at the 9th
Lausanne Biennale of Tapestry; ed by A.
Paca. pors Fiberarts 8:50-6 J1/Ag '81

il(Peter and Ritz): Germanica II; Transil-
vania I; Etude V; Untitled paper sculpture I
and II; Germanica II; Romanica II; col:
Romanica I; Alina; From the Exotica series
il(Ritz): Kilimanjaro; Softdrawing

Reproductions

Romanica (1979)
Kunstwerk 34 no 1:52 '81

JACOBI, Ritz, 1941-

Reproductions

Auf Pappboden geschnitten (1981)
Kunstwerk 35 no 1:15 '82

Ohne Titel: Papierskulptur I (pencil, 1980)
Kunstwerk 34 no2:55 '81

JACOBS, David (David L.)
Photography and (e)sc(h)atology. bibl f il diags
Afterimage 10 no 1/2:14-16 Summ '82

JACOBS, Edgar P.

Reproductions

Blake and Mortimer: The Mystery of the great
pyramid (1954)

Connaissance Arts no340:48 Je '80 (col)

JACOBS, Harvey M. See Goldsmith, W. W. jt auth

JACOBS, Jessie A. J. and Miller, G. A. J.

Reproductions

Bubbles [untitled]
Afterimage 9:19 N '81

JACOBS, Joseph

Peter Berg: space sculptor. il Arts 56:80-4 Mr
'82

JACOBS, Katja

Toronto: fans, flickers and penny arcades [Art
Gallery of Hamilton, Toronto; exhibit] K. Wil-
kin. Artnews 81:95 F '82
col il: Kashmiri piece

Reproductions

For Eric Satie (mixed media, 1981)
Artmagazine 13:19 S/O '81

JACOBS, Ken

Super-80s. J. Hoberman. Film Comment [17:40
My/Je '81

JACOBS, Mimi

Reproductions

Joan Brown
Artweek 12:2 N 28 '81
Artweek 13:3 Ja 30 '82

JACOBS, Sidney

Home truths from high latitudes. C. Ward. il
Town & Country Plan 51:133 My '82

JACOBS, Ted Seth, 1927-

Ted Jacobs and dance [Coe Kerr Gallery, New
York; exhibit] Connoisseur 208:12 S '81
il: Carl Corry, dancer Joffrey Ballet Com-
pany

JACOBSEN, Antonio (Antonio Nicolo Gasparo),
1850-1921

Reproductions

America's cup (1887)
Antiques 120:1274 D '81 (2 col)

America's cup (1901)
Antiques 121:188 Ja '82 (col)

Andes (1881)
Antiques 121:189 Ja '82 (col)

Britannic
Antiques 121:1328 Je '82

Clipper ship (1904)
Antiques 122:91 J1 '82

Creole of New York and Hudson (1900)
Antiques 121:1036 My '82 (col)

Gate city (1903)
Antiques 121:405 F '82 (col)

Oceanic (1907)
Antiques 120:816 O '81

Schooner Orleans [Sotheby's, New York, S 23,
1981] (1913)
Art in Am 69:35 S '81

Shackamaxon

Antiques 121:1317 Je '82 (col)

Square rigged clipper ship and a fore and aft
rigged brigantine (1887)
Antiques 120:792 O '81

JACOBSEN, Antonio (Antonio, Nicolo Gasparo), 1850-1921—Reproductions—*Continued*
 Steamboat Erin (1877)
 Antiques 121:1017 My '82 (col)
 Steamboat McKim (1902)
 Antiques 121:929 Ap '82 (col)
 Steamer St Croix (1899)
 Antiques 121:1036 My '82 (col)
 Steamship Martha's Vineyard [Richard A. Bourne Co, Inc, Hyannis, Mass, Ag 4, 1981]
 Antiques 120:18 Jl '81 (col)
 Yale
 Antiques 121:1328 Je '82

JACOBSEN, Carl, 1842-1914
 Editorial: the Ny Carlsberg Glyptotek. il por
 Apollo ns 113:348-53 Je '81

JACOBSEN, Hugh Newell
 Private house Eastern Shore, Maryland by Hugh Newell Jacobsen. il(pt col) por plans Archit Rec 170:58-63 Mid-May '82
 Sculptural shapes that sit solidly on the ground: Hugh Newell Jacobsen's Gettysburg, Pa., College Library. A. O. Dean. il(pt col) plans AIA J 17:176-83 Mid-May '82

JACOBSEN, Robert D.
 Ceramic tomb sets of early T'ang. bibl f il(pt col with cov) Minneapolis Inst Bull 64:4-23 '78-80

JACOBSEN, Thomas W.
 Franchthi cave and the beginning of settled village life in Greece. bibl Hesperia 50:303-19 O/D '81

JACOBSON, David M.
 Plan of the ancient Haram el-Khalil in Hebron. bibl f tabs diag Palestine Explor Q 113:73-80 Jl/D '81

JACOBSON, Harlan
 Hollywood lays an egg: since the future outshines the present, the egg could be pure gold [production budgets] il Film Comment 18:49-52 My/Je '82

JACOBSON, Karen
 Commercial breakthrough. il(pt col) Art Direct 33:66-73 S '81
 Creating the on-air image: a look at broadcast design. il(pt col) Art Direct 33:44-8+ Ag '81

JACOBSON, Linda
 Jack Reilly. col il Arts 56:6 D '81

JACOBUS de Varagine, ca. 1230-1298
 Unnatural history of dragons. L. W. Lippincott. bibl f Phila Mus Bull 77 no334:7-8+ Wint '81

JACOBY, Victor, 1945?-
 Livin' and workin' on the land: fiber art outside the mainstream. C. S. Talley. Fiberarts 8:39-40 N/D '81
 col il: Tiger lily (cov); Poppy

JACOMETTO, fl. 1481-1497

Reproductions

Portrait of a young man as St Sebastian (ca 1485)
 Apollo ns115:241 Ap '82

JACOPI, Irene
 La statua dell'Egioco Giove Vimino. bibl f il plans diag Boll Arte 65:15-24 Ap/Je '80

JACOPINO, del Conte. See Conte, J. del

JACOPO, da Ponte. See Bassano, J. da P.

JACOPO, della Quercia. See Quercia, J. della

JACOPO, di Cione, fl. 1365-1398
 Jacopo di Cione and the guild hall of the judges and notaries in Florence. E. Borsook. bibl f Burl Mag 124:86-8 F '82

Reproductions

Madonna and Child enthroned, with Saints (1367)
 Burl Mag 124:11 Je '82 (col)

Attributed works

Anbetung der Könige
 Z Kunstges 44 no3:211 '81

JACQUARD, C.

Reproductions

Toile brûlée [Musée d'art moderne de la ville de Paris] (1976)
 R du Louvre 30[31] no4:302 '81

JACQUARD looms. See Looms

JACQUARD weaving

Jacquard loom: where it comes from, how it works. A. Marcoux. il(pt col) Fiberarts 9:34-6 Mr/Ap '82

Jacquard weaving [4 article anthology] il(pt col) Fiberarts 9:31-9 Mr/Ap '82

JACQUART, Vincent

Collectors: contemporary art: Mr and Mrs John Martin Shea in Palm Springs. C. W. Glenn. col il pors(p20) Archit Dig 38:108-15 N '81

JACQUE, Charles (Charles Émile, 1813-1894)
 Charles Jacque and rustic life. G. P. Weisberg. bibl f Arts 56:91-3 D '81
 il: Knife-grinder; Bridge; Cattle at the watering hole; Post house; Farmyard; Still life with dead game

Reproductions

Sheep leaving farmyard [John G. Johnson Collection, Philadelphia Museum of Art] (ca 1865)
 Am Art J 13 no2:59 Spr '81

JACQUE, Jan

Reproductions

Ray form (clay)
 Am Craft 41:63 D/Ja '81/82

JACQUEMART, de Hesdin. See Hesdin, J. de

JACQUEMIN, André, 1904-

[Galerie du Nouvel Essor, Paris; exposition]
 Oeil no316:89 N '81
 il: Paysage de neige

JACQUES, Michael

Michael Jacques at The Athenaeum and Gallery 4 [Washington, D.C.; exhibits] D. Tan-nous. Art in Am 69:155 O '81
 il: Martha

JACQUET, Alain, 1939?-

[Galerie de France, Paris; exhibit] M. Brenson. Art in Am 70:147 F '82
 il: Madonna of the coconut trees

Reproductions

Bathroom graffiti (ball bearings on masonite, 1971)

Artforum 20:39 D '81 (col)
 Le déjeuner sur l'herbe (serigraph, 1964)
 Kunstwerk 34 no3:16 '81

Gaia in space

Artforum 20:13 N '81
 St John study after Leonardo da Vinci (1981)
 Art in Am 69:49 D '81

JACQUET, François Henri, b. 1798

Les moulages des chevaux de Saint-Marc dans l'Histoire. C. Pinatel. bibl f il R du Louvre 31[32] no 1:1-14 '82

JACQUETTE, Yvonne

[Brooke Alexander Gallery, New York; exhibit]
 Artnews 80:252 Summ '81

il: Little river farm

Prints & photographs published. PCN 12:151 N/D '81

Yvonne Jacquette: American visionary. C. Rat-cliff. PCN 12:65-8 Jl/Ag '81

il: Verrazano composite I; Three views from Empire State Building (det); View from Empire State Building; Aerial view of 33rd Street; Queens lights at night; curved lights

JACQUOT, Cécile

Porcelaine chinoise provenant d'une fouille sous-marine. bibl f il R du Louvre 31[32] no 1:35-9 '82

JADES

Collections

Chinese jade: Indianapolis Museum of Art. K. R. Tsiang. il(pt col) Arts Asia 11:77-83 S/O '81

Exhibitions

Early Chinese jades at the Freer Gallery [Washington, D.C.] J. Hartman-Goldsmith. bibl f il Orient Art ns 27 no4:446-8 Wint '81-82
 Exhibition of fine jade [Spink & Son, London] A.-M. Chadwick. il Connoisseur 208:315 D '81

Reproductions

Anonymous works

Bowl (Yuan Dynasty, late 13th cent)
 Orient Art ns 27 no4:389 Wint '81-82 (col)
 [Untitled: Imperial vase] (early Qialong)
 Orient Art ns 27 no4:361 Wint '81-82 (col)
 [Untitled: landscape with people and trees] (18th cent)
 Orient Art ns 27 no4:353 Wint '81-82 (col)

JAEGER, Wilhelm, 1941-

Bilder [Kunstverein Braunschweig; Ausstellung] V. Bauermeister. Kunstwerk 34 no6:58-9 '81
 il: Argos III

JAEHNE, Karen

Lili Marleen. il Film Q 35 no2:42-6 Wint '81-82
 Rehabilitating the superfluous man: the films in the life of Nikita Mikhalkov. il(with cov) Film Q 34 no4:14-21 Summ '81

JAENISCH, Hans, 1907-

Reproductions

Stehender am Watt (tempera, 1978)
 Kunstwerk 34 no2:58 '81

JAFFE, Norman

Architecture: Norman Jaffe. C. Vogel. il(pt col) por(p28) Archit Dig 39:124-9 My '82

JÄGERSCHOLD, Frederik

Reproductions

Gezicht van een gedeelte der Stad Paramaribo en het Fort Zelandia in Rio Suriname (water-color, 1772)

Bull Rijksmus 29 no4:233 '81

Vervolg van 't Gezicht der Stad Paramaribo en het Fort Zelandia in Rio Suriname (water-color, 1772)

Bull Rijksmus 29 no4:233 '81

JAHN, Helmut, 1940-

Changing skins of Helmut Jahn. S. Abercrombie. il(pt col) AIA J 70:62-7 O '81
Chicago Post-modern Classicism: Universalism between Mies and Free Style. C. Jencks. AD 52 no 1/2:profile 34 '82
il: Board of Trade additions, Chicago

Reproductions

Chicago Board of Trade addition (drwg. 1981)
Domus no626:24 Mr '82 (col)

JAHNKE, Helga, 1939-

Reproductions

Das Haus, in dem ich wohne (1980)
Kunstwerk 34 no 1:45 '81

JAHNS, Rudolf, 1896-

Gemälde und Zeichnungen 1919-1932 [Wilhelm-Hack-Museum, Ludwigshafen; Quadrat, Moderne Galerie Bottrop; traveling exhibit]
S. Feeser. Kunstwerk 35 no 1:72 '82
il: Komposition Auf und Ab

JAHSMANN, Lucia

Reproductions

Hexagonal raku jar
Am Craft 42:63 F/Mr '82

JAI Singh II, Maharaja of Jaipur, 1686-1743

Sawai Jai Singh's observatories. P. Kumar. il(pt col) Arts Asia 11:127-34 S/O '81

JAILS. See Prisons

JAIME

Reproductions

Untitled [one-eyed cats]
Art in Am 70:43 My '82

JAIN, L. C.

Legend of Bahubali: the quintessence of quest and conquest. il(pt col) Marg 33 no3:29-36

JAIN, Uttam C.

Uttam Jain: third world architect. P. Buchanan. il(pt col) plans diag Archit R 170:88-93 Ag '81

JAINA

See the following headings divided by Jaina

Art
Legends
Mural painting and decoration
Painting
Philosophy

JAINA rites and ceremonies. See Rites and ceremonies—India

JAINISM

See also

Sravana Belgola (India)

JAKESEVIC, Nenad

Reproductions

Autumn light (1981)
Artnews 81:34 F '82 (col)

JAKIC, Vojislav, 1932-

Reproductions

Those frightening horned insects (ballpoint and crayon, 1970)
Graphis 37 no216:351 '81/82

JAKOBSEN, Kathy

Reproductions

Shaker meeting house, Sabbathday Lake, Maine (litho)
Antiques 121:158 Ja '82 (col)

JAKOVSKY (Anatole) Collection. See Musée international d'Art naïf (Nice, France)

JAKUCHŪ (Itō Shunkyō), ca. 1713-1800

Reproductions

Chrysanthemums by a stream, with rocks (ink and colors on silk)
Apollo ns 115:7 Ja '82 (col)
Orient Art ns 27 no4:438 Wint '81-82

Colourful world of living beings: Chrysanthemums by a stream, with rocks
Connoisseur 209:75 Ja '82 (col)

JALBERT, Joe Jay

On location with The Soldier in the Austrian Alps. H. A. Lightman. il(pt col) pors Am Cinema 63:364-5+ Ap '82

JALBUENA, Jun

Asian American films [Hammer contraption]
J. B. Lipzin. il por Artweek 13:8 My 22 '82

JALHEA, Pierre. See Dufour, P.

JALMAIN, Daniel

Implantation des villas gallo-romaines en Beauce. R Archéol ns fasc 1:157-8 '81

JAMAER, Victor (Pierre Victor), 1825-1902

La restauration de la Maison du Roi à Bruxelles. J. Thiébaud. Bull Mon 139 no4:256-7 '81

JAMES, the Greater, Saint

Portraits and politics in late Trecento Padua: Altichiero's frescoes in the S Felice Chapel, S Antonio. M. Plant. bibl il Art Bull 63:406-25 S '81

JAMES, Alexander R., 1890-1946

Dublin, New Hampshire. B. B. Buff. bibl f Antiques 121:947 Ap '82
il(p949): Siberian cossack

JAMES, Bill

Bill James [illustrator] J. A. Coyne. 18il(pt col with cov) por Comm Arts 24:48-55 My/Je '82

Reproductions

[Swimmer] (pastel)
Comm Arts 23:130 JI/Ag '81 (col)

[Swimmers in embrace] (pastel)
Comm Arts 23:125 JI/Ag '81 (col)

JAMES, Christopher, 1947-

[G. H. Dalsheimer Gallery, Baltimore; exhibit]
D. Tannous. Art in Am 70:149 Ap '82
il(p 143): Winter pool #17
Prints & photographs published. PCN 13:57 My/Je '82

JAMES, Clayton

Western Washington potters. il por Studio Pott 10:36 D '81

JAMES, David, fl. 1881-1892

Reproductions

Morning light (1881)
Apollo ns 113:[front] 71 Je '81

JAMES, David (Writer on film)

Film-maker as Romantic poet: Brakhage and Olson. bibl f Film Q 35 no3:35-43 Spr '82

JAMES, Denys

Ceramics Seminar '81 [Calgary, Alberta] F. Nutting. il Ceramics M 29:73 O '81

JAMES, Edward, d. 1877

Reproductions

Bermuda: the harbour and town of St George's from the sea (watercolor, 1867)
Connoisseur 210:64 My '82

JAMES, Geoffrey

Prints & photographs published. PCN 12:151 N/D '81

You can't keep a good man down. J. William. por Artmagazine 13:67 My/JI '82

JAMES, John

Contractors of Chartres. Art Bull 64:165-7 Mr '82

JAMES, Lillie, ca. 1885-1948

Sarah Mayo and her contemporaries: representational designs in Washoe basketry. M. Cohodas. bibl il(pt col) Am Indian Art Mag 6:52-9+ Ag '81

JAMES, Maggie Mayo, ca. 1870-1952

Sarah Mayo and her contemporaries: representational designs in Washoe basketry. M. Cohodas. bibl il(pt col) Am Indian Art Mag 6:52-9+ Ag '81

JAMES, Robert. See Abraham, R. jt arch

JAMES, William, fl. 1761-1771

Reproductions

Grand Canal, Venice
Antiques 120:27 JI '81 (col)

JAMES & Rollier

Solar shower [Clear Lake camp ground, Riding Mountain National Park, Manitoba] il(pt col) plan diags Can Arch 27:32-3 Je '82

JAMES Cross Design Office

Los Angeles 1934 Olympics symbol mark competition. T. Igarashi. il(pt col) Graphic Des no54:23-30 D '81

JAMES H. Bassett, Inc.

Ohio stormwater control guidebook. diag Landscape Arch 71:640 S '81

JAMES Stewart Polshek & Partners

Best of both worlds? Helmsley Palace Hotel and Urban Center, New York. D. Morton. il(pt col) plan Progres Arch 62:96-101 N '81

Offices for Backer & Spielvogel, Inc. il(pt col) plan diags Archit Rec 170:116-19 Mid-F '82

JAMES Stirling, Michael Wilford & Associates

Art for art's sake [new extension to the Tate Gallery] plans diags Arch J 174:94-5 JI 15 '81

Clore Gallery for the Turner Collection, Tate Gallery, London, 1980-84. C. Jencks; J. Stirling. il(pt col with cov) plans diags AD 52 no 1/2:profile 102-9 '82

School of Architecture, Rice University, Houston, Texas. P. C. Papademetriou. il(pt col) plans diags Archit R 171:50-7 F '82

Stirling in another context: School of Architecture, Rice University, Houston. P. Papademetriou; D. Gebhard. il(pt col) plans diags Progres Arch 62:53-61 D '81

JAMES Wood Burch & Associates

James Wood Burch, Architect & Associates; John P. Gutting [Scott's Point, Guidelines for change in Chestertown, Md] il plans Progres Arch 63:178-81 Ja '82

JAMESON, Michael H. (Michael Hamilton), 1924-
See Boyd, T. D. jt auth

JAMESON, Richard T.

Stanwyck & Capra. il por Film Comment 17:
37-9 Mr/Ap '81

Television. Film Comment 17:78-9 Mr/Ap; [17]:
76-7 My/Je '81

—and others

Passer's way [Born to win; Law and disorder; Crime and passion; Silver bears; Cutter's way] il por Film Comment 17:18-23 J1/Ag '81
Sam Peckinpah. il pors Film Comment 17:33-48
Ja/F '81

JAMIESON, Joseph**Reproductions**

Sawmill (1981)
Arch J 175:20 Ja 6 '82

JAMIESON Associates

Preview '82 [British urban design] il plan diag
Archit R 171:59 Ja '82

JAMIL, Zainuddin**Reproductions**

Unlucky crow [untitled]
Graphic Des no82:33 Je '81 (3 col)

JAMISON, Philip, 1925-**Reproductions**

[Untitled: three chairs and vases of flowers]
(watercolor)
Antiques 120:1080 N '81 (col)

JAMMES, Bruno

John B. Greene, an American calotypist. bibl
f il Hist Photo 5:305-24 O '81

JAMPEL, Judith, 1944-**Reproductions**

Many causes of acute weakness (fabric)
Comm Arts 23:57 J1/Ag '81 (col)

JAMPOL, Glenn

Geometry and sensuous color [Transamerica
Pyramid Gallery, San Francisco; exhibit] J.
Burstein. Artweek 12:16 Ag 29 '81
il: Van Nuys Blvd

Reproductions

[Untitled: converging shapes and lines]
Art in Am 69:60 N '81 (col)

JAN & Jon

House Jessheim and Digerud flat [Norway]
J. Digerud and J. Lundberg il(pt col) plans
diags AD 52 no 1/2:profile 88-91 '82

JANAH, Sunil**Reproductions**

Famine in Rayal Seema, Andra, South India
Brit J Photo 129:427 Ap 23 '82

JANAK, Alois**Reproductions**

Reminiscences [untitled] (etch with aquatint)
Artnews 81:inside cov Mr '82 (2 col)

Sailboat (etch, 1981)
Artnews 80:74 O '81 (col)

Voyage to Egypt (etch)
Artnews 80:111 N '81 (col)

JANER, Albert William Christ-. See Christ-Janer, A.**JANEWAY, Frederick M.**

P/A second annual conceptual furniture competition. N. Miller. il Progress Arch 63:164 My
'82

JANIS, Eugenia Parry

William Klein: photographs [review article]
bibl f il PCN 12:116-19 S/O '81

JANK, Christian, 1833-1888**Reproductions**

Bühnenbild für die Oper Der König von Lahore
[Ludwig II.—Museum, München]
Du no 12:78-9 '81 (col)

Burg Falkenstein [Ludwig II.—Museum, München] (1883)
Du no 12:77 '81

Indische Palastlandschaft; Prospekt im Wintergarten Ludwigs II [Ludwig II.—Museum, München] (1872)
Du no 12:24-5 '81 (col)

JANKILEVSKI, Vladimir. See Yankilevsky, V.**JANNECK, Franz-Christoph, 1703-1761****Reproductions**

Esther kneels before King Ahasuerus [Dorotheum, Vienna. S 15-21, 1981]
Connoisseur 208:[front] 114 S '81 (col)

Queen of Sheba before King Solomon [Dorotheum, Vienna S 15-21, 1981]
Connoisseur 208:[front] 114 S '81 (col)

JANNELLI, Guglielmo**Reproductions**

Verginità (1915)
Art J 41 no4:350 Wint '81

JANNETTI, Anthony**Reproductions**

Baker makes good his escape (linocut and pochoir, 1980)
Artforum 20:116 S '81 (col)

JANNOT, Jean-René

Un artisan de style sévère à Chiusi. bibl f il R
Archéol ns fasc 1:27-44 '81

JANSEM, 1920-**Reproductions**

Le marché
Oeil no318-319:25 Ja/F '82 (col)
Masque noir et bouquet de fleurs (1979)
Artnews 80:81 O '81 (col)

JANSEN, Catherine**Reproductions**

Piece of the parlor (photoprinted fabric)
Artnews 80:155 Ap '81

JANSEN, Guido

De vergankelijke glorie van Matthijs van Bree (1773-1839) [with English summary] bibl f il pors Oud Holland 95 no4:228-54 '81

JANSON, Anthony F.

Jan Victors' Jacob seeking forgiveness of Esau. col il Artnews 80:168-9 N '81

JANSSEN, David, 1931?-1980

Television scene [with filmography] A. H. Marill. pors Films in R 31:620-2+ D '80

JANSSEN, Horst, 1930?-

[Horst Janssen: aquarelles, dessins et gravures; Galerie Berggruen et Cie, Paris; exposition] P. Briset. Oeil no314:77 S '81

il: Fleurs dans un verre
Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:45 '81

il: Christof August Vulpius sei Dank für seinen Rinaldo Rinaldini

Reproductions

Die kleine Unruhe (pencil drwg)
Münch Jahr Bild Kunst ser3 v32:229-'81
[Untitled: sailor and other figures] (print)
Apollo ns 114:[front] 62 N '81

JANSSENS, Abraham, ca. 1575-1632**Reproductions**

Repentant Magdalene (ca 1610)
Art J 42 no 1:2 Spr '82

JANSSENS VAN CEULEN, Cornelis. See Johnson, Cornelius**JANZEN, Loren G.****Reproductions**

Walk in dawn light (etch)
Artnews 80:182 S '81 (col)

JAPAN

See also subhead Japan under the following headings

Animation
Apartment houses
Architecture, Domestic
Bank buildings
Community centers
Costume
Design
Exhibition buildings
Festivals
Hospitals, clinic, etc.
Hotels and motels
Housing
Housing projects
Illustration
Industrial design
Interior design
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
Office buildings
Publishers and publishing
Resorts
Shopping centers
Showrooms
Student housing
Vacation houses

Architecture, Domestic

See also
Miyake-Jima (Japan)—Architecture, Domestic

Cultural relations**China**

See China—Cultural relations—Japan

Europe

See Europe—Cultural relations—Japan

Great Britain

See Great Britain—Cultural relations—Japan

JAPAN—Cultural relations—Continued

India

See India—Cultural relations—Japan

Korea

Early Japanese bronzemaking [and the influence of Korea and China] G. Barnes, bibl il(pt col) por(p 12) maps tab Archaeology 34:38-46 My/Je '81

United States

Surge of enthusiasm for things Japanese. M. Mansfield, por Artnews 80:85 S '81
12 posters arching the Pacific. M. Katsumie; G. K. Kochi, il(pt col) Graphic Des no83:2-10 S '81

Description and travel

China walls, Japan fences: a comparative analysis. B. Sandrisser, col il Landscape Arch 72:77-80 My '82

Travel/Japan. J. H. Silverman. Artnews 80:115 S '81

History

Tokugawa period, 1600-1868

Sixteenth-century European tapestries in Tokugawa Japan. G. A. H. Vlam, bibl il Art Bull 63:476-94 S '81

JAPAN Graphic Designers Association

Japan Graphic Designers Association news. See issues of Graphic Design

JAPAN House Gallery

Exhibitions

Treasures of a national treasure [Hōryūji] J. Rosenfield, il(pt col) Artnews 80:120-3 S '81

JAPANESE

See the following headings divided by

Japanese

Architects

Architecture

Arms and armor

Art

Bronzes

Calligraphy

Clocks and watches

Drawing

Gardens

Lacquer and lacquering

Landscape painting

Painting

Photography

Porcelain

Posters

Pottery

Prints

Swords

Textiles

Weaving

JAPANESE kimonos. See Kimonos

JAPANESE netsuke. See Netsuke

JAPANESE poetry

See also

Haiku

JAPANESE tea ceremony

See also

Tea houses

Urasenke Chanoyu Center (New York, N.Y.)

JAPONISME

See also

Cloisonnism

JAQUERIO, Giacomo, fl. 1404-1453

Postlogium Jaquerianum. E. Castelnuovo, bibl f R Art no52:41-6 '81

il: Prophètes (2); attrib: Saint Pierre libéré et conduit par un ange hors de prison (with det); La pêche miraculeuse et la vocation de saint Pierre; Scènes de la légende des saints martyrs Exupère, Félicien et Séverin (2)

JAQUES, Bertha (Bertha Evelyn Clauson), 1863-1941

Reproductions

Palazzo Minelli, Venice from my window

Art in Am 70: 80 Ap '82

JAQUET, Jean-Michel

Reproductions

Le chariot (Variante III) (drwg, 1981)

Kunstwerk 34 no6:44 '81

JARAMILLO, Beatriz

Reproductions

[Untitled: triptych]

Domus no620:10 S '81 (col)

JARAY, Werner, 1920-

Form follows mind: Energiefragen im Architekturunterricht. plans diags Archithese 11:

12-15 JI/Ag '81

JARCHÉ, James, 1891-1965

British worker: photographs of working life

1839-1939 [traveling exhibit]. C. Osman, bibl Creat Camera no 197-198:124 My/Je '81

il: Cover of Weekly Illustrated

JARDIN, Nicolas Henri, 1720-1799

Kopenhagen, Architektur und Geschichte. L. B.

Joergensen. Bauen + Wohnen 36:15-16 N '81

JÄRNA (Sweden)

Architecture

Steiner's architecture: Järna. M. Botta, col il (with cov) plans diags Abitare no203:70-7 Ap '82

JARVES, James Jackson, 1818-1888

Importance of dilettantes. R. Lynes, col il por (p38) Archit Dig 37:42+ D '80

JÄRVINEN, Kari, and Airas, Timo

Oblique tra le betulle [impianti oratoriali a Iso-Vimma, Finlandia] il plans diags Architettura 27:238-9 Ap '81

JARVIS, Charles Wesley, 1812-1868

Reproductions

Unknown New Yorker (ca 1835)

Antiques 120:392 S '81 (col)

JARVIS, Helen

Computerized weaving calculations. tabs Shuttle Spin & Dye 12 no3:46-8 Summ '81

JARVIS, John Wesley, 1780-1840

William Dunlap, Samuel F. B. Morse, John Wesley Jarvis, and Chester Harding: their careers as itinerant portrait painters. L. Lipton, bibl f Am Art J 13 no3:34-50 Summ '81

il: Self-portrait; Mrs Solomon Etting; Robert Gilmore, Jr

Reproductions

Aaron Haight Palmer (1819)

Antiques 121:34 Ja '82 (col)

Hannah Caldwell Smith

Newark Mus Q 30 no 1:42 Wint '79 (det)

Sauk leader Black Hawk at right, and his son

Nasheakusk (1833)

AFF no 123:64 [Summ] '81

JARVIS, Thomas. See Jervais, T.

JASIENSKI

Reproductions

[Untitled: horse and carriage]

Artnews 80:55 O '81

JASSANS, Josep S., 1938-

Reproductions

Boixerola (bronze)

Nat Sculpt R 30 no3:15 Fall '81

JATAKAS

Les plus anciennes peintures datées du Cambodge: quatorze épisodes du Vassantara Jātaka (1877) B. Dupaigne and H. D. Khing, bibl f il Arts Asiatiques 36:26-36 '81

JAUDON, Valerie

[Holly Solomon Gallery, New York; exhibit]

Artnews 80:199-200 N '81

il: Mineral Wells

Prints & photographs published. PCN 13:57

My/Je '82

Reproductions

[Untitled: weave] (etch)

Artforum 20:99 Ap '82 (2 col)

JAULMES, Gustave Louis, 1873-1959

Jaulmes dans les collections publiques françaises.

C. Guttinger, bibl f R du Louvre 31[32] no2:

133-6 '82

il: Étude no6 (avril) pour Les Mois; Étude

no7 (août) pour Les Mois; Les plaisirs de l'été;

Le jardin printanier; Perroquets; Panneau

principal de la salle à manger Nocard; Les jardins

JAVA

See also

Borobudur (Indonesia)

Temples—Java

JAVIER LABARGA, Francisco

Reproductions

Shoe shop

Photo J 120:288 JI/Ag '80

JAWAR

Reproductions

Cherry chest

Am Craft 41:69 D/Ja '81/82

JAWLENSKY, Alexej von, 1867-1941

Reproductions

Akt (litho, 1921)

PCN 13:31 Mr/Ap '82

Ein Erzenkel (1937)

Art Int 24:45 Ag/S '81

Rote Blume (1910)

Apollo ns 115:481 Je '82

Tête en bleu (1912)

Connoisseur 207:248 Ag '81

JAY, Bill

How to be a creative failure. Brit J Photo 128:

1330-1 D 25 '81

Keraunography: the strange case of lightning

photography. bibl f Brit J Photo 128:668-71

Jl 3 '81

JAY, Bill—Continued

- Personal views on public speakers. *Brit J Photo* 128:1010-12 O 2 '81
 Photography. God & the devil. *bibl f Brit J Photo* 129:515-17 My 14 '82
 Romance of photography: advice on love and marriage from the 19th century photographic press. *bibl f il Brit J Photo* 128:774-7 Jl 31 '81
 Up the Nile with Francis Frith. *bibl f por Brit J Photo* 129:32-3+ Ja 8 '82
 Valentine Blanchard: forgotten Victorian. *bibl Brit J Photo* 129:192-4 F 19: 216-7 F 26 '82
 What's in a name [be suspicious of every signed photograph] *bibl f Brit J Photo* 129:334-5 Mr 26 '82
 Whiffley Puncto and Co [pseudonyms under which many nineteenth century photographic writers concealed their true identities] *bibl Brit J Photo* 128:596-8 Je 12 '81

—and Hajicek, James

- Allen Dutton and the serious side of humour; interview. *Brit J Photo* 128:838-41 Ag 14 '81

JAZET, Jean-Pierre-Marie, 1788-1871**Reproductions**

- Célébration du mariage (engr after H. Lecomte) *Burl Mag* 123:733 D '81
 La nouvelle du retour (engr after Gosse, ca 1830) *Burl Mag* 123:734 D '81

JAZZ

- Jackson Pollock and jazz structural parallels. C. Mandels. *bibl f il Arts* 56:139-141 O '81

JEALOUSY (Personification)

- Jealousy, Pleasure and Pain in Agnolo Bronzino's Allegory of Venus and Cupid. G. Smith. *bibl f il Pantheon* 39:250-8 Jl/S '81

JEAN, de Bondolf (Jean de Bruges). See Bondol, J. de**JEAN, de Liège****Reproductions**

- Marie de France [Metropolitan Museum of Art, New York] (1380-81) *Apollo* ns 114:358 D '81

Attributed works

- Virgin and Child [Calouste Gulbenkian Foundation, Lisbon] (ca 1364) *Apollo* ns 114:359 D '81

JEAN, de Maisoncelles, fl. 1426-1479

- Jean de Maisoncelles' portrait of Philippe le Bon for the Chartreuse de Champmol: a study in Burgundian political symbolism. J. C. Smith. *bibl f pors Gaz Beaux Arts* ser6 v99:7-12 Ja '82

JEAN, de Paris, ca. 1455-1530. See Perreal, J.**JEAN-Marc Lamunière, G. Kûpfer et Associés**

- Bauten in Glas und Stahl in Genf [text also in French] O. Gmür. *il plans diags Archithese* 10:55-61 Jl/Ag '80

JEAN Paul Getty Museum. See J. Paul Getty Museum**JEANCLOS, Georges, 1933-**

- [Gallerie Albert Loeb, Paris; exhibit] *Artnews* 80:187 N '81
il, det: Untitled terra-cotta

JEANNE d'Arc, Saint. See Joan of Arc, Saint**JEANNE d'Évreux, Hours of. See Hours, Books of****JEANNERET, Marie-Louise**

- Was Matisse notified? L. Nilson and V. F. Brooks. *Artnews* 81:8+ Ap '82

JEANNERET, Pierre, 1896-

- Le Corbusier and the mystique of the U.S.S.R. J.-L. Cohen. *bibl f Oppositions* no23:88+ Wint '81

JEANNERET-GRIS, Charles Édouard. See Le Corbusier**JEANS (Clothing)****Advertising**

- Levi's traveling murals. *il Art Direct* 33:84 S '81

JEURAT DE BERTRY, Nicolas Henri**Reproductions**

- Military still-life with two drums, a flag and a bugle *Apollo* ns 114:[front] 39 D '81
Burl Mag 123:xi D '81

JEDDA. See Jidda (Saudi Arabia)**JEEVON Ram. See Jivan Ram****JEFFERIES, Wes**

- 1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. *Am Cinema* 62:1044 O '81

JEFFERIES, William

- Banners of optimism [the tapestries of William Jefferies] N. Coates. *Crafts* no55:35-7 Mr/Ap '82

- col il:* Bobbing boys *det:* Mont Blanc admiring Eric; Scottish colourist

JEFFERSON, Jack

- Mental eye [Gallery Paule Anglim, San Francisco; exhibit] *F. Cebulski. Artweek* 13:5 F 13 '82

il: February 1980

Reproductions

- November 1981 (mixed media)
Art in Am 70:58 F '82

JEFFERSON, Thomas, 1743-1826

- Adams-Jefferson portrait exchange. D. Meschutt. *bibl f pors Am Art J* 14 no2:47-54 Spr '82
 James Hoban's design for the White House in the context of the planning of the Federal City. E. Verheyen. *bibl f plan Architectura* 11 no 1:66-81 '81
 On the portico of Monticello with Jefferson. *por Artnews* 80:11 O '81
 Stanford White at the University of Virginia: some new light on an old question. G. H. Yetter. *bibl f il plans diags Soc Archit Hist J* 40:320-5 D '81

Reproductions

- Sezione e fronte della Rotonda dell'Università della Virginia (1817)
Casabella 45:64 N/D '81

JEFFERY, Charlen**Reproductions**

- Nap time
Artnews 80:245 Summ '81 (col)

JEFFERYS, James

- John Martin's The Deluge: a study in Romantic catastrophe. L. R. Matteson. *bibl f Pantheon* 39:225 Jl/S '81
il: Deluge

JEFFREY, Noel

- Noel Jeffrey—the designer's choices. D. Halliday. *col il por Archit Dig* 38:224+ S '81

JEFFREYS, D. G. See Smith, H. S. jt auth**JEHLE, Bill**

- Texture and image diversity [Saddleback College Art Gallery, Mission Viejo, Calif; exhibit] R. C. Bond. *Artweek* 12:4 Jl 4 '81

JEHLE, Werner, 1940-

- Basel zwischen den Kriegen, ein kulturelles Klima. *bibl f il pors(with p2) plans diags Bauen + Wohnen* 36:15-23 My '81

—and Jehle-Schulte Strathaus, Ulrike

- Kommentar zur Renovation der Barfüsserkirche in Basel. *bibl f il plans diags Bauen + Wohnen* 36:29-34 Mr '81

JEKYLL, Gertrude, 1843-1932

- Art of the artless [Architectural Association, London; exhibit] A. Powers. *il por plan Arch J* 174:1029 N 25 '81

JENCKS, Charles, 1939-

- Counter-reformation in architecture: reflections on the 1980 Venice Biennale. *Architettura* 27:322 Je '81

- Counter-reformation: reflections on the 1980 Venice Biennale. *il AD* 52 no 1/2:4-7 '82

- Dear Charles Jencks. A. Mendini. *por Domus* no623:5 D '81

- Du supersensualisme à la répétition extrême: La rhétorique du moderne tardif—un essai pictural. *il tab diag Archithese* 10:10-18 Jl/Ag '80
 Edwin Lutyens and Piers Gough: Eclecticism versus Revivalism [Hayward Gallery, London; exhibit] *il diag AD* 52 no5/6 supp:22-3 '82

- (ed) Free-style Classicism [26 article anthology] *bibl f il(pt col) plans diags AD* 52 no 1/2:profile 1-120 '82

- Una frittata di Classici. A. Vidler. *il Casabella* 46:32-4 Mr '82

- New international style e altre etichette [neo-modern design in three recent Italian collections: the Memphis collection, Alessi's Programma 6, Alchimia's Mobile Infinito] *il(pt col) por Domus* no623:41-51 D '81

- (ed) Post-modern classicism: the new synthesis. *bibl f il(pt col) plans diags AD* 50 no5-6:profile 1-144 '80; Discussion. 51 no5:40-3 '81

- Post-modernism strikes home [3 article anthology] *il plans diags AD* 51 no5:supp2-4+ '81

- Pragmatic Classicism. *il(pt col) plans diags Domus* no619:12-21 Jl/Ag '81

- Soviet reaction of Post-modernism. C. Cooke. *bibl f il AD* 52 no5/6 supp:18-21 '82

- Wolf bites Wolfe [a non-review of Tom Wolfe's from Bauhaus to our house] *bibl f il pors AD* 52 no5/6 supp:1-5 '82

JENKINS, Connie

- Layers of illusion [Los Angeles Municipal Art Gallery, Barnsdall Park; exhibit] R. Weisberg. *Artweek* 12:4-5 Je 20 '81
il: Beached balls

Reproductions

- In memory: Atlantic (1981)
Artweek 13:1 Je 5 '82

- JENKINS (Dennis) Associates.** See Dennis Jenkins Associates
- JENKINS, Ibbey**
Reproductions
One for Eric
Stained Glass 76 no3:245 Fall '81 (col)
- JENKINS, Marilyn**
When slave-born sultans ruled the East [Metropolitan Museum of Art, New York] col il
Artnews 80:128-31 D '81
- JENKINS, Nigel**
Gingerbread houses [facilities for 20 one-parent families: RIBA Gallery, London; exhibit] il
plans diag Arch J 174:590-1 S 23 '81
- JENKINS, Paul, 1923-**
Kunstbrief aus Paris. H. Hahne. Kunstwerk 34 no 1:57 '81
Paul Jenkins: recent paintings and the work since 1978 [Gimpel & Weitzenhoffer Gallery, New York; exhibit] R. Lipsey. Arts 56:129-31 F '82
il: Phenomena tar bar door; Meditation mandala; col: Phenomena star gazers; Phenomena zig zag at Times Square; Phenomena track the wind
- Reproductions
Cardinal prism (litho, 1981)
Artnews 81:41 F '82 (col)
Artnews 81:inside cov Ap '82 (col)
Arts 56:43 Ja '82 (col)
Continental divide (litho, 1981)
Art in Am 70:37 Ap '82 (col)
Phenomena drawn on the wind (1981)
Art in Am 69:8-9 N '81 (col)
Phenomena Druid diadem
Art in Am 69:49 N '81 (col)
Phenomena track the wind (1980)
Arts 56:43 N '81 (col)
Arts 56:58 F '82 (col)
Primary colours Canada: Sheffield blue (litho, 1981)
Art in Am 69:75 O '81 (col)
Art in Am 70:144 Ja '82 (col)
- JENKINS, Peter**
Reproductions
Design for a resort village (1981)
AD 52 no5/6:profile 103-5, 109 '82 (5)
- JENKINS, Tom**
Science, music and magic [Espace DBD, Los Angeles; performance] D. Collins. il Artweek 12:5 D 12 '81
Transformations of forms, sounds and dreams [Stage One Gallery, Orange, Calif; exhibit] K. Bonner. Artweek 12:6-7 My 16 '81
- JENNEY, Neil, 1945?-**
Ascendancy of subject matter and a 1960s sensibility. M. Rosenthal. bibl f Arts 56:92-4 Je '82
il: Meltdown morning: Them and us; North America abstracted
Neil Jenney: a sensibility of stylistic synthesis [University Art Museum, Berkeley; exhibit] C. Curtis. Artweek 12:1+ My 16 '81
il: Window #6; Husband and wife
Neil Jenney: event & evidence. J. Simon. bibl f por Art in Am 70:98-106 Summ '82
il: Modern era; col: Bruce Hardie Memorial (cov); North America abstracted; Girl and doll; Threat and sanctuary; Biosphere #4; Press piece: Window #6; Meltdown morning [University Art Museum, Berkeley; traveling exhibit] T. Albright. Artnews 80:182 S '81
- Reproductions
Biosphere #4 (1971-76)
Artforum 20:53 Summ '82 (col)
Girl and vase (1969)
Artforum 20:70 Summ '82
Study 2/9/70
Artforum 20:96 Summ '82 (col)
- JENNI, Enrico**
Reproductions
Studienobjekte (1981)
Du no9:88 '81 (3)
- JENNINGS, Humphrey, 1907-1951**
[Riverside Studios, Hammersmith, England; exhibit] W. Feaver. Artnews 81:181-2 Ap '82
- JENNINGS, J. L. Sibley**
Capitol saga, il por(p680) plans Landscape Arch 71:723-6 N '81
- JENNINGS, Peter**
Portfolio. 7il Brit J Photo 128:866-9 Ag 21 '81
- JENNINGS, Roy**
How not to photograph ball lightning. S. Campbell. il plans diag Brit J Photo 128:1096-7+ O 23 '81
- JENNINGS, Samuel, ca. 1750-1834**
Reproductions
Liberty displaying the Arts and Sciences [Library Company of Philadelphia] (1792)
Antiques 120:350 Ag '81 (col)
- JENNINGS, William George**
Reproductions
View of Highgate from Hampstead Heath (watercolor)
Apollo ns 114:[front] 72 N '81
- JENNIS, Stevan, 1945-**
Reproductions
Shovel (paint on cardboard, 1980)
Artweek 12:5 O 17 '81
- JENNYS, William, fl. 1795-1807**
Reproductions
Mrs Cephas Smith and daughter Mary [Museum of Fine Arts, Boston] (1806)
Antiques 120:1430 D '81 (col)
- JENRETTE, Richard**
Federal style restored [37 Charlton Street in Greenwich Village] C. Lockwood. il(pt col) por Connoisseur 209:132-5 F '82
- JENSEN, Alfred, 1903-1981**
Obituary
Kunstwerk 34 no5:59 '81. K. Jurgen-Fischer
- Reproductions
Progression: vertical 5, horizontal 15 (1976)
Artscanada 40:107 Mr '82
- JENSEN, Bill**
Abstract image [Hamilton Gallery, New York; exhibit] J. R. Friedman. Arts 56:4 Je '82
Bill Jensen and the sound and light beneath the lid. A. Parks. Arts 56:152-6 N '81
il: Shaman; Silent ages; col: Scout; Dawn; Tempest; Memory of closeness
Painting metaphorically: the recent work of Gary Stephan, Stephen Mueller, and Bill Jensen. K. Kertess. Artforum 20:54-8 O '81
col il: White heat; Bridge
[Washburn Gallery, New York; exhibit] Arts 56:18 Ja '82
il: Silent ages
[Washburn Gallery, New York; exhibit] D. Artnews 81:207 Mr '82
il: Tempest
- JENSEN, Christian Albrecht, 1792-1870**
Quatre tableaux de l'âge d'or danois. B. Jørgensen. bibl f R du Louvre 31[32] no 1:59-60 '82
il: Marie-Élise Storm
- JENSEN, Clay**
Metaphor and esthetic [Brook House, Orinda, Calif; exhibit] S. Boettger. Artweek 13:3 My 15 '82
il: Red square
- Reproductions
[Untitled: monolith] (steel and bronze)
Artforum 20:96 My '82
- JENSEN, Georg (Georg Arthur), 1866-1935**
Reproductions
Five-branched candlestick (silver, 1921)
Mobilia no299/300:13 '81
Oval-shaped vegetable dish (1921)
Connaissance Arts no347:75 Ja '81
- JENSEN, Jakob**
1981: six products that reflect the age we're in. D. Sudjic. il(pt col) Design no392:31-2 Ag '81
- JENSEN, Jens, 1860-1951**
Frank Lloyd Wright & American residential landscaping. C. M. Howett. bibl il Landscape 26 no 1:35-6 '82
- JENSEN, Jens, 1940-**
[Petersen Galerie, Berlin; Ausstellung] H. Ohff. Kunstwerk 34 no4:70-1 '81
il: Sonnensegel
- JENSEN, Jens Christian**
Die Stabilität des Unstabilen: Zu den Plastiken von Günter Haese. il(pt col) Du no 1:11-13 '82
- JENSEN, Kjeld**
[Galerie Nane Stern, Paris; exposition] il Oeil no315:85 O '81
- JENSEN, Nina**
(ed) Children, teenagers and adults in Museums: a development perspective. bibl f il Mus News 60:25-30 My/Je '82
- JENSEN, Søren Georg**
Public art. K. Meedom. Mobilia no304/305:26 '82
il: Fountain at Gråbrodre Torv
- JENSEN, Viggo Møller-. See Møller-Jensen, V.**
- JENSHEL, Len**
Reproductions
Pacifica, California (1978)
Art in Am 70:28 Ja '82 (col)
Untitled [window room furniture]
Art in Am 70:115 Mr '82
- JEPSON, Stephen, and Jepson, Martha**
[Indianapolis Museum of Art; exhibit] T. Shafer. il(pt col) Ceramics M 30:62-4 My '82

JERICICH, George**Reproductions**

Banded grid (glass)
Am Craft 42:74 Ap/My '82

JEREMY P. Lang & Associates

Manhattan facade veils Japanese teahouses: Urasenke Tea Ceremony Society. col il plan diag
Archit Rec 170:94-7 Je '82

JERICOHO (Israel)**Antiquities**

Nefeš: the Jericho column-pyramid. R. Hachlili. bibl il Palestine Explor Q 113:33-8 Ja/Je '81

JEROME, Saint

Dog in the humanist's study. P. Reuterswärd. bibl f Konsthist T 50 no2:53-69 '81
Unnatural history of dragons. L. W. Lippincott. bibl f Phila Mus Bull 77 no334:17 Wint '81

JERUSALEM (Israel)

Jerusalem developments review. M. Pidgeon. il Progres Arch 63:24 My '82

Antiquities

City of David archaeological project: the third season-1980. Y. Shiloh. il(with cov) por(p 130) plans Bibl Archeol 44 no3:161-70 Summ '81

Description

Jerusalem as place and vision. L. Halprin. il(pt col) plan AIA J 69:32-7 D '80

Tombs

Ancient Jerusalem's funerary customs and tombs. L. Y. Rahmani. bibl il pors plans diags Bibl Archeol 44 no3:171-7 Summ; no4:229-35 Fall '81; 45 no 1:43-53 Wint; no2:109-19 Spr '82

JERUSALEM (Israel). Bezalel Academy of Arts and Design. See Bezalel Academy of Arts and Design**JERUSALEM (Israel). Church of the Holy Sepulcher. See Church of the Holy Sepulcher (Jerusalem, Israel)****JERUSALEM, Order of the Knights of Saint John of. See Knights of Malta****JERVAIS, Thomas, d. 1799**

Painter and the craftsman: late 18th century glass in England. J. D. Meyer. bibl f il Stained Glass 76 no3:221-2 Fall '81

JERVAS, Charles, ca. 1675-1739**Reproductions**

Three children (members of the Spencer family) Apollo ns 115:[front] 22 F '82
William Conolly [Castletown, Celbridge, Kildare Co] (1715-29)
Antiques 120:899 O '81

JESSOP, James

Keeping it simple: James Jessop's design of a Manhattan apartment. col il por(p 150) plan Int Des 52:218-19 D '81

JESTERS. See Fools and jesters**JESUS CHRIST****See also**

Crucifixes
Crucifixion
Holy Family
Icons
Last Judgment
Mary, Virgin
Mary, Virgin, and Child

Le Christ aillé: un tableau inédit, au thème iconographique exceptionnel, monogrammé et daté de 1562. A. Lombard-Jourdan. bibl f il por Gaz Beaux Arts ser6 v98:28-32 J1/Ag '81

Goya's The Taking of Christ: challenge and achievement. J. López-Rey. bibl f il Apollo ns 114:252-4 O '81

Jungfru Maria såsom corredeptrix eller medåterlösarinna framställd i teologisk litteratur och bildkonst från Sveriges medeltid [with English summary] T. Lundén. bibl f il Konsthist T 50 no 1:33-42 '81

El niño Jesús con la cruz: una obra inédita de Valdés Leal. L. de Moura Sobrel. bibl f il Archivo Esp Arte 53:119-24 Ja/Mr '80

Rembrandt as meditational printmaker. M. D. Carroll. bibl il pors plan Art Bull 63:585-610 D '81

Sansovino's Medici Tabernacle and Lotto's Sacramental allegory: new evidence on their relationship. B. Boucher. bibl f il Apollo ns 114:156-61 S '81

Three drawings in an Anglo-Saxon pontifical: anthropomorphic Trinity or threefold Christ? J. E. Rosenthal. bibl il Art Bull 63:547-62 D '81

JEVNIKAR, Jana

Professional page. Am Artist 46:16+ My; 16+ Je; 16+ J1 '82

JEWELL, Dick**Reproductions**

[Untitled: Ronny Zamora/The Sweeney] (photomontage, 1980)
Studio Int 195 no991/2:38 '81

JEWELL, Linda

Construction. See issues of Landscape Architecture

JEWELRY**See also**

Beads
Brooches
Cameos
Garrard (Firm)
Gems
Goldsmithing
Pearls

Exhibitions

London, the Burlington House Fair at the Royal Academy, 11th to 21st March: metalwork and jewellery. S. Bury. il Burl Mag 124:178+ Mr '82

JEWELRY, American**Exhibitions**

Good as gold [alternative materials in American jewelry: Renwick Gallery, Washington, DC; traveling exhibit] E. Lauré. il(pt col) Am Craft 41:8-11 D/Ja '81/82

20th century

Jewellers in ivory towers. E. De Large. il Crafts no52:49 S/O '81
Linear sketches: the brooches of Helen Shirk. R. L. Cardinale. il(pt col) Am Craft 41:21-3 Je/J1 '81
William Harper: talismans for our time. P. Hunter-Stiebel. il(pt col with inside back cov) Am Craft 41:14-17 Ag/S '81

JEWELRY, Ancient

L'or du Portugal: les bijoux du trésor de Bélem. S. Enderlin. il(pt col) Oeil no321:32-9 Ap '82

JEWELRY, British**Exhibitions**

Black jewellery: Oxford Gallery. S. Plant. il Crafts no54:54 Ja/F '82
Fashion and fantasy [Arnolfini Gallery, London] C. Collier. il Crafts no53:56-7 N/D '81

20th century

Trained to survive [many of Britain's better-known jewellers are graduates of Middlesex Polytechnic] B. Burt. il Crafts no52:35-7 S/O '81

JEWELRY, European

Jewels of elegance: The spirit of the classical world rose again at the end of the 18th century, to inspire jewellers to new heights of decorative elegance. L. Harvey. il(pt col) Connoisseur 207:110-12 Je '81

JEWELRY, French

House of Chaumet [Pierre Chaumet interview] V. Becker and P. Villiers Le Moy. col il por Connoisseur 208:62-5 S '81

JEWELRY, Greek**Collections**

Recent acquisitions of Greek antiquities by the Ashmolean Museum. M. Vickers. bibl f il AA no4:550-9 '81

Exhibitions

Jewel/anti-jewel [jewelry by ten Greek artists: Ericson Gallery, New York] B. Cavaliere. Arts 55:35 Je '81

JEWELRY, Islamic

Lapidary arts in Islam: an unappreciated tradition. M. Keene. bibl il por diags Exped 24 no 1:24-39 Fall '81

JEWELRY, Modern**See also****Electrum Gallery**

New York design Italian style [interview with Luca Buccellati] M. S. Kimmelman. il(pt col) por Connoisseur 208:298-301 D '81

Pattern and movement: Eric Spiller's jewellery is characterised by precise technique and use of materials. T. Marsden. il(pt col) por Crafts no51:36-9 J1/Ag '81

Exhibitions

Body dazzlers: contemporary jewellery [Shugborough Hall, Stafford] P. Welton. Crafts no51:50 J1/Ag '81

Paper and plastics: Jewellery [Arnolfini Gallery, Bristol] T. Harrod. il Crafts no56:53-4 My/Je '82

JEWELRY, Renaissance**Exhibitions**

Enigma of Renaissance jewelry [Victoria and Albert Museum, London] A. Somers-Cocks. col il Connaissance Arts no345:86-91 N '80

JEWELRY, Swiss**20th century**

750 Jahre Zürcher Gold-und Silberschmiedehandwerk [3 article anthology] il(pt col with cov) Du no 9:70-89 '81

JEWELRY, Tibetan**Exhibitions**

Tibetan jewelry: a lost art [Tibet—a lost world: Newark Museum, New Jersey] V. Reynolds. il(pt col) Am Craft 41:30-5 O/N '81

JEWELRY stores. See Stores and store buildings

JEWELS. See Insignia

JEWETT, William Smith, 1812-1873

Reproductions

Promised land (1850)
Am Art J 14 no 1:15 Wint '82

JEWETT Art Center (Wellesley) See Wellesley College Museum

JEWHURST, Alan

Challenges of photographing Everest in winter. col il pors Am Cinema 63:570-3+ Je '82

JEWISH

See the following headings divided by Jewish

Art

Chronology
Iconography
Illuminated manuscripts
Manuscripts
Sepulchral monuments
Textiles

JEWISH inscriptions. See Inscriptions, Hebrew

JEWISON, Lois

Reproductions

[Untitled: bureau] (stoneware)
Ceramic R no71:17 S/O '81 (2)

JEWS

See also

Patriarchs (Bible)

History

Explanation of the journeys of the Israelites in the wilderness. Z. Meshel. il por(p2) Bibl Archeol 45 no 1:19-20 Wint '82

JEWS in France

Le monument juif [à Rouen] N. Golb. il plans diags Oeil no312-313:76-7 Jl/Ag '81

JEWS in motion pictures

Jews in the movies. C. Carlens and others. il por Film Comment 17:33-48 Jl/Ag '81

JEZISKI, Chet

Reproductions

[National Guard call-up of men in 1940]
Comm Arts 23:98 Jl/Ag '81 (col)

JHALRAPATAN (India)

Temples

Forest and cave: temples at Candrabhāgā and Kansuāñ. M. W. Meister. bibl f il plans Archives Asian Art 34:56-73 '81

JIANG, Tie-feng

Reproductions

Ashma [untitled]
Graphic Des no82:32 Je '81 (2 col)

JIANG, Zhaohe (Chiang Chao-ho)

Reproductions

Refugees (1944-45)
Art Int 25:41 Ja '82 (col)

JIDDA (Saudi Arabia)

Airports

Invitation to the Haj: King Abdul Aziz International Airport, Haj Terminal, Jeddah, Saudi Arabia. A. Kahn and others. il(pt col with cov) plans diag Progres Arch 63:116-22 F '82

JIKKŌ (Hayashi Shiyoku), 1777-1813

Reproductions

Karasu Tengu (ink on paper)
Orient Art ns 27 no4:441 Wint '81-82

JIM Dye International

Illustration's computer connection. il(pt col) diags Art Direct 33:30-2 S '81

JIM THORPE (Pa.)

History

Tourist in an industrial scene: Mauch Chunk, Pennsylvania. J. F. Sears. bibl il Landscape 26 no 1:1-9 '82

JIM Thorpe (Pa.). Asa Packer Mansion. See Asa Packer Mansion (Jim Thorpe, Pa.)

JIMINEZ-MIZUNO, Juanita, 1943-

Reproductions

Hittite series #1 (earthenware, 1981)
Artweek 13:4 Ap 17 '82

JIN mural painting. See Mural painting and decoration, Chinese

JIRIČNA, Eva

Flat, Sloane Street, London. P. McGuire. il(pt col) plan Archit R 171:62-5 Ap '82

JIRO Murofushi/ARTEC, Architects & Associates

House in Itabashi. A. Watanabe. il(with col cov) plans diags JA 56:51-6 N/D '81
Kugenuma House. J. Murofushi. il plans JA 56:44-50 Jl '81

JITOKUSAI Gyokuzan. See Gyokuzan

JIVAN Ram

Matter of taste: some notes on the context of painting in Sikh Punjab. B. N. Goswamy. bibl f Marg 34 no 1:44-72

JIZAH, Al. See Giza (Egypt)

JOAN of Arc, Saint

Listening to the voices: a study of some aspects of Jules Bastien-Lepage's Joan of Arc listening to the voices. K. McConkey. bibl f il pors Arts 56:154-60 Ja '82

JOANNIDES, Paul

Two bronze statuettes and their relation to Michelangelo. bibl f il Burl Mag 124:3-8 Ja '82

JOANNIS, Claudette

Art populaire et ethnologie: Acquisitions dans les musées classés et contrôlés entre 1977 et 1981. bibl f il diag R du Louvre 31[32] no2: 138-43 '82

JOB, Book of. See Bible—Old Testament—Job

JOCHIMS, Reimer, 1935-

Reproductions

Chromatisches Relief (1965)
Kunstwerk 34 no4:47 '81

JODE, Pieter de, 1570-1634

Reproductions

Het gehoor (Auditus) [Rijksmuseum, Amsterdam] (enr)

Bull Rijksmus 29 no 1:52 '81

Het gevoel (Tactus) [Rijksmuseum, Amsterdam] (enr)

Bull Rijksmus 29 no 1:52 '81

Het gezicht (Visus) [Rijksmuseum, Amsterdam] (enr)

Bull Rijksmus 29 no 1:52 '81

Die reuk (Ofactus) [Rijksmuseum, Amsterdam] (enr)

Bull Rijksmus 29 no 1:52 '81

De smaak (Gustus) [Rijksmuseum, Amsterdam] (enr)

Bull Rijksmus 29 no 1:52 '81

JODIDIO, Philip

At the origins of Modern Art: the collection of André Meyer. col il Connaissance Arts no344:52-7 O '80

Edward Hopper: poet of the American void. col il por Connaissance Arts no343:78-85 S '80

Is the tower dead? il(pt col) Connaissance Arts no25:48-53 F '82

Post-modern museum [in the continuing series of enlargements of the Metropolitan Museum of Art, the André Meyer Wing is to be singled out for aspects of its interior arrangement] col il Connaissance Arts no347:38-41 Ja '81

Wyeth dynasty: threatening the gods with hubris. col il Connaissance Arts no342:48-55 Ag '80

JOEDICKE, Jürgen, 1925-

Neue Architektur in Deutschland: Die Schatten der Vergangenheit [with English summary] il plans diag Bauen & Wohnen 36 no 1/2: 17-21 '81

Über Architektur und Architekturlehre in Stuttgart. bibl f il Bauen + Wohnen 36:46-51+ My '81

JOEL, David

Brooking's marine artistry. il(pt col) Connoisseur 207:269-72 Ag '81

JOFFE, Phyllis

Cable and the poor: are all viewers created equal? il Am Film 7:25-6+ O '81

JOFFROY, André Pierre Berne. See Berne-Joffroy, A. P.

JOHANNES, of Aquila. See Aquila, J.

JOHANNES Van Tilburg & Partners

California free style [the ultra-modern Bank of Beverly Hills] D. D. Boles. col il plans Interiors 141:54-5 D '81

JOHANNESBURG (South Africa)

Housing

Soweto. Landscape 26 no 1:10 '82

JOHANNOT, Tony, 1803-1852

Reproductions

Don Quichotte

Connaissance Arts no363:75 My '82

JOHANSEN, Carl

Reproductions

Black hat (1980)

Artnews 81:122 Ap '82

JOHANSEN, Flemming

Etruscan engraved plaques [in the Ny Carlsberg Glyptotek] il Apollo ns 113:356-7 Je '81
 Republican and an emperor [in the Ny Carlsberg Glyptotek] il Apollo ns 113:366-8 Je '81
 Sumerian in the Glyptotek. il Apollo ns 113:354-5 Je '81

JOHANSEN, John M. (John MacLane), 1916-

Something else altogether in Oklahoma City: John Johansen's Mummies Theater. J. Pastier. il(pt col with cov) plan AIA J 70:40-6 Ag '81

JOHANSEN, Svend**Reproductions**

Curtain for Mascarade by Ludvig Holberg
 Mobilia no304/305:71 '82 (col)

JOHANSEN, Wailani

Wallani Johansen, quiltmaker: sharing the tradition of the Hawaiian quilt. C. Rex. pors
 Fiberarts 9:60-1 My/Je '82
 col il: Peahi

JOHANSON, George, 1928-

Sense of inquiry [Oranges/Sardines Gallery, Los Angeles; exhibit] J. Van Cleve. Artweek 13:3 F 27 '82
 il: Table and fire—blue

JOHANSON, Patricia

Gardens: some metaphors for a public art. L. R. Lippard. bibl f Art in Am 69:144 N '81
 il(p 146): Garden project

[Rosa Esman Gallery, New York; exhibit] Artnews 80:246 Summ '81
 il: Drowned fern

JOHANSSON, Cyrillus**Reproductions**

Cotton factory, Stockholm first scheme (ca 1918)
 AD 52 no5/6:profile 29 '82

JOHN the Baptist, Saint

Newly discovered Eyckian St John the Baptist in a landscape. A. T. Lurie. bibl f il(with col cov) Cleve Mus Bull 67 [68]:86-119 Ap '81

Recovered work of Andrea del Sarto with some notes on a Leonardesque connection. S. J. Freedberg. bibl f il(pt col) Burl Mag 124:281-8 My '82

JOHN, Augustus, 1878-1961**Reproductions**

George Bernard Shaw
 Archit Dig 39:181 My '82 (col)

JOHN, Brian

Plea from the Welsh wilderness. il(with cov)
 Town & Country Plan 50:256-60 O '81

JOHN, Dallas**Reproductions**

Military macaw (serigraph)
 Artnews 81:168 Mr '82 (col)

JOHN B. Wingate & Partners

Scottish successes [rehabilitation of buildings in Glasgow and Bo'ness] il Arch J 175:25 Ja 6 '82

JOHN Dangerfield Associates

Diary of a building from start to finish [new world headquarters for the World Association of Girl Guides and Girl Scouts in Hampstead] S. Trombley. il (with col cov) plan diags RIBA J 89:37-43+ Je '82

JOHN F. Kennedy Center for the Performing Arts (Washington, D.C.)

Cultural colossi: Kennedy center at 10. A. O. Dean. il(pt col) plans AIA J 70:24-31 Ag '81

JOHN Faulkner Associates

Gloucester Docks revival. il plan Arch J 174:979 N 18 '81

JOHN Follis & Associates

Los Angeles Bicentennial. il(pt col) Graphic Des no82:35-42 Je '81

Los Angeles 1984 Olympics symbol mark competition. T. Igarashi. il(pt col) Graphic Des no84:23-30 D '81

JOHN Perkins-Peter Wardle Partnership

Pagebrook building, Vancouver. il(with col cov) plans diags Can Arch 26:30-3 D '81

JOHN Rahenkamp & Associates

Flying Hills [Cumru Township, Pennsylvania] col il Landscape Arch 71:610 S '81

JOHN Vinci, Inc.

Block returned to its original character [Oak Park, Ill] il(pt col) diags AIA J 71:232-3 Mid-My '82

JOHN Wilson Associates

Preview '82 [British designed houses] plans diags Achit R 171:41 Ja '82

JOHN Winter and Associates

Sheds make good [deport for the London Borough of Camden] M. Cooper. col il Design no394:58-9 O '81

JOHNS, Barry

Architects' office. il(pt col) plan Can Arch 27:28-9 Mr '82

JOHNS, Dean**Reproductions**

Dad's classic (wool tapstry)
 Crafts no51:54 Jl/Ag '81

JOHNS, Elizabeth

Arthur B. Davies and Albert Pinkham Ryder: the fix of the art historian. bibl f il Arts 56:70-4 Ja '82

JOHNS, Jasper, 1930-

Insight and ideology in the visual arts. J. Todd. bibl f Brit J Aesthetics 21 no4:313-15 Aut '81
 Prints & photographs published. PCN 12:83 Jl/Ag; 112 S/O '81; 13:57 My/Je '82

Proof is in the process: painters as printmakers [Whitney Museum of American Art, New York; exhibit] J. Goldman. Artnews 80:149 S '81

col il: Savarin "3" red (3)

Starring Jasper Johns: a new 35-minute film, produced and directed by independent filmmaker Katrina Martin. por PCN 12:178 Ja/F '82

[Tate Gallery, London; exhibit] R. Shone. Burl Mag 123:436 Jl '81

[Thomas Segal Gallery, Boston; exhibit] Artnews 81:176+ Ap '82

Reproductions

Cicada II (serigraph, 1981)

Art in Am 69:65 N '81

Art in Am 69:54 O '81

Artnews 80:20 S '81

Dancers on a plane: Merce Cunningham [London, Tate Gallery] (1980)
 Burl Mag 123:713 N '81

Dutch wives I [Museum of Art, Rhode Island School of Design] (silkscreen, 1977)
 R I Sch Des Bull 67:32 O '80

Figure 7 (litho, 1969)

Kunstwerk 34 no3:9 '81

Flizzles/foirades: Torso (etch, 1976)

Minneapolis Inst Bull 64:112 '78-80

Periscope (etch, 1981)

Art in Am 69:14 D '81 (col)

Pinion (litho, 1963-66)

Art in Am 69:30 D '81

Three flags [Whitney Museum of American Art] (encaustic, 1958)

Artnews 80:79 Ap '81 (col)

Burl Mag 123:714 N '81

Usuyuki (screenprint, 1979-81)

PCN 13:28 Mr/Ap '82

JOHNS, Nicola**Reproductions**

Pinched plate

Crafts no52:23 S/O '81

JOHNSEN, Eric (Randy)

Young Turks: Downtown Gallery [Los Angeles; exhibit] H. Drohojowska. Artforum 20:89 F '82

JOHNSON, Anita**Reproductions**

Fragile and silent (pencil, 1980)

Artnews 80:131 Ap '81

JOHNSON, Ben, 1946-

[Fischer Fine Art Gallery, London; exhibit]

Art Int 24:54 Ag/S '81

il: Riverfront warehouse (Savannah)

Reproductions

Air produtes (paint)

Archit R 171:inside back cov Je '82 (col)

JOHNSON, Buffie, 1912-**Reproductions**

[Untitled: iris]

Art Int 24:2 Ag/S '81

Arts 56:69 S '81

JOHNSON, C. R.**Reproductions**

Drain tile cassette holder (wood)

Am Craft 41:77 Ag/S '81

JOHNSON (Carol R.) & Associates. See Carol R. Johnson & Associates

JOHNSON, Carrie

Why David Stockman loves the NHS: while other programs scramble for money, Neighborhood Housing Services finds backing for its successful community network. il(pt col) Hist Pres 33:30-7 S/O '81

JOHNSON, Cletus

Theater in the box [Ace Gallery, Los Angeles; exhibit] E. Hicks. Artweek 12:4 O 17 '81
 il: Nadine

JOHNSON, Cornelius, 1593-ca. 1664**Reproductions**

- Lady of the Temple family (1620)
 Gaz Beaux Arts ser6 v99:supp64 Mr '82
 Portrait of a man (Milton)
 Burl Mag 124:176 Mr '82
 Young man [property of Mr. and Mrs. W. A. Twiston Davies; Sotheby's, London, Jl 20, 1981] (miniature, ca 1640)
 Apollo ns 114:[front] 67 Jl '81 (col)

JOHNSON, Daniel, 1938-**Reproductions**

- Study (1973)
 Art in Am 69:192 S '81 (col)
 U.S. with hole in Seattle and Midwest circled (clay)
 Am Craft 41:65 O/N '81

JOHNSON, David, 1827-1908**Reproductions**

- Natural bridge of Virginia (1860)
 Antiques 121:260 Ja '82 (col)

JOHNSON, Deborah

- Japanese prints in Europe before 1840. bibl f
 il Burl Mag 124:343-8 Je '82

JOHNSON, Diana L.

- Fantastic illustration and design in Britain, 1850-1930. bibl il(pt col with cov) R I Sch
 Des Bull 65:1-239 Ap '79

JOHNSON, Don

- [Robert Freidus Gallery, New York; exhibit]
 S. Westfall. il Arts 56:12 N '81

JOHNSON, Doug**Reproductions**

- [Bausch & Lomb ski goggles] (dyes and gouache)
 Comm Arts 23:13 Jl/Ag '81 (col)
 Clark bar
 Comm Arts 23:267 N/D '81 (col)
 Garbage truck
 Comm Arts 23:267 N/D '81 (col)
 Golden age of operetta (airbrush)
 Comm Arts 23:38 Jl/Ag '81 (col)

JOHNSON, Douglas (Douglas Walter), 1946-**Reproductions**

- Cliff dwelling Canyon de Chelly (casein)
 Arts 56:42 O '81 (col)

JOHNSON, Douglas James, 1940-

- Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst. Phänomene und Symptome. E. Mai. bibl f
 Kunstwerk 34 no3:34 '81
 col il(p43): Icarus

JOHNSON (E. Verner) & Associates. See E. Verner Johnson & Associates**JOHNSON, Eastman, 1824-1906****Reproductions**

- Bo Peep (1872)
 Antiques 121:265 Ja '82 (col)
 Apollo ns 114:260 O '81
 Catskill mill (late (1860's)
 Cincinnati Mus Bull 12:31 Jl '81
 Child in bed [Museum of Art, Rhode Island School of Design] (charcoal and crayon, ca 1875)
 R I Sch Des Bull 67:29 O '80
 Child playing with rabbit [Corcoran Gallery of Art] (1878)
 Antiques 120:1098 N '81
 Drinking hard cider
 19c 7 no3:9 Aut '81
 Earnest student
 Antiques 121:1033 My '82 (col)
 Kite [Holyoke Museum-Wistariahurst] (1875-80)
 Antiques 120:1187 N '81 (col)
 Not at home (ca 1872-80)
 Apollo ns 115:253 Ap '82 (col)
 Prisoner of state (1874)
 Antiques 120:239 Ag '81 (col)
 Ride for liberty—the fugitive slaves (ca 1862)
 Apollo ns 115:258 Ap '82
 Study for The Wounded drummer boy (ca 1871)
 Apollo ns 115:258 Ap '82
 Woman reading (ca 1874)
 Apollo ns 115:479 Je '82

JOHNSON, Frank Tenney, 1874-1939**Reproductions**

- Horse wrangler (1930)
 Antiques 120:1291 D '81 (col)
 Old mine (1924)
 Antiques 121:1044 My '82 (col)
 Through the foothills (1947)
 Connoisseur 208:[front] 7 D '81 (col)
 Connoisseur 209:76 F '82 (col)

JOHNSON, Fred J.

- Portfolio of spirals. Fine Wood no33:95 Mr/Ap '82
 il: Pedestal table

JOHNSON, Guy**Reproductions**

- [Untitled: R. J. Bowie Funeral Parlor]
 Arts 56:59 O '81 (col)

JOHNSON, Harmer

- Auction block. See issues of American Indian Art Magazine

JOHNSON, J. Seward**Reproductions**

- Allow me (bronze)
 Archit Dig 38:243 D '81 (col)
 Art in Am 70:159 Summ '82 (col)
 Connaissance Arts no24:back cov Ja '82 (col)
 Crack the whip
 Archit Dig 38:16 Ag '81 (col, with det)
 Creating
 AIA J 71:99 Mr '82 (col)
 Archit Dig 39:75 Mr '82 (col)
 Archit Dig 39:206 My '82 (col)
 Far out
 Archit Dig 38:16 Ag '81 (col)
 Lunchbreak
 AIA J 71:253 Mid-My '82 (col)
 Archit Dig 38:16 Ag '81 (col)
 Connaissance Arts no26:inside cov Mr '82 (col)
 Newspaper reader
 AIA J 71:99 Mr '82 (col)
 Archit Dig 39:75 Mr '82 (col)
 Archit Dig 39:206 My '82 (col)
 Out to lunch (bronze)
 Artnews 80:51 Ap '81 (col)
 Playmates
 AIA J 71:99 Mr '82
 Archit Dig 39:75 Mr '82 (col)
 Archit Dig 39:206 My '82 (col)
 So the bishop said to the actress (bronze)
 AIA J 71:65 My '82 (col)
 Archit Dig 39:191 Je '82 (col)
 Spring (bronze)
 Archit Dig 38:227 O '81 (col)
 Art in Am 69:165 S '81 (col)

JOHNSON, Janet H. See Whitcomb, D. jt auth**JOHNSON, Lee**

- La Chanson de pirates de Victor Hugo interprétée par Delacroix. bibl f il R du Louvre
 30[31] no4:273-5 '81

- Delacroix, Dumas and Hamlet. bibl f il Burl
 Mag 123:717-21 D '81

- Delacroix's road to the Sultan of Morocco. il
 plan Apollo ns 115:186-9 Mr '82

JOHNSON, Leslie V.**Reproductions**

- Untitled [T-shirt with mixed media and toothbrushes] (1981)
 Fiberarts 8:23 N/D '81

JOHNSON, Lester (Lester F.), 1919-

- [Gimpel & Weitzenhoffer Gallery, New York; exhibit] L. Campbell. Art in Am 70:144-5 Summ '82

- col il(p143): Group walking, close up

- Lester Johnson. C. Ratcliff. 12il(pt col) Art
 Int 24:102-16 Ag/S '81

- Lester Johnson's strolling players. D. Ashton.
 Arts 56:66-7 Ap '82

- il: Summerscene (with Venus); Group
 walking, close-up; [1 untitled] (col, p39)

Reproductions

- Groups walking (1981)
 Art in Am 70:32 Ap '82 (col)

JOHNSON, Marnie**Reproductions**

- [Untitled: seated woman with a book and an apple]
 Artnews 80:102 My '81

JOHNSON, Marsha

- Black artists of Los Angeles: conversations
 with 5 Black artists. il por Studio Pott 9:
 23-4 Je '81

JOHNSON, Marshall, 1846 or 50-1921

- Marshall Johnson Jr., marine painter. R. L.
 Elia. por Antiques 120:1219-21

- il: Seascape (2); Taking a pilot—Boston
 Harbor; Fishing boats beached; Ships at sea;
 Constitution and the Guerrière; U.S. Frigate
 Constitution

Reproductions

- [Untitled: two ships] (watercolor)
 Antiques 121:1099 My '82

JOHNSON, Martin, 1951-**Reproductions**

- Unis verse for (mixed media, 1981)
 Arts 56:70 N '81

JOHNSON, Nunnally, 1897-1977

- Very truly yours, Nunnally Johnson. il por Am
 Film 7:71-4+ O '81

JOHNSON, Peter**Reproductions**

Stones of many provenances found in a depression in the Namib Desert, South West Africa
Graphis 38:86-7 My/Je '82 (col)

JOHNSON, Philip (Philip Cortelyou), 1906-

Et in Arcadia ego [Philip Johnson has added a last pavilion to the garden of his New Canaan residence] il(pt col) plan diag Domus no619:8-11 J1/Ag '81

International Style at fifty [3 article anthology] bibl f il(pt col) plan diags Progres Arch 63: 87-109 F '82

Johnson on the arts. il plan Arch J 173:933-4 My 20 '81

—and Johnson, Homer Hosea, 1862-1960

Designing for the motor age: Richard Neutra and the automobile. T. S. Hines. bibl f Oppositions no21:39 Summ '80

JOHNSON, Ralph E.**Reproductions**

Una torre progettata per Miami Beach
Domus no 626:23 Mr '82

JOHNSON, Ray, 1927-**Reproductions**

[Untitled: copy of a letter to Johnson from the late Joan Crawford]
Artnews 80:69 D '81

JOHNSON, Reginald D. (Reginald Davis), 1882-1952

Baldwin Hills Village, 1941. il plans AD 51 no 10/11:profile 87 '81

JOHNSON, Robert Emory

[North Point Gallery, San Francisco; exhibit]
Artnews 80:166 D '81

JOHNSON, Sandra McMorris

Clothesline palette: three hundred yards of color [Southern Illinois University, Carbondale; installation] col il Fiberarts 9:22 Ja/F '82

JOHNSON, Sargent (Sargent Claude), 1888?-1967**Reproductions**

Negro woman (terra cotta, 1933)
Mus News 60:cov Ja/F '82

JOHNSON, Sherry

Comment: how soaps whitewash blacks. il Am Film 7:36-7 Mr '82

JOHNSON CITY (Tenn.)**City planning**

Changing the face of southern Appalachia: urban planning in southwest Virginia and east Tennessee, 1890-1929. M. R. Wolfe. bibl f il plan Am Plan Assoc J 47:260-3 J1 '81

JOHNSON & Wright

How do you do it? [Architect's practice: Whitehaven Gallery, Cumbria] A. Collier. il Arch J 175:44-5 Mr 17 '82

JOHNSON/Burgee Architects

Evaluation: Pennzoil as sculpture and symbol. J. Pastier. il(pt col) AIA J 71:38-43 Je '82

Johnson in Houston: this time, neo-rennaissance; and again: Art Deco, Oz, and urbanity. il Progres Arch 62:42 S '81

Quando i tralicci saranno bianchi [Crystal Cathedral, Garden Grove, California] il plans diag Architettura 27:236-7 Ag '81

Soaring space wrapped in metal and glass: Crystal Cathedral, Garden Grove, Calif, Johnson/Burgee. J. Pastier. il(pt col) plans AIA J 70:148-57 Mid-My '81

Tschaikovsky under plastic [Lincoln Center's State Theater] il Progres Arch 62:40+ Ag '81

JOHNSON, Johnson & Roy

Visual Improvement Plan/Downriver Industry [Downriver communities, Michigan] col il plan diags Landscape Arch 71:624-5 S '81

JOHNSON-MARSHALL, Sir Stirrat Andrew William, 1912-1981

Obituary
Arch J 174:1224 D 23-30 '81
Arch J 175:38 Ap 21 '82

JOHNSON-Marshall & Partners. See Robert Matthew, Johnson-Marshall & Partners**JOHNSON-Nestor/Architects-Planners**

Back to basics: San Francisco de Asis, Ranchos de Taos, NM. N. Miller. il(pt col) plan diag Progres Arch 62:82-5 N '81

JOHNSTON, Edward, 1872-1944**Reproductions**

Underground sign [Knightsbridge]
Crafts no54:29 Ja/F '82 (col)

JOHNSTON, Frances Benjamin, 1864-1952**Reproductions**

Class in American History [Museum of Modern Art, New York]
AFF no 123:61 [Summ] '81

JOHNSTON, John Taylor, 1820-1893

Extracts from the Paris journal of John Taylor Johnston, first president of The Metropolitan Museum; ed by K. Baetjer. bibl f il por Apollo ns 114:410-17 D '81

JOHNSTON, Joshua, 1765-1830**Reproductions**

Leticia Grace McCurdy
Antiques 121:764 Ap '82 (col)

Mrs Hugh McCurdy and daughters
Antiques 121:764 Ap '82 (col)

JOHNSTONE, George Harcourt, Baron Derwent. See Derwent, G. H. J.**JOHNSTONE, Hazel****Reproductions**

Bowl (porcelain)
Ceramic R no73:21 Ja/F '82

JOHNSTONE, Mark

Apropos—John Divola: facts of the imagination. bibl f il Camera 60:44-5 Je; 19+ J1 '81

JOHNSTONE, Sandra

[San Jose State University; exhibit] L. Rosenus. il Ceramics M 29:87-8 S '81

JOINERY

Gluing up: how to get a strong, square assembly. I. J. Kirby. il diags Fine Wood no31: 86-9 N/D '81

Joinery along curved lines: a general method for template routing. J. Sweeney. il diags Fine Wood no35:46-9 J1/Ag '82

Scribed joint: masking wood movement in molded frames. M. J. Sheppard. il diags Fine Wood no33:76-7 Mr/Ap '82

Slip joints on the radial-arm saw: getting accurate results from a versatile machine. C. Erpelding. il diags Fine Wood no32:71-6 Ja/F '82

Three decorative joints: emphasize the outlines with contrasting veneers and splines. T. Frid. il diags Fine Wood no35:68-70 J1/Ag '82

JOINT ventures*See also*

Architectural firms and groups
Artist collaboration
Design firms and groups
Interior design firms and groups
Planner collaboration

JOIS. See Belfield, J.**JOLI, Antonio, ca. 1700-1777****Reproductions**

Ferdinand IV and the Court at Capodimonte (ca 1761)
Artnews 81:102 F '82 (col)

Thames from the terrace of Somerset House looking towards the city [Christie's, London, Je 26, 1981]

Apollo ns 113:[front] 18 Je '81 (col)

JOLLEY, David

George Skipper. Archaeol J 137:321-2 '80

JOLLEY, Judith**Reproductions**

Untitled [zigzag] (cotton)
Shuttle Spin & Dye 13 no2:44 Spr '82

JOLLEY, Richard**Reproductions**

[Untitled: animal wheel] (glass)
Am Craft 42:54 Ap/My '82

JOLLIVET, Pierre-Jules, ca. 1794-1871**Reproductions**

Goatherd (1833)
Apollo ns 113:[front] 66 Je '81

JOLLY, Penny Howell

Antonello da Messina's St Jerome in his study: a disguised portrait? bibl f il pors Burl Mag 124:27-9 Ja '82

Rogier van der Weyden's Escorial and Philadelphia Crucifixions and their relation to Fra Angelico at San Marco. bibl f il Oud Holland 95 no3:113-26 '81

JOLY, Pierre

A Nemours: nouveau musée, nouvelle muséographie pour la préhistoire. il(pt col) Oeil no 322:40-5 My '82

L'Eglise Sainte-Jeanne-d'Arc place du Vieux-Marché. il(pt col) Oeil no312-313:60-5 J1/Ag '81

Les livres d'architecture: La Renaissance ou le savoir de l'architecte. il Oeil no316:92-4 N '81

Les livres d'architecture: La ville comme société et signification. il Oeil no321:78-80 Ap; no322:82-5 My '82

Salle Pleyel. bibl f il(pt col) Oeil no317:62-7 D '81

JONAS, Joan

Great expectations: artists' TV guide. R. White. Artforum 20:46 Summ '82
il(p42): Still from Upside down and backwards (2)

Manhattan short cuts [Memory corridor: P.S. 1; Long Island City, N.Y.; performance] A. S. Wooster. *il* Afterimage 9:17 Ap '82
 Performance recorded through installation site [Contemporary Arts Museum, Houston; exhibit] S. Kalil. *il* Artweek 12:16 S 19 '81

JONEMANN, Gilles

Bijoux de créateurs. M. Zisswiller. *il* Oeil no314:59 S '81

JONES, A. Quincy, 1913-1979

Obituary
 AD 51 no8/9:profile 78-9 '81. *il*

JONES, Allen, 1937-

Prints and photographs published. PCN 12:181 Ja/F '82

Reproductions

Magician suite V (1976)
 Kunstwerk 34 no5:15 '81

JONES, Alun Leach-. See Leach-Jones, A.**JONES, Benjamin, 1942-****Reproductions**

High priestess of soul (Nina Simone)
 Apollo ns 115:499 Je '82

JONES, Carroll N.**Reproductions**

[Untitled: cat on a bureau] (pencil)
 Arts 56:48 O '81
 [Untitled: exterior of a house] (pencil)
 Antiques 120:762 O '81
 [Untitled: 2 doors and a plant] (pencil)
 Arts 56:44 N '81

JONES, Charles, 1836-1892**Reproductions**

Sheep on a cliff top
 Apollo ns 115:[front] 46 Ap '82

JONES, Chester

Living in the twentieth century [London apartment of a collector with a passion for 20th century art] T. O'Lyon-Hall. *il*(pt col) Connoisseur 207:137-9 Je '81

JONES, Chuck**Reproductions**

Bugs Bunny and Elmer Fudd, from the ballet sequence in What's opera, Doc? (drwg, 1957)
 Art in Am 69:126 D '81
 Coyote from the Road Runner series (drwg)
 Art in Am 69:126 D '81

JONES, Colin

Flaunting it at the Phoenix [yellow and blue arts center] A. Best. col *il* Design no393:55 S '81

JONES, Daisy (Susannah Margaretta) Makeig-. See Makeig-Jones, D.**JONES, David, 1895-1974**

David Jones and Ceri Richards at the Tate Gallery. J. Griffiths. Burl Mag 123:567-8 S '81
il: Garden enclosed; illustration to the Arthurian legend: The Four queens find Lance-lot sleeping

JONES, David (Photographer)**Reproductions**

Brewery horses from London
 Brit J Photo 129:279 Mr 12 '82

JONES, David Lloyd-. See Lloyd-Jones, D.**JONES, Douglas**

Architecture as a discipline of the humanities. bibl f *il* JAE 34 no4:18-23 Summ '81

JONES, E. Fay (Euine Fay), 1921-

Una gabbia (forse), wrightian [Thorncrown Chapel, Eureka Springs nell'Arkansas] *il* plan diag Architettura 27:716-18 D '81

JONES, Edward (Edward David Brynmor), 1939-

Schinkel Archives Building, Berlin, 1981. *il* plans diags AD 52 no5/6:profile 94-101 '82
 Six British architects [4 article anthology] diags AD 51 no 12:profile 106-14 '81
 Six British Post-modernists. C. Jencks. diags AD 51 no5:supp 11, supp 12 '81

—and Smith, Ray

Composite orders [New partnership: Institute of Contemporary Arts, London; exhibit] D. Petherbridge. Arch J 175:41-2 F 10 '82
il: Monument to the impossibility of collaboration (2)

JONES, Edward Burne-. See Burne-Jones, E.**JONES (Fay) & Associates. See Fay Jones & Associates****JONES, Fances Follin, 1913-**

Antioch mosaics in Princeton [with appendix: mosaics from Antioch in other American institutions] *il*(with col cov) tab Princeton Mus Rec 40 no2:2-26 '81

JONES, Gareth Lovett

Preview '82 [Public buildings] plans diags Archit R 171:28-9 Ja '82

Reproductions

[Untitled: tree trunks]
 Creat Camera no201:236 S '81

JONES, Gwyn I. Meirion-. See Meirion-Jones, G. I.**JONES, Harry**

1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. por (p 1016) Am Cinema 62:1045 O '81

JONES, Hugh Bolton, 1848-1927**Reproductions**

After the shower
 Antiques 121:1290 Je '82 (col)
 Country road [Holyoke Museum-Wistariahurst] Antiques 120:1191 N '81 (col)

JONES, Inigo, 1573-1652

Anglo-Netherlandish architectural interchange c 1600-c 1660. H. J. Louw. bibl f Archit Hist 24:1-23 '81

il: Design for the prince's lodging, New-market; Preliminary design for the Banqueting House, Whitehall

Inigo Jones's stage architecture and its sources. J. Peacock. bibl 141l Art Bull 64:195-216 Je '82

JONES, J. Christopher

St Ives by chance [role of chance in the making and perceiving of environment] 101l plan AAQ 12 no4:56-61 '80

JONES, Karen M.

(ed) Collectors' notes. Antiques 120:171 J1; 550+ S; 1233 N '81; 121:496-7 F; 1114-15 My '82

JONES, Keith**Reproductions**

Me and Norman
 Am Artist 46:75 Je '82

JONES, Kent**Reproductions**

Homage to Leonardo Da Vinci (cast paper)
 Artnews 80:137 N '81
 Homage to Michelangelo (cast paper, 1981)
 Art in Am 69:59 S '81

JONES, Leslie

Peace, Prosperity and Politics in Tiepolo's Glory of the Spanish Monarchy. bibl f *il* Apollo ns 114:220-7 O '81

JONES, Linda Benedict-. See Benedict-Jones, L.**JONES, Lois Mailou, 1905-****Reproductions**

Magic of Nigeria (watercolor and ink, 1971)
 Mus News 60:44 Ja/F '82

JONES, M. Katherine

NEA Fellows' diary: Granada data. bibl Art J 41 no2:168 Summ '81

JONES, Marilyn

Madder saga (rarest dye plant seed in the world) bibl *il* Shuttle Spin & Dye 13 no2:28-30 Spr '82

JONES, Mary

Downtown trio [Orange County Center for Contemporary Art, Santa Ana; Calif; exhibit] R. Ewing. Artweek 12:4 Ag 29 '81

Reproductions

Hangman (1981)
 Artforum 20:24 Mr '82

Untitled (1981)

Art in Am 70:183 Mr '82

JONES, Michael (Michael J.)

Defence of medieval Brittany: a survey of the establishment of fortified towns, castles and frontiers from the Gallo-Roman period to the end of the Middle Ages. bibl map plans Archaeol J 138:149-204 '81

JONES, Otis

Four painters at the Contemporary Arts Museum, Houston; exhibit. S. Kalil. Art in Am 70:145 Ap '82
il: Quanch

JONES, Owen, 1809-1874

Naturalism in the wallpaper designs of William Morris. D. McColgan. bibl f *il* Arts 16:142-9 S '81

Reproductions

Display cabinet, designed by Jones for Alfred Morrison, made by Jackson and Graham (ivory inlay in ebony, ca 1867)
 Burl Mag 123:372 Je '81

JONES, Patty Sue**Reproductions**

Dancing with an alibi
 Artweek 12:6 O 3 '81

- JONES, Peter (British ceramist)**
 Reproductions
 Box (ceramic)
 Ceramic R no71:7 S/O '81
- JONES, Peter (Photographer)**
 Reproductions
 [Roller skate] (poster)
 Comm Arts 23:116 JI/Ag '81 (col)
 Graphis 37 no215:236 '81/82 (col)
- JONES, Peter (Writer)**
 Retail warehouses. Town & Country Plan 51:16-17 Ja '82
- JONES, Peter Blundell**
 Hugo Häring. bibl f il (with cov) plans diags
 Archit R 171:41-7 Ap '82
 Organic architecture. il plans Arch J 175:58-60 Ja 20 '82
- JONES, Philip**
 Reproductions
 Still from Soldiers of a recent and forgotten war
 Afterimage 9:23 N '81
- JONES, Philippe Roberts-. See Roberts-Jones, P.**
- JONES, Pirkle, 1914-**
 Narrative nature. 6il Camera 60:12-18 JI '81
- JONES, Randy**
 Young Americans in perspective [American Craft Museum, New York; exhibit] W. Higby. Am Craft 42:24 Ap/My '82
 col il: Nutcracker #4
- JONES, Roger B.S.**
 What Venus did with Mars; Battista Fiera and Mantegna's Parnassus. bibl f il J Warburg & Courtauld Inst 44:193-8 '81
- JONES, Samuel John Egbert, fl. 1820-1845**
 Reproductions
 Reloading one of a pair
 Apollo ns 114:[front] 7 O '81 (col)
- JONES, Stanley R.**
 Stone houses in the vernacular tradition in South Yorkshire 1600-1700. plans diags Archaeol J 137:386-93 '80
- JONES, Thomas, 1742 or 3-1803**
 Reproductions
 Bay of Naples [Collection formerly Count Andrea Busiri Vici] (1770)
 Apollo ns 114:392 D '81
- and Mortimer, J. H.
 Reproductions
 Death of Orpheus [private collection]
 Burl Mag 123:416 JI '81
 Death of Orpheus [Yale Center for British Arts]
 Burl Mag 123:416 JI '81
- JONES, Tony Armstrong. See Snowdon, A. A.-J.**
- JONES, Trevor P. Garwood-. See Garwood-Jones, T. P.**
- JONES (Walk) & Francis Mah, Inc. See Walk Jones & Francis Mah, Inc.**
- JONES, Wesley C.**
 Harvard student wins '82 Reynolds Prize. AIA J 71:78+ Je '82
- JONG, Pieter de Josselin de. See Josselin de Jong, P. de**
- JONG, Thom de. See De Jong, T.**
- JONGH, Ludolph de, 1616-1679**
 Reproductions
 Aletta van Ravensberg, echtgenote van Jan van Nes
 Oud Holland 95 no4:190 '81
 Jan van Nes. vice-admiraal
 Oud Holland 95 no4:194 '81
- JONGHE, Gustave Léonard de, 1829-1893**
 Reproductions
 Love letter
 Antiques 120:1060 N '81 (col)
- JONGHELINCK, Jacques, 1530-1606**
 Le tombeau de Charles le Téméraire. L. Smolderen. bibl f R Belge Archéol 49-50:21-53 '80-81
 il: Médaille de Pierre Aerts; Médaille de Jean Perez; Médaille de Josse de Damhoudere
- JONGKIND, Johan Barthold, 1819-1891**
 Reproductions
 Les Patineurs; skaters on the River Schie near Rotterdam [Christie's, Amsterdam, O 2, 1981] (1866)
 Apollo ns 114:[front] 25 S '81 (col)
 Route aux environs de Honfleur (1866)
 Burl Mag 124:[back] 35 Mr '82 (col)
- JONKOPING (Sweden)**
 Churches
 Immanuelskirche Jönköping, Schweden. il plan diag Bauen + Wohnen 36:4-7 Ap '81
- JONSON, Raymond, 1891-**
 [Martin Diamond Fine Arts, New York; exhibit]
 I. S. Fort. Arts 55:18 Je '81
 il: Cosmic theme #3
- Reproductions
 Watercolor no 13 (1938)
 Artnews 81:120 Ap '82
- JONSON VAN CEULEN, Cornelis. See Johnson, Cornelius**
- JORDAENS, Jacob, 1593-1678**
 Jordaens' Allegory of April. J. S. Held. Mast Draw 19 no4:443 Wint '81
 ik: Abduction of Europa, illustrating the month of April; Allegory of the month of April; Allegory of the month of March
- Reproductions
 L'Adoration des bergers (ca 1620-25)
 Burl Mag 123:1 S '81 (col)
 R du Louvre 31[32] no2:145 '82
 L'Enlèvement d'Europe (ca 1615-16)
 Gaz Beaux Arts ser6 v99:supp20 Mr '82
 Govaert van Surpele (?) and his wife
 Art Bull 64:265 Je '82
 Méléagre et Atalante
 Gaz Beaux Arts ser6 v99:supp72 Mr '82
 Pietà [Madrid, Musée du Prado]
 Gaz Beaux Arts ser6 v99:supp36 Mr '82
 Le Repos de Diane
 R du Louvre 31[32] no2:i '82
 Road to Calvary
 Burl Mag 124:ix Ja '82 (col)
 [Untitled: mural in Huis ten Bosch, Hague] (after 1647)
 Archit Dig 39:137 My '82 (col)
- Influence
 Reproductions
 La Diane (engr by Lebas, 1845)
 Gaz Beaux Arts ser6 v98:230 D '81
- JORDAN, David R. and Spawforth, A. J. S.**
 New document from the Isthmian games. bibl f Hesperia 51:65-8 Ja/Mr '82
- JORDAN, Glen**
 Only when I laugh. Reviews
 Films in R 32:556-7 N '81. P. Anderson
- JORDAN, Jim M.**
 Gorky at the Guggenheim. il Art J 41 no3:261-5 Fall '81
- JORDAN, Johanna**
 Reproductions
 Copper and gray (aluminum)
 Artnews 81:41 Ja '82 (col)
 Lavender and magenta (sheet aluminum)
 Artnews 80:43 Ap '81 (col)
- JORDAN, William B.**
 Velázquez's Portrait of Don Pedro de Barberana. bibl f por Apollo ns 114:378-9 D '81
- JORDAN**
 See also
 Hes Ban (Jordan)
 Moab
 Palestine
 also subhead Jordan under the following headings
 Archaeology
 Iron Age
 Land
 Tombs
- Antiquities
 See also
 Deir-'Alla (Jordan)
 Pella (Jordan)
 Petra
 Tell el-Far'ah (Jordan)
 Tell El-Kheleifeh (Jordan)
 Formal scripts of Iron Age Transjordan. L. G. Herr. bibl diag Am Sch Orient Res Bull no238:21-34 Spr '80
- JORGE Y. Ramos and Associates**
 Terraced pods invite daylight and breezes [Government Service Insurance System headquarters Building, Manila] il (pt col) plans diags Archit Rec 169:52-7 Mid-Ag '81
- JØRGENSEN, Mogens (Mogens Henri), 1914-**
 Black head of a king [in the Ny Carlsberg Glyptotek] il Apollo ns 113:369-71 Je '81
 Interior design: church, Täby, Sweden, J. Glancey. il (pt col) plan Archit R 170:118-19 Ag '81
- JÖRINGK, Jacob, fl. 1650-1675**
 Reproductions
 Fussturnierharnisch Johann Georgs II. von Sachsen (ca 1650)
 Jahr Kunsthist Sam Wien 77:165 '81
 Fussturnierharnisch Johann Georgs III. von Sachsen (1666)
 Jahr Kunsthist Sam Wien 77:173 '81

JORN, Asger, 1914-1973

Vom Gesicherten zum Wesentlichen—Spaziergänge: Gedanken zur Kunst in Dänemark.
J. Gachnang. Bauen + Wohnen 36:6-7 N '81
il: Mater profana (modification); Ohne Titel

JØRNAES, Bjarne

Quatre tableaux de l'âge d'or danois. bibl f il (pt col) R du Louvre 31[32] no 1:56-60 '82

JORQUERA, Francisco Lorente. See Lorente, F.**JOSEPH, Saint**

See also
Holy Family

JOSEPH, d. 1772**Reproductions****Attributed works**

Bureau plat: writing table (ebony, with bronze, ca 1770)

Burl Mag 124:[back] 23 Mr '82 (col)

Ormolu-mounted bureau-plat and cartonnier

[Sotheby's, Monaco, Je 14, 1981]

Burl Mag 123:ii Jl '81 (col)

JOSEPH, Jane**Reproductions**

Rehearsal no4 (charcoal and chalk, 1980)
Archit R 170:79 Ag '81

JOSEPH, Nathan Slate, 1944?-

[Louis K. Meisel Gallery, New York; exhibit]
Arts 56:14 D '81

[Louis K. Meisel Gallery, New York; exhibit]
T. Towle. Art in Am 70:140-1 Ja '82

col il: Looking it over

Reproductions

Looking it over
Arts 56:42 S '81 (col)

JOSEPH, Pamela**Reproductions**

Fluorite-interpenetrating twins (1981)
Art in Am 70:170 Ap '82

JOSEPH H. Hirshhorn Museum and Sculpture Garden (Washington, D.C.). See Hirshhorn Museum and Sculpture Garden (Washington, D.C.)**JOSEPHSON, Ernst, 1851-1906****Reproductions**

Portrait of the sculptor Ville Vallgren
Apollo ns 115:369 My '82

JOSEPHSON, Ken, 1932-**Reproductions**

Untitled (1980)
Artweek 12:11 O 31 '81

JOSEPHUS, Flavius, 37 or 8-ca. 100

Cestius Gallus's campaign in Judaea. M. Gichon.
bibl f tabs diags Palestine Explor Q 113:39-62
Ja/Je '81

Portrait de Flavius Joseph dans un manuscrit du IX^e siècle. G. N. Deutsch. bibl f il
por R Art no53:53-5 '81

JOSHI, Jagdish**Reproductions**

One day [untitled]
Graphic Des no82:28 Je '81 (3 col)

JOSI, Christian, d. 1828**Reproductions**

Het overbrengen van de Nationale Relieken van het Kabinet van Willem V naar de vergaderzaal der Staten Generaal (engr after C. van Cuylenburg, 1800)
Oud Holland 95 no4:174 '81

JOSOFF, James M.

Sur house: bucolic calm on California's northern coast. C. C. McKinley. col il por(p24) Archit Dig 39:98-105 F '82

JOSPÉ, Cecil**Reproductions**

[Untitled: balcony]
Creat Camera no206:390 F '82

JOSSELIN DE JONG, Pieter de, 1861-1906**Reproductions**

Groepen aan de rechterzijde der vergaderzaal van de Tweede Kamer (pen and ink)
Bull Rijksmus 29 no4:225 '81

JOSSELL, Karen**Reproductions**

Money #38 (1980)
Artweek 12:2 Ag 15 '81 (det)

JOST, Jon, 1943?-

Just Jost [with filmography] J. Rosenbaum. il
por Film Comment 18:56-61 Ja/F '82

JOSZI Meskan Associates

Sexiest room in San Francisco [the Compass Rose, a collage of intimate vignettes for the Hotel St Francis] col il por(p 193) plan Int Des 52:204-9 Ag '81

JOUBERT, Fabienne

L'Apocalypse d'Angers et les débuts de la tapisserie historique. bibl f il Bull Mon 139 no3:125-40 '81

JOUBERT, Laurent, 1952?-

[Galerie Philippe Frégnac, Paris; exposition] P. Brisset. il Oeil no322:78-9 My '82

JOURDAN, Anne Lombard-. See Lombard-Jourdan, A.**JOURDAN, Jochem. See Albrecht, S. jt arch****JOURNALISM****See also**

Illustration, Documentary
National Union of Journalists

Newspapers

Photography, Journalistic

JOURNALS. See Artists—Correspondence, reminiscences, etc; Diaries; Screenwriters—Correspondence, reminiscences, etc.**JOUVIN, H.****Reproductions**

Views of Paris [Private collection]
Camera 60:25 D '81 (3)

JOVINE, Marcel**Reproductions**

Medallic calendars: The unicorn
Nat Sculp R 30 no4:2 Wint '81-82 (2 views)

JOY, George William, 1844-1925**Reproductions**

Joan of Arc (1893)
Arts 56:158 Ja '82

JOY, Thomas Musgrove, 1812-1866**Reproductions**

Travel in 1750 [private collection]
Connoisseur 208:32 S '81

Travel in 1850 [private collection]
Connoisseur 208:32 S '81

JOYA, Mario García. See García Joya, M.**JOYCE, James, 1882-1941**

James Joyce and the first generation New York School. E. R. Firestone. bibl f il Arts 56:116-21 Je '82

JOYCE, Paul

Talking of landscape: a second look at the photography of Paul Joyce. A. Ellis. il Brit J Photo 129:274-6 Mr 12 '82

Reproductions

Bill Brandt, Brassai and Ansel Adams (1976)
Creat Camera no206:415 F '82

JOZIPOVICS, Gyorgy**Reproductions**

Halas & Batchelor Animation Ltd (poster, 1981)
Novum Gebrauchs 53 no3:22 '82

JU, Kyong, 1905-1978**Reproductions**

Hardship (1923)
Arts Asia 11:69 Jl/Ag '81

JU Ming. See Ming, Ju**JU, Péon. See Xu, Beihong****JUAN, de Borgoña. See Borgoña, J. de****JUAN, de Flandes, ca. 1470-1519****Reproductions**

Isabel la Católica [Madrid, Palacio del Pardo] (ca 1500)
Cleve Mus Bull 67:343 D '81

JUAN, de Tordesillas**Reproductions**

Missal of Isabel la Católica: Queen Isabel in her chapel [Granada, Capilla Real] (1496)
Cleve Mus Bull 67:343 D '81

JUAREZ, Roberto

[Robert Miller Gallery, New York; exhibit] K. Howarth. Art in Am 70:147 Summ '82
col il: Blue eye

[Robert Miller Gallery, New York; exhibit]
Arts 56:33 F '82

il: Boxing match in a tree

Reproductions

Statue with doll (in keyhole)
Artforum 20:97 Mr '82 (col)

[Untitled: face]

Arts 56:41 D '81

JUCKER, Hans, 1917-

Iulisch-claudische Kaiser- und Prinzenporträts als Palimpseste. bibl f il Jahr Deutsch Archäol Inst 96:236-316 '81

JUDAISM

See also

God

Ancient Jerusalem's funerary customs and tombs. L. Y. Rahmani. bibl il pors plans diags Bibl Archeol 44 no3:171-7 Summ; no4:229-35 Fall '81; 45 no 1:43-53 Wint; no2:109-19 Spr '82
 Jesus, the Turin shroud, and Jewish burial customs. B. B. Lavoie and others. bibl il Bibl Archeol 45 no 1:5-6 Wint '82

JUDD, Donald, 1928-

[Leo Castelli/Greene Street Gallery, New York; exhibit; Son of gone fishin: Brooklyn Academy of Music; installation] L. Liebmann. il Artforum 20:78-9 Ja '82

Multiple returns [Castelli Greene Street, New York; installation] R. Smith. il(pt col) Art in Am 70:112-14 Mr '82

On recent woodcuts. R. S. Field. PCN 13:2 Mr/Ap '82

il: Untitled (Diptych)

Russian avant-garde: two contemporary artists comment. il Art J 41 no3:249-50 Fall '81

Reproductions

Untitled [shelves] (plywood, 1981)

Artforum 20:11 O '81 (det)

JUDELSON, David, and Koplow, Elee

Judelson/Koplow installation [Hurley Street Playground, East Cambridge, Mass] il Ceramics M 30:70 Mr '82

JUDGE, Mary Frances

Reproductions

Can you read me (mixed media)

Artnews 80:185 N '81

Winged victory (mixed media)

Art in Am 69:110 N '81 (col)

JUDGE, Raymond

Reproductions

Navajo land (watercolor)

Am Indian Art Mag 7 no2:16 Spr '82 (col)

JUDGMENT

Nature, aesthetic judgment, and objectivity. A. Carlson. bibl f J Aesthetics 40 no 1:15-27 Fall '81

Objectivity in aesthetic judgement: Eva Schaper on Kant [review article] A. Savile. Brit J Aesthetics 21 no4:363-9 Aut '81

JUDGMENT of Paris

Die Paris-Urteile Lukas Cranachs d. Ä. G. Biedermann. bibl f il(pt col with cov) Pantheon 39:310-13 O/D '81

JUDITH Stockman & Associates

Pale pink perfection [Orsini's restaurant, New York] P. Viladas. col il por(p 120) Interiors 141:64-5 Ag '81

JUDKIS, Jim

Reproductions

[Bathers in India]

Comm Arts 23:117 Jl/Ag '81 (col)

[Cow and crows in India]

Comm Arts 23:116 Jl/Ag '81 (col)

[Horse]

Comm Arts 23:116 Jl/Ag '81 (col)

JUDRIN, Claudie

Acquisition par le musée Rodin d'une peinture de Munch. bibl f il(pt col) diag R du Louvre 30[31] no5/6:387-9 '81

JUEL, Jens, 1745-1802

Reproductions

Dansebakken i Norske Skov (1800)

Mobilia no301:34 '81

JUGENDSTIL. See Art Nouveau

JUHASZ, Joseph, and Zeisel, John

(eds) Social science in the design studio [8 article anthology] bibl f il diags JAE 34 no3:1-32+ Spr '81

JUKES, Francis, 1747-1812. See Pollard, R. jt engr

JULES Fisher & Paul Marantz, Inc.

Shade and shadow [West wing of the Boston Museum of Fine Arts] D. D. Boles. col il Interiors 141:66-7 '82

JULESZ, Bela

Perception of order reveals two visual systems. bibl f diags Leonardo 14 no4:315-17 Aut '81

JULIA Augusta. See Livia Drusilla

JULIAN, Peter (Painter)

Reproductions

River (1980)

Artforum 20:70 Summ '82

Three heads

Artforum 20:72 Summ '82

JULIANO, Annette L.

Report from America. See issues of Oriental Art

JULIUS III, Pope, 1487-1555

Magnificent pavilion. R. Lynes. col il Archit Dig 39:48+ Ap '82

JULIUS II. Collection. See Museo Gregoriano Profano (Vatican City)

JULIUS, 1939-

Installationen [Kunstverein Braunschweig] V. Bauermeister. Kunstwerk 34 no6:58-9 '81

JULYAN M. Wickham Architects

Preview '82 [Housing, British] plans diags Archit R 171:55 Ja '82

JUMEAU, Emile

Reproductions

Portrait dolls (ca 1885)

Archit Dig 37:92 D '80 (col)

JUN, Tomita

Rugs. Fiberarts 9:61 Mr/Ap '82

il: Woven felted rug #14; Woven felted rug #4 (col)

JUNE, John, fl. 1740-1770

Reproductions

[Untitled: monkeys in fashionable dress; British Museum] (drwg, 1745)

Apollo ns 114:98 Ag '81

JUNEC, Lorris

[Galerie Valmay, Paris; exposition] P. Brisset. il Oeil no315:86 O '81

JUNG, C. G. (Carl Gustav), 1875-1961

Von der Unfähigkeit des Abendlandes. Salomes Schönheit wahrzunehmen. H. Wöller. il(pt col) Du no8:56-9 '81

JUNG, Roland, 1941-

Fassbar—anfassbar—unfassbar [Städt. Galerie Erlangen; traveling exhibit] H. Neidel. Kunstwerk 35:82 Je '82

JUNG/Brannen Associates

Portsmouth Abbey School [Rhode Island] il(pt col) plans Archit Rec 169:122-3 Je '81

JÜNGER, Wilhelm, 1950-

New German vision. il(p6) Camera 60:21 Ag '81

JUNGWIRTH, Martha

Reproductions

Fensterputzapparat am Philipshaus Kleiststrasse (watercolor, 1980)

Kunstwerk 34 no2:84 '81 (col)

JUNIOR museums. See Childrens' museums

JUNIUS, Franciscus, 1589-1677

Rhetoric and fragments of a High Baroque art theory. M. Vasillov. bibl f Marsyas 20: 21-4 '79-80

JUNOD, Margo Weber-. See Margo

JUNYENT, Sebastián, 1866-1908

Reproductions

Picasso

Arts 56:128 N '81

JUPITER. See Zeus (Jupiter)

JURA (Switzerland: Canton)

Republik und Kanton Jura [text also in French and English] M. Schwander. il(pt col) Du no7:27-69 '81

JURAN (Chü-Jan), fl. ca. 960-985

Reproductions

Attributed works

Buddhist retreat by stream and mountain

Art in Am 70:91 F '82 (col)

JÜRGEN-FISCHER, Klaus, 1930-

Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst. Kunstwerk 34 no4:5 '81

il(p 15): Zwei Blöcke grün

Jahresausstellung des Deutschen Künstlerbundes 1981 [Nürnberg: Germanisches Nationalmuseum, Kunsthalle, Norishalle] J. Roh. Kunstwerk 34 no6:77-8 '81

Kunstkritisches Tagebuch. See issues of Das Kunstwerk

Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:46 '81

il: Malatesta (col, p40); Dame (p46)

Reproductions

Kopf (1979)

Kunstwerk 35:45 Ap '82

Schwimmer (marble, 1978)

Kunstwerk 34 no5:27 '81

JURINE, Louis Ami Arlaud-. See Arlaud-Jurine, L. A.

JURINKO, Andy

Reproductions

Two women with reflectors (1981)

Art in Am 70:174 Ja '82

JURKOVIĆ, Dušan (Dušan Samo), 1868-1947

Czecho-Slovak revival: the architecture of Dusan Jurkovic. F. A. Walker. bibl f il por plan AAQ 13:45-50 '81

JURŌ

Painting of Jurō by Sesshū Tōyō in the Museum of Fine Arts, Boston. W. Dreesmann. bibl f il Archives Asian Art 34:48-55 '81

JUSTER, Pope Associates

Barrier-free and energy-conscious: John Nutting Apartments, Amherst, Ma. R. Rush. il(pt col) plans diag Progres Arch 63:150-3 Ap '82

JUSTINIAN I, Emperor of the East, 483?-565

Belisar in Italien. R. Browning. il map Antike Welt 12 no2:45-54 '81

Die Ikonologie der Hagia Sofia in Istanbul. F. Carlsson. bibl f Konsthist T 50 no 1:5-16 '81

JUSTUS, of Ghent (Joos van Gent), 1410-1475

Book of hours of Queen Isabel la Católica. P. M. De Winter. bibl f Cleve Mus Bull 67:353-427 D '81

il: Moses sweetening the waters at Mara

JUTAND, Pierre, 1935**Reproductions**

Les miroirs de Vénus
Connaissance Arts no363:19 My '82 (col)

JUTZ, Carl, 1838-1916**Reproductions**

Ducks in a landscape
Apollo ns 115:[front] 59 Ja '82

JUVARA, Filippo, 1678?-1736**Reproductions**

Design for a royal palace for three important persons (1705)
Burl Mag 124:323 My '82

JVEN, Wolfgang, and others

Siedlung im Fang, Höchst (Vorarlberg). il plans diag Archithese 11:58-60 JI/Ag '81

K**K B I. See Kooperativ Byggeindustri A/S****K M R Design**

Multifunctional space: the first prize winning entry, residential category, in S.M. Hexter's design competition. col il por(pl89) plan Int Des 52:236-7 JI '81

KABAKOV, Ilya, 1933-

Arte de vanguardia en la URSS: zonas, tendencias y artistas más significativos. C. Areal. il Goya no 157:12 JI/Ag '80

Das Ziel sind Bilder mit malerischen Werten. J. E. Bowlt. Du no6:35+ '81
col il: Vier Köpfe (p52); Anna Petrowna träumt (p54-5)

KABERSKE, Henry

Argonauts of California. Reviews
Films in R 32:430-1 Ag/S '81. W. K. Ever-son

KABOTIE, Fred, 1900-

American Indian painting. V. Crawford. Cleve Mus Bull 69:9 Ja '82
il: Hopi kachina dolls

KACHINAS. See Katcinas**KACHUR, Lewis**

America's Argenteuil: artists at Gloucester. bibl f il(pt col) Arts 56:138-9 Mr '82
Formidable passion of Max Beckmann's painting. col il Arts 56:77-9 N '81

KADISHMAN, Menashe, 1932-**Reproductions**

Washington (1980-81)
Artforum 20:85 Mr '82 (col)

KADONAGA, Kazuo

Kazuo Kadonaga reveals nature [Space Gallery, Los Angeles; exhibit] J. Hugo. Artweek 12:1 N 21 '81

il: Wood no 8D; Wood no5A; Wood no 5E

KAELGREN, C. Peter

Tea-picker design on English rococo silver tea caddies. bibl f il Antiques 121:484-9 F '82

KAENDLER, Johann Joachim, 1706-1775**Reproductions**

Indiscreet harlequin (ca 1740)
Antiques 121:295 Ja '82 (col)

KAGAN, Andrew, and Kennon, William

Fermata in the art of Paul Klee. bibl f il Arts 56:166-70 S '81

KAGAN, Richard

New furniture: in search of a contemporary style. li Fine Wood no30:93 S/O '81

KAGAN, Vladimir, 1927-

Streamlining [New York pied-a-terre apartment] P. Viladas. col il por(p5) plan Interiors 141: 82-3 O '81

KAGEI. See Kakei**KAGENECK, Christian von**

Ausstellungs-Rückschau. See issues of Das Kunstwerk

KAHANE, Anne, 1924-

George Loranger Gallery [Toronto; exhibit] K. Simonlatser. il por Artmagazine 13:57-8 F/Ap '82

KAHANE, Melanie, 1910-

Designer's choice: Melanie Kahane. J. Siddeley. il(pt col) por Connoisseur 208:212-15 N '81

KAHIL, Lilly

Le cratérisme d'Artémis et le Brauronion de l'Acropole. bibl f il diags Hesperia 50:253-63 JI/S '81

KÄHLER, Gert, 1942-

Wien—Frankfurt: das Gesicht der Massenwohnung, als ihr Wesen betrachtet. bibl f il por(p2) plans tab Bauen + Wohnen 36:15-24 D '81

KAHLO, Frida (Frida Rivera), 1910-1954

Frida Kahlo's the square is theirs: spoofing Giorgio de Chirico. N. D. Breslow. bibl f il Arts 56:120-3 Ja '82

Portrait of a marriage. H. Herrera. pors Connoisseur 209:124-8 Mr '82

col il: Self-portrait with cropped hair; Diego and Frida; Self-portrait as a Tehuana; Two Fridas; Love embrace of the Universe, the earth (Mexico) Diego, me and Señor Xolotl; [1 untitled]

KAHN, Albert, 1860-1940

Visionary's garden. L. Thornton. col il Connoisseur 209:98-101 F '82

KAHN, Ellen, and Kahn, Lynda

Twin Art [White Columns, New York; exhibit] R. Flood. Artforum 20:74 O '81
il: Twindow

KAHN, Gustave, 1859-1936

Marinetti before the first manifesto. E. W. Easton. bibl f Art J 41 no4:314-15 Wint '81
Sources of Cubism and Futurism. D. J. Robbins. bibl f il Art J 41 no4:324-7 Wint '81

KAHN, Louis (Louis Isadore), 1901-1974

Espressioni nuove per isituzioni antiche. G. Cagnoni. diag Casabella 45:6 Je '81

Light and silence: the religious architecture of Louis Kahn. R. Coombs. il plans diags AAQ 13:26-36 O '81

Louis Kahn and the French connection. K. Frampton. bibl f 10il por map plans diags Oppositions no22:21-53 Fall '80

Louis Kahn in India. B. V. Doshi. il por AAQ 13:23-5 O '81

Luis Kahn e gli anni dell'apprendistato [Max Prosch Gallery, New York; mostra] F. Siravo. il Casabella 45:4 O '81

Power of doubt [Louis Kahn's considerable impact on contemporary developments in architecture] M. Ragon. il(pt col) Connaissance Arts no346:84-91 D '80

KAHN, Peter

Order: a critical definition. Leonardo 14 no4:318 Aut '81

KAHN, Wolf, 1927-

Commission to paint the landscape. T. Sanders. pors Am Artist 45:54-7+ O '81

col il: Near Lexington, Kentucky; On Hamburg Place; Paddock; Red truck [Grace Borgenicht Gallery, New York; exhibit] Artnews 80:222 O '81

col il: Down to the valley

Hans Hofmann's good example. il por Art J 42 no 1:22-3 Spr '82

Reproductions

Brush pile in early spring [Grace Borgenicht Gallery, New York] (1980)
Art in Am 69:118 S '81 (col)

KAHNWEILER, Daniel Henry, 1884-1979

Secret idol: Manierre Dawson and Pablo Picasso. M. M. Gedo. bibl f il Arts 56:120-1 D '81

KAHR, Madlyn Millner

Velázquez's Las Hilanderas: a new interpretation. bibl il Art Bull 62:376-85 S '80; Discussion. 63:500-2 S '81

KAI-LARSEN, Sven

Man in the centre [Round office desk] F. Sieck. il diag Mobilia no302:25-9 '81

KAIGETSUDŌ, Anchi. See Anchi**KAIHŌ Yūshō. See Yūshō****KAIKEI, d. 1253. See Unkei, jt artist****KAJMAN, Charles****Reproductions**

[Untitled: fish]
Arts 56:56 Ja '82

KAIN, Evelyn

Marble reliefs on the façade of S Zeno, Verona. bibl il diag Art Bull 63:358-74 S '81

KAINZ, Hanns

Jessica McClintock retail store, San Francisco, 1980-81. il(pt col) plans diag AD 52 no 1/2:profile 76-9 '82

KAINZ (Hanns) & Associates. See Hanns Kainz & Associates

KAISER, Johan Wilhelm, 1813-1900

Het Rijksmuseum in het Trippenhuis, 1814-1885: bestuursvorm en personeel. P. J. J. van Thiel. bibl f Bull Rijksmus 28[29] no2:84-5 '81
il: J. W. Pleneman; J. W. Kaiser

KAISH, Luise, 1925-

Luise Kaish's small worlds. R. Lipsey. Arts 56:158-60 N '81
il: Burntworks V; col: Storm sitka no 1; Storm no 1; From the city
[Staempfli Gallery, New York; exhibit] Artnews 81:161 F '82

Reproductions

Aspen collage (1981)
Art in Am 69:47 N '81 (col)
Layers and levels (1980)
Arts 56:69 N '81

KAJIKAWA, Tsunesada, 19th cent.

Reproductions

Two-case macabre inro [Gretchen Kroch Kelsch Collection; Sotheby's, New York, Mr 11, 1981]
Arts Asia 11:130 J1/Ag '81

KAJIMA Corporation

Un nouveau temple des arts: Le Musée M.O.A. F. Daulte. il(pt col) plans diags Oeil no313-319: 40-55 Ja/F '82

KAJITANI, Ban, 1941-

Portfolio. Am Craft 41:40 Je/J1 '81
col il: White Sheep Mountain; Rugged canyon

KAKEI (Tatebayashi Kagei), fl. ca. 1740-1750

Reproductions

Fan painting [with white flowers]
Orient Art ns 27 no2:157 Summ '81 (col)

KAKIEMON porcelain. See Porcelain, Japanese

KALDERON, Asher

Graphic design in Israel. O. Leu. 10col il Novum Gebrauchs 53 no6:48-56 '82

KALF, Willem, 1622-1693

Reproductions

Still life
Antiques 121:1049 My '82 (col)

KALGHATGI, T. G.

Three jewels of Jain philosophy. bibl il Marg 33 no3:25-8

KALIL, Michael

Space engineering. B. Russell. col il(with cov) por diags Interiors 141:84-9 N '81

KALIL, Susie

Houston. Artnews 80:182+ N '81
Houston artists: they'd rather fight than switch. il(pt col) Artnews 80:103-7 D '81

KALINOWSKI, Horst Egon, 1924-

[Galerie Rothe, Heidelberg; Ausstellung] S. Feeser. Kunstwerk 34 no3:83 '81
il: Objekt Nr. 893, Thorax

KALISH, Lionel

[ACA Gallery, New York; exhibit] Arts 56:9 D '81

il(p 10): Young juggler rehearsing

Atmosphere and mood in Lionel Kalish's paintings. V. Tatransky. Art Int 25:73-7+ Mr/Ap '82

il: Dress form in green room; Red boat and rocks; col: Doll's head, yellow vase; Villa on the sea; Nude on rocky shore; Cove

Reproductions

Red boat and rocks (watercolor)
Art Int 25:inside back cov Mr/Ap '82
Young juggler rehearsing (1981)
Artnews 80:13 O '81

KALISHER, Simpson, 1926-

Panel discussion of corporate photography. R. A. Parker. Comm Arts 23:78-85 Ja/F '82

col il: ITT employee in Nigeria; Construction workers readying a soda ash kiln in Green River Wyoming; Reflections of light from cut edges of aluminum gas vent pipes; Art gallery

KALLELA, Askel Valdemar Gallen-. See Gallen-Kallela, A. V.

KALLIAS Family

Kallias Kratiou Alopekethen, H. A. Shapiro. bibl f il diag Hesperia 51:69-73 Ja/Mr '82

KALLIKRATES. See Callicrates

KALLIMACHOS. See Callimachus

KALLMANN, McKinnell & Wood

American Academy of Arts and Sciences: a new building in Cambridge by architects Kallmann, McKinnell & Wood, with Louis Beal and Joseph Rosen of ISD as interior design consultants. col il Int Des 52:182-91 D '81

American Academy of Arts and Sciences, Cambridge, Mass. R. Silver. il(pt col) plans diags Archit R 170:215-21 O '81

Arcadian house of the intellect: two views of Kallmann, McKinnell & Woods' headquarters of the American Academy of Arts and Sciences in Cambridge. R. Campbell; D. Canty. il(pt col) plans diags AIA J 71:134-44 Mid-My '82

Institutional design winner [Academy of Arts and Sciences] D. D. Boles. col il pors(p 100) plan Interiors 141:86-7 Ja '82

New house for the American Academy of Arts and Sciences designed by Kallmann, McKinnell & Wood. M. F. Schmertz. il(pt col with cov) plans diag Archit Rec 169:79-87 N '81

KALLOS, Paul, 1928-

[Galerie Nane Stern, Paris; exposition] Oeil no320:74 Mr '82

il: Paroles prises à Yves Bonnefoy

KALMAN, Jerry

Interview with Jerry Kalman. Studio Pott 9:64 Je '81

KAMAKURA painting. See Painting, Japanese—Kamakura period

KAMBER, André. See Kesser, C. jt auth

KAMEKURA, Yusaku, 1915-

Reproductions

Classical Performing Arts Friendship Mission of Japan
Graphic Des no83:4 S '81 (col)

KAMEN, Mitchell

Reproductions

War murderer of humanity [untitled]
Arts 56:64 My '82

KAMERLING, Bruce

Architecture of San Diego's Balboa Park. il Apollo ns 115:428-32 Je '82

KAMHOLTZ, Jonathan Z.

Spenser and perspective. bibl f J Aesthetics 39 no 1:59-66 Fall '80; Discussion. 40 no 1:82-4 Fall '81

KAMIFUJI, Tom

Reproductions

[Samurai]
Comm Arts 23:222 N/D '81 (col)

KAMIJO, Takahisa

Techno-graphy exhibition by six TDS members. col il Graphic Des no84:63-6 D '81

Reproductions

Gagaku (poster)
Graphic Des no83:9 S '81 (col)

KAMINSKI, Max (Max G.), 1938-

Ölbilder und Gouachen [Galerie Elke und Werner Zimmer, Düsseldorf; Ausstellung] Kunstwerk 34 no 1:47 '81

il: Selbstporträt

Reproductions

[Untitled: man and nude woman]
Kunstwerk 34 no5:back cov '81

KAMINSKY, Thomas, 1945-

Reproductions

Ohne Titel (pastel and pencil, 1978)
Kunstwerk 34 no4:32 '81

KAMLER, Richard

Fearful ironies [Falkirk Community Cultural Center, San Rafael, Calif; exhibit] P. Levinson. Artweek 13:6 F 13 '82

il: Impact series #2

KAMMERER, Belz & Partner

Verwaltungszentrum der Ärzte und Zahnärzte, Stuttgart. J. Joedicke. il plans diags Bauen + Wohnen 36:34-41 S '81

KAMP, Kathryn A., and Yoffee, Norman

Ethnicity in ancient Western Asia during the early second millennium B.C.: archaeological assessments and ethnoarchaeological prospectives. bibl Am Sch Orient Res Bull no237: 85-104 Wint '80

KAMPEHL, Peter, 1947-

Neue Arbeiten 1978-1981 [Kunsthalle Nürnberg; Ausstellung] H. Neidel. il Kunstwerk 34 no4: 88-9 '81

Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:10 '82

il: Sechs Sequenzen

KAMPEN, Jacob van. See Campen, J. van

KAMPEN, Natalie Boymel

Biographical narration and Roman funerary art. bibl f il Am J Archaeol 85:47-58 Ja '81

KAMPMANN, Hack, 1856-1920

Kopenhagen, Architektur und Geschichte. L. B. Joergensen. Bauen + Wohnen 36:18 N '81

il(p 17): Ny Carlsberg Glyptotek

KAMPMANN, Utz (Rüdiger Utz), 1935-

Reproductions

Sexual-Idole (marble, 1976-77)
Kunstwerk 34 no5:48 '81

KAN, Kit-Keung**Reproductions**

- Mountainscape XIII (ink and watercolor on rice paper, 1981)
Artnews 80:46 S '81

KAN, Tai-keung**Reproductions**

- Mountainscape I (ink, 1981)
Connoisseur 208:88 O '81
Peaks II (1981)
Connoisseur 209:86 F '82

KANAGA, Consuelo**Reproductions**

- She is a tree of life to the (photo, 1950)
Artweek 12:11 O 17 '81

KANBARA, Bryce

- Art Gallery of Hamilton [Canada; exhibit] M. Cartmell. Artmagazine 13:43-4 F/Ap '82
il: Homeward

KANDINSKY, Wassily, 1866-1944

- Gabriele Münter and Wassily Kandinsky: what they meant to each other. K. Lindsay. bibl f 14il Arts 56:56-62 D '81

- [Guggenheim Museum, New York; exhibit] Artforum 20:74 Ap '82

il: Improvisation VI (African)

- Guggenheim Museum, New York; traveling exhibit. D. Gordon. Burl Mag 124:257-8 Ap '82

il: Study for Composition II; Riding couple

- Kandinsky and Jugendstil [Kandinsky in Munich —1896-1914: Solomon R. Guggenheim Museum, New York; traveling exhibit] T. Greenspan. Am Craft 42:26-30 Ap/My '82

col il: Bedside table; Farewell; Riding couple

- Kandinsky et la sémiologie du plan originel. F. Saint-Martin. bibl f il plan diag Art Int 25:60-7 Mr/Ap '82

- Kandinsky in Munich 1896-1914 [Solomon R. Guggenheim Museum, New York; exhibit] Connoisseur 209:3 Ja '82

il: Abschied

- Kandinsky in Munich: emotional truths [San Francisco Museum of Modern Art; exhibit] F. Cebulski. por Artweek 13:1+ My 8 '82

il: Study for Composition II; Black lines; Panel (3)

- Kandinskys Anfänge [Guggenheim Museum, New York, Ausstellung] F. Thürlemann. Du no2:94 '82

il: Murnau

- Konrad Cramer: link from the German to the American avant-garde. G. Levin. bibl f Arts 56:145-9 F '82

il: Improvisation no 27

- [Kunstmuseum, Berne; exposition] bibl f Art Int 24:88 Ag/S '81

il(p87): Flatternd

- Prototypical triangle of Paul Klee. M. Rosenthal. bibl Art Bull 64:299-310 Je '82

il: Small pleasures; Lyrical

- Schönberg tra Loos e Kandinsky. A. Melchiorre. bibl f Casabella 45:28-33 O '81

il: Abbozzo per l'Almanacco del Cavaliere Azzurro; Ovale bianco (bordo nero); Composizione di colori

- Some reflections on sound and silence in the visual arts. R. F. Chirico. bibl f Arts 56:105 Ap '82

- Was the first abstract artist Gustave Moreau? P.-L. Mathieu. bibl f Connaissance Arts no346:76-83 D '80

Reproductions

- Accord réciproque (1942)

Domus no620:74 S '81 (col)

- Blanc sur noir (1937)

Du no5:91 '82

- Der Blaue Reiter (1911)

Artforum 20:52 N '81

- Cossacks (study for composition 4) [Tate Gallery, London] (1910-11)

Connoisseur 207:166 Jl '81

- Cup and saucer [Rifkind Collection] (porcelain, designed 1922, executed 1972)

Connoisseur 208:113 O '81

- Dress for Gabriele Münter

Casabella 46:47 Ap '82 (2)

- Improvisation V (1914)

Art in Am 70:18 Mr '82 (col)

- Improvisation VI (African) (1909)

Artnews 81:34-5 Ja '82 (col)

- Improvisation #27 (1912)

Art in Am 70:88 F '82

- Klänge: Bassoon (woodcut, 1911)

Artforum 20:55 N '81

- Lyrical (1911)

Artnews 81:34 Ja '82 (col)

- Night (1907)

Artnews 81:34-5 Ja '82 (col)

- Riding couple on horseback (1907)

Artnews 81:34 Ja '82 (col)

- St George no III (1911)

Arts 56:107 Ja '82

- Sounds (Klänge) (1912)

Art in Am 70:119 F '82 (col)

- Sounds: Baptisms (woodcut, 1911)

Artforum 20:47 N '81

- Sounds: Improvisation I (woodcut, 1911)

Artforum 20:49 N '81

- Sounds: Leaves (woodcut, 1911)

Artforum 20:49 N '81

- Sounds: Oboe (woodcut, 1911)

Artforum 20:49 N '81

- Theme of the Deluge and the Last Judgment (1913)

Artscanada 40:81 Mr '82

- White sound (1908)

Artnews 81:34 Ja '82 (col)

KANE, Art**Reproductions**

- Trails of the mind/the way of paper

Graphis 37 no213:70, 71 '81/82 (4 col)

- [Untitled; balloonist]

Graphis 37:513 Mr/Ap '82 (col)

KANE, Bill, 1951-

- In light of neon [Foster Goldstrom Fine Arts

San Francisco; exhibit] S. Boettger. Artweek

12:8 My 16 '81

il: Studio 9

Reproductions

- Cycle (photogram and neon, 1982)

Art in Am 70:58 My '82 (col)

Artweek 13:2 Ap 24 '82

- Studio 4 (photo on masonite, neon, plexiglas, 1981)

Flash Art no 103:60 Summ '81 (col)

- Untitled green scrawl-like object

AIA J 71:66 F '82 (col)

KANE, Paul, 1810-1871

- Paul Kane paintings rediscovered. S. J. Stewart.

bibl f J Can Art Hist 5 no2:85-95 '81

il: Indian summer on the Saskatchewan;

Buffalo pound; Catching salmon on the falls

near Colville, Columbia River; Castle Rock,

Columbia River; Metis chasing a buffalo herd;

Metis encampment

KANEKO, Yasunori, 1956?-**Reproductions**

- Pair (1981)

Domus no618:51 Je '81 (col)

KANG, Chang-won, 1910-1977**Reproductions**

- Vase (lacquered wood)

Arts Asia 11:73 Jl/Ag '81 (2)

KANG, Kanwarjit Singh

- Wall painting under the Sikhs. bibl f il(pt col)

Marg 34 no 1:34-43

KANISE, Yukio

- Japanese way of typography. il(pt col) Print

35:37-47 S/O '81

KANŌ, Eitoku. See Eitoku**KANŌ, Masanobu, 1434-1530. See Masanobu****KANŌ, Mitsunobu. See Mitsunobu****KANŌ, Morinobu. See Tan-yū****KANŌ, Motonobu. See Motonobu****KANO, Sanraku. See Sanraku****KANŌ, Sōshū. See Sōshū****KANŌ, Tadanobu. See Shōei****KANŌ, Tsunenobu. See Tsunenobu****KANŌ School**

- Kano painters of the sixteenth century A.D.:

the development of Motonobu's Daisen-in

style [sliding door and screen paintings of

birds and flowers] C. Wheelwright. bibl f il

Archives Asian Art 34:6-31 '81

- Workshop management of the early Kano

painters, ca A.D. 1530-1600 [Kano, Handa,

Shiba and Tosa schools] Y. Shimizu. bibl f

il Archives Asian Art 34:32-47 '81

KANOME, Takashi

- 4 box-er—exhibition by 4 package designers.

M. Katsumie. il(pt col) Graphic Des no83:

27-30 S '81

KANOVITZ, Howard, 1929-**Reproductions**

- Nude Greek (1965)

Kunstwerk 34 no3:18 '81

KANSAI (Koma Kansai), 1766-1835**Reproductions**

- Sheath inrō with cicada design (bamboo with

black and gold lacquer)

Apollo ns 115:21 Ja '82 (2)

KANSAS

See also

Offices—Kansas

KANSAS CITY (Mo.)

Architecture

Building adrift: Paul L. Barone Medical Building, Nevada, Mo. R. Rush. il(pt col) plans diags Progres Arch 63:152-5 My '82
Structural failure kills 111 people [Hyatt Regency Hotel] il Arch J 174:191 J1 29 '81

City planning

Country Club District, 1907. il plan AD 51 no 10/11: profile 76-7 '81

KANT, Immanuel, 1724-1804

Immanuel Kant: Kritik der ästhetischen Urteilskraft. M. Zahn. Pantheon 39:280-1 J1/S '81

Kant on free and dependent beauty. G. Scarre. bibl f Brit J Aesthetics 21 no4:351-62 Aut '81
Objectivity in aesthetic judgement: Eva Schaper on Kant [review article] A. Savile. Brit J Aesthetics 21 no4:363-9 Aut '81

Il pensiero, il corpo e l'architettura [text also in French] B. Queysanne. bibl f Architettura 27:431-3 J1 '81

Some theories of aesthetic judgement. bibl f J Aesthetics 38 no2:135-44, 167-88 Wint '79; Discussion. 39 no2:198-200 Wint '80

KANTOR, Morris, 1896-1974

Reflections on fifty years of teaching: an interview with Will Barnet. E. Colker. Art J 42 no 1:25 Spr '82

KANTOR, Tadeusz, 1915-

[Galerie de France, Paris; exposition] P. Brisset. Oeil no320:71 Mr '82
il: Emballage-voyageur

KAO, Ch'i-feng. See Gao, Qifeng

KAO, Ch'i-p'ei. See Gao, Qupel

KAO, Feng-han. See Gao, Fenghan

KAOLIN. See Clay

KAPFINGER, Otto, 1949-

Wiener Läden. il por(p2) Werk, Bauen + Wohnen 37:8-13 Ja/F '82

—and Krischanitz, Adolf

Reisebüro Kuoni, Wien; Haus Nagiller; Anbau an ein Wohn- und Bürohaus. il plans diags Werk, Bauen + Wohnen 37:33-40 Ja/F '82

Three Viennese interiors: Travel agency. J. Glancey. il(pt col) diags Archit R 171:66-8 'My '82

KAPLAN, Helaine. See Prentice, H. K.

KAPLAN, Jonathan, 1948?-

Dialogue on film: Jonathan Kaplan [with filmography] il por Am Film 7:14+ N '81

Over the edge. Reviews

Artforum 20:74 Mr '82. B. Kruger. il

KAPLAN, Jonathan (Ceramist)

Variables in raw materials: a report on contaminated clay. il por Studio Pott 10:19-22 D '81

KAPLAN, Maureen F. and Mendel, J. E.

Ancient glass and the safe disposal of nuclear waste. bibl f col il pors(p 10) diags Archaeology 35:22-9 J1/Ag '82

KAPLAN, Wendy

R. T. H. Halsey: an ideology of collecting American decorative arts. bibl f Winterthur Port 17 no 1:43-53 Spr '82

KAPLAN/McLaughlin/Diaz

Down and dirty in 1917: Hallidie Building, San Francisco. N. Miller. il(pt col) plan diags Progres Arch 62:108-9 N '81

Mental health center infills a tight urban site [Detroit] il(pt col) plans Archit Rec 169:92-3 Ag '81

KAPP, David, 1953?-

Entries: style shucks. R. Pincus-Witten. Arts 56:95-6 O '81

il: Glow

KAPROV, Susan

[Brooklyn Museum, New York; exhibit] E. Lubell. Art in Am 69:146 D '81

col il, det: Twentieth century dilemma II

[Brooklyn Museum, New York; exhibit] V. F. Butera. Arts 56:10 S '81

col il, det: Twentieth century dilemma I

KAPSI, Robert E.

Dressed to kill [Under increasing pressure, horror film producers are cleaning up their act] col il Am Film 7:52-4+ Mr '82

KARANT, Barbara

Reproductions

Jackie's world: Untitled (1979)

Artnews 80:134 Ap '81 (col)

KARAS, Michael B.

Conversation with Michael B. Karas. C. Movalli. por Am Artist 46:52-7+ J1 '82

il: Afternoon light; col: Trout fishing on the Pemigewasset (with cov det); Autumn (with det); Farm country; Pennsylvania countryside

KARASIK, Muriel, and Karasik, Richard, Collection

Echoes of the past: designing a setting for period art and artifacts. P. Carlsen. col il por(p20) Archit Dig 38:98-103 O '81

KARASTOIANOV, Anastas N., 1822-1880

Reproductions

Trade card (verso) [collection of the National Library of Sofia] (1865)

Hist Photo 5:189 J1 '81

KARASZ, Mariska, 1898-1960

Reproductions

Alpha and omega (wool, cotton, etc.)

Am Craft 41:11 O/N '81

KARCH, Matthias. See Kollhoff, H. F. jt arch

KARDIA, Carolyne, 1951-

Reproductions

Installation at the Felicity Samuel Gallery (plaster, 1980)

Studio Int 195 no991/2:40 '81

KARDON, Dennis

[Barbara Toll Gallery, New York; exhibit] Artnews 81:166 Ja '82

il: Warmonger

On recent woodcuts. R. S. Field. PCN 13:3 Mr/Ap '82

Prints & photographs published. PCN 13:22-3 Mr/Ap '82

il(p24): Conspiracy

Reproductions

Death of Marat (woodcut, 1981)

Artnews 81:93 Ap '82 (col)

Testament of doubt (1981)

Artforum 20:108 S '81

KARDON, Janet

Formalism & its discontents: photography—a sense of order [Institute of Contemporary Art, Philadelphia] A. Solomos-Godeau. bibl f il PCN 13:45-7 My/Je '82

KAREL, Marian, 1944-

Reproductions

Cube (1980)

Am Craft 41:46 Ag/S '81 (col)

KARETZKY, Patricia Eichenbaum

Recently discovered Chin dynasty murals illustrating the life of the Buddha at Yen-Shang-Ssu, Shansi. bibl f il Artibus Asiae 42 no4: 245-60 '80

KARFÍK, Vladimír, 1901-

Zlíner Architektur 1918-1939: ein Gespräch mit Vladimír Karfík über die Architektur der Bata-Werke in Zlín (heute Gottwaldov) Š. Šlachta. il plans Archithese 10:41-3 N/D '80

KARGÈRE, Jocelyn

Reproductions

Advertisement in Vogue magazine presenting watches and jewellery from Geneva

Graphis 37 no213:48, 49 '81/82 (2, 1 col)

KARINA, Elena

Sense of the sea [Oakland Museum; traveling exhibit] por Ceramics M 29:58-9 S '81

col il: Three trumpet III

KARKUTT, Guenther

Reproductions

Photogram of hypo crystals

Artscanada 40:89 Mr '82

KARL IV, Emperor of the Holy Roman Empire. See Charles IV

KARLEN, Peter H.

Art law. Artweek 12:4 My 23; 14 Ag 1; 2 S 5; 12 S 19; 2 O 31; 2 N 14; 15 N 28; 2 D 12; 3 D 26 '81; 13:12 Ja 16; 6 Ja 30; 2 F 13; 2 Mr 20; 12 Ap 3; 2 My 1; 16 Je 5 '82

KARLSRUHE (Germany)

Art

Karlsruher Kunst 1900-1950 [Badischer Kunstverein, Karlsruhe; Ausstellung] R. Braxmeier. il Kunstwerk 34 no4:85-6 '81

KARLSTROM, Paul J.

West Coast. See issues of Archives of American Art Journal

KARMEL, Pepe

American landscapes: two faces of Eden. il Art in Am 69:43-5 D '81

Photography: Garry Winogrand, public eye. il Art in Am 69:39-41 N '81

Photography—raising a hue: the new color [International Center of Photography, New York] col il Art in Am 70:27-9+ Ja '82

Photography: urban disjunctions. il(pt col) Art in Am 70:45-7+ Mr '82

KARNES, Karen, 1925-**Reproductions**

Lidded jar
Ceramic R no70:14 JI/Ag '81 (3)

KARP, Ben**Reproductions**

[Untitled: seated man] (relief)
Archives Am Art J 21 no2:5 '81

KARPF, Jean-Jacques, 1770-1829**Reproductions**

L'Amour et l'Amitié (fabric after J. B. Mallet,
ca 1818-20)
Burl Mag 123:730 D '81

KARPOWICZ, Adam

Ageing and deterioration of proteinaceous media.
bibl f diags Stud Conserv 26:153-60 N '81

KARPOWICZ, Terrence**Reproductions**

Twisted square (oak and pine)
Art in Am 70:63 Ja '82

KARSH, Yousuf, 1908-**Reproductions**

Pablo Casals (photo)
Connaissance Arts no27:77 Ap '82

KÄRTTIKEŠWAR (India)**Temples**

Pārvati temple, Sandur: and early images of
Agastya. C. R. Bolon. bibl f il plans Artibus
Asiae 42 no4:303-26 '80

KARVER, Sherry

[Different facets: San Diego State University;
exhibit] por Ceramics M 29:64 S '81
il: Meeting of hand and mind

KARWELIS, Donald (Donald Charles), 1934-

Geometry, mystery and the sea [Orange County
Center for Contemporary Art, Santa Ana,
Calif; exhibit] R. Ewing. Artweek 12:3 O 31
'81
il: Jakugo #2

Reproductions

Momoyama razzamatazz #4
Artweek 12:3 S 19 '81
[Untitled: diptych with cross]
Artnews 80:56 S '81

KASARDA, John D.

Spatial redistribution trends and public policy:
prescriptions and proscriptions [review article]
Am Plan Assoc J 47:340-5 '81

KASDAN, Lawrence

Dialogue on film [with filmography] il pors Am
Film 7:10+ Ap '82
Tropic of Kasdan [interview] D. Chute and
D. Yakir. il(pt col) por Film Comment 17:
49-56 S/O '81

KASEBIER, Gertrude, 1852-1934**Reproductions**

Blessed art thou among women (1899)
Connaissance Arts no26:88 Mr '82
Lolly-pops [Princeton University Art Museum]
Princeton Mus Rec 40 no 1:26 '81

KASHEY, Robert

Evolution of major collections: David Daniel's
[sic] sculpture. il 19c 7 no4:33-6 Wint/Spr
['82]

KASHIWA, Wendy

Old traditions/new directions [Textile Museum,
Washington D.C; exhibit] Fiberarts 8:66 N/D
'81
il: Trap

KASHMIR (India)**Antiquities**

Stone temples of Kashmir. R. E. Fisher. bibl
f il(pt col) por(p 10) map Archaeology 35:
46-53 JI/Ag '82

KASIMIR, Luigi, 1881-1962**Reproductions**

Persenberg Castle, Austria
Artnews 80:74 S '81 (col)
Stanford University
Artnews 80:132 O '81

KASIMIR, Robert**Reproductions**

Paris, Montemarte (etch)
Artnews 80:231 Summ '81
Rome, St Angelo's Bridge
Artnews 80:74 S '81 (col)
Washington capital [sic]
Artnews 80:150 N '81

KASMIN, Jane, Collection

Collecting quilts [Coexistence Gallery, London]
C. Cooper. il(pt col) Connoisseur 207:140-1
Je '81

KASPER Atelier. See Atelier Kasper**KASS, János, 1926-**

Postage stamp illustration. J. Halas. 21 il(pt
col) Novum Gebrauchs 52 no 11:36-41 '81

KASS Design

Maharam, Manhattan. col il por(p 155) plan
Int Des 53:212-13 Mr '82

KASSAY, John

Shaker carrier: dovetail box, steambend handle.
il diags Fine Wood no32:94-5 Ja/F '82

KASSEL (Germany)**Parks and playgrounds**

Park of Karlsruhe at Kassel: as destroyed by the
preservation of monuments. L. Burckhardt. il
Lotus Int no31:120-6 '81

KASSEL (Germany). Documenta. See Documenta (Kassel, Germany)**KASTEN, Barbara**

Installation and image [Cal State Long Beach;
exhibit] M. Johnstone. Artweek 13:11 F 27 '82
il: Construct LB/5

Windex index [California State University, Long
Beach; installation and exhibit] M. Johnstone.
Afterimage 10 no 1/2:33 Summ '82
il: Construct PC/4A

KASTEN, Karl, 1916-

Integrations of technique [Cynthia Price Gal-
lery, San Francisco; exhibit] F. Cebulski. Art-
week 13:4 Mr 13 '82
il: Spotlight

KASTERINE, Dmitri**Reproductions**

England and the English [untitled]
Creat Camera no206:416 F '82

KATAJAMÄKI, Antti. See Makinen, M. K. jt arch**KATANO, Marc**

SECA awards discourage: minimal risk and
deja vu [San Francisco Museum of Modern
Art; exhibit] S. Boettger. Artweek 12:1
Ag 29 '81
il: Ombra

KATCINAS**Exhibitions**

Kachina-Figuren der Pueblo-Indianer Nord-
amerikas aus der Studiensammlung von Horst
Antes. J. Halder. il Kunstwerk 34 no2:91-2 '81

KATO, Yoshiko

(comp) Talks on pictograms. M. Katsumie. and
E. D. Doré. il pors Graphic Des no82:55-62
Je '81
Global new waves in 80s. il(pt col) Graphic
Des no82:51-2 Je '81

KATONA, Robert**Reproductions**

Evolution
Art in Am 70:168 Ja '82 (col)

KATSUI, Mitsuo

Techno-graphy exhibiton by six TDS members.
col il Graphic Des no84:63-6 D '81

Reproductions

Hayashi (poster)
Graphic Des no83:5 S '81 (col)

KATSUKAWA Shunkō. See Shunkō Katsukawa**KATSUKAWA, Shunshō. See Shunshō, Katsukawa****KATZ, Alex, 1927-**

[Marlborough Gallery, New York; exhibit] R.
Berlind. Art in Am 70:143-4 My '82
il: Dark harbor

Prints & photographs published. PCN 12:83
JI/Ag '81; 13:23 Mr/Ap '82

[Robert Miller Gallery, New York; exhibit]
Artnews 80:194 My '81
il: Portrait of Norman Bluhm

Reproductions

Ada (black and white dress) (1980)
Arts 56:21 N '81

Ron (aluminum, 1980)

Art in Am 70:41 Ja '82
Art in Am 70:55 F '82

Rose room (1981)
Apollo ns 115:59 Ja '82

[Untitled: man wearing sneakers]
Art in Am 70:20 Summ '82

[Untitled: woman under an umbrella] (litho)
Goya no 160:227 Ja/F '81

KATZ, Mané-. See Mané-Katz**KATZ, Mel****Reproductions**

Chunky's (polyester/wood, 1981)
Art in Am 70:65 Summ '82

Woodpost series [untitled] (polyester and wood.
1981)
Artforum 20:110 Summ '82

KATZ, Ruth J.

On the surface: fabric painting in New York. col
il pors (with p 1) Fiberarts 9:61-3 Ja/F '82

KATZENSTEIN, David

Color photography: 5 new views [Marlborough
Gallery, New York; exhibit] R. H. Cohen.
Artforum 20:82 O '81

KATZMAN, Herbert, 1923-

[Terry Dintenfuss Gallery, New York; exhibit]
Arts 56:18 Ja '82
il: San Marco

Reproductions

Robert Gwathmey (chalk, 1981)
Artnews 80:25 O '81 (det)
Tugboat in New York bay (chalk, 1979)
Arts 56:23 O '81

KATZUMIE, Masaru

Design '81 in Helsinkil. il(pt col) Graphic Des
no84:75-81 D '81

Talks on pictograms. il pors Graphic Des no82:
55-62 Je '81

KAUBA, Carl, 1865-1922**Reproductions**

Indian on horseback
Antiques 120:1286 D '81 (col)
Peace
Antiques 122:63 JI '82

KAUFFMAN, Craig (Robert Craig), 1932-

Is the mainstream flowing West? H. Hopkins. por
Artnews 81:77 Ja '82
col il: Leg with garden element

Prints and photographs published. PCN 12:181
Ja/F '82

Reproductions

[Untitled: jigsaw puzzle]
Artforum 20:inside cov Ja '82 (col)
Untitled wall relief (1967)
Art in Am 70:83 Ja '82

KAUFFMANN, Hugo (Hugo Wilhelm), 1844-1915**Reproductions**

[Untitled: interior scene of hunter with a fox;
Galerie Koller, Zurich, O-N 1980]
Connaissance Arts no344:36 O '80

KAUFMAN, Deborah

Old traditions/new direction [Textile Museum,
Washington, D.C; exhibit] Fiberarts 8:66
N/D '81

KAUFMAN, Jerome L.

Retrospective view of equity planning: Cleve-
land 1969-1979—comment. bibl il Am Plan As-
soc J 48 no2:175-8 Spr '82

—See Howe, E. jt auth

KAUFMANN, Edgar, 1910-

MOMA's "Good design" programs changed his-
toric U.S. taste. R. Horn. Ind Des 29:43-4
Mr/Ap '82

KAUFMANN, Emil, 1891-1953

Neoclassic and autonomous architecture: the
formalism of Emil Kaufmann. G. Teyssot.
bibl f il AD 51 no6/7:profile 24-9 '81

KAUFMANN, Gerd

High spec [Georgian-style residence in Hamp-
stead] S. Games. il plan Arch J 174:793
O 21 '81

KAULA, William Jurian, 1871-1953**Reproductions**

Late winter (watercolor)
Antiques 121:1282 Je '82 (col)

KAULBACH, Wilhelm von, 1805-1874

Angel of peace. G. Mauner and B. Spear. il Hist
Photo 6:178 Ap '82

Reproductions

Cornelius et Schadow (drwg, 1836)
Gaz Beaux Arts ser6 v99:supp6 Ap '82

KAULBAUCH, Hermann, 1846-1909**Reproductions**

Little storyteller [Butterfield's, San Francisco,
Mr 18, 1981]
Apollo ns 113:418 Je '81

KAUNDA, Berlings

Love pipe. il African Arts 15:59 F '82

KAUPELIS, Robert (Robert John), 1928-

Drawing instruction: the personal approaches
of Robert Kaupelis. G. M. Monroe. Am Artist
45:74-5+ Ag '81

KAUS, Max, 1891-1977**Reproductions**

Nude with hands behind her head (watercolor
and pencil, 1921)
Cincinnati Mus Bull 11:24 Je '80

KAWAHARA, Keiga. See Keiga**KAWAKAMI, Kisa****Reproductions**

[Untitled: paper box grid]

AAQ 13:116 O '81

KAWAKAMI, Motomi

Design review: Motomi Kawakami. il Domus
no618:48 Je '81

KAWAKITA, Hideya

Techno-graphy exhibition by six TDS members.
col il Graphic Des no84:63-6 D '81

KAWAMATA, Tsuneyuki. See Tsuneyuki**KAWARA, On, 1934?-**

[Museum Folkwang Essen; Ausstellung] H.
Stachelhaus. il Kunstwerk 34 no3:77-8 '81

[Sperone Westwater Fischer Gallery, New York;
exhibit] Artforum 20:85 Summ '82

Reproductions

Today series [untitled: Dec 12, 17, 18, 1979]
(synthetic polymer, 1979)

Artnews 80:90 S '81

[Untitled: 11"]

Domus no618:51 Je '81

KAWIN, Bruce F.

Elephant man. Reviews

Film Q 34 no4:21-5 Summ '81 il

Funhouse and the Howling. il Film Q 35 no 1:
25-31 Fall '81

KAY, Jane Holtz

Evaluation: relic of Sixties strategies [Boston's
Josiah Quincy Community School] il(pt col)
AIA J 71:40-7 My '82

Last of the Shakers. il(pt col) Hist Pres 34:14-21
Mr/Ap '82

Year's architectural (and related) ideas: from the
turbulent world of words—and of paper archi-
tecture. il AIA J 70:119-20+ Mid-My '81

KAYASUGA, Kazuko Matthews. See Matthews, K. K.**KAYE (Sidney), Firmin Partnership. See Sidney Kaye, Firmin Partnership****KAZ, Nathaniel, 1917-****Reproductions**

Olé (bronze)

Nat Sculp R 30 no2:21 Summ '81

KAZAN (Watanabe Sadayasu), 1793-1841**Reproductions**

Portrait of Ozora Buzaemon [Cleveland Museum
of Art] (ink and color on paper, 1827)

Cleve Mus Bull 68:209 Je '81

Portrait of Satō Issai (scroll, 1821)

Apollo ns 115:47 Ja '82

Study for the portrait of Sato Issai (ink on pa-
per)

Orient Art ns 27 no4:441 Wint '81-82

KAZUHIRO Ishii, Architect & Associates

Gable Building. K. Ishii. il plans JA 56:52-3
O '81

KAZUNARI Idé, Architect and Associates

Kawaguchi-ko Municipal Gymnasium. K. Idé. il
plans diags JA 56:59-62 JI '81

KEA, Peter

Minimalists: Fall 1982's menswear vanguards.
E. Gross. il por AFF no 124/125:81 Ja/Mr '82

KEA (Greece : Island)**History**

Notes on Keos and Tzia. J. L. Caskey. il Hesperia
50:320-6 O/D '81

KEARNS, Jerry

Cashing in a wolf ticket (activist art and Fort
Apache, The Bronx) il(pt col) por Artforum
20:64-73 O '81

KEATING, Andrew, 1949?-**Reproductions**

Drinker (ink, 1977)

Artforum 20:71 Summ '82

KEATING, Peter**Reproductions**

Rupert's Lane

Artnews 81:62 Ap '82

KEATON, Diane

Jack Reed's Christmas puppy [Reds] J. Rosen-
baum. il pors Sight & Sound 51 no2:110-13
Spr '82

KEATS, Mary W.

1st annual Lifetime Achievement Awards of the
Society of Operating Cameramen. por(p 1009)
Am Cinema 62:1017 O '81

KEBRLE, John

John Kebra. E. Partridge. Stained Glass 77
no2:117-21 Summ '82

col il: Crystal tree (2); [4 untitled]

View ahead. por Stained Glass 76 no3:207 Fall
'81

KECK-HENDERSON, Ann

View from the Twenties: Modernism and the Dial Collection. bibl f il Worcester Art Mus J 4:28-39 '80-81

KEEFE, Patricia

Undeveloped premises [San Mateo Arts Council Gallery, Belmont, Calif; exhibit] C. Curtis. Artweek 13:4 Ja 9 '82

KEELAN, Margaret

With paper and clay [Anna Gardner Gallery, Stinson Beach, Calif; exhibit] B. Terwoman. il Artweek 13:3 Ap 17 '82

KEELER, Walter

[Collection Craft Gallery, Ledbury, England; exhibit] il Ceramics M 30:95+ Summ '82

Put it on the table. I. Anscombe. il(pt col) Crafts no56:22-7 My/Je '82

Reproductions

Vase (stoneware)
Ceramic R no70:33 Jl/Ag '81 (2)

KEELEY, Shelagh

Six artists from Ontario at Beaux Arts International [Toronto; exhibit] Artmagazine 13:40 S/O '81

il: Peacock's throne

KEELING, Jim

Jim Keeling—country potter. Y. Cuff. il pors Ceramic R no71:14-15 S/O '81

KEEN, Henry (Henry Weston), 1899-1935**Reproductions**

Cornucopia [Victoria and Albert Museum] (pen and black ink, 1923)
R I Sch Des Bull 65:177 Ap '79

KEENAN, Elaine Faris**Reproductions**

Pigeons in the promenade
Comm Arts 23:100 Jl/Ag '81 (col)

KEENE, Charles Samuel, 1823-1891**Reproductions**

Punch—Trift: Peebles body (to townsman who was supposed to be in London on a visit): "E-eh, Mac! Ye're sun hame again!" Mac: "E-eh, it's just a ruinous place that! Mun, a had na'been the-erre abune two hours when-bang-went saxpence!!!" (1868)
Kunstwerk 34 no 1:7 '81

KEENE, Henry Eddowes, fl. 1866-1876**Reproductions**

Hastings Beach (watercolor)
Burl Mag 124:112 F '82

KEENE, Manuel

Lapidary arts in Islam: an unappreciated tradition. bibl il por diags Exped 24 no 1:24-39 Fall '81

KEENE, Paul, 1920.

Present concerns in studio teaching: artists' statements. Art J 42 no 1:33 Spr '82

il: Landscape series 75

KEERL, Bayat

[Alexander F. Milliken Gallery, New York; exhibit] il Arts 56:15 D '81

Reproductions

Portrait of Barbus (oil on photo, 1981)
Art in Am 69:inside cov O '81 (col)

KEHLMANN, Robert**Reproductions**

Untitled (sandblasted glass)
Art in Am 70:66 Ja '82 (col)

KEHR, David

Funny peculiar. il por Film Comment 18:9-11+ Jl/Ag '82

KEIBUN (Matsumura Keibun), 1779-1843

—See Kōkei (Yoshimura Kōkei), jt artist

Reproductions

Autumn leaves and pine needles
Minneapolis Inst Bull 64:34 '78-80

Kingfisher on a reed

Minneapolis Inst Bull 64:33 '78-80

KEIGA (Kawahara Keiga), b. 1786**Reproductions**

De handel op Deshima: het wegen van handelswaar, de verkoop van laken en het lossen van een Hollands schip (drwg)
Bull Rijksmus 29 no4:234-5 '81 (3, with col cov det)

KEIRINX, Alexander, 1600-1652**Reproductions**

Landscape with deer-hunt
Connoisseur 209:7 Ja '82

KEISHIN**Reproductions**

Two-section lacquer case depicting a bird rattle amidst vines
Arts Asia 11:148 Jl/Ag '81 (col)

KEISTER, Steve

[Blum Helman Gallery, New York; exhibit] Artnews 80:196 My '81

il: U.S.O. #64

Otherworldly geometries [Steve Keister's airborne sculptures] P. Carlson. Art in Am 69:132-6 O '81

col il: Installation view at the Blum-Helman Gallery (2, 1 col); U.S.O. #60; U.S.O. #66

KEITH, John

What school doesn't teach [EDAW summer work/study program in Colorado] il(pt col) por(p24) Landscape Arch 72:75-7 Mr '82

KEITH, William, 1839-1911**Reproductions**

Haying in Marin County (1873)
Am Art J 14 no 1:45 Wint '82

KELAND, Karen Johnson, Collection

Collector: Karen Johnson Keland, J. Auer. il(pt col) por Am Craft 42:7-9 Ap/My '82

KELBAUGH & Lee

Solar domesticated: Bonilla and Sisko houses, New Jersey. J. M. Dixon. il(pt col) plans diags Progres Arch 63:142-5 Ap '82

KELLEN, David, 1952-

Winners in the Shinkenichiku Residential Design Competition 1981. F. Maki. il por plans diags JA 57:26-7 F '82

KELLER, Frank

Frank Keller: tending the formal tradition. C. Lancaster. Arts 56:150-1 N '81

col il: Specter planes XV; Stonehenge IV; Specter planes VII; Specter planes XVII

Reproductions

Specter planes VI (1980)
Arts 56:back cov N '81 (col)

KELLER, Marjorie

Our movies, ourselves: In avant-garde filmmaking, women are taking the lead in restoring a measure of personal and political content. J. Hoberman. Am Film 7:36 O '81

KELLER, Terrence

[Edmonton Art Gallery, Alta; exhibit] Artmagazine 13:65-6 S/O '81

il: Calajas

KELLEY, Ann**Reproductions**

Berkshire cottage (photo)
Arch J 174:1206 D 23-30 '81 (col)

KELLEY, Gary**Reproductions**

[Waterloo-Cedar Falls Symphony] (pastel)
Comm Arts 23:28 Jl/Ag '81 (col)

KELLEY, Jeff

Claes Oldenburg's Flashlight. il Arts 55:100-2 Je '81

Point of view: NEA cuts—thoughts on the shift from public to private patronage. Artweek 12:3 Jl 4 '81

Re clay. il Arts 56:77-9 Mr '82

KELLEY, Michael

[Reflections on a can of vernors: Los Angeles Contemporary Exhibitions; performance] H. Singerman. Artforum 20:78 D '81

KELLEY, Ron

Out on the street anything can happen [Frederick Wight Gallery, UCLA; exhibit] J. Huguinin. bibl f 21 il(with p 1) pors Afterimage 9:12-15 Ap '82

KELLEY, Tom**Reproductions**

Calendar shot of Marilyn Monroe
Arts 56:65 S '81

KELLNER, Gabor

Energy conservation: five years later. pors Can Arch 27:30-4 My '82

KELLOUGH, Jimmy

Houston artists: they'd rather fight than switch. S. Kalil. Artnews 80:106 D '81

col il(p 104): Blooming grove

KELLY, Dan**Reproductions**

Pot
Crafts no53:9 N/D '81

KELLY, Don**Reproductions**

Bowl (walnut)
Am Craft 41:37 D/Ja '81/82

- KELLY, Ellsworth, 1923-**
[Centro Beaubourg, Paris; exposición] M. Bouisset. Goya no 157:37 JI/Ag '80
il: Cuve III
Reproductions
Chatham VI (1971)
Artforum 20:32 F '82 (col)
[Untitled: blue quadrangle] (painted wall sculp)
Art in Am 70:22 My '82 (col)
- KELLY, Sir Gerald (Gerald Festus), 1879-1972**
Reproductions
Celestina Del Pino of Trinidad [Sir Malcolm Sargent, Collection] (1928)
Connoisseur 208:[front] 11 S '81 (col)
- KELLY, James P., 1854-1893**
Reproductions
Modeling class (1879)
Antiques 121:690 Mr '82
- KELLY, John (Contemporary painter)**
Reproductions
Ghosting along (litho)
Artnews 80:201 O '81 (col)
Mont St Michel (print)
Artnews 80:144 Summ '81 (col)
Paris (print)
Artnews 80:144 Summ '81 (col)
Rhine River (print)
Artnews 80:144 Summ '81 (col)
Sundown (litho)
Artnews 80:201 O '81 (col)
Venice (print)
Artnews 80:144 Summ '81
- KELLY, Susan**
Play of light: Susan Kelly explains the inner and outer workings of her tapestries...por Fiberarts 8:54-5 S/O '81
il: Bargaining (det); col: Cariboo Riding; Swing
- KELSCH, Gretchen Kroch, Collection**
Saleroom news: the Gretchen Kroch Kelsch Lacquer Collection. S. H. Safrani. il Arts Asia 11:129-30 JI/Ag '81
- KELSEY, John**
Turned bowl: the end of infancy for a craft reborn. il por diags Fine Wood no32:54-60 Ja/F '82
Woodworking in Mendocino: a close look at the new generation of artist-craftsmen. il(with cov) pors Fine Wood no29:36-43 JI/Ag '81
—See Hogbin, S. jt auth
- KELSEY, Mary**
Reproductions
Wishbone X (stoneware)
Ceramics M 30:51 Ap '82
- KELSO, William M.**
Jefferson's garden: landscape archaeology at Monticello. bibl f il(pt col) por(pl0) map Archaeology 35:38-45 JI/Ag '82
- KEMBLE, Roger**
Three western projects. B. Gillespie. il plans diags Can Arch 27:26-8 My '82
- KEMENYFFY, Steven, and Kemenyffy, Susan**
Reproductions
Interior ladies (raku)
Am Craft 41:72 Ag/S '81
- KEMMELMEYER, Frederick, fl. 1788-1816**
Kemmelmeyer discovered? ed by K. M. Jones. Antiques 120:171 JI '81
il: Gen*; Geo*; Washington (2, 1 attrib)
- Reproductions
Attributed works
Portrait of a clergyman [Corcoran Gallery of Art]
Antiques 120:1092 N '81
- KEMP, Barry J.**
Preliminary report of the el-'Amarna expedition, 1980. il plans diags J Egypt Archaeol 67:5-20 '81
- KEMPE, Fritz, 1909-**
Wilhelm Weimer; a photographer of uncommon sincerity. bibl f il Hist Photo 6:1-14 Ja '82
- KEMPNER, Pieter de, 1503-1580**
Pedro Campaña dopo Siviglia: arazzi e altri inediti. N. Dacos. bibl f 50il(with col cov) por Boll Arte 65:1-44 O/D '80
- Influence
Reproductions
Santa María Magdalena ante crucifijo [Christie's, London, Ja 10, 1980] (workshop of Campaña)
Archivo Esp Arte 53:229 Ap/Je '80
- KEMPER, Bud**
Reproductions
[Eagle]
Comm Arts 23:112 JI/Ag '81 (col)
- KEMPER, Joan Melchior, 1776-1824**
De vergangelijke glorie van Matthijs van Bree (1773-1839) [with English summary] G. Jansen. bibl f Oud Holland 95 no4:233-4 '81
- KEMPNER, Friederike, 1836-1904**
Zeitlose Kunst. F. Füg. Bauen + Wohnen 36:11 Ap '81
- KEMPESELL, Edward P.**
Applying for Fellowship. 18il Photo J 121:368-75 Ag '81
- KEMPTON, Karl**
Runes for the typewriter. S. Mason. Graphis 37 no215:264-7 '81/82
il: A/cord; A for azure dragon; Time line rime; OM; Bullz; Rune
- KEN, A.**
Reproductions
Ogden Codman, Sr [SPNEA] (1860)
Old-Time N E 71:126 '81 (2)
- KEN, Mori, and Asai, Shinpei**
Reproductions
Visual message
Graphis 38:34 My/Je '82
- KENDAL (England)**
City planning
Kirkland comes alive. N. Wates. il por plan Arch J 174:844-7 O 28 '81
- KENDALL, Gail**
[Robert L. Kidd Associates/Galleries, Birmingham, Mich; exhibit] Ceramics M 30:71+ Mr '82
il: Three amaryllis
- KENDALL, Sergeant (William Sergeant), 1869-1938**
Reproductions
Quest (polychromed cherry, 1910)
Antiques 121:711 Mr '82 (col)
- KENDALL, Sue Ann**
Alden Mason. col il Arts 56:3 Ja '82
- KENDALL, Tom (Ceramist)**
Reproductions
Basket (raku)
Am Craft 41:72 Ag/S '81
- KENDRICK, Mel**
Reproductions
Untitled [chair] (wood and plaster, 1981)
Artforum 20:115 S '81
- KENILWORTH, John Tennant Davenport Siddoley, Baron. See Siddoley, J.**
- KENJO, Toshiko, 1927-**
Rapid-response humidity buffer composed of Nikka pellets and Japanese tissue. bibl tabs diags Stud Conserv 27:19-24 F '82
- KENNA, Michael**
Cliches and evocations [Focus Gallery, San Francisco; exhibit] T. Hedgpeth. Artweek 12:14 My 16 '81
il: Broadway Tower, Worcestershire, England
- KENNARD, Jane**
Reproductions
Earrings
Design no398:50 F '82
- KENNARD, Peter**
Images for disarmament [portfolio] R. Sissons. 5il Creat Camera no200:178-9 Ag '81
- Reproductions
Constable's The Haywain and cruise missiles
Design no392:48 Ag '81
Nuclear weapons around the world
Design no392:48 Ag '81
- KENNEDY, Bill**
1981 Martini Royal Photographic Competition Awards. A. Loosley. il Brit J Photo 128:1296-7 D 18 '81
- KENNEDY, Brian**
Sickert: a hitherto untraced version of Suspense. bibl f il Burl Mag 123:675-6 N '81
Stanley Spencer: a recently discovered Crucifixion. bibl f il Burl Mag 123:672+ N '81
- KENNEDY, Cecil, 1905-**
Reproductions
Red roses
Apollo ns 115:[front] 9 My '82 (col)
Still life [fruit and glass carafe, vase, etc]
Antiques 121:1055 My '82 (col)
Connoisseur 210:30 Ap '82 (col)
Summer [mixed bouquet]
Apollo ns 115:[front] 9 Ap '82 (col)
Summer [roses and forget-me-nots]
Connoisseur 210:45 My '82 (col)

KENNEDY, Harlan

Assignment in Berlin: festival report and Werner Herzog's Fitzcarraldo. il Film Comment 18: 20-3 My/Je '82
 Berlin. Film Comment 17:8+ J1/Ag '81
 Czech director's woman [French Lieutenant's woman] il(pt col with cov) Film Comment 17:26-31 S/O '81
 Festival report. il Am Film 6:16-17+ D '80; 18+ Ja/F '81
 London. Film Comment 18:2+ Mr/Ap '82
 Peter Greenaway: his rise and falls [Falls; Act of God; Vertical features remake] il Film Comment 18:18-22 Ja/F '82
 Ragtime: Milos Forman searches for the right key. col il(with cov) por Am Film 7:38-43 D '81
 Things that go howl in the Id. il Film Comment 18:37-8 Mr/Ap '82
 Venice. Film Comment 18:4 Ja/F '82

KENNEDY, Janet

Auguste Herbin's early geometrical compositions (1917-1921) bibl f il Arts 56:66-71 Mr '82

KENNEDY, Michael (Stained glass artist)

Man who enjoys his work. M. Muir. col il Stained Glass 77 no2:134-5 Summ '82

Reproductions

Double hung window
 Stained Glass 76 no3:246 Fall '81 (col)

KENNEDY, Tom**Reproductions**

Liffex at Butt Bridge, Dublin
 Brit J Photo 128:1087 O 23 '81

KENNEDY Center for the Performing Arts (Washington, D.C.)

See John F. Kennedy Center for the Performing Arts (Washington, D.C.)

KENNETH Parker Associates

Arco research center. col il por(p 154) plans Int Des 53:168-77 Mr '82

KENNINGTON, Eric (Eric Henri), 1888-1960

[Maas Gallery, London; exhibit] R. Treble. Burl Mag 123:373-4 Je '81
 il: Boy wearing a cloth cap: a sketch for the Costardmongers; Prisoner of war from East Germany; Winter landscape, Belgium; Welayat Hussain's shak

Reproductions

Kensington at Laventie (1916)
 Burl Mag 124:59 Ja '82

KENNON, William.

See Kagan, A. jt auth

KENNY, Steven**Reproductions**

Untitled [cactus] (1981)
 Art in Am 69:92 O '81 (col)
 Artnews 80:200 O '81 (col)
 [Untitled: 2 lilies] (litho)
 Artnews 80:178 My '81 (col)
 [Untitled: 3 red tulips]
 Artnews 80:190 S '81 (col)

KENNY, Tom**Reproductions**

Artist in the studio: pink town (1982)
 Artforum 20:18 My '82

KENOJUAK, 1927?-

Interview with Kenojuak. K. Kritzwiser. por Artmagazine 56:44-5 N/Ja '81/82
 il: Enchanted owl

KENSETT, John Frederick, 1816-1872

Hudson River school. F. Duret-Robert. Connaissance Arts no27:81-8 Ap '82
 col il: Shore in Summer

Reproductions

Beacon Rock, Newport Harbor (1858)
 Antiques 120:227 Ag '81 (col)
 Apollo ns 114:[front] 5 Ag '81 (col)
 Connoisseur 207:back cov Ag '81 (col)
 Berkeley Rock, Newport [Vassar College Art Gallery]
 Archit Dig 38:50 O '81 (col)
 Deserted well, Fryeburg, Maine (ca 1855)
 Antiques 121:770 Ap '82 (col)
 Duck hunter on Newport (R.I.) beach (ca 1872)
 Antiques 120:388 S '81 (col)
 Lake George (1858)
 Antiques 121:262 Ja '82 (col)
 Last summer's work: sea—Long Island Sound from Fish Island (1872)
 Antiques 122:31 J1 '82 (col)
 Long Neck Point from Contentment Island [Pittsburgh, Carnegie Institute] (ca 1872)
 Burl Mag 123:714 N '81
 Suspension bridge, Niagra [sic] Falls
 Antiques 121:66 Ja '82 (col)

KENSKY, Tikva Frymer-. See Frymer-Kensky, T.**KENT, Babs****Reproductions**

Pastel paintings [untitled]
 Arts 56:30 Je '82

KENT, Claude

Structure/surface dialogs [Jan Baum Gallery, Los Angeles; exhibit] L. K. Zoeckler. il Art-week 13:5 My 22 '82

KENT, Florence**Reproductions**

Study for sgraffito mural (scratchboard, 1937)
 Archives Am Art J 21 no2:6 '81

KENT, Kate P. (Kate Peck), 1914-

Pueblo weaving. bibl il(pt col) Am Indian Art Mag 7 no 1:32-45 Wint '81

KENT, Lenore

Alex Martin. col il por Am Artist 46:50-5+ My '82

KENT, Lotte

Play within a play, a tapestry within a tapestry.
 Fiberarts 8:9 S/O '81
 il: Gallery (fiber festival)

KENT, Rockwell, 1882-1971**Reproductions**

Dublin pond (1903)
 Antiques 121:949 Ap '82
 Immanence [Christie's, New York, S 23-4 1981] (brush pen and black ink, 1919)
 Antiques 120:443 S '81
 Kellys Basin, Jay Mountain in the Adirondacks [Richard A. Bourne Co, Inc, Hyannis, Mass, Ag 11, 1981]
 Antiques 120:19 J1 '81 (col)

KENT, Whitney, 1913-

Portfolio. Am Craft 42:42 F/Mr '82
 col il: School of fish; Whit's invention

KENT, William, 1684-1748

Assembly at Wanstead House by William Hogarth. A. S. Marks. bibl f por Phila Mus Bull 77 no332:8-10 Spr '82

Eighteenth-century paintings and illustrations of Spenser's Faerie queene: a study in taste. L. Bradley. bibl f Marsyas 20:32-5 '79-80

il: Cave of despair; Chrysogene's two infant daughters taken away by Venus and Diana; Phaedria and Guyon crossing the idle lake

Iconographic variations: Classical and Gothic themes in the English landscape garden in the 18th century. K. Woodbridge. bibl 11 il plans Lotus Int no30:19-23 '81

KENT State University

Kent State—the movie. J. M. Lewis. bibl f il tab J Pop Film & TV 9 no 1:13-18 Spr '81

KENYA

See also

Costume—Kenya
 Crafts—Kenya

KENYON, Colleen**Reproductions**

Kathleen and Morgan, Shady, New York (1981)
 Afterimage 9:23 Mr '82

KENYON, J. R.

Early artillery fortifications in England and Wales: a preliminary survey and reappraisal. bibl il Archaeol J 138:205-40 '81

KENZAN (Ogata Shinsei), 1663-1743**Reproductions**

Pine and plum flower
 Orient Art ns 27 no3:264 Aut '81
 Water jar in the shape of a wooden bucket
 Apollo ns 115:32 Ja '82

KEOS.

See Kea (Greece : Island)

KEPALAS, Elena**Reproductions**

Sector I (bronze, 1981)
 Arts 56:60 N '81

KEPETS, Hugh

New editions. R. H. Cohen. Artnews 80:157-8 S '81

il: 39 G.P.N.

Prints & photographs published. PCN 12:83 J1/Ag '81

Reproductions

G. W. Bridge (serigraph)
 Cleve Mus Bull 69:145 My '82
 39 G.P.N. (color aquatint, 1981)
 Art in Am 69:66 S '81
 Yaddo (oil pastel)
 Cleve Mus Bull 69:145 My '82

KEPHART, Edwin

John Badham [Saturday night fever; Whose life is it anyway?] il por Films in R 31[32]: 613-17 D '81

KEPPEL, Deans

Manhattan short cuts [Quit kicking sand in my face] A. S. Wooster. il Afterimage 9:15 My '82

Traveling light: CAPS video goes national [CAPS/ICI 1981 traveling Video Festival] M. Gever. Afterimage 9:8 Ap '82
 il: Me and mom: an autobiography

KER, Dorian, 1949-

Reproductions

Tulips

Apollo ns 115:506 Je '82

KERAMEIKOS (Athens, Greece)

Kerameikos: Tätigkeitsbericht 1979. U. Knigge and W. Kovacsovichs. bibl f il plans diags AA no3:385-96 '81

KERBLER, Stojan

Haloze, Yugoslavia [portfolio] 9il Creat Camera no209:520-3 My '82

Reproductions

[Untitled: pig being slaughtered]

Brit J Photo 129:382 Ap 9 '82

[Untitled: Yugoslav women]

Brit J Photo 129:382 Ap 9 '82

KERCHACHE, Jacques

Rockefeller wing. col il(with cov) Connaissance Arts no24:20-9 Ja '82

KERYRA (Corfu, Greece)

Antiquities

Zur Deutung des jüngeren Korfu-Giebels. M. Cremer. bibl f il AA no2:317-28 '81

KERMANJ, Sohrab

Innovations in housing: fourth annual awards. J. Murphy. col il plans diag Progres Arch 63:220 Ja '82

KERN, Anton, 1709-1747

Anton Kern in Venice. A. Binion. bibl f 28il por Münch Jahr Bild Kunst ser3 v32:183-206 '81

KERN, Arthur, 1931-

Reproductions

Schizoform (polyester)

Kunstwerk 34 no5:42 '81

KERN, Georg. See Baselitz, G.

KERN, Josef, 1953-

Austrian Trans-Avantgarde. W. Skreiner. Flash Art no 106:55 F/Mr '82
il: Lotte and I

KEROS-Syros culture. See Bronze age—Cyclades

KERR, Harry

Reproductions

[Untitled: ship docked at Brighton]

Brit J Photo 129:278 Mr 12 '82

KERR, James Wilfrid, 1897-

Reproductions

Old Erie Station, Waldwick (1943)

Newark Mus Q 30 no 1:25 Wint '79

KERR, Kathleen

Timing prairie maintenance. il Landscape Arch 72:95-6 Ja '82

KERRIGAN, Maurie

[Touchstone Gallery, New York; exhibit] A. S. Wooster. Art in Am 69:149 D '81
il(p 147): What is it? It's nothing

KERSHAW, Norma

(comp) Archaeology passport. See issues of Archaeology

KERSHAW, Walter, and Frith, Olive

Reproductions

[Untitled: doll's house]

Domus no626:51 Mr '82 (col)

KERSHNER, Irvin, 1923-

Dialogue on film [with filmography] il pors Am Film 6:45-51 Ja/F '81

KERSTING, Georg Friedrich, 1785-1847

Reproductions

Junge Frau beim Schein einer Lampe nährend

Münch Jahr Bild Kunst ser3 v32:247 '81

KERTESS, Klaus

Painting metaphorically: the recent work of Gary Stephan, Stephen Mueller, and Bill Jensen. col il Artforum 20:54-8 O '81

KERTÉSZ, André, 1894-

Prints & photographs published. PCN 13:98 JI/Ag '82

Visions & images: American photographers on photography [interviews] B. Diamonstein. Artnews 80:166 O '81
il: Underwater swimmer

Reproductions

Chez Mondrian (1926)

Minneapolis Inst Bull 64:117 '78-80

From my window (polaroid, 1981)

Kunstwerk 35:88 Je '82

Satiric dancer [Victoria and Albert Museum] (1926)

Apollo ns 114:210 S '81

KESLER, Scott

[C. Grimaldis Gallery, Baltimore; exhibit] D. Tannous. Art in Am 70:149+ Ap '82
il: Anxious moment

KESSEL, Jan van, 1626-1679

Bruegeliana, à propos de l'exposition de Bruxelles (1980) J. Foucart. bibl f R Art no51:67 '81

Reproductions

Paradis d'oiseaux [Galerie Koller, Zurich, O-N 1980]

Connaissance Arts no343:15 S; no344:42 O '80

Study of insects on a sprig of rosemary (1653)

Archit Dig 39:26 Je '82 (col)

Connoisseur 210:59 Je '82 (col)

KESSER, Caroline, and Kamber, André

Kunstmuseum Solothurn: zur Wiedereröffnung [interview] Bauen + Wohnen 36:7-9 JI/Ag '81

KESSLER, David T.

Reproductions

Decoys

Art in Am 69:42 D '81 (col)

Drifted information

Artnews 80:back cov D '81 (col)

KESSLER, George E.

Roland Park, 1891. il AD 51 no 10/11:profile 39 '81

KESSLER, Rob

Reproductions

Object with under-fired stained glaze (stoneware)

Ceramic R no70:12 JI/Ag '81

KESSLER (William) & Associates. See William Kessler & Associates

KESTER, Bernard

1980 Fellows of the American Craft Council Honored. por Am Craft 41:78 O/N '81

KESTING, Edmund

Reproductions

Portrait study with lace (1932)

Arts 56:61 F '82

KESTING, Marianne

Die Eternisierung der Fluktuation: über den Prozess der Wahrnehmung bei Beckett und Giacometti. bibl f il(with col cov) Kunstwerk 34 no2:33-45 '81

KETCHUM Advertising

Campaign close-up: New York Air S. Hunter. il Art Direct 33:98-9 Mr '82

KETSIA

Reproductions

Fantaisie (serigraph)

Artnews 80:136 N '81 (col)

Tango (serigraph)

Artnews 81:190 Mr '82 (col)

Artnews 81:70 Ap '82 (col)

KETTLE, Barry

Pastures new [architects develop their other talents as workloads slump] T. Stevens. por Arch J 174:858 O 28 '81

KETTLE, Tilly, 1735-1786

Reproductions

Major William Davy

Apollo ns 114:344 N '81

KEVER, Gerard

Mülheimer Freiheit [Kunstverein, Freiburg; Ausstellung] Kunstwerk 34 no5:91 '81

Reproductions

Again and again (1981)

Art in Am 70:43 F '82

Untitled [splash figure] (1981)

Artforum 20:34 S '81

KEVERNE, Roger, 1946-

Life on the road. I. Dunlop. por Connoisseur 208:95 O '81

KEVIN Roche, John Dinkeloo & Associates

Metropolitan Museum as amended: after 14 years its current master plan nears realization. W. Marlin. il(pt col) AIA J 70:28-41 My '81

Post-modern museum [in the continuing series of enlargements of the Metropolitan Museum of Art, the André Meyer Wing is to be singled out for aspects of its interior arrangement] P. Jodidio. col il Connaissance Arts no347:38-41 Ja '81

Restrained but dynamic space [Michael C. Rockefeller Wing, Metropolitan Museum of Art] H. Senie. Artnews 81:80 Mr '82

KEVORKIAN, John Aram, 1902?-1981

Obituary

Stained Glass 76 no4:350 Wint '81-82

KEY, Willem, ca. 1515-1568

Influence

Reproductions

Ferdinand Alvarez de Toledo, hertog van Alva Oud Holland 95 no4:187 '81

KEYISHIAN, M. Deiter

Karl Schrag. col il Arts 56:6 Mr '82

KEYS, Eddie

1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. il por(p 1008) *Am Cinema* 62:1023 O '81

KEYSER**Reproductions**

Composition [Galerie Nationale, Oslo]
Oeil no320:38 Mr '82 por(p35)

KEYSER, Robert (Robert Gifford), 1924-

[Marian Locks Gallery, Philadelphia; exhibit]
Artnews 81:140 Mr '82

KEYSER, Thomas de, 1596 or 7-1667**Reproductions**

Constantine Huygens and his clerk (1627)
Art Bull 64:274 Je '82

Portrait of a couple
Art Bull 64:261 Je '82

Portrait of a family (1640)
Art Bull 64:268 Je '82

Portrait of Constantijn Huygens and his (?) clerk [National Gallery, London] (1627)
Apollo ns 114:9 Jl '81

KHADEM, Mozhan

Setting a standard for architecture in Islam: the Aga Khan School of Nursing in Karachi, designed by Payette Associates and Mozhan Khadem. M. F. Schmertz. il(pt col) plans diags Archit Rec 169:81-9 O '81

KHAIRY, Nabil I.

New dedicatory Nabataean inscription from Wadi Musa. bibl il Palestine Explor Q 113:19-25 Ja/Je '81

KHAN, Fazlur R., 1930-1982**Obituary**

AIA J 71:76 My '82
Progres Arch 63:38 My '82

KHANNA, Charla**Reproductions**

[Untitled: figure]
Arts 56:44 N '81

KHARITONOV, Max, 1961-, and Belov, Michael

Winners in the Shinkenchiku Residential Design Competition 1981. F. Maki. il(with cov) pors JA 57:12-13 F '82

KHELEIFEH, Tell el-. See Tell El'Kheleifeh (Jordan)**KHELL, Csörsz****Reproductions**

Halas & Batchelor Animation Ltd (poster, 1981)
Novum Gebrauchs 53 no3:20 '82 (col)

KHING, Hoc Dy. See Dupaigne, B. jt auth**KHIRBET Shema' (Israel)**

Earthquake of May 19, A.D. 363. K. W. Russell. bibl il map Am Sch Orient Res Bull no238:57-9 Spr '80

KHMER pottery. See Pottery, Khmer**KHMER sculpture. See Sculpture, Khmer****KHODOSSIEVITCH, Nadia. See Léger, N. K.****KHOSLA, Gouri****Reproductions**

Round forms
Ceramic R no73:21 Ja/F '82

KIBLER, Robert**Reproductions**

Crazed quilt cube no2 (earthenware)
Ceramics M 30:59 My '82

KICK, Simon, 1603-1652**Reproductions**

[Untitled: tavern scene]
Burl Mag 124:xxix Ja '82 (col)

—and Ruysdael, Salomon van**Reproductions**

Cornelis van der Graecht and Jobbe Brootmans
Art Bull 64:266 Je '82

KIDD, Phillip E.

Finance. diags Archit Rec 170:27 Je '82

KIDDLE, Peter**Reproductions**

Rain dough festival (performance, 1978)
Art in Am 69:138 N '81 (col)

KIDNEY, William, fl. ca. 1734-1744**Reproductions**

Jug (silver, 1739)
Apollo ns 114:[front] 23 Ag '81

KIEFER, Anselm, 1945-

[Ala, Milan; exhibit] H. Kontova. Flash Art no 104:60 O/N '81
il: Poland is not yet lost

Margarete-Sulamith [Folkwang Museum, Essen; Whitechapel Gallery, London; traveling exhibit]
Z. Felix. Domus no624:71 Ja '82

col il: Dein goldenes Haar, Margarete; Des Malers Atelier

[Marian Goodman Gallery, New York; exhibit]
Artforum 20:90 Summ '82

il: Johannesnacht

[Museum Boymans-van Beuningen; Rotterdam; exhibit] P. Groot. Artforum 20:87-8 Ja '82

il: Wege der Weltweisheit (ways of worldly wisdom)

[Museum Folkwang, Essen; exhibit] A. Pohlen. il Flash Art no 105:59 D/Ja '81-82

[Museum Folkwang, Essen; Whitechapel Art Gallery, London; Ausstellungen] P. Winter. Kunstwerk 35 no 1:60 '82

il: Wege

Situation and the artists. S. Gohr. Flash Art no 106:45 F/Mr '82

il: Untitled (p38); Ride along the Weichsel (p46)

Reproductions

Icarus sand of Brandenburg (photos, oil and sand, 1981)

Flash Art no 104:39 O/N '81

In hoc signo vincis

Goya no 160:223 Ja/F '81

Landscape with arrows (1975)

Flash Art no 106:36 F/Mr '82 (col)

Nürnberg (1982)

Burl Mag 124:324 My '82

Ritt an die Weichsel

Kunstwerk 34 no6:14 '81

Siegfried forgive Brunilde (1976)

Flash Art no 106:33 F/Mr '82 (col)

KIEFER, Geraldine Wojno

Jack Earl. il Arts 56:13 Ja '82

James Surls. il Arts 56:19 Mr '82

Red Grooms. il Arts 56:8 My '82

KIEFF**Reproductions**

[Untitled: looped ring]

Arts 56:34 O '81

KIELHOLZ, Heiner**Reproductions**

Der Busch (1980)

Art Int 24:95 Ag/S '81

Ohne Titel (1979)

Archithese 10:80 S/O '80

Gaz Beaux Arts serf v99:supp79 Mr '82

KIENHOLZ, Edward, 1927-

[L.A. Louver Gallery, Los Angeles; exhibit]

S. C. Larsen. Artforum 20:86 Ja '82

Reproductions

Back seat Dodge '38 (1964)

Art in Am 70:86 Ja '82

Illegal operation (1962)

Art J 41 no4:379 Wint '81

Artnews 80:163 N '81

Rhinestone beaver peep show triptych (1980)

Artforum 20:103 S '81

Roxys (1961)

Kunstwerk 35 no 1:12 '82 (det)

Sollie 17 (1979-80)

Artforum 20:98 F '82 (det)

Artnews 80:127 Ap '81

State hospital (1966)

Artnews 80:135 S '81

Burl Mag 123:636 O '81

[Untitled: chairs] (assemblage)

Connaissance Arts no341:32-3 Jl '80 (col)

[Untitled: radiol] (assemblage)

Connaissance Arts no341:32 Jl '80 (col)

White easel series: White easel with wooden hand (1978)

Flash Art no 103:15 Summ '81

—and Kienholz, Nancy Reddin

Collaborative and alternative vision [L. A. Louver Gallery, Venice, Calif; exhibit] P.

Clothier. Artweek 12:16 O 24 '81

il(Edward): Deep purple rage; Sollie 17

[L.A. Louver Gallery, Los Angeles; exhibit] R. L.

Pincus. Art in Am 70:151 Ja '82

col il(p 142): Deep purple rage

Loving the simple life [L.A. Louver Gallery; exhibit] Artnews 81:141 F '82

KIERSTEDE, Cornelius, 1675-1757**Reproductions**

Two-handled bowl (silver, 1704-06)

Antiques 121:237 Ja '82

KIESELACK, Heinz, 1911-

Heinz Kieselack 70 Jahre. por Bauen + Wohnen

36:60 O '81

KIESER, Emil

Picasso als Erbe Alter Meister—and die Photo-

graphie: Interpretationen der Zeichnungsreihe

Amor und das Mädchen. il Pantheon 39:237-46

Jl/S '81

Picassos Weise von Liebe und Tod. il Pantheon

39:327-39 O/D '81

KIESER, Günther, 1930-**Reproductions**

Wege aus Zwang und Angst (poster)

Graphis 37 no216:329 '81/82 (col)

- KIESLER, Fritz, 1906-**
Berlin konstruktiv [Berlinische Galerie; Ausstellung] Kunstwerk 34 no5:79 '81
- KIESLOWSKI, Krzysztof, 1941?-**
Camera buff's sharp focus. Am Film 7:61 Ja/F '82
- KIFF, Ken, 1935-**
Aspects of contemporary British painting: a painter's view. J. McLean. Artmagazine 56:28 N/Ja '81/82
il: Talking with a psychoanalyst: a crack in the yellow #3
13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:68 Ap '82
il: Blue shadow
[Edward Thorp Gallery, New York; exhibit] Artnews 81:162 F '82
[Edward Thorp Gallery, New York; exhibit] B. Adams. Art in Am 69:144-5 D '81
col il: Crouching man (still unfinished) sequence 89
- Reproductions**
Two faces (acrylic, 1979)
Connaissance Arts no26:58 Mr '82 (col)
- KIFFER, Charles, 1902-**
- Reproductions**
Maurice Chevalier (poster, ca 1941)
Connoisseur 207:248 Ag '81
- KIITSU (Suzuki Motonaga), 1796-1858**
Exquisite visions: Rimpa paintings from Japan [Japan House Gallery, New York; exhibit] S. Hochfield. Artnews 80:200 My '81
il, det: Rapids in summer and autumn
- KIJIMA, Yasufumi, 1937-**
Portrait of the architect as a young Japanese. il Domus no618:10-11+ Je '81
- KIJO Rokkaku & Associates**
Dal tagliatore al consumatore [casa Tsukada, a Numata, Giappone] Architettura 27:308 My '81
- KIKUCHI-YNGOJO, Alan, 1949-**
Hal Bromm [Gallery, New York; exhibit] Artnews 81:224 Ap '82
il: Metaphoto #261
- KIKUTAKE, Kiyomori, 1928-**
Kikutake: tema in sviluppo [magazzini realizzati nel 1980, Darumaya Seibu a Tokyo] il plan diags Architettura 27:428-9 Jl '81
Sky house, 1958. il plan JA 56:30-1 N/D '81
- KILGORE, Al, and Frumkes, Roi**
Merle Oberon: an interview career article [with filmography] pors Films in R 33:76-97 F '82
- KILIAN, Klaus**
Ausgrabungen in Tiryus 1978, 1979; Bericht zu den Grabungen. bibl f il plans tabs diags AA no2:149-94 '81
- KILINSKI, Karl**
Classical Klimtomania. bibl f il Arts 53:96-9 Ap '79; 56:106-7 Mr '82
- KILLEEN, Richard**

Reproductions

- Island mentality, no 1 (alkyd on aluminum, 1981)
Art in Am 70:41 Mr '82
- KILLY, Walther, 1917-**
Die Sprache der Bildbeschreibung. bibl f Z Kunstges 44 no 1:1-8 '81
- KILN procedures**
See also
Pottery—Technique—Firing
Reduction firing control. E. Havill. il diag Studio Pott 9:65-9 Je '81
- KILNS and kiln construction**
See also
Brickmaking
Castable kiln. M. F. Petersham. il tabs Ceramics M 29:94-5 N '81
Castable refractories. W. L. Baker. tabs Ceramics M 29:96-7 N '81
Experimental archaeology in England: how to make a Mediaeval tile floor. J. P. Greene. bibl il(pt col) por(p 12) Archaeology 34:24-31 N/D '81
New Brunswick fibre kiln. G. Robertson. il tab diags Studio Pott 9:70-5 Je '81
Shoestring kiln. I. Snelgrove & A. Wankadia. il tab Ceramic R no73:16-17 Ja/F '82
Wood-fired raku kiln. H. Brisson. il plans Ceramics M 30:38-40 Ap '82

Energy usage

- Firing with solar energy. H. E. Brisson. diags Studio Pott 10:48-51 D '81
Firing with waste oil and water; Raku firing with atomized waste oil. A. Sheriff and others. il diags Ceramics M 30:70-2 Summ '82
Recuperative burners. C. Bray. tab diag Ceramic R no69:30 My/Je '81
Sawdust and charcoal: fuels for firing. H. E. Brisson. il diags Ceramic R no71:29-32 S/O '81

- KILNS and kiln construction, Electric**
More efficiency from electric kilns. K. Sumner. il Ceramics M 29:71 O '81

KIM, Hong-do, 1745-after 1814

Reproductions

- Young dancer [Korean National Museum] (pen and ink)
Connaissance Arts no340:74 Je '80 (col)
- KIM, Hyun, 1949-**
Graphic design in Korea. S.-H. Chung. il Graphic Des no82:23 Je '81
- KIM, Jong-tae, 1902-1940**

Reproductions

- Pose (1928)
Arts Asia 11:70 Jl/Ag '81 (col)
- KIM, Jong-young, 1915-**

Reproductions

- Legend
Arts Asia 11:73 Jl/Ag '81
- KIM, Ki-chang, 1913-**

Reproductions

- Booths (1952)
Arts Asia 11:74-5 Jl/Ag '81
- KIM, Kwan-ho, b. 1890**

Reproductions

- Sunset (1916)
Arts Asia 11:67 Jl/Ag '81
- KIM, Kyo-man, 1928-**
Graphic design in Korea. S.-H. Chung. il(pt col) Graphic Des no82:20-1 Je '81
- KIM, Kyong-seung, 1915-**

Reproductions

- Standing boy
Arts Asia 11:73 Jl/Ag '81
- KIM, Myung-ho, 1936-**
Graphic design in Korea. S.-H. Chung. il Graphic Des no82:22 Je '81
- KIM, Nam-ki**
In search of Korean furniture. S. Markbreiter. il Arts Asia 11:123 Jl/Ag '81
- KIM, Tschang-yeul, 1929-**

Reproductions

- Water drops (1976)
Arts Asia 11:76 Jl/Ag '81
Water drops ENS 41 (1978)
Art in Am 69:25 S '81 (col)
- KIM, Whanki. See Whanki, K.**

- KIMBELL Art Museum (Fort Worth, Tex.)**
Gem of a museum [Kimbell Art Museum in Fort Worth, Texas] T. Hoving. col il por Connoisseur 210:86-95 My '82

Acquisitions

- Kimbell Art Museum [acquisition of Georges de la Tour's The Cheat] il Connoisseur 209:9 Ja '82
Recent painting acquisitions: the Kimbell Art Museum. E. Pillsbury. bibl f il(pt col with cov) Burl Mag 124:supp i-viii Ja '82
- KIMCHE, Lee, 1930-**
In transition: the federal scene under Carter and Reagan. R. Dean. por Mus News 60:57 Ja/F '82

KIMMEL, Melissa

Reproductions

- Wedding quilt
Am Craft 41:6 D/Ja '81/82 (col)
- KIMMEL, Melody**
Maureen Stapleton. pors Films in R 33:71-5 F '82

KIMMINICH, Otto

- Public participation in the Federal Republic of Germany. bibl f Town Plan R 52:274-9 Jl '81

KIMONOS

Exhibitions

- Kimono east/west [Arrowmont School of Arts and Crafts, Gatlinburg, Tenn; and University of Georgia, Athens] Y. Wada. il(pt col) Fiber-arts 9:19-20 Ja/F '82
- KIMURA, Chuta, 1917-**
Kimura ou la lumière qui passe. J.-D. Rey. Oeil no322:52-3 My '82
col il: Vue d'un sommet d'une colline; L'automne

KIMURA, Katsu, 1934-

- 4 box-er—exhibition by package designers. M. Katzumie. il(pt col) Graphic Des no83:27-30 S '81

KIMURA, Tsunehisa, 1928-

Reproductions

- Kimura camera (photomontage)
Graphis 37:488-9 Mr/Ap '82 (2, 1 col)
Parco view (1979)
Domus no627:3 Ap '82 (2)

KINDEM, Gorham

Demise of Kinemacolor: technological, legal, economic, and aesthetic problems in early color cinema history. bibl f il(with cov) Cinema J 20 no2:3-14 Spr '81

KINDER, Marsha

El Nido (The Nest) il Film Q 35 no 1:34-41 Fall '81

KINDERSLEY, Richard**Reproductions**

Lift lobby floor indicators at Barclays International

Crafts no56:51 My/Je '82

KINDT, David, 1580-1652**Reproductions**

La déploration du Christ (1631)

R du Louvre 30[31] no5/6:346 '81

KINEMACOLOR. See Color motion pictures**KINETIC art**

See also

Mobiles

Kinetic pictorial art with sun spectra: my heliochromic system. J.-P. Charrière. il(pt col) Leonardo 14 no4:295-6 Aut '81

Milton Komisar's Nisus. P. Selz. il Arts 55:85-7 Je '81

Technique

Kinetic light art: continuous 3-dimensional luminous images produced on rapidly rotating strings. A. Pepper. diags Leonardo 14 no3: 208-9 Summ '81

KING, Charles Bird, 1785-1862**Reproductions**

Waneta (The Charger), grand chief of the Sioux (ca 1829)

Antiques 120:547 S '81 (col)

Young Omahaw, War Eagle, Little Missouri, and Pawnees

AFF no 123:60 [Summ] '81

KING, Clarence, 1842-1901

Strangers in a strange land [geological explorations of the Fortieth Parallel] C. L. Westerbeck. Artforum 20:43-5 Mr '82

KING, David (Archaeologist)

Salle Church—the glazing. Archaeol J 137:333-5 '80

KING, Erika**Reproductions**

Letters from afar (etch)

Art in Am 70:163 My '82

KING, James V.

1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. por(p 1017) Am Cinema 62:1008 O '81

KING, Jean W. Prognier

Robots will never be practical unless products are designed for them. il(with col cov) Ind Des 29: 24-9 Ja/F '82

KING, Jeremy**Reproductions**

Hambleton Mill (litho)

Artnews 80:80 Summ '81

KING, Jessie M. (Jessie Marion), 1876?-1949**Reproductions**

Little maid and the white hart [Justin G.

Schiller, Ltd, New York] (pencil, pen, ink and gold paint on vellum)

R I Sch Des Bull 65:178 Ap '79

Seven happy days: The Sea voices [Victoria and Albert Museum] (pen, ink, watercolor and silver paint)

R I Sch Des Bull 65:178 Ap '79

Sleeping beauty and the prince [Drusilla and Colin White Collection] (pen, ink and watercolor on vellum, ca 1928)

R I Sch Des Bull 65:179 Ap '79

KING, John Crookshanks, 1806-1882**Influence****Reproductions**

B. & N. A. royal mail steam ship Britannia (litho by A. de Vaudricourt, 1844)

Antiques 122:157 Jl '82

KING, Leora

Showtime '81: the HGA winner's circle. Shuttle Spin & Dye 12 no3:27 Summ '81

KING, Marcia Gygli**Reproductions**

New York I (mixed media)

Artnews 80:38 S '81

Swimming pool (mixed media)

Art in Am 69:52 S '81

KING, Martha Marshall**Reproductions**

Standing death rattle

Ceramics M 30:38 Ja '82

KING, Phillip, 1934-

[Hayward Gallery, London; exhibit] Art Int 24:68 Ag/S '81

il: Shogun

[Hayward Gallery, London; exhibit] J. McEwen. Burl Mag 123:435-6 Jl '81

il: Genghis Khan; Slant; Rosebud; Shogun

[Hayward Gallery, London; exhibit] W. Feather. Artnews 80:186 S '81

KING, Ruth**Reproductions**

Vase

Ceramic R no69:31 My/Je '81 (2)

KING, Sara

[Herndon Gallery, Westerville, Ohio; exhibit] il por Ceramics M 30:73+ Mr '82

KING, Shelly Davis-. See Davis-King, S.**KING, Stephen, 1947-**

Stephen King's guilty pleasures. il por Film Comment 171:60-3 My/Je '81

KING, Terry

Gum-bichromates. tab Photo J 120:373-6 N/D '80

KING, William, 1771-1854**Reproductions**

Arm chair (1818)

Am Art J 13 no4:64 Aut '81

KING, William (William Dickey), 1925-**Reproductions**

Don Quixote (aluminum, 1981)

Arts 56:49 My '82 (det)

Magritte enragée (wood, 1980)

Artnews 80:23 My '81

KINGGRAPHIC Design Studio

Global new waves in 80s. il(pt col) Graphic Des no83:39-42 S '81

KINGMAN, Dong, 1911-

Dong Kingman's China exhibition [China Art Gallery, Beijing; traveling exhibit] H. K. Kingman. pors Am Artist 46:70-1+ Ja '82

il: Great Wall of China (2, col cov, p6)

Reproductions

Morning rush in Shangai [sic] (watercolor)

Art in Am 70:137 My '82

KINGS and rulers

See also

Thrones

also subhead Kings and rulers under the following headings

Egypt

Europe

France

Germany

Great Britain

India

Italy

Rome

Spain

Portraits

Portraits and politics in late Trecento Padua:

Altichiero's frescoes in the S Felice Chapel,

S Antonio. M. Plant. bibl il pors Art Bull

63:406-25 S '81

KINGS and rulers in art

Le diptychon Leodiense du Consul Anastase

(Constantinople, 517) et le faux des Musées

royaux d'Art et d'Histoire à Bruxelles. J.

Lafontaine-Dosogne. bibl f il R Belge Archéol

49-50:5-19 '80-81

Lumière nouvelle sur l'interprétation de reliefs

sassanides. L. Vanden Berghe. bibl f il tab

Iran Antiq 15:269-82 '80

Relieffragment eines elymäischen Königs aus

Masged-e Seiman. H. von Gall. bibl f il

Iran Antiq 15:241-50 '80

KINGSBURY, Anne, 1943-**Reproductions**

Angelina (leather and clay)

Am Craft 41:68 D/Ja '81/82

KINGSLAKE, R. (Rudolf)

Unusual early lenses in the George Eastman

House collection. il Image 24:10-12 D '81

KINGSLAND, Dorothy**Reproductions**

[Untitled: sailboats wall hanging]

Black Art 4 no3:61 (col)

KINGSLAND, William

Insiders' guide to the art market: 19th-century European painting. il(pt col) Artnews 80:102+

Ap '81

KINGSLEY, April

Pat Lasch: death and transfiguration. il Arts

56:130-1 N '81

- KINGSLEY, Bonnie M.**
Cap that survived Alexander. bibl f il map diag
Am J Archaeol 85:39-46 Ja '81
- KINGSPORT (Tenn.)**
City planning
Changing the face of southern Appalachia: urban planning in southwest Virginia and east Tennessee, 1890-1929. M. R. Wolfe. bibl f il plan Am Assoc J 47:257-60 Jl '81
- KINGSTON-UPON-HULL.** See Hull (England)
- KINGTON, Louis Brent, 1934-**
Reproductions
Anvil cookie cutter [iron, copper, 1980]
Am Craft 41:16 Je/Jl '81 (col)
Dragster [American Craft Museum] (silver, 1969)
Am Craft 41:12 O/ N '81
Weather vane #27 (forged mild steel, 1980)
Am Craft 41:11 Ag/S '81 (col)
- KINKOKU (Yokoi Myōdō), 1761-1832**
Reproductions
Landscape under newly fallen snow [John and Kimiko Powers Collection]
Orient Art ns 27 no2:178 Summ '81
- KINLEY, Peter, 1926-**
[Knoedler Gallery, London; exhibit] C. Collier.
Flash Art no 105:52 D/Ja '81-82
- KINNEE, Sandy**
[Orion Gallery, New York; exhibit] V. F. Butera.
Arts 55:6 Je '81
col; il: Geometric kimono suite (G/dark-headed)
Prints & photographs published. PCN 13:23 Mr/Ap '82
- KINNES, Ian**
Les Fouaillages and megalithic origins. bibl il map diags Antiquity 56:24-30 Mr '82
- KI-no Bin.** See Baitei
- KINOSHITA, Katsuhiko**
Reproductions
Artistry in sound, Onkyo (poster)
Graphis 38:31 My/Je '82 (col)
Victor records and tapes (poster)
Graphis 38:31 My/Je '82 (col)
- KINOSHITA, Kazuyo, 1939-**
Angebote zur Wahrnehmung VIII [Heidelberger Kunstverein; Ausstellung] S. Feeser. il Kunstwerk 35:70 Ap '82
- KINOSHITA, Ōju.** See Ōju
- KINSER, Bill**
Traditional designer, with an eye on the future [Bill Kinser] D. Gibbons and L. Sommese. il por Print 35:72-8 S/O '81
- KINSEY, Darius, 1869-1945**
Reproductions
Crescent camp no 1 (1936)
Art in Am 69:45 D '81
- KINSKI, Nastassia, 1961-**
Cats: [Paul Schrader interviewed about Cat people] D. Thomson. pors Film Comment 18: 49-50 Mr/Ap '82
Will overexposure spoil Nastassia Kinski? P. Biskind. por Am Film 7:42-3 Ap '82
- KINSTLER, Everett Raymond**
Reproductions
James Cagney (litho, 1980)
Am Artist 45:16 D '81 (col)
- KIPNISS, Robert, 1931-**
Reproductions
[Untitled: landscape]
Artnews 80:28 N '81
- KIPP, H. A.**
River Oaks, 1923. il plan AD 51 no 10/11:profile 83 '81
- KIPP, Lyman, 1929-**
Reproductions
Hugo (steel, 1980)
Art in Am 70:69 My '82
Salute to knowledge (painted steel, 1981)
Art in Am 70:51 Ja '82
- KIRA, Hiromu**
Reproductions
Curves (1930)
Artweek 13:12 My 15 '82
- KIRALYFALVI, Bela**
Lukács's views on artistic freedom. bibl f Brit J Aesthetics 21 no2:151-8 Spr '81
- KIRBY, David A.**
Shopping and the micro-chip. bibl f tabs Town & Country Plan 51:11-13 Ja '82
- KIRBY, Ian J., 1933-**
Gluing up: how to get a strong, square assembly. il diags Fine Wood no31:86-9 N/D '81
How to sharpen: a keen edge makes all the difference. il por diags Fine Wood no29:67-70 Jl/Ag '81
Torsion box: how to make strong, light and stable panels. il diags Fine Wood no32:96-102 Ja/F '82
- KIRCHHEIMER, Manny**
Manny Kirchheimer. E. B. Rose. Films in R 33:244-5 Ap '82
- KIRCHNER, Ernst Ludwig, 1880-1938**
Basel zwischen den Kriegen, ein kulturelles Klima. W. Jehle. bibl f Bauen + Wohnen 36:15 My '81
il: View of the Rhine
Ernst Ludwig Kirchner [Kirchner Museum Davos] Ein Hauptwerk von Ernst Ludwig Kirchner [erworben] Kunstwerk 35:91 Je '82
Oskar Kokoschka's Knight errant [and metaphorical values from his relationship with Alma Mahler] J. Leshko. bibl f Arts 56:126 Ja '82
il: Self-portrait as a soldier
- Reproductions
Ballerine (1914)
Casabella 45:23 O '81
Bust of a woman: head of Erna [Robert Gore Rifkind Collection, Beverly Hills] (oak, 1912)
Artmagazine 56:20 N/Ja '81/82
Dance training
Minneapolis Inst Bull 64:145 '78-80
Head of Erna (oak painted ochre brown and black, ca 1912-13)
Apollo ns 115:54 Ja '82
Ins Meer steigender Mann [Kornfeld and Kilpstein, Je 26, 1981] (litho, 1913)
PCN 12:129 S/O '81
Murderer [Rifkind Collection] (litho, 1914)
Connoisseur 208:112 O '81 (col)
Reclining figure by the rocks (brush and ink, 1912)
Art in Am 69:34 S '81
Street in Berlin [Museum of Modern Art, New York] (1913)
Art Int 24:28 Ag/S '81 (col)
Taunus landscape (1916)
Artforum 20:51 N '81
Thargauer Sanatorium, Clavadez [UCLA Collection, Sotheby's Los Angeles, O 5 1981] (1926)
Art in Am 69:36 S '81 (col)
- KIRCHNER, Raphael, 1876-1917**
Reproductions
[Untitled; Phillips, London, F 11, 1982] (drawg)
Connoisseur 209:[front] 38 Ja '82
- KIRCHNER-STÖCKLE, Brigitte, 1955-**
Fassbar—anfassbar—unfassbar [Städt. Galerie Erlangen; traveling exhibit] H. Neidel. Kunstwerk 35:82 Je '82
- KIRILLI, Alain, 1946-**
I got what I wanted in New York: there are probably more foreign-born artists in New York today than in any other city. W. Zimmer and C. Nadelman. por Artnews 80: 104 N '81
il(p 103): Commandment V
Linguistics. il Art in Am 70:122-7 My '82
- KIRK, Bill**
Reproductions
Lambey drum contest, Sprucefield Co Down (1975)
Brit J Photo 128:1088 O 23 '81
- KIRK, Jeff**
Reproductions
Vessel (ceramic)
Am Craft 42:61 Je/Jl '82
- KIRK, Jerome**
Reproductions
Jam tomorrow (aluminum)
Artnews 80:49 Ap '81 (col)
- KIRK, Malcolm**
Reproductions
Man as art [untitled]
Creat Camera no207:453 Mr '82
Tomyepe (1981)
Artforum 20:64 Mr '82
- KIRKBRIDE, Dorothy**
First choice [the Arts Centre, Hong Kong; exhibit] Connoisseur 209:86 F '82
- KIRKBRIDE, Michael**
Hong Kong: slip-sliding away. il Landscape Arch 72:81 Ja '82
- KIRKE, Betty**
Talks with a costume conservator. A. Gold. il(pt col) por Am Craft 41:22-5 O/N '81

KIRKEBY, Per, 1938-

Betrifft: Backsteinskulpturen. Bauen + Wohnen 36:4-6 D '81

il: Backsteinskulptur (2); Ohne Titel Situation and the artists. S. Gohr. il(pt col) (p39) Flash Art no 106:45-6 F/Mr '82
Vom Gesicherten zum Wesentlichen—Spaziergänge: Gedanken zur Kunst in Dänemark. J. Gachnang. Bauen + Wohnen 36:7 N '81

Reproductions

I (1981)
Flash Art no 106:34 F/Mr '82
III (1981)
Flash Art no 106:37 F/Mr '82 (col)
Untitled (pencil strokes)
Münch Jahr Bild Kunst ser3 v32:253 '81
Untitled [60.4x39.6"] (1981)
Flash Art no 104:41 O/N '81 (col)

KIRKHAM, Roger

Roger Kirkham's Northern View. Town & Country Plan 51:39-40 F; 64-5 Mr; 91-2 Ap; 117 My '82
Viewpoint. Town & Country Plan 50:220-1 S '81

KIRKLAND, Lawrence, 1950-**Reproductions**

Bird debt I (sewn webbing, 1981)
Fiberarts 9:82 Ja/F '82 (col)
Ibid: wave (fiber and clay, 1980)
Am Craft 41:9 Ag/S '81 (col det)

KIRKPATRICK, Joey, and Mace, F. C.**Reproductions**

Chairwork: self in four parts (glass with wire)
Am Craft 42:67 F/Mr '82

KIRSCHENBAUM, Bernard

Sculpture Now, 1974-1979. C. Robins. bibl f Arts 56:144 N '81
il(p 142): 298 circles

KIRSHNER, Judith Russl

Reviews. Artforum 20:88 N '81; 85-6 Ja; 90-1 F; 84 Ap; 89-90 My; 92 Summ '82

KIRTON, Douglas**Reproductions**

Untitled #6/80 (1980)
Artmagazine 13:18 S/O '81

KISELEWSKI, Joseph, 1901-**Reproductions**

Medalic award established 1980 by the American Assn. of Museums (bronze)
Nat Sculp R 30 no4:17 Wint '81-82

KISER, Daniel, and Gutlon, Audrey

Birger Christensen, New York: a wholesale fur showroom designed by Corporate Design, Bloomingdale's. col il pors(p 167) Int Des 53: 196-7 F '82

KISHI, Ku. See Ganku**KISHIMOTO, Akira, 1956-**

Winners in the Shinkenchiku Residential Design Competition 1981. F. Maki. il por plan diags JA 57:34-5 F '82

KISHO Kurokawa, Architect & Associates

I progetti di concorso per Kochstrasse [Berlin] R. Airoldi. il plan Casabella 45:48 JI/Ag '81

Kyoju-so Villa and Ritsumei-an Tea-ceremony House. M. Taki. il(with col cov) plans JA 57: 9-18 Ja '82

Shoto Club [Tokyo, Japan] il plans JA 57:28-37 Mr '82

Villaggio a fior di città [uno shopping center a Matsudo, un sobborgo di Tokyo] il plans diag Architettura 27:582-3 O '81

KISLOV, Richard**Reproductions**

Old men thinking (bronze)
Nat Sculp R 30 no3:11 Fall '81

KISS, Bob**Reproductions**

Model: Maria Eugenia (1981)
Art Direct 33:back cov JI '81 (col)

KISS, Dezzo**Reproductions**

Halas & Batchelor Animation Ltd (poster, 1981)
Novum Gebrauchs 53 no3:25 '82 (col)

KISSEL, Rolf**Reproductions**

Hängerelief Blechharfe (aluminum, 1981)
Kunstwerk 34 no6:69 '81

KITABATAKE, Shigemasa. See Shigemasa**KITAGAWA, Sōsetsu. See Sōsetsu****KITAJ, R. B. (Ronald B.), 1932-**

Kitaj at the Kunsthalle, Düsseldorf [traveling exhibit] M. Voggenauer. Burl Mag 124:321 My '82

il: Sixth Avenue madman; From London (James Joll and John Golding)

Kitaj retrospective [Hirshhorn Museum, Washington, D.C.; traveling exhibit] C. Phillpot. Art J 42 no 1:55-7 Spr '82

il: Good news for incunabulists; Walter Lippmann; Femme du peuple; Bather (wading)
Kitaj retrospective: too late or too early? [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] F. Schulze. Artnews 81:122-5 Ja '82

il: His new freedom; Marynka and Janet; Self-portrait in Saragossa; col: Autumn of Central Paris (after Walter Benjamin); To live in peace (the singers)

[Kunsthalle Düsseldorf; Ausstellung] P. Winter. Kunstwerk 35:61-3 Ap '82

il: Dominie (Dartmouth); Good news for incunabulists

Neither fool, nor naive, nor poseur-saint: fragments on R. B. Kitaj [interview] F. Tuten. Artforum 20:61-9 Ja '82

il: Certain forms of association neglected before; Bather (tousled hair); Bather (psychotic boy); Jewish school (drawing a Golem); Communist and Socialist; col: Land of lakes; If not, not

R. B. Kitaj: hunger and love. J. Ashberry. bibl f Art in Am 70:130-5 Ja '82

il: In our times: Bub and Sis; Dominie (Dartmouth); col: If not, not; Sailor (David Ward); Autumn of central Paris (after Walter Benjamin); Walter Lippmann; Study for the world's body

Reproductions

Dismantling the red tent (1963-64)

Artweek 13:16 My 8 '82

Form and contents (pastel, 1979)

Connaissance Arts no342:33 Ag '80 (col)

Garden [Cleveland Museum of Art] (1981)

Cleve Mus Bull 68[69]:65 F '82

Rock garden (the nation) (1981)

Art Int 25:back cov Ja '82 (col)

Sailor (David Ward) (1979-80)

Artnews 80:116 My '81

[Untitled: man and woman] (litho)

Goya no 160:227 Ja/F '81

KITAO, Shigemasa. See Shigemasa

KITAŌJI, Rosanjin

Reproductions

Oribe serving dish

Arts Asia 11:34 S/O '81 (col)

KITCHEN, Robert**Reproductions**

Suspicious eyes (1981)

Artforum 20:110 S '81 (col)

Toothbrush tango (watercolor, 1981)

Artnews 81:162 F '82

KITCHEN, The (New York, N.Y.)

Rock 'n video. A. Zeichner. il Film Comment 18:41 My/Je '82

KITCHEN appliances. See Household appliances

KITCHEN utensils

See also

Knives

KITCHENS

Angled for show: multi-levels, angled walls, steps, ramps and partitions display the Hastings Tile & II Bagno Collection. col il pors(p254) Int Des 52:328-31 O '81

Commercial kitchens: preparation, storage, cooking, servery and wash-up equipment. J. Drury. il plans tab Arch J 175:67-76 Mr 3 '82

Kitchens: eight designers demonstrate their solutions to kitchen planning. col il Int Des 53: 214-23 F '82

Mobility trend for kitchen. AAQ 11 no4:products and services 55-6 '79

No to the kitchen consensus. G. Fejer. il Design no400:44-5 Ap '82

Victorian kitchens. L. K. Lantz. il(pt col) 19c 7 no2:43-5 Summ '81

Exhibitions

Cucine all'Euroamericana [Eurocucina: Milan] U. La Pietra; S. Colbertaldo. il(pt col) diags Domus no628:48-67 My '82

Milano, Marzo 1982: Eurocucina. col il Abitare no204:10-15 My '82

KITCHIN, John, Leslie Harlow, 1924-1982

Obituary

Arch J 175:25 F 3 '82. D. Lacey

KITSON, Theo Alice Ruggles, 1871 or 6-1932

Reproductions

Hiker (bronze, 1924)

Nat Sculp R 30 no4:20 Wint '81-82

KITZEL, Herbert, 1928-1978**Reproductions**

[Untitled: three figures]

Kunstwerk 34 no3:A6 '81

KIVLIN, Joseph**Reproductions**

[Vase] (glass)
Am Craft 42:46 Ap/My '82

KIVY, Peter

Socrates' discovery: some historical reflections
[that artists are not the best interpreters of
nor are they responsible for their creations] bibl
f J Aesthetics 39 no3:303-14 Spr '81

KIYO, Tom**Reproductions**

Water monsters as horned snakes on a Blackfoot
painted tipi [American Museum of Natural
History] (drwg)
Am Indian Art Mag 6:44 Aut '81

KIYOHIRO, Torii, fl. 1745-1765**Reproductions**

Gathering shellfish (ca 1750's)
Orient Art ns 27 no4:429 Wint '81-82
Kabuki scene outside bathhouse (ca 1756)
Orient Art ns 27 no4:428 Wint '81-82

KIYOMASU, 1st (Torii Kiyomasu)**Reproductions**

Courtesan and lover (ca 1710)
Orient Art ns 27 no4:424 Wint '81-82
Legendary scene (ca 1705)
Orient Art ns 27 no4:423 Wint '81-82

KIYOMITSU Torii, 1735-1785**Influence****Reproductions**

Girl at bath (ca early 1750's)
Orient Art ns 27 no4:429 Wint '81-82

KIYOMIZU, Kiyubei, 1922-

Art in Japan—eight artists: a common search;
comp by J. Bell. Artnews 80:98 S '81
il: Wig 6

KIYONAGA (Torii Kiyonaga), 1752-1815**Reproductions**

Comic dancer and libertines in a house of
pleasure
Connaissance Arts no343:38 S '80 (col)

KIYOOKA, Roy Kenzie, 1926-

Canada Council Art Bank at I.G.A. Gallery
[Toronto; exhibit] D. Kinder. Artmagazine
13:53 My/Jl '82
il(p54): Chevron

KIYOTADA (Torii Kiyotada), fl. 1720-1750**Reproductions**

Scene inside a kabuki theatre (wood-block
print, ca 1750)
Apollo ns 115:12 Ja '82

KIZIK, Roger

Scope of Boston art is much broader than it
would appear. P. Allara. Artnews 80:128 N '81
col il(p 127): Sleep

KJAER, Bodil

Danish women [interview with Bodil Kjaer]
P. Scarzella. il Domus no619:38-9 Jl/Ag '81

KJAERHOLM, Hanne

Look as a friend on Denmark [extension to
an art gallery at Hostebro] il Arch J 175:37
F '82

KJÆRHOLM, Poul, 1929-1980

Poul Kjærholm's furniture. P. Møllerup. il por
Mobilia no304/305:[suppl] 1-24 '82

KJELLBERG, Pierre

Death of the statues. il(pt col) Connaissance
Arts no341:12-21 Jl '80

Imagining the world [cartographers in 17th cen-
tury Amsterdam, the Blaeus laid claim to a
new world] col il pors Connaissance Arts
no342:56-65 Ag '80

In search of royal carpets [in his forthcoming
catalog of the Savonnerie carpets kept at Wad-
desdon Manor, England, Pierre Verlet offers
the first complete history of the royal works;
interview] col il Connaissance Arts no25:62-7
F '82

Russian icons. bibl col il Connaissance Arts
no340:89-96 Je '80

Silversmiths of the 1920's. il(pt col) Connaissance
Arts no347:69-76 Ja '81

Silverwork: an eclectic market. col il Con-
naissance Arts no26:99-104 Mr '82

KLAH, Hosteen

Navajo sandpainting textiles at the Wheel-
wright Museum. S. McGreevy. bibl il(with col
cov) por Am Indian Art Mag 7 no 1:54-61+
Wint '81

KLAIER, Cristina Fessler-. See Fessler-Klai-**KLAMM, Ed****Reproductions**

Untitled
Artweek 13:14 My 22 '82

KLARIC, Arlette

Ernest Trova's Study: falling man (1964-1967):
the third dimension and the technological di-
lemma. bibl f il Arts 56:108-13 Mr '82

KLARIN, Karla, 1955?-

Los Angeles alienation [Kirk deGooyer Gallery,
Los Angeles; exhibit] M. McCloud. Artweek
13:3 Ap 3 '82
il: Babylon's children #1

Reproductions

Loft on Mill Street (papier mache, paint and
india ink on cardboard, 1980)
Artweek 12:5 Ag 29 '81

KLASEN, Peter, 1935-

FIAC 80 [Grand Palais/Paris; Ausstellung] W.
Sauré. Kunstwerk 34 no 1:56 '81
Kunstbericht aus Paris [Galerie Maeght, Paris;
Ausstellung] Kunstwerk 34 no6:52 '81
il: Porte no 274

KLASHORST, Peter**Reproductions**

Ohne Titel [warriors] (1981)
Kunstwerk 35:47 Ap '82

KLAUKE, Jürgen, 1944?-

[Rheinisches Landesmuseum; Bonn; exhibit]
A. Pohlen. Artforum 20:82 D '81
Zeichnungen, Fotoarbeiten [Munro Galerie, Ham-
burg; Ausstellung] P. Winter. il Kunstwerk
34 no3:71-2 '81

Reproductions

So stell ich mir die Liebe vor [untitled] (1978)
Kunstwerk 34 no5:43 '81

KLAVUN, Betty**Reproductions**

Ice house (metal, wood, fiberglass)
Arts 56:38 O '81 (col)
Arts 56:66 N '81 (col)
Arts 56:54 Mr '82 (col)

KLEBANOFF, Susan**Reproductions**

City blocks
Shuttle Spin & Dye 13 no2:45 Spr '82 (col)

KLEBER, Gert Michael Mayr-. See Mayr-Kleber,**G. M.****KLEBERT, Beowulf K.**

Special report: the art market in France. por Arts
Asia 12:158-9 Ja/F '82

KLEE, Paul, 1879-1940

Art and history—from an old diary. F. Martin.
Artweek 13:1 Mr 27; 3 Ap 10 '82

Exposición de 202 obras de Paul Klee
[Fundación March, Madrid] Goya no 159:176-7
N/D '80

il: Sin título; Enana.

Fermata in the art of Paul Klee. A. Kagan and
W. Kennon. bibl f 16il Arts 56:166-70 S '81

Mostra di Paul Klee al Casino dell'Aurora Palla-
vincini in Roma, 1979. il(pt col) plans diag

Architettura 27:726-30 D '81

New [?] Expressionism: art as damaged goods.
D. Kuspit. bibl f Artforum 20:49 N '81

il(p53): Fleeing policemen

Paul Klee and architecture. B. Yochelson. bibl f

24il Marsyas 20:61-70 '79-80

Prototypical triangle of Paul Klee. M. Rosenthal.
bibl 11 il Art Bull 64:299-310 Je '82

Reproductions

Air-tsu-dni (1917)

AD 51 no6/7:profile 83 '81

Angel fulfilling a wish [Princeton University
Library]

Artnews 80:134 O '81 (col)

Artnews 80:118 N '81 (col)

Blühendes (1934)

Du no5:64 '82 (col)

City with Gothic cathedral [Collezione d'Arte
Religiosa Moderna, Vatican City] (water-
color, 1925)

Artnews 80:112 O '81

Fête de temple [Galerie Koller, Zurich, O-N
1980] (1937)

Connaissance Arts no344:34 O '80 (col)

Fischerboote in der Dämmerung [Christie's,
London, Je 30, 1981] (watercolor 1927)

Apollo ns 113:[front] 20 Je '81 (col)

Geometry notebook [untitled] (drwg, 1898)

Art J 42 no 1:cov Spr '82

Goat [Smith College Museum of Art] (1925)

Archit Dig 38:54 O '81 (col)

Marjamshausen (1928)

Antiques 121:232 Ja '82

Postcard to G. Münter c/o Kandinsky (drwg,
1913)

Casabella 46:47 Ap '82

Stilleben (1940)

Kunstwerk 34 no6:47 '81

Toter Katarakt [private collection] (watercolor,
1930)

Burl Mag 123:401 Jl '81

KLEE, Paul, 1879-1940—Reproductions—Continued
Überschach (1937)

Du no 1:36 '82 (col, with cov det)
[Untitled: self-portrait] (drwg)
Casabella 45:2 O '81
[Untitled: tree and houses] (watercolor, 1917)
Du no5:91 '82

KLEEMANN, Ron, 1937-

Reproductions

Old Indy (serigraph)
Artnews 80:227 S '81 (col)

KLEIHUES, Josef Paul, 1933-

Die Architektur, das wollte ich sagen, bedarf
unser aller Pflege [with English summary]
il map plans Bauen + Wohnen 36 no 1/2:9-16
'81

Berlino '84: wandering so as not to go astray
[interview] il(pt col) plan Domus no623:29-31
D '81

Josef Paul Kleihues. il plans diags Bauen +
Wohnen 36 no 1/2:58-62 '81

Kleihues complexities: Museum complex, Sol-
ingen, near Düsseldorf, West Germany. L.

Knobel. il plan diags Archit R 170:28-30 J1 '81

Musée de la préhistoire, Église des Carmélites,
plans diags Arch d'Aujourd'hui no215:vi Je '81

Restoration, expansion, reconstruction: the Gräf-
rath cloister in Solingen. il plans diags Lotus

Int no32:35-8 '81

Sogni e realtà: l'Internationale Bauausstellung
Berlin 1984. il plans Casabella 45:10-17 J1/Ag
'81

KLEIN, Dan

Fired with enthusiasm [an exhibition of Quentin
Bell's recent work] il por Connoisseur 207:
116-17 Je '81

KLEIN, Jody

Paper quilts [Betsy Van Buren Gallery, Cam-
bridge, Mass; exhibit] I. B. Storey. Fiberarts
8:70 N/D '81

il, with det: Motorcycle riders

Reproductions

36 pastoral landscapes (paper and fabric)
Am Craft 41:74 Ag/S '81 (det)

KLEIN, John R.

Idealism realized: two public commissions by
Mark Di Suvero. bibl f il Arts 56:80-90 D '81

KLEIN, Larry

Editor's column. por(p5) Comm Arts 23:283+
N/D '81

KLEIN, Laurence

[Galerie Passerelle, Paris; exposition] Oeil
no321:71 Ap '82
il: Nénuphars

KLEIN, Michael R.

Don Rodan. il Arts 56:21 My '82
Gary Bower. il Arts 56:13 My '82

KLEIN, Pat

Reproductions

Explanation (1981)
Artweek 13:4 Ja 16 '82

KLEIN, William, 1928-

Klein vs. Hoffman. PCN 12:78-9 J1/Ag '81

[Light Gallery, New York; exhibit] Artnews
80:195-6 Ap '81

To all this may concern [the book William Klein
photographs] Creat Camera no 199:158 J1 '81

William Klein in Paris [American Center for
Art; exhibit] G. Williams. Brit J Photo 128:599
Je 12 '81

William Klein: photographs [review article] E. P.
Janis. bibl f PCN 12:116-19 S/O '81

il: Broadway and 103rd Street; Beach, Mos-
cow River; Beach, Santorini Greece

William Klein photographs [review article] P.
Joyce. Brit J Photo 128:1254-7+ D 4 '81

il: Fifth Avenue, NY; Spanish Steps, Rome;
Railway Station, Moscow; Gun 2, NY; Tram,
Madrid, Paris

Reproductions

Bus Kings Road, London (1977)
Afterimage 9:15 Ja '82

Gas station, Ponte Milia, Rome (1956)
Afterimage 9:15 Ja '82

Ghetto wall—twenty centuries of history, Rome
(1956)
Afterimage 9:15 Ja '82

Rockefeller Center, Fifth Avenue, New York
(1954-55)
Afterimage 9:15 Ja '82

KLEIN, Wolfgang

Reproductions

[Untitled: woman asleep]
Graphis 37:517 Mr/Ap '82 (col)

KLEIN, Yves, 1928-1962

Gallery as a gesture. B. O'Doherty. Artforum
20:27 D '81

il: Le vide

[Houston Museum of Fine Arts; traveling
exhibit] por Domus no626:74 Mr '82
Le Nouveau Réalisme. P. Restany. Flash Art no
105:27-37 D/Ja '81-82
il: Manifesto of Nouveau Réalisme; col: Re-
lief blue sponge; Monopink
Yves Klein messenger or the age of space. T.
McEvelley. bibl f 14il(pt col with cov) por
Artforum 20:38-51 Ja '82

Reproductions

Anthropometrie
Kunstwerk 34 no5:10 '81

I. K. B. 81 (1957)
Domus no620:3 S '81 (col)

KLEIN & Sears, Architects

Bay Charles Towers, Toronto. il(pt col) plans
Can Arch 26:20-3 O '81

KLEINBAUER, W. Eugene

(ed) Recent major acquisitions of Medieval
art by American museums. il diag Gesta 20
no2:365-7 '81

KLEINDIETWIL (Switzerland)

Schools

Sekundarschule Kleindietwil BE. M. Schlup. il
plans diags Bauen + Wohnen 36:38-41 J1/Ag '81

KLEINE, David. See Kleyne, D.

KLEINER, Lydia

Bird-watching: the future of satellite-to-home
TV. il Am Film 6:30-2 S '81

KLEINER, Robert

Bob C. Stevens' collection of Chinese snuff bot-
tles. col il Arts Asia 12:61-4 Ja/F '82

KLEISS, Wolfram

Typen iranischer Karavanserails. bibl f il plans
diags Architectura 11 no2:111-28 '81

Zur Entwicklung der achaemenidischen Palast-
architektur. bibl f plans Iran Antiq 15:199-211
'80

KLEIST, Heinrich von, 1777-1811

Clemens Brentano & Heinrich von Kleist 1810
[on Caspar David Friedrich's Mönch am
Meer] Pantheon 39:390 O/D '81

Zu Heinrich von Kleists Empfindungen vor
Friedrichs Seelandschaft. B. Brinkmann. bibl
f Z Kunstges 44 no2:181-7 '81

KLEITIAS

Materiali per servire alla storia del vaso Fran-
cois [8 article anthology] bibl f il(pt col) plans
diags Boll Arte 62 no 1:9-195 '77

New Kleitias fragment from Egypt. D. von
Bothmer. bibl f il Antike Kunst 24 no 1/2:66-7
'81

KLEM, Nikki

Reproductions

Unadorned (photo)
Cleve Mus Bull 69:148 My '82

KLEMENT, Vera, 1929-

[CDS Gallery, New York; exhibit] Artnews 81:170
Ja '82

[CDS Gallery, New York; exhibit] P. Carlson.
Art in Am 70:142-3 Ja '82

il: Homage to Caspar David Friedrich

Chicago art scene. J. Tully. Flash Art no 103:26
Summ '81

col il(p25): Witness

Present concerns in studio teaching: artists'
statements. Art J 42 no 1:33-4 Spr '82

il: Twilight at Louse Point (to Harold)

Reproductions

Witness (1980)
Artnews 80:131 Ap '81 (col)

KLEMM, Fritz, 1902-

[Städtische Galerie Lüdenscheid; Ausstellung]
H. Hahne. Kunstwerk 34 no 1:80-1 '81

il: Die Wand

KLENZE, Leo von, 1784-1864

Klenzes Neue Ermitage in Leningrad: neue
Beiträge zu ihrer Entstehung und Bauge-
schichte. C.-A. Isermeyer. il plans Pantheon
39:259-63 J1/S '81

Munich Glyptothek. P. von Seidlein. il plans
diags Archit R 171:32-8 My '82

KLEOPHON Painter

Panathenaic prize amphora. J. Christiansen.
il(pt col) Apollo ns 113:358-61 Je '81

KLEOPHRADES Painter

Epiktetos II R. I. P. J. Boardman; U. Gehrig. il
AA no2:329-32 '81

KLERK, E. A. de

De Teecken-const, een 17de eeuws Nederlands
traktaatje [with transcription] bibl f il plan
diags Oud Holland 96 no 1:16-60 '82

KLERK, Michel de, 1884-1923

Amsterdam School: housing associations and the
municipality. T. Gorst. AAQ 11 no4:4-13 '79

il: Spaarndammerplantsoen (5); De Da-
geraad estate: plan and sketch designs (P.
Kramer, jt arch); Vrijheidslaan flats

KLESSINGER, Reinhard**Reproductions**

Versuch, mich ausserhalb meines Umkreises zu stellen (ink and collage, 1979)
Kunstwerk 34 no:48 '81

KLETT, Mark, 1953?-

Mark Klett. 6il Camera 60:30-7 O '81

KLEYNE, David, 1754-1805**Reproductions**

Yachts at anchor off the Dutch coast
Apollo ns 114:[front] 9 O '81 (col)

KLIEMANN, Carl-Heinz**Reproductions**

Sinnende Frau (drypoint, 1957)
Artnews 80:143 Ap '81

KLIMENT (R.M.) & Frances Halsband Architects.
See R. M. Kliment & Frances Halsband Architects**KLIMENT, Robert Michael**

Alvar Aalto in context, il(pt col) plans diagrs
Archit Rec 169:106-11 S '81

KLIMT, Gustav, 1862-1918

Classical Klimtomania. K. Kilinski. bibl f Arts
53:96-9 Ap '79; 56:106-7 Mr '82

il(Ap '79): Joseph Pembauer; Art of Ancient Greece II (girl from Tanagra); Death and life; In the morning; Music II; Pallas Athene; Allegory of sculpture; Water serpents II

il(Mr '82): Pallas Athene; First exhibition of the Vienna Secession; Joseph Pembauer Experiment Weltuntergang [Kunsthalle Hamburg; Ausstellung] W. Schön. Kunstwerk 34 no:72-3 '81

Meier-Graefe 1904: Das neue Wien. J. Meier-Graefe. Pantheon 39:300 JI/S '81

col il: Judith mit Haupt des Holofernes
Salome 1900. J. A. Schmoll gen. Eisenwerth. Du no:51 '81

col il(p 18): Judith II (Salome)

Reproductions

Goldfische (1901-02)

Bauen + Wohnen 36:9 JI/Ag '81

Jurisprudence [destroyed] (1903-1907)

Art Bull 63:523 S '81 (det)

Serena Lederer (1899)

Gaz Beaux Arts ser6 v99:supp56 Mr '82

Standing woman facing right (study for the Stoclet Frieze) (pencil, ca 1906)

Arts 56:47 Mr '82

KLINE, Franz (Franz Josef), 1910-1962

Investment file. Connoisseur 209:54 Ja '82

Reproductions

Composition (ca 1950)

Art in Am 69:22 N '81

Arts 56:36 N '81

Mahoning [Whitney Museum of American Art, New York] (1956)

Princeton Mus Rec 39 no 1/2:18 '80

Queen of hearts (1960)

Artnews 80:2 Ap '81 (col)

West Brandt (1960)

Goya no 160:243 Ja/F '81

KLINE, Richard H.

A.F.I. seminar with Richard H. Kline, ASC.

il pors Am Cinema 63:679-82+ JI '82

KLINE, Roger A.

Helloom vegetable gardens. il(pt col) 19c 7

no:40-2 Wint/Spr I '82]

KLINGER, Max, 1857-1920

Salome 1900. J. A. Schmoll gen. Eisenwerth.

Du no:50-1

il(p59): Die neue Salome

Unnatural history of dragons. L. W. Lippincott.

bibl f Phila Mus Bull 77 no334:23 Wint '81

il: Love: at the gate

Reproductions

Dame en costume de promenade (ink)

Gaz Beaux Arts ser6 v99:supp29 Mr '82

Elsa Asenijeff (marble, 1900)

Gaz Beaux Arts ser6 v99:supp 23 Mr '82

Un gant (1881)

Gaz Beaux Arts ser6 v99:supp 14 Mr '82

Judgment of Paris (1885-87)

Artforum 20:52 Summ '82 (col)

Nu féminin debout avec bras tendu (crayon)

Gaz Beaux Arts ser6 v99:supp57 Mr '82

KLINKAN, Alfred, 1950-

Austrian Trans-Avantgarde. W. Skreiner. il(pt col) Flash Art no 106:53-4 F/Mr '82

[Galerie Sigrid Friedrich und Sabine Knust, München; Ausstellung] J. Roh. il Kunstwerk 34 no 1:86-7 '81

KLINT, A. J.**Reproductions**

Spiral staircase in the Grundtvigs Church, Copenhagen (drwg)

Bauen + Wohnen 36:15 S '81

KLITIAS. See Kleitias**KLIUN, Ivan, 1870-1942****Reproductions**

Geometric forms (oil on paper, ca 1917)

PCN 13:106 JI/Ag '82 (6)

Untitled [Costakis Collection] (gouache, 1918)

Artnews 81:101 Ja '82 (col)

KLOCKER, Hans**Influence****Reproductions**

Madonna mit Kind [Galerie Koller, Zurich,

O-N 1981] (school of Klocker, ca 1490)

Apollo ns 114:[front] 95] O '81

Burl Mag 123:[ix] O '81

Connoisseur 208:[supp 11] O '81

Du no 10:[supp 11] '81

Oeil no315:11 O '81

KLOPPERS, Willem

Multiples and objects and books. PCN 12:114 S/O '81

KLOSE, Sabine**Reproductions**

Prager Platz: green facilities scheme (drwg, 1981)

Domus no623:31 D '81 (col)

KLOSSOWSKI, Pierre, 1905-

[Galerie Daniel Templon, Paris; exposition] C.

Strasser. Flash Art no 106:67 F/Mr '82

il: Le Baphomet et le grand maître

[Galerie Daniel Templon, Paris; exposition] Oeil

no318-319:108-9 Ja/F '82

il: Roberte à l'hôtel de Longchamp

Reproductions

Roberte and the parallel bars, no6 (1980)

Art in Am 70:29 Summ '82

KLOTZ-REILLY, Suzanne

[Phoenix Art Museum; exhibit] Artnews 80:

158-9 Summ '81

Roaring Forks Trailer Park [Phoenix Art Museum; exhibit] Ceramics M 30:58-62 Ja '82

il: Diddy; Joey and Alamo; Kevin; Floyd and Pearl; Ruth since pa (with col det); Bedroom suite (Stan and Rosie); Progressive revelation;

Hotel (with det)

Reproductions

Omnipotence (1981)

Artweek 13:6 Ap 17 '82

KLUBER, Allan

Allan Kluber: progressions in color [modified

nerikomi techniques] J. Taylor. il(pt col) por

Ceramics M 29:64-6 N '81

KLUCIS, Gustav. See Klutsis, G.**KLUESING, Cherie**

Reclamation works: an aesthetic approach to

land reclamation. plan Landscape Arch 71:638

S '81

KLUTSIS, Gustav, 1895-1944**Reproductions**

Design for loudspeaker no7 (gouache, ink and

pencil, ca 1923-24)

Artnews 81:102 Ja '82 (col)

KNAAKE, Elk**Reproductions**

[Untitled: cross kite] (cloth and wire, 1979)

Kunstwerk 34 no:63 '81

KNAFO, Robert

Bernd Zimmer: new paintings. il Arts 56:148-9

N '81

Illusion and disillusion: the photography of

George Platt Lynes. il Arts 56:78-9 Ja '82

Robert Andrew Parker. col il Arts 56:14 Ja '82

KNAP, Jan

Normal: Peter Angermann, Jan Knap, Milan

Kunc [Neue Galerie-Sammlung Ludwig, Aachen; Ausstellung] R. Puvogel. Kunstwerk 35

no 1:67 '82

KNAPP, Stephen, 1948?-

Interior technics: mirage. il(pt col) Progres

Arch 62:115-21 JI '81

KNÄPPER, Gerd, 1946-

[Goethe Institute Gallery, Hong Kong; exhibit]

il Connoisseur 208:248-9 D '81

KNAPPLE, Richard

Blooming success [Plaza Hotel flower shop] P.

Viladas. col il plan Interiors 140:78-9 JI '81

KNAPTON, George, 1698-1778**Reproductions**

Hon John Spencer and his son John, later 1st

Earl, on horseback [Althorp, England] (1745)

Connoisseur 207:179 JI '81

Lord Bessborough

Walters J 39:54 '81

Richard Boyle, third Earl of Burlington

[Devonshire Collection, Chatsworth] (1743)

Apollo ns 114:318 N '81

KNATHS, Karl (Otto Karl), 1891-1971

Reproductions

Book of analysis [untitled] (ca 1948)
Archives Am Art J 20 no4:27 '80

KNAUFF, Eileen, and Knauff, Larry
Tennessee [14 potters and 6 art organizations]
il pors Studio Pott 9:44-5 Je '81

KNAUP, Klaus, 1939-

New German vision. il(p24) Camera 60:39 Ag '81

KNAUPP, Werner, 1936-

Zeichnen als Reise ins Land der besseren
Erkenntnis. H. Neidel. Du no4:95 '82
il(p5): Kreuzigung

Reproductions

17/72 (ink and acrylic)
Kunstwerk 34 no5:28 '81

22.3.81 (drwg, 1981)

Kunstwerk 34 no6:75 '81

Verbrennung (1981)

Kunstwerk 35 no 1:16 '82

KNAUSS, Lewis

Landscapes recalled [Craft Alliance Gallery, St
Louis; exhibit] N. Rice. Am Craft 42:11-13 F/Mr
'82

col il: Saggara; Fire on the plain; Desert
haze; Rain on the Mediterranean

New work [Helen Drutt Gallery, Philadelphia;
exhibit] B. Park. Fiberarts 9:11+ My/Je '82
il: 18 x 18 plus; My street

KNECHT, Sam

Painting with egg tempera. Am Artist 45:70-5
N '81

il: Country queen; col: Nick (5); US-12 (4);

Summer bouquet; Eddie's porch

KNEEBONE, Peter, 1923-

Design '81 in Helsinki. il(pt col) Graphic Des
no84:75-81 D '81

Signalétique. il Mobilia no306:5-6 '82

KNEISSL, Eberhard. See Appelt, W. jt arch

KNELLER, Sir Godfrey, 1646-1723

Reproductions

Sir Charles Hoghton, Fourth Baronet [Hoghton
Tower, England]
Connoisseur 207:257 Ag '81 (col)

Influence

Reproductions

Charles Talbot, Duke of Shrewsbury [National
Portrait Gallery] (ca 1685)
Apollo ns 114:313 N '81

KNER, Carol Stevens. See Stevens, Carol

KNIGGE, Ursula, and Kovacovics, Wilfried
Kerameikos: Tätigkeitsbericht 1979. bibl f il plans
diags AA no3:385-96 '81

KNIGHT, Aston (Louis Aston), 1873-1948

Reproductions

Town of Vannes [Morton's, New Orleans, D
12, 1981]

Antiques 120:1121 N '81

[Untitled: cottage by a stream; DuMouchelle
Art Galleries, Detroit, S 25-27 1981]

Antiques 120:416 S '81

KNIGHT, Christopher

Reviews. Artforum 20:88-9 N '81; 86 Ja '82

KNIGHT, Daniel Ridgeway, 1839-1924

Reproductions

Hailing the ferry (1888)

Antiques 121:701 Mr '82 (col)

Idler [Columbus Museum of Art, Ohio] (1890-
1900)

Antiques 120:1178 N '81

In the rose garden

Antiques 121:61 Ja '82

Waiting by the river

Arts 56:52 F '82

KNIGHT, Jeremy K.

Montgomery castle. plan Archaeol J 138:18-20 '81

KNIGHT, Richard Payne, 1750-1824. Collection

Arrogant connoisseur: Richard Payne Knight
(1751-1824) Manchester, The Whitworth Art
Gallery [exhibit] J. Gage. Burl Mag 124:315-16
My '82

[Whitworth Art Gallery, Manchester; exhibit]
il Connoisseur 209:82 F '82

KNIGHTS, John

Reproductions

[Untitled: green monster face]

Brit J Photo 128:cov J1 3 '81 (col)

KNIGHTS and knighthood in art

Oskar Kokoschka's Knight errant [and meta-
phorical values from his relationship with Alma
Mahler] J. Leshko. bibl f il por Arts 56:127-30
Ja '82

Römische ritterliche Offiziere im Triumphzug.
H. Gabelmann. bibl f il Jahr Deutsch Archäol
Inst 96:436-65 '81

KNIGHTS of Malta

Appunti per la committenza siciliana di Mattia
Preti. V. Abbate. bibl f il pors Boll Arte 65:
65-74 Ja/Mr '80

KNIFE, Judy

Reproductions

Brooks Brothers V

Am Craft 41:66 O/N '81

KNISKERN, Edna Maki

Plight of the untitled: os inominatum and other
non-nomenclature. il Fiberarts 8:32 J1/Ag '81

KNITTING machines

Buyer's guide to knitting machines; History
of the knitting machine. J. Weissman. bibl il
Fiberarts 9:439 Mr/Ap '82

KNIVES

Exhibitions

Cutting edge [Louisville Art Gallery, Kentucky;
traveling exhibit] col il Am Craft 41:16-17
Je/J1 '81

NOBEL, Lance

Interior design; Design review: Barbican Arts
Centre, London. il(pt col) plans diags Archit
R 170:238-54 O '81

KNODEL, Gerhardt (Gerhardt G.)

Reproductions

Act 8 (silk, 1974)

Am Craft 41:37 Ag/S '81 (col)

Art in Am 70:109 F '82 (col)

Fiberarts 8:71 S/O '81

Int Des 52:111 S '81

Etude 3

Fiberarts 9:39 Mr/Ap '82 (det)

Etude 3 (cotton)

Am Craft 42:6 F/Mr '82 (col det)

KNOPP, Axel, 1942-

Deutsche Akademie Villa Massimo, Rom:
Studienjahr 1980-1981 [Ausstellung]. A. Henze.
Kunstwerk 34 no5:74 '81

KNORR, Karen, 1954-. See Cameron, A. jt photog

KNOTT, Ken

Representational orders. C. Jencks. AD 52 no 1/2:
profile 119 '82

il: Californian

KNOUSE, Iris C., 1924?-.

Cover. Am Artist 46:6 Je '82

col il, cov: Still life

KNOWELDEN, Martin

Reproductions

Heron (bronze and carved ash)

Apollo ns 115:[front] 58 My '82

KNOWLEDGE, Theory of

See also

Cognition

Judgment

Objectivity

Painting and the theory of knowledge [text of
a lecture given at Reading University, 1950]
H. H. Price. Brit J Aesthetics 21 no2:99-117
Spr '81

KNOWLES, Dorothy, 1929-

Reproductions

Passing storm (1981)

Apollo ns 115:500 Je '82

KNOWLES, Ralph L.

2010 visions. AIA J 70:266 Mid-My '81

KNOWLTON, Grace

[Aaron Berman Gallery, New York; exhibit]
S. Darami. Arts 56:9 S '81

il: White corner II

Reproductions

Bubble gum (pastel)

Arts 56:46 O '81 (col)

White corner IV

Arts 55:44 Je '81

KNOWLTON, Helen M. (Helen Mary), 1832-1918

Reproductions

Haystacks [Museum of Fine Arts, Boston] (1875)

Am Art J 13 no2:62 Spr '81

Posthumous portrait of William Morris Hunt
(1880)

Antiques 120:1338 D '81

KNOWLTON, Kenneth C. (Kenneth Charles), 1931-

Computer art [Lehigh University Art Galleries,
Bethlehem, Pa; exhibit] J. Meyer. Arts 56:13

Ap '82

KNOWTH (Louth, Ireand)

Ireland's passage tombs [of Knowth] G. Eogan.

bibl il(pt col) por(p 12) map Archaeology

34:47-54 My/Je '81; Correction. 34:5 J1/Ag '81

KNOX Art Gallery. See Albright-Knox Art
Gallery (Buffalo, N.Y.)

KNOX-LEET, Wendy

[Gallery Yves Arman, New York; exhibit] Artnews 81:169 Ja '82

KNOXVILLE International Energy Exposition. See World's Fair (1982; Knoxville, Tenn.)

KNUDSEN, Christian

[Mira Godard Gallery, Toronto; exhibit] C. Hargittay, Artmagazine 56:50-1 N/Ja '81/82
col ill: Diptych no 9

KNUDSEN, Elizabeth G.

Greacen family: three generations of artists. col
il pors Am Artist 46:36-41 Je '82

KNUDSEN, Henry Anton

IDD portfolio 1980/81. il diags Mobilia no304/305:
33 '82

KNUPFER, Nicolaus, ca. 1603-ca. 1660

Reproductions

Bordeelscène, mogelijk episode uit een toneelstuk
Bull Rijksmus 30 no 1:30 '82 (with col cov
det)

KNYFF, Leonard, 1650-1721

Reproductions

Hampton Court, Herefordshire (the southeast
prospect) [Yale Center for British Art] (1699)
Art in Am 69:151 N '81

KO, Hui-dong, 1886-1965

Reproductions

Self portrait (1915)
Arts Asia 11:67 JI/Ag '81

KŌAMI, Chōhō (Kōami Nagafusa). See Chōhō

KOBAYASHI, Masakazu

Reproductions

W³W to the third power (vinyon, 1977)
Am Craft 41:38 Ag/S '81 (col)

KOBAYASHI, Naomi

Reproductions

Pagoda 80 (cotton wicking, 1980)
Am Craft 41:34 Ag/S '81
Art in Am 70:110 F '82

KOBAYASHI, Robert

[Josef Gallery, New York; exhibit] M. Florescu.
Arts 56:10 N '81
col ill: Yellow leaf

Reproductions

Nude watching television (colored tin on wood,
1981)
Arts 55:66 Je '81 (col)

KOBE (Japan)

Architecture

Bank of Tokyo, Kobe Building. il plans JA 56:
49-51 O '81

Kobe Port Island: new city on the sea [5 article
anthology] il(with col cov) plans diags JA 56:
7-35 JI '81

M. Building [Kobe, Japan] il plans diag JA
57:51-5 Mr '82

Exhibitions

Kobe Port Island exposition. K. Tsuboi. il(pt
col) Graphic Des no82:43-6 Je '81

KOBELL, Wilhelm von, 1766-1855

Reproductions

Two mounted huntsmen in a landscape near
Munich (1823)
Cleve Mus Bull 68[69]:37 F '82

KOBER (Charles) Associates. See Charles Kober
Associates

KOBERLING, Bernd, 1938-

[Annina Nosei Gallery, New York; exhibit]
Artforum 20:81-2 Summ '82
il: Cormorant II

[Annina Nosei Gallery, New York; exhibit]
H. Foster. Art in Am 70:145 Summ '82
il: Wingspan

Reproductions

Kormoran [collection of the artist] (1980)
Artnews 80:116 My '81

KØBKE, Christen (Christen Schjellerup), 1810-1848
Christen Købke and the Biedermeier style. R.
Reiff. bibl f Arts 55:142-6 Je '81

il: Self-portrait; C.F. Hilker; Frederick
Sodring; Plaster cast; Fredericksberg Castle
at dusk

Lyricism of Christen Købke. H. E. Nørregård-
Nielsen. Apollo ns 113:372-3 Je '81

il: Baker's yard in the Old Citadel; Study
for The View outside the northern gate of the
Citadel; View outside the northern gate of the
Citadel (with col cov)

Quatre tableaux de l'âge d'or danois. B. Jørnaes.
bibl f R du Louvre 31[32] no 1:57-8 '82

il: La route près d'Emiliekilde

Reproductions

Autumn morning by Lake Sortedam, view from
Lover's Lane in Nørrebro [Ny Carlsberg
Glyptotek (1838)
Apollo ns 113:353 Je '81

KOBLASA, Jan

[Galerie Hennemann, Bonn; Ausstellung] H.
Hahne. il Kunstwerk 34 no5:88 '81

KOBLITZ, Karen

[Branch Gallery, Washington, D.C; exhibit] II
Ceramics M 29:87 S '81

Reproductions

When Irish eyes are smiling (clay with metal
handle and Swiss music box)
Am Craft 41:64 Je/JI '81

KOCH, Ebba

Lost colonnade of Shah Jahan's bath in the
Red Fort of Agra. bibl f il Burl Mag 124:
331-8 Je '82

KOCH, Gerd, 1929-

[M. Shore & Son Gallery, Santa Barbara, Calif;
exhibit] R. Weisberg. Artweek 13:3 Je '5 '82
il: Blues for a summer evening while we
wait

KOCH, Joachim

Reproductions

Elsen-Holz
Kunstwerk 34 no3:64 '81

KOCH, Joseph Anton, 1768-1839

Reproductions

Grindelwald glacier with hunter and peasant girl
in foreground (pen and ink over pencil, 1823)
Cleve Mus Bull 68[69]:50 F '82

Der Schmadribachfall [New Pinakothek, Munich]
(1821-22)

Connaissance Arts no341:36 JI '80 (col)

KOCH, Markus

Einige Gedanken zum Problem Energie und
Architektur. Archithese 11:57 JI/Ag '81
—See Jven, W. jt arch

KOCH, Mogens

Reproductions

Winged armchair (1936)
Mobilia no303:inside back cov '81

KOCH, Phil

Direct painting outdoors. por Am Artist 46:34-9
JI '82

col ill: Roof; Railroad crossing; October;
Fisherman; Porch and flowerbeds; Boatyard

KOCH, Pyke, 1901-

Return to order [Pompidou Center, Paris; ex-
hibit] L. Nochlin. Art in Am 69:209+ S '81
il: Shooting gallery

Reproductions

Berth van Antwerpen (1931)
Burl Mag 124:388 Je '82

KÖCHER, Helga

Kunstbericht aus Wien. il Kunstwerk 35:50-1
Ap '82; 35:54-5 Je '82

KOCHSEDER, Franz

Reproductions

Den Fluchtweg bahnen (aquatint and etch, 1979)
Kunstwerk 34 no 1:79 '81

KODAK Co. See Eastman Kodak Co.

KODANI, Mia, 1953-

Reproductions

Wall piece (painted silk)
Am Craft 41:66 D/Ja '81/82

KODO, Gyokuzan

Reproductions

Sennin (wood netsuke)
Arts Asia 11:48 JI/Ag '81 (col)

KODONAS, Rania

Reproductions

Object
Ceramic R no72:24 N/D '81

KOECHLIN, Maurice, 1856-1946

Eiffelturm: Konstruktion und Verzierung. O.
Birkner. bibl f Archithese 10:50 JI/Ag '80

KOEHLER, Carolyn G.

Corinthian developments in the study of trade
in the fifth century. bibl f il diags Hesperia
50:449-58 O/D '81

KOEKKOEK, Barend Cornelis, 1803-1862

Reproductions

Vue sur la vallée du Rhin et la ruine Lahneck
[Galerie Koller, Zurich, O-N 1980] (1854)
Connaissance Arts no344:33 O '80

KOEKKOEK, Johannes Herman Barend, 1840-1912

Reproductions

On the beach at Katwyk
Burl Mag 123:xxii N '81

KOEKKOEK, Willem, 1839-1895

Reproductions

- View of Haarlem
Connoisseur 208:front] 101 S '81
View of Leiden
Connoisseur 208:[front] 101 S '81

KOELLE, Fritz, 1895-1953

Reproductions

- Steel-worker, bust (1928)
Museum (Unesco) 33 no 1:49 '81

KOENIG, Giovanni Klaus, 1924-

- Realizzazioni di Enrico Cambi. il(pt col) plans
diags Architettura 28:70-89 F '82

KOENIG, John Franklin, 1924-

Reproductions

- [Untitled: symmetrical abstraction]
Artnews 80:69 O '81

KOENIG, Pierre, 1925-

- University of Southern California: faculty mem-
bers' projects. AD 52 no3/4:27 '82
il: House for Dr Sam West, San Francisco

KOENIG, Wilmar, 1952-

- New German vision. il(p32) Camera 60:40 Ag '81

KOENIGSTEIN, W.

- [Robert Elkon Gallery, New York; exhibit] Art-
news 81:212 Mr '82

KOESTERER, Lea

Reproductions

- Miner's eye
Stained Glass 76 no3:248 Fall '81 (col)

KOESTLER, Arthur, 1905-

- Il principio di Giano in architettura. il Architet-
tura 27:194-5 Ap '81

KOETSIER, Hans, 1930-

Reproductions

- Beyond Hans Koetsier (1980)
Artforum 20:3 D '81

KOETSU (Hon'ami Kōetsu) 1588-1637

- See Sōtatsu, jt artist

Reproductions

- Tea bowl called Azuma
Apollo ns 115:28 Ja '82
Writing box with deer (black lacquer Edo
period)
Orient Art ns 27 no4:444 Wint '81-82

Attributed works

- Ecritoire
Oeil no318-319:82 Ja/F '82
Writing box with a design of a moored boat,
reeds and plovers (black and gold lacquer
with lead)
Apollo ns 115:20 Ja '82

KOGAN, Moisey, 1926?-

Reproductions

- Evening in the village
Art in Am 69:189 S '81 (col)

KOGELNIK, Kiki

- [Jack Gallery, New York; exhibit] Artnews
80:226+ O '81
col il: Split ends

KOGOD, Judy

Reproductions

- Platter (porcelain)
Ceramics M 29:79 O '81

KOHEN, Helen L.

- Open season in Miami. il(pt col) Artnews 81:
114-16 F '82

KOHL, Joyce

- Low-fire clay sculpture [Towson (Maryland)
State University; exhibit] col il por Ceramics
M 29:58 N '81

- [Meyer Breier Weiss Gallery, San Francisco;
exhibit] il Ceramics M 29:99 O '81

- Pronounced introspections [Meyer Breier Weiss
Gallery, San Francisco; exhibit] F. U. Ball.
Artweek 12:4 O 3 '81

Reproductions

- Adobe (unfired clay)
Am Craft 41:63 O/N '81

KOHLER, Rudolf

- Two-board chairs: plans and methods from a
Swiss woodworker. D. Langsner. il por diag
Fine Wood no29:44-6 JI/Ag '81

KOHLER, Ruth, 1929-

- Künstlerinnen [Kunstverein München; Ausstel-
lung] H. Neidel. Kunstwerk 34 no6:76 '81

KOHLER (Wis.)

City planning

- Kohler, 1913. il plan AD 51 no 10/11:profile
60 '81

KOHLHÖFER, Christof

- [Max Protetch Gallery, New York; exhibit] Art-
forum 20:67-8 Mr '82
[Philadelphia College of Art, Pa; exhibit] S.
Sachs. Art in Am 70:146 My '82
col il: Ali Baba and the forty thieves

KOHLMEYER, Ida, 1912-

- Ida Kohlmeier: new dimensions. T. F. Wolff.
Arts 56:98-100 Ap '82
il: Synthesis #38; Tokens of identity #4; Cir-
cus series 79-4; Counterpoint no 1; [1 untitled]
(p34)

Reproductions

- Synthesis #27 (1981)
Art in Am 70:153 Ja '82
Synthesis #49
Art in Am 70:inside back cov Summ '82
(col)
[Untitled: numbers, letters, doodles]
Art in Am 70:47 Ap '82 (col)

KOHMANN, Rita, 1946-

- New German vision. il(p8) Camera 60:21 Ag '81

Reproductions

- Girl
Camera 60:back cov JI '81 (col)

KOHN, Bernard, and others

- Opération Anatole France, Grenoble. il plans
diags Arch d'Aujourd'hui no217:55-7 O '81
Reconversion et Habitat Autogéré: Buisson
Saint-Louis. Paris. il plans diags Arch
d'Aujourd'hui no217:52-4 O '81

KOHN, Michael

- Arch Connelly. col il Arts 56:15 Je '82
Carlo Maria Mariani and Neoclassicism. bibl f
il(pt col) Arts 56:60-3 '82
Dana Garrett: l'art noir. il Arts 56:120-1 Ap '82

KOHN, Werner, 1940-

- New German vision. col il(p7) Camera 60:21 Ag
'81

KOHN, Pedersen, Fox Associates

- AT&T long lines [Acton, Virginia] E. L. Cohen.
col il pors(p 196) plan Int Des 53:222-9 My
'82

- Kohn Pedersen Fox: external forces shape multi-
form towers. G. M. Anderson. il(pt col) plans
diags Archit Rec 169:81-91 Je '81

- Lofty Galleria skylights suburban offices [AT&T
Long Lines Headquarters in Virginia] G.
Anderson. il(pt col) plans diags Archit Rec
169:88-95 N '81

KOICHI Sone & Associates

- Clinique ophtalmologique. Yamamoto. Japon. il
plans diags Arch d'Aujourd'hui no215:xxix-xxx
Je '81

KOIKE, Tsuneo, 1956-

- Winners in the Shinkenchiku Residential De-
sign Competition 1981. F. Maki. il por plans
diags JA 57:18-19 F '82

KOK, J. Juriaan, 1861-1919

Reproductions

- Vase
Kunstwerk 34 no5:6 '81 (2)

KÖKAN (Shiba Shun), 1747-1818

Reproductions

- Seven league beach at Kamakura (screen)
Apollo ns 115:43 Ja '82

KŌKEI (Yoshimura Kōkei), 1769-1836, and others

Reproductions

- Full moon and crickets
Minneapolis Inst Bull 64:38 '78-80

KOKOSCHKA, Oida

- Individualismus—das war eigentlich seine
Hauptidee [interview with Oida Kokoschka]
R. Harding. il(pt col) pors Du no 10:46-57 '81

KOKOSCHKA, Oskar, 1886-1980

- Experiment Weltuntergang [Kunsthalle Ham-
burg; Ausstellung] W. Schön. Kunstwerk 34
no4:72-3 '81
il: Adolf Loos

- [Marlborough Gallery, New York; exhibit] Art Int
25:117-18, 126 Ja '82

- il: Frau Hirsch (Woman with the large eyes);
London (with the houses of Parliament); Cath-
leen, Countess of Drogheda

- [Marlborough Gallery, New York; exhibit]
Artnews 80:191 N '81

- il: View of downtown Manhattan with the
Empire State Building

- Marlborough Gallery [New York; exhibit] T.
Lawson. Artforum 20:78 S '81

- il: Morning and evening

- Oskar Kokoschka [4 article anthology] 43il(pt
col with cov) pors Du no 10:24-69 '81

- Oskar Kokoschka's Knight errant [and meta-
phorical values from his relationship with Alma
Mahler] J. Leshko. bibl f 14il por Arts 56:
126-33 Ja '82

KOKOSCHKA, Oskar, 1886-1980—Continued

Trois maîtres: Dufy et De Stael à Paris, Kokoschka à Londres. R. Micha. bibl f Art Int 24:160-8 Ag/S '81
il: Self-portrait with crossed arms; Self-portrait (Fiesole); Rejected lover; Sailor's wife; *col:* Portrait of Alma Mahler; Crab (with view of Polperro in background); Istanbul
 Visions, old and new [Marlborough fine art, London; exhibit] F. Crichton. Apollo ns 114:61 J1 '81
il: Arab girls

Reproductions

Adolf Loos (ca 1909)
 Casabella 45:29 O '81
 Dreaming youths (1908)
 Design no398:13 F '82 (*col*)
 Hans Tietze and Erica Tietze-Conrat (1909)
 Art Bull 64:287 Je '82
 Hérodote (1959-72)
 Gaz Beaux Arts ser6 v99:supp29 Mr '82
 Lac Léman II (1924)
 Artnews 80:27 My '81
 Du no 10:10 '81 (*col*)
 London, Waterloo Bridge (1926)
 Burl Mag 124:324 My '82
 Mrs M
 Artnews 80:219 O '81
 Ruth II (litho)
 Worcester Art Mus J 4:36 '80-81
 Savoyard boy, standing (1912)
 Art in Am 70:50 Mr '82
 Artnews 81:24 Mr '82
 Self portrait (Fiesole) (1948)
 Apollo ns 114:front 12 J1 '81 (*col*)
 Self portrait [Rifkind Collection] (litho, 1910)
 Connoisseur 208:111 O '81
 Il suonatore in trance (ca 1908)
 Casabella 45:28 O '81

KOLAR, Jiří, 1914-

Jiří Kolář. T. M. Messer. Flash Art no 105:44-6 D/Ja '81-82
col il: Homage to Mademoiselle Rivière (2); Hearing
 Zanders: poetic collages for a calendar. S. Mason
il(pt col) Graphis 38:18-23 My/Je '82

Reproductions

Le cycle des sens: L'ouïe (collage, 1981)
 Art in Am 70:2 Ap '82 (*col*)
 Artnews 81:2 Ap '82 (*col*)
 Die Preislisten [untitled] (collage, 1965)
 Kunstwerk 34 no5:19 '81
 [Untitled: Magritte and landscape] (collage)
 Flash Art no 104:25 O/N '81 (*col*)

KOLISNYK, Peter, 1934-

Constructivist heritage at the Art Gallery at Harbourfront [Toronto; exhibit] C. Hargittay. Artmagazine 13:37 My/J1 '82

KOLL, Pinchas

News of overseas members. 5il por Photo J 121: 365-7 Ag '81

KOLLER, Oskar, 1925-**Reproductions**

Blumen im Raum (tempera, 1980)
 Kunstwerk 34 no4:56 '81
 Drei Türen (1978)
 Kunstwerk 34 no2:60 '81
 Landschaft Süd-Marokko (watercolor, 1981)
 Kunstwerk 34 no4:back cov '81

KOLLHOFF, Hans (Hans F.) and Karch, Matthias
 Un voto storico da riempire di architettura: Südliche Friedrichstadt, Lindenstrasse. plans diags Casabella 45:27 J1/Ag '81

—and others

I progetti di concorso per Kochstrasse [Berlin] R. Aioldi. *col il* diags Casabella 45:43 J1/Ag '81

KOLLWITZ, Käthe, 1867-1945

Deux femmes-artistes et un inventeur au Kunsthaus de Zurich. V. Anker. bibl f Art Int 24:97 Ag/S '81
 Dreimal Deutschland: Lenbach, Liebermann, Kollwitz [Hamburger Kunsthalle; Ausstellung] E. Mai. Pantheon 40:56-8 Ja/Mr '82
il: Gedenkblatt für Karl Liebknecht; Beratung

Käthe Kollwitz: her talent was a responsibility. R. Hinz. Artnews 80:84-7 D '81

il: Self-portrait while drawing, left profile; Riot; Drunken man; Working-class woman (with earring); Karl Liebknecht memorial; Die Überlebenden—Krieg dem Kriege; Death swoops down on children

[Kettle's Yard, Cambridge; exhibit] Apollo ns 114:345 N '81

il: Die Mutter

Life of lady art students: changing art education at the turn of the century. J. D. Radycki. bibl f Art J 42 no 1:11 Spr '82

il: Uprising

[Nassauischer Kunstverein, Wiesbaden; Ausstellung] C. von Kageneck. Kunstwerk 35:69 Ap '82

Reproductions

Chatting women (litho, 1930)
 Art in Am 70:62 Ap '82
 Artnews 81:38 Ap '82
 Frauenkopf [Staatliche Museen, Preussischer Kulturbesitz, Nationalgalerie Berlin] (charcoal, 1905)
 Burl Mag 123:706 N '81
 [Untitled: mother and child]
 Kunstwerk 34 no3:A1 '81
 Kunstwerk 34 no5:A9 '81
 Woman reflecting (self portrait) (litho, 1920)
 Artnews 80:40 S '81
 Artnews 80:60 N '81

KOLMAN, Desiderius. See Helmschmied, D.

KOLOSVARY, Eva-Paul (Eva and Paul Kolosvary)

Consistent refinement in printmaking [Downey Museum of Art, California; exhibit] R. Weisberg. Artweek 12:6 S 12 '81
il: Volume in space #8; Danae

KOLOWRAT, Johann Lipsteinsky von, fl. 1580, and Kolowrat, Katharina von Boymont und Payrsberg von, fl. 1580

Ein Fest am Hofe Erzherzog Ferdinands II. E. Scheicher. bibl f il Jahr Kunsthist Sam Wien 77:119-53 '81

KOLTER, Jane B.

Hall of Mechanics: Franklin Institute Science Museum and Planetarium, Philadelphia. il Mus News 60:37+ My/Je '82

KOMA, Kansai. See Kansai

KOMAR, Vitaly, 1944?- , and Melamid, Aleksandr
 I got what I wanted in New York: there are probably more foreign-born artists in New York today than in any other city. W. Zimmer and C. Nadelman. pors Artnews 80: 103 N '81

il(p 105): Glory to the American worker
 Komar and Melamid: from behind the ironical curtain. J. Gambrell. por Artforum 20:58-63 Ap '82

col il: Tempest—collective farmworkers; Stalin and the Muses; I saw Stalin once when I was a child

Monumental show des refusés [Gowanus Memorial Artyard, Brooklyn; installation] J. Gambrell. Artforum 20:82 O '81

il(p81): Portrait of Adolf Hitler

Reproductions

Adolf Hitler (1981)
 Art in Am 69:176 N '81
 Portrait of Hitler (1981)
 Arts 56:154 S '81

KOMAROFF, Linda

Timurid to Safavid Iran: continuity and change. bibl f il Marsyas 20:11-16 '79-80

KOMENDANT, August E. (August Eduard), 1906-
 Economical post-tensioning system, done with an expert hand, frees insurance offices of columns. il plans diags Archit Rec 170:140-3 Ap '82

KOMISAR, Milton

Milton Komisar's Nisus. P. Selz. Arts 55:85-7 Je '81

il: Nisus (4); Spines; Spaghetti

[Walnut Creek Civic Arts Gallery, Calif; exhibit] J. Robinson. Flash Art no 104:56 O/N '81

il: Nisus

KOMIYAMA, Akira

LP House. il plans diag JA 56:43-8 S '81

KOMMOS (Crete)

Excavations at Kommos (Crete) during 1980. J. W. Shaw. bibl f il plans diags Hesperia 50: 211-51 J1/S '81

Sir Arthur Evans at Kommos: a Cretan village remembers its past. M. C. Shaw. il pors map plans Exped 23 no3:4-12 Spr '81

KONARÉ, Alpha Oumar

Birth of a museum at Bamako, Mali. il(pt col) map plan Museum [Unesco] 33 no 1:4-8 '81

KONARSKI, Marian

Reproductions

Le miroir cassé
 Gaz Beaux Arts ser6 v99:supp75 Mr '82

KONARZEWSKA, Barbara, and Konlor, Aleksandra

Montage of Mickiewicz's poems—dedicated to Walesa, jeans-wearing chairman. M. Katzumie. il Graphic Des no83:51-3 S '81

KONDO, Eiko

L'Estampe et la femme japonaise [Fondation Pierre Gianadda, Martigny, Switzerland]
 il(pt col) Oeil no321:64-5 Ap '82

KÖNIG, Johann, ca. 1586-1635

Reproductions

Wooded river landscape with Saint John the Baptist [Sotheby's London, J1 8, 1981]
 Burl Mag 123:i J1 '81 (*col*)

KONINKLIJK kabinet van schilderij, Maurits-huis (Hague, Netherlands)
Letter from The Hague. J. Sillevs. il Apollo ns 115:124-5 F '82

KONIOR, Aleksandra. See Konarzewska, B. jt artist

KONIS, Ben

Ben Konis: artist at work in the Southwest. M. C. Nelson. por Am Artist 45:52-7 S '81
il: Pow wow splendor; And the beat goes on; Holding on to heritage; col: Flute player; Pueblo village; Princess waiting (with det)

Reproductions

First couple (pastel)
Am Artist 46:89 Ap '82 (col)
Am Artist 46:87 My '82 (col)
Am Artist 46:17 JI '82 (col)

KÖNO, Bairei. See Bairei

KONRAD, Adolf (Adolf Ferdinand), 1915-

Reproductions

Ballantine House (1980)
Newark Mus Q 32 no 1:cov Wint '81 (col)
Letter (1978)
Art in Am 69:162 D '81

KONTNY, Pawel (Pawel August), 1923-

Reproductions

[Untitled: figure on a bull]
Art in Am 69:202 N '81 (col)

KONTOVA, Helena

From performance to painting. il(pt col) por
Flash Art no 106:16-20 F/Mr '82

KOO, Dong-jo, 1948-

Graphic design in Korea. S.-H. Chung. il
Graphic Des no82:26 Je '81

KOO, Mei

[Hong Kong Arts Centre; exhibit] U. Roberts. por
Arts Asia 11:166 N/D '81
il: Autumn rain; Green valley

KOOL, Willem (Willem Gilliszoon), 1608?-1666

Reproductions

Beach scene (1648)
Apollo ns 114[front] 59 JI '81

KOOLHAAS, Rem, 1944-

In the eye of the Panopticon: renewal of Arnhem prison. col il (with cov) plans diags Lotus Int no32:97-101 '81

Ein paar Bemerkungen zur Renovation des Kuppelgefängnisses von Arnhem. il plans
Archithese 11:41-6 S/O '81

Project for the renovation of a panopticon prison. il plans diags Artforum 20:41-3 S '81

I progetti di concorso per Kochstrasse [Berlin]
R. Airoldi. il(pt col) plans diags Casabella 45:36-7+ JI/Ag '81

KOONING, de. See De Kooning

KOONS, Jeff

Reproductions

New jet vacs wet-dry (1980)
Artnews 81:216 Mr '82

KOOP, Kathy

Reproductions

Casserole (porcelain)
Am Craft 41:62 Je/JI '81
Stapelia gettleffii (earthenware)
Ceramics M 29:61 O '81

KOOPERATIV Byggeindustri A/S

Ma hanno tutte il giardino [alloggi e appartamenti presso Copenhagen] il plans diag Archi-tettura 27:244 Ap '81

Wohnen in Kopenhagen: drei Überbauungen bei Nyboder Kaysergarden. N.-O. Lund. il plan diag
Bauen + Wohnen 36:24 N '81

KOOPMAN, Albertje

Reproductions

Evening gown (silk and metallic thread)
Shuttle Spin & Dye 13 no 1:14 Wint '81 (col)

KOPELEWA, Raissa Orlova-. See Orlova-Kopel-ewa, R.

KOPER, Peter

Can movies kill? Twenty-eight people died from playing Russian roulette—apparently watching the Deer Hunter. il Am Film 7:46-8+ JI/Ag '82

KOPF, Robert

Reproductions

Table (wood)
Am Craft 41:69 O/N '81

KOPLOS, Janet

Paint on clay [John Michael Kohler Arts Center, Sheboygan, Wisc.] il(pt col) Am Craft 41:24-9 Je/JI '81

KOPLow, Elee. See Judelson, D. jt ceramist

KOPP, Herbert

Rundschau Deutschland [Fabrik, München; Aus-stellung] J. Roh. il Kunstwerk 34 no3:88 '81

KOPPER, John S.

Paleolithic tools: some design considerations. bibl il por tab diag Exped 24 no 1:4-9 Fall '81

KORALNIK, Pierre

Die legale Museums-Besetzung: Pierre Koralnik als Träger des Prix Boris Oumansky. il por
Du no3:78-9 '82

KORAN

Exhibitions

Splendours of the Qur'an [Unesco Headquarters, Paris] D. Kinnane. il Museum (Unesco) 33 no4:277-9 '81

KORE

Group of early sixth century korai and the workshop on Chios. J. G. Pedley. bibl f il
Am J Archaeol 86:183-91 Ap '82

Profiles of Korai. E. Guralnick. bibl f diags Am J Archaeol 86:173-82 Ap '82

Proportions of Korai. E. Guralnick. bibl f il tab
Am J Archaeol 85:269-80 JI '81

KOREA

See also subhead Korea under the following headings
Archaeology
Design
Palaces

Antiquities

Ancient Silla tumuli objects. B.-S. Han. il
por(p8) Arts Asia 11:113-19 JI/Ag '81

Cultural relations

Japan

See Japan—Cultural relations—Korea

KOREAN

See the following headings divided by Ko-

rean

Art

Chests

Furniture

Porcelain

Pottery

KOREN, Edward, 1935-

Artists' sketchbooks. S. Heller. il Print 35:38-9 N/D '81

KORETSKY, Donna, and Koretsky, Elaine

New dimensions in handmade paper [Artisan Shop and Gallery, Wilmette, Ill; exhibit] J. Kopolos. Fiberarts 8:72 S/O '81

il(Donna): Along these lines

KORHONEN, Toivo

Internationaler Architektenwettbewerb der DOM-Sicherheitstechnik GmbH. il Bauen + Wohnen 36:50 Je '81

KÖRIN (Ogata Koretomi), 1658-1716

Reproductions

Camellia

Apollo ns 115:7 Ja '82 (col)

Peacocks and plum-blossom and hollyhocks

(screen, after 1701)

Apollo ns 115:6 Ja '82

Poppies (fan painting in color and gold)

Artibus Asiae 43 no 1/2:[back 4] '81/82

Pruniers rouges et blancs

Oeil no318-319:52-3 Ja/F '82 (2, 1 col)

Red and white plum blossoms: the Kohabukai

(screen, ca 1700)

Apollo ns 115:16 Ja '82 (det)

Writing box with design of Ariwara no Narihira

on a fan (18th cent)

Apollo ns 115:9 Ja '82

Writing box with wave design (design after Hon'ami Kōetsu, gold lacquer with silver and lead)

Apollo ns 115:20 Ja '82

KORINTHOS. See Corinth (Greece)

KORMAN, Harriet

Reproductions

Ohne Titel (1976)

Kunstwerk 34 no4:26 '81

KORN, Peter

Reproductions

Rocking chair (walnut)

Am Craft 41:69 Je/JI '81

Legal perspectives. Archit Rec 169:31 Mid-Ag; 69 S; 69 N '81; 170:53 F; 53 My '82

KÖRNER, Hans and Steiner, Reinhard

Plastische Selbstbestimmung? ein kritischer Versuch über Joseph Beuys. bibl f il pors

Kunstwerk 35:32-41 Je '82

KORNGOLD, Erich Wolfgang, 1897-1957

Moving music. L. O'Toole. il Film Comment 17:15 S/O '81

KÖRNIG, Hans, 1905-

Aquatintradierungen [Galerie Döbele, Ravens-burg; Ausstellung] Kunstwerk 34 no2:64 '81

il: Eingang zum Friedhof Montmartre

KOROBKIN, Barry

Congregate living: Captain Clarence Eldridge

House, Hyannis, Ma. D. Morton. il(pt, col with cov) plans Progres Arch 62:64-8 Ag '81

KORSMO, Arne, 1900-
Nordic impressions. P. Cook. AD 52 no5/6 supp:15 '82

KORUS, Gunter H.

Reproductions

Winter sun
Connoisseur 210:42 Ap '82 (col)

KOS, Paul, 1942?-

Parallels of truth [Sheppard Fine Arts Gallery, Reno; exhibit] J. Kelley. Artweek 13:16 Mr 13 '82

il: Dog

KOSALA temples. See Temples—India

KOSE, Arihisa. See Arihisa

KOSHIDA Oyama. See Oyama, K.

KOSHIMIZU, Susumu, 1944-

Reproductions

Working table—water (wood, 1979)
Artnews 80:90 S '81

KOSHŪ (Hatta Koshū), 1760-1822

Reproductions

Drinking party
Minneapolis Inst Bull 64:39 '78-80

KOSINSKI (Peter) Associates. See Peter Kosinski Associates

KOSLOW, Susan

Eddie Earl Cato: the objective observer. bibl f il Arts 56:122-5 F '82

Ronnie Carson. il Arts 56:8 S '81

Two sources for Vincent Van Gogh's Portrait of Armand Roulin: a character likeness and a portrait schema. bibl f il Arts 56:156-63 S '81

KOSS, Gene

NCECA 1981 [Wichita, Kansas] J. Sullivan. Ceramics M 29:44 O '81

KOSSATZ-DEISSMANN, Anneliese

Nestor und Antiochos, zu den spätarchaischen Bildern mit Leberschau [mit Katalog] bibl f il AA no4:562-76 '81

KOSSEIR. See Quseir Al-Qadim (Egypt)

KOSSI, Agbagli

Reproductions

Mami
Oeil no314:66 S '81 (col) por

Nana Densu
Oeil no314:67 S '81 (col)

KOSSOFF, Leon, 1926-

13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:67 Ap '82

Eight figurative painters [Yale Center for British Art, New Haven; exhibit] J. Weiss. Arts 56:9 F '82

[Graves Art Gallery, Sheffield, England; traveling exhibit] R. Shone. Burl Mag 123:505-6 Ag '81

il: Fidelma; Portrait of Rosalind no 2
[Museum of Modern Art, Oxford; exhibit] Art Int 25:88 Mr/Ap '82

Reproductions

Two seated figures (II) (charcoal, 1980)
Artnews 80:117 My '81

KOSTAKI, Georgii Dionisevich. See Costakis, George

KOSTELAC, Ante Josip von, 1937-

Ante Josip von Kostelac. plans diags Bauen + Wohnen 36 no 1/2:47-51 '81

—and others

I progetti di concorso per Kochstrasse [Berlin] R. Airoidi. il diag Casabella 45:52 Jl/Ag '81

KOSTOF, Spiro (Spiro K.), 1936-

Paul Frankl's Principles of architectural history. il plans AD 51 no6/7:profile 20-3 '81

KOSTYNIUK, Ron

Constructivist heritage at the Art Gallery at Harbourfront [Toronto; exhibit] C. Hargittay. Artmagazine 13:37 My/Jl '82

KOSUGE, Shōchikudo, 1920?-

Kosuge, Shōchikudo: the language of bamboo. Am Craft 42:10-11 Je/Jl '82

col il: Hat (I. Miyake, jt des); Jikiro; Mushinozato; Taizan; Unyo

KOSUTH, Joseph

Conceptual art and photographic installations: the recent outlook. R. C. Morgan. bibl f Afterimage 9:8 D '81

[Kunsthalle Bielefeld; exhibit] Domus no626:74 Mr '82

col il: Cathexis 33

Minimal- und Conceptual-Art aus der Sammlung Panza [Museum für Gegenwartskunst, Basel; Ausstellung] C. von Kageneck. Kunstwerk 34 no 1:60 '81

[Staatsgalerie Stuttgart; Kunsthalle Bielefeld; traveling exhibit] G. Writh. Kunstwerk 34 no6:72 '81

il: One and three

Reproductions

One and three frames (1965)

Artforum 20:55 Summ '82

—and others

Portraits [conversation centered upon current art practice, production, and promotion] il(cov) pors Artforum 20:58-68 My '82

KOSZARSKI, Richard

Report from Gdansk: in the crisis, a flourish of documentaries. il Am Film 7:62-4 Ja/F '82

KOTA (India)

Temples

Forest and cave: temples at Candrabhāgā and Kansuāñ. M. W. Meister. bibl f il plans Archives Asian Art 34:56-73 '81

KOTANI, Akiko

Akiko Kotani [Cooper-Lynn Gallery, New York; exhibit] P. Malarcher. Fiberarts 8:73 Jl/Ag '81

il: Sunrise series

Reproductions

Movement of red #5

Fiberarts 9:78 Mr/Ap '82 (col)

KOTCH, Nancy

Reproduction

Like a striped pair of pants (silk and rayon)
Am Craft 41:66 D/Ja '81/82

KOTERA, Jan, 1871-1923

Die böhmische Architektur des Kubismus. F. Burkhardt. il Archithese 10:44-5 N/D '80

KOTHARY, Kantilal Laxmichand

Profile: Dr K. L. Kothary. por Photo J 121:448-53 O '81

il: Tao; Shadows; Shepherd; Khajuraho sculpture; What sayest thou, oh Bulbul?; Camel and cloud; Summer fun; Miss Ha-Ha

Reproductions

[Untitled: hazy view of Parliament]

Photo J 122:23 Ja '82

KÖTHE, Fritz, 1916?-

Reproductions

Lian (1975)

Kunstwerk 34 no5:18 '81

KOTROZO, Carol A. Donnell. See Donnell-Kotrozo, C.

KOTTLER, Howard

Reproductions

Face to face (earthenware, commercially-produced ceramic form, wood table, plastic flowers, all covered by self-adhesive paper, 1978)

Am Craft 41:26 Je/Jl '81

Smoke dreams of H.K. (earthenware, 1981)

Ceramics M 29:47 O '81

KOTZ, Mary Lynn, and Kotz, Nick

Can making art be hazardous to your health? il(pt col) por Artnews 80:68-76 Ap '81

KOUBIS, Takis. See Montès, F. jt arch

KOUDELKA, Josef, 1938-

Reproductions

Spain (1971)

Brit J Photo 128:1228 N 27 '81

Walk of penance, Ireland

Artweek 13:12 Ap 17 '82

KOULERMOS, Panos

University of Southern California: faculty members' projects. AD 52 no3/4:27 '82

KOUNELLIS, Jannis, 1936-

From performance to painting. H. Kontova. Flash Art no 106:19-20 F/Mr '82

[Galleria Salvatore Ala, Milan; installation] il Art Int 25:141-2 Mr/Ap '82

K. brought to trial. Domus no628:84-5 My '82

il: Madrid 1982

Prints & photographs published. PCN 13:99 Jl/Ag '82

il: Untitled

[Salvatore Ala, Milan; installation] L. Rogozinski. il(with p3) Artforum 20:79 Mr '82

[Sonnabend Gallery, New York; exhibit] Artnews 80:194 Ap '81

[Staatliche Kunsthalle, Baden-Baden; traveling exhibit] R. Puvogel. il Kunstwerk 35:57-8 Je '82

Reproductions

[Installation at the Galeria Fernando Vijande] Art in Am 70:49 Ap '82

[Installation view: Centre Pompidou, Paris] Domus no621:60 O '81 (col)

[Installation view: Galeria Fernando Vijande] Artforum 20:13 Ap '82

Lucio Amello, Neapel (performance, 1973)
Du no6:87 '81

Mare (1965)

Flash Art no 103:14 Summ '81

KOURSAROS, Harry

[Haber Theodore Gallery, New York; exhibit]
R. H. Browning. Arts 56:2 N '81
col il: Akrotiri

Reproductions

Pythian maidens (1981)
Arts 56:61 N '81

KOVACHEVICH, Thomas, 1943?-

[Betsy Rosenfield Gallery, Chicago; exhibit]
J. R. Kirshner. Artforum 20:84 Ap '82
il: R's R

Chicago art scene. J. Tully. Flash Art no 103:26
Summ '81
il(p23): Trapezoid duet

KOVACS, Ernie, 1919-1962

TV auteurism. D. Marc. Am Film 7:55 N '81
Vulgar modernism. J. Hoberman. bibl f il(pt col)
por Artforum 20:74-6 F '82

KOVACS, Éva

Le reliquaire de l'ordre du Saint-Esprit: La
"dot" d'Anne de Bretagne. bibl f il(pt col)
R du Louvre 30[31] no4:246-51 '81

KOVACS, Laszlo

Behind the cameras on The Legend of the Lone
Ranger. il por Am Cinema 62:664-6+ J1 '81

KOVACS, Steven

Exploitation. il Sight & Sound 51 no2:88-91 Spr
'82

KOVACSCOVICS, Wilfried. See Knigge, U. jt auth**KOVAL, Halyna Mazepa de. See Mazepa de Koval, H.****KOVALYOV, Marina. See Coleman, E. A. jt auth****KOVÁR, Jaroslav, 1936-****Reproductions**

Ohne Titel (drwg, 1981)
Kunstwerk 34 no4:60 '81

KOVATSCHE, Manfred

[Casa Kolig sul Millstättersee/Carinzia] il plans
diags Domus no622:16-17 N '81

KOVTUN, E. F.

Kazimir Malevich. bibl f il Art J 41 no3:234-41
Fall '81

KOW, Alexis, 1900-1978**Reproductions**

Projet d'affiche pour la firme Panhard-Levassor
[Le Havre, Musée des beaux-arts André
Malraux] (gouache)
R du Louvre 30[31] no4:293 '81

KOWAL, Cal

Buck-eyed photography [New Ohio photography:
Cleveland State University Gallery; exhibit]
G. W. Kiefer. Afterimage 9:20 F '82

KOWALSKI, Karla, and Szyszkowitz, Michael

[Istituto professionale a Grosslobbing/Stiria] il
(pt col) plans diag Domus no622:18-21 N '81

KOWANZ, Brigitte, 1957-, and Graf, Franz

Austrian Trans-Avantgarde. W. Skreiner. Flash
Art no 106:55 F/Mr '82
il: Action and illumination from behind

Reproductions

Ozow (1981)
Flash Art no 106:1 F/Mr '82 (col)

KOZEL, Ina**Reproductions**

Snow lake (painted silk)
Am Craft 42:70 Ap/My '82

KOZHIN, Sergei

Le Corbusier and the U.S.S.R.: new documenta-
tion. S. F. Starr. bibl f Oppositions no23:123-4
Wint '81

KOZIKOWSKI, Janusz

Convergence '82 [Seattle, Washington] por
Shuttle Spin & Dye 13 no 1:60 Wint '81

Reproductions

Burning ropes
Artnews 80:66 Summ '81 (col)

KOZLOFF, Arielle P.

Ancient animals in art. col il Archaeology 34:
56-8 N/D '81

KOZLOFF, Joyce

Prints and photographs published. PCN 12:181
Ja/F: 13:57 My/Je '82

Reproductions

Cincinnati fireplace (tiles, 1979-80)
Arts 56:134 F '82 (col)

Homage to Robert Adam (etch and cast paper)
Artforum 20:21 Mr '82 (col)

—and Woodman, Betty**Reproductions**

Primavera pitcher (earthenware, 1980)
Artforum 20:71 Ap '82

KOZLOFF, Max, 1933-

Awning that flapped in the breeze and the
bodies that littered the field: painting and
the invention of photography. il Artforum 20:
53-60 S '81

Destruction and arrogance [San Francisco
Camerawork; exhibit] J. Murray. Artweek 13:
13 Mr 27 '82

il: Antique bonnets and costume jewelry,
West 30's N.Y. 1978

KOZLOFF, Sarah R.

Superman as Saviour: Christian allegory in the
Superman movies [Superman; Superman III
il with col cov] J Pop Film & TV 9 no2:
78-82 Summ '81

KOZMON, George**Reproductions**

Impressions: series III, #4 (conté)
Cleve Mus Bull 69:146 My '82

Impressions: series III, #8 (conté)
Cleve Mus Bull 69:146 My '82

KOZO, 1937-**Reproductions**

L'automne II (serigraph)

Artnews 81:138 Ja '82 (col)

Les trois graces I, II, III (triptych)

Artnews 80:142 S '81 (col)

KOZOLL, Michael, and Bochco, Steven

Make it look messy: striking a new note with
Hill Street Blues. T. Gitlin. il Am Film 6:
45-9+ S '81

KRAAN, J. H.

Survey of literature. il Oud Holland 95 no2:
108-12 '81

KRACHT, Fritz André**Reproductions**

Passionflower (Polaroid, 1980)

Kunstwerk 34 no5:46 '81

KRACKE, Bernd

Mixed blessing: 1981 San Francisco International
Traveling Video Festival. L. Furlong. After-
image 9:18 My '82

il: Frame from Ism

KRAEMER, Peter. See Krämer, P.**KRAEMER, Sieverts & Partner**

Kraemer Sieverts & Partner. il plans diags
Bauen + Wohnen 36 no 1/2:28-32 '81

KRAFT, Bodo**Reproductions**

Hand (1979-80)

Kunstwerk 34 no3:63 '81

KRAFT, Grace**Reproductions**

Window series III higher up (silk)
Am Craft 42:64 Je/J1 '82

KRÄFTNER, Johann

Tree and architecture: a study of archetypes.
il Lotus Int no31:24-7 '81

KRAG, Gillian Pederson-. See Pederson-Krag, G.**KRAHN, Ann Howatt**

Numbers on objects: damaging errors. il Museum
(Unesco) 34 no 1:58-60 '82

KRAISLER, David

[Elaine Horwitch Gallery, Scottsdale, Ariz;
exhibit] Artnews 80:159-60 Summ '81

[Heard Museum, Tempe, Ariz; exhibit] C.
Donnell-Kotrozo. Artforum 20:85 Ap '82

il: Bridge

Reproductions

Based on Greek temple of the maidens (bronze)
Arts 56:58 My '82 (col)

KRÁL, Jaroslav, 1883-1942**Reproductions**

Karikatur von Adolf Loos (drwg, 1925)
Archithese 10:10 N/D '80

Karikatur von Amédée Ozenfant (drwg, 1925)
Archithese 10:10 N/D '80

Karikatur von Le Corbusier (drwg, 1925)
Archithese 10:10 N/D '80

KRALL, Richard**Reproductions**

Car songs (watercolor)
Comm Arts 23:24 J1/Ag '81 (col)

KRAMAR, Stefan**Reproductions**

Mother herd (watercolor)
Artnews 80:154 N '81 (col)

KRAMER, Arnold

Multiples and objects and books. PCN 12:188
Ja/F '82

KRAMER, David**Reproductions**

Table (birch ply and coloured veneer)
Crafts no52:24 S/O '81

KRAMER, Gernot, 1928-

Solar houses. B. Minardi. il Domus no621:37
O '81

KRAMER, Harry**Reproductions**

Untitled (1981)
Arts 56:88 S '81

KRAMER, Hilton, 1928-

Art Toronto '82 [lecture] por Artmagazine 13:9
F/Ap '82
Renewal of realist criticism. L. Alloway. bibl
f Art in Am 69:108-9 S '81

KRAMER, Margia

Manhattan short cuts [Media matrix and the
Jean Seberg story] A.-S. Wooster. il After-
image 9:19 F '82

KRAMER, Peter, 1857-1941**Reproductions**

Gambling table
Connoisseur 209:41 Mr '82 (col)

KRAMER, Piet, 1881-1961, and Klerk, Michel de**Reproductions**

De Dageraad estate (1921)
AAQ 11 no4:12 '79 (3)

KRAMER, Werner, 1917-

Verabschiedung des Präsidenten Professor Dr
Werner Krämer. pors AA no4:653-63 '81

KRANZ, Gisbert

Gedichte über die Sixtinische Madonna. bibl f
il Z Kunstges 44 no2:159-70 '81

KRASE, Waltraud

New German vision. il(p 19) Camera 60:39 Ag
'81

KRASNER, Lee

Abstractions for public spaces, 1935-1943. G.
Berman. bibl f Arts 56:84 Je '82

il(p83): Lavender

Krasner/Pollock: a working relationship [Grey
Art Gallery, New York; exhibit] Artforum 20:
86-7 F '82

il: Milkweed

Lee Krasner at Pace [New York; exhibit] C.
Ratcliff. Art in Am 69:139 O '81

il: Twelve hour crossing

Lee Krasner's early career. E. G. Landau. bibl
f 39il pors Arts 56:110-22 O; 80-9 N '81

Obstacle race [Pace Gallery, New York; exhibit]
Apollo ns 114:189 S '81

il: Between two appearances

[Pace Gallery, New York; exhibit] Art Int 24:
123-4 Ag/S '81

col il: Twelve hour crossing March Twenty-
First

[Pace Gallery, New York; exhibit] B. Cavaliere.
Arts 55:34 Je '81

il: Vernal yellow

Scenes from a marriage: Krasner and Pollock.
G. Glueck. pors Artnews 80:57-61 D '81

il: Shattered color; Cornucopia; col: Mosaic
collage; Crisis moment

Tandem paint: Krasner/Pollock [Guild Hall,
East Hampton; Grey Art Gallery, New York
University; exhibit] P. Brach. Art in Am 70:
92-5 Mr '82

il: Nude study from life; Untitled (little
image) (col)

Reproductions

Fledgling (1959)
Arts 56:65 F '82

KRAUS, Henry

Gold was the mortar. Art Bull 64:164-5 Mr '82

—and Kraus, Dorothy

Restoration by hunch, error and sheer luck
[rediscovery of Oviedo Cathedral's Gothic choir
stalls] il(pt col) pors Artnews 81:118-21 Mr '82

KRAUS, Karl

Loos e l'angelo dell'effimero. M. Cacciati.
Architettura 27:533 Ag/S '81

Schönberg tra Loos e Kandinsky. bibl f Casa-
bella 45:30 O '81

KRAUSE, Clemens

Brunnentürme in der archaischen Stadtmauer
Eretrias. il diags Antike Kunst 25 no 1:39-
43 '82

Untersuchungen an römischen Bauwerken 1978-
1980. bibl f il plan diags Antike Kunst 24 no
1/2:88-93 '81

—and others

Eretria. Ausgrabungen 1979-1980. bibl il plans
Antike Kunst 24 no 1/2:70-87 '81

KRAUSE, George, 1937-

Lone-star tapestry [Texas photo sampler, at
Camerawork Gallery, San Francisco; exhibit]
D. Bowles. Artweek 12:12 N 7 '81

KRAUSE, Korona**Reproductions**

Equipolised sculpture (1924)
Arts 56:77 Je '82

KRAUSE, Rainer, Collection

Il collezionista [collector of mainly Italian de-
sign objects] P. Scarzella. il por Domus no627:
60 Ap '82

KRAUSS, Rosalind (Rosalind E.)

Contra Carmen: the abstract Pollock. bibl f
il(pt col) Art in Am 70:123-31+ Summ '82

KRAUZE, Andrzej**Reproductions**

[Untitled: man drawing himself with a pen]
Studio Int 195 no991/2:4 '81
Zwierzeta pana Krauzego, or, Mr Krauze's
animals: musical frog (1978)
Studio Int 195 no991/2:85 '81 (col)

KRAVJANSKY**Reproductions**

Wailing Wall (etch)
Artnews 80:219 S '81 (col)

KRAWINA, Josef

Projekt: Kühe auf dem Dach. H. Köcher. il
Du no7:72-3 '81

—and Hundertwasser, Friedensreich

Projet pour un immeuble ecologique. Vienne,
Autriche. il plans Arch d'Aujourd'hui no220:
60-2 Ap '82

—and Oberhofer, Günther

Zweigstelle der Zentralsparkasse der Gemeinde
Wien in Gumpoldskirchen. il plans Bauen +
Wohnen 36:44-6 Mr '81

KREBS, Adolph K., fl. 1852-1870**Reproductions**

Court House Pittsburgh, Pa. (litho, 1852)
Antiques 121:1344 Je '82

KREBS, G. and Krebs, K. See Heinrichs, G. jt arch**KREBS, Rockne, 1938?-**

Capital place to work: seven Washington
artists. C. Moser. por Artnews 80:181 O '81

il: Black horse

[Middendorf/Lane Gallery, Washington. D.C.;
exhibit] D. Tannous. Art in Am 69:159-60 S
'81

il, det: Crystal Pegasus

KREBS, Rose K.

[Bauhaus pottery; 3 article anthology] il(pt col)
pors Studio Pott 10:52-63 D '81

KREHAN, Max, 1875-1925

Bauhaus pottery. R. Krebs. il Studio Pott 10:
53-4 D '81

KREIGHOFF, Cornelius. See Kriehoff, C.**KREIS, Barbara, 1947-**

Idea of the Dom-Kommuna and the dilemma
of the Soviet Avant-Garde. bibl f il plans
diags Oppositions no21:52-77 Summ '80

KREIS, Henry, 1899-1963

New England. R. F. Brown. Archives Am Art
J 21 no2:27-8 '81

KREIS & Schaad

Preview '82 [British urban design] il(pt col)
plans diag Archt R 171:60-1 Ja '82

KREITZER, David, 1942-

Meditations in watercolor. D. C. Hines. por
Am Artist 46:36-41+ Ap '82

col il: New girl; Baywood morning reflec-
tion; Cascade rocky pool; Ticino stream;

Massingham bouquet; Azaleas among lily
pads

KREJCAR, Jaromír, 1895-1949**Reproductions**

Entwurf einer Villa. Prag (drwg, 1923)
Archithese 10:35 N/D '80

Kaufhaus Olympic, Prag (drwg, 1923)

Archithese 10:9 N/D '80

Pavillon der Tschechoslowakischen Republik,
Paris (drwg, 1936-37)

Archithese 10:19 N/D '80

KRELL, Alan

Manet, Zola and the Motifs d'une exposition
particulière 1867. bibl f il Gaz Beaux Arts
ser6 v99:109-15 Mr '82

KREMENTZ, Jiri**Reproductions**

[Untitled: Anaïs Nin]
Creat Camera no205:385 Ja '82

KREMER, Alfred, 1895-1965

Gestalt-Zeichen (1962-1965) [Galerie Regio,
March-Hugstetten, Freiburg; Ausstellung] C.
von Kageneck. Kunstwerk 34 no2:93-4 '81

il: Vor der Geburt eines Pferdes

KREMMER, Martin. See Schupp, F. jt arch**KRENZ, Bruno**

Ars viva 81 [Kunsthalle Bielefeld; Ausstellung]
P. Winter. Kunstwerk 34 no6:64 '81

Reproductions

Selbstbild positiv (1981)
Kunstwerk 35 no 1:44 '82 (col)

KREUZER, Gottfried, and Dunn, Michael

Tierdarstellungen in der Kunst der Maori
Neuseelands. bibl il Antike Welt 12 no4:53-7
'81

KREUZHAGE, Werner**Reproductions**

[Untitled: landscape] (collage)
Kunstwerk 34 no6:49 '81

KREVSKY, Diana**Reproductions**

Pretty as a picture (1981)
Artweek 12:16 S 12 '81

KREYTENBERG, Gert

Fragments of an altar of St Bartholomew by
Tino di Camaino in Pisa Cathedral. bibl f il
Burl Mag 124:349-53 Je '82

KRICKE, Norbert, 1922-**Reproductions**

Fläche und Raum (steel, 1950)
Pantheon 39:297 JI/S '81

KRIEG, Dieter, 1937-

[Galerie Dibbert, Berlin; Ausstellung] H. Ohff.
Kunstwerk 34 no4:69 '81
il: Malender Affe

Neue Bilder [Galerie am Promenadenplatz,
München; Ausstellung] J. Roh. il Kunstwerk
35 no 1:77-8 '82

Reproductions

Hähnchen (1979)
Kunstwerk 34 no6:18 '81 (col)
[Untitled: plucked bird]
Kunstwerk 34 no2:56 '81

KRIEGER, Murray, 1923-

Wringing the goose's neck one last time: or,
painting vs photography and the deconstruction
of modernism. S. Bloom and E. Hill. bibl f
Afterimage 9:13 My '82

KRIEGHOFF, Cornelius, 1812 or 15-1872**Reproductions**

Early winter, Jardin le Caribou, below Quebec
Artmagazine 13:26 F/Ap '82
Gauthier family 1848
ArtsCanada 40:viii Mr '82
In the Jardin des Cariboux, Quebec-winter
[Sotheby's, London, My 28, 1981]
Apollo ns 114:209 S '81

KRIEGMAN, Mitchell

Great expectations: artists' TV guide. R. White.
Artforum 20:46 Summ '82
il: Still from Heart to heart (2)

KRIER, Leon, 1946-

Berlin Tiergarten: proposal for a metropolitan
park. plans Lotus Int no31:80-1 '81
La città come prospettiva culturale. T. Hilpert.
bibl f Casabella 45:16 N/D '81
Classical architecture and vernacular building.
diags AD 52 no5/6:profile 40-1 '82
Der König ist tot—es lebe der König: Zehntes
Godesburger Gespräch des BDA in Bonn. J.
Sternberg-Joedicke. Werk, Bauen + Wohnen
37:73 Ja/F '82

Krier's search for the truth [reconstruction of
the European city, lecture at the RIBA May
4, 1982] L. Wilkins. RIBA J 89:24 Je '82

Look back in anger: architects and the fear of
architecture [in post-war] Domus no623:12-13
D '81

Not post-modernism: history as against his-
toricism, European archetypal vernacular in
relation to American commercial vernacular,
and the city as opposed to the individual
building. D. Graham. bibl f il(pt col) plans
Artforum 20:51-2 D '81

Proposal for the motorway: plan for the Athens-
Piraeus motorway interchange. plans diags
Lotus Int no31:78-9 '81

School at St Quentin-en-Yvelines, France, 1978.
17il(pt col with back cov) plans diags AD 52
no5/6:profile 58-69 '82

Reproductions

Art, architecture, construction
AD 51 no6/7:profile 78 '81

Design for a covered piazza, Bremen (1978)
AD 52 no5/6:profile 53 '82

Lake

AD 51 no6/7:profile 81 '81

Parliament building for Luxembourg (1978)
AD 52 no5/6:profile 17 '82

Progetto per le Halles (1979)
Casabella 45:53 N/D '81

Project for a new quartier for the European
Community, Luxembourg (1978)
AD 52 no5/6:profile 11 '82 (col)

KRIER, Rob (Robert), 1938-

Fractured whole—observations on the younger
Viennese architects: some bearings and trends.
D. Vitale. bibl f Lotus Int no29:71 '80

Sul futuro dell'architettura: risposte a un
questionario. por Casabella 45:94 N/D '81
il: Progetto per Rauchstrasse, Berlino

Urban construction on roadway: plan for Renn-
weg, Vienna, 1977. il plans diags Lotus Int
no29:29-34 '80

Viennese positions: residential building in Ritter-
strasse, Berlin, 1977. F. Achleitner. il Lotus
Int no29:16 '80

Un voto storico da riempire di architettura:
Südliches Tiergartenviertel, Rauchstrasse (Ber-
lin) M. Manieri Elia. plans diag Casabella
45:26 JI/Ag '81

The White House, Berlin-Kreuzberg, 1977-80. G.
Blomeyer; R. Krier. il(pt col) plans AD 52
no 1/2:profile 62-7 '82

Reproductions

Prager Platz: progetto (drwg, 1981)
Domus no623:22-5 D '81 (5, 3 col)

KRIESBERG, Irving, 1919-

[Terry Dintenfass Gallery, New York; exhibit]
B. Gallati. Arts 55:30 Je '81
il: Down from the mountain

Reproductions

Mountain gorilla (1980)
Artnews 80:26 Ap '81

KRIESTER, Rainer, 1935-

Skulpturen und Zeichnungen 1971-1981 [Galerie
Heimeshoff, Essen; Ausstellung] H. Stachel-
haus. Kunstwerk 34 no5:67 '81
il: Goslarer Kopf

KRIMMEL, John Lewis, 1787 or 9-1821

Influence of David Wilkie's prints on the genre
paintings of William Sidney Mount. C. Hoover.
bibl f Am Art J 13 no3:6-7+ Summ '81
il: Dance in a country tavern (litho by
G. Lehman)

Reproductions

Fourth of July in Centre Square (1810-12)
Antiques 121:697 Mr '82

Influence**Reproductions**

Election day at the state house [Library of
Congress] (engr by A. Lawson, 1816-18)
Antiques 120:1216 N '81

KRINSKY, Carol Herselle

Fred F. French Building: Mesopotamia in
Manhattan. bibl f il(pt col) Antiques 121:
284-91 Ja '82

KRIPKE, Saul

Kripkean approach to aesthetic theories. J. D.
Carney. bibl f Brit J Aesthetics 22 no2:150-7
Spr '82

KRISCHANITZ, Adolf, 1946-. See Kapfinger, O.
jt arch

KRISHNA

Scenes from the childhood of Kṛṣṇa on the
Kailāsanātha Temple, Ellora. J. S. Hawley.
bibl f il Archives Asian Art 34:74-90 '81

Sikh frescoes at the Lahore Fort. K. Mahmud.
il(pt col) Arts Asia 11:148-54 S/O '81

KRISHNA GAIROLA, C., 1926-

Feminine form in ancient and medieval Indian
art. il(pt col) Arts Asia 11:110-19 S/O '81
Manifestations of Śiva: Indian Śiva images in
the Virginia Museum of Fine Arts. il Orient
Art ns 27 no3:316-22 Aut '81

KRISHNADEVA Raya. See Kṛṣṇa Deva Rāya**KRISTENSEN, Eske, 1905-**

Wohnen in Kopenhagen: Bredalsparken Hvidovre.
N.-O. Lund. il plan Bauen + Wohnen 36:22
N '81

KRISTIANSEN, Nils**Reproductions**

Phönix (1977-78)
Kunstwerk 34 no6:29 '81 (col)

KRISTOFERSON, Susan**Reproductions**

Haori vantage (shibori)
Fiberarts 9:20 Ja/F '82

KRITZWISER, Kay

Interview with Kenojuak. il por Artmagazine
56:44-5 N/Ja '81/82

KRIZ, Vilem, 1921-**Reproductions**

[Untitled: bent fork and butterfly]
Creat Camera no 199:161 JI '81

KROEGER, David**Reproductions**

His and hers (amber-tinted blown glass)
Design no392:72 Ag '81 (3)

KROENER, Werner, 1944-

[Galerie Schiessel, München; Ausstellung] J.
Roh. il Kunstwerk 34 no3:89 '81

KROETSCH, Glenn

Conflict resolved: the hows and whys of hand-
dyed relief painting. pors Fiberarts 8:13-14
JI/Ag '81

col il: River rescue; Members of one an-
other; Bearer

KROHN, Jeanne. See Brown, M. D. jt artist

KROKEK (Sweden)**Churches**

Krokek kontra överintendentsämbetet: en beslutsprocessstudie till belysning av Helgo Zettervalls kamp mot centralkyrkotanken inom Svenska kyrkan [with German summary] K. Malmström. bibl f il Konsthist T 50 no3:136-48 '81

KROLL, Boris, 1913-

Boris Kroll: fifty years in business. col il pors Int Des 53:231-5 Ap '82

KROLL, Leon, 1884-1974**Reproductions**

Sleeping Venus
Arts 56:20 N '81

KROLL, Lucien, 1929-

Can architecture be taught? il JAE 35 no 1: 36-9 Fall '81

Internationales Darmstädter Werkbundgespräch in der Reihe Tendenzen der Architektur: Architektur für den Alltag. Bescheiden bauen. J. Schmidt-Grohe. Bauen + Wohnen 36:8 D '81 [Kroll account] P. Davey. diags Archit R 170: 211-14 O '81

Our friends the Rationalists [Ecole de la Cambre in the Marolles district] il AD 51 no 12:91-5 '81

KROLL (Lucien) Atelier. See Atelier Lucien Kroll**KROLLER-MULLER Museum. See Rijksmuseum Kroller-Muller (Otterlo, Netherlands)****KRONBERGER, Carl, ca. 1841-1921****Reproductions**

Old guard
Arts 56:52 F '82

KRONE, Ted**Reproductions**

Clandestine (bronze, silver and limestone)
Art in Am 70:170 My '82

KRONENBERG, Bud

Misunderstood spinning wheel. il tab Shuttle Spin & Dye 12 no3:11+ Summ '81

KRONSBURG, Jeremy Joe, 1938?-

First-time directors: a new breed. M. Bygrave and J. Goodman. pors Am Film 6:23-4 Ja/F '81

KRONSNABLE, Jeffrey

[ACA Gallery, New York; exhibit] Arts 56:10 D '81
il: Box VF

Reproductions

Box IV F (1980)
Artnews 80:13 O '81

KROPNICK, Carol**Reproductions**

Moon (feather)
Am Craft 41:47 D/Ja '81/82

Polyflame (pheasant and goose feathers)
Am Craft 41:66 Je/Jl '81

Sun (feather)
Am Craft 41:47 D/Ja '81/82

KROPP, Anita

Versions of mild [Women in print; Sunnyvale Creative Arts Center Gallery, California; exhibit] S. Roder. Artweek 12:6 S 5 '81
il: Coconut husker

KROSINICK, Alan**Reproductions**

[Emporium-Capwell]
Comm Arts 23:98 Jl/Ag '81 (col)

KROUT, Jonathan, 1952-**Reproductions**

Basket [16-1/2 x 23] (rattan, 1980)
Fiberarts 9:82 Ja/F '82

Basket [17 x 23] (rattan)
Art in Am 70:45 Ja '82 (col)

Untitled (rattan, 1980)
Am Craft 41:4 Ag/S '81 (col)

KRŠNA Deva Rāya, Ruler of Vijayanagar, fl. 1509-1529

Rise and fall of the Vijayanagara empire. M. R. Anand Marg 33 no4:33-9

KRUECK & Olsen

Mies in Wonderland: Steel and glass house. Chicago. N. Miller. il(pt col with cov) plans diags Progres Arch 62:62-7 D '81

KRUG, Helfried. Collection

Krug & Loewy collections: antique glass and the space shuttle would seem to have little in common, yet both feature in dramatically different sales to be held in London during July. il por diags Connoisseur 207:236 Jl '81

KRUG, Sonia. See Fraser-Lu, S. jt auth**KRUGER, Barbara**

Dark tensions [Larry Gagolian Gallery, Los Angeles; exhibit] K. Norklun. Artweek 13:8 Mr 27 '82

il: You construct intimate rituals which allow you to touch the skin of other men
Playing in the fields of the image. A. Solomon-Godeau. bibl f il(with pl) Afterimage 10 no 1/2:11-12 Summ '82

Portraits [conversation centered upon current art practice, production, and promotion] J. Kosuth and others. Artforum 20:58-68 My '82
Reviews. Artforum 20:90 F; 74-5 Mr; 85-6 My; 87-8 Summ '82

Reproductions

Untitled [Window room furniture] (photostats mounted on illustration board)
Art in Am 70:116 Mr '82

KRÜGER, Johann Wilhelm Georg, 1728-1791**Reproductions**

Box representing Diana the Huntress (enameled gold)
Connaissance Arts no346:97 D '80 (col)

KRÜGER, Thomas**Reproductions**

Dreaming (litho)
Artnews 80:67 S '81 (col)
Les grands arbres (litho)
Artnews 80:116 Ap '81

KRÜGER, Wilfried, 1947-

New German vision. il(p 18) Camera 60:39 Ag '81

KRUKOWSKI, Lucian

Artworks that end and objects that endure. J Aesthetics 40 no2:187-197 Wint '81

KRUMHOLZ, Norman

Retrospective view of equity planning: Cleveland 1969-1979 [4 article anthology] bibl il(with covs) Am Plan Assoc J 48 no2:163-83 Spr '82

KRUSEMAN, Frederik Marianus, 1816 or 17-1882**Reproductions**

Along the river in winter (1871)
Antiques 121:781 Ap '82 (col)
Figures on a frozen waterway by a building (1867)
Apollo ns 115:[front] 15 F '82 (col)
Romantic Rhine landscape (1868)
Antiques 120:31 Jl '81 (col)
[Untitled: landscape of a stream with cows drinking, large tree and distant house] (1861)
Antiques 120:444 S '81 (col)
Winter landscape with figures on a frozen river (1853)
Archit Dig 37:149 D '80 (col)

KRUSHENICK, Nicholas, 1929-**Reproductions**

Bully Monmouth (1981)
Am Artist 46:79 My '82 (col)

KRYNSKI, Sheila

[Alternate Space at Westbroadway Gallery, New York; exhibit] J. Meyer. Arts 56:12 Ap '82
il: Form 1, 2, 3

KRYNSKY, Anatoly

Non-official Soviet art at Studio Three [Hamilton; exhibit] E. Grayson. Artmagazine 13:41 My/Jl '82

KRZYSIK, Anthony J. and others

Primer of successional ecology. por(p434) plan tabs diags Landscape Arch 71:482-7+ Jl '81

KRZYZANOWSKI, Michel Szulc

Traditions extended [San Francisco Museum of Modern Art; exhibit] T. Hedgpeth. Artweek 12:11 My 23 '81

il: Devil's playground

KU, Bon-wung, 1906-1953**Reproductions**

Woman (1930)
Arts Asia 11:68 Jl/Ag '81

KUAN Yin

See also
Avalokitesvara

KÜAS, Herbert, 1900-

Syn och samhälle: en granskning av den konst-historiska forskningen kring skulpturerna i Naumburg-domens västkor. M. B. Wadell. bibl f Konsthist T 50 no1:46-7 '81

KUBACH-WILMSEN (Wolfgang Kubach and Anna-Maria Kubach-Wilmsen)**Reproductions**

Ruhende Nachricht (marble, 1981)
Kunstwerk 35 no 1:54 '82
Steinzeitung (marble, 1980)
Kunstwerk 34 no 1:A 4 '81

KUBIN, Alfred, 1877-1959

[Museum Wiesbaden; Ausstellung] C. von Kagenack. Kunstwerk 35:69 Ap '82
il: Ein Totentanz

Reproductions

Ein glücklicher Fang
Münch Jahr Bild Kunst ser3 v32:232 '81
Das Grausen [Hambourg, Kunsthalle] (1903)
Gaz Beaux Arts ser6 v98:supp 11 S '81
Pont à Venise (ink and watercolor)
Gaz Beaux Arts ser6 v99:supp29 Mr '82
Das Seegespent (litho, 1911)
Du no 11:55 '81

KUBINSKA, Jadwiga
Une pierre funéraire chrétienne aus Musée national de Varsovie. bibl f il R Archéol ns fasc 1:74-6 '81

KUBISTA, Bohumil, 1884-1918

Reproductions

Pierrot (1911)
Goya no 160:254 Ja/F '81

KUBO, Shumman. See Shumman

KUBOTA, Hiroji

Reproductions

Conical mountains of Guilin in Southern China
Graphis 38:86 My/Je '82

KUBOTA, Irene

Reproductions

Untitled (1981)
Arts 56:60 S '81

KUBRICK, Stanley, 1928-

Moving music. L. O'Toole. Film Comment 17: 19 S/O '81

Shining. Reviews

Casabella 45:6 S '81. F. Chailly. il
J Pop Film & TV 9 no2:93-5 Summ '81.
F. A. Macklin. il

KUCHAR, George, and Kuchar, Mike

Super-80s. J. Hoberman. Film Comment [17]:40 My/Je '81

KUCHENMEISTER, Rainer, 1926-

Reproductions

Doppelfigur (pencil and crayon, 1976)

Kunstwerk 35 no 1:17 '82

Ohne Titel [eretical] (watercolor and ink, 1968)

Kunstwerk 34 no5:29 '81

Ohne Titel, 28. 1. 73 K (drwg, 1973)

Kunstwerk 34 no2:62 '81

KUCKEL, Peter, 1938-

Peter Kuckel Malerei [Galerie Landes-Girokasse, Stuttgart; Ausstellung] il Kunstwerk 34 no 1:49 '81

KUCKER, Wilhelm

Der König ist tot—es lebe der König: Zehntes Godesburger Gespräch des BDA in Bonn. J. Sternberg-Joedicke. Werk, Bauen + Wohnen 37:73 Ja/F '82

KUEHL, Jerry

Truth claims [against TV drama documentaries] il Sight & Sound 50 no4:272-4 Aut '81

KUHN, Alemka

Fashion illustration. T. Christoph. 7il(pt col) Novum Gebrauchs 50 no 11:56-60 '81

KUHN, Chuck

Reproductions

[Olympia Brewing Company: It's their water] Comm Arts 23:8 Jl/Ag '81 (3 col)

KUHN, Hans, 1905-

Reproductions

Gelber Bogen (1976)
Kunstwerk 34 no3:63 '81

KUHN, Jon, 1949-

Reproductions

Chemically treated vessel form #160 (glass, 1981)

Am Craft 41:44 D/Ja '81/82 (col)

[Untitled: swirl-pattern]

Am Craft 42:47 Ap/My '82 (col)

KUHN, Rosina

Reproductions

Nike (etch, 1981)
Du no6:75 '81 (col)

KUHN, Walt, 1877-1949

Reproductions

Still life
Antiques 120:493 S '81 (col)

Tragic comedians (1916)

Am Art J 14 no 1:66 Wint '82

Yellow roses (1934)

Antiques 121:766 Ap '82 (col)

Zinnias in blue crock

Artnews 80:4 Summ '81 (det)

KUHNERT, Wilhelm, 1865-1926

Reproductions

[Untitled: moose in the woods] (1906)
Apollo ns 115:[front] 4 My '82 (col)

KUHNMUNCH, Jacques

Dunkerque musée des Beaux-Arts: œuvres du XIX^e siècle. bibl f il R du Louvre 30[31] no5/6:390-3 '81

KUHSTOSS, Paul, 1870-1898

Reproductions

Bathers (1897)
19c 7 no3:4 Aut '81 (col)

KUIPER, John B.

Silent films for contemporary audiences. bibl f il Image 25:1-6 Mr '82

KUIPERS, Michel

Reproductions

Distorted pile (glazed stoneware)
Ceramics M 29:31 D '81

KUJUNDZIC, Zeljko

Reproductions

China doll (stoneware)
Am Craft 42:69 Ap/My '82

KULICKE, Robert M., 1924-

Reproductions

Gardenias in a bottle (1975)
Art in Am 69:94 S '81 (col)

KULKA, Tomas

Artistic and the aesthetic value of art. bibl f Brit J Aesthetics 21 no4:336-50 Aut '81

KULL, Liny

Reproductions

[Untitled: crouching figure]
Du no 11:94 '81

KULUBNARTI (Sudan)

Antiquities

Nubia's last Christians: the cemeteries of Kulubnarti. D. P. Van Gerven. bibl il(pt col with cov) por(p 12) map Archaeology 34:22-30 My/Je '81

KULUNDZIC, Vladan, and Maupeou, Pascal de
Evry, Zac des Epinettes. il plans diag maps Arch d'Aujourd'hui no220:25-46 Ap '82

KUMAGAI, Yoshinobu, and others

Weekend house at Izu Highland [Ito, Japan] il plans diag JA 57:67-70 F '82

KUMAR, Mukesh

Reproductions

Maharaja Sawai Jai Singh
Arts Asia 11:127 S/O '81 (col)

KUMAR, Pramod

Sawai Jai Singh's observatories. il(pt col) Arts Asia 11:127-34 S/O '81

KUMATA, Carol, 1949-

Young Americans in perspective [American Craft Museum, New York; exhibit] W. Higby. Am Craft 42:22 Ap/My '82
il(p21); Stone setting

Reproductions

Trappings (steel, copper, silver, brass, fiber, 1980)

Am Craft 41:13 Ag/S '81 (col)

KUNC, Milan

Normal: Peter Angermann, Jan Knap, Milan Kunc [Neue Galerie-Sammlung Ludwig, Aachen; Ausstellung] R. Puvogel. Kunstwerk 35 no 1:67 '82

Reproductions

Liegender Akt (1981)
Artforum 20:20 Summ '82 (col)

KUNES, Bob

Reproductions

[Untitled: American soldiers in Cambodia]
Artforum 20:87 Summ '82

KUNG Fu. See Hand-to-hand fighting, Oriental

KUNG, Hsien. See Gong, Xian

KUNI-KEN, Architects & Engineers

Hotel Suncoast [Ishigaki, Japan] il plans diag JA 57:56-63 Mr '82

KUNIAKI Ito and Associates

Finestratura come, terapia [clinica di Koyama in Giappone] il plans diag Architettura 27: 306-7 My '81

KUNIGUNDE, consort of Henry II, Emperor of the Holy Roman Empire, d. 1033 or 39

Die sogenannte Kunigundenkrone. R. Baumgärtel-Fleischmann. bibl f il por Münch Jahr Bild Kunst ser3 v32:25-41 '81

KUNISADA 1st (Tsunoda Kunisada), 1786-1864

Reproductions

Kabuki actor wearing a yukata (ca 1840-50)
Apollo ns 115:17 Ja '82

KUNISHIMA, Seiji

Seiji Kunishima: poetic contrasts [Space, Los Angeles; exhibit] C. Nicholson. Artweek 13:1 Mr 13 '82
il: 81-14 iron 16

KUNIYOSHI, Yasuo, 1893-1953

[Salander-O'Reilly Gallery, New York; exhibit] Arts 56:21 Ja '82

il: Landscape with houses and lake

Reproductions

Nude in an armchair (ca 1929)
Antiques 120:1078 N '81 (col)

Picnic (ca 1920)

Art in Am 69:32 N '81 (col)

Woman on couch with black stockings [Phillips, New York, D 12, 1981] (watercolor and charcoal)

Apollo ns 114:[front] 58 N '81

KUNSTER, Mort**Reproductions**

Amongst the sacred elderberry
Artnews 81:114 Ap '82

KUNSTGEWERBEMUSEUM (Cologne, Germany)**Exhibitions**

Verborgene Schätze ans Licht geholt [Kunsthalle
Köln] D. Kocks. il Pantheon 40:59-60 Ja/Mr '82

KUNSTHISTORISCHES MUSEUM (Vienna, Austria)

Archivalien zur Kulturgeschichte des Wiener
Hofes; ed by H. Haupt. bibl f Jahr Kunsthist
Sam Wien 75:195, i-cix '79; 76:i-L '80

Inschriften auf altarabischen Denkmälern im
Kunsthistorischen Museum in Wien, T. A.
Samman. bibl f il Jahr Kunsthist Sam Wien
77:45-56 '81

Veränderungen im Inventarbestand der Tapis-
seriensammlung des Kunsthistorischen Mu-
seums in Wien; ed by R. Bauer. il Jahr Kunst-
hist Sam Wien 76:133-71 '80

KUNSTKAMMER. See Collectors and collecting**KÜNSTLER, Mort****Reproductions**

Tomahawk throwing contest
Art in Am 69:39 O '81 (col)

KUNSTMUSEUM Luzern**Exhibitions**

Im Westen nichts Neues: Zu einer Ausstellung
im Kunstmuseum Luzern. J. Simmen. il(pt
col) Du no 11:14-17 '81

KUNSTMUSEUM Solothurn

Kunstmuseum Solothurn: Umbau und Renova-
tion. il plans diags Bauen + Wohnen 36:60-3+
Jl/Ag '81

Kunstmuseum Solothurn: zur Wiedereröffnung
[interview] C. Kesser and A. Kamber. il
Bauen + Wohnen 36:7-9 Jl/Ag '81

KUNZ, Martin, 1947-

Von der Revolte zur Innerlichkeit: persönliche
Gedanken zur Schweizer Kunst der 70er Jahre
im Kontext der jüngeren Geschichte der Kunst
in der Schweiz. il Archithese 10:77-82 S/O
'80

KUNZLE, David. See Cockcroft, E. jt auth**KUO, Ta-wel, 1919-, and Qi, Baishi****Reproductions**

Narcissus (ink on paper)
Arts Asia 11:60 S/O '81

KUPEZKY, Johann, 1667-1740**Reproductions**

Portrait du peintre de miniatures Karel Bruni
(1709)
Art Int 25:127 Mr/Ap '82

KUPFERSTICKKABINETT und Sammlungen der Zeichnungen (Berlin). See Staatliche Museen zu Berlin (Germany: East). Kupferstichkabinett und Sammlungen der Zeichnungen**KUPJACK, Eugene, 1912?-**

Master of miniatures. A. DiNoto. col il por
Connoisseur 210:110-16 Ap '82

KUPKA, Frank, 1871-1957

Italian Futurism and the fourth dimension.
L. D. Henderson. bibl f il Art J 41 no4:319
Wint '81

Reproductions

Blue space (1912-14)
Apollo ns 115:486 Je '82
Etude pour les disques de Newton [Collection
privée] (crayon and watercolor, 1911-12)
Art Int 24:46 Ag/S '81
La forme du bleu (1931)
Art Int 24:47 Ag/S '81
Las teclas del piano (1909)
Goya no 160:254 Ja/F '81

KURAMATA, Shiro

Beauty shop [Tokyo] il diag Domus no620:64 S
'81

Design review: Shiro Kuramata. il(pt col) diags
Domus no618:46-8 Je '81

Furniture with drawers. il Archit R 170:190-1+
S '81

Reproductions

Mobiletto Imperial
Domus no623:42 D '81 (col)

KURAOKA, David

Fusions of impulse [Following Sea/Ala Moana
Gallery, Honolulu; exhibit] M. Morse. il Art-
week 12:6 N 21 '81

KURLAND/Sylvester

Eye appeal: Kurland/Sylvester design facilities
for Private Eyes Sunglass Corporation. col il
plan Int Des 53:194-5 F '82

KURLIUKEV, Orest Fedorovich**Reproductions**

Enamel and jeweled dish (ca 1900)
Antiques 120:419 S '81 (col)

KURODA, Aki**Reproductions**

Primera noche II (1980)
Goya no 159:171 N/D '80

KURODA, Seitaro. See Nagatomo, K. jt des**KUROKAWA, Kisho (Kisho Noriaki), 1934-**

East west, home's worst [Japan and Canada]
A. Best. il Arch J 174:786 O 21 '81

Japanese puzzle [Heinz Gallery, London; exhi-
bit] il Arch J 174:724-5 O 14 '81

Kurokawa: winning ways. A. Best. il por Arch
J 174:933 N 18 '81

New look at Japanese architecture of the Edo
period. il(with col cov) diags Apollo ns 115:
10-18 Ja '82

Power of the void [designer of the Great Japan
exhibition] Arch J 174:861 O 28 '81

Quadrangolare tradizionale [Casa Ando a Tokyo]
il diags Domus no620:36-7 S '81

Shoto Club House, Tokyo. il plans diag Arch
d'Aujourd'hui no219:92-4 F '82

Tokyo metabolism [Ando house] L. Knobel.
il(pt col) plans Archit R 170:141-5 S '81

KUROKAWA (Kisho), Architect & Associates.

See Kisho Kurokawa, Architect & Associates

KUROKAWA (Masayuki), Architect & Associates.

See Masayuki Kurokawa, Architect & Asso-
ciates

KUROKAWA, Tetsuro, 1943-

Tokyo through the eyes of 12 young architects.
il por JA 57:39-41 Ap '82

KUROSAWA, Akira

Kagemusha. Reviews

Films in R 31:630 D '80. R. Edelman. por
Kurosawa in winter. G. Mitchell. por Am Film
7:46-8+ Ap '82

Kurosawa on Kurosawa: Reflections on his
early years, Toshiro Mifune, Rashomon, and
the craft of filmmaking. col il Am Film 7:
52-6+ Ap '82

KURRENT, Friedrich, 1931-, and Spalt, Johannes

Viennese positions: subsidiary of Zentralspar-
kasse, Vienna-Floridsdorf, 1970. F. Achleit-
ner. il Lotus Int no29:7 '80

KÜRSCHNER, Henning**Reproductions**

Zerstörte Figur (tempera and charcoal, 1980)
Kunstwerk 34 no2:57 '81

KURLUK, Ewa, 1946-

On my artistic development leading to drawing
on fabrics. bibl f Leonardo 14 no4:265-70 Aut
'81

il: Cloth (3); Table-cloth; Bed-sheet; Out-
line of my shadow (col); det: Within these
four walls; Curtain; Cloth destroyed

KURZ, Otto, 1908-1976

Mutual love and Golden Age: Matisse and gli
Amori de' Carracci. T. Puttfarken. bibl f il
Burl Mag 124:203-8 Ap '82

KUSAKARI, Jun, and Mori, Hideo

Electronic clock in Tokyo [Ikebukuro Shopping
Park] il Domus no625:64 F '82

KUSAMA, Tetsuo**Reproductions**

Wall D (cotton, plastic, 1979)
Am Craft 41:13 Je/Jl '81 (col det)

KUSHAN sculpture. See Sculpture, Indic**KUSHNER, Robert (Robert Ellis), 1949-**

Alternatives in retrospect [New Museum, New
York; exhibit] J. Silverthorne. Artforum 20:
79 O '81

Decorative revisited: five on fabric [Laguna
Gloria Art Museum, Austin, Tex; exhibit]
J. R. Clarke. Arts 56:142-4 My '82

il: Dance of the snowflakes; Same outfit
(col)

Heute: Westkunst [Cologne; exhibit] R. Arm-
strong. Artforum 20:85 S '81

[Holly Solomon Gallery, New York; exhibit]
J. Cray. Flash Art no 105:57 D/Ja '81-82

Pattern . . . pattern . . . pattern. B. Park.
Fiberarts 9:11-15 Ja/F '82

il: Portieres

Prints & photographs published. PCN 12:112 S/O
'81; 13:99 Jl/Ag '82

Things I think about my work; Westkunst
[Cologne; exhibit] Flash Art no 103:40 Summ
'80

col il: Antelope gate; Three cupids (p52)

Reproductions**Alda (1979)**

Flash Art no 104:40 O/N '81 (col)

Cupids making borscht (litho, 1981)
Artnews 80:19 S '81

Dreaming (1981)

Art in Am 69:57 O '81 (det)

More fairies (1980)

Artmagazine 13:18 S/O '81

Persian poems [untitled] (1981)

Artforum 20:73 Ja '82 (2)

KUSHNER, Robert (Robert Ellis), 1949- —Reproductions—*Continued*
 Song of the Sphinx (1981)
 Flash Art no 106:17 F/Mr '82 (col)
 Sugar plum fairies [Christie's, London, Je 30, 1981] (mixed media, 1973)
 Flash Art no 103:3 Summ '81

KUSPIT, Donald B.
 Agnes Denes: the ironies of comprehension. il Arts 56:152-3 D '81
 Caves and temples [Michael Singer's neo-primitivist structures] il(pt col) Art in Am 70:129-33 Ap '82
 Cecile Abish's museum of the absurd [a serial photographic work dismantling and restructuring Harvard's Fogg Museum] il(pt col) plans diags Art in Am 70:111-15 Ja '82
 Looking up at Jeff Wall's modern appassio-mento. il(pt col) Artforum 20:52-6 Mr '82
 New (?) Expressionism: art as damaged goods. bibl f il Artforum 20:47-55 N '81; Discussion. Arts 56:107-11 Ja '82
 Oyvind Fahlstrom's political puzzles. il(pt col) Art in Am 70:106-11 Ap '82
 Pascallan spiral: Robert Smithson's drunken boat. bibl f il Arts 56:82-8 O '81
 Pousette-Dart in black and white [Marisa del Re Gallery, New York; exhibit] il Art in Am 70:126-8 F '82
 Report from Berlin—Bildwechsel: taking liberties [Haus am Waldsee, Berlin] il(pt col) Art in Am 70:43-9 F '82
 Reviews. Artforum 20:81-4 Ap; 83-5 My; 83-5 Summ '82
 What's real in realism? [a current survey of contemporary American realism] bibl f il(pt col) Art in Am 69:84-94 S '81

KUTER, Leslie
 Capital place to work: seven Washington artists. C. Moser. por Artnews 80:178-9 O '81
 col il: Duchamp, horse and catcher

KUTNER, Janet
 Dallas/Fort Worth: you can go home again. il(pt col) Artnews 80:113-15 D '81

KUTOSH, Sue Reproductions
 Jane Fonda
 Arts 55:78 Je '81

KUTTNA, Mari
 Letter from Hungary: in the shadow of Poland. il Am Film 7:23-5 My '82

KUWABARA, Moriyuki Reproductions
 Re-variant of Concurrence; 1980-1 (1980)
 Artnews 80:104 S '81

KUZMICH, Frantz. See Uhl, O. jt arch

KUZMIN, Ivan
 Idea of the Dom-Kommuna and the dilemma of the Soviet Avant-Garde. B. Kreis. bibl f Op-positions no21:71 Summ '80
 il: Dom-Kommuna complex

KWAN, Shan-mei Reproductions
 Pepy and the peacock [untitled]
 Graphic Des no82:32 '81 (2 col)

KWARTLER/Jones, Architects and Urban Plan-ners Associated
 Davis Brody & Associates, and Kwartler/Jones, Architects and Urban Planners Associated [New York City midtown development project bulk regulations] il diags Progres Arch 63:182-5 Ja '82

KWASNIEWSKI, Peter Reproductions
 Architecture box (walnut)
 Am Craft 41:69 O/N '81

KWILECKI, Paul
 I shall save one land unvisited: eleven Southern photographers [International Center of Photog-raphy, New York; exhibit] Artforum 20:83 N '81

Reproductions
 Gravestone, Baker County (1978)
 Afterimage 9:21 Mr '82

KWO, David. See Kuo, Ta-wel

KWON, Myung-Kwang, 1941-
 Graphic design in Korea. S.-H. Chung. col il Graphic Des no82:17 Je '81

KWUNKWA-DZI Reproductions

Killer whale
 Am Indian Art Mag 7 no2:5 Spr '82 (col)

KYDD, Janet Shand. See Shand Kydd, J.

KYLE, Carolyn Reproductions

Journey II
 Stained Glass 77 no2:169 Summ '82 (col)

KYŌSAI (Shōdō Kyōsal), fl. ca. 1814-1820s

Reproductions
 Rooks and a dead tree (1821)
 Minneapolis Inst Bull 64:41 '78-80

KYOTO (Japan)

Architecture

Hinaya home office. il diags JA 56:54-60 O '81
KYROS, Peter N.
 Our own best advocates [Reagan administration policies] il(with cov) Mus News 59:16-21 J1/Ag '81

L

L. Gene Zellmer Associates

Merchandise seen in a bright new light [Bul-lock's Fashion Island, San Mateo, Calif] il(pt col) plan diags Archit Rec 170:106-11 F '82

L. Marcotte & Co.

Documenting the interior of Codman House: the last two generations. R. C. Nylander. bibl f il tabs Old-Time NE 71:84-102 '81

L D Master. See Master L D

L D D C. See London Docklands Development Corporation

LABARGA, Francisco Javier. See Javier Labarga, F.

LABARGE, Dorothy

Four modern masters: De Chirico, Ernst, Magritte and Miró [Museum of Modern Art, New York; traveling exhibit] bibl f il(pt col) Artmagazine 13:74-80 My/J1 '82

LABAT, Tony

Narrative conceit [From the academy to the avant-garde: Visual Studies Workshop; travel-ing exhibit] M. Sturken. Afterimage 9:11 Ap '82

il: Challenge: P.O.V. (2)

LABELLA, Vincenzo

Filming of Marco Polo. R. Patterson. il(pt col) pers Am Cinema 63:465-71 My '82

LABELLE, Linda

Six artists from Ontario at Beaux Arts Inter-national [Toronto; exhibit] Artmagazine 13:41 S/O '81

LA BERE, Stephen Baghot de. See De la Bere, B.

LABHARDT, Emanuel, 1810-1874

Reproductions
 Ansicht von Islikon (ca 1830)
 Archithese 10:24 S/O '80

LABINO, Dominick, 1910-

Reproductions
 Faceted fountain [Cleveland Museum of Art] (glass, 1978)

Cleve Mus Bull 68:199 Je '81

LABOR and laboring classes

Housing

See Housing
 See Housing projects

Germany

Der Arbeiter-Fotograf. A. Neumann and others. il(with cov) Creat Camera no 197-198:70-89 My/Je '81

Great Britain

British worker: photographs of working life 1839-1939. C. Osman. bibl il tab Creat Camera no 197-198:92-124 My/Je '81

LABOR and laboring classes in art

Ford Madox Brown, Thomas Carlyle, and Karl Marx: meaning and mystification of work in the nineteenth century. A. Boime. bibl f il por Arts 56:116-25 S '81

Exhibitions

Articulating labor's concern's [Museum of His-tory and Industry, Seattle] R. Glowen. il Art-week 12:12 N 14 '81

British worker in photography 1839-1939: Map-pin Gallery, Sheffield. R. Powell. Brit J Photo 128:704-5 J1 '81

Images of labor [Gallery 1199, New York] Art-news 80:248-9 Summ '81

LABOR supply

See also
 Employment
 Unemployment

Changing workforce [silicon industrial revolu-tion] P. Ellis. bibl f il Arch J 175:77-8 Ap 14 '82

LABORATORIES

Canada
 Environmental laboratory, Winnipeg, col il plan diags Can Arch 27:28-9 Ja '82

Great Britain

Heavy teak out, hi-tech in [Labkit laboratory workstations. S. Braidwood. col il Design no400:50-1 Ap '82

LABORATORIES—Continued

United States

- Gleaming laboratory cubes in a rustic 19th century shell [Jones Laboratory, Cold Springs Harbor, N.Y.] N. R. Greer. il(pt col) diag AIA J 70:252-3 Mid-My '81
- Meadows: a sylvan campus for ARCO [Newton Square, Pennsylvania] D. Brenner. il(pt col) plans diags Archit Rec 170:108-115 Ap '82
- Preserving the quietude [campus and buildings of the Cold Spring Harbor Laboratory] C. K. Gandee. il(pt col with cov) plans diags Archit Rec 170:95-103 Ap '82

LABORS of Hercules. See Hercules

LABRUZZI, Carlo, 1748-1817

Reproductions

- [Untitled: Two men sitting] (sepia, wash pen and pencil drawing, ca 1787-8)
- Burl Mag 124:xii Je '82

LABYRINTHS

- Gardens: Deerfield maze revealed; horticultural grace near Philadelphia. D. Fell. col il Archit Dig 38:104-9 O '81

LABYRINTHS in art

Exhibitions

- In labirinto [Palazzo della Permanente, Milano] C. Ferrari. il Domus no623:64 D '81
- Le vie varie del labirinto [Milano] S. Esposito. il Casabella 45:5 N/D '81

LACAGNINA, Thomas

Reproductions

- Bowl (wood)
- Am Craft 41:60 O/N '81

LACAZE, Germaine

- Un peintre, une oeuvre: Germaine Lacaze. D. Micault. il Oeil no320:70 Mr '82

Reproductions

- [Untitled: table set with basket of fruit and flowers]
- Oeil no320:11 Mr '82

LACE and lace making

- See also
- Leno weaves

- Looking at lace. J. Kllot and K. Kllot. il tabs Fiberarts 9:43-9 My/Je '82

United States

- In these delicate constructions...[handmade lace of Marian Powys] P. P. Grey. il por Am Craft 41:51-5+ Ag/S '81

LACEY, Bruce, and Lacey, Jill

- Apocalyptic bric-a-brac [Serpentine Gallery, London; exhibit] W. Feaver. Artnews 80:165 Summ '81

LACEY (Nicholas) & Associates. See Nicholas Lacey & Associates

LACHAISE, Gaston, 1882-1935

- [Robert Schoelkopf Gallery, New York; exhibit]

Arts 56:29 My '82

il(p30): Nude on steps

Reproductions

- First Ogunquit torso (bronze, ca 1926)

Artnews 81:23 Ap '82 (col)

- Kneeling woman (bronze, 1932-34)

Art in Am 70:12 Mr '82

- Nude on steps (marble, 1918)

Artnews 81:18 Mr '82

- Torso (bronze)

Worcester Art Mus J 4:33 '80-81

- Untitled [face]

Art in Am 70:26 Ap '82 (col)

LA CHARLERIE, Hippolyte de, 1827-1867

- Hendrik Willem Mesdag en Brussel [with English summary] S. de Bodt. bibl por Oud Holland 95 no2:60-1 '81

LA CHAUX-DE-FONDS (Switzerland)

Architecture, Domestic

- Jeanneret et le régionalisme: du sentiment à la raison. J. Gubler. bibl f il plans diags Archithese 11:31-8 My/Je '81

- Le manège: a propos de la réhabilitation du familistère de la Chaux-de-Fonds. M. E. Emery. il diag Archithese 10:35-6 S/O '80

LACHENAL, Lucilla de. See De Lachenal, L.

LACHER, Johannes

Reproductions

- Final fitting [untitled]

Artforum 20:24 O '81

- Yrissary (1981)

Artforum 20:91 Mr '82

LACHMAN, Edward

- Need for shooting flexibility [suiting the equipment to the specific project] il Am Cinema 63:143+ F '82

LACKOVIC, Ivan, 1932-

Reproductions

- Blue flowers (litho)

Artnews 81:187 Ap '82 (col)

- L'inconnu

Gaz Beaux Arts ser6 v98:supp27 D '81 por

- Skaters (litho)

Artnews 81:187 Ap '82 (col)

- Village women (litho)

Artnews 81:187 Ap '82 (col)

LACLOTTE, Michel

- Revoir le Louvre. por(p3) plans Connaissance

Arts no363:59-60 My '82

LACQUER and lacquering

- Lacquer finishing: how to spray a mirror finish.

G. Morris. il por diag Fine Wood no31:91-4

N/D '81

LACQUER and lacquering, Chinese

- Chinese lacquer from Yüan, Ming and Ch'ing.

J. Wirgin. il(pt col) Arts Asia 11:106-12 N/D

'81

Reproductions

Anonymous works

- Ming dog of Fo (tobacco brown lacquer)

Apollo ns 113:[front] 10-11 Je '81 (2 col)

LACQUER and lacquering, Japanese

- Edo lacquerware and metalwork: form, function and patronage. J. Hunt. il Apollo ns

115:19-25 Ja '82

Exhibitions

- Japanese lacquer [Victoria and Albert Museum,

London] il(pt col) Crafts no52:42-4 S/O '81

- New styles in lacquer [Victoria and Albert Museum,

London] J. Earle. il Connoisseur 207:

315-17 Ag '81

LACROIX, Marc

Reproductions

- Salvador Dali

Arts 56:65 S '81

LACY, Charles John de. See De Lacy, C. J.

LACY, Suzanne

- Restricted access to public space [Artists missing in action—guerrilla performance: media

event organized by Suzanne Lacy and Ruth

Weisberg, Los Angeles] E. Hicks. il Artweek

12:3 Ag 15 '81

LADA-MOCARSKI, Polly

Reproductions

- Sappho: one hundred lyrics by Bliss Carmen

(pigskin, ca 1960)

Am Crafts 41:33 D/Ja '81/82 (col)

LADATTE, François (Francesco), 1706-1787

Reproductions

- Arla und Paetus Ceccina (bronze)

Pantheon 39:386 O/D '81

LADBROOKE, John Berney, 1803-1879

Reproductions

- [Untitled: English landscape with pond and hut]

Apollo ns 115:back cov F '82

LADDA, Justen (Houston)

- [Thing: fashion Moda; Bronx installation] J.

Gambrell. il Artforum 20:81 Ja '82

- Things in the South Bronx. W. Robinson. il(pt

col) Art in Am 70:135-7 Mr '82

Reproductions

- La finta biblioteca in flamme

Domus no627:62 Ap '82 (col)

- Thing

Domus no627:62 Ap '82 (col)

LADELL, Edward

Reproductions

- Still life

Apollo ns 113:[front] 15 Je '81 (col)

LADER, Melvin P.

- Howard Putzel: proponent of Surrealism and

early Abstract Expressionism in America.

bibl f il por Arts 56:85-96 Mr '82

LADERMAN, Gabriel

Reproductions

- View of Florence [Schoelkopf Gallery] (1962-63)

Art in Am 69:124 S '81

LADLES. See Spoons

LADOCHA, Jiri, 1942-

Reproductions

- Landscape metamorph

Artmagazine 13:8 S/O '81

LADOVSKY, Nikolai Aleksandrovich, 1881-1941

Reproductions

- Experimental design for a housing commune

(1920)

Oppositions no21:57 Summ '80 (2)

LAEMMELE, Cheryl**Reproductions**

Angel (1981)
Artforum 20:73 Summ '82

LAESSLE, Albert, 1877-1954**Reproductions**

Turtle and lizards (bronze, 1902-03)
Antiques 121:713 Mr '82

LA FARGE, John, 1835-1910**Reproductions**

Seated Samoan girl, Otatua [Columbus Museum of Art, Ohio] (1890)

Antiques 120:1177 N '81 (col)

Six-panel window [Boston Museum of Fine Arts] (ca 1878)

Antiques 120:624 S '81 (col)

Standing dance representing the game of ball (watercolor, gouache)

Apollo ns 113:[front] 5 Je '81 (col)

LAFAYETTE, Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de, 1757-1834

Lafayette's farewell tour of America, 1824-25: a study of the pageantry and public portraiture [dissertation summary] M. H. Miller. Marsyas 20:91 '79-80

LAFITTE, Louis, 1770-1828**Reproductions**

Achille pleurant sur le corps de Potrocle
R du Louvre 30 [31] no5/6:394 '81

LA FLÈCHE (France). Château

Le château de La Flèche, construction de Viollet-le-Duc. S. Hartmann-Nussbaum. bibl f il plans Bull Mon 139 no4:239-52 '81

LAFOLLETTE, Curtis**Reproductions**

Parallelogram #2 (brass and wood)
Am Craft 42:72 Ap/My '82

LA FONTAINE, Glen**Reproductions**

Chief I (cast paper))
Am Indian Art Mag 7 no2:inside cov Spr '82 (col)

Talking eyes
Am Indian Art Mag 7 no3:inside cov Summ '82 (col)

LAFONTAINE-DOSOGNE, Jacqueline

Le diptychon Leodiense du Consul Anastase (Constantinople, 517) et le faux des Musées royaux d'Art et d'Histoire à Bruxelles. bibl f il R Belge Archéol 49-50:519 '80-81

LAFOSSE, Charles de, 1636-1716**Reproductions**

Apollo and Phaeton with the seasons [City of Manchester Art Galleries] (ca 1689)

Apollo ns 114:312 N '81

Dieu le père soutenu par les anges
R du Louvre 31[32] no 1:66 '82

LAFOSSE, G.**Reproductions**

Au bord de l'eau: la plage de Croissy (1869)
Arts 56:97 Je '82

Aux Folies-Bergère (1878)
Arts 56:113 Je '82

LA FRESNAYE, Roger de, 1885-1925**Reproductions**

French soldier with a prostitute [Princeton University Art Museum] (ink, 1917)
Princeton Mus Rec 40 no 1:21 '81

LAFUENTE & Rebecchini, Architects

Iron fans [Nuova sede Esso a Roma] il(pt col) diags Domus no621:30-1 O '81

LAGERBERG, Don

Archetypal oppositions [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Ewing. il Art-week 12:16 Je 20 '81

LAGERSSON, Rolf

IDD portfolio 1980/81. il Mobilia no304/305:34 '82

LAGO, Adalberto dal. See Dal Lago, A.**LAGO di Garda (Italy)**

Décalage in the Italian landscape: the lemon gardens of Lake Garda. D. W. Gade. bibl il maps Landscape 26 no 1:12-19 '82

LAGODICH, Simeon**Reproductions**

Desert room (watercolor, 1981)
Art in Am 69:62 D '81

LAGRENÉE, Jean-Jacques, 1739-1821**Influence****Reproductions**

Les Sciences de les Arts: Commerce [Metropolitan Museum of Art] (tapestry woven by de Menou, 1786)
Apollo ns 114:52 Jl '81

LAGRENÉE, Louis Jean François, 1725-1805**Reproductions****Venus and Love**

Burl Mag 124:xiv Ja '82

Burl Mag 124:x F '82

Burl Mag 124:xviii Mr '82

Burl Mag 124:xxvi Ap '82

Burl Mag 124:xiv My '82

LAGUNA Beach Museum of Art**Exhibitions**

Four-decade prelude [Southern California artists: 1940-1980 at the Laguna Beach Museum of Art] R. McDonald. il Artweek 12:5-6 Ag 29 '81

LAGUT, Irène, b. 1893**Reproductions**

Les mariés de la Tour Eiffel (1921)
Casabella 45:23 O '81

LAHAUSSOIS, Betsy**Reproductions**

First shoots (cottolin, mohair, acrylic) (1981)
Fiberarts 9:cov Mr/Ap '82 (col)

LAHIKAINEN, Dean T.

Salem portraits by Samuel F. B. Morse. bibl f il Am Art J 14 no 1:72-3 Wint '82

LA HIRE, Étienne de, 1583?-1643**Reproductions**

Kunstkammer of Prince Vladislaus Sigismundus Vasa, future King Vladislaus IV of Poland [private collection, London] (1626)
Burl Mag 123:496 Ag '81

LA HIRE, Laurent de, 1606-1656

Laurent de La Hyre et le couvent des Minimes de la Place Royale à Paris. M. Pinault. bibl f 18il plan R du Louvre 31[32] no2:89-98 '82

Reproductions

Cyrus annonce à Araspe que Panthée a obtenu sa grâce
Connaissance Arts no25:cov F '82 (col)
R du Louvre 31[32] no 1:73 '82 (col)

Influence**Reproductions**

Diana and her nymphs [Metropolitan Museum of Art] (tapestry probably woven by H. de Comans, 1644)
Apollo ns 114:31 Jl '81 (col)

LAHORE Fort (Lahore, Pakistan)

Sikh frescoes at the Lahore Fort. K. Mahmud. il(pt col) Arts Asia 11:148-54 S/O '81

LAHUERTA, Genaro, 1905-**Reproductions**

Paisaje
Goya no 158:116 S/O '80

Pto Baroja
Goya no 160:234 Ja/F '81

LAIB, Wolfgang, 1950-

Nicht steuern, nicht gegensteuern: ein Gespräch zwischen dem deutschen Kommissar der Biennale Venedig, Johannes Cladders, und Heiner Stachelhaus. il Kunstwerk 35:29-31 Je '82

LAICO, Colette**Reproductions**

Antiquity (paper)
Am Craft 41:65 Je/Jl '81

LAIDLER, Graham. See Pont**LAIHO, Antti. See Helin, P. jt arch****LAING, Ellen Johnston**

Evidence for two possible Sasanian rugs depicted in Tun-Huang murals of A.D. 642. bibl f il Ars Orient 12:69-71 '81

LAIRD (Michael) & Partners. See Michael Laird & Partners**LAIRESSE, Gérard de, 1641-1711****Reproductions**

Bacchus en Ariadne
Oud Holland 95 no4:212 '81

Daughters of Cecrops find the Infant Erichthonius [Snite Museum]
Artnews 80:145 My '81 (col)

Odysseus bij Calypso
Oud Holland 95 no4:210 '81

Plafondschildering in vijf delen metals hoofdvoorstelling Diana en haar gezellinnen
Oud Holland 95 no4:213 '81

Rome op den thron
Oud Holland 95 no4:212 '81

Rome van den thron
Oud Holland 95 no4:212 '81

Salene en Endymion
Oud Holland 95 no4:210 '81

LAIS, Otto, 1897-**Reproductions**

- Der Grossstadtmüllkaren (1923-24)
Du no 1:85 '82
Der Maskenhändler (etch, 1927)
Du no5:73 '82
Die Stadt (1930)
Du no 12:98 '81

LAISH (Israel). See Dan (Israel)

LAISNEY, François. See Gulgonen, A. jt author

LA JOUE, Jacques de, 1686-1761

Reproductions

- Rendez-vous à la fonatine [sic]
Connoisseur 209:69 Ja '82 (col)

LAKE FOREST (Ill.)

City planning

- Lake Forest, 1856. il plans AD 51 no 10/11:
profile 23 '81

LAKES

- Design against breakdown: restoring a lake
[twenty lakes around the core of Stockholm]
M. Botta, il(pt col) map diags Abitare no
198:22-7 O '81

LAKS, Victor, 1921?-

- [Galerie de Bellechasse, Paris; exposition] P.
Brisset. Oeil no314:76 S '81
il: L'Orée rouge

LAKTIONOV, Alexander, 1910-

Reproductions

- Moving into a new apartment (1952)
Artforum 20:62 Ap '82 (2)

LALANDE, Jacques

Reproductions

- Young musicians
Artnews 80:141 S '81

LALIQUE, René, 1860-1945

Reproductions

- Hair ornament (horn, enamel, gold, ca 1900)
Cleve Mus Bull 68[69]:57 F '82
Hand mirror [Cleveland Museum of Art]
(bronze, ca 1920)
Cleve Mus Bull 68:197 Je '81
Necklace [Christie's, New York, D 4-5, 1981]
(enamelled gold, diamond, plique-à-jour and
aquamarine)
Connoisseur 208:[front] 33 O '81 (col)

LALITĀ Devī. See Durga

LALLEMAND, Jean Baptiste, 1710-1803 or 5

Reproductions

- Amiens. La promenade de la Hotoie (gouache
after J. Basire)
R du Louvre 31[32] no 1:18 '82
Amiens, vue prise de la maison de campagne
de M. Jacquin (gouache, after J. Basire)
R du Louvre 31[32] no 1:16 '82
Caprice architectural inspiré de thermes an-
tiques [Louvre, Cabinet des dessins] (drwg)
R du Louvre 31 no3:190 '81
La Fête dite Chasse au Cygnes, près de la Borne
de Camon (gouache after J. Basire)
R du Louvre 31[32] no 1:17 '82

LALLEMANT, Georges, fl. 1598-1635

Reproductions

- La charité de Saint Martin [Musée du Petit
Palais]
R du Louvre 30[31] no4:298 '81
Lance-bearer with gypsies [Princeton Univer-
sity Art Museum] (ink)
Princeton Mus Rec 40 no 1:20 '81

Influence**Reproductions**

- Vue de la Halle aux veaux et d'une partie de
l'église des Bernardins [Paris, Bibliothèque
Nationale] (etch by Née)
R Art no52:58 '81

LALLIER, Étienne, 1900?-

- Innocent eye? the career and documentary vis-
ion of Georges Rouquier up to 1945. J. H.
Weiss. bibl f il Cinema J 20 no2:38-62 Spr '81

LALOR, Brian

Reproductions

- Gardiners Place, Dublin (drwg)
Arch J 174:486 S 9 '81

LALOUE, Eugène Galien-. See Galien-Laloue, E.

LAM, Robert

Reproductions

- [Untitled: Chinese Mona Lisa] (ca 1979)
Afterimage 9:7 Ja '82

LAM, Wilfredo, 1902-1982

- Wilfredo Lam. H. Gentry. Black Art 4 no4:4-8
il: Composition (cov); col: Untitled (p2);
Venus (p3); Zoöomorphic figures; Portrait in
blue; Ceramic plate; Mother and son; Chair;
Figure

Reproductions

- Le réveil du printemps (1973)
Gaz Beaux Arts ser6 v99:supp 18 Mr '82

LANANET, Shari

- Magic theater of inner vision [Ames Gallery,
Berkeley, Calif; exhibit] M. Levy. Artweek
12:4 S 12 '81
il: Mummy and the saks player

Reproductions

- Person walking dog being attacked by Amazon
crab (mixed media on paper)
Artweek 12:6 Jl 4 '81

LAMB, Aimée, 1893-

- Dublin, New Hampshire. B. B. Buff. bibl f
Antiques 121:947 Ap '82
il: Waiting

LAMB, Katharine Lamb. See Tait, K. L.

LAMB, Liza

- With or without a loom [Sandstone Graphics,
Rochester; exhibit] K. C. Rowley. Fiberarts
8:67 S/O '81
il: Woven mats (3)

LAMB, Nancy Patterson

- Iron Mountain: shaping the earth. il(pt col)
por Studio Pott 9:28-32 Je '81

LAMB, Philip

- [Mattingly Baker Gallery, Dallas; exhibit] Art-
news 80:181 My '81

LAMBDIN, George Cochran, 1830-1896

Reproductions

- Lilies (1872)
Antiques 121:273 Ja '82 (col)
Roses (1886)
Connoisseur 208:[front] 5 D '81 (col)

LAMBERT, Bonnie

- Extending portraiture [Los Angeles Center for
Photographic Studies; exhibit] J. Hugunin.
Artweek 13:16 Je 19 '82
il: Woman stories: Tina Modotti, photogra-
pher and revolutionary

LAMBERT, Émile Placide, 1828 or 35-1897

Reproductions

- Louis Favre (1894)
Pantheon 39:346 O/D '81

LAMBERT, Lothar

- Nightmare woman. Reviews
Artforum 20:85-6 My '82. B. Kruger

LAMBERT, Sam, 1927?-1981

- Enviably skill. Arch J 173:726-7 Ap 22 '81
il: Ian Nairn in 1966; Frederick Gibberd in
1956; James Gowan in 1964; Eldred Evans and
Gailey in 1962; Durham Cathedral and nine-
teenth century terraces, 1974; Ventilation shaft
to Mersey tunnel, Liverpool; Hillingdon Civic
Centre; Elvet Bridge, Durham

- Obituary
Design no392:5 Ag '81. J. E. Blake

LAMBERT-RUCKI, Jean, 1888-1967

- [Galerie Heyraud-Bresson, Paris; exposition]
P. Brisset. Oeil no316:86 N '81
il: Les amoureux

LAMBERTI, Bonaventura, 1651?-1721

Reproductions

- San Francesco Saverio che battezza [Carpi,
Sant'Ignazio]
Boll Arte 65:113 Ap/Je '80

LAMBERTIN, Theo

- Die hochgemuten Nichtskönnner [neue deutsche
Expressionisten] P. Iden. il Kunstwerk 34
no6:4 '81
Zeichen und Mythen—Orte der Entfaltung [Bon-
ner Kunstverein; Ausstellung] Y. Friedrichs.
Kunstwerk 34 no 1:80 '81

Reproductions

- Ohne Titel [18 x 24cm] (drwg, 1982)
Kunstwerk 35:47 Je '82

LAMBETH, James, 1943?-

- Expanding solar power [James Lambeth's solar
lens and prism projects] J. McDermott. il por
diag Interiors 141:92+ O '81

LAMBETH (London, England)

City planning

- Green Giant architects sacked [scheme for the
Thames riverside site at Vauxhall] Arch J
174:191 Jl 29 '81
New opportunities for the South Bank. il maps
plans Arch J 174:828-36 O 28 '81

Competitions, awards, etc.

- South Bank competition hangs on GLC. il Arch J
174:927 N 11 '81
South Bank competition in disarray. Arch J
174:1025 N 25 '81

Housing

- Lambeth mix [Melbourne Mews] A. Lecuyer.
il plans Arch J 174:1228-30 D 23-30 '81

LAMBINET, Émile Charles, 1815-1878

J. Foxcroft Cole (1837-1892) his art, and the introduction of French painting to America [especially, the impact on Boston area landscape painters] W. Craven. *bibl f Am Art J* 13 no2:58-9 Spr '81
il: Village on the sea

LAMBRECHT, Dora

New basketry in Kenya. *il African Arts* 15:63-6 N '81

LAMBRICHS, Edmond-Alphonse-Charles, 1830-1887**Reproductions**

De leden van de Société Libre de Beaux-Arts [Koninklijke Musea voor Schone Kunsten van België]
Oud Holland 95 no2:61 '81

LAME, Biagio dalle**Reproductions**

Scourging of a male saint [ex collection: William Bates] (pen and brown ink)
Burl Mag 123:xxxviii O '81

LAMERIE, Paul de, 1688-1751**Reproductions**

Cake cup (silver, 1742)
Connaissance Arts no26:102 Mr '82 (col)
 Tea caddy (silver)
Antiques 121:484 F '82 (3)

Attributed works

Rococo creamer (silver, ca 1740)
Minneapolis Inst Bull 64:112 '78-80

LA MÉSANGÈRE, Pierre de, 1761-1831**Reproductions**

Collection des meubles et objets de goût, pl 9:
 Design for console, pier table (engr, 1802)
Am Art J 13 no4:50 Aut '81

LAMI, Eugène Louis, 1800-1890**Reproductions**

L'Arrivée aux courses de Chantilly [collections: Sir A. Chester Beatty, Baron Johann F. Bachofen von Echt] (1848)
Connaissance Arts no344:7 O '80 (col)
 Steeplechase (litho, 1839)
Arts 56:101 Je '82

LAMINATED materials

See also

Wood, Laminated

LAMKIN, Speed

Rare heritage: novelist's Louisiana home alive with history and tradition. V. Lawford. *col il por(p24) Archit Dig* 38:152-7 S '81

LAMMER, Alfred

Plants [Imperial College, London; exhibit] W. Nurnberg. *Brit J Photo* 128:1181 N 13 '81

LAMMERICH, Yvonne

Studio Gallery Nine [Toronto; exhibit] E. Topp. *Artmagazine* 13:42 My/Jl '82

LAMMING, Dorothy**Reproductions**

Flocati
Shuttle Spin & Dye 12 no3:35 Summ '81 (col)

LAMONT, Austin

Everything's up-to-date in Park City [U.S. Film and Video Festival, Park City, Utah, devoted exclusively to independent work] *il Film Comment* 18:2+ My/Je '82
 Independents day [independent films] *il Film Comment* 17:15-20+ N/D '81

LAMPI, Johann Baptist, 1751-1830**Reproductions****Attributed works**

Dame en robe bleue
Connaissance Arts no25:5 F '82

LAMPRE, Georges

Les fouilleurs de Suse (avec avant-propos par P. Amiet) R. de Mecquenem. *Iran Antiq* 15: 6-20 '80

LAMPS

See also

Candelabra, candlesticks, etc.

Chandeliers

Electric lamps and fixtures

LAMPS, Greek

Deposit of lamps from the Roman bath at Isthmia [with catalog] B. L. Wohl. *bibl il map plans diags Hesperia* 50:112-40 Ap/Je '81

LAMP SHADES

End-grain lamp: seeing the light through thin wood. J. G. Mattson. *il diags Fine Wood* no31: 60-3 N/D '81

LAMPUGNANI, Vittorio Magnago. See Magnago Lampugnani, V.**LAMU (Kenya). National Museum. See National Museum of Lamu (Kenya)****LAMUDE, J. See Audren, J. jt arch****LAMUNIÈRE (Jean-Marc), G. Kùpfer et Associés. See Jean-Marc Lamunière, G. Kùpfer et Associés****LAMUT, Sonja****Reproductions**

Silent scene (1981)
Artnews 81:34 F '82 (col)

LAMY, Pierre-Auguste, b. 1827**Reproductions**

Le lever (litho after Delacroix, 1851)
Gaz Beaux Arts seré v98:227 D '81

LAN Ying, 1585-1664**Reproductions**

Red friend
Met Mus Bull 38 no3:52 Wint '80/81 (col)

LANCASTER, Christa

Frank Keller: tending the formal tradition. *col il Arts* 56:150-1 N '81
 Louise Fishman. *il Arts* 56:25 My '82
 Marsha Pels. *col il Arts* 56:3 O '81
 Robert Courtright. *il Arts* 55:13 Je '81

LANCASTER, Daryl**Reproductions**

Gay head (tapestry)
Shuttle Spin & Dye 12 no3:30 Summ '81 (col)

LANCASTER, Lorraine**Reproductions**

Saltglazed clock
Ceramic R no71:4 S/O '81

LANCASTER, Mark**Reproductions**

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Brian Clouston & Partners
C H N M B Associates
Carol R. Johnson & Associates
Cashio, Cochran, Torre Design Consortium
E D A W, Inc.
Earth Design/Associates
Emmett L. Wemple and Associates

Falcon and Bueno
Falcon & Bueno (Firm)
Fong & LaRocca Associates

Hansen Lind Meyer

Hobbs, Fukui Associates

James H. Bassett, Inc.

John Rahenkamp & Associates

Johnson, Johnson & Roy

Land Design/Research, Inc.

Miller/Wihry/Lee, Inc.

Mitchell & Nelson Associates

Oehme, van Sweden and Associates

Olmsted Brothers

P O D, Inc.

Planning Development Services, Inc.

Richard Haag Associates

Rogers & Gladwin

Royston, Hanamoto, Alley & Abey

Sasaki Associates

Thomas L. Berger Associates

Wallace, Roberts & Todd

William A. Behnke Associates

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man. Arts 56:6 N '81
col il: Ridgewood

LANGLAIS, Bernard, 1921-1977

Reproductions

[Untitled: sheep] (wood)
Artnews 80:20 D '81

LANGLET, Emil Victor, 1824-1898

Krokek kontra Överintendentsämbetet: en be-
slutsprocessstudie till belysning av Helgo Zet-
tervalls kamp mot centralkyrkotanken inom
Svenska kyrkan [with German summary] K.
Malmström. bibl f Konsthist T 50 no3:136-48
'81

il: Förslag till nybyggnad il centralstil

LANGLEY, A. J. See Edwards, S. J. jt auth

LANGLOIS, Charles (Jean-Charles), 1789-1870

Reproductions

Fortification of Malakhov (1855)
Art in Am 69:35 N '81 (det)
Art in Am 70:136 F '82 (det)

Influence

Reproductions

Death of Marcos Botzaris [Athens, Benaki Mu-
seum] (litho after Langlois)
Art Bull 63:637 D '81

LANGLOIS, Christian

Report on the international colloquium on rela-
tionships between science, art and philosophy,
Paris, November 1980. R. Daudel and N.
Lemaire d'Agaggio. Leonardo 14 no4:298 Aut
'81

LANGLOIS, Eustache Hyacinthe, 1777-1837

Reproductions

Apollon de Lillebonne (drwg, 1823)
R du Louvre 31[32] no2:86 '82

LANGLOIS, Jean-Yves

Reproductions

Untitled (mixed mediums on wall, 1981)
Art in Am 70:35 Ja '82

LANGLOIS, Peter (Pierre), b. 1738

Reproductions

Attributed works

Chiffonière with ormolu mounts (stainwood, ca
1789)
Connoisseur 209:17 Mr '82 (col)

LANGSNER, Drew

Two-board chairs: plans and methods from a
Swiss woodworker. il por diag Fine Wood no
29:44-6 Jl/Ag '81

LANGUAGE and architecture. See Architecture
and language

LANGUAGE and art. See Art and language

LANGUAGE and languages

See also

Egyptian language
Greek language
Inscriptions
Semiotics

LANGUAGE and photography. See Photography
and language

LANIER, Doris

Reproductions

Big daddy series I (assemblage on paper)
Arts 55:65 Je '81

LANIGAN-SCHMIDT, Thomas, 1948-

This side of paradise: Concord Contemporary Art
[New York; exhibit] J. Gambrell. Artforum 20:
87 My '82

LANING, Edward, 1906-

Reproductions

Story of the recorded word
Artnews 81:85 Ap '82 (col det)
Third Avenue at Fourteenth Street (tempera,
1931)
Gaz Beaux Arts ser6 v99:supp58 Mr '82

LANMAN, Charles, 1819-1895

Reproductions

Montauk Point, Long Island
Antiques 121:152 Ja '82

LANNUIER, Charles-Honoré, 1779-1819

Reproductions

Pier table (1803-19)
Am Art J 13 no4:49 Aut '81

- LANORD, Albert France.** See France-Lanord, A.
- LA NOUE, Terence**
[Nancy Hoffman Gallery, New York; exhibit]
C. Ratcliff, Art in Am 70:147-8 Mr '82
col il(p 145): Swayambhu
[Nancy Hoffman Gallery, New York; exhibit]
Art Int 25:104-5 Mr/Ap '82
col il: Maracaibo
Prints & photographs published. PCN 12:83 J1/
Ag '81
Terence La Noue's paintings: the India con-
nection. G. J. Schwindler. bibl f Arts 56:157-60
O '81
il: Kashmir; col: Canyon de Chelley; Jaipur;
Luxor
- Reproductions**
Bight of Benin (acrylic, rhoplex, etc, 1981)
Arts 56:25 O '81
Kashmir [Albright-Knox Art Gallery] (1979)
Artnews 80:81 Ap '81 (col)
Khartoum (1980-81)
Artnews 80:21 O '81
Sedona (1981)
Art in Am 69:29 O '81 (col)
- LANOUX, Armand**
Report on the international colloquium on rela-
tionships between science, art and philosophy,
Paris, November 1980. R. Daudel and N. Le-
maire d'Agaggio. Leonardo 14 no4:298 Aut '81
- LANDSDOWNE, J. Fenwick (James Fenwick),**
1937.
Fenwick Landsdowne [Vancouver Art Gallery;
exhibit] Connoisseur 208:12 S '81
- LANSKOY, André, 1902-**
- Reproductions**
Cortège: cover (color plate stencil)
Connaissance Arts no341:cov J1 '80 (col)
[Untitled: abstract, Nouveau Drouot, Paris, Ja
30, 1981]
Connaissance Arts no347:79 Ja '81
- LANTERN projectors.** See Projectors
- LANTZ, Louise K.**
Victorian kitchens. il(pt col) 19c 7 no2:43-5
Summ '81
- LANUX, Eyre de**
Expatriates in Paris: Eileen Gray, Evelyn Wyld
and Eyre de Lanux. I. Anscombe. il por Apollo
ns 115:117-18 F '82
- LANYON, Andrew**
Vanishing cabinet: a photographic illusion. il
Afterimage 9:20 O '81
- LANYON, Ellen, 1926-**
Present concerns in studio teaching: artists' state-
ments. Art J 42 no 1:34-5 Spr '82
il: Strange games at the West
- Reproductions**
Window (photo collage)
Art in Am 70:118 Mr '82
- LANYON, Peter, 1918-1964**
[Plymouth Museum, England; travelling exhibit]
R. Shone. Burl Mag 123:506 Ag '81
il: Drawing for Europa
- LAON, Colart de.** See Colart, de Laon
- LAOTIAN needlework.** See Needlework, Laotian
- LA PATELLIÈRE, Amédée de, 1890-1932**
- Reproductions**
Autoportrait (1917)
Gaz Beaux Arts ser6 v98:supp8 J1/Ag '81
- LAPERIÈRE, Denise**
Galerie Gilles Saint-Pierre [Montreal; exhibit]
Artmagazine 13:46-7 F/Ap '82
il: Le saut
- LAPIDARY art.** See Gem cutting
- LAPIERRE Family**
World of magic lanterns. J. Remise. il(pt col)
Connaissance Arts no24:60 Ja '82
- LA PIETRA, Ugo, 1938-**
Il compasso d'Oro alla Triennale di Milano. il(pt
col) Domus no622:41-3 N '81
Design review: Lumi-in-aria. col il Domus no
623:54 D '81
- Reproductions**
Maniglia
Domus no623:50 D '81 (17 col)
- LAPIS lazuli**
Lapis lazuli figurine from Hierakonpolis in
Egypt. E. Porada. bibl f il Iran Antiq 15:175-80
'80
- LAPLANTZ, Shereen**
Baskets & curls. Shuttle Spin & Dye 13 no 1:41
Wint '81
col il: Heart-shaped wall basket; [2 un-
titled]
- LA POINTE, François de, fl. 1666-1690**
- Reproductions**
Bourg de Montlhéry
Bull Mon 139 no3:175 '81
- LAPOINTE, Lyne**
[Galerie France Morin, Montreal; exhibit] M.
Fleming. Artforum 20:86-7 Ap '82
- LAPORTE, Georges, 1926-**
- Reproductions**
Bâle sous la neige
Connaissance Arts no25:9 F '82
[Untitled: Seascape with two boats and a house]
Connaissance Arts no363:9 My '82
- LARA, Armond**
- Reproductions**
Clay boy's basket (collage, 1981)
Am Indian Art Mag 6:82 Ag '81 (col)
Sand dancer (six-panel folding screen, 1982)
Art in Am 70:84-5 Ap '82 (col)
- LARCHE, François Raoul, 1860-1912**
- Reproductions**
La paysanne bretonne (1907)
Apollo ns 115:[front] 25 Mr '82 (col)
- LARCHER, Jean, 1947?-**
Jean Larcher's lettering-cards. M. Katzumie.
il Graphic Des no82:79-80 Je '81
- LA REPUBBLICA**
Italian daily newspaper La Repubblica. H.-C.
Besemer. il Novum Gebrauchs 53 no3:36-43 '82
- LARES**
Roman art in Minneapolis: a Pompeian fresco
of the first century A.D. M. Anderson. bibl
f il(pt col) Minneapolis Inst Bull 64:94-101
'78-80
- LARGE, Edward de.** See De Large, E.
- LARGILLIÈRE, Nicolas de, 1656-1746**
Largillierre im Montreal Museum of Fine Arts
[Ausstellung] E. Munhall. Du no 12:104-5 '81
il: Anne Louis Golsard de Montsabert, Comte
de Richebourg-le-Tourell; Zwei kämpfende
Männer; Porträt von Marie-Anne de Châ-
teau-neuf, genannt Mlle Duclos
Largillierre in Montreal [Montreal Museum of
Fine Arts; exhibit] Apollo ns 114:261 O '81
il: Portrait of Jacques Bénigne Bossuet and
of Louis-Auguste de Bourbon, Duc du Maine
Montréal: Largillierre at the Musée des Beaux-
Arts [exhibit] E. Waterhouse. Burl Mag 123:
704+ N '81
il: Entry into Jerusalem; Jacques François
Léonor de Goyon-Matignon, Duc de Valen-
tinois
[Musée des beaux-arts de Montréal; exposition]
Art Int 25:89-91 Mr/Ap '82
il: Femme à sa toilette; Portrait of Nicolas
de Coustou
Nicolas de Largillierre: documents notariés in-
édits [with English summary] G. de Lastic.
bibl f Gaz Beaux Arts ser6 v98:1-27 J1/Ag '81
il: Mademoiselle de Chartres; Le comte de
Grignan; Madame de la Ravoire (?); Charles
Le Brun; Le comte de Vauban; Vanité
- Reproductions**
La infanta Ana Victoria
Goya no 159:158 N/D '80
Jacques Vincent, Lord of Bassablons, Conseiller-
Secrétaire to the King (1718)
Apollo ns 115:287 Ap '82
Madame Pupil, formerly Marguerite de Sève
(1729)
Apollo ns 115:454 Je '82
Maréchal de Gontault-Biron [Sotheby's, Monaco,
F 9, 1981]
Connaissance Arts no347:4 Ja '81 (col)
Monsieur Barthélemy Jean-Claude Pupil (1729)
Apollo ns 115:454 Je '82
- LARIONOV, Mikhail Fedorovich, 1881-1964**
Italian Futurism and Russia. S. P. Compton.
bibl f Art J 41 no4:343-8 Wint '81
il: Katsapskaya Venus; Portrait of a fool;
Drawing; Lithograph from K. Bol'shakov's
Le Futur
- Reproductions**
Apollinaire und Serge Diaghilew bei einer Probe
der Ballets russes (ink, 1917)
Du no3:50 '82
- LARIOS, Dora de.** See De Larios, D.
- LA RIVE, Pierre Louis de, 1753-1817**
- Reproductions**
La Meule (1807)
Gaz Beaux Arts ser6 v99:supp78 Mr '82
- LARK, Raymond, 1939?-**
Drawings and paintings by an Afro-American
artist. bibl f 9il(pt col) Leonardo 15 no 1:7-12
Wint '82
- LARKIN, Anya, 1945?-**
On the surface: fabric painting in New York.
R. J. Katz. col il pors(with p 1) Fiberarts 9:62
Ja/F '82
- Reproductions**
Dancing soldiers [Los Angeles County Museum
of Art] (1909-10)
Art J 41 no3:212 Fall '81

LARKIN, Anya, 1945?- —Reproductions—Cont.

Portrait of a fool [private collection] (1912)
Art J 41 no3:214 Fall '81

Portrait of Vladimir Tatlin [Centre national d'art et de culture Georges Pompidou] (1911)
Art J 41 no3:213 Fall '81

LAROECA, David**Reproductions**

Uranus (bronze)
Nat Sculp R 30 no3:18 Fall '81

LARSEN, Erik, 1911-

Apropos some Rubens' sketches. bibl f il Pantheon 39:314-21 O/D '81

Supplements to the catalogue of Frans Post. bibl f il Burl Mag 124:339-42 Je '82

LARSEN, Henning, 1925-

Galleria degli studi [università di Trondheim in Norvegia] il plan diag Architettura 28:46-7 Ja '82

LARSEN, Jack Lenor, 1927?-

French connection [Palais du Louvre, Paris; exhibit] P. Viladas. por plan diag Interiors 141:97 S '81

Genius at the loom. E. Bayrd. il(pt col) pors Connoisseur 210:124-9 Je '82

Jack Lenor Larsen at the Musée des Arts Décoratifs [sic] in Paris [exhibit] col il por Int Des 52:60 O '81

Larsen at the Louvre [Musée des Arts Décoratifs, Palais du Louvre, Paris; exhibit] B. Werther. col il Am Craft 41:16-21 D/Ja '81/82

Long distance weaver: Jack Lenor Larsen [with swatches] col il AFF no 124/125:104-9 Ja/Mr '82

[Musée des arts décoratifs, Paris; exposition] Oeil no316:83 N '81

Viewpoints. il por Int Des 53:218 Ap '82

Reproductions

Hanging (linen, wool)
Am Craft 41:11 O/N '81

LARSEN, Susan C., 1946-

Artists the critics are watching: Los Angeles. col il pors Artnews 80:89-91 My '81

Los Angeles: downtown moves up. il(pt col) Artnews 81:80-4 Ja '82

Reviews. Artforum 20:78 D '81; 86 Ja; 85-6 Ap; 93 Summ '82

LARSEN, Sven Kai-. See Kai-Larsen, S.**LARSON, Edward, 1931-**

[Monique Knowlton Gallery, New York; exhibit] Artnews 80:194 Ap '81
il: John Dillinger

Reproductions

Underwater sub (wood, 1980)
Am Craft 41:4 Ag/S '81 (col)

LARSON, Gary Michael

North China: moving a 40-acre vegetable garden. il por(p 16) Landscape Arch 72:78 Ja '82

LARSON, Kay

Artists the critics are watching: New York. col il pors Artnews 80:75-9 My '81
New York reviews. Artnews 80:238 S '81

LARSON, Philip

[Glen Hanson Gallery, Minneapolis; exhibit] Artnews 80:184 N '81
il: Four fragments; 2nd version

Good books, good looks [Walker Art Center; exhibit] il PCN 12:143-4 N/D '81

Reproductions

Four chimneys (cast iron, 1979)
Artnews 80:124 Ap '81
Flash Art no 103:42 Summ '81

LARSON, William (William G.) 1942-**Reproductions**

Transmitted facsimile image (1973)
Artnews 80:156 Ap '81

Tucson series: Untitled (1980)
Artweek 13:12 F 27 '82

[Untitled: swimming pool]
Creat Camera no206:419 F '82

LARSSON, Bengt, and others

Costume civile senza barriera [centro residenziale per corsi educativi a Djuröna, a 45 km da Stoccolma] il plans Architettura 27:354-5 Je '81

LARSSON, Carl Olof, 1853-1919**Reproductions**

Le Café de l'Ermitage à Montmartre (drwg, 1884)
Gaz Beaux Arts ser6 v99:161 Ap '82

Salle à manger de la Pension Laurent à Grez-sur-Loing (drwg)
Gaz Beaux Arts ser6 v99:162 Ap '82

LARTIGUE, Jacques Henri, 1896-**Reproductions**

Bibi in Paris (1921)

Hist Photo 5:367 O '81

Les femmes aux cigarettes [untitled]

Creat Camera no203:back cov N '81

Creat Camera no206:421 F '82

Creat Camera no207:457 Mr '82

Woman with fox fur, avenue des Acacias (1911)

Connoisseur 210:113 My '82

LASANSKY, Mauricio, 1914-**Reproductions**

Self-portrait (print, 1957)

Artnews 81:101 Ap '82

LASATER-WEISER, Christy**Reproductions**

Thrown, cut basket (stoneware)

Ceramics M 29:89 N '81

LASCH, Pat

[Kathryn Markel Gallery New York; exhibit] Arts 56:22 Ja '82

[Lerner-Heller and Kathryn Markel Galleries, New York; exhibit] E. Lubell. Art in Am 70:143-4 Ap '82

col il: Wilhelmina burger's bardo

New editions. D. C. Phillips. Artnews 80:159 S '81

Pat Lasch: death and transfiguration. A. Kingsley. Arts 56:130-1 N '81

il: Ivar's tower; Wilhelmina's funeral tower; Six generations

Prints and photographs published. PCN 12:112 S/O '81

Reproductions

Uniting of Freida and Wilhelmina (1981)
Arts 56:69 N '81

LASDUN, Denys (Sir Denys Louis), 1914-

Lasdun's theatre square illusory says Gordon Graham. il Arch J 174:786-7 O 21 '81

Square deal for South Bank [theatre square and pier beside his National Theatre] il Arch J 173:982-3 My 27 '81

LASDUN (Denys) & Partners. See Denys Lasdun & Partners**LASDUN, Redhouse & Softley**

Bank on the hill [European Investment Bank in Luxembourg] il(pt col) plans diag Domus no 626:2-7 Mr '82

European Investment Bank sul Plateau Kirchberg, Lussembourg. R. Pedio. il(pt col) plans diags Architettura 28:90-102 F '82

When the monuments had to stop [European Investment Bank, Luxembourg] D. Sudjic. il (pt col) Design no394:56-8 O '81

LASERS

See also

Holography

LASINIO, Giovanni Paolo, 1789-1855**Reproductions**

God restores health and belongings to Job (engr after T. Gaddi, 1832)
Art Bull 63:383 S '81

Job's friends (engr after T. Gaddi, 1832)
Art Bull 63:382 S '81

Theft of Job's camels (engr after T. Gaddi, 1832)
Art Bull 63:381 S '81

LASKO, Peter E.

Curator and scientist: towards unity of aim [interview] il(pt col) Museum (Unesco) 34 no 1:31-3 '82

LASLO, Larry R.

Hint of magic: romantic evocations of the past in a Manhattan townhouse. P. Carlsen. col il por(p20) Archit Dig 38:136-41 D '81

LASNE, Jean

Jean Lasne: De l'autre côté de la guerre. M. Hayot. por Oeil no316:72-7 N '81

il: Les cavaliers, or, Hommage au Gréco (col); Hommes, or, Hommage à Piero della Francesca; Paysage italien avec nature morte; Portrait du Dr Chadourne; Nature morte au livre; Le cadavre; Nu sur un rocher; La mère et l'enfant

3 œuvres perdues. il Oeil no317:79 D '81

LASSALLE, Louis**Reproductions**

Sleigh ride
Antiques 121:1308 Je '82 (col)

LASSAW, Ibram, 1913-

Constructivism in America: the 1930s. J. Marter. bibl f Arts 56:78 Je '82

il: Intersecting rectangles

Reproductions

[Untitled: intersecting planes with cutouts]
Art in Am 70:61 Mr '82

- LASSEAU, Benjie**
Reproductions
Inside (silk and cotton)
Fiberarts 9:76 Ja/F '82
- LASSER, Robin**
Reproductions
Remnants of those left behind
Artweek 13:12 Mr 20 '82
- LASSNIG, Maria, 1919-**
Kunstbericht aus Wien. H. Köcher. Kunstwerk
35:54 Je '82
- LASSUS, Bernard**
Serpent and the butterflies [a footbridge] plan
diag Lotus Int 31:103 '81
- LAST Judgment**
Particular Judgment: an early medieval wall-
painting in the lower church of San Clemente,
Rome. J. Osborne. bibl f il Burl Mag 123:
335-41 Je '81
- LAST Judgment Altar Master.** See Master of the
Last Judgment. fl. 1480-1510
- LASTIC, Georges de**
Nicolas de Largillierre: documents notariés in-
édits [with English summary] bibl f il Gaz
Beaux Arts ser6 v98:1-27 Jl/Ag '81
- LAS VEGAS (Nev.)**
Art
Claes Oldenburg's Flashlight. J. Kelley. il Arts
55:100-2 Je '81
- LATEGAN, Barry, 1935?-**
Reproductions
Barocco [untitled]
Novum Gebrauchs 52 no9:7 '81 (7 col)
- LA TÈNE period**
Aulnat and urbanization in France: a second
interim report. J. Collis. bibl il plan diag
Archaeol J 137:40-9 '80
- LA THANGUE, Henry Herbert, 1859-1929**
Reproductions
March month
Apollo ns 115:[front] 18 My '82 (col)
- LATHES**
Shop-made bowl lathe: you can add ways for
spindle turning. D. C. Bjorkman. il plan tab
diags Fine Wood no31:78-80 N/D '81
- LATHROP, William Langson, 1859-1938**
[Emily Lowe Gallery, Hempstead, L.I.; exhibit]
Antiques 120:1026 N '81
il: Melting snow on an old quarry
[Emily Lowe Gallery, Hofstra University,
Hempstead, New York; traveling exhibit] I. S.
Fort. Arts 56:5 Ja '82
il: Melting snow in an old quarry
- LATIN AMERICAN**
See the following headings divided by Latin
American
Architecture
Art
Photography
- LATIN inscriptions.** See Inscriptions, Latin
- LATIN inscriptions (Medieval).** See Inscriptions,
Latin (Medieval)
- LATIN manuscripts.** See Manuscripts, Latin
- LATIN style architecture.** See Revivals, Archi-
tectural
- LATIUM.** See Lazio (Italy)
- LATMOS.** See Herakleia under Latmos (Turkey)
- LA TOUCHE, Gaston, 1854-1913**
Reproductions
Mère veillant un enfant malade (pastel)
Gaz Beaux Arts ser6 v99:supp 13 Mr '82
Salon drama
Archit Dig 39:16 My '82 (col)
- LA TOUR, Georges de, 1593-1652**
Focus: Where 60 Minutes erred. Connoisseur 210:
16 Je '82
il: Fortune teller
Fortune teller of Georges de La Tour [letter in
response to recent articles in Connoisseur]
J. M. Brealey and P. Meyers. bibl f il Burl
Mag 123:422-4 Jl '81; Discussion. 123:487-8
Ag; 549-50 S '81
Kimbell Art Museum [acquisition of Georges de
la Tour's The Cheat] il Connoisseur 209:9 Ja
'82
- Reproductions
Cheat with the ace of clubs
Burl Mag 124:supp iv Ja '82 (col)
- LATOUR, Henri Fantin-. See Fantin-Latour, H.**
- LA TOUR, Louis Brion de. See Brion de La Tour, L.**
- LA TOUR, Maurice Quentin de, 1704-1788**
Influence
Reproductions
Madame de Pompadour [private collection]
(gouache after de la Tour)
Apollo ns 114:99 Ag '81
- LA TOUR, Séran de. See Séran de La Tour**
- LA TRINITÉ (Church : Vendôme, France)**
Les fresques romanes de Vendôme. J. Taralon;
H. Toubert. bibl f il(pt col with cov) plan diags
R Art no53:9-38 '81
- LA TROBE-BATEMAN, Richard**
Reproductions
Side chair (ash)
Crafts no52:53 S/O '81
- LATUNER, Bernard**
Reproductions
[Untitled: armchair montage]
Gaz Beaux Arts ser6 v98:supp5 D '81
- LAU, Rex**
Reproductions
Wind demon (oil on hydrostone, 1981)
Artforum 20:108 Mr '82 (2 col)
- LAUB, John**
Reproductions
Windowscapes
Art in Am 70:68 Summ '82
- LAUER, Michael**
Reproductions
Amorality; hearing without eyes
Stained Glass 76 no3:248 Fall '81 (col)
- LAUFER, Roger**
Towards a cartographic methodology for art
historiography. C. Seerveld. bibl f J Aes-
thetics 39 no2:144+ Wint '80
- LAUGHTER in art**
Feestende boeren—lachende dorpers: Bij twee
recent aanwinsten van het Rijksprentenkabi-
net. H. Miedema. bibl f il Bull Rijksmus 29
no4:191-213 '81
- LAUGHTON, Charles, 1899-1962**
Acting English [English stage actors in motion
pictures] D. Thomson. por Film Comment 18:
12 My/Je '82
- LAUGHTON-EN-LE-MORTHEN (England). All
Saints' Church. See All Saints' Church
(Laughton-en-le-Morthen, England)**
- LAUGIER, Jean Nicolas, 1785-1875**
Reproductions
Leonidas at Thermopylae [Paris, Bibliothèque
Nationale] (engr after J. L. David)
Art Bull 63:634 D '81
- LAUNDER, Richard**
Salt glazed earthenware. il tab Ceramic R no70:
22-5 Jl/Ag '81
- LAURANA, Francesco, ca. 1420-ca. 1502**
[Musée du Petit Palais, Avignon, France; ex-
position] R du Louvre 31 no3:218 '81
il: Le portement de croix
- LAURE, 1882-1965**
Reproductions
10 November 1961
Graphis 37 no216:348 '81/82
- LAURENCIN, Marie, 1885-1956**
Reproductions
Boubou [Ader Picard Tajan, Paris, D 17, 1980]
(litho, 1931)
Connaissance Arts no346:40 D '80
- Le concert**
Burl Mag 123:384 Je '81
- 2 jeunes filles (1927)**
Apollo ns 115:282 Ap '82
Burl Mag 124:260 Ap '82
Connaissance Arts no26:25 Mr '82
- Jeune fille en pyjama chinois**
Connoisseur 210:99 My '82 (col)
- Le Rendezvous des Amis (1909)**
Du no3:32-3 '82 (col)
- Reunión en el campo (Apollinaire y sus amigos)
(1909)**
Goya no 159:190 N/D '80
- Trois jeunes femmes (ca 1937)**
Connoisseur 208:[front] 22 N '81
- LAURENS, Henri, 1885-1954**
Reproductions
Head [Princeton University Art Museum] (ink)
Princeton Mus Rec 40 no 1:23 '81
- LAURENT, Brigitte**
[Marie France Dougherty Gallery, New York;
exhibit] Artnews 81:174 F '82
- LAURENT, Ernest Joseph, 1859-1929**
Reproductions
Femme en blanc (1905)
R du Louvre 30[31] no5/6:391 '81
- LAURÉUS, Alexander, 1783-1823**
Reproductions
Self-portrait
Apollo ns 115:346 My '82

LAURI, Filippo, 1623-1694

Reproductions

Judgement of Paris [Collection Sir Giles Isham]
Apollo ns 114:311 N '81

LAURIE, Duncan I. T.

Exploring the mythical, aesthetic and functional properties of glass. Stained Glass 76 no3:216-19 Fall '81

il.: Earth; Air; Franklin and Ruby; Blood mouth conch; *col.*: Solar wind; Oedipus and Jocasta

LAURIMORE, Jill

Reproductions

Wild strawberry pavilion
Ceramic R no72:27 N/D '81

LAURY, Jean Ray

Jean Ray Laury: quilted work (Fresno Arts Center, California; exhibit) M. Sprague. Fiber-arts 9:84-5 Ja/F '82

il.: Log cabin #4

LAURY, Micha, 1946-

[Galeria Durand-Dessert, Paris; installation] A. Dagber. *il* Flash Art no 105:64 D/Ja '81-82

LAUSANNE (Switzerland). Biennale internationale de la tapisserie. See Biennale internationale de la tapisserie (10th : 1981 : Lausanne)

LAUSANNE (Switzerland). Collection de l'art brut. See Collection de l'art brut (Lausanne, Switzerland)

LAUSANNE (Switzerland). Musée Cantonal des beaux-arts

Exhibitions

Museen sind Individuen: Gedanken beim Stellenwechsel vom Kunsthhaus Zürich ans Musée Cantonal des beaux-arts Lausanne. E. Billeter. *il* Du no 12:94-5+ '81

LAUSANNE (Switzerland). Notre-Dame (Cathedral) See Notre-Dame (Cathedral: Lausanne, Switzerland)

LAUTENSACK, Hans Sebald, 1524-1566?

Reproductions

Maximilian II. in Feldküriss (mit Marke) der Wiener Frauenpreiss-Garnitur von 1549 (1555) Jahr Kunsthist Sam Wien 76:16 '80

LAUTERBACH, Werner

32 Figuren und ein Brett. *il*(pt *col*) Du no 1:26-34 '82

LAUTNER, John (John Edward)

Forgotten Rational tradition. A. Clark. *bibl il* AD 51 no8/9:profile 74 '81

LAUTREC, Henri de Toulouse-. See Toulouse-Lautrec, H. de

LAUWERIKS, Johannes Ludovicus Matheus, 1864-1932

Hohenhagen. A. Windsor. *bibl f* Archit R 170: 169-75 S '81

il.: Thorn-Prikker house 1910; Stirnband houses

LAUWERS, Coenrads, 1632-1685

Laurent de La Hyre et le couvent des Minimes de la Place Royale à Paris. M. Pinault. *bibl f* R du Louvre 31[32] no2:89-98 '82

il.: Saint Basile; Saint Benoît; Saint Gaëtan; Saint Pierre Célestin; Saint Robert; Saint Ignace de Loyola

LAVA

See also

Perlite

LAVAL, Charles

Reproductions

Going to the market [private collection, Switzerland] (1889)

Art J 41 no3:259 Fall '81

LA VALLE, Lyria, 1937-

Die heilige Margherita. *il*(pt *col*) Du no4:50-3 '82
Das mythische Cortona. *il*(pt *col*) Du no4:26-9 '82

LAVATER, Johann Caspar, 1741-1801

Francisco Goya, Antonio Palomino, caractère and the state-portrait of Count Floridablanca. J. P. Moffitt. *bibl f* Kunsthist T 50 no3:131-2 '81

il.: Four temperaments

LAVAUUR (France)

Schools

Institut médico-professionnel à Lavaur (Tarn) 1969 [also with German text] *il* plans diag Bauen + Wohnen 36:20-3 Je '81

LAVENSON, Alma

Simple forms and layered images [Focus Gallery, San Francisco; exhibit] D. Bowles. Art-week 12:11 Je 20 '81

il.: Doll in a window

LAVER, Tina

In the name of preservation: experts warn that alterations for adaptive use and energy retrofitting are robbing old buildings of their historic identities. *il*(pt *col*) Hist Pres 33:16-23 S/O '81

LAVERGNÉE, Arnaud Bréjon de. See Bréjon de

Lavernée, A.

LAVERGNÉE, Barbara Bréjon de. See Bréjon de

Lavernée, B.

LAVERGNOLLE, Arnaud Fougeras-. See

Fougeras-Lavernolle, A.

LA VERNE, Philip, and La Verne, Kelvin

Reproductions

Chan-Li cabinet (bronze, pewter)

Archit Dig 39:161 Je '82 (*col*)

Marriage whirl (bronze, pewter)

Archit Dig 39:46 Ap '82 (*col*)

LAVERNE, Thierry, and Raguin, Philippe

Carrières de Falun, Hommes, Indre-et-Loire. *il* plans Arch d'Aujourd'hui no218:85 D '81

LAVERY, Sir John, 1856-1941

Reproductions

Aida: a Moorish girl [Sotheby's, Toronto, O 20-22, 1981]

Apollo ns 114:[front] 128 O '81 (*col*)

Cigar seller [Fine Art Society, Edinburgh] (1888) Burl Mag 123:639 O '81

Gold turban, portrait of Hazel, the artist's wife Apollo ns 115:[front] 31 My '82 (*col*)

Lady Juliet Duff and her son, Sir Michael (1925) Apollo ns 114:[front] 65 D '81 (*col*)

La laveuse, Grez-sur-Loing (1883)

Connoisseur 208:[front] 22 D '81

No 5 Grosvenor Square, Sister Juliet (1918)

Apollo ns 114:[front] 65 D '81 (*col*)

LAVIER, Bertrand

[Galerie Eric Fabre, Paris; exposition] B. Blis-tène. Flash Art no 105:63 D/Ja '81-82

Reproductions

Acrylic painting on fire extinguisher

Art in Am 69:28 N '81 (*col*)

LAVIGNE, René Vincent

Reproductions

Portrait in trompe l'oeil of François Claude Marin (1768)

Burl Mag 123:xii Je '81

LA VILLEGLIÉ, Jacques de, 1926-

Reproductions

Passage Victor Marchand (1959)

Flash Art no 105:33 D/Ja '81-82 (*col*) por (p34)

LAVINE, Janis

Reproductions

Directioning (clay and fiberslip)

Am Craft 41:65 O/N '81

LAVIOLETTE, Steve

[Queen Elizabeth Theatre Mezzanine Gallery, Vancouver; exhibit] M. Johnson. Artmagazine 56:52-3 N/Ja '81/82

il.: Toys

LAVONDES, Anne

Museum of Tahiti and the Islands—towards realistic policies and practice. *il* Museum (Unesco) 33 no2:118-21 '81

LAVROV, Vitalii

Idea of the Dom-Kommuna and the dilemma of the Soviet Avant-Garde. B. Kreis. *bibl f* Op-positions no21:67 Summ '80

LAW, Alma H.

Conversation with Vladimir Stenberg [inter-viewed by Alma H. Law] *bibl f il* pors Art J 41 no3:222-33 Fall '81

LAW, Anne

Life on the road. I. Dunlop. por Connoisseur 208:94 O '81

LAW, Dennis L. and Linscott, L. L.

Ongoing reclamation: a procedure for oil and gas fields. *il*(pt *col*) pors(p430) maps diag Landscape Arch 71:459-62 Jl '81

LAW, Rachel Nash

Reproductions

Untitled frame pack basket

Fibertarts 9:18 Ja/F '82

LAW

See also

Architects—Legal status, laws, etc.

Artists—Legal status, laws, etc.

Artists' rights

Building law

Housing law

Legal documents

Liability (Law)

Zoning law

also subhead Law under the following head-

ings

Archaeology

Architecture

Art

City planning—Great Britain

City planning—Italy

City planning—United States

Crafts

LAW—also—Continued

Historic buildings—Conservation and restoration
Interior design
Museums and art galleries
Photography
Planning
Prints
Regional planning—Italy
Television
Transportation

Mesopotamia

Patriarchal family relationships and Near Eastern law. T. Frymer-Kensky. bibl por (p 194) Bibl Archeol 44 no4:209-14 Fall '81

LAW, Ancient

Unrecognized juridical term in the Yabneh-Yam lawsuit and in an unnoticed Biblical parallel. V. Sasson. bibl Am Sch Orient Res Bull no 232:57-63 Fall '78; Discussion. no239:47-8 Summ '80

LAW and Dunbar-Nasmith (Firm)

Highland scenes [Pitlochry Theatre on the banks of the Tummel] il plan diag Arch J 174:44-5 J1 8 '81

LAW libraries

See also

Social Law Library

LAWRENCE, Diane**Reproductions**

Violet iris (watercolor)
Art in Am 69:174 S '81

LAWRENCE, Jack, Collection

Collectors: a polished eclecticism; Jack Lawrence in New York City. J. Loring. col il Archit Dig 38:144-51 O '81

LAWRENCE, Jacob, 1917-

Aspects of realism: 1950-70 [Terry Dintenfass Gallery, New York; exhibit] Arts 56:19 Ap '82

Reproductions

Subway acrobats (tempera, 1959)
Mus News 60:44 Ja/F '82

Wash day [private collection] (1942)

Arts 56:7 N '81 (col)

LAWRENCE, Jaye

Forms of leather [Arrowmont school of arts and crafts, Gatlinburg, Tenn; exhibit] Am Craft 42:29 Je/J1 '82
il: Horse fetish

LAWRENCE, Jim

Wagnerian entertainment [Portland Center for the Visual Arts, Oregon; installation] D. Tri- one. Artweek 13:16 My 15 '82
il, det: Richard Wagner: The truth of the matter

LAWRENCE, Peter G.

Management change offers opportunity for designers' help. Ind Des 29:45-7 Ja/F '82

LAWRENCE, Richard Debnam

Collectors: a polished eclecticism; Jack Lawrence in New York City. J. Loring. col il por(p28) Archit Dig 38:144-51 O '81

LAWRENCE, Sandra, 1947?-

Avenue Studios: contemporary artists keep the Victorian studio tradition alive. M. Etherington-Smith. col il pors Connoisseur 207:213 J1 '81

LAWRENCE, Sir Thomas 1769-1830**Reproductions**

Lady Orde and child [Neue Pinakothek, Munich] Apollo ns 113:401 Je '81

Portrait des enfants de John Angerstein [Berlin, Gemäldegalerie]
R du Louvre 30(31) no5/6:349 '81

Portrait des enfants de John Angerstein [Musée du Louvre]
R du Louvre 30(31) no5/6:349 '81

Reverend Thomas Burroughes Norgate
Burl Mag 123:433 J1 '81

Richard Payne Knight (ca 1793-94)
Apollo ns 115:126 F '82
Connoisseur 209:82 F '82

LAWSON, Alexander, 1773-1846**Reproductions**

Election day at the state house [Library of Congress] (engr after J. L. Krimmel, 1816-18)
Antiques 120:1216 N '81

LAWSON, David

Violence by design [Peppers Gallery, University of Redlands, Calif; exhibit] J. Kaplan. il Artweek 13:4 Ap 10 '82

LAWSON, Douglas (Douglas F.), d. 1980

Obituary

Photo J 121:88 F '81. R. A. Edmondson

Reproductions

Raft of eggs + larvae of a gnat
Photo J 120:cov J1/Ag '80 (col)

LAWSON, Ernest, 1873-1939**Reproductions**

Beaver Hill

Antiques 120:246 Ag '81 (col)

Connecticut landscape

Antiques 122:54 J1 '82 (col)

People leaving on an excursion boat (ca 1915)

Archit Dig 39:86-7 Ap '82 (col)

Spring night, Harlem River (1913)

Artnews 81:87 Mr '82

University Heights, New York

Antiques 121:11 Ja '82 (col)

[Untitled: winter landscape]

Antiques 120:1308 D '81 (col)

LAWSON, George

SECA awards discourage: minimal risk and déjà vu [San Francisco Museum of Modern Art; exhibit; S. Boettger. Artweek 12:1 Ag 29 '81

Reproductions

Pozvolli (1981)

Artnews 81:87 Ja '82

LAWSON, John Howard, 1895-

Return of the Hollywood ten [leftists who had refused to testify before the House Committee on Un-American Activities] R. Schickel. pors Film Comment 17:12-13 Mr/Ap '81

LAWSON, Thomas

Art & resentment. C. Ratcliff. Art in Am 70:11 Summ '82

il(p 18): Don't hit her again

Between modernism and the media. H. Foster. bibl f Art in Am 70:17 Summ '82

Critical perspectives [P.S. 1, Long Island City, N.Y] Artforum 20:81-3 Ap '82

Emergent artists at the Guggenheim; 1981 Whitney Biennial. il Flash Art no 103:42-3 Summ '81

Fischl, Lawson, Robinson, and Zwack: they make pictures. V. Tatransky. Arts 55:147-9 Je '81

col il: Wild in the streets, hanged in the park

Last exit: painting. Artforum 20:40-7 O '81

col il: Shot by the fathers

[Metro Pictures, New York; exhibit] Artforum 20:83-5 Summ '82

Metro Pictures [New York; exhibit] J. Casademont. Artforum 20:74 S '81

il: Bound, branded and brutalized

Reviews. See issues of Artforum

LAYMON, Cynthia**Reproductions**

Fog planes (fiber and pencil)

Am Craft 42:65 F/Mr '82

LAYNE, Michael Roy**Reproductions**

Deacon's dome (ink, 1981)

Art in Am 69:194 S '81

LAYOUT (Printing). See Advertising layout and typography; Periodical layout and typography

LAYOUT, Office. See Office layout

LAYSIEPEN, Uwe. See Ulay

LAYTIN, Peter**Reproductions**

Trianon steps, Versailles (1978)

Brit J Photo 129:169 F 12 '82

LAZARE, Gerald

[Prince Arthur Galleries, Toronto; exhibit] L. B. Brown. Artmagazine 13:37-48 S/O '81

il: Behind the Pantheon

LAZARUS, Raising of

Geertgen tot Sint Jans and the Dutch manuscript tradition. G. K. Fiero. bibl f il Oud Holland 96 no 1:61-3 '82

Raising of Lazarus by Angelo Gabriello Piò? D. C. Dittner. bibl f il Cleve Mus Bull 69:113-21 Ap '82

LAZIĆ, Jelena Arandjelović-. See Arandjelović-Lazić, J.

LAZIO (Italy)**Antiquities**

Monumenti funerari a torre della Sabina. A. M. Reggiani. bibl il map plans diags Boll Arte 65:7-32 Ja/Mr '80

Ricerca su una comunità del Lazio protostorico: il sepolcreto dell'Osteria dell'Osa sulla via Prenestina; Roma, Curia Senatus [exhibit] F. Cordano. il Boll Arte 65:91-5 Ja/Mr '80

LAZZARI, Bice, 1900-1981

[Arte Centro, Milan; exhibit] il Art Int 25:139-40 Mr/Ap '82

LAZZARI, Dionisio, d. 1690

La chiesa del Salvatore a Capri: un'opera incompiuta di Dionisio Lazzari. A. White. bibl il plans diag Palladio [29] fasc 1/4:41-52 '80

LAZZARI, Pietro, 1898-**Reproductions**

Portfolio: an intercontinental review I (Summer 1945) Leaf four [Archives of American Art] (ink drwg)
Archives Am Art J 21 no2:25 '81

LEACH, Bernard, 1887-1979

British ceramics [Knokke-Heist Scharpoord, Belgium; exhibition] V. Margrie. il(pt col)
Ceramic R no71:22-4 S/O '81
Reflections: Leach at Alfred. S. Peterson. il
pers Studio Pott 9:56-9 Je '81

Reproductions

Vase [Sotheby's Belgravia, D 10, 1981] (stone-
ware, 1950s)
Crafts no52:inside cov S/O '81

LEACH, David, 1910-**Reproductions**

Celadon glazed teapot [Victoria and Albert
Museum] (porcelain, ca 1980)
Ceramic R no70:5 J1/Ag '81

LEACH, Janet, 1918-

Going to pot [natural materials: Hamstone
glaze] il Ceramic R no71:24-5 S/O '81
Janet Darnell Leach. H. Brisson. il(pt col) por
Ceramics M 30:32-5 Ja '82

LEACH, John

CPA shop demonstration. R. Rouse. por Ce-
ramic R no73:36 Ja/F '82

LEACH, Peter

Mid-eighteenth-century alterations at Felbrigg
Hall. Archaeol J 137:344-6 '80

LEACH, Steven

Executive oasis [executive office at home for
the Seventh Annual Designers' Showcase
house] B. Russell. col il por plan Interiors
141:114-15 S '81

LEACH-JONES, Alun, 1937-

[Bertha Urdang Gallery, New York; exhibit]
J. Yau. Art in Am 70:142 Ap '82
col il(p 147): Romance of death #2

Reproductions

Romance of death #1 (acrylic and metal flake,
1981)
Arts 56:36 Ja '82
Romance of death #2 (acrylic/metal flake, 1981)
Artforum 20:26 Ja '82

LEACOCK, Jim**Reproductions**

Low-fire form (clay and metal)
Am Craft 42:61 F/Mr '82

LEAD poisoning

Vitruvius, lead pipes and lead poisoning. A. T.
Hodge. bibl f Am J Archaeol 85:486-91 O '81

LEAD soldiers. See Military miniatures**LEADER, Benjamin Williams, 1831-1923****Reproductions**

Fine autumn day—North Wales (1886)
Antiques 121:1069 My '82 (col)
Thames at Shillingford
Apollo ns 114:[front 78] O '81
Young mother (1856)
Apollo ns 115:139 F '82

LEADER, Bernice Kramer

Antifeminism in the paintings of the Boston
school. bibl f il Arts 56:112-19 Ja '82

LEAHY, Kevin

New archaeology gallery—Scunthorpe Borough
Museum. il plan diag Mus J 81:93-5 S '81

LEAKE, Eugene (Eugene W.), 1911-**Reproductions**

Gunpowder: late spring (1976)
Arts 56:116 Ap '82

LEAL, Juan de Valdés. See Valdés Leal, J. de**LEAN, David**

Big effects [honorary fellow of the National Film
School] Sight & Sound 51 no2:121-2 Spr '82

LEANDER, Zarah, 1907-1981**Obituary**

Films in R 31[32]:577 D '81. R. Polt. por

LEANDRO, da Ponte. See Bassano, L.**LEAR, Edward, 1812-1888****Reproductions**

Calro (pen and brown ink, 1849)
Apollo ns 115:139 F '82
Fork tree [Department of printing and graphic
arts, the Houghton Library, Harvard Univer-
sity] (pen and ink on light blue wove paper)
R I Sch Des Bull 65:180 Ap '79
More nonsense, pictures, rhymes, botany, etc:
A: The Absolutely abstemious ass [Depart-
ment of printing and graphic arts, the Hough-
ton Library, Harvard University] (pen, ink
and pencil on ivory laid paper)
R I Sch Des Bull 65:180 Ap '79

Nile study [Phillips, London, O 19, 1981] (pen,
ink and watercolor over pencil, 1854)

Apollo ns 114:[front] 108 O '81

Connoisseur 208:[front] 26 O '81

Santa Maria della Salute, Venice at sunset
(1865)

Burl Mag 123:xi Je '81

Visit from the two considerable frogs, from an
unpublished letter to Lady Duncan, [private
collection] (pen and ink, 1865)

R I Sch Des Bull 65:180 Ap '79

LEAR, Norman, 1922-

TV auteurism. D. Marc. Am Film 7:4 N '81

LEARMONTH, Tom

Portfolio—Bangladesh. 7il(with col cov) Brit J
Photo 129:432-3 Ap 23 '82

Underdeveloping Bangladesh at Camerawork
[London; exhibit] T. Imrie. il Brit J Photo 129:
459 Ap 30 '82

LEARNED institutions and societies**Buildings, facilities, etc.**

American Academy of Arts and Sciences: a new
building in Cambridge by architects Kallman,
McKinnell & Wood, with Louis Beal and Joseph
Rosen of ISD as interior design consultants.
col il Int Des 52:182-91 D '81

LEARNING and scholarship**See also****Wisdom**

Prolegomena to Friedrich August Wolf. A. Graf-
ton. bibl f il J Warburg & Courtauld Inst 44:
101-29 '81

LEATHER**Conversation and restoration**

Freeze-drying leather with glycerol. A. E. David.
bibl f il Mus J 81:103-4 S '81

LEATHER work, American**Exhibitions**

Forms of leather [Arrowmont school of arts and
crafts, Gatlinburg, Tenn] J. F. Byrd. il(pt col)
Am Craft 42:26-9 Je/J1 '82

LEATHER work, French

Inside the house of Hermès. L. Thornton. col il
Connoisseur 209:80-3 Mr '82

LEAVITT, Thomas W.

Beyond the beginning: accreditation after 10
years. por Mus News 60:34-9 S/O '81
Reaccreditation: learning from experience. il
Mus News 60:40-1 S/O '81

LEAVITT, William

Tableaux: Wave Hill [New York; exhibit] Art-
forum 20:86 N '81

LE BARBIER, Jean-Jacques-François, 1738-1828**Reproductions**

View of Nidau, Switzerland, on Lake Bienne,
Canton of Berne (pen and wash drwg. 1776)
Burl Mag 123:x J1 '81

Influence**Reproductions**

Four continents: Africa [Metropolitan Museum
of Art, New York] (tapestry woven by de
Menou, ca 1786)

Apollo ns 114:53 J1 '81

Four continents: America [Metropolitan Museum
of Art, New York] (tapestry woven by de
Menou, 1790-91)

Apollo ns 114:43 J1 '81

Four continents: Asia [Metropolitan Museum of
Art, New York] (tapestry woven by de Menou)

Apollo ns 114:53 J1 '81

Four continents: Europe [Metropolitan Museum
of Art, New York] (tapestry woven by de
Menou, 1790-91)

Apollo ns 114:43 J1 '81

LE BARS, Charles

[Galerie Michèle Broutta, Paris; exposition]
Oeil no316:88 N '81

il: Oiseau en fer

Lesson of the artisan: fragments of five conver-
sations. M. Huth. por(p46) Connaissance Arts
no346:50-1 D '80

col il: Bird (3)

LEBAS, Jacques Philippe, 1707-1783**Reproductions**

Le premier veue de Charenton (engr after F.
Boucher)

Apollo ns 115:167 Mr '82

LEBASQUE, Henri, 1865-1937**Reproductions**

Le gouter sur la terrasse, Sainte-Maxime (ca
1913)

Antiques 120:1072 N '81 (col)

Jardin japonais

Connoisseur 208:[front] 24 O '81

Woman in striped dress seated in an interior
(pastel)

Antiques 121:397 F '82 (col)

- LEBE, David**
Reproductions
Untitled [neon man]
Afterimage 9:23 F '82
- LEBENS, Ralph**
Pastures new [architects develop their other talents as workloads slump] T. Stevens. por Arch J 174:857 O 28 '81
- LEBERT, Henri, 1794-1862**
Origins of pictorial designs for French printed textiles of the first half of the nineteenth century. M. O'Neill. bibl f Burl Mag 123:722+ D '81
il: Vues et sites de la vallée de Munster (J. J. Karpff, jt artist); La foulard des alliés
- LEBLANC, J. and Widemann, F.**
Reconstitution de fragments de monuments démontés à l'aide de moyens informatiques méthodes et résultats obtenus dans l'application à la collection lapidaire gallo-romaine de Narbonne. il tab diags R Archéol ns fasc 1:169-83 '81
- LE BLOND, Alexandre Jean-Baptiste, 1679-1719**
Reproductions
Attributed works
Char d'Apollon in Versailles (engr)
Münch Jahr Bild Kunst ser3 v32:161 '81
- LEBOUCHER, Nicolas Maxime, d. 1886**
Reproductions
Madame Louise de France recevant Louis XV dans sa cellule (Saint-Denis. Musée d'art et d'histoire)
R du Louvre 31 no3:232 '81
- LEBOWITZ, Samuel**
Reproductions
Smoke rings (neon)
Archives Am Art J 21 no2:10 '81
- LEBOWITZ, Stephanie**
Reproductions
Untitled (sisal)
Am Craft 41:65 Je/Jl '81
- LEBOWITZ/Gould/Design**
Crisp cafe [New York's Bergdorf Goodman's Pasta & Cheese café] P. Viladas. col il plan Interiors 141:66-7 Ag '81
- LEBRETON, Louis**
Reproductions
Baltimore (litho)
Connoisseur 209:62 Mr '82 (col)
Buenos Ayres (litho, ca 1840)
Antiques 129:852 O '81
- LE BROQUY, Louis, 1916-**
Isolated man [New York State Museum, Albany; exhibit] D. Walker. Connoisseur 208:39 S '81
il, det: Image of Francis Bacon; Six studies towards an image of Samuel Beckett
- LE BRUN, Charles, 1619-1690**
Bronze statuette of Apollo after a model by François Girardon. D. Walker. bibl f Phila Mus Bull 77 no332:19 Spr '82
il: Apollo; Winter (det)
Charles le Bruns Recueil de divers desseins de fontaines. G. Weber. bibl f 20il Münch Jahr Bild Kunst ser3 v32:151-81 '81
- Reproductions
Alexander at the battle of Granicus (ca 1665)
Phila Mus Bull 77 no332:11 Spr '82
Nations of Asia (ca 1674-79)
Apollo ns 115:287 Ap '82
- Influence
Reproductions
Alexander der Grosse [Serie] (tapestry after C. Le Brun)
Jahr Kunsthist Sam Wien 76:150-5 '80 (8)
Char de triomphe [Metropolitan Museum of Art] (Gobelins tapestry after Le Brun, 1690-1724)
Apollo ns 114:33 Jl '81
- LEBRUN, Christopher, 1951-**
13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:68 Ap '82
- Reproductions
Painting (1980)
Flash Art no 106:62 F/Mr '82
- LEBRUN, Marie Louise Elisabeth Vigée-. See Vigée-Lebrun, M. L. E.**
- LE BRUYN, Cornelis, See Bruyn, Cornelis de**
- LE CAMUS DE MÉZIÈRES, Nicolas, 1721-1789**
La Halle au blé de Le Camus de Mézières: typologie, rotandité et esthétique urbaine. M. K. Deming. il plan diag R Art no52:55-7 '81
- LECANUET, Jean**
Les arts à Rouen: interview de M. Jean Lecanuët, maire de Rouen. il Oeil no312-313: 16-17 Jl/Ag '81
- LECHARTIER, Michel Bourgeois. See Bourgeois Lechartier, M.**
- LE CHEVALIER, Rouilly**
[Galerie Arcadia, Paris; exposition] il Oeil no 316:89 N '81
- LECLER, René**
Man called Ritz. pors Connoisseur 208:4-5 S '81
- LE CLERC, Pierre Thomas, b. 1739**
Eighteenth century fashion illustration by Pierre Thomas Le Clerc. P. Ettesvold. bibl f il Oberlin Coll Bull 39 no 1:31-8 '81-82
- LE COANET, Yann. See Huertas, C. jt planner**
- LECOINTE, Charles Joseph, 1824-1886**
Reproductions
L'Enfant prodigue: paysage
R du Louvre 30 [31] no5/6:391 '81
- LE COMPTE, Michaele**
Conscientious painting [San Francisco Museum of Modern Art Rental Gallery, Fort Mason; exhibit] A. Marechal-Workman. Artweek 13:7 Ap 24 '82
- LE COMTE, Hippolyte, 1781-1857**
Influence
Reproductions
Célébration du mariage (engr by Jazet)
Burl Mag 123:733 D '81
La noce de campagne (fabric after Lecomte, ca 1820)
Burl Mag 123:733 D '81
- LECOQUE, Alois, 1891-1981**
Reproductions
Harbor (litho)
Art in Am 69:193 O '81 (col)
Mediterranean terrace (litho)
Art in Am 69:193 O '81 (col)
- LE CORBUSIER, 1887-1965**
Architecture: Myron Goldfinger. M. Sorkin. *col il por(p20) diag Archit Dig 39:134-41+ Mr '82
Der Architekturwettbewerb. D. Schnebli. il Bauen + Wohnen 36:16-17 Mr '81
L'attico Beistegui. P. Melis. il(pt col) plans diags Domus no625:2-7 F '82
Brancusi's architektonische Projekte: zum Verhältnis von Modernität und Esoterik. F. T. Bach. bibl f Kunstwerk 34 no2:3 '81
il(p5): Projekt eines Weltmuseums
La città come prospettiva culturale. T. Hilpert. bibl f Casabella 45:14+ N/D '81
il: Progetto per una città contemporanea (p 11); Progetto per il Mundaneum (p 11); Area della stazione centrale nel Plan Volsin, Service communs nel progetto per la Ville Radieuse
Clues: Le Corbusier and Corbusians [review article] T. Benton. il AAQ 13:57-8 O '81
Design review: preserving the masters. J. Glancey. il diag Archit R 170:124-7 Ag '81
L'habitat individuel urbain—Un exemple des années vingt: rue du square Montsouris, rue Georges Braque, Paris XIV^e. B. Jacquemart and J. Freiberg. il plans diags Arch d'Aujourd'hui no220:4-10 Ap '82
House as archetype: Twentieth Century house. S. Cohen. il plan diags Archit R 170:139-40 S '81
Ideas of structure and the structure of ideas: Le Corbusier's Pavillon Suisse, 1930-1931. W. J. R. Curtis. bibl f 12il plans diags Soc Archit Hist J 40:295-310 D '81
Jeanneret et le régionalisme: du sentiment à la raison. J. Gubler. bibl f plans diags Archithese 11:31-8 My/Je '81
il: Croquis de vache
Karel Teige, Le Corbusier und die moderne Architektur: die Kontroverse um das Mundaneum. K. Teige. plan Archithese 10:28-32 N/D '80
Le Corbusier and the mystique of the U.S.S.R. J.-L. Cohen. bibl f 20il(with cov) pors Oppositions no23:84-121 Wint '81
Le Corbusier and the U.S.S.R.: new documentation. S. F. Starr. bibl f pors Oppositions no23:122-37 Wint '81
Le Corbusier's sketchbooks. 25il(pt col) Progres Arch 62:74-81 D '81
On Corbusier and Corbusiana. M. Filler. bibl il por plan diags Art in Am 70:120-34 Mr '82
Pavilion and the court: cultural and spatial problems of De Stijl architecture. R. Padovan. bibl f il plans diags Archit R 170:359-70 D '81
Restoration is not salvation: Cité de Refuge, Paris. B. B. Taylor. il(pt col) Progres Arch 62:116-19 N '81
Theory of formalized space. J. Aoki. il JA 56:9 N/D '81
- Reproductions
Firmiry Church model (1962)
Art in Am 70:70 Mr '82
LC2 [sofa] (1928, 1965)
Abitare no 196:[front 9] Jl/Ag '81 (col)

- LE CORBUSIER, 1887-1965—Reproductions—Cont.**
 Le Corbusier sketchbooks; v 1: 1914-1948
 [untitled] (drwg)
 RIBA J 88:161 Je '81 (6)
 Section through the Open Hand monument for
 Chandigarh (drwg, 1952)
 AIA J 71:68 My '82
 [Untitled: sketch of villa]
 Archit Dig 38:54 S '81
 Villa Savoie, bird's eye view (drwg)
 AD 51 no6/7:profile 59 '81
 Violon, verre et bouteilles (1925)
 Gaz Beaux Arts ser6 v99:supp31 Mr '82

LE CORBUSIER Fondation. See Fondation Le Corbusier

LECTURE halls. See Auditoriums, concert halls, opera houses, etc.

LECUIRE, Pierre, 1922-

Reproductions

- Ballets-minute (1954)
 Oeil no318-319:35 Ja/F '82

LECURIEUX, Jacques Joseph, 1801-1870

Reproductions

- Girl in a blue dress (1830-35)
 Apollo ns 115:506 Je '82

LEDAN, François. See Fanch

LEDERER, Jörg, ca. 1470-1548 or 50

Reproductions

Attributed works

- Saint John the Baptist [203rd Neumeister auc-
 tion, Munich, July 1981]
 Burl Mag 123:xviii Je '81

Influence

Reproductions

- [Untitled: grieving Virgin] (Hindenwood, after
 Lederer)
 Art J 41 no3:206 Fall '81

LEDERMAN, Marie Jean

- Dreams and vision in Fellini's City of women.
 bibl f il por (with cov) J Pop Film & TV 9
 no3:114-22 Fall '81

LEDERMAN, Stephanie Brody

- [Kathryn Markel Gallery, New York; exhibit]
 Artnews 81:164 Ja '82
 il: He got her started

LEDOUX, Barry

- [Clocktower Gallery, New York; exhibit] C.
 Rickey. Art in Am 70:142 Ja '82
 col il: Two songs for Dowland
 [Willard Gallery, New York; exhibit] Arts 56:31
 My '82
 il(p32): Sin, sore, wounding; Redemption

Reproductions

- English suite I (1980)
 Artforum 20:125 S '81
 [Untitled: jacket-like construction]
 Art in Am 70:178 Mr '82
 [Untitled: twisted tube]
 Artforum 20:114 Mr '82
 [Untitled: wrapped torso]
 Arts 56:41 Mr '82

LEDOUX, Claude-Nicolas, 1736-1806

- Ledoux connection. A. Isozaki. AD 52 no 1/2:
 profile 28-9 '82
 il: View of the gun foundry; Lumberman's
 house; House of the directors of the River
 Loue; House of the director, Chaux

Reproductions

- Bridge on the Loue (1773-79)
 AD 51 no6/7:profile 103 '81
 Director's house, first project for Saline, Arc-et-
 Senans (1775)
 Oppositions no22:20 Fall '80
 Maison des Gardes Agricoles (ca 1780)
 AD 51 no6/7:profile 24 '81
 Maison destinée à deux artistes, Ville Idéale
 de Chaux, Arc-et-Senans (ca 1785)
 Oppositions no22:45 Fall '80
 Marketplace (1773-79)
 AD 51 no6/7:profile 103 '81
 Panaretheon (1773-79)
 AD 51 no6/7:profile 24 '81
 Prison of Aix-en-Provence (1776)
 AD 51 no6/7:profile 24 '81
 Pyramid of Mauperthuis (ca 1783)
 AD 52 no5/6:profile 32 '82
 Sezione del Cimitero di Chaux
 Casabella 45:34 O '81
 Sezione del teatro di Besançon
 Casabella 45:34 O '81
 View of garden
 Lotus Int no30:28 '81
 Woodcutter's house and workshop (1773-79)
 AD 51 no6/7:profile 29 '81

LE DOUX, Jean Picart. See Picart le Doux, J.

LE-DUC, Eugène Emmanuel Viollet-. See Viollet-
 le-Duc, E. E.

LEDUC, Isabelle

- [Merton Gallery, Toronto; exhibit] K. Kritz-
 wiser. Artmagazine 13:51 S/O '81
 il: Na Balom

LEDUC, Ozias, 1864-1955

- Some thoughts about the work of love and dream
 of Monsieur Ozias Leduc. P.-E. Borduas. bibl
 por Artscanada 40:59-61 Mr '82
 il: Sugar loaf; Mauve twilight; Mountain-
 side in cloud; Evening glow

Reproductions

- Les trois pommes (1887)
 Artscanada 40:cov, 14 Mr '82 (2, 1 col)

LEE, Antoinette J. and Walters, Jonathan

- Sandusky, Ohio: a city searches for its future.
 col il Hist Pres 34:32-7 Ja/F '82

LEE, Arthur T., 1814-1879

- Artists' choices [19th century artists as col-
 lectors of Plains Indian art] J. C. Ewers.
 bibl Am Indian Art Mag 7 no2:43 Spr '82

LEE, Brian, 1947-

- Woodworking in Mendocino: a close look at the
 new generation of artist-craftsmen. J. Kelsey.
 il por Fine Wood no29:37-8 Jl/Ag '81

LEE, Bruce, 1941?-1973

- Bruce Lee: his influence on the evolution of
 the kung fu genre. H.-P. Chiao. bibl f il
 pors(with cov) J Pop Film & TV 9 no 1:30-42
 Spr '81

LEE, David

Reproductions

- Island rainbow (litho)
 Artnews 81:173 F '82 (col)
 Lavender light (litho)
 Artnews 81:173 F '82 (col)
 Rowing (litho)
 Artnews 80:203 Ap '81 (col)
 White plum (litho)
 Artnews 80:203 Ap '81 (col)

LEE, Frederick Richard, 1798-1879

Reproductions

- Beech ride (1845)
 Antiques 120:426 S '81

LEE, In-sung, 1912-1950

Reproductions

- One autumn day (1933)
 Arts Asia 11:71 Jl/Ag '81 (col)

LEE, James

Reproductions

- [Bird] (sterling and gold)
 Archit Dig 39:276 My '82 (col)

LEE, Jennifer

Reproductions

- Pot
 Ceramic R no71:19 S/O '81

LEE, Jong-wu, 1899-1981

Reproductions

- Still life with a doll (1927)
 Arts Asia 11:68 Jl/Ag '81

LEE, Jung-sop, 1916-1956

Reproductions

- Bull
 Arts Asia 11:69 Jl/Ag '81
 Moon and crows
 Arts Asia 11:71 Jl/Ag '81 (col)

LEE, Kyu-sang, 1918-1964

Reproductions

- Work
 Arts Asia 11:72 Jl/Ag '81

LEE, Kyung-sung

- Modern art movement in Korea. il(pt col)
 por(p7) Arts Asia 11:66-76 Jl/Ag '81

LEE, L. L.

Reproductions

- Raining season (etch)
 Artnews 80:162 Summ '81 (col)
 Returning home (etch)
 Artnews 80:162 Summ '81 (col)

LEE, Lena Kim

- Buddhist sculptures of Korea. il por(p7) Arts
 Asia 11:96-103 Jl/Ag '81

LEE, Neng. See Neng, L.

LEE, Russell, 1903-

- [Side Gallery, London; exhibit] R. Powell. Brit
 J Photo 128:1323 D 25 '81

LEE, Sarah Tomerlin

- Sarah Tomerlin Lee honored by Decorators
 Club. por Int Des 53:51 Je '82

LEE, Sherman E., 1918-

- Asians arts of the Rockefellers. col il Connais-
 sance Arts no25:54-61 F '82
 Poussin's Holy Family feud. L. Nilson. Artnews
 81:78-82 F '82
 Year in review for 1980. il(pt col with covs)
 Cleve Mus Bull 68:163-219 Je '81

—and Williams, L. C.

- Annual report for 1980. il tabs Cleve Mus Bull
 68:223-66 Jl '81

LEE (Tom) Ltd. See Tom Lee Ltd

LEE, Tunney F.

Client in architectural education: three interviews at M.I.T. E. Robbins. il JAE 35 no 1:32-5 Fall '81

LEE, U-Fan, 1936-

Kunstbrief aus Tokyo. I. Schaarschmidt-Richter. Kunstwerk 34 no 1:55 '81
il: From line 190294

LEE-HANKEY, William, 1869-1952

Reproductions

Brittany peasants
Apollo ns 115:[front] 41 F '82 (col)

LEE/Jofa

Lee/Jofa—enduring designs. J. Simpson. col il pors Archit Dig 39:182+ Ap '82

LEE-WHITMAN, Leanna

Silk trade: Chinese silks and the British East India Company. bibl f il tabs Winterthur Port 17 no 1:21-41 Spr '82

LEECH, John, 1817-1864

Reproductions

Punch—cartoon no 1: Substance and shadow (1843)
Kunstwerk 34 no 1:6 '81

LEECH, Richard, 1933?-

Reproductions

[Yamaha Motor Corporation suspension] (air-brush)
Comm Arts 23:91 JI/Ag '81 (col)

LEEDS, Ingrid

Reproductions

Windsand series: Windsand (serigraph)
Artnews 81:129 Mr '82 (col)

LEEDY, Jim (James A.)

[Recycled life: Kansas City Art Institute; exhibit]
M. Cadieux. Ceramics M 30:77+ My '82
il: Soul wagon; [1 untitled]
[University of Montana Art Gallery, Missoula; exhibit] R. Autio. Ceramics M 29:91 D '81
il: Portrait of Rudy Autio

Reproductions

Plate (stoneware, resin, paint, glaze, 1959)
Am Craft 41:1 Je/JI '81 (col)

LEEFDAEL, Jan van, fl. 1644-1680

Reproductions

Story of Anthony and Cleopatra: Cleopatra asked to pay tribute to Rome [Metropolitan Museum of Art] (tapestry after J. van Egmont)
Apollo ns 114:29 JI '81

LEEMPUTTEN, Cornelis van, 1841-1902

Reproductions

[Untitled: chickens, rooster and ducks]
Antiques 121:363 F '82 (col)

[Untitled: rooster and chickens]
Antiques 121:363 F '82 (col)

—and Leeuw, Alexis de

Reproductions

Near Anderghe
Antiques 121:1061 My '82 (col)

LEER, Georg von, d. 1715

Reproductions

Deckelhumpen [Privatbesitz]
Du no 9:59 '81 (col)

LEERS, Andrea P., 1942-

Women in architecture: individual profiles and a discussion of issues. A. O. Dean. col il (with cov) AIA J 71:43 Ja '82

LEERS (Andrea), Browning Associates. See Andrea Leers, Browning Associates

LEESE, David

Reproductions

[Untitled: autumn landscape]
Artnews 80:57 My '81 (col)

LEESER, Thomas

Reproductions

Untitled [Window room furniture] (plaster relief on particle board)
Art in Am 70:117 Mr '82

LEESON Family, Earls of Milltown. See Milltown, Leeson Family, Earls of

LEET, Wendy Knox-. See Knox-Leet, W.

LEEUEW, Alexis de. See Leemputten, C. van, jt artist

LEEUEW, Johanna Engelberta van Lohuizen-de. See Lohuizen-de Leeuw, J. E. van

LE FAUCONNIER, Henri (Henri Victor Gabriel), 1881-1946

Henri Le Fauconnier's Das Kunstwerk: an early statement of Cubist aesthetic theory and its understanding in Germany. A. H. Murray. bibl f Arts 56:125-33 D '81
il: L'Abondance; Woman with a fan

LEFEBVRE, Alfred, 19th cent.

Reproductions

Cast iron stove in the form of a snail
Connoisseur 208:[front] 12 N '81 (col)

LEFEBVRE, Michel, and others

Melun-Sénart, commune de Savigny-le-Temple, Zac de la Grange du Bois. il maps plans diags
Arch d'Aujourd'hui no220:32-9 Ap '82

LEFÈBVRE, Philippe, 1949-. See Culot, M. jt auth

LEFEBVRE D'ARGENCÉ, René-Yvon, 1928-

Exhibition reveals the profound originality of Korean art. bibl f col il Connaissance Arts no340:68-75 Je '80

LEFEVRE, Gregg

Reproductions

Arroyo (bronze)
Artnews 80:64 O '81

Monomoy I (cast paper)
Artnews 80:64 O '81

LEFÈVRE, Robert-Jacques-François Faust, 1755-1830

Reproductions

Widow and her two sons in a landscape (1814)
Burl Mag 124:xix F '82

LEFF, Leonard J.

Instant movies: the short unhappy life of William Sargent's Electronovision (1964-65)
bibl f il pors J Pop Film & TV 9 no 1:20-9 Spr '81

LEFF, Naomi

Women principals. A. Harvie. por Interiors 140:46+ Je '81

LEFKAS. See Leukas (Greece; Island)

LE FOUR (France)

Architecture

Centre de vacances pour préadolescents Le Four (Limousin) 1972 [also with German text] il diag Bauen + Wohnen 36:24-6 Je '81

LEFRANC, Jules, 1887-1972

Reproductions

A bord de l'Anna, à Saint-Malo [Musée du Vieux-Château, Laval]
R du Louvre 31 no3:168 '81

LEFRANÇOIS, Thierry

Phaéton conduisant le char du soleil de Nicolas Bertin. bibl f il(pt col) R du Louvre 30[31] no4:282-6 '81

LEGA, Silvestro, 1826-1895

Reproductions

Madame Tommasi dans son jardin (1832-84)
Gaz Beaux Arts ser6 v98:supp 19 N '81

Song of the starling (1867)
Connoisseur 210:133 Je '82

LE GAC, Jean

Reproductions

[Untitled: portrait of a man, horses' foreleg and narrative]
Art in Am 70:13 F '82

LEGAL aid

Legal advice at low cost. J. Vann. Brit J Photo 128:576-7 Je 5 '81

LEGAL documents

See also

Architects' contracts

Nicolas de Largillierre: documents notariés inédits [with English summary] G. de Lastic. bibl f il Gaz Beaux Arts ser6 v98:1-27 JI/Ag '81

LEGAL responsibility. See Liability (Law)

LEGATE, Nan, 1951-., and Fiss, Eric

Winners in the Shinkenichiku Residential Design Competition 1981. F. Maki. il por diags JA 57: 30-1 F '82

LEGEND of Saint James of Compostela Master. See Master of the Legend of Saint James of Compostela

LEGENDRE, Françoise

Some decorative motifs at Tjandi Sewu, central Java. il Arts Asia 11:103-9 S/O '81

LEGENDS, Buddhist

See also

Jatakas

LEGENDS, Hindu

History of myth [the earliest sources about the site of the city of Vijayanagara belong to the realm of mythology] G. Michell. Marg 33 no4:41-3

LEGENDS, Jaina

Legend of Bahubali: the quintessence of quest and conquest. L. C. Jain. il(pt col) Marg 33 no3:29-36

Shravana Belgola in legend and history. L. K. Srinivasan. Marg 33 no3:37-42

LÉGER, Fernand, 1881-1955

[Albright-Knox Art Gallery, Buffalo, N.Y.; exhibit] *Connoisseur* 209:78 F '82

il.: Les deux soeurs

L'atelier de Léger et l'Académie moderne [Musée d'art moderne de la ville de Paris; exposition] G. C. Fabre. *il* (pt col) *Oeil* no320:32-9 Mr '82

Aviator: a major painting by Fernand Léger. E. B. Henning. *bibl f* 11 *il* (pt col) *Cleve Mus Bull* 69:85-93 Mr '82

Biot, Musée national Fernand Léger: homage à Fernand Léger (1881-1955) R du Louvre 31 no3:216 '81

col il.: Les loisirs sur fond rouge

Fernand Léger [Albright-Knox Art Gallery, Buffalo, New York; exhibit] *il* *Connaissance Arts* no24:11 Ja '82

[Galerie Beyeler, Basel; Ausstellung] H. Zellweger. *Kunstwerk* 35 no 1:26 '82

il.: Die zwei Schwestern

Léger con le sue parole. *il* por *Domus* no619:56 *Jl/Ag* '81

Léger: harmonized contrasts and unresolved conflicts [Albright-Knox Art Gallery, Buffalo; Montreal Museum of Fine Arts; traveling exhibit] R. J. Mesley. *Artmagazine* 13:30-5 My/*Jl* '82

il.: Contrast of forms; Smokers; Divers II; Accordion; *col.*: Disks in the city; Juggler and the dancer

Léger und der Esprit Nouveau [Musée d'Art moderne de la ville de Paris; Ausstellung] M. L. Syring. *Du* no5:78-9 '82

il.: Mechanische elemente; La Roue

Léger's modern man [Albright-Knox Art Gallery, Buffalo, exhibit] *Art in Am* 70:88-97 My '82

il.: Three musicians; Mural composition; Gray acrobats; *col.*: Mirror; Composition 1918-the disk; Man with a pipe; Great parade; Adieu New York; Adam and Eve

[Montreal Museum of Fine Arts; exhibit] *Apollo ns* 115:285 Ap '82

il.: Divers (red and black)

[Musée national Fernand Léger, Biot, France; exposition] *Oeil* no312-313:80 *Jl/Ag* '81

il.: Les hommes dans la ville

[Recollections of Arnold Herstand, director of the American office of the Galerie Maeght in New York, who was a student of Fernand Léger] por *Artnews* 80:11-12+ N '81

[Riverside Studios, London; exhibit] *Art Int* 25:130 Ja '81

il.: Still life with vase

[Staatliche Kunsthalle, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 34 no 1:61-2 '81

il.: Komposition mit zwei Vögeln auf gelbem Grund

Reproductions

Acrobat and his partner [Tate Gallery] (1948) *Burl Mag* 123:445 *Jl* '81

Les acrobates en gris (1942-44) *Gaz Beaux Arts* ser6 v99:supp 17 Mr '82

Aubusson tapestries [untitled] *Arts* 56:46 F '82 (9 col)

L'Aviateur (1920)

Cleve Mus Bull 68[69]:63 F '82

Gaz Beaux Arts ser6 v99:supp58 Mr '82

Cirque [untitled] (litho, 1950)

Minneapolis Inst Bull 64:139 '78-80

Composition [bottle, candlestick, plate, etc] (1924)

Art in Am 70:2 Summ '82 (col)

Composition à deux figures (pencil, 1920)

Apollo ns 115:[front] 22 Mr '82

Le compotier rouge (1925)

Burl Mag 123:xxii N '81

Constructors (1950)

AD 51 no6/7:profile 65 '81

Apollo ns 115:55 Ja '82

Artforum 20:20 N '81

Les Deux profils (1928)

Art in Am 69:65 O '81

Femme au fauteuil [private collection] (ink and gouache, 1955)

Burl Mag 123:507 Ag '81

La femme au profil (1948)

Art in Am 70:31 Summ '82

La femme au vase (watercolor, 1950)

Apollo ns 115:[front] 22 Mr '82

Die Landpartie (1954)

Du no5:60 '82 (col)

Les Loisirs

Connoisseur 209:28 Mr '82

Nature morte au vase noir [Galerie Louise Leiris] (1951)

Connaissance Arts no340:13 Je '80

Nature morte, fond bleu (à l'étoile) (1937)

Burl Mag 124:xxv My '82

Le Passage à Niveau (1912)

Du no3:55 '82 (col)

Trapézistes (1954)

Gaz Beaux Arts ser6 v99:supp27 Mr '82

LÉGER, Nadia Khodossievitch, ca. 1900-**Reproductions**

Composition [collection privée]

Oeil no320:38 Mr '82 (por p55)

LEGER CHARDIN, Paul-Louis. See Chardin, P.-L.-L.

LEGGAT, Robert

Viewpoint [photography in education] *Photo J* 120:275-6 *Jl/Ag*; 316-17 S/O '80

LEGGETT, Ann

Reproductions

Handsome Turk

Artnews 80:123 D '81 (col)

LEGISLATION. See Law

LEGNAME, Rudi

Reproductions

[Neon lights wrapped around nude]

Comm Arts 23:122 *Jl/Ag* '81 (col)

LEGNER, Linda

National park here? Why not, says Chicago's supersalesman. *il* por *map Hist Pres* 34:26-31 Mr/Ap '82

LEGOUT-GÉRARD, Fernand-Marie-Eugène, 1856-1924

Reproductions

Religious festival of Sainte Anne de la Palud [Richard W. Oliver Galleries, Kennebunk, Me, N 6 1981]

Antiques 120:697 O '81 (col)

LEGRAY, Gustave, 1820-1882

Reproductions

Harbor scene (albumen print, 1856)

Cincinnati Mus Bull 12:28 *Jl* '81

LEGROS, Alphonse, 1837-1911

Dijon, Musée des beaux-arts: Le faiseur de fagots d'Alphonse Legros. M. Geiger. *bibl f* R du Louvre 31 no3:203-5 '81

il.: Le faiseur de fagots; Paysage aux boureaux; Lisière de forêt; La mort et le bûcheron

Reproductions

Death of the vagabond (print, ca 1876-77)

Arts 56:87 Ap '82

LEGROS, Pierre, 1629-1714

Reproductions

Daybreak (marble after F. Girardon, ca 1685-96)

Phila Mus Bull 77 no332:23 Spr '82

Nymph and Cupid (bronze, 1688)

Burl Mag 124:33 Ja '82 (with det)

LEHMAN, Connie McEntire

Connie McEntire Lehman's side glances from drawings into dye-painted hangings. I. Clurman. por *Fiberarts* 8:26-8 S/O '81

il.: balcony scene; shadow of my former self; *col.*: fish lady with 2 shakes and a palm; balcony scene, once more; let's pass on judgement

LEHMAN, Ernest

Lehman at large. *Am Film* 6:8+ D '80; 13-14 Ja/F '81

LEHMAN, George, d. 1870

Tourists in an industrial scene: Mauch Chunk, Pennsylvania. J. F. Sears. *bibl Landscape* 26 no 1:2-3 '82

il.: Mauch Chunk

Reproductions

Dance in a country tavern [Historical Society of Pennsylvania] (litho after J. L. Krimmel, 1835-36)

Am Art J 13 no3:7 Summ '81

LEHMANN, Minnette

Portraits as fiction [Camerawork Gallery, San Francisco; exhibit] D. Bowles. *il* *Artweek* 12:11-12 My 23 '81

LEHMANN, Phyllis Lourene Williams, 1912-

Basilica Aemilia and S. Biagio at Montepulciano. *bibl il* plans diags *Art Bull* 64:124-31 Mr '82

So-called tomb of Philip II: a different interpretation. *bibl f* *Am J Archaeol* 84:527-31 O '80

LEHMANN, Rudolf, 1819-1905

Reproductions

Painter Leo Lehmann [Cleveland Museum of Art] (1851)

Cleve Mus Bull 68:167 Je '81

LEHMBRUCK, Wilhelm, 1881-1919

Hommage à Lehmbruck—Lehmbruck in seiner Zeit [Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung] E. Mai. *Kunstwerk* 35 no 1:36+ '82

il.: Mädchentorso sich umwendend

[Städtische Museen, Heilbronn; Mittelrheinisches Landesmuseum, Mainz; traveling exhibit] B. Riederer-Grohs. *Kunstwerk* 34 no5:92 '81

il.: Mädchentorso sich umwendend

Wilhelm Lehmbruck—zu seinem 100. Geburtstag. W. Hofmann. *Kunstwerk* 34 no2:27-33 '81

il.: Der Gestürzte; Steinwölzer; Weiblicher Torso; Mädchentorso, sich umwendend; Mutter und Kind

- LEHMBRUCK, Wilhelm, 1881-1919—Continued**
Reproductions
 Liebende Köpfe (stoneware, 1918)
 Kunstwerk 34 no6:67 '81
 Mère et enfant (1917-18)
 Gaz Beaux Arts ser6 v99:supp24 Mr '82
- LEHMBRUCK, Wilhelm, 1923-1981**
 Obituary
 Kunstwerk 34 no6:84 '81
- LEHNDORFF, Vera, and Trülzsch, Holger**
 Pariser Kunstereignisse [Oxydationen: Centre Georges Pompidou; Ausstellung] W. Sauré.
 il Kunstwerk 35:48 Ap '82
- LEHR, Harold**
Reproductions
 Ramapo Mountain series, Bunch gall, 2:30 p.m.
 Aug. 31, 1974 (1974)
 Art in Am 70:124 F '82
- LEHRMAN, Jonas**
 Banff '81: fantasy and reality. il diags Can
 Arch 26:20-3 Jl '81
- LEHRMAN, Stuart**
 Redolent surfaces [Foster Goldstrom Gallery, San Francisco; exhibit] A. Marechal-Workman, Art-week 13:3 Mr 6 '82
 il: Unit 17-tomato
- Reproductions**
 Unit 17—tomato (painted wood construction, 1981)
 Art in Am 70:26 F '82 (col)
- LEHUARD, Raoul**
 L'art primitif entre au Metropolitan de New York. il Arts d'Afrique Noire no41:8-13 [Spr] '82
 Omakipa: parure en ivoire des femmes Cuanhama. bibl il Arts d'Afrique Noire no42:20-5 Summ '82
 Les quatre moments du soleil [National Gallery of Art, Washington, D.C.] il diag Arts d'Afrique Noire no40:29-32 Wint '81
- LEIBER, Nicholas.** See Seidman, R. jt auth
- LEIBL, Wilhelm, 1844-1900**
Reproductions
 Study of a hunter [Spencer Museum of Art] (charcoal, 1881)
 Apollo ns 114:188 S '81
- LEIBOVITZ, Annie, 1949-**
Reproductions
 [John Lennon]
 Comm Arts 23:75 Jl/Ag '81 (col)
 [Pete Townshend]
 Comm Arts 23:52 Jl/Ag '81 (col)
- LEICESTER (England)**
Architecture
 CEGB's gas turbine power station programme. R. Grierson. il plans diags Arch J 175:47-56+ Mr 3 '82
- LEIDMANN, Cheyco, 1949?-.**
 Cheyco Leidmann: Foxy lady [portfolio] S. Mason. 6il(pt col) Graphis 37 no213:74-9 '81/82
- LEIGH, William Robinson, 1866-1955**
Reproductions
 Mother's instinct (watercolor)
 Antiques 121:1313 Je '82 (col)
- LEIGHTON, Edmund Blair, 1853-1922**
Reproductions
 Blind man at the pool of Siloam (1879)
 Archit Dig 39:199 Ap '82 (col)
 To arms (1888)
 Archit Dig 38:237 S '81 (col)
- LEIGHTON, Frederick, 1830-1896**
Reproductions
 Athlete struggling with a python (bronze)
 19c 7 no4:34 Wint/Spr '82
 Dante in exile (ca 1864)
 Burl Mag 124:186 Mr '82
 Head of a Roman youth (graphite)
 19c 7 no4:31 Wint/Spr '82
 Needless alarms (bronze)
 Burl Mag 123:xviii N '81
 Painter's honeymoon [Christie's, London, Je 5, 1981]
 Apollo ns 114:276 O '81
 Star of Bethlehem [Christie's, London, O 16, 1980]
 Apollo ns 114:[front] 22 O '81 (col)
 Twixt hope and fear (1895)
 Burl Mag 124:ii My '82 (col)
- LEIGHTON, Scott (Nicholas Winfield Scott), 1849-1898**
Reproductions
 One horse open sleigh (1893)
 Archit Dig 37:150 D '80 (col)
- LEIJON, Per-Olof, 1938-**
 Chinese paintings. il(pt col) Arts Asia 11:135-46 N/D '81
 Chinese sculpture. il(pt col) Arts Asia 11:130-3 N/D '81
- LEINBERGER, Hans**
Reproductions
 Muttergottes mit Kind [Museen der Stadt Regensburg] (wood, 1530)
 Pantheon 39:375 O/D '81
- LEINONEN, Karl F., 1866-1957**
Reproductions
 Hot beverage set [Yale University Art Gallery] (silver, 1905-06)
 Antiques 120:324 Ag '81
- LEINS, Christian Friedrich, 1814-1892**
 Über Architektur und Architekturlehre in Stuttgart. J. Joedicke. bibl f Bauen + Wohnen 36:46-7 My '81
- LEINWAND, Nancy Westneat**
 Lade from shaft grave III at Mycenae. bibl f il Am J Archaeol 84:519-21 O '80
- LEIPZIG (Germany).** Museum der Bildenden Künste. See Museum der Bildenden Künste (Leipzig, Germany)
- LEISER, Erwin, 1923-**
 Botero als Bildhauer: Zur Entstehung eines Films. il pors Du no5:12-17 '82
- LEISK, Colin.** See Suslack, N. jt artist
- LEITHAUSER, Mark**
Reproductions
 Little pigeon (etch, 1981)
 Art in Am 69:76 D '81
- LEITNER, Bernhard**
 Soundings: Neuberger Museum, State University of New York [Purchase; installation] R. Flood. Artforum 20:88 My '82
- Reproductions**
 Cross space (1977)
 Art in Am 70:125 F '82
- LEKAKIS, Michael, 1907-**
Reproductions
 Sympan [Whitney Museum of American Art] (oak, 1960)
 Apollo ns 113:394 Je '81
- LEKEGIAN & Cie**
 Lekegian in Constantinople. W. Allen. il Hist Photo 6:98 Ap '82
- LE KINFF, Linda**
Reproductions
 Saskia (litho)
 Artnews 80:67 S '81 (col)
- LEKYTHOI.** See Vases, Greek
- LELAND, Mary Jane**
 California landscapes. col il(with back cov) Am Craft 41:22-5 Ag/S '81
- LELEU, Jean-François, 1729-1807**
Reproductions
 Louis XVI amaranth bureau plat [Christie's, London, D 3, 1981]
 Apollo ns 114:[front] 35 N '81 (col)
- LELEUX, Adolphe Pierre, 1812-1891, and Leleux, Armand Hubert Simon, 1818-1885**
 Leleux: apostles of proto-realism. G. P. Weisberg. bibl f Arts 56:128-30 S '81
 il(Adolphe): Night patrol
 il(litho after Adolphe): Souvenir des champs; Forge; Départ pour le marché
 il(litho after Armand): Shoemaker; Forge; Woman with a lamp
- LELIE, Adriaen de, 1755-1820**
Reproductions
 C. S. Roos
 Oud Holland 95 no4:171 '81
- LELOOSKA**
Reproductions
 Raven bringing light to the world
 Am Indian Art Mag 6:4 Ag '81 (col)
- LELOUP, Olivier**
Reproductions
 Crystal palace orchestra (ceramic, 1973)
 Artnews 81:138 Ap '82 (col)
- LELY, Sir Peter, 1618-1680**
Reproductions
 John, Duke of Lauderdale (ca 1665-70)
 Burl Mag 124:237 Ap '82
 Self-portrait [National Portrait Gallery] (ca 1660)
 Apollo ns 114:300 N '81
 Sir Edward Hasell
 Connoisseur 208:182 N '81
 Study for a reclining female figure (chalk)
 Apollo ns 114:[front] 78 N '81

- LEMAIRE, Gerard-Georges**
Reviews, *Artforum* 20:88 Ja; 93 F; 88 Ap; 94 Summ '82
- LEMAIRE D'AGAGGIO, N.** See Daudel, R. jt auth
- LEMANN, Bernard**
Crème de mint: Old U.S. Branch Mint, New Orleans. P. C. Papademetriou, il(pt col) plans diag *Progres Arch* 62:92-5 N '81
- LE MANS (France), Saint Julien (Cathedral).** See Saint Julien (Cathedral: Le Mans, France)
- LEMBERG, Ulla**
Reproductions
Refugee camp in San Salvador, El Salvador, 1981 *Artweek* 13:12 Mr 20 '82
- LEMIEUX, Jean Paul, 1904.**
Reproductions
Distant city (1956) *Artscanada* 40:75 Mr '82
- LE MIGNOT, Jean-Yves**
Reproductions
Thrown plate (stoneware) *Ceramics M* 30:64 F '82 (col)
- LEMIRE (Charles Gabriel Sauvage), 1741-1827**
Reproductions
Love binding the wounds of War (marble) *Antiques* 121:355 F '82 (col)
Antiques 121:545 Mr '82 (col)
Connoisseur 209:60 Mr '82 (col)
- LEMLY, Sam**
Reproductions
Hard to swallow (slate, 1981) *Art in Am* 70:109 Ja '82
- LEMMEN, Georges, 1865-1916**
Toorop, Van de Velde, Van Rijsselberghe and The Hague exhibition of 1892. R. Siebelhoff, bibl f *Oud Holland* 95 no2:99+ '81
il: Selfportrait
Reproductions
Petit Pierre *Connoisseur* 210:58 My '82 (col)
- LE MOAL, Jean, 1909-**
[Galerie J. L. Roque, Paris; Galerie Municipale, Esch-sur-Alzette; expositions] P. Brisset, il *Oeil* no320:71 Mr '82
- LEMONNIER, Camille**
Hendrik Willem Mesdag en Brussel [with English summary] S. de Bodt, bibl il *Oud Holland* 95 no2:62-3+ '81
- LE MOY, Pascale Villiers.** See Villiers Le Moy, P.
- LE MOYNE, Jacques, 1533-1588**
Reproductions
Athore, son of the Timucua chief of the St Johns River area, northeast Florida, in 1564, showing the French Huguenot leader Laudonnière the column set up by his predecessor, Ribault *AFF* no 123:64 [Summ] '81
- LEMPEREUR, Louis Simon, 1728-1807**
Reproductions
Flemish amusements (engr after D. Teniers) *Am Art J* 14 no2:37 Spr '82
- LE NAIN, Louis, 1593-1648**
Reproductions
Paysans dans un paysage *Connoisseur* 209:85 F '82
Peasants in a landscape [Washington, National Gallery of Art] *Connaissance Arts* no25:74-5 F '82 (col)
- LENAPE Indians**
Search for the Lenape Indians. M. J. Becker, bibl il(pt col with cov) por(p8) map *Archaeology* 35:10-19 My/Je '82
- LENBACH, Franz Seraph von, 1836-1904**
Dreimal Deutschland: Lenbach, Liebermann, Kollwitz [Hamburger Kunsthalle; Ausstellung] *E. Mai. Pantheon* 40:56-8 Ja/Mr '82
- Reproductions**
Militaire *Gaz Beaux Arts* ser6 v99:supp 14 Ja '82
- LENCI, Sergio, and Buscaroli, Sandro**
Ampliamento della Rescoop a Lugo di Romagna, il(pt col) plans diags *Architettura* 27:278-85 My '81
- LENDRUM (Peter A.) Associates.** See Peter A. Lendrum Associates
- L'ENFANT, Pierre Charles, 1755-1825**
James Hoban's design for the White House in the context of the planning of the Federal City. E. Verheyen, bibl f plans diag *Architettura* 11 no 1:66-82 '81
- LENGLART, D.** See Audren, J. jt arch
- LENHART, Johannes, 1956-**
[Kunstforum. München: Ausstellung] J. Mor-schel. *Kunstwerk* 34 no 1:84 '81
Neun Bewerber für das Annemarie und Will-Grohmann-Stipendium 1981 [Staatliche Kunsthalle Baden-Baden; Ausstellung] C. von Kage-neck. *Kunstwerk* 34 no4:87 '81
- LENINGRAD (Soviet Union)**
City planning
Klenzes Neue Ermitage in Leningrad: neue Beiträge zu ihrer Entstehung und Baugeschichte. C.-A. Isermeyer, il plans *Pantheon* 39:259-63 J1/S '81
- LENINGRAD (R.S.F.S.R.) Hermitage.** See Gosudarstvennyi Ermitazh (Leningrad, Soviet Union)
- LENNARD, Erica, 1950-**
Reproductions
Versailles 1980 *Arch d'Aujourd'hui* no218:41 D '81
Villa Lante *Arch d'Aujourd'hui* no218:41 D '81
- LENNÉ, Peter Josef, 1789-1866**
Plans of embellishment: planning of parks in 19th century Berlin. H. Schmidt, bibl il plans *Lotus Int* no30:80-9 '81
- LENNON (Dennis) & Partners.** See Dennis Lennon and Partners
- LENNON, John**
Reproductions
Bag one (litho, 1969) *PCN* 12:145 N/D '81
- LENO weaves**
Loom controlled bead leno. K. Bardwell, col il diags *Shuttle Spin & Dye* 12 no3:50-1+ Summ '81
- LENOIR, Charles Amable, b. 1860**
Reproductions
Lacemaker *Apollo* ns 115:[front] 40 Mr '82 (col)
Young cherry picker (1900) *Apollo* ns 115:[front] 11 Je '82 (col)
- LENOIR, Milton**
[Art in Action: biographies of all the demonstrators] por *Am Artist* 46:S 14 F '82
- LENSES, Photographic**
Canon auto-focus zoom. G. Crawley, il *Brit J* *Photo* 128:804-9 Ag 7 '81
Lens equivalents. A. Wilson, tab *Am Cinema* 62:744 Ag '81
Novoflex lenses-a field test. J. Clement, il *Brit J Photo* 129:530-2 My 21 '82
- History**
Unusual early lenses in the George Eastman House collection. R. Kingslake, il *Image* 24: 10-12 D '81
- LENTELLI, Leo, 1879-1961**
Reproductions
[Untitled: Commerce and agriculture] (marble, ca 1923) *Nat Sculpt R* 30 no4:20 Wint '81-82
- LENZ, Peter, 1832-1928**
Didier Lenz and the Beuron School of religious art. C. Chassé, il por diag *Oppositions* no21: 98-103 Summ '80
- LEO A. Daly (Firm)**
Technology pursues, catches, daylight [Lockheed Missiles and Space Company Building 157, Sunnyvale, Calif] il(pt col) diags *Archit Rec* 169:58-9 Mid-Ag '81
- LEOBARDY, Michel de, 1949?-**
[Galerie Jean Pierre Mouton, Paris; exposition] *Art Int* 25:89 Ja '82
- LEODAS, Avra**
[Hand and the Spirit Crafts Gallery, Scottsdale, Ariz; exhibit] il *Ceramics M* 29:107 S '81
- Reproductions**
Vessel with dry white glaze (stoneware) *Am Craft* 42:63 Je/J1 '82
- LEOMAT (Firm)**
Design review: insetti preziosi, il(pt col) *Domus* no621:52-3 O '81
- LEON, Anne**
Mocha magic [pottery decorated with fern-like patterns using tobacco juice on slip] il *Ceramic R* no69:24-6 My/Je '81
- LEON, Dennis**
[Hansen-Fuller-Goldeen Gallery, San Francisco; exhibit] *Artnews* 80:148 Summ '81
- LEON, Jean-Marie.** See Gangnet, P. jt arch
- LEON, Juan van der Hamen y.** See Hamen y León, J. van der
- LEÓN, Teodoro González de.** See González de León, T.
- LEON Bonnat Museum.** See Musée Bonnat (Bayonne, France)

LEÓN TELLO, Francisco José

Exposiciones en Madrid. See issues of Goya

LEONARD, Albert

Kataret es-Samra: a late Bronze Age cemetery in Transjordan? bibl il map plans Am Sch Orient Res Bull no234:53-65 Spr '79

LEONARD, Joanne

Two female perspectives at variance [San Francisco Museum of Modern Art; exhibit] Artweek 12:11 S 26 '81

il: Mooncape with lowered curtain

LEONARD, Michael**Reproductions**

Changing (1981)

Art Int 25:81 Mr/Ap '82

LEONARD, Paul

Rural grace: comfort and charm in Connecticut. W. Murphy. col il (with cov) por (p 18) Archit Dig 38:116-25 Ag '81

LEONARD Hutton Galleries

Leonard Hutton Galleries' involvement with Russian avant-garde art. I. Hutton. il Art J 41 no3:211-14 Fall '81

LEONARD Parker Associates, Architects

Interpretive center for a rugged site [Tamarac Interpretive Center, Minnesota] il (pt col) plans diag Archit Rec 170:106-7 My '82

New offices and studios for Minnesota Public Radio. J. Nairn. il (pt col) plans diag Archit Rec 170:86-9 Mr '82

LEONARDO, da Vinci, 1452-1519

See also

Mona Lisa

Anatomy of a photograph [with excerpts from the notebooks of Leonardo da Vinci] A. Porter. il Camera 60:3-37 S '81

At auction: Leonardo [sale of the Leicester Codex at Christie's in London] R. Briat. col il Connaissance Arts no346:44-5 D '80

Leonardo a Milano: I nodi, le onde [Castello Sforzesco, Milan; exhibits] C. Ferrari. Domus no628:86-8 My '82

il: La volta della Sala delle Asse (col det);

Studio sul Diluvio (2); Donna che indica

El Leonardo del Museo Lazaro Galdiano. C. Sagar Quer. bibl f Goya no 160:212-19 Ja/F '81

il: El Salvador (2, 1 col, with cov); Anunciación (det); Retrato de Ginevra Benci

Leonardo in Malibu [J. Paul Getty Museum; exhibit] il Connaissance Arts no347:12 Ja '81

Leonardo [nature studies from the Royal Library at Windsor Castle; Metropolitan Museum of Art, New York; traveling exhibit] C. Clark. Artnews 80:106-9 My '81

il: Allegory of river navigation; Old man in

profile to right, seated on a rocky ledge; water studies and a note; Study of a tree, possibly a fig tree; col: Star of Bethlehem and other plants; Mountain range burst open by water, the falling rocks producing enormous waves in a lake; with a note

Leonardo the scientist [Royal Academy of Arts, London; exhibit] Antiques 120:574+ S '81

il: Star of Bethlehem and other plants;

Allegory of river navigation

Leonardos Anbetung der Könige, zum Sinngehalt und zur Komposition. M. Lisner. bibl f 181 Z Kunstges 44 no3:201-42 '81

[Metropolitan Museum of Art, New York; Ausstellung] Du no6:91 '81

il: Bethlehemstern und andere Pflanzen

[Metropolitan Museum of Art, New York; exhibit] Art Int 25:118+ Ja '82

il: Star of Bethlehem and other plants

On the location of Leonardo's Battle of Anghiari. H. Travers Newton and J. R. Spencer. bibl plans Art Bull 64:45-51 Mr '82

Recovered work of Andrea del Sarto with some notes on a Leonardesque connection. S. J. Freedberg. bibl f Burl Mag 124:281-4 My '82

il: Bacchus (follower of Leonardo); St John the Baptist (2)

[Royal Academy of Arts, London; exhibit] Art Int 25:128 Ja '82

il: Mountain range burst open by water,

with falling rocks, waves and a lake

Spinola Holy Family of Giulio Romano. F. Russell. il Burl Mag 124:297-8 My '82

Unnatural history of dragons. L. W. Lippincott. bibl f Phila Mus Bull 77 no334:15 Wint '81

Reproductions

Autoportrait [Bibliothèque Royale de Turin] (drwg)

Gaz Beaux Arts ser6 v98:supp22 JI/Ag '81

Codex Atlanticus: projet d'une pompe d'eau manuelle (drwg)

Archithese 10:15 S/O '80

Codex Atlanticus: Segone (drwg)

Archithese 10:15 S/O '80

Códice Madrid I [untitled]

Goya no 158:124 S/O '80

Homo ad quadratum [Accademia, Venice] (drwg)

Arts 56:70 Mr '82

Joven mujer (silverpoint)

Goya no 158:121 S/O '80

Old man in profile to the right, seated on a rocky ledge, water studies and a note [Royal Library at Windsor Castle]

Apollo ns 114:57 JI '81

Page du Manuscrit B (f° 14 r°) [Bibliothèque de l'Institut, Paris]

R Art no51:46 '81

Pair of grotesque heads [Collection: Earl of Arundel] (drwg, 1487-90)

Apollo ns 114:291 N '81

St Jerome in the wilderness [Vatican] (1480)

Artnews 80:93 O '81

Sala delle Asse al Castello Sforzesco, Milano

Casabella 45:101 N/D '81

Two horsemen [Fitzwilliam Museum, Cambridge] (drwg, ca 1481)

Apollo ns 114:302 N '81

Influence**Reproductions**

L'enfant Jésus jouant avec saint Jean (school of Leonardo da Vinci)

Oeil no322:73 My '82

Leda mit dem Schwan [Galleria Borghese, Rom] (paint after Leonardo)

Pantheon 39:329 O/D '81

LEONARDO, José (Jusepe), ca. 1600-1656**Reproductions**

Taking of Breisach [Museo del Prado] (1634)

Burl Mag 123:534 S '81

LEONBRUNO, Lorenzo, 1489-1537?

Another Adoration by Leonbruno. F. Russell. il Burl Mag 124:366 Je '82

LEONE, Andrea di**Reproductions**

Bacchanal

Artnews 80:31 Summ '81

LEONG, A.**Reproductions**

Design for a resort village (1981)

AD 52 no5/6:profile 102-3 '82 (2)

LEONG, David

Minimalists: Fall 1982's menswear vanguards. E. Gross. il por AFF no 124/125:80 Ja/Mr '82

LEONHARDTSBERGER, Karl**Reproductions**

[Untitled; smear]

Kunstwerk 5:inside back cov Ap '82

LEONI, Leone, 1509-1590

Imperial themes in the sculpture of Leone Leoni [dissertation summary] M. P. Mezzatesta. Marsyas 20:85-6 '79-80

LEONIDOV, Ivan I'ich**Reproductions**

Projekt für das Ministerium für Schwerindustrie, am Roten Platz, Moskau (1933)

Archithese 11:60 S/O '81 (2)

LEOPARDI, Alessandro, fl. 1482-1522**Reproductions**

Imaginary animal, half-elephant, half fish, on the pedestal of the banner-bearers [St Mark Square, Venice] (1505)

Connaissance Arts no342:67 Ag '80

Leonardo Loredan [Museo Correr, Venedig]

Konsthist T 50 no2:82 '81

LEOPOLD I, Emperor of Germany, 1640-1705

Archivalien zur Kulturgeschichte des Wiener Hofes—Kaiser Leopold I: die Jahre 1657-1660; ed by H. Haupt. bibl f Jahr Kunsthist Sam Wien 76:i-L '80

LEOPOLD I, King of the Belgians, 1790-1865

Cobourg, berceau d'une dynastie [150th anniversary of Belgian independence] P. Cruysmans. il (pt col) Oeil no321:24-31 Ap '82

LEOPOLD William, Archduke of Austria, Collection

Gedanken zu Bildern der Donne famose in der Galerie des Erzherzogs Leopold Wilhelm. G. Heinz. bibl f il Jahr Kunsthist Sam Wien 77:105-18 '81

Das Inventar der Kunstkammer und der Bibliothek des Erzherzogs Leopold Wilhelm aus dem Jahre 1647. G. Mraz and H. Haupt. Jahr Kunsthist Sam Wien 77:i-XLVI '81

LEPAGE, Jules Bastien-. See Bastien-Lepage, J.**LEPATNER, Barry B.**

Architect as businessman: moving beyond the crisis of confidence. Archit Rec 170:63+ Ap '82

LE PAUTRE, Jean, 1618-1682**Reproductions**

Brunnenentwurf

Münch Jahr Bild Kunst ser3 v32:166 '81 (2)

Fountain of Latona, Parterre de Latone, Gardens of Versailles (engr, 1678)

Gaz Beaux Arts ser6 v98:108 O '81

LEPE, Manuel

Reproductions

- El río
Art in Am 70:69 Ap '82
Artnews 81:52 Ap '82

LEPÈRE, Auguste Louis, 1848-1918

Reproductions

- Les pêcheurs de crevettes [Galerie nationale du Canada] (woodcut, ca 1898)
J Can Art Hist 5 no2:opp 102b '81

LE PERSAN, Raffy

Reproductions

- Couché du soleil
Connaissance Arts no340:99 Je '80 (col)

LE PETIT, Alfred, 1841-1909

Reproductions

- Rouen et ses environs (1873)
Arts 56:111 Je '82

LÉPICIE, Nicolas Bernard, 1735-1784

Reproductions

- Im Hofe des Zollhauses (1775)
Du no2:24-5 '82 (with col cov det)

- Poacher's departure
Burl Mag 124:387 Je '82

LÉPINE, Stanislas Victor Édouard, 1835-1892

Reproductions

- Le Bassin à Caen [Christie's, Amsterdam, O 2, 1981] (ca 1875)
Apollo ns 114:[front] 25 S '81 (col)

- La Seine à Paris
Connaissance Arts no340:10 Je '80 (col)

- [Untitled: rowboat on a lake]
Apollo ns 115:[front] 48 Ap '82

LEPORI, Frank

- Forms of leather [Arrowmont School of Arts and Crafts, Gatlinburg, Tenn; exhibit] Am Craft 42:28 Je/Jl '82
il(p27): Osprey on chub

LEPPO, Markus

Reproductions

- Old Helsinki [untitled]
Creat Camera no201:235 S '81

LEPRIN, Marcel François, 1891-1933

Reproductions

- Honfleur, La Lieutenance [Nouveau Drouot, Paris, O 31, 1980]
Connaissance Arts no344:15 O '80

LEPRINCE, Jean Baptiste, 1734-1781

Reproductions

- La musicienne [Metropolitan Museum of Art] (engr, 1768)
Apollo ns 114:50 Jl '81

- Seated woman in Russian costume playing a dōmbra (red chalk)
Burl Mag 123:xxxviii O '81

Influence

Reproductions

- Les jeux russiens: Le Repas [Metropolitan Museum of Art] (tapestry woven by A.-C. Charron)
Apollo ns 114:50 Jl '81

LE PRINCE DE BEAUMONT, Marie, 1711-1780

- Die Schöne und das Tier: nach einem Märchen von Madame Leprince de Beaumont. col il Du no7:17-18+ '81

LE QUERNEC, Alain, 1944-

- Alain Le Quernec [poster artist] F. Barré.
28il(pt col) por Graphis 37:440-8 Ja/F '82

Reproductions

- 1981: à vous de jouer!
Novum Gebrauchs 52 no9:55 '81 (col)

LEQUEU, Jean-Jacques, 1757-after 1825

- Representational orders. C. Jencks. AD 52 no 1/2:profile 117 '82
il: Symbolic order for the Hall of States in a national palace, Paris

Reproductions

- Porte du parc de chasse
Lotus Int no32:5 '81

LEQUIER, K. William

Reproductions

- Basket weave series [untitled]
Am Craft 41:67 Je/Jl '81

LERAT, Jean, and Lerat, Jacques

- [Maison de la culture de Bourges, exposition]
P. Joly. il Oeil no316:89 N '81

LERAT, Lucien, 1909-

- Le sanctuaire de Villards-d'Héria. bibl f plan R
Archéol ns fasc 1:185-92 '81

LERAY, Prudent Louis, 1820-1879

Reproductions

- Mazeppa (litho, 1849)
Gaz Beaux Arts ser6 v98:224 D '81

LERE, Mark

- Artists the critics are watching: Los Angeles.
M. Wortz. por Artnews 80:87-8 My '81
col il: Entrance/Exit—Two back door stages

Reproductions

- Walter suites: The Big bang theory (wood and concrete, 1982)
Artweek 13:1 Ap 10 '82 (det)

LERFELDT, Hans Henrik

Reproductions

- Model with fly (1980)
Kunstwerk 34 no5:14 '81

LE RICOLAIS, Robert (Robert G.)

- Louis Kahn and the French connection. K. Frampton. bibl f Oppositions no22:36 Fall '80

LERMAN, Ora

- Claire Falkenstein invites us to complete the circle. il pors Arts 56:64-7 Ja '82

- Narrative painting, language, and Ora Lerman's trilogies. J. Marter. il il Arts 56:90-4 My '82

LERNER, Ralph

- Sec Cignolle M. jt furn des
—See Reid, R. jt arch

LERNER, Sandra

- Artists' books: alternative space or precious object? Mr. Gever. bibl f Afterimage 9:6 My '82
il: Ruffled passions [untitled] (2)

- Betty Parsons [Gallery, New York; exhibit] Artnews 81:226 Ap '82

Reproductions

- Tao II (1980)
Arts 56:33 Ja '82

LEROY, Jeannette

- [André Emmerich Gallery, New York; exhibit]
Arts 56:16 Ap '82

LERSKI, Helmar, 1871-1956

Reproductions

- Die Waschfrau (1929)
Creat Camera no 197-198:87 My/Je '81

LESAGE, Augustin, 1876-1954

Reproductions

- First painting (1912-13)
Graphis 37 no216:343-9 '81/82 (col, with det)

LE SAGE, Simon

Reproductions

- Tureen (silver, 1759)
Connoisseur 207:[front] 23 Je '81

LE SAMEDY, A. See Kohn, B. jt arch**LESCH, Alma (Alma Wallace), 1917-**

Reproductions

- Like father, like son [American Craft Museum] (fiber collage, 1967)
Am Craft 41:14 O/N '81 (col)

LESECQ, Henri, 1818-1882

Reproductions

- Garden scene [George Eastman House] (ca 1852)
Creat Camera no 199:157 Jl '81

LE SECQ DES TOURNELLES (Henri) Collection.

- See Musée Le Secq des Tournelles

LESER, Max

Reproductions

- Core drill series (glass)
Am Craft 42:66 Je/Jl '82

LES FOUAILLAGES (Guernsey, England)

- [Editorial: excavation of Les Fouaillages on L'Ancrese Common] Antiquity 55:167 N '81

- Les Fouaillages and megalithic origins. I. Kinnes. bibl il map diags Antiquity 56:24-30 Mr '82

LES HALLES (Paris, France)

- Les Halles: a major central area redevelopment. J. Tuppen. bibl f il plan Town & Country Plan 50:137-9 My '81

- Lettera aperta alle prime donne dell' architettura italiana [Firenze; mostra] Architettura 27:325 Je '81

- Spiegelbild der Krise? Nachwort zu Consultation internationale pour l'aménagement du quartier des Halles. W. Szambien. il Archithese 10:66-7 Jl/Ag '80

LESHKO, Jaroslaw

- Oskar Kokoschka's Knight errant [and metaphorical values from his relationship with Alma Mahler] bibl f il por Arts 56:126-33 Ja '82

LE SIDANER, Henri, 1862-1939**Reproductions**

- Le songe de la nuit (1894)
Archit Dig 38:167 O '81 (col)

LESKO, Diane

- Il faut être de son temps: Charles Nègre as painter-photographer in mid-nineteenth-century France. bibl f il Arts 56:131-5 S '81

LESLIE, Alfred, 1927-**Reproductions**

- Americans: Youngstown, Ohio [Allan Frumkin Gallery] (1977-78)
Art in Am 69:85 S '81
Mr and Mrs James Tate
Connoisseur 208:48 S '81 (col)
Robert Scull [Collection Robert Scull] [1966-70]
Art in Am 69:122 S '81

LESLIE, Charles Robert, 1794-1859**Reproductions**

- Murder of Rutland by Lord Clifford (1815)
Antiques 121:675 Mr '82
Robert Donaldson (1821)
Antiques 121:1401 Je '82 (col)

LESLIE, George Dunlop, 1835-1921**Reproductions**

- Frozen out (1866)
Apollo ns 114:[front] 84 O '81

LESNIKOWSKI, Wojciech, and Lesnikowski, Ula

- Romantic houses. plans diags AD 51 no5:profile 9-16 '81

LESSER, Gilbert

- Designers Saturday: pick the winner. B. Russell and P. Viladas. por Interiors 140:62-5 J1 '81
Did you pick the winner? [Gilbert Lesser's new graphic image for Designer's Saturday] P. Viladas, por Interiors 141:66 S '81

LESSER, Gloria

- Biography and bibliography of the writings of Donald William Buchanan (1908-1966) bibl J Can Art Hist 5 no2:129-37 '81

LESSING, Karl Friedrich, 1808-1880**Reproductions**

- Hussite preaching (1836)
Arts 56:86 Ja '82

LESTER, Jan**Reproductions**

- Cote D'Azur (mixed media)
Artweek 12:16 Je 6 '81

LESTER, Richard

- Superman as Saviour: Christian allegory in the Superman movies [Superman; Superman II] S. R. Kozloff. il(with col cov) J Pop Film & TV 9 no2:78-82 Summ '81
Superman II. Reviews
Films in R 32:426-7 Ag/S '81. T. Rogers

LE SUEUR, Eustache, 1617-1655**Reproductions**

- Justice
Apollo ns 115:[front] 62 Mr '82
Sleeping Venus surprised by Love [San Francisco, Fine Arts Museum]
Connaissance Arts no25:72 F '82 (col)
Study of an ecclesiastic seen from behind (chalk, ca 1645-48)
Cleve Mus Bull 68[69]:47 F '82

LES Vingt. See Vingt (Group)**LETAMENDIA, Kosme Maria de Barañano. See Barañano, K. M. de****LE TARGAT, François**

- Price of art [guide to the Paris auctions] col il Connaissance Arts no346:99-104 D '80

LE TAVERNIER, Jean, fl. 1434-1477**Reproductions**

- Chroniques et conquêtes de Charlemagne: How King Gottfried of Denmark receives four envoys from Charlemagne [Brussels, Kon. Bibliotheek] (1458-60)
Z Kunstges 44 no2:124 '81

Attributed works

- Advis pour le passage d'Oultremer: The Dominican Brochard in his study [Brussels, Kon. Bibliotheek] (1455)
Z Kunstges 44 no2:123 '81

LETCHWORTH (England)**City planning**

- Letchworth, 1904. il plan AD 51 no 10/11:profile 58-9 '81

LETHABY, William Richard, 1857-1931

- Coffee and omelettes [plan for the first garden city] C. Ward. il Town & Country Plan 50: 176-7 Je '81

- Lethaby—50 years on. C. Ward; J. Brandon-Jones. il por plan Arch J 174:182-5 J1 29 '81

LETTERHEADS

- Letterheads. il(pt col) Comm Arts 23:80-93 S/O '81

- Regional news. il Art Direct 33:59-60 O '81

LETTERING**See also**

- Alphabet
Calligraphy
Graffiti
Inscriptions
Signs and signboards
Writing

- Born under a very bad sign [new approach to the use of lettering in architecture] R. Kindersley and M. Jennings. il Design no395:60-1 N '81

- Jean Larcher's lettering-cards. M. Katzumie. il Graphic Des no82:79-80 Je '81

- Schrift. Novum Gebrauchs no7:63-5; no9:74-7; no 12:69 '81

Exhibitions

- Living letters [Holbourne of Menstrie Museum, Bath] J. Lancaster. il Crafts no51:51 J1/Ag '81

LETTERING in art. See Words in art; Writing in art**LETTERS****See also**

- Mail art
also subhead Correspondence, reminiscences, etc. under the following headings
Archaeologists
Artists
Photographers
Screenwriters

LETTICK, Birney**Reproductions**

- Incredible shrinking woman
Comm Arts 23:29 J1/Ag '81 (col)

LEUCOS LIMEN. See Quseir Al-Qadim (Egypt)**LEUKAS (Greece; Island)****Tombs**

- Painted metopes at Lefkadia and the problem of color in Doric sculptured metopes. V. J. Bruno. bibl f il(pt col) Am J Archaeol 85:3-11 Ja '81

LEUNG, P'ing-yim**Reproductions**

- Presented to the gentleman Ru Hsia for his criticism and correction
Arts Asia 12:153 Ja/F '82

LEUNG, Robert**Reproductions**

- Coffee table base (koa)
Am Craft 41:36 D/Ja '81/82
Wall-mirror-table with clock
Fine Wood no32:60 Ja/F '82

LEUTZE, Emanuel Gottlieb, 1816-1868**Reproductions**

- Courtship of Anne Boleyn (1846)
Am Art J 14 no 1:23 Wint '82
Departure of Columbus from Palos in 1492 (1855)
Am Art J 14: no 1:24 Wint '82
Return of Columbus in chains to Cadiz (1842)
Am Art J 14 no 1:4 Wint '82
Scene from Shakespeare's Merry Wives of Windsor [Corcoran Gallery of Art] (1865)
Antiques 120:1093 N '81
Storming of the Teocalli Temple by Cortez and his troops (1848)
Am Art J 14 no 1:7 Wint '82
Washington crossing the Delaware (1851)
Am Art J 14 no 1:25 Wint '82
Westward the course of Empire takes its way (study for mural in the United States Capitol, 1861)
Am Art J 14 no 1:17 Wint '82

LEV, Arlene O.

- Chromatic hedonism [Fountain Fine Arts, Seattle; exhibit] R. Glöwen. Artweek 13:16 Mr 13 '82
il: Diver and duck

LE VA, Barry, 1941-

- Amerikanische Zeichnungen der Siebziger Jahre [Städtische Galerie im Lenbachhaus, München; Wilhelm-Hack-Museum, Ludwigshafen; traveling exhibit] I. Rein. Kunstwerk 35:79 Je '82
New editions. C. Nadelman. Artnews 80:160-1 S '81

LEVANTAL, Philippe

- [Galerie de Nevers, Paris; exposition] Oeil no 322:81 My '82
il: Le chevalet

LEVASSEUR, Christian. See Lefebvre, M. Jt planner**LEVAV, Ruven**

- [Galerie Rudolf Zwirner, Köln; Ausstellung] R. Puvogel. Kunstwerk 35:66 Ap '82
il: Paper-boat

- [Museum Fodor, Amsterdam; exhibit] P. Groot
Flash Art no 106:61 F/Mr '82

- il: Teacher with the pupils

LEVAVASSEUR, Alain

Concours d'idées pour l'aménagement du parc départemental du Sausset. bibl il(with col cov) maps plans Arch d'Aujourd'hui no218: 50-5 D '81

LEVENTHAL, Richard M., and Howarth, C. H.

Copan: ancient city of the Maya [Boston Museum of Science] il(pt col) Archaeology 34:52-5 J1/Ag '81

LÉVÊQUE, Jean-Jacques

Inspiration of memory: recuperating the abandoned object becomes a major preoccupation of the artist. il(pt col) Connaissance Arts no341:28-33 J1 '80

LEVER, Hayley, 1876-1957**Reproductions**

New York landscape
Antiques 120:1100 N '81

LEVERKUSEN (Germany). Städtisches Museum.

See Städtisches Museum (Leverkusen, Germany)

LEVERONE, Adriano**Reproductions**

Study of an apple (glazed stoneware)
Ceramics M 29:33 D '81

LEVEY, Michael, 1927-

Jealousy, Pleasure and Pain in Agnolo Bronzino's Allegory of Venus and Cupid. G. Smith. bibl f Pantheon 39:250+ J1/S '81

LEVI-MONTALCINI, Gino, 1902-1975. See Paganano, G. jt arch**LÉVI-STRAUSS, Claude, 1908-**

Anita Albus and her illusions. col il(with cov) Connaissance Arts no344:90-7 O '80

LEVILLAIN, Ferdinand, 1837-1905**Reproductions**

Vase with a continuous frieze representing Harvest (ca 1870)
19c 7 no3:5 Aut '81

LEVILLY, Philead Salvator, b. 1803**Reproductions**

Massacre des Turcs [Athens, National Historical Museum] (litho)
Art Bull 63:638 D '81

LEVIN, Edward

In search of lost time. il JAE 35 no2:2-7 Wint '82

LEVIN, Elaine

George Geyer, Tom McMillin: new definitions. il(with col cov) pors Ceramics M 29:50-7 O '81
Irving Place Studio [Culver City, Calif.] col il pors Am Craft 41:32-5 Je/J1 '81

LEVIN, Eli**Reproductions**

La Cucaracha (1982)
Art in Am 70:62 Summ '82 (col)

LEVIN, Gail

(ed) Edward Hopper Symposium at the Whitney Museum of American Art. bibl f il(with cov) Art J 41 no2:113-60 Summ '81

Konrad Cramer: link from the German to the American avant-garde. bibl f il(pt col) pors Arts 56:145-9 F '82

Symbol and reality in Edward Hopper's Room in New York. bibl f il Arts 56:148-53 Ja '82

Thomas Hart Benton, synchronism, and abstract art. bibl f il(pt col with cov) Arts 56: 144-8 D '81

LEVIN, Joseph. See Abraham, R. jt arch**LEVIN, Kim**

Jud Nelson: sculpture is his bag. il Arts 56:108-9 O '81

Monumental show [Gowanus Memorial Artyard, Brooklyn, N.Y.] il Arts 56:154-5 S '81

LEVIN, Robert**Reproductions**

Motion series #16 (glass)
Am Craft 42:67 F/Mr '82

Perfume bottle
Am Craft 41:67 Je/J1 '81

LEVINE, Art

Reader's guide to video magazines. Am Film 7:30-2 Mr '82

LEVINE, David, 1926-**Reproductions**

Atlantis (watercolor, 1981)
Artnews 81:10 Mr '82 (col)

Figures on beach (watercolor, 1981)
Artnews 81:10 Mr '82 (col)

[Untitled: Vietnam war presidents]
Novum Gebrauchs 53 no3:15 '82

William Buckley, go to Heaven! (pen and ink)
Comm Arts 23:51 J1/Ag '81

LEVINE, Edward

Vision and its medium. il Art J 42 no 1:48-9 Spr '82

LEVINE, Jack, 1915-**Reproductions**

Adam and Eve, expulsion (1981)

Apollo ns 114:342 N '81

General (acquaint, 1963)

Gaz Beaux Arts ser6 v98:supp 15 D '81

Threepenny Opera [untitled] (etch)

Antiques 121:216 Ja '82

Antiques 121:1352 Je '82

Antiques 122:98 J1 '82

19c 7 no4:27 Wint/Spr '82

LEVINE, Les, 1936?-

Country billboards. J. Talmer. il(pt col) Domus no620:79 S '81

Gallery as a gesture. B. O'Doherty. Artforum 20:30 D '81

il(p33): White sight

Narrative conceit [from the academy to the avant-grade: Visual Studies Workshop; traveling exhibit] M. Sturken. Afterimage 9:10 Ap '82

[Ronald Feldman Gallery, New York; exhibit] J. Cray. Flash Art no 103:56 Summ '81

il: Toe the line

Reproductions

Time assay (photoetch, 1973)

PCN 13:86 J1/Ag '82

We are not afraid (photo, 1981)

Artforum 20:101 Summ '82 (col)

LEVINE, Marilyn, 1935-

[Galerie Alan Blondel, Paris; exposition] Oeil no316:88 N '81

il: Le blouson

Marilyn Levine workshop [University of Tulsa] A. Powell. Ceramics M 29:73-4 N '81

il: Drawstring bag

Reproductions

Zippered cup (stoneware with metal zipper, 1978)

Ceramics M 29:41 N '81

LEVINE, Michael, 1952-

Dimensional transformations [Mirage Editions Gallery, Santa Monica, Calif; exhibit] C. Keledjian. Artweek 12:11 J1 18 '81

il: Green pitch

LEVINE, Ned**Reproductions**

Increasing numbers of young couples who come back to live with their parents

Graphis 37 no215:204 '81/82

LEVINE, Paul G.

Remember the Alamo? John Wayne told one story. PBS's Seguin tells another. col il Am Film 7:47-9 Ja/F '82

LEVINE, Richard M.

Color of childhood [San Francisco Art Institute; exhibit] J. C. Lipzin. Artweek 13:6 F 13 '82

il: In the eye of the child

Live from New York, it's Playhouse 90: in the beginning was Martin Manulis. pors Am Film 7:61-4+ D '81

LEVINE, Sherrie

[A & M Artworks Gallery, New York; exhibit] C. Owens. Art in Am 70:148 Summ '82

Art & resentment. C. Ratcliff. Art in Am 70:11 Summ '82

il: After Walker Evans

Last exit: painting. T. Lawson. Artforum 20:43+ O '81

il: After Walker Evans

LEVINE (Stephen) Architects. See Stephen Levine Architects**LEVINSON, Barry, 1944?-**

My dinner with Barry [Diner] il pors Am Film 7:33-5 Je '82

LEVINSON, Mimi**Reproductions**

Floral dream repeat (silk)

Am Craft 42:71 Ap/My '82

LEVINSON, Mon, 1926-

[Fine Arts Museum of Long Island; exhibit] il Arts 56:35 F '82

LEVITAN, Chuck, 1943-**Reproductions**

Ascension series (1980)

Art in Am 70:91 Ap '82 (col)

Lincoln split series (drwg, 1976)

Art in Am 70:91 Ap '82

Nefertiti series (1970)

Art in Am 70:91 Ap '82 (col)

Portrait series Buffle Johnson (1978)

Art in Am 70:91 Ap '82

LEVITINE, George, 1916-

Dawn of bohemianism. Art Bull 64:161-2 Mr '82

Jacques-Louis David and François-Anne David at the police station: an incident of homonymic confusion. bibl f Art Bull 63:655-7 D '81

LEVITSKY, Dmitrii Grigorievich, 1735-1822**Reproductions**

Jekaterina Iwanowna Nelidowa
Pantheon 40:52 Ja/Mr '82

LEVITT, Helen, 1913-

[University Art Museum, Berkeley; exhibit] R.
Hellman and M. Hoshino. il Arts 56:4 O '81

LEVITTOWN (Pa.)**City planning**

Working class: looking for élan in Levittown.
D. J. Yeager. bibl f il(pt col) por(p 15) plan
diags Landscape Arch 72:64-7 Ja '82

LEVY, Alan

Extraordinary treasures of the Vatican museums.
il(pt col with cov) por(p7) Artnews 80:82-129
O '81

LEVY, Janet E.

Bronze Age hoards of Denmark. bibl il(pt col)
map Archaeology 35:37-45 Ja/F '82

LEVY, Judy

Artists' books: alternative space or precious ob-
ject? M. Geyer. bibl f Afterimage 9:7 My '82
il: Lady N's dilemma [untitled] (2)

LEVY, Julien, Collection

Collectors: a reflection of surrealism—the Julien
Levy Collection in New England. C. Tomkins.
col il por(p 18) Archit Dig 38:72-9 Ag '81

LEVY, Mark

Reviews. Artforum 20:82 S '81

LEVY-DHURMER, Lucien, 1865-1953**Reproductions**

La Fantaisie
19c 7 no2:10 Summ '81 (col)

LEWCOCK, Ronald

Need for special studies of the problems of
Third World architecture. il AAQ 12 no 1:26-9
'80

LEWENSTEIN, Eileen, 1925?-**Reproductions**

Pot, with inlaid decoration, double glazed
(stoneware)
Ceramic R no73:21 Ja/F '82

LEWERENTZ, Sigurd, 1885-**Reproductions**

Malmö Crematorium, competition entry (drwg.
ca 1926)
AD 52 no5/6:profile 4 '82 (2)

LEWGER, John

Impermanent architecture in the southern Amer-
ican colonies [vernacular building in the
Chesapeake colonies of Virginia and Maryland,
with list of sites. C. Carson and others. bibl f
Winterthur Port 16 no2/3:185 Summ/Aut '81

LEWING, Paul

Western Washington potters. il por Studio Pott
10:45 D '81

LEWIS, Barry

New work in Britain [Photographer's Gallery,
London; exhibit] I. Jeffrey. Creat Camera
no200:174 Ag '81

New work in Britain: The Photographers' Gal-
lery [London; exhibit] T. Imrie. Brit J Photo
128:845 Ag 14 '81

LEWIS, Charles G., 1808-1880**Reproductions**

Card players [New York Public Library] (engr
after Wilkie, 1838)
Am Art J 13 no3:22 Summ '81

Village festival [New York Public Library] (engr
after Wilkie, 1839)
Am Art J 13 no3:29 Summ '81 (with det)

LEWIS, Diane**Reproductions**

Untitled [Window room furniture] (pencil and
pastel)
Art in Am 70:116 Mr '82

**LEWIS, Elizabeth (Elizabeth Matthew), 1916-.
See Donnell-Kotrozo, C. jt auth****LEWIS, Henry, 1819-1904****Reproductions**

Falls of St Anthony
Antiques 122:29 Jl '82 (col)

LEWIS, Jerry M.

Kent State—the movie. bibl f il tab J Pop Film
& TV 9 no 1:13-18 Spr '81

LEWIS, Jo Ann

New of the best; but the best of the new?
two major Washington exhibitions surveyed
the current scene. il(pt col) Artnews 80:152-5
My '81

LEWIS, John Frederick, 1899-**Reproductions**

Interior of the artist's studio (watercolor,
gouache)

19c 7 no4:6 Wint/Spr '82]

Midday meal, Cairo (1975)

Archit Dig 39:50 Ja '82 (col)

Portrait of a young woman (watercolor and
graphite)

19c 7 no4:32 Wint/Spr '82] (col)

Street and mosque of the Ghoreeyah, Cairo
(watercolor)

Antiques 121:1383 Je '82 (col)

LEWIS, Karen**Reproductions**

Reception line
Arts 56:44 Mr '82

LEWIS, Kevin

Blanche Sweet and Marshall Neilan: an inter-
view with Blanche Sweet. pors Films in R
32:351-6 Je/Jl '81

Two careers of Melvyn Douglas (1901-1981) pors
Films in R 32:453-67 O '81

LEWIS, Lucy**Reproductions**

Bowl [Joan Mannheimer Collection] (earthen-
ware, 1975)
Am Craft 41:42 Ag/S '81

LEWIS, Marien

Transcript of a videotape interview with Joe
Bodolai. bibl Artscanada 40:130 Mr '82

LEWIS, Mark

New work in Britain [Photographer's Gallery,
London; exhibit] I. Jeffrey. il Creat Camera
no200:174 Ag '81

LEWIS, Martin, 1882 or 3-1962**Reproductions**

Rainy day, Queens (drypoint, 1931)
Artnews 80:88 Ap '81

Walking across the Brooklyn Bridge (water-
color)
Artnews 81:43 Ap '82

LEWIS, Peirce F.

Facing up to ambiguity [the traditional Ameri-
can farm is disappearing] il Landscape 26
no 1:20-1 '82

LEWIS, Ray**Reproductions**

Hon (1981)
Arts 56:69 F '82

LEWIS, Ross

Travels with an album in China. il por Arts
Asia 12:144-53 Ja/F '82

LEWIS, Sally Sirkin

J. Robert Scott—the designer's instinct. C. C.
McKinley. col il por Archit Dig 39:146+ Ja '82

LEWIS, Samella Sanders

Beyond traditional boundaries: collecting for
Black art museums. il Mus News 60:41-7 Ja/F
'82

LEWIS, Susanna

[Machine knitting] state of the art. por Fiber-
arts 9:47 Mr/Ap '82

Reproductions

Airplane cape (wool, 1977)

Fiberarts 9:41 Mr/Ap '82

Oz socks (wool, cotton)

Fiberarts 9:59 Mr/Ap '82 (col)

LEWIS, Wyndham, 1884-1957

Art market. L. Nilson. il Artnews 80:8 S '81

Reproductions

Mr Wyndham Lewis as a Tyro [Ferens Art
Gallery, Hull] (1920-21)
Burl Mag 124:198 Mr '82

LEWISHAM (London, England)**Housing**

Brownhill Road: shared solar system. N. Lloyd.
il plans diags Arch J 174:549-53 S 16 '81

Lewisham self-builders go to the AA [Architec-
tural Association] J. Worralls. il Arch J 173:990
My 27 '81

**LEWISTON (N.Y.). Artpark. See Artpark (Lewis-
ton, N.Y.)****LEWITT, Sol, 1928-**

Multiples and objects and books. PCN 12:114 S/O
'81

Nur ein Würfel. M. Heller. Bauen + Wohnen
36:8 N '81

il: Cube (3 views); [1 untitled]

On recent woodcuts. R. S. Field. PCN 13:2-3
Mr/Ap '82

[Paula Cooper Gallery, New York; exhibit]
H. Foster. Art in Am 69:148 D '81

il: Wall drawings

Prints & photographs published. PCN 13:23
Mr/Ap '82

LEWITT, Sol, 1928- —Continued

Project for October 1981 Artforum portfolio.
il(with cov) Artforum 20:59-63 O '81

Sol Lewitt en la Galeria Yvon Lambert [Paris]
il Goya no160:225 Ja/F '81

Sol LeWitt wall drawings: 1968-1981 [Wadsworth Atheneum, Hartford; exhibit] J. Carlin. il Art J 42 no 1:62-4 Spr '82

Reproductions**Autobiography**

Artnews 80:66 D '81

Series A [untitled]

Goya no 158:111 S/O '80

Three structures (1978-80)

Artforum 20:36 Mr '82

Untitled [lines in squares] woodcut, 1982)

Artnews 81:95 Ap '82

PCN 13:19 Mr/Ap '82

LEWITSKIJ, Dmitrii Grigorievich. See Levitsky, D. G.

LEXINGTON (Ky.)**City planning**

Ins and outs of infill, Lexington, Kentucky. M. Braden. il por(p 16) Landscape Arch 72: 84+ My '82

LEXINGTON (Mass.). Museum of our National Heritage. See Museum of our National Heritage

LEYDEN, Lucas van, 1494-1533

Reproductions

Ecce Homo [Rijksmuseum] (etch, 1510)

Art Bull 63:589 D '81

Die Schachpartie (ca 1508)

Du no 1:31 '82 (col det)

Temptation of Saint Anthony (engr, 1509)

Art Bull 64:277 Je '82

Young man holding a skull [Metropolitan Museum of Art, New York] (engr)

Mast Draw 19 no2:176 Summ '81

LEYENDECKER, J. C. (Joseph Christian), 1874-1951

Reproductions

Sick in bed

Antiques 120:497 S '81 (col)

Spring

Antiques 121:886 Ap '82

LÉZENÈS, Gilbert

—See Nouvel, J. jt arch

—See Soria, P. jt arch

LHERMITTE, Léon (Léon Augustin), 1844-1925

Realism and Impressionism in nineteenth-century French art. G. P. Weisberg. bibl f Antiques 120:334-7 Ag '81

il: Quartet—musical evening at Amaury-Duval's

Reproductions

A la fontaine (1895)

Antiques 120:23 Jl '81 (col)

19c 7 no3:26 Aut '81 (col)

River landscape [Cleveland Museum of Art] (pastel, 1904)

Cleve Mus Bull 68:179 Je '81

LHOTE, Andre, 1885-1962

[Galerie Artcurial, Paris; exhibit] Flash Art no 104:32 O/N '81

il: Motorcycle race

L'œuvre d'André Lhote ou l'armature géométrique [Artcurial, Paris; exposition] P. Brisset. por Oeil no316:78-9 N '81

il: Tête d'expression; 14 Juillet en Avignon; La bacchante

Reproductions

La course de Motos (1938)

Burl Mag 123:709 N '81

L'étude (1948)

Oeil no315:32 O '81 (col)

Etude pour Escale (drwg, 1910)

Gaz Beaux Arts ser6 v99:supp 24 F '82

Les footballeurs (1920)

Oeil no317:104 D '81

LI Cheng, 919-967**Reproductions****Attributed works**

Solitary temple amid clearing peaks

Art in Am 70:90 F '82

LI, Gonglin, ca. 1049-1105 or 6**Reproductions**

Lung-mien Mountain Villa (school of Li Kung-lin)

Cleve Mus Bull 68[69]:74 F '82

LI, Hua**Reproductions**

Snake-catcher (ink, 1940s)

Art Int 25:43 Ja '82

LI, Keran (Li K'o-jan), 1907-**Reproductions**

At dusk (ink and colour)

Art Int 25:45 Ja '82 (col)

Water landscape of Shao-hsing, South of the river (ink and colors on paper)

Arts Asia 11:146 N/D '81

LI, Kung-lin. See, Li Gonglin

LI, Lida

Painted words [Jehu-Wong Galleries, San Francisco; exhibit] S. Swope. Artweek 13:6 Ja 16 '82

il: Bamboo

LI, Lung-mien. See Li, Gonglin

LI, Neng-Cheng

Reproductions

At West Lake in Hangchow (1980)

Arts Asia 12:146: Ja/F '82 por(p 145)

Cover calligraphy entitled Evergreen or Everlasting friendship (1980)

Arts Asia 12:146 Ja/F '82 por(p 145)

LI, Ru Hsia. See Lewis, Ross

LI, Shan, late 12th-early 13th cent

Reproductions

Five pine trees (1747)

Art in Am 70:89 F '82

LI, Shih-ta, 1556?-1620

Reproductions

Scholars in a village grove [Cleveland Museum of Art] (ink on paper, 1609)

Cleve Mus Bull 68:207 Je '81

LI, Xiongcai (Li Hsiung-ts'ai), 1911?-

Reproductions

At Hangchow (1980)

Arts Asia 12:149 Ja/F '82 (col) por(p 145)

LIABILITY (Law)

See also

Building failures

Insurance, Liability

Negligence

Products liability

AIA and ACEC favor insurance supplement bill.

D. Loomis. Archit Rec 169:35 D '81

Architects need corporate defence. Arch J 174: 788 O 21 '81

Are you liable? P. O. Poindexter. il por(p25) Landscape Arch 72:92-4 Mr '82

Building societies now liable for valuations. G. Stone and A. Speaight. Arch J 175:33 Ja 13 '82

How long can you be liable for damages? S. Stieber. Can Arch 27:21 F '82

Law and the architect. A. Speaight and G. Stone. bibl Arch J 175:64 Ja 6 '82

Liability for errors of judgment. G. Stone and A. Speaight. Arch J 173:1153 Je 17 '81

Nature of architects' liability. S. Stieber. Can Arch 26:56 Ag/S '81

On liability: in the service of three masters, the architect's liability is increased. R. Cecil. il RIBA J 89:87 My '82

Product liability. S. Stieber. Can Arch 27:36 Ja '82

Where does liability start and end? G. Stone and A. Speaight. Arch J 174:493 S 9 '81

Why the law on liability must be changed. R. Cecil. il Arch J 174:437 S 2 '81

LIAGNO, Teodoro Filippo di

Reproductions

Soldier (etch, before 1625)

Artnews 80:4 S '81

LIAO, Jingwen, and Xu, Fangfang

Life of Xu Beihong. il por Orient Art ns 28 no 1:80-7 Spr '82

LIARDI, Donald

Reproductions

Cheval (bronze)

Artnews 80:58 N '81 (col)

LIASHKOV, Peter

Reproductions

Torso: Apolonio (steel, glass, and mixed media, 1930)

Artweek 13: 1 Ja 30 '82

LIAUTAUD, Georges, 1899-

Georges Liautaud. R. Morris. pors Black Art 4 no4:29-43

il: Iron cross (2); Crucifixion; La Sirène blowing her trumpet for Agwe, her marine consort; Jealousy; Aida Hwedo and the tree in which she lives; Metamorphosis; Metamorphosis: goat with two heads; Zobop; Mambo Adouallah; Three serpents in a tree

LIBATIONS

Mendes maze: a libation table for the genius of the inundation of the Nile (II-III A.D.) [dissertation summary] V. A. Hibbs. Marsyas 20:94 '79-80

LIBBY, Willard Frank, 1908-1980

Obituary

Antiquity 55:96-8 J1 '81. R. Burleigh

LIBENSKÝ, Stanislav, 1921-, and Brychtová,

Jaroslava

Czechoslovakian glass: 1350-1980 [Corning Museum of Glass, New York; exhibit] D. Valkema. Am Craft 41:47+ Ag/S '81
col il: Meteor, flower and bird (p44)**LIBERA, Adalberto, 1903-1963**

Reproductions

Proposal for the central plaza, competition project for Aprilia (1936)

Oppositions no21:110 Summ '80

Studio per l'Arco dell'E42 a Roma (drwg, 1939-40)

Domus no624:12 Ja '82

LIBERI, Pietro, 1614-1687

Reproductions

Allégorie avec deux figures féminines

R du Louvre 30[31] no5/6:353 '81

LIBERIAN masks. See Masks, Liberian**LIBERMAN, Alexander, 1912-**

[André Emmerich Gallery, New York; exhibit]

Art Int 25:100 Mr/Ap '82

il: Ring

[André Emmerich Gallery, New York; exhibit]

Artforum 20:75 Ja '82

il: Gate XVI

[André Emmerich Gallery, New York; exhibit]

B. Cavaliere. Flash Art no 105:54 D/Ja '81-82

il: Gate XIII

Forum: what function should sculpture serve

[interview with Alexander Liberman] L. S. Zelenko. por Am Artist 45:12+ O '81

il: Model of thrust

Reproductions

Sabine women II (steel, 1981)

Art in Am 69:8 O '81

Arts 56:inside cov O '81

Way

Int Des 52:253 J1 '81

LIBERTY, Bennett, 1949-

Reproductions

Nautical Duffel (leather, 1981)

Am Craft 42:28 Je/J1 '82

LIBESKIND, Daniel, 1946-

Deus ex machina/machina ex Deo: Aldo Rossi's theater of the world. bibl f il plans diags

Oppositions no21:1-23 Summ '80

LIBRARIES

See also

Information services

Records

France

See also

France. Bibliothèque nationale

Germany

See also

Staatsbibliothek Preussischer Kulturbesitz (West Berlin, Germany)

Württembergische Landesbibliothek Stuttgart

Great Britain

See also

British Library (London, England)

Windsor Castle (Windsor, England). Royal Library

Libraries. G. Thompson. il diags Arch J 175: 51 Ja 6 '82

United States

See also

Library Company of Philadelphia

Library of Congress (Washington, D.C.)

Newberry Library

Social Law Library

LIBRARY architecture

Competitions, awards, etc.

Raising the standard [library for the Royal Military College at Shrivenham, Wiltshire] P. Carolin and C. Ellis. plans diags Arch J 174:684-6 O 7 '81

Designs and projects

Chicago Public Library: magnificent pragmatism. A. Nereim. il plan diag Progres Arch 63:23-4 Mr '82

Interior design

Interior design University library, Eichstätt, West Germany. J. Glancey. il(pt col) plan diags Archit R 171:62-7 Mr '82

Canada

Deer Park Library, Toronto. col il plan Can Arch 26:45-6 Ag/S '81

High Park Library, Toronto. col il plans Can Arch 26:47-9 Ag/S '81

La New Metropolitan Library di Toronto. Y. Ortona. il(pt col) plans diags Architettura 27:340-8 Je '81

Post modern library, Markham, Ontario. J. Strassman. il(pt col) plans Can Arch 27:30-3 Ja '82

Great Britain

British Library starts on site [Euston Road site in London] il diags Arch J 175:56-8 Ap 14 '82

Lord Louis Library, Newport, Isle of Wight. B. Allies. il(with col cov) plans tabs diag Arch J 174:689-701 O 7 '81

Milton Keynes Central Library. M. Brawne. il(with cov) plans tabs diags Arch J 174:641-53 3 30 '81

Switzerland

Die Bibliothek von Pâquis in Genf. R. Quincerot; L. Snozzi. il plans diags Bauen + Wohnen 36: 38-42 O '81

Bibliotheks- und Mensagebäude am Technikum Winterthur (Ingenieurschule) in Winterthur ZH. U. J. Baumgartner. il plans diag Bauen + Wohnen 36:41-5 Ap '81

United States

Biblioteca pubblica a Duluth, Minn. R. Pedio. il(pt col) plans diag Architettura 27:516-20 Ag/S '81

Burly presence on a significant site: Atlanta Central Library, Marcel Breuer and Hamilton Smith with Stevens and Wilkinson. S. Abercrombie. il(pt col) plans diag AIA J 70:192-7 Mid-May '81

Library/conservation profile: the Newberry Library. S. E. Schur. il diag Tech & Conserv 6 no2:22-31 Summ '81

Sculptural shapes that sit solidly on the ground: Hugh Newell Jacobsen's Gettysburg, Pa, College Library. A. O. Dean. il(pt col) plans AIA J 71:176-83 Mid-May '82

Serious purpose adorned by color [Illinois Regional Library for the Blind and Physically Handicapped, Chicago] il(pt col) plan AIA J 71:222-4 Mid-May '82

LIBRARY Company of Philadelphia

Library Company of Philadelphia, America's first museum. E. Wolf. il(pt col) Antiques 120:348-69 Ag '81

LIBRARY of Congress (Washington, D.C.).

Prints and Photographs Division

Posternovum: Library of Congress. L. Som-

mese. il(pt col) Novum Gebrauchs 53 no 1:22-7 '82

LIBYA

See also

Tombs—Libya

Antiquities

See also

Cyrene (Libya)

Ghirza (Libya)

LICEA, Erica

Fiber/fabric '81 [Northeastern University, Boston; exhibit] J. Scarborough. Fiberarts 8:74 J1/Ag '81

il: Aerial series #3

LICENSES

See also

Architects—Licenses and registration

LICHFIELD, Patrick, 1939?-

Lichfield's Most beautiful women at the new Kodak Photographic Gallery. W. Nurnberg. Brit J Photo 128:950-2 S 18 '81

il: Sarah Clark; Barbara Parkins; Tracy Reed; Mia Farrow

Reproductions

Alexandra Bastedo

Photo J 121:460 O '81

Joan Collins

Photo J 121:491 N '81

Most beautiful women [untitled]

Creat Camera no204:345 D '81

LICHT, Jennifer

(ed) Books in review. See issues of Art Journal

LICHTENSTEIN, Roy, 1923-

[Leo Castelli Gallery, New York; exhibit] Arts 56:8-9 D '81

il: Two apples

On recent woodcuts. R. S. Field. PCN 13:2-3 Mr/Ap '82

il: Reclining nude

Paintings that make your retinas dance: Roy Lichtenstein's art. I. M. Danoff. por(cov) Artnews 80:122-5 N '81

il: Forest scene; col: Self-portrait; Portrait of a woman; Landscape with figures and rainbow; Lamp on table

Prints & photographs published. PCN 12:83 J1/Ag '81

LICHTENSTEIN, Roy, 1923- —Continued

- Roy Lichtenstein: 1970-1980 beyond pop. J. Cowart. Am Artist 45:42-9+ J1 '81
col il: Artist's studio, the "Dance;" Still life with glass and peeled lemon; Red horse-man; Cubist still life with playing cards; Mirror II
 [Whitney Museum of American Art, New York; traveling exhibit] B. Cavaliere. Flash Art no 105:54 D/Ja '81-82
il: Artist's studio "look Mickey"

Reproductions

- Head—yellow and black (1962)
 Apollo ns 114:[front] 24 N '81 (col)
 Art in Am 70:14 My '82 (col)
 Morton A. Mort (woodcut)
 Artnews 81:94 Ap '82 (col)
 One thing's sure...he's still got those emeralds!
 Archit Dig 38:115 N '81 (col)
 Portrait of Madame Cézanne (1962)
 Artforum 20:31 Mr '82
 Red apple (1981)
 Artforum 20:cov S '81 (col)
 Stepping out (1978)
 Burl Mag 123:768 D '81
 Still life with longhorn skull and cactus (1972)
 Artweek 13:16 My 1 '82
 Study for yellow apple
 Artforum 20:64 S '81 (col)
 Study of hands (litho, 1981)
 Art in Am 69:6 N '81 (col)
 Artforum 20:7 N '81 (col)
 Artnews 80:18 N '81
 [Untitled: shirt]
 Flash Art no 105:17 D/Ja '81-82
 We rose up slowly (1964)
 Kunstwerk 34 no5:13 '81
 Woman with flowered hat (crayon, 1963)
 Kunstwerk 34 no3:33 '81
 Yellow apple
 Artforum 20:65 S '81 (col)

LICHTENSTERN, Christa

- Henry Moore and surrealism. bibl f il Burl Mag 123:645-58 N '81

LICINI, Osvaldo, 1894-1958**Reproductions**

- Amalassunta no 2
 Flash Art no 104:67 O/N '81
 Schemi astratti su fondo bianco (1931)
 Casabella 46:42 Mr '82

LICSKO, Frank**Reproductions**

- Pacific
 Artnews 80:55 Summ '81 (col)

LIDDERDALE, Charles Sillem, 1831-1895**Reproductions**

- Fishergirl
 Connoisseur 209:[front] 26 Ja '82

LIDDLE, Christopher, and Ferguson, John

- Home from home [prefabricated holiday homes] il plans diags Arch J 174:160 J1 22 '81

LIEBER, Ian

- Art of understatement. A. Allestree. il(pt col) por Connoisseur 209:140-2 F '82

LIEBER, Louise

- Similarities of space and place [Kaiser Sculpture Center, Oakland, Calif; exhibit] F. Cebulski. Artweek 12:6 Ag 29 '81

LIEBERMAN, Alexander**Reproductions**

- Above (painted steel, 1970)
 Art in Am 70:23 Ja '82

LIEBERMAN, Walter, 1954-

- Portfolio. Am Craft 41:37 Je/J1 '81
col il: Flowers of industry series [untitled]; Chinese bar series [untitled]

Reproductions

- Untitled (glass, 1981)
 Artweek 12:16 D 12 '81

LIEBERMANN, Max, 1847-1935

- Dreimal Deutschland: Lenbach, Liebermann, Kollwitz [Hamburger Kunsthalle; Ausstellung] E. Mai. Pantheon 40:56-8 Ja/Mr '82
il: Selbstbildnis

Reproductions

- Beach at Noordwyk (1908)
 Apollo ns 115:[front] 19 Mr '82 (col)
 Brandenburger Biergarten (1893)
 Du no5:56-7 '82 (col)
 Dutch fish market
 Burl Mag 123:xiv S '81
 Race course [Christie's, London, Je 19, 1981] (1914)
 Apollo ns 113:[front] 17 Je '81 (col)
 Ropewalk in Edam [Metropolitan Museum of Art, N.Y.] (1904)
 Artmagazine 56:22 N/Ja '81/82

- Spaziergang in der Grunwolde [Sotheby's, Los Angeles, Je 22, 1981]

Connoisseur 207:[front] 70 Je '81

Woman ploughing

Connoisseur 208:[front] 87 N '81 (col)

LIEBES, Dorothy Wright, 1899 or 1900-1973

- Liebes legacy. B. G. Roth. col il diags Shuttle Spin & Dye 13 no2:18-20 Spr '82

LIEBKNECHT, Kurt

- Un futuro per quale passato? la Stalinale e l'Hansaviertel [Berlin] C. Borngräber. bibl f Casabella 45:37 N/D '81

LIEBMANN, Lisa

- Reviews. Artforum 20:78-9 Ja; 87-8 F; 69-70 Mr; 89-91 Summ '82

LIEDHOLM, Carl

- Economics of African dress and textile arts. bibl African Arts 15:71-4 My '82

LIEDTKE, Walter A. and Moffitt, J. F.

- Velázquez, Olivares, and the baroque equestrian portrait. bibl f il pors Burl Mag 123:529-37 S '81

LIEFRINCK, Hans, 1518?-1573**Reproductions**

- Bruiloft van Kana [Rijksmuseum, Amsterdam] (etch after J. Swart)

Bull Rijksmus 29 no 1:50 '81

- Het leven van Johannes de Doper [Rijksmuseum, Amsterdam] (etch after J. Swart, 1553-58)

Bull Rijksmus 29 no 1:48-9 '81 (8)

LIEGE (Belgium)**Design**

- Liège style in the 18th century. J. Philippe. col il Connaissance Arts no344:98-105 O '80

LIENDER, Paul van, 1731-1797**Reproductions**

- Korenmeetershuis (Corn Exchange) on the N. Z. Kolk, Amsterdam, 1620 [Amsterdam, Museum Fodor] (drwg, 1768)
 Archit Hist 24:pl 6b '81

LIENTHART, James**Reproductions**

- [Christmas creature] (silkscreen)
 Comm Arts 23:124 J1/Ag '81 (col)
 Comm Arts 23:219 N/D '81 (col)

LIEPKE, Skip**Reproductions**

- [Dancer]
 Comm Arts 23:114 J1/Ag '81 (col)
 [Edmund Muskie]
 Comm Arts 23:67 J1/Ag '81 (col)

LIER, Adolf Heinrich, 1826-1882**Reproductions**

- Starnberger See [New Pinakothek, Munich]
 Connaissance Arts no341:40 J1 '80 (col)

LIER, André van

- Prints and photographs published. PCN 12: 113 S/O '81

LIER, Hubert N. van, and Taylor, P. D.

- New Dutch landscape re-forming the farms of Nederland. bibl il pors(p23) Landscape Arch 72:66-71 Mr '82

LIERE, Eldon N. van. See Van Liere, E. N.**LIETO Master. See Master of Lieto****LIETZKE, Luke, and Lietzke, Rolland****Reproductions**

- Branch bottle (porcelain)
 Am Craft 41:63 Je/J1 '81

LIETZMANN, Hilda

- (comp) Bibliographie des Jahres 1980. Z Kunstges (bibliographischer Teil) 44:3-124 '81

LIFCHEZ, Raymond

- Students as research subjects: conflicting agendas in the classroom? [architectural design education with the handicapped user in mind] bibl f il JAE 34 no3:16-23 Spr '81

LIFE of Mary Master (Cologne). See Master of the Life of Mary (Cologne)**LIFE (Periodical)**

- Look at Life. C. Squiers. bibl f il Artforum 20:59-66 D '81

LIFE, Fountain of. See Fountain of Life**LIFE, Insurance. See Insurance, Life****LIFE drawing. See Human figure****LIFSON, Ben**

- Artists in camera. il(pt col) por Artnews 81:100-3 Mr '82

LIFTIG, Rick

- Adventures in woodworking: from cratewood to cradle. il Fine Wood no33:42 Mr/Ap '82

LIGARE, David**Reproductions**

- Greek landscape (1981)
 Arts 56:back cov Ap '82 (col)
 Woman in a Greek chair (Penelope) (1980)
 Artforum 20:105 Mr '82 (col)

LIGHT, Alvin B., 1931-1980

Alvin Light's wood play [San Francisco Museum of Modern Art; exhibit] S. Boettger. *Artweek* 13:4 F 20 '82

il.: Spring 1971

[San Francisco Museum of Modern Art; exhibit]

T. Albright. *por Artnews* 81:175-6 Ap '82

il.: Spring '74

LIGHT

See also

Color

LIGHT in architecture

See also

Lighting

Art, color, architecture: their synergy explored. A. C. Bliss. *col il*(with cov) *AIA J* 71:48-55 F '82

Interior technics: daylight control. P. Villadas. *il*(pt *col*) *tabs diags Progres Arch* 62:138-43 N '81

Light heavyweights: light-transmitting plastics. R. Rush. *il*(pt *col*) *plan tab diags Progres Arch* 62:125-33 O '81

Tokyo head office of the C. Itoh & Co. Ltd. K. Misu. *il plans diags JA* 56:43-54 Je '81

LIGHT in art

See also

Chiaroscuro

Shades and shadows

Claes Oldenburg's Flashlight. J. Kelley. *il Arts* 55:100-2 Je '81

Hopper and the figure of room. J. Hollander. *bibl f il Art J* 41 no2:159-60 *Summ* '81

In the light of technology. *col il Domus* no622:7 N '81

Kinetic pictorial art with sun spectra: my heliochromic system. J.-P. Charrière. *il*(pt *col*) *Leonardo* 14 no4:295-6 *Aut* '81

Milton Komisar's Nisus. P. Selz. *il Arts* 55:85-7 Je '81

Neon: painting with light. A. O. Dean. *col il AIA J* 71:63-9 F '82

Exhibitions

Electric intervals [Modernism, San Francisco] K. Norklun. *il Artweek* 12:6 S 26 '81

LIGHTBROWN, R. W. (Ronald W.)

Sculptor and the architect [the tomb created by Donatello and Michelozzo for Cardinal Brancaccio] *col il Connaissance Arts* no347:42-7 Ja '81

LIGHTFOOT, Fred, and Cobbold, Allen

London, Commonwealth Institute: Masks. *il plan Museum (Unesco)* 33 no 1:9-20 '81

LIGHTFOOT, Maxwell Gordon, 1886-1911**Reproductions**

William Shakespeare, A Midsummer Night's dream: design for a bookjacket [Walker Art Gallery] (pen, ink, watercolor and silver paint, ca 1905-7)

R I Sch Des Bull 65:179 *Ap* '79

LIGHTHOUSES

Lighthouse histories. A. Vitelli. *il*(pt *col*) *diags Abitare* no200:72-5 D '81

Lighthouses. C. Manfredini and W. Pescara Maramotti. *col il plan Abitare* no200:76-85 D '81

Conservation and restoration

I'm a preservationist: keeping lighthouses alive. N. L. Salzman. *col il por Hist Pres* 34:28-31 *My/Je* '82

LIGHTING

See also

Chandeliers

Daylight

Street lighting

Street lighting fixtures

also subhead Lighting under the following headings

Motion pictures

Museums and art galleries

Offices

Photography

Television

Commercial lighting [17 article anthology] *il*(pt *col* with cov) *plans diag Interiors* 141:20, 22, 29-53, 65-77+ 90+, 94+ F '82

Designing with light. S. R. Shemitz. *por Int Des* 53:256-9 *My* '82

How to work with lighting design resources. J. Nuckolls. *Interiors* 141:22+ *Ap* '82

Lighting. *il Interiors* 141:28+ N '81

Thwarting the dimmer twiddler. *il Design* no397: 12 Ja '82

Energy usage

Lighting design: how to save energy. J. McDermott. *col il Interiors* 141:76-7+ F '82

LIGHTING fixtures. See Electric lamps and fixtures**LIGHTING Research & Development, Inc.**

Teamspace design [lighting system for Pacific Telephone and Telegraph] D. D. Boles. *il Interiors* 141:70 F '82

LIGHTMAN, Herb A.

53rd annual Academy Awards. *il*(pt *col*) *tab Am*

Cinema 62:[special reprint 1-7] Je '81

Report from BKSTS '81 London. *il*(pt *col*) *Am*

Cinema 62:868-9+ S '81

Third Houston International Film Festival. *il*(pt *col*) *Am Cinema* 62:700-1+ *Jl* '81

LIGHTWEIGHT construction

See also

Air supported structures

Tension structures

LIGNANO SABBIAADORO (Italy)**Architecture**

Lignano Sabbiadoro harbour. *col il plans diags Abitare* no204:68-75 *My* '82

LIJN, Lillane, 1939-

Interferences en plein air. D. Petherbridge. *por Archit R* 171:76-9 *Ap* '82

il.: Split spiral spin (4); Whirling wind cone; White koan; Dream structure; [1 untitled]

LILIENFEIN, A.**Reproductions**

War shrine Murrhardt (1924)

Lotus Int no30:106 '81

LILLE (France)**Housing**

Changing uses: the Le Blan spinning mill at Lille. M. Donati. *il*(pt *col*) *diags Abitare* no202:66-73 *Mr* '82

LILLE (France). Musée des beaux-arts**Exhibitions**

Lille, musée des beaux-arts: le don d'un Lillois: la collection Cateaux-faïences de Lille, Delft, Rouen. A. Scottez. *il R du Louvre* 31 no3:221-2 '81

Lille, musée des beaux-arts: les donations d'Antoine Brasseur. H. Oursel. *il R du Louvre* 31 no3:219-20 '81

LILLECRAP, Helen

[Ray Hughes' Gallery, Sydney; exhibit] *Art Int* 25:118 *Mr/Ap* '82

LILLIS, Marguerite

Roman landscape painter in Ireland. *bibl f il Apollo* ns 115:114-15 F '82

LILLJEKVIST, Fredrik (Johan Fredrik), 1863-1932**Reproductions**

Förslag till återuppbyggnad av Krokeks äldre kyrka (drwg, 1890)

Konsthist T 50 no3:139 '81

LIM, John**Reproductions**

Come dance with me (silkscreen) *Artnews* 80:201 S '81 (*col*)

Flower shop (silkscreen) *Artnews* 80:201 S '81 (*col*)

Hot chocolate (silkscreen) *Artnews* 80:201 S '81 (*col*)

Lovers (silkscreen) *Artnews* 80:201 S '81 (*col*)

Mint juleps (silkscreen) *Artnews* 80:201 S '81 (*col*)

LIMA, Hely, 1945-

Hely Lima's 3-d graphics—New York facades. M. Katzumie. *Graphic Des* no82:71-4 Je '81

il.: Cover of one-man show announcement card; *col.*: Fort Apache—South Bronx; Greenwich Village; Rain on 8th Avenue; Last American hero; Death of a ganster; Dream

LIMEHOUSE (London, England)**City planning**

Architecture in the dock [Limehouse Dock competition] M. Fleetwood. *il*(with cov) *map plans diags Arch J* 175:49-58+ *Ap* 21 '82

LIMES (Roman boundaries)

Pannonische Limesstrecken in Ungarn auf Luftaufnahmen. Z. Visy. *bibl f il maps diags Antike Welt* 12 no4:39-52 '81

LIMESTONE

See also

Ostraka

LIMOGES enamels. See Enamels, Limoges**LIMONE, Frank**

Unholy blues [Douglas Drake Gallery, Kansas City; exhibit] *Artnews* 81:149 F '82

LIMOSIN, Joseph**Reproductions****Attributed works**

[Untitled man on horseback; Sotheby's, New York, N 27, 1981] (enamel)

Apollo ns 114:[front] 95 N '81 (*col*)

LIMOSIN, Leonard, ca. 1505-1577**Reproductions**

Eleanor of Austria, Queen of France (enameled plaque, 1536)

Gaz Beaux Arts ser6 v98:218 D '81

LIMPERT, John

Marketing challenges in cultural fund raising: a personal view. *Mus News* 60:51-2+ My/Je '82

LIMURA, Taka

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. *Afterimage* 9:12 Ja '82

il: Double identities

LIN, Fengmian (Lin Feng-mien), 1900?-**Reproductions**

Petits oiseaux dans les feuilles rouges de l'automne [Musée Cernuschi] (ink, 1958)

R du Louvre 30[31] no4:297 '81

Spring

Art Int 25:51 Ja '82 (col)

LIN, Liang, fl. 1450-1500**Reproductions****Attributed works****One hundred birds**

Cleve Mus Bull 68[69]:73 F '82 (det)

LIN, Maya Ying, 1960?-

Extraordinary competition: the winning design for the Vietnam Memorial, and other entires. A. Freeman. *il*(pt col) diags AIA J 70:47-53 Ag '81

Politics threatens to engulf Vietnam Memorial design. *il* AIA J 71:13+ F '82

Vietnam Memorial meets snags that may prevent March groundbreaking. A. Gabor. *Archit Rec* 170:28 F '82

Vietnam's aftermath: sniping at the memorial. G. Clay. *il* Landscape Arch 72:54-6 Mr '82

LINARD, Jacques, 1600-1645**Reproductions**

Five senses [Malibu, Norton Simon Collection] *Connaissance Arts* no25:74 F '82 (col)

LINAZASORO, José-Ignacio

Basque Pelota Court, Villafranca de Ordizia, Basque Country, 1980. *il* plans diags AD 52 no5/6:profile 70-1 '82

—See Garay, M. *jt* auth

LINCKE, Hartmut

Ein neuer Historismus? von der Gegenwart der vergangen in der jüngsten Kunst Phänomene und Symptome. E. Mal. *bibl f Kunstwerk* 34 no3:46 '81

il(p 36): Aus dem Zyklus Tod und Leben nehmen Abschied

LINCOLN, Abraham, and Lincoln, Mary Todd, Collection

President and Mrs Lincoln's silver. C. H. Carpenter. *bibl f il* Antiques 121:490-4 F '82

LINCOLN, Joan

Shop talk: conversations. *il* Ceramics M 30:29+ Summ '82

LINCOLN (Mass.). Codman House. See Codman

House (Lincoln, Mass.)

LINCOLN (Neb.). Nebraska State Historical Society. See Nebraska State Historical Society**LINCOLN Center for the Performing Arts (New York, N.Y.)**

Cultural colossi: Lincoln Center at 19. M. Bloom. *il*(pt col) plan AIA J 70:32-9 Ag '81

LINCOLNSHIRE County Architects Department

Sam Newsom Music Centre, Boston, Lincolnshire. R. Ham and others. *il* plans tabs diags Arch J 174:103-14 Jl 15 '81

LIND, Richard W.

Attention and the aesthetic object. *bibl f J Aesthetics* 39 no2:131-42 Wint '80

LINDARS, Alice**Reproductions**

Bowl (silver)
Crafts no53:53 N/D '81

LINDE, Max

Acquisition par le musée Rodin d'une peinture de Munch. C. Judrin. *bibl f il*(pt col) R du Louvre 30[31] no5/6:387-9 '81

LINDEN, Ron**Reproductions**

Measured room (acrylic and graphite, 1981)
Artforum 20:90 Mr '82

LINDER, Elisha, and Ramon, Yehoshua

Bronze ram from the Sea of Athlit, Israel. *il*(pt col) map Archaeology 34:62-4 N/D '81

LINDER, Hans. See Böhm, G. *jt* arch**LINDERMAN, Earl**

Mythic doktor [Marilyn Butler Fine Art, Scottsdale, Ariz; exhibit] C. Donnell-Kotrozo. *Artweek* 13:15 F 20 '82

il: Doktor thrill & snake lady in their famous knife throwing act

Reproductions

Doktor Thrill warms up his BMW (litho and poster)
Artnews 81:44 F '82

Hot jazz at the Klub Pussy
Artnews 80:122 D '81

Slow kiss

Arts 56:48 F '82

LINDH, Klaus. See Helin, P. *jt* arch**LINDIG, Otto, 1895-**

Bauhaus pottery. R. Krebs. *il* Studio Pott 10: 54-6 D '81

Dornburg apprentice. R. Krebs. *il*(pt col) pors Studio Pott 10:58-63 D '81

LINDLEY, John

Filming a TV series with a theatrical look [Nurse] B. Fisher. *por* Am Cinema 62:1028+ O '81

LINDLEY, Nelson, 1951-

Woodworking in Mendocino: a close look at the new generation of artist-craftsmen. J. Kelsey. *il* *por* Fine Wood no29:41-2 Jl/Ag '81

LINDNER, Ernest, 1897-**Reproductions**

Fledgling (1968)
Artscanada 40:105 Mr '82

LINDNER, Jim

He says—Artists and computers: does it have to be so difficult? *Art Direct* 34:94-5 Ap '82

LINDNER, Richard, 1901-1978

Some reflections on sound and silence in the visual arts. R. F. Chirico. *bibl f Arts* 56:104 Ap '82

il: Rock-rock

Reproductions

Confrontation (watercolor and collage, 1977)

Art in Am 69:2 D '81 (col)

Artnews 80:2 D '81 (col)

LINDQUIST, Mark**Reproductions**

Amaran krater (mahogany)
Fine Wood no32:back cov Ja/F '82

LINDQUIST, Melvin**Reproductions**

Bowl (walnut)

Fine Wood no32:57 Ja/F '82

Vase (elm)

Am Craft 42:49 Ap/My '82

LINDSAY, Kenneth C., 1919-

Gabriele Münter and Wassily Kandinsky: what they meant to each other. *bibl f il* Arts 56: 56-62 D '81

LINDSAY-HOGG, Michael, and Sturridge, Charles

Brideshead revisited. *Reviews*
Film Comment 18:76-8 Mr/Ap '82. P. Greenfield; L. O'Toole. *il*

LINDSEY, Lawrence. See Fraker, H. *jt* auth**LINDSTRAND, Vicke, 1904-****Reproductions**

Martini pitcher (crystal)
Archit Dig 39:160 Je '82

LINDSTRÖM, Bengt, 1925-**Reproductions**

[Untitled: expressionist figure]
Oeil no315:46 O '81

LINDSTRÖM, Sune. See Ahnborg, E. *jt* arch**LINDZON, Rose****Reproductions**

Illumination XXVII (1979)
Artmagazine 13:16 S/O '81 (col)

LINEN

See also

Flax

LINGAM in art. See Phallus in art**LINGWOOD, Rex, 1946-****Reproductions**

Bowl (leather)
Am Craft 42:29 Je/Jl '82 (col)

LINHARES, Judith**Reproductions**

Woman on boat (gouache)
Artforum 20:72 Summ '82

LINKE, Eberhard, 1937-

Deutsche Akademie Villa Massimo, Rom: Studienjahr 1980-1981 [Ausstellung]. A. Henze. *Kunstwerk* 34 no5:74 '81

Reproductions

Thoba Etrusca (terracotta, 1980)
Kunstwerk 34 no6:46 '81

LINKER, Kate

Mystery and meaning in the work of Mac Adams. *il* Arts 56:112-14 F '82

Reviews. *See* issues of Artforum

LINN, Steve

[Louis K. Meisel Gallery, New York; exhibit]
R. Yuskowitz. *Arts* 56:31 S '81

LINNEBALLE, Johan Adam

IDD portfolio 1980/81. *il* Mobilia no304/305:39 '82

LINNELL, John, 1792-1882

John Linnell and Samuel Palmer in the 1820s.
C. Payne. bibl f Burl Mag 124:131-6 Mr '82
il: Primrose Hill; Bonchurch, Isle of Wight;
Midday; Shoreham; Beech tree; Christ and the
woman of Samaria

Reproductions

Crossing the ford
Apollo ns 115:back cov Ja '82
Mrs Stokes (1835)
Burl Mag 123:433 Jl '81
Portrait of William Mulready [National Portrait
Gallery, London] (1833)
Burl Mag 124:137 Mr '82
[Untitled: portrait of a man] (drwg)
Burl Mag 123:xx Je '81

LINNENKAMP, Rolf

Grossplastiken Maillols als Vorbild oder Vor-
lage? il Pantheon 39:351-3 O/D '81
Kretas antike Geschichte von Minos bis Chris-
tos. bibl f il map Pantheon 39:275-9 Jl/S '81
Über Originalität und ihre Grenzen. il(pt col)
Pantheon 39:202-3 Jl/S '81

LINO, Maria**Reproductions**

Five-minute drawing (blindfolded)
Am Artist 45:81 Ag '81
Twenty-minute sight drawing [nude figure]
Am Artist 45:75 Ag '81

LINSCOTT, Lester L. See Law, D. L. jt auth**LINSENMAIER, Walter****Influence****Reproductions**

[Untitled: insect] (drwg by A. Sollmani)
Novum Gebrauchs 52 no 10:54 '81 (4 col)

LINSNER, Kenneth Jay

Less permits more...expanding an analytical
dating method. il tabs Tech & Conserv 6
no2:5-6 Summ '81

LINTAS International

Lintas Deutschland, D. Urban. il(pt col) Novum
Gebrauchs 53 no3:26-35 '82

LINTAULT, Joan

Color xerography & the fiber artist. L. Theil.
Fiberarts 8:60+ S/O '81
il(p59): Many armed Venus; Minnie and
Winnie slept in a shell
On the surface: fabric painting in India; the
Kalamkaris of J. Gurappa Chetty. il(pt col)
pors Fiberarts 9:64-6 Ja/F '82

LINTON, Joseph, and Bingham, Wayne

Architecture: Joseph Linton and Wayne Bing-
ham [steel-sheathed house designed for the
Linton family] B. Flanagan. col il diag Archit
Dig 38:138-43 S '81

**LINTONG (China). Museum of Emperor Qin Shih
Huangdi's Grave. See Museum of Emperor Qin
Shih Huangdi's Grave (Lintong, China)****LION, Yves, 1945-**

Opération expérimentale de réhabilitation du
quartier Hincmar, Reims. plans diags Arch
d'Aujourd'hui no217:8-14 O '81
Quartier de la Gare, Rochefort-sur-Mer. plans
diags Arch d'Aujourd'hui no217:28-30 O '81

LIONE, Andrea di. See Leone, A. di**LIONNI, Leo, 1910-**

Leo Lionni: a special issue. il(pt col with cov)
pors Print 34:35-80+ My/Je '80

LIONS

Ein Beleg für das Vorkommen des Löwen auf
der Peloponnes in herakleischer Zeit. J. Boess-
neck and A. von den Driesch. il AA no2:257-8
'81
Leoni funerari romani in Italia. M. Marini Cal-
vani. bibl f il map Boll Arte 65:7-14 Ap/Je
'80

LIOTARD, Jean Étienne, 1702-1789**Reproductions**

Artist's son [Sotheby's, London, D 9, 1981]
Burl Mag 123:i O '81 (col)
Lady Charles Pencer
Walters J 39:53 '81

LIPCHITZ, Jacques, 1891-1973

Midwest, D. R. Barrie. Archives Am Art J
21 no 1:24-5 '81

Reproductions

Etude pour L'Enlèvement d'Europe II (ink
wash, 1938)
Art in Am 69:72 N '81
Figure [Museum of Modern Art, New York]
(1926-30)
Artmagazine 56:19 N/Ja '81/82
La joie de vivre (bronze, 1927)
Apollo ns 115:123 F '82
Song of the vowels (bronze, 1931-32)
Am Artist 46:88 F '82

LIPOFSKY, Marvin**Reproductions**

California storm series 1982 (glass)
Am Craft 42:66 Je/Jl '82

LIPPARD, Lucy R.

Art tranquil, art defiant: Kes Zapkus. il(pt col)
Art in Am 70:132-8 Summ '82
Binding/bonding [Harmony Hammond's sculp-
tures] il(pt col) Art in Am 70:112-18 Ap '82
Blind leading the blind. bibl f il por Detroit
Inst Bull 59 no 1:24-9 '81
Cashing in a wolf ticket (activist art and Fort
Apache, The Bronx) il(pt col) por Artforum
20:64-73 O '81
Gardens: some metaphors for a public art.
bibl f il(pt col) plan Art in Am 69:136-50 N
'81

LIPPELT, Ernst

Syn och samhälle: en granskning av den konst-
historiska forskningen kring skulpturerna i
Naumburg-domens västkor. M. B. Wadell.
bibl f Konsthist T 50 no 1:48 '81

LIPPER, Binnette**Reproductions**

Columbine
Artnews 80:42 O '81 (col)
Les deux vieillards
Artnews 80:56 D '81 (col)
Winter's fruit
Artnews 80:74 N '81 (col)

LIPPI, Filippino, ca 1457-1504**Reproductions**

Death of Maleager [Ashmolean Museum] (pen
and ink)
Apollo ns 114:325 N '81
Portrait of a musician
Apollo ns 115:73 F '82 (col)

Influence**Reproductions**

Head of Teofilo (engr by T. Patch)
Apollo ns 115:91 F '82

LIPPI, Filippo, 1406?-1469**Reproductions**

Annunciation with worshippers [Palazzo, Bar-
berini, Rome] (1435)
Z Kunstges 44 no2:129 '81

LIPPINCOTT, Louise W.

Unnatural history of dragons. bibl f il(pt col with
covs) Phila Mus Bull 77 no334:2-24 Wint '81

LIPPINCOTT, William Henry, 1849-1920**Reproductions**

Infantry in arms (1887)
Antiques 121:697 Mr '82

LIPPO, di Dalmasio. See Scannabecchi, D.**LIPPO Memmi. See Memmi, L.****LIPPOLD, Carol**

Detailed directions in fiber [San Jose Institute
of Contemporary Art; exhibit] L. Van Gelder.
Fiberarts 9:77 My/Je '82

LIPPOLD, Larry

Detailed directions in fiber [San Jose Institute of
Contemporary Art; exhibit] L. Van Gelder.
Fiberarts 9:77 My/Je '82

LIPSEY, Roger

Little people's work microscopically examined:
Charles Simonds at the Museum of Contem-
porary Art, Chicago [exhibit] il Arts 56:86-7
F '82

Laise Kaish's small worlds. il(pt col) Arts
56:158-60 N '81

Michelle Stuart: a decade of work. il Arts 56:
110-11 Ap '82

Paul Jenkins: recent paintings and the work
since 1973 [Gimpel & Weitzenhoffer Gallery,
New York; exhibit] il(pt col) Arts 56:129-31
F '82

LIPSHULTZ, Sandra La Wall

Saul Steinberg: a draftsman first and foremost.
bibl f il(pt col) Minneapolis Inst Bull 64:
88-93 '78-80

LIPSKI, Donald

Donald Lipski at Braathen-Gallozzi [New York;
exhibit] A.-S. Wooster. Art in Am 69:146-7
O '81
col il: Passing time

LIPSTADT, Hélène, 1945-

L'art de l'ingénieur: nostalgies nouvelles et
anciennes. Archithese 10:56-8 S/O '80

—and Bergdoll, Barry

Architecture as alchemy: Karl Friedrich Schin-
kel, il plans Progres Arch 62:72-7 O '81

**LIPSTEINSKY VON KOLOWRAT, Johann. See
Kolowrat, J. L. von****LIPTON, Eunice**

Deciphering a friendship: Edgar Degas and
Evariste de Valernes. bibl f il pors Arts 55:
128-32 Je; Discussion. 56:126-7 S '81

LIPTON, Leah

William Dunlap, Samuel F. B. Morse, John
Wesley Jarvis, and Chester Harding: their
careers as itinerant portrait painters. bibl f
il pors Am Art J 13 no3:34-50 Summ '81

LIPTON, Martha
Upcoming illustrator 511 por Art Direct 33:119 Mr '82

LIQUOR industry
Advertising

Campaign close-up: the case of the Glenfiddich campaign. D. Pippin. il Art Direct 33:88 Ag '81

LIS, Mary Jane

Wool on the hoof [criteria for selecting fleece on a sheep for purchase] il Shuttle Spin & Dye 12 no4:64-5 Fall '81

LISBON (Portugal), Museu Nacional do Traje.
See Museu Nacional do Traje (Lisbon, Portugal)

LISMER, Arthur, 1885-1969

Arthur Lismer—his contribution to Canadian art. A. Y. Jackson. bibl Artscanada 40:50-1 Mr '82
il: Big rock, Bon Echo; Old cedar, Georgian Bay Islands

Tom Thomson 1877-1917: a tribute to a Canadian painter. bibl il pors Artscanada 40:31-3 Mr '82

Reproductions

Minesweepers and seaplanes (litho)
Artscanada 40:18 Mr '82

LISNER, Margrit

Leonardos Anbetung der Könige, zum Sinngehalt und zur Komposition. bibl f il Z Kunstges 44 no3:201-42 '81

LISS, Johann, 1570?-1629

Reproductions

David with the head of Goliath (pen and wash)
Burl Mag 123:viii O '81

Der Tod der Kleopatra [Alte Pinakothek, München] (ca 1620-24)
Jahr Berliner Mus ns 22:27 '80

LISSE, Dirck van der, d. 1663 or 9

Reproductions

Diana and Actaeon in a wide landscape
Apollo ns 113:[front] 47 Je '81

LISSITZKY, El, 1890-1941

El Lissitzky's theoretical writings. M. C. Hamand. bibl f Arts 56:102-6 Ja '82

il: Victory over the sun: Part of the mechanical setting as title page; Victory over the sun: New man; Victory over the sun: Gravediggers

Precisionist-constructivist nexus: Louis Lozowick in Berlin. B. Zabel. bibl f Arts 56:124-7 O '81

il: Proun composition; Lenin podium

Reproductions

Catalog for Die erste russische Kunstausstellung: cover [Tretiakov Gallery] (watercolor)
Art J 41 no3:cov, 220 Fall '81

Lenin podium (1924)
Marsyas 20:pl xxxvii '79-80

Lenin tribune (1920)
Oppositions no21:56 Summ '80

Proun R.V.N.2 (1923)
Archithese 11:59 S/O '81

Sketch for proun 99 [Museum of Art, Rhode Island School of Design] (ink, 1923)
Art Int 24:38 Ag/S '81

Der sozialistische Aufbau (ca 1930)
Connoisseur 210:42 My '82

Umschlagentwurf für INKHUK (1921)
Du no2:92 '82

Veshch/Gegenstand/Objet [untitled] (1923)
Art J 41 no3:218 Fall '81

Vladimir Tatlin (1920)
Casabella 45:57 N/D '81

LISSON, Stuart

Reproductions

Cross Bronx hijacking
Ceramics M 30:54 Ap '82

LIST, Herbert, 1903-1975

Reproductions

Giorgio Morandi, Bologna (1955)
PCN 12:124 S/O '81

LISTA, Giovanni

Futurist photography. bibl f il Art J 41 no4: 353-64 Wint '81

LISTA, Monica, 1945-

Aspekte der heutigen Malerei: Es sieht schon noch etwas anders aus [Galerie Krönen, Schloss Rimsingen; Ausstellung] C. von Kagenbeck. Kunstwerk 34 no4:87 '81
il: Ricordo

LISZT, Franz, 1811-1886

Discovery: Unmistakably Liszt? H. C. Schonberg. il pors Connoisseur 210:10+ Je '82

LITCHFIELD, David

Magazines: made to fit a market [Roland Schenk and David Litchfield have had a pronounced effect on the British editorial scene] J. Lott. il por Design no396:44-5 D '81

LITCHFIELD, Electus D. (Electus Darwin), 1872-1952

Yorkship Village, 1918. il plan AD 51 no 10/11: profile 62 '81

LITCHFIELD, Grosfeld, Leff Associates

Toys that mean business [Only happiness, White Plains, N.Y.] P. Viladas. col il por(p98) plan Interiors 140:77 Jl '81

LITERARY form and aesthetics. See Form (Aesthetics)

LITERARY landmarks

See also

Mark Twain House (Hartford, Conn.)

Historic houses: George Bernard Shaw—the playwright's English home at Ayot St Lawrence. E. Lambert. col il por Archit Dig 39:180-6 My '82

LITERATI painting, Japanese. See Nanga

LITERATURE

See also

Aesthetics literature

American literature

Archaeological literature

Architecture and literature

Art and literature

Art literature

Egyptian literature

English literature

Fantastic literature, British

Folklore

Photographic literature

Planning literature

Religion and literature

Romanticism

Society of Biblical Literature

Ugaritic literature

Philosophy

Plato on poetry and painting. R. A. Goodrich. bibl f Brit J Aesthetics 22 no2:126-37 Spr '82

Psychology

Taste and the civilized imagination [according to eighteenth-century writers on aesthetics] D. Cottom. bibl f J Aesthetics 39 no4: 367-80 Summ '81

Von der Unfähigkeit des Abendlandes, Salomes Schönheit wahrzunehmen. H. Wöller. il(pt col) Du no8:56-9 '81

Themes

Search for an undiscovered alphabet. J. Reaney. il Artscanada 40:106-10 Mr '82

LITHOGRAPHY

See also

Color lithography

Offset printing

Exhibitions

Lithography then and now [University of New Mexico Museum, Albuquerque] J. Traugott. il Artweek 12:3-4 D 26 '81

Technique

Whistler & the transfer lithograph: a lithograph with a verdict. K. Lochnan. bibl il PCN 12:133-7 N/D '81

LITHOGRAPHY, American

See also

Currier and Ives

Exhibitions

Hommage à Tatyana Grosman [Kunsthalle Düsseldorf] Y. Friedrichs. por Kunstwerk 35:60-1 Ap '82

LITHOGRAPHY, French

Exhibitions

Le blanc et le noir, ou la vérité romantique de Géricault [Musée de Rouen] F. Bergot. il Oeil no322:28-35 My '82

LITHOGRAPHY, Spanish

History

Los grabadores Felipe y Jose Maria Cardano, iniciadores del arte litografico. J. Carrete Parondo. bibl f il Goya no 157:16-23 Jl/Ag '80

LITTAUER, Mary Aiken

Early stirrups. bibl il Antiquity 55:99-105 Jl '81

LITTLE, Alan MacNaughton Gordon. See Goldman, B. jt auth

LITTLE, John, 1907-

Reproductions

Scarp (1971)

Art in Am 70:165 My '82

LITTLE, Ken D.

Reproductions

Fit to kill Ken (whiteware, shards of commercially-produced ceramic ware, gesso, oil paints, 1979)

Am Craft 41:26 Je/Jl '81

- LITTLE, Philip, 1857-1942**
Reproductions
 Making a new land [Butterfield's, San Francisco, Je 24, 1981]
 Artnews 80:22 Summ '81
- LITTLE, Roy**
Reproductions
 [Untitled: plant-flower motifs] (brass etch)
 Artnews 81:189 Ap '82 (16 col)
- LITTLEJOHN, Toni**
Reproductions
 [Untitled: abstract]
 Artweek 12:2 O 10 '81
- LITTLETON, Harvey Kline, 1922-**
 Contemporary art glass: an old medium gets a new look [Corning Museum of Glass, New York; traveling exhibit] P. Hunter-Stiebel.
 Artnews 80:131-2 Summ '81
 col il: Amber crested form
- Reproductions**
 Ellipsoid with wave movement
 Am Craft 41:47 Je/Jl '81
- LITTMAN, Elliott, and others**
 Political knowledge and the architectural studio.
 bibl f il diag JAE 34 no3:24-8 Spr '81
- LITURGICAL art.** See Christian art and symbolism
- LITVINSKIJ, B. A. and Pitchikjan, I. P.**
 Découvertes dans un sanctuaire du dieu Oxus de la Bactriane septentrionale. bibl f il plan
 R Archéol ns fasc2:195-216 '81
- LIU, Halsu (Liu Hal-su), 1895-**
Reproductions
 Sea of clouds over Huangshan (ink and colour, 1979)
 Art Int 25:42 Ja '82 (col)
- LIU, Katherine**
Reproductions
 Fish tapestry (litho)
 Artnews 81:49 Ap '82 (col)
 Rose garden (watercolor)
 Artnews 81:36 Mr '82
- LIU, Liang-yu, 1946-**
Reproductions
 Calligraphy following the script of Yin-chou stele of the Han dynasty
 Arts Asia 12:67 Ja/F '82
 Title calligraphy
 Arts Asia 12:65 Ja/F '82
 —and Loh, Mary
 Art of calligraphy. il Arts Asia 12:65-72 Ja/F '82
- LIVELY, John**
 Cutting gauge: the right tool for cross-grain layout. il plans Fine Wood no32:82-3 Ja/F '82
 Mechanical advantage: about woodworking machines, and a visit to Rockwell and Powermatic. il Fine Wood no30:68-74 S/O '81
- LIVERPOOL, (England)**
City planning
 Heseltine flexible in Liverpool [fact-finding in Liverpool] por Arch J 174:190 Jl 29 '81
 Heseltine's Merseyside competition [on the site in front of Liverpool's Anglican Cathedral]
 Arch J 174:284-5 Ag 12 '81
 Heseltine's Merseyside mercenaries [new task forced] il Arch J 174:730 O 14 '81
 In defence of the Merseyside Structure Plan.
 I. Wray. Town & Country Plan 50:172 Je '81
 Life for Liverpool. il Arch J 174:1024 N 25 '81
 Not everyone in Liverpool riots [Vauxhall] il Arch J 174:332-3 Ag 19 '81
- Historic buildings**
 Lament for Albert Dock [as it becomes an office and conference centre] T. Gorst. il Arch J 174: 800-1 O 21 '81
- LIVESTOCK**
 See also
 Domestic animals
- LIVIA Drusilla, consort of Augustus, Emperor of Rome, 58? B.C.-29**
 Der Kameo Marlborough ein Urbild der Livia. R. Winkes. bibl f il AA no 1:131-8 '82
- LIVING rooms**
 Living rooms. col il diags Abitare no202:supp 1-52 Mr; no204:supp 1-44 My '82
- LIVINGSTON, Jane**
 Black folk art in America: 1930-1980. il(pt col)
 Am Craft 42:20-1+ Je/Jl '82
- LIVINGSTON, John**
Reproductions
 Kwakiutl sea otter with sea urchin (serigraph, 1973)
 Am Indian Art Mag 7 no2:37 Spr '82 (col)
- LIVINGSTON, Richard A.**
 Air pollution contribution to stone deterioration: investigating the weathering of the Bowling Green Custom House, N. Y. City.
 il Tech & Conserv 6 no2:36-9 Summ '81
- LIVINGSTONE, Joan**
 Old traditions/new directions [Textile Museum in Washington D.C; exhibit] Fiberarts 8:66 N/D '81
- LJUBLJANA (Yugoslavia)**
Architecture
 Plečnik in Ljubljana. R. Bassett. il plan Archit R 170:107-11 Ag '81
- LLEWELLYN, John Dillwyn, 1810-1882**
 Britain loses a family connection [Talbot, Llewellyn and Maskelyne prints sold] R. E. Lassam.
 il Brit J Photo 128:720-1 Jl 17 '81
- LLEWELLYN, Robert**
Reproductions
 [University of Virginia]
 Comm Arts 23:88 Jl/Ag '81 (col)
- LLEWELYN-DAVIES, Richard, Baron, 1912-1981**
 Obituary
 Arch J 174:929 N 11 '81. J. Weeks
 Progres Arch 62:38 D '81
- LLEWELYN-DAVIES Associates**
 Meadows: a sylvan campus for ARCO [Newton Square, Pennsylvania] D. Brenner. il(pt col)
 plans diags Archit Rec 170:108-115 Ap '82
- LLIMONA, J. Serra. See Serra Llimona, J.**
- LLORENS, Tomàs, 1936-**
 Manfredo Tafuri: neo-avant-garde and history.
 bibl f il AD 51 no6/7:profile 82-95 '81
- LLOSA, Martha de. See De Llosa, M.**
- LLOYD, Christopher**
 Camille Pissarro: towards a reassessment. col
 il Art Int 25:59-66 Ja '82
 Gardens: Great Dixter in Sussex—a strong design softened by lush plantings. col il(with cov) por(p 18) Archit Dig 39:90-5 Je '82
- LLOYD, Esme**
 New museum for St Helens. il Mus J 81:20-1 Je '81
- LLOYD, Gary**
 Poetics of politics [Ulrike Kantor Gallery, Los Angeles; exhibit] D. S. Rubin. Artweek 13:5 My 1 '82
 il: Lien leg
- Reproductions**
 Defense spending with satellite (copper and silver, 1982)
 Artforum 20:100 Mr '82 (col)
- LLOYD, Harvey, 1925-**
 Filming of Flight [a spectacular documentary around the world for Kuwait Airways] il(pt col) pors Am Cinema 62:1244-51+ D '81
- LLOYD, John, d. 1821**
Reproductions
 Dish ring [National Museum of Ireland] (silver, 1775)
 Antiques 120:918 O '81
- LLOYD, Marcia**
 Forms of leather [Arrowmont school of arts and crafts, Gatlinburg, Tenn; exhibit] Am Craft 42:27 Je/Jl '82
 col il: Hercules
- LLOYD, Phoebe**
 Young boy in his first and last suit. bibl f
 il(pt col) Minneapolis Inst Bull 64:104-11 '78-80
- LLOYD, Robert B.**
 Three monumental gardens on the marble plan.
 bibl f il plans Am J Archaeol 86:91-100 Ja '82
- LLOYD-JONES, David, 1928?-**
Reproductions
 Teapot
 Design no394:84 O '81
- LLOYD, Jones, Brewer & Associates**
 Hotel Meridien Houston, Houston, Texas. il(pt col) plans diag Archit Rec 169:98-101 D '81
- LO, P'ing. See Luo, Ping**
- LOAD (Mechanics)**
 See also
 Strains and stresses
- LOADER, Jayne**
 Atomic café. Reviews
 Afterimage 9:16 My '82. M. Sturken. il
 Artforum 20:87-8 Summ '82. B. Kruger. il
- LOANS, Art**
 Congresses, conventions, etc.
 75 Jahe Kunstleihe [Neuer Berliner Kunstverein und das Deutsche Bibliotheksinstitut in Berlin Seminar] H. Dietze. Kunstwerk 35:93-4 Ap '82
- LOARCA, Carlos**
 Visions of El Brujo [Pro Arts Gallery, Oakland, Calif; exhibit] B. Kossy. Artweek 13:8 Je 19 '82
 il: El Brujo de Tecum Uman

LOBBIES (Architecture)

Making a grand entrance [Paine building lobby and entrance facade] P. Viladas. col il pors(p5) diag Interiors 141:102-3 O '81
Well in the open [Scripps Clinic and Research Foundation] M. Jacqz. col il Interiors 141:82-3 Ag '81

LOBDELL, Frank, 1921-

Emotive color and line [Andersen Gallery Space, San Francisco; exhibit] M. Malone. Artweek 13:4 Mr 20 '82

il: Dance series [untitled]

Painterly summation [Pepperdine University Malibu, Calif; exhibit] N. Menzies. Artweek 12:3 N 14 '81

il: Summer mural

Prints & photographs published. PCN 13:57 My/Je '82

Reproductions

Summer 1980

Artnews 81:89 Ja '82 (col)

LOBE, Robert**Reproductions**

[Untitled: tree trunks and boulder]

Artforum 20:25 D '81

Arts 56:45 D '81

LOBI sculpture. See Sculpture, Voltaic**LOBINGER, Ted****Reproductions**

Rock garden platter (stoneware)

Am Craft 42:62 F/Mr '82

LOCAL government

See also

Community power

Metropolitan areas

Planning appeals and inquiries

Viewpoint two: Planning and the local state. M. Ash. Town & Country Plan 51:4-6 Ja '82

Great Britain

Policy forum: positive planning and direct development by local authorities. S. Morley and others. bibl f Town Plan R 52:298-315 Jl '81

Public inquiries for local plans. M. J. Bruton and others. Town & Country Plan 50:231-2 S '81

Viewpoint four: The last quango in Whitehall. G. Rubenstein. il Town & Country Plan 50:282-3 N/D '81

Viewpoint one: entrepreneurs in the town hall. M. Allan. il Town & Country Plan 51:87-8 Ap '82

Viewpoint two: taking over. K. MacDonald. Town & Country Plan 51:89 Ap '82

Your life in their hands [impact of defence policy on the peacetime environment poses problems for local government] R. Cowan. il Town & Country Plan 50:127-9 My '81

LOCAL planning. See City planning**LOCAL transit**

See also subhead Transit systems under the following headings

Amsterdam (Netherlands)

Atlanta (Ga.)

London (England)

Los Angeles (Calif.)

Equity in transit finance: distribution of transit subsidy benefits and costs among income classes. J. Pucher. bibl il tabs Am Plan Assoc J 47:387-407 O '81

Pricing urban transportation: a critique of current policy. M. Wachs. bibl Am Plan Assoc J 47:243-51 Jl '81

La ville bourgeoise [the Anglo-American suburb] R. A. M. Stern. bibl f il plans AD 51 no 10/11: profile 10-11 '81

LOCARNO (Switzerland)**Schools**

Letzte Etappe der Primarschule ai Saleggi in Locarno TL. L. Vacchini. il plans diags Bauen + Wohnen 36:17-21 Ap '81

LOCATION in business and industry

Industrial promotion advertising. C. Mason. il maps Town & Country Plan 50:134-6 My '81

New map of Britain: industrial rent contours. R. Schiller. map Town & Country Plan 50:140-1 My '81

LOCATION of buildings. See Building sites**LOCATIONS, Motion picture. See Motion pictures—Location filming****LOCHHEAD, Douglas, 1922-**

Form of the content: design and creative stimulus of Artscanada. il Artscanada 40:9-12 Mr '82

LOCHHEAD, Kenneth Campbell, 1926-

Regina Five at Creemore [Canada; travelling exhibit] C. Mandel. Artmagazine 13:51 My/Jl '82
il: Arboratum #38

LOCHNAN, Katharine Jordan

Whistler & the transfer lithograph: a lithograph with a verdict. bibl il PCN 12:133-7 N/D '81

LOCHRIDGE, Sally**Reproductions**

In the heart of the heart of the country (pastel, gesso, pencil)

Cleve Mus Bull 69:144 My '82

LOCK, David

Homeworld 81 and the Letchworth connection. il Town & Country Plan 50:197-9 Jl/Ag '81
Viewpoint. Town & Country Plan 50:155-6 Je; 224-5 S; 249 O '81

LOCKE, Joseph, 1846-1936**Reproductions**

Vase [Boston Museum of Fine Arts] (cameo-glass, 1882-92)

Antiques 120:625 S '81 (col)

LOCKWOOD, Ann Louise, 1823-1882**Reproductions**

Panel for a fire screen [Lockwood-Mathews Mansion Museum of Norwalk] (needlework)
Antiques 120:826 O '81

LOCKWOOD, Charles

Cradle of genius [Wright's homes in Oak Park, Ill] col il por plans Connoisseur 210:74-81 Ap '82

Federal style restored [37 Charlton Street in Greenwich Village] il(pt col) por Connoisseur 209:132-5 F '82

In search of the Old South [Morton's Louisiana Purchase Sale of Southern-only art and antiques, New Orleans] il Connoisseur 208:72-5 S '81

LOCKWOOD, Grace S. and others

Favorite places. il por(p682) Landscape Arch 71:728-33 N '81

Recent works [in Washington, D.C] il(pt col) plans Landscape Arch 71:734-7 N '81

LOCKWOOD & Mawson

Saltaire, 1851. il plan AD 51 no 10/11:profile 51 '81

LOCMARIAQUER (France)**Antiquities**

Le Grand Menhir Brisé. R. L. Merritt and A. S. Thom. bibl il map plan diag Archaeol J 137:27-39 '80

LOCOMOTIVES in art. See Railroads in art**LODATO, Peter**

Exploration and installation [Baxter Art Gallery, Pasadena; exhibit] M. Johnstone. Artweek 12:5 O 24 '81

LODENKÄMPER, Karolus, 1944?-

Ein neuer Historismus? von der Gegenwart der vergangen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:48 '81
il(p 39): Selbst mit Spiegel

Reproductions

Kleines Stilleben no. 6 (1980)

Kunstwerk 34 no4:57 '81

LODES, Ronald**Reproductions**

Arizona skyline (anodized titanium and Delrin)

Am Craft 41:8 D/Ja '81/82 (col)

Route 66—Elk City to Tucumcari (anodized titanium and Delrin)

Am Craft 41:8 D/Ja '81/82 (col)

Taos (anodized titanium and Delrin)

Am Craft 41:8 D/Ja '81/82 (col)

LODEWIJKS, Johan

Curator and scientist: towards unity of aim [interview] P. Lasko. il(pt col) Museum (Unesco) 34 no 1:31-3 '82

LODGE, Thomas, 1558?-1625

Socrates' discovery: some historical reflections [that artists are not the best interpreters of nor are they responsible for their creations] P. Kivy. bibl f J Aesthetics 39 no3:308 Spr '81

LODGES (Architecture)

Asakura mountain lodge [Chino, Japan] il plans diags JA 57:63-6 F '82

Lodge with a breezeway [Chino, Japan] il plan JA 57:55-8 F '82

Simplicity for strength: lodge with a view of Mount Fuji [Minami-tsuru, Japan] il plans diags JA 57:59-62 F '82

Triangular box mountain lodge, 1972. il diag JA 56:26-8 Ag '81

LÖDING, Darlene

Lapidaries in the Ur III period: written sources concerning stoneworkers (ca 2000 B.C.) bibl il por map Exped 23 no4:6-14 Summ '81

LODOLI, Carlo, 1690-1761

Prato della Valle: plans, transformations, people and spectacle on an urban site in Padua. M. Brustain. bibl f il(pt col) plans diags Lotus Int no30:51 '81

LOEB, Arthur Lee, 1923-

On my meetings and correspondence between 1960 and 1971 with the graphic artist M. C. Escher. bibl f Leonardo 15 no 1:23-7 Wint '82

Some personal recollections of M. C. Escher. bibl f Leonardo 14 no4:318-19 Aut '81

LOEBELSON, Andrew
100 interior design giants. col il por map tabs
Int Des 53:175-93 Ja '82

LOESCHENKOHL, Johann Hieronymus, 1753-1807
Reproductions

Das Karussell in Laxenburg am 3. Juli 1791 (color print)
Jahr Kunsthist Sam Wien 77:192 '81

Überreichung der Schärpen vor dem Karussell des 6. Juli 1791 in Laxenburg (color print)
Jahr Kunsthist Sam Wien 77:193 '81

LOEW, Michael, 1907-

Reproductions

Abstraction, Florence (1951)
Arts 55:38 Je '81

Yellow painting #3 (1957)
Arts 56:14 O '81

LOEWENSBERG, Verena, 1912-
Deux femmes-artistes et un inventeur au Kunsthaus de Zurich. V. Anker. bibl f il Art Int 24: 97-8+ Ag/S '81

LOEWY, Raymond (Raymond Fernand), 1893-
Coldspots and heaters: the formation of industrial design [in the 1920s and 1930s] J. L. Meikle. il Ind Des 28:28-9 Jl/Ag '81

Loewy: what happened before the space race?
E. Cooper. Design no395:7 N '81

—Collection

Krug & Loewy Collections: antique glass and the space shuttle would seem to have little in common, yet both feature in dramatically different sales to be held in London during July. il por Connoisseur 207:237 Jl '81

LOFT buildings

How to house [New York's downgraded Lower East Side for cooperatives or condominiums for artists] B. Chamberlain. Am Artist 46: 28+ F '82

Interior design

Handcrafted habitats: two loft apartments, New York. J. M. Dixon. il(pt col) plans diagms Progres Arch 62:176-81 S '81

Office just like home: in New York [Mercer Street] col il plan Abitare no 199:32-41 N '81

Pattern on pattern: Philip Maberry Loft, New York. S. Stephens. il(pt col) pors Progres Arch 62:165-7 S '81

LOFTIN, Susan, 1950-

Reproductions

Container (earthenware, 1979)
Am Craft 41:4 Ag/S '81 (col)

LOFTUS, Peter

Reproductions

Dunes at Año Nuevo #8
Arts 56:28 D '81

Dunes at Año Nuevo # 18
Art in Am 69:35 D '81 (col)

LOG cabins

Conservation and restoration

Keeping housing heritage alive...transplanting operations prove successful [Hostert Cabins Illinois] il Tech & Conserv 6 no2:13-15 Summ '81

LOGAN, Robert Henry, 1874-1942

Reproductions

Afternoon tea (ca 1895)
Antiques 120:50 Jl '81

Rockport fishing shack (ca 1910)
Antiques 121:186 Ja '82 (col)

LOGGING

Logging with a horse. F. J. Hurley. il pors Fine Wood no30:98-9 S/O '81

LOGIC

On the continuing significance of Hegel's Aesthetics. M. Moran. bibl f Brit J Aesthetics 21 no3:214-39 Summ '81

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See also

Signs and symbols
Trade marks

Gestaltung mit Anreilbeschriften. W. Zeitvogel and F.-J. Deventer. Novum Gebrauchs 53 no3:64+ '82

Heals—a new visual image. M. Minale. col il Mobilia no304/305:62-8 '82

Noctilucae in retrospects. il Graphic Des no82: 83-6 Je '81

LOGSDAIL, William

Reproductions

Gates of the Khalif (1887)
Apollo ns 115:[front] 4 Je '82 (col)

LOGTEREN, Ignatius van, 1685-1732, and Logteren, Jan van, 1709-1745

Flora en Bacchus en de beeldhouwers Van Logteren. P. M. Fischer. bibl f Bull Rijksmus 30 no 1:3-6 '82

il(Ignatius van): Bacchus of De Herfst;
Twee weesjongens

il(Jan van): Flora of De Lente

LOGUE, Joan

Artists in camera. B. Lifson. Artnews 81:103 Mr '82

il, det.: John Cage

LOH, Mary. See Liu, L.-Y., jt auth

LOHKAMP, Brigitte

Wie arriviert ein moderner Künstler? Zum Beispiel Rolf Cavael. il Pantheon 39:340-3 O/D '81

LOHMANN, William T.

Technics: specifications clinic. Progres Arch 62:109 Ag '81; 63:227 Ja; 125 F '82

LOHUIZEN-DE LEEUW, Johanna Engelberta van, 1919-

Ancient art of Sri Lanka. il(pt col) diag Museum (Unesco) 33 no4:238-46 '81

LOIR, Nicolas Pierre, 1624-1670 or 9

Reproductions

Saint Paul rend aveugle le faux prophète Barjesu [Musée Carnavalet]

R du Louvre 30[31] no4:295 '81

LOIRE, Léon Henri Antoine, 1821-1898

Reproductions

Family of the artist

Antiques 121:562 Mr '82

LOISEAU, Gustave, 1865-1935

Reproductions

Auvers-sur-Oise, l'église (1911)

Connaissance Arts no26:13 Mr '82

Falaises de Fécamp (1907)

Connoisseur 210:33 Je '82 (col)

Oeil no320:18 Mr '82

LOLIS, Merope

Between painting and sculpture [Pam Adler Gallery, New York] col il Arts 55:7 Je '81

Francesco Clemente. col il Arts 56:23 S '81

Walter Robinson. il Arts 56:4 My '82

LOMAS, Graham M.

Viewpoint. Town & Country Plan 50:219-20 S '81

LOMBARD, Jean (Jeweler)

L'oeuvre de Jean Lombard ou 50 ans de création artistique. F. Daulte. col il(with cov) Oeil no 322:56-63 My '82

LOMBARD, Lambert, 1506-1566

Influence

Reproductions

Kruisafneming [Rijksmuseum, Amsterdam] (engr by D. V. Coornherdt, 1556)
Bull Rijksmus 29 no 1:51 '81

LOMBARD illuminated manuscripts. See Illuminated manuscripts, Lombard

LOMBARD style architecture. See Revivals, Architectural

LOMBARD-JOURDAN, Anne

Le Christ aillé: un tableau inédit, au thème iconographique exceptionnel, monogrammé et daté de 1562. bibl f il por Gaz Beaux Arts ser6 v98:28-32 Jl/Ag '81

LOMBARDI, Alfonso, 1497-1537

Reproductions

[Untitled: Christ carrying the Cross]
Burl Mag 124:xx Ja '82

LOMBARDI, Dominick

Reproductions

Marzville (1981)
Arts 56:52 Je '82

LOMBARDI, G.

Mehrfamilienhaus in Minusio TI. il Archithese 11:30-1 Jl/Ag '81

LOMBARDI, Joseph

Reproductions

Flying mare (relief)
Art in Am 70:150 Ap '82

LOMBARDO, Antonio, ca. 1458-1516

Influence

Reproductions

Kneeling youth holding a shell (school of Lombardo) (bronze)

Apollo ns 115:[front] 24 Ap '82

—and Lombardo, Tullio, 1455?-1532

Antique fragment as workshop model; classicism in the Andrea Vendramin tomb [by Tullio Lombardo and his workshop, in Santi Giovanni e Paolo] D. Pincus. bibl f il Burl Mag 123:342-7 Je '81

LOMBARDO, Pietro, ca. 1435-1515**Reproductions**

- Niccolò Marcello [Museum, Budapest]
Konsthist T 50 no2:77 '81
—and Lombardo, Tullio, 1455?-1532
bardo, Tullio, 1455?-1532
Giambattista Bregno. A. M. Schulz. bibl Jahr
Berliner Mus ns 22:173-202 '80
¶ (*Pietro*): St John the Evangelist (det);
St Mark (with det)
LOMBARDY (Italy)

Social life and customs**Exhibitions**

- Vivere e sopravvivere [Nascere, sopravvivere e
crescere nella Lombardia dell'ottocento (1815-
1915): Museo di Storia Contemporanea di Mi-
lano] il Casabella 45:2 Je '81
LONDINSKY, Michael. See Bourgade, B. jt arch
LONDON, Bobby
George Herriman. il Arts 56:3 Mr '82
LONDON, Jerry
Shogun. Reviews
Films in R 33:247-8 Ap '82. A. H. Marill
LONDON (England)
See also
Camden (London, England)
Croydon (London, England)
Lambeth (London, England)
Limehouse (London, England)
Stability for London [the last population pro-
jections for London] R. Thomas. Town &
Country Plan 51:98-9 Ap '82

Airports

- Airport inquiry: a creative opportunity. D. Lock.
Town & Country Plan 50:224-5 S '81
Case for Maplin. Town & Country Plan 51:
80+ Mr '82
London's third airport: the regional dimension
[Peter Self cross examines Peter Hall] R.
Cowan. il Town & Country Plan 51:24-5 Ja
'82
Stansted case shaky [public enquiry into third
London airport] il diags Arch J 175:22 Ja 6 '82
Stansted explained [British Airports Authority's
proposals for a third London airport at Stan-
sted] il maps Arch J 174:583-4 S 23 '81
Stansted: on the road to Wigan pier. D. Lock.
il map Town & Country Plan 50:155-6 Je '81
Viewpoint two—Airports: when will they ever
learn? D. Hall. Town & Country Plan 50:
279-80 N/D '81
Viewpoint two: making sense of Stansted. M.
Ash. Town & Country Plan 51:61-2 Mr '82

Architecture

- Aldington integration: Health Centre, North
Woolwich, London. B. Russell. il(pt col)
plans diags Archit R 171:54-7 Ap '82
Dedicated to England. [14 article anthology]
il(pt col with cov) pors plans diags Abitare
no 196:4-28, 34-9, 42-7, 59-61, 74-9, 86-83 Jl/Ag
'81
Factories, Wood Green, London. il(pt col) diags
Archit R 170:16-22 Jl '81
John Outram: terrace of factories, Kensal Road,
London, 1978-80. il(pt col) diag AD 52 no 1/2:
profile 47-9 '82

Architecture, Domestic

- Look of '34 [Hamlyn House in London] D.
Klein. col il Connoisseur 210:118-22 My '82
[Three housing schemes recently completed in
and around London] il plans diags Arch J 174:
1033-9 N 25 '81

Art trade

- First word [London as center of African art
trade] African Arts 15:1-3 My '82
Matthijs Maris correspondence [with Ernst Leo-
pold Sichel] ed by T. B. Brumbaugh. bibl f il
por Oud Holland 95 no2:88-96 '81
NEA Fellows' diary: exploring the art market.
B. Waller. Art J 41 no2:171 Summ '81

Churches

- Beautiful Barnes [St Mary's Church, Barnes,
West London, to be rebuilt] D. Cruikshank.
il(with col cov) plans diags Arch J 175:28-32
Mr 10 '82

City planning

- See also
Greater London Council
City scheme wins sight unseen [proposal for the
redevelopment of the Billingsgate Market site];
Hollamb v Rogers [Coin Street schemes] il
diag Arch J 174:1110-11 D 9 '81
Cost of cheque-book planning [local authorities
are looking for financially attractive develop-
ment deals] R. Cowan. il Town & Country Plan
50:160-1 Je '81

- Dock decline and job replacement [the London
docks need not have died] N. Sharman. il
Town & Country Plan 51:123-4 My '82
Dog in the manger demolition [Tower Hamlets
Council has refused to sell Brunton Wharf and
wants to demolish it] D. Carrington. il Arch J
174:377-8 Ag 26 '81
Fourth South Bank enquiry [opens next week to
consider two alternative schemes by archi-
tects Michael Twigg Brown and Partners] il
plans Arch J 173:1188-9 Je 24 '81
Ladun opposes Rogers at Coin Street. il plans
Arch J 174:631-2 S 30 '81
Life for London's planning. R. Rookwood. Town
& Country Plan 50:131 My '81
London's UDC: no respect for democracy. N.
Martyn. il Town & Country Plan 50:291+ N/D
'81
Mayfair massacre [urban redevelopment scheme,
Mayfair] il diag Arch J 175:44-5 Ap 7 '82
Question of confidence [new Greater London plan]
J. Blake. Town & Country Plan 50:129-30 My '81
Regeneration enterprise [Isle of Dogs Enterprise
Zone] il diag Arch J 175:40 Ap 28 '82
Retribution and resurgence [planning has effec-
tively washed its hands of London] M. Ash.
Town & Country Plan 50:187-8 Jl/Ag '81
South bank selection [Thames at Vauxhall] il
plans diags Arch J 175:32-6 Ap 21 '82
Vauxhall Competition: the AJ choice. il plans
diags Arch J 175:43-5 Ap 28 '82
Viewpoint three: blight on the South Bank. I.
Tuckett. il Town & Country Plan 51:36-7 F '82
Wanted: a plan [for London's docklands] il
Town & Country Plan 50:132 My '81

History

- Anglo-American suburb [4 article anthology] ed
by R. A. M. Stern and J. M. Massengale. il(pt
col) plans AD 51 no 10/11:profile 14, 16-18,
27-9, 41-4 '81

Exhibitions

- Art in the city [Maclean Gallery, London] il
Connoisseur 208:173-5 N '81
Brief aus London. A. Smith. Kunstwerk 34 no2:66
'81
Current and forthcoming exhibitions: London.
See issues of Burlington Magazine
London. Du no4:88; no5:82-3 '82
London. Flash Art no 105:51-64 D/Ja '81-82; 106:
58-60 F/Mr '82
London. W. Feaver. Artnews 80:165-6 Summ;
186-7 S; 192+ O; 168-9 D '81
London letter. E. Lucie-Smith. Art Int 24:50-81
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Report from London. J. McEwen. il Art in Am
70:43-5 Summ '82
Round the galleries. H. Mullaly. See issues of
Apollo

Galleries and museums

- John Shelley Gallery. T. Imrie. Brit J Photo
128:1015+ O 2 '81

Historic buildings

- Ally pally reborn? [project for the reconstruction
of Alexandra Palace] il plan diags Arch J 175:
28-9 F 3 '82
A Brixton dream? [Astoria, first major cinema in
London reopened] il Arch J 175:21 Ja 27 '82
Laying it on the lane [proposal for rebuilding
London's Lovat Lane] A. Best. il plan Arch J
174:100-1 Jl 15 '81
Twenties affair [Art deco interior of the Park
Lane Hotel, London] D. Klein. il(pt col) Con-
noisseur 208:145-7 O '81
World Trade Centre, London; International
House St Katherine Dock. il AAQ 13:86-7 O '81

Housing

- Aberdeen Park Londres. il plans diags Arch
d'Aujourd'hui no220:63-5 Ap '82
Building the new Jerusalem: Imaginative new
housing from Benson and Forsyth proves that
Modernism is far from dead. D. Sudjic. il De-
sign no392:42-5 Ag '81
London needs a lifebelt. P. Marsden. tab Town
& Country Plan 50:289-90 N/D '81
Private housing for Surrey Docks. il diags Arch
J 175:28 Mr 24 '82

- Two perspectives on Odhams: Odhams Walk, Co-
vent Garden, London. C. Woodward and others.
il(with col cov) plans tabs diag Arch J 175:31-
46 F 3 '82

Maps

- Birth of the Intelligible bus map [the new one
from London Transport is easy to read] S.
Braidwood. maps Design no393:53-4 S '81

Markets

- Up market [Westway Market] il plans diags
Arch J 174:138-40 Jl 22 '81

Schools

- John Roan Lower School. M. Tempest and others.
il plans tabs diags Arch J 175:31-44+ Ja 27 '82

LONDON (England)—Continued

Transit systems

- Tube, P. Ferrante. col il plan Abitare no 196:80-5 J1/Ag '81
- Viewpoint three: transport folly. P. Self. il Town & Country Plan 51:62-3 Mr '82
- Vital rapid transit route to docklands threatened. N. Wates. il map plan Arch J 173:1192-3 Je 24 '81
- Apsley House. See Wellington Museum (London, England)
- Architectural Association. See Architectural Association (Great Britain)
- Barbican Centre for Arts and Conferences. See Barbican Centre for Arts and Conferences
- Battersea. See Battersea (London, England)
- British Crafts Centre. See British Crafts Centre (London, England)
- British Library. See British Library (London, England)
- British Museum. See British Museum
- British Museum. Museum of Mankind. See Museum of Mankind (London, England)
- British Museum (Natural History). See British Museum (Natural History)
- Buckingham Palace. See Buckingham Palace
- Camden. See Camden (London, England)
- Carlyle House. See Carlyle House (London, England)
- Christie's. See Christie's (London)
- Commonwealth Institute. See Commonwealth Institute
- Courtauld Institute Galleries. See Courtauld Institute Galleries
- Covent Garden. See Covent Garden (London, England)
- Electrum Gallery. See Electrum Gallery
- Geological Museum. See Geological Museum (London, England)
- Greenwich. See Greenwich (London, England)
- Haringey. See Haringey (London, England)
- Hayward Gallery. See Hayward Gallery
- Institute of Contemporary Arts. See Institute of Contemporary Arts (London, England)
- Islington. See Islington (London, England)
- Lambeth. See Lambeth (London, England)
- Lewisham. See Lewisham (London, England)
- Mander and Mitchenson Theatre Collection. See Mander and Mitchenson Theatre Collection
- National Portrait Gallery. See National Portrait Gallery (Great Britain)
- Natural History Museum. See British Museum (Natural History)
- Royal Academy of Arts. See Royal Academy of Arts (Great Britain)
- Royal Archaeological Institute. See Royal Archaeological Institute (Great Britain)
- Royal College of Art. See Royal College of Art (London, England)
- Royal Institute of British Architects. See Royal Institute of British Architects
- Saint Mary Aldermary (Church). See Saint Mary Aldermary (Church; London, England)
- Saint Paul's Cathedral. See Saint Paul's Cathedral (London, England)
- Science Museum. See Science Museum (London, England)
- Society for the Promotion of Hellenic Studies. See Society for the Promotion of Hellenic Studies
- Sotheby and Co. See Sotheby and Co. (London)
- Sotheby's Belgravia. See Sotheby's Belgravia (London)
- Tate Gallery. See Tate Gallery
- Thomas Agnew and Sons. See Thomas Agnew and Sons
- Victoria and Albert Museum. See Victoria and Albert Museum
- Wandsworth. See Wandsworth (London, England)
- Wellington Museum. See Wellington Museum (London, England)
- Westminster Abbey. See Westminster Abbey
- LONDON Docklands Development Corporation**
- Architects pipped at the post in docklands [private building industry is coming forward in a positive way] N. Wates. il Arch J 174:378 Ag 26 '81
- Docklands: enterprise or rag-bag? il plan diags Arch J 175:34-5 F 10 '82
- Docklands urban aid increased at last. il Arch J 174:335 Ag 19 '81
- Entrepreneurial planning in docklands. il Arch J 174:785 O 21 '81
- Heseltine's housing in the dock. il por Arch J 175:36 Mr 3 '82
- In place of dereliction: innovation [disused docklands offer spectacular opportunities for imaginative and experimental design] T. Hancock. il Town & Country Plan 51:127-8 My '82
- LDDC—a new broom. P. Burton. il Town & Country Plan 51:124-6 My '82
- Listing surprises in docklands [Butler's Wharf, Courage's Anchor brewhouse, Corbett's Wharf, New Concordia Wharf and Reed's Wharf B] il Arch J 175:18 Ja 27 '82

- Mellish ready for LDDC start in October. il Arch J 173:1149 Je 17 '81
- Opposition to LDDC weakens. Arch J 174:680 O 7 '81
- Parliament approves LDDC. Arch J 174:51 J1 8 '81
- Vital rapid transit route to docklands threatened. N. Wates. il map plan Arch J 173:1192-3 Je 24 '81

LONDON Film Festival. See Motion picture festivals—Great Britain

LONEWOLF, Joseph

Reproductions

- Antelope family
Am Indian Art Mag 7 no3:5 Summ '82 (col)

LONG, Lewis

Reproductions

- Coke makes more of it
Graphis 37:518 Mr/Ap '82 (col)
- LONG, Richard, 1945?-**
[Anthony D'Offay Gallery, London; exhibit]
Art Int 25:124 Ja '82
il: Breaky bottom flint circle; Grey slate spiral
Art & project [Amsterdam; exhibit] S. Bos. Artforum 20:95 Summ '82
il: Red clay circle
Minimal- und Conceptual-Art aus der Sammlung Panza [Museum für Gegenwartskunst, Basel; Ausstellung] C. von Kagenack. Kunstwerk 34 no 1:60 '81
[Sperone Westwater Fischer Gallery, New York; exhibit] Artnews 80:204 Ap '81
il: Quantock wood circle

Reproductions

- England 1968 (photo)
Creat Camera no205:379 Ja '82
Holzkreis (1977)
Kunstwerk 35:24 Je '82
Inca rock campfire ash (book, 1974)
PCN 12:144 N/D '81
Installation at Galerie Yvon Lambert (1982)
Art in Am 70:28 Summ '82
Whitechapel slate circle (1981)
Art in Am 70:124 Ap '82

LONG BEACH City College Fine Arts Gallery (Calif.)

Exhibitions

- Tradition of pluralism [varied images: selected artists from the Orlando Gallery] R. Ewing.
il Artweek 13:4 F 6 '82

LONG ISLAND (N.Y.)

See also

- Architecture, Domestic—Long Island
- LONG ISLAND CITY (N.Y.). P.S. 1.** See P.S. 1 (Long Island City, N.Y.)
- LONG ISLAND Historical Society (Brooklyn, N.Y.)**
American paintings in the Long Island Historical Society. R. Bastedo. col il Antiques 121:922-9 Ap '82
- LONGACRE, James Barton, 1794-1869**
Mid-Atlantic. B. Pennington. Archives Am Art J 21 no4:25 '81
- LONGAKER, Jon**
John Court. col il (with cov) por Am Artist 45: 62-7+ O '81
- LONGAUER, Lubomír, 1948-**
Graphic design in Czechoslovakia. J. Rajlich. Novum Gebrauchs 53 no2:34-43 '82
il: Witness; [4 untitled]; col: Film by Ingmar Bergmann; Psycho

LONGE, Brian

- Calligraphic line [De Saisset Museum, Santa Clara University, California; exhibit] J. E. S. Tyson. Artweek 13:6 My 8 '82

LONGET-MONNIER, Aline

- Le Salon du meuble de Milan: illusion et réalité. il (pt col) Oeil no316:64-71 N '81

LONGHI, Ezio

- Founding fathers [of Italian design] G. Bocca. il (pt col) por Abitare no 197:4-17 S '81

LONGHI, Pietro, 1702-1785

Reproductions

- Rhinoceros [Ca' Rezzonico, Venice] (1751)
Arts 55:81 Je '81
Il solletico
Oeil no320:30 Mr '82

LONGHURST, Paul Spencer-. See Spencer-Longhurst, P.

LONGMAN, Robin

- Rhys Caparn: the eloquence of form. il (pt col) por Am Artist 45:60-5+ Ag '81

LONGO, Robert

- Artists the critics are watching: New York. E. Schwartz. por Artnews 80:82-3 My '81
il: Untitled, from Men in the cities series [Brooke Alexander Gallery, New York; exhibit] J. Casademont. Artforum 20:74 D '81
Death in the age of mechanical reproduction [Larry Gagosian Gallery, Los Angeles; exhibit] E. Hicks. Artweek 12:4 J1 4 '81
il: Untitled (the tombs)

LONGO, Robert—Continued

- From performance to painting. H. Kontova. col il(p 16) Flash Art no 106:20 F/Mr '82
- Heute: Westkunst [Cologne; exhibit] R. Armstrong. Artforum 20:85 S '81
- [Metro Pictures, New York; exhibit] Artnews 80:194 Ap '81
- New reliefs [School of visual Arts Museum, New York; exhibit] J. Siegel. Arts 56:141-3 Ap '82
- il: Angels for a modern world (det); National trust
- Return of the emotive. J. M. Moore. il Connais-sance Arts no26:57-8 Mr '82
- Tableaux: Wave Hill [New York; exhibit] Art-forum 20:85 N '81
- il: Angels for a modern world
- Westkunst [Cologne; exhibit] C. Ratcliff. il Flash Art no 103:30-1 Summ '81

Reproductions

- Ohne Titel [man in suit] (charcoal and graphite, 1981)
- Kunstwerk 35:10 Je '82
- Untitled [reclining woman] (charcoal and graphite, 1981)
- Artforum 20:93 Mr '82
- LONGO, Vincent, 1923-**
- On recent woodcuts. R. S. Field. PCN 13:2 Mr/ Ap '82
- il: Passing through
- Proof is in the process: painters as printmakers [Whitney Museum of American Art, New York; exhibit] J. Goldman. Artnews 80:150 S '81
- il: Screen, state I; Screen, state II; Screen
- LONGOBARDI, Nino**
- Nino Longobardi in New York: an interview. D. Berger. il por PCN 13:41-3 My/Je '82

Reproductions

- Untitled [lion] (1981)
- Artforum 20:80 Mr '82
- LONGQUAN pottery.** See Pottery, Chinese
- LONGSTRETH, Richard W.**
- Academic eclecticism in American architecture. bibl f il Winterthur Port 17 no 1:55-82 Spr '82
- LONS-LE-SAUNIER (France). Musée municipal**
- At Lons-le-Saunier (France) Friendship: the most powerful force. M. B. Lechartier. il Museum (Unesco) 33 no3:160-5 '81
- LOO, Carle van, 1705-1765**
- Carle Vanloo: Bacchus und Ariadne retrouvé. H. Ost. bibl f Pantheon 40:13-16 Ja/Mr '82
- il: Apoll und Clythia; Bacchus und Ariadne (col)
- Reproductions**
- Pierre Berthelin de Neuville, intendant des menus plaisirs de la Maison d'Orléans (drwg, 1743)
- Gaz Beaux Arts ser6 v99:supp8 Mr '82
- Seated woman (chalk, 1743)
- Art J 41 no2:111 Summ '81
- Study of a young girl (red chalk)
- Burl Mag 123:xii Je '81
- LOO, Charles Amédée Philippe van, 1719-1795**

Reproductions

- Die Toilette einer Sultanin (1774)
- Du no2:44 '82
- LOO, Louis-Michel van, 1707-1771**
- Reproductions**
- Nicolas Beaujon (1758)
- Gaz Beaux Arts ser6 v99:24 Ja '82
- Philippe VI et Isabelle Farnèse
- Gaz Beaux Arts ser6 v98:supp 10 D '81
- LOOCK, Anne-Judith van, and Vanmaldere, Luc**
- PICTO system designed by Brussels designers. il Graphic Des no82:81-2 Je '81
- Visual images: 79 symbols [PICTO system] D. Urban. il(pt col) Novum Gebrauchs 53 no2: 44-7 '82

LOOMS

See also

- Jacquard weaving
- Fiber artists and the Jacquard loom [Rhode Island School of Design Museum of Art, Providence] E. Rossbach. col il(with cov) Am Craft 42:6-10 F/Mr '82
- LOOS, Adolf, 1870-1933**
- Francastel's interdisciplinary history of art. Y. A. Bois. bibl f il diags AD 51 no6/7:58 '81
- Hans Hollein: Haus Molag, Vienna, 1977, 1980-81. C. Jencks. il plans diags AD 52 no 1/2: profile 30-1 '82
- Learning to live [Villa Karma on the banks of Lake Lemán] B. Gravagnuolo. il(pt col) Domus no625:46-9 F '82
- Loos e l'angelo dell'effimero. M. Cacciati. Archi-tettura 27:533 Ag/S '81
- Eine Nabelschau österreichischer Architektur. D. Steiner. Werk, Bauen + Wohnen 37:15 Ja/F '82

- Notes concerning the phenomenology of the limit in architecture. F. Dal Co. bibl f Opposi-tions no23:39-40 Wint '81
- il: Project for the Chicago Tribune Tower competition
- Schonberg tra Loos e Kandinsky. A. Melchiorre. bibl f il por Casabella 45:28-33 O '81
- Vienna and "Vienna" [3 article anthology] il pors plans diags Lotus Int no29:94-107, 117-27 '80
- Wiener Läden. O. Kapfinger. por(p2) Werk, Bauen + Wohnen 37:9-10 Ja/F '82

Reproductions

- Projekt des Zeitungspalast-Neubaus von The Chicago Tribune (drwg, 1922-23)
- Kunstwerk 34 no2:6 '81
- [Untitled: pendulum clock]
- Art Int 25:1 Ja '82
- LOOS, Friedrich, 1797-1890**

Reproductions

- Fishing by a brook [Dorotheum, Vienna, S 15-21, 1981]
- Connoisseur 208:[front] 114 S '81 (col)
- LOOS, Ray, and Loos, Dianne**
- Watercolor page: Ray and Dianne Loos. pors Am Artist 46:48-51+ Mr '82
- il(Ray): Brown's head light; Boatyard fan-tasy
- il(Diane): Rock concerto—first movement; Vinahaven garden
- LOOSLEY, Arthur**
- Photography for the press. il Brit J Photo 129: 277-80+ Mr 12; 347-50 Ap 2; 407-11 Ap 16; 478-82 My 7; 533-5+ My 21 '82
- Richmond experience. il Brit J Photo 129:370-3 Ap 9 '82
- Wedding [the Street's first reactions] il Brit J Photo 128:824-6 Ag 14 '81

LOPEZ, Antonio**Reproductions**

- Christmas ad for Bloomingdale's stores
- Graphis 37 no215:202 '81/82
- LÓPEZ, Nacho, 1925?-**

Reproductions

- Boca del Río, Veracruz (photo, 1975)
- Art in Am 69:37 O '81
- LÓPEZ, Vincente, 1772-1850**

Reproductions

- Duc de San Carlos (ca 1814)
- Gaz Beaux Arts ser6 v98:supp22 O '81
- LÓPEZ DE LOS MOZOS, J. Ramón**
- A propósito de un salmo davidico en la Capilla de Luis de Lucena (Guadalajara): su sim-bolismo. bibl f il diag Archivo Esp Arte 53: 194-201 Ap/Je '80

LÓPEZ GARCÍA, Antonio, 1936-**Reproductions**

- Porträt der Frau des Künstlers (pencil, 1961)
- Kunstwerk 34 no3:36 '81
- LÓPEZ-REY, José, 1905-**
- Goya's The Taking of Christ: challenge and achievement. bibl f il Apollo ns 114:252-4 O '81
- Le Guernica de Picasso. il Oeil no315:36-41 O '81
- On Velázquez' portraits of jesters at the Buen Retiro. bibl f il Gaz Beaux Arts ser6 v97: 163-6 Ap '81; Discussion. v98:191-2 N '81

LOPEZ SAENZ, Antonio**Reproductions**

- La línea de la vida
- Artnews 81:46 Mr '82
- Pareja
- Artnews 80:56 My '81 (col)
- LÓPEZ TORRIJOS, Rosa**
- Obras de los Carlone en España. bibl f il Goya no 158:80-5 S/O '80
- LORCH (Germany)**

Architecture

- Scuola e impianti sportivi a Lorch; Sporthalle a Lorch. il(pt col) plans Architettura 27:290-6 My '81

LORD, Andrew**Reproductions**

- Black cubist set (ceramic, 1978)
- Flash Art no 104:51 O/N '81
- LORD, Catherine**
- ICP's German photography colloquium: was it words that failed? [Goethe House, New York] il Afterimage 9:3-4 Ap '82
- This year at Marienbad for SPE [Broadmoor Hotel in Colorado Springs] il Afterimage 10 no 1/2:3-4 Summ '82
- LORD, Chip**
- Mixed blessing: 1981 San Francisco International Traveling Video Festival. L. Furlong. After-image 9:18 My '82
- il: Still from Abscam (framed)

LORDON, Pierre-Jérôme, 1780-1838**Influence****Reproductions**

- Alcibiade (fabric after Lordon, ca 1820-25)
Burl Mag 123:716 D '81
L'égarment d'Alcibiade (engr by Charon)
Burl Mag 123:730 D '81

LORD'S Supper

- Pieter Aertsen and The Meat stall. K. M. Craig.
bibl f il Oud Holland 96 no 1:7-9 '82

LOREDANO, Leonardo, 1438-1521

- Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f pors Konsthist T 50 no2:81-3 '81

LORENTE, Francisco (Francisco Lorente Jorquera)

- El Molí d'en Xina: un centro ejemplar de enseñanza plastica. il Goya no 160:228-9 Ja/F '81

LORENTE, Luis Maria

- El arte del grabado en los sellos del correo. il Goya no 157:24-7 JI/Ag '80

LORENTZON, Waldemar**Reproductions**

- Modèle dans l'atelier (1924)
Oeil no320:32 Mr '82

LORENZ & Williams

- Rehabilitation of the old post office; Dayton, Ohio: restoring/renovating an historic building for multi-purpose use. P. A. McGraw. il diag Tech & Conserv 6 no3:16-21 Fall '81

LORENZEN, Peter Hiort-. See Hiort-Lorenzen, P.**LORENZETTI, Ambrogio**

- Nardo di Cione's Standing Madonna with the Child. A. M. Gealt. bibl f Minneapolis Inst Bull 64:75 '78-80

- il: Madonna and Child and Sts Dorothy and Mary Magdalene

Reproductions

- Maestà [Siena, Pinacoteca]
Art Bull 63:584 D '81
Securitas [Siena, Palazzo Pubblico, Sala della Pace] (fresco)
Art Bull 63:421 S '81

LORENZETTI, Pietro, ca. 1280-1348**Reproductions**

- Kreuzabnahme [Unterkerche von S Francesco in Assisi] (fresco)
Jahr Berliner Mus ns 22:145 '80

LORENZETTI, Ugolino. See Bulgarini, Bartolomeo**LORENZINI, Carlo. See Colodi, C.****LORENZINI, Sandro****Reproductions**

- Miracle of the apple tree
Ceramics M 29:32 D '81

LORENZO. See Ghiglieri, L.**LORENZO, Antonio, 1922-**

- [Galería Kreisler-2, Madrid; exposición] L. Figuerola-Ferretti. Goya no 158:109 S/O '80
il: Los visitantes

LORENZO, Bicci di, 1373-1452. See Bicci, di Lorenzo**LORENZO, de' Medici. See Medici, L. de'****LORENZO, Monaco, 1370?-1425****Reproductions**

- Dieu le Père et le Crucifix [Musée Marmottan] (ca 1406-10)
Pantheon 39:296 JI/S '81
Madonna of Humility (ca 1415)
Apollo ns 115:242 Ap '82

LORIMER, Alfred**Reproductions**

- Cabinet [Christie's, London, O 15, 1980] (ivory-inlaid ebony)
Apollo ns 114:[front] 24 O '81 (col)

LORIS ROSSI, Aldo. See Rossi, A.**LORRAIN, Claude. See Claude, Lorrain****LOS ANGELES (Calif.)**

- See also
Hollywood (Calif.)

Architecture

- Architecture of Los Angeles [20 article anthology]
bibl il(pt col with cov) maps diags AD 51 no8/9:profile 43-59, 73-87, 96 '81; 52 no3/4:profile 97-119 '82

- Big offices [Los Angeles, six large architectural firms] A. Golding. il plan tab AD 51 no8/9:profile 88-95 '81

Architecture, Domestic

- Architectural Digest visits: Sylvester Stallone. G. Christy. col il pors(with p24) Archit Dig 39:92-7 F '82

- Architecture of Los Angeles [14 article anthology]
bibl il(pt col with cov) maps diags AD 51 no8/9:profile 43-69, 73-87, 96 '81

- House by hand: Henley House, Los Angeles, Ca. J. Chase. il(pt col) Progres Arch 62:202-5 S '81

- Maison 708, Los Angeles Californie. E. O. Moss. il plan diag Arch d'Aujourd'hui no219:xiii F '82

- Retreats in Venice: house studio additions, Venice, Ca. E. McCoy. il(pt col) diags Progres Arch 63:80-5 Mr '82

Art

- [Agnes Varda's Mur murs] J. Hoberman. il Artforum 20:82-3 Ja '82

- Appropriate finish [big art, big industry art, fine art] D. Brindle. il(pt col) pors diags AD 52 no3/4:profile 161-75 '82

- Art in Los Angeles: Los Angeles County Museum of Art. H. Singerman. Artforum 20:75-6 Mr '82

- Art in Los Angeles: seventeen artists in the sixties [L.A. County Museum of Art] P. Plagens. il Art J 41 no4:375+ Wint '81

- Art in Los Angeles: 17 artists—16 projects. M. Wortz. il(pt col) Artnews 80:161-5 N '81

- LA/ways of working [Los Angeles Center for Photographic Studies] M. Johnstone. il Afterimage 9:17-18 Mr '82

- Los Angeles: downtown moves up. S. C. Larsen. il(pt col) Artnews 81:80-4 Ja '82

- Report from Los Angeles. M. Johnstone. il Afterimage 9:3 N '81

- Sampling L.A. art [San Diego State University Gallery] N. Menzies. il Artweek 13:7 F 20 '82

- Special section: Los Angeles [4 article anthology]
bibl f il(pt col with cov) pors Art in Am 70:80-110 Ja '82

City planning

- Baldwin Hills Village, 1941. il plans AD 51 no 10/11:profile 87 '81

- Morphology of Los Angeles [7 article anthology]
il(pt col with cov) maps tab diag AD 51 no8/9:profile 4-17, 20-1, 24, 70-2 '81

Description

- Los Angeles [10 article anthology] il(pt col) maps tabs diags AD 51 no8/9:profile 18-19, 22-3, 28-39 '81; 52 no3/4:profile 120-60 '82

Design

- Los Angeles Bicentennial. il(pt col) Graphic Des no82:35-42 Je '81

Exhibitions

- Gribin collection abstraction [Cal State, Northridge, Calif] F. Daniell. il Artweek 12:3 O 17 '81

- LA by LA explores that city's past. D. M. Clark. il Ind Des 28:11 JI/Ag '81

- Los Angeles. M. Wortz. See issues of Artnews

- Los Angeles survey: oversight and overreach [Art in Los Angeles at the Los Angeles County Museum of Art] J. Hugo. il Artweek 12:14 S 26 '81

- Made in L. A. [contemporary crafts '81: Los Angeles Craft and Folk Art Museum] D. Edwards. il Ceramics M 29:33-6 S '81

- Young Turks: Downtown Gallery [Los Angeles] H. Drohojowska. Artforum 20:89 F '82

Galleries and museums

- Los Angeles. P. Restany and others. il(pt col) Domus no627:75-9 Ap '82

Historic buildings

- Bradbury Building endangered; L.A. Central Library: future uncertain. E. McCoy; J. Pastier. il Progres Arch 62:42+ JI '81

- Update on Wilshire Boulevard [Pellissier building and the Broadway Department Store] B. Goldstein. il Progres Arch 63:24 Mr '82

Hospitals, clinics, etc.

- Colorful ceramic tile creates bold exterior on health center [Edward R. Roybal Comprehensive Health Center, Los Angeles] J. Nairn. il(pt col) diag Archit Rec 169:12-13 Mid-O '81

Hotels, restaurants, etc.

- Dining California-style: Waldo Fernandez designs Trumps restaurant in Los Angeles. col il Ind Des 52:210-13 Ag '81

- [Le Gourmet Restaurant by designers Hirsch/Bedner] D. D. Boles. col il plan Interiors 141:57 D '81

- Orient express: China Club restaurant, Los Angeles, Ca. F. Israel. il(pt col) plan Progres Arch 62:156-60 S '81

Housing

- Eden in the orange groves: bungalows and courtyard houses of Los Angeles. L. Chase. bibl il Landscape 25 no3:29-36 '81

LOS ANGELES (Calif.)—Continued**Showrooms**

See Showrooms—California

Stores and store buildings

On the (Melrose) road: Los Angeles stores. F. Israel. il(pt col) Progres Arch 62:168-72 S '81

Suburbs and environs

See also

Palos Verdes Estates (Calif.)

Transit systems

Movement systems [transportation and circulation within the Los Angeles area] G. Morland. il(pt col) maps plans tab AD 51 no8/9:profile 12-17 '81

—Arco Center for Visual Art. See Arco Center for Visual Art

—Museum of Contemporary Art. See Museum of Contemporary Art (Los Angeles, Calif.)

—Museum of Cultural History. See University of California, Los Angeles. Museum of Cultural History

LOS ANGELES (Calif.) In art**Exhibitions**

Formalizing the city [San Bernardino] L. W. Fox. il Artweek 12:4 O 24 '81

LOS ANGELES County Museum of Art

LACMA expansion, ARCO wing. B. Goldstein. il Progres Arch 63:25 Mr '82

Exhibitions

La sculpture française du XIX^e siècle dans les collections nord-américaines [Los Angeles County Museum of Art; traveling exhibit] J. de Caso. bibl f il R Art no51:69-74 '81

Site wars [site-specific work at the Los Angeles County Museum] P. Plagens. il(pt col) Art in Am 70:90-8 Ja '82

Studs and polish: L.A. in the sixties. C. Rickey. il(pt col with cov) pors Art in Am 70:81-9 Ja '82

LOS ANGELES Institute of Contemporary Art
Warhol and Neiman: a losing proposition. N. Menzies. il Artweek 12:1 D 12 '81

Exhibitions

Mixed double [Neiman/Warhol at the Los Angeles Institute of Contemporary Art] P. Plagens. il pors Art in Am 70:9-11+ Mr '82
Westward ha! W. Gabrielson. il Art in Am 70:108-10 Ja '82

LOS ANGELES International Film Exposition. See Motion picture festivals—United States

LO SAVIO, Francesco, 1935-1963**Reproductions**

[Installation view: Centre Pompidou, Paris]
Domus no621:60 O '81 (col)

LOSCHÉ, Diane, and Walston, Susan

Conserving ethnographic collections: problems of documentation. il(pt col) Museum (Unesco) 34 no 1:34-6 '82

LÖSCHENKOHL, Johann Hieronymus. See Loeschenkohl, J. H.

LÖSEL, Eva Maria

Die Gold-und Silberschmiede von Zurich. il(pt col with cov) Du no 9:26-63 '81

LOSEY, Joseph, 1909-

Servant. Reviews

Film Comment 17:29 N/D '81. R. Durnat. il

LOSITO, Donatello**Reproductions**

Der Erfolgreiche registriert (1981)
Kunstwerk 34 no6:43 '81

LOSS, Ivan

Ulisse [Seggiolino di emergenza] col il Abitare no203:[front] 4 Ap '82

LOST and found works of art. See Art—Missing and found works

LOST wax process. See Casts and Casting

LOSTUTTER, Robert**Reproductions**

In the paradise, it is night (watercolor, 1980)
Artnews 80:19 Summ '81
Flash Art no 103:39 Summ '81

Quetzal (watercolor, 1981)

Art in Am 69:76 N '81
Artforum 20:2 N '81 (col)

LOTH, Johann Carl, 1632-1698**Reproductions**

[Untitled: St Thomas examining the wounds of Christ]
Burl Mag 123:v J1 '81

LOTH, Wilhelm, 1920-**Reproductions**

Grosser Torso (silver, 1976)
Kunstwerk 35 no 1:52 '82
20/77 (plaster, 1977)
Kunstwerk 34 no5:35 '81

LOTT, Kip**Reproductions**

[Hand-held flowers] (mixed media)
Comm Arts 23:108 J1/Ag '81 (col)

LOTTO, Lorenzo, 1480-1556

Dog in the humanist's study. P. Reuterswärd. bibl f Konsthist T 50 no2:57-9 '81

il: Young prelate in his study

Lorenzo Lotto in Marches [Chiesa del Gesù, Chiesa di San Francisco alle Scale, Loggia del Mercanti; exhibit] P. Spring. Burl Mag 124: 54+ Ja '82

il: Madonna in glory, with Saints Andrew and Jerome in adoration; Madonna in glory with Saints Cosmas and Damian in adoration; Madonna and Child (attrib)

Lotto neu entdeckt. M. von Zitzewitz. Du no 10:90-1 '81

il: Trasfigurazione (det); Madonna del

Rosario
Sansovino's Medici Tabernacle and Lotto's Sacramental allegory: new evidence on their relationship. B. Boucher. bibl f il Apollo ns 114: 156-61 S '81

Reproductions

Andrea Odoni [Hampton Court Palace] (1527)
Apollo ns 114:299 N '81

Mystic marriage of St Catherine [Galleria Nazionale, Rome]
Burl Mag 123:458 Ag '81

Portrait of a bearded man [Christie's, London, D 11, 1981]

Apollo ns 114:[front] 19 D '81 (col)

Portrait of Andrea Odoni [Royal Collection, Hampton Court]

Burl Mag 123:464 Ag '81

Portrait of Antonio Marsilio and his wife [Prado]

Burl Mag 123:458 Ag '81

Ritratto d'uomo con lucerna [Vienna, Kunsthistorisches Museum]

Boll Arte 65:46 J1/S '80

LOUDON, John Claudius, 1783-1843

Scottish origins of landscape architecture. T. H. D. Turner. bibl f il por map Landscape Arch 72:52-5 My '82

LOUEDIN, Bernard, 1938-

[Galerie de la Corratierie et Galerie 8, Genève; exposition] Oeil no321:71 Ap '82

[Galerie Michèle Brouetta, Paris; exposition]
Oeil no318-319:108 Ja/F '82

il: Fleurs

Reproductions

[Untitled: shipwrecked sail boat]
Oeil no321:12 Ap '82 (col)

LOUGHRAN, Patrick**Reproductions**

Plate (terra-cotta)
Ceramics M 30:79 '82

LOUIS I, King of Bavaria, 1786-1868

Munich Glyptothek. P. von Seidlein. il plans
diags Archit R 171:32-8 My '82

LOUIS II, King of Bavaria, 1845-1886

Der Orient König Ludwigs II von Bayern [7 article anthology] M. Grüterich. il(pt col with cov) pors Du no 12:26-79 '81

LOUIS XV, King of France, 1710-1774

Le buste de Louis XV en Apollon: une terre cuite de Lambert-Sigisbert Adam. M. Beaulieu. bibl f il R du Louvre 31[32] no2:131-2 '82

LOUIS I, King of Hungary and Poland, 1326-1382

Portraits and politics in late Trecento Padua: Altichiero's frescoes in the S Felice Chapel, S Antonio. M. Plant. bibl pors Art Bull 63: 408-25 S '81

LOUIS, Dauphin of France, 1729-1765

Two marriages of the Dauphin Louis. D. Gontard. bibl f col il Connaissance Arts no26:74-81 Mr '82

LOUIS, Morris, 1912-1962

Recent painting: a rambling contemplation [New York School] H. Rand. Arts 56:107-8 Ap '82

Reproductions

Airborn [Sotheby's, New York, N 19, 1981]
(ca 1961)

Art in Am 69:24 N '81 (col)

Delta gamma [Boston Museum of Fine Arts]
(ca 1960)

Artnews 80:203 Summ '81

Green by gold (1958)

Art in Am 70:34 Ap '82 (col)

Quo numine Lasso (1954)

Kunstwerk 34 no4:16 '81

LOUIS Comfort Tiffany Foundation

Talent and promise. Artnews 81:15 Ap '82

- LOUIS XIV style.** See Furniture, French
- LOUISIANA**
See also
Interior design—Louisiana
- LOUISVILLE (Ky.)**
Historic buildings
Louisville: city of paradoxes. W. Morgan. col
il Hist Pres 34:38-45 My/Je '82
- LOUNGES.** See Student union buildings
- LOUTHERBOURG, Philip James de, 1740-1812**
Reproductions
Deluge [Victoria and Albert Museum]
Burl Mag 123:401 J1 '81
La mort d'Epaminondas
R du Louvre 31[32] no2:150 '82
Influence
Reproductions
Deluge (engr by T. Milton, ca 1790)
Pantheon 39:223 J1/S '81
- LOUVRE.** See Musée du Louvre
- LOUW, H. J.**
Anglo-Netherlandish architectural interchange
c 1600-c 1660. bibl f il Archit Hist 24:1-23 '81
- LOUYOT, Barnard.** See Bourgade, B. jt arch
- LOVE, Arlene**
Forms of leather [Arrowmont school of arts and
crafts, Gatlinburg, Tenn; exhibit] Am Craft
42:27-8 Je/J1 '82
il: St Agnes
- LOVE, Bessie**
Collecting scene. A. Slide. Films in R 33:114+
F '82
- LOVE in art**
See also
Erotic art
Courtship scenes in Attic vase-painting. H. A.
Shapiro. bibl f il Am J Archaeol 85:133-43
Ap '81
Iconographic issues in Picasso's Woman in the
garden. L. E. Smith. bibl f il Arts 56:142-7
Ja '82
Jealousy, Pleasure and Pain in Agnolo Bron-
zino's Allegory of Venus and Cupid. G. Smith.
bibl f il Pantheon 39:250-8 J1/S '81
Picasso's The Lovers of 1919. S. G. Galassi.
bibl f il Arts 56:76-82 F '82
Picassos Weise von Liebe und Tod. E. Kieser.
il Pantheon 39:327-39 O/D '81
Watteau and Chardin of Marcel Proust. H. O.
Borowitz. bibl f il pors Cleve Mus Bull 69:19-
27 Ja '82
Exhibitions
Love is blind [Castelli Graphics, New York]
R. H. Cohen. il Artforum 20:32-3 O '81
- LOVE in motion pictures**
Falling in love again: divorce and remarriage
in the movies. D. Thomson. il Film Comment
18:9-15+ Mr/Ap '82
- LOVELACE, William, 1926-**
Fleet Street seniors. L. Shaw. 6il por Brit J
Photo 128:956-8+ S 18 '81
- LOVING, Reg**
Reproductions
Untitled (1982)
Artnews 81:121 Ap '82 (col)
- LOVING, Richard**
Artists the critics are watching: Chicago. F.
Schulze. por Artnews 80:83-4 My '81
col il: Waters of Zante, #4 in the Serbian
quartet series
Reproductions
Amaryllis lust (1982)
Arts 56:32 Je '82
Sultry nocturne (1981)
Artnews 80:128 Ap '81 (col)
Water's breath (1981)
Art in Am 69:86 N '81
Artforum 20:104 N '81
Artnews 80:57 N '81
- LOVIOT, Edouard**
Reproductions
Parthenon, Athens, restoration (1881)
AD 52 no 1/2:profile 7 '82 (col)
- LOW, Jeff**
Reproductions
American quilt: a state of mind (mixed media)
Arts 56:47 Ja '82 (col)
- LOW, Stephen, 1951?-**
Challenger—anatomy of an award winning docu-
mentary. M. Bogle. por Am Cinema 63:150-1+
F '82
- LOW cost housing.** See Housing, Low cost
- LOWDIN, Per-Olov**
Report on the international colloquium on re-
lationships between science, art and philo-
sophy, Paris, November 1980. R. Daudel and
N. Lemaire d'Agaggio. Leonardo 14 no4:298
Aut '81
- LOWE, George**
[Wichita (Kansas) State University Clayton
Staples Gallery; exhibit] il Ceramics M 30:47
Mr '82
- LOWE, Janet**
Reproductions
Platter (terra-cotta)
Am Craft 41:64 O/N '81
- LOWE, Jet**
Images of energy in engineering: a portfolio of
photographs. 7il AIA J 71:67-71 Ja '82
- LOWE, Liz**
Reproductions
Bowl (lustre decoration on matt glass)
Crafts no52:23 S/O '81
Design no393:29 S '81 (col)
- LOWE, Mauritius, 1746-1793**
John Martin's The Deluge: a study in Romantic
catastrophe. L. R. Matteson. bibl f Pantheon
39:224 J1/S '81
- LOWELL, Guy, 1870-1927**
Boston museum wing opens. il Progres Arch 62:
37-8 S '81
- LOWELL (Mass.)**
City planning
Lowell, 1822. il plan AD 51 no 10/11:profile 50
'81
Spindle city, Lowell, Massachusetts. J. Scar-
borough. il Fiberarts 9:53+ Mr/Ap '82
- LOWELL Williams Design**
Lowell Williams. M. Fulton. il(pt col) pors
Comm Arts 24:32-41 Mr/Ap '82
- LOWERY, Jack**
Viewpoints. il por Int Des 53:218-19 Ap '82
- LOWNEY, Beverley Kurtz Magennis-. See Magen-
nis-Lowney, B. K.**
- LOWRANCE, Jack E.**
Manhattan style: an urbane and compact setting
near Central Park [Jack Lowrance's design for
the Manhattan pied-à-terre of Robert Floyd]
A. Davis. col il por(p 16) Archit Dig 37:66-73
D '80
Montana ranch: a welcome retreat in a winter
world. G. A. Turnbull. col il por(p24) Archit
Dig 38:170-7 N '81
- LOWRY, Janice**
Evolving from the primitive [Art Space Gallery,
Los Angeles; exhibit] N. Menzies. Artweek
12:16 O 3 '81
il: Cocktail party
- LOWRY, L. S. (Laurence Stephen), 1887-1976**
Reproductions
[Untitled: small boy in black] (1964)
Apollo ns 114:[front] 28 J1 '81 (col)
- LOYD, Jan Brooks**
Reproductions
Egg spatula (steel, brass, walnut, 1981)
Am Craft 41:17 Je/J1 '81 (col)
- LOYR, Nicolas Pierre.** See Loir, N. P.
- LOZANO, Francisco**
Francisco Lozano: un excepcional clasico de la
modernidad [Galería Biosca, Madrid; ex-
posición] Goya no 159:181 N/D '80
il: Playa
Reproductions
Paisaje
Goya no 157:[front 2] J1/Ag '80 (det)
Paisaje de Valencia
Goya no 158:116 S/O '80
- LOZOWICK, Louis, 1892-1973**
Constructivism in America: the 1930s. J. Marter.
bibl f Arts 56:74-5 Je '82
Precisionist-constructivist nexus: Louis Lozowick
in Berlin. B. Zabel. bibl f Arts 56:123-7 O '81
il: New York; Pittsburgh; Minneapolis; Tele-
phone; Machine ornament (3); Stage set for
Gas; Stage set for Lord & Taylor fashion show
Precisionist vision [School of Visual Arts, New
York; exhibit] J. Marter. Arts 56:12 F '82
il: Factory
Reproductions
Mirror and window (1923)
Arts 56:43 O '81 (col)
- LU, Chih (Lu Pao-phan), 1495-1576**
Silent poetry: Chinese paintings in the Douglas
Dillon Galleries. W. Fong and M. K. Hearn.
bibl Met Mus Bull 39 no3:50-1+ Wint '81-82
col il, with det: Planting chrysanthemums
- LU, Guang (Lu Kuang), ca. 1300-ca. 1371**
Silent poetry: Chinese paintings in the Douglas
Dillon Galleries. W. Fong and M. K. Hearn.
bibl Met Mus Bull 39 no3:38-9 Wint '81-82
il, with det: Spring dawn over the Elixir
terrace

LU, Hong, 8th cent.**Reproductions****Attributed works**

- Scenes of a thatched lodge [untitled; National Palace Museum, Taiwan]
 Connoisseur 207:175 J1 '81
 Ten scenes of Lu Hong's thatched hut [National Palace Museum, Taipei]
 Met Mus Bull 38 no3:5 Wint '80/81 (det)

LU, Hung. See Lu, Hong**LU, Ji (Lü Chi), fl. 1477-1521**

- Silent poetry: Chinese paintings in the Douglas Dillon Galleries, W. Fong and M. K. Hearn.
 bibl Met Mus Bull 39 no3:44-7 Wint '81-82
col il, with det: Autumn landscape with herons and ducks

LU, Sylvia Fraser-. See Fraser-Lu, S.**LU, Yian-shao, 1908?-****Reproductions**

- Done at the request of Mr Ru Hsia (1980)
 Arts Asia 12:147 Ja/F '82 por(p 144)
 Li Po's poem for the gentleman Ru Hsia
 Arts Asia 12:147 Ja/F '82

LUBA wood carving. See Wood carving, Congolese**LUBALIN, Herb 1918-1981**

- Obituary
 Comm Arts 23:8 S/O '81
 Ind Des 28:15 J1/Ag '81
 Print 35:176+ J1/Ag '81. O. Leu

LUBAR, Robert S.

- Toby Buonagurio. *col il* Arts 56:27 F '82

LUBELSKI, Abe

- [Neill Gallery, New York; exhibit] R. Yoskowitz.
 Arts 56:30 S '81

il: Variations**LUBETKIN, Berthold, 1901-**

- Dudley Zoo: a monument to 30s modernism. D. Butler. *il* RIBA J 89:46-7 Je '82
 [Gardener Art Centre, Brighton; exhibit] J. Burr. *il* Apollo ns 114:268 O '81
 Gold for Lubetkin [RIBA Royal Gold Medal for Architecture] *il* Arch J 175:37 Mr 10 '82
 Lubetkin and Tecton on the move [traveling exhibit] Arch J 173:1091 Je 10 '81
 Lubetkin at last [recipient of the British Royal Gold Medal] J. Glancey. *il* por plan Archit R 171:5-6 Ap '82

LUBLIN, Mary (Mary Ann)

- Addison Gallery Collection. *col il* Arts 56:11 Ja '82

- Carved and modeled: nineteenth-century public monuments in New York [Hirschl & Adler Galleries, New York] bibl f *col il*(with cov)
 Arts 56:74-6 My '82

LUBLINER, Malcolm

- Automotive dreams [Mitzi Landau Gallery, Los Angeles; exhibit] C. Keledjian. Artweek 13:11 F 6 '82

il: Airflow to N.Y.**LUBOW, Larry****Reproductions**

- Untitled [wall construction] (stoneware)
 Ceramics M 29:33 S '81

LUCA, di Tommè, ca. 1330-1389**Reproductions**

- Trinity
 Apollo ns 115:441 Je '82

LUCAIN, Pierre

- Art urbain, urban design or urbanité? [text also in English] bibl f *il* plans diags Arch d'Aujourd'hui no217:2-7 O '81

LUCAS, Craig

- [Pollock Gallery, Toronto; exhibit] Artmagazine 13:44 S/O '81
il: Still life no 4

LUCAS, George

- Behind the scenes of Raiders of the lost Ark. *il*(pt *col* with cov) pors Am Cinema 62:1096-74 N '81
 I'm the boss [interview] M. Tuchman and A. Thompson. *il* pors Film Comment 17:49-56 J1/Ag '81

LUCAS, Mary

- Two weeks in the south of France: at a Gobelins tapestry workshop. *il* pors Fiberarts 8:38-40 J1/Ag '81

LUCAS, Milagros de

- [Sala Verona, Madrid; exposición] Goya no 159:188 N/D '80
il(p 187): Flores

LUCAS, Shella Rhodes-. See Rhodes-Lucas, S.**LUCAS, Thomas Geoffrey****Reproductions**

- Artist's house, Hampstead Garden suburb (1908)
 AD 51 no 10/11:inside cov '81

LUCAS Y PADILLA, Eugenio, 1824-1870**Reproductions**

- War of Independence
 Apollo ns 114:[front] 12 O '81

LUCCHESI, Bruno, 1926-**Reproductions**

- Dancer (cast paper)
 Artnews 80:56 D '81
 Musing (bronze)
 Nat Sculp R 30 no2:8 Summ '81 por
 Perceptions (cast paper sculpture)
 Artnews 80:71 My '81
 Spring cleaning (bronze, 1975-76)
 Artnews 80:13 Ap '81
 Tranquility (cast paper sculpture)
 Artnews 80:71 My '81

LUCCHI, Michele De. See De Lucchi, M.**LUCE, Charles, 1947-**

- Charles Luce: light truths. J. T. Paoletti. bibl f Arts 56:61-5 Ap '82
col il: Pain silhouette metaphor: first series/sightless bird story; Pirate of chance; Anger series; Etymological lesson #122

Reproductions

- Lab notes/traps: seeing (site) is believing or iguanas are for wearing [Army/electric] (1982)
 Arts 56:46 My '82

LUCE, Henry Robinson, 1898-1967

- Looking at Life. C. Squiers. bibl f *il* Artforum 20:60 D '81

LUCE, Maximilien, 1858-1941**Reproductions**

- Inundation 1910 (1910)
 Antiques 122:62 J1 '82 (*col*)
 Village au bord de la rivière (1896)
 Artnews 51:60 F '82

LUCE, Molly, 1898-

- [Childs Gallery, Boston; exhibit] Apollo ns 114:343 N '81

il: Church at South Ridge**LUCERNE (Switzerland). Kunstmuseum. See Kunstmuseum Luzern****LUCERO, Michael**

- Young Americans in perspective [American Craft Museum, New York; exhibit] W. Higby. Am Craft 42:22 Ap/My '82

Reproductions

- Untitled (N.Y.C.) (clay, wood, and wire, 1981)
 Artweek 13:2 My 22 '82

LUCERO-GIACCARDO, Felice**Reproductions**

- Postcard (pastel)
 Am Indian Art Mag 7 no 1:11 Wint '81 (*col*)

LUCHESSA, Gayle, 1931-

- Pronounced introspections [Meyer Breier Weiss Gallery, San Francisco; exhibit] F. U. Ball. Artweek 12:4 O 3 '81
il: Reflections

Reproductions

- Square progression #14 (felt, 1980)
 Am Craft 41:8 Ag/S '81 (*col*)

LUCHINI, Franco. See Barbagli, L. jt arch**LUCHS, Michael**

- Report from Detroit: was Cass Corridor a style? [Detroit Institute of the Arts; exhibit] R. Armstrong. Art in Am 70:36 F '82
il: Untitled, 1976 (p34); Cardboard rabbit; Crouching rabbit

LUCIE-SMITH, Edward, 1933-

- For better—or worse. Crafts no54:14 Ja/F '82
 Letter from the United Kingdom. *il* Art Int 25:78-88 Mr/Ap '82
 London letter. Art Int 24:50-81 Ag/S '81; 25:121-36 Ja '82
 Lucien Rollin, architecte-décorateur of the 1930's: French modern furniture design vs German functionalism. A. Sheon. bibl f Arts 56:107 My '82

LUCIER, Mary

- Manhattan short cuts [Denman's col, geometry] A.-S. Wooster. Afterimage 9:19 F '82
 Mary Lucier's elemental investigations. M. Geyer and M. Sturkin. Afterimage 9:8-11 F '82
il: Planet (p 1); Denman's col (geometry)
 [Whitney Museum of American Art, New York; exhibit] A.-S. Wooster. Art in Am 70:138-9 Ap '82
il: Denman's col (geometry)

LUCIO. See Munoz, L.**LUCIONI, Luigi, 1900-****Reproductions**

- Still life with peaches (1927)
 Art in Am 70:42 Ap '82 (*col*)

LUCK, Karl Gottlieb, 1730?-1775**Reproductions**

- Pastoral group (1772)
 Antiques 121:297 Ja '82 (*col*)

- LUCKERATH, Ulla Fritzsche.** See Fritzsche-Lückerath, U.
- LUCKMAN Partnership**
Big offices [Los Angeles, six large architectural firms] A. Golding. il AD 51 no8/9:profile 93 '81
Collaboration is the key: the Warner Bros. office building designed as a joint effort between architectural and design firms. col il por(p 193) Int Des 52:214-17 Ag '81
Glass curtain wall creates sleek image for Warner Brothers Office. J. Nairn. il(pt col) plans diag Archit Rec 169:16-18 Mid-O '81
- LUCKS, Annette**
Reproductions
Morgenkürzel (1979-80)
Kunstwerk 35:48 Je '82
- LUCRETIA**
Gedanken zu Bildern der Donne famose in der Galerie des Erzherzogs Leopold Wilhelm. G. Heinz. bibl f il Jahr Kunsthist Sam Wien 77:106-9 '81
Velázquez's Las Hilanderas: a new interpretation. M. M. Kahr. bibl il Art Bull 62:376-85 S '80; Discussion. 63:500-2 S '81
- LUCY, William**
Equity and planning for local services. bibl tab Am Plan Assoc J 47:447-57 O '81
- LUDEK, Hans, 1913-**
Schwimmbad Solothurn, Erweiterungen. il plan Archithese 11:28-9 JI/Ag '81
- LUDEK, Owen**
Landslide for Luder [Owen Luder has won the RIBA presidential election] il por Arch J 173:1034-5 Je 3 '81
Luder: progress report of his RIBA presidency. P. Murray. por RIBA J 89:49-50 Je '82
Luder the president [of the RIBA after the first open election of the whole membership for 56 years] por Arch J 174:8-10 JI 1 '81
Luder's controversial priorities. por Arch J 174:189 JI 29 '81
- LUDLAM, Charles**
Charles Ludlam: the mating of theater and art. T. Castle. bibl f il(pt col) pors Artforum 20:66-72 S '81
- LUIDLUM, Stephen**
Reproductions
Spooky blue tables
AIA J 71:69 F '82 (col)
- LUDTKE, Lawrence Monroe, 1929-**
Reproductions
Risner trophy (bronze)
Nat Sculp R 30 no4:16 Wint '81-82
- LUDWIG I, King of Bavaria.** See Louis I
- LUDWIG II, King of Bavaria.** See Louis II
- LUDWIG, Christian.** See Attersee
- LUDWIG, Peter, and Ludwig, Irene, Collection**
Stiftet Ärger: Stiftung Ludwig. H. Stachelhaus. Kunstwerk 34 no 1:43-4 '81
Stiftung Ludwig. H. Stachelhaus. Kunstwerk 34 no3:90 '81
- LUENING, William**
Cigar city rises from the ashes [saving Tampa's mutual aid societies] il(pt col) Hist Pres 34:46-51 JI/Ag '82
- LUGANO (Switzerland)**
Architecture
Mario Botta: a portrait [Biblioteca nel convento dei cappuccini a Lugano; Casa unifamiliare a Pregassona, Lugano] il(pt col) diags Domus no620:22-5 S '81
Architecture, Domestic
Digressions on the square: a single-family house near Lugano. il(pt col) plans diags Abitare no200:48-53 D '81
Ein Haus und seine Analyse [Haus Felder, Lugano, 1978] il plans diags Bauen + Wohnen 36:12-16 Ap '81
- LUGATO, Moacir**
Reproductions
Vulcatex
Graphis 37:515 Mr/Ap '82
- LUGER, Sue**
Apprenticeship in Japan [Koishiwara family potteries] col il pors(with cov) Ceramics M 29:61-3 N '81
- LUGLI, Adalgisa**
Curiosità di una reggia; Firenze, Palazzo Pitti. bibl f il Boll Arte 65:95-100 Ja/Mr '80
- LUGO (Italy)**
Architecture
Amplamento della Rescoop a Lugo di Romagna. il(pt col) plans diags Architettura 27:278-85 My '81
- LUGO (Spain).** San Miguel de Eiré. See San Miguel de Eiré (Church: Lugo, Spain)
- LUGT Collection.** See Institut Néerlandais
- LUI, Shou-kwan, b. 1919**
Reproductions
Zen painting [Hong Kong Museum of Art] (ink and colour on paper, 1970)
Connoisseur 207:164 JI '81
- LUIGI, Ludovico de.** See De Luigi, L.
- LUIGI-VINARDELL, Pascal**
[Galerie Albert Loeb, Paris; exposition] Art Int 24:136 Ag/S '81
il: Extérieur en été
- LUINI, Bernardino**
Reproductions
Salome mit dem Haupt Johannes des Täufers [Kunsthistorisches Museum, Wien]
Du no8:24 '81 (col)
- LUJAN, Pedro**
Sculpture garden: Ward's Island [New York; exhibit] Artforum 20:86 N '81
- LUKACS, György, 1885-1971**
Lukács's views on artistic freedom. B. Kiralyfalvi. bibl f Brit J Aesthetics 21 no2:151-8 Spr '81
- LUKASIK, Marius, 1953-**
[Stadtzeichner von Nürnberg] H. Nieldel. il Kunstwerk 35:82-3 Je '82
- LUKE, Saint**
Picasso als Erbe Alter Meister—und die Photographie: Interpretationen der Zeichnungsserie Amor und das Mädchen. E. Kieser. il Pantheon 39:239-41 JI/S '81
- LUKE, Joy Turner**
Report on the 1981 meeting of the Inter-Society Color Council and the Canadian Society for Color, Williamsburg, VA, U.S.A. L. Z. Stahl. Leonardo 14 no4:304 Aut '81
- LUKENS, Glen, 1887-1967**
Glen Lukens. E. Levin. il(pt col) por Ceramics M 30:40-4 My '82
Glen Lukens: pioneer ceramist. M. McCloud. il(pt col) por Am Craft 42:12-15 Je/JI '82
Glen Lukens retrospective [Fine Arts Gallery, Los Angeles; exhibit] M. McCloud. il Artweek 13:5 Ja 30 '82
- LUKENS, Loren**
Western Washington potters. il por Studio Pott 10:39 D '81
- LUKIN, Sven, 1934-**
Reproductions
Anima metropolis (1981)
Art in Am 69:162 D '81
Arts 56:19 D '81
- LUKIS, Frederick Corbin, 1788-1871**
[Editorial: Guernsey Museum and Art Gallery] il Antiquity 55:165-7 N '81
- LUKS, George, 1867-1933**
Reproductions
Danty (ca 1915)
Art in Am 70:50 Summ '82
Horse drawn carriage—Central Park, New York (ca 1920)
Antiques 121:1014 My '82 (col)
John Quinn (1908)
Am Art J 14 no 1:56 Wint '82
Lily Williams [Sotheby's, New York, D 10, 1981] (ca 1909)
Art in Am 69:26 N '81 (col)
Polish dancer
Antiques 121:704 Mr '82 (col)
- LULLIN, Jean-Gabriel Eynard.** See Eynard-Lullin, J.-G.
- LUMBER**
Drying
Air-drying lumber: usable stock comes from a carefully stickered stack. P. Bertorelli. il diag Fine Wood no33:88-9 Mr/Ap '82
- LUMBERING.** See Logging
- LUMBERT, Donal**
Ironic landscapes [Neil G. Ovsey Gallery, Los Angeles; exhibit] M. Ball. Artweek 13:6 My 15 '82
[Neil G. Ovsey Gallery, Los Angeles; exhibit] Artnews 80:176 Ap '81
il: Untitled #33
- Reproductions**
Sky scans series: untitled (earth and paint on aluminum, 1981)
Art in Am 70:42 Ap '82
- LUMET, Sidney, 1924-**
Prince of the city. Reviews
Films in R 32:494 O '81. C. P. Reilly
Sight & Sound 51 no 1:61 Wint '81/82. J. Pym. il
- LUMINAE, Inc.**
New illuminations [Sir Francis Drake Hotel] D. D. Boles. col il Interiors 141:65 F '82
- LUMINESCENCE dating.** See Thermoluminescence analysis

LUMMEN, Sandi

Women of fiber: six Michigan artists [Battle Creek Civic Art Center, Michigan; exhibit] E. Reid. *il* Fiberarts 8:74-5 S/O '81

LUMMIS, Charles Fletcher, 1859-1928

Charles F. Lummis: crusader with a camera. B. B. Williams. *bibl f por* Hist Photo 5:207-21 J1 '81

il: San Fernando Mission; *My brother's keeper series*; Our barbarians; Great-grandfather of three of the little captives; Why not separate father and daughter?; Pueblo girl at home; *Southwestern wonderland series*; Montezuma's Castle; Mesa Encantada, from a trail to Acoma; Taos on a feast-day (showing the ancient terrace-architecture of the Pueblos); Pueblo silversmith at work

LUNA, Juan J.

Valentin, el tenebrismo frances y España. *bibl f il* (with col cov) Goya no 157:2-9 J1/Ag '80

LUNACHARSKY, Anatoly, d. 1933

El Lissitzky's theoretical writings. M. C. Hamand. *bibl f Arts* 56:103 Ja '82

LUND, David, 1925-**Reproductions**

[Untitled: rocks] *Arts* 56:46 My '82

LUND, Nils Ole, 1930-

Wohnen in Kopenhagen. *il plans diag* Bauen + Wohnen 36:19-24 N '81

LUNDBERG, Gustaf, 1695-1786**Reproductions**

Johan Wilhelm Sprengtporten *Apollo ns* 115:367 My '82 (col)

Ulrika Charlotta Sprengtporten *Apollo ns* 115:367 My '82 (col)

LUNDBERG, Tom

Liberated embroidery. Fiberarts 9:35-8 My/Je '82 *il*: Snakes and fence; Mokambo neighborhood; Leash and highway (col)

Reproductions

Leash and highway (silk on linen) *Am Craft* 42:66 F/Mr '82

LUNDE, Karl

Daniel Maffia. *il* (pt col, p70) *Arts* 56:18 My '82

LUNDEBERG, Helen, 1908-

Is the mainstream flowing West? H. Hopkins. *por Artnews* 81:78-9 Ja '82 *il*: Gray interior II

Reproductions

Gray, blues & white shadows/bldgs (poster) *Graphic Des* no82:40 Je '81

Study: poetic justice (pencil, 1938) *Art in Am* 70:154 Summ '82

LUNDEEN, George W., 1948-**Reproductions**

Departure (bronze) *Nat Sculp R* 30 no2:9 Summ '81

LUNDÉN, Tryggve

Jungfru Maria Säsom corredemptrix eller medät-erlösarinna framställd i teologisk litteratur och bildkonst från Sveriges medeltid [with English summary] *bibl f il Konsthist T* 50 no 1:33-42 '81

LUNDIN, Norman**Reproductions**

Studio (charcoal, pastel & dry pigment) *Art in Am* 70:138 My '82

LUNGAU (Austria)**Churches**

Pfarrkirche Unternberg/Lungau. *il plans diag* Werk, Bauen + Wohnen 37:24-5 Ja/F '82

LUNTZ, Abe M., 1893-1981

Obituary *Cleve Mus Bull* 68:303 O '81. D. J. Silver

LUNY, Thomas, 1759-1837**Reproductions**

New Amelia, a merchantman under commission, in three positions off Dover (1777) *Archit Dig* 38:192 N '81 (col)

LUO, Ping (Lo P'ing), 1733-1799**Reproductions**

Portrait of Deng Yan (drwg) *Orient Art ns* 28 no 1:68 Spr '82

LUONGO, Aldo**Reproductions**

Cafe Tortoni (serigraph) *Artnews* 80:inside back cov S '81 (col)

Red bench (serigraph) *Artnews* 80:143 N '81 (col)

Young (serigraph) *Artnews* 80:149 Summ '81 (col)

LUPERTZ, Markus, 1941-

[Marian Goodman Gallery, New York; exhibit]

Artnews 81:207-8 Mr '82

[Marian Goodman Gallery, New York; exhibit]

R. Skoggard. *col il Art in Am* 70:141-2 F '82

[Multiples/Marian Goodman Gallery, New York; exhibit] *Arts* 56:23 Mr '82

il: Vision

Prints and photographs published. *PCN* 12:112 S/O '81

Report from Yale: German drawings of the '60s [Yale University Art Gallery, New Haven, Conn; traveling exhibit] B. Adams. *PCN* 13:49 My/Je '82

Situation and the artists. S. Gohr. *Flash Art* no 106:41-2 F/Mr '82

il: Trout; *col*: Prince's foot (p40); Girls with plaits; Architecture VI (p45)

[Waddington Gallery, London; exhibit] *Artforum* 20:89-90 Ap '82

il: Mock turtle gave. . .

Reproductions

Alice in Wonderland (1981)

Flash Art no 106:34 F/Mr '82

Summer breeze or the horn and the wind's emptiness (1980)

Flash Art no 104:41 O/N '81 (col)

Surreal composition

Flash Art no 106:37 F/Mr '82 (col)

LUPI, Italo

Luna park [portfolio] *col il Abitare* no200:22-31 D '81

LUPI, Maria Luisa Reggiani. See Reggiani Lupi, M. L.**LUPI DI SORAGNA, Bonifacio**

Portraits and politics in late Trecento Padua: Altichiero's frescoes in the S Felice Chapel, S Antonio. M. Plant. *bibl pors Art Bull* 63:406-25 S '81

LURIE, Ann Tzeuschler

Newly discovered Eyckian St John the Baptist in a landscape. *bibl f il* (with col cov) *Cleve Mus Bull* 67 [68]:86-109+ Ap '81

LÜSCHER, Ingeborg**Reproductions**

Legs

Camera 60:back cov O '81 (col)

LUST, Scarlatina**Reproductions**

Red Rose tea shirt (cotton and tea bags, 1981) *Fiberarts* 8:23 N/D '81

LUSTIG, Bert**Reproductions**

Bowl form (black walnut)

Fine Wood no32:59 Ja/F '82

Stool (wood)

Am Craft 41:37 D/Ja '81/82

LUSTIG, Christa, 1944-

Mimikry [Neuer Berliner Kunstverein; Ausstel lung] H. Ohff. *Kunstwerk* 34 no5:77-8 '81

il: Menschen auf der Tribüne

LUTEN, Daniel B.

Notes & comment. See Issues of Landscape

LUTENS, Serge

Shiseido's new overseas image. Y. Fukuhara. *il* (pt col) *Graphic Des* no85:59-66 Mr '82

LUTHER, Adolf, 1912-

Der Lichtkinetiker Adolf Luther. *Kunstwerk* 35:92 Je '82

[Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Ausstellung] H. Hahne. *Kunstwerk* 34 no3:76 '81

il: Licht + Materie

LUTHER, Martin, 1483-1546

Le dogme en image: Luther et l'iconographie. J. Wirth. *bibl f il R Art* no52:9-23 '81

LÜTHI, Urs, 1947-

[Kunstmuseum, Berne: exposition] *bibl f il Art Int* 24:89 Ag/S '81

Reproductions

Dream of flying (1982)

Flash Art no 106:21 F/Mr '82 (col)

Studio Giorgio Marconi, Mailand (performance, 1974)

Du no6:86 '81

LUTHY, Hans A.

Ferdinand Hodler als Realist. *il* (pt col) *Du* no6:14-17 '81

LUTI, Benedetto, 1666-1724

Paintings of Benedetto Luti [dissertation summary] E. P. Bowron. *Marsyas* 20:83-4 '79-80

Reproductions

San Giovannino [Roma, Galleria Corsini] *Boll Arte* 65:94 J1/S '80

Testa femminile [Roma, Galleria Corsini] *Boll Arte* 65:94 J1/S '80

Testa maschile [Roma, Galleria Corsini] *Boll Arte* 65:94 J1/S '80

LUTTICHUYS, Isaac, 1616-1673**Reproductions**

Portrait de femme avec une rose (ca. 1660)
Gaz Beaux Arts ser6 v99:supp48 Mr '82

LUTUS sutra. See Manuscripts, Buddhist**LUTYENS, Sir Edwin Landseer, 1869-1944**

Architecture as chemistry [Lutyens's Vice-regal Palace] col il Progres Arch 62:92-3 O '81
Bericht aus London [Hayward Gallery, Ausstellung] G. von Gehren. il Kunstwerk 35:50 Ap '82

Edwin Lutyens and Piers Gough: Eclecticism versus Revivalism [Hayward Gallery, London; exhibit] C. Jencks. il diags AD 52 no5/6 supp: 22-3 '82

Gardens: Great Dixter in Sussex—a strong design softened by lush plantings. C. Lloyd. col il (with cov) por(p 18) Archit Dig 39:90-5 Je '82

Hampstead Garden suburb, 1906. il (pt col) plan AD 51 no 10/11:profile 41-4 '81

[Hayward Gallery, London; exhibit] il Antiques 121:200+ Ja '82

[Hayward Gallery, London; exhibit] il Connoisseur 209:4 Ja '82

[Hayward Gallery, London; exhibit] J. Summer-son. il Burl Mag 124:51 Ja '82

Importance of being Lutyens [Hayward, Gallery, London; exhibit] Domus no621:40 O '81

In a glorious tradition. M. Lutyens. por Apollo ns 115:49-51 Ja '82

il: Brahmin bull; Lays majesty; Bear and a goat go a-wooling; Seated horse drinking port wine

Lady Henderson on creating a home. M. Henderson. col il por Archit Dig 39:32+ Je '82

Light-hearted Lutyens [Hayward Gallery, London; exhibit] A. Best. il Archit R 171:2-3 Ja '82

Lutyens in India [Viceroy's House, New Delhi] il (pt col) plan Progres Arch 62:92-8 D '81

Lutyens' lawns [Salutation in Sandwich, Kent, 1911] il plan Arch J 174:426-7 S 2 '81

Mammoth Lutyens show [Hayward Gallery, London; exhibit] R. G. Wilson. il Progres Arch 63:32 Ja '82

Nashdom: an hermetic world. P. Inskip. il plans Arch J 174:970-3 N 18 '81

Queen Mary's dolls' house: a Lilliputian fantasy. E. Lambert. col il Archit Dig 38:84-9 D '81

Rise and fall and rise of Edwin Lutyens. G. Stamp. bibl f il por Archit R 170:311-18 N '81

Wrenaissance man [Hayward Gallery, London; exhibit] W. Feaver. il Artnews 81:153-4 Mr '82

LUTYENS, Mary

In a glorious tradition. il por Apollo ns 115:49-51 Ja '82

LUTZ, Alfred

House organ for a health insurance group [die Schwäbisch Gmünder Ersatzkasse] P. Luidl. il (pt col) diags Novum Gebrauchs 53 no2:14-19 '82

LUTZ, Winifred (Winifred Ann), 1942-**Reproductions**

Untitled (linen and wood, 1980)
Artnews 80:22 My '81

LUTZENBERGER, Hans, ca. 1505-1563

Das Stuttgarter Harnisch-Musterbuch 1548-1563.
C. Becher. bibl il tab Jahr Kunsthist Sam Wien 76:36-8 '80

LUXARDO, Elio**Reproductions**

Primo Carnera (1937)
Creat Camera no209:498 My '82
[Untitled: Black man's torso]
Creat Camera no207:453 Mr '82

LUXEMBOURG**See also**

Bank buildings—Luxembourg

LUYTEN, Henri (Jean Henri), 1859-1945**Reproductions**

Réunion des membres du cercle Age ick can, à Anvers (ca. 1890)
Gaz Beaux Arts ser6 v98:supp8 D '81

LWENA sculpture. See Sculpture, Angolese**LWOFF-PARLAGHY, Elizabeth, Princess, 1863-1924****Reproductions**

Caroline Sterling Choate [Naumkeag Gardens, Stockbridge, Mass]
Antiques 120:136 J1 '81

LYALL, John. See Alsop, W. jt arch**LYBROCK, Albert, b. 1827**

Cast-iron masterpiece: Gothic Revival tomb of President James Monroe. M. Gayle. il (pt col) 19c 7 no2:62-4 Summ '81

LYDIAN tiles. See Tiles, Lydian**LYLE, John T.**

Tempering the urban edge [the Los Angeles metropolitan area] col il por(p684) plans Landscape Arch 71:755-60 N '81

LYMAN, Susan, 1949-

Susan Lyman's paper structures [Museum of Art, Munson-Williams-Proctor Institute, Utica; exhibit] S. Roberts. Fiberarts 8:69-70 S/O '81

il: Paper vessel (col); Untitled; Foursome II

Reproductions

Victory garden (paper, bamboo, reed, 1980)
Am Craft 41:5 Ag/S '81 (col)

LYMAN, Thomas W.

Saint-Sernin de Toulouse: que faire du XIX^e siècle? bibl f il diags Bull Mon 139 no2:49-67 '81

LYMING, Robert, d. 1629

Blickling Hall. M. Ains. plan Archaeol J 137: 336-41 '80

LYNCH, David

Elephant man. Reviews

Film Q 34 no4:21-5 Summ '81. B. Kavin. il

LYNCHBURG (Va.). Point of Honor. See Point of Honor (Lynchburg, Va.)

LYNES, George Platt, 1907-1955

Illusion and disillusion: the photography of George Platt Lynes [Robert Miller Gallery, New York; exhibit] R. Knafo. Arts 56:78-9 Ja '82

il: W. H. Auden; Laurie Douglas; Boreas [Robert Miller Gallery, New York; exhibit] Arts 56:10 D '81

il: Orpheus

[Robert Miller Gallery, New York; exhibit] A. Ellenzeig. Art in Am 70:141-2 Mr '82

il: Orpheus and Eros

[Stephen Wirtz Gallery, San Francisco; exhibit] H. Fischer. il Artforum 20:79 D '81

Reproductions

Cecil Beaton

Artnews 80:19 O '81

[Untitled: back of male nude]

Artnews 80:24 S '81

[Untitled: nude lying on the floor]

Arts 56:37 O '81

[Untitled: nude man holding map of moon]

Artforum 20:23 O '81

[Untitled: standing male nude and shadow]

Art in Am 69:56 O '81

LYNES, Russell

Russell Lynes observes. See issues of Architectural Digest

LYNN, Catherine

Wallpaper: influences of the Industrial Age and French-inspired realism. bibl f il (pt col) 19c 7 no2:35-42 Summ '81

LYNN, Elwyn

Letter from Australia. il (pt col) Art Int 25: 118-26 Mr/Ap '82

LYNN, John, fl. 1826-1838**Reproductions**

Three masted barque entering Port Royal, Jamaica (1829)
Antiques 120:1073 N '81 (col)

LYON, Angela T.**Reproductions**

Fantasy bird jar (porcelain)
Am Craft 42:61 F/Mr '82

LYON, Danny, 1942-

[Photograph Gallery, New York; exhibit] L. Zelevansky. Flash Art no 105:56 D/Ja '81-82
il: West 39th Street N.Y.C.

Reproductions

Gabrielle, New Mexico, August 1980
Afterimage 9:24 D '81

Ohio river

Artweek 12:11 D 26 '81

[Untitled: from the portfolio Danny Lyon]
[Princeton University Art Museum]
Princeton Mus Rec 40 no 1:27 '81

LYON, Richard A.**Reproductions**

Excelsior cadets (ca. 1937-40)
Afterimage 9:5 My '82

LYON, Robert**Reproductions**

Shotgun (clay, wood, nails)
Am Craft 41:63 O/D '81

LYON, Simone**Reproductions**

Beach (stoneware)
Ceramic R no73:20 Ja/F '82

Window object

Ceramic R no69:17 My/Je '81

LYONS (Eric), Cunningham Partnership. See Eric Lyons, Cunningham Partnership

LYONS, Kieran**Reproductions**

Peace at the palace (at 4 a.m.) (performance)
Studio Int 195 no991/2:48 '81

LYONS, Ruth A.**Reproductions**

Artist's studio—homage to Becket
Cleve Mus Bull 69:139 My '82

LYOTARD, Jean-Francois

Presenting the unrepresentable: the sublime.
il(pt col) Artforum 20:64-9 Ap '82

LYSOHIR, Marilyn

[Foster/White Gallery, Seattle; exhibit] por
Ceramics M 30:61 Summ '82
il: Ectomorph, mesomorph, endomorph (3
col); Bam's (9)

Reproductions

Bride and the crocodile
Ceramics M 30:48 F '82
Fourth sister (clay, plexiglas)
Am Craft 42:69 Ap/May '82

LYSTER Grillet & Harding

Preview '82 [Housing, British] col il plans diags
Archit R 171:52-3 Ja '82

LYTLE, Richard, 1935-**Reproductions**

Overlook (1981)
Arts 56:53 Mr '82

M**M. Arthur Gensler, Jr. & Associates**

[Consolidated Freightways in Palo Alto] M.
Slavin. col il(with cov) plans Interiors 141:64-7
Ja '82

Financial design winner [First International
Bank of Houston] D. D. Boles. col il plan
Interiors 141:78 Ja '82

Levi's Plaza: a corporate neighborhood with
family image [San Francisco] J. Nairn. il(pt
col) plan Archit Rec 170:115-19 My '82

Offices for Wilshire Associates. col il plan Archit
Rec 170:76-9 Mid-F '82

Tuning in to a warehouse [KPIX Offices and
studios, San Francisco] M. Jacqz. col il plans
Interiors 140:68-71 Je '81

**M A P. See American Association of Museums—
Museum Assessment Program****M B A Architects and Planners**

Elegant texture at a bargain price [Phillip Mor-
ris plant Cabarrus County, North Carolina]
il(pt col) plan diags Archit Rec 170:108-11 Ja
'82

Twelve-bikes house, Quechee, Vermont: com-
plexity simply achieved. il(pt col) plans diags
Archit Rec 170:82-5 Ja '82

M G M. See Motion picture studios**M. H. de Young Memorial Museum. See Fine
Arts Museums of San Francisco****M I D Design, Studio. See Studio M I D Design****M I T. See Massachusetts Institute of Technology****M K D C. See Milton Keynes Development Corpo-
ration****M M P/Winnipeg**

Environmental laboratory, Winnipeg. col il plan
diags Can Arch 27:28-9 Ja '82

M O A Museum (Atami, Japan)

Le nouveau musée de Atami [6 article anthology]
bibl f il(pt col with cov) plans diags Oeil no318-
319:40-95 Ja/F '82

**M O C A. See Museum of Contemporary Art (Los
Angeles, Calif.)****M O M A. See Museum of Modern Art (New York,
N.Y.)****MA, Hezhi, 1130-1180**

Silent poetry: Chinese paintings in the Douglas
Dillon Galleries. W. Fong and M. K. Hearn.
bibl Met Mus Bull 39 no3:20-1 Wint '81-82
il: Wild geese; Courtyard torches (col)

MA, Ho-chih. See Ma, Hezhi**MA, Lin, mid-13th cent.****Reproductions****Attributed works**

Pêche hivernale dans une rivière
Oeil no318-319:71 Ja/F '82

MA, Yuan (Ma Yüan), fl. before 1189-after 1225**Reproductions**

Shooting orioles (ink and colors on silk)
Arts Asia 11:137 N/D '81

Attributed works

Lettre contemplant la lune
Oeil no318-319:71 Ja/F '82

MAAS, Franciscus

Luminosity and reflections [Rorick Gallery, San
Francisco; exhibit] F. Cebulski. il Ariweek
12:4 D 12 '81

MAASS, Inge

People's parks in Germany: city and culture in
the open air. bibl il Lotus Int no30:123-8 '81

MAASS, Michael

Die geometrischen Dreifüsse von Olympha [with
French résumé] bibl il diag Antike Kunst 24
no 1/2:6-20 '81

MABE, Manabu, 1924-**Reproductions****Apotheosis (1981)**

Art in Am 70:71 Mr '82 (col)
Artnews 81:47 Mr '82 (col)

**MABEL Brady Garvan Collection. See Yale Uni-
versity Art Gallery. Mabel Brady Garvan Col-
lection****MABERRY, Phillip**

Artist's decor [New York's Chelsea Hotel] col
il Domus no626:41-2 Mr '82

Reproductions**Bowl**

Art in Am 70:58 Ja '82

Cone

Art in Am 70:58 Ja '82

—and Walker, Scott

Pattern on pattern: Phillip Maberry Loft, New
York. S. Stephens. il(pt col) pors Progres
Arch 62:165-7 S '81

MABUSE. See Gossaert, Jan**MACALLAN, A. See Faggetter, P. jt arch****MCALLISTER, Sandra****Reproductions****Reclining cat**

Art in Am 69:198 N '81

MCALPINE, Bill, Collection

Living steam [Bill McAlpine preserves the best
of the age of steam] M. Wrottesley. il(pt col)
Connoisseur 208:40-3 S '81

MACARRÓN, Ricardo**Reproductions**

Antonio Garrigues y Díaz Cañabate
Goya no 160:235 Ja/F '81

MACARY, Michel

—See Huertas, C. jt planner

—and others

Groupe scolaire, Saint-Quentin-en-Yvelines. il
plan diag Arch d'Aujourd'hui no216:xlii S '81

MACAULAY, David

Drawing a narrative: fact and fancy. M. Treib.
il por diags Print 36:46-55+ Ja/F '82

Reproductions

[Untitled: Empire State Building being dis-
mantled] (drwg)
Arch J 174:17 J1 1 '81

MCAULIFFE, James J., 1848-1921**Reproductions****Lady Kelso**

Antiques 120:25 J1 '81 (col)

MCBEAN, Angus, 1904-**Reproductions****Frances Day (1938)**

Creat Camera no201:231 S '81

MCBEY, James, 1883-1959**Reproductions**

Tangier: a view over the bay (pen and ink
and watercolor, 1956)
Antiques 121:1338 Je '82

**MCBIRNEY (David) and Company. See David Mc-
Birney and Company****MCBRIDE, Bunny****Reproductions****Teapot (porcelain)**

Ceramics M 30:49 Ap '82 (col)

MCBRIDE, Joseph

O'Toole ascending [interview] il pors Film Com-
ment 17:49-53 Mr '81

—and McCarthy, Todd

Cary on, Cukor [interview] il pors Film Com-
ment 17:41-7 S/O '81

MCCABE, Eamonn

Sports council/RPS awards. Brit J Photo 129:
246-7 My 5 '82

il: Big Daddy; Scotland qualify

Sports photographer of the year. Photo J 122:
152-5 Ap '82

il: Ice hockey goal; Edwin Moses; Gerulitus;
Wales versus Australia; Botham stumped;
Liverpool win the Euro Cup; Basketball

Reproductions

Megan Lear playing in the Women's World
Cup Cricket

Photo J 122:129 Mr '82

[Untitled: British sports victory]

Brit J Photo 129:23 Ja 1 '82

[Untitled: hurdles]

Brit J Photo 128:1259 D 4 '81

MCCAFFERTY, Jay

Art in Los Angeles: Los Angeles County Museum of Art [installation] H. Singerman. Artforum 20:75 Mr '82

Reproductions

Between (1981)
Art in Am 70:98 Ja '82

MCCAFFERTY, Michael**Reproductions**

Body compass (performance, 1976)
Art in Am 69:139 N '81

MCCAIN, Buck**Reproductions**

[Untitled: flowering tree]
Connoisseur 209:[front] 14 Ja '82 (col)

MCCANN & Company, R. F. See R. F. McCann & Company**MCCARRON, John**

New tactic succeeds in Chicago: before North Loop redevelopment plans were set, preservationists offered up a solid proposal to save threatened landmarks. col il plan Hist Pres 33:20-7 J1/Ag '81

MCCARTER, P. Kyle

Balaam texts from Deir 'Allā: the first combination [with annotation of the text] bibl Am Sch Orient Res Bull no239:49-60 Summ '80

MACCARTHY, Fiona

The dubious legacy of the decent chaps. por Design no397:5 Ja '82

MCCARTHY, Marianna Holland-. See Holland-McCarthy, M.**MCCARTHY, Paul (Wood carver)**

Carved signs: freehand lettering with the Murphy knife. R. Schroeder. il por Fine Wood no30:64-6 S/O '81

MCCARTHY, Rory

Young Americans in perspective [American Craft Museum, New York; exhibit] W. Higby. Am Craft 42:20 Ap/May '82
col il: Anthesis I

MCCARTHY, Todd. See McBride, J. jt auth**MCCARTIN, James T.**

Olga Sheirr. il Arts 56:20 My '82

MCCARTNEY, Heather**Reproductions**

[Untitled: couple under a waterfall]
Brit J Photo 128:1222 N 27 '81

MCCARTY, Bullock, Holsaple

Energy as the theme of a world's fair: Knoxville's 1982 Expo rises determinedly from the mud. R. A. Ivy. il(pt col) AIA J 71:56-61 Ja '82

In Knoxville, more festivity than energy. A. Freeman. il(pt col) plan AIA J 71:50-5 Je '82
Sophisticated campus precinct: the studio as street (and vice versa)—Art and Architecture Building, University of Tennessee, Knoxville. M. Gaskie. il(pt col) plans diag Archit Rec 170:108-13 Je '82

MCCAY, Winsor (Winsor Zenic), 1869-1934**Reproductions**

Little Nemo in Slumberland (1908)
Connaissance Arts no340:47 Je '80 (col)
Sinking of the Lusitania (drwg, 1918)
Art in Am 69:121 D '81

MACCHI, Giorgio

Cooperazione internazionale e prevenzione. il map tabs diags Casabella 45:47-50 Je '81

MACCHIAIOLI

Investor's file: Rise of the Macchiaioli. R. Duthy. il Connoisseur 210:132-3 Je '82
Troubetzkoy Collection and the influence of De-camps on the Macchiaioli [with catalog] N. F. Broude. bibl il Art Bull 62:398-408 S '80; Discussion. 63:502-5 S '81

MACCIO, Gérard di. See Di Maccio, G.**MACCIÓ, Rómulo, 1931-****Reproductions**

Clamour veneciano (1981)
Goya no 160:259 Ja/F '81 (det)
Jogging without end (1981)
Artnews 81:111 Ja '82 (col)

MCCLAIN, Don, 1919?-

Getting the right feel: Don McClain's formula for good furniture and good business. C. Parish. il por Fine Wood no35:78-9 J1/Ag '82

MCCLAIN, Gerald

Filming of Pale horse pale rider. por Am Cinema 62:810-14 Ag '81

MCCLANAHAN, Marlon**Reproductions**

Brittany Beach
Artnews 80:132 D '81 (col)
Caudebec III
Artnews 80:132 D '81 (col)

Dinan

Artnews 80:132 D '81 (col)

Dune shack

Artnews 80:132 D '81 (col)

Purple cloud

Artnews 80:132 D '81 (col)

MCCLARD, Michael

[Mary Boone Gallery, New York; exhibit] Arts 56:15 D '81

[Mary Boone Gallery, New York; exhibit] H. Foster. Art in Am 69:148-9 D '81

il: Circum pro circum

Michael McClard's faces. T. Castle. Artforum 20:70-1 Ja '82

col il: Wolf; Wolf in sheep's clothing; Victim of the great artist

MCCLEES, James E., 1821-1887**Reproductions****Attributed works**

[Lola Montez; Bancroft Library, Berkeley] (ca 1852)

Hist Photo 5:347 O '81

MCCLEES Studio (Photographers)

Curious gallery: the Indian photographs of the McClees Studio in Washington, 1857-1858. J. R. Glenn. bibl f il Hist Photo 5:249-62 J1 '81

MACCLESFIELD (England)**Schools**

Fallibroome County High School, Cheshire; Stowupland High School, Suffolk. B. Wilson. il(with col cov) plans tabs diags Arch J 174: 593-610 S 23 '81

MACCLINTOCK, Lucy

Monumentality versus suitability: Viollet-le-Duc's Saint Gimer at Carcassonne. bibl f il plans diags Soc Archit Hist J 40:218-35 O '81

MCCLUNG, William Alexander

Matter of metaphor: literary myths of construction. bibl f il Soc Archit Hist J 40:279-88 D '81

MCCLUSKEY (Ellen L.) Associates. See Ellen L. McCluskey Associates**MCCOLGAN, Denise**

Naturalism in the wallpaper designs of William Morris. bibl f il Arts 56:142-9 S '81

MCCOMBS, Bruce**Reproductions**

Unfinished city (etch)
Artnews 81:184 Mr '82

MCCONATHY, Dale

Joan Gassisi. il Arts 56:16 Je '82

MCCONKEY, Kenneth

Listening to the voices: a study of some aspects of Jules Bastien-Lepage's Joan of Arc listening to the voices. bibl f il pors Arts 56:154-60 60 Ja '82

MACCONNEL, Kim (Kim Robert), 1946-

Decorative revisited: five on fabric [Laguna Gloria Art Museum, Austin, Tex; exhibit] J. R. Clarke. Arts 56:142-4 My '82

col il: Collection applied design

[Holly Solomon Gallery, New York; exhibit] Artforum 20:82 Summ '82

il: Formidable

[Holly Solomon Gallery, New York; exhibit] Arts 56:21 Je '82

[Holly Solomon Gallery, New York; exhibit] S. H. Madoff. Art in Am 70:144 Summ '82

col il(p143): Saleable

Reproductions

Affordable (1980)

Artforum 20:12 Mr '82 (col)

Polynesia (1980)

Arts 56:138 F '82 (col)

Shakey (1980-81)

Arts 56:cov F '82 (col det)

Sharkey (1980))

Flash Art no 104:39 O/N '81

MCCONNELL, Gerald

McConnell receives Society's top award. il Art Direct 33:85 Ag '81

MACCONNELL, Kim (Kim Robert), 1946-

Boy do I love art or what? J. Perrone. Arts 56: 77-8 S '81

Westkunst [Cologne; exhibit] R. Armstrong. Flash Art no 103:29 Summ '81

col il: Gymnasium; Cucaracha (p48)

Reproductions

Kudos (1980)

Artweek 12:1 S 12 '81

MACCORMAC, Jamieson & Prichard

Post-Modern architecture: Chapter House at Milton Keynes. col il plans diag Abitare no 196: 40-1 J1/Ag '81

Preview '82 [Housing, British] il plans diags Archit R 171:44-5 Ja '82

Tower houses [Milton Keynes] il plans diags Arch J 174:1106-7 D 9 '81

MACCORMAC, Richard Cornelius, and Greengrass, Sarah
Composite orders [New partnership: Institute of Contemporary Arts, London; exhibit] Arch J 175:41 F 10 '82
il: Painting in space (2)

MCCORMICK, Lynde
Robert Duvall: America's hard-boiled Olivier. pors(with cov) Am Film 6:38-43 S '81

MCCORMICK, Patrick

Reproductions

Thrown and extruded teapot
Ceramics M 29:40 N '81

MCCOWAN, Michael

Reproductions

Day lily pillow
Fiberarts 8:41 N/D '81 (col)
Jungle at night
Fiberarts 8:41 N/D '81 (col)

MCCOY, Ann, 1946-
Prints & photographs published. PCN 13:99-100 J1/Ag '82

MCCOY, Katherine, 1945-
Casa Cuseni and the interior designs of Frank Brangwyn. bibl f il pors Apollo ns 114:104-8 Ag '81

MCCOY, Stephen

Reproductions

[Untitled: suburban house]
Brit J Photo 129:273 Mr 12 '82

MCCOY & McCoy
Novum education: the Cranbrook Academy of Art. L. Sommes. il(pt col) diags Novum Gebrauchs 53 no2:20-9 '82

MCCRADY, John, 1911-

Reproductions

Afternoon shift, Baton Rouge (litho, 1940)
Gaz Beaux Arts ser6 v99:supp53 Mr '82

MCCREERY, William H.
Totem Park residence, University of BC. col il plan Can Arch 26:26-7 N '81

MCCUE, George R.
St Louis: an architectural guide to the city il(pt col) por plan Int Des 52:242-53 J1 '81

MCCULLAGH, Janice
Element of time in August Macke's Urban paradise. bibl f il(with col cov) Arts 56:136-41 S '81

MCCULLOUGH, David
[Editions Limited, Indianapolis; exhibit] S. Burns. Arts 56:4 Ja '82
il: Quanta: alien chase on an Arabian desert
Images of America: on the road with photographer David Plowden. 10il por Hist Pres 34: 24-32 J1/Ag '82

Reproductions

Alien chase on an Arabian desert (1981)
Art in Am 69:200 N '81 (col)
Fiyo on the biyou (1981)
Artnews 80:154 O '81 (col)
Quanta: pinciana (watercolor, collage, 1981)
Art in Am 70:154 F '82
[Untitled] (steel, stainless steel, acrylic, sand)
Artnews 80:136 My '81

MCCURDY, John Chang

Reproductions

Untitled [tree in snow]
Artweek 13:11 Mr 13 '82

MCCURDY, Robert
[Washington Project for the Arts, Washington, D.C.; exhibit] D. Tannous. Art in Am 70:153 Mr '82
col il: Brown hat

MACDELMARLE, A. F. See Del Marle, Félix

MCDERMOTT, Catherine
Wedgwood: industrial design at the Industrial Revolution. il Ind Des 28:38-41 N/D '81

MCDERMOTT, Jeanne
Expanding solar power [James Lambeth's solar lens and prism projects] il diag Interiors 141:92+ O '81

MCDERMOTT, John

Reproductions

Action at Monterey, California, rugby tournament
Comm Arts 23:132 J1/Ag '81 (col)

MCDERMOTT, Shannon

Reproductions

Portfolio piece
Print 35:62 J1/Ag '81 (col)

MCDEVITT, Christofer, 1942?-
[Galerie l'oeil de boeuf, Paris; exposition] P. Brisset. Oeil no320:72 Mr '82
il: Naufrage de Don Juan

MACDONALD, Brian R.

Emigration of potters from Athens in the late fifth century B.C. and its effect on the Attic pottery industry. bibl f Am J Archaeol 86: 159-68 Ap '81

Phanosthenes decree: taxes and timber in late fifth-century Athens. bibl f Hesperia 50:141-6 Ap/Je '81

MACDONALD, Elizabeth

[Surroundings Gallery, New York City; exhibit] il Ceramics M 30:33-4 Ja '82

Reproductions

Coil-built jug
Am Craft 41:64 D/Ja '81/82

MACDONALD, George, 1824-1905

And the world became strange: realms of literary fantasy [in mid-nineteenth to early twentieth century English fiction] G. P. Landow. bibl f R I Sch Des Bull 65:36-7 Ap '79

MACDONALD, Ian (Australian photographer), and Burchett, Rod

Reproductions

[Peter Best logo] (photography and airbrush)
Comm Arts 23:105 J1/Ag '81

MCDONALD, J., fl. 1864

Reproductions

Der Ecce-Homo-Bogen (1864)
Creat Camera no 199:146 J1 '81

MACDONALD, James Edward Hervey, 1873-1932

Reproductions

Mountain snowfall, Lake Oesa (1932)
Artscanada 40:37 Mr '82

MACDONALD, James Williamson Galloway (Jock), 1897-1960

Jock MacDonald, painter-explorer. M. Bates. bibl Artscanada 40:79-81 Mr '82
il: Winter; Fabric of dreams; Russian fantasy

MCDONALD, John

Eighteenth-dynasty linen in the Museum of Fine Arts, Boston. il J Egypt Archaeol 67:56-60 '81

MACDONALD, Katharine

Alexander Munro, the Pre-Raphaelite Brotherhood and the "unmentionable" bibl f il pors Apollo ns 115:190-7 Mr '82

MACDONALD, Kelvin

Shape of things to come [TCPA's new communities project] il Town & Country Plan 50:175-6 Je '81

MACDONALD, Kevin, 1946-

Capital place to work: seven Washington artists. C. Moser. por Artnews 80:178 O '81
col il(p 177): Ocean City

MACDONALD, Scott

Against false distinctions. Film Q 35 no 1:58-60 Fall '81

I never understood anything about cowboys: an interview with J. J. Murphy [with filmography] il Afterimage 9:12-18 F '82

Interview with James Benning and Bette Gordon [with filmographies] il(with p 1) Afterimage 9:12-19 D '81

John Waters' divine comedy [Multiple maniacs; Pink flamingos; Female trouble; Desperate living; Mondo trasho; Polyester; interview] il(pt col) Artforum 20:52-60 Ja '82

MACDONALD, Timothy

Architectural digest visits: Liza Minnelli P. Carlsen. col il(with cov) pors Archit Dig 38: 126-35 O '81

MCDONALD, William Andrew, 1913-

Award for distinguished archaeological achievement. Am J Archaeol 86:250 Ap '82

Award for distinguished archaeological achievement. por Archaeology 35:inside back cov My/Je '82

MACDONALD-WRIGHT, Stanton, 1890-1974

MacDonald-Wright's poetry [Joseph Chowling Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 13:5 F 27 '82

il: Sunbeams slant on the riverbank and cold rain falls from a floating cloud

Thomas Hart Benton, synchromism, and abstract art. G. Levin. bibl f il(pt col with cov) Arts 56:144-8 D '81

MCDONNELL, Joseph Anthony, 1936-

Reproductions

Triple cubes (bronze)
Art in Am 70:187 Mr '82

MACDOUGALL, Anne

Reproductions

Nepenthe (etch, 1982)
Art in Am 70:60 F '82

MCDOWELL, Elliott

Reproductions

[Untitled: woman in a Spanish interior]
Artnews 80:1 Ap '81

MCDOWELL, Mark**Reproductions**

Vessel #5
Artnews 80:28 My '81

MACE, Flora Carrie. See Kirkpatrick, J. jt glass-maker

MACEDONIA**Antiquities**

See also
Pella (Greece)
Verghina (Greece)

MAČEL, Otakar, 1943-

Karel Teige und die tschechische Avantgarde.
bibl il Archithese 10:20-5+ N/D '80

MCELCHERAN, William

[Madison Gallery, Toronto; exhibit] J. Siegel.
Artmagazine 13:38-9 S/O '81
il: Gates of Limbo

Reproductions

Gates of Limbo (bronze, 1980-81)
Artnews 80:12 Ap '81

MCENROE, John

Typology of Minoan Neopalatial houses. bibl
f il plans tabs Am J Archaeol 86:3-19 Ja '82

MCENTEE, Jervis, 1828-1890

Reproductions

Coast of Maine
Antiques 120:1141 N '81
Frosty morning (1870)
Antiques 120:43 Jl '81 (col)
Ice skating party (1872)
Antiques 120:17 Jl '81 (col)
Apollo ns 114:[front] 5 Jl '81 (col)
Connoisseur 207:back cov Jl '81 (col)

MCEVILLE, Thomas

Negative presences in secret spaces: the art
of Eric Orr. bibl f il(pt col) Artforum 20:
58-66 Summ '82

Reviews. Artforum 20:82-3 S '81

Yves Klein messenger of the age of space. bibl
f 14il(pt col with cov) pors Artforum 20:38-51
Ja '82

MCEWEN, John (Writer)

Fünf englische Outsider. il(with col cov) diags
Kunstwerk 35:3-31 Ap '82

Life and times: Gilbert & George. il(pt col
with cov) Art in Am 70:128-35 My '82

Michael Sandle. il Art Int 24:194-200 Ag/S '81

Report from London. il Art in Am 70:43-5 Summ
'82

MACEWEN, Malcolm, 1911-

Retreat from conservation: behind the hedge-
rows of Britain's national parks. bibl il por(p
18) Landscape Arch 72:86-91 Ja '82

MCFADDEN, Sarah

Fogg extension gets reprieve. il diag Art in Am
70:25+ Ap '82

Museum and the revolution. bibl f il Art in Am
69:9-16 O '81

MCFADDEN, Tom

Oval boxes: how to make steambent containers.
il por Fine Wood no32:92-4 Ja/F '82

MCFARLANE, Alex

Reproductions

Memorial to the art masses (graphite, 1981)
Artforum 20:82 Mr '82

MCFARLANE, David

Reproductions

Ellen Sears (1864)
Antiques 120:1024 N '81 (col)

MACFARLANE, Rosemary

Warping adaptations for fine warps. diag Shuttle
Spin & Dye 12 no4:16-17 Fall '81

MCGARVA, Andrew, 1956?-

Wobage Farm Pottery. E. Lewenstein and E.
Cooper. il(pt col with cov) pors tabs Ceramic
R no73:6-18 Ja/F '82

Reproductions

Jug
Ceramic R no69:31 My/Je '81 (2)

MAC GAW, Wendy

Young Americans in perspective [American
Craft Museum, New York; exhibit] W. Highby.
Am Craft 42:24 Ap/My '82
col il: Scyld III

MCGEE, Tony

Reproductions

Krizia [untitled]
Novum Gebrauchs 52 no9:4-5 '81 (4)

MCGHEE, Paul

Reproductions

Baltimore Harbor in 1935 (print)
Artnews 80:185 Summ '81 por

MCGHEE, Robert

Tale of two cultures: a prehistoric village in
the Canadian Arctic [The Thule and Dorset
Eskimos in Brooman Point, Canada] bibl il(pt
col) por(p 10) map Archaeology 34:44-51 Jl/Ag
'81

MCGLAUCHLIN, Tom, 1934-

Reproductions

Vase (glass)
Art in Am 69:198 N '81 (col)

MCGLYNN, Tom

Reproductions

Manasquan (serigraph)
Art in Am 70:168 F '82 (col)

MCGONIGLE, Thomas

Bram van Velde. col il Arts 56:14 My '82

MCGOWAN, Kenneth, 1888-

Photoflexion [Municipal Art Gallery, Los Angeles;
exhibit] J. Hugunin. Afterimage 9:22-3 D '81

MCGOWAN, Robert

[Memphis Public Library Turner Clark Gallery;
Triton College Fine Arts Gallery, Chicago;
exhibits] J. A. Whisler. il por Ceramics M
29:73+ D '81

Reproductions

[Untitled: plate] (1981)
Art in Am 70:176 Mr '82
[Untitled: plate] (slip-cast clay)
Am Craft 41:62 O/N '81
Wall pieces (ceramic)
Am Craft 42:61 Je/Jl '82

MCGOWIN, Ed, 1938-

Dallas/Fort Worth: you can go home again.
J. Kutner. Artnews 80:114 D '81

Diverse southern narratives [Fort Worth Art
Museum; exhibit] M. Thistlethwaite. Artweek
12:1 O 17 '81

Southern voice: Fort Worth Art Museum [in-
stallation] D. Dillon. Artforum 20:74 Mr '82

MCGRATH, Dennis

Who must leave? alternative images of urban
revitalization. bibl Am Plan Assoc J 48 no2:
196-203 Spr '82

MCGRAW, DeLoss

Evolving from the primitive [Art Space Gallery,
Los Angeles; exhibit] N. Menzies. Artweek
12:16 O 3 '81

MCGRAW, Peter A.

Rehabilitation of the old post office, Dayton,
Ohio: restoring/renovating an historic build-
ing for multi-purpose use. il diag Tech & Con-
serv 6 no3:16-21 Fall '81

MCGREEVY, Susan

Navaajo sandpainting textiles at the Wheelwright
Museum. bibl il(pt col with cov) por Am
Indian Art Mag 7 no 1:54-61+ Wint '81

MCGREGOR, Douglas P.

Reproductions

India (1981)
Artmagazine 13:18 S/O '81

MACGREGOR, Greg

Ambiguous documentation [Foster Goldstrom
Fine Arts Gallery, San Francisco; exhibit]
T. Hedgpeth. Artweek 13:12 Ap 10 '82
il: American tractor series: White roller

MCQUIRE, Daniel

Reproductions

Architectural container (stoneware, wallpaper,
1980)
Am Craft 41:28 Je/Jl '81

MCQUIRE, Edward, 1901-

Reproductions

Portrait of Seamus Heaney (1974)
Apollo ns 115:[front] 37 F '82 (col)

MCQUIRE, Frank

Reproductions

Metalblock (steel, 1980)
Art in Am 70:69 My '82
Street car stop (painted steel, 1981)
Art in Am 70:50 Ja '82

MCQUIRE, Penny

Beautiful sheds. il(with col cov) diags RIBA J
88:[17-25] Je '81

MACHADO, Anthony

Anthony Machado—the designer's choices. C. C.
McKinley. col il por Archit Dig 38:248+ O '81

In small compass: an elegant mastery of spatial
limitations [Anthony Machado's San Fran-
cisco apartment] F. Israel. col il por(p20)
Archit Dig 37:114-21 D '80

MACHADO, Ivens

Reproductions

Untitled (cement, glass, steel armature, 1981)
Art in Am 70:38 My '82

MACHADO-Silvetti (Firm)

In the architectural vanguard. . . [The Downtown
Club, Boston] C. K. Gandee. il(pt col) plan diag
Archit Rec 169:98-101 S '81

MACHETANZ, Fred

American Artist collection: 1981 selection. M. S. Doherty. por Am Artist 45:50-5 N '81
col il: Winter harvest (p38); Where men and dogs seem small (7 with cov, p 11); Hunter's dawn; Decision on the ice field; Midday moonlight; Reaching the campsite

Reproductions

Where men and dogs seem small (print)
 Am Artist 45:27 D '81

MACHI, Shunsō

[Musée des arts décoratifs, Paris; exposition]
 Ōeil no316:83 N '81
il: Poème de Daigaku Horiguchi

MACHINE age

Gledion in America: reflections in a mirror. K. Frampton. bibl f il AD 51 no6/7:profile 48-50 '81

MACHINE data storage and retrieval. See Information storage and retrieval systems

MACHINERY

See also

Knitting machines
 Mechanical drawing
 Routing machines
 Textile machinery
 Woodworking machinery

MACHINERY in art

See also

Kinetic art
 Railroads in art

Dennis Oppenheim: the factories. E. Braun. bibl f il Arts 55:138-41 Je '81

Interview with Dennis Oppenheim. S. Wood. il Arts 55:133-7 Je '81

Körper—Text—Maschine: zur Bedeutung einer Manier. G. Fritsch. bibl f il Kunstwerk 34: no5:52-8 '81

MACHOLM, Niels, 1915-**Reproductions**

Autoportrait à l'argent
 Gaz Beaux Arts ser6 v98:supp 2 N '81

MACHOVA, Jarmila, 1923-

Jarmila Machova: fibers [Mandell Gallery, Los Angeles; exhibit] C. Dyer. Fiberarts 9:75 Ja/F '82

col il: Rhythm (with det)

Portfolio. Am Craft 42:38 F/Mr '82
col il: Decisions; Rhythm (det)

MCHUGH, Caril Dreyfuss

Clayton Patterson. col il Arts 56:11 Mr '82

MACIA, Carlos**Reproductions**

Places (1981)
 Artnews 81:116 F '82

MACIJAUSKAS, Aleksandras

Traditions extended [San Francisco Museum of Modern Art; exhibit] T. Hedgpeth. il Artweek 12:11 My 23 '81

MCILRATH, Tim

Fiber invitational [Clapp Recital Hall Lobby, Iowa City] S. Richerson. Fiberarts 8:76 Ji/Ag '81

MCILVAIN, Isabel**Reproductions**

Standing figure (hydrocal, 1981)
 Art in Am 70:82 F '82

MCILWORTH, Thomas, fl. 1758-1769**Reproductions**

Philip Livingston (ca 1764)
 Antiques 121:923 Ap '82 (col)

MCINDOE, Connie Braccl-. See Bracchi-McIndoe, C.

MCINTOSH, Harrison**Reproductions**

Stoneware, wheel-thrown lidded jar
 Ceramics M 29:35 S '81

Thrown bowl (stoneware, 1970)
 Ceramics M 29:47 O '81

MCINTOSH, William. See Blue Eagle, Acee

MCINTYRE, Edison

Gainesville fights back: what happened when adult cable came to town. il Am Film 7:59-61 Mr '82

MACIVER, Loren, 1909-

Loren MacIver: lyric modernist [Pierre Matisse Gallery, New York; exhibit] R. Pomeroy. Arts 56:109-11 S '81

il: Sky light (p49); Far away village; *col*: New York sunset; Studio; Rainbow in a room

Reproductions

Sky light (1980)
 Artnews 80:11 Ap '81

MCIVER, Thomas**Reproductions**

Angel and devil (photoacrylic, 1981)

Artforum 20:18 D '81

Indian ceremony (photoacrylic, 1981)
 Arts 56:42 D '81 (col)

Indian girl (1981)

Art in Am 69:172 D '81 (col)

MACK, Ben**Reproductions**

Table (walnut and glass)

Am Craft 41:69 D/Ja '81/82

MACK, Charles Randall

Brunelleschi's Spedale degli Innocenti rearticulated. bibl il Architectura 11 no2:129-46 '81

MACK, Stan**Reproductions**

Ad of the investment bankers Drexel Burnham Lambert Inc

Graphis 37 no215:198 '81/82

Prokofiev: Peter and the wolf (record cover)
 Novum Gebrauchs 53 no6:12 '82

MCKAY, Arthur Fortescue, 1926-

Regina five at Creemore [Canada; traveling exhibit] C. Mandel. il Artmagazine 13:50-1 My/Jl '82

MACKAY, David (David John). See Bohigas, O. jt arch

MACKE, August, 1887-1914

Element of time in August Macke's urban paradise. J. McCullagh. bibl f 21 il(with col cov)
 Arts 56:136-41 S '81

Reproductions

Elly Jost (crayon, 1911)

Gaz Beaux Arts ser6 v99:supp24 Mr '82

Jünglinge (pencil, 1911)

Kunstwerk 35:A3 Ap '82

Weisser Krug mit Blumen und Früchten [excollections Fritz and Margarethe Borsi, Offen-burg] (1910)

Arts 56:59 S '81 (col)

MCKEAN, Charles

Scottish secretary's column. por RIBA J 88:[3] Je '81

MCKEAN, John Maule

Sebastiano Serlio: an introduction to the writings of Sebastiano Serlio, the begetter of the coffee table book. bibl f il por diags AAQ 11 no4: 14-27 '79

MCKEAN, Lorne**Reproductions**

To the meadow (pewter, 1982)

Am Artist 46:19 Mr '82 (col) por

MCKEEVER, Ian, 1946?-

[Deutscher Zyklus [Kunsthalle Nürnberg; Aus-stellung] H. Neidel. il Kunstwerk 35:82-3 Je '82

[Walker Art Gallery, Liverpool; exhibit] Artforum 20:92 F '82

MCKELVEY, Frank, b. 1895**Reproductions**

At Port-Ballintrae, co Antrim

Apollo ns 115:[front] 36 F '82

MCKELVIE, A. N.

Paints: paints, stains and other thin protective and decorative coatings. il tabs diags Arch J 174:1191-200 D 16 '81

MCKENNA, Nancy Durrell. See Durrell-Mc-Kenna, N.

MACKENSEN, Fritz, 1866-1953

Life of lady art students: changing art education at the turn of the century. J. D. Radycki. bibl f Art J 42 no 1:12 Spr '82

MACKENSEN, Michael

Reliefverzierte nordafrikanische Sigillata Chiara C und D in der Staatlichen Sammlung Ägyptischer Kunst in München. bibl f il AA no3: 522-36 '81

MACKENZIE, Clinton

Convergence '82 [Seattle, Washington] por Shut-tle Spin & Dye 13 no 1:60 Wint '81

Reproductions

Labyrinth (rag paper, 1980)

Am Craft 41:14 Je/Jl '81 (col det)

MACKENZIE, Dan, and Foulner, Norman

Electrical supply equipment. il tabs diags Arch J 175:77-82+ Ap 7 '82

MACKENZIE, Donald, 1920-1981

MacKenzie exhibition [College of Wooster, Ohio] il Ceramics M 30:75+ Mr '82

MACKENZIE, Landon

[Galerie France Morin, Montreal; exhibit] M. Fleming. Artforum 20:86-7 Ap '82

MCKENZIE, Robert Tait, 1867-1938**Reproductions**

Ice bird [Lloyd P. Jones Gallery, University of Pennsylvania] (bronze, 1925)

Nat Sculpt R 30 no4:13 Wint '81-82

MCKENZIE, Sara

Reproductions

- Condiment set (silver)
Crafts no53:53 N/D '81
Teapot (silver)
Crafts no53:53 N/D '81

MACKENZIE, Thomas (Thomas Blakeley), 1881 or 7-1944

Reproductions

- Combat [Drusilla and Colin White Collection] (pen, ink and watercolor, 1915)
R I Sch Des Bull 65:181 Ap '79
Eagles and insects, after Charles Baudelaire [Drusilla and Colin White Collection] (pen and ink, ca 1913)
R I Sch Des Bull 65:181 Ap '79

MACKENZIE, Warren, 1924-1980
Fellows of the American Craft Council honored. por Am Craft 41:79 O/N '81

Reproductions

- Thrown and cut teapot (stoneware)
Ceramics M 29:40 N '81
Vase (saturated iron glaze)
Am Craft 41:62 Je/Jl '81

MACKERTICH, Peter

Reproductions

- [Untitled: office]
Arch J 174:1210 D 23-30 '81 (col)

MCKESSON, John A.

- La collection Lawrence Gussman. il por Arts d'Afrique Noire no42:8-13 Summ '82

MCKEVITT, Marjorie Apter-. See Apter-McKevitt, M.

MACKIE, Alwynne

- Modernism and the language of art. Art Int 24: 184-93 Ag/S '81

MCKIE, Judy Kensley, 1944-

Reproductions

- Bench [Boston Museum of Fine Arts] (mahogany and leather, 1979)
Antiques 120:616 S '81 (col)

MACKIEWICZ, Rosie

- [Mancini Gallery, Houston; exhibit] Artnews 80:184 N '81

MCKIM, Mead & White

- Academic eclecticism in American architecture. R. W. Longstreth. bibl f il Winterthur Port 17 no 1:63-72 Spr '82
Echota, 1892. il plans diags AD 51 no10/11: profile 55 '81
Naumkeag, a Berkshire landmark. A. D. and W. C. Moffett. il(pt col) Antiques 120:46 Jl '81
Tentative step toward modernism: it was the Smithsonian's postwar Museum of History and Technology. M. S. Cohen. il(pt col) AIA J 70: 49-53 My '81

MCKIMSON, Robert

Reproductions

- Model sheet of Bugs Bunny (1943)
Art in Am 69:123 D '81

MACKIN, Jeanne

- Gillian Pederson-Krag. col il por Am Artist 45:58-63+ N '81

MACKINAC ISLAND (Mich.)

Historic buildings

- Summer memories: the old Grand Hotel glows on Mackinac Island. J. Simpson. col il por(p 14) Archit Dig 38:62-7 Ag '81

MCKINLEY, Cameron Curtis

- Antiques notebook. Archit Dig 38:172+ D '81

MCKINLEY, Donald Lloyd, 1932-

- McKinley connection: a craftsman wrestles with demons of industrial design. S. Hogbin. 14 il por Fine Wood no31:50-5 N/D '81

MCKINLEY, Ruth Gowdy, 1931-1981

- Obituary
Am Craft 41:80 Je/Jl '81
Studio Pott 9:87-9 Je '81. D. McKinley. il por

Reproductions

- Teapot (porcelain, 1964)
Am Craft 41:inside back cov Je/Jl '81 (col)

MCKINNELL, Ian

Reproductions

- [Untitled: colorful sign]
Brit J Photo 129:cov Ap 16 '82 (col)

MCKINNELL, Noel Michael, 1935?-1980

- Image of Attica and Arcady, interlaced, shaped Cambridge's new grove of academe. il Archit Rec 169:82-5 N '81

MCKINNON, John

Reproductions

- Shooting a sitting bird (steel)
Artmagazine 56:58 N/Ja '81/82

MACKINNON, Kenneth

- Dressed to kill. il Film Q 35 no 1:41-6 Fall '81

MACKINTOSH, Charles Rennie, 1868-1928

- Cassina: Mackintosh and Rietveld. por Abitare no 202:3-4 Mr '82
col il: Glasgows School of Art table and the Ingram High and Ingram Low chairs (3 views)
Charles Rennie Mackintosh interior [at the Hunterian Art Gallery of Glasgow University] il Antiques 120:1386 D '81
Design review: preserving the masters. J. Glancey. il diag Archit R 170:124-7 Ag '82
[Hunterian Art Gallery, Glasgow; exhibit] il Antiques 122:92+ Jl '82
il: Design for the drawing room of Hous'hill Mackintosh reborn [Mackintosh rooms at Hunterian Museum, Glasgow] il plans diag Arch J 174:578-9 S 23 '81
Mysteries of the Willow [Charles Rennie Mackintosh's Willow Tea Rooms] S. Doubilet. il Progres Arch 62:25-6 N '81
Thomson's Glasgow. M. Holzman. il(pt col) Progres Arch 63:94-5 Je '82

Reproductions

- G.S.A. Glasgow School of Art, Ingram High (1900, 1981)
Domus no627:inside cov Ap '82 (col)
Side table
Apollo ns 115:[front] 25 Mr '82 (col)

MACKINTOSH, Margaret Macdonald, 1865-1933

Reproductions

- Four queens [Sydney and Frances Lewis collection] (painted and gilded gesso on four wooden panels, 1909)
R I Sch Des Bull 65:182-3 Ap '79 (col)

MÄCKLER, C. H.

- Una porta verso al città: Il progetto per un ponte sul Meno a Francoforte. il diag Casabella 46:27 Ap '82

MACKLER-BAUBION, Jeannie, 1942?-1980

- Anatomy of a photograph. il(p 12) Camera 60:31 S '81

MACKLIN, Thomas, d. 1800

- Turner, poetry, and the transformation of history painting. K. Nicholson. bibl f il Arts 56: 92 Ap '82

MACKLOWE, Barbara, and Macklowe, Lloyd

- Gallery for Art Nouveau. C. Vogel. col il pors Archit Dig 39:182+ Je '82

MACKMURDO, Arthur Heygate, 1851-1942

- Stoffmuster des Jugendstils. B. Tietzel. bibl f Z Kunstges 44 no3:269 '81
il: Single leaf

MCKNIGHT, Thomas (Thomas Frederick), 1941-

Reproductions

- Aegean doorway (silkscreen, 1981)
Artnews 81:133 F '82 (col)
Brooklyn Bridge II (serigraph)
Artnews 80:200 Ap '81 (col)
Flowered couch (silkscreen, 1982)
Artnews 81:160 Mr '82 (col)
Manhattan ballet school (silkscreen, 1981)
Artnews 80:202 S '81 (col)
Music room (silkscreen)
Artnews 81:156 Ap '82 (col)

MCKOY, Grainger

- Grainger McKay's carved birds: a wooden covey on springs of steel. R. Schroeder. il(with cov) por diags Fine Wood no32:77-80 Ja/F '82

MCLAREN, Malcolm

- Optimists: five views of the future. J. Woudhuysen. por Design no392:39-40 Ag '81

MCLAUGHLIN, Barbara Kelley

- New evidence on the mechanics of loom weights. bibl f il Am J Archaeol 85:79-81 Ja '81

MCLAUGHLIN, Jerry

Reproductions

- [Untitled: dark form]
Arts 56:39 Je '82
MCLAUGHLIN, John (John D.), 1898-1976
Appreciation of John McLaughlin. S. Figoten. bibl f por Archives Am Art J 20 no4:10-16 '80
il: Untitled (2); F-1957; 5-1961; 18-1966; 1-1974
[Galerie Gimpel-Hanover, Zurich; exposition] Art Int 25:92-3 Ja '82
il: Number 14

Reproductions

- #9 (1962)
Art in Am 70:82 Ja '82 (col)
Art J 41 no4:377 Wint '81

MCLAUGHLIN, Mary Louise, 1847-1939

Reproductions

- Standing desk (walnut and ebony, 1875-76)
Antiques 121:938 Ap '82 (col)

MACLAY, Nikolai Nikolaevich Miklucho-. See Miklukha-Maklai, N. N.

MCLEAN, Alexander C., fl. 1831-1835

Reproductions

Adeline F. Pierce aged 8 years (1835)
Antiques 121:1056 My '82 (col)

MCLEAN, Bruce

[Anthony d'Offay Gallery, London; exhibit] N. Dimitrijevic. Flash Art no 105:53 D/Ja '81-82

47: Sign
From performance to painting. H. Kontova. por
(p 19) Flash Art no 106:20 F/Mr '82
Kunsthalle (Basel; exhibit) A. Pohlen. Artforum
20:92 N '81

47: And she said, and
[Mary Boone Gallery, New York; exhibit] il Arts
56:21 Mr '82

Splashes, slow dawns and guiding lights of
British art. W. Feaver. Artnews 80:119 My '81

47: Sound tracking towards the masterwork
MCLEAN, John, 1939-
Aspects of contemporary British painting: a
painter's view. il(pt col) Artmagazine 56:28-31
N/Ja '81/82

MCLEAN (Va.)

Churches

Pert and plainspoken sanctuary: Hartman-Cox's
addition to the Immanuel Presbyterian Church,
McLean, Va. A. O. Dean. il(pt col) plans diag
AIA J 70:158-65 Mid-My '81

MACLELLAN, Ian

Creative potter. T. Wakefield. il Ceramic R no70:
19 J1/Ag '81

MACLENNAN, George W. G.

Obituary
Photo J 121:347 Ag '81 por

MACLEOD, Robert

Professor Macleod leaves Bristol. Arch J 175:40
Ap 7 '82

MACLET, Elisee, 1879-1962

Reproductions

Le port de Dieppe
Antiques 121:616 Mr '82

MACLISE, Daniel, 1806-1870

Reproductions

Juggler
Burl Mag 124:xxii Mr '82

MCMAHON, Rod

[Art of Man Gallery, Sydney; exhibit] Art Int
25:119 Mr/Ap '82

47(p 126): Black rectangle

MCMILLAN, Jerry

Exploration and installation [Baxter Art Gallery,
Pasadena; exhibit] M. Johnstone. Artweek
12:5 O 24 '81

47: Untitled (black stroke #5)
How photographers work [Los Angeles Center
for Photographic Studies; exhibit] C. Nichol-
son. Artweek 13:11 F 13 '82

LA/ways of working [Los Angeles Center for
Photographic Studies; exhibit] M. Johnstone.
Afterimage 9:17-18 Mr '82

47: Diamond #2

Reproductions

Untitled (Tree and coil wall piece #2) (photo-
etch, steel, nickel cap, nuts and bolts, 1979-
1982)

Artweek 13:6 Ap 24 '82

MCMILLEN, Michael C. (Michael Chalmers), 1946-
Art in Los Angeles: Los Angeles County Museum
of Art [installation] H. Singerman. Artforum
20:76 Mr '82

47(p 75): Central Meridian

Site wars [site-specific work at the Los Angeles
County Museum] F. Plagens. Art in Am 70:
93 Ja '82

MCMILLIN, Tom

George Geyer, Tom McMillin: new definitions.
E. Levin. por Ceramics M 29:50-7 O '81

47: Surfline erosion (G. Geyer, jt artist; 4
views with col cov); Rammed earth installa-
tion: Continental shelf

MACMONNIES, Frederick (Frederick William),
1863-1937

Carved and modeled: nineteenth-century pub-
lic monuments in New York [Hirschl & Adler
Galleries, New York; exhibit] M. Lublin. bibl
f Arts 56:74-6 My '82

col 47: Nathan Hale

Mid-Atlantic. B. Pennington. Archives Am Art
J 21 no3:24 '81

Reproductions

Pan of Rohallion
Antiques 120:998 N '81

Storks at play (bronze, 1887)

Nat Sculpt R 30 no4:19 Wint '81-82

MCMULLAN, James

Art of James McMullan: a psychological im-
perative. R. DeNeve. Am Artist 46:58-63+ J1
'82

col 47: Retrospective poster; Paranola (2);
Brooklyn disco (3, 2 col); Lake (2)

James McMullan [illustrator] L. Sommese. 2611
pt col with cov) Graphis 37 no213:8-10 '81/82
Revealing illustrations [Liv Ullmann in Anna
Christie] 21 il(pt col) Comm Arts 23:66-73 S/O
'81

Reproductions

Dollar brand (watercolor)

Comm Arts 23:24 J1/Ag '81 (col)

Kalinnikov Symphony no 1 in G minor (record
cover)

Novum Gebruchs 53 no6:10 '82 (col)

Lake (record cover)

Novum Gebruchs 53 no6:12 '82

Theater poster [Comedians]

Print 35:172 J1/Ag '81

MCNAIR, Peg

Reproductions

Jazz (tapestry)

Shuttle Spin & Dye 12 no3:back cov Summ
'81 (col)

MCNALLY, Brian, and McNally, Keith. See Wagen-
knecht, L. Jt int des

MCNAMARA, John

Scope of Boston art is much broader than it
would appear. P. Allara. Artnews 80:127-8
N '81

MCNAMARA, Walter

Reproductions

Prop for H.B. #2 (wood, horn, and bone, 1982)
Artweek 13:20 Je 19 '82

MCNAUGHT, William

New York. See Issues of Archives of American
Art Journal

MCNAUGHTON (Eugene Eean) & Associates. See
Eugene Eean McNaughton & Associates

MCNAUGHTON, Patrick R.

Shirts that Mande hunters wear. bibl il Afri-
can Arts 15:54-3 My '82

MACNEIL, Ron

Computer art [Lehigh University Art Galleries,
Bethlehem, Pa; exhibit] J. Meyer. Arts 56:13
Ap '82

MCNICOLL, Carol

Reproductions

Tea for two

Connoisseur 208:296 D '81 (col)

MACNUTT, Dawn

Life and times of Mary Black: a visit with the
author of The Key to Weaving. il pors Fiberarts
8:63-5 J1/Ag '81

MCPHEE, Ian D.

Red-figured pottery from Corinth: Sacred Spring
and elsewhere [with catalog] bibl f il diag
Hesperia 50:264-84 J1/S '81

MACPHERSON, Robert, 1811-1872

Italian photographs [Stills Gallery, Edinburgh;
exhibit] Creat Camera no 199:138-9 J1 '81

47: Temple of Sybil Tivoli; St Peter's Rome,
from Pincio

Robert Macpherson at the Stills Gallery, Edin-
burgh [exhibit] R. Powell. Brit J Photo 128:
810 Ag 7 '81

Reproductions

Theatre of Marcellus, Rome (1855)

Creat Camera no207:446 Mr '82

MCQUEEN, John

Reproductions

Basket (pine bark)

Am Craft 42:71 Ap/My '82

Untitled basket with burrs

Crafts no55:42 Mr/Ap '82

MCQUEEN, Steve, 1930-1980

Enemy of the people. Reviews

Films in R 32:560 N '81. J. Beaver

Steve McQueen [with filmography] J. Beaver.
pors Films in R 32:409-25 Ag/S '81

MCQUILKIN, Bruce, 1947?-

Reproductions

Desk (rose-wood)

Pine Wood no32:104 Ja/F '82 (2 views)

MACRAE-GIBSON, Gavin, 1955-

Winners in the Shinkenichiku Residential De-
sign Competition 1981. F. Maki. il por plans
JA 57:32-3 F '82

MCRIGHT, Jeanne

[Hibernia Gallery, Ottawa; exhibit] M. Scott.
Ceramics M 30:93 Mr '82

MACROPHOTOGRAPHY

Macro and stereo with the RB67. J. Hammond.
il diags Brit J Photo 128:698-9 J1 10 '81

MACSHANE, Frank

Puccini's blue mountains. por AFF no 124/125:
65-6 Ja/Mr '82

MCTWIGAN, Michael

An interior exchanged: Cynthia Carlson and
Betty Woodman in collaboration [Fashion In-
stitute of Technology's Artisanpace, New
York; installation] il(pt col) Arts 56:134-5
My '82

What is contemporary American realism? an
interview. por Am Artist 46:12+ Mr '82

MCVEY, William M.

Reproductions

Old grizzly (bronze)
Nat Sculpt R 30 no2:18 Summ '81

MCVITTY, Albert E.

New York. W. McNaught. Archives Am Art J
21 no2:29 '81

MAD (Periodical)

Vulgar modernism. J. Hoberman. bibl f col il por
Artforum 20:73-5 F '82

MADAME X

Compromised by anonymity [Newspace Gallery,
Los Angeles; exhibit] D. Lewinson. Artweek
12:6 N 28 '81

il: Eternal order

MADDEN, Joan C. and White, Judith

Joining forces: reaching out to special audi-
ences [Smithsonian's outreach programs] il
Mus News 60:38-41 Mr/Ap '82

MADDOX, Celia Newton. See Brown, C. R. jt
auth

MADDOX, Kenneth W.

Susquehanna: images of the settled landscape
[Roberson Center for the Arts and Sciences,
Binghamton, N. Y.] il Arts 56:12 S '81

MADELEY, Winifred, d. 1980

Obituary
Photo J 121:88 F '81 por

MADIGAN, Martha

Extending portraiture [Los Angeles Center for
Photographic Studies; exhibit] J. Hugunin.
Artweek 13:15 Je 19 '82

MADISON, Scott

Dallas/Fort Worth: you can go home again.
J. Kutner. Artnews 80:115 D '81

il: Rough news; Penetrating vapors

MADISON (Wis.)

Architecture

New and old combined to create an arts center
[Madison, Wis., Civic Center] N. R. Greer.
il(pt col) plan AIA J 70:232-4 Mid-MY '81

MADLENER, Jörg, 1940?-

Reproductions

Tadzio B 8 (drwg, 1978)
Oeil no315:44 O '81

MADONNA. See Mary, Virgin

MADONNA and Child. See Mary, Virgin, and Child

MADONNA di S. Biagio (Church : Montepulciano,
Italy)

Basilica Aemilia and S. Biagio at Montepulciano.
P. W. Lehmann. bibl il plans diags Art Bull
64:124-31 Mr '82

MADRAS (India)

Views

Linnaeus Tripe in Madras presidency. G. Thomas.
bibl f il Hist Photo 5:329-37 O '81

MADRAZO, Mariano Fortuny y. See Fortuny y
Madrazo, M.

MADRID (Spain)

Architecture

Expansion of the Banco de España: the replica
of the corner [Madrid] R. Moneo. il plans diags
Lotus Int no32:30-4 '81

Architecture, Domestic

Architecture: Javier de Olaso [Japanese-style
villa for a site in the Puerta de Hierro dis-
trict of Madrid] B. Flanagan. col il por(p24)
plan Archit Dig 38:136-43+ O '81

Exhibitions

El arte en Madrid. L. Figuerola-Ferretti. See
issues of Goya

Exposiciones en Madrid. F. J. León Tello. See
issues of Goya

—Buen Retiro Palace. See Buen Retiro Palace
(Madrid, Spain)—Círculo de Bellas Artes. See Círculo de Bellas
Artes (Madrid, Spain)—Museo de la Real Academia de Bellas Artes de
San Fernando. See Museo de la Real Academia
de Bellas Artes de San Fernando

—Museo del Prado. See Museo del Prado

—Palacio Real. See Palacio Real (Madrid, Spain)

MADRIS, Ira

Ad typography: points of view. il Art Direct
34:54 My '82

MADSEN, Steven, 1947-

Reproductions

Chest of drawers (wood and plexiglas, 1980)
Am Craft 41:6 Ag/S '81 (col)

MAEGHT, Aimé, 1906-1981

Obituary
Art in Am 69:218 O '81

MAEGLIN, Rudolf, 1892-1971

Reproductions

Farbarbeiter [im prosen Treppenhaus des Kan-
tonalen Arbeitsamts, Basel] (stained glass win-
dow, 1966)

Du no6:77 '81 (col)

MAELE, S. van de. See Van de Maele, S.

MAELLA, Mariano Salvador de, 1739-1819

Palace decoration at the Spanish-Bourbon Court
during the eighteenth century. J. Mulvey. bibl
f Apollo ns 114:231-2 O '81

il: Spring

Reproductions

Prisionero liberado por una santa mercedaria
[Sotheby's, London, Ap 16, 1980]

Archivo Esp Arte 53:223 Ap/Je '80

MAENADS

Eine Mänade des Skopas im Albertinum in Dres-
den. H. Protzmann. bibl f il Antike Welt 12
no4:34-8 '81

Su una statua di Menade. L. de Lachenal. bibl f
il Boll Arte 65:1-6 Ja/Mr '80

MAENTEL, Jacob, 1763-1863

Reproductions

Attributed works

Maryann Lavinia Knauls, aged four months
(1815)

Antiques 121:576 Mr '82

MAENZ, Paul

Paul Maenz and the young Germans [interview]
il por Domus no624:72-3 Ja '82

MAES, Nicolaes, 1632-1693

Reproductions

Portrait d'homme (1679)

Gaz Beaux Arts ser6 v99:supp31 Mr '82

Vertumnus and Pomona

Apollo ns 115:107 F '82

MAESO, Vicente

Reproductions

J. Camón Aznar

Goya no 160:235 Ja/F '81

MAESTRI, Renato

Nel corpo della forza [interview] por Domus
no627:67-8 Ap '82

il: Animale e monumento (2, 1 col); Fa-
scino; Fiamma; Volta solare

Reproductions

L'alocco (1980)

Domus no619:52 Ji/Ag '81

MAESTRO

Master is used rather than Maestro; see various
names beginning with Master, e. g. Master of
Rimini

MAFFIA, Daniel

[West Broadway Gallery, New York; exhibit]
K. Lunde. Arts 56:18 My '82

il: Nude with lily pads; Reflected figure
(col, p70)

Reproductions

[Political torture] (encaustic on newsprint)

Comm Arts 23:50 Ji/Ag '81 (col)

MAGALOUSIS, Nicholas M., and Martin, P. M.

Mission San Juan Capistrano: preservation and
excavation of a Spanish colonial landmark. il
map Archaeology 34:60-3 My/Je '81

MAGANZA, Alessandro

Reproductions

Study of a carpenter [Victoria and Albert Mu-
seum, London] (drwg)

Mast Draw 19 no2:170 Summ '81

MAGAZINE cover design. See Cover design

MAGAZINE illustration. See Illustration

MAGAZINE layout and typography. See Periodical
layout and typographyMAGAZINE photography. See Photography, Jour-
nalistic

MAGAZINES. See Periodicals

MAGDALEN, Mary. See Mary Magdalen, Saint

MAGDALEN Master, ca. 1265-ca. 1290

Reproductions

Madonna and Child with twelve scenes of the
Passion

Apollo ns 115:440 Je '82

MAGEE, Alan

Reproductions

Skyrockets

Artweek 12:13 O 31 '81

Smoke balls (watercolor, 1981)

Art in Am 69:27 S '81 (col)

MAGEE, Valerie

Versions of mild [Women in print: Sunnyvale
Creative Arts Center Gallery, California; ex-
hibit] S. Roder. Artweek 12:6 S 5 '81

MAGENIS, Beverley Kurtz. See Lowney, B. K. M.

MAGENNIS-LOWNEY, Beverley Kurtz
[BFM Gallery, New York; exhibit] Ceramics M
29:117 S '81

il: After the rain

Reproductions

After the rain
Am Craft 41:71 Ag/S '81

MAGGARO, Pierse
Venom. Reviews

Films in R 33:240 Ap '82. W. K. Everson

MAGGIO (J. P.) Design Associates. See J. P. Maggio Design Associates

MAGGS, Arnaud, 1927?-.

Downwind photographs [Mercer Union, Toronto; exhibit] M. Fleming. Afterimage 9:16 Ja '82

il: Downwind photographs; 64 portraits (det)

MAGIC

See also

Idols and images

MAGIC lanterns. See Projectors

MAGIDA, Arthur

Our printed legacy is turning to dust. il Hist
Pres 33:50-5 J1/Ag '81

Solar energy: wedding new technology and old
buildings. col il Hist Pres 33:16-23 N/D '81

MAGISTRETTI, Adrian, and Mongiardino, Lorenzo
Architectural Digest visits: Valentino. H. Barnes.
col il por Archit Dig 38:80-9 Ag '81

MAGISTRETTI, Vico

Cassina: Sindbad. col il Abitare no202:5 Mr
'82

Per lo spazio notte. il(pt col) Domus no622:
[front 91] N '81

Veni, vidi, Vico Magistretti. A. Best. Arch J
174:1026 N 25 '81

Viewpoints. por Int Des 53:230 Ap '82

Reproductions

Couvert (silver)
Oeil no321:62 Ap '82

MAGLEBY, McRay

Campus publicity in America: Brigham Young
University. 13il(pt col) Graphis 37:410-18 Ja/F
'82

Reproductions

Brigham's book of birds [untitled]
Comm Arts 23:97 N/D '81 (4 col)

BYU film society

Comm Arts 23:109 N/D '81 (col)

Funrun

Comm Arts 23:105 N/D '81 (col)

MAGLIONE, Milvia, 1934-.

Reproductions

Auto-retrato
Goya no 160:225 Ja/F '81

Collier Poème

Oeil no314:62 S '81 (col)

MAGNA GRAECIA

Ein archaischer Löwenkopfenkel aus Süditalien.
M. Sguaitamatti and H.-U. Nissen. bibl f il

Antike Kunst 25 no 1:81-7 '82

Bronzetti di produzione magnogreca dal VI al
IV sec. A.C.: a classe degli specchi. I. Caruso.
bibl il Deutsch Archäol Inst Röm Mitt 88 fasc
1:13-106 '81

Trois figurines en terre cuite de Grande Grèce.
S. Besques. bibl f il R du Louvre 30[31] no4:
276-81 '81

XX^e Convegno di Studi sulla Magna Grecia. R.
Martin. R Archéol ns fasc 1:106-7 '81

MAGNAGO LAMPUGNANI, Vittorio

L'IBA est-elle assez radicale? [Interview à
propos de l'Internationale Bauausstellung Ber-
lin 1984] il plans diags Arch d'Aujourd'hui
no219:xxiii-xxix F '82

L'orizzonte del passato: la Südliche Friedrich-
stadt come modello virtuale per una nuova cul-
tura architettonica. il plans Casabella 45:28-31
J1/Ag '81

MAGNANIMI, Giuseppina

(ed) Inventari della collezione romana dei prin-
cipi Corsini. bibl il plans tabs Boll Arte 65:
91-126 J1/S; 73-114 O/D '80

MAGNANINI, Magnanino

Letter by Magnanino Magnanini regarding an
altar-piece by Bartolomeo Schedoni for the
Duomo of Fanano. D. C. Miller. bibl f il Burl
Mag 124:232+ Ap '82

MAGNELLI, Alberto, 1888-1971

[Galerie Karl Flinker, Paris; exposition] P. Bris-
set. Oeil no318-319:106 Ja/F '82

il: Ardoise n° 58

[Musée des beaux-arts, Rennes; exposition] Oeil
no312-313:81 J1/Ag '81

[Musée Saint-Georges, Lüttich; Ausstellung]
R. Puvogel. il Kunstwerk 35:56-7 Je '82

Reproductions

Ardoise, no61 (gouache on slate, 1937)

Burl Mag 124:120 F '82

Nature morte au pot blanc

R du Louvre 30[31] no5/6:400 '81

Le pot blanc (1914)

Gaz Beaux Arts ser6 v99:supp 16 Mr '82

MAGNETIC recorders and recording

Nagra T-audio Twin Capstan audio tape re-
corder. il Am Cinema 62:878-9+ S '81

MAGNUS, Susan

Personal impressions. K. Jacobson. il Art Direct
33:52-7 F '82

MAGNUSSON, Börje

Drawing by Hendrick van den Broeck for a
fresco in the Vatican Library. bibl f il por
Mast Draw 19 no2:160-3 Summ '81

MAGO

Reproductions

Deposition (collotype)

Artnews 80:145 Ap '81 (col)

MAGRITTE, René, 1898-1967

Four modern masters: De Chirico, Ernst, Mag-
ritte and Miró [Museum of Modern Art, New
York; traveling exhibit] D. LaBarge. bibl f
Artmagazine 13:78 My/J1 '82

il: Ceci n'est pas une pipe (p74); Le grand
style

Image of the eye in Surrealist art and its psy-
choanalytic sources: René Magritte. J. Siegel.
bibl f Arts 56:116-19 Mr '82

il: Untitled; La Raison d'être; False mirror;
Le viol; Portrait; Le voyage des fleurs

Das Picabia-Syndrom oder die Lust an schlechter
Malerei: Notizen zu einem speziellen Aspekt
der Westkunst. P. Winter. Kunstwerk 34 no6:
34 '81

René Magritte und der Surrealismus in Belgien
[Kunstverein und Kunsthau Hamburg; Aus-
stellung] P. Winter. Kunstwerk 35:54-6 Ap
'82

il: Der Geist des Komischen

Reproductions

Il balcone di Edouard Manet (1949)

Casabella 45:27 N/D '81

L'avenir des statues (1937)

Gaz Beaux Arts ser6 v99:supp67 D '81

Découverte (1928)

Mobilia no307:19 '82 (col)

L'ellipse (1948)

Burl Mag 123:636 O '81

Kunstwerk 34 no4:50 '81

Eloge de la dialectique (1948)

Oppositions no21:11 Summ '80

L'envolée (gouache, 1963)

Connaissance Arts no347:back cov Ja '81 (col)

Le jockey perdu (1925)

Connoisseur 207:163 J1 '81

Le Lieu commun (1963)

Connaissance Arts no343:4 S '80 (col)

Perspektive: Madame Récamier von David (1950)

Kunstwerk 34 no3:35 '81

Shadows (1966)

Apollo ns 115:483 Je '82

Unexpected answer (1933)

Leonardo 14 no3:203 Summ '81

MAGUIRE (Robert) & Keith Murray. See Robert

Maguire and Keith Murray (Firm)

MAHAFFEY, Merrill

Reproductions

Zoroaster granite

Artnews 80:51 O '81 (col)

Zoroaster and Brahma Temple

Art in Am 70:73 My '82 (col)

MAHARAJ, Jayant, and Manning, Peter

Aesthetics & architectural criticism. bibl f tab
diags AAQ 11 no4:49-55 '79

MAHLER, Alma Maria Schindler. See Werfel,

A. M. S. M.

MAHMUD, Khalid

Sikh frescoes at the Lahore Fort. il(pt col) Arts
Asia 11:148-54 S/O '81

MAHOMET II, Sultan of the Turks. See Meh-
met II

MAHON, Denis

Guercino and Cardinal Serra: a newly discovered
masterpiece. bibl f il(pt col) Apollo ns 114:
170-5 S '81

MAHONEY, David

[Swearingen Gallery, Louisville, Ky; exhibit]
G. Marsh. Ceramics M 30:85+ My '82

il: Sea scroll

MAHONEY, Joella Jean

Reproductions

Lake Powell II

Artnews 80:161 Ap '81 (col)

Artnews 81:40 F '82 (col)

MAHONEY, Rosemary

Reproductions

Flatware sale

Art in Am 69:195 S '81 (det)

MAHONY, Marion Lucy, 1871-1962, and Griffin,

W. B.

Marion Mahony & Walter Burley Griffin: the
marriage of drawing & architecture. P. Lar-
son. PCN 13:38-41 My/Je '82

il: James E. Blythe house, Rock Crest,
Mason City, Iowa (cov); Benjamin K. Ricker
house, Grinnell, Iowa; Joshua G. Melson house,
Rock Crest, Mason City, Iowa

MAHOOD, Kenneth**Reproductions**

Punch—Political cartoonists. . .
Kunstwerk 34 no 1:32 '81

MAHR, Mari, 1941-

Georgia O'Keeffe, a Chinese woman and Lili Brik: Mari Mahr interviewed. N. White. Creat Camera no209:500-1 My '82
il: Lili Brik 9; Lili Brik 7

MAI, Ekkehard

Ein neuer Historismus? von der Gegenwart der vergangen in der jüngsten Kunst Phänomene und Symptome. bibl f il(pt col) Kunstwerk 34 no3:3-50 '81

MAIER, Eva

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. Afterimage 9:12 Ja '82
il: Blue squawk

MAIER, Franz Georg, 1926-

Alt-Paphos 1980. il plan Antike Kunst 24 no 1/2: 94-6 '81

MAIER, Hans, 1935-

New German vision. col il(p25) Camera 60:39 Ag '81

MAIER, W. See Schmöller, K. H. jt arch**MAIL art**

Art and history—mail art. F. Martin. Artweek 12:3 N 7 '81
Art and letters: Please Mr Postman look and see... Is there a work of art in your bag for me? R. Cohen. il(pt col) Artnews 80:68-73 D '81

MAIL order catalogs. See Catalogs, Commercial**MAILLART, Robert****Reproductions**

Salaginatobel Bridge near Schiers (1930)
Art Int 25:142 Mr/Ap '82

MAILLET, Edda

La politique d'enrichissements du musée de Pontoise: acquisitions depuis 1978. il R du Louvre 30[31] no5/6:394-5 '81

MAILLOL, Aristide (Aristide Joseph Bonaventura), 1861-1944

Grossplastiken Maillols als Vorbild oder Vorlage? R. Linnenkamp. Pantheon 39:351-3 O/D '81
il: La rivière; Sérénité; Monument à Cézanne; Vénus palmeportante; Air; Méditerranée; Harmonie; Montagne; La nymphe (centrale-des trois de la Prairie)
Maillol's ultimate model. P. V. Le Moy. por Connoisseur 210:82-5 My '82
il: River

Reproductions

Baigneuse aux bras levés (bronze, 1930)

Artnews 80:5 S '81

Kneeling girl (bronze)

Art in Am 69:68 N '81

Nude seated (chalk)

Artscanada 40:26 Mr '82

Le printemps (bronze, 1910-11)

Oeil no318-319:86 Ja/F '82

Woman with crab [Guggenheim Museum]

(bronze, ca 1902-05)

Artnews 80:88 Summ '81

MAINARDI, Patricia, 1942-

[Ingber Gallery, New York; review] Artnews 80:252 Summ '81

Reproductions

Battall's Field (1980)

Arts 56:119 Ap '82

MAINOLFI, Luigi**Reproductions**

Alle Forche Caudine (terracotta, 1981)

Kunstwerk 35:86 Ap 82 (col)

[Untitled: trees] (terracotta, 1981)

Domus no618:54 Je '81 (col)

MAINTENANCE garages. See Garages**MAINTENANCE of buildings. See Buildings—**

Maintenance and repair

MAIOLICA. See Majolica**MAISEL, Jay, 1931-****Reproductions**

Blue door with birds (1980)

Art Direct 33:77 S '81 (col)

Art Direct 33:19 N '81 (col)

Print 35:37 JI/Ag '81 (col)

World of Otis

Comm Arts 23:114 N/D '81 (2 col)

MAISONCELLES, Jean de. See Jean, de Maison-

celles

MAISONNEUVE, Pascal**Reproductions**

Horned head (shell, 1927-28)

Graphis 37 no216:353 '81/82

MAITLAND, Barry (Barry S.), 1941-

Buildings update: retailing. bibl il plans diags Arch J 173:911-22 My 13; 959-72 My 20; 1021-31 My 27 '81

MAITLAND, Leslie

From Schwarzburg to Fatbush: the mysterious journey of Hans and Felicitas Tucher [two stolen Dürer portraits] il(pt col) pors Artnews 80:78-84 S '81

MAITLAND, Terrence

Corporate takeovers [businessmen are turning out everything from spaghetti to computers in abandoned mills and other historic buildings] il(pt col) Hist Pres 33:42-8 S/O '81

MAITRE

Master is used rather than Maitre; see various names beginning with Master, e.g. Master of the Hours of the Maréchal de Boucicaut

MAJO, Willy M. de. See De Majo, W. M.**MAJOLICA, Italian**

Mantua and Urbino: Gonzaga patronage of malolica. J. V. G. Mallett. bibl f il(pt col) Apollo ns 114:162-9 S '81

MAJOR, Henry B., fl. 1844-1854. See Sarony, N. jt lithographer**MAKANNA, Philip**

Refining primitive influence [Hansen Fuller Golden Gallery, San Francisco; exhibit] F. Cebulski. Artweek 12:6 N 14 '81

MAKARENKO, Vladimir, 1943-**Reproductions**

[Untitled: Sphinx-like figure and man in abstract composition]

Oeil no317:103 D '81

White nights (1980)

Artmagazine 13:inside cov My/JI '82 (col)

MAKAVEJEV, Dusan, 1932-

Montenegro. Reviews

Film Q 35 no3:48-51 Spr '82. E. Callenbach.

il

MAKEIG-JONES, Daisy (Susannah Margaretta), 1881-1945

Fantastic illustration and design in Britain, 1850-1930. D. L. Johnson. R I Sch Des Bull 65:74-5 Ap '79

il: Bowl in Firbolgs and Thumbelina pattern; Covered vase in Lahore pattern; col: Covered vase in Candelmas pattern; Octagon bowl in Moorish pattern

Reproductions

Stuff that dreams are made of (ca 1925)

Ceramic R no71:19 S/O '81

MAKEPEACE, John

Comment: backwoods or forwards? D. Sudjic.

Crafts no56:16-18 My/Je '82

il: Table (p6); Lepidopterist's reading chair; Paldao and suede desk (2 views); Trunk with wooden cushions

John Makepeace at work. A.-M. Chadwick. por Connoisseur 207:219-21 JI '81

il: Chessplayer's chair; Work table; Chair made from a root of burr myrtle; Suite of boardroom furniture for British Caledonian Airways (col)

MAKE-UP. See Cosmetics**MAKI, Fumihiko, 1928-**

Architecture in the urban desert: a critical introduction in Japanese architecture after Modernism. H. Yatsuka. bibl f Oppositions no23:17-18 Wint '81

il: Daikanyama terrace houses, Tokyo
From utopia to the corner drugstore: Japanese architects have moved from futuristic displays of technological prowess to subtle, often poetic explorations of space. H. Watanabe. il (pt col) Artnews 81:123 F '82

Iwasaki Museum, at Ibusuki. il(pt col) diags Domus no618:32-3 Je '81

Opinions and comments. Fumihiko Maki's recent thought. K. Ishi'i. JA 57:7 F '82

Sul futuro dell'architettura: risposta a un questionario. Casabella 45:93 N/D '81

Winners in the Shinkenchiku Residential Design Competition 1981—theme: an exhibition house on the grounds of a museum of the twentieth century. il(with cov) pors plans diags JA 57:9-54 F '82

MAKI, Robert

Reexamining size and structure [Richard Hines Gallery, Seattle; exhibit] M. Kangas. Artweek 12:16 D 12 '81

il: Pentagon inversion

MAKI & Associates

Museum, Kyushu, Japan. L. Knobel. il diag Archit R 170:32-3 JI '81

MÄKILÄ, Otto, 1904-1955**Reproductions**

Summer night (1933)

Apollo ns 115:379 My '82

MAKIN, Jeffrey

[Rex Irwin Gallery, Sydney; exhibit] Art Int 25:126 Mr/Ap '82

il: Pathway, Hanging Rock

MAKINEN, Matti K. and Katajamäki, Antti
Il post-industrialism parte dal latte [fabbrica del burro a Seinäjoki e centrale del latte a Jyväskylä, Finlandia] il plans diag Architettura 28:108-9 F '82

MAKINS, Jim (James), 1946-

Reproductions

Thrown and turned dinnerware (1980)
Ceramic R no78:32 Ja/F '82

MAKK, Americo

Reproductions

Matching strength
Artnews 80:189 Summ '81 (col)

MAKK, Eva

Reproductions

Forever bright
Artnews 80:140 My '81 (col)

Forever friends
Artnews 80:132 O '81 (col det)

Forever spring
Artnews 80:183 S '81 (col det)

Lilac bushes
Artnews 80:141 Ap '81 (col det)

Soft touch of spring
Artnews 80:154 N '81 (col det)

MAKLAI, Nikolai Nikolaevich Miklukha-. See Miklukha-Maklai, N. N.

MAKOS, Christopher

Reproductions

Andy Warhol (1981)
Artforum 20:55 F '82

MAKOVECZ, Imre, 1935-

Building in wood: a camping site in Hungary.
J. Balint. il(pt col with cov) diag Abitare no 195:68-73 Je '81

MAKOW, David

Report on the 1981 meeting of the Inter-Society Color Council and the Canadian Society for Color, Williamsburg, VA, U.S.A. L. Z. Stahl. Leonardo 14 no4:304 Aut '81

MAKOWSKI, Marina

Villa Romana—Preisträger 1982 [Museum am Ostwall, Dortmund; Ausstellung] H. Hahne. Kunstwerk 35 no 1:62 '82

MALARCHER, Patricia

Basketmaker's year Down Under: Doug Fuchs talks about his expectations for teaching and learning in Australia. il por Fiberarts 8:47-9 J1/Ag '81

MALAVAL, Robert, 1937-

Reproductions

Three sticks, violet, red, green (1980)
Connaissance Arts no25:44 F '82 (col)

2000 light years from home (1973)

Art in Am 70:10 F '82
Artnews 81:109 F '82

MALAY, Hasan

Une inscription nouvelle d'Ionie. bibl f il R Archéol ns fasc 1:77-8 '81

MALAYSIAN pottery See Pottery, Malaysian

MALBUCH (Firm)

Novum junior design: Malbuch. R. Grüne. il(pt col) Novum Gebrauchs 53 no4:30-7 '82

MALCOLM, Derek

Guerrilla fighter: Mrinal Sen. il por Sight & Sound 50 no4:262-5 Aut '81

Satyajit Ray. il pors Sight & Sound 51 no2: 106-9 Spr '82

MALCZEWSKI, Jacek, 1854-1929

Reproductions

Irene Solska
Gaz Beaux Arts ser6 v99:supp74 Mr '82

Nel vortice di polvere
Domus no618:6 Je '81

MALDONADO, Tomás, 1922-

Lettera dell'editore; Commiato. Casabella 45:9-10 N/D '81

MALE figure. See Men in art; Nude

MALEK, Jaromir

Non-existent epithet of Memphite Hathor. il J Egypt Archaeol 67:184-5 '81

Two problems connected with New Kingdom tombs in the Memphite area. bibl f il plan J Egypt Archaeol 67:156-65 '81

MALER ZU SCHWAZ, Hans, fl. 1510-1529

Reproductions

Portrait of a man (ca 1524)
Burl Mag 124:176 Mr '82

MALERICH, Lee Grzelak-. See Grzelak-Malerich, L.

MÄLESSKIRCHER, Gabriel

Reproductions

St John the Evangelist writing, wing of the Tegernsee-Altar [Coll. Thyssen-Bornemisza] (1478)

Z Kunstges 44 no2:125 '81

MALEVICH, Kazimir (Kazimir Severinovich), 1878-1935

Italian Futurism and Russia. S. P. Compton. bibl f Art J 41 no4:345-6 Wint '81

il: Woman reaper

Kazimir Malevich. E. F. Kovtun. bibl f Art J 41 no3:234-41 Fall '81

il: Black square; Cow and violin; Dynamic suprematism; Suprematist architectural drawing; Sportsmen; Man with a saw

Reproductions

Arithmetic (litho, 1913)

AD 51 no6/7:profile 76 '81

Congress of Committees on Peasant Poverty (litho, 1918)

Artnews 81:98 Ap '82

Knife grinder (1912)

Art J 41 no4:319 Wint '81

Portrait Matiushin (1913)

Du no2:93 '82

Rote Kavallerie (1918)

Archithese 10:82 N/D '80

Suprematism [Los Angeles County Museum of Art] (watercolor, 1920)

Art Int 24:39 Ag/S '81

Suprematism (pencil, 1915)

Artnews 80:16 Summ '81

MALFATTI, Nino, 1940-

Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:7 '82

il(p 10): Olevander Kellenzeichnung

MALFROY, Sylvain

Genfer Altstadt: demokratische Mitbestimmung und falsches politisches Bewusstsein—die neuen rhetorischen Strategien in der Immobilienpekulation. bibl f plan diag Bauen + Wohnen 36:20-8 Mr '81

MALI

See also

Costume—Mali

Native races

Rediscovering the Tellem of Mali. R. M. A. Bedaux. bibl col il por(p8) maps Archaeology 35:28-34 My/Je '82

MALI art. See Art, Mali

MALI cult. See Cult, Mali

MALI National Museum

Birth of a museum at Bamako, Mali. A. O. Konaré. il(pt col) map plan Museum (Unesco) 33 no 1:4-8 '81

MALI terra cottas. See Terra cottas, Mali

MALIBU (Calif.). J. Paul Getty Museum. See J. Paul Getty Museum

MALIK, Rex

AJ computing. Arch J 175:54-9 Ja 27 '82

MALIN, Charles

Reproductions

Striped yellow fish (earthenware)
Ceramics M 29:97 O '81

MALINA, Frank Joseph, 1912-1981

Obituary

Leonardo 15 no 1:i-iii Wint '82. S. Koffler

MALIPIERO, Pasquale

Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f pors Konsthst T 50 no2:75 '81

MALLALIEU, Huon

Taste for ruins. il(pt col) Connoisseur 207:107-9 Je '81

MALLE, Louis, 1932-

Atlantic City. Reviews

Films in R 32:376-7 Je/J1 '81. E. Kephart

My dinner with André. Reviews

Film Q 35 no2:61-3 Wint '81-82. B. Kawin. il

Some notes on Louis Malle and My dinner with André. W. Shawn. il pors Sight & Sound 51 no2:118-20 Spr '82

MALLET, J. V. C.

Collecting for the Victoria and Albert Museum. il Ceramic R no70:4-6 J1/Ag '81

Mantua and Urbino: Gonzaga patronage of malolica. bibl f il(pt col) Apollo ns 114:162-9 S '81

MALLET, Jean-Baptiste, 1759-1835

Reproductions

Galatea

Burl Mag 124:387 Je '82

Madame Royale soignée par le chirurgien Brunier, le 24 janvier 1793 (ink and wash, gouache)
Oeil no317:27 D '81

MALLET, Jean-Baptiste, 1759-1835—*Continued*

Influence

Reproductions

- L'Amour et l'Amitié (fabric after J. J. Karpff, ca 1818-20)
Burl Mag 123:730 D '81
La constante amitié (etch by Fortier)
Burl Mag 123:730 D '81

MALLINSON, Constance

- Downtown trio [Orange County Center for Contemporary Art, Santa Ana; Calif; exhibit] R. Ewing. il Artweek 12:4 Ag 29 '81

MALLIS, Fern

- All roads lead to Aspen. il(pt col) por Int Des 52:144-7 S '81

MALLON, Darci Schuler-. See Schuler-Mallon, D.

MALLOY, Judy

- Disappointing presentations [Heller Gallery, UC Berkeley; exhibit] A. Marechal-Workman. Artweek 13:4 Mr 13 '82

MALLS. See Plazas; Plazas, Indoor

MALLWITZ, Alfred

- Kritisches zur Architektur Griechenlands im 8. und 7. Jahrhundert. bibl f il plans diags AA no4:599-642 '81

MALMAISON national château. See Musée national du château de Malmaison (France)

MALMSTRÖM, Krister

- Krokek kontra överintendentsämbetet: en beslutsprocessstudie till belysning av Helgo Zettervalls kamp mot centralkyrkotanken inom Svenska kyrkan [with German summary] bibl f il plans Konsthist T 50 no3:136-48 '81

MALONE, Bill

- Filming of Scared to death. S. J. Rubin. col il por Am Cinema 62:594-5+ Je '81

MALONE, Jim, 1947-

Reproductions

- Bowl, cut and combed, ash glazed
Ceramic R no73:19 Ja/F '82

MALONEY, Stephanie J.

- Mediaeval fortress of Mietlica in Poland. bibl il(pt col) por(p6) map plans Archaeology 35: 26-32 Mr/Ap '82

MALOOF, Sam, 1916-

Reproductions

- Rocking chair [Boston Museum of Fine Arts] (walnut, 1975)
Antiques 120:613 S '81

—and Maloof, Alfreda

- California home of Sam and Alfreda Maloof, J. Dreyfuss. col il(with back cov) pors Am Craft 41:4-8 O/N '81

MALOUÉL, Jean

Reproductions

Attributed works

- Pietà [Louvre] (ca 1400)
Apollo ns 114:361 D '81
Du no 12:102 '81

MALTA, Knights of. See Knights of Malta

MALTE-BRUN, Victor-Adolphe, 1816-1889

Reproductions

- Château de Monthléry (engr after C. Chastillon)
Bull Mon 139 no3:171 '81

MALTMAN, William

Reproductions

- Stop 16, Markham, Ontario (watercolor)
Artmagazine 13:7 S/O '81

MALTON, James, 1761-1803

Reproductions

- Great court yard, Dublin Castle (aquatint, 1792)
Apollo ns 115:110 F '82

MALTON, Thomas, 1748-1804

Reproductions

- Carlton House Terrace (drwg)
Arch J 175:29 Ja 20 '82
Kings College, Cambridge (etch)
Connoisseur 208:[front] 69 N '81

MALTZ, Albert

- Return of the Hollywood ten [leftists who had refused to testify before the House Committee on Un-American Activities] R. Schickel. pors Film Comment 17:11-15+ Mr/Ap '81

MALWA painting. See Painting, Indic

MALYAN. See Tall-i-Malyan (Iran)

MAMELUKE art. See Art, Mameluke

MAMELUKE pottery. See Pottery, Mameluke

MAMET, David

- Broadway to Hollywood. L. O'Toole. il por Film Comment 17:22-5 N/D '81

- Postman's words [Postman always rings twice] D. Yakir. il por Film Comment 17:21-4 Mr/Ap '81

MAN Ray. See Ray, M.

MAN

See also

Ethnology

Influence of environment

See also

Architecture—Human factors
Human ecology

- Gardens: some metaphors for a public art. L. R. Lippard. bibl f il(pt col) plan Art in Am 69:136-50 N '81

Influence on nature

See also

Environmental policy

- Particular associative habitable (built) environments [interview with Maurice Smith] R. Rush. il(pt col) Progres Arch 63:100-3 Mr '82

MAN, Migrations of. See Migrations of man

MAN, Prehistoric

See also

- Altamira Cave
Bronze Age
Iron Age
Menhirs
Rock drawings, paintings, and engravings
La Tène period

- Case for Neanderthal survival: fact, fiction or faction? M. Shackley. bibl map Antiquity 56: 31-40 Mr '82

- Felsbilder in den Alpen. D. Evers. bibl il map por Antike Welt 13 no 1:44-56 '82

- First Welshman: excavations at Pontnewydd. S. Green. bibl il maps plan tabs diag Antiquity 55:184-95 N '81

- Paleolithic tools: some design considerations. J. S. Kopper. bibl il por tab diag Exped 24 no 1:4-9 Fall '81

MANAGEMENT

See also

Office management

Planning

also subhead Management under the following headings

- Architectural firms and groups
Building industry
Design firms and groups
Interior design firms and groups

MANAGEMENT education

- Design business, USA. P. Lawrence. tab Design no398:38-9 F '82

MANCHEN & Walker Design

- View from the 45th floor: Manchen & Walker Design make a contemporary statement in an award-winning Manhattan high-rise. col il pors(p255) plan Int Des 52:276-83 O '81

MANCINELLI, Fabrizio 1941?-

- Friend of Leonardo, Raphael and Poussin [art collections of the Vatican museums] A. Levy. por Artnews 80:90-9 O '81

MANCINI, Marc

- Prévert: poetry in motion pictures. il por Film Comment 17:34-7 N/D '81

MANDALAS

- Fiber mandalas: doilies as spiritual art. R. Maines. il Fiberarts 9:17-18 My/Je '82

Exhibitions

- Nice, musée national Message Biblique Marc Chagall: les mandala himalayens du musée Guimet. G. Béguin. il R du Louvre 31 no3:215 '81

MANDE cult. See Cult, Mali

MANDELES, Chad

- Jackson Pollock and jazz structural parallels. bibl f il Arts 56:139-41 O '81

MANDER, Carel van, 1548-1606

- De Teecken-const, een 17de eeuws Nederlands traktaatje [with transcription] E. A. de Klerk. bibl f il plan diags Oud Holland 96 no 1:16-60 '82

MANDER, William Henry, 1880-1922

Reproductions

- Autumn on the River Mawddach near Dolgelly, Wales
Archit Dig 38:264 D '81

MANDER and Mitchenson Theatre Collection

- Paintings in the Mander and Mitchenson Theatre Collection. G. Ashton. bibl f il Apollo ns 114: 88-92 Ag '81

MANDES, Marguerite U.

- Young sculptors awards, 1981. Nat Sculp R 30 no3:17 Fall '81
il: Self portrait

Reproductions

- Grace (terra cotta)
Nat Sculp R 30 no2:17 Summ '81

MANDLER, Phyllis**Reproductions**

Natural inspiration: violet (stained glass)
Am Craft 41:75 Ag/S '81

MANÉ-KATZ, 1894-1962**Reproductions**

Young boy praying (1960)
Int Des 53:163 Je '82 (col)

MANES, Belle**Reproductions**

[Untitled: bouquet]
Art in Am 70:74 Mr '82 (col)

MANÉS, Gina

Les bonnes femmes [French actresses] S. Harvey. por Film Comment 17:41 N/D '81

MANESSIER, Alfred, 1911-**Reproductions**

Eglise des Bréseux (Doubs) (stained glass, 1943-50)
Oeil no322:24 My '82 (col)

MANET, Édouard, 1832-1883

Impressionism and journalistic illustration. J. Isaacson. bibl f Arts 56:95-115 Je '82

il: Masked ball at the opera (2); Au café-concert; Nana; Railroad; In the conservatory; Bar at the Folies-Bergère

Letters of Edouard Manet to his wife during the siege of Paris: 1870-71; ed by M. Curtiss. bibl f por Apollo ns 113:378-89 Je '81

il: Madame Edouard Manet on a sofa; Artist's mother; Effet de neige à Montrouge; Funeral; Queue in front of the butcher shop; Civil war (The barricades); Madame Manet and her son at Archachon (2)

Manet, Zola and the Motifs d'une exposition particulière 1867. A. Krell. bibl f il Gaz Beaux Arts ser6 v99:109-15 Mr '82

Picasso's The Lovers of 1919. S. G. Galassi. bibl f Arts 56:76-82 F '82

il: Nana
Some reflections on sound and silence in the visual arts. R. F. Chirico. bibl f Arts 56:102 Ap '82

il: Guitarist

What's wrong with this picture? [some 19th-century Realists manipulated reality itself to suit their needs] C. F. Stuckey. bibl f Art in Am 69:100-5 S '81

il: Le déjeuner sur l'herbe; Absinthe drinker; Spanish guitarist; Portrait of Mlle E. G.; col: Luncheon in the studio; La brioche

Reproductions

Absinthe drinker [Ny Carlsberg Glyptotek] (1859)
Apollo ns 113:352 Je '81

Asparagus [Jeu de Paume, Louvre]
Cleve Mus Bull 69:30 Ja '82

Au théâtre [Collection of David Daniels, New York; Sotheby's, New York, N 6, 1981] (drwg, ca 1880)

Apollo ns 114:[front] 95 S '81
Connoisseur 208:[front] 118 S '81

Le balcon [Musée du Louvre] (1868)
Oeil no316:34 N '81

Bundle of asparagus [Wallraf-Richartz Museum]
Cleve Mus Bull 69:30 Ja '82

Charles Baudelaire, state I/IV (etch, 1865)
Cleve Mus Bull 68[69]:53 F '82

Concert in the Tuileries [London, National Gallery]
Art Bull 63:632 D '81

Le déjeuner sur l'herbe (1863)
Du no5:26 '82

George Moore in a café [Metropolitan Museum of Art, New York]
Art J 41 no2:146 Summ '81

Georges Clemenceau (1879-80)
Burl Mag 124:supp il Ja '82

Gypsy with a cigarette [Princeton University Art Museum] (ca 1862)
Princeton Mus Rec 39 no 1/2:41 '80

Madame Manet [Norton Simon Collection]
Art J 41 no2:146 Summ '81

Raven by Edgar Allan Poe [untitled] (litho, 1875)
Connaissance Arts no341:64 Jl '80

Saying grace (paint after J. B. S. Chardin)
Cleve Mus Bull 69:31 Ja '82

Still life with carp (1864)
Cleve Mus Bull 69:31 Ja '82

MANETTI, Antonio di Tuccio, 1423-1497

Brunelleschi's Spedale degli Innocenti rearticulated. C. R. Mack. bibl il Architettura 11 no2:129-46 '81

MANEVICH, Martha, 1940?-

Women in architecture: individual profiles and a discussion of issues. A. O. Dean. col il AIA J 71:44 Ja '82

MANGAN, Peter**Reproductions**

Cat
Stained Glass 77 no2:165 Summ '82 (col)

MANGANELLI, Franca

Careless use of adhesive tape. il Museum (Unesco) 34 no 1:61-2 '82

MANGBETU pottery. See Pottery, Congolese**MANGENOT, E.****Reproductions**

[Untitled: river landscape with reflections] (col)
Connaissance Arts no343:7 S '80 (col)

MANGER, Barbara**Reproductions**

Combo-combo (thread, pencil, paper)
Am Craft 41:66 O/N '81

MANGETSUDŌ, fl. 1748-1750**Reproductions**

Evening cool at Ryogoku (ca late 1740's)
Orient Art ns 27 no4:428 Wint '81-82

MANGIAROTTI, Angelo**Reproductions**

Vase (silver)
Oeil no321:62 Ap '82 (2)

MANGIONE, Salvatore. See Salvo**MANGOLD, Guido****Reproductions**

Girl of the Wolof tribe
Graphis 38:86 My/Je '82

MANGOLD, Robert, 1937-

[Sidney Janis Gallery, New York; exhibit] Arts 56:20 Je '82

il: Red/green X within X

Reproductions

Three color + within +
Artforum 20:56-7 Summ '82 (with col cov)

MANGOLD, Steven**Reproductions**

[Roof painter]
Comm Arts 23:94 Jl/Ag '81 (col)

MANGOLD, Sylvia Plimack**Reproductions**

Cropped sunset with plum tree (litho serigraph, 1981)

Art in Am 69:53 O '81 (col)

MANGUIN, Henri Charles, 1874-1949**Reproductions**

Nature morte et roses (1907)
Antiques 122:6 Jl '82 (col)

MANGUM, Deborah**Reproductions**

12 past once a year (performance)
Artweek 12:5 D 19 '81

MANGURIAN & Hodgetts

South Side Settlement, Columbus, Ohio, 1978-80.
il(pt col) plan diag AD 52 no 1/2:profile 54-7 '82

MANGUS, Kirk

[Clay Place Gallery, Pittsburg; exhibit] Ceramics M 30:83+ Mr '82

il: Shadow jar

MANIERI ELIA, Mario

Un vuoto storico da riempire di architettura. 11 plans diags Casabella 45:18-27 Jl/Ag '81

MANILA (Philippines)**Architecture**

Terraced pods invite daylight and breezes [Government Service Insurance System Headquarters Building, Manila] il(pt col) plans diags Archit Rec 169:52-7 Mid-Ag '81

MANILA International Film Festival. See Motion picture festivals—Philippines**MANN, Charles W.**

Eudora Welty, photographer. bibl f il Hist Photo 6:145-9 Ap '82

MANN, Delbert, 1920-

Separate tables. Reviews
Films in R 32:365-7+ Je/Jl '81. P. Cook

MANN, Sir Horace, 1701-1786

Grand tour. B. Ford. il Apollo ns 114:390-400 D '81

MANN, Joshua Hargrave Sams**Reproductions**

Wedding morn
Connoisseur 207:[front] 38 Jl '81

MANN, Virginia, 1938-

Edward Mayer. il Arts 56:12 Mr '82
Ernest Shaw. il(pt col) Arts 56:12 O '81

MANNERBACK Family

Mannerbacks, silversmiths of Reading, Pennsylvania. A. T. and E. R. Gamon. bibl f il Antiques 121:952-6 Ap '82

MANNERISM

- La arquitectura rural segoviana en el siglo XVII.
J. E. Fernandez Redondo. bibl f il Goya no 157:
28-33 J1/Ag '80
- Illusionismus und architektonischer Raum. D.
Huber. bibl f il plan diags Bauen + Wohnen
36:18-21 O '81
- Myth, Mannerism, and morality: Cornelis van
Haarlem's Wedding of Peleus and Thetis. J.
A. Welu. bibl f il (with col cov) Worcester Art
Mus J 4:2-11 '80-81
- Pontorno à Florence. É. Darragon. bibl il plans
R Art no51:51-60 '81

Exhibitions

- Cross-currents in sixteenth-century Venetian
painting: the Palazzo Ducale exhibition. D.
Sutton. il(pt col) Apollo ns 114:362-72 D '81
- Venice: Palazzo Ducale and Libreria Marciana
[da Tiziano a El Greco per in storia del
manierismo a Venezia] W. R. Rearick. il Burl
Mag 123:699-700+ N '81

**MANNERS, Victoria Marjorie Harriet, Marchio-
ness of Anglesey.** See Anglesey, V. M. H. M.

MANNERS and customs

See also

- Costume
Festivals
Marriage customs and rites
Rites and ceremonies
Travel
Weddings
also subhead Social life and customs under
the following headings

Africa
Boston (Mass.)
Egypt
England
Eskimos
Finland
France
Great Britain
Lombardy (Italy)
United States
Zaire

MANNHEIM, Karl, 1893-1947

- Manfredo Tafuri: neo-avant-garde and history.
T. Llorens. bibl f AD 51 no6/7:profile 89-93 '81

**MANNHEIM, L. A. (Ladislav Andrew), 1925-
LED and LCD developments.** il Camera 60:36-41
J1 '81

- Minolta X-700: program system and TTL flash
control. il diags Brit J Photo 128:1318-23 D 26
'81

- Pentax ME-F: the first TTL autofocus. il diags
Brit J Photo 128:1214-18 N 27 '81

- Products at PMA [Photo Marketing Association]
il diags Brit J Photo 129:318-21+ Mr 26; 358-
9+ Ap 2; 374-9 Ap 9 '82

- Technical information. Camera 60:42-4 Ag; 38-9
S; 37-42 N '81

MANNHEIMER, Joan, Collection

- Centering on clay: ceramics from the collection
of Joan Mannheimer [University of Iowa Mu-
seum of Art, Iowa City] M. H. Tone. il(pt col)
por Am Craft 41:40-3 Ag/S '81

- Centering on contemporary clay [University of
Iowa Museum of Art, Iowa City; exhibit]
J. Melchert. Ceramics M 29:41-5 N '81

MANNING, Jack**Reproductions**

- Backyard playground (ca 1937-38)
Afterimage 9:4 My '82

MANNING, Les

- Les Manning at Banff. V. Brosz. il pors Ce-
ramics M 30:73-9 Summ '82

MANNING, Peter. See Maharaaj, J. Jt auth**MANNINO, Joseph**

- Outrageous traditions [Crocker Art Museum,
Sacramento, Calif; exhibit] A. Marechal-
Workman. Artweek 13:16 F 6 '82
il: Past again, entered through another
gate

MANNS, Suzanne**Reproductions**

- Centre Beaubourg (graphite)
Art in Am 69:174 S '81

MANOHAR**Reproductions**

- Mughal troops chase the armies of Da'ud (ca
1604)
Orient Art ns 28 no 1:102 Spr '82

MANORS. See Country houses**MANSART, François, 1598-1666****Reproductions**

- Berny (drwg, 1623)
Bull Mon 140 no 1:33 '82

MANSELL, David**Reproductions**

- [Untitled: little girl scared by pigeons]
Photo J 121:430 S '81

MANSEN, Erich, 1929-**Reproductions**

- Fächerfigur (Purpur auf Ocker I) (1981)
Kunstwerk 35:47 Ap '82
Fächerfigur (Purpur auf Ocker II) (1981)
Kunstwerk 35:47 Ap '82
[Untitled: abstract]
Kunstwerk 35:42 Ap '82

MANSFIELD, Mike

- Surge of enthusiasm for things Japanese. por
Artnews 80:85 S '81

MANSHIP, Paul, 1885-1966**Reproductions**

- Venus Anaydomene [Phillips, New York, S 12,
1981]
Antiques 120:217 Ag '81 (col)
Connoisseur 208:[front] 36 S '81 (col)

MANSKE, Dieckmann & Kostecki

- L. E. Dieckmann/Manske, Dieckmann & Kos-
tecki [Caroline Mission, St Louis, Mo] col il
plan diag Progres Arch 63:144-5 Ja '82

MANTE, Louis-Amédée, 1826-1913

- Arcane color processes [Vancouver Art Gallery;
exhibit] R. Glown. Artweek 12:11+ N 14 '81
il (with Edmond Goldschmidt): Model in
atelier, Paris

MANTEGNA, Andrea, 1431-1506

- What Venus did with Mars: Battista Fiera and
Mantegna's Parnassus. R. Jones. bibl f il
J Warburg & Courtauld Inst 44:193-8 '81

Reproductions

- Battle of sea monsters [British Museum] (engr)
Pantheon 39:254 J1/S '81

Calvary

- Connoisseur 210:117 Je '82 (col)

- Mitglieder der Gonzaga-Familie [Castello San
Giorgio, Mantua] (1465-74)

- Du no 1:38 '82

Parnassus (ca, 1497)

- J Warburg & Courtauld Inst 44:pl 26 '81

- Lotus Int no32:123 '81

Triumphs of Caesar: The elephants

- Art Bull 64:240 Je '82

Triumphs of Caesar: The vase bearer

- Art Bull 64:240 Je '82

**Triumph of Caesar II: the bearers of the
standards and the siege equipment [Mantua
Collection]**

- Apollo ns 114:292 N '81

[Untitled: judgment of Solomon]

- Connaissance Arts no363:57 My '82 (col)

Influence**Reproductions**

- Christ's descent into Limbo (workshop of A.
Montegna, engr)

- Lotus Int no32:123 '81

- Triumph of Caesar: soldiers carrying trophies
[Cleveland Museum of Art] (School of Man-
tegna, engr)

- Cleve Mus Bull 67:328 N '81

MANTEL, Richard, 1941-

- Richard Mantel [designer, illustrator, art di-
rector] G. Snyder. 17il(pt col) por Graphis 37
no216:302-9 '81/82

Reproductions

- [Edgar Allan Poe]

- Comm Arts 23:78 J1/Ag '81 (col)

- [Imaginary beings created by Argentinian writer
Jorge Luis Borges]

- Comm Arts 23:91 J1/Ag '81 (col)

MANTERO, Enrico

- Tesi di progettazione nella Facoltà di Architet-
tura di Milano: Composizione architettonica
IV, Il nuovo assetto dell'area dell Stazioni
a Bergamo. plans diag Casabella 46:76 Ja/F
'82

MANTHORNE, Kathie E.

- Railroad in the American landscape: 1850-1950
[Wellesley College Museum, Massachusetts] il
Arts 56:17 S '81

MANTON, Jock

See also

- Giacomantonio, Archimedes

MANTOVANI, Stefano

- Architectural Digest visits: Princess Irene
Galitzine. P. Dragadze. col il Archit Dig 39:108-
13 Je '82

- Roman penthouse: exotic décor with echoes of
fin-de-siècle orientalism. A. Cook. col il
por(p24) Archit Dig 38:158-63 N '81

**MANTZ, Gerhard, 1950?-
Bilder und Installationen [Kunsthalle Karls-
ruhe; Ausstellung und Installation] J. Halder,
il Kunstwerk 35:83-4 Je '82**

MANUAL (Group)*See also*

Bloom, Suzanne, and Hill, Ed

Manual at Cronin [Houston; exhibit] S. Kalil.
 Art in Am 69:150 O '81
col il: House in the woods, from 13 ways of
 coping with nature

MANUEL, K. Lee**Reproductions**

Wanda (painted feathers on chamois)
 Am Craft 41:68 D/Ja '81/82

MANUEL ARNAIZ, José

De Alonso Cano y su discípulo Bocanegra. bibl
 f il Archivo Esp Arte 53:185-94 Ap/Je '80

MANUELLE, Stephanie de. See De Manuelle, S.**MANUFACTURERS' liability. See Products liability****MANUFACTURING plants. See Factories; Industrial buildings****MANULIS, Martin**

Live from New York, it's Playhouse 90: in the
 beginning was Martin Manulis. R. M. Levine.
 por Am Film 7:61-4+ D '81

MANUSCRIPTS*See also*

Archives
 Inventories
 Records
 Writing

Sales and prices

At auction: Leonardo [sale of the Leicester Codex
 at Christie's in London] R. Briat. *col il* Con-
 naissance Arts no346:44-5 D '80

MANUSCRIPTS, Anglo-Saxon

Three drawings in an Anglo-Saxon pontifical
 anthropomorphic Trinity or threefold Christ?
 J. E. Rosenthal. bibl il Art Bull 63:547-62 D '81

MANUSCRIPTS, Arabic

Hermann of Carinthia and the Kitāb al-Istā-
 māti: further evidence for the transmission
 of hermetic magic. C. S. F. Burnett. bibl f
 J Warburg & Courtauld Inst 44:167-9 '81

MANUSCRIPTS, Architectural. See Architectural literature**MANUSCRIPTS, Art. See Art literature****MANUSCRIPTS, Buddhist**

Heike-Nokyo, decorative sutras of the Taira
 family. I. Tanaka. il(pt *col*) Graphic Des no
 84:2-10 D '81

Lotus Sutra and the Itsukushima scrolls. K. I.
 Matics. il(pt *col*) por(p8) Arts Asia 11:150-8
 Jl/Ag '81

MANUSCRIPTS, French

Die Bittschrift des Offiziers Desbans. E. Mun-
 hall. il(pt *col*) Du no2:54-7 '82

MANUSCRIPTS, Greek**Collections**

Further note on the Greek manuscripts of Palla
 Strozzi. H. Gregory. bibl f J Warburg &
 Courtauld Inst 44:183-4 '81

MANUSCRIPTS, Hebrew

Le monument juif [à Rouen] N. Golb. il plans
 diags Oeil no312-313:76-7 Jl/Ag '81

MANUSCRIPTS, Italian

Valerio Spada, seventeenth-century Florentine
 calligrapher and draughtsman [with catalog]
 P. D. Massar. bibl f il(with *cov*) Mast Draw
 19 no3:251-75 Aut '81

MANUSCRIPTS, Latin

Portrait de Flavius Josephus dans un manuscrit
 du IX^e siècle. G. N. Deutsch. bibl f il por
 R Art no53:53-5 '81

MANUSCRIPTS, Medieval

Between the Ghāya and Picatrix: the Spanish
 version [with Spanish-Latin appendix] D.
 Pingree. bibl f il J Warburg & Courtauld
 Inst 44:27-56 '81

Note on the origins of the third Vatican myth-
 ographer. C. S. F. Burnett. bibl f J Warburg
 & Courtauld Inst 44:160-6 '81

MANUSCRIPTS, Renaissance

Marco Zoppo et le livre padouan. M. T. Florio.
 bibl f il R Art no53:65-73 '81

MANUSCRIPTS, Spanish

Royal manuscript [This document, bearing the
 signature of Spanish King, Charles I, has his-
 torical importance for the development of the
 Hapsburg Empire] il Connoisseur 207:282-3 Ag
 '81

MANVILLE, Elsie

[Kraushaar Galleries, New York; exhibit] R.
 Martin. Arts 56:6 F '82
col il: Nancy's pitcher with a pear

MANWARING, Michael**Reproductions**

Levi's activewear
 Comm Arts 23:49 S/O '81 (*col*)

MANZ, Martin

New German vision. il(p37) Camera 60:41 Ag '81

MANZANARES, Maria Luisa Sobrino. See Sobrino Manzanares, M. L.**MANZAVRAKOS, Michael**

Prints & photographs published. PCN 12:83 Jl/Ag
 '81

MANZONI, Piero, 1933-1963**Reproductions**

[Installation view: Centre Pompidou, Paris]
 Domus no621:61 O '81 (*col*)

MANZÙ Giacomo 1908-**Reproductions**

Bust of Signora Hasegawa (bronze, 1980)
 Artmagazine 13:artcalendar 1 F/Ap '82 (*col*)

Grosse Liebende (bronze, 1966)

Kunstwerk 34 no5:20 '81

MANZUOLI, Tommaso d'Antonio. See Tommaso d'Antonio Manzuoli**MAO, Zedong (Mao Tse-tung), 1893-1976**

New localism in China's cultural landscape. C. L.
 Salter. il Landscape 25 no3:10-14 '81

MAORI art. See Art, Maori**MA-Pe-Wi. See Herrera, Velino Shije****MAP making. See Cartography****MAPPLETHORPE, Robert**

Calculated opulence [Fraenkel Gallery, San
 Francisco; exhibit] H. Fischer. Artweek 12:11+
 N 21 '81

il: Milton

[Robert Miller Gallery, New York; exhibit]
 E. Ellenzweig. Art in Am 69:171-2 N '81

il: Phillip Pirioleau, N.Y.C.**Reproductions**

Almstair Butler, N.Y.C. (1980)

Kunstwerk 34 no5:37 '81

Cedric, N.Y. (1978)

Artforum 20:121 S '81

Joseph Kosuth (1982)

Artforum 20:58 My '82

Kathy Acker (1982)

Artforum 20:69 My '82

Lawrence Weiner (1982)

Artforum 20:64 My '82

Patti Smith (1977)

Creat Camera no207:452 Mr '82

Patti Smith (1978)

Artforum 20:46 F '82

Patti Smith (1979)

Kunstwerk 34 no3:38 '81

Selbstporträt (1980)

Kunstwerk 35:51 Je '82

[Untitled: head behind hands]

Creat Camera no203:311 N '81

MAPS*See also*

Cartography

Globes

Helsinki (Finland)—Maps

London (England)—Maps

Collections

Maps: a world of discovery. K. Leishman. *col*
 il por Connoisseur 210:98-102 Ap '82

MAPS, Statistical

Demographic maps [Los Angeles] maps AD 51

no8/9:profile 22-3 '81

MAPS in art**Exhibitions**

Carto-graphisme exhibition at the Centre
 Georges Pompidou. M. Katzumie. il(pt *col*)

Graphic Des no84:35-46 D '81

MARAGNA, Rocco

St Fidelis church, Toronto [with critique by J.
 Stark] il(pt *col* with *cov*) tab plans diags Can

Arch 26:32-9 Ag/S '81

MARANDEL, J. Patrice

Golden age of Naples [Detroit Institute of Arts]
 il Connoisseur 207:267-8 Ag '81

MARANIELLO, Giuseppe**Reproductions**

Altalena 1981 (1981)

Domus no626:67 Mr '82 (*col*)

MARANS, Robert W. and Spreckelmeyer, K. F.

Institute for Social Research/Architectural Re-
 search Laboratory, College of Architecture &
 Urban Planning, the University of Michigan

[Post-occupancy evaluation of a federal office
 building, Ann Arbor, Mi] il plans tabs diags

Progres Arch 63:163-5 Ja '82

MARATTI, Carlo, 1625-1713

All of Michelangelo's work will have to be re-
 studied [Sistine Chapel after first phase of a
 complete restoration] A. Levy. il(pt *col*) Art-
 news 80:115 O '81

Reproductions

Allegory of the City of Rome [Bowdoin Col-
 lection, Museum of Art, Maine] (*chalk and*
wash)

Burl Mag 123:635 O '81

- MARATTI, Carlo, 1625-1713—Reproductions—Cont.**
 Book and cross [Private collection]
 Apollo ns 114:311 N '81
 Sir Thomas Isham, third Baronet [Collection Sir Giles Isham] (1677)
 Apollo ns 114:310 N '81
 Study for Figures supporting frame of central panel in the great hall of the Palazzo Altieri (red chalk)
 Burl Mag 123:vi O '81
 Wentworth Dillon, fourth Earl of Roscommon [Collection Earl Spencer]
 Apollo ns 114:310 N '81
 —and Benefial, Marco

Reproductions

- Sposazio di Santa Caterina [Roma, Galleria Cor-sini]
 Boll Arte 65:100 J1/S '80

MARBLE

- Die Steinbrüche von Milet und Herakleia am Latmos [mit einem Beitrag von Klaus Ger-mann] A. Peschlow-Bindokat. bibl f il maps plans tabs diags Jahr Deutsch Archäol Inst 96:157-235 '81
 Marble in thin sheets. col il Interiors 141:88-9 Ap '82
 Tracing the origins of marble. N. Herz and D. B. Wenner. bibl il(pt col) pors(p 10) map tab Archaeology 34:14-21 S/O '81
 Zur Technik griechischer Malerei auf Marmor. V. von Graeve and F. Preusser. bibl f il(pt col) Jahr Deutsch Archäol Inst 96:120-56 '81

MARBLE sculpture

- Die Berliner Kleopatra. K. Vierneisel. bibl f il pors Jahr Berliner Mus ns 22:5-33 '80

MARC, David

- TV auteurism. il pors Am Film 7:52-5+ N '81

MARC, Franz, 1880-1916

Reproductions

- Abstract forms (coloured flowers) (mixed media, 1914)
 Apollo ns 115:484 Je '82
 Die kleinen blauen Pferde [Staatsgalerie Stutt-gart] (1921)
 Art Int 24:27 Ag/S '81 (col)

MARCA-RELLI, Conrad, 1913-

Reproductions

- Meeting-place (litho, 1982)
 Art in Am 70:87 Ap '82 (col)
 [Untitled: square within an asymmetrical shape] (collage)
 Art in Am 70:51 Ap '82
 Woman in shower (litho, 1982)
 Artnews 81:inside cov Ap '82 (col)

MARCANTONIO Raimondi. See Raimondi, M.

MARCEAU, Marcel

Reproductions

- Bip's dreams (litho)
 Artnews 81:202 Ap '82 (col)

MARCECA, Maria Luisa

- Reservoir, circulation, residue: J. C. A. Alphan-d, technological beauty and the green city. bibl f il(pt col) plans diags Lotus Int no30:56-79 '81

MARCEILLAC, Laurence

- Michel Dufet, un des premiers designers français. il pors Oeil no321:46-51 Ag '82

MARCEL

Reproductions

- On pools of quivering shadows (serigraph, 1981)
 Artnews 81:153 Ap '82 (col)
 Toward a flower form (serigraph)
 Artnews 81:130 Ja '82 (col)

MARCEL Breuer Associates, Architects and Planners

- Burly presence on a significant site: Atlanta Central Library, Marcel Breuer and Hamilton Smith with Stevens and Wilinon. S. Aber-crombie. il(pt col) plans diag AIA J 70:192-7 Mid-My '81

MARCEL-BÉRONNEAU, Pierre-Amédée, 1869-1937

- [Galerie Alain Blondel, Paris; exhibit] L. Thorn-ton. Connoisseur 207:84 Je '81
 il: Salomé

- [Galerie Alain Blondel, Paris; exposition] Oeil no312-313:84 J1/Ag '81
 il: Salomé

Reproductions

- Judith (1911)
 Du no8:44 '81

MARCELIN, 1825 or 30-1887

Reproductions

- Journal Amusant, 6th September 1856 [cover]
 Hist Photo 5:194 J1 '81
 La reine topaze: a propos des variations du deuxième acte (1857)
 Arts 56:108 Je '82

MARCELLINA (Italy)

- Pene d'Amore [oggetti dalla zona archeologica di Marcellina] P. G. Guzzo. bibl il Boll Arte 65: 45-54 O/D '80

MARCELLO, Niccolò

- Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capel-len bibl f pors Konshist T 50 no2:76-8 '82

MARCH, Bartolomé, Collection

- Collectors: a European mixture; Don Bartolomé March in Majorca. B. de Hamel. col il por(p20) Archit Dig 37:128-33 D '80

MARCH, Lionel

- Aesthetic state [programme for design educa-tion] por Design no393:36-7 S '81

MARCH, Robert

Reproductions

- Rocking chair (walnut)
 Am Craft 41:69 Je/J1 '81

MARCHAND, Philippe

Reproductions

- Ice cream lady
 Artnews 80:62 Summ '81
 Lovers
 Artnews 80:51 My '81

MARCHELLI, Rolando, 1664-1751

Reproductions

- Agar e l'Angelo [National Gallery of Scotland] (ink)
 Boll Arte 65:70 Ap/Je '80
 San Francesco che riceve le stimmate [Genova, Chiesa di Santa Maria del Rifugio]
 Boll Arte 65:70 Ap/Je '80

MARCHESCHI, Cork (Louis Cork), 1945-

- Electric intervals [Modernism, San Francisco; exhibit] K. Norklun. il Artweek 12:6 S 26 '81

Reproductions

- Green door
 AIA J 71:66 F '82 (col)
 [Installation view; modernism, San Francisco]
 Arts 56:63 S '81 (col)

MARCHETTI, Antonio, 1724-1791

- Il Vanvitelli a Brescia: vicissitudini di una mancata ricostruzione. D. De Bernardi Fer-rero. bibl f il Palladio [29] fasc 1/4:99-101 '80

MARCHETTI, François

- Le prêtre Marchetti, les confrères du Saint-Sacrement et les bonnes femmes marseillaises; du regard inquisiteur au regard ethnographique. M. Vovelle. il Gaz Beaux Arts ser6 v98:74-88 S '81

MARCHETTI, Ludovico

- Races at Longchamps (1880)
 Connoisseur 208:[front] 11, 167 N '81 (2, 1 col)

MARCHI, Virgilio, 1895-1960

Reproductions

- Grande fabbrica (1919)
 Casabella 45:57 N/D '81

MARCK, Jan van der. See Van der Marck, J.

MARCKS, Gerhard, 1889-1981

- Der Charonsnachen: zum Werk von Gerhard Marcks. M. Rudloff. bibl f 17il Pantheon 40: 23-31 Ja/Mr '82

- Letter from Gerhard Marcks to Rose Krebs. por Studio Pott 10:57 D '81

Obituary

- Art in Am 70:200 Ja '82
 Kunstwerk 34 no6:84 '81

Reproductions

- Adler des Olymp (woodcut, 1954)
 Kunstwerk 34 no4:A 1 '81
 Giraffe (bronze, 1955)
 Kunstwerk 34 no4:57 '81

MARCKS, Marie, 1922-

- Künstlerinnen [Kunstverein München; Ausstel-lung] H. Neidel. Kunstwerk 34 no6:76 '81
 il: Europas Schutzmächte

MARCO, Mike di. See Di Marco, M.

MARCO, Phil

Reproductions

- Come to a place where you can still find buried treasure
 Comm Arts 23:26 J1/Ag '81 (col)
 Comm Arts 23:17 N/D '81 (col)

MARCOS, Margarita Estella. See Estella, M.

MARCOTTE (L.) & Co. See L. Marcotte & Co.

MARCOU (Paul-Frantz) Collection. See Musée du Louvre. Cabinet des dessins

MARCOUSSIS, Louis, 1883-1941

- Jabbing zigzagging lines arcs spirals of Cubist prints [National Gallery, Washington; travel-ing exhibit] B. Wallen. Artnews 81:90 Ap '82
 il: Portrait of Guillaume Apollinaire

MARCOUSSIS, Louis, 1883-1941—Continued

Reproductions

- Guillaume Apollinaire (print, 1912-20)
Apollo ns 115:407 My '82
Still life with matches [Princeton University Art Museum] (1912)
Princeton Mus Rec 40 no 1:14 '81

MARCOUX, Alice

- Jacquard loom: where it comes from, how it works. il(pt col) Fiberarts 9:34-6 Mr/Ap '82

Reproductions

- Jacket (cotton, wool and rayon)
Am Craft 42:8 F/Mr '82 (col det)
Triangle cord weave
Fiberarts 9:39 Mr/Ap '82 (col det)

MARCOVALDO, Coppo di. See Coppo, di Marcovaldo

MARCQ, Etienne Jacques, d. 1781

Reproductions

- Alguière française à balustre (1754)
Oeil no317:71 D '81

MARCUCCI, Emilio

- La storia tradita: guida ai monumenti infedeli d'Italia; La chiesa di S Trinita a Firenze. M. Dezzi Bardeschi; M. L. Masetti. bibl f il(pt col) plans diags Architettura 27:720-5 D '81

MARCUCCI, Sallie Whistler

Reproductions

- [Untitled: pattern in checks and stripes]
Art in Am 69:93 N '81 (col)

MARCUS, Aaron

- Computer art [Lehigh University Art Galleries, Bethlehem, Pa; exhibit] J. Meyer. Arts 56:13 Ap '82
il: Noise barrier
When designing computer graphics, the know business is show business. il(with col cov) por Ind Des 29:24-7 Mr/Ap '82

MARCUS, Gwen

Reproductions

- Fifteen-minute sight drawing [portrait head]
Am Artist 45:74 Ag '81

MARCUSSEN, Ingar

- Building on the water: a home for people, a home for the boat. M. Botta. col il diags Abitare no 195:6-9 Je '81

MARDEN, Brice, 1938-

- [Whitechapel Art Gallery, London; exhibit] Art Int 24:70+ Ag/S '81

Reproductions

- Moroccan painting (1978)
Artforum 20:69 Ap '82

MARDEN & Knight

- Child of invention [1897 pumping station conversion to a club for parents and preschool children] A. Lecuyer. il plan Arch J 175:32-3 Mr 24 '82

- Housing links [flats for the elderly] A. Lecuyer. il plans Arch J 174:482-4 S 9 '81

MARE, Dominic L. di. See Di Mare, D.

MARE, John, 1739-1795?

Reproductions

- John Torrey of Boston [Sloan's, Washington, D.C. D 4-6, 1981] (1768)
Antiques 120:974 N '81 (col)

MARÉCHAL de Boucicaut Master. See Master of the Hours of the Maréchal de Boucicaut

MARÉCHAL, N.

Reproductions

- Intérieur de la cour de l'École de Chirurgie à Paris [Vienne, Albertina] (ink and wash)
R Art no52:51 '81

MARÉES, Hans von, 1837-1887

- Zeichnungen [Pfalzgalerie Kaiserslautern; Ausstellung] S. Feeser. Kunstwerk 35:86 Je '82
il: Conrad Fiedler; [1 untitled]

Reproductions

- Autoportrait (ca 1862)
Gaz Beaux Arts ser6 v99:supp23 Mr '82
Cheiron and Achilles (graphite and chalk)
19c 7 no4:32 Wint/Spr '82
Selbstbildnis [Neue Pinakothek, München] (1883)
Pantheon 39:234 J1/S '81

MARELLI, Michele

Reproductions

- Progetto per il concorso G.E. Falck, Milano (drwg, 1931)
Domus no624:15 Ja '82

MARENCO, Mario

- Sofa transformed [MayGo: a convertible undisguised] il por Domus no624:[front 35-7] Ja '82

MARESCOTTI, Franco

- Il percorso di una mostra [Franco Marescotti e la casa civile 1934-1956: traveling exhibit] diag Casabella 45:2 Je '81

MAREY, Étienne-Jules, 1830-1904

- Futurist photography. G. Lista. bibl f Art J 41 no4:358+ Wint '81

Reproductions

- Fencer (1882)
Art J 41 no4:319 Wint '81

MAREZ OYENS, Johannes de

- Nine varieties of handicap. il por Museum (Unesco) 33 no3:158-9 '81

MARFAING, André, 1925-

- [Galerie Chivages, Paris; exposition] il Oeil no316:86 N '81

MARFOE, Leon

- Integrative transformation: patterns of sociopolitical organization in southern Syria. bibl il maps plan tab diags Am Sch Orient Res Bull no234:1-42 Spr '79

MARGARET of Antioch, Saint

- Unnatural history of dragons. L. W. Lippincott. bibl f Phila Mus Bull 77 no334:10-12 Wint '81

MARGETTS, Martina

- British viewpoint. Ceramics M 30:91 Summ '82

MARGO

Reproductions

- Les fleurs de mâle (polyester, 1973)
Kunstwerk 34 no5:31 '81

MARGOLIES, John, 1940-

- Vanishing points [Colorado Springs Fine Arts Center; exhibit] J. Fudge. Artweek 13:12 F 27 '82
il: Star vue drive-in theatre

MARGOLIS, Joseph Zalman, 1924-

- Aesthetic appreciation. G. Iseminger. bibl f J Aesthetics 39 no4:395 Summ '81

- Meyer Schapiro and the science of art history. bibl f Brit J Aesthetics 21 no3:240-52 Summ '81

MARGULIES, Isidore

Reproductions

- Eve (bronze)
Artnews 81:159 Ap '82 (col)

Joan II (bronze)

- Artnews 81:163 Mr '82 (col)

MARGULIS, Martin

- [Pindar Gallery, New York; exhibit] il Arts 56:15 D '81

MARIA, de. See De Maria

MARIA ROQUE, José. See Roque, J. M.

MARIANI Carlo Maria

- Carlo Maria Mariani and Neoclassicism. M. Kohn. bibl f Arts 56:60-3 Ja '82
il: Atleta Vincitore; Le Pelletier; Gany-mede (col); Studio per costellazione del Leone (la scuola di Roma)

- [Sperone Westwater Fischer Gallery, New York; exhibit] Artforum 20:84-5 F '82

- il: Costellazione del Leone (la scuola di Roma)

- [Sperone Westwater Fischer Gallery, New York, exhibit] D. Blau. Flash Art no 105:57-8 D/Ja '81-82

- il: Leo's constellation (scuola di Roma)

- [Sperone Westwater Fischer Gallery, New York; exhibit] L. Liebmann. Art in Am 70:143-4 F '82

- col il: Constellation of the Lion (the School of Rome)

Reproductions

- Costellazione del Leone (la scuola di Roma)
Arts 56:26 Ja '82 (col)

MARIANI, Gaetano Miarelli. See Miarelli Mariani, G.

MARIANO, di Jacopo Taccola. See Taccola

MARIE Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793

- Discovery: lost linen of a queen. A. Gruber. il Connoisseur 209:10 Mr '82

MARIEMONT (Ohio)

City planning

- Mariemont, 1918. il plan AD 51 no 10/11:profile 81 '81

MARIETTE, Pierre Jean, Collection

- Auktion des Jahres: Die Kollektion Mariette. E. Munhall. il por Du no2:63-5 '82

MARILL, Alvin H.

- Television scene. See Issues of Films in Review

MARIN, John, 1870-1953

- Downtown express [Kennedy Galleries, New York; exhibit] Apollo ns 114:261 O '81
il.: Fifth Avenue, New York
 John Marin at Kennedy Galleries [New York; exhibit] Connoisseur 208:126-7 O '81
il.: Downtown New York, buildings; Figures on street; Sailboat, Brooklyn Bridge and New York City; From New York Hospital
 John Marin's warring, pushing, pulling New York, J. I. H. Baur. Artnews 80:106-10 N '81
il.: Street movement; Yellow sun, New York City; *col.*: New York fantasy; New York from Brooklyn Bridge; Downtown New York, Telephone building; Figures in a New York subway [Kennedy Galleries, New York; exhibit] Art Int 25:102 Mr/Ap '82
 [Kennedy Galleries, New York; exhibit] I. S. Fort. Arts 56:4 D '81
il.: Figures, street movement
 Symbols and monuments: images of the skyscraper in American art. D. Ricciotti. bibl Landscape 25 no2:24-6 '81
il.: Movement, Fifth Avenue

Reproductions

- Brooklyn Bridge (watercolor, 1910)
 Apollo ns 115:477 Je '82
 Figures in a New York subway (1931)
 Artnews 80:6 My '81 (*col.*)
 Impression (watercolor, 1923)
 Connoisseur 208:[front] 14 O '81 (*col.*)
 In Maine (watercolor, 1915)
 Apollo ns 115:201 Mr '82 (*col.*)
 Marin's Island, Maine (watercolor, 1915)
 Am Art J 14 no 1:67 Wint '82
 New York (1927)
 Archit Dig 38:44 O '81
 Arts 56:30 O '81 (*col.*)
 Off the coast of Maine (watercolor)
 Antiques 120:219 Ag '81 (*col.*)
 Red sun from Brooklyn Bridge (watercolor, ca 1932)
 Antiques 120:1298 D '81 (*col.*)
 Art in Am 69:18 D '81 (*col.*)
 Arts 56:19 D '81 (*col.*)
 St Paul's, Manhattan (watercolor, 1914)
 Arts 55:110 Je '81
 Tree interior, Maine (watercolor, 1914)
 Arts 55:112 Je '81
 Two figures in a room (Café) (1939)
 Archit Dig 39:49 Ja '82 (*col.*)

MARIN, Louis

- Representation, appropriation & power [art historians vs poststructuralist critics] C. Owens. bibl f Art in Am 70:9-11+ My '82

MARINE archaeology. See Archaeology, Underwater**MARINE painting**

See also

Water in art

Exhibitions

- Marine paintings [N. R. Omell gallery, London; exhibit] A.-M. Chadwick. *il.* Connoisseur 208:86 O '81

MARINE painting, American

- Art market: Rising seas. L. Nilson. *il.* Artnews 81:8+ Mr '82

19th century

- Franklin Stanwood, Portland marine painter. W. D. Barry. bibl f *il.* por Antiques 120:926-30 O '81

- Marshall Johnson Jr., marine painter. R. L. Elia. *il.* por Antiques 120:1218-21 N '81

MARINE painting, British

- Brooking's marine artistry. D. Joel. *il.*(pt *col.*) Connoisseur 207:269-72 Ag '81

Exhibitions

- British maritime art [Richard Green Gallery, London] *il.* Connoisseur 208:169 N '81

MARINE painting, German

- Zu Heinrich von Kleists Empfindungen vor Friedrichs Seelandschaft. B. Brinkmann. bibl f *il.* Z Kunstges 44 no2:181-7 '81

MARINELLI, Sergio

- Author of the codex Huygens. bibl f *il.* J Warburg & Courtauld Inst 44:214-20 '81

MARINETTI, Filippo Tommaso, 1876-1944

- Futurism [4 article anthology] bibl f *il.*(with *cov.*) por(p339) Art J 41 no4:305-16, 349-57 Wint '81

Reproductions

- Futurist words in liberty (1919)
 Art in Am 70:118 F '82

MARINI, Antonio, 1st half 18th cent.**Reproductions**

- [Untitled: landscape with cavalry crossing a river]
 Burl Mag 123:x S '81
 [Untitled: landscape with cavalry on a winding road]
 Burl Mag 123:x S '81

MARINI, Marino, 1901-1980

- [Alex Rosenberg Gallery, New York; exhibit] Artnews 80:190+ My '81
il.: Gioco I
 In der Staatgalerie Moderner Kunst, München [ist ein Marino Marini-Saal eingerichtet worden] Kunstwerk 34 no6:83 '81
 [Jane Kahan Gallery, New York; exhibit] Artnews 80:252 Summ '81

Reproductions

- Il Cavaliere blu (tempera)
 Flash Art no 106:31 F/Mr '82
 Cavallo con cavaliere (gouache, 1970)
 Artnews 80:168 Ap '81
 Artnews 80:30 O '81
 Cavallo con cavaliere (ink drawing)
 Art in Am 69:72 O '81
 Horse and rider (bronze, 1955)
 Art in Am 70:59 Summ '82 (*col.*)
 Olympic games 1972 (litho, 1972)
 Artnews 81:69 Mr '82 (*col.*)
 Selbstporträt (bronze, 1942)
 Du no4:82 '82
 [Untitled: figure in yellow]
 Artnews 80:140 N '81 (*col.*)

MARINI, Mirella Calvani. See Calvani Marini, M.**MARINOT, Maurice, 1882-1960****Reproductions**

- Covered vase [Metropolitan Museum of Art]
 Artnews 80:132 Summ '81

MARINUS van Roymerswaele**Reproductions**

- Le Changeur et sa femme
 Connaissance Arts no343:32 S '80

MARIONETTES. See Puppets and puppet plays**MARIONI, Joseph**

- Color—four painters [Oscarsson-Hood Gallery, New York; exhibit] M. Meyers. Flash Art no 106:58 F/Mr '82
 Monochrome met. A. Schoenfeld. bibl f Arts 56:130-1 Mr '82
col il.: Painting 4-81

MARIONI, Paul**Reproductions**

- Rain
 Stained Glass 76 no3:246 Fall '81 (*col.*)

MARIOTTO, di Nardo, fl. 1394-1424**Reproductions**

- Sainte Agnès [église Saint-Dominique, Pérouse] (stained glass)
 R Art no51:23 '81 (*det.*)

MARIS, Jacob Henricus, 1837-1899**Reproductions**

- On the banks of the Scheldt
 Antiques 121:819 Ap '82 (*col.*)

MARIS, Matthijs, 1839-1917

- Matthijs Maris correspondence, ed by T. B. Brumbaugh. bibl f Oud Holland 95 no2:88-96 '81
il.: Head of a girl

Reproductions

- Zittend meisje (drwg)
 Bull Rijksmus 30 no 1:42 '82

MARISOL, 1930-

- Chers maîtres [Marisol's witty homages to important 20th-century artists] J. Simon. Art in Am 69:120-1 O '81
il.: Portrait of Duchamp; Portrait of Virgil Thomson

- [Sidney Janis Gallery, New York; exhibit] D. C. Phillips. Artnews 80:231 S '81
il.: Portrait of de Kooning

- [Sidney Janis Gallery, New York; exhibit] S. Westfall. Arts 55:26 Je '81

MARK, Cynthia Sue. See Van Rennes, E. C. *jt* auth**MARK, Mary Ellen**

- [Castelli Photographs Gallery, New York; exhibit] Artnews 80:206 N '81
il.: Asha with a customer

- Falkland Road—prostitutes of Bombay [Olympus Gallery, London; exhibit] J. Matthews. *il.* Brit J Photo 128:894-5 Ag 28 '81

Reproductions

- Falkland Road [untitled]
 Artforum 20:79 N '81

MARK Twain House (Hartford, Conn.)

- Historic houses; Mark Twain in Hartford—the author's exuberant Victorian Mansion. H. Holzer. *col il.* Archit Dig 39:113-26 Jl '82

MARKBREITER, Stephen, 1921-

- In search of Korean furniture. *il.* Arts Asia 11:120-8 Jl/Ag '81

MARKETING*See also*

Crafts—Marketing
 Crafts fairs
 Display of merchandise
 Retail trade
 Woodwork—Marketing

Light at the end of the tunnel: How is lighting coping with the recession? D. Sudjic. il(pt col with cov) Design no391:26-31 J1 '81

Time Britain got a grip: UK doorknob firms need new designs if they're to keep a hold on the market. S. Braidwood. il Design no393:46-8 S '81

USA: free to choose. R. S. Siegel. il(pt col) Design no397:22-7 Ja '82

MARKETPLACE (Philadelphia, Pa.)

Marketplace, Philadelphia. il Int Des 53:214-21 Mr '82

MARKETS*See also*

Covent Garden (London, England)
 Les Halles (Paris, France)

Shopping centers

also subhead Markets under the following headings

Boston (Mass.)
 London (England)
 Paris (France)
 Pescia (Italy)

Architecture

Il nuovo mercato dei fiori a Pescia, Pistoia. il(pt col) plan diags Architettura 27:454-65 Ag/S '81

MARKMAN, M.**Reproductions**

Orange daylight (watercolor, 1981)
 Artnews 81:185 Mr '82 (col)

MARKMAN, Peter

Young sculptors awards, 1981. Nat Sculp R 30 no3:16 Fall '81
 il: Lucinda; Nude

Reproductions

Janis (bronze)
 Nat Sculp R 30 no2:19 Summ '81

MARKMAN, Ronald, 1931-

Prints and photographs published. PCN 12:181 Ja/F '82

Reproductions

Loud still life (1980)
 Arts 56:33 Ap '82
 Still life with watchdog (1981)
 Artnews 81:29 Ap '82

MARKOVITZ, Sherry

Symbols of duality [Linda Farris Gallery, Seattle; exhibit] R. Glowen. Artweek 12:16 D 5 '81

il: Doe baby

MARKOW, Deborah

Some born-again Christians of the fourth century. bibl il Art Bull 63:650-5 D '81

MARKS, Alan

On designing chairs: how to develop ideas into working drawings. il diags Fine Wood no31: 56-9 N/D '81

On making chairs comfortable: how to fit the seat to the sitter. diags Fine Wood no32:68-70 Ja/F '82

MARKS, Arthur S.

Assembly at Wanstead House by William Hogarth. bibl f il(with col cov) por plan Phila Mus Bull 77 no332:2-15 Spr '82

Statue of King George III New York and the iconology of regicide. bibl f il pors Am Art J 13 no3:61-82 Summ '81

MARKS, Craig, 1956?-

Woodworking in Mendocino: a close look at the new generation of artist-craftsmen. J. Kelsey. il por Fine Wood no29:42 J1/Ag '81

Reproductions

Pigeonhole desk (rosewood)
 Fine Wood no32:107 Ja/F '82

MARKS, George B., 1923-

Cowboy Artists of America. M. C. Nelson. Am Artist 45:69 O '81
col il: Old range boss

MARKS, Graham

NCECA 1981 [Wichita, Kansas] J. Sullivan. por (p49) Ceramics M 29:43 O '81

MARKSON, Jerome

Canadian Imperial Bank of Commerce, Toronto; Cambridge Clothes, Hamilton. il(pt col) plan Can Arch 26:22-3 N '81

MARLBOROUGH, George Spencer, Duke of, 1739-1817

Henry Walters and the Marlborough gems. D. Scarisbrick. bibl f pors Walters J 39:52-8 '81

MARLE, Félix del. See Del Marle, F.**MARLIN, Jean. See Lefebvre, M. jt planner****MARLIN, William**

Metropolitan Museum as amended: after 14 years its current master plan nears realization. il(pt col) AIA J 70:28-41 My '81

2010 visions. AIA J 70:282 Mid-My '81

MARLING, William

Marsden Hartley and William Carlos Williams: the figure of a friendship. bibl f Arts 55:103-7 Je '81

MARLOW, Andy (Andy W.)

Wooden-drum stroke sander: shop-built machine saves space and money. il diags Fine Wood no29:47-51 J1/Ag '81

MARLOW, Peter**Reproductions**

[Untitled: hang glider above a freeway]
 Brit J Photo 128:cov Ag 28 '81 (col)

MARLY-LE-ROI (France). Chateau

Sculptures of the chateau of Marly during the reign of Louis XIV. B. Jean Rosasco. Marsyas 20:86 '79-80

MARMER, Nancy

Isms on the Rhine [Westkunst exhibition seen in its political context] bibl f il(pt col) Art in Am 69:112-23 N '81

MARMION, Simon, 1425-1489

Book of hours of Queen Isabel la Católica. P. M. De Winter. bibl f Cleve Mus Bull 67: 351-427 D '81

il(School of Marmion): Adoration of the Magi; La flora: St Jerome in the desert; La flora: trial of Susanna by Daniel; La flora: last judgment

MARMOTTAN Museum. See Musée Marmottan**MARNE, Jean-Louis de****Reproductions**

Cattle fair [SPNEA]

Old-Time N E 71:105 '81

Hay-pitcher's lunch [Cherbourg, Musée Thomas-Henry]

Art Bull 63:631 D '81

MARNE-LA-VALLÉE (France)**Architecture**

Ricardo Bofill & Taller de Arquitectura: Palace of Abraxas, theatre and arch, Marne-la-Vallée, 1978. il(pt col) plan AD 52 no 1/2: profile 42-6 '82

Housing

Bofill builds [Les Espaces d'Abraxas] il(pt col) plan Archit R 171:26-7 Je '82

MARNER, Nikita**Reproductions**

Northscape series; Towards the Pole
 Artscanada 40:v Mr '82 (col)

MAROIS, Marcel

Imagery and structure: the tapestries of Marcel Marois. E. Russell. por Fiberarts 8:57+ N/D '81

il: No turn back; Flap showing three grounded whales: Nordic icon (col with det)

MARON, Anton von, 1733-1808**Reproductions**

Peter Du Cane [Birmingham City Museum and Art Gallery, England] (1763)

Apollo ns 114:395 D '81

Sir Thomas Stapleton [collection: family descent] (1787)

Burl Mag 123:xxxix N '81

MARQ, Charles

[Galerie Jacob, Paris; exhibition] P. Brisset. il Oeil no322:79 My '82

MARQUÉS, Francisco Domingo y. See Domingo y Marqués, F.**MARQUESS, Joyce. See Carey, J. M.****MARQUET, Albert, 1875-1947****Reproductions**

Interior, Hesnes (1925)

Archit Dig 38:138 N '81 (col)

Terre plein, Alger (1945)

Artnews 81:5 Ja '82

MARQUETRY*See also*

Inlay

Inlaid turnings: decorating with plugs. F. W. Hall. il Fine Wood no29:56 J1/Ag '81

Die Tischler der Könige Abraham und David Roentgen. D. Fabian. il(pt col) Du no 12:6-9 '81

Exhibitions

Marquetry show and furniture contest [St Albans, England] il Fine Wood no30:30 S/O '81

MARQUIS, Richard**Reproductions**

Venetian Wäldgläs goblet (glass, 1980)

Am Craft 42:5 Ap/My '82 (col)

MARQUIS, Robert B., 1927-

Egypt's prophet of appropriate technology: Hassan Fathy is honored for a lifetime of service to tradition. col il por AIA J 69:38-9 D '80

MARQUIS Associates

Re-use rewards [Marion, Cerbatos, and Tomasi offices] D. D. Boles. il(pt col) plans Interiors 141:84-7 Ap '82

MARRADI Master. See Master of Marradi**MARRIAGE**

See also

Family

MARRIAGE customs and rites

See also

Weddings

Anakalypteria. J. H. Oakley. bibl f il AA no 1:113-18 '82

Quelques aspects du mariage dans l'Égypte ancienne. S. Allam. bibl f J Egypt Archaeol 67:116-35 '81

Romance of photography: advice on love and marriage from the 19th century photographic press. B. Jay. bibl f il Brit J Photo 128:774-7 J1 31 '81

MARRIAGE in art. See Weddings in art**MARRIOTT, Pauline**

Turning platinum. il Design no391:21 J1 '81

MARRIOTT, Pickford**Reproductions**

Annunciation (watercolor)

Burl Mag 123:iii O '81 (col)

MARRIS, Peter. See Hayden, D. jt auth**MARROQUIN, Rosa Luz****Reproductions**

El territorio del tiempo (oil paint and sand) Artnews 80:36 O '81 (col)

MARSDEN, Peter

London needs a lifebelt. tab Town & Country Plan 50:289-90 N/D '81

MARSDEN, Theodore, b. 1811**Reproductions**

Celebrated team of Lady Palmer and Flatbush mare driven by their owner Mr Robert Bonner Antiques 120:1301 D '81 (col)

One horse carriage (ca 1865) Antiques 120:222 Ag '81 (col)

Arts 56:46 S '81 (col)

MARSDEN-SMEDLEY, Susan

From LAG to SAG. S. Games. Arch J 174:54 J1 8 '81

MARSEILLES (France)**Art**

Cultural life in Marseilles. M. Huth. col il(with cov) Connaissance Arts no26:44-53 Mr '82

History

Le prêtre Marchetti, les confrères du Saint-Sacrement et les bonnes femmes marseillaises; du regard inquisiteur au regard ethnographique. M. Vovelle. il Gaz Beaux Arts ser6 v98:74-83 S '81

MARSH, James

Illustrators: James Marsh. J. Halas. 10il(pt col with cov) Novum Gebrauchs 52 no8:16-23 '81

Reproductions

Poisoning of America

Graphis 37 no215:217 '81/82 (col)

Traditional English summer (1981)

Connoisseur 207:cov Je '81 (col)

[Untitled; dollhouse]

Connoisseur 208:cov D '81 (col)

MARSH, Julian

Thin drawn line. Arch J 174:278-9 Ag 12 '81

il: Complimentary dear Watson (4); Two

houses in the drive; Four houses, Park Road,

Lenton

MARSH, Paul. See Heard, H. jt auth**MARSH, Reginald, 1898-1954****Reproductions**

Bread line: no one has starved (etch and engr. 1932)

PCN 13:69 My/Je '82

Coney Island Beach (etch, 1934)

Art in Am 70:29 Mr '82

Girls on Cyclone

Antiques 121:166 Ja '82 (col)

Merry-go-round (1947)

Artnews 81:14 Ja '82

New Yorker—"This is her first lynching" (drwg. 1934)

Kunstwerk 34 no 1:15 '81

On the pier (1939)

Art in Am 69:20 S '81

View of Manhattan from the Brooklyn Bridge

[Phillips, New York, D 12, 1981] (watercolor)

Apollo ns 114:[front] 58 N '81

Influence**Reproductions**

Portfolio I: Wall Street (posthumous restrike after Marsh)

Artnews 80:67 My '81

MARSHALL, Ben, 1767-1835**Reproductions**

Arnall and Goodison

Connoisseur 208:190 N '81

Duncan George Forbes Esq, on a bay hunter with huntsmen and hounds at Culloiden (1805)

Antiques 120:811 O '81 (col)

Connoisseur 208:[front] 16 O '81 (col)

Group portrait of the Corbet family of Ynys y

Maengyn

Apollo ns 115:214 Mr '82

MARSHALL, Francine**Reproductions**

Artist kachina

Am Artist 46:68 Je '82

MARSHALL, Garry

TV auteurism. D. Marc. il Am Film 7:54 N '81

MARSHALL, Keith Cooper

On tour in New Orleans, Louisiana. il(pt col)

Am Artist 45:72-4 O '81

MARSHALL, Mark Villars, 1876-1912**Reproductions**

Vase with grotesque motif [Richard Dennis collection, London] (glazed stoneware, 1904)

R I Sch Des Bull 65:184 Ap '79

MARSHALL, Ned, and Schule, Harry

Closeburn Stud: a spirited Dutchess County thoroughbred farm. R. Horn. col il por(p28)

Archit Dig 38:176-81 O '81

MARSHALL, Neil

Pattern paintings of Neil Marshall [Klonaridis Gallery, Toronto; exhibit] R. Dellamora. bibl f Artmagazine 13:48-9 F/Ap '82

il: Tanned antiquity

MARSHALL, Peter

Two scholastic discussions of the perception of depth by shading. bibl f J Warburg & Court-

auld Inst 44:170-5 '81

MARSHALL, Sir Stirrat Andrew William John-

son-. See Johnson-Marshall, S. A. W.

MARSHALL, Thomas W. 1850-1874**Reproductions**

Catskill mountain house

Antiques 121:101 Ja '82 (col)

MARSHALL, William, 1923-

[O'Casey's Craft Gallery, London; exhibit] P. Rawson. il Crafts no52:51-2 S/O '81

MARSHALL ISLANDS

See also

Archaeology—Marshall Islands

MARSILIO, da Bologna**Reproductions**

Niccolò Tron [New York, Public Library]

Konsthst T 50 no2:76 '81

MARSTON, E. F.

Make your own snowstorm. il Photo J 121:558-9 D '81

MARSTON, Ena

New HGA name draft: miniature coverlet in over-shot. il Shuttle Spin & Dye 12 no3:12-13 Summ '81

Some loom-woven open weaves. il diags Shuttle Spin & Dye 12 no4:32-4 Fall '81

MARSY, Gaspard, 1624-1681

Exemple d'une collaboration d'artistes: the partnership of Gaspar Marsy and Anselme

Flamen 1679-1681. T. Hedin. bibl f Gaz Beaux Arts ser6 v98:103-14 O '81

il: Morning; Noon; Victory of France over the Empire (with Anselme Flamen); Mars

(with Anselme Flamen); Magnificence (with

Anselme Flamen)

—and Flamen, Anselme

Reproductions

Rape of Orithyia [Bensimon Collection: M. J. P. Couturier and R. de Nicolay, Paris,

N 18-19, 1981] (bronze)

Apollo ns 114:[front] 39 O '81 (col)

MARSYAS

Motif of the Adligatus and tree: a study in the sources of pre-Roman iconography [with cata-

log] A. Weis. bibl f il Am J Archaeol 86:21-38 Ja '82

Use of sculptural models by painters in fifteenth-century Italy. L. Fusco. bibl il Art Bull 64:

186-94 Je '82

MARTELLI, Girolamo, fl. 1609-1646**Reproductions**

St Sébastien soigné par Ste Irène (1646)

Gaz Beaux Arts ser6 v98:supp 13 N '81

MARTELLI, Gisberto

Il refettorio di Santa Maria delle Grazie in Milano e il restauro di Luca Beltrami nell'ultimo decennio dell'Ottocento. bibl f il plans diags Boll Arte 65:55-72 O/D '80

MARTELLY, John Stockton de. See De Martelly, J.**MARTER, Joan (Joan M.)**

Charles Biederman. col il Arts 56:14 Je '82
Constructivism in America: the 1930s. bibl f il Arts 56:73-80 Je '82
Narrative painting, language, and Ora Lerman's trilogies. il Arts 56:90-4 My '82
Precisionist vision [School of Visual Arts, New York] il Arts 56:12 F '82

MARTHA'S VINEYARD (Mass.)

See also

Architecture, Domestic—Martha's Vineyard

City planning

Oak Bluffs., 1866. col il plan AD 51 no 10/11: profile 66-7 '81

MARTI, David

[Musée d'art et d'histoire, Meudon; exposition] Oeil no315:84 O '81

MARTI, Laurent, 1929-

For the future: the International Red Cross Museum in Geneva. il diag Museum (Unesco) 33 no3:194-5 '81

MARTIAL arts. See Hand-to-hand fighting, Oriental**MARTIN, Agnes, 1912-**

[Face Gallery, New York; exhibit] D. B. Kuspit. Art in Am 70:139 Ja '82
col il: Untitled #2

Reproductions

Ohne Titel (1974)
Kunstwerk 34 no4:27 '81
Untitled #8 (gesso, acrylic and graphite, 1980)
Artnews 80:152 My '81 (col)
Untitled #16 (1980)
Artforum 20:65 Ap '82 (col)

MARTIN (Albert C.) & Associates. See Albert C. Martin & Associates**MARTIN, Alex**

Alex Martin. L. Kent. por Am Artist 46:50-55+ My '82
col il: View towards New Paltz at sunrise; August sunset I; Shower at sundown

MARTIN, Bill, 1943-**Reproductions**

Above the fog (1981)
Arts 56:29 Je '82

MARTIN, Charles, 1884-1934**Reproductions**

La Passerelle (gouache, 1913)
Oeil no312-313:84 JI/Ag '81

MARTIN, Cristina Esteras. See Esteras Martín, C.**MARTIN, Daniel (Daniel Auguste Joseph), 1952?- For the love of follies. J. Rees. il(pt col) por**

Connoisseur 208:306-8 D '81

MARTIN, Doug**Reproductions**

[Cults]
Comm Arts 23:73 JI/Ag '81 (col)
[Threat of acid rain]
Comm Arts 23:41 JI/Ag '81 (col)

MARTIN, Edward

(comp) Where to study. map tabs Brit J Photo 128:1044-7 O 9; 1072-5 O 16; 1098-1101 O 23; 1126-9 O 30 '81

MARTIN, Etienne, 1913-**Reproductions**

Demeure n 1 [Musée des sculptures en plein air] (1954-58)
R du Louvre 30[31] no4:303 '81

MARTIN, François, d. 1804**Reproductions**

Gluck [Musée Carnavalet]
R du Louvre 30[31] no4:296 '81

MARTIN, Fred

Art and history—ear saved, morale lost? Artweek 13:3 F '82
Traveler's return [Smith Andersen Gallery, Palo Alto; exhibit] S. Roder. il Artweek 13:3 Mr '82

MARTIN, Harold

New developments in print/TV/film. See issues of Print

MARTIN, Henri (Henri Jean Guillaume), 1860-1943**Reproductions**

Le bassin du jardin du Luxembourg [Ader Picard Tajan, Paris, D 14 '1981]
Oeil no316:11 N '81
Le Perron fleuri
Antiques 120:386 S '81 (col)

MARTIN, Henry

Letter from Italy. il(pt col) Art Int 25:135-42 Mr/Ap '82

Milan. Artnews 80:169-70 D '81

Notes on nine projects by Arnaldo Pomodoro.

il(pt col) Art Int 25:102-10 Ja '82

Urbino: the burial of a cemetery. il Artnews 81:151-3 Mr '82

MARTIN, J.

Luis Cruz Azaceta. il(pt col with p41) Arts 56:19 F '82

MARTIN, Jean-Hubert

Ein Franzose in Bern: Jean-Hubert Martin neuer Leiter der Kunsthalle Bern. F. Grundbacher. por Du no 12:83 '81

MARTIN, John, 1789-1854

John Martin's The Deluge: a study in Romantic catastrophe. L. R. Matteson. bibl f il Pantheon 39:220-8 JI/S '81

Reproductions

Deluge [Henri Zerner Collection] (mezzotint, 1828)

Burl Mag 123:401 JI '81

R I Sch Des Bull 65:13 Ap '79

Deluge [Yale Center for British Art] (mezzotint with etch, 1828)

Antiques 120:1159 N '81

Ruined city in a classical landscape

Cleve Mus Bull 68[69]:51 F '82

Vision of the shepherds (pencil and watercolor, 1833)

Connoisseur 210:58 Je '82 (col)

MARTIN, John, 1946-**Reproductions**

Coping with office stress

Graphis 37 no215:208 '81/82 (col)

[National Book Festival: buying and reading of books in Canada] (poster)

Comm Arts 23:9 JI/Ag '81 (col)

MARTIN, Juca**Reproductions**

Batida policial [untitled]

Afterimage 9:14 N '81

MARTIN, Keith (Keith Morrow), 1911-

[Haber Theodore Gallery, New York; exhibit] M. A. Staniszewski. Artnews 80:204 My '81

MARTIN, Kenneth, 1905-**Reproductions**

Chance, order, displacement, no 10 (1979)

Connaissance Arts no342:32-3 Ag '80

MARTIN, Knox, 1923-**Reproductions**

Woman with cognition (cast-paper & intaglio, 1981)

Art in Am 69:38 S '81 (col)

Woman seated (cast-paper & intaglio) (1980)

Art in Am 69:38 S '81 (col)

MARTIN, Marianne W. and Hanson, A. C.

(ed) Futurism. bibl f il(with cov) pors diags Art J 41 no4:303-64 Wint '81

MARTIN, Marilyn

Prints & photographs published. PCN 13:57-8 My/Je '82

MARTIN, Mungo, b. 1880?**Reproductions**

Sea otter with sea urchin (watercolor, 1950)

Am Indian Art Mag 7 no2:37 Spr '82 (col)

MARTIN, Paul, 1864-1942?

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:109 My/Je '81

il: Girl standing at water edge, London

Reproductions

[Untitled: women by the sea]

Creat Camera no 199:inside cov JI '81

Creat Camera no206:388 F '82

Yarmouth 1892: children playing on the sands

Creat Camera no200:204 Ag '81

MARTIN, Paul M. See Magalousis, N. M. jt auth**MARTIN (R.W.) & Bros. London & Southall. See R. W. Martin & Bros. London & Southall****MARTIN, Richard (Richard Harrison), 1946-**

Elsie Manville. col il Arts 56:6 F '82

John Taylor Arms. il Arts 56:28 F '82

MARTIN, Robert Wallace, 1843-1923**Reproductions**

Vase with bird (1899)

Apollo ns 115:55 Ja '82

MARTIN, Sandy**Reproductions**

Harvest (stoneware)

Am Craft 42:67 Ap/My '82

MARTIN, Shelly**Reproductions**

Leda and the heron (1979)
Artweek 12:2 O 17 '81

MARTIN, Steve

Why is this man smirking? [Dead men don't wear plaid] B. Fong-Torres. pors Am Film 7:23-30+ Je '82

MARTIN, Strother

Strother Martin. R. T. Jameson and S. Martin. por Film Comment 17:37-8 Ja/F '81

MARTIN Brothers (Robert Wallace, Walter Fraser, Edwin Bruce and Charles)

Martin brothers. J. Te Krony. il(pt col with cov) pors Ceramics M 30:50-7 My '82

MARTIN Richardson Associates

Housing, Bradwell Common, Milton Keynes. A. Best. il(pt col) plans Archit R 170:231-6 O '81

MARTINEAU, John**Reproductions**

Ohio high (intaglio)
Artnews 81:164 Mr '82 (col)

Twin lakes (intaglio)
Artnews 81:164 Mr '82 (col)

MARTINET, François Nicolas, b. 1731**Reproductions**

Histoire naturelle des oiseaux [untitled; Galerie Koller, Zurich, O-N 1981] (engr)

Apollo ns 114:[front 90] O '81

Burl Mag 123:[xiv] O '81

Connoisseur 208:[supp6] O '81

Du no 10:[supp 6] '81

Oeil no315:6 O '81

MARTINEZ, Amparo Marzal. See Marzal Martínez, A.**MARTINEZ, Daniel****Reproductions**

Los Angeles 1981 [untitled]
Artforum 20:32 F '82

MARTINEZ, Herminio Matías

Herminio Martinez: tejedor. por Fiberarts 8:24 N/D '81

col il: Village scene; Farm scene

MARTINEZ, Juan, 1942-

[Galería Juana Mordó, Madrid; exposición]
Goya no 160:227-8 Ja/F '81

Reproductions

Soy aire que no miras (1979)
Kunstwerk 34 no 1:52 '81

MARTINEZ, Julian, 1879-1943

American Indian painting. V. Crawford. Cleve Mus Bull 69:9-10 Ja '82

il: Koshare climbing pole; Deer dancer

MARTINEZ, Manuel**Reproductions**

Charro (bronze)
Nat Sculpt R 30 no3:17 Fall '81

MARTÍNEZ BARRIO, Antonio, d. 1798

Primera aproximación al platero Antonio Martínez. J. M. Cruz Valdovinos. bibl f 13il Goya no 160:194-201 Ja/F '81

MARTINEZ BLANCO, Enrique N.**Reproductions**

Let's go to the circus [untitled]
Graphic Des no82:33 Je '81 (2 col)

MARTÍNEZ DEL MAZO, Juan Bautista. See Mazo, J. B. M. del**MARTINEZ FLORES, Aurelio**

Elan in Rio de Janeiro: a contemporary house in the southern hemisphere. D. Carneiro. col il por(p 16) Archit Dig 39:112-17 Ja '82

MARTINEZ-SERRA, César, 1914-**Reproductions**

Road to exile
Artnews 81:64 F '82 (col)

MARTINI, Francesco di Giorgio. See Francesco, di Giorgio Martini**MARTINI, Simone, 1284?-1344**

Golden tin in Sienese murals of the early trecento. L. Tintori. bibl f Burl Mag 124:95 F '82

il, det: Guidoriccio da Fogliano

Nardo di Cione's Standing Madonna with the Child. A. M. Gealt. bibl f Minneapolis Inst Bull 64:75 '78-80

il: Annunciation

Reproductions

Altarpiece of Saint Louis of Toulouse and Robert of Anjou [Naples, Museo di Capidomonte]
Art Bull 63:413 S '81

La Vierge avec saint Dominique et sainte Aurea [National Gallery, London] (ca 1315)
R Art no51:19 '81

Influence**Reproductions**

[Untitled: St George] (drwg, 17th cent)
Walters J 39:44 '81

MARTINI, Wolfram

Überlegungen zur Genese der etruskischen Kultur. bibl f il Jahr Deutsch Archäol Inst 96:1-27 '81

MARTINON, Jean Pierre

Les espaces corrigés [in gardens] il Lotus Int no31:110-119 '81

MARTINS, Juca**Reproductions**

Batida policial (photo)
Art in Am 69:39 O '81

MARTINUZZI, Napoleone, 1892-

Maestri di Murano: a salute to Venini [Renwick Gallery, Washington, D.C; traveling exhibit] P. V. Gardner. Am Craft 42:6 Ap/My '82
col il(p2): Planta grassa

MARTONE, Michael**Reproductions**

Apple of her aunt's eye (collage with found photo)
Artnews 80:156 Ap '81

MARTORELL, Bernardo

Identification of Martorell's commission for the Aragonesse Courts. M. Grizzard. bibl f Art Bull 64:311-14 Je '82

il: Madonna and Cardinal Virtues; Saint Vincent on the gridiron; det: Saint George and the dragon; Saint Eulalia

MARTORELL, Josep (Josep Maria). See Bohigas, O. jt arch**MARTORELL, Bonigas & Mackay**

Deux immeubles a Barcelone. il plans diags Arch d'Aujourd'hui no 220:xxxiii Ap '82

L'escalier de vie: Ecole Costa i Llobera, Barcelona. il plans Arch d'Aujourd'hui no216:68-9 S '81

Projet d'ordonnancement de quatre flots, quartier Friedrichstadt, Berlin, concours IBA. il plans diags Arch d'Aujourd'hui no217:26-7 O '81

MARTSA, István, 1912-1978**Reproductions**

Monument au travail (1961)
Gaz Beaux Arts ser6 v99: supp21 Ja '82

MARTYN, Nick

London's UDC: no respect for democracy. il Town & Country Plan 50:291+ N/D '81

MARUCHA**Reproductions**

Olga (photo)
Art in Am 69:39 O '81
[Untitled: man and woman]
Afterimages 9:12 N '81

MARUSIC, Joško**Reproductions**

Fisheye
Graphis 37 no215:257 '81/82 (6)

MARUYAMA, Hiroshi, and Yonei, Tomoyoshi**Reproductions**

House/pharmacy, Chofu, Tokyo
Oppositions no22:5,6 Fall '80 (4)

Project T-13
Oppositions no22:14 Fall '80

Project T-14
Oppositions no22:16 Fall '80

Project T-15
Oppositions no22:17 Fall '80

Project T-16
Oppositions no22:18 Fall '80

MARUYAMA, Ōju. See Ōju**MARUYAMA, Wendy, 1952-**

Portfolio. Am Craft 41:44 O/N '81
col il: Salami tray; Striped pinto

MARVILLE, Charles

French Institute [New York; exhibit] C. L. Westerbeck. Artforum 20:76 S '81
il: Rue des Saules

Reproductions

Pont du Carrousel: statue of Commerce and a boutique (1852)
Artnews 80:99 Ap '81

Spire of the chapel of the College Saint Dizier (Haute Marne) [Gilman Paper Company Collection]
Artforum 20:57 S '81

MARWITZ, Herbert

Yorgo Busianis: ein griechischer Maler neben Max Beckmann. bibl f il(pt col) pors Pantheon 39:231-6 J1/S '81

MARX, Claude Roger-. See Roger-Marx, C.

MARX, Erich, Collection

Antipoden der Sechziger Jahre: Die Sammlung Erich Marx in der Nationalgalerie Berlin. J. Simmen. il Du no3:80-1 '82
 Sammlung Dr. Erich Marx: Beuys, Rauschenberg, Twombly, Warhol [Neue Nationalgalerie, Berlin; Ausstellung] H. Ohff. il por Kunstwerk 35:77-8 Je '82

MARX, Gary**Reproductions**

Measuring the discrepancies of misaligned sundogs by the shadows they cast (handbuilt clay with wood, string, metal, paper and acrylic)

Ceramics M 29:68 D '81

Measuring the discrepancies of misaligned sundogs by the shadows cast III (clay and mixed materials)

Am Craft 42:62 F/Mr '82

MARX, Karl, 1818-1883

Ford Madox Brown, Thomas Carlyle, and Karl Marx: meaning and mystification of work in the nineteenth century. A. Boime. bibl f il Arts 56:116-25 S '81

MARX, Karl (Painter)

[Rheinisches Landesmuseum Bonn; Ausstellung] Y. Friedrichs. Kunstwerk 35 no 1:68 '82
 il: Mädchen mit MP

Reproductions

Männer und Frau (1980)

Kunstwerk 34 no6:26 '81 (col)

MARX, Robert (Robert Ernst), 1925-**Reproductions**

Anonymous child (doll)

Artmagazine 13:8 S/O '81

MARX, Roberto Burle. See Burle Marx, R.**MARX, Samuel**

Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/Victoria] B. Drew. il Film Comment 17: 34-5 S/O '81

MARXISM and art. See Communism and art**MARY, Virgin**

See also

Icons

Jungfru Maria säsom corredemptrix eller medåterlösarinna framställd i teologisk litteratur och bildkonst från Sveriges medeltid [with English summary] T. Lundén. il Konsthist T 50 no 1:33-42 '81

Medieval look at the Merode Annunciation. J. de Coe. bibl f il Z Kunstges 44 no2:114-32 '81

Nueva Concepción de Antolínez [y sus seguidores] J. M. Cruz Valdovinos. il Archivo Esp Arte 53:112-16 Ja/Mr '80

Tabernacle of Orsanmichele in context. N. R. Fabbri and N. Rutenburg. bibl il diags Art Bull 63:385-405 S '81

MARY, Virgin, and Child

See also

Holy Family

Anotación a tres guirnaldas de la Pinacoteca Ambrosiana de Milán y Galería de Palacio Pitti. M. Díaz Padrón. bibl f il Archivo Esp Arte 53:203-7 Ap/Je '80

Early medieval painting in San Clemente, Rome: the Madonna and Child in the niche. J. L. Osborne. bibl f il Gesta 20 no2:299-310 '81

Nardo di Cione's Standing Madonna with the Child. A. M. Gealt. bibl f il(pt col) Minneapolis Inst Bull 64:68-79 '78-80

Nuevas pinturas del Maestro de las Medias Figuras. M. Díaz Padrón. bibl f il Archivo Esp Arte 53:169-84 Ap/Je '80

Origins and rise of the Flemish Madonnas in flower garlands. D. Freedberg. bibl il Münch Jahr Bild Kunst ser3 v32:115-50 '81

Untersuchungen zur Rosenkranzmadonna Caravaggios. W. Prohaska. bibl f il Jahr Kunsthist Sam Wien 76:111-32 '80

MARY Magdalen, Saint

Magdalen Shrine of La Sainte-Baume in 1616: a series of miniatures by Godefroy Le Batave. M. D. Orth. bibl f il(with cov) Gaz Beaux Arts ser6 v93:201-14 D '81

MARY of Burgundy Master. See Master of Mary of Burgundy**MARY Rose Tudor Ship Museum**

Mary Rose Tudor Ship Museum. R. Harrison. il map plans diags Mus J 81:11-17 Je '81

MARYEM-ROYER**Reproductions**

[Untitled; seascape]

Connaissance Arts no342:73 Ag '80 (col)

MARYLAND

See also

Architecture, Domestic—Maryland

MARZAL MARTÍNEZ, Amparo

Notas para el estudio de Sabatini urbanista. plan Archivo Esp Arte 53:201-3 Ap/Je '80

MARZELLE, Jean, 1916-

[Galerie Jean-Pierre Joubert, Paris; exposition] Oeil no321:71 Ap '82
 il: Les amandiers

Reproductions

Paysage de Provence: les amandiers

Artnews 81:52 Ap '82 (col)

Connaissance Arts no26:9 Mr '82 (col)

La Rochelle

Oeil no320:9 Mr '82

View of Toledo on arriving from Madrid

Apollo ns 115:282 Ap '82

MARZI, Maria Grazia

Materiale per servire alla storia del vaso François: documenti. bibl f il Boll Arte 62 no 1: 27-100 '77

MASACCIO, 1401-1428?

Masaccio's Expulsion from paradise: a recollection of antiquity. D. Amory. bibl f il Marsyas 20:7-10 '79-80

Some reflections on sound and silence in the visual arts. R. F. Chirico. bibl f Arts 56:102 Ap '82

il: Madonna and Child

Reproductions

Beheading of John the Baptist (1426)

Art Bull 64:176 Je '82 (det)

Madonna and Child from the Pisa polyptych Architectura 11 no2:137 '81

St Andrew [Getty Museum]

Artnews 80:84 N '81 (col)

MASAHIRO Ono, Architect and Associates

Fujimi Municipal Tsuruse Community Center Chamber of Commerce and Industry; Ishikawa plastic surgery Clin. M. Ono. il plans JA 56: 31-42 Je '81

MASANOBU (Kanō Masanobu), 1434-1530

Workshop management of the early Kano painters, ca. A. D. 1530-1600 [Kano, Handa, Shiba and Tosa schools] Y. Shimizu. bibl f Archives Asian Art 34:32-47 '81

il: Bamboo, rocks and white crane

MASANOBU (Okumura Masanobu), 1686-1764**Reproductions**

Man with courtesans (ca mid-1740's)

Orient Art ns 27 no4:426 Wint '81-82

Standing courtesan (ca mid-1740's)

Orient Art ns 27 no4:425 Wint '81-82

Young man with parasol (ca mid-1740's)

Orient Art ns 27 no4:425 Wint '81-82

Influence**Reproductions**

Young samurai (ca mid-1740's)

Orient Art ns 27 no4:425 Wint '81-82

MASATO Otaka, Architect and Associates

Doho Park Gymnasium. S. Takama. il plans diags JA 56:51-8 Jl '81

MASAYUKI Kurokawa, Architect & Associates

Hashimoto residence. M. Kurokawa. il plans diags JA 56:75-80 N/D '81

MASCARDI, Agostino, 1591-1640

Rhetoric and fragments of a High Baroque art theory. M. Vasillov. bibl f Marsyas 20:18-19 '79-80

MASCATELLO, Anthony

[A & M Artworks, New York; exhibit] T. Maul. Flash Art no 103:55 Summ '81

il: Letter/soldier

MASER, Bruce A. and Graeff, Robert

P/A second annual conceptual furniture competition. N. Miller. il Progres Arch 63:168 My '82

MASER (Italy). Villa Barbaro. See Villa Barbaro (Maser, Italy)**MASHECK, Joseph (Joseph Daniel Cahill)**

Abstract identity: Thornton Willis [Willis recent works here reveal unexpected affinities with the long tradition of Western portraiture] bibl f il(pt col) Art in Am 69:126-31 O '81

Critical perspectives [P.S. 1, Long Island City, N.Y.] Artforum 20:81-3 Ap '82

MASI, Denis

[Angela Flowers Gallery, London; exhibit] Art Int 25:79-80 Mr/Ap '82

il: Barrier

MASINI, Franklin Partnership

Dreadnought drama [Braidwood House in Thornton Heath] il plans Arch J 174:1036-7 N 25 '81

Preview '82 [industrial architecture] plans diags Archit R 171:69 Ja '82

MASKELYNE, Mervin Herbert Nevil Story-. See Story-Maskelyne, N.

MASKS

Faces [from the Michael C. Rockefeller Wing, Metropolitan Museum of Art] D. Newton. col il Met Mus Bull 39 no2:12-25 Fall '81
 Honi soit qui mal y pense—or graphic designers don their own masks. R. Müller. il(pt col) Graphis 37 no214:170-3 '81/82
 Venice carnival masks. V. Pratt. col il Connais-sance Arts no25:36-41 F '82

MASKS, Congolese

Masks Suku [text also in English] A. P. Bourgeois. bibl il map Arts d'Afrique Noire no39: 26-41 Aut '81
 Yaka masks and sexual imagery. A. P. Bourgeois. bibl il(pt col) African Arts 15:47-50+ F '82

MASKS, Eskimo. See Eskimos—Masks**MASKS, Gabon**

Chefs-d'œuvre de l'Afrique: les masques Pounou. A. Fourquet. il(pt col with cov) Oeil no321:52-7 Ap '82

MASKS, Liberian**Exhibitions**

Masks of the Nimba Mountain/Cavalla River area [L. Kahan Gallery, New York] C. Bordogna. il African Arts 15:81-2 My '82

MASKS, Mexican**Exhibitions**

Faces of fiesta: Mexican masks in context [University Art Galleries, San Diego State University] D. Richter. il African Arts 15:82 My '82
 Mexican masks [Castello Sforzesco, Milan] C. Frigerio. il(pt col) Domus no625:57-9 F '82

MASKS, New Guinea

Mask from the Astrolabe Bay Area. T. Bodrogl. bibl f il Minneapolis Inst Bull 64:80-7 '78-80

MASKS, Nigerian

Egungun costuming in Abeokuta. N. H. Wolff. il African Arts 15:66-70 My '82
 Part human, part divine. W. L. Schonfeld. col il Connoisseur 209:92-3 Mr '82

MASLACH, Steven**Reproductions**

Pink loop series: crystal bowl
 Am Craft 41:68 O/N '81
 [Untitled: vase]
 Am Craft 41:55 O/N '81

MASO, da San Friano. See Tommaso d'Antonio Manzuoli**MASO, di Banco, fl. 1320-1353**

Nardo di Cione's Standing Madonna with the Child. A. M. Gealt. bibl f Minneapolis Inst Bull 64:72+ '78-80
 il: Center panel of Solly Polyptych, Madonna and Child

Reproductions

Portable triptych: the Madonna and Child enthroned with twenty saints: the Annunciation, the Nativity and the Crucifixion (ca 1335)
 Apollo ns 115:239 Ap '82 (col)

MASOERO, Filippo

Futurist photography. G. Lista. bibl f Art J 41 no4:362 Wint '81

MASOLINO, da Panicale, 1383-1447?**Reproductions**

Beheading of John the Baptist (1433-4)
 Art Bull 64:175 Je '82 (2 det)
 Gastmahl des Herodes [Castiglione d'Olona, Baptistarium] (fresco)
 Du no8:57 '81 (col det)

MASON, Alden, 1919-

[Diane Gilson Gallery, Seattle; exhibit] S. A. Kendall. Arts 56:3 Ja '82
 col il: Pissarro's folly; Jungle tatoo series: up the Amazon (p42)
 Idiosyncratic and saccharine [Diane Gilson Gallery, Seattle; exhibit] R. Glowen. Artweek 13: 16 Ja 23 '82
 il: Tambopata tango

MASON, Alice Trumbull, 1904-1971**Reproductions**

Untitled (ca 1940)
 Arts 56:35 Mr '82 (col)

MASON, Colin

Industrial promotion advertising. il maps Town & Country Plan 50:134-6 My '81

MASON, George (Ceramist)**Reproductions**

Shipley Point II (china and earthenware)
 Ceramics M 30:54 Ap '82

MASON, James, 1909-

Acting English [English stage actors in motion pictures] D. Thomson. por Film Comment 18:12 My/Je '82

James Mason [with filmography] M. Buckley. pors Films in R 33:259-74+ My '82

MASON, John, 1927-

Ceramic sculpture: from the Voulkos movement [San Francisco Museum of Modern Art] C. Simmons. Artweek 13:1+ Ap 24 '82

il: Cross form—white

Clay at the Whitney [ceramic sculpture: six artists: Whitney Museum of American Art, New York; exhibit] R. H. Cohen. Am Craft 42:29 F/Mr '82

il(p26): Cross form—white; 12 arches (col)

Re clay [Whitney Museum of American Art, New York; exhibit] J. Kelley. Arts 56:77-9 Mr '82

il: Vertical sculpture

Reproductions

Cross form—white (stoneware, 1964)

Ceramics M 30:60 Mr '82 (col)

Dark monolith with opening (1965)

Ceramics M 30:64 Mr '82

MASON, Kenneth M.

Leading edge [at BKSTS '81 an industry leader discusses the present and future of film] col il por Am Cinema 62:870-1+ S '81

MASON, Leo**Reproductions**

[Untitled: boy falling off a bicycle into a stream]
 Brit J Photo 129:336 Ap 9 '82

MASON, Peter

Animating villages—housing and jobs are essential; but if country communities are to flourish they need something more. il Town & Country Plan 50:205-7 J1/Ag '81

MASON, R. H. (Reginald H.)**Reproductions**

Common ringed waterbuck

Photo J 122:21 Ja '82

Early morning sun in the picturesque village of

Castle Combe

Photo J 122:89 F '82

Maico in Kyoto

Photo J 122:215 My '82

[Untitled: cat in a tree]

Photo J 121:328 J1 '81

MASON, Ralph S.

Prospecting for clay: a quick glance at the long search. il tabs diags Studio Pott 10:4-13 D '81

MASON, Robert, 1946-

[Anne Berthoud Gallery, London; exhibit] Art Int 24:64-6 Ag/S '81

il: From Casoli

MASON, Stanley

Solar film. col il pors Graphis 37 no214:166-9 '81/82

MASON, William Sanford, 1824-1864**Reproductions**

Indian summer (1864)

Antiques 120:1056 N '81 (col)

MASONITE. See Fiberboard**MASONRY**

See also

Brick construction
 Building, Stone
 Concrete construction
 Stone cutting
 Walls

Art of construction: Masonry external walls.
 il plans tab diags Arch J 174:169-80 J1 22 '81

Landscaping, stone & masonry. il AAQ 11 no4: products and services 27+ '79

Product reports 82: Masonry. il(pt col) Archit Rec 169:37 Mid-O '81

Structure: masonry. A. Hodgkinson. tabs diags Arch J 175:73-5+ Mr 31 '82

Viollet-le-Duc et l'architecture métallique: adoption du fer et tutelle de la maçonnerie. J. Gubler. bibl f il diags Archithese 10:43-7 J1/Ag '80

Conservation and restoration

See Stone—Conservation and restoration

MASONS (Secret order) See Freemasons**MASS culture. See Popular culture****MASS media**

See also

Radio broadcasting
 Television broadcasting

Comment [Soviet Russia wakes up to media power] Brit J Photo 129:30 Ja 8 '82

MASSACHUSETTS

See also

Martha's Vineyard (Mass.)
 Offices—Massachusetts

MASSACHUSETTS Institute of Technology

Campus publicity in America: Massachusetts Institute of Technology. il(pt col) diags Graphis 37:402-9 Ja/F '82
MIT connection: design directions from MIT. N. Miller. il(pt col) plans diags Progres Arch 63:104-8 Mr '82
President's residence, Massachusetts Institute of Technology. col il plan Int Des 52:296-7 N '81

MASSACHUSETTS Institute of Technology. Center for Advanced Visual Studies
Centervideo. U. Perucchi-Petri. Du no 10:95 '81
M. I. T. International Sky Art Conference. il Domus no621:11 O '81

MASSACRE of the Innocents. See Holy Innocents, Massacre of the

MASSAR, Phyllis Dearborn

Valerio Spada, seventeenth-century Florentine calligrapher and draughtsman [with catalog] bibl f il(with cov) Mast Draw 19 no3:251-75 Aut '81

MASSARO, Karen Thuesen**Reproductions**

Raised irons (clay)
Am Craft 42:68 Ap/My '82 (2)

MASSEAU, Pierre Fix-. See Fix-Masseau, P.

MASSENGALE, John Montague. See Stern, R. A. M. jt ed

MASSENGILL, Karena

Flavio Belli and ACT [Galleries, Toronto; exhibits] C. Off. il Artmagazine 13:37-8 F/Ap '82

MASSERIA, Francisco**Reproductions**

Elisa (collotype)
Artnews 80:177 My '81 (col)
First kiss (collotype)
Artnews 80:177 My '81 (col)
First flower (collotype)
Artnews 80:177 My '81 (col)
Nina (collotype)
Artnews 80:177 My '81 (col)
Selene (collotype)
Artnews 80:177 My '81 (col)
Solange (collotype)
Artnews 80:177 My '81 (col)
Unforgettable faces: Jezebel
Artnews 80:136 S '81 (col)

MASSIN

French book designer Massin. A. Alexandre. il(pt col) Novum Gebrauchs 52 no7:52-6 '81

MASSON, Alphonse-Charles, 1814-1898**Reproductions**

Le jeune mendiant (engr after Murillo, 1838-39)
Gaz Beaux Arts ser6 v98:226 D '81

MASSON, André, 1896-

André Masson. C. Benincasa. Flash Art no 103:8-13 Summ '81

col il: Poursuite d'automne (cov); Massacre; La pythie; Genèse 1; Forgerie
André Masson, graveur. R. Passeron. 12il(pt col) Oeil no317:54-61 D '81

[Centre Georges Pompidou, Paris; exposition] M. Boué. Flash Art no 106:65 F/Mr '82

il: La terre
[Marisa del Re Gallery, New York; exhibit] L. Campbell. Art in Am 70:150 Mr '82
il(p 149): Torrent et fleurs

Reproductions

Centauresse au coquillage (crayon and ink, 1943)
Artforum 20:38 N '81

Combat légendaire (pastel and oil, 1943)
Artnews 80:12 N '81

La Pythie (1943)
Gaz Beaux Arts ser 6 v99:supp 17 Mr '82

Nu à la flamme noir (1943)
Art in Am 69:18 N '81 (col)

Simulacre by Michel Leiris [untitled] (litho, 1925)
Connaissance Arts no341:66 Jl '80

MASSON, Georgina, 1912-1981

Obituary
Architettura 27:197 Ap '81

MASSOT, Michel. See Chemetoff, A. jt landscape arch

MASSOUD, Simone**Reproductions**

L'Homme paisible (bronze)
Apollo ns 114:[front] 96 S '81

MASSUCCI, Agostino. See Masucci, A.

MASSYS, Jan, 1509-1575

Reproductions

Holy Family (1571)
Apollo ns 115:[front] 127 Ap '82

MASSYS, Quentin, 1465 or 6-1530**Reproductions**

Maria met Kind
Oud Holland 95 no4:196 '81

Influence**Reproductions**

Ecce homo [formerly with Christopher Gibbs Limited, London] (mosaic by A. Zuccato)
Burl Mag 123:470 Ag '81

MASTELLI, Rick

Editor's notebook. il Fine Wood no31:40 N/D '81

Green woodworking: how I split and shaved a chair at Country Workshops. il(with cov) pors diags Fine Wood no33:50-6 Mr/Ap '82
Sharpening equipment: our shop tests what's on the market. il Fine Wood no30:76-82 S/O '81

MASTER B R with the Anchor. See Monogrammist B R with the Anchor

MASTER Denis. See Dionysius, ca. 1440-ca. 1508

MASTER Francke. See Francke, Master

MASTER H, fl. 1422-1442

Newly discovered Eyckian St John the Baptist in a landscape. A. T. Lurie. bibl f Cleve Mus Bull 67 [68]:102-4 Ap '81

il: Agony in the garden; Pietà; Calvary; Lady wading through a river in a landscape; Road to Calvary

MASTER H L of the Breisach Altar, d. 1533

Reproductions

Adam und Eva im Paradies (wood, ca 1520)
Pantheon 40:56 Ja/Mr '82

MASTER Honoré. See Honoré, Master

MASTER I A M of Zwolle

Reproductions

De Bewening van Christus [Rijksmuseum, Amsterdam] (engr, ca 1475)
Bull Rijksmus 29 no 1:46 '81
Burl Mag 123:376 Je '81

Christus op de Olijfberg [Rijksmuseum, Amsterdam] (engr, ca 1485)
Bull Rijksmus 29 no 1:47 '81

MASTER L D

Counterproof reworked by Perino del Vaga, and other derivations from a Parmigianino Holy Family. D. Brown and D. Landau. bibl f Mast Draw 19 no 1:21-2 Spr '81

il: Virgin and Child with Saints (etch after Parmigianino)

Reproductions

Alexander taming Bucephalus (print after Primaticcio)
Marsyas 20:pl xxv '79-80

MASTER NA-DAT with the Rat-trap. See Master with the Mousetrap

MASTER of Biron. See Biron Master

MASTER of Bohemia, fl. ca. 1355

Reproductions

Madone de Vyšehrad (ca 1355)
R Art no53:62 '81 (with det)

Madone de Zeri
R Art no53:62 '81

MASTER of Bruges of 1499. See Bruges Master of 1499

MASTER of Buli. See Bull Master

MASTER of Engelbert of Nassau Hours. See Master of Mary of Burgundy

MASTER of Fiémalle

See also
Campin, Robert

MASTER of 1419

Reproductions

Vierge d'humilité (tempera, ca 1415)
Gaz Beaux Arts ser6 v99:supp40 Mr '82

MASTER of 1499. See Bruges Master of 1499

MASTER of 1464. See Master of the Banderoles

MASTER of Lieto

Reproductions

Madonna and Child (ca 1330)
Apollo ns 115:350 My '82

MASTER of Marradi

Reproductions

Suicide of Lucretia at the banquet of Junius Brutus
Artnews 81:5 Mr '82

MASTER of Mary of Burgundy, fl. 1475-1490

Book of hours of Queen Isabel la Católica. P. M. De Winter. bibl f Cleve Mus Bull 67:353+ D '81

il: Book of hours: Nailing to the Cross; Les chroniques de Clèves; Hours of Engelbert of Nassau: Presentation in the Temple; David in prayer

- MASTER of Mary of Burgundy, fl. 1475-1490—Cont.**
- Reproductions**
La Véronique [Ms Douce, 223 Oxford, Bodleian Library] (1480)
 R Art no51:48 '81
- MASTER of Messkirch, ca. 1500-1543**
- Reproductions**
Le Christ devant Caïphe
 R du Louvre 30[31] no5/6:345 '81
- MASTER of Monte Oliveto, fl. 1310-1330**
- Reproductions**
Enthroned Madonna
 Apollo ns 115:362 My '82
- MASTER of Moulins, ca 1480-1520**
 Abbot Nicaise Delorme and Jean Perréal: Glasgow's Master of Moulins reconsidered. W. Wells. bibl f Apollo ns 114:148-55 S '81
il. (attrib.): St Maurice (or St Victor) with a donor (col cov); Virgin and Child; Annunciation; Madeleine de Bourgogne, Dame de Laage, and St Madeleine
- Reproductions**
Dauphin Charles Orlant [Musée du Louvre]
 Burl Mag 123:609 O '81
Madonna and Child with angels (ca 1490)
 Apollo ns 115:178 Mr '82
- MASTER of Naumburg**
 Syn och samhälle: en granskning av den konst-historiska forskningen kring skulpturena i Naumburg-domens västkor. M. B. Wadell. bibl f il Konsthist T 50 no 1:43-50 '81
- MASTER of Panzano, 14th cent.**
- Reproductions**
Attributed works
Virgin and Child surrounded by saints
 Connoisseur 208:[front] 82 N '81
- MASTER of Presencio. See Presencio Master**
- MASTER of Rabenden**
- Influence**
Reproductions
St James (school of Master of Rabenden, lime-wood)
 Burl Mag 123:x N '81
St Martin (school of Master of Rabenden, lime-wood)
 Burl Mag 123:x N '81
- MASTER of Rimini, 15th cent.**
- Reproductions**
Attributed works
Saint John the Evangelist [Williams College Museum of Art]
 Gesta 20 no2:357 '81
- MASTER of Saint Benedict, fl. 1510-1530**
Education of the Virgin: a masterpiece of German sculpture. G. von der Osten. bibl f Phila Mus Bull 77 no333:2-10 Summ '81
il. Education of the Virgin (with cov); Altarpiece (Holy kinship, Saint Augustine, and Saint Barbara) (3 with det); Female saint with a palm leaf; Female saint with a sword
- MASTER of Saint Francis, fl. 1260-1275**
Dating the frescoes by the Maestro di S Francesco at Assisi. J. Cannon. bibl f Burl Mag 124:65-9 F '82
il, attrib.: Dream of Innocent III
Perugian provenance for the Franciscan double-sided altar-piece by the Maestro di S Francesco. D. Gordon. bibl f Burl Mag 124:70-6 F '82
il. Isaiah, Deposition, Lamentation, St Anthony (2 views); Saints Francis, Simon with Bartholomew, James, John, Matthew, Peter
- MASTER of Saint George. See Martorell, Bernardo**
- MASTER of Saint Sang. See Master of the Chapel of the Holy Blood**
- MASTER of San Diego. See San Diego Master**
- MASTER of San Pietro in Sylvis**
Master of San Pietro in Sylvis and a Riminese cross. A. Tambini. bibl f il Princeton Mus Rec 40 no 1:10-13 '81
- MASTER of the Amsterdam Cabinet. See Master of the Hausbuch**
- MASTER of the Bambino Vispo, 15th cent.**
- Reproductions**
Death of the Virgin [Art Institute of Chicago]
 Arts 56:128 N '81
- MASTER of the Banderoles, fl. 1455-1470**
- Reproductions**
Ages of Man [Munich, Bayerische Staatsbibliothek]
 Art Bull 63:458 S '81
- MASTER of the Barberini Panels. See Carnevale, fra**
- MASTER of the Bartholomew Altar**
- Reproductions**
Attributed works
Deposition [National Gallery, London] (ca 1500)
 Burl Mag 123:back cov J1 '81 (col)
 London: National Gallery [acquisition of the panel of the Deposition attributed to the Master of Saint Bartholomew Altar-piece] C. Reynolds. il Burl Mag 123:502 Ag '81
- MASTER of the Bible of Jean de Papeleu**
Papeleu Master: a Parisian manuscript illuminator of the early fourteenth century [dissertation summary]. J. D. Udovitch. Marsyas 20:83 '79-80
- MASTER of the Blaubeurer Altar. See Erhart, Gregor**
- MASTER of the Boucicaut Hours. See Master of the Hours of the Maréchal de Boucicaut**
- MASTER of the Breviary of the Duke of Bedford**
- Reproductions**
Bedford Hours: Salome, St Anne's third husband [London, British Library] (ca 1422)
 Z Kunstges 44 no2:121 '81
- Attributed works**
Des cas des nobles hommes et femmes: Hannibal drinking poison [Paris, Bibliothèque de l'Arsenal] (ca 1410-20)
 Z Kunstges 44 no2:119 '81
- MASTER of the Budapest Abundance**
Deutsche Renaissance-Bronzen in der Ermitage zu Leningrad. C. Mesenzeva. bibl f Pantheon 39:247 J1/S '81
il. Schreitende Frau
- MASTER of the Chapel of the Holy Blood, 16th cent.**
- Reproductions**
Descent from the cross
 Burl Mag 123:xxxvi N '81
- MASTER of the Corn-chandler. See Biadalo il- luminator**
- MASTER of the Dresden Hours, fl. ca. 1470-1500**
Book of hours of Queen Isabel la Católica. P. M. De Winter. bibl f 6il(pt col) Cleve Mus Bull 67:342-427 D '81
- MASTER of the Female Half-Lengths, 16th cent.**
Nuevas pinturas del Maestro de las Medias Figuras. M. Díaz Padrón. bibl f 21 il Archivo Esp Arte 53:169-84 Ap/Je '80
- MASTER of the Franciscan Temperas**
- Influence**
Reproductions
Tabernacle de dévotion de Robert d'Anjou [Brno, Galerie de Moravie] (school of the Master)
 R Art no53:56 '81
- MASTER of the Frankfurt Crucifixion. See Master of Rimini**
- MASTER of the Grimacing Saint John**
- Reproductions**
St John the Evangelist and an apostle with a book [Bayonne, Musée Bonnat] (silverpoint)
 Cleve Mus Bull 67 [68]:109 Ap '81
- MASTER of the Groote Adoration, 16th cent.**
- Reproductions**
Virgin and Child Enthroned
 Burl Mag 124:[back] 95 Mr '82 (col)
 Connoisseur 209:48 Mr '82 (col)
- MASTER of the Half-Lengths. See Master of the Female Half-Lengths**
- MASTER of the Hausbuch**
- Reproductions**
Lovers [Veste Coburg Collection] (etch, ca 1480-88)
 Burl Mag 123:702 N '81
- MASTER of the Holy Blood. See Master of the Chapel of the Holy Blood**
- MASTER of the Hours of the Maréchal de Boucicaut**
- Reproductions**
Grandes Heures du Maréchal de Boucicaut, ms 2: St James Major (folio 18 verso) [Musée Jacquemart-André, Paris] (ca 1405-08)
 Cleve Mus Bull 67 [68]:93 Ap '81
Grandes heures du Maréchal de Boucicaut, ms 2: St John the Baptist (folio 13 verso) [Musée Jacquemart-André, Paris] (ca 1405-08)
 Cleve Mus Bull 67 [68]:93 Ap '81
- Influence**
Reproductions
Miniature of St George and dragon from a French book of hours (ca 1430)
 Walters J 39:43 '81

MASTER of the Isenheim Altar*See also*

Grünwald, Matthias

MASTER of the Last Judgment Altar, fl. 1480-1510**Reproductions**Weltgericht: Höllensturz [De Young Memorial Museum] (ca 1500)
Pantheon 39:285 J1/S '81**MASTER of the Legend of Saint James of Compostela, 15th cent.****Reproductions**Le repas des pèlerins de Compostelle
Oeil no322:8 My '82 (col)**MASTER of the Life of Mary (Cologne)****Reproductions**Saint Bernard et la Vierge [Cologne, Wallraf-Richartz-Museum]
R Art no52:10 '81**MASTER of the Magdalen, ca. 1265-ca. 1290. See Magdalen Master****MASTER of the Mérode Altarpiece. See Campin, Robert****MASTER of the Munich Adoration****Reproductions**Adoration of the Kings
Apollo ns 115:[front] 61 Ap '82 (col)
Connoisseur 210:61 My '82 (col)**MASTER of the Nassau Hours. See Master of Mary of Burgundy****MASTER of the Older Prayerbook of Maximilian I**
Book of hours of Queen Isabel la Católica. P. M. De Winter. bibl f 90il(pt col) Cleve Mus Bull 67:341-428 D '81**MASTER of the Oville Madonna. See Bulgarini, Bartolomeo****MASTER of the Prayer Book of 1500**

Book of hours of Queen Isabel la Católica. P. M. De Winter. bibl f Cleve Mus Bull 67:341-428 D '81

il: Hours of Juana of Castile: Juana of Castile with her patron Saint in prayer before the Virgin; Pentecost (2); Procession of the Blessed Sacrament; Prayerbook of 1500: Job on his dung heap; Rothschild hours: all saints; Hours of Juana of Castile; Christ Child as Salvator Mundi; Ascension of Mary Magdalene; Prayerbook of 1500: Mary Magdalene in prayer; Prayerbook of 1500: St John on the island of Patmos (det)

MASTER of the Prodigal Son, fl. 1530-1560
Nuevas pinturas identificadas del Maestro del Hijo Pródigo. M. Diaz Padron. bibl f 181l Goya no 159:130-9 N/D '80**MASTER of the Vendramin Virtues****Reproductions**Charity
Burl Mag 123:347 Je '81Faith
Burl Mag 123:347 Je '81Fortitude
Burl Mag 123:347 Je '81Prudence
Burl Mag 123:347 Je '81Temperance
Burl Mag 123:347 Je '81**MASTER W with the Key (Master W with the Shrine), fl. 1465-1485**

Le tombeau de Charles le Téméraire. L. Smolderen. bibl f il R Belge Archéol 49-50:22 '80-81

MASTER with the Mousetrap, 16th cent.**Reproductions**Saint Anne, the Virgin and Child (engr after A. Sansovino)
Burl Mag 124:270 My '82**MASTER with the Rat-trap. See Master with the Mousetrap****MASTERFIELD, M.****Reproductions**Remembrance of things (watercolor)
Artnews 81:42 F '82 (col)**MASTERS, Peter (Ceramist)**

[Govett-Brewster Art Gallery, New Plymouth, New Zealand; exhibit] il Ceramics M 29:105+ S '81

MASTROCRISTINO FANARA, Antonia, contessa. See Sirena**MASUCCI, Agostino, 1691?-1758****Reproductions**Beata Caterina de' Ricci [Roma, Galleria Corsini]
Boll Arte 65:109 J1/S '80**MASUYUKI (Satō Masuyuki). See Suiseki****MATARÉ, Ewald, 1887-1965**

[Pfalzgalerie Kaiserslautern; Städtische Museen Heilbronn; traveling exhibit] B. Riederer-Grohs, Kunstwerk 35 no 1:73 '82

il: Schlafende Kuh

MATEO GÓMEZ, Isabel

(comp) Mercado de arte [español] Archivo Esp Arte 53:265-80 Ap/Je '80

MATEOS, Francisco, b. 1896

[Galeria Gavar, Madrid; exposición] il Goya no 160:237-8 Ja/F '81

MATEOS, Juan, fl. 1634**Reproductions**

Origin y dignidad de la caza: frontispiece [Hispanic Society of America, New York] (1634)

Burl Mag 123:534 S '81

MATERA (Italy)**City planning**

Per il riuso collettivo dei Sassi di Matera. Architettura 27:549 O '81

MATERA (Italy). Palazzo del Seminario. See Palazzo del Seminario (Matera, Italy)**MATERIALS***See also*Artists' materials
Building materials
Fire resisting materials**MATHAM, Jacob, 1571-1631****Reproductions**Cupid (brown ink and wash, 1605)
Burl Mag 124:vi My '82

Jong paar aan een rijk versierde tafel [Rijksmuseum, Amsterdam] (engr after D. Vinckboons, 1620)

Bull Rijksmus 29 no 1:53 '81

MATHAM, Theodor, 1605 or 6-1676**Reproductions**Allegory of Painting (engr)
Burl Mag 124:109 F '82**MATHAN, Gerda (Gerda Straus)**

Versions of nostalgia [Focus Gallery, San Francisco; exhibit] D. Bowles. Artweek 12:11 D 19 '81

il: Daylight saving time series: bicycle, Santa Cruz

ReproductionsValentina's uncle, portrait of an old man: Telling stories (1976)
Artweek 12:11 Ag 29 '81**MATHEMATICAL models***See also*

Economic forecasting

MATHEMATICS*See also*

Fourth dimension

MATHEMATICS, Greek*See also*

Pythagoras and Pythagorean School

MATHER, Fran

Fran Mather handweaving in Asheville, North Carolina. J. Mattera. col il por Fiberarts 9:38 Ja/F '82

MATHER, Rick

Inside some Victorian houses in London: in Primrose Gardens. col il plans diags Abitare no 196:18-21 J1/Ag '81

Modern manor [Lincolnshire, England] P. Davey. il plan diags Archit R 170:161-2 S '81

MATHEWS, Jeanne, and Forrest, Fred

All in the family [Frost Bros retail chain, Texas] M. Geran. col il pors(p 174) Int Des 53:206-13 Je '82

MATHEWS, Margaret

Duane Hanson: super realism. il(pt col) pors Am Artist 45:58-63+ S '81

MATHEWS, Oliver

Tradition in porcelain: the history of Albert Amor Ltd. and a review of this year's exhibition—Worcester porcelain: the first decade. il Connoisseur 207:123-4 Je '81

MATHEWS, Thomas Francis. See Orna, M. V. jt auth**MATHEWS, Zena Pearlstone**

On dreams and journeys: Iroquoian boat pipes. bibl il Am Indian Art Mag 7 no3:46-51+ Summ '82

MATHEY, François

Lesson of the artisan: fragments of five conversations. M. Huth. por Connaissance Arts no346: 47+ D '80

MATHIESON, John**Reproductions**Pilgrim bottle
Ceramic R no72:26 N/D '81**MATHIEU, Georges, 1921-****Reproductions**Moriénval (enameled medal)
Oeil no317:101 D '81

MATHIEU, Jean, 1749-1815**Reproductions**

L'offrande à Saint Nicolas (engr after P.-F. Delauney)
Burl Mag 123:742 D '81 (2)

MATHIEU, Pierre-Louis

Was the first abstract artist Gustave Moreau?
bibl f col il por *Connaissance Arts* no346:76-83 D '80

MATHURA sculpture. See Sculpture, Indic

MATICS, Kathleen I.

Lotus Sutra and the Itsukushima scrolls. il(pt col) por(p8) *Arts Asia* 11:150-8 J1/Ag '81

MATIJAŠIĆ, Robert

Roman rural architecture in the territory of Colonia Iulia Pola. bibl f m map plans *Am J Archaeol* 86:53-64 Ja '82

MATISSE, Henri, 1869-1954

[Fundación March, Madrid; exposición] L. Figuerola-Ferretti. Goya no 157:39-40 J1/Ag '80
il: Joven junto al arroyo; Mujer española

Das goldene Zeitalter [Kunsthalle Bielefeld; Ausstellung] G. Leinz. *Pantheon* 40:53-4 Ja/Mr '82

il: Stilleben mit Blumen und Früchten; Die Weinpresse

[Kunsthalle Bielefeld; Ausstellung] R. Puvogel. *Kunstwerk* 35 no 1:62-3 '82

il: La vis

Mutual love and Golden Age: Matisse and gli Amori de' Carracci. T. Puttfarcken. bibl f il
Burl Mag 124:203-8 Ap '82

Representing Matisse [John Berggruen Gallery, San Francisco; exhibit] P. D. French. *Artweek* 13:16 Mr 6 '82

il: Femme assise; Modele nu à l'atelier
Was Matisse notified? L. Nilson and V. F. Brooks. *Artnews* 81:8+ Ap '82

il: Portrait sur fond jaune

Reproductions

Buste de femme (litho, 1914)

Apollo ns 114:[front] 62 O '81

Artnews 80:22 O '81

Circe (pencil, 1934)

Art in Am 70:159 Ja '82

Dance (1st version, 1909)

Apollo ns 115:121 F '82

Danseuse étendue, tête à droite (litho, 1927)

Artnews 80:57 N '81

Desnudo de perfil

Goya no 160:240 Ja/F '81

Deux odalisques (drwg)

R du Louvre 30 [31] no5/6:395 '81

Femme à l'ombrelle (1921)

Archit Dig 38:139 N '81 (col)

Femme allongée au pékinois [Bibliothèque Nationale, Paris] (etch, 1929)

Burl Mag 123:384 Je '81

Femme aux glaïeuls (1922)

Apollo ns 114:[front] 22 N '81 (col)

Apollo ns 115:299 Ap '82

Gourds [Museum of Modern Art, N.Y.] (1916)

Arts 56:113 O '81

La grande liseuse (litho, 1923)

Artnews 80:47 S '81

Intérieur à Collioure (1905)

Du no3:38 '82 (col)

Irène Vignier (etch, 1914)

Cleve Mus Bull 68[69]:55 F '82

Jeannette V [Art Gallery of Ontario] (bronze, ca 1910-13)

Artmagazine 56:15 N/Ja '81/82

Landscape at Collioure [Collection of Mrs Bertram Smith, New York] (1905)

Arts 56:115 O '81

Lettres de la religieuse portugaise by Mariana Alcoforado [untitled] (litho, 1946)

Connaissance Arts no341:68 Je '80 (col)

Male nude (ca 1901-03)

Burl Mag 124:ii Mr '82

Margot (die Tochter des Künstlers) (1907)

Du no3:39 '82 (col)

Nu bleu I (1952)

Du no6:84 '81

Nu bleu, la Grenouille (1952)

Du no8:69 '81

Nu reflété dans la glace (pen and ink, 1936)

Art in Am 70:42 F '82

Nude on a chaise longue (litho, 1922)

Worcester Art Mus J 4:35 '80-81

Les pensées de Pascal (1924)

Apollo ns 115:496 Je '82

Poésies by Stéphane Mallarmé: Apparition (etch, 1932)

Connaissance Arts no341:68 J1 '80

Portrait de femme (1932)

Burl Mag 123:ii.348 Je '81 (2, 1 col)

Le renard blanc (litho, 1929)

Apollo ns 115:[front] 70 Mr '82

Seated nude (1906)

Artnews 81:100 Ap '82

Still life flowers (1916)

Apollo ns 115:487 Je '82 (col)

[Untitled: couple embracing] (lino, 1940-44)

PCN 13:20 Mr/Ap '82

[Untitled: face contour] (drwg)

Apollo ns 113:[front] 56 Je '81

Apollo ns 114:[front] 6 Ag '81

Apollo ns 114:[front] 34 S '81

Apollo ns 114:[front] 52 N '81

Artnews 80:19 S '81

Burl Mag 123:xi J1 '81

Burl Mag 123:ii Ag '81

Oeil no312-313:4 J1/Ag '81

Oeil no314:17 S '81

[Untitled: head of woman] (drwg)

Connaissance Arts no340:26 Je '80

[Untitled: reclining nude woman] (print)

Art in Am 70:1 Summ '82

Arts 56:inside back cov Je '82

[Untitled: seated woman with striped dress]

Oeil no318-319:14 Ja/F '82

Woman in a turban (charcoal, 1943)

Apollo ns 115:282 Ap '82

MATLIN, David

Woodworking in Mendocino: a close look at the new generation of artist-craftsmen. J. Kelsey. por Fine Wood no29:41 J1/Ag '81

MATLOCK, Audrey, and Hickox, Patrick

Audrey Matlock, Patrick Hickox [Tackett House, Litchfield, Ct] il(pt col) plans *Progres Arch* 63:142-3 Ja '82

MATO, Daniel

Gauguin to Moore: primitivism in modern sculpture [Art Gallery of Ontario, Toronto] il(pt col) *Artmagazine* 56:12-20 N/Ja '81/82

MATOS, Manoel de. See Mattos, M.

MATRAI, Csilla**Reproductions**

Halas & Batchelor Animation Ltd (poster, 1981)

Novum Gebrauchs 53 no3:24 '82 (col)

MATRI, Anat

A.C.T. Gallery [Toronto; exhibit] E. Topp. *Artmagazine* 13:64-5 F/Ag '82

il: Red-whitening

MATS for pictures. See Pictures—Trimming, mounting, etc.**MATSON, Frederick R., 1912-**

Pomerance Award for scientific contributions to archaeology. *Am J Archaeol* 86:251 Ap '82

Pomerance Award of the Archaeological Institute of America for scientific contributions to archaeology. por *Archaeology* 35:4 My/Je '82

MATSUKATA, Miyé, 1920-1981**Obituary**

Am Craft 41:80 Je/J1 '81

Reproductions

Pin (jade, gold wire, 1964)

Am Craft 41:inside back cov Je/J1 '81 (col)

MATSUMARA Gekkei. See Goshun

MATSUMURA, Keibun. See Keibun

MATSUNAGA, Yasumitsu

Long, winding road to the modern age. il JA 56:36 S '81

MATSUO, Mikio

Fusion of sensibilities [Union Street Gallery, San Francisco; exhibit] T. Hedgpeth. il *Artweek* 12:11 D 12 '81

MATSUO Bashō. See Bashō

MATSUYAMA (Japan)**Architecture, Domestic**

Kuwahara house at Matsuyama. I. Hasegawa. il plans diags JA 56:23-30 Je '81

MATSYS, Jan. See Massys, J.

MATSYS, Quentin. See Massys, Q.

MATTA, 1911-

Possibilities II. B. Cavaliere. *Arts* 56:104-8 S '81

il: Sept fuites de'une morphologie

MATTE-TRUCCO, Giacomo

There's more to a roof than meets the eye: Turin, the Lingotto factory [Fiat] O. Camerana; R. Gabetti. il(pt col) plan *Abitare* no 198:72-81 O '81

MATTEIS, Paolo de, 1662-1728**Reproductions**

Choice of Hercules [Ashmolean Museum] (ca 1712)

Apollo ns 114:317 N '81

Burl Mag 123:628 O '81

Miracle du bienheureux Andrea Conti d'Anagni

R Art no52:64 '81

Saint Jean Népomucène devant le roi Wenzel

[Munich, Alte Pinakothek]

R Art no52:69 '81

MATTELSON, Marvin**Reproductions**

Getting at the heart of jealous love

Comm Arts 23:66 J1/Ag '81 (col)

[Louise Nevelson]

Comm Arts 23:183 J1/Ag '81 (col)

MATTEO, Colette di. See Di Matteo, C.

MATTEO, da Siena (Matteo di Giovanni di Bartolo), ca. 1430-1495
Shocking scene [The Massacre of the innocents on the floor of Siena Cathedral] J. Pope-Hennessy. bibl f Apollo ns 115:150-7 Mr '82
il: Samian sibyl; Massacre of the innocents (3)

MATTER, Herbert, 1907-

Reproductions

All roads lead to Switzerland (poster, 1935)
Novum Gebrauchs 53 no 1:25 '82 (col)

MATTERA, Joanne

By the yard. col il (with cov) pors Fiberarts 9:35-9 Ja/F '82

Conversation with Barbara Shawcroft: a sculptor in fiber. col il por Fiberarts 8:58-61 JI/Ag '81
50 College St. Fiberarts 9:6 Mr/Ag; 6 My/Je '82

MATTES in motion picture photography. See Motion picture photography—Special effects

MATTESON, Lynn R.

John Martin's The Deluge: a study in Romantic catastrophe. bibl f il Pantheon 39:220-8 JI/S '81

MATTHÄUS, Hartmut. See Gaitzsch, W. jt auth

MATTHÄUS, von Paris. See Paris, Matthew

MATTHEUER, Wolfgang, 1927-

Auf der Suche nach einer Kunstavantgarde in der DDR von heute. K. Thomas. Kunstwerk 34 no5:62 '81

MATTHEW Paris. See Paris, M.

MATTHEW (Robert), Johnson-Marshall & Partners. See Robert Matthew, Johnson-Marshall & Partners

MATTHEWS, Barbara

Upcoming photographer. 6il por Art Direct 33: 120 Mr '82

MATTHEWS, Kazuko Kayasuga

Irving Place Studio [Culver City, Calif.] E. Levin. col il por Am Craft 41:32-5 Je/JI '81

Reproductions

Wall piece (ceramic)
Am Craft 42:69 Ap/My '82

MATTHEWS, Martha

Martha Matthews: tapestry [Gallery of the First Presbyterian Church, Winston-Salem, N.C.; exhibit] C. Laymon. Fiberarts 9:85 Ja/F '82
il: Autumn afternoon

Reproductions

Catamaran (tapestry)
Shuttle Spin & Dye 12 no3:cov Summ '81 (col)
Rain storm (tapestry)
Am Craft 41:66 D/Ja '81/82

MATTHEWS, Sandra

Chinese photography: notes toward a cross-cultural analysis of a Western medium. bibl f Afterimage 9:4-7 '81

il: Photographer at a meeting of the Chinese Photographic Association of Hong Kong; Portrait studio window in Beijing

MATTHEWS, Victor H.

Pastoralists and patriarchs. bibl il por (p 194) map Bibl Archeol 44 no4:215-18 Fall '81

MATTHEWS, Washington, 1843-1905

Artists' choices [19th century artists as collectors of Plains Indian art] J. C. Ewers. bibl Am Indian Art Mag 7 no2:45-6 Spr '82

MATTHIAE, Gabriela Scandone. See Scandone Matthiae, G.

MATTHIAE, Paolo

Die Fürstengräber des Palastes Q in Ebla. bibl il (pt col) plans Antike Welt 13 no 1:2-14 '82

MATTHIASDOTTIR, Louisa, 1917-

[Schoelkopf Gallery, New York; exhibit] Art-news 81:170 Ja '82
il: Horses

MATTHIES, Holger, 1940-

Poster designer Holger Matthies. O. Ruths. 18il (pt col) Novum Gebrauchs 52 no 12:6-15 '81

Reproductions

Coriolan
Novum Gebrauchs 52 no8:44 '81 (col)

MATTHISEN, Broder, d. 1666

Reproductions

Still life with a gold nautilus and musical instruments
Apollo ns 115:[front] 10 F '82

MATTINGLY, Harold B.

Coins and amphoras—Chios, Samos and Thasos in the fifth century B.C. bibl f il diags J Hell Stud 101:78-86 '81

MATTIONI, Emilio. See Polesello, G. jt arch

MATTOS, Manoel de, 1750-1818

Quillard as draughtsman. M. Eidelberg. bibl f Mast Draw 19 no 1:29 Spr '81

il: History of the Swedish ship, the Patrysten [untitled] (engr by M. de Silva Godinho); Study for the massacre on the Patrysten

MATTSON, James G.

End-grain lamp: seing the light through thin wood. il diags Fine Wood no31:60-3 N/D '81

MATTUSCH, Carol C.

Berlin Foundry cup: the casting of Greek bronze statuary in the early fifth century B.C. bibl f il Am J Archaeol 84:435-44 O '80

MATULKA, Jan, 1890-1972

Reproductions

Summer, Lake George [Christie's, New York, S 23-4 1981] (watercolor)
Antiques 120:443 S '81

MATUSIK, Jim. See Garland, C. jt des

MATZ, Reinhard, 1952-

New German vision. il (p 17) Camera 60:39 Ag '81

MÄTZLER, Guntram. See Holzbauer, W. jt arch

MATZNER, Gerald, 1943-

Mimikry [Neuer Berliner Kunstverein; Ausstellung] H. Ohff. Kunstwerk 34 no5:78 '81

MAUCH CHUNK (Pa.) See Jim Thorpe (Pa.)

MAUDE, Neville

Disc to date. il tab diag Brit J Photo 129:400-4 Ap 16 '82

Ektaflex process. il Brit J Photo 129:267-9 Mr 12 '82

Materials & processes. Brit J Photo 128:626 Je 19; 788-9 JI 31; 836-7 Ag 14; 1007 O 2; 1282-3 D 11; 1323 D 25 '81; 129:536-7 My 21 '82

Preview [Photography at work] il plan Brit J Photo 129:102-6 Ja 29 '82

MAUGHAM, Syrie, 1879-1955

Historic interiors: Syrie Maugham; a London home for the Duchess of Argyll. E. Lambert. col il Archit Dig 39:118-24 Ja '82

MAUGHAM, W. Somerset (William Somerset), 1874-1965

Author in search of an artist [Somerset Maugham's research on Paul Gauguin] W. Menard. por Apollo ns 114:114-17 Ag '81

MAUGHAM, W. Somerset (William Somerset), Collection

[National Theatre, London; exhibit] G. Ashton. il Burl Mag 123:626+ O '81

MAULBERTSCH, Franz Anton, 1724-1796

Reproductions

Figure pour le plafond de l'église Am Hof à Vienne [Budapest, Musée des Beaux-Arts] (drwg, 1755)

Gaz Beaux Arts ser6 v98:supp 19 S '81

Les Gaulois à Rome

Gaz Beaux Arts ser6 v99:supp21 Mr '82

MAUNER, George (George L.)

Putto with the camera; photography as a fine art. bibl f il pors Hist Photo 5:185-98 JI '81

MAUPEOU, Pascal de. See Kulundzic, V. jt planner

MAUREPAS (France)

Housing

Des plans, des courbes... et des couleurs: 132 logements, Maurepas, Yvelines. H. Gaudin. il (pt col) plans diags Arch d'Aujourd'hui no215:58-67 Je '81

Il vuoto e il centro: alloggi di Henri Gaudin a Maurepas. H. Gaudin. il plans diag Architettura 28:167-9 Mr '82

MAURER, Alfred H. (Alfred Henry), 1868-1932

[Sid Deutsch Gallery, New York; exhibit; Art-news 80:196 Ap '81

Reproductions

Two sisters (gouache, ca 1924-26)
Art in Am 70:26 Ap '82 (col)

MAURER, Christoph. See Murer, C.

MAURER, Louis, 1832-1932

Reproductions

Dupont's gun powder [Hagley Museum, Greenville, Delaware] (ca 1870)
Antiques 120:1040 N '81

Lady Moscow, Rocket and Brown Dick (litho, 1851)

Antiques 122:86 JI '82

MAURET, Jean

Reproductions

Composition libre (stained glass, 1980)
Oeil no322:26 My '82

MAURI, Marzia. See Carcano, A. jt arch

MAURICE, Frederick Denison, 1805-1872

Ford Madox Brown, Thomas Carlyle, and Karl Marx: meaning and mystification of work in the nineteenth century. A. Boime. bibl f il Arts 56:117-25 S '81

MAURIER, George Louis Palmella Busson Du. See Du Maurier, G.

MAURIOS, Georges

Aménagement d'un centre urbain, Belfort. il(pt col) plans diag Arch d'Aujourd'hui no217: 31-3 O '81

Concours pour le centre ville de Drancy. il plans diag Arch d'Aujourd'hui no217:20 O '81

—and others

Des cellules bien sages: 170 logements, Puiseux, ville nouvelle de Cergy-Pontoise. plans diag Arch d'Aujourd'hui no215:50-1 Je '81

MAURITANIA

See also

Hospitals, clinics, etc.—Mauritania

MAURITSHUIS (Hague, Netherlands). See Koninklijk kabinet van schilderij, Mauritshuis (Hague, Netherlands)

MAUS, Octave, 1856-1919

Toorop, Van de Velde, Van Rijsselberghe and The Hague exhibition of 1892. R. Siebelhoff. bibl f por(p 101) Oud Holland 95 no2:97-8 '81

MAUSER, Hans-Werner

[Galerie-Epikur, Wuppertal; Ausstellung] H. Hahne. Kunstwerk 35:64+ Je '82
il: Wandobjekt

MAWSON, Thomas Hayton, 1861-1933

Civic art or applied sociology? P. Geddes and T. H. Mawson: two plans for Dunfermline. A. Ponte. bibl Lotus Int no30:90-7 '81

il: Pittencrieff Park, Dunfermline: Grand Boulevard; Bolton: Boulevard and museum; col: Bolton: view from the Boulevard towards the museum; Calgary: view of the centre Port Sunlight, 1888. il plans AD 51 no 10/11: profile 53-4 '81

Scottish origins of landscape architecture. T. H. D. Turner. bibl f il map Landscape Arch 72: 52-5 My '82

MAX, Peter**Reproductions**

Brown lady with vase (litho, 1981)
Artnews 81:143 F '82 (col)

Christus (etch)
Artnews 80:55 D '81

Composition red (litho)
Artnews 80:195 N '81 (col, with det)

Cosmic holiday (litho)
Artnews 81:215 Mr '82 (col)

Day dreaming (litho, 1980)
Artnews 80:235 S '81 (col, with det)

Daydream (litho)
Artnews 81:215 Mr '82 (col)

Dialogue (serigraph, 1979)
Artnews 80:195 N '81 (col, with det)

Dressed up (litho)
Artnews 81:215 Mr '82 (col)

Early morning II (serigraph, 1978)
Artnews 80:185 D '81 (col, with det)

Flowers in vase (litho, 1981)
Artnews 81:145 Ja '82 (col)

Flying freely (serigraph, 1979)
Artnews 80:221 O '81 (col, with det)

Galactic man (litho)
Artnews 81:215 Mr '82 (col)

Girl with flowers (etch, 1981)
Artnews 81:223 Ap '82

Himalayan valley (litho, 1980)
Artnews 80:185 D '81 (col, with det)

Jockey (litho, 1981)
Artnews 81:211 Mr '82 (col, with det)

Ladies hat (litho)
Artnews 81:215 Mr '82 (col)

Lady in green (litho)
Artnews 80:195 N '81 (col, with det)

Lady on couch & vase (serigraph, 1979)
Artnews 80:221 O '81 (col, with det)

Lovers (serigraph, 1979)
Artnews 80:144 N '81 (col)

Melting pot (litho)
Artnews 81:215 Mr '82 (col)

Mime (litho, 1979)
Artnews 80:220 S '81 (col)

New chair (litho)
Artnews 81:215 Mr '82 (col)

Old chair (litho)
Artnews 81:215 Mr '82 (col)

Pique dame (litho, 1979)
Artnews 80:221 S '81 (col)

Reclining (serigraph, 1979)
Artnews 80:185 D '81 (col, with det)

Reclining nude (etch, 1981)
Artnews 81:223 Ap '82

Seated in circle (litho, 1981)
Artnews 81:211 Mr '82 (col, with det)

Seated lady (serigraph)
Artnews 80:195 N '81 (col, with det)

Seated man (litho, 1981)
Artnews 80:157 D '81 (col)

Semi nude with flower zoople (litho, 1980)
Artnews 80:235 S '81 (col, with det)

Sisters (litho, 1980)
Artnews 80:220 S '81

Space flowers II (serigraph, 1978)
Artnews 80:185 D '81 (col, with det)

Space reunion (litho)

Artnews 81:215 Mr '82 (col)

Spring (litho)

Artnews 81:215 Mr '82 (col)

Statue of Liberty version five (1981)

Artnews 80:67 O '81 (col)

Statue of Liberty version four (1981)

Artnews 80:67 O '81 (col)

Statue of Liberty version one (1981)

Artnews 80:67 O '81 (col)

Statue of Liberty version six (1981)

Artnews 80:67 O '81 (col)

Statue of Liberty: version three (1981)

Artnews 80:59 S '81 (col det)

Artnews 80:67 O '81 (col)

Statue of Liberty version two (1981)

Artnews 80:67 O '81 (col)

Sunrise II (litho, 1980)

Artnews 80:235 S '81 (col, with det)

Tibetan scene (litho, 1981)

Artnews 81:211 Mr '82 (col, with det)

Tropical flowers (serigraph, 1979)

Artnews 80:221 O '81 (col, with det)

Vase in room (litho, 1980)

Artnews 80:235 S '81 (col, with det)

Visage III (litho, 1981)

Artnews 81:211 Mr '82 (col, with det)

MAX-AGOSTINI, 1914-**Reproductions**

Floral park in Vincennes, Paris

Apollo ns 114:[front] 33 S '81 (col)

Le Jardin d'été

Oeil no314:inside back cov S '81 (col)

Sous les amandiers en fleurs

Oeil no316:inside back cov N '81 (col)

MAXIM, David

Constructing formal contrasts [Foster Goldstrom Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 13:5 Je 5 '82

il: Don Quixote #5

Reproductions

Don Quixote #1 (wood, acrylic, muslin, nylon cord, 1982)

Art in Am 70:51 Summ '82 (col)

MAXIMILIAN I, Emperor of Germany, 1459-1519

Bernhard Strigel's Diptychon für Cuspinian. H. G. Thümmel. bibl f il pors tab Jahr Kunsthist Sam Wien 76:97-110 '80

MAXIMILIAN II, Emperor of Germany, 1527-1576

Das Stuttgarter Harnisch-Musterbuch 1548-1563. O. Gamber. bibl por Jahr Kunsthist Sam Wien 76:15-17 '80

MAXIMILIAN Master. See Master of the Older Prayerbook of Maximilian I

MAXWELL, Robert, 1922-

Reyner Banham: the plenitude of presence. bibl f il diag AD 51 no6/7:profile 52-7 '81

MAXWELL, T. S.

Five aspects of Siva in theory, iconography and architecture. il plan diag Art Int 25:41-57 Mr/Ap '82

Spirit of Indian Art [Hayward Gallery, London] il Apollo ns 115:171-5 Mr '82

MAY, Louis-Philippe, 1905-. See Gangnat. P. jt auth

MAY, Phil (Philip William), 1864-1903

Reproductions

Punch—We mustn't always judge by appearances. 'I say, Bill, you aren't got such a thing as the price of 'art a pint about you, are yer? I'm so blooming dry!'

Kunstwerk 34 no 1:10 '81

MAY, Therese

Therese May: moving freely from fabric to paint and back again [De Saisset Museum, Santa Clara, Calif; exhibit] K. Huffaker. por Fiberarts 9:26-7+ Ja/F '82

il: Radish salt and pepper shakers; col: Wearable art; Bird salt and pepper shakers

Reproductions

Radish salt and pepper shakers (quilt, 1980)
Artweek 12:16 Je 6 '81

MAY, Tony**Reproductions**

Home improvements (1980)
Artweek 12:16 O 10 '81

MAY, Walter (Stained glass artist)**Reproductions**

Phoenix rising
Stained Glass 77 no2:165 Summ '82 (col)

MAY, Warren A.

Appalachian dulcimer: how Warren May makes traditional instruments. B. F. Best. il pors diags Fine Wood no33:68-70 Mr/Ap '82

MAY Show, Cleveland Museum of Art. See Cleveland Museum of Art. May Show

MAYA cities and towns. See Cities and towns, Pre-Columbian—Middle American

MAYAKOVSKY, Vladimir, 1894-1930

Self-sufficient word—Mayakovsky: twenty years of work at the Museum of Modern Art, Oxford. Y. Safran. il(with cov) pors Creat Camera no209:502-9 My '82

MAYAS

See also

Copán (Honduras)
Xunantunich (Belize)

MAYEN, Paul (Paul A.)

When a house becomes a museum: Fallingwater acquires a respectful new visitors center. S. Abercrombie. il(pt col) plan AIA J 70:54-7 Ag '81

Woodland satellite [At Fallingwater's new Visitors Center] M. Slavin. col il diag Interiors 141:70-1 D '81

MAYER, Aline Lilli

New York films: out of context [Performing performance, a four-month series at La Mame, San Francisco] J. C. Lipzin. il Artweek 12:1+ N 14 '81

MAYER, Bena, 1900-

Bena Frank Mayer: the art of life. A. Geracimos. por Am Artist 46:40-5+ My '82
col il: MacDowell flowers; Woodstock; Two trees #1; Central Park; MacDowell Lane

MAYER, Edward

[Josef Gallery, Hartford Art School; exhibit] V. Mann. il Arts 56:12 Mr '82

Reproductions

Korzybski Station (1981)
Artforum 20:30 S '81

MAYER, Frank Blackwell, 1827-1899

Artists' choices [19th century artists as collectors of Plains Indian art] J. C. Ewers. bibl Am Indian Art Mag 7 no2:43-4 Spr '82

Bride of Savoy. M. E. Sigmond. 24il Walters J 39:7-14 '81

MAYER, Josef**Reproductions**

Christ, the prophets, evangelists and saints [First Presbyterian Church, Kirkwood, Missouri]

Stained Glass 76 no4:311 Wint '81-82 (col)

MAYER, Marshall

How photographers work [Los Angeles Center for Photographic Studies; exhibit] C. Nicholson. Artweek 13:11 F 13 '82

LA/ways of working [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. Afterimage 9:17-18 Mr '82
il: Prehistoric L.A.

MAYER, Martin, 1928-

About television. See issues of American Film
TV opera hits a high note [A Bayou legend, may set a new standard for televised opera] il(pt col) Am Film 6:53-5 Ja/F '81

MAYNARD, George Willoughby, 1843-1923**Reproductions**

Geographer (watercolor, 1880)
Antiques 121:269 Ja '82

MAYO, Louis de. See De Mayo, L.**MAYO, Mary****Reproductions**

Fourth commandment: Honor thy father and thy mother
Archit Dig 38:26 O '81 (col)

MAYO, Sarah, ca. 1860-1945

Sarah Mayo and her contemporaries: representational designs in Washoe basketry. M. Cohodas. bibl il(pt col) por Am Indian Art Mag 6:52-9+ Ag '81

MAYOR, Alpheus Hyatt, 1901-1980

Mid-Atlantic. B. Pennington. Archives Am Art J 21 no4:24 '81

MAYR-KLEBER, Gert M. (Gert Michael)

Rénovation d'un appartement, Vienne. il plans diag Arch d'Aujourd'hui no215:xiv Je '81

MAYRS, David

Bau-Xi Gallery [Vancouver; exhibit] M. Johnstone. Artmagazine 13:60 F/Ap '82
col il: Margie

MAYUMI, Miyawaki, Architect & Associates

Lodge with a breezeway [Chino, Japan] il plan JA 57:55-8 F '82

MAYWALD, Wilhelm, 1907-**Reproductions**

Le Cortusier [sic]
Creat Camera no203:311 N '81

MAZEPA DE KOVAL, Halyna**Reproductions**

Man and the sun [untitled]
Graphic Des no82:30 Je '81 (2)

MAZES in art. See Labyrinths in art**MAZLIAH, Gilbert, 1942-**

Objekte, Bilder, Zeichnungen [Galerie Koppelman, Leverkusen; Ausstellung] R. Leibenguth. il Kunstwerk 35 no 1:66 '82

MAZO, Juan Bautista Martínez del, 1612?-1667**Reproductions**

Knight of Santiago [York City Art Gallery] Burl Mag 123:678 N '81

El Monasterio de El Escorial [Sotheby's, London, Je 16, 1980]

Archivo Esp Arte 53:229 Ap/Je '80

MAZONOWICZ, Douglas**Reproductions**

Hunter and ibex (serigraph)
Artnews 81:173 Mr '82 (col)

MAZUELOS, José Luis

[Sala Verón, Madrid; exposición] il Goya no 158:118 S/O '80

MAZUR, Michael

Prints & photographs published. PCN 13:99 JI/Ag '82

Reproductions

Cyclamen dance series: Two paintings (1982)
Art in Am 70:53 Summ '82 (col)

MAZUR-CONTAMINE, H. E. C.

Twée "tovenaresen" van Paulus Bor [with English summary] bibl f il Bull Rijksmus 29 no 1: 3-8 '81

MAZZA, Franco

Changing uses: San Carlo church in Bergamo. il(pt col) plans Abitare no202:58-61 Mr '82

MAZZA, Giuseppe, 1653-1741**Reproductions**

Baptism of Christ (stucco relief)

Cleve Mus Bull 69:116 Ap '82

Infant and baby faun (terracotta)

Burl Mag 124:[back] 45 Mr '82

MAZZE, Irving, 1928-**Reproductions**

Beverly Mazze (intaglio, 1975)

Münch Jahr Bild Kunst ser3 v32:219 '81

MAZZEI, Filippo, 1730-1816

Un portrait de David identifié: l'insurgé américain Filippo Mazzei. P. Bordes. bibl f pors R du Louvre 31 no3:159-62 '81

MAZZER, Bob

New work in Britain [Photographer's Gallery, London; exhibit] I. Jeffrey. Creat Camera no200:174 Ag '81

il: London Underground; London Underground, 1981

New work in Britain: The Photographers' Gallery [London; exhibit] T. Imrie. Brit J Photo 128: 845 Ag 14 '81

MAZZOLA, Francesco. See Parmigianino**MAZZOLA-BEDOLI, Girolamo, ca. 1500-1569****Reproductions**

Copy after the Portal of the Altar of the Sacrament [private collection, Italy] (pen, brown ink and wash)

Apollo ns 114:161 S '81

Madonna and Child with St John (paint after Parmigianino)

Burl Mag 124:278 My '82

Mystic Marriage of St Catherine (pen and brown ink and wash)

Burl Mag 124:xx Je '82

MAZZONI, Sebastiano, 1611?-1678

Visual counterpoint in Venetian settecento painting. R. Engass. bibl f Art Bull 64:90 Mr '82
il: Mars and the three Furies

MAZZUCCONI, Vittorio

Un centre sportif à Super-Lioran. il(pt col) diags Oeil no320:46-9 Mr '82

MC

All names beginning with Mc are filed as though spelled Mac

MEAD, Edward E., fl. 1835-1879**Reproductions**

Teapot [Young Collection] (silver)
Antiques 120:1405 D '81

MEAD, Ray

Ray Mead's revealed secrets. J. Murray. por Artmagazine 13:70-3 My/JI '82
col il: Land lover; Crocus

MEAD, Syd

Blade Runner: production design and photography. H. A. Lightman and R. Patterson. il(pt col with cov) Am Cinema 63:684-91+ JI '82

MEAD, Virginia

Familiar inspirations. il(pt col) Arts Asia 12:96-106 Ja/F '82

MEAD Art Building

Gothic sculpture in American collections. D. Gillerman. il Gesta 20 no2:351-2 '81

MEADE, Charles Richard, d. 1858, and Meade, Henry, d. 1865

Reproductions

Lola Montez [Harvard Theatre Collection] (ca 1858)

Hist Photo 5:349 O '81

Specialité [Harvard Theatre Collection] (ca 1852)

Hist Photo 5:343 O '81

MEAGER, R.

Professor Ruth L. Saw. por Brit J Aesthetics 22 no2:98-102 Spr 82

MEAN, Golden. See Golden Section

MEASON, Gilbert Laing

Scottish origins of landscape architecture. T. H. D. Turner. bibl f il map Landscape Arch 72:52-5 My '82

MEASUREMENT

See also

Metric system

Weights and measures

Entgegnung zu den Entwurfshypothesen von J. De Waele, AA 1980. D. Mertens. bibl f AA no3: 426-30 '81

Measuring of a Renaissance chair from 1550. R. S. Hansen. il diags Mobilia no302:8-12 '81

Untersuchungen an römischen Bauwerken 1978-1980. C. Krause. bibl f il plan diags Antike Kunst 24 no 1/2:88-93 '81

MEASUREMENT of noise. See Noise

MEAT. See Food in art

MEATYARD, Ralph Eugene, 1925-

I shall save one land unvisited: eleven Southern photographers [International Center of Photography, New York; exhibit] Artforum 20:83 N '81

MECAGNI, Carole

Illuminated tapestries [Harvard Divinity School Cambridge, Mass; exhibit] R. Newman. Fiber-arts 9:79 Mr/Ap '82

col il: Moses in Midian

MECHANICAL drawing

See also

Isometric projection

L'archéologie industrielle—problèmes et perspectives. F. Borsi. bibl f il Archithese 10:12-18 S/O '80

MECHANICAL engineering

L'artigianato meccanizzato produce littorine e aeroplani; o no? [annitrenta] M. DeGiorgi. diags Casabella 46:31 Ap '82

MECHANICAL equipment of buildings

See also

Stores and store buildings—Equipment
Elevators

Product reports 82: Conveying systems; Mechanical. il(pt col) Archit Rec 169:156-62 Mid-O '81

Product reports 82: Equipment. il(pt col) Archit Rec 169:125-7 Mid-O '81

MECKENEM, Israel van

Influence

Reproductions

Playing children [Munich, Staatliche Graphische Sammlung] [workshop of Meckenem] (drwg)

Art Bull 63:458 S '81

MECQUENEM, R. de (Roland de), 1877-1957?

Les fouilleurs de Suse (avec avant-propos par P. Amiet) Iran Antiq 15:1-48 '80

MECRAY, John

Reproductions

Schooner Atlantic

Antiques 121:1307 Je '82 (col)

MEDALS

See also

Numismatics

MEDALS, American

Los Angeles Bicentennial. il(pt col) Graphic Des no82:35-42 Je '81

MEDALS, Renaissance

La medalla de Alejandro Tartagno por Sperandeo de Mantua. K. Maria de Barañano. il Goya no 160:220-1 Ja/F '81

MEDALS, Spanish

Algunas medallas del Archiduque Carlos de Austria realizadas por el grabador. P. H. Müller. M. C. Pérez Alcorta. il pors Archivo Esp Arte 53:97-102 Ja/Mr '80

MEDALS, Swiss

Die Medailleure von Zürich. M.-A. Büniger-Roesle. il(pt col) Du no9:67-9 '81

MEDDINGS, Derek

For your eyes only and its special effects [interview] il(pt col) por Am Cinema 62:764-6+ Ag '81

MEDEARIS, Roger

Reproductions

Native oak (litho)

Artnews 81:175 Mr '82 (col)

MEDELLIN, Octavio

Texas project. S. J. Curtis. por Archives Am Art J 21 no 1:29-30 '81

MEDELLIN Bienal de Arte Coltejer (1981)

Le donne Colombiane alla Biennale di Medellin; una settimana culturalmente intensa a Medellin. il(pt col) Domus no620:10-11 S '81

MEDIA, Mass. See Mass media

MEDICAL buildings and offices

Aldington integration: Health Centre, North Woolwich, London. B. Russell. il(pt col) plans diags Archit R 171:54-7 Ap '82

Interior design

Classic adornments: Stephen Levine Architects' design for the Soho Medical Group office is as pure as it is rich in gestures. col il(with cov) plan diag Int Des 53:172-7 F '82

Remodeling

Michael Reese Hospital and medical center administrative services center. col il plans Int Des 52:280-1 N '81

MEDICAL centers. See Hospitals, clinics, etc.

MEDICAL college architecture. See College architecture

MEDICAL instruments and apparatus

Ein chirurgisches Instrument aus Niederbieber. W. Gaitzsch. il Antike Welt 12 no2:59 '81

MEDICAL photography. See Photography, Medical

MEDICI, Cosimo I, de', Grand Duke of Tuscany. See Cosimo I, Grand Duke of Tuscany

MEDICI, Francesco Maria de, Grand Duke of Tuscany. See Francesco I, Grand Duke of Tuscany

MEDICI, Giuliano de, 1453-1478

Lost poem by Michelangelo? A. Hughes. bibl f il J Warburg & Courtauld Inst 44:202-6 '81

MEDICI, Lorenzo de', 1449-1492

Lorenzo de' Medici and the Florence Cathedral facade. P. Foster. bibl Art Bull 63:495-500 S '81

New light on Lorenzo de' Medici's convent at Porta San Gallo. F. W. Kent. bibl f Burl Mag 124:292-4 My '82

MEDICI Family

Cosimo I de' Medici or the celebration of art. E. Schlumberger. col il Connaissance Arts no340:36-45 Je '80

Florence and the Tuscany of the Medici in sixteenth-century Europe. P. Prini and T. de Chiaro. il Museum (Unesco) 33 no2:99-114 '81

Florenzia y la Toscana en la epoca de los Medicis en el S. XVI. M. Minola de Gallotti. il pors Goya no 158:119-26 S/O '80

In margine alla mostra medicea [istoria dell'architettura a proposito della mostra medicea] Palladio [29] fasc 1/4:3-4 '80

MEDICINE

Exhibitions

Medical community of the last century [Museum of our National Heritage, Lexington, Mass.] P. Cash. il 19c 7 no3:35-7 Aut '81

History

Medical archaeology in Philadelphia: a study of early twentieth century medicine bottles excavated at Bartram's Garden. M. Parrington. bibl il por Exped 23 no3:34-8 Spr '81

MEDICINE bottles. See Bottles

MEDIEVAL

See the following headings divided by

Medieval

Art

Enamels

Fortification

Goldsmithing

Iconography

Illuminated manuscripts

Ivories

Manuscripts

Mural painting and decoration

Tiles

MEDIEVAL Latin inscriptions. See Inscriptions, Latin (Medieval)

MEDINA, Fernando, 1946?-

Designers: Fernando Medina. D. Urban. il(pt col) Novum Gebrauchs 53 no 1:48-56 '82

MEDITERRANEAN region

Cultural relations

Seleukidische Kolossaltempel. H. von Steuben. bibl il(pt col with cov) plans Antike Welt 12 no3:3-12 '81

MEDLEY, Margaret

Problems of the transitional style in Chinese porcelain. bibl f Apollo ns 115:65-7 Ja '82

MEDLEY, Robert, 1905-

Reproductions

Jokers (1935)

Burl Mag 123:710 N '81

MEDRANO, Richard

Karl Mann Chicago: a collage of textures and talent links Karl Mann's collection with those of several other furnishings manufacturers. col il por(p278) Int Des 52:338-41 S '81

MEDUNETSKY, Konstantin Konstantinovich

(Kazimir Konstantinovich), 1899-ca. 1935
Conversation with Vladimir Stenberg [inter-
viewed by Alma H. Law] bibl f Art J 41
no3:223-4+ Fall '81

il: Set for The Yellow jacket (G. and V.
Stenberg, jt artists)

MEECH, Annette

Clear-cut and full-blown [glass of Christopher
Williams and Annette Meech] F. Adamczewski.
col il Crafts no52:18-21 S/O '81

MEECH-PEKARIK, Julia

Flying white horse: transmission of the Valā-
hassa Jātaka imagery from India to Japan.
bibl f il Artibus Asiae 43 no 1/2:111-28 '81/82

MEEDOM, Klaus

Mobilia 300. il diags Mobilia no299/300:4-21 '81
Playgrounds. il Mobilia no301:28-35 '81
Wanton destruction. il Mobilia no299/300:48-
55 '81

MEEGEREN, Han van, 1889-1947

Artistic and the aesthetic value of art. T. Kulka.
bibl f Brit J Aesthetics 21 no4:342 Aut '81

MEEKER, Joseph Rusling, 1827-1889

Reproductions

Morning on the upper Mississippi (1878)
Antiques 121:811 Ap '82 (col)

MEEKER, Nancee

Reproductions

Vase (earthenware)
Am Craft 41:62 D/Ja '81/82

MEEKS, John, and Meeks, Joseph W.

Reproductions

Victorian marble top dresser (ca. 1845)
Connoisseur 207:312 Ag '81

MEERWIJK, Hans van

Prints & photographs published. PCN 13:101
Jl/Ag '82

MEFFERT, Carl (Clement Moreau)

Reproductions

On the Swiss border, from Night over Germany
(1937-38)

Art Int 25:114 Mr/Ap '82

MEGALITHIC monuments

See also

Menhirs
Nuraghi
Stonehenge (England)

Ireland's passage tombs [of Knowth] G. Eogan.
bibl il(pt col) por(p 12) map Archaeology 34:
47-54 My/Je '81; Correction. 34:5 Jl/Ag '81
Naveta of Els Tudons (Menorca) L. Grinsell.
bibl diags Antiquity 55:196-9+ N '81

MEGIDDO (Israel)

Was the Solomonic city gate at Megiddo built
by King Solomon? [stratigraphy, with re-
joinder by Y. Yadin] D. Ussishkin. bibl il plans
Am Sch Orient Res Bull no239:1-23 Summ '80

MEHEMET Ali, Viceroy of Egypt, 1769-1849

Looking for a French and Egyptian connection
behind William Rimmer's Flight and pursuit.
E. C. Parry. bibl f il Am Art J 13 no3:58-60
Summ '81

MEHLIS, Reinhard Müller-. See Müller-Mehlis, R.

MEHLMAN, Robert

Antiques of the future: a look back at the
modern classic. il Int Des 53:250-4 Ap '82

Marcel Breuer: highlights from a traveling ex-
hibition of the architect's furniture and in-
terior designs. il(pt col) por plan Int Des
52:316-23 N '81

MEHMET II, Sultan of the Turks, 1432-1481

Bauplanung und Baugesinnung unter Mehmet
II. Fâtih: Filarete in Konstantinopel.
M. Restle. bibl f il diags Pantheon 39:361-7
O/D '81

MEI, Qing (Mei Ch'ing), 1623-1697

Reproductions

Heavenly peak of Huangshan (ink on paper)
Orient Art ns 27 no3:345 Aut '81

MEIDNER, Ludwig, 1884-1966

Reproductions

Selbstbildnis (black crayon, 1921)
Artweek 12:4 D 19 '81

MEIER, Jürg A.

Die Waffenschmiede von Zürich. il(pt col) Du no
9:64-6 '81

MEIER, Richard (Richard Alan), 1934-

Art in architecture: Richard Meier unveils plans
for the new High Museum in Atlanta. il diag
Archit Rec 169:31 Ag '81

Richard Meier at Hartford et Atlanta. il(pt col)
plans diag Arch d'Aujourd'hui no219:59-68 F
'82

Richard Meier per Francoforte [museo dell'-
artigianato artistico] plans diags Architeta-
tura 27:521 Ag/S '81

Shining vessel of religious thought: Richard
Meier's Hartford, Conn. Seminary. D. Canty.
il(pt col with cov) plans diag AIA J 71:124-33
Mid-My '82

Reproductions

Caffettiera

Domus no623:44 D '81

—and Stella, Frank

Reproductions

Tinted shades

Art J 41 no4:381 Wint '81

MEIER (Richard) & Associates Architects. See

Richard Meier & Associates Architects

MEIER-GRAEFE, Julius, 1867-1935

Meier-Graefe 1904: Das neue Wien. col il Pan-
theon 39:300 Jl/S '81

MEIER-RUST, Kathrin

Warum das Moskauer Kulturleben trotzdem in-
teressant ist. il(pt col) Du no6:51-9 '81

MEIGS, Sandra

Ydessa Gallery [Toronto; exhibit] C. Mandel.
Artmagazine 13:38 My/Jl '82

il: Bar scene for Purgatorio, a drink-
bout

MEIJER, Bert W.

Titian sketches on canvas and panel. bibl f il
diag Mast Draw 19 no3:276-89 Aut '81

MEIKLE, Jeffrey L.

Coldspots and heaters: the formation of indus-
trial design [in the 1920s and 1930s] il(with
col cov) Ind Des 28:24-9 Jl/Ag '81

MEILUS, Vincas

P/A second annual conceptual furniture compe-
tition. N. Müller. col il Progres Arch 63:165
My '82

MEIRELLES, Cildo (C.C.)

Reproductions

Broom (1980-81)

Art in Am 70:37 My '82 (det)

MEIRION-JONES, Gwyn I.

Seventeenth-century greniers-à-sel at Honfleur,
Calvados. bibl map plan diags Archaeol J 138:
248-58 '81

MEISEL, Myron

Seventh annual grosses gloss. il Film Comment
18:60-6 Mr/Ap '82

Sixth annual grosses gloss. Film Comment 17:
64-72 Mr/Ap '81

Who picks the Oscars? il Film Comment 18:53-6
Mr/Ap '82

MEISELAS, Susan

Colour of war: Susan Meiselas in Nicaragua.
C. Polemis. Creat Camera no205:356-8 Ja '82

il: President Anastasio Somoza Debayle
opening new session of the National Congress,
June 1978; Woman washing laundry in sewer
of downtown Managua; Sandinista in a home
in Esteli; Youth at practice throwing contact
bombs in a forest Monimbo Nicaragua (p386);
[1 untitled]

Nicaragua: June 1978-July 1979 [review article]
T. Imrie. 51l Brit J Photo 128:1201-3 N 20 '81

Reproductions

Body of National Guardsman, killed during the
taking of Jinotepe, being burned with the
official state portrait of President Somoza
(1979)

Afterimage 9:19 D '81

Neighborhood bomb shelters dug under the
street in anticipation of renewed air attacks.
Managua, June 1979

Afterimage 9:19 D '81

Nicaragua [F S L N]

Artforum 20:79 N '81

Nicaragua [untitled: six masked soldiers]

Creat Camera no206:418 F '82

[Untitled: Nicaraguan guerrillas]

Brit J Photo 129:65 Ja 15 '82

MEISSER, Christian

Wohnhaus Frölich in Davos-Wolfgang. il Archi-
these 11:30-1 Jl/Ag '81

**MEISSONIER, Ernest (Jean-Louis-Ernest), 1815-
1891**

Reproductions

Bacchus astride a barrel (gouache)

19c 7 no4:32 Wint/Spr 1 '82] (col)

Dragon en vedette (watercolor, 1876)

Apollo ns 115:504 Je '82

Ruines des Tuileries [Musée National du Château
de Compiègne] (1871)

Art in Am 69:136 S '81

Du no6:90 '81

MEISTER

Master is *used rather than* Meister; *see various names beginning with* Master, e.g. Meister H L of the Breisach Altar

MEISTER, Michael W.

Forest and cave: temples at Candrabhāgā and Kansuān. bibl f il plans diag Archives Asian Art 34:66-73 '81

MEISTERMANN, Georg, 1911-

Werke und Dokumente [traveling exhibit] H. Neidel. Kunstwerk 34 no5:95-6 '81
il: Teppichklopfen

Reproductions

Baum (watercolor and gouache, 1946)
Kunstwerk 34 no2:59 '81

MEKAS, Jonas

Super-80s. J. Hoberman. il Film Comment [17]: 41 My/Je '81

MELAMID, Aleksandr, 1945-. See Komar, V. jt. artist**MELCHER, Chasper Otto****Reproductions**

IFNOH-RAMLAT 10er Serie: IFNOH-RAMLATS Erzählung (1979)
Archithese 10:82 S/O '80

MELCHER, Victoria Kirsch

Kansas City. Artnews 81:149 F '82

MELCHERS, Carl, 1860-1932**Reproductions**

Blue bonnet
Antiques 120:981 N '81 (col)
Hindu dancer
Antiques 120:1000 N '81 (col)
Wedding [Detroit Institute of Arts]
Detroit Inst Bull 59 no 1:20 '81

MELCHERT, James (James Frederick), 1930-

[Art Institute, San Francisco; exhibit] P. Selz. Art in Am 70:153+ Mr '82
col il: Untitled #18 (from the Teotihuacan series)

—and Melchert, Mary Ann

Myth and slapstick [San Francisco Art Institute; exhibit] P. D. French. il Artweek 12:3 D 12 '81

MELCHIOR, Johann Peter, 1742-1825**Reproductions**

Sultan's children (ca 1770)
Antiques 121:296 Ja '82 (col)

MELCHIORRE, Alessandro

Schönberg tra Loos e Kandinsky. bibl f il por Casabella 45:28-33 O '81

MELCHIZEDEK

Apophos some Rubens' sketches. E. Larsen. bibl f Pantheon 39:317 O/D '81

MELDAHL, Ferdinand, 1827-1908

Historic houses: Frijsenborg Castle—a Danish island estate built in the 1860s. H. Hardy. col il Archit Dig 39:176-82 Mr '82

MELDOLLA, Andrea. See Schiavone**MELEHI, Mohammed****Reproductions**

White form in a red frame
Studio Int 195 no991/2:83 '81 (col)

MELEISEA, Malama

Opinion: Culture is not something you can eat—some thoughts on cultural preservation and development in Oceania. por Museum (Unesco) 33 no2:122-3 '81

MELÉNDEZ, Francisco Antonio. See Menéndez, F. A.**MELÉNDEZ, Miguel Jacinto.** See Menéndez, M. J.**MELL, Ed****Reproductions**

Angel arch
Art in Am 70:161 My '82

MELLINK, Machteld J. (Machteld Johanna), 1917-

Archaeology in Asia Minor. il map plans diag Archaeol 84:500-18 O '80; 85:463-79 O '81

MELLO, Jose, 1941-

[Gairloch Gallery, Oakville, Ont; traveling exhibit] D. Finta. Artmagazine 56:72 N/Ja '81/82
il: A hora mais alta dat noite

MELLON, Marc Richard**Reproductions**

L-straddle (bronze)
Nat Sculp R 30 no2:12 Summ '81

MELLON Center for British Art. See Yale Center for British Art (New Haven, Conn.)**MELLOW, James R.**

Eugene Atget: the past recaptured. il por Artnews 81:74-7 F '82

Monet's Water Lilies: a quiet yes to life. ca por Artnews 80:172-3 S '81

Sonia Gechtoff: a different kind of knowledge [Grunebaum Gallery, New York; exhibit] col il Arts 56:158-60 F '82

MELNICK, Daniel, 1934?-

Dialogue on film [with filmography] il por Am Film 7:13-14+ Mr '82

MELODRAMA

Mystery and melodrama: a conversation with Georges Franju [with filmography] R. Conrad. bibl f il Film Q 35 no2:31-42 Wint '81-82

MELOGRANI, Carlo, 1924-

Sul futuro dell'architettura: risposte a un questionario. por Casabella 45:94-5 N/D '81

MELOTTI, Fausto, 1901-

[Museo Butti, Viggiù, Italy; exhibit] Artnews 80:169 D '81

MELOZZO, da Forlì, 1438-1494**Reproductions**

Pope Sixtus IV installs Bartolomeo Platina as director of the Vatican library [Vatican] (fresco, ca 1477)
Artnews 80:97 O '81 (col)

MELROSE, Andrew W., 1836-1901**Reproductions**

Westward the star of empire takes its way [American Stanhope Hotel Collection, New York] (ca 1865)
Arts 56:17 S '81

Westward the Star of Empire takes its way—near Council Bluffs, Iowa (ca 1867)
Am Art J 14 no 1:9 Wint '82

MELT, Gestila-. See Gestila-Melt**MELTON, Edward, b. ca 1635**

Pyramids of Snofru at Dahshûr: three seventeenth-century travellers. K. M. Pickavance. bibl f J Egypt Archaeol 67:136-41 '81

MELUN SENART (France)**Schools**

Complex Fiszer [Ecole des Régalles at Melun-Senart] il(pt col) plan diag Archit R 171:49-51 Ap '82

MELVILLE, Arthur, 1855-1904**Reproductions**

Standen when newly built (watercolor, 1896)
Connoisseur 208:255 D '81 (col)
Waiting an audience with the Pasha (watercolor, ca 1876)
Archit Dig 39:162 Mr '82 (col)

MELVILLE, Jean-Pierre

Bob le flambeur. Reviews
Film Comment 17:64-6 N/D '81. E. Stein

MELVIN, Lansley & Mark

Offices at Burderop Park, near Swindon. D. Embling and others. il(with col cov) map plans tabs diags Arch J 174:199-212 Jl 29 '81

MELZER, Abraham

Salle Pleyel. P. Joly. bibl f Oeil no317:62-7 D '81

MEMENTO mori. See Death in art**MEMLING, Hans, d. 1494**

Book of hours of Queen Isabel la Católica. P. M. De Winter. bibl f Cleve Mus Bull 67:406-13 D '81

il: Francisco de Rojas; Virgin enthroned with angel and donor; Presentation in the temple; Martyrdom of St Sebastian; (*school of Memling*); Madonna and Child; Episode from the life of St Francis

Reproductions

Das Diptychon des Martin van Nieuwenhove [Museum van het S-Jans-Hospitaal, Brügge] (1487)

Pantheon 39:240 Jl/S '81

Donne tryptych [National Gallery, London]

Apollo ns 114:284 N '81

Helgonhuvud (drwg)

Konsthist T 50 no3:115 '81

Madonna and Child with two angels [Snite Museum]

Artnews 80:147 My '81

Portrait of a young man with folded hands (ca 1470)

Apollo ns 115:446 Je '82

St John the Baptist [Alte Pinakothek, Munich]

Burl Mag 123:469 Ag '81

R Art no52:26 '81

St Veronica [National Gallery of Art, Washington, D.C.]

Burl Mag 123:468 Ag '81

R Art no52:26 '81

MEMMI, Lippo

Golden tin in Sienese murals of the early trecento. L. Tintori. bibl f Burl Mag 124:94-5 F '82

il, det: Maestà (3)

Master of the Rebel Angels reconsidered. J. Polzer. bibl Art Bull 63:563-84 D '81

il: Assumption of the Virgin (attrib, with det); Virgin and Child (3); Triumph of Thomas Aquinas (with Barna); det: Annunciation to the Virgin and two saints (with S. Martini); Maestà; Madonna della Misericordia

MEMMO, Andrea

Prato della Valle: plans, transformations, people and spectacle on an urban site in Padua. M. Brustain. bibl f il(pt col) plans diags Lotus Int no30:46-55 '81

MEMOIRS. See Artists—Correspondence, reminiscence, etc. Screenwriters—Correspondence, reminiscences, etc.

MEMORIALS

See also
Monuments

Der Charonsnachen: zum Werk von Gerhard Marcks. M. Rudloff. bibl f il Pantheon 40:23-31 Ja/Mr '82

Politics threatens to engulf Vietnam Memorial design. il AIA J 71:13+ F '82

Competitions, awards, etc.

Extraordinary competition: the winning design for the Vietnam Memorial, and other entries. A. Freeman. il(pt col) diags AIA J 70:47-53 Ag '81

Vietnam's aftermath: sniping at the memorial. G. Clay. il Landscape Arch 72:54-6 Mr '82

Designs and projects

Naval arch plans move ahead; Federal Triangle scheme shown. il plan AIA J 71:10+ My '82
New Washington arch attracts esthetic controversy. P. Hoffmann. il Archit Rec 170:35 Ap '82

MEMORY

Architecture and the art of memory. F. Yates. il plan AAQ 12 no4:4-13 '80

MEMPHIS (Egypt). See Sakkara (Egypt)

MEMPHIS (Tenn.)

Historic buildings

Self-help the Memphis way. E. Weathers. col il por map Hist Pres 33:34-9 Jl/Ag '81

MEMPHIS (Tenn.). Brooks Memorial Art Gallery. See Brooks Memorial Art Gallery

MEN in art

See also
Human figure
Nude

Photography of men
Photography of the nude

Willem De Kooning's men. S. Yard. bibl f il Arts 56:134-43 D '81

MENAGERIE (Northamptonshire, England). See Country houses—England

MENAPACE, John

I shall save one land unvisited: eleven Southern photographers [International Center of Photography, New York; exhibit] Artforum 20:83 N '81

MENARD, Wilmon

Author in search of an artist [Somerset Maugham's research on Paul Gauguin] il pors Apollo ns 114:114-17 Ag '81

MENDEL, John E. See Kaplan, M. F. jt auth

MENDELSON, David

Reproductions

Field near Hydro, Oklahoma
Comm Arts 23:128 Jl/Ag '81 (col)

MENDELSON, Erich, 1887-1953

Universum theatri (A. Berlino il ripristinorifacimento del cinema Universum di Mendelsohn) G. Aulenti and others. Casabella 46:12-23 Ap '82

il: Interno del cinema Universum

—and Chermayeff, Serge

Look of '34 [Hamlyn House in London] D. Klein. col il Connoisseur 210:118-22 My '82

Reproductions

Disegno immaginario e musicale
Casabella 45:30-1 O '81 (3)

MENDELSON, Luise, 1894?-1980

Obituary

Kunstwerk 34 noi:90 '81

MENDELSSOHN, H. S.

Reproductions

John Hubbard Sturgis [Boston Athenaeum] (ca 1880)

Old-Time N E 71:48 '81

MENDENHALL, Emma, 1873-1964

Reproductions

Side chair (walnut, 1896)
Antiques 121:940 Ap '82

MENDES (Egypt)

Antiquities

Mendes maze: a libation table for the genius of the inundation of the Nile (II-III A.D.) [dissertation summary] V. A. Hibbs. Marsyas 20:94 '79-80

MENDEZ, Leopoldo, 1903-

Reproductions

People's vengeance (linocut, 1942)
Artweek 13:6 Je 19 '82

MENDEZ, Louis

Reproductions

Head (stoneware)
Am Craft 41:71 Ag/S '81

MÉNDEZ CARATINI, Héctor

Reproductions

Dreams of a patriot [untitled]
Afterimage 9:cov, 13 N '81 (2)

MENDIETA, Ana

Reproductions

Siluetta series (1978)
Art in Am 69:139 N '81 (col)

MENDINI, Alessandro

New international style e altre etichette [neo-modern design in three recent Italian collections: the Memphis collection, Alessi's Programmata 6, Alchimia's Mobile Infinito] C. Jencks. Domus no623:41-61 D '81

—and others

Furnishings by me [house in Milan] col il por Domus no624:32-7 Ja '82

MENDL, Elsie de Wolfe, lady, 1865-1950

American in Paris [the Villa Trianon, Lady Mendl's house in Versailles] H. Sorensen. il Connoisseur 208:202 N '81

Historic interiors: Lady Mendl—her beloved Villa Trianon. T. Duquette. col il Archit Dig 39:66-73 Je '82

MENÉNDEZ, Francisco Antonio, 1682-1752?

Reproductions

Queen Marie Louise Gabrielle of Savoy [Royal Collection]

Burl Mag 123:678 N '81

MENÉNDEZ, Miguel Jacinto, 1679-1731?

Reproductions**Attributed works**

Queen Marie Louise Gabrielle of Savoy [National Gallery of Scotland] (black and red chalk)
Burl Mag 123:678 N '81

MÉNÉTRIER, Eric

[Galerie Flinker, Paris; exposition] Art Int 24: 133 Ag/S '81

MENG, Wendy

Reproductions

Untitled (watercolor, 1980)
Arts 55:66 Je '81 (col)

MENGHI, Roberto

Apartment in Milan, in a 1953 building: space changed. il(pt col) plans Abitare no201:8-15 Ja/F '82

Holiday homes (on the Island of Elba) an apartment hotel on the sea. col il plans Abitare no 195:32-7 Je '81

MENGONI, Giuseppe, 1829-1877

In Milan, the Arcade. G. Bezzola. il(pt col) por plan diags Abitare no201:70-9+ Ja/F '82

MENGES, Anton Raphael, 1728-1779

[Homenaje al bicentenario de su muerte: Museo del Prado, Madrid; exposición] Goya no 159:183-7 N/D '80

il: Autorretrato; Carlos III; Marquesa del Llano; Cristo crucificado; Infante Don Gabriel de Borbón; La tarde

Palace decoration at the Spanish-Bourbon Court during the eighteenth century. J. Mulvey. bibl f il Apollo ns 114:228-35 O '81

Reproductions

King Ferdinand IV at the age of nine [Museo e Gallerie nazionali di Capodimonte, Naples] (1759-60)

Art in Am 69:110 D '81 (col)

Artnews 81:103 F '82

Lord Brudenell, later Marquess of Monthermer [Collection the Duke of Buccleuch] (1958)
Apollo ns 114:395 D '81

Self-portrait [Cleveland Museum of Art] (pastel)
Cleve Mus Bull 68:194 Je '81

MENHIRS

Le Grand Menhir Brisé. R. L. Merritt and A. S. Thom. bibl il map plan diag Archaeol J 137: 27-39 '80

MENINSKY, Bernard, 1891-1950

[Blond Fine Art, London; exhibit] A.-M. Chadwick. Connoisseur 208:86 O '81

il: Girl bathers

Reproductions

David (1924)
Burl Mag 123:437 Jl '81

Golden Age

Apollo ns 113:[front] 88 Je '81

MENJAUD, Alexandre, 1773-1832**Influence****Reproductions**

Henri IV (fabric after Fragonard and Menjaud, ca 1820)
Burl Mag 123:730 D '81

MENKENS, Anthony H., fl. 1840-1866**Reproductions**

Teapot [Young Collection] (silver)
Antiques 120:1405 D '81

MENOU, de**Reproductions**

Four continents: Africa [Metropolitan Museum of Art, New York] (tapestry designed by J.-J.-F. Le Barbier, 1790-91)
Apollo ns 114:53 J1 '81

Four continents: America [Metropolitan Museum of Art, New York] (tapestry designed by J.-J.-F. Le Barbier, 1790-91)
Apollo ns 114:43 J1 '81

Four continents: Asia [Metropolitan Museum of Art, New York] (tapestry designed by J.-J.-F. Le Barbier, 1790-91)
Apollo ns 114:53 J1 '81

Four continents: Europe [Metropolitan Museum of Art, New York] (tapestry designed by J.-J.-F. Le Barbier, 1790-91)
Apollo ns 114:43 J1 '81

Les Sciences de les Arts: Commerce [Metropolitan Museum of Art, New York] (tapestry designed by J.-J.-Lagrenée, 1788-91)
Apollo ns 114:52 J1 '81

MENPES, Mortimer L., 1860-1938**Reproductions**

Claude Menpes, the artist's son [Princeton University Art Museum] (ink, pencil, wash, white paint)
Princeton Mus Rec 40 no 1:23 '81

MENSE, Carl, b. 1886**Reproductions**

Portrait of Mr Underberg [H. Arzberger Collection, Geislingen] (ca 1922)
Connaissance Arts no347:18 Ja '81 (col)

MENTAL hospitals. See Hospitals, clinics, etc.**MENTAL illness**

See also

Art and mental illness

Original communications: the physiognomy of insanity [reprinted from Medical Times & Gazette, March 6, 1858] J. Conolly. il Photo J 120:327-9 S/O '80

MENTAL illness in motion pictures

Film madness: the uncanny return of the repressed in Polanski's *The Tenant*. L. Williams. bibl f il pors Cinema J 20 no2:63-73 Spr '81

MENTALLY handicapped, Architecture for the

Building adrift: Paul L. Barone Medical Building, Nevada, Mo. R. Rush. il(pt col) plans diags Progres Arch 63:152-5 My '82

MENU, X. See Macary, M. jt arch**MENZEL, Adolf von (Adolph Friedrich Erdmann von), 1815-1905**

Adolph Menzel—Realist und Historist [Ausstellung] C. Blechen. Du no9:113 '81
il: Der sterbende Soldat

Hopper and the figure of room. J. Hollander. bibl f Art J 41 no2:157 Summ '81
il: Room with a balcony

Menzel resurrected, Kiel, Kunsthalle; exhibit. K. Herding. Burl Mag 124:189-91 Mr '82
il: Glassblower; Sisyphus; Pursuit on a spiral staircase; Steam-hammer with ironmaster; Woodstack on a jetty; Bernhard Kugler

Reproductions

Bauplatz mit Welden [National Gallery, Berlin] (1846)
Connaissance Arts no341:39 J1 '80 (col)

Departure of King William I for the army on July 31, 1870 [Nationalgalerie, Berlin] (1871)
Artnews 80:171 Summ '81

Lady with a fan—study for episode at a ball (graphite)
19c 7 no4:32 Wint/Spr '82

MEOLA, Eric, 1946?-**Reproductions**

[Color in architecture]
Comm Arts 23:47 J1/Ag '81 (3 col)

[Glass house]
Comm Arts 23:139 J1/Ag '81 (col)

MEOZZI, Marco

Shapes and environment [nursery school at Prato] il Domus no624:30-1 Ja '82

MERANO, Giovanni Battista, 1632-1698**Reproductions**

Testa di giovanetto [Lavagna, collezione privata] (ink)
Boll Arte 65:66 Ap/Je '80

Testa di vecchio [Lavagna, collezione privata] (ink)
Boll Arte 65:66 Ap/Je '80

MERCATALI, Luigi

We gave this beautiful lady her face back [restoration of Michelangelo's *Pietà*] A. Levy. il Artnews 80:126-9 O '81

MERCEDES, Rita

Alice Neel talks to Rita Mercedes. pors Connoisseur 208:2-3 S '81

MERCER, Laura

[Arts and crafts center Gallery, Irvine, Calif; exhibit] Ceramics M 30:95 F '82

il: Evasive answers

MERCHANDISE display. See Display of merchandise**MERCHANDISING. See Packaging****MERCIER, Marie Zoe Greene-. See Greene-Mercier, M. Z.****MERCIER, Philippe, 1689-1760****Reproductions**

Scène d'intérieur à l'écureuil
Gaz Beaux Arts ser6 v99:supp9 Mr '82

MERCURE Desnoyers (Firm)

Musée National de la Civilisation, Quebec City. il(pt col) plans diags Can Arch 26:18-21 D '81

MERCURY (God). See Hermes (Mercury)**MEREDITH, George, 1828-1909**

And the world became strange: realms of literary fantasy [in mid-nineteenth to early twentieth century English fiction] G. P. Landow. bibl f R I Sch Des Bull 65:38 Ap '79

MERIAN, Matthäus, 1593-1650**Reproductions**

Topographie française: Hôtel de ville de Paris (engr after C. Chastillon)
Bull Mon 139 no3:155 '81

MERIAN (Periodical)

German cultural magazine Merian. D. Urban. il(pt col) Novum Gebrauchs 53 no6:40-7 '82

MERICA, Petrus a. See Heyden, Pieter van der**MERICÉ, Jean Luc. See Burgess, A. jt auth****MERIDA, Carlos, b. 1893****Reproductions**

Lazaro y la noche
Artnews 81:34 Mr '82 (col)

MERISI, Michelangelo. See Caravaggio**MERISIER, Emmanuel****Reproductions**

[Untitled: festival]
Art in Am 70:171 Ap '82

MERITET, Michael, and Ambasz, Emilio

Collaboration: artists & architects [New York Historical Society, New York; traveling exhibit] R. H. Bletter. Art J 41 no4:383 Wint '81
il: Four gates to Columbus

MERK, Linda E.

Effectiveness of benzotriazole in the inhibition of the corrosive behaviour of stripping reagents on bronzes. bibl f tabs Stud Conserv 26:73-6 My '81

MERKADO, Nissim, 1935-

Bulgaria: all'est qualcosa di nuovo con la mostra di Merkado [Artists' House, Sofia] il Domus no618:7 Je '81

MERKEL, Jayne, 1942-

Reviews. Artforum 20:83-4 O; 77 D '81

MERKEL, Sidonie

With or without a loom [Sandstone Graphics, Rochester; exhibit] K. C. Rowley. Fiberarts 8:67 S/O '81

il: Planar curves #12

MERKIN, Richard (Richard Marshall), 1938-**Reproductions**

After Demeyer (1981)

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Eroticists (1981)

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MERLIN, Beaufoy, 1830-1873

Otto Holtermann and his golden nugget. J. Gross.
il Brit J Photo 129:394-6 Ap 16 '82

MERMEN. See Tritons**MERODE Altarpiece Master. See Campin, Robert****MERRILD, Knud, 1894-1954****Reproductions**

Flux flower (1947)
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MERRIMACK Valley Textile Museum (North Andover, Mass.)

Tour through Merrimack Valley Textile Museum. N. Britton. il Fiberarts 9:52+ Mr/Ap '82

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Le Grand Menhir Brisé. bibl il map plan diag
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MERRITT, Russell

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MERSKY, Leonard H.

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il: Gates of Governor's Palace, Williamsburg, Virginia; Windmill at Harwich; Courtyard at Vizcaya, Miami; Carter's Grove; Brush Everard kitchen; Bark Charles W. Morgan setting out on last voyage, Sept 9, 1920-May 28, 1921

MERSON, Luc-Olivier, 1846-1920**Reproductions**

Soldier of Marathon (1869)
Arts 56:101 My '82 (2)

MERTENS, Dieter

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MERTIN, Roger**Reproductions**

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MERTZ, Jonathan

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il: Wool coverlet

MERYMAN, Richard Summer, 1882-1963

Dublin, New Hampshire. B. B. Buff. bibl f Antiques 121:946 Ap '82

il: Monadnock spring

MERYON, Charles, 1821-1868**Reproductions**

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Antiques 120:1100 N '81

MERZ, Mario, 1924 or 5-

[ARC, Musée d'Art Moderne, Paris; Kunsthalle, Basel; exhibitions] col il por (p64) Domus no 621:56 O '81

Dear Mario Merz. A. Mendini. por Domus no 621:5 O '81

From performance to painting. H. Kontova. Flash Art no 106:19-20 F/Mr '82

col il: Crocodile in the night

[Kunsthalle Basel; Ausstellung] C. von Kage-neck. Kunstwerk 34 no 5:76 '81

il: Weisses Rhinoceros; In die Ferne schauender Iglu

[Kunsthalle Basel; Ausstellung] P. Frey. Du no 9:98+ '81

il: Weisses Rhinoceros; In die Ferne schauender Iglu

[Sperone Westwater Fischer Gallery, New York; exhibit] il Artforum 20:90 Summ '82

Reproductions

[Installation view: Centre Pompidou, Paris]

Domus no 621:61 O '81 (2, col) por

Objet cache-toi (1968)

Domus no 619:48 JI/Ag '81

[Untitled: black igloo]

Domus no 619:4 JI/Ag '81 (col)

MESCHES, Arnold

Arnold Mesches at Baum/Silverman and Newport Harbor Museum [Los Angeles; exhibit] D. S. Rubin. Art in Am 69:152 O '81

il (p 150): Scott Grieger #7

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il: Textbooks

Reproductions

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MESCHUTT, David

Adams-Jefferson portrait exchange. bibl f pors Am Art J 14 no 2:47-54 Spr '82

MESCIULAM, Plinio**Reproductions**

Dawn on the hill

Flash Art no 105:8 D/Ja '81-82 (col)

Self-framing painting [untitled] (hill-acrylic on cotton with metallic paint)

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MESDAG, Hendrik Wilhelm, 1831-1915

The Hague: Panorama Mesdag, 1881-1981. J. Sillevius. Burl Mag 123:769 D '81

il: Panorama maritime de La Haye

Hendrik Willem Mesdag en Brussel [with English summary] S. de Bodt. bibl 11 il Oud Holland 95 no 2:59-87 '81

Reproductions

Sunset

Apollo ns 115:[front] 2 Ap '82 (col)

MESENZEVA, Charmian A.

Der behexte Stallknecht des Hans Baldung Grien. bibl f il Kunstges 44 no 1:57-61 '81

Deutsche Renaissance-Bronzen in der Ermitage zu Leningrad. bibl f il Pantheon 39:247-9 JI/S '81

MESHEL, Zeev

Explanation of the journeys of the Israelites in the wilderness. il por (p2) Bibl Archeol 45 no 1:19-20 Wint '82

MESKAN (Joszi) Associates. See Joszi Meskan Associates**MESLEY, Roger**

Léger: harmonized contrasts and unresolved conflicts [Albright-Knox Art Gallery, Buffalo; Montreal Museum of Fine Arts; traveling exhibit] il (pt col) Artmagazine 13:30-5 My/JI '82

MESMER, Karen

Women in glass at Mandarin Gallery [Tacoma, Wash; exhibit] Stained Glass 77 no 2:168-9 Summ '82

col il: Nova

MESNAGE, Michele, and Mesnage, Alain

Two weeks in the south of France: at a Gobelin tapestry workshop. M. Lucas. il pors Fiberarts 8:38-40 JI/Ag '81

MESNIL, Evelyne

Une série de peintures culturelles Yao. bibl f il R du Louvre 30[31] no 5/6:381-6 '81

MESOLITHIC period. See Stone Age**MESOPOTAMIA**

See also subhead Mesopotamia under the following headings

Funeral rites and ceremonies

Inscriptions

Law

Temples

History

Ein neuentdecktes edessenisches Grabmosaik. H. J. W. Drijvers. bibl f il (pt col) Antike Welt 12 no 3:17-20 '81

MESOPOTAMIAN art. See Art, Mesopotamian**MESOPOTAMIAN portraits. See Portraits, Mesopotamian****MESSAGE, Annette, 1943-**

Significant glances [St Louis Art Museum; exhibit] Artnews 80:160 Summ '81

Typisch Frau [Bonner Kunstverein und Galerie Magers, Bonn; Städtische Galerie Regensburg; traveling exhibit] J. Halder. Kunstwerk 34 no 6:67 '81

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[Untitled: series of lines and designs on two walls]

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Tropical flair: an unstudied sophistication on the island of Mustique. D. Pryce-Jones. col il Archit Dig 38:116-19 N '81

MESSENIA (Greece: Region)**Antiquities**

See also

Nichoria (Greece)

MESSER, Thomas M., 1920-

Jiří Kolář. col il Flash Art no 105:44-6 D/Ja '81-82

MESSINA, Antonello da. See Antonello, da Messina**MESSKIRCH Master. See Master of Messkirch****MESTROVIC, Ivan, 1883-1962****Reproductions**

Ashbaugh Madonna [Snite Museum] (walnut, 1917)

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METABOLISM (Architects)

Attempts at New compositional methods. J. Aoki. il JA 56:35 N/D '81

METAL chairs. See Chairs, Metal**METAL cladding**

Art of construction: metal claddings. A. Brookes and M. Ward. il plans diags Arch J 174:77-85 JI 8; 121-36 JI 15 '81

METAL construction*See also*

Iron, Structural

Beyond shade and shelter: pre-engineered metal building systems. T. Vonier. il diags *Progres Arch* 63:129-35 Mr '82

METAL furniture. *See* Furniture, Metal**METAL sculpture****Exhibitions**

Masters of iron [Wentzel Gallery, Hamburg] J.-M. Benoist and P. Jodidio. col il *Connais-sance Arts* no345:62-7 N '80

METAL walls. *See* Walls**METAL work***See also*

Arms and armor
Blacksmiths
Bronzes
Casts and casting
Cloisonné
Goldsmithing
Ironwork
Metallurgy
Metals—Coloring
Silversmithing

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Embossing

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METCALF, Bruce

Young Americans in perspective [American Craft Museum, New York; exhibit] W. Higby. *Am Craft* 42:24 Ap/My '82
col il(p22): All floating

Reproductions

Stabbed moon, scarred ground and knife sky [Helen Drutt Gallery] (metal, plastic, paint, 1980)
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METCALF, Eliab, 1785-1834**Reproductions**

John Ellsworth Hyde, New York City watch-maker

Antiques 122:37 Jl '82 (col)

Maria Little Hyde

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METCALF, Pauline C.

Ogden Codman, Jr and The Grange. bibl f il plans diag *Old-Time N E* 71:68-83 '81

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—André Meyer Galleries

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Discesa dalla croce [Bruxelles, Musée Constantin Meunier] (after P. Campaña)

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Am Craft 41:64 D/Ja '81/82

MEURQUES, Geneviève

Errors of treatment: synthetic resins can be dangerous. *il Museum (Unesco)* 34 no 1:60-1 '82

MEXICAN

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MEXICAN-American art. See Art, Mexican-American

MEXICAN-Americans

Chicano Park: personalizing an institutional landscape. L. R. Ford and E. Griffin. *bibl il plan Landscape* 25 no2:42-8 '81

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Two women (batik)

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Yahaya's grandmother (batik)

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Creat Camera no207:446 Mr '82

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MEYER, Howard**Reproductions**

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 Artnews 80:118 Summ '81
 [Untitled: horned figure on steps] (bronze)
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 [Untitled: 2 leaping figures] (bronze)
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MEYER, Judith Pittenger-. See Pittenger-Meyer, J.**MEYER, Jürgen****Reproductions**

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MEYERS, Eric M.

- Synagogues of Galilee. bibl col il por(p8) map
 diag Archaeology 35:51-8 My/Je '82

—and others

- Ark of Nabratein—a first glance. bibl il map
 diags Bibl Archeol 44 no4:237-43 Fall '81

MEYERS, Martin B. and Riordan, J. E.

- Light induced fading of colour prints. bibl f
 tabs diag Brit J Photo 128:1170-1 N 13 '81

MEYERS, Pieter. See Brealey, J. M. jt auth**MEYERS, Ron****Reproductions**

- Beverage dispenser
 Ceramics M 30:75 F '82 por

MEYERSON, Arthur**Reproductions**

- Horse
 Comm Arts 23:172 N/D '81 (2 col)
 [Speedboats]
 Comm Arts 23:136 JI/Ag '81 (col)
 Stonehenge, England
 Comm Arts 23:130 JI/Ag '81 (col)

MEYNIER, Charles, 1768-1832**Reproductions**

- Entrée de Napoléon à Berlin
 Connoisseur 208:246 D '81

MEYTENS, Martin van. See Mytens, M.**MÉZIÈRES, Nicolas le Camus de. See Le Camus de Mézières, N.****MEZZETTI, Franco, 1930-**

- Istituto tecnico commerciale a Bracciano, Roma.
 il(pt col) plans diags Architettura 28:24-7 Ja
 '82

Sede della Cooperativa Casse Rurali e Artigiane
 a Trevignano, Roma. il(pt col) plans diag
 Architettura 27:334-9 Je '81

MEZZOGIORNO (Italy)

- Italy's southern question. F. Panseca. il Domus
 no620:8 S '81

Terremoto, quale ricostruzione [3 article anthol-
 ogy] bibl f il map tabs diags Casabella 45:23-
 42 Je '81

MEZZOTINT**Exhibitions**

- Quality of mezzotint [World Print Council Gal-
 lery, San Francisco] F. Cebulski. il Artweek
 13:7 Ap 24 '82

MI, Fei (Mi Fu), 1052-1107**Reproductions**

- Poem written in a boat on the Wu River (ink
 on paper, Northern Song period)
 Orient Art ns 27 no4:435 Wint '81-82 (det)

MIAMI (Fla.)**Exhibitions**

- Open season in Miami. H. L. Kohen. il(pt col)
 Artnews 81:114-16 F '82

Hotels, restaurants, etc.

- [Concourse E-4 buffeteria and lounge by Milton
 Harry and Dennis Jenkins] il(pt col) plan
 Archit Rec 170:100-1 Mr '82
 On stage. col il plan Int Des 52:290-1 N '81

Showrooms

- See Showrooms—Florida
 —Vizcaya-Dade County Art Museum. See Vizcaya-
 Dade County Art Museum

MIAMI BEACH (Fla.)**Historic buildings**

- Anderson Notter Finegold [Miami Beach, Fl.
 Art Deco District preservation and develop-
 ment plan] il(pt col) plans Progres Arch 63:
 174-7 Ja '82

Report from Miami. J. Perreault. il(pt col) Art
 in Am 69:51-5 N '81

MIARELLI MARIANI, Gaetano, 1928-. See Benedetti, S. jt arch**MICALI, Giuseppe, 1769-1844**

- Il cratere François nella storia dell'archeologia
 romantica. M. Cristofani. bibl f Boll Arte 62
 no 1:12-13+ '77

MICAUD, Jacques-François, b. ca. 1735

- Deux vases néo-classiques de Sèvres. S. Grand-
 jean. bibl f R du Louvre 31[32] no2:117-20
 '82

MICHA, René

- Lettre de Cologne. bibl f il Art Int 24:44-9 Ag/S '81; 25:106-10 Mr/Ap '82
 Lettre de Paris. Art Int 24:128-38 Ag/S '81; 25:84-91 Ja; 127-34 Mr/Ap '82
 Trois maitres: Dufy et De Stael à Paris, Koschka à Londres. bibl f il(pt col) Art Int 24:151-68 Ag/S '81

MICHAAN, Moshe**Reproductions**

- Last tango
 Artnews 80:177 Ap '81 (col)

MICHAEL, the Archangel, Saint

- Unnatural history of dragons. L. W. Lippincott. bibl f Phila Mus Bull 77 no334:4-7 Wint '81

MICHAEL, Michael A.

- Some early fourteenth-century English drawings at Christ's College, Cambridge. bibl f il diags Burl Mag 124:230-2 Ap '82

MICHAEL Aukett Associates

- Packaging the body beautiful: Vidal Sassoon has moved on from hair to the whole body. S. Games. il(pt col) Design no391:42-5 Jl '81
 Vidal Sassoon dress shop. M. Geran. col il Int Des 53:216-17 Ja '82

MICHAEL Blee, Whittaker Partnership

- Church defensive? [Holy Innocents Catholic Church, Orpington in Kent] R. Bassett. il plan diag Arch J 174:528-31 S 16 '81
 Zen—and the art of building and design [Sayers Common] S. Trombley. il plan diags RIBA J 89:43-6 Ap '82

MICHAEL C. Rockefeller Wing, Metropolitan Museum of Art. See Metropolitan Museum of Art (New York, N.Y.). Michael C. Rockefeller Wing**MICHAEL Carapetian Associates**

- Box of tricks [re-use of a redundant Victorian church in central London: St Paul's, Onslow Square] il plans diags Arch J 174:194-5 Jl 29 '81

- Preview '82 [Public buildings] il plans diags Archit R 171:34 Ja '82

MICHAEL Hopkins (Firm)

- Preview '82 [industrial architecture] col il diags Archit R 171:70-1 Ja '82
 Preview '82 [Public buildings] col il plan diag Archit R 171:24 Ja '82

MICHAEL Laird & Partners

- Pleasant paper factory [Royal Bank of Scotland's new computer centre in Edinburgh] D. Sudjic. il Design no401:56-7 My '82

MICHAEL Peters & Partners

- Michael Peters & Partners. E. Booth-Clibborn. 26il por Graphis 37 no213:20-9+ '81/82

MICHAEL Twigg, Brown and Partners

- Cherry Blossom replaced in Chiswick [Cherry Blossom Factory to be demolished] il plan diag Arch J 175:38 Mr 17 '82
 Fourth South Bank enquiry [opens next week to consider two alternative schemes by architects Michael Twigg Brown and Partners] il plans Arch J 173:1188-9 Je 24 '81
 Heseltine rejects Hay's Wharf redevelopment. il plan Arch J 175:34 Ja 20 '82

MICHAELIS (Dominic) Associates. See Dominic Michaelis Associates**MICHALLON, Achille Etna, 1796-1822**

- Michallon et a théorie du paysage. D. G. Cleaver. bibl f 121l R du Louvre 30 [31] no5/6:359-66 '81

MICHALOWSKI, Kazimierz, 1901-1981

- Obituary
 R Archéol ns fasc2:283-4 '81. P. Demargne

MICHALOWSKI, Piotr, 1800-1855**Reproductions**

- Maria Michalowska (ca 1840)
 Gaz Beaux Arts ser6 v99:supp74 Mr '82
 Portrait de sa fille Marie
 Gaz Beaux Arts ser6 v99:supp74 Mr '82

MICHALS, Duane, 1932-

- [Sidney Janis Gallery, New York; exhibit] Artnews 80:192-3 Ap '81
 il: Portrait of Andy Warhol as one of the Desmoiselles d'Avignon
 [Sidney Janis Gallery, New York; exhibit] L. Zelevansky. Flash Art no 103:54 Summ '81
 il: Portrait of Magritte and De Chirico
 Visions & images: American photographers on photography [interviews] B. Diamonstein. Artnews 80:163 O '81
 il: Real dreams: Letter from my father

Reproductions

- Arthur Blythe: illusions
 Comm Arts 23:119 N/D '81 (col)
 [Untitled: couple on bed]
 Creat Camera no200:195 Ag '81

MICHAS, Tjelda**Reproductions**

- Ping laelia orchid (silkscreen, 1981)
 Artnews 80:129 My '81 (col)

MICHAUD, Jean-Claude, and Michaud, Roland**Reproductions**

- [Untitled: yin-yang sign]
 Creat Camera no205:331 Ja '82

MICHEL, Diethelm

- Wilhelm Steinitz—der Hiob des Schachspiels. il(pt col) Du no 1:63-72 '82

MICHEL, Gustave Frédéric, 1851-1924**Reproductions**

- La Pensée
 R du Louvre 31[32] no2:160 '82

MICHEL, Marianne Roland. See Roland Michel, M.**MICHEL, Master. See Sittow, Michel****MICHEL, Pierre, 1728-1809****Reproductions**

- Charles II [sic] of Spain [Palacio real, Madrid] (sculp after F. de Castro)
 Apollo ns 114:223 O '81

MICHELANGELO Buonarroti, 1475-1564

- After centuries of grime [Sistine ceiling restoration] P. Corbett. col il Connoisseur 210:68-75 My '82

- All of Michelangelo's work will have to be restudied [Sistine Chapel after first phase of a complete restoration] A. Levy. Artnews 80:114-21 O '81

- il: Eleazar and Mathan (with det); col: Prophet Daniel; Creation of Adam; Flood; Last Judgment (with det)

- Christ and the woman of Samaria by Michelangelo. N. Annesley and M. Hirst. bibl f Burl Mag 123:608+ O '81

- il: Christ and the Samaritan woman at the well (with det); Sheet of studies (school of Michelangelo); Study for the head of the Samaritan woman; Study of a male thigh; Study for the head of the Virgin; Christ and the Samaritan woman at the well (engr by N. Beatrizet)

- Corpus dei disegni di Michelangelo [review article] P. Joannides. Art Bull 63:679-87 D '81

- il: Studies for Noli me tangere; Plan of the Laurentian Library; Studies for the ground plan of the Palazzo d'Altupascio (2)

- Ingres' Raphael and the Fornarina: reverence and testimony. E. N. Van Liere. bibl f Arts 56:111-13 D '81

- Lost poem by Michelangelo? A. Hughes. bibl f il J Warburg & Courtauld Inst 44:202-6 '81

- Michelangelo in Rome: an altar-piece and the Bacchus. M. Hirst. bibl f 6il(with col cov) Burl Mag 123:581-91+ O '81

- Mural drawings in Michelangelo's new sacristy. C. Elam. bibl f Burl Mag 123:593-602 O '81

- il: Exterior window of Laurentian Library; Profiles of pilaster bases for wall tombs in new sacristy; Fragmentary ground plan; school of Michelangelo; Study of leg from back with drapery; Studies of legs and profile head; Flying figure

- Notizen zu den Kruzifixen des Guglielmo della Porta und zur Entstehungsgeschichte des Hochaltarkreuzes in S Pietro in Vaticano. W. Gramberg. bibl f il Münch Jahr Bild Kunst ser3 v32:95-114 '81

- Tintoretto and Michelangelo's St Damian. G. Smith. il Burl Mag 123:614 O '81

- Two bronze statuettes and their relation to Michelangelo. P. Joannides. bibl f Burl Mag 124:3-8 Ja '82

- il: Young slave (3); Study for The Young slave (2); Slave concetti; Youth (2 views after Michelangelo); Design for model for the tomb of Pope Julius II (det)

- We gave this beautiful lady her face back [restoration of Michelangelo's Pietà] A. Levy. il Artnews 80:126-9 O '81

- See Sangallo, A. da, jt arch

Reproductions

- Architectural and figure sketches [Teylersmuseum, Haarlem]
 Burl Mag 123:616 O '81

- Christus wird von mehreren Personen gestützt (drwg, 1530-32)
 Du no2:65 '82

- Divine head (chalk, ca 1525-28)
 Connoisseur 209:89 F '82

- L'esclave mourant [Musée du Louvre] (sculp, 1513)
 R Art no51:59 '81

- De Heilige Catharina als martelares (chalk)
 Bull Rijksmus 29 no3:167 '81

- Hombre gritando, o, El Réprobo (drwg)
 Goya no 158:122 S/O '80

- MICHELANGELO** Buonarroti, 1475-1564—Reproductions—*Continued*
 Ontwerp voor het ruiterstandbeeld van Hendrik II van Frankrijk [Rijksmuseum, Amsterdam] Bull Rijksmus 29 no3:back cov '81
 Spirit of Victory (1506-34)
 Connaissance Arts no340:38 Je '80 (col)
 Tomb of Giuliano de' Medici [New Sacristy, San Lorenzo, Florence] (1524-34)
 AD 51 no6/7:profile 100 '81
 Detroit Inst Bull 58 no 3:133 '80 (det: Day)
 Tomb of Julius II: Victory
 AD 51 no6/7:profile 96 '81 (det)
 Goya no 158:120 S/O '80
 Tomb of Lorenzo de' Medici [New Sacristy, San Lorenzo, Florence] (1524-34)
 AD 51 no6/7:profile 101 '81
 Detroit Inst Bull 58 no3:133 '80 (det)
 Der Traum vom menschlichen Leben [London, Princess Gate Collection]
 Du no9:111 '81

Influence

Reproductions

- Climbers [Vassar College Art Gallery] (engr by M. Raimondi, 1510)
 Artnews 80:153 S '81
 Torse de jeune homme (school of Michelangelo) (bronze)
 Oeil no314:40 S '81
 Torse de vieillard (school of Michelangelo) (bronze)
 Oeil no314:41 S '81

MICHELIS, Marco De. See De Michelis, M.

- MICHELL, George**
 (ed) Homage to Hampi. il(pt col with cov) maps plans diags Marg 33 no4:2-106

MICHELL, Merlo

Reproductions

- [Untitled: fishing tackle]
 Brit J Photo 129:cov Mr 5 '82 (col)
MICHELMORE, David, and Sugden, Jack
 Horbury Hall, West Yorkshire. il plan diag Archaeol J 137:403-6 '80
MICHELOZZO, 1396-1472
 Donatello and Michelozzo [book review article] V. Herzner. Z Kunstges 44 no3:300-12 '81
 —See Dantello, jt artist
MICHELUCCI, Giovanni, 1891-
 Giovanni Michelucci, cittadino onorario di Firenze. por Architettura 27:453 Ag/S '81
MICHENER, Diana
 [Susan Caldwell Gallery, New York; exhibit] il Arts 56:15 D '81

MICHETTI, Francesco Paolo, 1851-1929

Reproductions

- Self-portrait (Scherzo) (pastel)
 19c 7 no4:31 Wint/Spr ['82] (col)
MICHIE, Donald
 Technology: making machines think. R. Webster. il Connoisseur 210:136-7 Ap '82
MICHIEL, Marcantonio, 1484-1552
 Marcantonio Michiel's Mercury statue: astronomical or astrological? J. C. Eade. bibl f il J Warburg & Courtauld Inst 44:207-9 '81
MICHIEL, Marcantonio, Collection
 Marcantonio Michiel, che ha veduto assai. J. Fletcher. bibl f il Burl Mag 123:602-8 O '81
 Marcantonio Michiel: his friends and collection. J. Fletcher. bibl f por Burl Mag 123:453-67 Ag '81
 Notes on Netherlandish pictures in the Veneto in the fifteenth and sixteenth centuries. L. Campbell. bibl f Burl Mag 123:468+ Ag '81
MICHIEL, Master. See Sittow, Michel

MICHIELS, Toon

Reproductions

- American neon signs by day and night [untitled]
 Creat Camera no203:306 N '81

MICHIGAN

See also

- Art—Michigan
 Office buildings—Michigan
 Planning—Michigan

MICKELBORG, Finn

Reproductions

- [Untitled: four fading bands] (gouache)
 Artforum 20:25 N '81

MICROCOMPUTERS. See Computers

MICROFICHE

- French drawings and sketchbooks of the nineteenth century [review article] B. Laughton. Mast Draw 19 no 1:50-1 Spr '81

MICROFORMS

- Calm, very cool, & collected. . . to save film legacies [archival collections at the Library of Congress, the Ancient Biblical Manuscript Center, and the Gerald R. Ford Presidential Library stored in prefabricated, walk-in refrigerated vaults] il Tech & Conserv 6 no1:5-6+ Spr '81

- Micrographics. T. Hendley. Brit J Photo 128: 604-5 Je 12; 860-1 Ag 21; 1023 O 2; 1152+ N 6; 1249-50 D 4 '81; 129:39-40 Ja 8; 244-5 Mr 5; 351+ Ap 2; 512-13 My 14 '82

MICROGRAPHY

See also

Illuminated manuscripts, Jewish

MICROSCOPE and microscopy

- Choice of a microscope [reprint, 1893]; Technical microscopy [reprint, 1887]; How to photograph microscopic objects [reprint, 1886] H. van Heurck and others. il Tech & Conserv 6 no 1: 14+ Spr '81
 Detection and identification of gypsum alteration products in stone by means of ultraviolet fluorescence microscopy. P. Gruber and B. Sternad. bibl f col il tabs diags Stud Conserv 26:161-7 N '81
 New breed, endangered species. J. Myerson. il Design no400:46-7 Ap '82

Directories

- Microscopy & surface analysis roundup: guide to manufacturers and suppliers of products & services for material surface, structure, & composition investigations. il Tech & Conserv 6 no 1:46-8 Spr '81

MICUS, Eduard, 1925-

- Neue Arbeiten [Galerie Art in Progress, München; Galerie Kaiser, Freiburg; traveling exhibit] J. Roh. Kunstwerk 35 no 1:78 '82

Reproductions

- Coudrage 394 (1979)
 Kunstwerk 34 no6:49 '81
 Gate (canvas and steel, 1970)
 Kunstwerk 34 no5:24 '81
 Tabla (1979)
 Kunstwerk 35 no 1:cov '82 (col)
MID-AMERICA Center (Hot Springs, Ark.)
 Mid-America Center: Arkansas' new participatory science museum. il(pt col) plans Archit Rec 170:102-5 F '82
MIDDAUGH, David
 [Barbara Gladstone Gallery, New York; exhibit] Arts 56:20 Mr '82
 il, det: Fiction, fact, and comic relief
MIDDENDORF, Helmut, 1953-
 "Du hast keine Chance. Nutze sie!" With it and against it: tendencies in recent German art. W. M. Faust. Artforum 20:37 S '81
 col il: Red singer
 Im Westen nichts Neues [Kunstmuseum Luzern; traveling exhibit] H. Zellweger. Kunstwerk 35 no 1:28 '82
 Mary Boone Gallery [New York; exhibit] J. Casademont. Artforum 20:74 S '81
 il: Electric night

Reproductions

- Blue singer [Besitz des Künstlers] (1981)
 Du no 11:16 '81 (col)
 Elektrische Nacht (1981)
 Kunstwerk 34 no6:12 '81 (col)
 Hovering figure—red (1980)
 Art in Am 70:46 F '82 (col)
 Singer series [untitled] (1981)
 Art in Am 70:47 F '82 (2)
 Domus no624:74 Ja '82 (col)
 Tag-und-Nacht-Kopt-Pinsel-Gestirn (gouache, 1979)
 Kunstwerk 34 no 1:47 '81

MIDDLE Ages

See also

- Crusades
 Feudalism

MIDDLE AMERICAN cities and towns

Pre-Columbian

See Cities and towns, Pre-Columbian—Middle American

MIDDLE EAST. See Near East

MIDDLEBROOK, David

- NCECA 1981 [Wichita, Kansas] J. Sullivan. Ceramics M 29:46 O '81

Reproductions

- Tubic space (ceramic, 1981)
 Art in Am 69:52 D '81

MIDDLEMAN, Raoul

Reproductions

- Baltimore pier
 Artnews 80:62 O '81
 Jetty beach (1980)
 Arts 56:118 Ap '82

MIDDLEMAN, Susan

- Report from Washington, D.C. D. Tannous. Art in Am 70:36 Summ '82
 il: Outdoors indoors

MIDDLETON, Christine

Reproductions

- Cavendish Farms
 Comm Arts 23:38, 39 N/D '81 (2 col)

MIDDLETOWN (Conn.). Wesleyan University.
See Wesleyan University (Middletown, Conn.)

MIDGETTE, Willard F.

Reproductions

Processing sheep [Allan Frumkin Gallery] (1976)
Art in Am 69:87 S '81 (col)

MIDWEST Coast (Group)

Down on the farm: an unusual insulation technique. il Fiberarts 8:46-7 N/D '81

MIECZKOWSKI, Edwin, 1929-

Reproductions

Cortez on resurrection crag
Cleve Mus Bull 69:138 My '82

MIEDEMA, Hessel

Feestende boeren - lachende dorpers: Bij twee recente aanwinsten van het Rijksprentenkabinet. bibl f il Bull Rijksmus 29 no4:191-213 '81

MIEL, Jan, 1559-1663

Reproductions

Carnival in the Piazza Colonna, Rome [Hartford, Wadsworth Atheneum]
Art Bull 63:612 D '81

La traversée de la Mer Rouge

Gaz Beaux Arts ser6 v99:supp70 Mr '92

MIELDS, Rune, 1935-

Zeichen und Mythen—Orte der Entfaltung [Bonner Kunstverein; Ausstellung] Y. Friedrichs. Kunstwerk 34 no 1:80 '81

MIEREVELD, Michiel Jansz van, 1567-1641

Reproductions

Ewout van der Dussen (1617)

Art Bull 64:270 Je '82

Katharina van der Hoeft (1617)

Art Bull 64:270 Je '82

Philips Willem, Prins van Oranje

Oud Holland 95 no4:185 '81

Willem I, Prins van Oranje

Oud Holland 95 no4:187 '81

Influence

Reproductions

Johan van Oldenbarneveltd (school of or copy after M. J. van Miereveld)
Oud Holland 95 no4:188 '81

MIERIS, Frans van, 1635-1681

Reproductions

Little concert

Connoisseur 208:iv D '81

Le petit concert [Ader Picard Tajan, Paris, D 7, 1981]

Oeil no316:11 N '81

MIERIS, Frans van, 1689-1763

Lost decoration by Jacob de Wit. C. W. Fock. bibl f Oberlin Coll Bull 39 no 1:24-8 '81-82
il: Public prosperity

Reproductions

Pictura (copper)

Burl Mag 124:125 F '82

MIERIS, Willem van, 1662-1747

Reproductions

Market stall [Fitzwilliam Museum, Cambridge]
Apollo ns 114:320 N '81

MIES VAN DER ROHE, Ludwig, 1886-1970

Back seat [plan to build an office block designed by the late Mies van der Rohe in London] A. Best. il plan Archit R 171-75 My '82

Gitter oder Haut? Interview mit Cesar Pelli, New Haven, Sommer [sic] 1979 [text also in French] J. den Hollander. il diag Archithese 10:21-4 J1/Ag '80

Mies a Krefeld [Wohnen in einer Neuen Zeit: die Villen and Landhausprojekte von Ludwig Mies van der Rohe: casa Esters, Krefeld, Germania; mostra] il Casabella 45:3 J1/Ag '81

Mies' city office design revived [seventeen-year-old design for London] il plans diag Arch J 175:28-30 Ja 13 '82

Notes concerning the phenomenology of the limit in architecture. F. Dal Co. bibl f Oppositions no23:43-5 Wint '81

il: Gericke house, Wannsee, Berlin; Hubbe house, Magdeburg, Germany

Pavilion and the court: cultural and spatial problems of De Stijl architecture. R. Padovan. bibl f il plans diags Archit R 170:359-70 D '81

Wohnen in einer neuen Zeit: Die Villen und Landhausprojekte von Ludwig Mies van der Rohe [Haus Lange/Haus Esters, Krefeld; Ausstellung] R. Leibenguth. Kunstwerk 34 no4:78-9 '81

il: Haus Tugendhat

Reproductions

Reichsbank project, Berlin (drwg, 1933)

Oppositions no23:146 Wint '81

MIETLICA (Poland)

Mediaeval fortress of Mietlica in Poland. S. J. Maloney. bibl il(pt col) por(p6) map plans Archaeology 35:26-32 Mr/Ap '82

MIGGE, Leberecht, d. 1935

Quantifying parkland: the standards of happiness in Socialdemocratic Berlin. L. Scarpa. bibl f il plan Lotus Int no30:121 '81

Red and the green: park and city in Weimar Germany. M. De Michelis. bibl f Lotus Int no30:104-17 '81

il: Sonnenhof model Siedlung at Worpsswede, premises of school for cultivators; Garden courtyard in Berlin-Pankow; Staaken garden city, Berlin (E. Gutkind, jt artist); Ziebigk Siedlung, Dessau; col: Model of standard garden (4); View of a vegetable garden of row-house

MIGLIARINI, Arcangelo Michele, 1779-1865

Materiali per servire alla storia del vaso François. M. Cristofani and others. bibl f il Boll Arte 62 no 1:13-85 '77

MIGNARD, Nicolas, 1606-1668

Après l'exposition Nicolas Mignard. A. Schnapper. bibl f 20il R Art no52:29-36 '81

MIGNOT, Louis Remy, 1831-1870

Reproductions

On the Guayaquil (1857)

Antiques 212:532 Mr '82 (col)

South American scene [Princeton University Art Museum] (1862)

Princeton Mus Rec 40 no 1:16 '81

Tropical landscape

Archit Dig 38:296 O '81 (col)

MIGRATION, Internal

See also

Cities and towns—Growth

Land settlement

Urban-rural migration

MIGRATIONS of man

See also

Nomads

Emigration of potters from Athens in the late fifth century B.C. and its effect on the Attic pottery industry. B. R. MacDonald. bibl f Am J Archaeol 85:159-68 Ap '81

Evolution of Slavic society and the Slavic invasions in Greece: the first major Slavic attack on Thessaloniki, A.D. 597. S. Vryonis. bibl f Hesperia 50:378-90 O/D '81

Über blondes Haar, Bärte und weisse Haut bei Indianern präkolumbianischer Kulturen. W. Sandermann. bibl f il(pt col) Antike Welt 13 no 1:35-43 '82

MIHAESCO, Eugène, 1937-

[Galerie St Etienne, New York; exhibit] Art-news 80:194 My '81

il: Pens

MIHALARIAS, Stavros

Avenue Studios: contemporary artists keep the Victorian studio tradition alive. M. Eetherington-Smith. pors Connoisseur 207:214 J1 '81

MIHICH, Vasa Velizar. See Vasa

MIJKSENAAR, Paul, 1945?-

Signposting the Amsterdam metro. il Mobilia no306:16-17 '82

MIJTENS, Jan. See Mytens, J.

MIKHALKOV, Nikita

Rehabilitating the superfluous man: the films in the life of Nikita Mikhalkov. K. Jahne. il(with cov) Film Q 34 no4:14-21 Summ '81

MIKL, Josef, 1929-

[Staatliche Kunstsammlungen Kassel; Hamburger Kunsthalle; Ausstellungen] P. Winter. Kunstwerk 34 no3:70-1 '81

il: Liegender Akt

MIKLOWSKI, Paul

Reproductions

Bottle 2 (stoneware, 1981)

Cleve Mus Bull 68[69]:67 F '82

MIKLUKHA-MAKLAI, Nikolai Nikolaevich, 1846-1888

Reproductions

Masked figure from Astrolabe Bay Bongu (drwg, 1870-71)

Minneapolis Inst Bull 64:83 '78-80

MILAN (Italy)

Architecture

Gli annitrenta a Milano: una mostra mostruosa. G. Polin. il Casabella 46:30 Ap '82

Foire et exposition permanentes, Milan, Italie. F. Renevier. il plan diags Arch d'Aujourd'hui no219:50-3 F '82

Industrial architecture: Milan, warehouse plus offices. il(pt col) plans diags Abitare no 199: 42-7 N '81

Luigi Canonica et la leçon des architectes révolutionnaires. J. Soldini. bibl f il Gaz Beaux Arts ser6 v99:95-100 Mr '82

Signs of identity [at Fizzonasco di Pieve Emanuele and at Binasco—Milan] A. Caruso and G. Zucconi. il(pt col) plan diags Domus no 624:22-5 Ja '82

MILAN (Italy)—Continued

Exhibitions

- Una Ca' granda come il cuore dei milanesi [Palazzo Reale, Milano] S. Esposito. il Casabella 45:3 Je '81
- La Ca' granda, Milano, Palazzo Reale, marzo-agosto 1981. il(pt col) diags Abitare no 195: 90-5 Je '81
- From September 15 to 23, 1981: when everything in Milan revolves around furniture. il(pt col) plans diags Abitare no201:16-69 Ja/F '82
- I manifesti di Milano [Milano en affiches 1974/81: Consolato Italiano, Bordeaux] il Casabella 45:4 J1/Ag '81
- [National exhibition of Milan, 1881—documents and evocations 100 years after: Museo di Milano] T. Molinari. il(pt col) diag Abitare no 201:80-7 Ja/F '82

Historic buildings

- Tra privato e collettivo [Palazzo Isimbardi, Milano; mostra] il Casabella 45:2 J1/Ag '81

History

- La città rituale [Milano nel Seicento; mostra] il Casabella 45:4 O '81

Housing

- Milano: urban still life [Bastioni di Porta Venezia, Milano 1934-35] F. Irace. il(pt col) Domus no624:4-7 Ja '82

Schools

- Before the school [Villasanta nursery school] col il plans diag Abitare no 199:92-5 N '81

Stations

- Un monumento per i pendolari: la Stazione Centrale di Milano [Sala di Rappresentanza, Milano; mostra] S. Esposito. diag Casabella 46:29 Mr '82

Stores and store buildings

- Supermercato: Euromercato Brianza, Paderno Dugnano, Italy. D. Morton. il(pt col) plan Progres Arch 62:98-9 J1 '81

Suburbs and environs

- Milano hinterland [9 article anthology] il maps plans diags Casabella 46:9-45, 66-81 Ja/F '82
- Fiera di Milano. See Fiera di Milano
- Galleria Vittorio Emanuele. See Galleria Vittorio Emanuele (Milan, Italy)
- Museo Poldi Pezzoli. See Museo Poldi Pezzoli (Milan, Italy)
- San Simpliciano. See San Simpliciano (Basilica: Milan, Italy)
- Santa Maria delle Grazie. See Santa Maria delle Grazie (Church: Milan, Italy)
- Triennale. See Triennale di Milano (16th: 1981)
- Università degli Studi. See Università degli Studi (Milan, Italy)

MILANO, Giovanni da. See Giovanni, da Milano

MILDER, Jay, 1934-

- [Oscarsson Hood Gallery, New York; exhibit] R. Harding. Arts 56:11 N '81
col il: Jacob's ladder

Reproductions

- Untitled (blue) (1981)
Arts 56:24 N '81

MILEAF, Harry

- Computers. Archit Rec 170:19+ Je '82

MILES, Christopher

- Christopher Miles [Priest of love; Virgin and the gypsy] M. Taffel. il por Films in R 31[32]: 618-20 D '81

MILES, Hamish (Hamish Alexander Drummond), 1925-

- Wikie and the murder of Archbishop Sharp. bibl f il Princeton Mus Rec 40 no 1:2-9 '81

MILES, Jeanne (Jeanne Patterson), 1908-

- [Betty Parsons Gallery, New York; exhibit] P. Brooks. Arts 56:4 Ap '82
il: Byzantine mandala

MILES, Reginald

- International Video Week. il Brit J Photo 128: 862-4 Ag 21 '81

- Professional video show. il Brit J Photo 129: 248-50+ Mr 5 '82

- Video. Brit J Photo 129:170-1 F 12; 458+ Ap 30 '82

MILES, Reid

Reproductions

- [Kikkoman-Del Monte tomato juice] (poster)
Comm Arts 23:20 J1/Ag '81 (col)

MILESTONE, Lewis, 1895-

- Captain hates the sea. Reviews
Films in R 31:618 D '80. A. Slide

MILETUS (Turkey)

- Die Steinbrüche von Milet und Herakleia am Latmos [mit einem Beitrag von Klaus Germann] A. Peschlow-Bindokat. bibl f il maps plans tabs diags Jahr Deutsch Archäol Inst 96:157-235 '81

MILHAN, Djebel

Reproductions

- [Untitled: mountain landscape]
Creat Camera no201:234 S '81

MILIK, J. T. (Józef Tadeusz)

- New dedicatory Nabataean inscription from Wadi Musa. bibl Palestine Explor Q 113:25-6 Ja/Je '81

MILINKOV

Reproductions

- Countryside (litho)
Artnews 80:205 S '81 (col)
- Spring blossom (litho)
Artnews 80:205 S '81 (col)

MILITARY architecture

See also

- Fortification
Limes (Roman boundaries)

United States

- Curving canopy of gleaming metal: Stetson/Dale's Griffiss Air Force Base operations center, Rome, N.Y. S. Abercrombie. il(pt col) diag AIA J 71:184-7 Mid-My '82
- Mirrored grid shields secret operations at a Connecticut submarine base. il(pt col) plans diags Archit Rec 169:73-5 Ag '81

MILITARY art and science

History

- 480/479 B.C.—a Persian perspective. T. C. Cuyler. bibl tabs Iran Antiq 15:213-39 '80

MILITARY history

See also

- Naval history
also subhead History, Military under the following headings
Armenian S.S.R.
Greece
Iran
Near East
Rome
United States

MILITARY miniatures

- Collecting toy soldiers. A. de Gaigneron. col II
Connaissance Arts no341:56-61 J1 '80
- Toy tactics [miniature soldiers from the collection of the late L. W. Richards] S. Bond. col II
Connoisseur 207:273 Ag '81

MILITARY photography. See Photography, Military

MILITARY religious orders

See also

- Knights of Malta

MILITARY schools

See also

- Heróico Colegio Militar (Mexico)

MILIUS, John, 1944-

- Conan the barbarian. Reviews
Film Comment 18:26-8 My/Je '82. C. Clarens. il
John Milius' guilty pleasures. il Film Comment 18:24-6 My/Je '82
- Milius [the writer-director behind Conan] K. Honeycutt. col il(with cov) por Am Film 7:32-7 My '82

MILLAIS, Sir John Everett, 1829-1896

- Millais' Leisure hours. P. Young. bibl f Detroit Inst Bull 58 no3:118-26 '80
il: Leisure hours (with col cov); Proscribed royalist; Parable of the tares/The enemy sowing tares; My first sermon; My second sermon

Reproductions

- Alexander Munro (pencil, 1853)
Apollo ns 115:190 Mr '82
- Princess Elizabeth in prison at St James's
Burl Mag 123:xxxiv N '81
- Sophie Gray, the artist's sister-in-law (pencil and wash, 1854)
Burl Mag 124:xxiii Mr '82

MILLAR, Addison Thomas, 1860-1913

Reproductions

- Outside the Pasha's Palace (1907)
Connoisseur 210:113 Je '82 (col)
- La porte du palais
Connaissance Arts no363:15 My '82 (col)

MILLAR, C. Blakeway

- [Trolley Restaurant by Blake Millar] il(pt col) plans diag Archit Rec 170:102-3 Mr '82

MILLAR, Leslie

Reproductions

- Mountain summer
Crafts no55:39 Mr/Ap '82

- MILLARD, Richard**
Environments and applications. See issues of Stained Glass
Environments and applications. Stained Glass 76 no4:308 Wint '81-82
- MILLBURN, Mark**
Multi-arm stone tombs of central Sahara. bibl diags Antiquity 55:210-14 N '81
- MILLBURN (N.J.)**
City planning
Short Hills, 1874. il plan AD 51 no 10/11:profile 26 '81
- MILLE, Agnes de.** See De Mille, A.
- MILLER, Alfred Jacob, 1810-1874**
Reproductions
Children's pow wow (watercolor)
Antiques 121:1297 Je '82 (col)
Dodging an arrow (Crow) (watercolor)
Antiques 120:687 O '81 (col)
Going to meet a band of buffalo on the move (pencil, pen and ink, ca 1837)
Apollo ns 115:500 Je '82
Lost greenhorn
Antiques 121:40 Ja '82 (col)
Lost greenhorn [Sloan's, Washington, D.C. F 4-7, 1981]
Antiques 120:1293 D '81 (col)
Mirage on the prairie, or, Trapper's Caravan (watercolor, ca 1840)
Antiques 120:233 Ag '81 (col)
- MILLER, Bradley**
Reproductions
Twelve cell non-enclosure form (porcelain)
Am Craft 41:70 Ag/S '81
- MILLER, David.** See Ellis, J. jt furn des
- MILLER, Donald, 1934-**
Carnegie International returns. Artnews 81: 142+ Mr '82
- MILLER, Dwight C.**
Letter by Magnanino Magnanini regarding an altar-piece by Bartolomeo Schedoni for the Duomo of Fanano. bibl f il Burl Mag 124:232+ Ap '82
- MILLER, George, 1944-**
Reproductions
Mask (oil paint on paper mache, 1978)
Artweek 13:5 My 15 '82
- MILLER, George, 1948-**
Australian punk [The Road warrior] T. Wiener. col il Am Film 7:14 '82
Ayatollah of the moviola [Mad Max and the Road warrior] D. Chute. il(pt col with ccv) por Film Comment 18:26-31 Jl/Ag '82
- MILLER, Gregory A. J.** See Jacobs, J. A. J. jt artist
- MILLER, Gustaf**
Reproductions
1241 construction
Art in Am 70:148 My '82
- MILLER, Henry Smith-. See Smith-Miller, H.**
- MILLER, Hortense, and Miller, Christine, d. 1980?**
Quilts in women's lives. J. Mattera. pors Fiber-arts 9:54-5 My/Je '82
- MILLER, J. Irwin**
Role of the client; Cummins Co-operation. L. Knobel. il por diag Archit R 171:19-22 F '82
Whither architecture? Some outside views. AIA J 71:205 Mid-My '82
- MILLER, J. Maxwell**
Archaeological survey of Central Moab: 1978. bibl il map Am Sch Orient Res Bull no234:43-52 Spr '79
- MILLER, John (John Harmsworth)**
—See Coloquhoun, A. jt arch
—See Rogers, S. jt arch
—and Neagu, Paul
Composite orders [New partnership: Institute of Contemporary Arts, London; exhibit] D. Petherbridge. Arch J 175:41 F 10 '82
il: Presence of absence
- MILLER, Judith**
Reproductions
Sunset evening (ink and gouache on paper, 1980)
Artweek 13:5 My 15 '82
- MILLER, Larry**
Alternatives in retrospect [New Museum, New York; exhibit] J. Silverthorne. Artforum 20:79 O '81
- MILLER, Lee.** See Penrose, L. M.
- MILLER, Luiza**
[Galerie Castelli, Paris; exposition] il Oeil no316:84 N '81
- MILLER, Malcolm, 1941-**
Reproductions
[Untitled: children on a roller coaster]
Photo J 121:cov Jl '81 (col)
- MILLER, Melissa**
Reproductions
Anticipation (1981)
Artforum 20:73 Summ '82
- MILLER, Nachume, 1949-**
[A & M Artworks Gallery, New York; exhibit] D. B. Kuspit. Art in Am 70:136 Ap '82
col il: Two studies for male skin surface
- MILLER, Nancy Jong**
In search of Korean furniture. S. Markbreiter. il por(p 120) Arts Asia 11:122+ Jl/Ag '81
- MILLER, Nancy Tokar, 1941-**
Reproductions
Tahiti pool
Art in Am 69:91 O '81 (col)
- MILLER, Patrick D.**
El, the creator of earth [excavations in the Jewish Quarter of Jerusalem uncovered inscribed fragment with three lines: creator of earth] bibl il Am Sch Orient Res Bull no239:43-6 Summ '80
- MILLER, Rich**
Reproductions
Crystal landscape (glass)
Am Craft 42:66 Je/Jl '82
- MILLER, Richard Emile, 1875-1943**
Reproductions
L'Heure de l'aperitif
Art in Am 70:18 My '82 (col)
Lady reading holding a parasol
Antiques 121:653 Mr '82
- MILLER, Roland.** See Cameron, S. jt artist
- MILLER, Scott**
Reproductions
Alcohol talking
Cleve Mus Bull 69:143 My '82
- MILLER, Stephen G.**
Excavations at Nemea, 1981. bibl f il plans diags Hesperia 51:19-40 Ja/Mr '82
- MILLER, Steve**
[White Columns Gallery, New York; exhibit] Arts 56:34 F '82
il: Network
- MILLER, Wayne**
[Louis K. Meisel Gallery, New York; exhibit] R. Yoskowitz. Arts 56:31 S '81
- MILLER, William Rickarby, 1818-1893**
Reproductions
New York shoreline (watercolor and gouache, ca 1890)
Antiques 120:1020 N '81
- MILLER Organization**
Room for the CRT [Garban Ltd offices] J. Pile. il plan diags Interiors 140:58-9 Je '81
Southwest sophistication [Oppenheimer & Co Inc] D. D. Boles. il plan Interiors 141:78-80 Ap '82
- MILLER/Wihry/Lee, Inc.**
Big South Fork National River and recreation Area [Tennessee and Kentucky] col il map Landscape Arch 71:622-3 S '81
Volga River State Recreation Area master plan [Fayette County, Iowa] plan Landscape Arch 71:631 S '81
- MILLES, Carl, 1875-1955**
Reproductions
Sunglitter [Cranbrook Academy of Art] (bronze on stone)
Nat Sculpt R 30 no4:21 Wint '81-82
- MILLET, Catherine**
Break in the avant-garde [Louis Cane has forsaken abstract styles] col il por(p3) Connaissance Arts no347:62-7 Ja '81
- MILLET, Francis Davis, 1846-1912**
Reproductions
Mandolin lesson (ca 1884)
Apollo ns 114:139 S '81
Arts 56:27 S '81
- MILLET, Jean-François, 1814-1875**
Pissarro and the figure: Pissarro is now better known as a painter because of recent exhibitions in London, Paris and Boston. However, his qualities as a figure painter are still to be explored. R. Thomson. il(pt col) Connoisseur 207:187-90 Jl '81
- MILLET, Jean-François, 1814-1875**
Reproductions
Death and the woodcutter [Ny Carlsberg Glyptotek] (1858-59)
Apollo ns 113:352 Je '81
Gleaners (etch)
Worcester Art Mus J 4:64 '80-81
L'homme à la houe (black chalk with white)
Burl Mag 124:xxvi My '82
Planting potatoes (1861-62)
Am Art J 13 no4:36 Aut '81

MILLET, Jean-François, 1814-1875—Reproductions

—Continued

Portrait of Monsieur Martin [Cleveland Museum of Art] (1840)

Cleve Mus Bull 68:166 Je '81

Shepherd tending his flock (1866)

Apollo ns 115:277 Ap '82

Sower (pastel)

Burl Mag 124:iii F '82 (col)

MILLOFF, Mark

Reinventing the heroic: the work of Mark

Milloff. J. R. Friedman. Arts 56:68-9 D '81

il: Luther in lightning storm; Fight

MILLON, Chris**Reproductions**

Swimming in the city (1980-81)

Artforum 20:106 S '81 (col)

MILLS, Agnes

Umbral scribbles. Artnews 80:12+ O '81

il: Dancer's dream

MILLS, Bart

Brave new worlds of production design. il(pt col)

Am Film 7:40-3+ Ja/F '82

Disney looks for a happy ending to its grim fairy tale. col li(with cov) Am Film 7:52-6

Jl/Ag '82

MILLS, Clark, 1815-1883**Influence****Reproductions**

Andrew Jackson (paint by S. Bodo)

Antiques 120:800 O '81 (col)

MILLS (Edward) and Partners. See Edward D. Mills & Partners**MILLS, Ernestine, 1871-1959****Reproductions**

Mermaid [Delaware Art Museum] (enamel on copper with silver frame, ca 1910)

R I Sch Des Bull 65:189 Ap '79

MILLS (Robert) House. See Robert Mills Historic House (Columbia, S.C.)**MILLS**

See also

Textile mills

Conservation and restoration

Only working tide mill in England. G. G. S. Bowie. bibl f il diag Mus J 81:205-7 Mr '82

Remodeling

Design by restoration [Haines Lundberg Waehler converts a New Jersey mill into a branch office] col il pors(p 179) plans diag

Int Des 53:220-3 Ap '82

MILLSON, Barrington

Oriental carpets in Hong Kong. il Arts Asia 12: 119-21 Ja/F '82

MILLTOWN, Leeson Family, Earls of

Replica crown jewel: yet another part of the Milltown gift. M. Wynne. bibl f il Apollo ns 115:108-10 F '82

MILLWARD, Alan**Reproductions**

Monday morning

Photo J 121:549 D '81

MILNE, David (David Bruce) 1882-1953

David Milne as I knew him. D. W. Buchanan. bibl Artscanada 40:67-8 Mr '82

il: Store, Boston Corners; Saint

David Milne: the New York years 1903-1916

[Edmonton Art Gallery; traveling exhibit] B. R. Cochran. bibl f por Artmagazine 13: 23-9 My/Jl '82

il: March Metropolitan; Blue rocker; Black cores; Fifth Avenue; col: Alcove; Bright rocks

Spring fever [extracts from letters written by Milne to Donald Buchanan] Artscanada 40: 82-4 Mr '82

il: Hill reflected, Bishop's pond; Ascension no8; col: Radio no 1: White waterfall

Toronto: fans, flickers and penny arcades [Edmonton Art Gallery, Alberta; exhibit] K. Wilkin. Artnews 81:97 F '82

col il(p94): Entrance to Saugerties Harbour

Reproductions

Courcellette from the cemetery (watercolor)

Artscanada 40:19 Mr '82

Mountains (watercolor, 1917)

Artscanada 40:25 Mr '82

Temagami (ca 1930-40)

Artmagazine 13:24 F/Ap '82 (col)

MILNE, Tom

Jazz in the movies [review article] il Sight

& Sound 51 no2:130-1 Spr '82

London 25. il Sight & Sound 51 no 1:16-19 Wint '81/82

MILNES, Robert

Low-fire clay sculpture [Towson (Maryland) State University; exhibit] por Ceramics M

29:59 N '81

col il: Two shoes/to choose

MILOŠEVIĆ, Desanka

Art in medieval Serbia from the twelfth to the seventeenth centuries [National Museum, Belgrade] il(pt col with cov) Museum (Unesco) 33 no2:64-71 '81

National Museum in Belgrade: a brief overview. il Museum (Unesco) 33 no2:72-4 '81

MILRAD, Aaron

Ceramics Seminar '81 [Calgary, Alberta] F. Nutting. Ceramics M 29:73 O '81

MILROY, Elizabeth

Contemporary narrative painting and sculpture

[Butcher and More Gallery, Philadelphia] il Arts 56:9 O '81

MILSOM, Hugh**Reproductions**

Reeds at Snape

Photo J 122:219 My '82

MILTENBERG (Germany)**Antiquities, Roman**

Schreinerwerkzeuge aus dem Kastell Altstadt bei Miltenberg. W. Gaitzsch and H. Matthäus. bibl f il(pt col) diags Antike Welt 12 no3:21-30 '81

MILTON, John, 1608-1674**Illustrations**

Samuel Palmer, poet of light and shade: his last years at Reigate, Surrey. H. Irwin. bibl f il(pt col) por Apollo ns 114:109-13 Ag '81

MILTON, Peter, 1930-

Prints & photographs published. PCN 13:23 Mr/Ap '82

MILTON, Thomas**Reproductions**

Deluge (engr after P. de Louthembourg, ca 1790)

Pantheon 39:223 Jl/S '81

MILTON Carlisle Harry & Associates

[Concourse E-4 buffeteria and lounge by Milton Harry and Dennis Jenkins] il(pt col) plan

Archit Rec 170:100-1 Mr '82

MILTON I. Swimmer, Planning & Design

Adolphus Hotel, Dallas. E. L. Cohen. col il

por(p 173) plan Int Des 53:214-21 Je '82

Collaboration is the key: the Warner Bros. office building designed as a joint effort between architectural and design firms. col il por(p 193)

Int Des 52:214-17 Ag '81

Movie remake [the concept of corporate image takes on new meaning in the remodeled offices of Warner Brothers Studios] D. D. Boles. col il plan Interiors 141:52-3 D '81

MILTON KEYNES (England)**Architecture**

Milton Keynes Central Library. M. Brawne. il(with cov) plans tabs diags Arch J 174: 641-53 S 30 '81

Rural retreat [Willen Priory, Milton Keynes] H. Challen. il plan Arch J 173:1156-8 Je 17 '81

When the train comes in. S. Trombley. il plan

RIBA J 89:47+ Ap '82

Housing

Homeworld 81 and the Letchworth connection. D. Lock. il Town & Country Plan 50:197-9 Jl/Ag '81

Housing, Bradwell Common, Milton Keynes. A. Best. il(pt col) plans Archit R 170:231-6 O '81

Tower houses. il plans diags Arch J 174:1106-7 D 9 '81

MILTON KEYNES Development Corporation

All stations for Milton Keynes [Central Bus Station] il plans Arch J 175:41 Mr 17 '82

Case study: Milton Keynes. P. McGuire. il(with col cov) RIBA J 88:[24-5] Je '81

Preview '82 [Housing, British] plans diags

Archit R 171:46-8 Ja '82

Exhibitions

Milton Keynes' future architecture [Architectural projects 1981-82: library and exhibition gallery] T. Stevens. il Arch J 175:43 Ap 7 '82

MIMBARS

Symmetry and asymmetry in a Cairo minbar. A. G. Walls. bibl f plans diags Art Int 25: 30-40 Mr/Ap '82

MIMMACK, Julie

Stationary eye; Access. il por Creat Camera

no202:256-7 O '81

MIMS, Jack

Dallas/Fort Worth: you can go home again.

J. Kutner. Artnews 80:114-15 D '81

col il: Pariah dogs circle the rain forest, on the day of the dead, the carnival nears its end

MINARDI, Bruno, 1946-

Alpine theatre: or the enigma of form. il(pt col) diags Lotus Int no31:76-7 '81

Elements, projects, buildings. AD 52 no5/6:36-7 '82

MINARDI, Bruno, 1946- —Continued

- Energy conscious building design [sopraelevazione di case comunali a Casema] V. Slivestrini. il plans diags Domus no621:34 O '81
 Ruins and rubble: superimposed designs [Kaufman house, New York; Leopoldstrasse, Munich; council houses, Cesena] il plan diags Lotus Int no32:88-93 '81
 Teatro Celibe, 1979-1980 [Galleria AAM, Rome; exhibit il(pt col) AD 52 no5/6:34-5 '82

MINAREK, Ladislav**Reproductions**

- Mittagstanz für dich (1982)
 Kunstwerk 35:72 Je '82 (col)

MINBARS. See Mimbars**MINCER, Kathy**

- Kathy Mincer: in pursuit of excellence. O. Linder. por Shuttle Spin & Dye 13 no2:31-3 Spr '82

MINDERHOUT, Hendrik van, 1632-1696**Reproductions**

- Shipping in a calm
 Apollo ns 115:[front]67 Ap '82 (col)
 Ships becalmed
 Burl Mag 124:xx My '82

MINDLINE, David

- [Milton Keynes library; exhibit] il Arch J 174: 491 S 9 '81

Reproductions

- High Needham
 Arch J 174:19 Jl 1 '81

MINELLI, Antonio. See Bardi, A. di Giovanni M. de'**MINERALOGY**

See also

Serpentine

MINES and mineral resources

See also

- Coal mines and mining
 Grime's Graves (Norfolk, England)

Raw materials [non-renewable minerals conversion into building products] F. Roberts. bibl il Arch J 175:36 Ja 6 '82

MING, Ju

- [Max Hutchinson Gallery, New York; exhibit] Arts 56:20 Ja '82
 il: Tai Chi #2

Reproductions

- Tai chi series [untitled]
 Artforum 20:91 O '81 (3 col)

MING decoration and ornament. See Decoration and ornament, Chinese**MING lacquer and lacquering. See Lacquer and lacquering, Chinese****MING Dynasty**

See the following headings sub-divided by

- Ming Dynasty
 Painting, Chinese
 Porcelain, Chinese
 Pottery, Chinese

MINGA, Andrea di Mariotto del, d. 1596

- Some late drawings by Baccio Bandinelli. R. Ward. bibl f Mast Draw 19 no 1:3-6 Spr '81
 il (B. Bandinelli, *it artist*): Moses carving the Tablets of the Law; Noah as the inventor of wine; attrib: Creation of Eve; Expulsion from Paradise

MINGUET, J. Philippe

- Towards a cartographic methodology for art historiography. C. Seerveld. bibl f J Aesthetics 39 no2:145+ Wint '80

MINGUS, Charles**Reproductions**

- [Untitled: circles]
 Arts 56:39 Je '82 (col)

MINGUZZI, Luciano, 1911-**Reproductions**

- Gallo (bronze)
 Art in Am 70:154 Ja '82
 Artnews 80:113 N '81 (col)

MINIATURE objects

See also

- Architectural models
 Doll houses
 Military miniatures
 Models and modelmaking
 Ship models

Master of miniatures. A. DiNoto. col il por Connoisseur 210:110-16 Ap '82

MINIATURE painting, Indic. See Painting, Indic**MINIATURE painting, Jaina. See Painting, Jaina****MINIATURE painting (Manuscripts). See Illuminated manuscripts****MINIATURE painting (Portraits)**

- Index of miniaturists and silhouettists who worked in Montreal [between 1760 and 1860] R. Rosenfeld. bibl f tab J Can Art Hist 5 no2:111-21 '81

MINIATURE painting (Portraits), British

- 18th century English portrait miniatures. il Connoisseur 207:125-6 Je '81

MINIATURES in motion picture photography. See Motion picture photography—Special effects**MINICK, Roger****Reproductions**

- Yosemite National Park (1980)
 Afterimage 9:26 D '81

MINIMAL art

- Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst. il(pt col with cov) Kunstwerk 34 no4:3-48 '81

Dialogue: conversations with Ray Parker and Doug Ohlson. J. Hutton. Arts 56:128-9 Ap '82

Gary Stephan: the brief against Matisse. R. Pincus-Witten. il(pt col with cov) Arts 56: 132-7 Mr '82

Lines of inquiry [Robert Irwin's minimalist paintings] L. Weschler. col il(with cov) Art in Am 70:102-9 Mr '82

MINING Museum (Salford, England)

- Salford Museum of Mining—the History of coal-mining gallery. G. Preece. il plan Mus J 81: 27-9 Je '81

MINKIN, Marjorie**Reproductions**

- Ice lick (1981)
 Art in Am 70:23 Ap '82 (col)

MINNEAPOLIS (Minn.)**City planning**

Hennepin Avenue [5 article anthology] il(pt col) plans diags Design Q no 117:4-30

Learning from Las Vegas? [Hennepin Avenue, Minneapolis] J. Baymiller. il Progres Arch 62: 31+ Jl '81

Réaménagement d'Hennepin Avenue, Minneapolis. col il plans diags Arch d'Aujourd'hui no217:44-8 O '81

MINNEAPOLIS Institute of Arts**Acquisitions**

- Accessions for the year 1978, 1979, 1980. il Minneapolis Inst Bull 64:112-53 '78-80

Exhibitions

- Cold facts [the complexities of the Neue Sachlichkeit were anatomized in a recent exhibition] F. Schulze. il(pt col) Art in Am 69:142-7 S '81
 Exhibitions in 1978, 1979, 1980. Minneapolis Inst Bull 64:154-7 '78-80

MINNELLI, Liza, 1946-

Architectural digest visits: Liza Minnelli. P. Carlsen. col il(with cov) pors Archit Dig 38:126-35 O '81

MINNELLI, Vincente, 1910-

Self and society: Vincente Minnelli and musical formula [Pirate; American in Paris; Meet me in St Louis; Band wagon] J. P. Telotte. bibl f il J Pop Film & TV 9 no4: 181-93 Wint '82

Reproductions

- Lady Montmartre
 Artnews 81:48 Ap '82

MINNESOTA

See also

- Architecture, Domestic—Minnesota
 Offices—Minnesota

MINOAN

See the following headings divided by Minoan

- Architecture
 Pottery
 Sarcophagi

MINOKURA, Kelji, 1947-

Global new waves in 80s. il(pt col) Graphic Des no84:60-2 D '81

MINOR, Robert**Reproductions**

- Masses—"Your honour, this woman gave birth to a naked child!" (1915)
 Kunstwerk 34 no 1:11 '81

MINOR, Wendell**Reproductions**

- Far from home
 Comm Arts 23:35 Jl/Ag '81 (col)

MINORCA (Balearic Islands)

See also

- Els Tudons (Minorca, Balearic Islands)

MINORITIES

Racial dimension: planners are only slowly coming to realise the implications of working in a multi-cultural society. S. Gillon. Town & Country Plan 50:162 Je '81

Values of contemporary American planners. E. Howe and J. Kaufman. bibl tabs Am Plan Assoc J 47:266-78 Jl '81

MINOTAUR

- Picassos Weise von Liebe und Tod. E. Kleser. *il Pantheon* 39:330-3 O/D '81
 Theseus-Deutungen. F. Brommer. *bibl f il AA* no 1:69-88 '82
 Theseus und Minotauros in der etruskischen Kunst. F. Brommer. *bibl f il Deutsch Archäol Inst Röm Mitt* 88 fasc 1:1-12 '81

MINOTAUR Atelier. See **Atelier Minotaure****MINTON, Joe (Joseph J.)**

- Colorado cabin: creating a rustic and comfortable mountain retreat. S. S. Morrow. *col il por*(24) *Archit Dig* 38:120-5 O '81

MINTON, John, 1917-1957**Reproductions**

- Cornish boy at a window
Burl Mag 124:125 F '82

MINTON, Lee

- Rugby, Tennessee: Thomas Hughes's 'New Jerusalem'. *il(pt col)* 19c 7 no4:43-6 *Wint/Spr* ['82]

MINTZ (David A.), Inc. See David A. Mintz, Inc.**MINTZBERG, Yvette**

- [Merton Gallery, Toronto; exhibit] *Ceramics M* 29:93 N '81
il: Scene from Sinai
 [Merton Gallery, Toronto, exhibit] K. Kritzwiser. *il Artmagazine* 13:51 S/O '81

Reproductions

- Facets (stoneware)
Ceramic R no71:18 S/O '81

MINUJIN, Marta

- Le donne Colombiane alla Biennale di Medelin; Una settimana culturalmente intensa a Medellin. *Domus* no620:10-11 S '81
col il: Omaggio a Carlos Gardel (2)

MINYAN pottery. See **Pottery, Helladic****MIQUE, Richard, 1728-1794**

- Madame du Barry und Madame Louise de France im Kloster. E. Munhall. *col il Du* no2: 66-8+ '82

MIRALDA, Antoni, 1942-

- I got what I wanted in New York: there are probably more foreign-born artists in New York today than in any other city. W. Zimmer and C. Nadelman. *por Artnews* 80:102 N '81
col il(p 104): Feast for Leda
 [Wheat and steak project for Kansas City] *Artnews* 81:149 F '82

MIRANDA, Juan Carreño de. See Carreño de Miranda, J.**MIRIMONDE, A. P. de, 1897-**

- Les allégories de la destinée humaine et La Roue de Fortune d'Edward Burne-Jones. *bibl f il Gaz Beaux Arts* ser6 v99:79-86 F '82

MIRÓ, Joan, 1893-

- Barcelona: Galleries and museums. P. Restany and others. *Domus* no624:78+ Ja '82
 [La Caixa, Madrid; exposición] L. Figuerola-Ferretti. *il por Goya* no 158:105-6 S/O '80
 Four modern masters: De Chirico, Ernst, Magritte and Miró [Museum of Modern Art, New York; traveling exhibit] D. LaBarge. *bibl f Artmagazine* 13:79-80 My/Jl '82
col il(p76): Portrait of Mistress Mills in 1750
 Miró. C. Benincasa. *Flash Art* no 104:28-31 O/N '81
il: Figure; Figures, birds; Dog; Bird in a landscape; *col*: Woman bird (cov); Figures and dog before the sun; [2 untitled]
 [Seven exhibits in Milan] *Art Int* 25:137-9 Mr/Ap '82
il: Oiseau sur un rocher; Sobreteixim no3 (col)

Reproductions

- A toute épreuve by Paul Eluard [title page] (woodcut, 1958)
Connaissance Arts no341:70 Jl '80 (col)
 L'aieule-devant la mer (aquatint with carborundum, 1969)
Artnews 80:123 My '81 (col)
 Catalan landscape (the hunter) (1923-24)
Artscanada 40:40 Mr '82
 Composition (crayon, watercolor, asphalt, 1929)
Archit Dig 39:106 My '82 (col)
 Copa del mundo de futbol: España '82 (poster, 1982)
Artnews 81:189 Mr '82 (col)
Artnews 81:184 Ap '82 (col)
 Dog barking at the moon (1926)
Leonardo 15 no 1:47 *Wint* '82
 L'Egyptienne (aquatint/etch)
Artnews 80:back cov My '81 (col)
 Els Gossos: no 77
Artnews 80:198 Ap '81 (col)
 Enrajolats no 53 (aquatint, 1980)
Artnews 80:back cov *Summ* '81 (col)
 Entry in the guest book of Walter and Ise Gropius [Archives of American Art] (1979)
Archives Am Art J 21 no2:27 '81

L'équinoxe (etch, 1968)

- Artnews* 81:136 Mr '82 (col)
 Femme à la voix de rossignol dans la nuit (1971)
Art in Am 69:18 S '81 (col)
 Femme (oil and gouache, 1969)
Art in Am 69:34 N '81 (col)
 Femme et oiseau dans la nuit (1967)
Artnews 80:68 O '81 (col)
 Femme II (bronze, 1967)
Landscape Arch 72:62 Ja '82
 Formes animées [Los Angeles County Museum of Art] (1935)
Arts 56:86 Mr '82
 Grand duc I (etch, 1968)
Artnews 81:137 Mr '82 (col)
 Oiseau solaire (bronze, 1966)
Art in Am 69:48 N '81
Artnews 80:61 N '81
 Personnage et oiseau (1965)
Art in Am 69:24 O '81 (col)
 Flash Art no 104:21 O/N '81 (col)
 Personnage oiseau (watercolor, crayon and indian ink, 1979)
Artnews 81:69 Mr '82 (col)
 Personnage romantique (aquatint)
Artnews 80:118 Ap '81 (col)
 Personaggi uccello (mixed media, 1981)
Flash Art no 103:51 *Summ* '81
 Le rebelle (etch, 1969)
Artnews 81:137 Mr '82 (col)
Artnews 81:136 Ap '82 (col)
 La ruisselante solaire (litho, 1976)
Artnews 80:137 S '81 (col)
 Samourai (etch, 1969)
Artnews 81:137 Mr '82 (col)
 Series black and red (drypoint, 1938)
Cleve Mus Bull 68[69]:62 F '82
 Standing woman (bronze, 1969)
Detroit Inst Bull 59 no4:cov '81 (col det)
 Sun and the moon (watercolor drwg)
Connaissance Arts no346:102 D '80 (col)
 Tête d'un paysan Catalan (1924)
Gaz Beaux Arts ser6 v99:supp58 Mr '82
 Untitled [fake of this known as L'annesse heureuse] (litho)
Artnews 80:62 My '81 (col)
 [Untitled: twisted form] (sculp)
Flash Art no 104:1 O/N '81
 Voyants I (litho)
Artnews 80:inside back cov O '81 (col)

MIROFUSHI (Jiro)/ARTEC, Architects & Associates. See Jiro Mirofushi/ARTEC, Architects & Associates**MIRRORS**

- Bronzetti di produzione magnogreca dal VI al IV sec. A.C.: las classe degli specchi. I. Caruso. *bibl il Deutsch Archäol Inst Röm Mitt* 88 fasc 1:13-106 '81
 My anamorphoses: types that produce three kinds of images in circular cylindrical mirrors. H. Hamngren. *il diags Leonardo* 14 no3:198-201 *Summ* '81

MIRRORS, American

- Check list of looking-glass and frame makers and merchants known by their labels. B. Ring. *il tab Antiques* 119:1178-95 My '81; 121:1114-15 My '82
 World of mirrors created inside a Chicago brownstone. N. R. Greer. *il(pt col) diag AIA J* 70: 242-3 Mid-My '81

MIRRORS, Etruscan

- Dioscures à l'amphore en Etrurie. D. Rebuffat-Emmanuel. *bibl f il R Archéol ns fasc2:217-26* '81
 Some unusual landscape conventions in Etruscan art. N. T. de Grummond. *bibl f il Antike Kunst* 25 no 1:3-14 '82
 Un nouveau miroir étrusque. J. Petit. *bibl f il R du Louvre* 31[32] no 1:27-34 '82

Exhibitions

- Reflections on the Etruscan mirror [Museum of Florida History, Tallahassee] N. Thomson de Grummond. *il(pt col) Archaeology* 34:54-8 S/O '81

MISFUD, Sandra**Reproductions**

- Pyramids 11
Crafts no52:25 S/O '81

MISKIN**Reproductions****Attributed works**

- Noah's ark (ca 1590)
Orient Art ns 28 no 1:102 *Spr* '82 (cov det)

MISRACH, Richard

- Searching for the sublime [Grapestake Gallery, San Francisco; exhibit] T. Hedgpeth. *Artweek* 13:13 F 20 '82
il: Temple of Athena Nike

MISS, Mary, 1944-**Reproductions**

- Field rotation (1981)
Artforum 20:31 Ap '82

MISSING and found films. See Motion pictures—Missing and found films

MISSING and found works of art. See Art—Missing and found works

MISSING Link (Firm)

Architecture of silence: reflections on the work of H. Czech, H. Tesar, Missing Link (O. Kapfinger, A. Krischanitz) D. Steiner. il plans diags Lotus Int no29:35-63 '80

Ripetizione contrastante [Terrassen Haus; Haus Weidling, Vienna] il plans diags Domus no620:30-1 S '81

Viennese positions: home for the aged, Schwarzhach/St Veit, 1978-1979. F. Achleitner. il Lotus Int no29:15 '80

MISSION San Juan Capistrano

Mission San Juan Capistrano: preservation and excavation of a Spanish colonial landmark. N. M. Magalousis and P. M. Martin. il map Archaeology 34:60-3 My/Je '81

MISSIONARIES

Woodcarving from Abeokuta. T. J. H. Chapel. bibl il(pt col) African Arts 15:38-43 N '81

MISSIONS (Architecture). See Church architecture

MISSISSIPPI in art

Eudora Welty, photographer. C. Mann. bibl f il Hist Photo 6:145-9 Ap '82

MISSONI, Ottavio, and Missoni, Rosita

Home sweet home [interview] col il pors Domus no625:44-5 F '82

MISSOURI

See also subhead Missouri under the following headings
Apartments
Office buildings
Offices

MISTRETTA, Andrea, 1958?-

Upcoming illustrator. 6il por Art Direct 34:107 My '82

MITCHELL, Bruce

Reproductions

Flared bowl (bay laurel)
Fine Wood no32:58 Ja/F '82

MITCHELL, Dick

Reproductions

1980 DSVC student creative competition (poster)
Graphis 37 no215:228 '81//82 (col)

MITCHELL, Elizabeth Roseberry

Quiltmaker's landscape. D. Hayden and P. Marris. bibl Landscape 25 no3:39-40 '81
il: Kentucky coffin quilt

MITCHELL, Eric

A la recherche des punks perdus. J. Buchsbaum. il por Film Comment [17]:44-5 My/Je '81

MITCHELL, Greg

Kurosawa in winter. por Am Film 7:46-8+ Ap '82

MITCHELL, James, 1791-1852

Reproductions

Alfred in the neathard's cottage [New York Public Library] (engr after D. Wilkie, 1828)
Am Art J 13 no3:31 Summ '81

MITCHELL, Joan, 1926-

[Fourcade Gallery, New York; exhibit] G. Henry, Artnews 80:236+ S '81

il(p238): Two sunflowers

Prints and photographs published. PCN 12:112 S/O '81

Reproductions

Bedford I (litho, 1981)
Art in Am 69:10 S '81 (col)
Wood, wind, no tuba (1979)
Artnews 80:153 My '81 (col)

MITCHELL, John, 1791-1852. See Mitchell, James

MITCHELL, Katherine

[Atlanta College of Art, Georgia; exhibit] J. Howett. Art in Am 70:149 Ja '82
il: Ephemera series with red #1

MITCHELL, Peter, 1943-

Fragments against ruin—a journey through modern art [Sheffield City Art Galleries; exhibit] B. Stokoe. Creat Camera no 199:164 Jl '81
il: Vulcan Street

MITCHELL, Timothy

Goya's The Crockery vendor. bibl f il(with col cov) Pantheon 40:3-4 Ja/Mr '82

MITCHELL & Nelson Associates

Tektronix, Inc. [Beaverton, Oregon; Wilsonville, Oregon; Vancouver, Washington] il Landscape Arch 71:616 S '81
Waterfront Park [Portland, Oregon] il Landscape Arch 71:612 S '81

MITCHELL/Giurgola Architects

Mitchell/Giurgola build a gateway to Stamford [Ten Stamford Forum] D. Brenner. il(pt col) plans diag Archit Rec 169:86-91 D '81

Pennsylvania Avenue's newest development: two buildings on Square 254. J. Nairn. il(pt col) plans diags Archit Rec 170:120-5 My '82

Spirit from St Louis: Wainwright State Office Complex, St Louis, Mo. [with energy analysis] G. McCue. il(pt col) plans diags Progres Arch 62:102-7 N '81

Wainwright: building on genius: Mitchell/Giurgola's restoration of and additions to Louis Sullivan's Wainwright Building, St Louis. S. Abercrombie. il(pt col) plans diag AIA J 71:162-9 Mid-My '82

MITCHNICK, Nancy

Reproductions

Painting of Ellen (1973)

Art in Am 70:39 F '82

MITELBERG, Louis. See Tim

MITER Joints. See Joinery

MITHRADATES II, King of Parthia, fl. 123-88 B.C.

L'Arménie dans la politique du Haut-Empire Parthe (env. 175-87 av. n. è.) J. Wolski. bibl f Iran Antiq 15:251-67 '80

MITHRIDATES. See Mithradates

MITROCHIN Dmitrii Isidorovich, b. 1883

Discussions by two artists of the background to their drawings: Extracts from my article entitled On drawing. I. Golitsyn. Leonardo 14 no 3:225 Summ '81
il: Glass (2, 1 col)

MITSAKOS, Charles L.

As others see us [interview] por Mus News 60:22-3 My/Je '82

MITSUNOBU (Kanō Mitsunobu), 1561?-1608

Kano painters of the sixteenth century A.D.: the development of Motonobu's Daisen-in style [sliding door and screen paintings of birds and flowers] C. Wheelwright. bibl f Archives Asian Art 34:6-31 '81

il: Flowers and trees of the four seasons; Flowers and birds

Workshop management of the early Kano painters, ca A.D. 1530-1600 [Kano, Handa, Shiba and Tosa schools] Y. Shimizu. bibl f Archives Asian Art 34:39-41 '81

MITSUOKI (Tosa Mitsuoki), 1617-1691

Reproductions

Quail, millet and foxtail, with autumn flowers (screen)

Apollo ns 115:3 Ja '82

MITSUYOSHI (Tosa Kyūyoku Mitsuyoshi), 1539-1613

Japanese prints and their relationship with painting. L. Smith. Apollo ns 115:46 Ja '82

il: Prince Genji visits the young Murasaki with dolls' house

MITTERSTEINER, Norbert. See Jven, W. jt arch

MITTNACHT, Hieronymous, 1708-1769

Reproductions

Hunting beaker (silver, 1765-67)

Apollo ns 114:[front] 112 O '81

MITURICH, Piotr Vasil'evich, b. 1887

Discussions by two artists of the background to their drawings: Extracts from my article entitled On drawing. I. Golitsyn. Leonardo 14 no 3:224-8 Summ '81

il: Untitled; Velimir Khlebnikov on his deathbed: the first president of the globe

Reproductions

Ten cubes (cardboard cubes, 1919-21)

Apollo ns 115:53 Ja '82

MIXED media assemblage. See Assemblage

MIXING of colors. See Color

MIYAGAWA, Chōshun. See Chōshun

MIYAGAWA, Kazuo, 1907?-

Kazuo Miyagawa: Japan's master cinematographer. R. Edelman. por Films in R 32:362-3 Je/Jl '81

New York. T. Allen. Film Comment 17:10+ Jl/Ag '81

MIYAKE, Issey

Editorial [fashion is a system of abstract signs] I. Sischy and G. Celant. Artforum 20:35 F '82

il: Bodice and skirt (col cov, with det); Jacket and skirt; Transformation coat (p57)

Miyake riempie un vuoto di Loos. M. De Giorgi. il Casabella 46:4 Ja/F '82

MIYAKE-JIMA (Japan)

Architecture, Domestic

Building in wood: a commune in Japan. C. Mora Uematsu. il(pt col) plans diags Abitare no 195:74-9 Je '81

MIYASAKI, George, 1935-

[Stephen Wirtz Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 12:16 Je 20 '81

il: Rosebud

MIYAWAKI, Aiko, 1929-

Art in Japan—eight artists: a common search; comp by J. Bell. Artnews 80:93-4 S '81

col il: Moment of movement

Glappone: Utsuroi. T. Okada. il(pt col) Domus no618:50 Je '81

MIYAWAKI, Mayumi, 1936-

Opinions and comments: the organizations behind the designs. JA 57:5 Mr '82
 Special feature: Mayumi Miyawaki [17 article anthology] il(with col cov) por plans diags J A 56:5-69 Ag '81
 Yoshimi box house, 1979. il plans diag JA 56:24 N/D '81

MIYAWAKI (Mayumi), Architect & Associates.

See Mayumi Miyawaki, Architect & Associates

MIYOSHI, Kozo**Reproductions**

Stripe (1980)
 Artweek 13:14 F 20 '82

MIZNER, Addison, 1872-1933

Palm Beach, 1917. il(pt col) plans AD 51 no 10/11:profile 69-72 '81

MIZOGUCHI, Kenji, 1898-1956

New York. T. Allen. Film Comment 17:10+ JI/Ag '81

MIZRAHI, Moshe

I sent a letter to my love. Reviews

Films in R 32:376 Je/JI '81. P. Anderson
 Israeli cinema. P. Erens. il Film Comment 17:62 Ja/F '81

MIZUNO, Ichiro

Neve antica veranda nuova [casa a Nonoichi, Giappone] il plans diags Architettura 27:424-5 JI '81

MIZUNO, Juanita Jimenez-. See Jimenez-Mizuno, J.**MIZUNO, Mineo, 1944-**

[American Hand Gallery, Washington, D.C; exhibit] il Ceramics M 29:85 S '81

Reproductions

Vases (earthenware, 1980)
 Am Craft 41:6 Ag/S '81 (col)

MIZUSAWA Komuten Co.

Bu-an Tea-ceremony House. il plans diags JA 57:40-5 Ja '82

MOAB (Jordan)

Archaeological survey of Central Moab: 1978. J. M. Miller. bibl il map Am Sch Orient Res Bull no234:43-52 Spr '79

MOBILES**Technique**

Kinetic sculpture: my mobiles of wire and thread forming geometrical surfaces. J.-L. Viora. il(pt col) Leonardo 14 no3:213-15 Summ '81

MOBILIA (Periodical)

Mobilia 300. K. Meedom. il diags Mobilia no299/300:4-21 '81

MÖBIUS, Jürgen**Reproductions**

Blaue Stunde (1980)
 Kunstwerk 35:41 Ap '82

MOBLEY, George F.**Reproductions**

Artist Georgia O'Keefe
 Brit J Photo 128:990 S 25 '81

MÖBUS, Christiane, 1947-

Ars viva 81 [Kunsthalle Bielefeld; Ausstellung] P. Winter. Kunstwerk 34 no6:64 '81
 [Wilhelm-Lehmbruck-Museum Duisburg; Kunsthalle Wilhelmshaven; traveling exhibit] V. Bauermeister. il Kunstwerk 34 no3:76-7 '81

MOCARSKI, Polly Lada-. See Lada-Mocarski, P.**MOCENIGO, Giovanni, 1408-1485**

Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f por Konsthist T 50 no2:78-80 '81

MOCENIGO, Pietro

Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f pors Konsthist T 50 no2:78 '81

MOCHA technique. See Pottery—Decoration**MOCHETTI, Maurizio, 1941?-**

Konzepte/Objekte [Forum Kunst, Rottwell; Ausstellung] J. Haider. Kunstwerk 35:74 Ap '82

MOCK, Richard

A & M Artworks [New York; exhibit] Artnews 81:230 Ap '82

MOCKETT, John

1981: six products that reflect the age we're in. A. Nahum. il(pt col) Design no392:29-30 Ag '81

MODEL houses

HMX-1 prototype house is smash at NAHB. il Archit Rec 170:37 Mr '82

Kips Bay, 1981: six rooms from New York's most prestigious showhouse. col il pors Int Des 52:332-7 S '81

Mail-order house plans and American Victorian architecture. J. L. Garvin. bibl f il map plans diags Winterthur Port 16 no4:309-34 '81

Minneapolis showcase: a turn-of-the-century house in Minneapolis serves as a showcase for local ASID talent while benefiting the city's Institute of Fine Arts. col il Int Des 52:224-5 D '81

MODEL rooms

Executive oasis [executive office at home for the Seventh Annual Designers' Showcase house] B. Russell. col il por plan Interiors 141:114-15 S '81

Idea for Abitare. Abitare no 198:[suppl] 1-8 O; no 199:[front] 9-14 N; no200:[front] 3-15 D '81; no201:[front] 4-7 Ja/F '82

MODEL theory

Econometric models for metropolitan planning. B. M. Rubin. bibl tabs diags Am Plan Assoc J 47:408-20 O '81

Von Eigenschaften ausgezeichnete Punkte in regulären geometrischen Systemen. F. Haller. il diags Bauen + Wohnen 36:26-9 JI/Ag '81

MODELL, Frank (Frank B.)**Reproductions**

New Yorker [untitled: falling Mt Rushmore head]

Kunstwerk 34 no 1:35 '81

MODELLI. See Artists' preparatory studies**MODELS, Artists'****See also**

Women in art

Het "gewoonlijk model" van de schilder Dirck Bleker. S. A. C. Dudok van Heel. bibl f il Bull Rijksmus 29 no4:214-20 '81

Maillol's ultimate model. P. V. Le Moy. il pors Connoisseur 210:82-5 My '82

Use of sculptural models by painters in fifteenth-century Italy. L. Fusco. bibl il Art Bull 64:175-94 Je '82

MODELS and modelmaking**See also**

Architectural models

Ship models

Model building in visual art and natural science: a method for analyzing order and regulation in natural systems and artifacts. M. Pollock. Leonardo 14 no4:319-20 Aut '81

Nuovi modellini di torri nuragiche. A. Moravetti. bibl f il(with col cov) diags Boll Arte 65:65-84 JI/S '80

MODENA, Tommaso da. See Tommaso, da Modena**MODENA (Italy)****Architecture**

Modena Cemetery, Italy, 1971 and 1977. A. Rossi. il(pt col) plans AD 52 no5/6:profile 110-13 '82

Housing

Torri in via Morane a Modena. R. Pedio. il(pt col) plans diags Architettura 27:198-207 Ap '81

MODERN

See the following headings divided by

Modern

Architecture

Art

Bronzes

Chairs

Costume

Decoration and ornament

Design

Drawing

Furniture

Glassware

Industrial design

Jewelry

Painting

Pottery

Prints

Reliefs

Silversmithing

Stained glass

Tapestry

Temples

MODERN dance. See Dancing**MODERN Movement. See Architecture, Twentieth century****MODERNISM. See Art, Post-modern****MODERNIZATION of buildings. See Remodeling (Architecture)****MODERSOHN-BECKER, Paula, 1876-1907**

Life of lady art students: changing art education at the turn of the century. J. D. Radycki. bibl f Art J 42 no 1:10-12 Spr '82

il: Reclining female nude; Lee Hoetger

MODIANO, Sara**Reproductions**

Untitled [wood and brick tunnel]

Art in Am 70:39 My '82 (2 col views)

MODICA, Arturo di. See Di Modica, A.**MODIGLIANI, Amedeo, 1884-1920**

[Musée Saint-Georges, Lüttich; Ausstellung] R. Puvogel. Kunstwerk 34 no 1:58-9 '81

Pariser Kunstereignisse [Ausstellung] W. Sauré. Kunstwerk 34 no4:65 '81

Reproductions

Head of a woman [National Gallery of Art, Washington, D.C] (limestone, ca 1910)
 Artmagazine 56:16 N/Ja '81/82

MODIGLIANI, Amedeo, 1884-1920—Reproductions

—Continued

- Jeune fille pauvre (ca 1918)
Artnews 80:25 Summ '81 (col)
- Leopold Survage (1918)
Apollo ns 115:369 My '82
- Nu assis [Institut Courtauld] (1916)
Gaz Beaux Arts ser6 v98:supp 11 J1/Ag '81
- Portrait d'homme (1916)
Gaz Beaux Arts ser6 v99:supp4 Ap '82
- Revue actress in a large hat (pencil)
Burl Mag 123:706 N '81
- [Untitled: reclining nude] (1912)
Novum Gebrauchs 53 no6:69 '82 (col)

MODOTTI, Tina, 1896-1942

- Tina Modotti and Frida Kahlo at the White-chapel Art Gallery [London; exhibit] Creat Camera no209:499 My '82
- il: Composition with guitar, ammunition belt and sickle

MODULAR coordination (Architecture)

- Modular design revamps Exxon stations world-wide as markets change. il(with col cov) Ind Des 28:24-9 N/D '81

MODULAR office furniture. See Office furniture**MOEBIUS, Tony, 1954-**

- Tony Moebius: photographic uprating of the industrial landscape. F. Stably. Graphis 37 no216:316-19 '81/82
- il: La Défense (4)

MOELLER, Louis Charles, 1855-1930**Reproductions**

- Connoisseurs [Sotheby's, New York S 23 1981] (1899)
Antiques 120:420 S '81
- In the parlour
Antiques 122:74 J1 '82 (col)
- Offering a pinch
Antiques 120:1094 N '81
- Two friends
Antiques 122:74 J1 '82 (col)
- [Untitled: men, seated at a table, reviewing books and papers] (1901)
Antiques 120:1070 N '81 (col)

MOERS, Denny

- Three innovators [G. Ray Hawkins Gallery, Los Angeles; exhibit] C. Nicholson. Artweek 13: 13-14 Je 5 '82
- il: Untitled #29, 1981

MOESCHLIN, Walter J., 1902-**Reproductions**

- Georg Schmidt (1949)
Bauen + Wohnen 36:17 My '81

MOEYAERT, Nicolaes Cornelisz**Reproductions****Attributed works**

- Departure of Rebecca from her parents
Burl Mag 123:375 Je '81

MOFFAT, Curtis**Reproductions**

- Rayograph (1924)
Creat Camera no201:232 S '81

MOFFAT, John, 1947?-

- Rodman Hall [St Catharines; exhibit] M. Yacowar. Artmagazine 13:62+ My/J1 '82
- il: Unicorn at the library

MOFFAT Moffat & Kinoshita, Architects & Planners

- High Park Library, Toronto. col il plans Can Arch 26:47-9 Ag/S '81

MOFFETT, Anne D., and Moffett, Warren C.

- Naumkeag, a Berkshire landmark. il(pt col) Antiques 120:136-46 J1 '81

MOFFETT, Cleveland

- Kind of thing Fritz would buy. il(pt col) Artnews 81:148-9 Ap '82

MOFFETT, Michael**Reproductions**

- Fountainhead (bronze)
Artnews 81:162 Ap '82

MOFFITT, John F.

- Francisco Goya, Antonio Palomino, caractère, and the state-portrait of Count Floridablanca. bibl f il(with cov) pors Konsthist T 50 no3:119-35 '81
- See Liedtke, W. A. jt auth

MOGAVERO, Michael**Reproductions**

- Edge of the city (1981)
Artforum 20:75 Summ '82

MOGG, Anne Rees-. See Rees-Mogg, A.**MOGLIA, F.****Reproductions**

- Mosaic table top showing six views of Rome (ca 1840)
Apollo ns 115:[front] 54 Ja '82 (col)

MOGUL. See Mughal dynasty**MOGUL painting. See Painting, Mogul****MOHAMMAD II, Sultan of the Turks. See Mehmet II****MOHAMMAD Ali, Viceroy of Egypt. See Mohemet Ali****MOHAMMEDAN**

Islamic is used rather than Mohammedan; see various headings divided by Islamic, e.g. Coins, Islamic

MOHASSESS, Ardeshir, 1938-**Reproductions**

- Victims of the Abadan fire (drwg, 1978)
Art in Am 69:26 O '81

MOHLITZ, Philippe**Reproductions**

- Paysage Bordelais (engr, 1981)
Artnews 80:89 D '81

MOHN, Gottlob Samuel, 1789-1825, and Mohn, Samuel, 1761-1815**Reproductions**

- Becher with Transparentmalerei (1811)
Apollo ns 115:[front] 27 F '82 (2)

MOHOLY, Lucia

- Lucia Moholy: Galerie Renee Ziegler, Zurich [exhibit] M. Harker. Brit J Photo 128:625+ Je 19 '81

il: Laszlo Moholy-Nagy

MOHOLY-NAGY, László, 1895-1946

- Constructivism in America: the 1930s. J. Marter. bibl f Arts 56:76+ Je '82

il: Integration of two systems of construction; Stage-lighting device

- Moholy-Nagy's English photography. T. Senter. bibl f 49il por Burl Mag 123:659-71 N '81

Reproductions

- Light-space modulator [Busch-Reisinger Museum] (1922-30)
Artnews 80:116 Summ '81

Lis (1922)

Gaz Beaux Arts ser6 v99:supp79 Mr '82

Peace machine devouring itself (pen and ink, 1920)

Arts 56:127 O '81

[Untitled: arcs and intersecting rectangles]

Du no6:94 '81

Untitled [fisherman] (photo, ca 1927)

Afterimage 9:24 D '81

[Untitled: portrait with extended hand]

Hist Photo 5:355 O '81

Untitled [Princeton University Art Museum] (photogram, 1923)

Princeton Mus Rec 39 no 1/2:56 '80

Untitled [Princeton University Art Museum] (photogram, 1926)

Princeton Mus Rec 39 no 1/2:cov '80

[Untitled: three children] (photo)

Creat Camera no206:419 F '82

[Untitled: 3 semicircles and 2 lines] (gouache, 1923)

Artnews 80:24 Summ '81

MOHR, Dietrich, 1924-

- Pariser Kunstereignisse. W. Sauré. Kunstwerk 34 no 1:23 '82

il: La targe de l'inquiétude

MOHR, Jean, 1925-**Reproductions**

- Another way of telling [untitled]
Creat Camera no209:519 My '82 (2)

Anti-Vietnamkriegs-Demonstration in Washington (photo, 1971)

Du no6:92 '81

[Untitled: woman and pig]

Creat Camera no209:527 My '82

MÖHRLE, Johannes, and Heinle, E.

- Giostra gastronomica in cima all'antenna [torre degli impianti di telecomunicazione di Francoforte] il plan diags Architettura 27:304-5 My '81

MOI, Alicia

- Bijoux de créateurs. M. Zisswiller. il(p61) Oeil no314:62 '81

MOIJART, Nicolaes Cornelisz. See Moeyart, N. C.**MOJE, Klaus****Reproductions**

- [Untitled: octagon] (glass)
Kunstwerk 34 no5:65 '81

MOKGOSI, Nathaniel**Reproductions**

- Dream (drwg)
African Arts 15:74 F '82

MOKICHI Okada Museum. See M O A Museum (Atami, Japan)

MOKUAN (Mu-an), 1611-1684**Reproductions**

Flowers open to the whole world of Spring (ink on paper)

Orient Art ns 28 no 1:14 Spr '82

On the inside of the jar, there is a different heaven (ink on paper)

Orient Art ns 27 no4:381 Wint '81-82

MOKUBEI (Aoki Mokubei), 1767-1833**Reproductions**

Lidded food container, or tiered box (kyō-ware porcelain)

Apollo ns 115:33 Ja '82

MOL, Pieter Laurens, 1946-

[Traveling exhibit] J. Halder. il Kunstwerk 34 no3:83-4 '81

MOLA, Gasparo Morone-. See Morone, G.**MOLA, Pier Francesco, 1612-1666****Reproductions**

Caricatures [Louvre. Cabinet des dessins] (drwg)

R du Louvre 31 no3:186 '81

Figure allégorique féminine assise [Louvre. Cabinet des dessins] (drwg)

R du Louvre 31 no3:186 '81

Self-portrait of the artist fleeing from an apparition of two monstrous women (pen and brown wash)

Burl Mag 124:158 Mr '82

MOLANUS, Mattheus, d. 1645**Reproductions**

[Untitled: figures on a canal in winter] (1618)

Apollo ns 114:[front] 51 N '81

MOLAS**Technique**

Making molas: four basic techniques. C. Patera. il por Fiberarts 8:38-9 S/O '81

MOLASKY, Steven**Reproductions**

Battered boxer (1981)

Art in Am 70:153 Summ '82 (col)

MØLCK, Karin, and Søndergaard, Ole

IDD portfolio 1980/81. il plan diag Mobilia no304/305:32 '82

MOLDINGS

Framing pictures: choosing and making suitable moldings. J. Cummins. il(with pl) diags Fine Wood no35:61-7 JI/Ag '82

MOLENAAR, Frans, 1821-1886**Reproductions**

Oranjezaal (engr)

Oud Holland 95 no4:224 '81

MOLENAAR, Joris, 1956-

Expressiver Funktionalismus oder funktioneller Expressionismus: Jakob Berend Bakema und die architektonische Umsetzung von Gesellschaftsvisionen. bibl f il Archithese 11:52-6 S/O '81

MOLEY, Christian

Métamorphose à demeure [with English summary] il plans diags Arch d'Aujourd'hui no 215:88-92 Je '81

MOLEZÚN, Manolo

[Galería Rayuela, Madrid; exposición] L. Figuerola-Ferretti. il Goya no 157:41-2 JI/Ag '80

MOLINARI, Guido, 1933-

Constructivist heritage at the Art Gallery at Harbourfront [Toronto; exhibit] C. Hargittay. Artmagazine 13:37 My/JI '82

Yarlow/Salzman Gallery [Toronto; exhibit] I. Szylinger. il Artmagazine 13:43-4 My/JI '82

MOLINE, Auguste de**Reproductions**

Finish at Chantilly (1873)

Connoisseur 207:[front] 2 Je '81 (col)

MOLINE, Bob**Reproductions**

Top hand (watercolor)

Artnews 81:181 Mr '82

MOLLARD-BESQUES, Simone. See Besques, S.**MØLLER, Erik, 1909-**

Umnutzung im Kopenhagener Hafen: Lagerhäuser als Teil des neuen Aussenministeriums (1981) H. M. Hansen. Bauen + Wohnen 36:37 N '81

Wohnen in Kopenhagen: drei Überbauungen bei Nyboder Kaysergården. N.-O. Lund. il plan diag Bauen + Wohnen 36:24 N '81

MØLLER, N. O.

[Furniture prize 1981] il por Mobilia no299/300: 62-3 '81

MOLLER, Simon

Three artists at Waterloo Gallery [London; exhibit] Art in Am 69:179 N '81

MØLLER-JENSEN, Viggo, 1907?-. See Sørensen, J. O. jt arch

MOLLERUP, Per

Carson's kit. diags Mobilia no301:40-5 '81

Field guide to Danish design. il Mobilia no299/300:field guide 1-76 '81

MOLLOY, Larry

Museum accessibility: the continuing dialogue. il Mus News 60:50-7 N/D '81

MOLNAR, Gail

Give and take of apprenticeship: an apprentice's version. por Fiberarts 8:25 JI/Ag '81

MOLNAR, Josef

Posternovum: Shakespeare. D. Grigorescu. 12il(pt col) Novum Gebrauchs 52 no 12:32-5 '81

MOLTESEN, Mette

Two fleeing Niobids [In the Ny Carlsberg Glyptotek] bibl f il Apollo ns 113:362-5 Je '81

MOLZAHN, Johannes, 1892-**Reproductions**

Femina II (1930)

Gaz Beaux Arts ser6 v99:supp25 Mr '82

MOMENT, Joan

Effervescent constancy [Quay Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 13:6 Mr 27 '82

il: El sol

MOMOKAWA, Shikō. See Chōki

MOMOYAMA painting. See Painting. Japanese—Momoyama period

MOMPER, Joost de, 1564-1635

Un paisaje de Joost de Momper inédito en el Banco de Urquijo. M. Díaz Padrón. il Archivo Esp Arte 53:118-19 Ja/Mr '80

—See Brueghel, J. the Elder, jt artist

MOMPÓ, H. (Manolo Hernández), 1927-

[Galería Theo y Cellini, Madrid; exposición] L. Figuerola-Ferretti. il Goya no 157:42 JI/Ag '80

MONA LISA

Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:8-9 '81

MONACO, Lorenzo. See Lorenzo, Monaco**MONAGHAN, John. See Reina, R. E. jt auth****MONAMY, Peter, ca. 1686-1749****Reproductions**

Man o'war and other shipping in a calm off the coast

Connoisseur 208:169 N '81

[Untitled: seascape]

Burl Mag 124:x Mr '82

MONARCHS. See Kings and rulers**MONASTERIES, Buddhist**

See also

Hōryūji (Ikaruga-chō, Japan)

MONASTERIES and convents

See also

Priories

Conservation and restoration

Il monastero dei Santi Pietro e Colombano in Pagnò: appunti di storia e restauro. D. Biancolini. bibl il plan Boll Arte 65:33-8 Ja/Mr '80

Remodeling

Restoration, expansion, reconstruction: the Gräfrath cloister in Solingen. J. P. Kleihues. il plans diags Lotus Int no32:35-8 '81

Saint-Denis, Musée d'art et d'histoire: la mémoire du Carmel. J. Rollin. il R du Louvre 31 no3:226-33 '81

China

See also

Yan Shang Si (Shanxi, China)

France

See also

Musée des Augustins

Laurent de La Hyre et le couvent des Minimes de la Place Royale à Paris. M. Pinault. bibl f il plan R du Louvre 31[32] no2:89-98 '82

Japan

See also

Hōryūji (Ikaruga-chō, Japan)

MONASTERIO, Pablo Ortiz. See Ortiz Monasterio, P.**MONASTERO dei Santi Pietro e Colombano (Pagnò, Italy)**

Il monastero dei Santi Pietro e Colombano in Pagnò: appunti di storia e restauro. D. Biancolini. bibl il plan Boll Arte 65:33-8 Ja/Mr '80

MONASTERO di San Benedetto (Subiaco, Italy)

Il Sacro Speco presso Subiaco. Y. Suzuki. il(pt col) plans diags Architettura 27:361-71 Je '81

MONASTICISM and religious orders*See also*

Benedictines
Carmelites
Carthusians
Dominicans

MONBEIG-GOGUEL, Catherine

A propos de Sigismondo Coccapani. bibl f il R
du Louvre 30[31] no4:264-9 '81

MONCHABLON, Jan, 1855-1904**Reproductions**

Une vue du village De Fresnes, (Haute Marne)
(1897)
Antiques 120:461 S '81 (col)

MONDO, Domenico**Reproductions**

Study for the portrait of a cavalier of St
Gennaro
Burl Mag 123:iv S '81

MONDRIAN, Piet, 1872-1944

Les cités du peintre: de Mondrian à Constant.
A. Ducret. bibl f Archithese 11:47-51 S/O '81

il: Maquette pour L'éphémère est éternel (2)
De Stijl group. M. Ragon. Connaissance Arts
no26:68-73 Mr '82

il: Flowering apple tree; Jetty and ocean;
Composition with red, yellow and blue (col)

FIAC 80 [Grand Palais/Paris; Ausstellung] W.
Sauré. Kunstwerk 34 no 1:56 '81

Interior design: House, Tokyo [House like a
Mondrian pattern] il L. Knobel. il(pt col) plans
diag Archit R 170:176-80 S '81

[Institut néerlandais, Paris; exposition] Oeil
no320:68 Mr '82

il: Le chrysanthème
Mondrian, draftsman [Baltimore Museum of Art;
exhibit] Y.-A. Bois. 55il(pt col with cov) Art
in Am 69:94-113 O '81

Mondrian in black-and-white [Stuttgart Mu-
seum; exhibit] E. Schlumberger. 17il(pt col)
Connaissance Arts no346:56-63 D '80

Mondrian et la théorie de l'architecture. Y. A.
Bois. bibl f R Art no53:39-52 '81

il: Composition en rouge; Projet de Salon
pour Madame B. . . à Dresde (3); Maquette
de décor pour L'Ephémère est éternel

Zeichnungen, Aquarelle, New Yorker Bilder
[Staatsgalerie Stuttgart; Haags Gemeente-
museum; Baltimore Museum of Art; traveling
exhibit] G. Wirth. Kunstwerk 34 no2:90-1 '81

il: Boom II

Reproductions

Composition (1936-42)
ArtsCanada 40:41 Mr '82

Composition no 10 (pier and ocean) (1915)
Art in Am 70:88 F '82

[Untitled; Mr and Mrs Burton Tremaine Collec-
tion]
AIA J 71:48 F '82 (col)

MONEMVASIA (Greece)**Architecture, Domestic**

Houses at Monemvasia, Greece, 1975. A. and C.
Calligas. il(pt col) diag AD 52 no5/6:profile
114-17 '82

MONEO, Rafael

Expansion of the Banco de España: the replica
of the corner [Madrid] il plans diags Lotus Int
no32:30-4 '81

MONES, Arthur**Reproductions**

Jack Tworlov
Art J 42 no 1:17 Spr '82

MONESTIROLI, Antonio

Tesi di progettazione nella Facoltà di Architet-
tura di Milano: Composizione architettonica II.
plans diags Casabella 46:81 Ja/F '82

Reproductions

Student housing at Chieti: perspective view of
arcade and site plan (G. Grassi, jt arch)
(drwg, 1980)

Oppositions no21:24 Summ '80

Student housing at Chieti: perspective view of
the arcade from the gallery (G. Grassi, jt
arch) (drwg, 1980)

Oppositions no21:33 Summ '80

MONET, Claude, 1840-1926

Approaching the abyss: Monet's era. R. Shat-
tuck. bibl f por Artforum 20:35-42 Mr '82

il: Water lilies; col: Japanese footbridge at
Giverny; Morning on the Seine, Giverny

Claude Monet, 1840-1926 [sales and prices] Con-
noisseur 208:56 S '81

il: Cap d'Antibes

[Grand Palais, Paris; exposición] M. Bouisset.
por Goya no 157:35 JI/Ag '80

Impressionism and journalistic illustration. J.
Isaacson. bibl f Arts 56:95-115 Je '82

il: La Grenouillère; Femmes au jardin

Monet symposium [Institut de France, Paris] R.
Pickvance. Burl Mag 123:760 D '81

Monet's Water lilies: a quiet yes to life. J. R.
Mellow. col il por Artnews 80:172-3 S '81

What's wrong with this picture? [some 19th-
century Realists manipulated reality itself to
suit their needs] C. F. Stuckey. bibl f Art in
Am 69:98-105 S '81

il: Old tree at Fresselines (p97); Women in
a garden; Luncheon (col)

Reproductions

Le Bateau-Atelier (1876)
Apollo ns 113:397 Je '81

Blühende Apfelbäume (1873)
Du no5:68-9 '82 (col)

Bordighera
Archit Dig 39:268 My '82 (col)

Dame dans le jardin, Sainte-Adresse [Musée de
l'Ermitage] (1867)
R Art no51:79 '81

Doge's Palace at Venice (1908)
Apollo ns 115:279 Ap '82 (col)

L'église de Varengeville, effet matinal [ex
collection: Zantzinger, California] (1882)
Burl Mag 123:vi N '81

Houses of Parliament, seagulls [Princeton Uni-
versity Art Museum] (1903)
Princeton Mus Rec 39 no 1/2:40 '80

Impression [Paris, Musée Marmottan] (1872)
Du no 11:1 '81 (col det cov)

Meules, effet de neige, le matin (1891)
Archit Dig 37:148 D '80 (col)

Nymphéas à Giverny (1918)
Oeil no318-319:88 Ja/F '82 (col)

Nymphéas [Canberra, Australian National Gal-
lery] (1910-20)
Artnews 80:84 Ap '81 (col)

Gaz Beaux Arts ser6 v99:supp27 Mr '82
Nymphéas (Harmonie in Blau und Violett)
[private collection] (ca 1920)

Du no 11:46-7 '81 (col)
Parc Monceau, Paris [Metropolitan Museum of
art, New York] (1876)

Apollo ns 114:412 D '81
Les peupliers près de Giverny—temps couvert
(1891)

Oeil no318-319:87 Ja/F '82
Portrait de la Cathédrale de Rouen, temps gris
[Musée des beaux-arts de Rouen] (1894)

Oeil no312-313:53 JI/Ag '81 (col)
Prairie près d'Argenteuil (1873)
Burl Mag 124:xvii My '82 (col)

La Route de la Roche-Guyon [Galerie Koller,
Zurich, O-N 1981] (1880)
Apollo ns 114:[front 93] O '81 (col)

Burl Mag 123:[xvii] O '81
Connoisseur 208:[supp9] O '81 (col)
Du no 10:[supp 9] '81 (col)

Oeil no315:9 O '81 (col)
La terrasse à Sainte-Adresse
Archit Dig 39:26 Ja '82 (col)

Voiliers au large de l'Aiguille
Apollo ns 115:[front] 13 My '82 (col)

MONETA, Antonello della, fl. 1454-1484

Reproductions

Cristoforo Moro
Konsthist T 50 no2:76 '81

MONEY, Keith

Reproductions

Travels in Kenya, Canada and U.S.A. and of
East Anglia [untitled] (gouache)
Apollo ns 113:[front] 90 Je '81

MONEY

See also

Bank notes

Graphic greenbacks. il Art Direct 33:44-5 Ap;
34-6 Ag '81

United States

Two shows at the Museum of Rhode Island His-
tory [Providence, R.I.] il Antiques 120:254+
Ag '81

MONGIARDINO, Lorenzo (Renzo)

Architectural Digest visits: Princess Irene Galit-
zine. P. Dragadze. col il Archit Dig 39:108-13
Je '82

Old world setting: the fin-de-siècle ethos re-
created on the Côte d'Azur. A. Cook. col il
por(p20) Archit Dig 38:154-60 D '81

—See Magistretti, A. jt des

MONINO Y REDONDO, José, conde de Florida-
blanca. See Floridablanca, J. M. y R.

MONINOT, Bernard, 1949-

Kunstbrief aus Paris. H. Hahne. Kunstwerk 34
no 1:57 '81

MONK, Meredith

Reproductions

Silver lake with dolmen music (installation,
1980)
Art in Am 70:125 F '82

MONK, Philip

Reviews. Artforum 20:77 Mr '82

MONKEWITZ, Nicolas**Reproductions**

[Radishes]

Comm Arts 23:114 JI/Ag '81 (col)

MONKEYSMimic without mind: *Singerie* in Northern Europe. I. Roscoe. bibl f il Apollo ns 114:96-103 Ag '81**MONNET, Philippe, 1943-**

Portfolio. 5il Brit J Photo 128:730-1 JI 17 '81

MONNIER, Aline Longet-. See Longet-Monnier, A.**MONNIER, Camille**

[Galerie C. Ratié, Paris; exposition] P. Brisset. il Oeil no315:85 O '81

MONNIER, Henry Bonaventure, 1805-1877**Reproductions**

Project for a monument to the memory of Monsieur Prudhomme. Arts 56:84 Ap '82

MONNOT, Pierre Étienne, 1657-1733**Reproductions**

Bust of the fifth Earl of Exeter (marble). Apollo ns 114:308 N '81

MONNOYER, Jean-Baptiste, 1636-1699

—See Vernansal, G. L. jt artist

Influence**Reproductions**

Grotesques: The Camel [Metropolitan Museum of Art, New York] (tapestry woven by P. Behagle or his son, ca 1685). Apollo ns 114:31 JI '81 (col)

MONOCHROME. See Color**MONOGRAMMIST B R with the Anchor, 2d half 15th cent.****Reproductions**

Schach dem König (etch). Du no 1:52 '82

MONOGRAMMIST L D. See Master L D**MONOGRAMMIST T N**. See Master with the Mousetrap**MONOGRAMMIST W with the Key**. See Master W with the Key (Master W with the Shrine)**MONONGYE, Preston****Reproductions**

Spirit of the long-hair kachinas (litho). Art in Am 69:205 N '81 (col)

MONORY, Jacques, 1924-[Galerie Maeght, Paris; exposition] Art Int 24:130-1 Ag/S '81
il: Ciel no 5 (Nebuleuse messier no 8)**Reproductions**

Copa del mundo de futbol: España '82 (poster, 1982)

Artnews 81:189 Mr '82 (col)

Artnews 81:184 Ap '82 (col)

MONOTONE painting. See Grisaille**MONOTYPES**

Degas' Torse de Femme and Titian. R. Thomson. bibl f il Gaz Beaux Arts ser6 v98:45-8 JI/Ag '81

Exhibitions

Singular printing works [Loyola Marymount University, Los Angeles] M. Bijvoet. il Artweek 13:6 Ap 24 '82

Technique

Monotypes and clichés-verre. M. Green. col il pors Artist 46:42-7 F '82

MONRO, Nicholas, 1936-**Reproductions**

Maquette for King Kong (1972)

Art in Am 70:125 Ap '82

MONROE, Gerald M., 1926-

Drawing instruction. Am Artist 45:74-5+ Ag; 78-9+ O '81; 46:68-9+ F '82

MONROE, James, 1758-1831

Cast-iron masterpiece: Gothic Revival tomb of President James Monroe. M. Gayle. il (pt col) 19c 7 no2:62-4 Summ '81

MONROE, Marilyn, 1926-1962

Marilyn Monroe steals a show [Milton H. Green's photographs at the Douglas Elliot Gallery, San Francisco] J. Murray. pors Artweek 12:13 Ag 1 '81

1962-1982: vent'anni di Marilyn. N. Ciardi. por Domus no628:90 My '82

MONROE, Paul**Reproductions**

[Untitled: cityscape]

Brit J Photo 129:cov Ja 29 '82 (col)

MONSARRAT, Allen**Reproductions**

Lamp with ash glaze (stoneware). Ceramics M 30:49 Ap '82 (col)

MONSIAU, Nicolas-André, 1754-1834**Reproductions**

Zeuxis choosing his models from the most beautiful girls of Croton (ink and wash). Burl Mag 124:x Ja '82

MONSTERS

See also

Dragons

Gorgons

Grotesques

Water monsters in Plains Indian art. J. C. Ewers. bibl il (pt col) Am Indian Art Mag 6:38-45 Ag '81

MONSTRANCES

Les ostensoirs de Juan Ruyz. C. Hernmarck. bibl f il Gaz Beaux Arts ser6 v99:91-4 Mr '82

MONSUMMANO (Italy)**Architecture**

Realizzazioni di Enrico Cambi: ampliamento del cimitero di Monsummano. G. K. Koenig. il (pt col) plans diag Architettura 28:78-81 F '82

MONTAGNA, Bartolomeo, 1450?-1523

Le due culture di Giovanni Buonconsiglio. V. Sgarbi. bibl f Boll Arte 65:31-64 JI/S '80

il: Pala d'altare particolare del fregio della cornice; Madonna con le Sante Maria, Maddalena e Monica; Madonna in trono tra i Santi Onofrio e Giovanni Battista; Pietà; Sacra conversazione

MONTAGNA, Dennis

Benjamin West's The Death of General Wolfe: a nationalist narrative. bibl f il pors plan Am Art J 13 no2:72-88 Spr '81

MONTAGNA, Doris**Reproductions**

Clay form (stoneware with oxide decoration). Am Craft 41:64 Je/JI '81

MONTAIGNE, Michel de, 1533-1592

Socrates' discovery: some historical reflections [that artists are not the best interpreters of nor are they responsible for their creations] P. Kivy. bibl f J Aesthetics 39 no3:303 Spr '81

MONTALCINI, Gino Levi-. See Levi-Montalcini, G.**MONTALDO, Giuliano**

Filming of Marco Polo. R. Patterson. il (pt col) pors Am Cinema 63:465-71 My '82

MONTANDON, Aimé, 1913-

Aimé Montandon l'outrance assumée. S. Acatos. Oeil no322:46-51 My '82

il: La mort et le cheval; Les gauchos; Le lama fantasmagorique; Les cavaliers de l'Apocalypse; Crucifixion; Piahy; col: L'homme à la fleur; Les Dynamiteurs asturiens; Larron en croix; Musiciens aztèques [Galerie 2016 Bruxelles; exposition] Oeil no321:68 Ap '82

il: Le Monstre ailé I

Reproductions

[Untitled: elongated animal carrying a band of artists]

Oeil no321:6 Ap '82

MONTAÑÉS**Reproductions**

Desnudo con margaritas

Goya no 159:187 N/D '80

MONTANO, Linda

Art in everyday life. Afterimage 9:20 F '82

il: Chicken dance: the streets of San Francisco

MONTASSUT, Dominique, and Trilles, Bernard

Couleurs et plan éclaté: Groupe scolaire des Tilleuls, Noisiel, Ville Neuville de Marne-la-Vallée, Quartier du Luzard. il (pt col) plans diags Arch d'Aujourd'hui no216:24-7 S '81

MONTAUT, Ernest, 1879-1909

[The Asia Art Gallery, Hong Kong; exhibit] Connoisseur 208:16 S '81

il: Gabriel sur Mors

MONTCLAIR Art Museum**Exhibitions**

American art in Montclair, New Jersey. il Antiques 121:136+ Ja '82

MONTE di Pietà (Church: Rome, Italy)

Carlo Francesco Bizzaccheri e la cappella del Monte di Pietà. M. Carta. bibl f il Boll Arte 65:49-56 Ap/Je '80

MONTE IATO (Sicily)

Grabungen auf dem Monte Iato 1981. H. P. Isler. bibl f il plans diag Antike Kunst 25 no 1: 48-56 '82

MONTE OLIVETO Master. See Master of Monte Oliveto**MONTABELLO, Giancarlo**. See Pomodoro, T. jt int des**MONTABELLO, Roger de**. See De Montebello, R.**MONTEIL, Annemarie**

Der Parthenon von Basel. il Du no6:4-6+ '81

MONTEJO, Maria Ines Ruiz. See Ruiz Montejo, M. I.

MONTELIUS, Oscar (Gustaf Oscar Augustin), 1843-1921

Editorial [photographic archive] G. Daniel. *por* Antiquity 56:1-2 Mr '82

MONTELUPO, Baccio da. See Baccio, da Montelupo

MONTEPULCIANO (Italy). Madonna di S. Biagio. See Madonna di S. Biagio (Church: Montepulciano, Italy)

MONTES, Fernando. 1930-

[Signs Gallery, New York; exhibit] Artnews 80:199 N '81

MONTÈS, Fernando (Architect)

Reproductions

New facade for the Paris Exhibition (drwg)

AD 52 no 1/2:22 '82 (col)

—and others

Un rappel historique: 157 logements, Puiseux, ville nouvelle de Cergy-Pontoise. R. Scoffier. *col* il plans diags Arch d'Aujourd'hui no215:52-7 Je '81

MONTEZ, Lola. 1818-1861

Lola Montez and her American image. D. L. Day. *bibl f* il *por*s Hist Photo 5:339-53 O '81

MONTÉZIN, Pierre Eugène. 1874-1946

Reproductions

Le Helage à St Mammes (1930)

Connoisseur 210:33 '82 (col)

MONTGOMERY, Charles F. (Charles Franklin), 1910-1978

Francis P. Garvan. *il* Antiques 121:244-9 Ja '82

MONTGOMERY, Gary

Reproductions

Klowa elegance (print)

Am Indian Art Mag 7 no3:87 Summ '82 (col)

MONTGOMERY (Wales)

History

Montgomery area. P. Barker. *bibl* map Archaeol J 138:7-9 '81

MONTI, Cesare (Book artist)

Hero [Gallerie l'Affiche, Milan; exhibit] *col* il Abitare no200:86-7 D '81

MONTICELLI, Adolphe Joseph Thomas. 1824-1886

[Galerie Cailleux, Genève; exposition] Art Int 25:150-2 Mr/Ap '82

col il: Réunion dans un parc; Don Quichotte à l'attaque des moulins [Galerie Cailleux, Genève; exposition] *il* Oeil no317:78 D '81

Reproductions

Fête champêtre [private collection] (ca 1850-60) Archives Am Art J 21 no 1:15 '81

[Untitled: flowers on a patterned tablecloth]

Du no 11:86 '81 (col)

Du no 12:90 '81 (col)

Oeil no316:13 N '81

MONTICELLO (Virginia)

Jefferson's garden: landscape archaeology at Monticello. W. M. Kelso. *bibl f* il(pt col) *por*(p 10) map Archaeology 35:38-45 Jl/Ag '82

MONTIGNY, Adrien de, b. before 1568-1615

Sites de la Sambre et la Lys en 1608 et 1609 par Adrien de Montigny: un album exécuté pour Charles de Croÿ perdu et retrouvé. P. Culot. *bibl f* il R Belge Archéol 49-50:55-81 '80-81

MONTIGNY, Jules Léon. 1847-1899

Reproductions

Woodman at work at the edge of a forest Connoisseur 207:[front] 11 Je '81 (col)

MONTLHÉRY (France). Château

Montlhéry sous Henri IV, d'après Claude Chastillon. J. Gaugué-Bourdu. *bibl f* il Bull Mon 139 no3:165-79 '81

MONTORSOLI, Giovanni Angelo. 1507?-1563

Mural drawings in Michelangelo's new sacristy.

C. Eam. *bibl f* Burl Mag 123:596-601 O '81

il: Drawing of Neptune fountain (det); *attrib*: Lower half of Giuliano, Duke of Nemours; Male leg and groin; Tritons and sea monsters; Standing nude male figure; Striding male figure (Risen Christ?); Head of Laocoön

Tormented history of the Apollo Belvedere [Pio-Clementine Museum, Vatican City] A. Levy. *il* Artnews 80:124 O '81

MONTOYA, Gustavo. 1905-

Reproductions

Happy birthday

Artnews 80:58 Ap '81 (col)

Artnews 80:65 O '81 (col)

MONTOYA, Juan

Drama in II acts: Juan Montoya's dual-stage design of an apartment in a 1910 Manhattan building. *col* il *por*(p 188) plan Int Des 52:204-13 Jl '81

Power of suggestion [Greenwich Village co-op penthouse] *col* il *por*(p 156) plan Int Des 53:200-3 Mr '82

Spatial control: creating unity and flow in a Manhattan apartment. P. Carlsen. *col* il Archit Dig 39:98-105 Mr '82

Spatial manipulations [a chiropractor's office] M. Jacqz. *il* plan Interiors 141:88-9 Ag '81

MONTREAL (Québec)

Art

Index of miniaturists and silhouettists who worked in Montreal [between 1760 and 1860] R. Rosenfeld. *bibl f* tab J Can Art Hist 5 no 2:111-21 '81

Exhibitions

Lettre de Montréal. F. Saint-Martin. *il* Art Int 25:89-94 Mr/Ap '82

MONTREAL Museum of Fine Arts

Exhibitions

Largillier im Montreal Museum of Fine Arts. E. Munhall. *il* Du no 12:104-5 '81

MONTRESOR, Beni. 1926-

Mozart's Magic Flute inspires three magical set designs. *col* il AIA J 71:44-5 F '82

MONUMENTS

See also

Arches, Triumphal

Memorials

Obelisks

Sepulchral monuments

Preservation

See also

Art treasures in war

France

See also

Eiffel Tower (Paris, France)

Les moulages des chevaux de Saint-Marc dans l'Histoire. C. Pinatel. *bibl f* il R du Louvre 31[32] no 1:1-14 '82

Great Britain

Ripon's Forum Populi. R. Hewlings. *bibl f* il Archit Hist 24:39-52 '81

Tudor Classicism. A. White. *bibl f* il Archit R 171:52-8 Je '82

Switzerland

Vincenzo Velas Vittime del lavoro. B. Stutzer. *bibl f* il *por*s Pantheon 39:344-6 O/D '81

United States

Statue of King George III in New York and the iconology of regicide. A. S. Marks. *bibl f* il *por*s Am Art J 13 no3:61-82 Summ '81

Vietnam Memorial meets snags that may prevent March groundbreaking. A. Gabor. Archit Rec 170:28 F '82

MONZINI, Rosanna

Galimberti in Paris [boutique] *col* il Abitare no204:6 My '82

Rénovation d'une habitation, région di Biella, Piémont. *il* plans diags Arch d'Aujourd'hui no217:xxi-xxiv O '81

MOOD, Martha, d. 1972

Reproductions

Safari (stitchery)

Am Artist 45:32 O '81

MOODY, Margaret J.

American furniture at Dartmouth College. *il*(pt col) Antiques 120:326-33 Ag '81

MOON

Art: phases of the moon; the shaded between night and day. D. Bourdon. *col* il Archit Dig 38:164-9 O '81

MOONELIS, Judy

Reproductions

Untitled [fantasy object] (earthenware, jasperware and shards)

Am Craft 41:62 D/Ja '81/82

Untitled sculptural form (silverware and extruded earthenware)

Ceramics M 29:cov D '81 (2 col)

Untitled (shards and earthenware)

Ceramics M 29:60 N '81 (col) *por*

MOONEY, John David

Reproductions

Light levels

Domus no622:7 N '81 (3 col views)

MOOR, Geertruida de

Adriana van Roon (ca 1450-1527) en Dirk Pietersz Spangert (ca 1465-1549) schenkers van het drieluikje met Het Laatste Avondmaal, toegeschreven aan Jacob Cornelisz van Oostsanen. *bibl f* il Bull Rijksmus 28[29] no2:63-78 '81

MOORE, Albert (Albert Joseph), 1841-1893

Albert Moore painting [acquired by the Tate Gallery] Antiques 120:104 Jl '81

il: Garden

MOORE, Arthur Cotton

Retreat into architectural narcissism. il(pt col)
diags AIA J 69:46-9+ D '80

MOORE (Arthur Cotton) Associates. See Arthur Cotton Moore Associates**MOORE, B. A.**

Sam Gilliam. col il por Black Art 4 no4:16-24

MOORE, Bruce, 1905-1980**Obituary**

Nat Sculp R 30 no2:24 Summ '81 il(with cov)

MOORE, Charles (Charles Willard), 1925-

L'architecture n'est pas la géométrie: à propos d'un livre d'architecture de Ch. Moore et G. Allen. P. Boudon. bibl f il Arch d'Aujourd'hui no220:xii-xiii Ap '82

Moore confidence. Arch J 174:90-1 JI 15 '81

On getting things built [interview] AD 51 no 12: profile 114 '81

Schinkel's free style pavilion and the Berlin Tege-ler Hafen scheme. il plans AD 52 no 1/2:pro- file 22-3 '82

Stage set—high art. col il diags AD 52 no3/4: profile 108-11 '82

Sweet and sour: house, Southern California [Charles Moore's fifth home for himself] N. Miller. il(pt col) diag Progres Arch 62:182-3 S '81

Reproductions

Indiana Landing (drwg)

Domus no628:24 My '82 (col)

MOORE, Chris

Upcoming photographer. 5 il por Art Direct 33: 96 S '81

MOORE, Claire

[Kathryn Markel Gallery, Gallery 120, New York; exhibits] B. F. Colin. Arts 56:18 Mr '82

il: This was a planet...

MOORE, Darrell W.**Reproductions**

Mushroom cloud watcher's guide

Artnews 80:65 D '81 (col)

MOORE, Derry**Reproductions**

Temple elephant in his stable in the temple, Madurai (Udaipur)

Apollo ns 115:289 Ap '82

MOORE, Edward Chandler, 1827-1891**Reproductions**

Ewer (gilt sterling silver)

Antiques 121:491 F '82 (with det)

MOORE, Elizabeth H.

Peranakan silver in Singapore. il Arts Asia 12: 154-6 Ja/F '82

MOORE, Eudorah (Eudorah M.)

1980 Fellows of the American Craft Council hon-ored. por Am Craft 41:79 O/N '81

MOORE, Gen

Twenty-harness madness. il diags Shuttle Spin & Dye 12 no4:46-7 Fall '81

MOORE, Henry (Henry Spencer), 1898-

Henry Moore and surrealism. C. Lichtenstern. bibl f 14il Burl Mag 123:645-58 N '81

Henry Moore at the British Museum [objects which have influenced Moore's work] Crafts no53:58-9 N/D '81

il: Moon head

Prints & photographs published. PCN 12:83 JI/Ag '81

Le Roi et la reine: genèse d'une sculpture d'Henry Moore. C. Goldscheider. il(pt col with cov) Oeil no318-319:90-5 Ja/F '82

Reproductions

Bird basket [private collection] (lignum vitae wood and string, 1939)

Artmagazine 56:19 N/Ja '81/82

Double oval (1967)

Connoisseur 209:29 Ja '82 (col)

Draped reclining figure (bronze, 1979)

Mus J 81:231 Mr '82

Family group (chalk, pen and wash, 1944)

Connoisseur 208:[front] 79 N '81

Four-piece composition (reclining figure)

Connoisseur 208:245 D '81

Friday night Camden Town (litho, 1975)

Artnews 80:37 O '81

Mother and child (Ancaster stone, 1930)

Burl Mag 123:xix N '81

Mother and child (litho, 1981)

Art in Am 70:151 F '82

Artnews 81:20 F '82

North wind [Broadway Buildings, London]

Arch J 174:626 S 30 '81 por

Reclining figure: angles (bronze, 1980)

Gaz Beaux Arts ser6 v99:supp28 Mr '82

Reclining figure (elm wood, 1945)

Art in Am 70:33 My '82 (col)

Reclining figure (litho, 1975)

Burl Mag 124:56 Ja '82

Reclining figure (stone, 1934)

Art in Am 70:122 Ap '82

Reclining figure architectural background (print, 1977)

Art in Am 69:48 D '81

Arts 56:26 N '81

Reclining figure '80 no 1 (bronze, 1980)

Burl Mag 124:xliii Ja '82

Reclining figure: hand (bronze, 1979)

Art in Am 70:60 Summ '82 (col)

Arts 56:35 Je '82 (col)

Sculptural ideas [untitled] (etch, 1980)

Artnews 80:47 O '81

Seated figure (etch)

Artnews 80:117 Summ '81

Seated figure: skirt (1980)

Artnews 80:22 Ap '81

Snake [Henry Moore Foundation] (1924)

Artmagazine 56:12 N/Ja '81/82 (col)

Teatime (mixed media)

Connoisseur 208:38 N '81

Three quarterfigure: lines (bronze, 1980)

Artnews 80:52 S '81

Two forms (bronze, 1966-69)

Apollo ns 115:199 Mr '82

Two piece reclining figure no 3 (bronze, 1961)

Artnews 81:29 Ap '82

Two piece reclining figure no 9 (bronze, 1967)

Art in Am 70:63 Ap '82

Two reclining figures—sculptural (drwg)

Art in Am 69:100 N '81

Two reclining nudes (drwg, 1980)

Artnews 80:56 N '81

Underground workers (litho, 1942)

Gaz Beaux Arts ser6 v99:supp58 Mr '82

[Untitled: mother and child] (bronze)

Art in Am 70:179 Mr '82

Woman sleeping and child [Mary Moore coll] (bronze, 1960-61)

Connaissance Arts no342:31 Ag '80 (col)

Working model for reclining figure: elbow (bronze, 1980)

Art Int 25:back cov [Mr/Ap '82 (col)

MOORE, John (Abstract painter)

[Pollock Gallery, Toronto; exhibit] Artmag-

azine 13:45 S/O '81

il: Landscape series #10

MOORE, John J., 1941-**Reproductions**

Wainright (1981)

Art in Am 69:24 S '81 (col)

Artforum 20:9 S '81 (col)

Arts 56:43 S '81 (col)

MOORE, John M.

Return of the emotive. il(pt col) Connaissance Arts no26:54-61 Mr '82

MOORE, Mary B.

Exekias and Telamonian Ajax. bibl f il Am J

Archaeol 84:417-34 O '80

MOORE, Michael

On the signification of doors and gates in the visual arts. bibl f il Leonardo 14 no3:202-5 Summ '81

On the signification of mountains, towers and other high places. bibl f il Leonardo 15 no 1:45-8 Wint '82

MOORE, Mostyn Bramley-. See Bramley-Moore, M.

MOORE, Peter

Is there life after performance? L. Zelevansky. bibl f il Flash Art no 105:39-40 D/Ja '81-82

MOORE, Raymond, 1920-

Raymond Moore at the Hayward Gallery [ex-hibit] R. Mayne. Creat Camera no 199:162 JI '81

Raymond Moore at the Hayward Gallery [Lon- don; exhibit] C. Lancaster. Brit J Photo 128: 585 Je 5 '81

MOORE, Richard

Behind the camera for the filming of Annie. il(pt col) pors Am Cinema 63:560-6+ Je '82

MOORE, Ruble, Yudell

Charles Moore: recent projects. T. Boddy. il plans diags Archit R 170:94-101 Ag '81

MOORE, Timothy**Reproductions**

[Bowl] (ceramic)

Am Craft 42:46 Je/JI '82

MOORE, Widney**Reproductions**

Sunshine mine vistas (wool tapestry)

Shuttle Spin & Dye 12 no4:45 Fall '81 (col)

MOORE, Grover, Harper

Gleaming laboratory cubes in a rustic 19th cen- tury shell [Jones Laboratory, Cold Springs Har- bor, N.Y.] N. R. Greer. il(pt col) diag AIA J 70:252-3 Mid-My '81

House, Stony Creek, Connecticut, USA. R. J. K. Pain. il plans diags Archit R 171:41-3 Je '82

Kingsmill, 1974; Owen Brown Village, 1974. il plans diag AD 51 no 10/11:profile 90-1 '81

Preserving the quietude [campus and buildings of the Cold Spring Harbor Laboratory] C. K. Gandee. il(pt col with cov) plans diags Archit

Rec 170:95-103 Ap '82

MOORE, Grover, Harper—Continued

Sammis Hall, 1978-81, and Rudolph house, 1978-81.
il(pt col) plans diags AD 52 no 1/2:profile 80-3 '82

Smart investment [investment office in New Jersey] P. Viladas. col il plans Interiors 141: 98-9 O '81

MOOREY, P. R. S.

Abu Salabikh, Kish, Mari and Ebla: Mid-third millennium archaeological interconnections. bibl f Am J Archaeol 85:447-8 O '81

Metal wine-sets in the ancient Near East. bibl f il Iran Antiq 15:181-97 '80

MOORMAN, Theo

Moorman weave variations. N. A. Hoskins. Shuttle Spin & Dye 13 no 1:6-9 Wint '81

col il: When the vine maple turns (2); Caldera; Joey's garden

MOOS, Harry

There's nothing like an old tool. il Fine Wood no30:40 S/O '81

MOOS, Stanislaus von, 1940-

Rotterdam lädt Leonidow ein: Zu neueren Arbeiten des Office of Metropolitan Architecture. bibl f il plan diags Archithese 11:57-63 S/O '81

MOPOPE, Stephen, 1898 or 1900-1974

American Indian painting. V. Crawford. Cleve Mus Bull 69:15 Ja '82
il: Invocation

MOR, Anthonis, ca. 1512-1576**Reproductions**

Mary Tudor [Museo del Prado] (1554)

Burl Mag 123:518 S '81

Pantheon 39:240 J1/S '81

MORA, Gabriel. See Bach, J. jt arch

MORA, Juan Gómez de. See Gómez de Mora, J.

MORAES, Greg**Reproductions**

Will disarmament cost you your job?

Comm Arts 23:66 J1/Ag '81 (col)

MORALES, Ignacio Solà. See Solà-Morales, I.

MORALES, Luis de**Reproductions**

Ecce Homo [Christie's, London, Ja 10, 1980]

Archivo Esp Arte 53:229 Ap/Je '80

MORALES, Rodolfo**Reproductions**

Sin título [architectural fantasy]

Artnews 81:38 Ja '82

MORALS and art. See Art and morals

MORAN, Edward, 1829-1901**Reproductions**

Coming into New York Harbor

Antiques 120:30 J1 '81 (col)

[Untitled: pond and willows] (watercolor)

Antiques 121:1335 Je '82

MORAN, John, d. 1903**Reproductions**

Collection of photographic views in Philadelphia & its vicinity: Nos. 114 and 116 N. Water St 1868 [Library Company of Philadelphia] (1867-69)

Antiques 120:359 Ag '81

MORAN, Mary Nimmo, 1842-1899**Reproductions**

Gardmet Bay, Long Island (etch, 1881-84)

Antiques 121:717 Mr '82

MORAN, Michael

On the continuing significance of Hegel's Aesthetics. bibl f Brit J Aesthetics 21 no3:214-39 Summ '81

MORAN, Peter, 1841 or 2-1914**Reproductions**

Indian Wickeyup, Elko, Nevada (pencil and Chinese white)

19c 7 no2:23 Summ '81

MORAN, Thomas, 1837-1926**Reproductions**

Cloudy day at Amagansett, Long Island (1884)

19c 7 no2:6 Summ '81 (col)

Grand Tetons

Antiques 121:880 Ap '82

In the forest [William Doyle Galleries, New York, S 23 1981] (1868)

Antiques 120:409 S '81 (col)

Apollo ns 114:262 O '81

Near Fort Wingate, New Mexico

Connoisseur 208:283 D '81

Solitude (litho, 1869)

Am Artist 46:26 Ja '82

Western sunset [Christie's, New York, D 11, 1981] (1897)

Art in Am 69:45 N '81 (col)

Yellowstone Lake (watercolor)

Antiques 120:686 O '81 (col)

MORAN TURINA, Jose Miguel

El retrato cortesano y la tradición española en el reinado de Felipe V. bibl f il(with col cov) Goya no 159:152-61 N/D '80

MORANDI, Giorgio, 1890-1964

Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst. Kunstwerk 34 no4:6 '81

Bologna (and Morandi) docet [Solomon R. Guggenheim Museum, New York; traveling exhibit] J. Beck. Arts 56:156-7 F '82

il: Landscape; Still life (2)

Giorgio Morandi in Amerika [Guggenheim Museum, New York; Ausstellung] E. Munhall. por Du no3:88-9 '82

[Guggenheim Museum, New York; exhibit] Artforum 20:86-7 F '82

il: Still life

[Guggenheim Museum, New York; exhibit] S. Preston. Burl Mag 124:194 Mr '82

il: Landscape, the hill

Messages in bottles: the noble grandeur of Giorgio Morandi [Guggenheim Museum, New York; traveling exhibit] J. Bell. il(pt col) por Artnews 81:114-17 Mr '82

il: Still life (4, 3 col); Still life with wide lines
ölbilder, Aquarelle, Zeichnungen, Radierungen [Haus der Kunst, München; Ausstellung] I. Rein. Kunstwerk 34 no5:92-3 '81

il: Stilleben

Power of assembled objects [San Francisco Museum of Modern Art; exhibit] C. Curtis. Artweek 12:16 O 17 '81

il: Still life (Vitali 307)

Vision and technique: the etchings of Giorgio Morandi, 1890-1964. J. Abramowicz. bibl f 13il PCN 12:97-103 S/O '81

MORANDINI, Francesco, 1544-1597**Reproductions**

Cannon foundry

J Warburg & Courtauld Inst 44:pl 29 '81

MORAT (Switzerland)**Architecture**

Ausbildungszentrum Löwenberg der Schweizerischen Bundesbahnen, Murten. F. Haller; U. Huber. il plans diags Bauen + Wohnen 36:17-21 J1/Ag '81

MORAVETTI, Alberto

Nuovi modellini di torri nuragiche. bibl f il(with col cov) diags Boll Arte 65:65-84 J1/S '80

MORAVIA, Alberto

Über Cortona und die Villa Morra. col il Du no4:63-7 '82

MORAWSKI, Stefan, 1921-

Marxist historicism and the philosophy of art. bibl f il AD 51 no6/7:profile 61-7 '81

MORDY, Ruth, 1949-**Reproductions**

Earthlife (cardweaving, tie-dye, mop string, fabric strips, rayon string, tapes, synthetics, 1977-78)

Am Craft 41:5 Ag/S '81 (col)

MORE, Sir Anthony. See Mor, Anthonis

MORE, Jacob, 1740-1793

John Martin's The Deluge: a study in Romantic catastrophe. L. R. Matteson. bibl f Pantheon 39:225 J1/S '81

MOREAU, Adrien, 1843-1906**Reproductions**

Figures in a garden [Princeton University Art Museum] (unfinished watercolor)

Princeton Mus Rec 40 no 1:22 '81

MOREAU, Clement. See Meffert, Carl**MOREAU, Gustave, 1826-1898**

Gustave Moreau and the question of abstraction. S. Freudenheim. bibl f Marsyas 20:71-7 '79-80

il: Sketch C; Abstract sketch; Oedipus and the Sphinx; Hercules and the hydra of Lerna; Study for Hercules and the hydra

Salome 1900. J. A. Schmoll gen. Eisenwerth. Du no8:45-50 '81

col il: L'Apparition (cov); L'Apparition (Salome) (p46); Salomé au jardin (p48); Salomé à la colonne (p49)

Was the first abstract artist Gustave Moreau? P.-L. Mathieu. bibl f Connaissance Arts no 346:76-83 D '80

col il: No 114; No 904; No 1147; No 1151; Self-portrait; No 1139; Orpheus at the tomb of Eurydice

Reproductions

Le Heraut d'Armes [Sotheby's, London, Je 23, 1981] (watercolor heightened with gouache)

Apollo ns 113:[front] 93 Je '81 (col)

Miracle of the roses (watercolor, 1879)

Antiques 121:893 Ap '82 (col)

Connoisseur 210:59 Ap '82 (col)

Orphée [Musée du Louvre] (1865)

Gaz Beaux Arts ser6 v98:65 S '81

MOREAU, Jean Michel, 1741-1814**Reproductions**

- Le serment du royaume (ink and wash)
Gaz Beaux Arts ser6 v99:supp 10 Mr '82
Washer
Burl Mag 124:viii Je '82

MOREAU, Louis Gabriel, 1740-1806**Reproductions****Attributed works**

- View of garden (watercolor)
Lotus Int no30:28 '81 (2)

MOREH, Mordecai, 1937-**Reproductions**

- Dernier tango a Nagasaki (1980)
Domus no623:11 D '81
Hiroshima mon amour (1980)
Domus no623:11 D '81

MOREL, Jan Evert, 1835-1905**Reproductions**

- Summer in Holland
Apollo ns 114:[front] 58 D '81

MOREL-RETZ, Louis Pierre Gabriel Bernard, 1825-1899**Reproductions**

- Aux bains de mer (1869)
Arts 56:97 Je '82
Croquis parisiens (1870)
Arts 56:111 Je '82
Mignon: au tableau suivant, on est sur le bord d'un lac (1866)
Arts 56:99 Je '82

MORELAND, J.**Reproductions**

- War news (1915)
Hist Photo 6:131 Ap '82

MORELLET, François, 1926-

- Annely Juda Fine Art Gallery, London; exhibit.
il Apollo ns 113:408 Je '81
[Galerie Durand-Dessert/Paris; exposition] Flash
Art no 104:57 O/N '81

MORENO, David

- Generating experience [Los Angeles; performance] D. Collins. Artweek 12:5 D 19 '81
il: Death walk

MORET, Henry, 1856-1913**Reproductions**

- Le Port de Bielelette, Basse Mer [ex. collection; Durand-Ruel, Paris] (1912)
Antiques 120:442 S '81 (col)

MORETTI, Alberto, 1922-**Reproductions**

- Aquillone (1980)
Artforum 20:27 S '81

MORETTI, Luigi

- Per la Sala della Scherma di Luigi Moretti al Foro Italico [di Roma] il Architettura 27:612 D '81

MORGAN, Ann Lee

- Seoul: the art scene today. il(pt col) Art Int 24:139-50 Ag/S '81

MORGAN, Barbara, 1900-

- Daniel Wolf [Gallery, New York; exhibit] Artnews 81:224 Ap '82

Reproductions

- Martha Graham, every soul is a circus (1940)
Artweek 13:12 F 27 '82
Martha Graham: Lamentation (1935)
Artnews 81:30 Ja '82
Pure energy and neurotic man (1945)
Artnews 80:54 O '81
Artnews 80:39 N '81
Artnews 80:32 D '81

MORGAN, Diane**Reproductions**

- I am a number (stoneware, mixed media)
Ceramics M 30:54 Ja '82

MORGAN, Evelyn de. See De Morgan, E.**MORGAN, Faith****Reproductions**

- Sad-face clown
Shuttle Spin & Dye 13 no 1:back cov Wint '81 (col)

MORGAN, George E., 1870?-1969?

- My American folk art. H. Rose. Art in Am 70:122-5 Ja '82
col il(p 126-7): Freshet, Hallowell; Electric railroad, Hallowell, Mass.

MORGAN, Gertrude

- Black folk art in America: 1930-1980 [Corcoran Gallery of art, Washington, DC; traveling exhibit] J. Livingston. Am Craft 42:21 Je/Jl '82
col il(p23): The two beasts of Revelation

Reproductions

- New Jerusalem (1965-75)
Art in Am 70:33 Summ '82

MORGAN, J. D.

- Sellasia revisited. bibl f il map Am J Archaeol 85:328-30 Jl '81

MORGAN, Jacques Jean Marie de, 1857-1924

- Les fouilleurs de Suse (avec avant-propos par P. Amiet) R. de Mecquenem. Iran Antiq 15:1-48 '80

MORGAN, Jeremy**Reproductions**

- Chaise longue
Design no393:31 S '81 (2 views)

MORGAN, Keith N.

- Charles A. Platt's houses and gardens in Cornish, New Hampshire. bibl f il(pt col) plans Antiques 122:117-29 Jl '82

MORGAN, Lucy, 1889-1981

- Dream of Miss Lucy Morgan [Penland School of Crafts, N.C.] L. Darty. il pors Am Craft 41:2-3 O/N '81

Obituary

- Am Craft 41:80 O/N '81. B. Brown

MORGAN, Maritza**Reproductions**

- Spring
Artnews 80:160 My '81 (col)

MORGAN, Maud (Maud Cabot), 1903-**Reproductions**

- Collage #205
Art in Am 70:44 Ja '82 (col)
[Untitled] (Japanese mulberry paper collage)
Int Des 52:297 S '81 (col)

MORGAN, Michèle

- Les bonnes femmes [French actresses] S. Harvey. por Film Comment 17:43 N/D '81

MORGAN, Norma

- Fashion-plates: sources for Canadian fashion. bibl f il J Can Art Hist 5 no2:106-10 '81

MORGAN, R. A. (Ruth A.), and others

- Reconciling tree-ring sampling with conservation. bibl il diag Antiquity 55:90-5 Jl '81

MORGAN, Robert C.

- Conceptual art and photographic installations: the recent outlook. bibl f il(with p 1) por Afterimage 9:8-11 D '81

MORGAN, Royston

- Pastures new [architects develop their other talents as workloads slump] T. Stevens. por Arch J 174:857-8 O 23 '81

Reproductions

- Cwmystwth (photo)
Arch J 174:1205 D 23-30 '81

MORGAN, Simon**Reproductions**

- Chest of drawers
Design no393:33 S '81

MORGAN, Stuart

- Reviews. See issues of Artforum

MORGAN, William

- Louisville: city of paradoxes. col il Hist Pres 34:38-45 My/Je '82

MORGAN, William Frend de. See De Morgan, W.**MORGENSTERN, Christian Ernst Bernhard, 1805-1867****Reproductions**

- Gehöft unter Bäumen [New Pinakothek, Munich]
Connaissance Arts no341:35 Jl '80 (col)

MORGENTHALER, Ernst, 1897-1962**Reproductions**

- Plakate der Schweizerischen Bundesbahnen (1944)
Du no5:44 '82 (col)

MORGUES, Jacques Le Moyne de. See Le Moyne, J.**MORGUNOV, Aleksei Alekseevich, 1884-1935****Reproductions**

- Larionov (?) and Goncharova [Art Institute of Chicago] (ca 1911)
Art Int 24:37 Ag/S '81 (col)

MORI, Hideo. See Kusakari, J. jt int des**MORI, Shushin. See Tetsuzan****MORIARTY, Cathy**

- Director as raging bull: why can't a woman be more like a photograph? D. Thomson. pors Film Comment 17:12 Ja/F '81

MORIGUCHI, Kunihiro**Reproductions**

- Kimono (silk)
Fiberarts 9:20 Ja/F '82

MORIKAGE, Kusumi, 1620-1690**Reproductions**

- [Untitled: summer evening under the arbour; Tokyo National Museum]
Connoisseur 209:75 Ja '82 (col)

MORINO, Sachiko**Reproductions**

- Roped air '78 (knotted rope, 1978)
Art in Am 70:114 F '82

MORISOT, Berthe (Berthe-Marie-Pauline), 1841-1895**Reproductions**

- Femme à l'Eventail, ou, Portrait de M^{me} Marie Hubbard [Ordbruggaardsamlingen, Copenhagen] (1874)
Oeil no316:32 N '81
La lecture
Antiques 121:184 Ja '82
Madame Boursier and her daughter (1874)
Apollo ns 115:281 Ap '82
Marine en Angleterre
Newark Mus Q 31 no 1:9 Wint '80
Le port de Fécamp [Ader Picard Tajan, Paris, Je 24, 1980] (1874)
Connaissance Arts no340:13 Je '80
Portrait of the artist's sister, Mme Edma Pontillon [Princes Gate Collection] (1870s)
Apollo ns 114:126 Ag '81

MORITA, Akio

- Origins of Sony's Walkman: design for a need catches fire. il Ind Des 29:17 Mr/Ap '82

MORIYAMA, Raymond

- La New Metropolitan Library di Toronto, Y. Ortona. il(pt col) plans diags Architettura 27:340-8 Je '81

MORIYAMA & Teshima

- Peterborough public library, Ontario. col il plans Can Arch 26:16-19 Jl '81

MORLAIX (France), Musée, See Musée de Morlaix**MORLAND, George, 1763-1804****Reproductions**

- Alehouse door [Tate Gallery] (1792)
Art in Am 69:154 N '81
Fruits of early industry and economy
Apollo ns 115:245 Ap '82
Laetitia dressing for the masquerade
Apollo ns 115:[front] 19 Ap '82 (col)

MORLAND, Graeme

- University of Southern California: faculty members' projects. AD 52 no3/4:29 '82
il(R. Sherwood, jt arch): Kiernan residence

MORLAND, Henry Robert, 1730-1797**Reproductions**

- Laundry maid, ironing
Apollo ns 115:[front] 68 Je '82

Attributed works

- Servant girl stealthily taking a letter from the lap of a sleeping lady
Apollo ns 115:[front] 9 Mr '82 (col)

MORLAY, Gaby

- Les bonnes femmes [French actresses] S. Harvey. por Film Comment 17:43 N/D '81

MORLEY, Eugene**Reproductions**

- Study for porcelain enamel mural (tempera)
Archives Am Art J 21 no2:6 '81

MORLEY, George**Reproductions**

- [Untitled: monkeys in an interior, one holding a cane]
Apollo ns 114:[front] 71 S '81
[Untitled: monkeys in an interior, one seated at a table]
Apollo ns 114:[front] 71 S '81

MORLEY, Grace McCann, 1900-

- Complaints that should be heeded. Museum (Unesco) 34 no 1:41-2 '82

MORLEY, Malcolm

- New editions. C. Nadelman. Artnews 81:106 Ap '82
il: Horses

- Prints & photographs published. PCN 13:23 Mr/Ap '82

- [Xavier Fourcade Gallery, New York; exhibit]
Artnews 80:220+ O '81
il: Landscape with bullocks

- [Xavier Fourcade Gallery, New York; exhibit]
D. Newman. Arts 55:24 Je '81
il: Camels and goats

- [Xavier Fourcade Gallery, New York; exhibit]
K. Levin. Flash Art no 104:54 O/N '81
il: Landscape with bullocks

- [Xavier Fourcade Gallery, New York; exhibit]
V. Tatransky. Arts 55:2 Je '81
col il: Landscape with bullocks

Reproductions

- Charge of the French Legionnaires in the desert (1979)
Connaissance Arts no26:61 Mr '82 (col)

- Devonshire bullocks (litho)
Art in Am 70:20 Ja '82 (col)

Main beach—East Hampton [Collection Larry and Cindy Meeker]

Artweek 13:1 Ja 30 '82

Safety is your business (1971)

Artforum 20:13 Summ '82 (col)

School of Athens (1972)

Kunstwerk 34 no3:22 '81

Underneath the lemon tree (1981)

Art in Am 69:17 N '81

United States with New York skyline [Collection Mr and Mrs Morton Neumann] (1965)

Art in Am 69:122 S '81

[Untitled: Daytona Beach] (screenprint, 1969)

Great Camera no207:452 Mr '82

MORLEY, Stuart

- Policy forum: positive planning and direct development by local authorities. bibl f Town Plan R 52:298-306 Jl '81

MORLEY-PRICE, Ursula**Reproductions**

- [Untitled: lacy bowl]
Art in Am 70:68 F '82

MORLEY Old Hall. See Country houses—England

MORO, Antonio. See Mor, Anthonis

MORO, Cristoforo

- Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f pors Konsthst T 50 no2:75 '81

MORO, Fernanda de Camargo-. See Camargo-Moro, F. de

MOROCCAN rugs and carpets. See Rugs and carpets, Moroccan

MOROCCO

See also

Palaces—Morocco

MOROCCO in art

- Delacroix's road to the Sultan of Morocco. L. Johnson. il plan Apollo ns 115:186-9 Mr '82

MORONE, Domenico, 1442-after 1517

Reproductions

- Expulsion of the Bonacolsi in 1328
Apollo ns 115:56 Ja '82

MORONE, Francesco, 1471-1529

Reproductions**Attributed works**

- San Sebastiano [Padova, collezione Camerini]
Boll Arte 65:42 Jl/S '80
Stigmata di San Francesco [Verona, Museo Castelvecchio]
Boll Arte 65:42 Jl/S '80 (det)

MORONE, Gasparo, d. 1669

Reproductions

- Alexander VII, Bau des Petersplatzes (bronze medal, 1657)

Münch Jahr Bild Kunst ser3 v32:220 '81

MORONI, Emilio Paulo, and Sawaya, W. K.
Saudi Arabian verve: a dramatic blend of contemporary design and Middle Eastern tradition. A. Cook. col il por(p 12) Archit Dig 39:52-7 Ja '82

MORONI, Giovanni Battista, 1525?-1578

Reproductions

- Count Alborghetti and his son
Art Bull 64:274 Je '82
Duke of Alburquerque [Staatliche Museen, Preussischer Kulturbesitz Gemäldegalerie, Berlin]
Apollo ns 114:146 S '81
Portrait eines Kindes des Hauses Redetti
Du no2:91 '82
Vettore Michiel [private collection, Zürich]
Burl Mag 123:609 O '81

MORONOBU (Hishikawa Moronobu), 1618?-1694

- Japanese prints and their relationship with painting. L. Smith. Apollo ns 115:47 Ja '82
il, det: Street scene in the Yoshiwara in Edo

Reproductions

- Scene at the Nakamura theater, Edo
Art Bull 64:116 Mr '82

MOROSKO, Bruce

Reproductions

- Board dog chasing tail [Carol Farwell Collection] (stoneware, acrylic paint, 1977)
Am Craft 41:25 Je/Jl '81 (col)

MOROSS, Mary Jane

Reproductions

- Sculpture
Studio Pott 9:7 Je '81

MORPER, Daniel

- [G. W. Einstein Gallery, New York; exhibit] Artnews 81:170+ Ja '82

Reproductions

- Prow (1981)
Art in Am 69:70 O '81

MORPHESIS, Jim

[Traction Gallery, Los Angeles; exhibit] *Artnews* 81:174-5 Ap '82

il: No sanctuary

[Traction Gallery, Los Angeles; exhibit] *P. Clothier. Art in Am* 70:149 Summ '82

col il(p 151): No sanctuary

Versions of empathy [Fine Arts Gallery of Mount Saint Mary's College, Los Angeles; exhibit] *N. Menzies. il Artweek* 12:16 O 31 '81

MORPHOSIS (Firm)

Morphosis: five projects. *P. Buchanan. il plans diags Archit R* 170:163-8 S '81

Morphosis [Western-Melrose Office Building, Los Angeles, Ca] *col il plans diags Progres Arch* 63:139-41 Ja '82

Retreats in Venice: House studio additions, Venice, Ca. *E. McCoy. il(pt col) diags Progres Arch* 63:80-5 Mr '82

MORREL, Owen

Photography: urban disjunctions. *P. Karmel. il Art in Am* 70:47+ Mr '82

Reproductions

[Untitled: apartment house visual illusion] *Artforum* 20:12 D '81

[Untitled: McGraw Hill building] *Art in Am* 69:54 D '81

[Untitled: skyscrapers in a broken composition] *Artnews* 80:4 D '81

MORRESI, Giuseppe

We gave this beautiful lady her face back [restoration of Michelangelo's *Pietà*] *A. Levy. il Artnews* 80:126-9 O '81

MORRICONE, Ennio

Moving music. *L. O'Toole. il Film Comment* 17:18-19 S/O '81

MORRIS, Adelaide, b. 1881

Texas project. *S. J. Curtis. Archives Am Art J* 21 no2:31 '81

MORRIS, Bob

Manhattan short cuts [Family portrait] *A.-S. Wooster. Afterimage* 9:18 F '82

MORRIS, Clifford

Letter to William Henry Fox Talbot. *Photo J* 121:65-9 F '81

il: Bright and early; Thrilling ride; Where have all the soldiers gone? Enthusiast; Pas-koje; Watchful eye; Robin Gillanders

MORRIS, David (British ceramist)

Press formed dishes. *il Ceramic R* no72:34-5 N/D '81

MORRIS, Don (Don L.)

North of San Antonio. *col il por Landscape Arch* 72:GD 18-25 Mr '82

MORRIS, Ellen K.

Architectural type and the institutional programme. *il plans diags JAE* 35 no2:17-25 Wint '82

MORRIS, Frank K.**Reproductions**

Empire city blues

Comm Arts 23:42 J1/Ag '81 (col)

MORRIS, George, 1943-

Fassbinder x5 [Jail bait; Martha; I only want you to love me; Satan's brew; Women in New York] *il por Film Comment* 17:59-60+ S/O '81

MORRIS, George (Guitar maker)

Lacquer finishing: how to spray a mirror finish. *il por diag Fine Wood* no31:91-4 N/D '81

MORRIS, George L. K. (George Lovett Kingsland), 1905-1976**Reproductions**

Crescendo (1936)

Art in Am 69:26 D '81 (col)

Fourteenth Street promenade no 1 (1954)

Arts 55:51 Je '81 (col)

MORRIS, Jerrold Arthur, 1911-**Reproductions**

Officer type (drwg)

Artscanada 40:19 Mr '82

MORRIS, John, 1926-

1981's best and worst filmusic [History of the world part one] *P. Cook. Films in R* 33:116 F '82

MORRIS, Larry**Reproductions**

Callsthenics

Art in Am 70:172 F '82

Kiss

Art in Am 70:186 Mr '82

[Untitled: stick figures and umbrella]

Art in Am 69:68 D '81

MORRIS, Mali, 1945-

Aspects of contemporary British painting: a painter's view. *J. McLean. Artmagazine* 56:31 N/Ja '81/82

il: Quasco(p29); Black star

MORRIS, Randall

Georges Liautaud. *il pors Black Art* 4 no4:29-43

MORRIS, Rekha

Review article: some new thoughts on the painting of Bundi and Kota [of Rajasthani painting] *il Am Orient Art ns* 27 no2:198-203 Summ '81

MORRIS, Richard

Using the calotype process today. *Photo J* 121:560-4 D '81

il: Author: Douglas Arnold at Lacock Abbey; Statue at Pilton Manor Vineyard, Somerset; Photography course at Maryland College, Woburn; Stilled life at Maryland College; Members of the RPS at Lacock Abbey; Woodcutters; [Untitled]

MORRIS, Robert, 1931-

American quartet [the author discovers four redoubtable ancestor figures and four key traditions] *Art in Am* 69:92-105 D '81

il: Restless sleepers/atomic shrouds Clay per se, and other minor matters. *J. Perrone. Arts* 56:74+ Mr '82

Metaphor—new projects by contemporary sculptors: Hirshhorn Museum and Sculpture Garden [Washington, D.C; installation] *K. Linker. Artforum* 20:73 Mr '82

Minimal- und Conceptual-Art aus der Sammlung Panza [Museum für Gegenwartskunst, Basel; Ausstellung] *C. von Kagenack. Kunstwerk* 34 no 1:59 '81

Multiples & objects & books. *PCN* 13:24-5 Mr/Ap '82

Robert Morris: provocative visual vocabularies [Contemporary Arts Museum, Houston; exhibit] *S. Kalil. Artweek* 13:1+ F 13 '82

il: Untitled (2); Untitled (for R.K.); In the realm of the carceral—separate walkways: The warders above, the inmates below

Soundings: Neuberger Museum, State University of New York [Purchase; installation] *R. Flood. Artforum* 20:88 My '82

Reproductions

Hearing (1972)

Art in Am 70:122 F '82

Stones [at Kassel]

Lotus Int no31:121 '81

Untitled [Chicago Art Institute] (wood and lead, 1964)

Burl Mag 123:713 N '81

MORRIS, Robin

Upcoming illustrator. *5il por Art Direct* 33:70 J1 '81

MORRIS, William, 1834-1896

And the world became strange: realms of literary fantasy [in mid-nineteenth to early twentieth century English fiction] *G. P. Landow. bibl f R I Sch Des Bull* 65:39-41 Ap '79

Farnham, West Surrey College of Art and Technology: William Morris & Kelmscott. *P. Skipwith. Burl Mag* 124:53 Ja '82

Naturalism in the wallpaper designs of William Morris. *D. McColgan. bibl f 11 il Arts* 56:142-9 S '81

News from Farnham [William Morris—a symposium, West Surrey College of Art and Design] *A. Frost. Crafts* no55:18-19 Mr/Ap '82

il: Earthly paradox

Stoffmuster des Jugendstils. *B. Tietzel. bibl f Z Kunstges* 44 no3:258-83 '81

il: Tulip and willow; Pimpernel; Eyebright William Morris and Kelmscott [West Surrey College of Art and Design, Farnham, England; exhibit] *P. Fuller. il Crafts* no55:20-3 Mr/Ap '82

Reproductions

Chintz (1896)

AD 51 no6/7:profile 41 '81 (det)

Honeysuckle [Victoria and Albert Museum]

Gaz Beaux Arts ser6 v98:62 S '81

Woman playing the lute (stained glass, 1872-74)

Connaissance Arts no347:50 Ja '81 (col)

Works of Geoffrey Chaucer: design for the printer's mark [Pierpont Morgan Library] (wood-engraved pl with original design in pencil, pen and ink)

R I Sch Des Bull 65:189 Ap '79

Influence**Reproductions**

Knights of the round table summoned to the quest by a strange damsel (tapestry after E. Burne-Jones, 1890s; workshop of W. Morris)

Mus J 81:222 Mr '82

MORRIS, William (Contemporary American glass artist)**Reproductions**

Untitled [vessel] (blown glass)

Am Craft 41:67 Je/J1 '81

MORRIS/Aubry

Altered to an original: Morris/Aubry remakes a 1950's space into a model Georgian interior for Houston City Bank. *P. Planck. col il Int Des* 53:190-3 Je '82

MORRIS Nathanson Design

Cafe Rouge: a Victorian restoration at Boston's Park Plaza Hotel. col il pors(p 189) plan Int Des 52:228-9 J1 '81

MORRISON, Art (Jens)

[Grossmont College, El Cajon, Calif; exhibit] Ceramics M 30:69 Ap '82
il: Tea temple

Reproductions

Herpees—ancient hamroid (whiteware)
Am Craft 41:63 D/Ja '81/82

MORRISON, Darrell G.

Research—vegetation and iron ore tailings: short-term conclusions. col il por(p433) tab Landscape Arch 71:480-1 J1 '81

MORRISON, Graham

Preview '82 [Public buildings] il plans diag Architect R 171:26-7, 32 Ja '82

MORRISON, Patrick

Complex sensibilities [Simard Gallery, Los Angeles; exhibit] N. Menzies. Artweek 12:16 O 10 '81
il: Arcade

MORRISSEAU, Norval, 1933?-**Reproductions**

Bird speaks to these children (serigraph, 1981)
Art in Am 69:171 D '81 (col)
Artmagazine 13:C4 S/O '81 (col)
Children of light and sound (serigraph, 1981)
Art in Am 69:171 D '81 (col) por
Artmagazine 13:C4 S/O '81 (col)
Fish and loons of Lake Nipigon (serigraph, 1981)
Art in Am 69:171 D '81 (col)
Artmagazine 13:C4 S/O '81 (col)
Sermon to the birds (serigraph, 1981)
Art in Am 69:171 D '81 (col)
Artmagazine 13:C4 S/O '81 (col)
We are gods within ourselves (serigraph, 1981)
Art in Am 69:171 D '81 (col)
Artmagazine 13:C4 S/O '81 (col) por(pC3)
Woodland creatures (serigraph, 1981)
Art in Am 69:171 D '81 (col)
Artmagazine 13:C4 S/O '81 (col)

MORRISSEY, Tom

[Pindar Gallery, New York; Rhode Island School of Design, Providence; exhibits] R. Monahan. Ceramics M 29:48 N '81
il: Racks; Untitled

Reproductions

Racks, variation #2
Am Craft 42:67 Ap/My '82

MORROW, Michael**Reproductions**

Guardian of the west (watercolor and casein)
Artnews 80:198 Summ '81

MORSA (Firm)

Italian style [Felidia Restaurant, New York] K. Pearson. col il pors(p5) diag Interiors 141:84-5 O '81

MORSE, Marcia, 1944-**Reproductions**

Little tapestry: kipuka o kupu-kupu (fern oasis) (paper, 1978)
Am Craft 41:3 Ag/S '81 (col det)

MORSE, Samuel F. B., 1791-1872

Face the nation: American portraiture in the grand manner, 1720-1920 [Los Angeles County Museum of Art; traveling exhibit] M. Quick. Artnews 81:120 F '82
il: Benjamin Silliman

Salem portraits by Samuel F. B. Morse. D. T. Lahikainen. bibl f Am Art J 14 no 1:72-3 Wint '82

il: Mrs Joseph Orne (née Sally Fiske Ropes); Joseph Orne

Samuel F. B. Morse's Gallery of the Louvre: the figures in the foreground. D. Tatham. bibl f por Am Art J 13 no4:38-48 Aut '81

il: Gallery of the Louvre (with det); George Hyde Clarke

Samuel F. B. Morse's search for a personal style: the anxiety of influence. P. J. Staiti. bibl f 171l Winterthur Port 16 no4:253-81 '81

William Dunlap, Samuel F. B. Morse, John Wesley Jarvis, and Chester Harding: their careers as itinerant portrait painters. L. Lip-ton. bibl f Am Art J 13 no3:34-50 Summ '81

il: Self-portrait with palette; Family group; Lucretia Morse: President James Monroe

Reproductions

Self-portrait [Addison Gallery] (ca 1814)
Artnews 81:115 Ja '82 (col)

MORSE-CLULEY, Elizabeth

Cemetery art fights for life: victim of vandals and neglect, America's only truly native sculpture is beginning to get the attention it needs. il(pt col) Hist Pres 33:28-33 J1/Ag '81

MORSELLI, Piero

Florentine sixteenth-century artists in Prato: New documents for Baccio da Montelupo and Francesco da Sangallo. bibl il Art Bull 64:52-8 Mr '82

MORSS, V. A.

Behind the scenes. il por Arts Asia 11:145-6 J1/Ag '81

MORTELLITO, Domenico, 1906-**Reproductions**

Swimmers, Morris Canal (ceramic tile mural, 1935)
Archives Am Art J 21 no2:2 '81

MORTENSEN, Gordon

Editor's column [judging of 1981 Art Annual] R. Coyne. por Comm Arts 23:4 J1/Ag '81

MORTIMER, Ann**Reproductions**

Not of human knowledge
Ceramics M 30:52 Ap '82

MORTIMER, Francis James, 1874-1944

Pictorial photography in the First World War. J. Taylor. bibl f Hist Photo 6:119-41 Ap '82
il: Empire's watchdogs; Trail of the Huns; From the trenches; Flag-day flapper

MORTIMER, J. Peter**Reproductions**

Mexico's historic Rancho La Arizona
Comm Arts 23:71 J1/Ag '81 (col)

MORTIMER, John Hamilton, 1741-1779

Eighteenth-century paintings and illustrations of Spenser's Faerie queene: a study in taste. L. Bradley. bibl f Marsyas 20:38, 41 '79-80

il: Cave of despaire; Una
Painter and the craftsman: late 18th century glass in England. J. D. Meyer. bibl f Stained Glass 76 no3:221 Fall '81

Richard Wilson's Meleager and Atalanta. R. Simon. bibl f Burl Mag 123:414-17 J1 '81

il: Meleager and Atalanta (paint by R. Wilson with additions by Mortimer) (with det); Death of Orpheus (T. Jones, jt artist) (2)

Reproductions

Sergeant-at-Arms Bonfoy, his son (?) and John Clementson (ca 1760)

Apollo ns 115:249 Ap '82

Tritons [Museum of Art, Rhode Island School of Design] (pen, brown ink and watercolor)

R I Sch Des Bull 65:14 Ap '79

Influence**Reproductions**

Death on a pale horse [British Museum, London] (etch by J. Haynes, 1784)
Detroit Inst Bull 58 no3:147 '80

MORTON, Douglas, 1926-

Regina Five at Creemore [Canada; traveling exhibit] C. Mandel. Artmagazine 13:50 My/J1 '82
il: Cube

MORTON, Frank

Floating feeling [the Samadhi Float Tank Center, San Francisco] L. Smith. col il plan Interiors 141:94-5 Ag '81

MORTUARY customs. See Burial; Funeral rites and ceremonies; Mummies; Shrouds

MOSAIC pavements. See Pavements, Mosaic

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AMICI [International Association of Artists in Mosaic] J. Muir. Crafts no51:9 J1/Ag '81

MOSAICS, Early Christian

Fisherman and fish pond; from the sea of sin to the living waters. L. Drewer. bibl il plans Art Bull 63:533-47 D '81

MOSAICS, Greek

Griechische Mosaik aus dem antiken Pella. H.-F. Vogenbeck. il(pt col) Antike Welt 12 no3: 13-16 '81

MOSAICS, Near Eastern

Ein neuentdecktes edessenisches Grabmosaik. H. J. W. Drijvers. bibl f il(pt col) Antike Welt 12 no3:17-20 '81

MOSAICS, Roman

Encore la Dame de Carthage. N. Duval. il Bull Mon 139 no3:185-7 '81

Les cadeaux des colons à leur propriétaire: la neuvième bucolique et le mausolée d'Igel. P. Veyne. bibl f il R Archéol ns fasc2:245-52 '81

Les décors à matériaux mixtes à l'époque romaine. A. Barbet. bibl f il R Archéol ns fasc 1:67-70 '81

Victorious charioteer on mosaics and related monuments. K. M. D. Dunbabin. bibl f il Am J Archaeol 86:65-89 Ja '82

MOSAICS, Roman—Continued

Collections

Antioch mosaics in Princeton [with appendix: mosaics from Antioch in other American institutions] F. F. Jones. il(with col cov) tab Princeton Mus Rec 40 no2:2-26 '81

MOSAN enamels. See Enamels, Mosan

MOSBACHER, Alois, 1954-

Austrian Trans-Avantgarde. W. Skreiner. Flash Art no 106:54 F/Mr '82
col il(p53): Push-up

MOSCA, Giovanni Maria

Reproductions

Attributed works

Hope

Burl Mag 123:347 Je '81

MOSCONE, George (George Richard), 1929-1978

Censored clay [ceramic bust by Robert Arneson portraying San Francisco's assassinated Mayor George Moscone] J. Irwin. por Ceramics M 30: 32-3 F '82

MOSCONE Center (San Francisco, Calif.)

Civic art and city politics. S. Boettger. il Art week 13:3 Ja 23 '82

MOSCOSO, Victor

Reproductions

Psychedelic motif

Connaissance Arts no27:61 Ap '82 (col)

MOSCOW (Soviet Union)

Architecture

Le Corbusier and the mystique of the U.S.S.R. J.-L. Cohen. bibl f il(with cov) pors plans diags Oppositions no23:84-121 Wint '81

Le Corbusier and the U.S.S.R.: new documentation. S. F. Starr. bibl f pors Oppositions no23: 122-37 Wint '81

Art

Russian icons. P. Kjellberg. bibl col il Connaissance Arts no340:89-96 Je '80

Warum das Moskauer Kulturleben trotzdem interessant ist. K. Meier-Rust. il(pt col) Du no 6:51-9 '81

—Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A. S. Pushkina (Moscow, Soviet Union). See Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A. S. Pushkina (Moscow, Soviet Union)

MOSEHENSON, Ilan

Israeli cinema. P. Erens. il Film Comment 17:63-4 Ja/F '81

MOSER, Barry, 1940-

Wood engraving by Barry Moser. E. Agar. 1411 Am Artist 46:68-73+ Ap '82

Reproductions

Dante's inferno

Comm Arts 23:132 N/D '81 (2)

MOSER, Charles Leete

Reproductions

[Untitled: hillside with trees]

Art in Am 69:43 S '81 (col)

Arts 56:43 S '81 (col)

MOSER, Charlotte

Artists the critics are watching: Houston. col il pors Artnews 80:85-7 My '81

Capital place to work: seven Washington artists. il(pt col) pors Artnews 80:177-81 O '81

Washington, D.C. Artnews 81:142+ F '82

MOSER, Koloman, 1868-1918

Stoffmuster des Jugendstils. B. Tietzel. bibl f Z Kunstges 44 no3:273-5 '81

il: Schwämme; Blumen erwachen

Reproductions

Portrait

Apollo ns 115:408 My '82

MOSER, Wilfried, 1914-

Der grosse Wald: Ölbilder und Guaschen 1979-1981 [Galerie Semiha Huber, Zürich; Ausstellung] Kunstwerk 34 no3:65 '81

il: Unterholz

Pariser Kunstereignisse [Jeanne Bûcher Galerie; Ausstellung] W. Sauré. Kunstwerk 34 no4:65-6 '81

il: Sous bois

MOSES, Bob

Reproductions

Musical moment enlarged (litho)

Artnews 80:77 S '81 (col)

MOSES, Ed, 1926-

Reproductions

[Installation view: Janus Gallery, Los Angeles] Art in Am 69:21 S '81 (col)

Rose screen (graphite, 1963)

Art in Am 70:83 Ja '82

MOSES, Anna Mary Robertson (Grandma Moses), 1860-1961

Reproductions

Checkered house (1973)

Archit Dig 37:146 D '80 (col)

In the springtime

Artnews 80:140 O '81 (col)

Sugaring off

Antiques 120:1285 D '81 (col)

MOSES, Liza, and Moses, Mike

Authenticating John Townsend's and John Goddard's Queen Anne and Chippendale tables. il Antiques 121:1130-43 My '82

MOSES, Robert, 1888-1981

Moses and megalopolis. M. Filler. bibl f il pors

Art in Am 69:124-33 N '81

Obituary

Art in Am 69:232 S '81

Kunstwerk 34 no5:100 '81

Progres Arch 62:52+ O '81

MOSKOWITZ, Robert, 1935-

Amerikanische Kunst der Achtziger Jahre [Kunsthalle Basel; Frankfurts Kunstverein; traveling exhibit] H. Zellweger. Kunstwerk 35 no 1:25 '82

[Blum Helman Gallery, New York; exhibit]

Arts 56:18 N '81

col il: Eddystone

[Hudson River Museum, Yonkers, N.Y.; exhibit]

B. Adams. Art in Am 69:169 N '81

col il: Untitled (Empire State)

[Hudson River Museum, Yonkers, N.Y.; exhibit]

R. L. Bofferding. il Arts 56:13 N '81

[Kunsthalle Basel; exhibit] B. Curiger. Flash

Art no 106:60 F/Mr '82

[Viewpoints: Hudson River Museum; Yonkers, N.Y.; exhibit] il Artforum 20:84-5 N '81

MOSLEM

Islamic is used rather than Moslem; see various headings divided by Islamic, eg. Coins, Islamic

MOSLEY, Tom

Reproductions

Shadow-box (paper, 1981)

Kunstwerk 35 no 1:14 '82

MOSQUERA, Luis

Reproductions

L'historien d'art Gomez Moreno

Gaz Beaux Arts ser6 v99:supp 16 Ja '82

Retrato de D. M. Gómez Moreno

Goya no 158:113 S/O '80

MOSQUES

See also

Ayasofya Müzesi (Istanbul, Turkey)

Mimbars

Bauplanung und Baugesinnung unter Mehmet

II. Fâtih: Filarete in Konstantinopel. M.

Restle. bibl f il diags Pantheon 39:361-7 O/D

'81

Egypt

See also

Al-Hakim (Mosque: Cairo, Egypt)

MOSS, Carole

Portfolio. 611 Brit J Photo 128:652-5 Je 26 '81

Reproductions

[Untitled: leopard sitting before a black build-

ing] Brit J Photo 128:cov N 20 '81 (col)

MOSS, Charles William, 1923-

Tents for our time. E. A. Beem. por Am Craft

42:36-9 Ap/My '82

col il: Optimum 350; Optimum 200 (2 views);

Fleur-de-lis; Land jib

MOSS, Eric Owen

But you can't dance to it: 708 House, Pacific Palisades, Ca. J. Chase. col il diag Progres Arch

63:98-9 Mr '82

Maison 708, Los Angeles, Californie. il plan diags

Arch d'Aujourd'hui no219:xiii F '82

Owen Moss: réalisations et projets. O. Boissiere.

il por plans diags Arch d'Aujourd'hui no218:

xv-xvi+ D '81

MOSS, Jacqueline

Alberta Cifolelli. col il Arts 56:14 Ap '82

MOSS, Janet Lessman

Reproductions

December two-step (threads)

Am Craft 42:64 Je/Jl '82

MOSS, Joan

Reproductions

Carol at her mother's

Artweek 13:11 My 8 '82

MOSS, Joe

Sculpture Now, 1974-1979. C. Robins. bibl f Arts

56:143 N '81

il: Sound installation

Reproductions

Wind torn (painted steel)

Art in Am 69:80 D '81

MOSS, P. Buckley**Reproductions**

- Blue winter (litho)
 Artnews 81:200 Ap '82 (col)
 Ebony's jet (litho)
 Artnews 81:200 Ap '82 (col)
 John and Mary (watercolor)
 Archit Dig 38:26 S '81
 Landscape with geese (litho)
 Artnews 80:223 Summ '81 (col)
 Lords of the realm (watercolor)
 Archit Dig 38:26 S '81 (col)
 Archit Dig 38:10 N '81 (col)
 Showalter's farm (watercolor)
 Archit Dig 38:10 N '81 (col)
 Skating joy (watercolor)
 Artnews 80:211 S '81 (col)
 Street by the park II (watercolor)
 Archit Dig 38:26 S '81 (col)
 Together (silkscreen)
 Artnews 80:223 Summ '81 (col)
 Winter's majesty (watercolor)
 Archit Dig 39:243 Mr '82 (col)
 Artnews 81:182 Mr '82 (col)

MOSS, Roger W.

You can't paint 'em white anymore [Victorian houses repainted in the original eye-catching colors] col il Hist Pres 34:50-3 Ja/F '82

MOSSER, Monique

Picturesque in the city: private gardens in the 18th century. bibl f il(pt col) plans Lotus Int no30:28-37 '81

—and Rabreau, Daniel

L'Architecture des Lumières en France. bibl f il diags R Art no52:47-53 '81

MOSSHOLDER, Donna

Mundane meets the bizarre [de Saisset Museum, Santa Clara, Calif; exhibit] C. Curtis. Artweek 12:6 N 28 '81
 il: Wind

Art: mother and child: a touching and universal theme in Western painting. B. Rivera. col il Archit Dig 38:98-103 D '81

MOSSI weaving. See Weaving, Voltaic**MOSTAERT, Gillis, 1534?-1598****Reproductions**

Passion play in the Antwerp town square [Antwerp, Museum voor Schone Kunsten]
 Art Bull 63:451 S '81

MOSTOLLER, Michael**Reproductions**

- House of Magritte (ink)
 Art in Am 70:119 Mr '82
 Pillar and the case (ink)
 Art in Am 70:119 Mr '82

MOSTOLLER/Wood

Intimate urbanity? Lewisohn Hall renovation, Columbia University, New York. S. Doubilet. il(pt col) diag Progres Arch 62:214-15 S '81

MOSZCZ, Gustaw

Wajda August '81 [interview] il por Sight & Sound 51 no 1:31-3 Wint '81/82

MOTE, Hsiao-lan C.

Yixing teapots—past and present. il Ceramic R no69:20-3 My/Je '81

MOTELS. See Hotels and motels**MOTHER goddesses**

See also

Cybele

Early paintings of the goddess in Nepal. P. Pal. bibl f il Ars Orient 12:41-8 '81

MOTHER of pearl

Thai mother-of-pearl [National Museum, Bangkok, exhibition] S. Fraser-Lu and S. Krug. il Arts Asia 12:107-13 Ja/F '82

MOTHERWELL, Robert, 1915-

Investment file. Connoisseur 209:51 Ja '82

il: In ochre and ultramarine

James Joyce and the first generation New York School. E. R. Firestone. bibl f Arts 56:116 Je '82

[Knoedler Gallery, New York; exhibit] Art Int 24:117-18 Ag/S '81

[Knoedler Gallery, New York; exhibit] Artnews 80:236+ Summ '81

[Knoedler Gallery, New York; exhibit] D. Newman. Arts 55:25 Je '81

il: Samurai no 2

Prints & photographs published. PCN 12:83 Jl/Ag '81

Robert Motherwell: the mellowing of an angry young man. P. Patton. pors(with col cov) Artnews 81:70-6 Mr '82
 il: Elegy to the Spanish Republic; col: Electric guitar; Untitled; Black gesture on copper ground; Art '81 Chicago; Stephen's gate

Reproductions

- Art:1981-Chicago Navy Pier May 14-19 (poster)
 Artnews 80:32 My '81 (col)
 Bastos (litho, 1974-75)
 Artweek 13:6 My 15 '82

Black wall (etch and aquatint, 1981)

Art in Am 69:47 S '81

Dance I (etch and aquatint, 1978)

Art in Am 69:47 S '81

Dyonisos sic et non [Musée d'art moderne de la ville de Paris] (1975)

R du Louvre 30[31] no4:301 '81

Finnegan's wake (collage)

Art in Am 70:back cov F '82 (col)

In ochre and ultramarine [Christie's, New York, N 18, 1981] (1971)

Artnews 80:9 N '81 (col)

Irish elegy

Artweek 13:1 Ja 9 '82

Je t'aime, no III, with loaf of bread (1955)

Artforum 20:3 Ap '82 (col)

Open no 22 (1968)

Kunstwerk 34 no4:21 '81

Port de Boston (collage, 1975)

Du no7:3 '81 (col)

Samari XIII (1977)

Archit Dig 39:102 Ap '82 (col)

Silver music (paper sheet music, 1976)

Archit Dig 39:108 My '82 (col)

Untitled [96 X 120] (1974)

Artforum 20:back cov F '82 (col)

[Untitled: Gauloises label] (collage)

Art in Am 70:146 Ap '82

MOTI, Kaiko**Reproductions**

Au bord de l'étang (1979)

Artnews 80:194 S '81 (col)

En plein vol (etch)

Artnews 81:229 Ap '82 (col)

Lioness (etch)

Artnews 80:205 N '81 (col)

La mer (etch)

Artnews 81:229 Ap '82 (col)

Les tigres (etch)

Artnews 80:205 N '81 (col)

Vallée de San Carlos

Artnews 81:161 Mr '82 (col)

MOTIFS, Animal. See Animals; Birds**MOTION graphics**

Motion control: an overview. J. Whitney. il(with col cov) diags Am Cinema 62:1220-3+ D '81

MOTION picture adaptations

Filming of Pale horse pale rider. G. McClain. por Am Cinema 62:810-14 Ag '81

Getting a hold on Garp [The World according to Garp] A. Horton. col il pors Am Film 7:38-9+ Jl/Ag '82

Postman rings six times [Postman always rings twice] D. Yakir. il Film Comment 17:18-20 Mr/Ap '81

Ragtime: Milos Forman searches for the right key. H. Kennedy. col il(with cov) por Am Film 7:38-43 D '81

Redtime [Ragtime; Reds] D. Thomson. il pors Film Comment 18:11-16 Ja/F '82

MOTION picture audiences

British cinema 1981 to... independent audiences. R. Hart and P. Dally. il Sight & Sound 50 no4:254-5 Aut '81

Film attendance: why college students chose to see their most recent film. B. A. Austin. bibl f tabs J Pop Film & TV 9 no 1:43-9 Spr '81

In the midnight hour [theaters around the country are discovering there's money after midnight] A. Strout. il Am Film 6:34-7+ Ja/F '81

Return of the grown-up movie. S. Farber. col il Am Film 7:47-8+ D '81

MOTION picture cameramen. See Cinematographers**MOTION picture cameras**

Ikegami EC-35. il Am Cinema 63:343-8 Ap '82

New generation GSMO 16mm camera. E. DiGiulio. col il Am Cinema 62:1206-7+ D '81

New Technoflex camera. il Am Cinema 62:876-7+ S '81

MOTION picture censorship. See Censorship**MOTION picture collections. See Motion picture film collections****MOTION picture collectors and collecting. See Motion pictures—Collectors and collecting****MOTION picture criticism**

See also

Motion picture reviews

Motion pictures—Best films

Right turns. Sight & Sound 50 no4:250-1 Aut '81

MOTION picture dealers. See Motion pictures—Collectors and collecting**MOTION picture directors**

See also

Acconci, Vito

Adlon, Percy

Alda, Alan

Aldrich, Robert

Allen, Woody

Altman, Robert (Robert B.)

Ambrose, Anna

Annaud, Jean-Jacques

Antonioni, Michelangelo

MOTION picture directors—See also—*Continued*

Apted, Michael
 Aravindan
 Arkush, Allan
 Arminán, Jaime de
 Ashby, Hal
 Avildsen, John G.
 Babenco, Hector
 Bacso, Peter
 Badham, John
 Bakshi, Ralph
 Banerjee, Victor
 Bartel, Paul
 Bartlett, Scott
 Bass, Saul, and Bass, Elaine
 Battle, Murray
 Beatty, Warren
 Becker, Harold
 Beckman, Ericka
 Beineix, Jean-Jacques
 Bergman, Ingmar
 Bernds, Edward
 Bertolucci, Bernardo
 Beth, B. and Scott, B.
 Black, Michael
 Blake, Ben K.
 Blank, Les
 Blier, Bertrand
 Blue, James
 Biuth, Don
 Boisset, Yves
 Boorman, John
 Brakhage, Stan
 Bresson, Robert
 Bromberg, Betzy
 Brooks, Richard
 Brown, Roger C.
 Brownlow, Kevin
 Bugajski, Ryszard
 Buñuel, Luis
 Cajori, Marion
 Capra, Frank
 Carpenter, John
 Carroll, Robert
 Chabrol, Claude
 Chaplin, Charlie
 Cimino, Michael
 Citron, Michelle
 Clouzot, Henri-Georges
 Colleran, William
 Conner, Bruce
 Coppola, Francis Ford
 Corman, Roger
 Corneau, Alain
 Costa-Gavras, Constantin
 Cozarinsky, Edgardo
 Cronenberg, David
 Cukor, George
 Daniel, Frank
 Dante, Joe
 Davis, Desmond
 Dear, William
 Delanda, Manuel
 DeMille, Cecil B.
 Demme, Jonathan
 Demontaut, Philippe
 DePalma, Brian
 De Sica, Vittorio
 Dick, Vivienne
 Diegues, Carlos
 Duras, Marguerite
 Duvall, Robert
 Edwards, Blake
 Enders, Robert
 Eustache, Jean
 Export, Valie
 Falk, Feliks
 Fassbinder, Rainer Werner
 Fellini, Federico
 Ford, John
 Forman, Milos
 Forsyth, Bill
 Fraker, William
 Franco, Jess (Jesus)
 Franju, Georges
 Fuller, Sam
 Galfas, Timothy
 Gance, Abel
 Garnett, Tay
 Gehr, Ernie
 Gilliam, Terry
 Gladwell, David
 Glen, John
 Glickenhau, Jim
 Godard, Jean-Luc
 Golan, Menahem
 Gopalakrishnan, Adoor
 Gordon, Steve
 Goretta, Claude
 Gottlieb, Carl
 Grandperret, Patrick
 Greenaway, Peter
 Gregorio, Eduardo de
 Griffith, D. W. (David Wark)
 Grosbard, Ulu
 Gross, Michael
 Hackford, Taylor
 Halleck, DeeDee
 Heffner, Avraham
 Henry, Buck
 Henson, Jim
 Herzog, Werner
 Hill, George Roy
 Hill, Walter
 Hiller, Arthur
 Hitchcock, Alfred
 Hofsis, Jack
 Hooper, Tobe
 Hudson, Hugh
 Hunter, Tim
 Huston, John
 Imhoof, Marcus
 Irvin, John
 Ivory, James
 Jacobs, Ken
 Jewhurst, Alan
 Jordan, Glen
 Jost, Jon
 Kabierske, Henry
 Kaplan, Jonathan
 Kasdan, Lawrence
 Keller, Marjorie
 Kershner, Irvin
 Kieslowski, Krzysztof
 Kirchheimer, Manny
 Koralmik, Pierre
 Kronsberg, Jeremy Joe
 Kubrick, Stanley
 Kuchar, George, and Kuchar, Mike
 Kurosawa, Akira
 Lambert, Lothar
 Landis, John
 Lean, David
 Lester, Richard
 Levinson, Barry
 Lindsay-Hogg, Michael
 Loader, Jayne
 London, Jerry
 Losey, Joseph
 Low, Stephen
 Lucas, George
 Lumet, Sidney
 Lynch, David
 McQueen, Steve
 Maggaro, Pierse
 Makavejev, Dusan
 Malle, Louis
 Malone, Bill
 Mann, Delbert
 Mayer, Aline Lilli
 Mekas, Jonas
 Melville, Jean-Pierre
 Miles, Christopher
 Milestone, Lewis
 Millius, John
 Miller, George
 Minnelli, Vincente
 Mitchell, Eric
 Miyagawa, Kazuo
 Mizoguchi, Kenji
 Mizrachi, Moshe
 Mosehenson, Ilan
 Neame, Ronald
 Neilan, Marshall
 Oliveira, Manoel de
 Ophuls, Max
 Pakula, Alan J.
 Parker, Alan
 Pasolini, Pier Paolo
 Passer, Ivan
 Peckinpah, Sam
 Penn, Arthur
 Perry, Frank
 Petersen, Wolfgang
 Petit, Chris
 Petrie, Dan
 Philip, Lee
 Pialat, Maurice
 Pincus, Ed
 Piscicelli, Salvatore
 Pitt, Suzan
 Poe, Amos
 Polanski, Roman
 Powell, Michael
 Pudovkin, Vsevolod
 Puttnam, David
 Quine, Richard
 Rafelson, Bob
 Rafferty, Kevin, and Rafferty, Pierce
 Rainer, Yvonne
 Ray, Nicholas
 Ray, Satyajit
 Raymond, Alan, and Raymond, Susan
 Redford, Robert
 Reiner, Carl
 Reisz, Karel
 Renoir, Jean
 Resnais, Alain
 Richardson, Tony
 Ripplloh, Frank
 Rivette, Jacques
 Robbins, Matthew
 Robson, Mark
 Roeg, Nicholas
 Rosenthal, Rick
 Rosi, Francesco

MOTION picture directors—See also—Continued

Ross, Herbert
 Roth, Bobby
 Rothman, Stephanie
 Rouquier, Georges
 Ruiz, Raul
 Rush, Richard
 Russell, Ken
 Rydell, Mark
 Sanders-Brahms, Helma
 Sandlin, Martha
 Saura, Carlos
 Sayles, John
 Schepisi, Fred
 Schlesinger, John
 Schlöndorff, Volker
 Schrader, Paul
 Schroeder, Barbet
 Schroeter, Werner
 Schumacher, Joel
 Scola, Ettore
 Scorsese, Martin
 Scott, Ridley
 Segal, Alex
 Sen, Aparna
 Sen, Mrinal
 Sharits, Paul
 Sjöberg, Alf
 Skolimowski, Jerzy
 Sloman, Edward
 Smight, Jack
 Snow, Michael
 Spheeris, Penelope
 Spielberg, Steven
 Stallone, Sylvester
 Sturges, Preston
 Sturridge, Charles
 Sussex, Elizabeth
 Switzgabel, Meg
 Syberberg, Hans Jürgen
 Sykes, Peter
 Szabó, István
 Tarkovsky, Andrei
 Tashlin, Frank
 Taubin, Amy
 Thomas, Pascal
 Toback, James
 Treilhou, Marie-Claude
 Treviño, Jesús Salvador
 Trotto, Margarethe von
 Varda, Agnes
 Vidor, Charles
 Vidor, King
 Visconti, Luchino
 Wajda, Andrzej
 Walsh, Raoul
 Ward, David S.
 Waters, John
 Weill, Claudia
 Weir, Peter
 Wellman, William
 Wenders, Wim
 Wilder, Billy
 Wolman, Dan
 Woodhead, Leslie
 Yates, Peter
 Zanussi, Krzysztof
 Zeffirelli, Franco
 Zygmunt, Tomasz

First-time directors: a new breed. M. Bygrave and J. Goodman. col il pors Am Film 6:22-6 Ja/F '81

New! faces of 1981. D. Chute. il Film Comment 18:52-3 Ja/F '82

Our movies, ourselves: In avant-garde film-making, women are taking the lead in restoring a measure of personal and political content. J. Hoberman. il Am Film 7:34-6 O '81

Robert Evans's 1980 international show business chronicle & necrology. Films in R 33:68-70+ F '82

Portraits

Photo by James Hamilton [Hitchcock, Allen, Wenders, Ophüls, Chabrol, Resnais, Carpenter, Romero, Godard, Truffaut, Fellini] A. Thompson. il Film Comment 18:18-23 Mr/Ap '82

MOTION picture directors' statements

Dialogue on film. pors Am Film 6:53-9 D '80

MOTION picture documentaries. See Motion pictures—Documentary films**MOTION picture education**

1980-81 assistant camera training program: special effects. T. Takahashi. il Am Cinema 62:1010-12+ O '81

Sundance: What happened when Robert Redford brought the Hollywood cattlemen and independent shepherders together? G. Perry. col il por Am Film 7:46-51 O '81

MOTION picture festivals

Bulletin board. See issues of Film Comment

Festival report. See issues of American Film
Zagreb—Ottawa—Annecy 1980/81: the state of the art of animation. B. Edera. il(pt col) Graphis 37 no215:254-63 '81/82

France

Cannes. R. Corliss. Film Comment 17:4+ S/O '81

Cannes, festivals and the movie business. S. Perry. il Sight & Sound 50 no4:226-32 Aut '81
Flashback: the last word on Cannes. A. Sarris. il Am Film 7:26+ My '82

Germany

Berlin: Fassbinder's prize-winning use of light and dark. R. Roud. il Sight & Sound 51 no2: 80-1 Spr '82

Berlin's Independent Forum. A. Vogel. Film Comment 17:72-3 JI/Ag '81

Germany in winter [Berlinale] E. Stein. il Film Comment [17]:21-2 My/Je '81

31st Berlinale. R. Traubner. il Films in R 32: 357-61 Je/JI '81

Great Britain

London 25: London and New York. P. Houston and J. Pym. il pors Sight & Sound 50 no4:233-8 Aut '81

London 25. T. Milne; G. Adair. il Sight & Sound 51 no 1:16-19 Wint '81/82

Running on empty: the 35th Edinburgh film festival. T. Rayns. il Sight & Sound 50 no4: 224-5 Aut '81

Two reports from the London Film Festival. G. Adair; A. Insdorf. Film Comment 17:3-4+ Mr/Ap '81

Hungary

Letter from Hungary: in the shadow of Poland. M. Kuttna. il Am Film 7:23-5 My '82

India

Calcutta [Filmotsav '82] D. Malcolm. il Sight & Sound 51 no2:77-8 Spr '82

Filmotsav 82: the Calcutta International Film Festival. R. Greenbaum. il por Films in R 33:197-204 Ap '82

Italy

Venice: from basta to bravo. H. Kennedy. il Am Film 6:18+ Ja/F '81

Venice: golden lion to Margarethe von Trotto's film about the Ensslin sisters. D. Malcolm. il Sight & Sound 51 no 1:6 Wint '81/82

Venice. H. Kennedy. Film Comment 18:4 Ja/F '82

Philippines

Manila International Film Festival '82. H. A. Lightman. i(pt col with cov) diag Am Cinema 63:336-8+ Ap '82

Poland

Cracow: Polish documentary treats... the building of the new and the fighting of the old. M. Kuttna. il Sight & Sound 50 no4:222-3 Aut '81

Gdansk macabre [Eighth Festival of Polish Feature Film] D. K. Koszarski. il pors Film Comment 17:55-7 N/D '81

Report from Gdansk: in the crisis, a flourish of documentaries. R. Koszarski. il Am Film 7:62-4 Ja/F '82

Spain

Saint cinema: sinners, but not many stars, came marching in at San Sebastian. R. Combs. Sight & Sound 51 no 1:5-6 Wint '81/82

United States

Cannes, festivals and the movie business. S. Perry. il Sight & Sound 50 no4:226-32 Aut '81

18th New York Film Festival. C. P. Reilly. il Films in R 31:609-10+ D '80

Everything's up-to-date in Park City [U.S. Film and Video Festival, Park City, Utah, devoted exclusively to independent work] A. Lamont. il Film Comment 18:2+ My/Je '82

Exceptions to predictability [Fourth Annual San Francisco Art Institute Film Festival] J. C. Lipzin and C. Savage-Lee. il Artweek 13:6 Mr 20 '82

Filmex in retrospect [Los Angeles International Film Exposition] il pors Am Cinema 62:670-1+ JI '81

Fourth Houston International Film Festival. H. A. Lightman. il Am Cinema 63:590-1+ Je '82
Independent documentaries at the New York Film Festival. M. Sturken. il Afterimage 9:4-5 D '81

London 25: London and New York. P. Houston and J. Pym. il pors Sight & Sound 50 no4:233-8 Aut '81

New directors/new films: Museum of Modern Art and Film Society of Lincoln Center [New York] Artforum 20:86-7 N '81

New Directors/New Films: smashed, broken or missing [Museum of Modern Art and the Film Society of Lincoln Center] T. Allen. il Film Comment 18:2+ JI/Ag '82

New York Film Festival. E. Stein; J. McCourt. il pors Film Comment 17:58-66 N/D '81

Nineteenth New York Film Festival, Lincoln Center. J. Hoberman. il Artforum 20:82-3 Ja '82

MOTION picture festivals—United States—Cont.

19th New York Film Festival. C. P. Reilly. il
Films in R 31[32]:580-2 D '81

One from Coppola, one from Godard, one from
the Festival [New Directors/New Films] T.
Allen. il Film Comment [17]:8+ My/Je '81

Third Houston International Film Festival. H.
A. Lightman. il(pt col) Am Cinema 62:700-
1+ J1 '81

Wildlife filmmakers honored. Am Cinema 62:983
O '81

MOTION picture film*See also*

Motion pictures—8mm films

Motion pictures—16mm films

Kodak shows true colors [low-fade color film]
Am Film 7:14 Ja/F '82

Mining film treasures [Underground Vaults &
Storage, Inc] D. K. Daniel. il Am Film 7:10
N '81

New Fujicolor negative film A250. Am Cinema
62:1254-5+ D '81

Pros and cons of fast film stocks. D. W. Samuel-
son. tabs Am Cinema 63:650+ J1 '82

Report on Eastman color high-speed negative
5293. A. L. Williams. Am Cinema 63:46 Ja '82

Report on the new Eastman color print film.
J. Waner. Am Cinema 63:391-3 Ap '82

Conservation and restoration

See Motion pictures—Conservation and res-
toration

MOTION picture film collections

Moving images: a unique museum is planned
by the BFI for the South Bank. J. Pym. il Sight
& Sound 51 no 1:7 Wint '81/82

MOTION picture graphics

Names behind the titles [credit sequences] D.
Billanti. il pors Film Comment 18:60-71 My/Je
'82

MOTION picture industry*See also*

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Motion picture studios

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Motion pictures—Production and direction

Industry. Film Comment 17:64-72 Mr/Ap; 74-6
J1/Ag; 66+ S/O '81; 18:60-6 Mr/Ap; 78-9 My/Je
'82

Industry activities. Am Cinema 62:566+ Je;
684-5+ J1; 983 O; 1095 N '81; 63:48 Ja; 160-1
F; 328 Ap '82

Advertising

See Motion pictures—Advertising

Australia

Australian cinema before My brilliant career and
after Gallipoli. C. Sawyer. il Films in R 33:
16-25 Ja '82

Canada

Burnout in the great white north. J. Scott. il(pt
col) Am Film 7:65-71 Mr '82

China

Bruce Lee: his influence on the evolution of the
kung fu genre. H.-P. Chiao. bibl f il(with cov)
pors J Pop Film & TV 9 no 1:30-42 Spr '81

Panavision goes to China [interview with the
directors of A Devoted friend] T. C. Wang. il
Am Cinema 62:1240-1 D '81

France

Les bonnes femmes [French actresses] S. Har-
vey. pors Film Comment 17:40-7 N/D '81
Paris. D. Overbey. il Film Comment 17:6+ N/D
'81

Great Britain

British cinema: 1981 to... [British Film Insti-
tute—Symposium] D. Puttnam and others. il
Sight & Sound 50 no4:238-43 Aut '81

Minor major [Mamoun Hassan interview] P.
Houston. il Sight & Sound 50 no4:244-8 Aut
'81

Worst year: Britain's 1981 record for cinema
attendance and film production. P. Houston.
Sight & Sound 51 no2:77 Spr '82

India

Calcutta: India, Inc. E. Stein. il Film Comment
18:69-75 J1/Ag '82

Great film bazaar of India. R. Greenbaum. il
pors Films in R 32:480-6 O '81

United States*See also*

National Board of Review of Motion Pictures

After the fall: post-Cimino Hollywood. M.
Dempsey. col il Am Film 6:50-4 S '81

Cannes, festivals and the movie business.
S. Perry. il Sight & Sound 50 no4:226-32
Aut '81

Exploitation. S. Kovács. il Sight & Sound 51
no2:88-91 Spr '82

Hollywood lays an egg: since the future out-
shines the present, the egg could be pure gold
[production budgets] H. Jacobson. il Film Com-
ment 18:49-52 My/Je '82

Hollywood's color problem [a decline in minority
hiring] M. Dempsey and U. Gupta. il Am Film
7:66-70 Ap '82

Mogul—that's a Jewish word [Jews in the
movies] C. Clarens. il Film Comment 17:34-6
J1/Ag '81

Return of the Hollywood ten [leftists who had
refused to testify before the House Committee
on Un-American Activities] R. Schnickel.
pors Film Comment 17:11-15+ Mr/Ap '81

Vietnam filmography [60 American films dealing
with Vietnam] L. Thompson and others. il J
Pop Film & TV 9 no 1:61-7 Spr '81

MOTION picture locations. *See* Motion pictures—
Location filming

MOTION picture music*See also*

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Motion pictures and music

Cue sheets for silent films. G. C. Pratt. il Image
25:17-24 Mr '82

Herrmann, Hitchcock, and the music of the irra-
tional. R. S. Brown. bibl f il(cov) diags Cinema
J 21 no2:14-49 Spr '82

Jazz in the movies [review article] T. Milne. il
Sight & Sound 51 no2:130-1 Spr '82

Moving music. L. O'Toole. il Film Comment
17:13-16+ S/O '81

Orchestral accompaniment for silent films. D. R.
Hunsberger. bibl il por(back cov) Image 25:
7-16 Mr '82

Sound track. P. Cook. *See* issues of Films in
Review

MOTION picture periodicals. *See* Periodicals

MOTION picture photography*See also*

Cinematographers

Film-to-tape transfer

Motion pictures—Lighting

Motion pictures—Location filming

A.F.I. seminar with Richard H. Kline. ASC. il
pors Am Cinema 63:679-82+ J1 '82

Behind the camera on Heartbeeps. il(pt col) pors
Am Cinema 63:124-5+ F '82

Behind the camera on Taps. O. Roizman. il(pt col)
pors Am Cinema 63:350-3+ Ap '82

Cinema workshop. A. Wilson. *See* issues of
American Cinematographer

Creating An American adventure in the IMAX
format [interview] col il por Am Cinema 62:
1238-9+ D '81

Emmy award-winning photography of Little
Lord Fauntleroy. D. Samuelson. il(pt col) por
Am Cinema 63:132-3+ F '82

Film into video [electronic cinema] B. Riley. il
Film Comment 18:45-8 My/Je '82

Need for shooting flexibility [suiting the equip-
ment to the specific project] E. Lachman. il
Am Cinema 63:143+ F '82

Over the falls with kayak and camera. R. C.
Brown. il(pt col with cov) Am Cinema 62:
978-81+ O '81

Shooting World coaster in the Omnimax for-
mat; interview. il(pt col) Am Cinema 62:
1024-5+ O '81

Apparatus and supplies*See also*

Lenses, Photographic

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Emerging new film/video interface [flying spot
scanner] B. Fisher. il Am Cinema 62:570-3+
Je '81

New Magnasync/Moviola 16mm portable console
editor. il Am Cinema 62:898+ S '81

New micro-computer for optical houses. C.
Sparks. il Am Cinema 63:66-7+ Ja '82

Tiffen story [manufacturers of outstanding equip-
ment for the motion picture and video indus-
tries] A. Wilson. il Am Cinema 63:136-7+ F '82

Vedette II professional viewer. il Am Cinema
62:919+ S '81

What's new in products, services and literature.
See issues of American Cinematographer

Exhibitions

Report on the equipment exhibit at SMPTE.
A. Wilson. il Am Cinema 62:1208-9+ D '81

History

Cine equipment over fifty years. D. W. Samuel-
son. il Am Cinema 62:886-7+ S '81

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Special effects

- Altering states [Altered states; interview] D. Yakir. il(with col cov) Film Comment 17:52-5 Ja/F '81
- Blade Runner: special photographic effects; excerpts from an interview with David Dryer. col il Am Cinema 63:692-3+ J1 '82
- Creating the special visual effects for Raiders. R. Edlund. il(pt col) Am Cinema 62:1106-8+ N '81

Filming of James Bond 007 For your eyes only. [9 article anthology] il(pt col with cov) pors Am Cinema 62:760-6+ Ag '81

How the world looks through the eyes of (cinematic) wolves ["solarized" for Wolfen] R. Black. il(pt col) por Am Cinema 62:1130-5 N '81

Lighting and photographing traveling matte scenes. D. Bartlett. il Am Cinema 62:592-3+ Je '81

Making sure the action never stopped [interview with stunt coordinator Glenn Randall] il pors Am Cinema 62:1110-1+ N '81

1980-81 assistant camera training program: special effects. T. Takahashi. il Am Cinema 62:1010-12+ O '81

One from the heart [6 article anthology] il(pt col with cov) pors Am Cinema 63:22-4+, 28-33+, 38-40+, 44-5+ Ja '82

Ray Harryhausen: master of handcrafted special effects. J. Gartenberg. il por Films in R 32:487-90+ O '81

Ray Harryhausen talks about his cinematic magic [in Clash of the Titans] A. Tasker. il(pt col) pors Am Cinema 62:556-8+ Je '81

Stunts: the blood, sweat and tears of box office magic. il Am Cinema 62:1214-15 D '81

Tom Savini: maniac. D. Chute. il pors Film Comment 17:24-7 J1/Ag '81

War of the wizards. D. Chase. il(pt col) Am Film 7:52-9 Je '82

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Helicopter filming. il Am Cinema 63:334+ Ap '82

Howard Hughes's maiden flight [the making of Hell's angels] K. Brownlow. il Am Film 7:20+ N '81

Imax and the eruption of Mt St Helens. G. Casey. il(pt col) Am Cinema 63:580-2+ Je '82

Staging the helicopter sequences with "007". J. Devis. il Am Cinema 62:774 Ag '81

Talking technically: helicopter shooting. D. W. Samuelson. diags Am Cinema 63:220 Mr '82

MOTION picture photography, Underwater

Painting sharks underwater: a cinematic adventure. il(pt col) Am Cinema 63:72-3 Ja '82

Surviving underwater with James Bond. W. S. Clayton. il(pt col) pors Am Cinema 62:778-9+ Ag '81

MOTION picture plays

Screenplay's the thing [review article] J. Basinger. Am Film 7:72-3+ J1/Ag '82

MOTION picture posters. See Posters

MOTION picture producers

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Information Film Producers of America

also

Arkoff, Sam

Bass, Saul, and Bass, Elaine

Branco, Paolo

Coppola, Francis Ford

Corman, Roger

DeMille, Cecil B.

Evans, Robert

Golan, Menahem

Hughes, Howard

Jalbert, Joe Jay

Labella, Vincenzo

Lallier, Etienne

Lucas, George

Manulis, Martin

Melnick, Daniel

Montaldo, Giuliano

Murphy, J. J.

Perry, Simon

Phillips, Michael

Puttnam, David

Sargent, William

Schneer, Charles H.

Sharits, Paul

Spielberg, Steven

Stark, Ray

Towne, Robert

Valente, Renée

Producers [4 article anthology] il pors Film Comment 18:33-48 J1/Ag '82

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Dialogue on film. pors Am Film 6:53-9 D '80

MOTION picture production design. See Motion pictures—Production design

MOTION picture projection

Developing a unique new front projection system. il Am Cinema 62:872-4+ S '81

Front projection-projector/camera alignment and fringing. D. W. Samuelson. il diags Am Cinema 62:866+ S '81

Off with their heads! [aspect ratios] D. Yakir. Film Comment 18:78-9 My/Je '82

MOTION picture projectors

Spirograph: the disc motion-picture viewer and projector. S. F. Spira. il Hist Photo 6:79-81 Ja '82

MOTION picture racism. See Racism in motion pictures

MOTION picture reviews

See also

Motion picture criticism

Films in review. See issues of Films in Review

Reviews. See issues of Film Quarterly

Trailers. See issues of American Film

Single works

Altered states

J Pop Film & TV 9 no4:171-9 Wint '82.

R. Bell-Metereau. il

American gigolo

Film Q 34 no4:8-13 Summ '81. B. Nichols. il

American in Paris

J Pop Film & TV 9 no4:186-90 Wint '82. J. P. Telotte. il

American is waiting

Artforum 20:34-7 Ja '82. S. Cook. il

American pop

Film Comment 17:18-20 Ja/F '81. M. Greco. il

L'amour fou

Film Q 35 no 1:2-12 Fall '81. R. Wood. il

Ancient mariners

Archaeology 34:68-9 S/O '81. B. A. G. Fuller

Argonauts of California

Films in R 32:430-1 Ag/S '81. W. K. Everson

Arthur

Films in R 32:491 O '81. M. Buckley

Asparagus

Film Comment [17]:78-9 My/Je '81. A. Vogel. il

Atlantic City

Film Comment 17:17 J1/Ag '81. D. Thomson. il

Films in R 32:376-7 Je/J1 '81. E. Kephart

Atomic cafe

Afterimage 9:16-17 My '82. M. Sturken. il

Artforum 20:87-8 Summ '82. B. Kruger. il

August requiem

Films in R 33:200-1 Ap '82. R. Greenbaum

Bad and the beautiful

Film Comment 17:27-8 Ja/F '81. R. Schelb. il

Bad timing/a sensual obsession

Film Q 35 no 1:46-50 Fall '81. S. Barber. il

Ballad of Cable Hogue

Film Comment 17:38-40 Ja/F '81. R. T. Jameson. il

Band wagon

J Pop Film & TV 9 no4:190-2 Wint '82. J. P. Telotte

Barbarosa

Film Comment 18:41 Mr/Ap '82. A. Sarris. il

Bath waters

Archaeology 34:76+ S/O '81. M. C. Marvin

Beau-père

Am Film 7:8 O '81. C. Rickey. il

Films in R 31[32]:621-2 D '81. J. Sullivan

Die Berührte

Film Comment 18:21 My/Je '82. H. Kennedy

Big red one

J Pop Film & TV 9 no 1:2-12 Sur '81. D. Wood

Birth of a nation

Films in R 32:431-2 Ag/S '81. W. K. Everson

Blade runner

Film Comment 18:64-5 J1/Ag '82. H. Kennedy. il

Blood wedding

Films in R 32:556 N '81. A. Taffel

Blow out

Films in R 32:491-2 O '81. G. Furtak

Blue angel

Cinema J 21 no 1:31-58 Fall '81. D. Davidson. il

Bob le flambeur

Film Comment 17:64-6 N/D '81. E. Stein.

Body heat

Films in R 33:49-50 Ja '82. E. Kephart

Bomberpilot

Artforum 20:48 Mr '82. G. Indiana

Das Boot

Films in R 33:241-2 Ap '82. J. Gartenberg

Border

Films in R 33:309 My '82. J. Beaver

Breaking away

Film Comment 17:50 Ja/F '81. D. Yakir. il

Brideshead revisited

Film Comment 18:76-8 Mr/Ap '82. P. Greenfield; L. O'Toole. il

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- Bring me the head of Alfredo Garcia
Film Comment 17:44-8 Ja/F '81. K. Murphy
and R. T. Jameson. il
- Bronx baptism
Films in R 32:498+ O '81. H. Weinberg. il
- Bye bye Brazil
Films in R 31:613-14 D '80. R. Edelman
- Canterbury tale
Film Comment 17:4+ Ja/F '81. G. Adair
- Captain hates the sea
Films in R 31:618 D '80. A. Slide
- Car wash
Film Comment 18:19 JI/Ag '82. J. Rosenbaum.
pors
- Caveman
Films in R 32:377 Je/JI '81. T. Rogers
- Céleste
Sight & Sound 51 no2:132-3 Spr '82. T. Milne.
il
- Céline and Julie go boating
Film Q 35 no 1:2-12 Fall '81. R. Wood. il
- Chariots of fire
Films in R 33:50 Ja '82. B. Ward
- Le cheval d'orgueil
Film Comment 17:2-3 Ja/F '81. D. Overbey
- Circle of deceit
Films in R 33:305 My '82. M. Kimmel
- Citizen Kane
Film Comment 17:16 JI/Ag '81. D. Thomson.
il
- City of women
J Pop Film & TV 9 no3:114-22 Fall '81. M. J.
Lederman. il por
- Conan the barbarian
Film Comment 18:26-8 My/Je '82. C. Clarens.
il
- Continental divide
Films in R 32:492 O '81. J. P. Ward
- Court circuits
Film Comment 17:6+ N/D '81
- Crowded sky
Film Comment 17:30 Ja/F '81. R. Scheib. il
- Cutter and Bone
Film Comment 17:18-19+ JI/Ag '81. R. T.
Jameson. il
- Cutter's way
Film Q 35 no2:56-60 Wint '81-82. M. Wallace.
il
Sight & Sound 51 no2:114-17 Spr '82. D.
Thomson. il
- Damnation alley
Film Q 35 no 1:50-2 Fall '81. J. Bloch. il
- Daughter rite
Film Q 35 no 1:17-22 Fall '81. L. Williams
and B. R. Rich. bibl f il
- Death of Maria Malibran
Artforum 20:49-50 Mr '82. G. Indiana
- Decline of Western civilization
Film Comment 17:2 JI/Ag '81. D. Chute
- Le dernier mélodrame
Film Q 35 no2:33-5 Wint '81-82. R. Conrad.
bibl f il
- Desperate living
Artforum 20:52-60 Ja '82. S. MacDonald
- Devil's playground
Films in R 33:47-8 Ja '82. J. Sullivan
- Diaries (1971-1976)
Film Comment 17:67-71 JI/Ag '81. S. Schiff.
pors
- Diva
Film Comment 17:8 N/D '81. il
- Dragonslayer
Films in R 32:497 O '81. T. Rogers
- Draughtsman's contract
Sight & Sound 51 no 1:34-8 Wint '81/82. R.
Brown. il
- Dressed to kill
Am Film 6:8+ D '80. E. Lehman
Film Q 35 no 1:41-6 Fall '81. K. Mackinnon.
il
- Easy living
Film Comment 17:24+ Ja/F '81. R. Scheib. il
- Eating Raoul
Artforum 20:75 Mr '82. B. Kruger. il
Film Comment 17:6 JI/Ag '81. D. Chute
- Elka Katappa
Artforum 20:47-8 Mr '82. G. Indiana. il
- Elephant man
Film Q 34 no4:21-5 Summ '81. B. Kawin. il
- Elippathayam
Films in R 33:201 Ap '82. R. Greenbaum. il
- End of St Petersburg
J Pop Film & TV 9 no2:73-4 Summ '81.
P. E. Burns
- Enemy of the people
Films in R 32:560 N '81. J. Beaver
- Escape from New York
Film Comment 17:2+ JI/Ag '81. D. Chute. il
- Esthappan
Film Q 35 no 1:53-6 Fall '81. S. Khanna. il
- Every man for himself. See Sauve qui peut (la
vie), below
- Eye of the needle
Films in R 32:492-3 O '81. A. Betsky
Films in R 32:499-500+ O '81. P. Cook. il
- Falls
Film Comment 18:18-22 Ja/F '82. H. Kennedy
- Fata morgana
Film Comment 17:76-8 Ja/F '81. A. Vogel
- Female trouble
Artforum 20:52-60 Ja '82. S. MacDonald
- Fitzcarraldo
Film Comment 18:22 My/Je '82. H. Kennedy. il
- Five evenings
Film Q 34 no4:18-20 Summ '81. K. Jaehne. il
- Flocons d'or
Artforum 20:50 Mr '82. G. Indiana
- Flying down to Rio
Film Q 35 no2:2-16 Wint '81-82. B. Hender-
son. bibl f il
- For your eyes only
Films in R 32:427-8 Ag/S '81. J. P. Ward
- Fort Apache, The Bronx
Artforum 20:64-73 O '81. L. R. Lippard; J.
Kearns. il(pt col) por
- Four seasons
Films in R 32:427 Ag/S '81. M. Buckley
- France/tour/détour/deux/enfants
Film Comment [17]:4+ My/Je '81. G. Adair
- French lieutenant's woman
Film Q 35 no2:51-6 Wint '81-82. G. Gaston. il
- Films in R 31[32]:622-3 D '81. T. Purtell
- Sight & Sound 50 no4:277 Aut '81. R. Combs.
il
- From Mao to Mozart
Films in R 32:496 O '81. T. Balkoff Lipscomb
- From the life of the marionettes
Film Comment 17:57-9 Mr/Ap '81. V. Petric.
il
- Funhouse
Film Q 35 no 1:25-31 Fall '81. B. Kawin. il
- Gallipoli
Films in R 32:493-4 O '81. J. Beaver
- Genocide
Films in R 33:311 My '82. P. Cook
- Georgia's friends
Sight & Sound 51 no2:135-6 Spr '82. R. Combs.
il
- Ghost story
Films in R 33:240-1 Ap '82. W. K. Everson
- Girl from Lorraine
Sight & Sound 51 no2:133 Spr '82. N. Roddick.
il
- Great Muppet caper
Films in R 32:495-6 O '81. T. Rogers
- La guerre d'un seul homme
Sight & Sound 50 no4:222 Aut '81. C. Clarens
- Halloween II
Films in R 31[32]:624 D '81. J. P. Ward
- Hands up
Film Comment 17:56 N/D '81. D. Koszarski.
por
- Heart to heart
Films in R 32:468-9+ O '81. M. McCreadie.
il
- Heaven's gate
Film Comment 17:58-9 Ja/F '81. J. Kroll. il
- His people
Film Comment 17:47 JI/Ag '81. il
- Honky tonk freeway
Films in R 32:470-1+ O '81. J. Study. il
- Howling
Film Q 35 no 1:25-31 Fall '81. B. Kawin. il
- Hullabaloo over George and Bonnie's pictures
Films in R 31:630 D '80. P. Anderson
- I only want you to love me
Film Comment 17:60+ S/O '81. G. Morris.
il
- I sent a letter to my love
Films in R 32:376 Je/JI '81. P. Anderson
- I walk alone
Film Comment 17:25-7 Ja/F '81. R. Scheib. il
- Idolmaker
Films in R 31:631 D '80. R. Edelman
- I'm dancing as fast as I can
Films in R 33:307 My '82. K. M. Chanko
- Immacolata and Concetta: the other jealousy
Artforum 20:87 N '81. J. Casademont
- In our water
Afterimage 9:17 Mr '82. M. Sturken. il
- It's my turn
Films in R 31:611-12 D '80. R. Edelman
- Jail bait
Film Comment 17:59-60 S/O '81. G. Morris
- Janitor
Sight & Sound 51 no 1:65 Wint '81/82. R.
Combs. il
- Jules and Jim
Cinema J 21 no 1:31-58 Fall '81. D. David-
son. il
- Kagemusha
Films in R 31:630 D '80. R. Edelman. por
- Karin Mänsdotter
Film Comment 17:66 N/D '81. E. Stein.
- Kent State
J Pop Film & TV 9 no 1:13-18 Spr '81.
J. M. Lewis. bibl f il tab
- Kramer vs Kramer
J Pop Film & TV 9 no2:91-2 Summ '81.
T. W. O'Brien. il
- Ladies in retirement
Films in R 31:618-19 D '80. A. Slide
- Lady named Baybie
Films in R 32:501-2 O '81. A. Slide

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Leave it to diva
Am Film 7:10 Mr '82. J. Rosenbaum. il

Lightning over water
Film Q 35 no2:46-51 Wint '81-82. K. Geist. pors

Lili Marleen
Film Comment 17:8+ J1/Ag '81. H. Kennedy. il

Loulou
Film Q 35 no2:42-6 Wint '81-82. K. Jaehne. il

Lucy and the first family
Archaeology 34:69+ S/O '81. G. Armelagos. col il

Mad Max
Film Comment 18:26-31 J1/Ag '82. D. Chute. il

Maitresse
Film Comment 17:28-9 N/D '81. R. Durnat. il

Making love
Film Comment 18:16 My/Je '82. M. Richards il

Man of iron
Films in R 33:239-40 Ap '82. R. Greenbaum

Man of iron
Film Comment 17:55-6 N/D '81. D. K. Koszarski. il pors

Marriage of Maria Braun
Films in R 33:110 F '82. T. Purtell

Martha
Sight & Sound 50 no4:275 Aut '81. G. Moszcz

Meet me in St Louis
J Pop Film & TV 9 no3:138-43 Fall '81. R. C. Reimer. il

Mephisto
Film Comment 17:60 S/O '81. G. Morris

Melvin and Howard
J Pop Film & TV 9 no4:183-6 Wint '82. J. P. Telotte. il

Memoirs of a survivor
Films in R 31:629-30 D '80. R. Edelman

Mephisto
Sight & Sound 50 no4:280 Aut '81. J. Pym

Mes petites amoureuses
Film Comment 17:63-4 N/D '81. E. Stein

Mirror
Film Comment 18:28-30 Ja/F '82. D. Yakir. il

Missing
Film Q 35 no 1:12-17 Fall '81. M. Dempsey

Il mistero di Oberwald
Films in R 33:307 My '82. J. Sullivan

Mommie dearest
Artforum 20:82 Ja '82. J. Hoberman

Mon oncle d'Amerique
Sight & Sound 50 no4:276 Aut '81. G. Adair. il

Montenegro
Film Comment 17:31-2 N/D '81. R. Durnat. il

Moth
Film Q 35 no 1:31-4 Fall '81. N. Wise. il

Mother
Film Q 35 no3:48-51 Spr '82. E. Callenbach. il

Mother
Film Q 35 no 1:56-7 Fall '81. E. Callenbach. il

Mother
J Pop Film & TV 9 no2:71-3 Summ '81. P. E. Burns. il

Mother and the whore
Film Comment 18:28-30 Ja/F '82. D. Yakir. il

Multiple maniacs
Artforum 20:52-60 Ja '82. S. MacDonald

Mur murs
Artforum 20:82-3 Ja '82. J. Hoberman. il

My dinner with Andre
Film Q 35 no2:61-3 Wint '81-82. B. Kawin. il

Napoleon
Film Comment 17:21-3 Ja/F '81. W. K. Everson. il

Neighbors
Films in R 33:113 F '82. J. Sullivan

Neurasia
Sight & Sound 51 no2:136 Spr '82. J. Pym.

Next voice you hear
Artforum 20:47 Mr '82. G. Indiana

El Nido (The Nest)
Film Comment 17:31-2 Ja/F '81. R. Scheib. il

Nightmare woman
Film Q 35 no 1:34-41 Fall '81. M. Kinder. il

North by northwest
Artforum 20:85-6 My '82. B. Kruger

On golden pond
Films in R 31:615-16 D '80. P. Cook

On the right track
Films in R 33:47 Ja '82. M. Buckley

One from the heart
Films in R 32:495 O '81. M. Taffel

Only a mother
Artforum 20:80 Ap '82. J. Hoberman

Only a mother
Film Comment 18:44-5 Mr/Ap '82. C. Rickey

Only a mother
Film Comment [17]:2+ My/Je '81. R. T. Jameson. por il

Only a mother
Films in R 33:307-8 My '82. P. Anderson

Only a mother
Film Comment 17:66 N/D '81. E. Stein.

Only when I laugh
Films in R 32:556-7 N '81. P. Anderson

Ordinary people
Film Comment 17:49-50 Ja/F '81. D. Yakir. il

J Pop Film & TV 9 no2:91 Summ '81. T. W. O'Brien. il

Osessione
Film Comment 17:20 Mr/Ap '81. D. Yakir. il

Over the Edge
Artforum 20:74 Mr '82. B. Kruger. il

Palermo oder Wolfsburg
Artforum 20:51 Mr '82. G. Indiana. il

Pandora's box
Cinema J 21 no 1:31-58 Fall '81. D. Davidson. il

Passion d'amore
Film Comment 17:58 N/D '81 por

Pennies from Heaven
Artforum 20:80-1 Ap '82. J. Hoberman

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Copyright or copywrong? V. Porter. Sight & Sound 51 no 1:25-8 Wint '81/82

Plots

See Motion picture adaptations; Motion pic- ture reviews

Political aspects

See Motion pictures and politics

Production and direction

See also

Motion picture directors

Motion picture producers

Altering states [Altered states; interview] D. Yakir. il(with col cov) Film Comment 17: 52-5 Ja/F '81

Annie . . . and how it was filmed. il(pt col with cov) pors Am Cinema 63:556-8+ Je '82

Bandit [Time bandits] T. Gilliam. il(with col cov) Film Comment 17:49-50 N/D '81

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Bicycle thieves: a re-reading. F. P. Tomasulo. il(with back cov) Cinema J 21 no2:2-13 Spr '82

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Carry on, Cukor [Rich and famous] G. Cukor and others. il pors Film Comment 17:41-7 S/O '81

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Cats [Paul Schrader interviewed about Cat people] D. Thomson. il pors Film Comment 18: 49-52 Mr/Ap '82

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Discovering America: Jean Renoir 1941 [Swamp water] A. Sesonske. il pors Sight & Sound 50 no4:256-61 Aut '81

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Filming of Angelo my love. M. Bogre. il(pt col) por Am Cinema 62:708-13 J1 '81

Filming of Pale horse pale rider. G. McClain. por Am Cinema 62:810-14 Ag '81

Graphics in motion [Heavy metal] J. Halas. il(pt col with cov) Novum Gebrauchs 52 no 10:10-19 '81

Great McGinty: from writer to director. J. Curtis. il Am Film 7:44-5+ My '82

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In search of the Missing. M. Wood. col il pors Am Film 7:38-43+ Mr '82

Instant movies: the short unhappy life of Wil- liam Sargent's Electronovision (1964-65) [Hamlet; T-A-M-I Show; Harlow] L. J. Leff. bibl f il pors J Pop Film & TV 9 no 1:20-9 Spr '81

John Badham [Saturday night fever; Whose life is it anyway?] E. Kephart. il por Films in R 31[32]:613-17 D '81

John Sayles: designated writer [Return of the Secaucus 7] D. Chute. il pors Film Comment 17:54-6 My/Je '81

Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/ Victoria] B. Drew. il pors Film Comment 17: 34-40 S/O '81

Making peace with the 60s [Four friends] R. Seidman and N. Leiber. il por Am Film 7:67+ D '81

Manoel de Oliveira and Doomed love [interview] C. Clarens. il Film Comment 17:64-8 My/Je '81

Marcus Imhoof [Boat is full] R. Greenbaum. il por Films in R 23:35-9 Ja '82

Mark Rydell [On golden pond] J. Gallagher. il por Films in R 33:102-9 F '82

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Mystique and how it was filmed. B. Roth. il por Am Cinema 62:994-6+ O '81

Pirates abroad and wondervision at home [Pirates of Penzance] H. Kennedy. il Film Comment 18:2+ Mr/Ap '82

Putting people together: [Return of the Secaucus seven; Piranha; Lady in red] T. Schlesinger. il Film Q 34 no4:2-8 Summ '81

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Raiders of the lost ark [5 article anthology] il(pt col with cov) pors Am Cinema 62:1096-1111+ N '81

Raising Cain [Postman always rings twice] D. Thomson. il(with col cov) Film Comment 17:25-8+ Mr/Ap '81

Sand castles [E.T. Poltergeist, and Raiders of the lost ark] T. McCarthy. il(with col cov) por Film Comment 18:53-9 My/Je '82

Screenwriter: Barry Sandler [Making love] R. Greenbaum. por Films in R 33:226-9 Ap '82

Some notes on Louis Malle and My dinner with André. W. Shawn. il pors Sight & Sound 51 no2:118-20 Spr '82

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Tex. J. Seale. por Film Comment 18:55-7 J1/Ag '82

Tropic of Kasdan [Body heat] L. Kasdan and others. il(pt col) por Film Comment 17:49-56 S/O '81

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Walter Hill [Southern comfort; Warriors; Long riders] P. Broeske. il por Films in R 31[32]: 609-12 D '81

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Will the real Walt Disney please stand up? [Tron and The Secret of NIMH] C. Solomon. il(pt col) Film Comment 18:49-54 J1/Ag '82

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Art directors. C. Rickey and others. il(pt col) pors Film Comment 18:31-50 Ja/F '82

Blade Runner: production design and photog- raphy. H. A. Lightman and R. Patterson. il(pt col with cov) Am Cinema 63:684-91+ J1 '82

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See Motion pictures in propaganda

Psychology

See also

Emotions in motion pictures

Mental illness in motion pictures

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Story of O [Catholic Church rating] F. Sanello. Am Film 7:15 Je '82

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Space shots [Grey Art Gallery, New York Uni- versity] S. Cook. bibl f il(pt col with cov) Art in Am 70:129-37 F '82

MOTION pictures—Continued

Setting and scenery

See also

Motion pictures—Location filming
Motion pictures—Production design

How home looks in the films. G. Bezzola. il(pt col) Abitare no 177:64-85 S '79
Panoramic photographic backgrounds for film and TV. A. White. col il Am Cinema 62:910-11+ S '81
Phantom set [built 58 years ago for the Phantom of the Opera] G. E. Turner. il Am Cinema 63:673-7+ J1 '82
Ragtime to restoration. K. Berger. il(pt col) 19c 7 no2:60-1 Summ '81

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Cue sheets for silent films. G. C. Pratt. il Image 25:17-24 Mr '82
Orchestral accompaniment for silent films. D. R. Hunsberger. bibl il por(back cov) Image 25: 7-16 Mr '82
Silent films for contemporary audiences. J. B. Kuiper. bibl f il Image 25:1-6 Mr '82

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Films on 8 & 16. A. Slide. Films in R 31:618-19 D '80
Shooting 16mm for blowup to 35mm film. diags Am Cinema 62:680-1+ J1 '81
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Social aspects

See also

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Motion pictures and politics

America's love affair with Frank Capra. J. Basinger. il(pt col with cov) pors Am Film 7:46-51+ Mr '82
At play in the fields of John Ford [the case of 7 Women as Ford's last Western] R. Combs. il Sight & Sound 51 no2:124-9 Spr '82
Bicycle thieves: a re-reading. F. P. Tomasulo. il(with back cov) Cinema J 21 no2:2-13 Spr '82
Conversion of the Jews [Jews in motion pictures] L. Friedman. il Film Comment 17:39-42 J1/Ag '81
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Subconsciousness raising. R. Scheib. il diag Film Comment 17:24-32 Ja/F '81

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See Motion picture sound

Special effects

See Motion picture photography—Special effects

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Rocky's road [Rocky, Rocky II, Rocky III] J. Flaherty. il(pt col) pors Film Comment 18:58-63 J1/Ag '82

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Jazzman—a student film that's more than a student film. il Am Cinema 63:539-40 Je '82
Student filmmakers win honors in Academy competition. il(pt col) Am Cinema 62:916-17+ S '81

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See Motion picture photography—Apparatus and supplies

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Eagle has three heads: il mistero di Oberwald. G. Adair. il Sight & Sound 50 no4:276 Aut '81
Q&A. *See* issues of American Cinematographer
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See Television broadcasting of films

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Creating An American adventure in the IMAX format [interview] col il por Am Cinema 62:1238-9+ D '81
Filming of Flight [a spectacular documentary around the world for Kuwait Airways] H. Lloyd. il(pt col) pors Am Cinema 62:1244-51+ D '81

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See Motion pictures—Experimental films

Underwater photography

See Motion picture photography, Underwater

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Bodies we keep tripping over: critical commentary on Sam Fuller's *The Big red one*. D. Wood. il J Pop Film & TV 9 no 1:2-12 Spr '81
Remember the Alamo? John Wayne told one story. PBS's Seguin tells another. P. G. Levine. col il Am Film 7:47-9 Ja/F '82
Vietnam filmography [60 American films dealing with Vietnam] L. Thompson and others. il J Pop Film & TV 9 no 1:61-7 Spr '81

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Almost anarchy: afterthoughts on Heaven's gate. J. Pym; J. Ivory. il Sight & Sound 51 no 1:20-4 Wint '81/82
Death of the gunfighters: Fred Schepisi writes the end to the western [Barbarosa] A. Sarris. il Film Comment 18:40-2 Mr/Ap '82
Lone Ranger rides again. il(pt col) Am Cinema 62:660-1+ J1 '81
Repeatable experience [American audiences do not want westerns anymore] S. Schiff. il Film Comment 18:34-8 Mr/Ap '82
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Down under. Sight & Sound 51 no2:121 Spr '82

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See Motion pictures—India

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New York [China Film Week] T. Allen. il Film Comment 17:10 N/D '81

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From nostalgia . . . to paranoia [French crime films of the 1970s] D. Nicholls. il Sight & Sound 51 no2:98-102 Spr '82
Old Wave saved from drowning. S. Flitterman and J. Rosenbaum. il Am Film 7:67-8+ N '81
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Innocent eye? the career and documentary vision of Georges Rouquier up to 1945. J. H. Weiss. bibl f il Cinema J 20 no2:38-62 Spr '81

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Assignment in Berlin: festival report and Werner Herzog's Fitzcarraldo. H. Kennedy. il Film Comment 18:20-3 My/Je '82
Germany in winter. E. Stein. il por Film Comment [17]:20-3 My/Je '81

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British Kinematograph Sound and Television Society

India

Film India. E. Stein. il Film Comment 17:60-5 J1/Ag '81
Guerrilla fighter: Mrinal Sen. D. Malcolm. il por Sight & Sound 50 no4:262-5 Aut '81

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Israeli cinema. P. Erens. il Film Comment 17: 60-6 Ja/F '81

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Kurosawa in winter. G. Mitchell. por Am Film 7:46-8+ Ap '82
Shooting World coaster in the Omnimax format; interview. il(pt col) Am Cinema 62:1024-5+ O '81

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From ashes to diamonds: the comeback of Andrezej Wajda. J. Hoberman. il por Am Film 7:53-61 Ja/F '82
Poland objects to cross-examination. L. Weschler. il Am Film 7:8-9 J1/Ag '82
Wajda August '81 [interview] G. Moszcz. il por Sight & Sound 51 no 1:31-3 Wint '81/82
When there was no jazz. A. Insdorf. Am Film 7:9+ J1/Ag '82

Sweden

Andrée's air expedition. il Mobilia no307:38-43 '82

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American Film Institute
American Society of Cinematographers
Society of Motion Picture and Television Engineers

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Richard Quine: the name below the title. T. Pullaine. il pors Sight & Sound 51 no 1:50-3 Wint '81/82

MOTION pictures. National Board of Review. See National Board of Review of Motion Pictures

MOTION pictures, Pornographic. See Sex in motion pictures

MOTION pictures and art. See Art and motion pictures; Motion pictures—Art in films

MOTION pictures and literature
See also
Motion picture adaptations

MOTION pictures and music
Crowd music; Carl Davis on his new score for King Vidor's *The crowd*. M. Ellis. il Sight & Sound 50 no4:224 Aut '81

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Jane Fonda: banking on message movies [Roll-over] M. Bygrave and J. Goodman. pors Am Film 7:38-43 N '81

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MOTION pictures and television
See also
Television broadcasting of films
Television motion pictures

Comment [Will television revive the film industry?] Brit J Photo 129:48 Ja 15 '82

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Rescued from a perilous nest: D. W. Griffith's escape from theatre into film [with chronology] R. Merritt. bibl f il(with cov) por Cinema J 21 no 1:2-30 Fall '81

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Cult movie [Inchon] T. Wiener. Am Film 6:13 S '81

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Asakura mountain lodge [Chino, Japan] il plans diags JA 57:63-6 F '82

MOTONOBU (Kanō Motonobu), 1476-1559
Kano painters of the sixteenth century A.D.: the development of Motonobu's Daisen-in style [sliding door and screen paintings of birds and flowers] C. Wheelwright. bibl f Archives Asian Art 34:6-31 '81

il: Flowers and birds of the four seasons in a landscape; Flowers and birds; Flowers and birds of the four seasons; Wild geese; Peacocks under pine trees

Workshop management of the early Kano painters, ca A.D. 1530-1600 [Kano, Handa, Shiba and Tosa schools] Y. Shimizu. bibl f Archives Asian Art 34:32-47 '81

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See also
Automobiles
Campers and coaches, Truck

MOTORCYCLES
Design

Lord Hesketh's wonderful machine. A. de Cadenet. col il por Connoisseur 210:92-5 Ap '82

Music, war, industry [Yamaha's manufacturing output analysed from the design point of view] K. Sato. il(pt col) Domus no618:42-4 Ja '81

Touring-motorcycle design: changes in two-wheeled architecture. B. Finlayson. il Ind Des 28:30-6 Jl/Ag '81

MOTORWAYS. See Roads

MOTOYOSHI Itagaki, Architect & Associates
Shinkiraku, Bamboo Hall. M. Itagaki. il plans JA 57:26-3 Ja '82

MOTTA, Giancarlo
Tesi di progettazione nella Facoltà di architettura di Milano: Composizione architettonica IV. il diags Casabella 46:80 Ja/F '82

MOTTA, Raffaello (Raffaello da Reggio), 1550?-1578
Reproductions

Entombment [Devonshire Collection Chatsworth] (ink and wash)
Cleve Mus Bull 67:326 N '81

MOTTIER, Yvette
Ein minoischer Wannensarkophag im Musée d'art et d'histoire, Genf. bibl f il Antike Kunst 25 no1:74-6 '82

MOTTINI, Patrice
Une école neuve dans un quartier neuf: Groupe scolaire Les Retentis maternelle et élémentaire, Ville Nouvelle de Cergy-Pontoise. il(pt col) plan diag Arch d'Aujourd'hui no216:16-20 S '81

Maison à Beaufré, Brionne. il plans diag Arch d'Aujourd'hui no216:x-xii S '81

MOTTOES
See also
Devices

MOTTRAM, Charles, 1807-1876

Reproductions

Jerusalem in her fall (engr after H. C. Selous, 1860)

Apollo ns 115:[front] 40 Ja '82

Connoisseur 209:[front] 40 Ja '82

MOTTURA, Giovanni

Il sisma come rivelatore di contraddizioni nelle aree rurali. bibl f il tabs diags Casabella 45: 23-30 Je '81

MOTY, Joyce M.

Reproductions

Artist of many palettes [Joan Mannheimer Collection] (earthenware, 1977)

Am Craft 41:43 Ag/S '81

Maid (wood, metal, cloth, enamel, mirror)

Am Craft 41:77 Ag/S '81

MOTYL-PALFFY, Viola

Reproductions

Zukunft Vision

Kunstwerk 34 no2:inside back cov '81 (col)

MOULIN, Raymonde

FIAC 81 les chevaliers de l'avant-garde internationale. bibl f il(pt col) Oeil no315:42-9 O '81

MOULINS Master. See Master of Moulins

MOULTHROP, Ed, 1917?-

Reproductions

Bowl (wood)

Am Craft 42:46 F/Mr '82 (4)

Sphere bowl (tulip poplar)

Fine Wood no32:58 Ja/F '82

MOULTON, Peggy

Color xerography & the fiber artist. L. Theil.

Fiberarts 8:63 S/O '81

col il(p60): Pictures plaited; Nova (with det)

MOUNDS

Ancient Silla tumuli objects. B.-S. Han. il por

(p8) Arts Asia 11:113-19 Jl/Ag '81

Ideology from the Earth: effigy mounds in the Midwest. R. C. Mallam. col il map Archaeology 35:60-4+ Jl/Ag '82

MOUNT, Charles Morris

Raising the level of restaurant design [American Cafe, Baltimore] col il por(p 154) plan Int Des 53:204-5 Mr '82

MOUNT, Shepard Alonzo, 1804-1868

Reproductions

Camille Mount (1868)

Minneapolis Inst Bull 64:103 '78-80 (2)

MOUNT, William Sidney, 1807-1868

Influence of David Wilkie's prints on the genre

paintings of William Sidney Mount. C. Hoover. bibl f 13 il(with cov) Am Art J 13 no3:4-33 Summ '81

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Some reflections on sound and silence in the visual arts. R. F. Chirico. bibl f Arts 56:102-3 Ap '82

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Boys caught napping in a field (1848)

Apollo ns 115:251 Ap '82

Painter's triumph (1833)

Antiques 121:699 Mr '82 (col)

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George Washington slept here . . . and here's how it really looked. E. O. Welles. col il Hist Pres 34:22-7 My/Je '82

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MOUNTAIN photography. See Photography of mountains

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Alps

Vesuvius (Italy: Mount)

MOURA SOBRAL, Luis de

El niño Jesús con la cruz: una obra inédita de Valdés Leal. bibl f il Archivo Esp Arte 53: 119-24 Ja/Mr '80

MOURAGUE, Jean

Couple de bijoux ou bijoux pour couple: interview de Gilbert Albert. il(pt col) Oeil no317:82-5 D '81

L'écaille blonde, parure de la femme. il(pt col) Oeil no320:50-3 Mr '82

MOURNING pictures

Young boy in his first and last suit. P. Lloyd. bibl f il(pt col) Minneapolis Inst Bull 64:104-11 '78-80

MOUSETRAP Master. See Master with the Mouse-trap

MOUZAS, Byron. See Girard, E. jt arch

MOVEMENT in art. See Kinetic art

MOVEMENT in motion picture photography. See Motion picture photography

MOVING of buildings, bridges, etc.

Keeping housing heritage alive. . . transplanting operations prove successful. *il Tech & Conserv* 6 no2:13-17 Summ '81

MOWATT, Ken

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Raven stealing the sun (serigraph, 1978)

Am Indian Art Mag 7 no2:39 Spr '82

Weget legend—raven stealing the sun (serigraph, 1973)

Am Indian Art Mag 7 no2:39 Spr '82

MOWBRAY, H. Siddons (Harry Siddons), 1858-1928

Reproductions

Iridescence (ca 1895)

Antiques 121:543 Mr '82 (col)

MOWGLI

Reproductions

La lézarde

Connaissance Arts no363:89 My '82 (col) por

MOWL, Timothy, and Earnshaw, Brian

Origins of 18th-century Neo-medievalism in a Georgian Norman castle. *bibl f il Soc Archit Hist J* 40:289-94 D '81

MOY, Shu Kuan

Reproductions

[Untitled: sparrows and landscape] (ca 1940)
Afterimage 9:4 Ja '82

MOYA, José Luis Barrio. See Barrio Moya, J. L.

MOYAERT, Nicolaes Cornelisz. See Moeyart, N. C.

MOYERS, William, 1916-

Cowboy Artists of America. M. C. Nelson. *Am Artist* 45:71 O '81

il: Warming cup

MOYNIHAN, Rodrigo, 1910-

Fischer Fine Art [Gallery, London; exhibit] R. Shone. *Burl Mag* 124:376 Je '82

il: Summer interior; Painter and model

Reproductions

8th Earl Spencer [Althorp, England] (1945)

Connoisseur 207:182 Jl '81

Lawrence Gowing [National Portrait Gallery, London] (1979)

Burl Mag 123:437 Jl '81

MOYSE, Arthur, 1914?-

Reproductions

Private view [Arts Council of Great Britain] (watercolor, ink, pencil and collage, 1977)

Studio Int 195 no991/2:51 '81 (det)

MOYSEY, Robert A.

Thirty and the Pnyx. *bibl f Am J Archaeol* 85:31-7 Ja '81

MOZIER, Joseph, 1812-1870

Reproductions

Undine [Ganz Collection] (ca 1867)

Antiques 120:786 O '81

Apollo ns 114:260 O '81

Burl Mag 123:639 O '81

MOZOS, J. Ramón López de los. See López de los Mozos, J. R.

MOZOS, Pedro, 1915-

[Galería Kreiser, Madrid; exposición] *Goya* no 159:182 N/D '80

il: Ballet trágico

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Architecture in the urban desert: a critical introduction in Japanese architecture after Modernism. H. Yatsuka. *bibl f Oppositions* no23:31-2 Wint '81

il: Taniguchi house; Anti-dwelling house, Hokkaido

Eiseiji temple [at Myoshinji, Japan] U. la Pietra. *il(pt col) diags Domus* no618:38-41 Je '81

From utopia to the corner drugstore: Japanese architects have moved from futuristic displays of technological prowess to subtle, often poetic explorations of space. H. Watanabe. *col il Artnews* 81:126 F '82

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Interior design: Zen temple, Eisho-Ji, Tokyo. J. Glancey. *il diags Archit R* 170:120-2 Ag '81

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Flühi weihte sein neues Gemeindehaus ein: neuer Mittelpunkt der Talschaft. *il Archithese* 11:88 N/D '81

MOZZICONACCI, Ange

Reproductions

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Zambia: the need for a national training and research centre for human settlements development. *bibl tabs AAA* 12 no 1:22-5 '80

MRAZ, Gottfried, and Haupt, Herbert

Das Inventar der Kunstkammer und der Bibliothek des Erzherzogs Leopold Wilhelm aus dem Jahre 1647. *Jahr Kunsthist Sam Wien* 77: I-XLVI '81

MRAZKOVA, Daniela, 1942-

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—and Remeš, Vladimir

Soviet photography between the World Wars 1917-1941. *il(with col cov) Camera* 60:4-43 Je '81

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Alice in Wonderland comes from Poland. M. Katzumie. *il(pt col) Graphic Des* no82:75-8 Je '81

MU-an. See Mokuian

MU-ch'i (Fa-ch'ang). See Muqi

MUCHA, Alphonse, 1860-1939

Reproductions

La dame aux camelias (litho 1896)

Artnews 80:220 S '81 (col)

Study for Le Pater (pencil, 1899)

19c 7 no2:13 Summ '81

MUCHA, Reinhard

Neun Bewerber für das Annemarie und Will-Grohmann-Stipendium 1981 [Staatliche Kunsthalle Baden-Baden; Ausstellung] C. von Kagenack. *il Kunstwerk* 34 no4:87 '81

0211 [Kunstmuseum Düsseldorf; Ausstellung] Y. Friedrichs. *Kunstwerk* 35:60 Je '82

MUCKLE, Kirk, and Wilson, Dreck

David Augustus Williston: pioneering Black professional. *bibl il pors Landscape Arch* 72:82-5 Ja '82

MUD brick construction. See Brick construction

MUD houses. See Earth houses

MUDFORD, Grant, 1944-

Reproductions

Los Angeles, California (photo, 1975)

PCN 13:47 My/Je '82

MUEHLEMANN, Jim

From the general to the particular: some thoughts on abstract painting. T. Bell. *Arts* 55:124 Je '81

il(p 123): Mr Leopold Bloom

MUELLER, Fred

Unifying aesthetic—Fred Mueller in New York City. S. Burchell. *col il por(p 18) Archit Dig* 39:82-9 Je '82

MUELLER, Otto, 1874-1930

Reproductions

Dorfhäuser

Apollo ns 115:[front] 21 Mr '82 (col)

Landschaft III

Apollo ns 115:[front] 21 Mr '82 (col)

Stehender gelber Akt [Galerie Koller, Zurich, O-N 1980] (ca 1917)

Connaissance Arts no344:35 O '80 (col)

Untitled [nude in landscape] (1916)

Artforum 20:50 N '81

MUELLER, Pete

Reproductions

American Film Market (poster)

Comm Arts 23:127 Jl/Ag '81 (col)

MUELLER, Roxanne T.

Sitcom morality: from Beaver to Ann Romano, it's the same old story [CBS's One day at a time] *il J Pop Film & TV* 9 no 1:50-4 Spr '81

MUELLER, Stephen

Abstract image [Hamilton Gallery, New York; exhibit] J. R. Friedman. *Arts* 56:4 Je '82

Painting metaphorically: the recent work of Gary Stephan, Stephen Mueller, and Bill Jensen. K. Kertess. *Artforum* 20:54-8 O '81

col il: Vain servant; Dragon did her

MUENCH, David

Blossoms of the dry earth. M. J. Weber. *9col il Connoisseur* 210:100-5 My '82

Reproductions

[Untitled: cypress trees]

Connoisseur 209:116-17 Mr '82 (col)

[Untitled: thawing snow in the woods]

Connoisseur 209:117 Mr '82 (col)

[Untitled: white birches]

Connoisseur 209:112-13 Mr '82 (col)

MUGHAL

Mogul is used rather than Mughal; see various headings divided by Mogul, e.g. Painting, Mogul

MUGHAL dynasty

Genealogical table of the Mughal family. E. S. Smart. *bibl f il Walters J* 39:33-7 '81

MUGOT, Hélène

[Galerie au fond de la cour, Paris; exposition]
il Oeil no315:87 O '81

MUHAMED II, Sultan of the Turks. See Mehmet II**MUHAMMAD Ali, Viceroy of Egypt. See Mehemet Ali****MUHAMMAD Sadig****Reproductions**

[Untitled: flowered border of Abu'l Hasan painting] (1746-7)

Orient Art ns 28 no 1:103 Spr '82

MUHL, Roger, 1929-

[Galerie Robert Schmit, Paris; exposition] il
Oeil no315:86 O '81

MU'IN Musavvir**Reproductions**

Youth with a lion [Sotheby's, New York, D
10, 1981] (1675)

Apollo ns 114:[front] 98 N '81

MUIR, Jim**Reproductions**

Sabre and lance (bronze)

Artnews 80:154 N '81 (col)

MUKESH Kumar. See Kumar, M.**MULAS, Antonia**

America in the Thirties: the Golden Gate Bridge.
P. P. Vidari. il(pt col) diags Abitare no202:
74-87+ Mr '82

MULCAHY, Kathleen. See Desmett, R. jt glass-blower**MULLALY, Helen**

Round the galleries. See issues of Apollo

MULLEN, Andrea Kirsten

Preservation in the Black community: a growing commitment. col il Hist Pres 34:38-43
Ja/F '82

MULLEN, Philip, 1942-

[David Findlay Galleries, New York; exhibit]
W. A. Storrer. Arts 56:16 Mr '82

il: Dark cluster (with col, p34)

Reproductions

[Untitled: cardboard collage]
Art in Am 70:22 Mr '82 (col)

MÜLLER, Bernhard. See Albrecht, S. jt arch**MULLER, Charles Louis Lucien, 1815-1892****Reproductions**

Jeune garçon en costume de page Renaissance
(chalk)

R du Louvre 30[31] no5/6:400 '81

MULLER (Frederik) Collection. See Rijksprentenkabinet (Netherlands)**MÜLLER, Heinrich Anton, b. 1865****Reproductions**

Man with the flies and the snake (pencil, 1925-
27)

Graphis 37 no216:340 '81/82 (col)

MÜLLER, Hendrick Leonard, 1806-1843**Reproductions**

P. Kiers (drwg)

Bull Rijksmus 28[29] no2:93 '81

MULLER, Jan Harmensz, 1571-1628

Jan Harmensz Muller as draughtsman: addenda.
E. K. J. Reznicek. bibl f 24il(with cov) Mast

Draw 18 no2:115-33 Summ '80; Addition. 19
no4:460-1 Wint '81

Reproductions

Holy Family and two angels [Princeton University Art Museum] (engr after B. Spranger)
Princeton Mus Rec 39 no 1/2:51 '80

MULLER, Jeffrey M.

Rubens's emblem of the art of painting. bibl f
il J Warburg & Courtauld Inst 44:221-2 '81

Rubens's theory and practice of the imitation of
art. bib il Art Bull 64:229-47 Je '82

MÜLLER, Konrad R., 1940-**Reproductions**

Anwar Sadat: the last 100 days [untitled]
Creat Camera no206:416 F '82

MULLER, Niklaus**Reproductions**

Monstranz, [Pfarrkirche Altdorf/Uri] (silver,
1511)

Du no 9:34-5 '81 (col, with det)

MÜLLER, Otto, 1874-1930. See Mueller, O.**MULLER, Philipp Heinrich, 1654-1719**

Algunas medallas del Archiduque Carlos de
Austria realizadas por el grabador P. H.
Müller. M. C. Perez Alcorta. 6il Archivo Esp
Arte 53:97-102 Ja/Mr '80

MULLER, Robin**Reproductions**

[Untitled: standing woman with a doll and
teddy bear]

Artmagazine 13:3 S/O '81

MÜLLER, Rolf

Honi soit qui mal y pense—or graphic designers
don their own masks. il(pt col) Graphis 37
no214:170-3 '81/82

MÜLLER, William James, 1812-1845**Reproductions**

Gipsy encampment—winter

Apollo ns 115:[front] 2 Mr '82 (col)

MÜLLER-MEHLIS, Reinhard

European affinities: the influences which France
and England had on German painting in the
19th century. col il Connaissance Arts no341:
34-41 Jl '80

MÜLLER-POHLE, Andreas, 1951-

New German vision. il(p5) Camera 60:21 Ag '81

MULLICAN, Lee, 1919-

[Galerie Schreiner, New York; exhibit] Artnews
80:244 Summ '81

MULLICAN, Matt

Back to the studio [CalArts mounted an ex-
hibition of alumni work] C. Owens. bibl f Art
in Am 70:106 Ja '82

il: Untitled (Fate, God, Death, Hell)

Reproductions

Subjektive Fahne (1980)

Kunstwerk 35:20 Je '82

Zeichen-Fahne (1980)

Kunstwerk 35:20 Je '82

MULLIGAN, Yvonne**Reproductions**

Snowstorm

Photo J 120:367 N/D '80

Spring thaw

Photo J 120:367 N/D '80

Sunset in Spain

Photo J 120:366 N/D '80

MULREADY, William, 1786-1863

John Gibbons and William Mulready: the rela-
tionship between a patron and a painter. K. M.

Heleniak. bibl f por Burl Mag 124:136-41 Mr '82

il: Sailing match (2); Study for Idle boys;

Last in; Old gable; Horses baiting

MULTIMEDIA**See also****Performance art**

From simple slide to A-V . . . simply? K. Purnell.
il Photo J 122:202-3 My '82

Intermedia. C. Greenberg. Arts 56:92-3 O '81

Multivision. F.-D. Rothacker. il(pt col) Novum
Gebrauchs 53 no5:20-7 '82

Slide graphics: a special year. il(pt col) Art
Direct 33:36-40+ O '81

MULTIPLE art**See also****Editions of works of art****Prints****Production crafts****MULTIPLE-harness weaving**

Fascination with form [multi-harness shadow
weave techniques developed to adapt tradi-
tional quilt patterns to the loom] P. Richardson.
il(pt col) Shuttle Spin & Dye 12 no3:54-
55+ Summ '81

Twenty-harness madness. G. Moore. il diags
Shuttle Spin & Dye 12 no4:46-7 Fall '81

MULTIPLE use buildings. See Buildings, Multiple use**MULVANEY, John, 1844-1906****Reproductions**

Trappers of the Yellowstone (1877)

Antiques 121:1271 Je '82 (col)

MULVEY, Jeremy

Palace decoration at the Spanish-Bourbon Court
during the eighteenth century. bibl f il Apollo
ns 114:228-35 O '81

MUMENTHALER & Meier

Mumenthaler & Meier. il pors plan Bauen +
Wohnen 36:37-9 My '81

MUMFORD, Daphne**Reproductions**

Death dream series [untitled]

Arts 56:44 Ap '82

[Untitled: two standing nudes, staircase, skele-
ton and owl]

Art in Am 69:102 N '81

MUMFORD, Lewis, 1895-

Lewis Mumford: the making of an architecture
critic. M. Filler. il(pt col) pors Archit Rec
170:116-23 Ap '82

MUMMIES

- Egyptian mummies: myth and reality. R. S. Bianchi. bibl il(pt col with cov) por(p6) Archaeology 35:18-25 Mr/Ap '82
- Funerary beliefs of the ancient Egyptians: an interpretation of the burials and the texts. E. F. Wente. bibl il por Exped 24 no2:17-26 Wint '82
- Schläfer im Moor. H. N. Roisl. bibl il(pt col) Antike Welt 12 no2:11-20 '81
- Unwrapping carefully preserved evidence of a past civilization [Egyptian mummy autopsy project at the University of Pennsylvania's University Museum] Tech & Conserv 6 no 1: 9-10+ Spr '81

MUNAKATA, Shikō, 1903-

Reproductions

- Eulogy to flower hunting (woodcut, 1954) PCN 13:103 J1/Ag '82

MUNARI, Bruno, 1907-

- 18 Settembre 1981 [le sculpture da viaggio: Danese showroom, Milan; exhibit; il(pt col) Abitare no201:20 Ja/F '82
- Sculpture da viaggio 1958-'81 [Danese Showroom; exhibit] il Domus no625:66 F '82

MUNARI, Cleto

- Cleto Munari, l'orfèvre d'aujourd'hui. M. Hayot. il(pt col) por Oeil no321:58-63 Ap '82

MUNCH, Edvard, 1863-1944

- Acquisition par le musée Rodin d'une peinture de Munch. C. Judrin. bibl f R du Louvre 30[31] no5/6:387-9 '81
- Il: Le Penseur de Rodin dans le parc du Docteur Linde à Lübeck (col); Park i Kösen

Reproductions

- Abend, Melancholie: am Strande (woodcut, 1901) Apollo ns 115:[front] 13 Ja '82 (col)
- Apple tree (1930) Archit Dig 38:168 S '81 (col)
- Asche (litho) Apollo ns 115:[front] 16 My '82
- Death and the maiden (drypoint, 1895) Worcester Art Mus J 4:33 '80-81
- Die Einsame Apollo ns 114:[front] 14 O '81 (col)
- Encounter in space (woodcut, 1899) Apollo ns 114:[front] 27 D '81 (col)
- Geschrei (1895) Apollo ns 114:[front] 37 S '81
- Girl and the heart (woodcut, 1899) Apollo ns 114:[front] 67 N '81 (col)
- Connoisseur 207:84 Je '81
- Girls on a bridge [ex-collection André Meyer] Connaissance Arts no347:84 Ja '81
- Jealousy (etch, 1913) Apollo ns 115:[front] 7 F '82 (col)
- Kiss (woodcut, 1902) Minneapolis Inst Bull 64:136 '78-80
- Das kranke Mädchen [Christie's, London, D 2, 1981] (litho, 1896) Apollo ns 114:[front] 26 N '81 (col)
- Liebespaar (litho, 1896) Burl Mag 124:x My '82
- Madonna (litho, 1895) Apollo ns 115:286 Ap '82
- Madonna-Eva Hudoca (litho, 1903) Du no5:91 '82
- Night street scene (1897) Apollo ns 115:[front] 49 Ja '82 (col)
- Paysage [provenance: Nielse Oustad, Oslo] Connaissance Arts no25:10 F '82 (col)
- Le penseur de Rodin dans le parc du Dr Linde à Lübeck (1907) Gaz Beaux Arts ser6 v99:supp 14 Mr '82
- Two people (1908) Flash Art no 104:65 O/N '81

MUNCH, Hanspeter, 1941-

Reproductions

- Ohne Titel (1981) Kunstwerk 34 no4:46 '81 (col)

MUNCK, Claus

- IDD portfolio 1980/81. il Mobilia no304/305:35 '82

MUNCK ANDERSEN, Hans

Reproductions

- Bowl (stoneware) Ceramics M 30:36 My '82 (col)

MUNDY, E. James

- Long lost Parmigianino drawing rediscovered. bibl f il Mast Draw 19 no 1:15-17 Spr '81

MUNHALL, Edgar, 1933-

- New York. See issues of Du
- Paris 1775 [11 article anthology] il(pt col with cov) por Du no2:24-73 '82

MUNICH Adoration Master. See Master of the Munich Adoration

MUNICH (Germany)

Architecture

- Columbus caravel [Centro Amministrativo della Bayerische Hypotheken-und Wechselbank a Monaco di Baviera] il(pt col) plans diags Domus no621:26-9 O '81

Art trade

- Neumeister: Münchens Kunstauktionshaus bei der Neuen Pinakothek. U. Bauer. il Pantheon 40:72 Ja/Mr '82

City planning

- Lücken in der Stadt. O. Steidle. il plans diags Bauen + Wohnen 36:29-35 D '81

Housing

- Wohnhaus Neubibergerstrasse 28-30, München. il plans diags Archithese 11:54 J1/Ag '81
- Bayerische Staatsgemäldesammlungen. See Bayerische Staatsgemäldesammlungen (Munich, Germany)
- Internationale Handwerksmesse. See Internationale Handwerksmesse (Munich, Germany)
- Museum für Abgüsse Klassischer Bildwerke. See Museum für Abgüsse Klassischer Bildwerke (Munich, Germany)
- Neue Pinakothek. See Neue Pinakothek
- Staatliche Antikensammlungen und Glyptothek. See Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
- Staatliche Graphische Sammlung. See Staatliche Graphische Sammlung (Munich, Germany)
- Staatliche Münzsammlung. See Staatliche Münzsammlung (München, Germany)

MUNICIPAL art

See also

Sculpture, Outdoor

- Public art in Mexico: once, now, indoors, outside. il(pt col) pors map Studio Int 195 no991/2:77-91 '81

MUNICIPAL buildings

See also

Fire houses

Competitions, awards, etc.

- Stop press: Calgary municipal building competition finalists. il Can Arch 26:37-9 O '81

Italy

- Dei palazzi pubblici e dei loro adornamenti. G. B. Triches. Boll Arte 65:119-20 O/D '80
- On the waterfront [Casa del Portuale, Servizi sociali della Compagnia Unica Lavoratori Portuali a Napoli] G. Dorfler. il(pt col) diag Domus no617:10-13 My '81

Japan

- Takarazuka City Hall. il plans JA 56:7-15 Je '81

United States

- Lawrence W. Speck [Burnet Town Center, Burnet, Tx] il(pt col) plans Progres Arch 63: 148-9 Ja '82
- [Tallahassee City Hall] il(pt col) plan diags Archit Rec 169:56-7 Ag '81

MUNICIPAL government

See also

Local government

MUNICIPAL improvement

See also

- Cities and towns—Conservation and restoration
- City planning
- Housing rehabilitation
- Urban renewal

- Planning the urban forest. R. A. Beatty. bibl il por(p430) plan Landscape Arch 71:456-8 J1 '81

MUNICIPAL lighting. See Street lighting

MUNICIPAL transit. See Local transit

MUNIR CERASI, Maurice

- Tesi di progettazione nella Facoltà di Architettura di Milano: Composizione architettonica III. il diags Casabella 46:70-1 Ja/F '82

MUNK HANSEN, Hans, 1929-

- Umnutzung im Kopenhagener Hafen. il plans diags Bauen + Wohnen 36:34-7 N '81

MUNKACSI, Martin, 1896-1963

- Retrospektive Fotografie, Munkacsi. C. Osman. Creat Camera no201:218-21 S '81
- il: Wheel of cheese & car; Movement; Wave, Hungary; Rider; Shadow; Study of architecture; Woman and hand; In a sporting plane, Munich; Winter sports

Reproductions

- Leaping girl, Berlin [Collection Bruno Bischofberger] (ca 1933) Camera 60:34 D '81 (col)

MUNN, Alice Ballard-. See Ballard-Munn, A.

MUNN-RANKIN, Margaret, d. 1981?

Obituary

- Antiquity 56:4 Mr '82. G. Daniel

MUNNINGS, Sir Alfred (Alfred James), 1878-1959

Reproductions

- Bungay horse fair
 Connoisseur 210:119 Ap '82 (col)
 Coming off Newmarket heath, early morning
 Archit Dig 38:215 O '81 (col)
 Exercising the pony
 Connoisseur 210:119 Ap '82 (col)
Forest lumbering by Canadians (1917)
 Connoisseur 208:[front] 22 O '81
 Lady on horseback
 Artnews 81:9 F '82 (col)
 Miss Mary Gordon Etherington driving a dog
 cart in the country
 Apollo ns 115:213 Mr '82
 Connoisseur 210:119 Ap '82 (col)
 Study of brown mare, Winter Rose
 Connoisseur 208:[front] 70 N '81
 Unsaddling enclosure, Epsom
 Antiques 120:1028 N '81
 Connoisseur 208:192 N '81

MUÑOZ, Aurelia, 1926-

Reproductions

- Medieval cloak (knotted jute and sisal, 1978)
 Art in Am 70:115 F '82

MUÑOZ, Lucio, 1929-

- La pintura de Lucio Muñoz hoy [Galería J.
 Mordó, Madrid; exposición] Goya no 159:177
 N/D '80
 il(p 178): Ligema y abril

MUÑOZ, Rle

Reproductions

- Fish grader (serigraph)
 Art in Am 69:196 S '81
 Art in Am 69:206 N '81
 Art in Am 70:173 F '82
 Art in Am 70:171 Mr '82
 Invitation (serigraph)
 Art in Am 69:194 O '81 (col)
 Reindeer roundup (serigraph)
 Art in Am 70:162 Ja '82 (col)
 Whale dance (litho)
 Art in Am 69:175 D '81 (col)

MUNRO, Alexander, 1825-1871

- Alexander Munro, the Pre-Raphaelite Brother-
 hood and the "unmentionable" K. Macdonald.
 bibl f por Apollo ns 115:190-7 Mr '82
 il: David Scott; Plan for the chimney-piece
 at Dunrobin Castle, Sutherland; Lover's walk;
 Lady Alwyne Compton

MUNRO, Eleanor

- Shiva: the armed vision [traveling exhibit]
 il(pt col) Art in Am 70:112-21 My '82

MUNRO, Janet

Reproductions

- View of Maine
 Antiques 120:494 S '81

MUNROE, Enid

- [Clark Gallery, Lincoln, Mass; exhibit] M. B.
 Scott. Arts 56:8 O '81
 il: Abbots' fan

Reproductions

- Ceci n'est pas une pipe (mixed media, 1981)
 Art in Am 70:81 Mr '82
 Tokyo series: Abbot's fan
 Art in Am 69:70, 204 S '81
 Tokyo series: Kyoto cord
 Arts 56:46 S '81 (col)

MUNSKY, Malna-Miriam

- [Neuer Berliner Kunstverein; Ausstellung] H.
 Ohff. Kunstwerk 35 no 1:29-30 '82
 il: Selbstmörderin

MUNTADAS, Antonio, 1942-

- Traveling light: CAPS video goes national [CAPS/
 ICI 1981 traveling Video Festival] M. Gever.
 Afterimage 9:9 Ap '82
 il: Between the lines

MÜNTER, Gabriele, 1877-1962

- Blue Rider [Busch-Reisinger Museum, Cam-
 bridge, and the Princeton University Art Mu-
 seum, New Jersey; exhibit] Apollo ns 113:395
 Je '81
 il: Portrait of Marianne von Werefkin
 Gabriele Münter and Wassily Kandinsky: what
 they meant to each other. K. Lindsay. bibl f
 Arts 56:56-62 D '81
 il: Bagatelle 59; Parkbench; Kandinsky at
 landscape painting; Before the easel; Portrait
 of Kandinsky; Kandinsky and Emma Bossi;
 Marianne von Werefkin; Self-portrait; Gute
 Nacht; Circus rider
 Gabriele Münter—German: 1877-1962. bibl Arts
 56:32 D '81
 il: Portrait of Kandinsky

Reproductions

- Mother with child with a gray dress (ca 1925)
 Archit Dig 38:99 D '81
 Nach dem Tee (1913)
 Artnews 80:222 O '81
 Portrait of Kandinsky (woodcut, 1906)
 Artweek 13:1 My 8 '82
 Casabella 46:47 Ap '82 por

MUNTHE, Lene, and Vonsbæk, Ebbe

- IDD portfolio 1980/81. il Mobilia no304/305:43 '82

MUNZBERG, Diether

Reproductions

- [Untitled; Ruhr valley city street]
 Afterimage 9:16 Mr '82

MUNZER, Frank

- Staying on top of financial management: a step-
 by-step guide. tabs Archit Rec 170:51+ Ja '82

MUQI (Mu-ch'i)

Reproductions

- Swallow and lotus
 Cleve Mus Bull 68[69]:72 F '82

MURA, Francesco de, 1696-1782

- Golden age of Naples: art and civilization under
 the Bourbons 1734-1805 [Detroit Institute of
 Arts; Art Institute of Chicago; traveling
 exhibit] M. Stoughton. Art J 42 no 1:54 Spr
 '82

il: Allegory of Abundance

- La peinture napolitaine du dix-huitième siècle.
 A. Brejon de Lavergnée. bibl f R Art no52:
 63-76 '81

il: Moïse sauvé des eaux

Reproductions

- Allegory of the Arts [Musée du Louvre] (ca
 1747-51)
 Art in Am 69:108 D '81 (col)
 Artnews 81:105 F '82 (col)
 Connoisseur 207:267 Ag '81

MURAKAMI, Tomoharu

- Reductive form and limited color [Los Angeles
 Institute of Contemporary Art; exhibit] J.
 Hugo. Artweek 12:7-8 My 16 '81

**MURAKAMI (Toru), Architects & Associates. See
 Toru Murakami, Architects & Associates**

MURAL painting and decoration

See also

Photographic murals

- Documenting Los Angeles murals [documentary
 film, Murs murs, Murals murals on the
 wall] E. Cockcroft. il Artweek 12:13 N 21 '81

Conservation and restoration

- After centuries of grime [Sistine ceiling restora-
 tion] P. Corbett. col il por Connoisseur 210:
 68-75 My '82
 All of Michelangelo's work will have to be
 restudied [Sisten Chapel after first phase of
 a complete restoration] A. Levy. il(pt col)
 por Artnews 80:114-21 O '81
 Interpretive preservation in Berlin [Charlotten-
 burg Palace] S. Doubilet. il(pt col) Progres
 Arch 62:30 N '81

Preparatory studies

See Artists' preparatory studies

Reconstruction

See Reconstruction of works of art

MURAL painting and decoration, American

- Abstractions for public spaces, 1935-1943. G. Ber-
 man. bibl f il Arts 56:81-6 Je '82
 Chicano Park: personalizing an institutional
 landscape. L. R. Ford and E. Griffin. bibl il
 plan Landscape 25 no2:42-8 '81
 Everett Shinn: the Trenton mural. T. Folk. bibl
 f il Arts 56:136-8 O '81
 Subway art and the Public Use of Arts Com-
 mittee. H. A. Harrison. bibl f il Archives
 Am Art J 21 no2:3-12 '81

MURAL painting and decoration, Baroque

- Phaéton conduisant le char du soleil de Nicolas
 Bertin. T. Lefrançois. bibl f il(pt col) R du
 Louvre 30:[31] no4:282-6 '81

MURAL painting and decoration, Bolognese

- Group of trecento Bolognese painters active in
 the Veneto. R. Gibbs. bibl f il Burl Mag 124:
 77-86 F '82

MURAL painting and decoration, British

- Mural painting of the Nine Worthies at Amer-
 sham. H. Schroeder. bibl il Archaeol J 138:241-7
 '81

MURAL painting and decoration, Chinese

- Evidence for two possible Susanian rugs de-
 picted in Tun-Huang murals of A.D. 642.
 E. J. Laing. bibl f il Ars Orient 12:69-71 '81
 Recently discovered Chin dynasty murals illus-
 trating the life of the Buddha at Yen-Shang-
 Ssu, Shansi. P. E. Karetzky. bibl f il Artibus
 Asiae 42 no4:245-60 '80

MURAL painting and decoration, Dutch

- Lost decoration by Jacob de Wit. C. W. Fock.
 bibl f il plan Oberlin Coll Bull 39 no 1:19-30
 '81-82

MURAL painting and decoration, Egyptian

- Artistic balance among the Beni Hasan Asi-
 atics. W. H. Shea. bibl il por(p 194) Bibl
 Archeol 44 no4:219-28 Fall '81

- MURAL painting and decoration, Florentine**
Laetentur Caeli: the council of Florence and the astronomical fresco in the old sacristy [with appendix by J. L. Heilbron] P. F. Brown. bibl f il J Warburg & Courtauld Inst 44:176-80 '81
- MURAL painting and decoration, French**
Eclecticism and ideology in the July Monarchy: Jules-Claude Ziegler's vision of Christianity at the Madeleine. M. P. Driskel. bibl f il Arts 56:119-29 My '82
Jaulmes dans les collections publiques françaises. C. Guttinger. bibl f il R du Louvre 31[32] no2:133-6 '82
Sur quelques fresques et stucs de la Galerie François I^{er} à Fontainebleau: L'Éléphant fleurdelisé, Le Nœud gordien, L'Épouse volage. C. Terrasse. bibl f il Gaz Beaux Arts sér6 v98:33-6 J1/Ag '81
- MURAL painting and decoration, Gothic**
Postlogium Jaquerianum. E. Castelnovo. bibl f il R Art no52:41-6 '81
- MURAL painting and decoration, Greek**
Zur Technik griechischer Malerei auf Marmor. V. von Graeve and F. Preusser. bibl f il(pt col) Jahr Deutsch Archäol Inst 96:120-56 '81
- MURAL painting and decoration, Hellenistic**
Painted metopes at Lefkadia and the problem of color in Doric sculptured metopes. V. J. Bruno. bibl f il(pt col) Am J Archaeol 85: 3-11 Ja '81
- MURAL painting and decoration, Indic**
Sikh frescoes at the Lahore Fort. K. Mahmud. il(pt col) Arts Asia 11:143-54 S/O '81
Wall painting under the Sikhs. K. S. Kang. bibl f il(pt col) Marg 34 no 1:34-43
- MURAL painting and decoration, Italian**
Dating the frescoes by the Maestro di S Francesco at Assisi. J. Cannon. bibl f il Burl Mag 124:65-9 F '82
Holiday homes (on the Island of Elba) four rooms in the village. col il Abitare no 195:28-31 Je '81
Portraits and politics in late Trecento Padua: Altichiero's frescoes in the S Felice Chapel. S. Antonio. M. Plant. bibl il pors Art Bull 63: 406-25 S '81
Roman landscape painter in Ireland. M. Lillis. bibl f il Apollo ns 115:114-15 F '82
- MURAL painting and decoration, Jaina**
Art treasures of Shrivana Belgola: wallpaintings. S. Doshi. bibl il(pt col) Marg 33 no3:70+
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Particular Judgment: an early medieval wall-painting in the lower church of San Clemente, Rome. J. Osborne. bibl f il Burl Mag 123:335-41 Je '81
- MURAL painting and decoration, Pompeian**
Geschichte und Fortschritt: Über Sempers Verhältnis zu Eisen und Glas. M. Fröhlich. bibl il Archithese 10:51-3 J1/Ag '80
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- MURAL painting and decoration, Pre-Columbian**
Mysterious murals at Cacaxtla. B. Braun. il(pt col) map Connoisseur 210:66-73 Ap '82
- MURAL painting and decoration, Prehistoric**
Eine Wandmalerei aus dem Neolithikum auf Zypern. bibl maps plans Antike Welt 12 no2: 57-9 '81
- MURAL painting and decoration, Renaissance**
On the location of Leonardo's Battle of Anghiari. H. Travers Newton and J. R. Spencer. bibl plans Art Bull 64:45-51 Mr '82
- MURAL painting and decoration, Roman**
Les peintures murales romaines de Hongrie. M. Frizot. bibl f il diags R Archéol ns fasc 2:261-76 '81
- MURAL painting and decoration, Romanesque**
Editorial: Le problème des fresques romanes. R Art no53:5-7 '81
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- MURAL painting and decoration, Sassanian**
Beginning of Sasanian painting and Dura-Europos. B. Goldman and A. M. G. Little. bibl f il plan Iran Antiq 15:283-98 '80
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Golden in the Sienese murals of the early trecento. L. Tintori. bibl f il Burl Mag 124: 94-5 F '82
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Brief aus New York: Die Wandgemälde von José Maria Sert im Rockefeller Center. E. Munhall. il Du no 10:88-9 '81
Peace, Prosperity and Politics in Tiepolo's Glory of the Spanish Monarchy. L. Jones. bibl f il Apollo ns 114:220-7 O '81
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Chateau de Chillon: Camera Domini—étude des peintures murales du quatorzième siècle. V. Furlan and R. Pancelli. bibl il(pt col) tab Stud Conserv 27:25-30 F '82
- MURAL painting and decoration, Venetian**
Per Paolo Veronese architetto: un documento inedito, una firma e uno strano silenzio di Palladio. L. Puppi. bibl f il plan diags Palladio [29] fasc 1/4:53-76 '80
- MURANO, Togo, 1891-**
Opinions and comments—Astounding: Togo Murano. K. Ishi'i. JA 56:5 Je '81
- MURANO & Mori, Associated Architects**
Bank of Tokyo, Kobe Building. il plans JA 56:49-51 O '81
Takarazuka City Hall; Yatsugatake Art Museum. il plans JA 56:7-22 Je '81
- MURANO glassware. See Glassware, Venetian**
- MURASE, Taiichi. See Taiitsu**
- MURATA, Shin'ichi, 1947-**
Winners in the Shinkenichiku Residential Design Competition 1981. F. Maki. por plans diag JA 57:22-3 F '82
- MURATA, Yutaka**
Airdome [Kobe] il Domus no621:20-1 O '81
Mancava la rete [Expo '81 a Kobe in Giappone; cupola gonfiabile] il Architettura 28:178 Mr '82
- MURATORI, Carlo. See Croce, P. jt arch**
- MURATORI, Domenico Maria, 1661?-1744**
Reproductions
San Francesco Regis comunica gli appestati [Roma, Galleria Corsini] Boll Arte 65:111 J1/S '80
- MURAY, Nickolas**
Reproductions
Claude Monet (1926) Artforum 20:35 Mr '82
- MURCH, Anna Valentina**
Similarities of space and place [Kaiser Sculpture Center, Oakland, Calif; exhibit] F. Ce-bulski. Artweek 12:6 Ag 29 '81
- MURCH, Walter, 1907-1967**
Reproductions
Fracture metal Artnews 80:34 Summ '81
- MURCHISON, Hector**
Reproductions
England expects ... (1914) Hist Photo 6:127 Ap '82
- MURCK, Alfreda, and Fong, Wen C.**
Chinese garden court: the Astor Court at the Metropolitan Museum of Art. bibl il(pt col with covs) plans diags Met Mus Bull 38 no3:2-64 Wint '80/81
- MURCUTT, Glen**
Farmhouse, Mount St Irvine, New South Wales. J. Grey. il(pt col) plan diag Archit R 171:38-40 Je '82
- MURDOCH Design Associates**
Flash front, Oxford Street [Stephen Y] D. Sud-jic. il Design no396:39-40 D '81
- MURDOCK, Robert M.**
NEA Fellows' diary: contemporary art in Europe, 1973. il Art J 41 no2:164-6 Summ '81
- MURER, Christoph, 1558-1614**
Reproductions
Samson et Dalila [Louvre. Cabinet des dessins] (drwg) R du Louvre 31 no3:187 '81
- MURFITT, Stephen**
Reproductions
Raku form with poured glazes Ceramic R no69:19 My/Je '81
- MURGA ALCANTARA, Juan García-. See García-Murga Alcantara, J.**
- MURIEDAS, Ramón**
[Salas del Patrimonio Artístico y Cultural del Paseo de Recoletos, Madrid; exposición] L. Figuerola-Ferretti. Goya no 157:43 J1/Ag '80 il: Mujer e hija en sofá
- MURILLO, Bartolomé Esteban, 1617 or 18-1682**
El Greco to Goya, the taste for Spanish paintings in Britain and Ireland [National Gallery, London; exhibit] J. Wood. Pantheon 40:68 Ja/Mr '82
il(p67): Peasant woman and a boy
Murillo: the definitive monograph. E. Young. bibl f Apollo ns 114:255-7 O '81
il: Marriage feast at Cana; Flower girl; St John and the Lamb; Young man drinking; Holy Face; Doña Isabel Malcampo; Immaculate Conception of the Venerable Brotherhood San Salvador de Horta de Murillo. col il(with cov) R du Louvre 31[32] no2:129-30 '82

MURILLO, Bartolomé Esteban, 1617 or 18-1682
—Continued

Reproductions

- Adoration of the shepherds [Wallace Collection]
Apollo ns 114:80 Ag '81
Christ on the Cross (ca 1668-70)
Apollo ns 115:438 Je '82
Deux garçons et un enfant noir
Oeil no316:90 N '81
Prodigal Son feasting [Belt Collection] (ca 1660)
Apollo ns 114:264 O '81
Saint Salvador de Horta and the inquisitor of Aragon (ca 1645)
Connoisseur 208:[front] 84 N '81
Self-portrait [National Gallery, London]
Apollo ns 114:333 N '81
La virgen de la faja
Goya no 160:242 Ja/F '81
La Virgen y el Niño [Sotheby's, London, Ap 16, 1980]
Goya no 157:54 JI/Ag '80
Virgin of the swaddling-cloth [Sotheby's, New York, Je 11, 1981]
Connoisseur 207:81 Je '81

Influence

Reproductions

- Le jeune mendiant (engr by Masson, 1838-39)
Gaz Beaux Arts ser6 v98:226 D '81

MUROFUSHI, Jiro, 1940-

- House at Yamato-cho, 1974. il plans diags JA 56:20-1 N/D '81
Tokyo through the eyes of 12 young architects. il por plans diag JA 57:21-3 Ap '82

MUROFUSHI (Jiro)/ARTEC, Architects and Associates. See Jiro Murofushi/ARTEC, Architects and Associates

MUROMACHI painting. See Painting, Japanese—Muromachi period

MURPHY (C. F.) Associates. See C. F. Murphy Associates

MURPHY, Catherine, 1946-

Reproductions

- View toward Baker Avenue (1980)
Art J 41 no2:177 Summ '81

MURPHY, Charles. See Bear Wings

MURPHY, Dennis

Reproductions

- [Crates of oranges]
Comm Arts 23:123 JI/Ag '81 (col)

MURPHY, Ed

Reproductions

- Untitled (1958)
Art in Am 69:16 N '81

MURPHY (Gerald), Burles, Newton & Partners. See Gerald Murphy, Burles, Newton & Partners

MURPHY, Hermann Dudley, 1867-1945
[Graham Gallery, New York; exhibit] Arts 56: 29-30 My '82
il: Crimson peonies

Reproductions

- Beaver hat
Antiques 121:615 Mr '82 (col)
Caroline
Antiques 121:410 F '82 (col)

MURPHY, J. J.

- I never understood anything about cowboys: an interview with J. J. Murphy [with filmography] S. MacDonald. Afterimage 9:12-18 F '82

- il: Sky blue water light sign; In progress; Highway landscape; Print generation; Movie stills; Science fiction

MURPHY, John Francis, 1853-1921

- [Hudson River Museum, Yonkers, New York; exhibit] Antiques 121:1318+ Je '82
il: Old home or Woodland Boundary

MURPHY, Peter, and Hershman, Claire
Portfolio: Bob Marley. 6il Brit J Photo 128:574-5 Je 5 '81

MURPHY, Rick

- Matting & framing. col il diag Am Artist 46: 68-9+ My '82

MURPHY/Jahn, Architects/Engineers

- Bauten und Projekte von Murphy/Jahn, Chicago. il plans diag Bauen + Wohnen 36:4-7 Je '81
Three designs by Murphy/Jahn [Northwestern Terminal project; Railway Exchange Building renovation; O'Hare Rapid Transit Station] G. Anderson. il(pt col) plan diags Archit Rec 169:61-7 D '81

MURRAY, Ann H.

- Henri Le Fauconnier's "Das Kunstwerk": an early statement of Cubist aesthetic theory and its understanding in Germany. bibl f il Arts 56:125-33 D '81

MURRAY, Clark

Reproductions

- [Untitled: zig-zag]
Kunstwerk 35:34 Ap '82

MURRAY, Elizabeth, 1940-

- Abstract image [Hamilton Gallery, New York; exhibit] J. R. Friedman. Arts 56:4 Je '82
Elizabeth Murray, thinking in print: an interview. J. Brody. il(pt col with p73) por PCN 13:74-7 JI/Ag '82

Reproductions

- Join (1980)
Artnews 80:127 Ap '81 (col)
Sky painting (1981)
Art in Am 69:17 N '81
Spill one (charcoal and pastel, 1981)
Arts 56:53 Je '82

MURRAY, Joan, 1927-

- (ed) Photography. See issues of Artweek

MURRAY, Joan (Gallery director)

- Heart of Curnoe [National Gallery of Canada, Ottawa; traveling exhibit] il(pt col) Art-magazine 56:47-9 N/Ja '81/82
Ray Mead's revealed secrets. col il por Art-magazine 13:70-3 My/JI '82

MURRAY, Judith

Reproductions

- [Untitled: 40"x45 1/2"] (silkscreen)
Artnews 81:51 Ap '82 (col)

MURRAY, Rene

Reproductions

- Basket (stoneware)
Am Craft 42:64 F/Mr '82

MURRAY, Robert, 1936-

Reproductions

- [Studio view]
Artforum 20:inside back cov My '82 por

MURRAY, Samuel, 1870-1941

Reproductions

- Boxer [Yale University Art Gallery] (bronze, 1899)
Nat Sculp R 30 no4:10 Wint '81-82
Thomas Eakins (bronze, 1894))
Antiques 121:711 Mr '82 (col)

MURRAY, Tony

- Portfolio. il Brit J Photo 129:82-3 Ja 22 '82

Reproductions

- Dublin
Brit J Photo 128:1085 O 23 '81
Holycross
Brit J Photo 128:1089 O 23 '81

MURRAY, William Staite, 1881-1962

- British ceramics today. M. Casson. Ceramics M 30:54 F '82

MURRAY & Murray, Murphy & Partners

- Eire Schule [Deutsche Schule, Dublin, competition] plans diags Arch J 175:48-50 Mr 10 '82

MURRELL, Adrian

Reproductions

- [Untitled: cricket match]
Brit J Photo 128:1223 N 27 '81

MURRY, Jesse

- Reflections on Howard Hodgkin's theater of memory. col il Arts 55:154-7 Je '81

MURTEN (Switzerland). See Morat (Switzerland)

MURTHA, Tish

- [Side Gallery, London; exhibit] R. Powell. il Brit J Photo 128:1323 D 25 '81

MURUETA, Gustavo Arias-. See Arias-Murueta, G.

MUS, Publius Decius. See Decius Mus, P.

MUSAVVIR, Mu'in. See Mu'in Musavvir

MUSCHALEK, Christian. See Faller, P. jt arch

MUSCHAMP, F. Sydney, ca 1850-1929

Reproductions

- New music (1885)
Connoisseur 208:[front] 9 O '81 (col)
[Untitled: group in a country house interior]
Antiques 121:1061 My '82 (col)

MUSÉE Barbier-Müller (Geneva, Switzerland)

- Sculptures angolaises: cannes et batons d'apparat, spatule, massue de la Collection Barbier-Müller. M.-L. Bastin. il(pt col) map Arts d'Afrique Noire no42:30-46 Summ '82

MUSÉE Bonnat (Bayonne, France)

Acquisitions

- San Salvador de Horta de Murillo. col il(with cov) R du Louvre 31[32] no2:129-30 '82

MUSÉE Carnavalet

Acquisitions

- Musée Carnavalet. B. de Montgolfier. il R du Louvre 30[31] no4:295-6 '81

MUSÉE Cernuschi

- Musée Cernuschi activités. Arts Asiatiques 36: 79-80 '81

Acquisitions

- Musée Cernuschi. il R du Louvre 30[31] no4: 297 '81

MUSÉE d'art et d'essai (Paris, France)**Exhibitions**

- Camera Work [Palais de Tokyo, Paris] F. Heilbrum, il R du Louvre 30[31] no5/6:403-5 '81
- L'Orient des croisades [Palais de Tokyo, musée d'art et d'essai, Paris] il R du Louvre 30[31] no5/6:401 '81
- Palais de Tokyo, musée d'art et d'essai, nouvelles expositions: cent ans de fouilles françaises en Égypte; les arts antiques du Maghreb. C. Desroches-Noblecourt, il R du Louvre 31 no3:212-14 '81
- Visages et portraits de Manet à Matisse [Palais de Tokyo, musée d'art et d'essai, Paris] M. Hoog, il R du Louvre 30[31] no5/6:402-3 '81

MUSÉE d'art moderne de la ville de Paris**Acquisitions**

- Musée d'art moderne de la ville de Paris. M.-O. Briot and D. Molinari, il(pt col) R du Louvre 30[31] no4:300-2 '81

MUSÉE de la Préhistoire (Nemours, France)

- Musée de la Préhistoire à Nemours, 1981 [also with German text] il plans diags Bauen + Wohnen 36:44-7 Je '81

MUSÉE de l'Athénée (Geneva, Switzerland)

- Die legale Museums-Besetzung: Pierre Koralnik als Träger des Prix Boris Oumansky. P. Koralnik, il por Du no3:78-9 '82

MUSÉE de Metz

- Metz: the museum as center of culturel [sic] life. R. Briat, col il Connaissance Arts no340:54-61 Je '80

MUSÉE de Morlaix

- Du temps que florissait le Musée de Morlaix. P. Angrand, bibl f Gaz Beaux Arts ser6 v98: 132-6 O '81

MUSÉE départemental de l'Oise

- Beauvais, Musée départemental de l'Oise. M.-J. Salmon, il R du Louvre 31 no3:234-5 '81

- Beauvais: wealth of the French provinces. H. Sorensen, col il Connaissance Arts no27:66-71 Ap '82

MUSÉE départemental des antiquités de la Seine-Maritime (Rouen, France)

- Corinthian vases at Rouen. J. L. Benson, bibl f il Am J Archaeol 85:169-73 Ap '81

- Rouen et son histoire au Musée des antiquités. E. Chirol, il(pt col) Oeil no312-313:18-25 JI/Ag '81

MUSÉE des Augustins (Toulouse, France)

- Toulouse, musée des Augustins, il R du Louvre 30[31] no5/6:413-5 '81

MUSÉE d'ethnographie de Genève (Switzerland)**Acquisitions**

- La Collection Chambon: importante acquisition du Musée d'ethnographie de Genève. C. Savary, il Arts d'Afrique Noire no41:34-8 (Spr) '82

MUSÉE d'Orsay**Acquisitions**

- A propos d'un groupe céramique de Jean Carrière: Le Grenouillard. P. Thiébaud, bibl f il pors R du Louvre 31[32] no2:121-8 '82

- Un pastel de Giovanni Segantini Le dernier labeur du jour. A.-P. Quinsac, bibl f il R du Louvre 31[32] no 1:61-5 '82

MUSÉE du Louvre*See also***Société des Amis du Louvre**

- Louvre in 56 minutes flat. T. Hoving, il(pt col) plans Connoisseur 210:114-19 Je '82

- Notes en marge du nouveau catalogue sommaire des peintures du Louvre. E. Foucart-Walter and others, bibl f il R du Louvre 30[31] no5/6:345-58 '81

- Revoir le Louvre. M. Pleynet, col il plans Connaissance Arts no363:52-61 My '82

- Un sigle de Henri IV au Louvre. F. Salet, Bull Mon 139 no2:106-7 '81

Acquisitions

- Deux vases néo-classiques de Sèvres. S. Grandjean, bibl f il(pt col with cov) tab R du Louvre 31[32] no2:116-20 '82

- Un nouveau Raphael: un ange du retable de Saint Nicolas de Tolentino. S. Béguin, bibl f il(pt col with cov) R du Louvre 31[32] no2: 99-115 '82

- Phaéton conduisant le char du soleil de Nicolas Bertin. T. Lefrançois, bibl f il(pt col) R du Louvre 30[31] no4:282-6 '81

- Quatre tableaux de l'âge d'or danois. B. Jornaes, bibl f il(pt col) R du Louvre 31[32] no 1:56-60 '82

- Le Révérend Randall Burroughes et son fils Ellis par Zoffany. M. L. Webster, bibl f il(pt col) R du Louvre 30[31] no5/6:371-4 '81

- Une statue de Némésis dans les collections du Louvre. F. Baratte, bibl f il R du Louvre 31 no3:171-8 '81

- Trois figurines en terre cuite de Grande Grèce. S. Besques, bibl f il R du Louvre 30[31] no4: 276-81 '81

Exhibitions

- Dessins baroques florentins [Musée du Louvre] F. Viatte, bibl f il R du Louvre 30[31] no4: 312-13 '81

- La Galerie espagnole de Louis-Philippe au Louvre 1838-1848. J. Baticle, il(pt col) R du Louvre no4:308-9 '81

- Le XVI^e siècle florentin au Louvre. S. Béguin, il R du Louvre 31[32] no 1:70-1 '82

- Tableaux italiens, anglais, allemands, et espagnols du Louvre: A propos d'un récent catalogue. A. Brejon de Lavergnée, il R du Louvre 30[31] no4:310-11 '81

—Cabinet des dessins**Acquisitions**

- Dessins de Martin van Heemskerck. L. Duclaux, bibl f il R du Louvre 30[31] no5/6:375-80 '81

- La donation Paul-Frantz Marcouet-Jean et Valentine Trouvelot au Cabinet des Dessins: dessins d'architecture; dessins des écoles italiennes; dessins des écoles du Nord; dessins de l'école française. R. Bacou and others, bibl f il R du Louvre 31 no3:179-94 '81

MUSÉE du Petit-Palais (Paris, France)**Acquisitions**

- Musée du Petit-Palais. J. Laffon and J. Petit, il R du Louvre 30[31] no4:297-300 '81

- Un nouveau miroir étrusque. J. Petit, bibl f il R du Louvre 31[32] no 1:27-34 '82

MUSÉE Guimet

- Musée Guimet activités, il Arts Asiatiques 36: 69-78 '81

Acquisitions

- Musée Guimet: les faucons de Gao Oipei (1660-1734) [of the Qing dynasty] C.-L. Hou, bibl f il(pt col with cov) R du Louvre 31 no3:195-202 '81

- Porcelaine chinoise provenant d'une fouille sous-marine. C. Jacquot, bibl f il R du Louvre 31[32] no 1:35-9 '82

- Une série de peintures culturelles yao. E. Mesnil, bibl f il R du Louvre 30[31] no5/6:381-6 '81

MUSÉE historique lorrain (Nancy, France)**Acquisitions**

- Le buste de Louis XV en Apollon: une terre cuite de Lambert-Sigisbert Adam. M. Beaulieu, bibl f il R du Louvre 31[32] no2:131-2 '82

MUSÉE international d'Art naïf (Nice, France)

- Nice, château Sainte-Hélène: Musée international d'art naïf. C. Fournet, il R du Louvre 31[32] no2:165 '82

MUSÉE Le Secq des Tournelles

- Le Secq des Tournelles: un collectionneur, un musée. C. Vaudour, il(pt col) Oeil no312-313: 32-7 JI/Ag '81

MUSÉE Marmottan**Exhibitions**

- La Collection Wildenstein [Musée Marmottan, Paris] J.-P. Dauriac, il Pantheon 39:296 JI/S '81

MUSÉE National de Céramique (Sèvres, France)**Acquisitions**

- Le service bleu céleste de Louis XV à Versailles: quelques pièces retrouvées. P. Grégory, bibl f il(pt col) tabs R du Louvre 31[32] no 1:40-6 '82

MUSÉE National de la Civilisation (Québec, Québec)

- Musée National de la Civilisation, Quebec City, il(pt col) plans diags Can Arch 26:18-21 D '81

MUSÉE National de Versailles et des Trianons

- Versailles [restoration of the room of Louis XIV and of the Galerie des Glaces] R. Briat, col il Connaissance Arts no343:72-7 S '80

MUSÉE National du Bardo

- New source of hope: a scheme for mentally handicapped children in Tunisia. N. Ouertani, il Museum (Unesco) 33 no3:172-4 '81

MUSÉE National du Château de Malmaison (France)**Acquisitions**

- Enrichissements récents: Un portrait d'Eugène de Beauharnais par Appiani; objets d'art. N. Hubert; B. Chevallier, bibl f il(pt col) R du Louvre 31[32] no 1:47-55 '82

MUSÉE National du Palais de Compiègne (France)

- Compiègne, musée national du Château; nouvelles salles, il(pt col) R du Louvre 30[31] no5/6:416-8 '81

MUSÉE Picasso (Paris, France)

Un museo para Picasso. M. Bouisset. il Goya no 157:34 J1/Ag '80

Vitality of Pablo Picasso [works from the Musée Picasso exhibited at the Hayward Gallery, London] D. Sutton. il por Apollo ns 114:194-5 S '81

MUSÉE Rodin (Paris, France)**Acquisitions**

Acquisition par le musée Rodin d'une peinture de Munch. C. Judrin. bibl f il(pt col) diag R du Louvre 30[31] no5/6:387-9 '81

MUSÉE Romain (Nyon, Switzerland)

Discovering the secrets of ancient Nyon: a Swiss city protects and displays the vestiges of its Roman origin. D. Paunier. col il Connaissance Arts no342:26-9 Ag '80

MUSÉE Tavet-Delacour**Acquisitions**

La politique d'enrichissements du musée de Pontoise: acquisitions depuis 1978. E. Maillet. il R du Louvre 30[31] no5/6:394-5 '81

MUSÉE van Buuren

Le Musée van Buuren. P. Cruysmans. il(pt col with cov) Oeil no314:50-5 S '81

MUSEO Chileno de Arte Precolombino (Santiago, Chile)

First conservation laboratory in Chile. C. K. Palma. il Mus News 60:23-5 Ja/F '82

MUSEO de la Real Academia de Bellas Artes de San Fernando**Exhibitions**

[Fondos de pintura de la Real Academia de Bellas Artes de San Fernando, Madrid] il (p 112-17) Goya no 158:116-18 S/O '80

MUSEO del Prado**Acquisitions**

Picasso's Guernica installed in the Prado. D. Cooper. il Burl Mag 124:288-9+ My '82

MUSEO dell'Ombrello e del Parasole

Der Louvre der Schirmmacher: Das Schirmmuseum in Gignese. M. von Zitzewitz. il Du no8:75 '81

MUSEO Gregoriano Egizio (Vatican City)

Romance of ancient Egypt rooted in reality. A. Levy. il por Artnews 80:104-6 O '81

MUSEO Gregoriano Etrusco (Vatican City)

Reliving the good life in Etruria. A. Levy. il por Artnews 80:100-3 O '81

MUSEO Gregoriano Profano (Vatican City)

Papal penchant for classical art. A. Levy. il Artnews 80:86-9 O '81

MUSEO Ixchel del Traje Indígena

Textiles, dress and society at the Museo Ixchel del Traje Indígena, Guatemala City. C. M. Pancake. il Museum (Unesco) 33 no2:86-93 '81

MUSEO Missionario Etnologico (Vatican City)

Exploring man's search for the divine. A. Levy. il Artnews 80:107-9 O '81

MUSEO Nazionale d'Arte Orientale (Rome, Italy)

L'espace et le style dans quelques bas-reliefs gandhâriens du Museo Nazionale d'Arte Orientale de Rome. A.-M. di Pascale Piccolino. bibl f il diags Arts Asiatiques 36:12-25 '81

MUSEO Nazionale di Reggio Calabria

I bronzi di Riace a casa propria: in Reggio, at last. C. Brandi. il map Domus no623:56-7 D '81

MUSEO Nazionale di Villa Giulia (Rome, Italy)

A magnificent pavilion. R. Lynes. col il Archit Dig 39:48+ Ap '82

MUSEO Poldi Pezzoli (Milan, Italy)

Dalla casa al museo. il Casabella 46:4 Ja/F '82

Vom Haus zum Museum: das Museo Poldi Pezzoli. M. von Zitzewitz. Du no2:91 '82

MUSEO Rufino Tamayo

Mexico City: the new Tamayo Museum. J. Sil-levis. il Burl Mag 123:707 N '81

Tamayo Museum. B. Gordon. il(pt col) plans diags Archit Rec 169:92-7 S '81

MUSEO de Arte Moderna de São Paulo (Brazil). Bienal

Die Biennale in São Paulo. F. J. van der Grin-ten. il Kunstwerk 35 no 1:18-36 '82

MUSEO de Imagens do Inconsciente

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- Un musée pour Guernica, plans diags Arch d'Aujourd'hui no217:1xxv-1xxvi O '81

Switzerland

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- Boom in museum construction [21 new museums or additions are being drawn up, are under construction, or recently have been completed] M. McTwigan, il Am Artist 46:12+ JI '82
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- Personnel exchanges: international partnerships among museums, M. Papageorge, il Mus News 60:42-7 Mr/Ap '82

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- Science museums and gifted students, M. B. Hyman, bibl f il Mus News 59:32-8 JI/Ag '81

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MUSEUM der Bildenden Künste (Leipzig, Germany)

- Bernini drawings from Leipzig [from the Museum der Bildenden Künste: Princeton University's Art Museum, Princeton, N.J.; traveling exhibit] L. Turčić, il Art J 42 no 1:51-3 Spr '82

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MUSEUM ethics. See Museum personnel—Ethics

MUSEUM exhibits and specimens

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- Biological exhibits and specimens

- Paleontological exhibits and specimens

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Packing

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- Berichte der Staatlichen Kunstsammlungen, Neuerwerbungen, I. Scheibler, Münch Jahr Bild Kunst ser3 v32:207-8 '81

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- Eröffnung eines Museums für Gegenwartskunst in Basel [November 81] H. Zellweger, il Kunstwerk 35 no 1:23-5 '82

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- Museum, Frankfurt, West Germany, L. Knobel, il plans diags Archit R 170:34-8 JI '81

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- Das Museum für Urgeschichte in Asparn a. d. Zaya, Niederösterreich, F. Hampl, il Antike Welt 12 no3:55-8 '81

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- Loans, Art

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- Kind of thing Fritz would buy, C. Moffett, il(pt col) Artnews 81:148-9 Ap '82

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MUSEUM of American Folk Art (New York, N.Y.)

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- Museum accessions, E. H. Gustafson, il Antiques 121:614+ Mr '82

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- Museum of British Road Transport, Coventry: background; Museum of British Road Transport: a review, A. Davis; O. Green, il Mus J 81:155-8 D '81

MUSEUM of Broadcasting (New York, N.Y.)

- Museum of Broadcasting, A. H. Marill, il Films in R 33:55-7 Ja '82

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Dennis Adrian Collection. M. M. Gedo. *il Arts* 56:9 Ap '82

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MUSEUM of Fine Arts (Budapest, Hungary). See Szépművészeti Múzeum (Budapest, Hungary)**MUSEUM of Fine Arts of Houston**

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Duke Paul Wilhelm Collection. P. Gibbs. *bibl il(pt col) Am Indian Art Mag* 7 no3:52-61 Summ '82

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Museum of Tahiti and the Islands—towards realistic policies and practice. A. Lavondès. *il Museum (Unesco)* 33 no2:118-21 '81

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Conservators

Museum directors

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MUSEUM techniques*See also*

Exhibitions—Installation methods

Museum exhibits and specimens—Preparation methods

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MUSEUMS and art galleries*See also*

Anthropological museums and collections

Archaeological museums and collections

Architectural museums and galleries

Art centers

Art galleries, Commercial

Art galleries, Noncommercial

Black Museums

Childrens' museums

College museums

Computers—Museum and art gallery applications

Ecological museums

Historic house museums

International Council of Museums

Museum exhibits and specimens

Natural history museums

Railroad museums

Science museums

Sculpture gardens and parks

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American Association of Museums—Museum Assessment Program

Museum directors

Museum personnel

Museums and art galleries—De-accessioning

MUSEUMS and art galleries—Administration

—Continued

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Museums and the handicapped
Museum cooperation with schools

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Installation methods

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Loans

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Membership

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Cummings and goings in a campus museum. M. Z. Maher and A. Arch. *il Museum (Unesco)* 33 no4:257-9 '81

Exhibitions

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Sales of art

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Shops

See Museum shops

Storage

See Museum exhibits and specimens—Storage

Thefts

See Thefts

Work with children

See also

Childrens' museums
Museum cooperation with schools

Nuove strutture per un nuovo museo: recenti esperienze didattiche in alcuni musei di Parigi. T. Calvano. *bibl f il Boll Arte* 65:81-4 Ja/Mr '80

—Individual museums

See also names of museums as listed here under countries and cities

Arkansas

Hot Springs

Mid-America Center (Hot Springs, Ark.)

Austria

Arnfels

Uhren-, Musikalien- und Volkskundeprivatmuseum (Arnfels, Austria)

Asparn a. d. Zaya

Museum für Urgeschichte (Asparn a. d. Zaya, Austria)

Vienna

Graphische Sammlung Albertina
Kunsthistorisches Museum (Vienna, Austria)

Belgium

Antwerp

Museum Mayer van den Bergh (Antwerp, Belgium)

Brussels

Musée van Buuren

Brazil

Rio de Janeiro

Museu de imagens do inconsciente

São Paulo

Museu de Arte Moderna de São Paulo (Brazil)

British Columbia

Victoria

British Columbia Provincial Museum

California

Laguna Beach

Laguna Beach Museum of Art

Long Beach

Long Beach City College Fine Arts Gallery (Calif.)

Los Angeles

Arco Center for Visual Art
Los Angeles (Calif.)—Galleries and museums
Los Angeles County Museum of Art
Los Angeles Institute of Contemporary Art
Museum of Contemporary Art (Los Angeles, Calif.)
University of California, Los Angeles. Museum of Cultural History

Malibu

J. Paul Getty Museum

Oakland

New Museum of Modern Art (Oakland, Calif.)
Oakland Museum

MUSEUMS and art galleries—Individual museums
—California—*Continued*

Pasadena

Norton Simon Museum

Sacramento

E. B. Crocker Art Gallery

San Diego

San Diego Museum of Art

San Francisco

Fine Arts Museums of San Francisco
San Francisco Museum of Modern Art

San Simeon

Hearst San Simeon State Historical Monument

Whittier

Pio Pico State Historical Monument

Canada

Conservation, decision-making and management
[interview] I. C. Clark, il map diag Museum
(Unesco) 34 no 1:21-30 '82

Churchill, Man.

Eskimo Museum

Montreal

Montreal Museum of Fine Arts

Québec

Musée National de la Civilisation (Québec,
Québec)

Winnipeg

Winnipeg Art Gallery

Chile

Santiago

Museo Chileno de Arte Precolombino (Santiago,
Chile)

China

Lintong

Museum of Emperor Qin Shi Huangdi's Grave

Connecticut

Hartford

Mark Twain House (Hartford, Conn.)
Wadsworth Atheneum

New Britain

New Britain Museum of American Art

New Haven

Yale Center for British Art (New Haven, Conn.)

Cyprus

Museums and archaeology in Cyprus, J. D.
Stewart, bibl f il Mus J 81:39-41 Je '81

Delaware

Winterthur

Henry Francis Du Pont Winterthur Museum

Denmark

Copenhagen

Ny Carlsberg Glyptotek
Ordrupgaardsamlingen (Copenhagen, Denmark)

Europe (Northern)

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rope, 1973. R. M. Murdock, il Art J 41 no2:
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Finland

Helsinki

Helsinki (Finland)—Galleries and museums

Florida

Miami

Vizcaya-Dade County Art Museum

France

Alternative museum [Ecomuseums have been
developing in France for 10 years] H. de
Varine, il Town & Country Plan 50:142-4 My
'81

Les récentes acquisitions des musées nation-
aux. See issues of La Revue du Louvre et des
Musées de France

History

Les musées à la gloire de l'Empire: notes pour
une recherche. D. Poulot, bibl f Gaz Beaux
Arts ser6 v98:127-31 O '81

Alençon

Alençon (France). Musée des beaux arts et de
la dentelle

Angoulême

Angoulême (France). Musée Municipal

Bayonne

Musée Bonnat (Bayonne, France)

Beauvais

Musée départemental de l'Oise

Compiègne

Musée National du Palais de Compiègne (France)

Dijon

Dijon. Musée des beaux-arts

Dunkirk

Dunkirk (France). Musée des Beaux Arts

Lille

Lille. Musée des beaux-arts

Lons-le-Saunier

Lons-le-Saunier (France). Musée municipal

Metz

Musée de Metz

Morlaix

Musée de Morlaix

Nancy

Musée historique lorrain (Nancy, France)

Nemours

Musée de la Préhistoire (Nemours, France)

Nice

Musée international d'Art naïf (Nice, France)

Paris

Centre national d'art et de culture Georges

Pompidou

Grand Palais (Paris, France)

Institut Néerlandais

Musée Carnavalet

Musée Cernuschi

Musée d'art et d'essai

Musée d'art moderne de la ville de Paris

Musée d'Orsay

Musée du Louvre

Musée du Petit-Palais (Paris, France)

Musée Guimet

Musée Marmottan

Musée Picasso (Paris, France)

Musée Rodin (Paris, France)

Paris (France)—Galleries and museums

Pontoise

Musée Tavet-Delacour

Rouen

Musée départemental des antiquités de la Seine-

Maritime

Musée Le Secq des Tournelles

Rouen (France). Musée des beaux-arts

Rueil-Malmaison

Musée National du Château de Malmaison
(France)

Saint-Denis

Saint-Denis (France). Musée d'art et d'histoire

Sevres

Musée National de Céramique (Sèvres, France)

Toulouse

Musée des Augustins (Toulouse, France)

Tours

Tours (France). Musée des Beaux-Arts

Versailles

Musée national de Versailles et des Trianons

Georgia

Atlanta

High Museum of Art (Atlanta, Ga.)

Germany

Berlin

Berlin (Germany)—Galleries and museums
Staatliche Museen zu Berlin (Germany: East)
Staatliche Museen zu Berlin (Germany: West).
Neue Nationalgalerie

Bochum

Deutsches Bergbau-Museum Bochum (Germany)

Coburg

Coburg (Germany)—Museums and art galleries

Cologne

Cologne (Germany)—Galleries and museums
Kunstgewerbemuseum (Cologne, Germany)

Frankfurt Am Main

Frankfurt Am Main (Germany)—Galleries and
museums
Museum für Kunsthandwerk (Frankfurt am
Main, Germany)

MUSEUMS and art galleries—Individual museums
—Germany—*Continued*

Leipzig

Museum der Bildenden Künste (Leipzig, Germany)

Leverkusen

Städtisches Museum (Leverkusen, Germany)

Munich

Bayerisches Nationalmuseum (Munich, Germany)
Bayerische Staatsgemäldesammlungen (Munich, Germany)

Museum für Abgüsse Klassischer Bildwerke (Munich, Germany)

Neue Pinakothek

Staatliche Antikensammlungen und Glyptothek (Munich, Germany)

Staatliche Graphische Sammlung (Munich, Germany)

Staatliche Münzsammlung (München, Germany)

Rüsselsheim

Rüsselsheim (Germany), Städtisches Museum

Stuttgart

Württembergische Landesbibliothek Stuttgart

Germany (West)

Exchange visit with the Federal Republic of Germany and Berlin. I. G. Robertson and others. *bibl il Mus J* 81:135-46 D '81

Ghana

Accra

Ghana National Museum

Great Britain

See also

Federation for Natural Sciences Collection Research (Great Britain)
Museums Association

Egyptian antiquities acquired in 1979 by museums in the United Kingdom; ed by J. Bourriau. *il J Egypt Archaeol* 67:149-55 '81
Where will it all end? [rural museums in England] R. Bridgen. *bibl f il Mus J* 81:199-203 Mr '82

Ayrshire

Drumlanrig Castle (Ayrshire, Scotland)

Barnard Castle

Bowes Museum (Barnard Castle, England)

Birmingham

Birmingham City Museum and Art Gallery (England)

Bolton

Bolton Museum of Local History (England)

Bradford

National Museum of Photography, Film and Television (Bradford, England)

Bristol

Bristol City Museum

Buckinghamshire

Waddesdon Manor (Buckinghamshire, England)

Cardiff

National Museum of Wales
Welsh Folk Museum

Christchurch

Red House Museum and Art Gallery (Christchurch, England)

Coventry

Museum of British Road Transport (Coventry, England)

Cumbria

Dalemain (Cumbria, England)

Derbyshire

Hardwick Hall (Derbyshire, England)

East Sussex

Firle Place (East Sussex, England)

Edinburgh

Edinburgh City Art Centre
National Gallery of Scotland
Royal Scottish Museum

Ely

Stained Glass Museum (Ely, England)

Glastonburg

Somerset Rural Life Museum (Glastonburg, England)

Hastings

Public Museum and Art Gallery (Hastings, England)

Hereford and Worcester

Eastnor Castle (Hereford and Worcester, England)

Highland, Scotland

Cawdor Castle (Highland, Scotland)

Lancashire

Hoghton Tower (Lancashire, England)

London

Barbican Centre for Arts and Conferences

British Museum

British Museum (Natural History)

Carlyle House

Commonwealth Institute

Courtauld Institute Galleries

Electrum Gallery

Geological Museum (London, England)

Hayward Gallery

Institute of Contemporary Arts (London, England)

Mander and Mitchenson Theatre Collection

Museum of Mankind (London, England)

National Portrait Gallery (Great Britain)

Osterley Park (London, England)

Royal Academy of Arts (Great Britain)

Science Museum (London, England)

Tate Gallery

Tower of London, Herald's Museum

Victoria and Albert Museum

Wellington Museum (London, England)

Norwich

Sainsbury Centre for the Visual Arts

Oxford

Ashmolean Museum

Oxfordshire

Blenheim Palace

Portsmouth

Mary Rose Tudor Ship Museum (Portsmouth, England)

Powys

Powis Castle (Welshpool, Wales)

Saint Helens

Saint Helens Public Museum and Art Gallery

St Peter Port

Guernsey Museum and Art Gallery

Salford

Mining museum (Salford, England)

Scunthorpe

Museum and Art Gallery (Scunthorpe, England)

Stroke-on-Trent

City Museum and Art Gallery (Stoke-on-Trent, Staffordshire)

Sussex

Standen (Sussex, England)

West Yorkshire

Bradford (England)—Galleries and museums

Guatemala

Guatemala City

Museo Ixchel del Traje Indígena

Hawaii

Honolulu

Honolulu Academy of the Arts

Hong Kong

Hong Kong Museum of Art

Hungary

Budapest

Szépművészeti Múzeum (Budapest, Hungary)

Illinois

Chicago

Art Institute of Chicago

Field Museum of Natural History

Museum of Contemporary Art (Chicago, Ill.)

Wheaton

Cantigny (Wheaton, Ill.)

India

New Delhi

National Museum of Natural History (New Delhi, India)

Udaipur

Indian Folk Art Centre (Udaipur, India)

Indiana

Indianapolis

Indianapolis Museum of Art

MUSEUMS and art galleries—Individual museums
—Indiana—*Continued*

Notre Dame

Snite Museum of Art (Notre Dame, Ind.)

Iran

Tehran

Tehran Museum of Contemporary art

Ireland

Celbridge

Castletown (Celbridge, Ireland)

Dublin

Dublin (Dublin)—Galleries and museums

National Gallery of Ireland

National Museum of Ireland

Italy

Allestimenti di mostre a cura delle Soprintendenze [4 article anthology] il(pt col) plans diags Boll Arte 65:102-14 Ja/Mr '80
Galerien in Italien. M. P. Quarzo Cerina. il Du no6:86-8 '81

Ferrara

Ferrara (Italy)—Galleries and museums

Florence

Galleria degli Uffizi
Palazzo Pitti (Florence, Italy)

Genoa

Palazzo reale (Genoa, Italy)

Gignese

Museo dell'Ombrello e del Parasole

Milan

Museo Poldi Pezzoli (Milan, Italy)

Perugia

Galleria nazionale dell'Umbria (Perugia, Italy)

Racconigi

Racconigi Castle (Racconigi, Italy)

Reggio di Calabria

Museo Nazionale di Reggio Calabria

Rome

Curia Senatus (Rome, Italy)
Museo Nazionale d'Arte Orientale (Rome, Italy)
Museo nazionale di Villa Giulia (Rome, Italy)

Vatican City

Museo Gregoriano Egizio (Vatican City)
Museo Gregoriano Etrusco (Vatican City)
Museo Gregoriano Profano (Vatican City)
Museo Missionario Etnologico (Vatican City)
Vatican City—Galleries and museums

Venice

Palazzo ducale (Venice, Italy)
Peggy Guggenheim Collection (Venice, Italy)

Japan

Adaptations in Japan. S. Tsuruta. il Museum (Unesco) 33 no3:185-6 '81
Passion for collecting, a commitment to preservation. E. J. Sano. il(pt col) Artnews 80:106-9 S '81

Atami

M O A Museum (Atami, Japan)

Tokyo

Idemitsu Art Gallery
Tokyo (Japan)—Galleries and museums

Kenya

Lamu

National Museum of Lamu (Kenya)

Louisiana

New Orleans

New Orleans (La.)—Galleries and museums

Maine

Portland

Portland Museum of Art (Portland, Maine)

Mali

Bamako

Mali National Museum

Maryland

Baltimore

Peale Museum (Baltimore, Md.)

Massachusetts

Amherst

Mead Art Building

Andover

Addison Gallery of American Art (Andover, Mass.)

Boston

Boston Museum of Fine Arts
Boston Museum of Science

Cambridge

Busch-Reisinger Museum of Germanic Culture
Fogg Art Museum

Deerfield

Historic Deerfield, Inc.

Holyoke

Holyoke Museum-Wistarlahurst

Lexington

Museum of our National Heritage

Lincoln

Codman House (Lincoln, Mass.)

North Andover

Merrimack Valley Textile Museum (North Andover, Mass.)

Stockbridge

Naumkeag Gardens

Wellesley

Wellesley College Museum

Williamstown

Williams College. Museum of Art

Worcester

Worcester Art Museum

Mexico

Mexico City

Museo Rufino Tamayo

Michigan

Detroit

Detroit Institute of Arts

Minnesota

Minneapolis

Minneapolis Institute of Arts

Missouri

Saint Louis

Saint Louis Art Museum

Netherlands

Amsterdam

Rijksmuseum (Amsterdam, Netherlands)
Tropenmuseum (Amsterdam, Netherlands)

Hague

Hague (Netherlands)—Galleries and museums
Koninklijk kabinet van schilderijn, Mauritshuis (Hague, Netherlands)
Panorama Mesdag Den Haag

Otterlo

Rijksmuseum Kroller-Muller (Otterlo, Netherlands)

New Hampshire

Canterbury

Canterbury Shaker Village, Inc.

New Jersey

Montclair

Montclair Art Museum

Newark

Newark Museum

Princeton

Princeton University. Art Museum

New Mexico

Santa Fe

Wheelwright Museum

New York (State)

Buffalo

Albright-Knox Art Gallery (Buffalo, N.Y.)

Corning

Corning Museum of Glass

Lewiston

Artpark (Lewiston, N.Y.)

Long Island City

P.S. 1 (Long Island City, N.Y.)

MUSEUMS and art galleries—Individual museums
—New York (State)—*Continued*

New York

American Craft Museum (New York, N.Y.)
Asia Society (New York, N.Y.)
Brooklyn Museum
Cooper-Hewitt Museum
Frick Collection
Japan House Gallery
Long Island Historical Society (Brooklyn, N.Y.)
Metropolitan Museum of Art (New York, N.Y.)
Museum of American Folk Art (New York, N.Y.)
Museum of Broadcasting (New York, N.Y.)
Museum of Modern Art (New York, N.Y.)
New York (N.Y.)—Galleries and museums
New York Historical Society
Snug Harbor Cultural Center
Solomon R. Guggenheim Museum
South Street Seaport Museum
Staten Island Children's Museum
Studio Museum in Harlem
Whitney Museum of American Art

Old Westbury

Old Westbury Gardens (New York State)

Purchase

Neuberger Museum

Rochester

International Museum of Photography at George Eastman House (Rochester, N.Y.)

Norway

Sarpsborg

Borgarsyssel Museum

Ohio

Akron

Akron Art Museum

Cincinnati

Cincinnati Art Museum (Ohio)

Cleveland

Cleveland Museum of Art

Columbus

Columbus Museum of Art

Oberlin

Allen Memorial Art Museum

Oklahoma

Norman

Stovall Museum of Science and History

Pennsylvania

Jim Thorpe

Asa Packer Mansion (Jim Thorpe, Pa.)

Philadelphia

Franklin Institute Science Museum and Planetarium
Library Company of Philadelphia
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
University of Pennsylvania. University Museum

Pittsburgh

Carnegie Museum (Pittsburgh, Pa.)

Poland

Glimpses of special activities in Poland. S. M. Piominska. *il* Museum (Unesco) 33 no3:183-4 '81

Portugal

Lisbon

Museu Nacional do Traje (Lisbon, Portugal)

Rhode Island

Providence

Rhode Island School of Design. Museum of Art

Singapore

Singapore Science Centre

South Carolina

Columbia

Robert Mills Historic House (Columbia, S. C.)

Greenville

Greenville County Museum of Art

Soviet Union

Leningrad

Gosudarstvennyi Ėrmitazh (Leningrad, Soviet Union)

Moscow

Gosudarstvennyi muzei izobrazitel'nykh iskusstvy imeni A. S. Pushkina (Moscow, Soviet Union)

Spain

Madrid

Círculo de Bellas Artes (Madrid, Spain)
Museo de la Real Academia de Bellas Artes de San Fernando
Museo del Prado

Sweden

Collecting the present in Sweden. M. Papageorge. *Mus News* 60:13+ S/O '81

Stockholm

Ostasiatiska museet (Stockholm, Sweden)
Statens Historiska Museet (Stockholm, Sweden)

Switzerland

Arenenberg

Napoleon Museum (Arenenberg, Switzerland)

Ballenberg

Swiss Open-air Museum of Rural Life

Basel

Antikenmuseum (Basel, Switzerland)
Basel (Switzerland)—Galleries and museums
Historisches Museum Basel (Switzerland)
Museum für Gegenwartskunst (Basel, Switzerland)

Berlingen

Adolf Dietrich Haus (Berlingen, Switzerland)

Bern

Bernisches Historisches Museum (Bern, Switzerland)

Castagnola

Thyssen-Bornemisza Collection (Castagnola, Switzerland)

Geneva

Geneva (Switzerland). Musée d'art et d'histoire
Musée Barbier-Müller (Geneva, Switzerland)
Musée de l'Athénée (Geneva, Switzerland)
Musée d'Ethnographie de Genève (Switzerland)

Lausanne

Collection de l'Art Brut (Lausanne, Switzerland)
Lausanne (Switzerland). Musée Cantonal des Beaux-arts

Lucerne

Kunstmuseum Luzern

Nyon

Musée romain (Nyon, Switzerland)

Riggisberg

Abegg-Stiftung Bern (Riggisberg, Switzerland)

Solothurn

Kunstmuseum Solothurn

Zurich

Museum Rietberg
Universität Zürich. Archäologische Sammlung
Völkerkundemuseum (Zurich, Switzerland)
Zurich (Switzerland)—Galleries and museums

Tahiti

Papeete

Museum of Tahiti and the Islands

Tanzania

Dar es Salaam

Village Museum (Dar es Salaam, Tanzania)

Tennessee

Memphis

Brooks Memorial Art Gallery

Rugby

Rugby Restoration Association (Rugby, Tenn.)

Texas

Fort Worth

Kimbell Art Museum

Houston

Bayou Bend Collection
Museum of Fine Arts of Houston

San Antonio

San Antonio Museum of Art

Thailand

Bangkok

Thailand. National Museum

Tunisia

Tunis

Musée National du Bardo

Turkey

Istanbul

Ayasofya Müzesi (Istanbul, Turkey)
Dolmabahçe Sarayı (Istanbul, Turkey)

MUSEUMS and art galleries—Individual museums

—Continued

United States

See also

American Association of Museums
also names of states as subheads under
Museums and art galleries

America and Europe; exchange and enrichment.
R. T. Buck. *Connaissance Arts* no347:11 Ja '81
American Association of Museums; accredited
Museums. *il Mus News* 60:53+ S/O '81
Galleries. See issues of American Indian Art
Magazine

Historic house & museum travel directory.
See issues of Historic Preservation

If you want to see Japanese art, go to Tokyo or
Kyoto or to Boston, Baltimore, Cleveland, San
Francisco or Seattle. L. Roberts, *il(pt col)*
Artnews 80:110-14 S '81

Lettre de Suisse. V. Anker. *bibl f il Art Int*
24:82-100 Ag/S '81

Museum news; ed by C. C. Eldredge. See issues
of Art Journal

Museums. See issues of American Indian Art
Magazine

Our own best advocates [Reagan administration
policies] P. N. Kyros. *il(with cov) Mus News*
59:16-21 J1/Ag '81

Recent major acquisitions of Medieval art by
American museums; ed by W. E. Kleinbauer.
il diag Gesta 20 no2:365-7 '81

Collections

La sculpture française du XIX siècle dans les
collections nord-américaines [Los Angeles
County Musum of Art; traveling exhibit] J.
de Caso. *bibl f il R Art* no51:69-74 '81

Vermont

North Bennington

Park-McCullough House Association (North Ben-
nington, Vt.)

Virginia

Monticello (Virginia)
Mount Vernon (Virginia)

Lynchburg

Point of Honor (Lynchburg, Va.)

Richmond

Virginia Museum of Fine Arts (Richmond, Va.)

Williamsburg

Abby Aldrich Rockefeller Folk Art Collection
(Williamsburg, Va.)

Washington (D.C.)

Corcoran Gallery of Art (Washington, D.C.)
Freer Gallery of Art (Washington, D.C.)
Hirshhorn Museum and Sculpture Garden
(Washington, D.C.)
National Gallery of Art (United States)
National Museum of American History (United
States)
Phillips Collection (Washington, D.C.)
Renwick Gallery (Washington, D.C.)
Smithsonian Institution (Washington, D.C.)

Yugoslavia

Belgrade

Etnografski Muzej (Belgrade, Yugoslavia)
Muzej Africke Umetnosti (Belgrade, Yugo-
slavia)
Narodni Muzej (Yugoslavia)

MUSEUMS and art galleries, Outdoor

See also

Artpark (Lewiston, N.Y.)
Hancock Shaker Village
Swiss Open-air Museum of Rural Life

MUSEUMS and the handicapped

Museum accessibility: the continuing dialogue.
L. Molloy. *il Mus News* 60:50-7 N/D '81
Museum and disabled persons [19 article an-
thology] *il(with cov) por diag Museum (Unesco)*
33 no3:126-92, 194-5 '81

MUSEUMS Association

Congresses, conventions, etc.

Minutes of the annual general meeting. *il Mus J*
81:131-4 D '81

Working party—museums in education. *Mus J*
81:236-9 Mr '82

MUSGROVE, Peter (Writer)

Energy from wind: costs and land use. *il Arch*
J 173:1177-80 Je 17 '81

MUSHFIQ, fl. 1587-1617

Reproductions

Rama and Lakshman fight the demoness Taraka
(1587-98)
Orient Art ns 28 no 1:101 Spr '82

MUSIC, Zoran, 1909-

In the silence of time: the art of Zoran Music.
M. Peppiatt. *Art Int* 24:169-74 Ag/S '81
col 11: Umbrian landscape; Horses going by;
Landscape with rocks (2); La Dogana, Venice

MUSIC

See also

Art and music
Jazz
Motion picture music
Motion pictures—Musical films
Motion pictures and music
Opera
Performance art
Phonograph records
Television programs—Music

Aesthetic and other forms of order. H. Osborne.
bibl f Brit J Aesthetics 22 no 1:3-16 Wint '82
Rock 'n video. A. Zeichner. *il Film Comment*
18:39-41 My/Je '82

Manuscripts

See also

Antiphonaries

MUSIC, Caribbean

Spiritual Baptist music of Trinidad; Carnaval
in Cuba; John Crow say . . . Jamaican music
of faith, work and play [review article] J.
Bettelheim. *African Arts* 15:83-4 My '82

MUSIC and architecture

Am Steinhof: centrality and surface in Otto
Wagner's architecture. M. Tafuri. *bibl f il(pt*
col) Lotus Int no29:83+ '80
Architettura e musica [9 article anthology] *bibl*
f il plans tabs diags Casabella 45:9-56 O '81

MUSIC centers. See Art centers

MUSIC festivals

Watchword is innovation [the Maggio Musicale
Fiorentino, Italy's oldest and most prestigious
music festival] P. Corbett. *col il Connoisseur*
210:105-8 Ap '82

MUSIC in art

Fermata in the art of Paul Klee. A. Kagan and
W. Kennon. *bibl f il Arts* 56:166-70 S '81
Some reflections on sound and silence in the
visual arts. R. F. Chirico. *bibl f il por Arts*
56:101-5 Ap '82

MUSIC stands

Project: music stand. J. D. Freeman. *diags*
Fine Wood no31:65 N/D '81

MUSICAL instruments

See also

Drum
Organ

Beauty of sound: fine musical instruments from
East and West. J. A. Cuadrado. *col il Archit*
Dig 38: 142-7+ D '81

Collections

Sound and form: the Chabure Collection of
musical instruments. V. Prat. *col il Connais-*
sance Arts no345:68-77 N '80

Construction

American harp. R. T. Cole. *il tab diags Fine*
Wood no31:70-1 N/D '81
Appalachian dulcimer: how Warren May makes
traditional instruments. B. F. Best. *il pors*
diags Fine Wood no33:68-70 Mr/Ap '82
Resonance of greatness [Mark Allen. aims to
build the world's most perfect concert grand]
G. Graffman. *col il pors Connoisseur* 209:94-8
Mr '82

Exhibitions

Art instruments [California State College San
Bernardino] S. Moore. *il Artweek* 13:5 Mr 6 '82

MUSIL, Zdenek

IDD portfolio 1980/81. *il Mobilia* no304/305:34 '82

MUSLER, Jay

Countering translucence [California Crafts Mu-
seum, Palo Alto; exhibit] R. L. Wilson. *Art-*
week 12:5 O 10 '81
il: Cityscape

MUSLIM

Islamic is used rather than Muslim; see various
headings divided by Islamic, e.g. Coins, Islamic

MUSMECI, Sergio, 1927?-1981

Obituary
Architettura 27:261 My '81 por
Sergio Musmeci sulle strutture antisismiche
[interview] J.-M. Schivo. *Architettura* 27:309
My '81

MUSPER, Heinrich Theodor, 1896?-1976

Forty-page blockbook *Biblia pauperum*: Schrei-
ber editions I and VIII reconsidered. A. Henry.
bibl f il Oud Holland 95 no3:127-50 '81

MUSSEY, Robert D.

Early varnishes: the 18th century's search for the
perfect film finish. *diag Fine Wood* no35:54-7
J1/Ag '82

Old finishes: what put the shine on furniture's
Golden Age [with excerpts from *The Cabinet-*
makers Guide and *Roubo's The Art of the*
Woodworker] *il Fine Wood* no33:71-5 Mr/Ap
'82

- MUSOFF, Jody**
Prints & photographs published. PCN 13:58 My/Je '82
- MUSSON, C. R.**
Prehistoric and Romano-British settlements in northern Powys and western Shropshire: recent evidence from aerial photography and excavation. map Archaeol J 138:5-6 '81
- MUSTOE, George**
Cross-country skis, the easy way. diags Fine Wood no31:66-7 N/D '81
- MUSTY, A. E. S.**
Buildwas abbey. Archaeol J 138:33 '81
- MUTHESIUS, Hermann, 1861-1927**
Castellated home [review article] K. Framp-ton. bibl il por plans diags Oppositions no22: 106-13 Fall '80
Il moderno in architettura [originally published 1907] il plan Casabella 45:59-61 O '81
Remoteness of Die Moderne [Herman Bahr's essay-manifesto in Moderne Dichtung in 1890] F. dal Co. bibl por Oppositions no22:78-80+ Fall '80
- MUTILATION, defacement, etc.** See Art—Mutila-tion, defacement, etc.
- MUTLOW, John**
University of Southern California: faculty mem-bers' projects. AD 52 no3/4:28 '82
- MUTLOW, Dimster Partnership**
Harvest the sun: Cabrillo Village Farmworkers Cooperative Housing, Saticoy, Ca. B. Goldstein. il(pt col) plans diag Progres Arch 63:156-9 Ap '82
- MUTTER, Scott**
Scott Mutter photomontages. 8il Comm Arts 24:70-3 My/Je '82
- MUTZ, Alfred.** See Seiterle, G. jt auth
- MUXEL, N.**
Reproductions
Bath of Diana (etch after Titian)
Mast Draw 19 no3:279 Aut '81
- MUYBRIDGE, Eadweard (Edward James Mug-geridge), 1830-1904**
Reproductions
Animal locomotion; pl 304 [Library Company of Philadelphia]
Antiques 120:360 Ag '81
- MUZAJ Africke Umetnosti (Belgrade, Yugoslavia)**
In the heart of Serbia: a show-case of African art—the Museum of African Art. J. Arand-jević-Lazić. il Museum (Unesco) 33 no2:75-80 '81
- MUZIO, Giovanni, b. 1893**
Giovanni Muzio: una mostra e un libro [Galleria Antonia Jannone, Milano; mostra] il Casabella 46:3 Ja/F '82
Metaphysic interiors [built in Milan, between 1919 and '23, the Ca'Brüttta] F. Irace; G. Contessi. il(pt col) por plan Domus no628:32-8 My '82
Muzio: omaggio a Lioni [ricostruzione di S. Rocco] il plan diag Domus no622:39 N '81
- MY, Thao**
Reproductions
[Swirled appliqué] (cotton, 1980)
Fiberarts 9:41 My/Je '82 (col)
- MY, Thau**
Reproductions
[Yellow star appliqué] (cotton, 1980)
Fiberarts 9:41 My/Je '82 (col)
- MYCENAEAN antiquities**
Ladle from shaft grave III at Mycenae, N. W. Leinwand. bibl f il Am J Archaeol 84:519-21 O '80
- MYCENAEAN pottery.** See Pottery, Mycenaean
- MYDLO, Svetozár, 1948-**
Graphic design in Czechoslovakia. J. Rajlich. il(pt col) Novum Gebrauchs 53 no2:34-43 '82
- MYERS, Barton, and Caro, Anthony**
Composite orders [New Partnership: Institute of Contemporary Arts, London; exhibit] D. Pether-bridge. il Arch J 175:42 F '10 '82
- MYERS (Barton) Associates.** See Barton Myers Associates
- MYERS, Frances**
Prints & photographs published. PCN 12:83 JI/Ag '81
- MYERS, Gifford**
Reproductions
Cube (stoneware)
Ceramics M 29:35 S '81
- MYERS, Hyman**
Three buildings of the Pennsylvania Academy. il(pt col with cov) por plans Antiques 121:679-89 Mr '82
- MYERS, J. Wilson, and Myers, Eleanor Emlen**
Art of flying: balloon archaeology. bibl col il pors(p6) map Archaeology 33:33-40 N/D '80; Correction. 34:7 My/Je '81
- MYERS, Jan**
Reproductions
Red galaxy (cotton)
Am Craft 41:66 D/Ja '81/82
- MYERS, Joel Philip, 1934-**
1980 Fellows of the American Craft Council honored. por Am Craft 41:79 O/N '81
Reproductions
[Vasel] (glass)
Art in Am 69:57 D '81
- MYERS, John Bernard**
Marks: Cy Twombly. il(pt col) Artforum 20:50-7 Ap '82
- MYERS, Joyce Stillman-. See Stillman-Myers, J.**
- MYERS, Martin**
Martin Myers: significant form [Modernism, San Francisco] F. Cebulski. Artweek 12:3 Je 6 '81
il: Laura
Reproductions
[Studio view]
Artforum 20:7 My '82 (col)
- MYERS, Myer, 1723-1795**
Reproductions
Candlestick [Yale University Art Gallery] (silver, 1760-75)
Antiques 120:320 Ag '81 (col)
- MYERS, Phyllis**
UDAG and the urban environment [Urban De-velopment Action Grant] bibl tabs Am Plan Assoc J 48 no 1:99-109 Wint '82
Viewpoint—Urban enterprise zones: UDAG re-visited? il Hist Pres 33:12-13+ N/D '81
- MYERS, Rita**
Mythic space: the video installations of Rita Myers. S. Rice. 10il(with pl) Afterimage 9: 8-11 Ja '82
Traveling light: CAPS video goes national [CAPS/ICI 1981 traveling Video Festival] M. Geyer. Afterimage 9:8 Ap '82
il: Points of a star: chapter 1: separations
- MYERS, Ruth Nordquist**
(comp) Notebook. Shuttle Spin & Dye 12 no4: 50-1 Fall; 13 no 1:24-5 Wint '81; no2:16-17 Spr '82
- MYERSCOUGH-WALKER, Raymond, 1908-**
Reproductions
Holden's London University (drwg)
Arch J 175:47 Ap 28 '82
- MYLES, Kwesi (Kwesi Addai), 1935-**
Collecting experiment in the National Museum of Ghana. il Mus J 81:107-10 S '81
- MYLES, Lynda**
Zoetrope saga. il por Sight & Sound 51 no2:91-3 Spr '82
- MYOPIA**
Close work without magnifying lenses? A hypo-thetical explanation for the ability of ancient craftsmen to effect minute detail. L. Gorelick and A. J. Gwinnett. bibl il pors diags Exped 23 no2:27-34 Wint; no4:15-16 Summ '81
- MYRON, fl. 480-440 B.C.**
Carle Vanloo: Bacchus und Ariadne retrouvé. H. Ost. bibl f Pantheon 40:16 Ja/Mr '82
il(copy after Myron): Diskobol
- Influence
Reproductions
Marsyas [Museo Gregoriano Profano, Vatikan] (Roman copy after Myron, marble, ca 450 B.C.)
Pantheon 39:383 O/D '81
- MYSTERIES, Religious**
See also
Rites and ceremonies
- MYSTICISM**
See also
Mandalas
Symbolism of numbers
- MYTENS, Daniel, 1590?-before 1648**
Reproductions
Countess of Arundel, wife of the second Earl [National Portrait Gallery, London] (ca 1618)
Apollo ns 114:290 N '81
Thomas Howard, 2nd Earl of Arundel (ca 1618)
Apollo ns 114:290 N '81
Walters J 39:49 '81
- MYTENS, Jan, 1614-1670**
Reproductions
Jacob Cats and Cornelia Baers (1651)
Art Bull 64:280 Je '82
Maria, Prinses van Oranje, jongste dochter van Frederik Hendrik, als amazone
Oud Holland 95 no4:184 '81
- MYTENS, Martin van, 1695-1770**
Reproductions
Frans I, keizer van Duitsland
Oud Holland 95 no4:203 '81

MYTHICAL animals. See Animals, Mythical

MYTHOLOGY

See also

Folklore
Giants

MYTHOLOGY, Buddhist

See also

Jatakas
Mythology, Tantric

Early paintings of the goddess in Nepal. P. Pal. bibl f il *Ars Orient* 12:41-8 '81

Flying white horse: transmission of the Valā-hassa Jātaka imagery from India to Japan. J. Meech-Pekarik. bibl f il *Artibus Asiae* 43 no 1/2:111-28 '81/82

MYTHOLOGY, Classical

See also

Art and mythology
also

Aias, Son of Telamon, King of Salamis

Amazons

Antiochus and Stratonice

Aphrodite (Venus)

Aphrodite and Adonis

Aphrodite and Eros

Apollo

Arachne

Ariadne

Artemis

Athena (Minerva)

Danaë

Demeter (Ceres)

Dionysus (Bacchus)

Dionysus and Ariadne

Dioscuri

Eros (Cupid)

Fortuna

Ganymedes

Gigantomachy

Golden Age (Mythology)

Gorgons

Hercules

Hermes (Mercury)

Iliad

Judgment of Paris

Lares

Lucretia

Marsyas

Macnads

Minotaur

Nemesis

Nereus

Nike

Niobids

Perseus

Rape of Europa

Theseus

Tritons

Trojan War in art

Zeus (Jupiter)

Materiale per servire alla storia del vaso Francois: documenti. M. G. Marzi. bibl f il *Boll Arte* 62 no 1:27-100 '77

Myth, Mannerism, and morality: Cornelis van Haarlem's Wedding of Peleus and Thetis. J. A. Welu. bibl f il (with col cov) *Worcester Art Mus J* 4:2-11 '80-81

Spalliere paintings by Paolo Veronese. T. Pignatti. bibl f il *Burl Mag* 123:478-81 Ag '81

Twee "tovenaresen" van Paulus Bor [with English summary] bibl f il *Bull Rijksmus* 29 no 1:3-8 '81

MYTHOLOGY, Egyptian

See also

Isis

MYTHOLOGY, Hindu

See also

Durga

Indra

Krishna

Ramayana

Siva

Yogini

Pārvati temple, Sandur: and early images of Agastya. C. R. Bolon. bibl f il *Artibus Asiae* 42 no4:303-26 '80

MYTHOLOGY, Near Eastern

Le combat d'animaux dans l'art et la mythologie irano-turcs. J.-P. Roux. bibl f il *Arts Asiatiques* 36:5-11 '81

Gilgamesh and the magic plant. R. A. Veenker. bibl f il por(p 194) *diag Bibl Archeol* 44 no4: 199-205 Fall '81

MYTHOLOGY, Sumerian

Un cachet en argent de Bactriane. M.-H. Potier. bibl f il *Iran Antiq* 15:167-74 '80

MYTHOLOGY, Tantric

Tantric Buddhism at Angkor Thom. H. W. Woodward. bibl f il *Ars Orient* 12:57-67 '81

MYTHOLOGY, Taoist

See also

Jurō

N

N A-D A T with the Rat-trap Master. See Master with the Mousetrap

N C E C A. See National Council on Education for the Ceramic Arts

N C I D Q. See National Council for Interior Design Qualification

N E A. See National Endowment for the Arts

N E O C O N. See NEOCON

N U J. See National Union of Journalists

N Y U. See New York University

NA, Jae-oh, 1945-

Graphic design in Korea. S.-H. Chung. col il *Graphic Des* no82:24-5 Je '81

NABATAEAN cult. See Cult, Nabataean

NABATAEAN inscriptions. See Inscriptions, Nabataean

NABRATEIN (Israel)

Antiquities

Ark of Nabratein—a first glance. E. M. Meyers and others. bibl f il map diags *Bibl Archeol* 44 no4:237-43 Fall '81

NADAL, Carlos, 1917-

Reproductions

La Clairière (1981)

Apollo ns 115:[front] 115 Ap '82 (col)

L'Eglise Vinet (1978)

Apollo ns 114:[front] 81 S '81 (col)

Exterieur de Paris (1977)

Apollo ns 114:[front] 81 S '81 (col)

Ostende (1982)

Apollo ns 115:[front] 115 Ap '82 (col)

NADAR, 1820-1910

Artists in camera. B. Lifson. *Artnews* 81:100 Mr '82

il: Edouard Manet

Chevreul interviewé par Nadar, premier document audiovisuel. G. Reynes. bibl f pors *Gaz Beaux Arts* ser6 v98:155-84 N '81

Reproductions

Femme noire [Musée d'Orsay]

R du Louvre 30[31] no4:289 '81

Portrait of a bay [Collection Bruno Bischofberger] (ca 1857)

Camera 60:31 D '81 (col)

NADEAU, Luis

Fresson process. il por *Photo J* 121:304-9 J1 '81

NADELMAN, Cynthia

Academy where art isn't academic. il(pt col) *Artnews* 81:112-16 Ja '82

New editions. *Artnews* 81:106+ Ap '82

New York reviews. See issues of *Artnews*

Riva Castleman: you can't separate art history from social history. il pors *Artnews* 81:97-101 Ap '82

— See Zimmer, W. jt auth

NADELMAN, Elie, 1882-1946

New England. R. F. Brown. *Archives Am Art J* 21 no 1:26 '81

Reproductions

Hermaphrodite (1909)

Connaissance Arts no363:32 My '82

Standing female figure (bronze)

Art in Am 70:28 My '82

Standing woman (bronze, ca 1907-08)

Arts 56:51 My '82 (col)

[Untitled: swan] (marble)

Artnews 81:45 Mr '82

Artnews 81:188 Ap '82

NADIN, Peter. See Holzer, J. jt artist

NAESS, Ragnar

Reproductions

Teapot (stoneware)

Am Craft 41:65 O/N '81

NAGAFUSA (Kōami Chōhō). See Chōhō

NAGAHARU (Nakamura Nagaharu), fl. ca. 1807-1820

Reproductions

Asters

Minneapolis Inst Bull 64:35 '78-80

Camellias

Minneapolis Inst Bull 64:24 '78-80

Tree trunk and canopy

Minneapolis Inst Bull 64:32 '78-80

NAGAI, Kazumasa

Reproductions

L'affiche japonaise (poster)

Graphis 38:26 My/Je '82 (col)

Nagauta shamisen (poster)

Graphic Des no83:4 S '81 (col)

NAGANO, Hiromi

Reproductions

Spring fair (poster)

Graphis 38:34 My/Je '82

NAGANUMA, Tony**Reproductions**

- Levi's shirts
Comm Arts 23:49 S/O '81 (col)

NAGASAKI (Japan)**Architecture, Domestic**

- House on the hill [steel house on the hill of Nagasaki] R. Rinaldi. col il plan diag Domus no625:39-43 F '82

NAGASAWA, Hidetoshi, 1940-**Reproductions**

- Barca
Domus no618:53 Je '81
Il pozzo
Domus no628:94 My '82

NAGASAWA Rosetu. See Rosetu**NAGATANI, Patrick****Reproductions**

- Maison carrée #2, Nîmes, France (hand-altered cibachromes, 1980)
Artnews 80:155 Ap '81 (col)

NAGATOMO, Keisuke

- Designer's self-portrait. il Graphic Des no82:62 Je '81

—and Kuroda, Seltaro**Reproductions**

- Nagauta/shamisen (poster)
Graphic Des no83:7 S '81

NAGEL, Arturo

- Art Gallery of Hamilton [exhibit] E. Grayson.
Artnmagazine 13:38 F/Ap '82
il: Cultural production

NAGEL, Daniel

- Bilder, Rauminstallation [Galerie Friedrich und Knust, München; Ausstellung] J. Roh. il Kunstwerk 34 no5:94 '81
Rundschau Deutschland [Fabrik Galerie, München; Ausstellung] J. Roh. il Kunstwerk 34 no3:88 '81

NAGEL, Hans**Reproductions**

- Kastanien I (polyester, 1977)
Kunstwerk 34 no5:26 '81

NAGEL, Patrick**Reproductions**

- Cytisus (silkscreen)
Archit Dig 39:47 Je '82 (col)
Gray lady (serigraph)
Artnews 81:47 Ap '82

NAGEL, Peter, 1941-

- [Mannheimer Kunstverein; Ausstellung] H. Hahne. Kunstwerk 34 no3:82 '81
il: Fallendes Spielzeug

Reproductions

- Strand (tempera, 1972)
Kunstwerk 34 no5:33 '81
[Untitled; boy with flowers]
Kunstwerk 34 no 1:A 1 '81

NAGLE, James L.

- Architecture: James L. Nagle. C. Vogel. col il diag Archit Dig 39:134-7 Ap '82

NAGLE, Ron

- [Charles Cowles Gallery, New York; exhibit] il Arts 56:19 N '81
Tough sensitivities: Voulkos and Nagle [Quay Gallery, San Francisco; exhibit] il Artweek 13:16 F '27 '82

Reproductions

- IRS series I (1980)
Artforum 20:71 Ap '82
[Untitled: melting brick]
Art in Am 70:30 F '82

NAGLE, Hartray & Associates

- Family lighthouse Door County, Wisconsin by Nagle & Hartray. il(pt col) pors plans diag Archit Rec 170:100-3 Mid-MY '82

- Residence hotel made into housing for the elderly [Oak Park residence, Illinois] N. R. Greer. il(pt col) plans AIA J 70:250-1 Mid-MY '81

NAGY, László Moholy-. See Moholy-Nagy, L.**NAHAL LAVAN (Israel)**

- Nahal Lavan 108: a pre-pottery Neolithic A site in the Western Negev, Israel. T. Noy and others. bibl f il map tabs Palestine Explor Q 113:81-8 JI/D '81

NAHL, Charles Christian, 1818-1878, and Nahl, Arthur (Hugo Wilhelm Arthur), 1833-1889**Reproductions**

- Surveyors camp of 1853 (1858)
Am Art J 14 no 1:12 Wint '82

—and Wenderoth, August**Reproductions**

- Miners in the Sierras (ca 1851)
Am Art J 14 no 1:14 Wint '82

NAILOR, Gerald (Toh Yah), 1917-1952

- American Indian painting. V. Crawford. Cleve Mus Bull 69:13-14 Ja '82
il: Navajo girls on horseback

NAIR, S. M.

- Special programmes for blind children at the National Museum of Natural History, New Delhi. il Museum (Unesco) 33 no3:174-5 '81

NAIROBI (Kenya)**Housing**

- Education for habitat: problem cities Nairobi. T. Blair. bibl il AAQ 12 no 1:18-20 '80

NAITO, Masatoshi**Reproductions**

- Baba [untitled]
Creat Camera no203:308 N '81
Creat Camera no206:420 F '82

NAITO, Sam, and Naito, Bill

- Indomitable duo reshapes Portland. J. Guernsey. il(pt col) pors Hist Pres 33:40-5 JI/Ag '81

NAIVE painting, French. See Painting, French (Primitives)**NAIVEU, Matthys, 1647-1721****Reproductions**

- De heilige Hieronymus
Oud Holland 95 no4:204 '81

NAKABAYASHI, Chikutō. See Chikutō**NAKABAYASHI Narishige. See Chikkei****NAKAGAKI, Nobuo**

- Designer's self-portrait. il Graphic Des no84:82 D '81

NAKAGAWA, Naoto**Reproductions**

- Still life in black (1979)
Artnews 80:88 S '81 (col)

NAKAGOME, Kiyoshi

- Architects own house, Tokyo, Japan. C. Fawcett. il plans diag Archit R 171:46-8 Je '82

NAKAHARA, Nantenbō. See Nantenbō**NAKAJO, Masayoshi**

- Designer's self-portrait. il Graphic Des no85:84-5 Mr '82

NAKAMORI (Shiko), Architect & Associates. See Shiko Nakamori, Architect & Associates**NAKAMURA, Faye****Reproductions**

- Pussywillows (stoneware)
Ceramics M 29:89 O '81

NAKAMURA, Makoto**Reproductions**

- Mai (poster)
Graphic Des no83:5 S '81 (col)

NAKAMURA, Nagaharu. See Nagaharu**NAKANO, Yuzo****Reproductions**

- Light sculpture # 1 (etch, 1981)
Artweek 12:20 N 28 '81

NAKASHIMA, George, 1905-

- Master of wood. il(pt col) with inside cov) pors Am Craft 42:14-19 F/Mr '82
Timber: what it means to cut a tree. il diags Fine Wood no32:62-5 Ja/F '82

NAKAYA, Fujiko**Reproductions**

- Fog sculpture, Kawaji (1980)
Artnews 80:89 S '81 (col)

NAKIAN, Reuben, 1897-**Reproductions**

- View from Olympus: Pl II (etch)
Artnews 80:199 Ap '81 (col)

NAM, Kwan, 1913-**Reproductions**

- Seine riverside (1968)
Art Int 24:144 Ag/S '81 (col)

NAMIKI, Mitsuko**Reproductions**

- Untitled [36" x 48"] (1981)
Artweek 13:12 Mr 20 '82

NAMINGHA, Dan, 1950-**Reproductions**

- Kiva mural
Artnews 81:72 Ap '82 (col)
Talavie (litho)
Art in Am 69:199 N '81 (col)
Artnews 80:142 N '81 (col)
Talavie (Early morning kachina)
Artnews 80:144 O '81 (col)
Artnews 80:91 D '81 (col)

NAMUTH, Hans

- Albert Renger-Patzsch: the world is beautiful.
il por Artnews 80:136 D '81
Artists in camera. B. Lifson. Artnews 81:101-2
Mr '82
il: Ad Reinhardt and his family
[Pace Gallery, New York; exhibit] B. Cavaliere. Arts 56:5 F '82
il: Ad Reinhardt

Reproductions

- Andy Warhol (1981)
Artforum 20:84 Ap '82
From Pollock painting
Art in Am 70:21 F '82
Jackson Pollock (1969)
Domus no626:74 Mr '82
Robert Motherwell at his home in Connecticut (1982)
Artnews 81:cov Mr '82 (col)
[Untitled: Andy Warhol]
Art in Am 70:52 Ja '82
Artforum 20:17 Ja '82
[Untitled: Leo Castelli]
Artforum 20:6 Summ '82

NANCY (France). Musée historique lorrain. See Musée historique lorrain (Nancy, France)**NAND CHAND (India)**

- Nand Chand and a Central Indian regional style. D. M. Stadtnr. bibl f il map Artibus Asiae 43 no 1/2:129-52 '81/82

NANGA

- Japanese Nanga in the Western world [literati painting is now a form of world art with deep cultural significance for the Western world]
S. Addiss. bibl f il Orient Art ns 27 no2:172-81 Summ '81

NANKAI, Gion, 1677-1751**Reproductions**

- Landscape (ink and light color on paper) [Cleveland Museum of Art]
Cleve Mus Bull 68:210 Je '81

NANNI, Giovanni. See Giovanni, da Udine**NANOU****Reproductions**

- Departure (1981)
Artmagazine 56:67 N/Ja '81/82
[Untitled: two seated figures reading and rose bush] (1981)
Art in Am 69:75 D '81

NANREI (Suzuki Jun), 1795-1844**Reproductions**

- Figure studies
Cleve Mus Bull 68[69]:75 F '82

NANTENBÔ (Nakahara Nantenbô), 1839-1925**Reproductions**

- Nanten staff
Arts Asia 11:48 S/O '81 (col)

NANTES (France)**City planning**

- Essai d'urbanisme solaire: à Nantes, un quartier sur la pointe d'une île de la Loire.
J.-P. Peneau. plans diags Arch d'Aujourd'hui no217:84-8 O '81

NANTEUIL, Célestin, 1813-1873**Reproductions**

- La curée (litho after G. Courbet, 1858)
Gaz Beaux Arts ser6 v98:224 D '81
Shoemaker [Bibliothèque Nationale, Paris] (litho after Armand Leleux, 1857)
Arts 56:128 S '81

NANTEUIL, Robert, 1623?-1678**Reproductions**

- John Evelyn [private collection] (drwg, ca 1650)
Apollo ns 114:312 N '81

NANURLUK, Miriam**Reproductions**

- Family [Winnipeg Art Gallery] (1972)
Museum (Unesco) 33 no 1:30 '81

NAPLES (Italy)**Architecture**

- On the waterfront [Casa del Portuale, Servizi sociali della Compagnia Unica Lavoratori Portuali] G. Dorfles. il(pt col) diag Domus no 617:10-13 My '81

Art

- Golden age of Naples: art and civilization under the Bourbons 1734-1805 [Detroit Institute of Arts; Art Institute of Chicago; traveling exhibit] M. Stoughton. il Art J 42 no 1:53-5 Spr '82

- Golden age of Naples [Detroit Institute of Arts; exhibit] J. P. Marandel. il Connoisseur 207:267-8 Ag '81

NAPLES (Italy). Sant'Angelo a Nilo. See Sant'Angelo a Nilo (Church: Naples, Italy)**NAPOLEON I, Emperor of the French, 1769-1821**

- Eclecticism and ideology in the July Monarchy: Jules-Claude Ziegler's vision of Christianity at the Madeleine. M. P. Driskel. bibl f il Arts 56:119-29 My '82

- Ingres, Gautier, and the ideology of the cameo style of the Second Empire. M. Brown. bibl f il por Arts 56:94-9 D '81

- Paris: Palais de Tokyo—soleries de Lyon, commandes impériales [exhibit] C. Bailey. il Burl Mag 123:759-60 D '81

NAPOLEON III, Emperor of the French, 1808-1873

- Phantom Italy: the return of Giorgio de Chirico. W. Bohn. bibl f por Arts 56:132-5 O '81

NAPOLEON Museum (Arenenberg, Switzerland)

- Das Napoleon-Museum Arenenberg. M. Kraft. il Du no2:79+ '82

NAPOLITANO, Massimo. See Chiaia, V. jt arch NAPOLIT, Tony

- Yes, I know [Kansas City Art Institute, Kemper Gallery; exhibit] Artnews 80:181-3 My '81

NAPPER Colleton Partnership

- Elswick Park and pool, Newcastle-upon-Tyne. G. Darley; T. Battle. il(pt col with co-) map tabs plans diags Arch J 174:441-57 S 2 '81

NAPPLEBAUM, Moisei Solomonovich, 1869-1958

- Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remeš. Camera 60:42 Je '81

- il: Vladimir Tatlin (p29); Maxim Gorki (p36); Poet Anna Achmatova (p37)

Reproductions

- Anna Akhmatova (1924)
Creat Camera no209:515 My '82
Maxim Gorky (1928)
Creat Camera no209:514 My '82
Prima ballerina Galina Ulanova (1935)
Brit J Photo 129:297 Mr 19 '82

NARAHARA, Ikko. See Ikko**NARBONNE (France)****Antiquities**

- Reconstitution de fragments de monuments démontés à l'aide de moyens informatiques méthodes et résultats obtenus dans l'application à la collection lapidaire gallo-romaine de Narbonne. J. Leblanc and F. Widemann. il tab diags R Archéol ns fasc 1:169-83 '81

NARDO, di Cione

- Nardo di Cione's Standing Madonna with the Child. A. M. Gealt. bibl f Minneapolis Inst Bull 64:68-79 '78-80

- il: Standing Madonna with the Child (col); det: Last judgment; Paradise

Reproductions

- Places of hell [Santa Maria Novella, Florence] (fresco)
AAQ 12 no4:8 '80 (det)

NARDO, Mariotto di. See Mariotto, di Nardo**NARJOT, Ernest, 1826-1898****Reproductions**

- Ranch scene at Yolo, California (1890)
Am Art J 14 no 1:47 Wint '82

NARODNI Muzej (Yugoslavia)

- National Museum in Belgrade; a brief overview. D. Milošević. il Museum (Unesco) 33 no2:72-4 '81

NARRATIVE art

- Awning that flapped in the breeze and the bodies that littered the field: painting and the invention of photography. M. Kozloff. il Artforum 20:53-60 S '81

- Empty frame: Dotty Attie's J. and Armand tour the world. M. Berger. bibl f il Arts 56:150-3 S '81

- Narrative. C. Ratcliff. il PCN 12:170-3 Ja/F '82
Narrative painting, language, and Ora Lerman's trilogies. J. Marter. il Arts 56:90-4 My '82

Exhibitions

- Contemporary narrative painting and sculpture [Butcher and More Gallery, Philadelphia] E. Milroy. il Arts 56:9 O '81

- Narrative naive painting from Chicago [Quay Gallery, San Francisco] K. Norklun. il Artweek 12:20 Ag 1 '81

NARRATIVE in motion pictures. See Motion pictures—Narrative aspects**NASAKA, Yuko****Reproductions**

- Untitled (1981)
Artnews 80:86 S '81 (col)

NASCHBERGER, Gerhard

- Mülheimer Freiheit [Kunstverein, Freiburg; Ausstellung] Kunstwerk 34 no5:91 '81

Reproductions

- Hurrikan (1980)
Kunstwerk 34 no6:20 '81

NASH, John, 1752-1835
Blaise Hamlet, 1811 [Henbury, Gloucestershire]
il plan AD 51 no 10/11:profile 15 '81
Regent's Park, 1812 [London] il plan AD 51
no 10/11:profile 16-18 '81

Influence

Reproductions

Der Maibaum (enr after J. Nash)
Du no5:34 '82

NASH, Joseph, 1808-1878

Reproductions

Waterloo Gallery prepared for the Waterloo
Banquet
Connoisseur 208:277 D '81 (col)

NASH, Paul, 1889-1946

[Gardner Centre, University of Sussex; traveling
exhibit]. J. Aynsley. Creat Camera no 197-198:
126 My/Je '81

Reproductions

Canary in a cage [Phillips, London, Je 15, 1981]
(pencil and watercolor)
Connoisseur 207:[front] 36 Je '81
Earth home [private collection] (1939)
Burl Mag 123:445 J1 '81
Wall against the sea (1922)
Connoisseur 209:27 Mr '82

NASH, Stephen A.

Reproductions

Storm approaching
Apollo ns 115:[front] 56 My '82

NASMYTH, Alexander, 1758-1840

Portrait of an Eskimo [acquired by the
Scottish National Portrait Gallery] Antiques
120:1128 N '81
il: John Sakeouse

Reproductions

View of Culzean Castle, a fortress set on a
cliff above the Irish Sea
Connoisseur 209:35 Ja '82

NASMYTH, James, 1808-1890

Reproductions

Moon: Hand and apple [Harrison D. Horblit]
(1873)
PCN 12:87 J1/Ag '81

NASSAU Hours Master. See Master of Mary of
Burgundy

NAST, Thomas, 1840-1902

Thomas Nast: crusading cartoonist. M. Flynn.
por Connoisseur 208:235-7 N '81
il: Championship fight between Heenan
and Sayers (woodcut by A. V. S. Anthony);
Who stole the people's money; Third term
panic; Too thin

NATALI, Giovanni Battista, 1698-1765

Reproductions

Attributed works

Partie gauche d'une colonnade [Louvre. Cabinet
des dessins] (pen, ink and wash)
R du Louvre 31 no3:181 '81
Perspective de portiques à colonnades [Louvre.
Cabinet des dessins] (pen, ink and wash)
R du Louvre 31 no3:181 '81

NATALINI, Adolfo, 1941-

Four descriptions: house at no4 Saalgasse on
the Römerberg in Frankfurt, 1981, il(pt col)
diags Lotus Int no31:28-33 '81
Melbourne pillars. il Domus no626:30 Mr '82
Reconstruction of the Römerberg: a history
and a project. il plan diag Lotus Int no32:
24-9 '81

NATH, Friedrich, b. 1859

Reproductions

Kurische Nehrung (1890)
Du no 11:28 '81 (col)

NATHANSON (Morris) Design. See Morris Nathan-
son Design

NATIONAL Autonomous University of Mexico. See
Universidad Nacional Autónoma de México

NATIONAL Board of Review of Motion Pictures.
Hon. Bill Green of New York in the House
of Representatives, Thursday, July 9, 1981.
Films in R 32:449 O '81

NATIONAL Cathedral (Washington, D.C.). See
Washington Cathedral (Washington, D.C.)

**NATIONAL Council for Interior Design Qualifi-
cation**

Importance of NCIDQ. il Int Des 53:179 Je '82

**NATIONAL Council on Education for the Ceramic
Arts**

Congresses, conventions, etc.

NCECA at San Jose [16th annual conference]
M. Levine. il Am Craft 42:77 Je/J1 '82

NCECA 1981 [Wichita, Kansas] J. Sullivan. il
pers Ceramics M 29:43-9 O '81

NATIONAL Endowment for the Arts

Amos Vogel and Bruce Conner: two views of
the money crunch. A. Vogel; M. Tuchman.
Film Comment 17:73-6 S/O '81

Arts funding update [NEA 1982 budget] C. Lord.
Afterimage 9:3 O '81

Events at the NEA: new director for visual arts,
budget revisions. C. Lord. Afterimage 10 no
1/2:2 Summ '82

National Endowment for the Arts craftsmen's
fellowships 1981. col il Am Craft 41:2-13 Ag/S
'81

National Endowment for the Arts 1981 pho-
tography publications grants. Afterimage 9:3
F '82

National Endowment for the Arts services to
the field grants. Afterimage 9:2-3 Mr '82

NEA Fellows' diary; ed by C. C. Eldredge. il por
Art J 41 no2:161-71 Summ '81

NEA grant changes [Artists' Fellowships]
Ceramics M 29:103+ S '81

NEA Media Arts announces \$7-million in grants
for broadcast programming; Arts endowment:
task force recommendations, guideline revi-
sions. C. Lord. Afterimage 9:2-3 D '81

NEA photography exhibitions grants; NEA
artists' books grants for 1981. Afterimage 9:4+
Ap '82

Point of view: NEA critics' grants—critical ques-
tions and crucial answers. S. Boettiger. Art-
week 12:3 J1 18 '81

Point of view: NEA cuts—thoughts on the shift
from public to private patronage. J. Kelley. Art-
week 12:3 J1 4 '81

**NATIONAL Exposition of Contract Interior Fur-
nishings.** See NEOCON

NATIONAL Gallery of Art (United States)

Two triangles of the mall's newest monument
[Washington, D.C.] N. R. Greer. il(pt col)
plans AIA J 70:259-63 Mid-My '81

Exhibitions

Art historian Albert Elsen: bright, funny and
not afraid to take chances [the Rodin ex-
hibition at the National Gallery reflects
Elsen's enthusiasm] P. Failing. pers Artnews
80:124-6+ Summ '81

Les quatre moments du soleil. R. Lehuard. il
diag Arts d'Afrique Noire no40:29-32 Wint '81

Rodin mystique unmasked [Rodin rediscovered]
G. P. Weisberg. il por Artnews 80:172-6
O '81

Washington: Rodin at the National Gallery of
Art. J. Tancock. il Burl Mag 123:703-4 N '71

NATIONAL Gallery of Ireland

Editorial: Sir Walter Armstrong, museum direc-
tor and pioneer art historian. il(pt col) por
Apollo ns 115:72-5 F '82

NATIONAL Gallery of Scotland

Exhibitions

Poussin in Edinburg [National Gallery of
Scotland; Ausstellung] C. Haenlein. il Du
no 12:100-1 '81

NATIONAL heritage, Protection of. See Cultural
property, Protection of

NATIONAL Heritage Museum (Lexington, Mass.).
See Museum of our National Heritage

NATIONAL Museum (Mali). See Mali National
Museum

NATIONAL Museum (Thailand). See Thailand.
National Museum

**NATIONAL Museum of American History (United
States)**

Taking stock in the nation's attic. D. E. Evelyn.
il Mus News 59:39-42 J1/Ag '81

Tentative step toward modernism: it was the
Smithsonian's postwar Museum of History
and Technology. M. S. Cohen. il(pt col)
AIA J 70:49-53 My '81

**NATIONAL Museum of Building Arts (Washington,
D.C.)**

First big exhibit anticipated for Building Museum
in '83. K. W. Green. il AIA J 71:13-14 Je '82

NATIONAL Museum of Ireland

Irish silver. J. Teahan. il Antiques 120:915-21
O '81

NATIONAL Museum of Lamu (Kenya)

Museum education in Lamu. M. Papageorge. il
Mus News 60:5-6+ My/Je '82

**NATIONAL Museum of Natural History (New
Delhi, India)**

Special programmes for blind children at the
National Museum of Natural History, New
Delhi. S. M. Nair. il Museum (Unesco) 33
no3:174-5 '81

**NATIONAL Museum of Photography, Film and
Television (Bradford, England)**

Comment: Whither Bradford? Brit J Photo
129:236 Mr 5 '82

History review [interview with Colin Ford] M.
Harker. por Brit J Photo 129:542-5+ My 21 '82

NATIONAL Museum of Wales*See also*

Welsh Folk Museum

Sculpture for the blind: National Museum of Wales. F. Pearson. *il Mus J* 81:35-7 Je '81**NATIONAL parks and reserves****Canada**Banff and the Canadian National Park idea. R. Todhunter. *bibl il Landscape* 25 no2:33-9 '81**Great Britain**Retreat from conservation: behind the hedge-rows of Britain's national parks. M. MacEwen. *bibl il por(p 18) Landscape Arch* 72: 86-91 Ja '82**Italy**Documento della Lega Ambiente Nazionale: [il problema parchi] *Architettura* 28:63-4 Ja '82
Una legge quadro per i parchi nazionali. *il Archi-
tettura* 27:443 Jl '81**Tunisia**Le parc national archéologique de Carthage, Sidi Bou Said, près de Tunis. *il plans Arch* d'Aujourd'hui no218:79-82 D '81**United States***See also*

Yosemite National Park (Calif.)

Big South Fork National River and Recreation Area [Tennessee and Kentucky] *col il map Landscape Arch* 71:622-3 S '81National park here? Why not, says Chicago's supersalesman. L. Legner. *il por map Hist Pres* 34:26-31 Mr/Ap '82Touring the national parks [American photog-raphers and the national parks, Oakland Mu-seum] J. Murray. *il Artweek* 12:11 Je 6 '81**NATIONAL planning***See also*

Regional planning

Energy usage*See Planning—Energy usage***NATIONAL Portrait gallery (Great Britain)****Acquisitions**Portraits by John Closterman [acquired by the National Portrait Gallery] *il Antiques* 120:578 S '81**NATIONAL Register of Historic Places. See His-
toric buildings—United States****NATIONAL Sculpture Society****Annual Exhibition**National Sculpture Society's 48th annual exhibi-tion, Equitable Gallery, 1981. C. Stein. *il Nat Sculpt R* 30 no2:8-19 Summ '81**NATIONAL Trust (Great Britain)**Million conservation supporters [of the National Trust] T. Cantell. *RIBA J* 88:[8] Jl '81**NATIONAL Trust for Historic Preservation**
National Trust recognizes preservation efforts for '82. *il AIA J* 71:78 Je '82**NATIONAL Union of Journalists****Congresses, conventions, etc.**ADM of the NUJ. A. Bolt. *Brit J Photo* 129: 567-9 My 28 '82**NATIONALISM and architecture**Höhen-Kult und Wurzel-Grund: Zur symbolischen Form nationaler Architektur im Zeitalter des militanten Nationalismus. P. Erni. *bibl f il Archithese* 11:48-53 My/Je '81**NATIONALISM and art**Alfred Stieglitz and/or Thomas Hart Benton. E. Abrahams. *bibl f il por Arts* 55:108-13 Je '81Frederic Church's Hooker and company: some historic considerations. M. Baigell. *bibl f il (with col cov) Arts* 56:124-5 Ja '82**NATIVE Americans. See Indians; Indians of Cen-
tral America; Indians of North America****NATKIN, Robert, 1930-**[Gimpel Fils Gallery, London; exhibit] *Art Int* 25:80 Mr/Ap '82**Reproductions**Bath Apollo series [untitled] (1976)
Kunstwerk 34 no4:33 '81

Bern series (1981)

Archit Dig 38:32h O '81 (col)

Bern series (paper pulp, 1981)

Art in Am 70:24 Ja '82 (col)

Palimpsest series [untitled] (monoprint with painting, 1981)

Artnews 80:inside cov N '81 (col)

Palimpsest series [untitled] (painting over printed matter, 1981)

Art in Am 69:20 N '81 (col)

[Untitled: blue mist]

Artmagazine 13:2 My/Jl '82 (col)

NATOIRE, Charles-Joseph, ca. 1700-1777

Reproductions

Allegory of Peace and Abundance

Apollo ns 114:[front] 27 Ag '81

NATSOULAS, Tony

Reproductions

Action painter (ceramic and mixed-media)

Artweek 12:5 Ag 15 '81

NATTIER, Jean-Marc, 1685-1766

Reproductions

Portrait de femme [ancienne collection Jacques Doucet]

Burl Mag 123:xii D '81*Oeil* no314:14 S '81

Portrait de femme en buste [Ader Picard Tajan, Paris, Je 17, 1980] (1740)

Connaissance Arts no340:11 Je '80

Portrait of a young woman (pastel)

Burl Mag 123:iii S '81NATURAL gas. *See Gas, Natural*NATURAL history, Biblical. *See Bible—Natural history***NATURAL history museums***See also*

British Museum (Natural History)

Field Museum of Natural History

National Museum of Natural History (New

Delhi, India)

Stovall Museum of Science and history

Natural science collection research units, their origin, aims and current status. C. W. Pettitt and E. G. Hancock. *bibl f Mus J* 81:73-4 S '81New gallery at Bristol City Museum and Art Gallery: natural history in south west Britain, phase 1. A. Hollowell and E. Bellis. *il Mus J* 81:85-90 S '81Three new natural history galleries. G. Stansfield. *bibl f il plan Mus J* 81:81-4 S '81NATURAL lighting. *See Daylight***NATURAL resources***See also*

Energy resources

Environmental policy

Forests and forestry

Indians of Central America—Industries and re-

sources

Landscape protection

Mines and mineral resources

Soil conservation

Water supply

Wind power

Three ad hoc product designs stand to con-serve resources. R. Beckman. *il Ind Des* 29: 36-9 Mr/Ap '82**NATURALISM***See also*

Realism

Naturalism in the wallpaper designs of William Morris. D. McColgan. *bibl f il Arts* 56:142-9 S '81Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phäno-mene und Symptome. E. Mai. *bibl f Kunstwerk* 34 no3:13 '81P.A.J. Dagnan-Bouveret, Jules Bastien-Lepage, and the naturalist instinct. G. P. Weisberg. *bibl f il pors Arts* 56:70-6 Ap '82**NATURE (Aesthetics)**Ateliers im Freien—Kunst im Leeren [BBK—Bayern aus dem Briefkasten] E. Eckerle. *Kunstwerk* 34 no3:51-2 '81Natur-Skulptur [Württembergischer Kunst-verein, Stuttgart] G. Wirth. *il Kunstwerk* 34 no6:71-2 '81Nature, aesthetic judgment, and objectivity. A. Carlson. *bibl f J Aesthetics* 40 no 1:15-27 Fall '81NATURE and architecture. *See Architecture and nature***NATURE in art***See also*

Animals

Clouds in art

Landscape painting

Pastoral scenes in art

Realism

Seasons

Trees in art

Eighteenth-century Plein-air painting and the sketches of Pierre Henri de Valenciennes. P. R. Radisch. *bibl il Art Bull* 64:98-104 Mr '82

NATURE in art—Continued

- Michael Singer; *Das Kunstwerk in der Natur—die Natur als Kunstwerk*. P. Blum. il(pt col) Du no6:60-70 '81
 Stonebreaker: an examination of the landscape in a painting by John Brett. D. Cordingly. il Burl Mag 124:141-5 Mr '82

Exhibitions

- Leonardo [nature studies from the Royal Library at Windsor Castle: Metropolitan Museum of Art, New York; traveling exhibit] C. Clark. il(pt col) Artnews 80:106-9 My '81

NATURE photography*See also*

- Photography of mountains
 Photography of plants

- Art: photographing nature's patterns. C. W. Glenn. il Archit Dig 38:56-61 Ag '81
 Don Rafael's tree. P. E. Palmquist. bibl f il Hist Photo 6:15-19 Ja '82
 Epping Forest a centenary project. D. Cramp. il Brit J Photo 129:483-6 My 7 '82
 Narrative nature [Brett Weston; Pirkle Jones; Michael A. Smith; Jon Goodman] il(with cov) Camera 60:3-18, 20-34 Jl '81
 Water portraits: colour photographs of reflections on water surfaces and an audio-visual programme based on them. K. Wejchert. il(pt col) Leonardo 14 no3:216-17 Summ '81

NATZLER, Otto, 1908-

- Interview with Otto Natzler. E. Levin. il(pt col) por Ceramics M 30:64-7 Summ '82
 Solo [Franz Bader Gallery, Washington, DC; exhibit] F. Rubinfeld. col il por Am Craft 42:2-5 F/Mr '82

NAUMAN, Bruce, 1941-

- Amerikanische Zeichnungen der Siebziger Jahre [Städtische Galerie im Lenbachhaus, München; Wilhelm-Hack-Museum, Ludwigshafen; traveling exhibit] I. Rein. Kunstwerk 35:80 Je '82
 Irrational geometry [Ace Gallery, Venice, Calif; exhibit] Artnews 80:147 Summ '81
 il: Enforced perspective: allegory and symbolism
 [Leo Castelli Gallery; Sperone Westwater Fischer, New York; exhibits] Arts 56:26 Mr '82
 il: Model for tunnels: ½ square, ½ triangle and ½ circle with double false perspective
 New editions. M. Wortz. Artnews 81:108 Ap '82
 il: No-state
 Prints and photographs published. PCN 12:181 Ja/F '82
 [Staatliche Kunsthalle, Baden-Baden; Ausstellung] J. Halder. Kunstwerk 34 no5:90-1 '81
 il: Gleichseitiges Dreieck
 [Texas Gallery, Houston; exhibit] Artnews 80: 182+ N '81

Reproductions

- My last name exaggerated 14 times vertically (neon, 1967)
 Art in Am 70:cov Ja '82 (col)
 Art J 41 no4:379 Wint '81
 Ohne Titel [three rings] (fiberglass, 1978)
 Kunstwerk 34 no3:62 '81
 Video corridor: live and taped, as installed at Wilder Gallery in 1970
 Art in Am 70:85 Ja '82 (por)

NAUMANN, Francis

- Man Ray: early paintings 1913-1916—theory and practice in the art of two dimensions. bibl f il(pt col) por diags Artforum 20:37-46 My '82

NAUMBURG Master. See Master of Naumburg**NAUMBURG (Germany). Dom**

- Syn och samhälle: en granskning av den konst-historiska forskningen kring skulpturerna i Naumburg-domens västkor. M. B. Wadell. bibl f il Konsthist T 50 no 1:43-50 '81

NAUMKEAG Gardens

- Naumkeag, a Berkshire landmark. A. D. and W. C. Moffett. il(pt col) Antiques 120:136-46 Jl '81

NAVA, John**Reproductions**

- Jean Sherriff (1980)
 Artweek 12:3 O 17 '81

NAVA, Paolo. See Citterio, A. jt des**NAVAHO Indians**

- Navajo chief blanket: a trade item among non-Navajo groups. K. W. Bennett. bibl il(pt col) Am Indian Art Mag 7 no 1:62-9 Wint '81
 Navajo sandpainting textiles at the Wheelwright Museum. S. McGreevy. bibl il(pt col with cov) por Am Indian Art Mag 7 no 1:54-61+ Wint '81

NAVAHO silversmithing. See Indians of North America—Silversmithing**NAVAL and marine museums***See also*

- Mary Rose Tudor Ship Museum (Portsmouth, England)
 South Street Seaport Museum

NAVAL battles in art. See War in art**NAVAL history***See also*

Vikings

- Was Tell Abu-Hawam a 19th-century Egyptian naval base? J. M. Weinstein. bibl Am Sch Orient Res Bull no238:43-6 Spr '80

NAVARRO, Agustin Hernández. See Hernández, A.**NAVETAS. See Tombs—Spain****NAVONE, Francesco, 1731-1804, and Navone, Giandomenico, b. 1772**

- Eighteenth-century theatre in Rome [Lucien Goldschmidt, New York; exhibit] Apollo ns 114:263 O '81
 il: Set with staircase (2); Entryway with gothic arches

NAVONE, Paola**Reproductions**

- Coat stand
 Mobilia no303:cov '81 (col)

NAYLOR, Martin, 1944-

- Fünf englische Outsider. J. McEwen. Kunstwerk 35:5+ Ap '82
 il: Lover; Villain

Reproductions

- Discarded sweater (1973)
 Art in Am 70:125 Ap '82

NAZARENES (German painters)**Exhibitions**

- I Nazareni a Roma [Galleria Nazionale d'Arte Moderna, Rom] A. Henze. il Kunstwerk 34 no2:70 '81

NAZARI, Bartolommeo, 1699-1758**Reproductions**

- Samuel Egerton [National Trust, Tatton Park, Cheshire] (1733)
 Apollo ns 114:400 D '81

NEAGLE, John, 1796-1865**Reproductions**

- Henry Clay [United States Capitol] (1843)
 Antiques 120:174 Jl '81
 Pat Lyon at the forge (1829)
 Antiques 121:699 Mr '82 (col)

NEAGU, Paul, 1938-

—See Miller, J. jt artist

Reproductions

- New fused form (steel, 1979)
 Studio Int 195 no991/2:52 '81

NEAHER, Nancy C.

- Igbo carved doors. bibl il African Arts 15: 49-55 N '81

NEAME, Ronald

- First monday in October. Reviews
 Films in R 32:493 O '81. P. Anderson

NEAPOLITAN art. See Art, Neapolitan**NEAPOLITAN painting. See Painting, Neapolitan****NEAR EAST***See also*

- Asia Minor
 Iron Age—Near East
 Mesopotamia

Antiquities

- Antiquités de serpentine. P. Amiet. bibl f il Iran Antiq 15:155-66 '80
 Lapis lazuli figurine from Hierakonpolis in Egypt. E. Porada. bibl f il Iran Antiq 15:175-80 '80
 Origin and development of the ancient Near Eastern cylinder seal: a hypothetical reconstruction. L. Gorelick and A. J. Gwinnett. bibl il pors tabs Exped 23 no4:17-30 Summ '81

Civilization

- Pastoralists and patriarchs. V. H. Matthews. bibl il por(p 194) map Bibl Archeol 44 no4: 215-18 Fall '81

Cultural relations*Egypt**See Egypt—Cultural relations—Near East***History, Military**

- Identity of King Adon. B. Porten. bibl il por(p2) maps tab diag Bibl Archeol 44 no 1: 36-52 Wint '81; Discussion. 44 no4:197-8 Fall '81

NEAR EASTERN*See the following headings divided by Near*

- Eastern
 Chronology
 Decoration and ornament
 Metal work
 Mosaics
 Mythology

NEARSIGHTEDNESS. See Myopia

NEBRASKA State Historical Society
Nebraska State Historical Society. P. Gaster.
bibl il(pt col) Am Indian Art Mag 7 no2:
58-63+ Spr '82

NÉCESSAIRES de voyage. See Boxes

NECESSITY (Philosophy)

See also

Chance

NECHVATAL, Denniys

Reproductions

War: internal (1982)
Art in Am 70:83 My '82

NECHVATAL, Joseph

[Kitchen, New York; exhibit] Artforum 20:75
Ap '82
il: End of the world

[Kitchen, New York; exhibit] Artnews 81:222
Mr '82

NEDJAR, Michel, 1947?-

[Werkraum Buchholz, München; Ausstellung]
V. Botterbusch. Kunstwerk 34 no4:91-2 '81
il: Puppe

NÉE, François Denis, 1739?-1817

Reproductions

Amiens, vue prise de la maison de campagne
de M. Jacquin (engr after J. Basire, 1792)
R du Louvre 31[32] no 1:16 '82

Vue de la Halle aux veaux et d'une partie
de l'église des Bernardins [Paris, Biblio-
thèque Nationale] (etch after Lallemant)
R Art no52:58 '81

NEEDHAM, Thomas, 1780-1858

Reproductions

Card table (ca 1810)
Antiques 121:1171 My '82

NEEDLEPOINT

200 pounds of embroidery thread in the world's
largest needlepoint for Texas. il(pt col) AFF
no 123:34-5 [Summl] '81

NEEDLEPOINT lace. See Lace and lace making

NEEDLEWORK

See also

Embroidery

Lace and lace making

Exhibitions

Needlework [Lockwood-Mathews Mansion Mu-
seum, Norwalk, Conn] il Antiques 120:824+ O
'81

Needlework [Museum of Art, Rhode Island
School of Design] G. Krueger. il(pt col) Fiber-
arts 9:78 My/Je '82

NEEDLEWORK, American

Exhibitions

American embroidery [Allentown Art Museum,
Pa] il Antiques 120:1310+ D '81

NEEDLEWORK, Laotian

Among refugee women's appliqué and embroi-
dery. V. L. White. il(pt col) Fiberarts 9:40-2
My/Je '82

NEEF, Philippus van, 17th cent.

Reproductions

Still life with a silver beaker
Apollo ns 115:[front] 47 Mr '82

NEEFFS, Pieter, 1578-1661?

Reproductions

Church interior with figures [William Doyle
Galleries, New York, S 23, 1981]
Apollo ns 114:[front] 13 Ag '81 (col)

NEEL, Alice, 1900-

Alice Neel talks to Rita Mercedes. pors Con-
noisseur 208:2-3 S '81
il: Andy Warhol

Mayor wouldn't pose nude. Artnews 81:16-16
Ja '82

il: Mayor Koch

Reproductions

Family (litho, 1982)
Art in Am 70:47 My '82 (col)
Artforum 20:94 My '82 (col)
Artnews 81:191 Mr '82 (col)

Harlem nocturne (1952)
Artforum 20:25 My '82

Jar from Sammarkand (litho, 1982)
Artnews 81:177 Ap '82 (col)

Michel Auder (1980)
Connoisseur 208:[front] 61 S '81

[Untitled: vase of flowers] (1978)
Arts 56:45 My '82

NEER, Aert van der, ca. 1603-1677

Reproductions

Frozen river with a footbridge [Carter Col-
lection, Los Angeles]
Apollo ns 114:381 D '81

NEFERTITI, Queen of Egypt, fl. 1350 B.C.
Nefertiti's regality: a comment. A. Dodson.
J Egypt Archaeol 67:179 '81

NEFF, Edith

Reproductions

Exits and entrances (1981)
Art in Am 70:54 F '82
Mummer children (pastel, 1980)
Connoisseur 208:45 S '81 (col)

NEFF, Thomas M., 1946-

Scenic routes [Boulder Center for the Visual
Arts, Colorado; exhibit] J. Fudge. Artweek
13:5 Ja 23 '82

NEGAHBAN, Ezat O.

Maceheads from Marlik. bibl f il map plan tabs
Am J Archaeol 85:367-78 O '81

NEGATIVES, Photographic. See Photography—
Negatives

NEGEV, Avraham, 1923-

Nabatean inscriptions in Southern Sinai. bibl
il por(p2) Bibl Archeol 45 no 1:21-5 Wint '82

NEGLIGENCE

See also

Products liability

OSHA violations as evidence in civil litigation.
A. Kornblut. Archit Rec 170:53 F '82

NÈGRE, Charles, 1820-1880

Il faut être de son temps: Charles Nègre as
painter-photographer in mid-nineteenth-cen-
tury France. D. Lesko. bibl f Arts 56:131-5 S
'81

il: Vampire; Chimney-sweeps walking;
Chartres Cathedral: porch of the south tran-
sept; Academic study; Studies with a portrait
of Ingres; Universal suffrage; Power of man;
Figure of the Republic (2)

Reproductions

Sculptures on the portal of Saint-Trophime in
Arles [Collection André Jammes]
Camera 60:18 D '81 (col)

NÈGRE, Marie Paule

Reproductions

Martial Solal at home with his mother
Creat Camera no202:275 O '81

NEGRI, Joel

[Musée de Grenoble, France; exposition] il
Oeil no318-319:104 Ja/F '82

NEHLS, Dawn A.

Reproductions

Patsy's room (copper, silver)
Am Craft 41:68 Je/Jl '81

NEIDEL, Heinz

Ausstellungs-Rückschau. Kunstwerk 34 no4:88-
90; no6:76-7+ '81

Zeichnen als Reise ins Land der besseren
Erkenntnis. il Du no 4:4-5+ '82

NEIGHBORHOOD planning. See City planning—
Neighborhood planning

NEILAN, Marshall, 1891?-1958

Blanche Sweet and Marshall Nellan: an inter-
view with Blanche Sweet. K. Lewis. pors Films
in R 32:351-6 Je/Jl '81

NEILL, Joe

New editions. C. Nadelman. Artnews 81:106+
Ap '82
col il: Earth structure with red shift

NEILS, Jenifer

Horseman from Tarentum. bibl f il Cleve Mus
Bull 67:331-8 N '81

Loaves of Theseus: an early cup by Oltos. bibl
f il Am J Archaeol 85:177-9 Ap '81

NEILSON, Nancy Ward

Note on Cerano and Scipione Toso. bibl f Burl
Mag 123:359 Je '81

NEIMAN, LeRoy, 1926-

Battle of the century [Los Angeles Institute of
Contemporary Art; exhibit] M. S. Young. Apollo
ns 115:404-5 My '82

col il: Stretch stampede; Pele; Joe Namath;
Muhammad Ali

Mixed double [Neiman/Warhol at the Los
Angeles Institute of Contemporary Art] P.
Plagens. por Art in Am 70:9-11+ Mr '82
il: Doctor J—Julius Erving

Sports illustrati [Los Angeles Institute of Con-
temporary Art; exhibit] S. C. Larsen. Artnews
81:133-4 Mr '82

il: Julius Erving

Warhol and Neiman: a losing proposition [Los
Angeles Institute of Contemporary Art; ex-
hibit] N. Menzies. Artweek 12:1 D 12 '81
il: Ingemar Stenmark

NEIMAN, LeRoy, 1926- —Continued**Reproductions**

- Before the race (silkscreen)
Arts 55:75 Je '81 (col)
Casino Dubrovnic (felt tip, watercolor, 1967)
Artnews 80:201 My '81 (col)
Cities in schools (serigraph, 1981)
Arts 56:34 Ja '82 (col)
Game of life
Artnews 80:133 My '81 por
Into the open
Artnews 80:133 My '81
[Untitled: cities in schools] (serigraph, 1981)
Arts 56:58 O '81 (col)
[Untitled: Lone Ranger and Tonto] (1977)
Artnews 80:210 S '81 (col)

NEISH, Owen, Rowland & Roy

- B.J. Larken store, Toronto, col il plan Can
Arch 26:32 N '81

NEISHTADT, Genady

- Non-official Soviet art at Studio Three [Hamilton; exhibit] E. Grayson. Artmagazine 13:42
My/Jl '82

NEIZVESTNY, Ernst, 1925-

- Arte de vanguardia en la URSS: zonas, tendencias y artistas más significativos. C. Areal. il
Goya no 157:10-11 Jl/Ag '80

NEJAD, Niloufar Qhaderi-. See Qhaderi-Nejad, N.**NELLIS, Scott****Reproductions**

- Rivers bend (serigraph)
Artnews 81:164 Mr '82 (col)

NELME, Anthony, fl. 1672-1722**Reproductions**

- Shaving jug (silver, 1713)
Burl Mag 124:xvii F '82

NELSEN, Eric

- Western Washington potters. il por Studio Pott
10:40-1 D '81

NELSON, Art

- With paper and clay [Anna Gardner Gallery, Stinson Beach, Calif; exhibit] B. Terwoman.
il Artweek 13:3 Ap 17 '82

NELSON, Arthur, fl. 1756-1790**Reproductions**

- Grenada; Hospital Hill and the town on St George
(water color, ca 1790)
Connoisseur 210:64 My '82

NELSON, Bill**Reproductions**

- [Puppet player] (colored pencil)
Comm Arts 23:121 Jl/Ag '81 (col)
Graphis 37 no215:220 '81/82

NELSON, Carol Ann

- Building conservation in Great Britain: a survey of preservation approaches. il Tech & Conserv
6 no 1:24-8 Spr '81

NELSON, David

- [Yamato House, Lenox, Mass; exhibit] il Ceramics
M 30:105+ Summ '82

Reproductions

- Bowl (stoneware)
Am Craft 42:69 Ap/My '82
Canister, thrown, faceted, resist lines (porcelain)
Ceramics M 29:63 O '81 (col)
Thrown and faceted basket
Ceramics M 29:87 D '81

NELSON, Edward W., fl. 1870

- Mortuary art of the Alaskan Eskimos. D. J. Ray. bibl Am Indian Art Mag 7 no2:50-7
Spr '82

- il: Mortuary poles; Graveyard at Razbinsky
[pilot village]

NELSON, George, 1908-

- Go in at the deep end. S. Braidwood. il por
Design no400:29 Ap '82

NELSON, Jud

- Jud Nelson: sculpture is his bag. K. Levin.
Arts 56:108-9 O '81
il: Hefty 2-ply

Reproductions

- Hefty 2 ply (marble, 1979-81)
Gaz Beaux Arts ser6 v99:supp59 Mr '82
Toilet paper series [untitled] (marble, 1980)
Art in Am 70:159 Ap '82
Arts 56:59 Mr '82

NELSON, Kay**Reproductions**

- Tureen and ladle
Am Craft 41:71 Ag/S '81

NELSON, Mary Carroll

- Ben Konis: artist at work in the Southwest. il
(pt col) por Am Artist 45:52-7 S '81

- Western artists in China [American Western art in Peking: Beijing Exhibition Center] il(pt col)
Am Artist 46:42-7 Je '82

NELSON, Robert Laux**Reproductions**

- Kona dawn
Artnews 80:143 S '81 (col)
Maui daybreak
Artnews 81:128 Ja '82 (col)
Two worlds
Artnews 80:158 Summ '81 (col)
Windward seafight
Artnews 80:114 N '81 (col)

NELSON, Susan Venable**Reproductions**

- Stick fragments #2 (sisal, jute, copper wire and sticks)
Am Craft 41:74 Ag/S '81
Stick-map series #1 (jute, etc)
Am Craft 41:66 D/Ja '81/82

NELSON, William, 1942-**Reproductions**

- Cabaret (pastel)
Archit Dig 39:202 Ap '82 (col)

NELSON, William F.

- Shop-built panel saw: cutting plywood sheets down to size. il diags Fine Wood no33:90-1
Mr/Ap '82

NELSON & Associates

- Developing the system [Philadelphia National Bank] D. D. Boles. col il Interiors 141:83 Mr '82

NEMEA (Greece)**Antiquities**

- Excavations at Nemea, 1981. S. G. Miller. bibl
f il plans diags Hesperia 51:19-40 Ja/Mr '82

NEMES, Endre, 1909-**Reproductions**

- Le dilemme de l'amateur d'oiseau (1977)
Oeil no316:83 N '81

NEMESIS

- Une statue de Némésis dans les collections du Louvre. F. Baratte. bibl f il R du Louvre 31
no3:171-8 '81

NEMETHY, Albert**Reproductions**

- Dutchess Newburg, N.Y. ferry
Antiques 120:1048 N '81 (col)
Sylvester
Antiques 120:1048 N '81 (col)

NEMOTO**Reproductions**

- Tray depicting a procession of frogs, crickets, toads, skeletons and oni (inlaid gold lacquer, ca 1870)
Arts Asia 11:55 Jl/Ag '81 (col)

NEMOURS (France). Musée de la Préhistoire.

- See Musée de la Préhistoire (Nemours, France)

NENG, Lee**Reproductions**

- [Untitled: appliqué burst] (cotton, 1980)
Fiberarts 9:41 My/Je '82 (col with det)

NENGUDI, Senga

- Senga Nengudi at Just Above Midtown [New York; exhibit] E. Lubell. Art in Am 69:149 O '81

- il: Vestige

NENNER, Paulette

- Monumental show des refusés [Gowanus Memorial Artyard, Brooklyn, installation] J. Gambrell. Artforum 20:81 O '81
il: Crucified coyote

Reproductions

- Crucified coyote (1981)
Arts 56:155 S '81

NEOCLASSICISM**See also****Revivals, Architectural**

- American Neoclassical furniture and its European antecedents. D. L. Fennimore. il diag
Am Art J 13 no4:49-65 Aut '81

- Carlo Maria Mariani and Neoclassicism. M. Kohn. bibl f il(pt col) Arts 56:60-3 '82

- Classicism. C. Woodward. il plan Arch J 175:46-8
Ja 20 '82

- Collectors: period style; Níall Smith in New York City. P. Carlsen. col il por(p20) Archit Dig
39:50-7 F '82

- Essence of Etruscan style [Robert Adam's Etruscan dressing room at Osterley Park] J. Hardy and C. Andrew. il(pt col) Connoisseur 208:224-7 N '81

- History reinvented: Adam and his heirs. M. Filler. bibl f il(pt col) Art in Am 70:86-97 Summ '82

- Introduction: the new Classicism [11 article anthology] il(pt col with cov) plans diags Progres
Arch 62:71-109 O '81

NEOCLASSICISM—Continued

- Jewels of elegance: The spirit of the classical world rose again at the end of the 18th century, to inspire jewellers to new heights of decorative elegance. L. Harvey. il(pt col) *Connoisseur* 207:110-12 Je '81
- Neoclassic and autonomous architecture: the formalism of Emil Kaufmann. G. Teyssot. bibl f il AD 51 no6/7:profile 24-9 '81
- Robert Adam and his style [4 article anthology] il *Connoisseur* 209:30-41 Ja '82
- [Studies in the history of tapestry 1520-1790] Rococo and Neo-classicism. E. A. Standen. bibl f il(pt col) *Apollo* ns 114:36-43 Jl '81
- Under the sign of Leonidas: the political and ideological fortune of David's Leonidas at Thermopylae under the Restoration. N. Athanassoglou. bibl il *Art Bull* 63:633-49 D '81

NEOCON

- NEOCON 13 show stealers. K. Brozen. il(pt col) *Interiors* 141:70-7+ Ag '81
- NEOCON 14. il *Int Des* 53:308-11+ My '82
- NEOCON 14. il *Progres Arch* 63:63-4+ My '82
- New products at NEOCON XIV. il *diag Archit Rec* 170:139+ My '82
- US contract furniture: the designers move in. B. Ridgeway. il *Design* no394:5 O '81

NEO-EXPRESSIONISM

- Da Berlino. W. M. Faust. col il *Domus* no624:74 Ja '82
- [German and Austrian painting: 4 article anthology] H. Kontova. il(pt col with col) *Flash Art* no 106:16-20, 33-55 F/Mr '82
- Hype returns to the art world. M. S. Doherty. il *Am Artist* 46:6 Jl '82
- International trans-avantgarde. A. Bonito Oliva. il(pt col) *Flash Art* no 104:36-43 O/N '81
- Kunstkritisches Tagebuch LXXXIX. *Kunstwerk* 35:41-3+ Je '82
- Kunstkritisches Tagebuch LXXXVI [Neue Wilde in New York] *Kunstwerk* 35 no 1: 8-9 '82
- Neuer Expressionismus in Deutschland [4 article anthology] il(pt col with cov) *Kunstwerk* 34 no6:3-41 '81
- New (?) Expressionism: art as damaged goods. D. Kuspit. bibl f il *Artforum* 20:47-55 N '81
- New (?) Expressionism: art as damaged goods. D. Kuspit. bibl f il *Artforum* 20:47-55 N '81; Discussion. *Arts* 56:107-11 Ja '82
- Paul Maenz and the young Germans [Interview] P. Maenz. il *por Domus* no624:72-3 Ja '82
- Return of the emotive. J. M. Moore. il(pt col) *Connaissance Arts* no26:54-61 Mr '82

Exhibitions

- Amerikanische Kunst der Achtziger Jahre [Kunsthalle Basel; Frankfurt Kunstverein; traveling exhibit] H. Zellweger. il *Kunstwerk* 35 no 1:25-6 '82
- Im Westen nichts Neues [Kunstmuseum Luzern; traveling exhibit] H. Zellweger. *Kunstwerk* 35 no 1:27-8 '82
- Im Westen nichts Neues: Zu einer Ausstellung im Kunstmuseum Luzern. J. Simmen. il(pt col) *Du* no 11:14-17 '81
- Report from Berlin—Bildwechsel: taking liberties [Haus am Waldsee, Berlin] D. B. Kuspit. il(pt col) *Art in Am* 70:43-9 F '82

NEO-GOTHIC architecture. See Gothic Revival

NEOLITHIC agriculture. See Agriculture, Prehistoric

NEOLITHIC mural painting and decoration. See Mural painting and decoration, Prehistoric

NEOLITHIC period. See Stone Age

NEOLITHIC sculpture. See Sculpture, Prehistoric

NEON light in art. See Light in art

NEO-PLASTICISM. See De Stijl

NEO-PRIMITIVISM. See Primitivism

NEO-RATIONALISM (Architecture). See Functionalism

NEOREALISM. See Photo-Realism

NEPALESE painting. See Painting, Nepalese

NEPI SCIRE, Giovanna

Pier Maria Pennacchi: regesti, documenti e proposte. bibl il *Boll Arte* 65:37-48 Ap/Je '80

NERDINGER, Eugen, 1910-

Eugen Nerdinger, designer. L. Beck. 24il(pt col) *Novum Gebrauchs* 52 no9:22-9 '81

NERDRUM, Odd, 1944-

Kunst der Gegenwart in Norwegen [Kunsthalle Darmstadt; Ausstellung] S. Feeser. *Kunstwerk* 34 no6:70 '81

il(p69): Rücken

NEREIM, Anders

—See Cohen, S. E. jt arch

Reproductions

- Chicago townhouse competition (drwg, 1978) *Domus* no626:24 Mr '82 (col det)

NEREUS

Herakles, Nereus and Triton: a study of iconography in sixth century Athens. R. Glynn. bibl f il *Am J Archaeol* 85:121-32 Ap '81

NERI, Guido (Guido Davide), 1935-

Artistic theory of Erwin Panofsky. bibl f il AD 51 no6/7:profile 30-3 '81

NERI, Manuel, 1930-

Building and painting the figure [Redding Art Museum, California; exhibit] S. Figoten. *Art-week* 12:5-6 Je 20 '81

il: Carrara figure no 1; Nancy

West Coast. P. J. Karlstrom. *Archives Am Art* J 21 no 1:29 '81

Reproductions

Untitled armless figure (bronze with enamel, 1981)

Art in *Am* 69:63 N '81 (col)

NERO, Emperor of Rome, 37-68

Ara Pacis and the child Nero: Julio-Claudian-commemorative reliefs in Italy and elsewhere. C. C. Vermeule. bibl f il *Am J Archaeol* 86:242-4 Ap '82

Domus Aurea reconsidered. P. G. Warden. bibl f il map plans diags *Soc Archit Hist J* 40:271-8 D '81

Nero and the development of the insula in Roman architecture. P. Allison. bibl f il plans *AAQ* 13:11-18 O '81

NEROCCIO di Bartolomeo di Benedetto de'Landi, 1447-1500

Reproductions

Madonna and Child with a goldfinch [Cleveland Museum of Art]

Cleve Mus Bull 68:187 Je '81

NERVOUS system

See also

Brain

NESBITT, Lowell, 1933-

Reproductions

Bluejay with three iris—80 (1980)

Arts 55:back cov Je '81 (col)

Flamingos—81 (1981)

Arts 55:back cov Je '81 (col)

Iris on blue II (serigraph)

Artnews 80:73 S '81 (col)

Multiple flowers (serigraph)

Artnews 80:73 S '81 (col)

Two elephants in blue—81 (1981)

Arts 55:back cov Je '81 (col)

White tiger—81 (1981)

Arts 55:back cov Je '81 (col)

NESCH, Rolf, 1893-

Reproductions

Coloured chorus line (etch, aquatint and monotype, 1930)

Burl Mag 123:xiii S '81

NESKI Associates

Chiaraviglio House Eastern Long Island by Neski Associates. il(pt col) *pers plan diag Archit Rec* 170:108-11 Mid-MY '82

NESELRATH, Arnold

Antico and Monte Cavallo. bibl f il *Burl Mag* 124:353-5+ Je '82

NESTLER, Wolfgang, 1943-

[Drei Preisträger des Kulturkreises im Bundesverband der Deutschen Industrie: Kölnischer Kunstverein; installation] R. Puvogel. *Kunstwerk* 35:65-6 Ap '82

il: Stab mit Federstahlbogen

[Galerie Schmela, Düsseldorf; installation] Y. Friedrichs. il *Kunstwerk* 34 no2:79 '81

NETHERLANDISH

See the following headings divided by

Netherlandish

Art

Drawing

Painting

Prints

Sculpture

Tapestry

NETHERLANDS

See also subhead Netherlands under the following headings

Advertising art

Apartment houses

Architecture

College architecture

Housing projects

Land

Museum architecture

New towns

Publishers and publishing

Rural planning

Showrooms

Urban renewal

Cultural relations

Germany

See Germany—Cultural relations—Netherlands

Great Britain

See Great Britain—Cultural relations—Netherlands

NETS

In the web of superstition: myths and folktales about nets. B. Nappen. bibl *Fiberarts* 9:30-1 My/Je '82

Technique

Nets of Bernard Toale. P. Malarcher. il(pt col with cov) por *Fiberarts* 9:26-7+ My/Je '82

NETSUKE

Investment file: netsuke. il *Connoisseur* 209:118-19 F '82

Exhibitions

World in miniature [Asian Art Museum of San Francisco] A. M. Brown. il *Artweek* 12:7 My 16 '81

NETTLES, Bea**Reproductions**

Laburnum arch (1978)
Artnews 80:154 Ap '81 (col)

NETTLES, Margareta Grandin-. See Grandin-Nettles, M.

NEU, D. Morgan

Dr D. Morgan Neu. See issues of *Art Direction*

NEU, Stefan

Römische Reliefs vom Kölner Rheinufer. bibl f il *Antike Welt* 12 no3:31-5 '81

NEUBERGER Museum (Purchase, N.Y.)

Roy Neuberger [sic] as a collector. il(pt col) *Apollo* ns 115:198-201 Mr '82

NEUBERT, George

Didactic dualities [Brook House, Orinda, Calif; exhibit] A. Marechal-Workman. *Artweek* 12:16 D 26 '81

il: Shinto landscape: dry creek series IV

NEUCHÂTEL (Switzerland)**Architecture**

Umbau und Erweiterung einer Fabrik in Cortaillod bei Neuchâtel. il plans diags *Bauen + Wohnen* 36:16-23 S '81

NEUE Nationalgalerie (Berlin, Germany). See Staatliche Museen zu Berlin (Germany : West). Neue Nationalgalerie

NEUE Pinakothek

British painting for Munich. D. Sutton. il *Apollo* ns 113:399 Je '81

Kunstkritisches Tagebuch LXXXIV [Von Brancas Architektur] K. Jürgen-Fischer. *Kunstwerk* 34 no5:61 '81

Die Neue Pinakothek in München. T. Schmidt. il *Bauen + Wohnen* 36:57 Je '81

Zur Wiedereröffnung der Neuen Pinakothek: der Neubau; das Museum. J. Roh. il *Kunstwerk* 34 no3:86-7 '81

NEUE Sachlichkeit

Kern und Schale: ein architektonisches Motiv bei Bruno Taut. W. Pehnt. bibl f il plans diags *Pantheon* 40:16-23 Ja/Mr '82

Return to order [the various politically and socially motivated realism of the '20s and '30s] L. Noehlin. il(pt col) por *Art in Am* 69:79-83+ S '81

Exhibitions

Cold facts [the complexities of the Neue Sachlichkeit were anatomized in a recent exhibition] F. Schulze. il(pt col) *Art in Am* 69:142-7 S '81

NEUE Wilde. See Neo-expressionism

NEUENSCHWANDER, Ronna

[Contemporary Crafts Gallery, Portland; exhibit] C. R. McLean. por *Ceramics M* 30:36-7 Ap '82
il: Queen Semiramis; Trojan elephant

Reproductions

Queen Semiramis's war elephant #6 (earthenware)
Am Craft 41:71 Ag/S '81

NEUFFER, Martin

Der König ist tot—es lebe der König: Zehntes Godesburger Gespräch des BDA in Bonn. J. Sternberg-Joedicke. *Werk, Bauen + Wohnen* 37:74 Ja/F '82

NEUHAUS, Max

Prints & photographs published. *PCN* 13:100 Jl/Ag '82

Sounds of violence: Max Neuhaus' siren project. N. Princenthal. il *Artforum* 20:70-1 My '82

Reproductions

Map of sound paths (paint and felt-tip pen on colored photograph, 1977)
Art in Am 70:122 F '82

NEUHAUS, Werner, 1897-1934**Reproductions**

Freidorf near Muttentz II (woodcut, ca 1926)
Bauen + Wohnen 36:16 My '81

NEUMAIR, Wolf. See Neymer, W.

NEUMANN, Eckhard

Frieder Grindler. il(pt col) por *Graphis* 37 no214:126-33 '81/82

NEUMANN, Gerd, 1935-

Callimachus 1981: a farewell to the capital.

Lotus Int no31:20-3 '81

col il: Corinthian capital

Reproductions

Veduta della Piazza di Monte Cavalle
Domus no625:31 F '82

NEUMANN, Hartmut, 1954-

[Galerie Poll, Berlin; Ausstellung] H. Ohff.

Kunstwerk 35:78-9 Je '82

il: Er ist ein sehr schwieriger Freund

Reproductions

Er ist ein schwieriger Freund (1981)

Kunstwerk 35 no 1:10 '82

NEUMANN, Johann Balthasar, 1687-1753

Robert de Cottes Entwurf für die Schleissheimer Schlosskapelle und Balthasar Neumanns Schönbörnkapelle am Würzburger Dom. M. Holst. bibl f il plans diags *Architectura* 11 no2:147-56 '81

Reproductions

Progetto per il palazzo di Karlsruhe (1715)
Casabella 45:69 N/D '81

NEUMANN, Leslie

[Gallery 120, New York; exhibit] *Arts* 56:28 My '82

il: No 1 Isaac

NEUMANN, Max, 1949-

[Galerie Nothelfer, Berlin; Ausstellung] H. Ohff.

Kunstwerk 35:79 Je '82

il: Die mildere Hälfte

Reproductions

Untitled [two figure] (1981)

Flash Art no 106:15 F/Mr '82

NEUMANN-WITT, Hans-Peter, 1956-

New German vision. il(p29) *Camera* 60:40 Ag '81

NEUSTADT, Egon, Collection

I am a very stubborn person: a visit to Dr*Egon Neustadt. P. Lynden. col il *Connoisseur* 209:112-13 F '82

Pioneer Tiffany collector. A. Duncan. col il por *Connoisseur* 209:108-11 F '82

NEUSTUPNY, Jiří, 1905-1981

Obituary

Antiquity 56:5 Mr '82. G. Daniel

NEUSS, Floris Michael, 1937-

Forcing the concept [Stephen White Gallery, Los Angeles; exhibit] M. Johnstone. il *Artweek* 13:11 Ap 10 '82

NEUTRA, Richard Joseph, 1892-1970

Designing for the motor age: Richard Neutra and the automobile. T. S. Hines. bibl f 15il por plan diags *Oppositions* no21:34-51 Summ '80

Lovell Health House, 1929 [Los Angeles] S. Polyzoides. il(pt col) plans diags *AD* 51 no8/9:profile 66-9 '81

NEUVILLE, Alphonse Marie Adolphe de, 1835-1885**Reproductions**

Combat du Bourget (1878)

Connaissance Arts no363:80 My '82 (col)

NEUVILLE, Marcel, 1877-1951?

Les fouilleurs de Suse (avec avant-propos par P. Amiet) R. de Mecquenem. *Iran Antiq* 15:28-34 '80

NEVADA

See also

Art—Nevada

NEVE, Peter

Die Ausgrabungen in Boğazköy-Hattuša 1980. bibl f il plans *AA* no3:363-84 '81

NEVELSON, Louise, 1900-

[Galerie de France, Paris; exposition] *Oeil* no316:88 N '81

il: Model for summer night tree

[Wildenstein Gallery, London; exhibit] *Art Int* 24:77 Ag/S '81

il(p78): Rain garden cryptic

Reproductions

Moon-star III (1981)

Artforum 20:21 My '82

Moon-star zag (1981)

Artforum 20:21 My '82

Night blossom (welded aluminum)

Artnews 80:26 S '81

Night star (cast paper)

Artnews 80:1 My '81

Sun-set (multiple)

Art in Am 69:1 O '81

Artnews 80:1 O '81

Arts 56:inside back cov O '81

NEVEU, Mathieu. See Naiveu, Matthys

NEVINSON, Christopher Richard Wynne, 1889-1946**Reproductions**

New York lights [Phillips, London S 14, 1981] (litho, 1928)

Connoisseur 208:[front] 26 S '81

Night club (1928)

Burl Mag 124:324 My '82

NEVINSON, Christopher Richard Wynne, 1889-1964—Reproductions—*Continued*
 Souls of a soulless city (1919-20)
 Connoisseur 208:173 N '81
 Troops resting (etch, 1916)
 Artnews 81:98 Ap '82
NEW BRITAIN Museum of American Art
 Museum review: Small, but almost flawless. P. Burchard. il Connoisseur 210:18+ Je '82
NEW CANAAN (Conn.)

Architecture, Domestic

Et in Arcadia ego [Philip Johnson has added a last pavilion to the garden of his New Canaan residence] il(pt col) plan diag Domus no619:8-11 J1/Ag '81

NEW Carlsberg Gallery (Copenhagen, Denmark).
 See Ny Carlsberg Glyptotek
NEW DELHI (India)

Historic buildings

Architecture as chemistry [Lutyen's Vice-regal Palace] col il Progres Arch 62:92-3 O '81

NEW DELHI (India). National Museum of Natural History. See National Museum of Natural History (New Delhi, India)

NEW DELHI (India). Viceroy's House. See Viceroy's House (New Delhi, India)

NEW Directors/New Films. See Motion picture festivals—United States

NEW ENGLAND

See also

Crafts—New England

Historic buildings—New England

NEW ENGLAND pottery. See Pottery, American

NEW GRANGE. See Newgrange (Louth, Ireland)

NEW GUINEA

See also

Rites and ceremonies—New Guinea

NEW GUINEA art. See Art. New Guinea

NEW GUINEA masks. See Masks, New Guinea

NEW HAMPSHIRE

See also

Art—New Hampshire

NEW HAVEN (Conn.) Yale Center for British Art. See Yale Center for British Art (New Haven, Conn.)

NEW HEBRIDES

See also

Cultural property, Protection of—New Hebrides

NEW Image painting. See New wave art

NEW JERSEY

See also subhead New Jersey under the following headings

Architecture, Domestic

Historic buildings

Interior design

Offices

NEW MEXICO

See also

Art—New Mexico

Interior design—New Mexico

School buildings—New Mexico

NEW Museum (New York, N.Y.)

New faces in alternative spaces. D. C. Phillips. il(pt col) Artnews 80:90-100 N '81

NEW Museum of Modern Art (Oakland, Calif.). Remembering New MOMA [Pro Arts, Oakland, Calif] S. Boettger. il Artweek 12:16 My 23 '81

NEW ORLEANS (La.)

Art

On tour in New Orleans, Louisiana. K. Marshall. il(pt col) Am Artist 45:72-4+ O '81

City planning

Vieux Carre riverfront improvements [New Orleans, Louisiana] col il plan Landscape Arch 71:608-9 S '81

Galleries and museums

Things have changed in New Orleans. R. Green. il(pt col) Artnews 81:110-13 F '82

Historic buildings

Crème de mint: Old U.S. Branch Mint, New Orleans. P. C. Papademetriou. il(pt col) plans diag Progres Arch 62:92-5 N '81

NEW ROCHELLE (N.Y.)

City planning

Rochelle Park, 1885. il plan AD 51 no 10/11: profile 30 '81

NEW TESTAMENT. See Bible—New Testament

NEW towns

See also

Company towns

Garden cities

Congresses, conventions, etc.

International new towns conference Tel Aviv. J. C. O'Neill. Town & Country Plan 50:306-6 N/D '81

Finland

See also
 Hervanta (Finland)

France

See also

Cergy-Pontoise

Evry

Marine-la-Vallée

Melun-Senart

Saint-Quentin-en-Yvelines

La recherche d'une continuité: trois quartiers en villes nouvelles. il maps plans diags Arch d'Aujourd'hui no220:25-46 Ap '82

Great Britain

See also

Milton Keynes (England)

Anglo-American suburb [4 article anthology] bibl f il(with covs) plans AD 51 no 10/11:profile 4-12, 51, 53-4, 56-7 '81

New towns [3 article anthology] il tabs Town & Country Plan 50:317+ N/D '81

New towns and the troubles: some political observations on Northern Ireland. L. A. Allen. bibl f maps tab Town & Country Plan 50:284-9 N/D '81

New towns and their assets. S. Sheppard. tabs Town & Country Plan 50:191-3 J1/Ag '81

Shape of things to come [TCPA's new communities project] K. MacDonald. il Town & Country Plan 50:175-6 Je '81

Netherlands

Almere, new town: designed for density but distinctively Dutch. J. M. Westphal. bibl col il por(p 16) maps Landscape Arch 72:74-6 My '82

United States

See also

Arcosanti (Ariz.)

Anglo-American suburb [11 article anthology] bibl f il(pt col with covs) plans AD 51 no 10/11: profile 4-12, 19, 23, 25, 45, 52, 60-1, 68, 73-4, 85 '81

Flying Hills [Cumru Township, Pennsylvania] col il Landscape Arch 71:610 S '81

NEW wave art

Academy of the bad. P. Plagens. il Art in Am 69:11-13+ N '81

Post-performancism. D. Davis. Artforum 20:35-6 O '81

Exhibitions

New wave new wave no wonder [New York/New wave, P.S. 1, New York] V. D. Smith. il Flash Art no 103:56+ Summ '81

Report from Paris "Baroques '81": the old new. B.-A. Bois. il Art in Am 70:34-5 Ja '82

NEW wave design. See Design, Post-modern

NEW World Pictures. See Motion picture studios

NEW YORK (N.Y.)

See also

Brooklyn (N.Y.)

Queens (N.Y.)

Roosevelt Island (New York, N.Y.)

Staten Island (New York, N.Y.)

Architecture

Manhattan: Big town uses a big building boom to break out of the box. S. Abercrombie. il(pt col) map plan AIA J 71:28-37 Je '82

Waterfront sports and cultural complex generates its own energy [Asphalt Green, New York] il plan diags Archit Rec 169: 106-7 N '81

Art

Atilt over Tilting arc. il Artnews 80:12+ D '81

Carved and modeled: nineteenth-century public monuments in New York [Hirschl & Adler Galleries, New York; exhibit] M. Lublin. bibl f col il (with cov) Arts 56:74-6 My '82

Los Angeles/New York [Koplin Gallery, Los Angeles; exhibit] J. Hugo. il Artweek 13:5 My 15 '82

New York [3 article anthology] il(pt col) pors Artnews 80:90-110 N '81

New York: details. I. Puliafito. il(pt col) Domus no619:51 J1/Ag '81

New York . . . little new [Mandeville Art Gallery, La Jolla, Calif; exhibit] I. K. Rigby. il Artweek 13:7 Je 5 '82

Radiant child [graffiti art] R. Ricard. il(pt col with cov) Artforum 20:35-43 D '81

Spraycan school. W. Greenfield. il(pt col) diags Print 36:33-45 Ja/F '82

Toronto/New York [Art Gallery of Ontario, Toronto] D. Burnett. il(pt col) Artmagazine 13:14-19 S/O '81

Artist life

I got what I wanted in New York: there are probably more foreign-born artists in New York today than in any other city. W. Zimmer and C. Nadelman. il(pt col) pors Artnews 80:101-5 N '81

NEW YORK (N.Y.)—Continued

City planning

- Davis Brody & Associates, and Kwartler/Jones Architects and Urban Planners Associated [New York City midtown development project bulk regulations] il diags Progres Arch 63: 182-5 Ja '82
- New York AIA report backs performance zoning in midtown, AIA J 70:22+ My '81
- New zoning in New York, S. Stephens. diags Progres Arch 62:40+ O '81

Exhibitions

- Arts reviews. See issues of Arts Magazine
- Dealers' choices: for love and money [Pratt Manhattan Center, New York] il Flash Art no 104:32 O/N '81
- Distraction of theme [the rage for theme shows results in a shrinkage of meaning] C. Ratcliff. il Art in Am 69:19+ N '81
- Flash art New York. See issues of Flash Art
- French accent in New York. M. Gibson. il Artnews 81:107-9 F '82
- French painters in New York. O. Hahn. col il Connaissance Arts no25:42-7 F '82
- New York. E. Munhall. See issues of Du
- New York. il Art in Am 69:157-8 S '81
- New York letter. G. Baro. Art Int 24:116-27+ Ag/S '81; 25:114-20 Ja; 100-5+ Mr/Ap '82
- New York reviews. See issues of Artnews
- Reviews. See issues of Artforum
- Schauplatz New York. H. Köcher. Kunstwerk 35 no 1:20-1 '82

Galleries and museums

- New faces in alternative spaces. D. C. Phillips. il(pt col) Artnews 80:90-100 N '81
- Newel Art Galleries of New York—a study in compelling diversity. R. Mercedes. il pors Connoisseur 209:10-11 Ja '82
- Paula Cooper Galerie New York. P. Kattenberg. il Du no5:84 '82

Historic buildings

- See also
- Landmarks Preservation Commission (New York, N.Y.)
- United States Custom House (New York, N.Y.)
- Best of both worlds? Helmsley Palace Hotel and Urban Center, New York. D. Morton. il(pt col) plan Progres Arch 62:96-101 N '81
- Celebration: the Empire State Building's 50th birthday. S. Webb. il diag RIBA J 88:16-71 J1 '81
- Empire State Building celebrates its 50th birthday. il Archit Rec 169:37 Je '81
- Federal style restored [37 Charlton Street in Greenwich Village] C. Lockwood. il(pt col) pors Connoisseur 209:132-5 F '82
- Fred F. French Building: Mesopotamia in Manhattan. C. H. Krinsky. bibl f il(pt col) Antiques 121:284-91 Ja '82
- Gracie Mansion, New York City [New-York Historical Society exhibit] il Antiques 121: 558+ Mr '82
- Manhattan additions—I [proposed apartment building in Upper East Side Historic District] D. Agrest and M. Gandelsonal. il plans diags AD 52 no5/6:44-8 '82
- Rare surprise in New York: the charm of Amster Yard. V. Lawford. col il pors(p 16) Archit Dig 37:94-7 D '80
- St Bart's: architects propose, savers oppose. S. Doubilet. il Progres Arch 62:30 D '81
- Woolworth Tower: a technology revisited, a material understood, a landmark restored. M. F. Gaskie. il(pt col) diags Archit Rec 169:90-5 Mid-Ag '81

Hotels, restaurants, etc.

- Box Tree Restaurants. C. Lockwood. il Connoisseur 209:14-15 Ja '82
- Design à la carte: James D'Auria and Charles Boxenbaum apportion spacial and decorative ingredients to create a distinctive flavor for Woods Restaurant. col il pors(p 190) plan diag Int Des 52:222-7 J1 '81
- Italian style [Felidia Restaurant, New York] K. Pearson. col il pors(p5) plan Interiors 141:84-5 O '81
- [Maestro Cafe by Grandberg/Marek] C. Hoyt. il(pt col) plan Archit Rec 170:98-9 Mr '82
- Parker Meriden: Manhattan's newest mid-town hotel with interiors by Tom Lee Ltd. col il (with cov) plan Inst Des 52:158-67 D '81
- Past unmasked: the Odeon restaurant, New York. D. Morton. il(pt col) Progres Arch 62: 162-4 S '81
- Time ran out at the Biltmore. il Progres Arch 62:28 O '81
- Variations on a theme [Levana's, New York] il(pt col) diag Archit Rec 169:96-9 O '81

Housing

- Old-world luxury is combined with computer-age living [American Thread Company Building, New York City] A. Gabor. il Archit Rec 170:34 Ap '82

Monuments

See Monuments—United States

Parks and playgrounds

- Fans of the Olmstead landscape channel money and energy to rejuvenate Central Park. A. Gabor. il Archit Rec 169:37 D '81

Schools

- New-fashioned schoolhouse [Ramaz School, New York] G. Anderson. il(pt col) plans diag Archit Rec 169:90-5 O '81

Showrooms

See Showrooms—New York (State)

Stores and store buildings

- It's a scene: Stan Peskett stages a clothing store's dressing room where customers are part of the act. col il Int Des 52:220-1 D '81
- Levana's Bakery, New York City. col il(with cov) pors (p252) plan Int Des 52:258-61 N '81
- Mixing memory and design [SOINTU, New York] C. K. Gandee. il(pt col) plan diags Archit Rec 169:102-5 S '81

Transit systems

- Subway art and the Public Use of Arts Committee. H. A. Harrison. bibl f il Archives Am Art J 21 no2:3-12 '81
- American Craft Museum. See American Craft Museum (New York, N.Y.)
- Archives of American Art. See Archives of American Art
- Armory Show. See Armory Show (1913 : New York, N.Y.)
- Art Students League. See Art Students League of New York
- Artists Space. See Artists Space (New York, N.Y.)
- Asia Society. See Asia Society (New York, N.Y.)
- Association of Professional Art Advisers. See Association of Professional Art Advisers
- Brooklyn Museum. See Brooklyn Museum
- Christie's. See Christie's (New York)
- Cloisters. See Cloisters (Museum: New York, N.Y.)
- Colab. See Colab (New York, N.Y.)
- Columbia University. See Columbia University
- Cooper-Hewitt Museum. See Cooper-Hewitt Museum
- Creative Time. See Creative Time (New York, N.Y.)
- Custom House. See United States Custom House (New York, N.Y.)
- First International Antiques Exhibition. See First International Antiques Exhibition (1929 : New York, N.Y.)
- Franklin Furnace Archive. See Franklin Furnace Archive
- Frick Collection. See Frick Collection
- Historical Society. See New York Historical Society
- International Exhibition of Modern Art. See Armory Show (1913 : New York, N.Y.)
- Japan House Gallery. See Japan House Gallery
- Kitchen, The. See Kitchen, The (New York, N.Y.)
- Landmarks Preservation Commission. See Landmarks Preservation Commission (New York, N.Y.)
- Leonard Hutton Galleries. See Leonard Hutton Galleries
- Lincoln Center for the Performing Arts. See Lincoln Center for the Performing Arts (New York, N.Y.)
- Metropolitan Museum of Art. See Metropolitan Museum of Art (New York, N.Y.)
- Museum of American Folk Art. See Museum of American Folk Art (New York, N.Y.)
- Museum of Broadcasting. See Museum of Broadcasting (New York, N.Y.)
- Museum of Modern Art. See Museum of Modern Art (New York, N.Y.)
- National Sculpture Society. See National Sculpture Society
- New Museum. See New Museum (New York, N.Y.)
- New York Studio School of Drawing, Painting and Sculpture. See New York Studio School of Drawing, Painting and Sculpture
- No Rio. See No Rio (Group)
- P.S. 1. See P.S. 1 (Long Island City, N.Y.)
- Parsons School of Design. See Parsons School of Design (New York, N.Y.)
- Richmond. See Staten Island (New York, N.Y.)
- Rockefeller Center. See Rockefeller Center (New York, N.Y.)
- Roosevelt Island. See Roosevelt Island (New York, N.Y.)
- School of Visual Arts. See School of Visual Arts (New York, N.Y.)
- Soho International Arts Center. See Soho International Arts Center (New York, N.Y.)

NEW YORK (N.Y.)—Continued

- Solomon R. Guggenheim Museum. See Solomon R. Guggenheim Museum
- Sotheby Parke Bernet. See Sotheby Parke Bernet (New York)
- South Street Seaport Museum. See South Street Seaport Museum
- Staten Island. See Staten Island (New York, N.Y.)
- Studio Museum in Harlem. See Studio Museum in Harlem
- Type Directors Club. See Type Directors Club New York
- Urasenke Chanoyu Center. See Urasenke Chanoyu Center (New York, N.Y.)
- Whitney Museum of American Art. See Whitney Museum of American Art
- Zoological Gardens. See New York Zoological Society

NEW YORK (N.Y.) in art

- Hely Lima's 3-d graphics—New York facades. M. Katsumie. il(pt col) Graphic Des no82: 71-4 Je '81
- John Marin's warring, pushing, pulling New York. J. I. H. Baur. il(pt col) Artnews 80: 106-10 N '81
- Nicolino Calyo and his paintings of the great fire of New York. December 16th and 17th, 1835. M. S. Patterson. bibl f il(with cov) Am Art J 14 no2:4-22 Spr '82
- Yvonne Jacquette: American visionary. C. Ratcliff. il PCN 12:65-8 J1/Ag '81

Exhibitions

- [Brooklyn before the bridge: American paintings from the Long Island Historical Society; Brooklyn Museum] Antiques 121:1022+ My '82

NEW YORK (State)

- See also subhead New York (State) under the following headings

Apartments
Art
Interior design
Offices
Planning
Regional planning
Showrooms

Antiquities

- How a Long Island relic becomes a Zulu artefact. R. M. Gramly. il Black Art 4 no3:33-48
- NEW YORK (State).** Adirondack Park Agency. See Adirondack Park Agency
- State University of New York College at Purchase. See State University of New York College at Purchase

NEW YORK (State) in art**Exhibitions**

- Prints [Silas Wright House and Museum, Canton, N.Y.] il Antiques 120:498+ S '81
- NEW YORK Art Directors Club.** See Art Directors Club, New York
- NEW YORK Film Festival.** See Motion picture festivals—United States
- NEW YORK furniture.** See Furniture, American
- NEW YORK Historical Society**
Newly discovered records of the New-York Gallery of the Fine Arts. A. B. Gerds. bibl f il Archives Am Art J 21 no4:2-9 '81
- NEW YORK Public Library.** Schomburg Center for Research in Black Culture
Three Songye and Kongo figures. B. Gubert. bibl il African Arts 15:46-8 N '81
- NEW YORK School of Painting.** See Painting, American—20th century
- NEW YORK Studio School of Drawing, Painting and Sculpture**
New York Studio School. B. Gagnier. Art J 42 no 1:29-30 Spr '82
- NEW YORK University Midtown Center**
New York University Midtown Campus. il plan Bauen + Wohnen 36:22-4 O '81
- NEW YORK Zoological Society**
Seeing ourselves through the bars: a historical tour of American zoos. H. L. Horowitz. bibl il Landscape 25 no2:12-19 '81
- NEW YORKER (Periodical)**
Cartoon—keine Kunst? R. Wagner. bibl f il Kunstwerk 34 no 1:3-41 '81
- NEW ZEALAND**
See also
Architecture, Domestic—New Zealand
Art—New Zealand
Industrial design—New Zealand
- NEW ZEALAND potters.** See Potters, New Zealand
- NEWARK Museum**
Newark Museum annual report 1978. R. M. Kremetz; S. C. Miller. il(with col cov) tabs Newark Mus Q 30 no 1:1-48 Wint '79
- Newark Museum annual report 1979. R. M. Kremetz; S. C. Miller. il(with cov) tabs Newark Mus Q 31 no 1:1-48 Wint '80
- 1980 annual report. D. J. Sherwood; S. C. Miller. il tabs Newark Mus Q 32 no 1:1-57 Wint '81

NEWBERRY, James, 1937?-

- Anatomy of a photograph. il(p7) Camera 60:22 S '81
- Profile. por Photo J 120:382 N/D '80

NEWBERRY Library

- Library/conservation profile: the Newberry Library. S. E. Schur. il diag Tech & Conserv 6 no2:22-31 Summ '81

NEWCASTLE (Northern Ireland)**Architecture**

- Tollymore Teahouse, Northern Ireland [Tollymore Forest Park, Newcastle, County Down] D. Embling. il map plans tabs diags Arch J 174:65-74 J1 8 '81

NEWCASTLE-UPON-TYNE (England)**Architecture**

- Tynes Tees TV Studio 5 [Newcastle-upon-Tyne] T. Farrell; D. Poole. il(with col cov) plans tabs diags Arch J 174:739-53 O 14 '81

Churches

- Good news from Newcastle [All Saints Church and Roman Catholic Cathedral] il Arch J 173:1037 Je 3 '81

Housing

- Landscape at Byker, Newcastle Upon Tyne. P. Buchanan. il(pt col with cov) plan diag Archit R 170:334-43 D '81

Parks and playgrounds

- Elswick Park and pool, Newcastle-upon-Tyne. G. Darley; T. Battle. il(pt col with cov) map plans tabs diags Arch J 174:441-57 S 2 '81

NEWCOMB, Gerald

- Western Washington potters. il por Studio Pott 10:40 D '81

NEWCOME-SCHLEIER, Mary

- Letter from Berlin. il Apollo ns 114:190-1 S '81

NEWCOMEN, Thomas, 1663-1729

- Elsecar Newcomen-type engine. Archaeol J 137: 441-2 '80

NEWELL, Ed. See Murphy, E.**NEWELL, Hugh, 1830-1915****Reproductions**

- [Untitled: horse in a barn] Antiques 120:1343 D '81 (col)

NEWELL, Rebecca

- Sculptural surprises [Concourse Gallery, San Francisco; exhibit] M. Levine. il Artweek 12:5 J1 18 '81

NEWGRANGE (Louth, Ireland)

- Restoration of Newgrange. M. J. O'Kelly. bibl il diags Antiquity 54:205-10 N '79; Discussion. 55:219 N '81

NEWHALL, Beaumont, 1908-**Reproductions**

- Cartier-Bresson (1946) Artnews 80:56 O '81
- Henri Cartier-Bresson, New York (1946) Artweek 13:12 Ap 17 '82

NEWMAN, Abraham**Reproductions**

- First interrogation of Joseph K (watercolor and gouache, 1978) Studio Int 195 no991/2:54 '81
- NEWMAN, Alfred**
Sound track [South Pacific] P. Cook. por Films in R 31[32]:625 D '81
- NEWMAN, Arnold, 1918-**
Arnold Newman. R. Clark. pors Brit J Photo 128:1268-71+ D 11 '81
- Visions & images: American photographers on photography [interviews] B. Diamonstein. Artnews 80:166 O '81
- il: Igor Stravinsky

Reproductions

- Mondrian (1942) Art Direct 33:77 S '81
- Art Direct 33:19 N '81
- Print 35:37 J1/Ag '81
- Portrait of Brandt (1978) Artnews 81:93 Mr '82 (col)
- NEWMAN, Barnett, 1905-1970**
Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst. Kunstwerk 34 no4:4 '81
- il(p7): Fourth station
- Auf das Gemälde von Barnett Newman [eingeschlagen] Kunstwerk 35:90 Je '82
- [Centro Georges Pompidou, Paris; exposición] il Goya no 159:170-1 N/D '80
- Style and significance in art history and art criticism. J. M. Robinson. bibl f J Aesthetics 40 no 1:8-9 Fall '81
- Triumph für die Nationalgalerie Berlin [acquisition of Newman's Who is afraid of red, yellow and blue IV] H. Stachelhaus. Kunstwerk 35 no 1:81 '82

- NEWMAN, Bruce**
Newel Art Galleries of New York—a study in compelling diversity. R. Mercedes. il pors
Connoisseur 209:10-11 Ja '82
- NEWMAN, Clif**
Less is more: expanding a one-room apartment with flair and imagination. C. C. McKinley. col il por(p 16) Archit Dig 39:102-5 Ja '82
- NEWMAN, David (Writer)**
Arts reviews. Arts 55:24-5 Je '81
- NEWMAN, Donald**
Reproductions
Fairytale (charcoal and acrylic on photograph, 1981)
Artforum 20:17 F '82
- NEWMAN (Herbert S.) Associates.** See Herbert S. Newman Associates
- NEWMAN, Howard, 1943-**
Reproductions
Tyger-tyger (pewter, 1978)
Newark Mus Q 31: no 1:10 Wint '80
- NEWMAN, J. E.**
Reproductions
Paint fabrications [untitled]
Artforum 20:22 S '81
- NEWMAN, John Henry, 1801-1890**
Louis-Joseph Duc in Birmingham, a "style Latin" church for Cardinal Newman, 1851. R. O'Donnell. bibl f il plan Gaz Beaux Arts ser6 v98:37-44 J1/Ag '81
- NEWMAN, Kirk**
Sculpture in the news. Nat Sculp R 30 no:2:22 Summ '81
il, det: Welder
- NEWMAN, Michael**
British sculpture: the empirical object [White-chapel Art Gallery, London] il Art in Am 70:119-25 Ap '82
- NEWMAN, Muriel Kallis Steinberg, Collection**
No one else was buying [M. K. S. Newman to bequeath collection of Abstract Expressionism to the Met] Artnews 80:11-12 My '81
- NEWMAN, Paul, 1925-**
Cashing in a wolf ticket (activist art and Fort Apache, The Bronx) L. R. Lippard; J. Kearns. por Artforum 20:64-5 O '81
- NEWMAN, Richard (Woodworker)**
Reproductions
Blanket chest (mahogany)
Am Craft 41:77 Ag/S '81
Fine Wood no31:97 N/D '81 (2 views)
Dining table (wood)
Am Craft 42:69 F/Mr '82
- NEWMAN, Victor**
Reproductions
Sisiutl and copper (serigraph, 1979)
Am Indian Art Mag 7 no2:36 Spr '82 (col)
- NEWMAN, Lustig & Associates**
Streamlined bank in a Chicago suburb: Newman/Lustig's Skokie (Ill) Trust and Savings Bank. N. R. Greer. il(pt col) plan diag AIA J 70:204-7 Mid-My '81
- NEWMARK, Marilyn**
Reproductions
Gate (bronze)
Nat Sculp R 30 no4:17 Wint '81-82
- NEWPORT (Isle of Wight, England)**
Architecture
Lord Louis Library, Newport, Isle of Wight. B. Allies. il(with col cov) plans tabs diag Arch J 174:689-701 O '81
- Schools**
Medina High School, Newport, Isle of Wight. H. Réé and others. il plans tabs diags Arch J 174:889-902 N 4 '81
- NEWPORT (R.I.)**
Historic buildings
Architecture: George Ranalli [six townhouse units within a historic landmark; the Calender School, Newport, R.I.] P. Goldberger. col il Archit Dig 38:148-53 D '81
Geometric progressions [a community of apartments within a landmark Newport building] col il plans diag Int Des 53:212-17 Ap '82
- NEWPORT (R.I.), Trinity Church.** See Trinity Church (Newport, R.I.)
- NEWS photography.** See Photography, Journalistic
- NEWS programs, Television.** See Television programs—News
- NEWSOM, Patricia Paul**
Artist in residence: George Weltner. il(pt col) por Am Artist 46:44-9+ Ja '82
Society of American Historical Artists. il(pt col) Am Artist 46:64-7+ My '82
- NEWSOME, Victor, 1935-**
[Anne Berthoud Gallery, London; exhibit] S. Morgan. il Artforum 20:78 Mr '82
[Anne Berthoud Gallery, London; exhibit] Art Int 25:80 Mr/Ap '82
il: Head suite (2)
Prints & photographs published. PCN 13:58 My/Je '82
- NEWSPAPER illustration.** See Illustration
- NEWSPAPER layout and typography**
Italian daily newspaper La Repubblica. H.-C. Besemer. il Novum Gebrauchs 53 no 3:36-43 '82
- NEWSPAPER offices**
Remodeling
Keeping in style [Daily Express building, Manchester] S. Games. il plans Arch J 174:56-7 J1 8 '81
- NEWSPAPERS**
Advertising
See Advertising, Newspaper
Great Britain
News of my boy Jack [a little-known wartime venture, the newspaper Good Morning] L. Shaw. il Brit J Photo 129:504-7+ My '82
Where have all the photojournalists gone? Brit J Photo 128:1300-1 D 18 '81
Italy
See also
La Repubblica
- NEWTON, Charles Thomas**
Editor's column. por(p5) Comm Arts 23:283 N/D '81
- NEWTON, Douglas, 1920-**
Art of Africa, the Pacific Islands, and the Americas. col il Met Mus Bull 39 no2:4-55 Fall '81
Mysterious deified child from Polynesia. col il Artnews 81:126-7 Ja '82
- NEWTON, E. J., 1915-1980**
Obituary
Photo J 120:302 J/Ag '80
- NEWTON, Gordon, 1947-**
Report from Detroit: was Cass Corridor a style? [Detroit Institute of the Arts; exhibit] R. Armstrong. Art in Am 70:36 F '82
il: Wheel of fortune (p34); Roan (col); Diving board #3
- NEWTON, H. Travers, and Spencer, J. R.**
On the location of Leonardo's battle of Anghiari. bibl plans Art Bull 64:45-51 Mr '82
- NEWTON, Helmut, 1922-**
[Marlborough Gallery, New York; exhibit] Artforum 20:86-7 Summ '82
il: Gayle Olinekova, marathon runner (2)
- Reproductions**
Tour de plongée, Old Beach Hotel, Montecarlo (1981)
Flash Art no 106:inside cov F/Mr '82
- NEWTON, Sydney W. A., 1878-1960**
British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:115 My/Je '81
il: Bridge construction gang, near Blaby, Leicester
- NEYLAN & Ungless**
New horizons for Neylan and Ungless? il diag Arch J 174:732 O 14 '81
- NEYMER, Wolf, ca. 1520-ca. 1563**
Das Stuttgarter Harnisch-Musterbuch 1548-1563. C. Becher. bibl il tab Jahr Kunsthist Sam Wien 76:38-9 '80
- NEYRINCKX, Patrice**
Reproductions
Garden and the long terrace [EEC buildings] AD 51 no6/7:52 '81
- NEZ PERCE Indians**
Crow-Nez Perce otterskin bowcase-quiver. B. Holm. bibl il(pt col) diags Am Indian Art Mag 6:60-70 Ag '81
- NG, Yiu Chung**
First choice [the Arts Centre, Hong Kong; exhibit] Connoisseur 209:86 F '82
- NGAN, Wayne, 1937-**
Ceramics Seminar '81 [Calgary, Alberta] F. Nutting. Ceramics M 29:73 O '81
- NGUYET, Tuyet**
Editorial. See issues of Arts of Asia
- NI, Baotian, 1855-1919**
Reproductions
Magpies [Sotheby's Hong Kong, My 17-25, 1981] Arts Asia 11:131 J1/Ag '81
- NI, Pao-t'ien.** See NI, Baotian
- NI, Tsan.** See NI, Zan
- NI, Zan, 1301-1374**
Reproductions
Bamboo, rock and tall tree (ca 1348)
Art in Am 70:87 F '82

NIAGARA FALLS (N.Y.)**City planning**

Echota, 1892. il plans diags AD 51 no 10/11: profile 55 '81

NIAGARA FALLS in art

Recovering the "lost" Niagara. F. B. Harwell. bibl f il(pt col) por(p430) plans diag Landscape Arch 71:450-5+ J1 '81

NIBBI, Alessandra

Fresh look at the Egyptian environment of the Pharaonic period. bibl il Palestine Explor Q 113:89-99 J1/D '81

NIBLETT, Gary, 1943-

Cowboy Artists of America. M. C. Nelson. Am Artist 45:71 O '81
col il: Eagle belt

Reproductions

Stormy return
Am Artist 45:35 S '81 (col) por

Winter hunt

Connoisseur 209:[front] 14 Ja '82 (col)
Connoisseur 209:43 Mr '82 (col)

NICARAGUA

See also

Art—Nicaragua

NICARAGUA in art

Nicaragua: June 1978-July 1979 [review article]
T. Imrie. il Brit J Photo 128:1201-3 N 20 '81

NICCOLÒ, d'Antonio. See Nicola, di Maestro A. d'Ancona

NICCOLÒ, da Ficarolo. See Nicolaus

NICCOLÒ, dell'Abbate. See Abbate, N. dell'

NICCOLÒ di Buonaccorso, 1348?-1388

Reproductions

Madonna of Humility
Apollo ns 115:441 Je '82

NICCOLÒ, di Pietro, fl 1394-1430

Reproductions

Sainte Madeleine
Oeil no314:39 S '81 (col)

NICCOLO, di Pietro Gerini, d. 1415

Reproductions

St Mary Magdalen with donors (tempera on panel)
Burl Mag 123:viii J1 '81

NICE, Don

[Nancy Hoffman Gallery, New York; exhibit]
Artforum 20:85 F '82

il: American totem, Three Rivers

[Nancy Hoffman Gallery, New York; exhibit]
Artnews 81:169 F '82

il: American totem: Beaverkill square

[Nancy Hoffman Gallery, New York; exhibit]
Arts 56:22 Ja '82

il: American totem: zig zag cornucopia

Reproductions

American still life [untitled; Pace Editions, New York]

Arts 55:inside back cov Je '81 (4)

American totem, Keweenaw triangle (1981)

Art in Am 69:77 N '81

American totem, Three Rivers (1981)

Artnews 80:18 N '81

Arts 56:57 N '81

Two pair (etch and aquatint, 1982)

Art in Am 70:29 F '82

Artnews 81:19 F '82

Arts 56:41 F '82

Western series, American predella #6: Longhorn steer [Delaware Art Museum] (acrylic and watercolor, 1975)

Art in Am 69:86 S '81 (col)

NICE, J. F., 1837-1924

Reproductions

[Untitled: 2 young women in military costumes with a little girl]
Hist Photo 6:20 Ja '82

NICE (France). Musée international d'Art naïf.
See Musée international d'Art naïf

NICHOLSON, Jack (Jack C.)

[Miami-Dade Community College south campus; exhibit] Artnews 80:155 Summ '81

NICHOLAS, Donna**Reproductions**

Shadow (ceramic)
Artweek 13:16 Ap 3 '82

NICHOLAS, Ilene M.

Investigating an ancient suburb: excavations at the TUV Mound, Tal-e-Malyan, Iran. bibl il por map plans Exped 23 no3:39-47 Spr '81

NICHOLAS Grimshaw & Partners

Fluid form [two buildings at Aztec West near Bristol] il plans diag Arch J 175:44-5 Ap 21 '82

Glass and iron architecture: fabbrica a Castle Park, Nottingham. col il plans diag Abitare no 196:62-3 J1/Ag '81

Grimshaw pioneers at Basingstoke [high technology parks, Hassocks Wood] plans diags Arch J 175:22-3 F 3 '82

Preview '82 [commercial architecture] il plan diag Archit R 171:67 Ja '82

Sports centre, Hursley, Hants. J. Winter. il(pt col with cov) plans idags Archit R 171:34-41 Mr '82

NICHOLAS Lacey & Associates

Vauxhall Competition; the AJ choice. il plans diags Arch J 175:43-5 Ap 28 '82

NICHOLLS, David

From nostalgia . . . to paranoia [French crime films of the 1970s] il Sight & Sound 51 no2: 98-102 Spr '82

NICHOLLS, Horace, 1867-1941

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:118 My/Je '81

il: Trolley driver, London

Levels of truth: the life and work of Horace Nicholls. R. Powell. bibl f por Brit J Photo 128:642-6 Je 26; 672-4 J1 3 '81

il(Je 26): Return of the mounted Leicesters to Ladysmith; Derby Day, 1914 (3); Derby Day, 1908

il(J1 3): Painting the shells; Woman tram driver, Lowestoft; Woman blacksmith; Recruits being measured for uniforms

Wooden nickels [Horace Nicholls—the enhanced value: Photographers Gallery, London; exhibit] D. Reed. bibl f Afterimage 9:16-17 N '81

il: Return of mounted Leicesters to Ladysmith; Scene on the course, derby day; Painting the shells; Woman tram driver, Lowestoft; Girl carrying on her father's business of bill poster and town crier, Thetford

NICHOLLS Associates

Advancing perimeters [housing at Wexham Park, Slough] B. Carter. il plans diags Arch J 174:150-1 J1 22 '81

Preview '82 [British designed houses] plans diags Archit R 171:43 Ja '82

Preview '82 [educational architecture] plan diags Archit R 171:64 Ja '82

NICHOLS, Bill

American gigolo: transcendental style and narrative form. il Film Q 34 no4:8-13 Summ '81

NICHOLS, Clarence O.**Reproductions**

Armchair (ca 1930)
Antiques 121:1198 My '82

NICHOLS, Henry Hobart, 1869-1962

Reproductions

Low tide
Antiques 121:892 Ap '82

NICHOLS, John, 1745-1826

Reproductions

Water-pageant on the artificial pond at Elvetham (1823)
Antiquity 56:pl ii b Mr '82

NICHOLS, Michael K.

Reproductions

Suriname: a tableau of savage innocence
Comm Arts 23:64 J1/Ag '81 (col)

NICHOLSON, Ben, 1894-1982

Ben Nicholson's tessiner Bilder [Waddington Galleries, London; Ausstellung] C. Haenlein. por Du no5:82-3 '82

il: Vogelform; Weisses Relief

Obituary

Arch J 175:29 F 17 '82. J. Summerson. por Kunstwerk 35:97 Ap '82

Painting as painting: Ben Nicholson. R. Mills. por Apollo ns 115:403 My '82

il: White relief

[Waddington Galleries, London; exhibit; Apollo ns 115:206 Mr '82

il: April '81

Reproductions

February 1962 (oil and crayon on a sculpted panel)

Connaissance Arts no342:30 Ag '80 (col)

Still life without red [Sotheby's, London, D 3, 1981] (1961)

Burl Mag 123:iv N '81 (col)

White red and black (ink, oil and wash on board, 1981)

Burl Mag 124:253 Ap '82

White relief (1939)

Burl Mag 124:378 Je '82

NICHOLSON, Chuck**Reproductions**

Corners suite #2 (photo, 1980-1)
Artweek 12:11 D 19 '81

NICHOLSON, George W., 1832-1912

Reproductions

Winter morning
19c 7 no4:1 Wint/Spr ['82] (col)

NICHOLSON, Kathleen

Turner, poetry, and the transformation of history painting. *bibl f il Arts* 56:92-7 Ap '82

NICHOLSON, Ron**Reproductions**

Young heron
Photo J 120:294 J1/Ag '80

NICHOLSON, Thomas Dominic

Why museum accreditation doesn't work. *Mus News* 60:5+ S/O '81; Discussion. 60:5-6+ Ja/F '82

NICHOLSON, Sir William, 1872-1949

Il ritratto di un'epoca [Galleria d'Arte Moderna, Milano; mostra] *il Casabella* 46:5 Ja/F '82

Reproductions

Lustre casket (1920)
Burl Mag 124:253 Ap '82
Margaret Beale
Connoisseur 208:256 D '81

NICHORIA (Greece)

Nichoria in context: a major town in the Pylos kingdom. C. W. Shelmerdine. *bibl f map tabs Am J Archaeol* 85:319-25 J1 '81

NICK, George, 1927-**Reproductions**

Arlington Trust. Newburyport [private collection] (1976)
Art in Am 69:118 S '81 (col)

NICKERSON, Devon, and Arneson, Mary

Technik: the preview—quicker by computer. *pors(p682) diags Landscape Arch* 71:738-9 N '81

NICKERSON, John, 1939-

Portfolio. *col il Am Craft* 42:40 Je/J1 '82

Reproductions

Split-top vase (1980)
Am Craft 41:11 Ag/S '81 (col)

NICKERSON, Ruth, 1905-**Reproductions**

Chinaberry (cast stone)
Nat Sculp R 30 no2:13 Summ '81

NICKLIN, Trevor**Reproductions**

Reduction fired teapot
Ceramic R no72:27 N/D '81

NICOLA, di Maestro Antonio d'Ancona, fl. 1472**Reproductions**

Stoning of St Stephen
Apollo ns 115:243 Ap '82
Virgin Annunciate (ca 1480)
Apollo ns 115:239 Ap '82 (col)

NICOLAIS, John, 1940-1979

Obituary
AD 51 no8/9:profile 40-1 '81. *col il por*

NICOLAS, d'Ypres, fl. 1495-1532

Le Mariage de Chagall. M. Friedmann. *bibl f R Art* no52:37-40 '81
il: Rencontre à la porte dorée (with col cov)

NICOLAUS, fl. 1120-1150

Marble reliefs on the façade of S Zeno, Verona. E. Kain. *bibl il diag Art Bull* 63:358-74 S '81

NICOLE**Reproductions**

Tropical storm (1981)
Art in Am 70:82 Ap '82 (col)

NICOLIN, Pierluigi

Energy conscious building design [Scuola Media, Schiol V. Silvestrini. *col il plans diags Domus* no621:32-3 O '81

NICOLL, Page & Park

Preview '82 [Public buildings] *diags Archit R* 171:30 Ja '82

NICOLÒ, da Urbino

Mantua and Urbino: Gonzaga patronage of maiolica. J. V. G. Mallett. *bibl f il(pt col)*
Apollo ns 114:162-9 S '81

NICOLSON, Nigel, 1907?-

Garden of perennial promise [Sissinghurst in the heart of Kent] *il(pt col) por Connoisseur* 207:260-2 Ag '81

NICOLSON, Victoria Mary Sackville-West, Lady. See Sackville-West, V.**NICOSIA, Nic**

Rooted in ambiguity [Texas Gallery, Houston; exhibit] S. Kalil. *Artweek* 13:14 Je 19 '82

NIEBUHR, Louis

Kunst-kritisches Tagebuch LXXXVIII [Kunstverein Freiburg; Ausstellung] K. Jürgen-Fischer. *Kunstwerk* 35:37 Ap '82

NIEDECKEN, George Mann, 1878-1945

George Mann Niedecken, craftsman of the Prairie School [Milwaukee Art Museum, Wisconsin; exhibit] S. Abercrombie. *il il(pt col) diags AIA J* 70:80-3 N '81

NIEDERER, Arnold, 1914-

Regionaltypische Bauten und Identitätsgefühl. *il Archithese* 11:10-12 My/Je '81

NIELSSON, Oluf**Reproductions**

Freudenküriss König Karls X. von Schweden samt Rosszeug (1660)
Jahr Kunsthist Sam Wien 77:172 '81
Küriss des Johann Kasimir (1660)
Jahr Kunsthist Sam Wien 77:169 '81

Attributed works

Prunkküriss König Karls X. von Schweden (1658)
Jahr Kunsthist Sam Wien 77:168 '81

NIELSEN, Hans Edvard Nørregård-. See Nørregård-Nielsen, H. E.**NIELSEN, Ib Pors**

Super nova. T. Schmidt. *il Mobilia* no302:56-63 '81

NIELSEN, Kay, 1886-1957**Reproductions**

P. C. Asbjørnsen and Jorgen Moe, East of the sun and west of the moon, old tales from the north: And flitted away as far as they could from the castle that lay East of the sun and west of the moon [Kenneth Kendall collection, Los Angeles] (pen, ink, watercolor and gold paint, 1913)
R I Sch Des Bull 65:191 Ap '79 (col)

P. C. Asbjørnsen and Jorgen Moe, East of the sun and west of the moon, old tales from the north: endpaper design [Victoria and Albert Museum] (pencil, pen and black ink)
R I Sch Des Bull 65:192 Ap '79

Platonic love [John D. Merriam collection] (pen, ink, watercolor and gold paint, 1913)
R I Sch Des Bull 65:190 Ap '79

Sir Arthur Quiller-Couch, In powder and crinoline, old fairy tales, John and the ghosts: "Your soul!—My soul!" they kept saying in hollow tones, according as they won or lost [Kenneth Kendall collection, Los Angeles] (pen, ink and watercolor, 1912)
R I Sch Des Bull 65:190 Ap '79

La vision [Museum of Fine Arts, Boston] (pencil and watercolor, 1914)
R I Sch Des Bull 65:192 Ap '79

NIEMEYER, Oscar, 1907-

Memorial J. Kubitchek, Brasilia. *il plan diags Arch d'Aujourd'hui* no219:x F '82

NIERHOFF, Ansgar, 1941-

[Galerie Hennemann, Bonn; Ausstellung] H. Hahne. *Kunstwerk* 34 no6:68 '81

il: Faltung—Entfaltung
Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. *il Du* no4:8 '82

NIERMAN, Leonardo, 1932-**Reproductions**

Flight sensation
Artnews 80:170 Summ '81
Mystic meditation tapestry [Vatican Museum of Modern Art]
Artnews 80:131 O '81 (col)

Prophecy

Art in Am 69:182 S '81 (col)
[Untitled—Collection Vatican Museum of Modern Art]
Art in Am 69:201 S '81 (col)
[Untitled: brushstroke]
Artnews 80:126 D '81 (col)
Artnews 81:150 Mr '82 (col)
[Untitled: splashes of paint]
Artnews 80:121 N '81 (col)

NIETFFELD, Mary, and Nietfeld, Parke

Western Washington potters. *il pors Studio Pott* 10:43 D '81

NIETO, Anselmo Miguel, 1882-**Reproductions**

Retrato
Goya no 158:114 S/O '80
NIEULANDT, Willem van, 1584-1635 or 6

Reproductions

Expulsion of Hagar
Burl Mag 124:[back] 77 Mr '82 (col)
Isola Tiberina and Ponte Quattro Capi
Art Bull 64:215 Je '82

NIUWENHUY, Constant A. See Constant**NIGERIA****See also**

Architecture—Nigeria
Costume—Nigeria
Cultural property, Protection of—Nigeria

NIGERIAN

See the following headings divided by Nigerian

Art
Artists
Cult
Decoration and ornament
Ivories
Masks
Sculpture
Weaving
Wood carving

NIGH, John

Reproductions

Bowl (walnut)
Fine Wood no32:back cov Ja/F '82

NIGHT clubs

Chiala e Napolitano: interventi di arredo a
Bari—teatrino piano bar. il plan Architettura
27:442 J1 '81

Return to romance [a new club with old-fash-
ioned elegance, Beverly Hills] col il por(p 179)
plan Int Des 53:202-9 Ap '82

NIGHTINGALE, Michael

Heralds' Museum at the Tower of London: a
review. il plan Mus J 81:23-5 Je '81

NIGHTINGALE, Robert, 1815-1895

Reproductions

Rex II champion Gordon setter (1881)
Antiques 120:1123 N '81

NIGRO, Mario, 1917-

Terremoto. col il por Domus no617:68 My '81

NIHON Architects, Engineers & Consultants

il sole è in alto [alloggi a Mitsui in Giappone]
il plan diag Architettura 28:172-3 Mr '82

NIJMEGEN, Gerard van, 1735-1808

Reproductions

Titelblad allegorische vrouwenfiguren en putti
rondom een cartouche met opschrift:
Gecouleurde tekeningen (drwg)
Bull Rijksmus 30 no 1:41 '82

NIKE

Archaic Greek Akroteria. M. Y. Goldberg. bibl
f Am J Archaeol 86:197-8 Ap '82

Nike and the cult of Athena Nike on the
Athenian Acropolis [dissertations summary]
I. S. Mark. Marsyas 20:81 '79-80

NIKE Apteros Temple (Athens, Greece). See
Temple of Athena Nike (Athens, Greece)

NIKEPHORIUM. See Raqqa (Syria)

NIKKA (Tanaka Nikka), d. 1845

Reproductions

[Untitled: old man with cane] (ink and color)
Orient Art ns 27 no3:255 Aut '81

NIKKEN Sekkei Ltd.

Citizens' Plaza [Kobe, Japan] il diags JA 56:
23-6 J1 '81

Un cuore di vetro a Tokyo [Itoh Building] il
plans diags Architettura 27:522 Ag/S '81

Kobe International Social Relations (Friendship)
Hall. il plans JA 56:27-30 J1 '81

Kobe Portopia Hotel. il(with col cov) plans
diag JA 56:12-19 J1 '81

Tokyo head office of the C. Itoh & Co. Ltd. K.
Misu. il plans diags JA 56:43-54 Je '81

NIKOLAIEV, Ivan

Idea of the Dom-Kommuna and the dilemma
of the Soviet Avant-Garde. B. Kreis. bibl f
Oppositions no21:67 Summ '80
il: Dom-kommuna for students, Domska
Street, Moscow

NIKOLAJEVICH, Annie

Wearable art show at Chroma Zone [Toronto;
exhibit] N. Hay. Artmagazine 13:47 My/J1 '82

NIKRITIN, Solomon Borisovich, 1898-1965

Reproductions

Man and cloud [Costakis Collection] (1930)
Artnews 81:103 Ja '82

NILE Valley

Antiquities

Earliest food producers. F. Wendorf and R.
Schild. bibl il(pt col) pors(p 10) map
Archaeology 34:30-6 S/O '81

NILSON, Lisbet

Art market. Artnews 81:8+ Mr '82

Pasadena. Artnews 81:142 F '82

Poussin's Holy Family feud. col il Artnews
81:78-82 F '82

Sudden price crescendo [western art market]
Artnews 80:8 N '81

—and Brooks, V. F.

Art market. Artnews 81:8+ Ad '82

NILSSON, Gladys

Reproductions

Super dik (watercolor and collage, 1967)
Art in Am 69:15 N '81

Their new dolls (watercolor, 1981)
Artforum 20:9 F '82 (col)

NILSSON, Staffan, and others

Debatten 1915-1976 om Uppsala domkyrkas res-
taurering. bibl f il(with cov) tabs diags
Konsthist T 45:115-44 '76; 47 no3:111-40 '78;
Discussion. 50 no 1:51-2 '81

NIN'AMI Dōhachi. See Dōhachi

NINSEI, (Nonomura Seimon), 1574?-1660 or 6

Reproductions

Four-handled enameled stoneware jar [John D.
Rockefeller, III, Collection]

Connaissance Arts no25:60 F '82 (col)

Jar for leaf tea with design of Mount Yoshino
Apollo ns 115:31 Ja '82 (col)

NIOBIDS

Two fleeing Niobids [in the Ny Carlsberg
Glyptotek] M. Moltesen. bibl f il Apollo ns
113:362-5 Je '81

NIRO, Robert de, 1922-. See De Niro, R.

NISBET, Sylvie

Reproductions

Decorative wall piece
Ceramic R no73:19 Ja/F '82

NISH, Dale

Reproductions

Bowl
Fine Wood no32:57 Ja/F '82

NISHIKAWA

0211 [Kunstmuseum Düsseldorf; Ausstellung] Y.
Friedrichs. Kunstwerk 35:60 Je '82

NISHIKAWA, Sukenobu. See Sukenobu

NISHIYAMA, Uzo

Changes in Japanese life style and housing in
the past thirty-five years. il plans tabs diags
JA 56:61-8 O '81

NISHIZAWA, Fumitaka, 1915-

House with no front, 1962. il plan JA 56:32
N/D '81

NISSEN, Hans-Ude. See Sguaitamatti, M. jt auth

NITSCH, Hermann, 1938-

Kunstbericht aus Wien. H. Köcher. il Kunstwerk
35:54 Je '82

NIVERVILLE, Louis de. See De Niverville, L.

NIVIAxie, Annie, 1930-

Reproductions

Mother and two children [Winnipeg Art Gal-
lery]
Museum (Unesco) 33 no 1:31 '81

NIVLING, Heidi

[William J. Green Federal Building, Philadel-
phia; exhibit] S. Pentak. Arts 56:21 S '81

NIVOLA, Ruth

Reproductions

Ritual choker (metallic yarns with silk and
brocade fabrics, 1977-78)
Am Craft 41:9 D/Ja '81/82 (col)

NIVOLLET, Paul, 1946-

Blickfelder 81: Malerei in Frankreich heute
[Kunsthalle Bielefeld; Mannheimer Kunst-
verein; Ausstellung] S. Feeser. Kunstwerk
34 no6:65 '81

NIVOLLET, Pierre

[Galerie NRA, Paris; exposition] il Oeil no316:
85 N '81

Reproductions

Arabesques
Goya no 158:102 S/O '80

NIX, Patricia

Reproductions

Birdhouse
Art in Am 70:57 Summ '82

Spectators at the crucifixion
Artnews 81:39 Ja '82

NIXON, Nick (Nicholas)

[Light Gallery, New York; exhibit] R. Knafo.
Art in Am 70:142 Mr '82

il(p 141): Elm Street, East Cambridge, Mass

[Light Gallery, New York; exhibit] L. Zelevan-
sky. Flash Art no 106:57 F/Mr '82

il: Brixton, London

Project. il Artforum 20:44-8 D '81

Reproductions

Puget-Ville, France (1981)
Artweek 13:14 Ap 24 '82

[Untitled: children]

Artforum 20:3 F '82

NIZZOLA, G.

Reproductions

Officer with his terrier (1847)
Antiques 120:964 N '81 (col)

Wife of officer (ca 1847)
Antiques 120:964 N '81 (col)

NIZZOLI, Studio. See Studio Nizzoli

NJERS, Ljerka

Reproductions

Pot
Ceramic R no73:19 Ja/F '82

NO Rio (Group)

[Group show at Artists Space Gallery, New
York; exhibit] R. Skoggard. Art in Am 70:
139-40 Ja '82

New faces in alternative spaces. D. C. Phillips.
il(pt col) Artnews 80:90-100 N '81

NOBLE, Vergil E.

Excavating Fort Oulatenon, a French fur trading post. il(pt col) map Archaeology 35:71-3 Mr/Ap '82

NOBUZANE (Fujiwara-no-Nobuzane), 1176-ca. 1268**Reproductions****Attributed works**

Trente-six poètes immortels: Portrait de Taira-no-Kanemori
Oeil no318-319:73 Ja/F '82

NOCHLIN, Linda

Edward Hopper and the imagery of alienation. il Art J 41 no2:136-41 Summ '81
Renewal of realist criticism. L. Alloway. bibl f Art in Am 69:108-9 S '81
Return to order [the various politically and socially motivated realisms of the '20s and '30s] il(pt col) pors Art in Am 69:74-83+ S '81

NODA, Tetsuya, 1940-

Art in Japan—eight artists: a common search; comp by J. Bell. Artnews 80:94-5 S '81
col il: Diary: Nov. 12th '75
Graphic diary [Soker-Kaseman Gallery, San Francisco; exhibit] J. Rohrer. Artweek 13:3 My 1 '82
il: July 11, 1980, to Norita
Prints & photographs published. PCN 13:100 JI/Ag '82

NODJOURI, Nicksad**Reproductions**

Report from the revolution (1980)
Art in Am 69:15 O '81

NOE, A. E.**Reproductions**

Work table (1845)
Newark Mus Q 32 no 1:16 Wint '81 (with det)

NOË, Amédée-Charles-Henri, comte de. See Cham**NOË, Piero Carlo. See Zuccoli, L. jt arch****NOFFKE, Gary****Reproductions**

Shark knife (steel, bone, 1977)
Am Craft 41:16 Je/Jl '81 (col)

NOFRETETE, Queen of Egypt. See Nefertiti**NOGENT-SOUS-BOUCY (France). Benedictine Abbey (Destroyed)**

Notre-Dame de Nogent-sous-Coucy, une abbaye bénédictine disparue. A. Prache and D. Barthélemy. bibl f il plans diags Bull Mon 140 no 1:7-14 '82

NOGUCHI, Isamu, 1904-

[South Coast Town Center, Costa Mesa, Calif; installation] P. Clothier. Artforum 20:86 Ap '82

Reproductions

Black granite energy void (1974)
Connoisseur 209:27 Ja '82
Passage des saisons (1981)
Gaz Beaux Arts ser6 v99:supp60 Mr '82
Unidentified object (1979)
Gaz Beaux Arts ser6 v99:supp59 Mr '82
War lord (granite, 1978)
Artnews 80:2 My '81

NOISE

Environmental control: management's responsibility for noise control. L. Rix. AAQ 11 no4:products and services 39-40 '79

NOLAND, Kenneth, 1924-

[André Emmerich Gallery, New York; exhibit]
W. Ameringer. il(pt col with inside cov) Arts 56:3 My '82
Prints & photographs published. PCN 13:100 JI/Ag '82
Recent painting: a rambling contemplation [New York School] H. Rand. Arts 56:107 Ap '82
[Waddington Galleries, London; exhibit] J. Burr. Apollo ns 114:268 O '81
il: Strew

Reproductions

Empyrean (1960)
Artnews 81:11 F '82
Globe 81-75 (clay)
Ceramics M 30:55 Ap '82
[Installation view; André Emmerich Gallery, New York]
Artnews 80:21 Summ '81
Arts 55:inside cov Je '81
Untitled (clay)
Ceramics M 30:53 Ap '82 (col)
Untitled [29 x 25"] (monotype)
Arts 56:inside cov Ap '82
[Untitled: chevron] (monotype)
Art in Am 70:6 My '82
Artnews 81:6 Ap '82
Untitled composition [Knut Stiles Papers, Archives of American Art] (gouache and collage, 1947)
Archives Am Art J 20 no4:30 '80
Wall relief 78-043 (clay)
Ceramics M 30:52 Ap '82

NOLAND, William**Reproductions****CL 3**

Ceramics M 30:54 Ap '82

NOLDE, Emil, 1867-1956**Reproductions**

Abendsonne [Hannover, Kunstmuseum mit Sammlung Sprengel] (watercolor, ca 1940)
Du no 11:30-1 '81 (col)
Auf hoher See [Hannover, Kunstmuseum]
Du no 11:24 '81 (col)
Dancing [Rifkind Collection] (litho, 1913)
Connoisseur 208:112 O '81 (col)
Head of an apostle (ink and watercolor, ca 1912)
Apollo ns 115:122 F '82
Madonna with red poppies (1925)
Archit Dig 38:102 D '81 (col)
Mulatto [Busch-Reisinger Museum of Germanic Culture (1915)
Artnews 80:115 Summ '81 (col)
Roter Mohn [Galerie, Koller, Zurich, O-N 1980]
Connaissance Arts no344:35 O '80 (col)
Tropical heat (ca 1915)
Archit Dig 38:165 S '81 (col)
Zwei Russen [Museum of Modern Art, New York] (1915)
Art Int 24:29 Ag/S '81 (col)

NOLEN, John, 1869-1937

Mariemont, 1918. il plan AD 51 no 10/11:profile 81 '81

NOLLEKENS, Pieter, 17th-18th cent.**Reproductions**

Portrait of a young boy
Connoisseur 208:[front] 71 N '81

NOLLI, Gianfranco, 1919?-

Romance of ancient Egypt rooted in reality [Gregorian Egyptian Museum] A. Levy. il por Artnews 80:104-6 O '81

NOLPE, Pieter, 1613-1653**Reproductions**

River landscape with fishermen (1650)
Burl Mag 124:[back] 97 Mr '82

NOLT, John

Expression and emotion. bibl f Brit J Aesthetics 21 no2:139-50 Spr '81

NOMADS

[Chronology of Syria-Palestine, ca 2500-1800 B.C; 4 article anthology] bibl il maps plan tabs diags Am Sch Orient Res Bull no237:5-104 Wint '80

Explanation of the journeys of the Israelites in the wilderness. Z. Meshel. il por(p2) Bibl Archeol 45 no 1:19-20 Wint '82

Pre-pottery Neolithic sites in Southern Sinai. O. Bar-Yosef. bibl il por(p2) map plan Bibl Archeol 45 no 1:9-12 Wint '82

NOMURA, Kanoo

Alternation of tension and rest. il plan diags JA 57:53-7 Ja '82

NONAS, Richard**Reproductions**

Boiling coffee
Artnews 80:64 D '81

NONCOMMERCIAL art galleries. See Art galleries, Noncommercial**NONCOMMERCIAL television. See Television, Noncommercial****NON-OBJECTIVE art. See Abstract art****NONOMURA, Ninsel. See Ninsel****NON-PROFIT housing. See Housing—Finance****NON-VERBAL communication. See Communication****NORAGHI. See Nuraghi****NORDEN, Linda**

Dale Chihuly: shell forms. col il Arts 55:150-1 Je '81

NORDEN, Nick, and Di Marco, Mike

It's my fault [confessions of a designer and builder] il Arch J 174:848-9 O 28 '81

NORDFELDT, B. J. O., 1878-1955**Reproductions**

Portrait of man with green hat (ca 1911)
Art in Am 69:190 O '81 (col)

Santa Fe in winter (ca 1937)
Artnews 80:43 O '81 (col)

Tulips (ca 1946)
Antiques 120:779 O '81 (col)

NORDIO, Umberto

Architettura tra due città [Palazzo della Triennale, Milano; mostra] il por diag Casa-bella 45:2 N/D '81

NORDRUM, Kai**Reproductions**

Drink more apples
Comm Arts 23:7 JI/Ag '81 (col)

NORDSTRÖM, Kari R.

P/A second annual conceptual furniture competition. *N. Miller*. il *Progres Arch* 63:162 My '82

NORMAL (Group)**Reproductions**

Champs-Elysees (1980)

Kunstwerk 34 no6:32 '81

NORMAN, Dorothy, 1905-

Alfred Stieglitz [collection of D. Norman] (1933)

Arts 55:109 Je '81

NORMAN, Joy Youmans

How museums benefit. il *Mus News* 60:42-7 S/O '81

NORMAN (Okla.). Stovall Museum of Science and History. See Stovall Museum of Science and History**NORMAN architecture. See Architecture, Norman****NORMAND, Charles Pierre Joseph, 1765-1840****Reproductions**

Le déluge (engr after J.-B. Regnault, 1802)

Burl Mag 123:395 Jl '81

P. P. Rubens door Mevrouw Plantin-Moretus aan Justus Lipsius voorgesteld (print after M. van Bree)

Oud Holland 95 no4:238 '81

NØRREGARD-NIELSEN, Hans Edvard

Lyricism of Christian Købke. il(with col cov) *Apollo* ns 113:372-3 Je '81

Some French portraits in the Glyptotek. il(pt col) *Apollo* ns 113:374-6 Je '81

NORRINGTON, Bob**Reproductions**

[Untitled: hats and assorted apparel]

Design no395:23 N '81 (col)

NORRMAN, Gunnar, 1912-

Zeichnungen und Radierungen [Galerie Thomas, München; Ausstellung] J. Roh. *Kunstwerk* 34 no5:94-5 '81

il: Weiden

Reproductions

Kleine Insel (etch, 1982)

Kunstwerk 35:inside cov Je '82 (2)

NORTH, Alex

1981's best and worst filmusic [Dragon-slayer] P. Cook. *Films in R* 33:117 F '82

NORTH, John, and Spooner, Derek

Future for coal. bibl il maps *Town & Country* Plan 51:93-8 Ap '82

NORTH, Kenda**Reproductions**

Untitled [girl in a leotard]

Minneapolis Inst Bull 64:127 '78-80

NORTH AFRICAN sepulchral monuments. See Sepulchral monuments, North African**NORTH AMERICA**

See also

Indians of North America

NORTH ANDOVER (Mass.). Merrimack Valley Textile Museum. See Merrimack Valley Textile Museum (North Andover, Mass.)**NORTH BENNINGTON (Vt.). Park-McCullough House Association. See Park-McCullough House Association (North Bennington, Vt.)****NORTH CAROLINA**

See also

Planning—North Carolina

Antiquities

See also

Edenton (N.C.)—Antiquities

NORTH ELMHAM Cathedral (England; Destroyed)

North Elmham Cathedral. S. Rigold and S. Heywood. *Archaeol J* 137:327-9 '80

NORTH West Sound Archive (Clitheroe, England)

North west sound archive: an inter-disciplinary venture. K. Howarth. il *Mus J* 81:99-102 S '81

NORTHAM, Star Leiane**Reproductions**

Scare crow (bronze)

Nat Sculp R 30 no3:8 Fall '81

NORTHERN IRELAND

See also

Crafts—Northern Ireland

Economic conditions

Limp red hand [today, the Red Hand of Ulster hangs very limp] plan *Town & Country* Plan 50:208-10 Jl/Ag '81

Politics and government

New towns and the troubles; some political observations on Northern Ireland. L. A. Allen. bibl f maps tab *Town & Country* Plan 50:284-9 N/D '81

NORTHERNER, Will**Reproductions**

Playboy: Animal crime squad

Print 35:94 Jl/Ag '81 (col)

NORTHRUP, Michael**Reproductions**

Sheets & ties (1980)

Afterimage 9:23 Mr '82

NORTHWOOD, John, 1836?-1902

Cameo glass of John Northwood I. L. S. and J. Rakow. bibl f 12il(pt col with cov) *Antiques* 122:112-16 Jl '82

NORTON, Christopher

Les carreaux de pavage du Moyen Age de l'abbaye de Saint-Denis. bibl f il plans Bull Mon 139 no2:69-100 '81

NORTON, George, b. 1797**Reproductions**

Chest (ca 1850)

Antiques 121:1197 My '82

Side chair (1841)

Antiques 121:1197 My '82

NORTON, S. M.**Reproductions**

Joshua M. Van Cott, M. D. (1891)

Antiques 121:925 Ap '82 (col)

NORTON, William Edward, 1843-1916**Reproductions**

Last load [Holyoke Museum-Wistariahurst]

Antiques 120:1191 N '81

[Untitled: boats and stormy sky]

Antiques 122:32 Jl '82 (col)

NORTON Simon Museum

Pasadena: a new suit. *Artnews* 81:142 F '82

NORWAY

See also

Apartments—Norway

Architecture—Norway

NORWEGIAN art. See Art, Norwegian**NORWICH (England)****Antiquities**

Architects v archaeologists? [twelfth century merchant's house] il *Arch J* 174:865 O 28 '81

Historic buildings

Report of the summer meeting of the Royal Archaeological Institute at Norwich in 1979. [18 article anthology] plans diags *Archaeol J* 137:285-91, 310-16, 318-23, 358-68 '80

—Sainsbury Centre for the Visual Arts. See Sainsbury Centre for the Visual Arts**—St John the Baptist (Cathedral). See St John the Baptist (Cathedral; Norwich, England)****NOST, John van, d. 1787****Reproductions****Attributed works**

David Garrick (terracotta)

Apollo ns 115:180 Mr '82

Influence**Reproductions**

Shepherd (school of Van Nost)

Connoisseur 208:[front] 59 D '81

Shepherdess (school of Van Nost)

Connoisseur 208:[front] 59 D '81

NOTARI, Riccardo, and others

Spital und Pflegezentrum in Baar/ZG. il plan diag *Archithese* 11:70-1 S/O '81

NOTARO, Anthony, 1915-**Antiquities**

Andrew (bronze)

Nat Sculp R 30 no2:11 Summ '81

NOTEBOOKS, Architects'. See Architects' notebooks**NOTEBOOKS, Artists'. See Artists' notebooks****NOTER, David Emil Joseph de, b. 1825****Reproductions**

Taking tea (ca 1870)

Archit Dig 39:116 Jl '82 (col)

NOTHER, Esperanza**Reproductions**

Bowl

Crafts no52:25 S/O '81

NOTKIN, Richard**Reproductions**

Homage to Josiah Wedgwood and the future of mankind teaset (porcelain)

Ceramics M 29:50 N '81

Pyramidal skull teapot with two cube skull teacups (porcelain)

Am Craft 41:64 D/Ja '81/82

NOTMAN (William) Studio. See William Notman Studio

NOTRE DAME (Cathedral: Clermont-Ferrand, France)

Choir of the Cathedral of Clermont-Ferrand: the beginning of construction and the work of Jean Deschamps. M. T. Davis. bibl f il plans diags Soc Archit Hist J 40:181-202 O '81

NOTRE-DAME (Cathedral: Coutances, France)
Norman ambulatory of Le Mans Cathedral and the chevet of the Cathedral of Coutances. J. Herschman. bibl f il plan diags Gesta 20 no2: 323-32 '81

NOTRE-DAME (Cathedral: Lausanne, Switzerland)

Mittelalterlicher Farbenglanz: Das Farbige Südportal der Lausanner Kathedrale. C. Mäder-Viragh. il Du no 12:92-3 '81

NOTRE DAME (Ind.) Snite Museum of Art. See Snite Museum of Art (Notre Dame, Ind.)

NOTTEBOHM, Andreas

Reproductions

Celestial fantasy (silkscreen)
Artnews 80:119 Ap '81 (col)
Artnews 80:185 My '81 (col)

NOTTER, Carl. See Notari, R. jt arch

NOTTINGHAM, Walter

Reproductions

A.C. #3 (handmade paper, linen, wood fibers, dyed sisal)
Fiberarts 8:69 Jl/Ag '81 (col)

A.C. #6 (1979)
Am Craft 41:14 Je/Jl '81 (col)

NOTTINGHAM (England)

Architecture

In gear [new building for ZF Gears] B. Carter. il plans diags Arch J 175:50-5 F 10 '82

NOUVEAU Realisme

Le Nouveau Réalisme. P. Restany. il(pt col) pors Flash Art no 105:27-37 D/Ja '81-82

NOUVEL, Jean, 1945-

French connection [design of the Institute of the Arab World, Paris] Arch J 175:15 Ja 27 '82

—See Soria, P. jt arch

—and Lézénès, Gilbert

La logique à ses limites: Collège Anne Frank, Antony. il(pt col) plans diags Arch d'Aujourd'hui no216:56-63 S '81

Il meccano colorato [Collegio Anne Frank ad Antony] il plan diag Architettura 28:50-1 Ja '82

—and others

Concours pour l'Institut du Monde Arabe, Paris. il plans diags Arch d'Aujourd'hui no219:83-7 F '82

NOVA SCOTIA

See also

Crafts—Nova Scotia

NOVAK, Barbara

Reproductions

Flowers [untitled] (1978)
Artnews 80:21 Ap '81 (col)

NOVAK, Břetislav, 1952-

Reproductions

Totem [Corning Museum of Glass] (1980)
Am Craft 41:47 Ag/S '81 (col)
Crafts no52:39 S/O '81 (det)

NOVECK, Flma

Is there a doctor in the house? D. Yakir. col il Am Film 7:9 N '81

NOVELL, Alex. See Clouston, B. jt auth

NOVICK, Steve

When your client asks "Why does it cost so damn much to make a TV commercial?" Art Direct 33:97-8 N '81

NOVINSKI, Lyle

Roilege (leather)
Am Craft 42:26 Je/Jl '82 (col)

NOVOTNY, Jaroslav

Reproductions

Mane
Photo J 120:293 Jl/Ag '80

NOVOTNY-GREEN, Natalie

[Gallery/Stratford, Ont; exhibit] Artmagazine 13:42 S/O '81
il: Imaginative power was hers

NOWLIN, Bruce

Reproductions

Quest (litho)
Art in Am 70:168 F '82 (col)
[Untitled: curtains in the wind and house in the distance]
Art in Am 70:164 Ja '82 (col)

NOY, Tamar, and others

Nahal Lavan 108: a pre-pottery Neolithic A site in the Western Negev, Israel. bibl f il map tabs Palestine Explor Q 113:81-8 Jl/D '81

NOYCE, Michael

Zimbabwe: appropriate technology [methods of building with brick vaults] il diags RIBA J 88:127-9 Jl '81

NOYER, Philippe Henri, 1917-

Reproductions

Femme et papillons
Artnews 80:196 Summ '81
Ladies in red (litho)
Arts 56:62 My '82 (col)
Lady from Macao (litho)
Arts 56:62 My '82 (col)
White Rolls Royce (serigraph)
Archit Dig 38:215 D '81 (col)
Arts 56:54 Ja '82 (col)

NOZKOWSKI, Thomas

Reproductions

Untitled (1980)
Artforum 20:102 S '81

NUBIA

See also

Nile Valley

Civilization

Nubia's last Christians: the cemeteries of Kulubnarti. D. P. Van Gerven. bibl il(pt col with cov) por(p 12) map Archaeology 34:22-30 My/Je '81

NUBIAN art. See Art, Nubian

NUBIAN weaving. See Weaving, Nubian

NUCKOLLS, James L.

How to light up the office. il tabs Interiors 141:88-9+ O '81

How to work with lighting design resources. Interiors 141:22+ Ap '82

Illuminations: inadequate lighting in the automated office can result in eyestrain, fatigue, and worker anxiety. il Interiors 140:82-3+ Je '81

Lighting: on sight. Interiors 141:22+ Ag '81

Space technology controls that make lighting easier. il Interiors 141:42+ D '81

NUCLEAR energy. See Atomic energy

NUCLEAR shelters. See Atomic bomb shelters

NUCLEAR waste disposal. See Refuse and refuse disposal

NUDE

See also

Erotic art
Photography of the nude
Sex in art

Looking at paintings [drawings of Rembrandt] H. Brown. bibl f il Am Artist 46:74-5+ Ap '82

Private album: John Singer Sargent's drawings of nude male models. T. J. Fairbrother. bibl f il Arts 56:70-9 D '81

Satisfactions of an imaginary museum. R. Lynes. col il Archit Dig 39:32+ F '82

NUDE in art

See also

Human figure

NUGENT, Bob

Reproductions

White ridge marker (paper, wood, raffia, watercolor)
Am Craft 41:77 Ag/S '81

NUMAN, Hermanus, 1744-1820

Reproductions

Johannes Nomsz and his wife
Art Bull 64:287 Je '82

NUMEROLOGY. See Symbolism of numbers

NUMISMATICS

See also

Seals (Numismatics)

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Mozart among the Hopi. por Artnews 81:14 Ap '82

NUNEN, David van. See Van Nunen, D.

NUÑEZ, Patrucco Rosario

Reproductions

Biennale of Illustrations Bratislava (first-day cover)
Novum Gebrauchs 53 no6:14 '82 (col)

NUÑEZ, Ruben

Reproductions

Venedig [New York Museum of Holography] (hologram, 1978)
Du no 11:8 '81 (col)

NUÑEZ DE VILLAVICENCIO, Pedro, 1644-1700

Reproductions

Pietà [Madrid, Musée du Prado]
Gaz Beaux Arts ser6 v99:supp36 Mr '82

NUREZ RUIZ VELASCO, Orso, and others
Centro culturale dell'Università Autonoma del
Messico. il(pt col) plans diags Architettura
27:224-31 Ap '81

NUNN, Doris B.

Reproductions

Morning's tapestry (watercolor, 1981)
Am Artist 46:65 Ap '82 (4 col)

NUNNS, Robert, and Nunns, William

Reproductions

Piano forte (ca 1825)
Connoisseur 207:311 Ag '81 (col)

NURAGHI

Nuovi modellini di torri nuragiche. A. Mora-
vetti. bibl f il(with col cov) diags Boll Arte
65:65-84 J1/S '80

NUREMBERG bronzes. See Bronzes, German

NURMELA, Matti, and others

Briques et bois du nord: Home d'enfants et
école, quartier Karviaismäki, Malmi, Finlande.
il plans diags Arch d'Aujourd'hui no216:30-1
S '81

NURNBERG, Walter

Enchantment of architecture: a personal view by
Walter Nurnberg [Kodak Museum, Harrow;
exhibit] R. and M. Farrand. 6il(with col cov)
Brit J Photo 129:510-11 My 14 '82

NURSING homes. See Sanatoriums, nursing
homes, etc.

NURSING schools. See College architecture

NUSHAWG, Mickey

Reproductions

Nigerian-Maori tango (mixed textiles) (1981)
Fiberarts 9:40 Mr/Ap '82

Tunic (double knit)

Fiberarts 9:40 Mr/Ap '82

**NUSSBAUM, Simone Hartmann-. See Hartmann-
Nussbaum, S.**

NUTT, Craig

Reproductions

Huntboard (pine)
Fine Wood no35:90 J1/Ag '82

NUTT, Jim, 1940?-

Dennis Adrian Collection [Museum of Contem-
porary Art, Chicago; exhibit] M. M. Gedo.
Arts 56:9 Ap '82

[Pace Gallery, New York; exhibit] Arts 56:26
Mr '82

Reproductions

Snooper trooper (1967)
Art in Am 69:15 N '81
[Untitled: man and woman]
Artforum 20:3 O '81 (col det)
[Untitled: ph!] (litho)
Arts 56:64 My '82

NUTT, Richard, d. 1981

Obituary
Photo J 121:532 D '81 por

NUTTALL, Barry

Local planning documents. il Town & Country
Plan 51:18-19 Ja '82

NUTTING, Henry

Reproductions

Dessert plate (silver, 1806)
Connoisseur 208:[front] 60 O '81

NUYEN, Wyjnand Jan Joseph, 1813-1839

Reproductions

Ships in a French port at low tide [Rijks-
museum] (watercolor with black chalk)
Burl Mag 123:376 Je '81

NY Carlsberg Glyptotek

Ny Carlsberg Glyptotek. [10 article anthology]
bibl f il(pt col with cov) por Apollo ns 113:
348-77 Je '81

NYBURG, Mary

1980 Fellows of the American Craft Council
honor. por Am Craft 41:79 O/N '81

NYE, Harold

Reproductions

Deck chairs
Photo J 121:405 S '81

NYGREN, John

Reproductions

Running persimmons (glass)
Am Craft 42:68 F/Mr '82
[Untitled: frogs] (glass)
Am Craft 42:47 F/Mr '82

NYLANDER, Jane C.

Henry Sargent's Dinner party and Tea party.
il(pt col) Antiques 121:1172-83 My '82

NYLANDER, Richard C.

Documenting the interior of Codman House:
the last two generations. bibl f il tabs Old-
Time N E 71:84-102 '81

NYLON

Case against using soluble nylon in conserva-
tion work. C. Sease. bibl f il tab diags Stud
Conserv 26:102-10 Ag '81

NYMANS (Sussex, England). See Country houses
—England

NYON (Switzerland). Musée Romain. See Musée
Romain (Nyon, Switzerland)

NYREN, Carl

Immanuelkirche Jönköping, Schweden. il plan
diag Bauen + Wohnen 36:4-7 Ap '81

NYROP, Martin, ca. 1890

Eastern gasworks. N. Fagerholt. il(pt col) diags
Mobilia no306:25-30 '82

Reproductions

Cabinet in three sections (pinewood, 1890)
Mobilia no299/300:12 '81

NY-Tom. See Goodwin, John

O

O M A. See Office for Metropolitan Architecture
OAKLAND Museum

Exhibitions

Viola Frey: mythic pastiches in paint and clay.
M. Levine. il Artweek 12:14+ S 5 '81

OAKLEY, John H.

Anakalypteria. bibl f il AA no 1:113-18 '82
Athamas, Ino, Hermes, and the infant Dionysos:
a hydria by Hermonax. bibl f il Antike Kunst
25 no 1:44-7 '82

Danae and Perseus on Seriphos. bibl f il Am J
Archaeol 86:111-15 Ja '82

OAKLEY, Kenneth Page, 1911-1981

Obituary

Antiquity 56:7 Mr '82. G. Daniel

OAKLEY, Violet

Reproductions

Plastic club special exhibition (poster)
Apollo ns 114:[front] 72 N '81

OATES, Jaime

[Sala Miguel Angel, Madrid; exposición] F. J.
León Tello. il Goya no 157:51 J1/Ag '80

OATES, Warren, 1928?-

Warren Oates [interview] D. Thomson and
others. pors Film Comment 17:41-3 Ja/F '81

OATMAN, Christine

Reproductions

Park project, San Diego (performance, 1976)

Art in Am 69:141 N '81

Tree ferns (1977)

Art in Am 69:144 N '81

O'BANION, Nance

Nance O'Banion: illusions and ambiguities
[Allrich Gallery, San Francisco; exhibit] M.
Stofflet. Am Craft 42:16-19+ Je/J1 '82

col il: Four part compression: rip and tear;
Green fingers with purple haze; Traps: red
horizons; Points and clouds in mauve light;
Dipped slices; Midnight swim; Standing: rusty
clouds (back cov)

Versions of a format [Allrich Gallery, San Fran-
cisco; exhibit] K. Rowley. Artweek 13:4 Mr 6 '82
il: Painted skin series: Meshing

O'BEIL, Hedy

Giuliano Vangi. il Arts 56:17 Mr '82
Herb Jackson. col il Arts 56:23 F '82
Mark Schwartz. col il Arts 56:16 Mr '82
Mary Joan Waid. il Arts 56:8 F '82
Tom Boutis. col il Arts 56:2 D '81
Yasu Eguchi. col il Arts 56:10 Mr '82

OBELISKs

Ripon's Forum Populi. R. Hewlings. bibl f il
Archit Hist 24:39-52 '81

OBERHOFER, Günther. See Krawina, J. jt arch

OBERHUBER, Konrad

Bruegel's early landscape drawings. bibl f il
Mast Draw 19 no2:146-56 Summ '81

OBERLEITNER, Wolfgang

Ein hellenistischer Galaterschlachtfries aus
Ephesos [with catalog] bibl f il Jahr Kunsthist
Sam Wien 77:57-104 '81

OBERLIN College. Allen Memorial Art Museum.
See Allen Memorial Art Museum

OBERON, Merle, 1911-1979

Merle Oberon: an interview career article [with
filmography] A. Kilgore and R. Frumkes.
pors Films in R 33:76-97 F '82

OBJECTIVITY

Objectivity of artistic appreciation. D. Best.
bibl f Brit J Aesthetics 20 no2:115-27 Spr 80;
Discussion. 21 no3:253-60 Summ '81

OBJECTS and art

See also

Found objects

Art: the primitive view. M. V. Gilbert. bibl f
Brit J Aesthetics 22 no2:167-71 Spr '82

Art work is not the art work. F. Poli. Domus
no620:80 S '81

OBJECTS and art—Continued

Artworks that end and objects that endure.
L. Krukowski, *J Aesthetics* 40 no2:187-97
Wint '81

Attention and the aesthetic object, R. W. Lind.
bibl f *J Aesthetics* 39 no2:131-42 Wint '80

On the aesthetic and economic value of art.
M. Sagoff, bibl f *Brit J Aesthetics* 21 no4:
324-6 Aut '81

Sovereignty and utility of the work of art.
S. D. Ross, bibl f *J Aesthetics* 40 no2:145-54
Wint '81

OBJECTS of art. See Art objects**O'BRIAN, John**

David Milne: the New York years 1903-1916 [Ed-
monton Art Gallery] B. R. Cochran, bibl f il(pt
col) *Artmagazine* 13:23-9 My/Jl '82

O'BRIEN, Dean W.

Framing the pseudoenvironment, bibl il Land-
scape 26 no 1:26-32 '82

O'BRIEN, Glenn

Bop art [pop music] il(pt col) *Artforum* 20:
43-50 F '82

O'BRIEN, Warren**Reproductions**

Self-portrait (1921)
Landscape 26 no 1:27 '82 (with det)

OBRIST, Hermann, 1863-1927

Kandinsky and Jugendstil [Kandinsky in Munich
—1896-1914: the Solomon R. Guggenheim Mu-
seum, New York; traveling exhibit] T. Green-
span, *Am Craft* 42:28 Ap/May '82
col il: *Firelilies*

OBSERVATORIES

See also

Vatican, Torre dei Venti

Le nebulosa del granchio a Monaco [European
Southern Observatory] il plans *Architettura*
27:297-9 My '81

Opere di Hermann Fehling e Daniel Gogel a
Garching, Monaco: European Southern Observa-
tory, G. K. Koenig, il(pt col) plans *Architettura*
28:35-40 Ja '82

Sawai Jai Singh's observatories, P. Kumar,
il(pt col) *Arts Asia* 11:127-34 S/O '81

OBUNSAI, fl. ca. 1830**Reproductions**

Een nederlandse ambtenaar, mogelijk de
oppermeester (arts) Philipp Franz von
Siebold, die een brief dicteert aan een
schrijver

Bull *Rijksmuseum* 29 no4:238 '81

OCCIDENT and Orient. See East and West**OCCIDENTAL civilization. See Civilization, Occidental****OCCIMIANO (Italy). Chiesa di San Vitale. See Chiesa di San Vitale (Occimiano, Italy)****OCCULT sciences**

See also

Astrology

Oracles

OCCUPATIONAL diseases

See also

Artists—Diseases and hygiene

Health factor, J. Pile, tabs *Interiors* 141:60+
N '81

OCEAN liners

Fit for a queen [Queen Elizabeth 2] T. Luis, col
il *Connoisseur* 209:114-16 F '82

Last liner [scheme to convert the Cristoforo
Colombo into a museum] G. Battcock, il(pt
col) *Domus* no624:58-62 Ja '82

OCEAN transportation. See Shipping**OCEJO, José Garcia****Reproductions**

Carmen (silkscreen)
Artnews 81:34 F '82 (col)

OCELOT, Michel**Reproductions**

Les trois inventeurs
Graphis 37 no215:259 '81/82 (2)

OCKENGA, Starr, 1939?-

Anatomy of a photograph, il(p 11) *Camera*
60:31 S '81

ODA, Hiromi**Reproductions**

September (steel, copper wire, tissue paper,
plastic tubing, rhoplex, 1980)
Am Craft 41:15 Je/Jl '81 (col, with det)

ODATE, Toshio, 1930-

Japanese blades: traditional sharpening meth-
ods, il pors diags *Fine Wood* no29:71-3 Jl/Ag
'81

ODIER, Edouard Alexandre, 1800-1887**Influence****Reproductions**

Le chien du chasseur (litho by Lemerclier)
Burl Mag 123:734 D '81

Sauvetage en haute-montagne (fabric after
Odier and Landseer, ca 1831)
Burl Mag 123:734 D '81

ODIOT, Charles-Nicolas, 1826-1869**Reproductions**

Centerpiece [Cleveland Museum of Art] (1838-
48)
Cleve Mus Bull 68:165 Je '81

ODIOT, Jean-Baptiste-Claude, 1763-1850**Reproductions**

Assiette plate en vermeil, bordées chacune
d'une moulure de godrons (1809-19)
Oeil no317:68 D '81

Ewer [Cleveland Museum of Art] (ca 1817)
Cleve Mus Bull 68:194 Je '81

ODJIG, Daphne**Reproductions**

[Untitled: contorted figures]
Artnews 80:198 Summ '81

O'DOHERTY, Brian. See Ireland, Patrick**ODOM, Mel****Reproductions**

Modern princess
Graphis 37 no215:217 '81/82

O'DONNELL, Roderick

Louis-Joseph Duc in Birmingham, a "style
Latin" church for Cardinal Newman, 1851,
bibl f il plan *Gaz Beaux Arts* ser6 v98:37-44
Jl/Ag '81

OEBEN, Jean François, d. 1763**Reproductions**

Commode en marqueterie
Connaissance Arts no363:13 My '82 (col)

OECHSLIN, Werner, 1944-

Architecture and nature: on the origin and
convertibility of architecture, bibl f il diags
Lotus Int no31:4-19 '81

OEHLEN, Albert**Reproductions**

Chopper (1980)
Artforum 20:35 S '81

Dickes Pipi, Na und? (1981)
Kunstwerk 34 no6:33 '81

German-Italian friendship (1981)
Artforum 20:39 S '81

OEHME, Van Sweden and Associates

Design seen [Virginia Avenue Gardens, Wash-
ington, D.C.] J. A. van Sweden and W. Oehme,
col il por(p432) plan *Landscape Arch* 71:476-8
Jl '81

OERI, Peter (Hans Peter), 1637-1692**Reproductions**

Gefassformen [Bern, Historisches Museum]
Du no9:66 '81 (col)

Halskragen [Bern, Historisches Museum]
Du no 9:64 '81

Trinkgefäß in Form eines Pferdes [Zürich,
Schweizerisches Landesmuseum] (silver)
Du no9:49 '81

OERLEY, Robert, b. 1876

Stoffmuster des Jugendstils, B. Tietzel, bibl f
Z Kunstges 44 no3:275 '81
il: *Kosmischer Nebel*

OERTEL, Johannes Adam, 1823-1909

Statue of King George III in New York and the
iconology of regicide, A. S. Marks, bibl f *Am*
Art J 13 no3:78-82 Summ '81
il: Pulling down the statute of George III

OESTREICH, Jeff, 1947-

Jeff Oestreich: potter, T. Murphy, il(pt col) por
Ceramics M 29:50-5 S '81

Reproductions

Porcelain dish
Ceramics M 29:45 S '81 (5)

OFFERINGS, Votive. See Votive offerings**OFFICE buildings**

See also

Associations, institutions, etc.—Buildings facili-
ties, etc.

Bank buildings

Government buildings

Learned institutions and societies—Buildings,
facilities, etc.

Medical buildings and offices

Municipal buildings

Newspaper offices

Research institutions

Skyscrapers

Telephone company buildings

OFFICE buildings—Continued

Buildings update: offices. F. Duffy and others. bibl il plans diags Arch J 174:951-64 N 11; 997-1010 N 18 '81

Causes and effects of 1981's office building boom. R. A. Murray. diags Archit Rec 169:57 D '81

Commercial packaging [square feet of office stacked or spread and then simply wrapped in cutrain wall] F. Duffy. il Arch J 175:69-70+ Ja 20 '82

Conservation and restoration

Executive as emperor [Art deco restoration of Unilever House, London] J. Myerson. il(pt col) Design no400:50-1 Ap '82

Designs and projects

Maurice Culot & AAM: the Coreper Building, Brussels counter-project. S. Honey. il(pt col) plan AD 51 no6/7:50-2 '81

Energy usage

Energy analysis: Portland Public Office Building. V. Bazjanac. col il plans diags Progres Arch 62:108-9 O '81

Energy design of office buildings. il(pt col) map tabs diags Progres Arch 63:109-13 Je '82

Enerplex: office complex exploring sophisticated energy solutions [Plainsboro, N.J.] J. Nairn. il(pt col) plans diags Archit R 170:126-31 My '82

What next? the enerplex! M. Slavin. col il diags Interiors 141:80-1+ N '81

Interior design

Validating the corporate image [International Paper Company's headquarter offices, with interiors by the Space Design Group] col il pors (p279) plans Int Des 52:284-311 S '81

Lighting

See Offices—Lighting

California

Collaboration is the key: the Warner Bros. office building designed as a joint effort between architectural and design firms. col il por (p 193) Int Des 52:214-17 Ag '81

Morphosis [Western-Melrose Office Building, Los Angeles, Cal] col il plans diags Progres Arch 63:139-41 Ja '82

Canada

Working the suburbs. T. Boddy. il(with cov) plan diags Can Arch 27:22-5 My '82

Connecticut

Building up big savings [Security Insurance Group Headquarters] J. Morgan. col il plans diags Interiors 141:118-19 S '81

Mitchell/Giurgola build a gateway to Stamford [Ten Stamford Forum] D. Brenner. il(pt col) plans diags Archit Rec 169:86-91 D '81

Germany

Columbus caravel [Centro Amministrativo della Bayerische Hypotheken- und Wechselbank a Monaco di Baviera] il(pt col) plans diags Domus no621:26-9 O '81

Verwaltungsgebäude GEW, Köln, der Gas-, Elektrizitäts- und Wasserwerke Köln AG 1980. il plans diags Bauen + Wohnen 36 no 1/2: 28-32 '81

Verwaltungszentrum der Ärzte und Zahnärzte, Stuttgart. J. Joedicke. il plans diags Bauen + Wohnen 36:34-41 S '81

Great Britain

Central Cross (formerly new EMI centre) il plan AAQ 13:79+ O '81

Crown offices/Cathays Park: design emphasizes the flexible plan. il AAQ 12 no 1:products & services 37+ '80

IBM Midlands, Marketing Centre, Warwick, J. Winter and others. il plans diags Arch J 174:985-92 N 18 '81

Office buildings. C. Cave. il Arch J 175:46 Ja 6 '82

Offices at Burderop Park, near Swindon. D. Embling and others. il(with col cov) map plans tab diags Arch J 174:199-212 Jl 29 '81

Illinois

Curving around a crucial corner: Xerox Centre, Chicago. C. F. Murphy Associates. S. Abercrombie. il(pt col) plans diags AIA J 70:208-14 Mid-My '81

Urban office: offices, near Chicago. D. Greenspan. il(pt col) plans diags Progres Arch 62:216-18 S '81

Japan

Head office of the Fukoku Mutual Life Insurance Co. H. Sasaki and K. Akimoto. il plans JA 56:65-8 Je '81

Hinaya home office. il diags JA 56:54-60 O '81

M Building [Kobe, Japan] il plans diag JA 57:51-5 Mr '82

Tokyo head office of the C. Itoh & Co, Ltd. K. Misu. il plans diags JA 56:43-54 Je '81

Michigan

Store recycled as offices unites new and old downtowns: The Haymarket Kalamazoo, Michigan. il(pt col) plans diags Archit Rec 170:90-3 Je '82

Missouri

Space-age imagery for the world's largest computer center [McDonnell Douglas Automation Company, St Louis] C. Hoyt. il(pt col) plans Archit Rec 169:68-73 D '81

Spirit from St Louis: Wainwright State Office Complex, St Louis, Mo [with energy analysis] G. McCue. il(pt col) plans diags Progres Arch 62:102-7 N '81

Pennsylvania

Designing downtown Pittsburgh. J. Barnett. il(pt col) maps plans diags Archit Rec 170: 90-107 Ja '82

Texas

Glass tower brought to life—and light: Dallas Centre, I. M. Pei and Partners. S. Abercrombie. il(pt col) plan diag AIA J 70:215-19 Mid-My '81

United States

Kohn Pedersen Fox: external forces shape multi-form towers. G. M. Anderson. il(pt col) plans diags Archit Rec 169:81-91 Je '81

Office blocks with stacked atriums save owners construction and energy costs. il(pt col) plans diags Archit Rec 169:120-7 N '81

Office buildings: low-rise solutions for complex issues. J. Nairn. il(pt col) plans diags Archit Rec 170:114-31 My '82

Virginia

Lofty galleria skylights suburban offices [AT&T Long Lines Headquarters in Virginia] G. Anderson. il(pt col) plans diags Archit Rec 169:88-95 N '81

OFFICE equipment and supplies

See also

Computers

Word processing equipment

Buildings update: offices. F. Duffy and others. bibl il plans diags Arch J 174:997-1010 N 18 '81

Interior design & working environments. AAQ 12 no 1:products & services 31+ '80

New office equipment. il(pt col with cov) Abitare no 199:[front 133-5+] N '81

Office accessories. Interiors 141:26+ Mr; 112-13 Ap '82

Product reports 82: Office supplies and equipment. il(pt col) Archit Rec 169:21-2 Mid-O '81

OFFICE for Metropolitan Architecture

Different drummer. il diag Progres Arch 63:23-4 My '82

OMA: houses in Antiparos. E. Zenghelis. col il plans diags AD 51 no6/7:58-63 '81

I progetti di concorso per Kochstrasse [Berlin] R. Airoldi. col il diags Casabella 45:42-3 Jl/Ag '81

Rotterdam lädt Leonidow ein: Zu neueren Arbeiten des Office of Metropolitan Architecture. S. von Moos. bibl f il plan diags Archithese 11:57-62 S/O '81

OFFICE furniture

See also

Bank buildings—Furniture, equipment, etc.

Chairs, Office

Desks

Big shot's workbench: Herman Miller's new office furniture, designed by Bruce Burdick, is indeed innovative. D. Sudjic. il Design no398:42-3 F '82

Carson's kit. P. Mollerup. diags Mobilia no301: 40-5 '81

Design review: office systems. J. Glancey. il diags Archit R 171:69-71 F '82

European winner [the Gispem ST automated office system] J. Pile. il Interiors 141:49+ Mr '82

Furniture for the electronic office. il Int Des 52:316-27 O '81

Man in the centre [Round office desk] F. Sieck. il diag Mobilia no302:25-9 '81

Office furniture [furniture systems] il(pt col) diags Abitare no 199:4-15 N '81

Office furniture: what do you need to know to be a smart specifier for your client? W. F. Wagner. il Archit Rec 170:95-100 Mid-F '82

Office is not a machine for working in [Lucas' Programme 2 system] D. Sudjic. il por diag Design no394:60-1 O '81

Over the counter in bits [Britain's modular systems] J. Barden. il Design no398:36-7 F '82

OFFICE furniture—Continued

- Productivity at work [3 article anthology] il(pt col) por Interiors 140:76-81 Je '81
 Products: architectural interiors, il Can Arch 26:34-5 Jl '81
 Produktinformationen, il Bauen + Wohnen 36: 58+ My '81
 Semi-custom consoles, J. Pile, il diag Interiors 141:90+ Mr '82
 Versatile system [the Panel Concepts office system] J. Pile, il Interiors 141:56+ D '81
 Versatility—one answer to multiple use [Teaching Wall Systems] il AAQ 13:111 O '81

OFFICE layout

- Interior design [4 article anthology] J. Glancey, il(pt col) plans diags Archit R 171:58-67 F '82
 Never ask a friend to fix your office, J. R. Davies, il Design no397:48 Ja '82
 Offices are landscapes and the horizon is far off, M. de Lucchi, il(pt col) Abitare no 199: 48-57 N '81
 Open offices can damage your health, F. Duffy and J. Eley, Arch J 175:34 Ja 20 '82
 Right out in the open, A. Harvie, il Interiors 140:22+ Jl '81
 Space engineering, B. Russell, col il(with cov) por diags Interiors 141:84-9 N '81

OFFICE management*See also*

- Design firms and groups—Management
 Interior design firms and groups—Management

File under future: Which of tomorrow's technologies should designers and office planners be worrying about, R. Green, il map Design no401: 44-7 My '82

OFFICES*See also*

- Air lines—Ticket offices
 Architects' offices
 Bank buildings—Interior design
 Designers' offices
 Medical buildings and offices
 Travel agencies—Offices

- Adapting to tomorrow's office today: the electronic revolution and the office of the future, col il Int Des 53:236-40 Ap '82
 Alusuisse of America, col il(with cov) por (p 178) plans diag Int Des 53:192-9 Ap '82
 Buildings update: offices, F. Duffy and others, bibl il plans diags Arch J 174:951-64 N 11; 997-1010 N 18 '81
 Office systems [9 article anthology] il(pt col) plans diags Interiors 141:77-90+, 101-12 Mr '82
 [Offices; 5 article anthology] il(pt col) plans diags Abitare no 199:18-57 N '81
 Operation spaghetti—wire management in offices, N. Hughes, por Int Des 52:118+ S '81
 Planning the electronic office of the future, R. Planck, il Int Des 52:310-15 O '81

Acoustics*See Acoustics, Architectural***Lighting**

- How to light up the office, J. Nuckolls, il tabs Interiors 141:88-9+ O '81
 Illuminations: inadequate lighting in the automated office can result in eyestrain, fatigue, and worker anxiety, J. L. Nuckolls, il Interiors 140:82-3 Je '81
 Lighting: on sight, J. Nuckolls, Interiors 141: 22+ Ag '81
 Space technology controls that make lighting easier, J. Nuckolls, il Interiors 141:42+ D '81

California

- [Consolidated Freightways in Palo Alto] M. Slav-in, col il(with cov) plans Interior 141:64-7 Ja '82
 Daylight in a warehouse [Merry Mary complex] L. Smith, col il Interiors 141:84 F '82
 Movie remake [the concept of corporate image takes on new meaning in the remodeled offices of Warner Brothers Studios] D. D. Boles, col il plan Interiors 141:52-3 D '81
 Offices for Wilshire Associates, col dl plan Archit Rec 170:76-9 Mid-F '82
 Super synthesis [Unigraphics, San Francisco] col il pors(p 193) plan Int Des 52:218-19 Ag '81

Canada

- Canadian Imperial Bank of Commerce, Toronto; Cambridge Clothes, Hamilton, il(pt col) plan Can Arch 26:22-3 N '81
 Offices for Teck Mining Group, Ltd, il(pt col) plans Archit Rec 170:110-13 Mid-F '82

Connecticut

- Big five blockbuster [Equitable's Northeastern Service Center] M. Sutphen, col il plan Interiors 140:46-9 Jl '81
 House that's not a home [Albertson Sharp Ewing Inc offices] P. Viladas, col il plan Interiors 141:100-1 O '81

Timeless and traditional: executive offices of Century Brass Products designed by Everett Brown Associates, col il Int Des 52:178-81 D '81

Florida

Offices of the Pavlik Design Team, Ft Lauderdale, Fla, il(pt col) plan Int Des 52:272-4 N '81

France

Just the basic luxuries [Paris headquarters offices] M. Geran, col il por(p 197) plan Int Des 53:230-5 My '82

Illinois

Mix of art and architecture: a Chicago loft by RMM, Incorporated, joins a naturalized envelope with details in the post-modernist idiom, col il diag Int Des 53:210-11 F '82

Indiana

Accountable elegance [the offices of Price Waterhouse in Indianapolis] D. D. Boles, col il plan diags Interiors 141:74-5 N '81
 Offices for Melvin Simon Associates, col il plan Archit Rec 170:90-4 Mid-F '82

Italy

Uffici nelle aree commerciali del parcheggio di Villa Borghese a Roma, il(pt col) plans diags Architettura 27:372-6 Je '81

Kansas

Employers Reinsurance Corporation, Overland Park, Kansas, col il Int Des 52:278-9 N '81

Massachusetts

Colorful model [Prudential Insurance Company offices, Boston] M. Jacqz, col il plan Interiors 140:58-9 Jl '81

Minnesota

Prudential, North Central Operations Center, col il plans Int Des 52:258-69 O '81

Missouri

Western reserve [Price Waterhouse & Co, Kansas City] M. Jacqz, col il por(p98) plan Interiors 140:50-1 Jl '81

New Jersey

- Clear view of success [Arthur Andersen & Company] P. Viladas, col il plan Interiors 140:56-7 Jl '81
 Easy accessibility [Prudential Insurance Company regional operations office] R. Planck, col il por (p 197) plan Int Des 53:236-43 My '82
 Smart investment [investment office in New Jersey] P. Viladas, col il plans Interiors 141: 98-9 O '81

New York (State)

- Bentley-LaRosa designers: office suite, col il plan Archit Rec 170:84-7 Mid-F '82
 Bronx metamorphosis: a sanitation facility in the Bronx is transformed through a combination of manufacturers' donations, creativity, and lots of elbow grease, il(pt col) Int Des 52:222-3 D '81
 Careful planning [offices for Judson Realty, Manhattan] E. L. Cohen, col il por(p 197) plan diag Int Des 53:218-21 My '82
 Design by discovery: a complete renovation by Charles Swerz and Associates reveals a space rich in architectural details, col il plan Int Des 52:192-5 D '81
 Flexible asset [the nation's oldest and largest real estate company, Cushman & Wakefield, relocated its New York headquarters] M. Slavin, il(pt col) plan Interiors 141:76-9 N '81
 Interiors for a corporate headquarters: Jack L. Gordon, architect, il(pt col) plan diag Archit Rec 170:86-9 Ja '82
 Moon over magenta: Leo de Wys, Inc, New York, N. Miller, il(pt col) Progres Arch 62:173-5 S '81
 Offices for Alusuisse of America, Inc, il(pt col) plans diags Archit Rec 170:66-71 Mid-F '82
 Offices for Backer & Spielvogel, Inc, il(pt col) plan diags Archit Rec 170:116-19 Mid-F '82
 Offices for Morton L. Janklow & Associates, il(pt col) plan diag Archit Rec 170:104-7 Mid-F '82
 Tradition on the move [when client giants plan new headquarters—transplanting Lehman Brothers Kuhn Loeb] M. Sutphen, col il plan Interiors 141:67-9 N '81

Pennsylvania

Country romance [ATD-American Company, Philadelphia] M. Sutphen, il(pt col) plans Interiors 141:94-7 O '81

Texas

Energy business edge [the progressive headquarters for a leading energy firm in Houston] D. D. Boles, col il plan Interiors 141:70-3 N '81

OFFICES—Continued

United States

- Corporate design [8 article anthology] il(pt col with cov) por plans diags Interiors 141:63-87 Ap '82
- Office automation [9 article anthology] il(part col with cov) por plans diags Interiors 140:56-91 Je '81
- On the temperate edge [New York and Boston offices of A. G. Becker Incorporated] C. K. Gandee. il(pt col) plan diags Archit Rec 169:74-9 D '81
- Three on a budget [offices by Interplan] R. Planck. col il pors(p 198) Int Des 53:214-17 My '82

Washington (D.C.)

- Civic center: American Honda office, Washington, DC. P. Villadas. il(pt col) diag Progres Arch 62:90-1 D '81
- Environmental Planning & Research, Inc., Washington, D.C. col il plan Int Des 52:270-1 N '81
- OFFSET printing**
Revised web offset standards. K. F. Schmidt. Print 35:80+ N/D '81
- OFFSETS.** See Counterproofs
- O'FLANNABHRD, Padraig**

Reproductions

- Cretan mass
Brit J Photo 128:1089 O 23 '81
- OGAM** Inscriptions. See Inscriptions, Ogam
- OGATA, Kenzan.** See Kenzan
- OGATA, Kōrin.** See Kōrin
- OGDON, Jack M.**
Bes amulet from the Royal Tomb of Akhenaten at El-Amarna. bibl f il J Egypt Archaeol 67:178 '81
- OGILVIE, William Abernethy, 1901-**
Artist on the Italian front. C. F. Comfort. bibl il por Artscanada 40:17-19 Mr '82
- OGILVY, David**
Not just for laughs: a serious look at funny commercials. il(pt col) Art Direct 34:32-45 Je '82
- OGLIO, Egidio dall', 1705-1793**

Reproductions

- Madonna and Child with St Anne appearing to St Anthony, St Charles Borromeo and St Philip of Neri (ca 1760)
Apollo ns 115:451 Je '82
- O'GORMAN, Juan, 1905-1982**
Obituary
Progres Arch 63:27 Mr '82. E. McCoy. il
- OGURA, Takashi, 1949-**
Winners in the Shinkenichiku Residential Design Competition 1981. F. Maki. il por plans diags JA 57:28-9 F '82
- O'HARA, James**
Wavy lengths [Todd Gallery, Phoenix; exhibit] Artnews 80:158 Summ '81
- O'HARA, John (Photographer)**
Portfolio. il(with col cov) Brit J Photo 128:936-7 S 11 '81
- O'HARA, Pat**
901 Main Street [Vancouver; exhibit] M. Johnson. il Artmagazine 13:54 F/Ap '82
- O'HARA, Sheila, 1953-**
Geometrics: Sheila O'Hara. K. M. Rowley. Shuttle Spin & Dye 12 no4:20-3 Fall '81
il, det: Taos pueblo in search of the balloon fiesta; There's no place like home; with det: Navajos come to New York; Twilight drive
Portfolio. Am Craft 41:41 O/N '81
col il: Space shuffle; Nine lives of Miss Breezeway (det)
- OHASHI, Tadashi, 1916-**

Reproductions

- Kikkoman soy sauces
Graphis 38:28 My/Je '82 (2)
- OHFF, Heinz**
Ausstellungs-Rückschau. See issues of Das Kunstwerk
- OHIO**
See also
Art—Ohio
Regional planning—Ohio
- OHIO, Kent State University.** See Kent State University
- OHIO State University**
Ohio State University. L. Eder. il Ceramics M 29:55-60 D '81
- OHLSON, Doug**
Dialogue: conversations with Ray Parker and Doug Ohlson. J. Hutton. Arts 56:127-33 Ap '82
il: Red variation; col: Hand trembler; P.S.
- OHR, George E., 1857-1918**

Reproductions

- Teapot (glazed earthenware, ca 1900)
Antiques 121:776 Ap '82 (col)

OIL industry. See Petroleum industry and trade

OIL painting. See Painting

OIL-spot glazes. See Glazes and glazing

OILLE, Jennifer

Reviews. Artforum 20:90 N '81

OJERINDE

Woodcarving from Abeokuta. T. J. H. Chappel. bibl African Arts 15:38-43 N '81
il, attrib: Pedestal, offering bowl or divination bowl; Two-tier carving (col); Divination cup

ÔJU (Kinoshita Ôju), 1777-1815, and Taiki

Reproductions

- Moonlight landscape
Minneapolis Inst Bull 64:37 '78-80
- OKA, Renjō Shimo-.** See Shimo-Oka, R.
- OKADA, Hankō.** See Hankō
- OKADA, Kenzo, 1902-**
[Seibu Museum, Tokyo, exhibit] R. Howard. Arts 56:7 Mr '82
col il: Insistence
- OKADA (Mokichi) Museum.** See M O A Museum (Atami, Japan)
- OKADA, Shin'ichi, 1928-**
Semiotica poliziesca [quartiere generale della polizia nazionale a Tokyo] il plans Architettura 27:240-1 Ap '81
- OKAMOTO, Toyohiko.** See Toyohiko
- OKATORI**

Reproductions

- Netsuke of quails on millet (ivory, 18th century)
Arts Asia 12:29 Ja/F '82
- OKAYAMA, Shinya**
Coffee shop; Beauty saloon [Osaka] il Domus no620:68-9 S '81
- OKAZAKI, Linda**
Dreamy dichotomies [Francine Seders Gallery, Seattle; exhibit] R. Glown. Artweek 12:4-5 S 26 '81
il: Early morning totall run
- O'KEEFFE, Georgia, 1887-**
Innovative moderns: Arthur G. Dove and Georgia O'Keeffe. S. F. Yeh. bibl f Arts 56:68-72 Je '82
il: From the plains #1; Drawing #5; Black diagonal; Drawing #9; Set II, #11

Reproductions

- Apple family A (ca 1921)
Antiques 120:1275 D '81 (col)
- City night
Minneapolis Inst Bull 64:143 '78-80
- Goat horn with blue (pastel, 1945)
Antiques 120:759 O '81 (col)
Art in Am 69:7 O '81 (col)
Arts 56:22 O '81 (col)
- Ghost ranch cliffs (ca 1950)
Antiques 120:1306 D '81 (col)
- New York with moon (1925)
Antiques 121:151 Ja '82 (col)
- Pineapple bud (1939)
Art in Am 70:15 Ja '82 (col)
- Pink shell and seaweed (pastel, ca 1938)
Apollo ns 115:475 Je '82 (col)
- Three shells (1937)
Apollo ns 114:262 O '81
- Tulips pink and yellow
Artnews 81:26 F '82 (col)
- [Untitled: Ranchos de Taos Church; Metropolitan Museum of Art]
Progres Arch 62:82 N '81 (col)
- White trumpet flower (1932)
Apollo ns 115:484 Je '82

O'KELLEY, Mattie Lou

Reproductions

- [Untitled: houses in the mountains]
Connoisseur 210:6 Je '82
- O'KELLY, M. J. (Michael J.)**
Restoration of Newgrange. bibl il diags Antiquity 53:205-10 N '79; Discussion. 55:219 N '81

OKLAHOMA CITY (Okla.)

Hotels, restaurants, etc.

Holiday Inn, Southwestern style [Oklahoma City] col il(with cov) por(p 172) Int Des 53:180-3 Je '82

Theaters

Something else altogether in Oklahoma City: John Johansen's Mummies Theater. J. Pastier. il(pt col with cov) plan AIA J 70:40-6 Ag '81

OKU

Reproductions

- Boating (silkscreen)
Artnews 80:206 O '81 (col)
- Duck dinner (serigraph)
Artnews 81:171 Ap '82 (col)
- Pucci (serigraph)
Artnews 81:171 Ap '82 (col)
- Vacation (silkscreen)
Artnews 80:206 O '81 (col)

- OKULICK, John**
[Nancy Hoffman Gallery, New York; exhibit]
D. Stapp. Arts 55:33-4 Je '81
il: Cascade
- Reproductions**
Robe climb (mixed media)
Artnews 81:41 Ap '82 (col)
Arts 56:46 Ap '82 (col)
- OKUMURA, Lydia**
- Reproductions**
[Untitled: flat planes and connecting lines]
Art in Am 70:180 Mr '82
- OKUMURA Masanobu.** See Masanobu
- OKUMURA, Shigeo.** See Oku
- OKURA, Fumio.** See Dal Lago, A. jt des
- OKYO (Maruyama Masataka), 1733-1795**
Japanese prints and their relationship with painting. L. Smith. Apollo ns 115:41-2 Ja '82
il: Waterfall; View of the Hall of the thirty-three bays in Kyoto; Flood scene (det)
- Reproductions**
Waterfall (ink and color on paper, 1772)
Orient Art ns 27 no4:440 Wint '81-82
- OLANDER, William**
Hudson. il Arts 56:5 Mr '82
6 photographers: concept/theater/fiction. bibl il
Oberlin Coll Bull 39 no 1:supp 1-4 '81-82
- OLASO, Javier de**
Architecture: Javier de Olaso [Japanese-style villa for a site in the Puerta de Hierro district of Madrid] B. Flanagan. col il por(p24)
plan Archit Dig 38:136-43+ O '81
- OLCOTT & Schliemann**
Olcott & Schliemann [Residence, Princeton, NJ]
il(pt col) plan diags Progres Arch 63:116-19 Ja '82
- OLD age homes.** See Aged—Housing; Sanatoriums, nursing homes, etc.
- OLD PAPHOS.** See Paphos (Cyprus)
- OLD TESTAMENT.** See Bible—Old Testament
- OLD WESTBURY Gardens (New York State)**
English taste; American flavour. M. Azarm and G. Bland. il(pt col) Connoisseur 207:215-17 J1 '81
- OLDENBURG, Claes, 1929-**
Brushed off [University of Hartford rejects Oldenburg's proposed sculpture] Artnews 80: 11-12+ Summ '81
il: Cross-section of a toothbrush with past in a cup on a sink (maquette)
Claes Oldenburg's Flashlight. J. Kelley. il Arts 55:100-2 Je '81
Conversation with Claes Oldenburg. D. Bourdon. col il pors Archit Dig 39:164+ Je '82
Prints and photographs published. PCN 12:112 S/O '81
University of Nevada [Las Vegas] M. Levy. Artforum 20:82 S '81
il: Flashlight
- Reproductions**
Ice bag—scale B
Artnews 81:100 Ap '82
Ricostruzione dello store nello Lower East Side a New York (1961-62)
Domus no619:47 J1/Ag '81 (col)
Spitzhacke (1981)
Kunstwerk 35:cov Je '82 (col)
Trowel
Landscape Arch 72:88 Mr '82
Typewriter eraser
Artnews 80:27 Summ '81
Untitled [female nude] (ink, 1960)
Art in Am 70:52 Mr '82
- OLDER Prayer Book of Maximilian I Master.** See Master of the Older Prayer Book of Maximilian I
- OLDS, Elizabeth, 1897-**
- Reproductions**
Study for porcelain enamel mural (crayon, 1938)
Archives Am Art J 21 no2:6 '81
- OLEA, Victor Flores.** See Flores Olea, V.
- O'LENO, Philip**
Woodworking in Mendocino: a close look at the new generation of artist-craftsmen. J. Kelsey. por Fine Wood no29:43 J1/Ag '81
- OLIN, Antero**
- Reproductions**
Window towards the sea I (pencil, 1978)
Domus no621:55 O '81
- OLITSKI, Jules, 1922-**
Jules Olitski: the challenge of abstraction [Templon Gallery, Paris; exhibit] M. Pleyne. por Connaissance Arts no344:66-71 O '80
col il: Green jazz; Manchu I; Nebo creation 5; Maximum; Hesperides
Recent painting: a rambling contemplation [New York School] H. Rand. Arts 56:107-8 Ap '82
- Reproductions**
Key of abarils (1981)
Arts 56:inside cov D '81
Moses brush (1980)
Art in Am 69:41 O '81 (col)
Trance visión-2 (1979)
Goya no 159:172 N/D '80
Zuloo (1969)
Kunstwerk 34 no4:38 '81
- OLIVA, Achille Bonito.** See Bonito Oliva, A.
- OLIVARES, Gasparo de Guzmán, conde de, 1587-1645**
Velázquez, Olivares, and the baroque equestrian portrait. W. A. Liedtke and J. F. Moffitt. bibl f il pors Burl Mag 123:529-37 S '81
- OLIVE, Tim**
- Reproductions**
Welcome to the land of milk and honey
Comm Arts 23:16 J1/Ag '81 (col)
Comm Arts 23:17 N/D '81 (col)
- OLIVEGREN, Johannes**
Weissenhof à Cassel: Documenta Urbana 1982. plans diags Arch d'Aujourd'hui no215:78 Je '81
- OLIVEIRA, Manoel de, 1908-**
Manoel de Oliveira and Doomed love [interview] C. Clarens. il Film Comment [17]:64-8 My/Je '81
- OLIVEIRA, Nathan, 1928-**
Prints & photographs published. PCN 13:100 J1/Ag '82
- Reproductions**
Site figure I (1981)
Artnews 81:88 Ja '82
Standing figure in ring (1982)
Art in Am 70:56 My '82 (col)
- OLIVEIRA, Rui de**
- Reproductions**
Momo [untitled]
Graphic Des no82:29 Je '81 (3)
- OLIVER, Isaac, 1556?-1617**
- Reproductions**
Portrait of an unknown young man
Apollo ns 114:329 N '81
- Influence**
Reproductions
Edward Herbert, first Baron Herbert of Cherbury (engr by A. Walker)
Marsyas 20:pl xvii '79-80
- OLIVER, Jon**
Magee House, Port Elgin, New Brunswick. il plans Can Arch 26:42-4 Ag/S '81
- OLIVER, Marvin**
- Reproductions**
Thunderbird and killer whale (serigraph, 1975)
Am Indian Art Mag 7 no2:33 Spr '82
- OLIVERI, G. Mario, and Susini, Antonio**
Centro residenziale turistico ai Laghi Alimini, Otranto. M. Cerruti. il(pt col) plans diags Architettura 27:494-501 Ag/S '81
- OLIVETTI Corporation**
Olivetti produce. il(with cov) Architettura 28: 208-11 Mr '82
- OLIVIER, Laurence Kerr, baron**
Acting English [English stage actors in motion pictures] D. Thomson. por Film Comment 18:14 My/Je '82
- OLIVIER, Richard**
- Reproductions**
[Untitled: group of Moslem men]
Brit J Photo 128:cov Ag 7 '81 (col)
- OLIVIERI, Rinaldo, and others**
Casa per anziani a Cologna Veneta, Verona. il(pt col) plans Architettura 27:550-5 O '81
- OLLA.** See Vases, Etruscan
- OLMO, Gregorio del, 1921-**
[Galería Gavar, Madrid; exposición] Goya no 159:188 N/D '80
il(p 186): Bodegón de la bandeja
- OLMSTED, Anna Wetherill, 1888-1981**
Obituary
Am Craft 41:80 Je/J1 '81
- OLMSTED, Frederick Law, 1822-1903**
Riverside, 1869. il plan AD 51 no 10/11:profile 24 '81
- and Vaux, Calvert**
Landscape architecture [traveling exhibition] il Antiques 120:794+ O '81
- Olmsted landscape pales the actual landscape** [Metropolitan Museum of Art, New York; traveling exhibit] L. Nelson. il Ind Des 29:55-6 Ja/F '82
- OLMSTED Brothers**
Anglo-American suburb [4 article anthology] ed by R. A. M. Stern and J. M. Massengale. il(pt col with covs) plans AD 51 no 10-11:profile 33-4, 39, 60, 80 '81

LOWE, of Ise**Reproductions**

- Bowl (wood)
African Arts 15:31 N '81
Figure with bowl (wood, paint)
African Arts 15:33 N '81 (col)

OLSEN, Stein Haugom

- On defining and interpreting art intentionalistic-
ally. S. L. Feagin. bibl f Brit J Aesthetics 22
no 1:66+ Wint '82

OLSON, Charles, 1910-1970

- Film-maker as Romantic poet: Brakhage and
Olson. D. James. bibl f Film Q 35 no3:35-43
Spr '82

OLSON, Erik (Erik H.), b. 1901?**Reproductions**

- Composition (1930)
Oeil no320:39 Mr '82

OLSON, Lynn

- Modeled Portland cement sculpture. bibl f 9il(pt
col) Leonardo 15 no 1:13-18 Wint '82

OLSON, Robert. See Crouch, E. G. jt auth**OLSSON, Johannes**

- Prints and photographs published. PCN 12:113
S/O '81

OLSSON, Martin, 1886-1981

- Obituary
Konsthist T 50 no3:149-50 '81. S. Karling.
por

OLSZEWSKI, Michael, 1950-

- Portfolio. Am Craft 42:40 Ap/My '82
col il: Warsaw; Tightened conversation

OLTEN (Switzerland). Berufsschule

- Das Schulhausmuseum; Künstlerischer Schmuck
für die Berufsschule Olten. P. Killer; D. But-
ters. il Bauen + Wohnen 36:49 S '81

OLTOS, 6th cent. B.C.

- Loves of Theseus: an early cup by Oltos. J.
Neils. bibl f il Am J Archaeol 85:177-9 Ap '81

OLYMPIC Games**Design**

- Los Angeles 1984 Olympics symbol mark compe-
tition. T. Igarashi. il(pt col) Graphic Des
no84:23-30 D '81

Exhibitions

- Runyan designs for Olympics, Mitsubishi [Axis
building, Tokyo] il Ind Des 28:60 N/D '81

OMA. See Office for Metropolitan Architecture**OMAN Charles, 1901-1982**

- Obituary
Apollo ns 115:301 Ap '82

OMAR, Margit, 1941-

- Technical audacities [Janus Gallery, Los Angeles;
exhibit] N. Menzies. Artweek 13:5 My 22 '82
il: Million and one nights

OMM Seti. See Eady, Dorothy Louise**OMNI (Periodical)**

- American magazine Omni. J. Halas. il(pt col)
Novum Gebrauchs 53 no4:16-21 '82

ONDERDONK Family

- Texas project. S. J. Curtis. il pors Archives Am
Art J 21 no3:30-1 '81

ONDRICEK, Miroslav, 1934-

- Five films nominated for best cinematography
of 1981. pors Am Cinema 63:450+ My '82

O'NEIL, Henry Nelson, 1817-1880**Reproductions**

- Before Waterloo—The Duchess of Richmond's
Ball (1868)
Connoisseur 208:[front] 62 O '81
Marie Stuart's farewell to France (1862)
Archit Dig 38:155 Ag '81 (col)
Picnic at Windsor
Connoisseur 210:41 Je '82 (col)

O'NEIL, Rooney

- Light made tangible [Pro Arts, Oakland, Calif;
exhibit] A. Marechal-Workman. Artweek 12:5
Jl 4 '81
il: Untitled #110, from the Tree series

O'NEIL, Sunny

- Celebrating Christmas the Victorian way. col il
Hist Pres 33:52-5 N/D '81

O'NEILL, George Bernard, 1828-1917**Reproductions**

- Gee up [Phillips, London, Jl 11 '81] (1880)
Apollo ns 114:[front] 41 Jl '81

O'NEILL, Mary

- Origins of pictorial designs for French printed
textiles of the first half of the nineteenth cen-
tury. bibl f il Burl Mag 123:722+ D '81

ONISHI, Yosuke, 1942-**Reproductions**

- Can
Novum Gebrauchs 52 no7:28-9 '81 (12 col)

ONIVIDE

- Woodcarving from Abeokuta. T. J. H. Chappel.
bibl African Arts 15:38-43 N '81
il, attrib: Twin memorial figures (2)

ONLEY, Toni, 1928-**Reproductions**

- Clouded landscape (serigraph)
Artnews 80:152 N '81
Artnews 81:56 Ja '82

ONO (Masahiro), Architect and Associates. See Masahiro Ono, Architect and Associates**ONOBRAKPEYA, Bruce, 1932-**

- Bruce Onobrakpeya. R. Barde. Black Art 4 no
3:49-58
il: Rain and cry at Otorogba; Studies of
Nigerian musical instruments; Mamiwata
Voyibo I; Magic land of shadows; col: Bokolo;
Edido; Ota gbinowe; Builders at work;
Nomorere

ONORATO, Ronald J.

- Richard Fleischner's Baltimore project. il(pt
col) Arts 56:64-7 O '81

ONSBURG, UIF, 1932-**Reproductions**

- Border to the subconscious
Art in Am 70:43 Mr '82 (col)
Realistic ecstasy
Artnews 81:9 Mr '82 (col)

ONSLOW-FORD, Edward. See Ford, E. O.**ONSLW-FORD, Gordon, 1912-****Reproductions**

- Without bounds (enamel, 1939)
Artforum 20:67 Ap '82

ONTANI, Luigi

- [Mario Diacono Gallery, Rome; exhibit] I. Mus-
sa. Flash Art no 103:59 Summ '81
il: Self-portrait in gold templates

- Mario Diacono Gallery [Rome; exhibit] I. Pani-
celli. Artforum 20:86 S '81

ONTARIO (Canada)

- See also
Architecture, Domestic—Ontario (Canada)
Regional planning—Ontario (Canada)

OOSTERMAN, Jan, 1910?-

- Jan Oosterman retrospective [Ceramic Work
Center, Heusden, Holland; exhibit] M. G.
Spruit-Ledeboer. por Ceramics M 29:47-9 S
'81
il: Earthenware vase; Mural dish; Tour de
France; Tent

OP art

- Ross Bleckner: painting at the end of history.
P. Halley. il Arts 56:132-3 My '82

OPEN air sculpture. See Sculpture, Outdoor**OPEN plan offices. See Office layout****OPEN space (Planning). See City planning—Open space****OPERA, Giovanni dall'. See Bandini, G.****OPERA**

- Mirror of Venice: from titillation to Tiepolo:
Vivaldi's opera and Tiepolo's frescoes are the
final stagings of the Orlando Furioso story in
eighteenth-century Venetia. A. Comini. il por
Arts 55:80-4 Je '81

- TV opera hits a high note [A Bayou legend,
may set a new standard for televised opera]
M. Mayer. il(pt col) Am Film 6:53-5 Ja/F '81

- Wie schön ist die Prinzessin Salome heut' nacht.
M. Hürlimann. il(pt col) pors Du no8:20-35+
'81

Stage setting and scenery

- See Theaters—Stage setting and scenery

OPERA houses. See Auditoriums, concert halls, opera houses, etc.**OPERATIC motion pictures. See Motion pictures—Musical films****OPHEY, Walter, 1882-1930****Reproductions**

- Abendlandschaft (crayon, 1918)
Kunstwerk 35 no 1:13 '82
Im Gebirge (pastel, 1920)
Kunstwerk 35 no 1:91 '82

OPHULS, Max, 1902-1957

- La Ronde. Reviews
Sight & Sound 51 no2:137-8 Spr '82. F. Wynd-
ham. il

OPICINUS, de Canistris, 1296-1336?**Reproductions**

- Map of the Mediterranean [Vatican Library]
AAQ 12 no4:25 '80

OPIE, John, 1761-1807

- Eighteenth-century paintings and illustrations of
Spenser's Faerie queene: a study in taste. L.
Bradley. bibl f Marsyas 20:39-40 '79-80
il: Freeing of Amoret (engr by Bartolozzi)

Reproductions

- Lady Ann Fox (1788)
Burl Mag 124:xl Ja '82

OPPENHEIM, Dennis, 1938-

Dennis Oppenheim: the factories. E. Braun. bibl f Arts 55:138-41 Je '81

il: Diamond cutter's wedding (2); Charmed journey through a step-down transformer; Operation for mining, elevating, and converting underground memories of a fifth season; Assembly line (with by-products from a mechanical trance); Final stroke—project for a glass factory; Crystal recorder (stroking the throat of Tornado Diane/an early warning system

[Galeria A.R.C. Paris; exposición] M. Bouisset. Goya no 157:35 JI/Ag '80

Interview with Dennis Oppenheim. S. Wood. Arts 55:133-7 Je '81

il: Annual rings; Early morning blues; Falling room; Dayton Falls; Scan; Waiting room for the Midnight Special (a thought collision factory for ghost ships); Assembly line (with by-products from a mechanical trance); Way station for launching an obsolete power (a thought collision factory in pursuit of a journey); Life support system for a premature by-product (from a long distance) (2)

Metaphor—new projects by contemporary sculptors: Hirshhorn Museum and Sculpture Garden [Washington, D.C.; installation] K. Linker. Artforum 20:73 Mr '82

Metaphors of esoteric procedures [Richard Hines Gallery, Seattle; exhibit] R. Glown. Artweek 12:1 O 3 '81

il: Device to convert chilling underground winds into memory; Impulse reactor; a device for detecting, entering and converting past lies traveling underground and in the air

Reproductions

Feedback operation (performance, 1971)

Art in Am 69:139 N '81

Fireworks series: Launching structure #2 (1981)

Art in Am 70:87 My '82

Artforum 20:24 My '82

Fireworks series: Rolling launching structure (1981)

Art in Am 70:137 My '82

Fireworks series: Second site for a staircase (1980)

Artforum 20:back cov D '81 (col)

Model for Impulse reactor (1980-81)

Arts 55:73 Je '81

Station for detaining a blinding radioactive horses (1981-82)

Artforum 20:97 Summ '82 (2 col views)

[Untitled: construction]

Art in Am 69:28 S '81 (col)

Whirlpool (1973)

Art in Am 69:144 N '81 (col)

OPPENHEIM, Meret, 1913-**Reproductions**

Ein angenehmer Moment auf einem Planeten (1981)

Kunstwerk 35:21 Je '82

Breakfast in fur (1936)

Bauen + Wohnen 36:20 O '81

Déjeuner en fourrure

Crafts no55:59 Mr/Ap '82

OPPENHEIM, Moritz Daniel, 1800-1882**Reproductions**

Wedding (1866)

Apollo ns 115:122 F '82

OPPENHEIMER, Edmund, 1947-**Reproductions**

Dardenelles

Am Craft 41:65 Je/JI '81

OPPERMANN, Anna, 1940-

Apocalyptic bric-a-brac [Serpentine Gallery, London; exhibit] W. Feaver. Artnews 80:165 Summ '81

il: Ensemble on the economic aspect

OPPLIGER, Fred P., 1891-1980?

Obituary

Stained Glass 76 no4:310-2 Wint '81-82.

W. H. Opplinger. col il por

OPPMANN, Harvey

I'm a preservationist; Cleveland's Old Arcade casts a magic spell. col il(with cov) Hist Pres 34:10-11 Mr/Ap '82

OPTICAL instruments

See also

Microscope and microscopy

OPTICIANS' shops. See Stores and store buildings**OPTICS**

See also

Anamorphosis

Color

Perspective

Bright sparks [fibre-optics and opto-electronics] S. Braidwood. diags Design no401:39-41 My '82

OQWA Pi (Abel Sánchez), ca. 1899-1971

American Indian painting. V. Crawford. Cleve Mus Bull 69:10 Ja '82

il: Seven dance figures; Eagle dance; Hunter pursuing two deer

OR SAN MICHELE (Church: Florence, Italy)

Tabernacle of Orsanmichele in context. N. R. Fabbri and N. Rutenburg. bibl il diags Art Bull 63:385-405 S '81

ORACLES

Nestor und Antilochos zu den spätarchaischen Bildern mit Leberschau [mit Katalog] A. Kossatz-Deissmann. bibl f il AA no4:562-76 '81

ORANGERIES. See Greenhouses**ORAZI, Manuel****Reproductions**

Loie Fuller (litho, 1900)

Art J 41 no4:309 Wint '81

ORBAN, Alicia Moï. See Moï, A.**ORCAGNA, Andrea, ca. 1308-1368**

Tabernacle of Orsanmichele in context. N. R. Fabbri and N. Rutenburg. bibl 13il Art Bull 63:385-405 S '81

ORCAGNA, Jacopo di Cione. See Jacopo, di Cione**ORCAGNA, Nardo di Cione. See Nardo, di Cione****ORCHARDS. See Fruit-culture****ORCHARDSON, Sir William Quiller, 1835-1910****Reproductions**

Venetian fruit seller [Sotheby's, Toronto, O 20-22, 1981]

Apollo ns 114:[front] 128 O '81 (col)

ORDER (Philosophy)

Aesthetic and other forms of order. H. Osborne. bibl f Brit J Aesthetics 22 no 1:3-16 Wint '82

Concepts of order in the natural sciences and in the visual fine arts. H. Osborne. Leonardo 14 no4:290-4 Aut '81

On the idea of order in the natural sciences and in the visual arts. G. Careri. bibl f Leonardo 15 no 1:19-22 Wint '82

Statements on the relationships between the natural sciences and the visual fine arts and, in particular, on the meaning of order. Leonardo 14 no3:230-7 Summ; no4:311-22 Aut '81; 15 no 1: 65-7 Wint '82

ORDER, Doric. See Doric order**ORDERS, Architectural. See Architecture—Orders****ORDERS of knighthood and chivalry**

See also

Knights of Malta

ORDINAIRE**Reproductions**

Ogden Codman, Jr [SPNEA] (ca 1880)

Old-Time N E 71:135 '81

Ogden Codman, Sr [SPNEA] (1880-81)

Old-Time N E 71:140 '81

ORDONEZ CASTRO, Rafael

Don Rafael's tree. P. E. Palmquist. bibl f Hist

Photo 6:15-19 Ja '82

il: Guardsmen at the entrance of the Mammoth Grove; Log of the original big tree; Upper portion of the original big tree; Mining scene near Murphy [California]

ORDOS bronzes. See Bronzes, Central Asian**ORDRUPGAARDSAMLINGEN (Copenhagen, Denmark)**

La collection Wilhelm Hansen et le Musée d'Ordrupgaard. Y. Brayer. il(pt col with cov) Oeil no316:26-33 N '81

Copenhagen's French masterpieces [Gauguin; Musée Marmottan, Paris] J. P. Ribner. bibl f il Arts 56:156-7 D '81

Wilhelm Hansen et sa collection de tableaux impressionnistes du Musée d'Ordrupgaard. H. Rostrup. il Gaz Beaux Arts ser6 v99:101-8 Mr '82

ORENSANZ, Angel

[Jean Lumbard Gallery, New York; exhibit] Artnews 81:170 Ja '82

ORFORD, Horace Walpole, Earl of. See Walpole, H.**ORGAN, Margaret**

[Objects & sculpture: Institute of Contemporary Arts, London; Arnolfini Gallery, Bristol; exhibit] Artnews 80:197 O '81

ORGAN, Robert M.

Control of climate: essential but difficult. il Museum (Unesco) 34 no 1:61-2 '82

ORGAN

Pipe organ reborn. il Fine Wood no29:83 JI/Ag '81

ORGANIC architecture. See Architecture and nature**ORGANIZATIONS. See Associations, institutions, etc.****ORIENT and Occident. See East and West****ORIENTAL**

See the following headings divided by Oriental

Art

Hand-to-hand fighting

Painting

Rugs and carpets

ORIENTAL antiquities

Antiques notebook: the lure of antiquities.
R. E. Rutherford. col il por Archit Dig
38:212+ N '81

ORIENTAL dolls. See Dolls**ORIENTAL style**

See also
Chinoiserie

Art: the Orientalists: capturing the glamour of
the East. L. Blanch. col il Archit Dig 39:160-5
Mr '82

Forbes Magazine collection at the Palais Men-
doub, Tangier. J. Landrigan. bibl f il(pt col)
Antiques 121:1382-9 Je '82

Der Orient König Ludwigs II von Bayern [6 ar-
ticle anthology] M. Grüterich. il(pt col with
cov) pors Du no 12:26-79 '81

ORIENTALS in art

When the Chinese were triumphant in French
faience. F. Duret-Robert. il(pt col) Connais-
sance Arts no341:42-51 J1 '80

ORIENTATION (Architecture)

Essai d'urbanisme solaire: à Nantes, un quar-
tier sur la pointe d'une île de la Loire. J.-P.
Peneau. plans diags Arch d'Aujourd'hui
no217:84-8 O '81

ORIGINALITY in art

See also
Creation (literary, artistic, etc.)

ORIGNY, Françoise d', 1931-**Reproductions**

[Untitled: man playing a guitar and motor-
cyclists]
Connaissance Arts no345:35 N '80 (col)

ORIMINA, Christophorus**Reproductions**

Bible de Malines: Généalogie des Angevins de
Naples
R Art no53:57 '81

ORKIN, Ruth

[Witkin Gallery, New York; exhibit] A. Ellen-
zweig. Art in Am 70:139 Ap '82
il: American girl in Florence, Italy

Reproductions

Central Park in the mist
Graphis 37 no215:219 '81/82
[Untitled: seated man]
Creat Camera no206:416 F '82

ORLANDO, Felipe, 1911-**Reproductions**

A la memoria de Posada
Artnews 81:54 F '82

ORLANDO, Philip

In dance context [Orlando Gallery, Sherman Oaks,
Calif; exhibit] A. B. Ayres. Artweek 13:3 Mr 20
'82

il: Capriccio espagnol

ORLANDO (Fla.)**City planning**

Orlando: boomtown 1981. E. D. Levinson. il
Progres Arch 63:47-8 Mr '82

ORLEY, Bernart van, ca. 1491-1542

[Bernard van Orley et les artistes de la Cour de
Marguerite d'Autriche: Prieuré de Brou,
Bourg-en-Bresse; exposition] Oeil no312-313:78
J1/Ag '81

il: Portrait de Marguerite d'Autriche

Reproductions

Marguerite d'Autriche
Gaz Beaux Arts ser6 v98:supp3 D '81

ORLEY, Jan van, 1665-1735**Influence****Reproductions**

Telemachus and Calypso (tapestry after J. van
Orley)
Phila Mus Bull 77 no332:12 Spr '82

ORLIK, Emil, 1870-1932

Der Zeichner und Graphiker Emil Orlik in Brest-
Litowsk [with catalog] J. C. Allmayer-Beck.
bibl f por Jahr Kunsthist Sam Wien 77:197-216
'81

il: Selbstbildnis; Dr Walter Simons; Franz
Edler von Stockhammern; Dr Friedrich Ritter
von Wiesner (3)

ORLOFF, Chana, b. 1888**Reproductions**

Amazona
Oeil no312-313:83 J1/Ag '81

ORLOFF, Nadine. See Colombel, P. jt auth**ORLOWA-KOPELEWA, Raissa**

Besser oder schlechter? Zur gegenwärtigen Kul-
tursituation in der Sowjetunion. por Du no6:20
'81

ORMAZABAL, Miguel Garay. See Garay, M.**ORME, Edward****Reproductions**

Death of Chatterton [British Museum] (engr
after H. Singleton, 1794)
Hist Photo 5:203 J1 '81

ORMSTON, Tim

Portfolio. 5il Brit J Photo 129:62-3 Ja 15 '82

ORNA, Mary Virginia, and Mathews, T. F.

Pigment analysis of the Glajor gospel book of
U.C.L.A. bibl f il(pt col with cov) tabs Stud
Conserv 26:57-72 My '81

ORNAMENT. See Decoration and ornament**ORNAMENT in art.** See Decoration and ornament
in art**ORNAMENTAL glass.** See Glass, Ornamental**OROZCO, José Clemente, 1883-1949**

Das Traditionsproblem der mexikanischen Mo-
derne bei José Clemente Orozco. H. Haufe.
bibl f 12il Z Kunstges 44 no 1:38-52 '81

Reproductions

Adios (drwg, ca 1913-17)
Artscanada 40:38 Mr '82

ORPEN, Sir William, 1878-1931**Reproductions**

Charles Robert, 6th Earl Spencer [Althorp, Eng-
land]
Connoisseur 207:182 J1 '81
Mother and child (chalks and wash)
Connoisseur 207:89 Je '81
Mrs Hone in a striped dress
Connoisseur 210:49 My '82 (col)

ORPINGTON (England)**Churches**

Church defensive? [Holy Innocents Catholic
Church, Orpington in Kent] R. Bassett. II
plan diag Arch J 174:528-31 S 16 '81

ORR, Eric

Appropriate finish [big art, big industry art, fine
art] D. Brindle. AD 52 no3/4:profile 164 '82

il: Glass drawing (col, profile 167); Century
City project (2, L. Bell, jt artist, profile 168)
Art in Los Angeles; Los Angeles County Museum
of Art [installation] H. Singerman. Artforum
20:76 Mr '82

Magic and mystery of perception [Neil G. Ovsey
Gallery, Los Angeles; installation] K. Bonner.
Artweek 12:4 Je 20 '81

il: Blue void

Negative presences in secret spaces: the art of
Eric Orr. T. McEvelley. bibl f Artforum 20:58-66
Summ '82

il: Room company #2 (J. Chicago and L.
Hamrol, jt artists); Sunrise; Lead window;
Archaeology of painting; col: Double vision;
Manas; Mu II; Prime matter; Fire as prime
matter

[Neil G. Ovsey Gallery, Los Angeles; exhibit]
M. D. de Angeus. Art in Am 69:176 N '81

il(p 174): Blue void

Neil G. Ovsey Gallery [Los Angeles; exhibit] T.
McEvelley. Artforum 20:82-3 S '81

il: Blue void

Reproductions

Mu #1 (lead, gold, blood and human carbon,
1982)

Art in Am 70:57 Summ '82

Prime matter (column of flame and fog, 1981)
Art in Am 70:93 Ja '82

ORR, Richard W.**Reproductions**

Jungles [untitled] (gouache)
Comm Arts 23:34 J1/Ag '81 (3 col)

ORRENTE, Pedro, 1580-1645

El centenario de Orrente: addenda a su catálogo.
A. E. Pérez Sánchez. bibl f 16il Archivo Esp
Arte 53:1-18 Ja/Mr '80

ORROCK, James, 1829-1913

Constable drawings and watercolors in the collec-
tions of Mr and Mrs Paul Mellon and the Yale
Center for British Art; part II, Reattributed
works. C. S. Rhyne. bibl Mast Draw 19 no4:
403-7 Wint '81

il(Studio of Orrock): Lock on the Stour
with two barges and tow horses; On the Stour
near Bergholt; Cottage near Bergholt; Flatford
cottage

ORSANMICHELE. See Or San Michele (Church:
Florence, Italy)**ORSINI, Nicholas**

Memorials, Vanitas and Death themes in my re-
cent mixed-media paintings. bibl f Leonardo
14 no3:177-81 Summ '81

il: Manes; Man in space; Snake bite; Mirror
memory; Anatomical still life; Untitled; vani-
tas still life; Voyage I; Fossil garden (col);
Fossil garden, II

ORTEGA, Martín Rico y. See Rico y Ortega, M.**ORTEGA Y GASSET, José, 1883-1955**

Against post-modernism: reconsidering Ortega.
P. Halley. bibl f Arts 56:112 N '81

- ORTELLI, Giancarlo, and Sianesi, Edoardo**
Homes near the water: the lake from the tower [Sant'Abbondio di Acquaseria on Lake Como] col il plans diags Abitare no204:18-23 My '82
- ORTH, Myra Dickman**
Magdalen Shrine of La Sainte-Baume in 1516: a series of miniatures by Godefroy Le Batave. bibl f il(with cov) Gaz Beaux Arts ser6 v98: 201-14 D '81
- ORTIZ, Carlos**
Homage to tradition: the heritage of the past enriches a Manhattan apartment. D. W. Reed. col il Archit Dig 39:106-11 F '82
- ORTIZ-ECHAGÜE, José, 1886-1980**
Fresson process. L. Nadeau. por Photo J 121: 304-9 J1 '81
il: Lino va al entierro; Cantos religiosos
- ORTIZ MONASTERIO, Pablo**
Reproductions
Al Pez de Cado Día (photo, 1980) Art in Am 69:38 O '81
Concheros: death of Maria Robles Afterimage 9:11 N '81
- ORTO, Alberto dell'. See Dell'Orto, A.**
- OS, Hendrik Willem van**
Reassembling a Giovanni di Paolo triptych. bibl f il Burl Mag 119:190-4 Mr '77; 124:27 Ja '82
- OSAKA (Japan)**
Architecture
Children's house [Osaka, Japan] il plans JA 57: 45-50 Mr '82
Architecture, Domestic
Tadao Ando: a redefinition of space, time and existence. B. Bognar. bibl f il plans diags AD 51 no5:profile 25-34 '81
- OSAKI, George**
What role do artists play in the record industry? an interview. M. McTwigan. por Am Artist 46:10+ F '82
- OSBORN, Gerald, and Duford, J. M.**
Geomorphological processes in the Inselberg region of south-western Jordan. bibl il maps tab Palestine Explor Q 113:1-17 Ja/Je '81
- OSBORN, Katherine**
Upcoming illustrator. 5il por Art Direct 33:97 F '82
- OSBORN, Kevin**
Real lush. C. Phillpot. il Artforum 20:77-9 My '82
- OSBORNE, Elizabeth**
[Fischbach Gallery, New York; exhibit] Arts 56: 31-2 My '82
il: Nava with green cup
- OSBORNE, Harold, 1905-**
Aesthetic and other forms of order. bibl f Brit J Aesthetics 22 no 1:3-16 Wint '82
Concepts of order in the natural sciences and in the visual fine arts. Leonardo 14 no4:290-4 Aut '81
Humor and the aesthetic. Brit J Aesthetics 21 no3:287-8 Summ '81
Some theories of aesthetic judgment. bibl f J Aesthetics 38 no2:135-44 Wint '79; Discussion 39 no2:198-200 Wint '80
- OSBORNE, Mrs J. A. C. See Gregory, Elsie**
- OSBORNE, John L.**
Early medieval painting in San Clemente, Rome: the Madonna and Child in the niche. bibl f il Gesta 20 no2:299-310 '81
Particular Judgment: an early medieval wall-painting in the lower church of San Clemente, Rome. bibl f il Burl Mag 123:335-41 Je '81
- OSBORNE, Lyndal, 1940-**
Front Gallery [Edmonton; exhibit] M. L. Kosinski. Artmagazine 13:60-1 My/J1 '82
il: High river
- OSBORNE, Walter Frederick, 1859-1903**
Reproductions
Sir Walter Armstrong Apollo ns 115:72 F '82 por
- OSCAR, A.**
Reproductions
[Untitled; dancer] Arts 55:65 Je '81
- OSCARS. See Motion pictures—Competitions, awards, etc.**
- OSDEL, John Mills van. See Van Osdal, J. M.**
- OSGOOD, Jere, 1936-**
Time and motion study. il Fine Wood no35:92 J1/Ag '82
- O'SHEA, Mary Lynn**
Reproductions
Ostrich feathered shawl Fiberarts 9:86 Ja/F '82
- O'SHEA, Tony**
Reproductions
Pope's visit, Phoenix Park (1979) Brit J Photo 128:1084 O 23 '81
- OSHOGBO (Nigeria)**
Art
Mbari Mbayo and the Oshogbo artists. M. Oyelami. African Arts 15:85-7 F '82
- OSLO (Norway)**
Architecture, Domestic
Using wood: a glasshouse under the snow [near Oslo] col il plans diag Abitare no202:24-9 Mr '82
- OSMAN, Colin**
British worker: photographs of working life 1839-1939. bibl il tab Creat Camera no 197-198:93-124 My/Je '81
- OSMIDA**
Reproductions
[Untitled] Flash Art no 103:71 Summ '81
- OSMON, Fred Linn**
Art of artifice [An Arizona architect discovers (gasp) plywood rocks and flowers] col il por(p 15) plan diag Landscape Arch 72:58-61 Ja '82
- OSNABRÜCK (Germany)**
Schools
Schulzentrum Sebastopol in Osnabrück. B. and C. Parade. il plans diags Bauen + Wohnen 36:30-3 Ap '81
- OSOLNIK, Rude**
Reproductions
Bowl (buckeye) Am Craft 41:37 D/Ja '81/82
Bowl (laminated mahogany and birch plywood) Fine Wood no32:57 Ja/F '82
- OSONA, Rodrigo de. See Rodrigo de Osona**
- OST, Hans**
Carle Vanloo: Bacchus und Ariadne retrouvé. bibl f il(pt col) Pantheon 40:13-16 Ja/Mr '82
- OSTADE, Adriaen van, 1610-1684**
Reproductions
Breakfast [Sotheby's New York, Spr 1980] (etch. ca 1664) Artnews 80:87 Ap '81
Cottage dooryard (1673) Am Art J 14 no2:26 Spr '82
- OSTADE, Isaac van, 1621-1649**
Reproductions
Frozen river landscape Burl Mag 124:[back] 60 Mr '82 (col)
Les patineurs [Lille. Musée des beaux-arts] R du Louvre 31 no3:220 '81
- OSTASIATISKA museet (Stockholm, Sweden)**
Museum of Far Eastern Antiquities [9 article anthology] il(pt col with cov) Arts Asia 11:70-146 N/D '81
- O'STEEN, Kermit**
Reproductions
Nineteenth & twentieth century paintings: Tate Galleries (poster) Artnews 80:135 My '81 (col)
Tate Galleries (watercolor and oil pastel) Artnews 80:45 S '81 (col)
- OSTEN, Gert von der**
Education of the Virgin: a masterpiece of German sculpture. bibl f il(with cov) Phila Mus Bull 77 no333:2-10 Summ '81
- OSTENSORIA. See Monstrances**
- OSTERGARD, Derek, and Hanks, D. A.**
Gilbert Rohde and the evolution of modern design, 1927-1941. bibl f il Arts 56:98-107 O '81
- OSTERLEY Park (London, England)**
Essence of Etruscan style [Robert Adam's Etruscan dressing room at Osterley Park] J. Hardy and C. Andrew. il(pt col) Connoisseur 208:224-7 N '81
- OSTERMAN, Paul**
Politics and economics of CETA programs. bibl tabs Am Plan Assoc J 47:434-46 O '81
- OSTERTAG, Karen**
Reproductions
Porsche car parked in a striking European setting Graphis 38:78-9 My/Je '82 (7)
- OSTERWALDER, Hans Ulrich, 1936?-, and Osterwalder, Ute, 1939?-**
Science illustration. D. Urban. 11 il(pt col) Novum Gebrauchs 52 no 11:42-9 '81
- OSTHAUS, Karl Ernst, 1874-1921**
Hohenhausen. A. Windsor. bibl f il map plans Archit R 170:169-75 S '81
- OSTHEIM**
Reproductions
Frontansicht der Grabeskirche (1860) Creat Camera no 199:147 J1 '81
- OSTIA (Italy)**
Antiquities
Stuppatores and their guild in Ostia. G. Herman-sen. bibl f il plan Am J Archaeol 86:121-5 Ja '82

OSTIGUY, Jean-René

La gravure dans l'oeuvre de Rodolphe Duguay
[with English summary] bibl f il J Can Art
Hist 5 no2:96-105 '81

OSTRAKA**Conservation and restoration**

Case against using soluble nylon in conserva-
tion work. C. Sease. bibl f il tab diags Stud
Conserv 26:102-10 Ag '81

OSTROW, Saul

[Robert Freidus Gallery, New York; exhibit]
R. Upshaw. Art in Am 70:137-8 Ja '82
il: If you work hard enough, you'll get ahead

OSTROWE, Caryn

[Tiffany and Company, New York City; exhibit]
il Ceramics M 30:83 Ja '82

OSTROWETSKY, Sylvia, 1933-, and Bordreuil, J. S.

Der regionale Neo-Stil und sein Preis: Semiotik
der Architektur und Analyse des Neo-Stils
[text also in French] bibl f il diags Archithese
11:24-30 My/Je '81

OSUGI (Yoshihiko), Architect & Associates. See Yoshihiko, Osugi, Architect & Associates**O'SULLIVAN, Timothy H., 1840-1882**

Reading the American landscape [Philadelphia
Museum of Art; exhibit] A.-S. Wooster. bibl f
Afterimage 9:6-8 Mr '82

il: Witches Rocks, Echo, Utah (p 1); Tufa
domes, Pyramid Lake, Nevada; Ridge of
columnar trachyte, Nevada; Canyon de Chelly,
New Mexico, walls of the Grand Canyon about
1200 feet in height; Shoshone Falls, Snake
River, Idaho (2); Snow peaks, Bull Run min-
ing district, Nevada; Black Canyon, looking
below near Camp 8, Colorado River, Arizona
Strangers in a strange land [geological explora-
tions of the Fortieth Parallel] C. L. Wester-
beck. Artforum 20:43-5 Mr '82
il: Ogden, Utah, 1874; Desert lake near
Ragtown, Carson Desert, Nevada, 1867; Sho-
shone Falls, Snake River, Idaho, 1868

Reproductions

Canyon de Chelle (1873)
Artweek 12:11 Je 6 '81
Field where General Reynolds fell, July 1863 (1863)
PCN 13:104 JI/Ag '82
Steam rising from a fissure near Virginia City
(1867-69)
Artforum 20:55 S '81
PCN 12:174 Ja/F '82
Tufa Domes, Pyramid Lake, Nevada (1867)
PCN 13:104 JI/Ag '82
[Untitled: aerial view of landscape] (1871)
Hist Photo 6:93 Ja '82
Wall in the Grand Canyon, Colorado River (1871)
Art in Am 69:44 D '81
Wheeler expedition (1871)
Art in Am 70:53 Ap '82

OTA, Takenori

Apprenticeship in Japan [Koishiwara family pot-
teries] S. Luger. por Ceramics M 29:61 N '81

OTAKA (Masato), Architect and Associates. See Masato Otake, Architect and Associates**OTIS, Jeanne**

[Hand and the Spirit Crafts Gallery, Scotts-
dale; exhibit] Ceramics M 29:71 D '81
il: Falling timbers

OTNES, Fred**Reproductions**

Man called George Wood (mixed media on linen)
Comm Arts 23:58 JI/Ag '81 (col)
[Untitled: portrait] (collage)
Comm Arts 24:103 My/Je '82 (col)

O'TOOLE, Judith Hansen

Henri-Gabriel Ibels: Nabi journaliste. bibl f il
Gaz Beaux Arts ser6 v99:31-8 Ja '82

O'TOOLE, Lawrence

Broadway to Hollywood. il pors Film Comment
17:22-5 N/D '81

Moving music. il Film Comment 17:13-16+ S/O
'81

O'TOOLE, Peter, 1931?-

Acting English [English stage actors in motion
pictures] D. Thomson. pors Film Comment 18:
8-10 My/Je '82

O'Toole ascending [interview] J. McBride. pors
Film Comment 17:49-53 Mr/Ap '81

OTRANTO (Italy)**Housing**

Centro residenziale turistico ai Laghi Alimini,
Otranto. M. Cerruti. il(pt col) plans diags
Architettura 27:494-501 Ag/S '81

La Specchiulla, a cooperative for the holidays.
col il plans diags Abitare no204:60-3 My '82

OTT, Christoph Schmidt-. See Schmidt-Ott, C.**OTT, Jerry****Reproductions**

Susan (litho, 1981)
Art in Am 69:46 D '81 (col)

OTT, Joseph K.

Lesser-known Rhode Island cabinetmakers: the
Carliles, Holmes Weaver, Judson Blake, the
Rawsons, and Thomas Davenport. bibl f il(pt
col) Antiques 121:1156-63 My '82

OTTENBERG, Randy**Reproductions**

Bar (1981)
Artweek 13:16 F 27 '82

OTTER, Thomas Proudley, 1832-1890**Reproductions**

On the road (1860)
Am Art J 14 no 1:8 Wint '82

OTTERLO (Netherlands). Rijksmuseum Kroller-Muller. See Rijksmuseum Kroller-Muller (Otterlo, Netherlands)**ÖTTL, Franz, 1953-**

Design review [wood furniture] il por Domus
no624:64 Ja '82

OTTO**Reproductions**

Tree [Collection André Jammes] (1910)
Camera 60:16 D '81 (col)

OTTO, Frei, 1925-

Frei Otto. il diags Bauen + Wohnen 36 no 1/2:
38-41 '81

OTTOMAN

See the following headings divided by
Turkish
Decoration and ornament
Illuminated manuscripts
Pottery
Tapestry

OTTONELLI, Giovanni Domenico, 1584-1670

Rhetoric and fragments of a High Baroque art
theory. M. Vasillov. bibl f Marsyas 20:19-21
'79-80

OUCHAKOFF, Simon. See Ushakov, S.**OUCHTOMSKI, K. A. See Uchtomskii, K. A.****OUD, Jacobus Johannes Pieter, 1890-1963**

Architettura di J.J.P. Oud [Lijnbaancentrum,
Rotterdam; mostra] S. Polano. il Casabella 46:
26 Ap '82

Theo van Doesburg: from music into space.
N. J. Troy. bibl f Arts 56:96+ F '82
il: Spangen VIII, Rotterdam

Reproductions

Projet d'usine (1919)
R Art no53:43 '81

UDINOT, Achille François, 1820-1891**Reproductions**

Landscape [trees along a river]
Antiques 120:1145 N '81

UDRY, Jean-Baptiste, 1686-1755**Reproductions**

Chasse au sanglier [Paris, Musée du Petit
Palais] (paint after Hondius, ca 1710)
Gaz Beaux Arts ser6 v98:7 JI/Ag '81

Still-life with game in a landscape
Burl Mag 124:xxxvi Ja '82

[Untitled: dead rabbit and bird] (1740)
Burl Mag 123:xxiv D '81

Attributed works

Lion [Cleveland Museum of Art]
Cleve Mus Bull 68:165 Je '81

OUERTANI, Nayla

New source of hope: a scheme for mentally
handicapped children in Tunisia. il Museum
(Unesco) 33 no3:172-4 '81

OUNDLE (England)**Architecture**

Harmonious new use [mid nineteenth century
congregational church converted into theater
for Oundle School] il plans diag Arch J
174:438-40 S 2 '81

OUSLER, Tony

Mixed blessing: 1981 San Francisco International
Traveling Video Festival. L. Furlong. After-
image 9:17-18 My '82
il: Frame from Grand mal

OUSTERHOUT, Robert G.

Church of Santo Stefano: a "Jerusalem" in
Bologna. bibl f il plans Gesta 20 no2:311-21 '81

OUTDOOR advertising. See Advertising, Outdoor**OUTDOOR mural painting and decoration. See Mural painting and decoration****OUTDOOR rooms**

See also
Terraces

OUTDOOR sculpture. See Sculpture, Outdoor

OUTERBRIDGE, Paul, 1896-1959

Outerbridge: commitment to excellence [San Francisco Museum of Modern Art; traveling exhibit] T. Hedgpeth. Artweek 13:1 F 6 '82
il.: Self-portrait; Ide collar; Triumph of the egg

Reproductions

Mannequin with skin cream [Collection Bruno Bischofberger] (ca 1936)
 Camera 60:35 D '81 (col)
 Nu [Collection Meyer Heiting]
 Camera 60:42 D '81 (col)
 Triumph of the egg (1932)
 Brit J Photo 128:955 S 18 '81

OUTRAM, John, 1934-

Factories, Kensal Road, London; Warehouses and offices, Blackthorns oRad, Poyle, Surrey. col il Arch J 174:394-5+ Ag 26 '81
 London, post-Modern architecture: industrial buildings in Kensal Road. il(pt col) plan Abitare no 196:42-3 JI/Ag '81
 Six British architects [4 article anthology] plans AD 51 no 12:profile 106-14 '81
 Six British Post-modernists. C. Jencks. plans diag AD 51 no5:supp 11, supp 12 '81
 Terrace of factories, Kensal Road, London, 1978-80. il(pt col) diag AD no 1/2:profile 47-9 '82

OUTTERBRIDGE, John

Black artists of Los Angeles. por Studio Pott 9: 16 Je '81
 From ethnic experiences [Brockman Gallery, Los Angeles; exhibit] D. Mungen. Artweek 13:4 My 8 '82
il.: Warrior

OUWATER, Isaak, 1750-1793**Reproductions**

Bookshop and lottery office in Kalverstraat, subsequently occupied by Johannes Muller [Rijksmuseum] (1779)
 Burl Mag 123:376 Je '81

OVADIAH, Asher

Was the cult of the god Dushara-Dusares practised in Hippos-Susita? bibl f il Palestine Explor Q 113:101-4 JI/D '81

OVASKA, Arthur A. See Kollhoff, H. jt arch**OVENDEN, Graham**

[Piccadilly Gallery, London; exhibit] Art Int 24:57-8 Ag/S '81
il.: Celia

OVERACRE, Gary**Reproductions**

Being there (pencil and pastel)
 Comm Arts 23:17 JI/Ag '81 (col)
 [Bill Gourley Chevrolet home repair service]
 Comm Arts 23:27 JI/Ag '81 (col)
 [Juggler]
 Comm Arts 23:123 JI/Ag '81 (col)

OVERBECK, Friedrich (Johann Friedrlich), 1789-1869**Reproductions**

Artist with his wife and son (1820)
 AD 51 no6/7:profile 35 '81
 Italia and Germania (1811-28)
 AD 51 no6/7:profile 34 '81
 Der Maler Franz Pforr [Nationalgalerie, Berlin] (1810)
 Artmagazine 13:artcalendar 1 S/O '81
 Artmagazine 56:23 N/Ja '81/82
 Du no9:115 '81
 Painter Franz Pforr (1810)
 Art in Am 69:118 O '81 (col)
 Sulamith und Maria, Vorzeichnung für Italia und Germania (1811-12)
 Kunstwerk 34 no2:70 '81

OVERBEY, David L.

Paris. Film Comment 17:2-4 Ja/F; 6+ N/D '81

OVERSHOT weaves. See Weaving—Patterns**OVERWATER construction**

Southern bell: South Central Bell, Birmingham, Al. J. Murphy. il(pt col) plans diags Progres Arch 63:162-6 Ap '82

OVID, 43 B.C.-17 or 18

Mutual love and Golden Age: Matisse and gli Amori de' Carracci. T. Puttfarken. bibl f il Burl Mag 124:207-8 Ap '82
 Twee "tovenaressen" van Paulus Bor [with English summary] bibl f il Bull Rijksmus 29 no 1:3-8 '81

OVIDO (Spain). Cathedral

Restoration by hunch, error and sheer luck [rediscovery of Oviedo Cathedral's Gothic choir stalls] D. and H. Kraus. il(pt col) pors Artnews 81:118-21 Mr '82

OVILE Madonna Master. See Bulgarini, Bartolomeo**OWEN, Christopher H. L.**

Careful planning [offices for Judson Realty, Manhattan] E. L. Cohen. col il por(p 197) plan diag Int Des 53:218-21 My '82

OWEN, Jane Blaffer

Whither architecture? Some outside views. AIA J 71:251+ Mid-My '82

OWEN, M. Booth**Reproductions**

Dendrobium dream (litho)
 Artnews 80:184 Ap '81 (col)
 Dogwood (litho)
 Artnews 80:148 O '81 (col)
 Fleabane daisy (litho)
 Artnews 80:148 O '81 (col)
 Hindin' out (litho)
 Artnews 80:148 O '81 (col)
 Sara's lilies (litho)
 Artnews 80:148 O '81 (col)

OWEN, Peter, and Owen, Ghislaine

American potter in Tahiti. J. Kinnane. il pors tab Ceramics M 30:83+ My '82

OWEN, Rodrick

[Braided structures: Woodstock Museum, Oxfordshire; exhibit] M. Coatts. il Crafts no55:52-3 Mr/Ap '82

OWENS, Craig

Back to the studio [CalArts mounted an exhibition of alumni work] bibl f il(pt col) Art in Am 70:99-107 Ja '82
 Phantasmagoria of the media [Dara Birnbaum's most recent video installation] col il Art in Am 70:98-100 My '82
 Pro-scenic event [Brown's recent concert at the Brooklyn Academy] bibl f il(pt col with cov) Art in Am 69:128-33 D '81
 Representation, appropriation & power [art historians vs poststructuralist critics] bibl f Art in Am 70:9-11+ My '82

OWENS, Gwendolyn

Alive, well and prospering: cooperative conservation centers come of age. il Mus News 60: 48-56 Mr/Ap '82

OWINGS, Nathaniel A. (Nathaniel Alexander), 1903-

Pa. Ave: Owings resigns, huge arch proposed. il plan AIA J 71:17+ Mr '82

OXENHAM, Patrick**Reproductions**

[Squirrel] (watercolor)
 Comm Arts 23:114 JI/Ag '81 (col)

OXFORD (England)**City planning**

Parktown, Wenham and Norham Manors, 1853-1860. il plan AD 51 no 10/11:profile 38 '81

OXFORD (England). Ashmolean Museum. See Ashmolean Museum**OXLEIN, Johann Leonhard, 1715-1787****Reproductions**

Silberhochzeit von Samuel und Jacoba Urlsperger silver medal, 1763)
 Münch Jahr Bild Kunst ser3 v32:220 '81

OXMAN, Katja, 1942-

Katja Oxman etches her environment. J. Wechsler. por Am Artist 46:70-3+ JI '82
il.: Toys on the carpet #2; Under almost impossible conditions; Caught up in the details (2); Expressed surprise
 Prints & photographs published. PCN 13:58 My/Je '82

OYAMA, Koshida**Reproductions**

Four-case inro [Gretchen Kroch Kelsch Collection; Sotheby's, New York, Mr 11, 1981]
 Arts Asia 11:129 JI/Ag '81

OYELAMI, Muraina

Mbari Mbayo and the Oshogbo artists. African Arts 15:85-7 F '82

OYEN, Wenche**Reproductions**

[Untitled: rowboaters]
 Novum Gebrauchs 53 no6:17 '82

OYENS, Johannes de Marez. See Marez Oyens, J. de**OZAWA, Akira**

Opinions and comments: Bridge and sloping road as urban rehabilitators. il JA 56:4-5 N/D '81

OZAWA, Takeshi, 1925-

History of early photography in Japan. il pors Hist Photo 5:285-303 O '81

OZENFANT, Amédée, 1886-1966**Reproductions**

Verre et pipe (ca 1925)
 Art in Am 70:181 Mr '82

OZGAN, Ramazan

Bemerkungen zum grossen Gallieranathem. bibl f il AA no3:489-510 '81

—See Geominy, W. jt auth

OZU, Yasujiro, 1903?-1963

Kazuo Miyagawa: Japan's master cinematographer. R. Edelman. Films in R 32:362-3 Je/JI '81

OZUMI, Keijiro**Reproductions**

Bull male chorus album (record cover)
 Graphis 38:39 My/Je '82

P

P L M Design

Petroleum Club of Midland [Texas] M. Geran. col il pors(p 172) plans Int Des 53:184-9 Je '82

P O D, Inc.

Iowa State Fair [Des Moines] plan Landscape Arch 71:632 S '81

P.S. 1 (Long Island City, N.Y.)

P.S. 1 New York—Ende der Hoffnungen? H. Stachelhaus. il Kunstwerk 35:31-5 Ap '82

Exhibitions

Critical perspectives. il Artforum 20:81-3 Ap '82

PABEL, Florian. See Sieber, H. G. jt arch

PABLO, Julio de, 1917-

[Centro Cultural de Madrid y la Kabala, Madrid; exposiciones] il(p 180) Goya no 159:179 N/D '80

PABST, George Wilhelm, 1895-1967

Pandora's box. Reviews
Cinema J 21 no 1:31-58 Fall '81. D. Davidson. il

PACA, Al

(ed) Ritzl and Peter Jacobi: an after-hours conversation with two famous artists at the 9th Lausanne Biennale of Tapestry. il(pt col) pors Fiberarts 8:50-6 Jl/Ag '81

PACCAGNINI, Giovanni, 1910-1977

Bibliografia in memoriam; ed by C. Gnudi. Boll Arte 65:131-2 Jl/S '80

PACE, Ugo di. See Di Pace, U.

PACHECO, Maria Luisa

Reproductions

Cosmos (collage on canvas, 1972)
Art in Am 70:63 Summ '82

PACHNER, Joan

David Smith: the formative years [Edmonton Art Gallery; traveling exhibit] bibl f il Arts 56:60-1 Je '82

PACHTER, Charles

IGA Gallery [Toronto; exhibit] D. M. Besant. Art-magazine 13:68 My/Jl '82
col il: Painted flag #4
New editions. C. Nadelman. Artnews 80:161 S '81
il, det: Immigrants

Reproductions

Painted flag
Artmagazine 56:11 N/Ja '81/82 (col)

PACHUCKA, Ewa Jarosynska

Reproductions

Woman with hybrid (crocheted yarn, foam rubber, 1980)
Am Craft 41:34 Ag/S '81
Art in Am 70:108 F '82

PACI, Anna. See Colombo, G. jt artist

PACIOTTO, Francesco, 1521-1591, and Vignola, G. B. da

La Storia tradita: guida ai monumenti infedeli d'Italia; Palazzo Farnese a Piacenza; ed by M. Dezzi Bardeschi. bibl il plans diags Architettura 28:53-8 Ja '82

PACITTI, André

Reproductions

La Table
Oeil no315:25 O '81 (col)

PACK, Ted

Five basic spindle laminations: glued-up turnings produce various patterns. il Fine Wood no29:52-3 Jl/Ag '81

PACKAGING

See also
Containers

Brand recognition #1 marketing factor in package design. il Art Direct 33:68-70 D '81
Cosmetics: knowing when to sparkle. H. Barrett. il Design no397:42-4 Ja '82
4 box-er—exhibition by package designers. M. Katzumie. il(pt col) Graphic Des no83:27-30 S '81

Michael Peters & Partners. E. Booth-Clibborn. il(pt col) por Graphis 37 no213:20-9+ '81/82
No-mess paint tin. il Design no396:17 D '81
Packaging. Art Direct 33:38-9 Ag '81; 28 Mr; 34:80 Je '82

Packaging: acquired taste. M. Doorly. col il Design no400:54-5 Ap '82

Sweet sell. M. Doorly. col il Design no398:40-1 F '82

Congresses, conventions, etc.

Die Verpackung [8. Internationales Darmstädter Werkbund-Gespräch in der Reihe Produkt und Alltag] J. Schmidt-Grohe. Bauen + Wohnen 36:48-9 O '81

PACKER Mansion. (Jim Thorpe, Pa.). See Asa Packer Mansion (Jim Thorpe, Pa.)

PACKING for shipment

Rapid-response humidity buffer composed of Nikka pellets and Japanese tissue. T. Kenjo. bibl tabs diags Stud Conserv 27:19-24 F '82

PACZKOWSKI, Nicholas

Legal: architects and certificates. Can Arch 26: 30-1 Jl '81

Substantial performance. Can Arch 26:42+ O '81

PACZOWSKI, Bohdan

Architectural Review jewellery and silverware shop competition: results. P. Davey. il(pt col) plans diags Archit R 170:278-81 N '81

PADILLA, Eugenio Lucas y. See Lucas y Padilla, E.

PADOVAN, Richard

Pavilion and the court: cultural and spatial problems of De Stijl architecture. bibl f il plans diags Archit R 170:359-70 D '81

PADOVANO, Anthony John, 1933-

Reproductions

[Untitled: shards]
Arts 56:52 D '81

PADRÓN, Matías Díaz. See Díaz Padrón, M.

PADUA (Italy)

City planning

Prato della Valle: plans, transformations, people and spectacle on an urban site in Padua. M. Brusatin. bibl f il(pt col) plans diags Lotus Int no30:46-55 '81

PADUA (Italy). Il Santo. See Il Santo (Church: Padua, Italy)

PADWICK, Richard

Photography for potters. il diags Ceramic R no 72:28-32 N/D '81

PADYS, Diane

Reproductions

[Untitled: beater in bowl]
Comm Arts 24:101 My/Je '82 (col)

[Untitled: fruit meal]
Comm Arts 23:95 S/O '81 (col)

[Untitled: hand]
Comm Arts 23:10 Ja/F '82 (col)

[Untitled: woman in black]
Comm Arts 23:167 Jl/Ag '81 (col)

[Untitled: young girl]
Comm Arts 24:111 Mr/Ap '82 (col)

PAETZ, Eric, 1945-

[Baukunst-Galerie, Köln; Ausstellung] H. Hahne. Kunstwerk 35:63-4 Je '82
il: Ex Nihilo I

PAGANO, Giuseppe, 1896-1945

Pagano a Biella. G. Polin. il diags Casabella 45:7 Jl/Ag '81
—and Levi-Montalcini, Gino

Reproductions

Villa in collina, Torino (drwg, 1930)
Domus no624:16 Ja '82 (col)

PAGANO, Michele, 1697?-1732

Reproductions

Paysage avec des figures en train de converser R du Louvre 30[31] no5/6:355 '81

PAGE, André

Chemical factor: ideal solutions for photographic problems. il diag Photo J 120:331-6 S/O '80

PAGE, Ann Takayoshi

Lightness of form and spirit [Japanese American Cultural and Community Center, Los Angeles; exhibit] J. Hugo. Artweek 13:5 Ja 9 '82
il: Juncture

PAGE, Riassa

Reproductions

Seeing the unseen [untitled]
Brit J Photo 129:300 Mr 19 '82

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Brygos Painter
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Copenhagen Painter
Exekias
Foundry Painter
Hermokrates
Hermonax
Kleitias
Kleophon Painter
Kleophrades Painter
Oltos
Painter of Vatican G43
Phiale Painter
Salting Painter
Siren Painter
Swallow Painter
Tleson
Xenocles
Xenotimos Painter

PAINTERS, Italian

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Ascoli-Satriano Painter
Bearded Sphinx Painter
Copenhagen Painter
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Tarporely Painter

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19th century

See also

Macchiaioli

PAINTING, Twentieth century

See also

Abstract art

Abstract Expressionism

Blauie Reiter, Der

Cubism

De Stijl

Expressionism

Fauvism

Futurism

Minimal art

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Realism

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PALAZZO Ducale (Venice, Italy)

Exhibitions

Cross-currents in sixteenth-century Venetian painting: the Palazzo Ducale exhibition. D. Sutton. il(pt col) Apollo ns 114:362-72 D '81

PALAZZO Farnese (Piacenza, Italy)

La storia tradita: guida ai monumenti infedeli d'Italia; Palazzo Farnese a Piacenza; ed by M. Dezzi Bardeschi. bibl il plans diags Architettura 28:53-8 Ja '82

PALAZZO Farnese (Rome, Italy)

Historic houses: grandeur of the Palazzo Farnese; a superb Renaissance setting for Rome's French embassy. A. Cook. col il Archit Dig 39:132-40 F '82

PALAZZO Ludovisi (Rome, Italy)

Piazza S. Ignazio, Rome, in the 17th and 18th centuries. D. M. Habel. bibl f Architettura 11 no 1:41-3 '81

PALAZZO Papale (Viterbo, Italy)

Papal palace in Viterbo [dissertation summary] G. M. Radke. Marsyas 20:82-3 '79-80

PALAZZO Pitti (Florence, Italy)

Exhibitions

Curiosità di una reggia; Firenze, Palazzo Pitti. A. Lugli. bibl f il Boll Arte 65:95-100 Ja/Mr '80

PALAZZO Reale (Genoa, Italy)

Exhibitions

Sulla mostra restauri in Liguria. M. Semino. il plan diag Boll Arte 65:111-14 Ja/Mr '80

PALAZZO Santa Croce (Palermo, Italy)

Vicende costruttive del Palazzo dei Marchesi di Santa Croce a Palermo. C. Filangeri. bibl f il plans Palladio [29] fasc 1/4:77-88 '80

PALAZZO Vecchio (Florence, Italy)

On the location of Leonardo's Battle of Anghiari. H. Travers Newton and J. R. Spencer. bibl plans Art Bull 64:45-51 Mr '82

Exhibitions

L'arazzo: un problema emergente dalla mostra medicea di Palazzo Vecchio. G. Gaeta Bertelà. bibl f il Boll Arte 65:129-38 O/D '80

Palazzo Vecchio e i Medici: guida storica [review article] M. Collareta. bibl f Boll Arte 65: 115-18 O/D '80

Storiografia e museografia in una mostra medicea. P. Barocchi. bibl f il Boll Arte 65:121-8 O/D '80

PALENCIA, Benjamín, 1902-1980

Reproductions

Paisaje
Goya no 158:115 S/O '80

PALEOGRAPHY

See also

Inscriptions

Ostraka

Enamelled glass beaker with a scene from New comedy. E. G. Turner. bibl il(pt col) diags Antike Kunst 24 no 1/2:50-65 '81

Paleography and the identification of seal owners. L. G. Herr. bibl f il Am Sch Orient Res Bull no239:67-70 Summ '80

PALEOLITHIC man. *See* Man, Prehistoric

PALEONTOLOGICAL exhibits and specimens

Palaeolithic shell shock. P. G. Bahn. Antiquity 56:47-8 Mr '82

Strange frolics of nature: British fossils in the Geological Museum. P. S. Doughty. il plan Mus J 81:31-4 Je '81

PALEONTOLOGY

Ein Beleg für das Vorkommen des Löwen auf der Peloponnes in herakleischer Zeit. J. Boessneck and A. von den Driesch. il AA no2:267-8 '81

PALEOPATHOLOGY

Health problems in the ancient new world. S. Fleming. bibl col il Archaeology 35:66-7 Ja/F '82

Life in ancient Egypt: harsh realities. S. Fleming. il(pt col) Archaeology 35:72-3 J1/Ag '82

Unwrapping carefully preserved evidence of a past civilization [Egyptian mummy autopsy project at the University of Pennsylvania's University Museum] Tech & Conserv 6 no 1:9-10+ Spr '81

PALERMO, Blinky, 1943-1977

Report from Yale: German drawings of the '60s [Yale University Art Gallery, New Haven, Conn; traveling exhibit] B. Adams. PCN 13:52 My/Je '82

PALERMO (Italy)**City planning**

Il centro storico palermitano [Palermo] G. Cinà. il Casabella 45:7 S '81

PALERMO (Italy). Palazzo Santa Croce. See Palazzo Santa Croce (Palermo, Italy)**PALERMO (Italy). Università degli Studi. See Università degli Studi (Palermo, Italy)****PALESTINE, Charlemagne**

[Galerie Farideh Cadot, Paris; exposition] C. Strasser. Flash Art no 105:64 D/Ja '81-82
il: Nooh-nooh

PALESTINE*See also*

Jordan
Synagogues—Israel
also subhead Palestine under the following headings
Archaeology
Bronze Age
Iron Age
Stone Age

Antiquities*See also*

Biblical archaeology
Caesarea (Israel)
Khirbet Shema' (Israel)
Jerusalem (Israel)—Antiquities
Megiddo (Israel)
Nabratein (Israel)—Antiquities
Serabit el-Khadim (Sinal Peninsula)
Taanach (Israel)
Tel Anafa (Israel)
Tell Abu-Hawam (Israel)
Tell el-Far'ah (Jordan)
Tell El-Hesi (Israel)
Tell El-Kheleifeh (Jordan)
Tell Halif (Israel)

Congresses, conventions, etc.

First International Symposium of the Antiquities of Palestine. G. E. Mendenhall. Bibl Archeol 45 no 1:59-60 Wint '82

History*See also*

Crusades
Moab (Jordan)
Philistines

Earthquake of May 19, A.D. 363. K. W. Russell. bibl il maps Am Sch Orient Res Bull no238: 47-64 Spr '80

PALESTINIAN pottery. See Pottery, Palestinian**PALEY, Albert, 1944?-**

Sensuous, whiplash forms by metalwork master Paley. 13il(pt col) AIA J 71:24 7 My '82

Reproductions

Iron fence at the Hunter Museum of Art
Crafts no53:41 N/D '81 por

PALFFY, Viola Motyl-. See Motyl-Palffy, V.**PALFI, Gyorgy****Reproductions**

Halas & Batchelor Animation Ltd (poster, 1981)
Novum Gebrauchs 53 no3:22 '82

PALIZZI, Filippo, 1818-1899**Reproductions**

Setter and pointer flushing a quail
Apollo ns 115:[front] 20 My '82 (col)

PALLADIO, Andrea, 1508-1580

Deux architectures théâtrales: Le chateau de Grosbois et la cour des offices a Fontainebleau. L. Chatelet-Lange. bibl f il plans diags Bull Mon 140 no 1:15-39 '82

Drawings of Andrea Palladio [Fogg Art Museum, Harvard University, Cambridge, Mass; exhibit] il Connaissance Arts no24:13 Ja '82

God-like architect [Ackland Art Museum, Chapel Hill, N.C.; exhibit] Apollo ns 114:188 S '81
il: Studies for column bases at the Lateran Baptistery, Rome

House as archetype: Palladio—the first modern. P. Hodgkinson. plans diags Archit R 170:137-8 S '81

Per Paolo Veronese architetto: un documento inedito, una firma e uno strano silenzio di Palladio. L. Puppi. bibl f il Palladio [29] fasc 1/4:66-9 '80

Thermoluminescence dating in architectural history: Venetian villas. C. Goedicke and others. bibl f il plans diags Soc Archit Hist J 40: 207-17 O '81

Reproductions

Plan of design for the Villa Pisani, Bagnolo (pen and ink wash)
Burl Mag 124:151 Mr '82

PALLANCA, Heike**Reproductions**

Grassaat auf dem herausgeschlagenen Putz mit dünner Erdschicht
Du no7:74 '81 por

PALLASMAA, Juhani

Il futuro è nel moderno. Architettura 27:245 Ap '81

PALLY, Marc

Manipulations of space [Los Angeles Institute of Contemporary Art; installation] N. Menzies. il Artweek 13:5 Ap 24 '82

Rigorous contemporary vitality [Ulrike Kantor Gallery, Los Angeles; exhibit] K. Blakeslee. Artweek 12:5 N 7 '81

il: Past ain't good enough
[Ulrike Kantor Gallery, Los Angeles; exhibit] Artnews 81:141 F '82

Reproductions

Nomad I (painted wood and metal, 1981)
Artforum 20:92 O '81

PALM BEACH (Fla.)**City planning**

Palm Beach, 1917. il(pt col) plans AD 51 no 10/11:profile 69-72 '81

PALMA, Giovane, 1544-1628

Tintoretto and Michelangelo's St Damian. G. Smith. il Burl Mag 123:614 O '81

Reproductions

Four horsemen of the Apocalypse [Scuola grande di S Giovanni Evangelista, Venice]
Apollo ns 114:372 D '81 (det)

Pasquale Cicogna assisting at Mass in the oratorio dell'ospedaletto [Oratorio dei Crociferi, Venice] (1583-92)
Apollo ns 114:371 D '81

Schetsblad met drie vliegende engelen (pen and ink)
Bull Rijksmus 29 no3:169 '81

PALMA Vecchio (Jacopo Palma), 1480-1528**Reproductions**

Mars and Venus (ca 1510)
Apollo ns 115:239 Ap '82 (col)

PALMAI, Clarissa K.

First conservation laboratory in Chile. il Mus News 60:23-5 Ja/F '82

PALMER, Erastus Dow, 1817-1904**Reproductions**

Supplication [Albany Institute of History and Art] (plaster, 1850s)
19c 7 no2:49 Summ '81

White captive [Metropolitan Museum of Art, New York] (marble, 1859)
19c 7 no2:47 Summ '81

PALMER, Fanny, 1812-1878**Reproductions**

American farm scenes—winter (print, ca 1853)
Antiques 121:630 Mr '82

PALMER, Lewis**Reproductions**

Untitled (collage, 1973)
Art in Am 69:16 N '81

PALMER, Samuel, 1805-1881

John Linnell and Samuel Palmer in the 1820s. C. Payne. bibl f Burl Mag 124:131-6 Mr '82

il: Orange twilight (or yellow twilight); Valley of vision; Flock and the star
Samuel Palmer, poet of light and shade: his last years at Reigate, Surrey. H. Irwin. bibl f por Apollo ns 114:109-13 Ag '81

il: Morning, or, The dripping eaves; Bellman (2); Lonely tower; Prospect (col); Opening the fold, or, Early Morning; Till vesper bade the swain

PALMER, Walter Launt, 1854-1932**Reproductions**

Murmuring brook
Antiques 121:817 Ap '82 (col)
Winter stream (gouache)
Antiques 121:160 Ja '82 (col)

PALMER, William C. (William Charles), 1906-

Midtown [Gallery, New York; exhibit] Artnews 81:217 Ap '82

- PALMER, William C.** (William Charles), 1906-
—Continued
[Midtown Gallery, New York; exhibit] *L. Campbell. Art in Am* 70:151 Mr '82
col il: Sunset over Kirkland
- PALMEZZANO, Marco**, ca. 1458-1539
Reproductions
Autoportrait
Gaz Beaux Arts ser6 v98:supp9 N '81
- PALMORE, Tom**
Reproductions
Gold spangled cock from Abiquiu
Arts 56:43 Je '82 (col)
- PALMQUIST, Peter E.**
Carleton E. Watkins's oldest surviving landscape photograph. bibl f il Hist Photo 5:223-4 J1 '81
Don Rafael's tree. bibl f il Hist Photo 6:15-19 Ja '82
Seeing double. il Hist Photo 5:265-7 J1 '81
To my darling Lissie (Lizzie?) il Hist Photo 6:77-8 Ja '82
- PALMYRA (Syria). Temple of Baal.** See Temple of Baal (Palmyra, Syria)
- PALNIK, Paul**
Reproductions
Judgement (drwg)
Artnews 80:170 D '81
Artnews 81:190 Mr '82
Someday im gonna own this town!! (drwg)
Artnews 80:153 Summ '81
- PALOMINO DE CASTRO Y VELASCA, Acisclo**
Antonio, 1653 or 5-1726
Acercamiento a Antonio Palomino: obra inédita en conventos dominicanos. D. Iturgáiz. bibl f Archivo Esp Arte 53:69-96 Ja/Mr '80
il: La Virgen entregando el rosario a Santo Domingo; Gloria doctrinal de Santo Domingo; Diálogo de Santo Tomás y San Agustín; Santa Osanna; Santa Rosa; La Asunción
Francisco Goya, Antonio Palomino, caractère, and the state-portrait of Count Floridablanca. J. P. Moffitt. bibl f il(with cov) pors Konsthist T 50 no3:119-35 '81
- PALOS VERDES ESTATES (Calif.)**
City planning
Palos Verdes, 1914. il AD 51 no 10/11:profile 80 '81
- PALUMBO, Peter**
All square [attempt to build a glass tower] il Arch J 175:30-1 F 10 '82
Art of persistence [campaign to get a Mies van der Rohe office tower constructed in the City of London] Arch J 175:31 F 24 '82
Back seat [plan to build an office block designed by the late Mies van der Rohe in London] A. Best. il plan Archit R 171:75 My '82
Royal Fine Art Commission opposes Palumbo's scheme. il Arch J 175:39 Mr 17 '82
- PAN, Marta, 1923-**
Sculpture et environnement: Marta Pan. M. Hayot. pors Oeil no315:62-7 O '81
il: Labyrinthe; Sphère coupée (2 views)
col: Cylindre 300-580; [4 untitled]
- PAN, Tianshou (P'an T'ien-shou), ca 1885-1966**
Reproductions
Frog sitting on a rock [private collection]
Apollo ns 114:267 O '81
- PANAMARENKO, 1940-**
Reproductions
Flying transparency (1979)
Artnews 81:139 Ap '82
- PANATHENAEA.** See Festivals—Greece
- PANCAKE, Cherri M.**
Textiles, dress and society at the Museo Ixchel del Traje Indígena, Guatemala City. il Museum (Unesco) 33 no2:86-93 '81
- PANCELLA, R.** 1952-. See Furlan, V. jt auth
- PANDECON Institute**
Sumiyoshi Square. K. Chikazawa. il plans diag JA 56:63-7 J1 '81
- PANE, Gina, 1935-**
From performance to painting. H. Kontova. Flash Art no 106:20 F/Mr '82
il(p 19): I mix everything: C'est la nuit Chérie
Typisch Frau [Bonner Kunstverein und Galerie Magers, Bonn; Städtische Galerie Regensburg; traveling exhibit] J. Halder. Kunstwerk 34 no 6:67 '81
- PANEL paintings**
See also
Diptychs
Spanish panel-painting of the early sixteenth century in the Seilern Collection. E. Young. bibl f il Burl Mag 123:546-7+ S '81
- PANELING**
Lambris de la bibliothèque d'Écouen. E. Delange-Bazin. bibl f il R du Louvre 30[31] no4:252-63 '81
- PANELS, Wall.** See Walls
- PANGBURN, Bob**
Bob Pangburn's art and harvest. por Ceramics M 30:77 F '82
il: Dynamic spheroid
- PANICALE, Masolino da.** See Masolino, da Panicale
- PANICELLI, Ida**
Reviews. Artforum 20:86 S '81; 92-3 F; 83 Summ '82
- PANKO, Marla**
Six artists from Ontario at Beaux Arts International [Toronto; exhibit] Artmagazine 13:41 S/O '81
il: Eastern dream
- PANNEMAKER, Willem de**
Reproductions
Story of Mercury and Herse: Aglauros changed to stone by Mercury [Metropolitan Museum of Art] (ca 1550)
Apollo ns 114:26 J1 '81
Story of Mercury and Herse: The Bridal chamber of Herse [Metropolitan Museum of Art] (ca 1550)
Apollo ns 114:27 J1 '81 (col)
- PANNUCCI, Cynthia**
Cynthia Pannucci: relocating, creating, connecting. J. Mattera. col il Fiberarts 9:23 My/Je '82
- PANOFSKY, Erwin, 1892-1968**
Artistic theory of Erwin Panofsky. G. Neri. bibl f il AD 51 no6/7:profile 30-3 '81
Jealousy, Pleasure and Pain in Agnolo Bronzino's Allegory of Venus and Cupid. G. Smith. bibl f Pantheon 39:250 J1/S '81
- PANORAMA Immobilier (Periodical)**
La vie per il Maghreb. G. Cinà. il Casabella 46:6 Ja/F '82
- PANORAMA Mesdag Den Haag**
The Hague: Panorama Mesdag, 1881-1981. J. Sillevius. il Burl Mag 123:766+ D '81
- PANORAMIC photography.** See Photography, Panoramic
- PANSECA, Filippo**
Reproductions
Palermo, Teatro Massimo: Tempio della cultura ibernata (1981)
Domus no620:8 S '81
- PANTELLERIA (Italy)**
Architecture, Domestic
Clotet & Tusquets: house on Pantelleria. il plans AD 51 no5:profile 18 '81
- PANTER, Gary**
Artists' sketchbooks. S. Heller. il Print 35:52-3 N/D '81
- PANTIN, Simon, fl. 1708-1728**
Reproductions
Coffee or tea pot (silver, 1709-10)
Apollo ns 115:489 Je '82
- PANTIN (France)**
Housing
La Porte de Pantin: 290 logements, Ville de Pantin. M.-C. Gangneux. il plans diag Arch d'Aujourd'hui no215:26-30 Je '81
- PANZA DI BIUMO, Giuseppe, conte, Collection**
Eröffnung eines Museums für Gegenwartskunst in Basel [Ausstellung] H. Zellweger. il Kunstwerk 35 no 1:24 '82
Minimal- und Conceptual-Art aus der Sammlung Panza [Museum für Gegenwartskunst, Basel; Ausstellung] C. von Kageneck. Kunstwerk 34 no 1:59-60 '81
- PANZANO Master.** See Master of Panzano
- PANZER, Hans**
Reproductions
Salome [München, Stadtmuseum] (1922-23)
Du no8:58 '81
- PANZERI, Attilio.** See Grignoli, S. jt arch
- PAO, Mee Yang**
Reproductions
[Untitled: green swirls appliqué] (cotton, 1980)
Fiberarts 9:41 My/Je '82 (col)
- PAOLETTI, John (John T.)**
Charles Luce: light truths. bibl f col il Arts 56: 61-5 Ap '82
Learning from experience: Francesc Torres. bibl f il Arts 55:88-91 Je '81
- PAOLINI, Giulio, 1940-**
Lo sguardo della Medusa [Galleria Nazionale d'Arte Moderna, Rome; exhibit] il Domus no 624:69 Ja '82
Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:45 '81
il(p 24): Autoritratto, Überarbeitete Reproduktion
Reproductions
[Installation view: Centre Pompidou, Paris]
Domus no621:61 O '81 (col)
- PROTEO II (1971)**
Du no8:71 '81

PAOLO, di Amadeo

New proposal for Michele Giambono's altarpiece for S Michele in S Daniele in Friuli. N. E. Land. bibl f Pantheon 39:305 O/D '81

PAOLO, Fimmingo. See Franceschi, P. dei

PAOLO, Giovanni di. See Giovanni, di Paolo

PAOLO, Veronese. See Veronese, P.

PAOLOZZI, Eduardo, 1924-

Reproductions

Piscator (1981)

Studio Int 195 no991/2:back cov '81

St Sebastian no 1 (1957)

Art in Am 70:123 Ap '82

Influence**Reproductions**

Mickey Mouse (tapestry after Paolozzi)

Shuttle Spin & Dye 12 no4:39 Fall '81

PAPADEMETRIOU, Peter C.

School of Architecture, Rice University, Houston, Texas. il(pt col) plans diags Archit R 171:50-7 F '82

PAPADOPULOS, Eva

Reproductions

Waterfall

Arts 56:66 S '81

PAPAGEORGE, Maria

Collecting the present in Sweden. Mus News 60:13+ S/O '81

Experience in community [American Museum—an experience in community begins an Eastern European tour] Mus News 59:9-11 JI/Ag '81

Museum education in Lamu. il Mus News 60:5-6+ My/Je '82

Opportunities for international exhibitions. Mus News 60:9-10+ N/D '81

Personnel exchanges: international partnerships among museums. il Mus News 60:42-7 Mr/Ap '82

PAPAGEORGE, Tod, 1940-

Daniel Wolf Gallery [New York; exhibit] C. L. Westerbeck. Artforum 20:75-6 S '81

il: Central Park

PAPAPAVLOU, Claire

On Buson's Haiga illustrations for Bashō's Nozarashi Kikō. bibl f il Orient Art ns 27 no4:413-22 Wint '81-82

PAPARELLI, Janet

Reproductions

Zen space (pastel, 1980)

Artnews 81:114 F '82 (col)

PAPART, Max, 1911-

Reproductions

Astronaut (etch)

Artnews 80:54 D '81 (col) por

Artnews 81:125 Mr '82 (col)

Blue moon (etch with aquatint and carborundum)

Artnews 80:105 Ap '81 (col)

Carosel [sic] (aquatint with carborundum)

Artnews 81:179 Ap '82 (col)

Circle (litho and etch)

Artnews 80:188 O '81 (col) por

Clown 3 (litho)

Artnews 80:188 O '81 (col)

Hello Broadway (etch)

Art in Am 69:73 S '81 (col)

Indian summer (aquatint)

Art in Am 70:76 F '82 (col)

Indian summer (etch)

Art in Am 69:93 O '81 (col)

Italian lady (etch)

Artnews 80:54 D '81 (col)

Artnews 81:125 Mr '82 (col)

PAPE, Frank Cheyne, b. 1878

Fantastic illustration and design in Britain, 1850-1930. D. L. Johnson. R I Sch Des Bull 65:79 Ap '79

il: Manuel would be there too, of course (book V, Mundus vult decipi, chap. xxxiii) from The Silver stallion by James Branch Cabell

PAPEETE (Tahiti). Museum of Tahiti and the Islands. See Museum of Tahiti and the Islands

PAPELEU Master. See Master of the Bible of Jean de Papeleu

PAPER

See also

Wallpaper and wall coverings

80 papers: only a 9' by 30' store, but a veritable U.N. of pulp. J. Mattera. Fiberarts 8:28-9 N/D '81

Conservation and restoration

Our printed legacy is turning to dust. A. Magida. il Hist Pres 33:50-5 JI/Ag '81

Testing

Preservation of colonial court records: treating a vast collection of historic documents [housed in the Social Law Library] K. M. Carey. il tabs Tech & Conserv 6 no 1:42-5 Spr '81

PAPER (Art)

See also

Prints

Exhibitions

Expanding paper's potential [Los Angeles Institute of Contemporary Arts] N. Menzies. il Artweek 12:5 O 17 '81

Works in paper [Kunsthalle Nürnberg; Museum moderner Kunst, Wien; traveling exhibit] H. Neidel. il Kunstwerk 34 no6:78-9 '81

Works on paper [Rutgers National 81: Stedman Art Gallery, Rutgers University, Camden, N.J.] W. Slatkin. il Arts 56:12 Ja '82

PAPER making and trade

Advertising

Visual images: Zanders Feinpapiere. H. Pfeiffer. il(pt col) Novum Gebrauchs 52 no9:30-5 '81

PAPER moon Graphics

... Such a card! il Art Direct 33:86 S '81

PAPHOS (Cyprus)

Antiquities

Alt-Paphos 1980. F. G. Maier. il plan Antike Kunst 24 no 1/2:94-6 '81

PAPPRILL, Henry

Reproductions

Taken from the North west angle of Fort Columbus, Governor's Island (engr after F. Catherwood)

Antiques 120:1256 D '81

PAPUAN art. See Art, New Guinea

PARADA, Esther

Notes on Latin American photography. bibl f il Afterimage 9:10-16 N '81

Reproductions

Memory warp #2 (silver print, 1980)

Artweek 12:11 JI 4 '81

PARADE, Brigitte, and Parade, Christoph

Schulbauten [3 article anthology] il plans diags Bauen + Wohnen 36:22-33 Ap '81

PARADISE in art

Element of time in August Macke's urban paradise. J. McCullagh. bibl f il(with col cov) Arts 56:136-41 S '81

Of mice and folly in The Garden of delights. N. Calas. bibl f il(pt col) Artforum 20:70-4 N '81

PARADISI, Domenico, fl. 1691-1721

Influence**Reproductions**

Gerusalemme liberata: Aladin receives news of the approaching Crusaders [Metropolitan Museum of Art] (tapestry woven by P. Ferloni, ca 1739)

Apollo ns 114:51 JI '81

PARC Monceau (Paris, France)

Musée Cernuschi, grandes et petites heures du Parc Monceau. A. A. Tait. il Burl Mag 123: 573 S '81

PARCO Co. Ltd.

Parco: the making of an image. N. Nakayama. il(pt col) Graphis 37:470-91 Mr/Ap '82

PARDI, Gianfranco

[Studio Marconi, Milano; exhibit] L. Parmesani.

Flash Art no 103:59 Summ '81

il: Apse

PARDI, Renzo

Evoluzione delle basiliche umbre dall'alto medioevo alla fine del secolo XII. bibl f il plans diags Boll Arte 65:1-30 JI/S '80

PARDO, Gregorio. See Vignari, G. P.

PARENT, Claude, 1923-

L'architecture solaire et ses origines. il Gaz Beaux Arts ser6 v99:116-8 Mr '82

PARGADE, Jean-Philippe. See Grosjean, R. jt arch

PARIGI, Giulio, d. 1635, and Parigi, Alfonso, d. 1656

Inigo Jones's stage architecture and its sources. J. Peacock. bibl Art Bull 64:207-16 Je '82

il (Giulio): Palazzo della fama for il giudizio di Paride; Third intermezzo

PARIS (Trojan hero)

See also

Judgment of Paris

PARIS Bordone. See Bordone, P.

PARIS, Matthew, ca. 1200-1259

Reproductions

Route map from London to Rome: first section (London to Reims/Beauvais) [British Library Department of Manuscripts] (1252)

AAQ 12 no4:29 '80

PARIS, Pierre-Adrien, 1745-1819**Reproductions**

Esquisse d'un projet de décor pour l'opéra de Salieri, *Les Danaïdes* [Besançon, Bibliothèque municipale] (ink and wash)
R Art no52:48 '81

Hôtel and garden of M. de Richebourg
Lotus Int no30:36 '81 (col)

Reconstitution du temple d'Isis à Pompéi [Besançon, Musée des beaux-arts] (ink and water-color)
R Art no52:51 '81

PARIS (France)**Architecture**

A propos de la Défense: Point tournant ou retour d'âge de l'architecture—en hommage à Conrad Wachsmann, D. G. Emmerich, il Arch d'Aujourd'hui no215:xviii Je '81

Architecture, Domestic

L'habitat individuel urbain—Un exemple des années vingt: rue du square Montsouris, rue Georges Braque, Paris XIV^e, B. Jacquemart and J. Freiberg, il plans diags Arch d'Aujourd'hui no220:4-10 Ap '82

Art

Kunstkritisches Tagebuch LXXXIX [Paris 1959—Lyrische Abstraktion: Galerie Koppelman, Köln; traveling exhibit] Kunstwerk 35:43 Je '82

Paris 1775 [11 article anthology] E. Munhall, il(pt col with cov) por Du no 2:24-73 '82

Art trade

Paris 1775: Les Marchands Merciers, E. Munhall, il(pt col) Du no2:58-62 '82

Pariser Kunstereignisse, W. Sauré, il Kunstwerk, 35 no 1:21 '82

Price of art [guide to the Paris auctions] F. le Targat, col il Connaissance Arts no346:99-104 D '80

Savoyards of the Rue Drouot, L. Thornton, il Connoisseur 207:156 Jl '81

Artist life

Apollinaire und seine Freunde [4 article anthology] W. Rotzler, il(pt col with cov) pors Du no3:26-71 '82

City planning

Aménagement d l'îlot des Patriarches, Paris 5^e, il plans diags Arch d'Aujourd'hui no217:58-9 O '81

Les Halles: a major central area redevelopment, J. Tuppen, bibl f il plan Town & Country Plan 50:137-9 My '81

Spiegelbild der Krise? Nachwort zu Consultation internationale pour l'aménagement du quartier des Halles, W. Szambien, il Archithese 10:66-7 Jl/Ag '80

History

Monuments civiques et édilitaires à Paris à la fin de l'Ancien Régime (1763-1792) D. Rabreau and others, il plans diags R Art no52:54-62 '81

Exhibitions

Au temps du Beauf sur le toit [Artcurial, Paris] il Connoisseur 207:162 Jl '81

Crónica de París, M. Bouisset, Goya no 157:34-7 Jl/Ag; no 158:101-4 S/O; no 159:168-72 N/D '80, no 160:222-5 Ja/F '81

Current and forthcoming exhibitions: Paris, Burl Mag 123:756+ D '81; 124:54+ Ja; 115-16+ F '82

Kunstbrief aus Paris, See issues of Das Kunstwerk

Last of the Beaubourg super-shows? [Paris-Paris] M. Meade, il Archit R 170:69 Ag '81

Letter from Paris, See issues of Apollo

Lettre de Paris, R. Micha, Art Int 24:128-38 Ag/S '81; 25:84-91 Ja; 127-34 Mr/Ap '82

Metropolis of modern art [Centre Georges Pompidou, Paris] S. Preston, il pors Apollo ns 114:121 Ag '81

Paris, B. Blistène, Flash Art no 105:62-4 D/Ja '81-82; 106:64-6 F/Mr '82

Paris, M. Gibson, Artnews 80:187 N '81; 81:139+ Ja '82

Paris, See issues of Du

Paris-Paris [Centre Pompidou, Paris] P. Res-tany, il(pt col) Domus no620:72-4 S '81

Paris-Paris exhibition at the Centre Pompidou, J. Loach, il AAQ 13:116-17 O '81

Pariser Kunstereignisse [Paris—Paris, 1937-1957: Centre Georges Pompidou] W. Sauré, il Kunstwerk 34 no4:65; no5:72-3 '81

Report from Paris "Baroques 81": the old new B.-A. Bois, il Art in Am 70:34-5 Ja '82

Report from Paris, M. Brenson, il Art in Am 70:27-9 Summ '82

Galleries and museums

Nuove strutture per un nuovo museo: recenti esperienze didattiche in alcuni musei di Parigi, T. Calvano, bibl f il Boll Arte 65:81-4 Ja/Mr '80

Principales acquisitions des musées de la ville de Paris, 1977-1981, A. Abdulhak, bibl f R du Louvre 30[31] no4:295 '81

Gardens

See Gardens, French

Historic buildings

L'Hôtel de Charost: the British Embassy in the heart of Paris, A. Henderson, col il Archit Dig 38:44-9 Ag '81

Restoration is not salvation: Cité de Refuge, Paris, B. B. Taylor, il(pt col) Progres Arch 62:116-19 N '81

Hotels, restaurants, etc.

Le Train Bleu, L. Thornton, il Connoisseur 208:176-7 N '81

Housing

Jeu d'échelles: Projet pour 150 logements, Porte de Bagnolet, Paris, J. Nouvel, il plans diags Arch d'Aujourd'hui no215:22-5 Je '81

Projets d'Antoine Grumbach [4 article anthology] A. Grumbach, il(pt col) plans diags Arch d'Aujourd'hui no219:73-80 F '82

Reconversion et Habitat Autogéré: Buisson Saint-Louis, Paris, il plans diags Arch d'Aujourd'hui no217:52-4 O '81

61 logements P.L.A., Rue Saint-Fargeau, Paris 20^e, il plans diag Arch d'Aujourd'hui no217:60-1 O '81

Villa des Ternes, Paris 17^e, il plans Arch d'Aujourd'hui no217:49-51 O '81

Markets

See also

Les Halles, (Paris, France)

Visit to the flea market [the Paris flea market of Saint-Ouen offers many delights] A. de Gaigneron, col il Connaissance Arts no347:26-9 '81

Parks and playgrounds

Reservoir, circulation, residue: J. C. A. Alphand, technological beauty and the green city, M. L. Marceca, bibl f il(pt col) plans diags Lotus Int no30:56-79 '81

Salons

Jules Breton, Jules Bastien-Lepage, and Camille Pissarro in the context of nineteenth-century peasant painting and the Salon, G. P. Weisberg bibl f il Arts 56:115-19 F '82

Paris 1775: Der Salon und seine Kritiker, E. Munhall, il(pt col) Du no2:38-45 '82

Schools

Ecole d'infirmières à Paris 1970-71 [also with German text] il plans Bauen + Wohnen 36:17-19 Je '81

Institut Sainte-Clotilde à Paris, 1976-1978 [also with German text] il plans diags Bauen + Wohnen 36:27-9 Je '81

Suburbs and environs

See also

Antony (France)

—Bibliothèque nationale, See France, Bibliothèque nationale

—Biennale de Paris, See Biennale de Paris (11th : 1980)

—Centre national d'art et de culture Georges Pompidou, See Centre national d'art et de culture Georges Pompidou

—École nationale supérieure des beaux-arts, See École nationale supérieure des beaux-arts (France)

—Eiffel Tower, See Eiffel Tower (Paris, France)

—Foire internationale d'art contemporain, See Foire internationale d'art contemporain

—Grand Palais, See Grand Palais (Paris, France)

—Institut néerlandais, See Institut néerlandais (Paris, France)

—Les Halles, See Les Halles (Paris, France)

—Madeleine, See Église de la Madeleine (Paris, France)

—Musée Carnavalet, See Musée Carnavalet

—Musée Cernuschi, See Musée Cernuschi

—Musée d'art et d'essai, See Musée d'art et d'essai (Paris, France)

—Musée d'art moderne de la ville de Paris, See Musée d'art moderne de la ville de Paris

—Musée d'Orsay, See Musée d'Orsay

—Musée du Louvre, See Musée du Louvre

—Musée du Petit Palais, See Musée du Petit-Palais (Paris, France)

—Musée Guimet, See Musée Guimet

—Musée Marmottan, See Musée Marmottan

—Musée Picasso, See Musée Picasso (Paris, France)

—Musée Rodin, See Musée Rodin (Paris, France)

—Palais des beaux-arts de la ville de Paris, See Musée du Petit-Palais (Paris, France)

—Parc Monceau, See Parc Monceau (Paris, France)

—Pavillon Suisse, See Pavillon Suisse (Paris, France)

—Salon du Meuble, See Salon du Meuble (Paris, France)

PARISET, François-Georges, 1904-1980

Obituary

R Art no51:92 '81. P. Marot

PARISH, Dorothy

Sister Parish talks to John Siddeley. por Connoisseur 209:77 F '82

PARISI, Ico, 1916-

Ico Parisi e i ruderi dell'arte [Architettura 2000] il Architettura 27:707 D '81

PARISIAN school of illumination. See Illuminated manuscripts, French**PARISIO, Giulio****Reproductions**

Leaving the convent (paper, 1931)

Art J no4:363 Wint '81

PARK, Betty

Connections. Fiberarts 9:11-15 Ja/F '82

Conversation with Mildred Constantine. pors Fiberarts 8:14-15+ N/D '81

Fabric workshop: a Philadelphia environment where experimentation reigns. il Fiberarts 9:21 Ja/F '82

PARK, Darragh**Reproductions**

Beach weather (1981)

Art in Am 70:68 Mr '82

New Year [Haber/Theodore Gallery, New York] (1980)

Art in Am 69:114 S '81 (col)

PARK, Jae-jin, 1940-

Graphic design in Korea. S.-H. Chung. il

Graphic Des no82:18 Je '81

PARK, Linton, 1826-1906

Linton Park, Pennsylvania painter. J. Smith. bibl f 11 il por diag Antiques 120:1203-9 N '81

PARK, Raehyon, 1921-1979**Reproductions**

Early morning (1956)

Arts Asia 11:74-5 Jl/Ag '81

PARK, Su-gun**Reproductions**

Grandfather and grandson (1960)

Art Int 24:142 Ag/S '81

PARK, W. B.**Reproductions**

[Litigation] (pencil and watercolor)

Comm Arts 23:67 Jl/Ag '81 (col)

PARK benches. See Seats, stools, benches, etc.**PARK buildings**

See also

Visitors' centers

Solar shower [Clear Lake camp ground, Riding Mountain National Park, Manitoba] il(pt col) plan diags Can Arch 27:32-3 Je '82

PARK-McCullough House Association (North Bennington, Vt.)

Care and feeding of white elephants [Victorian mansion becomes a museum] R. Lynes. il(pt col) Archit Dig 39:50+ Mr '82

PARKER, Alan

Shoot the moon. Reviews

Film Comment 17:16 Mr/Ap '82. R. Corliss.

il

Films in R 33:238 Ap '82. M. Buckley

PARKER, Bart, 1934-

Bart Parker's paradoxical systems [Los Angeles Center for Photographic Studies; exhibit] J. Brumfield. Afterimage 10 no 1/2:8-9 Summ '82

il: Kunstler's Urbana; Leave and fall; Imminent divorce; Untitled (fear); Untitled lower blue

Meaning and ambiguity [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. Artweek 13:12 Mr 20 '82

il: Patches/pers; AM PM 4

Reproductions

[Untitled: cups and wooden leg]

Creat Camera no203:307 N '81

PARKER, Judi

Watercolor page. por Am Artist 45:36-9 Jl '81

il: Chain slings series II (col); Bushels of laughs; Come sit with me; Dockside demo (3. 2 col)

PARKER (Kenneth) Associates. See Kenneth Parker Associates**PARKER, Lawton (Lawton S.), 1868-1954****Reproductions**

Autumn sunlite

Antiques 120:1304 D '81 (col)

Lady in a boat

Apollo ns 115:[front] 16 Je '82

PARKER (Leonard) Associates. See Leonard Parker Associates, Architects**PARKER, Lucinda**

[David Findlay Gallery, New York; exhibit] R. Griffin. Arts 56:7 S '81

col il: Turnabout's fair play

PARKER, Olivia, 1941?-

Contemporary photography at George Eastman

House [Rochester, N.Y.; exhibit] M. Fulton.

Image 24:20-3 S '81

il: Blue package (col cov); Saturday; Chinese bluebird; Galvinization

Olivia Parker. 6il(pt col) Camera 60:22-9 O '81

Presence and memory [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson.

Artweek 13:11 F 27 '82

il: Moonsnails

Reproductions

Moonsnails (1978)

Artweek 13:12 F 6 '82

Wheelks

Brit J Photo 129:168 F 12 '82

PARKER, Patricia Zinsmeister**Reproductions**

Boxmaker

Cleve Mus Bull 69:137 My '82

PARKER, Ray, 1922-

Dialogue: conversations with Ray Parker and

Doug Ohlson. J. Hutton. Arts 56:127-33 Ap '82

il: Lines on blue; col: Lines of a gray background (2, 1 col); Two color fields

PARKER, Robert Andrew, 1927-

Artists' sketchbooks. S. Heller. il(pt col) Print 35:42-3 N/D '81

[Terry Dintenfass Gallery, New York; exhibit]

Arts 56:32-3 F '82

il: Martha 28.V.81

[Terry Dintenfass Gallery, New York; exhibit]

R. Knafo. Arts 56:14 Ja '82

col il: High camp I

Reproductions

Chame (watercolor, 1981)

Artnews 80:6 D '81

Dame Roach (watercolor, 1981)

Arts 56:36 D '81

PARKER, Robert Miles

Robert Miles Parker: pilgrim with a pen. D. C.

Hines. por Am Artist 45:66-9+ Ag '81

il: Broad Street view, Newark, New Jersey;

Carson Mansion, Eureka, California; Buell

Building, Rapid City, South Dakota; Philadelphia City Hall, Philadelphia, Pennsylvania

PARKER, Thomas**Reproductions**

History of Ripon: Prospect of Ripon (woodcut,

1733)

Archit Hist 24:pl 26c '81

PARKER & Unwin

Hampstead Garden suburb, 1906. il(pt col) plan

AD 51 no 10/11:profile 41-4 '81

Letchworth, 1904. il plan AD 51 no 10/11:profile

58-9 '81

PARKHURST, Charles Percy, 1913-

Report on the 1981 meeting of the Inter-Society

Color Council and the Canadian Society for

Color, Williamsburg, VA, U.S.A. L. Z. Stahl.

Leonardo 14 no4:304 Aut '81

PARKHURST, Esther**Reproductions**

Hexagon division II (basket)

Am Craft 42:70 Ap/My '82

PARKHURST, Ken**Reproductions**

L.A. symbols W/Plaza, Mickey Mouse (poster)

Graphic Des no82:37 Je '81

PARKING, Automobile. See Automobile parking**PARKINSON, Frank, 1873-1956**

British worker: photographs of working life

1839-1939 [traveling exhibit]. C. Osman. bibl

Creat Camera no 197-198:107 My/Je '81

il: Horse being watered, Lincs

PARKINSON, Keith**Reproductions**

[Untitled: old church]

Creat Camera no201:236 S '81

PARKINSON, Norman, 1913-

National Portrait Gallery, London; exhibit] Art

Int 25:129 Ja '82

il: Impertinence: Enid Boulton

Norman Parkinson: history, role and sexuality

[National Portrait Gallery, London; exhibit]

D. Mellor. Creat Camera no201:212-17 S '81

il: Algernon Blackwood; Adam Faith, 1962,

doing the Madison; Nevil Coghill; Edward

James in his tent room; Edward James (2);

Edward James with Napoleon's death-mask

painted by Magritte

Norman Parkinson; interview. R. Clark. por Brit

J Photo 128:798-802 Ag 7 '81

il: John Huston on the set of Moby Dick;

Time remembered, Margaret Rutherford, Paul

Schofield, Mary Ure; Dennis Brain; Adam

Faith learns the Madison for Queen; Im-

pertinence Enid Boulting

- PARKINSON, Norman, 1913.** —*Continued*
 Photographs by Norman Parkinson—fifty years of portraits and fashion at the National Portrait Gallery. M. Hacker. Brit J Photo 128: 976-8 S 25 '81
il: Country walk; Greece lightning; Fortnum and Mason white denim beach dress; Pamela Minchin in a Fortnum and Mason swimsuit
 Photographs by Norman Parkinson [National Portrait Gallery, London; exhibit] A.-M. Chadwick. Connoisseur 207:247 Ag '81
il: Noel Coward; Golfing at Le Touquet

PARKS, Addison

- April Gornik. il Arts 55:19 Je '81
 Bill Jensen and the sound and light beneath the lid. il(pt col) Arts 56:152-6 N '81
 David Stoltz. il Arts 56:5 N '81
 Into Bess: the paintings of Forrest Bess. il Arts 56:140-1 Mr '82
 Richard Bosman. col il Arts 56:11 S '81

PARKS, Bertram**Reproductions**

- C. R. W. Nevinson
 Creat Camera no201:230 S '81
 Mrs Bertram Parks as Dazzle (ca 1935)
 Photo J 120:283 J1/Ag '80

PARKS, Dennis

- Fix on time [Nevada Western Gallery, Reno; exhibit] J. Kelley. Artweek 12:7 N 28 '81
il: Love still
 [Marcia Rodell Gallery, Los Angeles; exhibit]
 F. Boyden. Ceramics M 30:69+ Ap '82
il: Cking a toad; Smoke

Reproductions

- Fragments [untitled]
 Am Craft 42:63 F/Mr '82

PARKS, Eric, 1948-

- Memorial to a rock star. Nat Sculp R 30 no4:15 Wint '81-82
il: Elvis Presley

PARKS, Gordon, 1912-**Reproductions**

- Untitled (dye transfer print, 1981)
 Art in Am 69:41 S '81 (col)

PARKS, John**Reproductions**

- [Untitled: London street]
 Arts 56:59 F '82 (col)

PARKS*See also*

- Amusement parks
 City planning—Open space
 National parks and reserves
 Playgrounds
 Sculpture gardens and parks
 State parks and reserves
 Zoological gardens

- Architectural tree [4 article anthology] il plans
 Lotus Int no31:81-4, 99-102, 121-6 '81
 Urban parks [11 article anthology] bibl il(pt col)
 plans diags Lotus Int no30:3-128 '81

Competitions, awards, etc.

- Concours d'idées pour l'aménagement du parc départemental du Sausset. A. Levavasseur. bibl il(with col cov) maps plans Arch d'Aujourd'hui no218:52-5 D '81

Designs and projects

- White River Park is a 250-acre recreational park for Indianapolis. il plan Archit Rec 169: 40 D '81

France*See also*

- Parc Monceau (Paris, France)
 Paris (France)—Parks and playgrounds

Germany*See also*

- Berlin (Germany)—Parks and playgrounds
 Hamburg (Germany)—Parks and playgrounds

Great Britain*See also*

- Dunfermline (Scotland)—Parks and playgrounds
 Newcastle-Upon-Tyne (England)—Parks and playgrounds

United States

- See also* subhead Parks and playgrounds under the following headings

- Cleveland (Ohio)
 Duluth (Minn.)
 Indianapolis (Ind.)
 New York (N.Y.)
 Pittsburgh (Pa.)
 Portland (Ore.)
 Saint Paul (Minn.)
 San Diego (Calif.)
 Seattle (Wash.)
 Washington (D.C.)

- Cuesta Park [Mountain View, California] col il
 Landscape Arch 71:602-3 S '81
 Recovering the "lost" Niagara. F. B. Harwell. bibl f il(pt col) por(p430) plans diag Landscape Arch 71:450-5+ J1 '81
 Revere Beach Reservation master plan [Revere, Massachusetts] il plan Landscape Arch 71: 626-7 S '81

PARLAGHY, Elizabeth Lwoff. *See* Lwoff-Parlaghy, E.**PARLASCA, Klaus**

- Thorvaldsens Nachzeichnung eines Sarkophagreliefs aus der Sammlung Borghese in Frankfurt/Main. bibl f il AA no3:537-9 '81

PARMIGGIANI, Claudio

- Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:45 '81
il(p 25): Usura

PARMIGIANINO, 1503-1540

- Chiaroscuro woodcut technique and Andrea Andreani. H. T. Goldfarb. bibl f Cleve Mus Bull 67:311-28 N '81

- il:* Martyrdom of St Peter and St Paul; Triburtine Sibyl and Augustus; Christ healing the lepers

- Counterproof reworked by Perino del Vaga, and other derivations from a Parmigianino Holy Family. D. Brown and D. Landau. bibl f il Mast Draw 19 no 1:18-22 Spr '81

- Gedanken zu Bildern der Donne famose in der Galerie des Erzherzogs Leopold Wilhelm. G. Heinz. bibl f Jahr Kunsthist Sam Wien 77: 114 '81

- il, attrib with det:* Lucretia
 Long lost Parmigianino drawing rediscovered. E. J. Mundy. bibl f Mast Draw 19 no 1:15-17 Spr '81

- il:* Christ bearing the Cross
 Parmigianino discovery: Madonna and Child with St John and (?) the Magdalen. C. Whitfield. bibl f il(pt col with cov) Burl Mag 124:276-80 My '82

Reproductions

- Hercules seen from behind (pen and ink drwg after Rosso)
 Burl Mag 123:441 J1 '81
 Kop van een jonge vrouw, van voren gezien (chalk)
 Bull Rijksmus 29 no3:172 '81

Influence**Reproductions**

- Death of Lucretia [British Museum] (etch by H. van der Borch)
 Apollo ns 114:291 N '81

PARODI, Giorgi, and Guzzi, Carlo

- 1931: six products that have stood the test of time. P. Uden. il(pt col) Design no392:21-2 Ag '81

PARODI, René

- [Musée Rath; Galerie de l'Hôtel-de-Ville, Genève; expositions] A. Kohler. il Oeil no318-319:104 Ja/F '82

PARODY

- Vulgar modernism. J. Hoberman. bibl f il(pt col) por Artforum 20:71-6 F '82

PARR, Martin, 1952-

- New work in Britain [Photographer's Gallery, London; exhibit] I. Jeffrey. Creat Camera no200:174 Ag '81

- il:* Rosse's Point, Co. Sligo, Ireland, 1980; Drumkeerin sheep Fair, Ireland, 1980

- New work in Britain: The Photographers' Gallery [London; exhibit] T. Imrie. Brit J Photo 128:845 Ag 14 '81

PARRENDO, Nicholas

- Nicholas Parrendo: transmitting praises through glass. C. Parrendo and M. Matthews. col il Stained Glass 76 no4:313-15 Wint '81-82

PARRI, di Spinello. *See* Spinelli, P.**PARRINGTON, Michael**

- Medical archaeology in Philadelphia: a study of early twentieth century medicine bottles excavated at Bartram's Garden. bibl il por Exped 23 no3:34-8 Spr '81

PARRINI, Paolo, and others

- Etruscan granulation: analysis of orientalizing jewelry from Marsiliana d'Albegna. bibl f il plans diags Am J Archaeol 86:118-20 Ja '82

PARRIOTT, Charles, 1952-

- Portfolio. Am Craft 41:40 O/N '81
col il: Burial; Untitled memory

PARRISH, Maxfield, 1870-1966**Reproductions**

- Jack and the giant
 Antiques 120:497 S '81 (col)
 Lantern bearers [private collection] (1908)
 Archives Am Art J 21 no 1:17 '81
 Old King Cole (watercolor and pencil, 1894)
 Antiques 121:715 Mr '82 (col)
 Venetian lamplighters (paint)
 Antiques 121:155 Ja '82 (col)

PARRONDO, Juan Carrete. See Carrete Parrondo, J.

PARRY, Ellwood C. (Ellwood Comly), 1941-
Looking for a French and Egyptian connection behind William Rimmer's Flight and pursuit. bibl f il Am Art J 13 no3:51-60 Summ '81
Recent discoveries in the art of Thomas Cole: new light on lost works. bibl f il(pt col) Antiques 120:1156-65 N '81

PARSLEY, Jacque
Shared vision: a gallery tour with two artists: Jacque Parsley & Neisja Yenawine. pors Fiber-arts 8:28-31 J1/Ag '81
il: Harbor Island (col); Falls of the Ohio; Oz; Tapestry; Garden path; Homage to Lucas; Handmade book; Self portrait

PARSONS, Anne Messel, Countess of Rosse. See Rosse, A. M. P.

PARSONS, Betty, 1900-

Reproductions

Smokehouse (wood, 1972)
Artweek 12:5 N 14 '81

PARSONS, Charles, 1821-1910

Influence

Reproductions

Steam yacht Namouna (litho by Currier and Ives, 1882)
Antiques 121:436 F '82

PARSONS, David, 1936-
Consistency and the St Gallen plan: a review article. bibl Archaeol J 138:259-65 '81

PARSONS, Edith Baretto, 1878-1956

Reproductions

Big duck
Antiques 120:999 N '81 (col)
Frog baby
Antiques 120:998 N '81
Turtle baby
Antiques 120:999 N '81 (col)

PARSONS School of Design (New York, N.Y.)
Campus publicity in America: Parsons School of Design. il(pt col) Graphis 37:420-3 Ja/F '82

PARTENHEIMER, Jürgen, and others
Die Fliegende Birke. R. Braxmaler. il Kunstwerk 34 no2:93 '81

PARTHENON Temple (Athens, Greece)
Observations on the east metopes of the Parthenon. M. A. Tiverios. bibl f il Am J Archaeol 86:227-9 Ap '82
Der Parthenon von Basel. A. Montell. il Du no6:4-6+ '81
Tradition and innovation in Doric design: the work of Iktinos. F. E. Winter. bibl f Am J Archaeol 84:399-416 O '80

History

Parthenon und Vorparthenon—zum Stand der Kontroverse. H. Drerup. bibl f il plan diags Antike Kunst 24 no 1/2:21-38 '81

PARTHIANs

See also

Elymais (Ancient Kingdom)

L'Arménie dans la politique du Haut-Empire Parthe (env. 175-87 av. n. è.) J. Wolski. bibl f Iran Antiq 15:251-67 '80

PARTICIPATION in planning. See Community power

PARTICLE board

Man-made boards: working with particleboard and fiberboard. S. Watts. il tab diags Fine Wood no29:76-81 J1/Ag '81

PARTITIONS

Interior technics: open-office partition systems. P. Viladas. il plan diags Progres Arch 63:190-5 My '82

Internal walls and partitions. A. Blanc. il plans diags Arch J 175:75-8+ F 10; 71-4 F 24 '82

PARTNERS Graphic Design Studio

Partners Graphic Design Studio. M. Roseman. il(pt col) pors Comm Arts 23:20-31 Ja/F '82

PARTNERSHIP

See also

Architectural firms and groups

PARTON, Arthur, 1842-1914

Reproductions

Landscape [Holyoke Museum-Wistariahurst] (ca 1885)
Antiques 120:1187 N '81

PARTRIDGE, Bernard, 1861-1945

Reproductions

Punch—Memories (1931)
Kunstwerk 34 no 1:9 '81

PARTRIDGE, David, 1919-

Gallery Quan [Toronto; exhibit] L. J. Gioia. Artmagazine 13:42-3 My/J1 '82
il: Sound waves #10

PARTRIDGE, Jim

Wooden bowls. il(pt col) Crafts no51:32-5 J1/Ag '81

PARTRIDGE, Loren (Loren W.)

Reproductions

Three muses (color xerox on silk, 1978)
Artweek 13:1 My 22 '82

PASADENA (Calif.)

Stores and store buildings

Procession in Pasadena: Plaza Pasadena. J. M. Dixon. il(pt col) plans diag Progres Arch 62:94-7 J1 '81

PASADENA (Calif.). Norton Simon Museum. See Norton Simon Museum

PASANELLA & Klein, Architects

Waterfront sports and cultural complex generates its own energy [Asphalt Green, New York] il plan diags Archit Rec 169:106-7 N '81

PASCAL, Blaise, 1623-1662

Pascalian spiral: Robert Smithson's drunken boat. D. B. Kuspit. bibl f Arts 56:82-8 O '81

PASCALE PICCOLINO, Anna-Maria di. See Di Pascale Piccolino, A.-M.

PASCALI, Pino

9 mq di pozzanghere. C. Ferrari. Domus no617: 70-1 My '81
il: Sea; 9 mq di pozzanghere; Trappola chiusa

Reproductions

[Installation view: Centre Pompidou. Paris] Domus no621:60 O '81 (col)

PASCHKE, Ed, 1939-

Chicago art scene. J. Tully. Flash Art no 103:25 Summ '81
col il: Violencia

Ed Paschke: reflections and digressions on The Body electric. B. Blinderman. Arts 56:130-1 My '82

col il: Delamer; Dystonia; Televisimo

Reproductions

Nebulae (1982)
Arts 56:60 Mr '82
Flash Art no 106:6 F/Mr '82

Retroido (1981)
Artforum 20:92 Mr '82 (col)

Savoy (1978)
Art in Am 69:15 N '81

PASCIN, Jules Pincas, 1885-1930

[Perls Gallery, New York; exhibit] Artnews 80: 197+ Ap '81

Reproductions

Femme assise
Connaissance Arts no344:18 O '80

Jeune bohémienne
Connoisseur 208:[front] 83 N '81 (col)

La Jongleuse [Phillips, New York, D 12, 1981] (1924)
Apollo ns 114:[front] 58 N '81

PASCUAL, Plácido Francés y. See Francés y Pascual, P.

PASHGIAN, Helen

Luminous layerings [Stella Polaris Gallery, Los Angeles; exhibit] K. Bonner. Artweek 12: 5-6 D 12 '81
il: 1981 -#6

[Stella Polaris Gallery, Los Angeles; exhibit] Artnews 81:138 Mr '82

PASINELLI, Lorenzo, 1629-1700

Reproductions

Christus en de Samaritaanse vrouw (drwg)
Bull Rijksmus 30 no 1:38 '82

PASKEWITZ, Bill

Texture and image diversity [Saddleback College Art Gallery, Mission Viejo, Calif; exhibit] R. C. Bond. Artweek 12:4 J1 4 '81

PASMORE, Victor, 1908-

Ronald Alley on Victor Pasmore [review article] R. Alley. Studio Int 195 no991/2:98-100 '81
il: Park; Abstract in Indian red, crimson, blue, yellow, green, pink and orange; Linear composition; Linear symphony in 2 movements

Reproductions

Chrysanthemums
Apollo ns 115:[front] 13 F '82 (col)
Burl Mag 124:back cov F '82 (col)

Imagine graphica (etch, aquatint, 1978)
Artnews 80:48 My '81

PASOLINI, Pier Paolo, 1922-1975

Meaning through precedent: Pasolini's tomb, Casara della Delizia, Italy. D. Morton. il(pt col) plans Progres Arch 63:146-7 My '82

PASQUIER, Jacques, 1932-

[Musée des Beaux-Arts, Caen, France; exposition] Oeil no321:66 Ap '82
il: L'arch blanche

PASSAGEWAYS

See also
Porticoes

Collegamento pedonale tra via Veneto e il parcheggio di Villa Borghese, Roma. L. Passarelli. *Il Architettura* 27:377-8 Je '81

PASSARELLI Architetti. *See* Architetti Passarelli

PASSE, Crispyn de, 1564-1637

Reproductions

Acts of Mercy: Feeding the hungry [Metropolitan Museum of Art] (engr after M. de Vos) Apollo ns 114:24 J1 '81

PASSE, Crispyn de, 1597-1670

De Teeckenconst, een 17de eeuws Nederlands traktaatje [with transcription] E. A. de Klerk. *bibl f Oud Holland* 96 no 1:33-4 '82

il: Light der teken en schilder konst: het IV deel

Reproductions

Hortus voluptatum
Art Bull 64:250 Je '82

Manège royal, pl 51: Antoine de Pluyne [Metropolitan Museum of Art, New York] (1623)

Burl Mag 123:533 S '81

PASSENGER service, Railroad. *See* Railroads—
Passenger service

PASSER, Ivan

Cutter's way. Reviews

Film Q 35 no2:56-60 Wint '81-82. M. Wallace.

il: Sight & Sound 51 no2:114-17 Spr '82. D. Thomson. *il*

Passer's way [Born to win; Law and disorder; Crime and passion; Silver bears; Cutter's way] R. T. Jameson and others. *il por Film Comment* 17:18-23 J1/Ag '81

PASSERI, Giuseppe, 1654-1714

Reproductions

Apollo e Mida [Roma, Galleria Corsini]

Boll Arte 65:121 J1/S '80

Il giudizio di Salomone [Roma, Galleria Corsini]

Boll Arte 65:120 J1/S '80

Madonna col Bambino, Sant'Anna e San Giovannino [Roma, Galleria Corsini]

Boll Arte 65:100 J1/S '80

PASSERON, Roger

André Masson, graveur. *il(pt col)* Oeil no317:54-61 D '81

PASSI, Dario

Reproductions

Progetti di sistemazione della Valle del Faul in Viterbo (drwg, 1980)

Domus no628:27 My '82

PASSIGNANO, Domenico (Domenico Cresti), 1560-1636

Letter by Magnanino Magnanini regarding an altar-piece by Bartolomeo Schedoni for the Duomo of Fanano. D. C. Miller. *bibl f Burl Mag* 124:232+ Ap '82

il: Holy Family in glory adored by Saints John the Baptist, Francis of Assisi and Pellegrino

PASSION of Christ

See also
Crucifixion

PASTEL

Technique

Albert Handell: landscapes in pastel. L. Trainor. *col il Am Artist* 45:42-7 D '81

PASTERNAK, Brigitte

From Chartres to new glass. Stained Glass 77 no 1:27-9 Spr '82

col il: Untitled; Solar energy; Kiss; Nijinsky; Resurrection

PASTERNAK, Maurice

Reproductions

Fuite IV bis (mezzotint, 1978)

Artweek 13:7 Ap 24 '82

PASTIER, John

Evaluation: Pennzoil as sculpture and symbol. *il(pt col)* AIA J 71:38-43 Je '82

Something else altogether in Oklahoma City: John Johansen's Mummies Theater. *il(pt col with cov)* plan AIA J 70:40-6 Ag '81

Sophisticated skins of Cesar Pelli. *il(pt col)* AIA J 70:74-83 O '81

PASTIGLIA. *See* Gesso

PASTOR, Perico

Spain: The painting is not the only painting. *il(pt col)* Artnews 81:108-11 Ja '82

PASTOR, Valeriano

Architektur in gebrochener Zeit—10 Immagini per Venezia: zur Ausstellung an der ETH-Z. R. Caraggiola. *Archithese* 10:71 S/O '80

PASTORAL scenes in art

Den Garten Eden geniessen. E. Billeter. *il(pt col)* Du no5:24-45 '82

PASTORE, Michel

Reproductions

Thrown okate (stoneware)

Ceramics M 30:61 F '82 (col)

PATCH, Thomas, 1720-1782

Nineteenth-century caricatures in cosmopolitan Florence. L. Ginori. *bibl f Apollo* ns 114:180-5 S '81

il: Self-Portrait; Thomas Robinson

Reproductions

Head of Teofilo (engr after F. Lippi)

Apollo ns 115:91 F '82

Musical party [Collection the Duke of Roxburghe] (1774)

Apollo ns 114:391 D '81

PATENAUDE, Patricia

It's Pat: the girl from around the corner. N. Temme. Stained Glass 76 no3:235-6 Fall '81

col il: Tulip box; Bowl; Slumped plate; Dresden plate; Fan

PATENTS

Recent patents. B. A. Scott. *Brit J Photo* 128: 726-7 J1 17; 953-4 S 18; 1091-2 O 23; 1303-4+ D 18 '81; 129:80-1+ Ja 22; 218-20 F 26; 324-6 Mr 26; 462-3 Ap 30 '82

Richard Beard: an ingenious and enterprising patentee. B. V. and P. F. Heathcote. *por Hist Photo* 3:313-29 O '79; Addition. 5:268 J1 '81

History

Collector's view: U.S. patent models. K. Goodwin. *il* 19c 7 no4:20-1 Wint/Spr '82

PATER, Jean Baptiste, 1695-1736

Reproductions

Fête champêtre

Apollo ns 115:366 My '82

Harvest scene [Kunstabibliothek, Berlin]

Mast Draw 19 no 1:pl 30b Spr '81

Summer [Cleveland Museum of Art]

Mast Draw 19 no 1:30 Spr '81

PATERA, Charlotte

Making molas: four basic techniques. *por Fiber-arts* 8:38-9 S/O '81

col il: Paper dolls; Tic tac toe; Maze; Jumping Jack

PATERSON, Diane, and Deitch, Gene

Reproductions

Smile for Auntie

Graphis 37 no215:258 '81/82 (12)

PATERSON, Ian

A.C.T. Gallery [Toronto; exhibit] E. Topp. *Artmagazine* 13:64-5 F/Ap '82

il: Maya 2

PATERSON, John, fl. 1801

Reproductions

Entrance front, Barmoor Castle, Northumberland (pen and wash, 1801)

Burl Mag 124:xxv Mr '82

PATERSON (N.J.)

Historic buildings

Paterson, New Jersey: birthplace of the American Industrial Revolution. B. J. Brady. *bibl il(pt col)* *por(p 10)* plan *Archaeology* 34:22-9 S/O '81

PATETTA, Luciano

Tesi di progettazione nella Facoltà di Architettura di Milano: Storia dell'architettura II. plans diags Casabella 46:74-5 Ja/F '82

PATHOLOGY

See also

Paleopathology

PATINI, Teofilo, 1842-1906

Reproductions

Vanga e latte (1883)

Abitare no 198:85 O '81 (col)

PATINO-Wolf Associates

Understanding understatement: Patino/Wolf's design of a Manhattan cooperative. *col il* *por(p 179)* *Int Des* 53:242-9 Ap '82

PATKIN, Izhar

Reproductions

Collage (chrome-coated paper, spray paint and photograph, 1981)

Artforum 20:43 D '81

PATOCCHI, C.

Reproductions

Telephonieren (poster, 1935)

Oeil no312:313:82 J1/Ag '81

PATON, Sir Joseph Noël, 1821-1901**Reproductions**

- Charles Kingsley, *The Water-Babies: a fairy tale for a land-baby: The Water babies* [private collection] (pen and ink)
R I Sch Des Bull 65:194 Ap '79
 Elves and fairies: *A Midsummer night's dream* [Yale Center for British Art]
R I Sch Des Bull 65:195 Ap '79

PATRIARCHS (Bible)

- Pastoralists and patriarchs. V. H. Matthews. bibl il por(p 194) map *Bibl Archeol* 44 no4: 215-18 Fall '81
 Patriarchal family relationships and Near Eastern law. T. Frymer-Kensky. bibl por(p 194) *Bibl Archeol* 44 no4:209-14 Fall '81

PATRICK, William**Reproductions**

- Plate
 Fine Wood no32:59 Ja/F '82

PATRIOTISM and art. See Nationalism and art**PATRONAGE. See Art and state; Art patronage; Art patrons****PATSCHAN, Dieter, and others**

- Weissenhof a Cassel: *Documenta Urbana* 1982. plans diags Arch d'Aujourd'hui no215:78-9 Je '81

PATTEN, Valerie

- Mundane meets the bizarre [de Saisset Museum, Santa Clara, Calif; exhibit] C. Curtis. *Artweek* 12:6 N 28 '81

PATTENDEN, Philip

- Late sundial at Aphrodisias. bibl f il tabs diags *J Hell Stud* 101:101-12 '81

PATTERN books. See Arms and armor—Handbooks, manuals, etc; Architecture—Handbooks, manuals, etc.**PATTERN in art. See Decoration and ornament in art****PATTERNS for embroidery. See Embroidery—Patterns****PATTERNS for weaving. See Weaving—Patterns****PATTERSON, Bruce****Reproductions**

- San Francisco (gelatin silver print with masking tape, aluminum foil, crayon and paint, 1976-77)
Artweek 12:1 Je 20 '81

PATTERSON, Clayton

- [Frank Marino Gallery, New York; exhibit] C. D. McHugh. *Arts* 56:11 Mr '82
col il: Tooth box: only taste will tell

PATTERSON, Margaret Sloane

- Nicolino Calyo and his paintings of the great fire of New York, December 16th and 17th, 1835. bibl f il *Am Art J* 14 no2:4-22 Spr '82

PATTERSON, Richard (Writer)

- Kudzu & the CBS Electronic Cinematography System. pors *Am Cinema* 63:700-1+ J1 '82
 Preservation of color films. il(pt col) tab diags *Am Cinema* 62:694-7+ J1; 792-9+ Ag '81
 —See Potter, S. jt auth

PATTERSON, Flynn & Martin

- In the showrooms: Patterson, Flynn & Martin—the craft of carpets. J. Simpson. *col il* pors *Archit Dig* 39:204+ Mr '82

PATTI, Tom (Thomas J.), 1943-

- Contemporary art glass: an old medium gets a new look [Corning Museum of Glass, New York; traveling exhibit] P. Hunter-Stiebel. *Artnews* 80:132+ Summ '81
col il(p 130): Banded flair

Reproductions

- Compacted green-bronze (1981)
Art in Am 70:32 Mr '82 (col)
 Ribbed compound (1977)
Gaz Beaux Arts ser6 v99:supp59 Mr '82

PATTISON, James Whitehead, 1853-1936

- British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl *Creat Camera* no 197-198:106 My/Je '81
il: Ben Jones in the butcher's shop, Sea-ton

PATTON, Ellen**Reproductions**

- White waves (fiber)
Am Craft 42:70 Ap/My '82

PATTON, George E. (George Erwin)

- Garden in progress: a Philadelphia landscape architect shares his private domain. *col il* por plan *Landscape Arch* 72:GD 40-5 Mr '82

PATTON, Phil

- Robert Motherwell: the mellowing of an angry young man. il(pt col) pors *Artnews* 81:70-6 Mr '82
 Sculpture the mind can use. il(pt col) pors *Artnews* 81:108-12 Mr '82

PATY, Thomas, ca. 1713-1789**Reproductions**

- Design for a drawing room—a fireplace and overmantel flanked by rocaille frames and sofas (pen and wash, 1760)
Burl Mag 124:xxv Mr '82

PATZSCH, Albert Renger-. See Renger-Patzsch, A.**PAUL III, Pope, 1468-1549**

- Apartments of Paul III: Castel S Angelo, Rome; exhibit. C. Elam. *Burl Mag* 124:256-7 Ap '82

- Historic houses: grandeur of the Palazzo Farnese; a superb Renaissance setting for Rome's French embassy. A. Cook. *col il Archit Dig* 39:132-40 F '82

PAUL Wilhelm, Duke of Württemberg, 1797-1860.

- Collection
 Duke Paul Wilhelm Collection. P. Gibbs. bibl il(pt col) *Am Indian Art Mag* 7 no3:52-61 Summ '82

PAUL, Natalie, 1949-

- Portfolio. *Am Craft* 41:42 O/N '81
col il: Green floral patterns; Triangle grid patterns

PAUL, Rick

- [Contemporary Arts Center, Cincinnati; installation] J. Merkel. *Artforum* 20:83-4 O '81
il: Kepler's dreams come true

PAULSEN, Stephen, 1947-

- Portfolio. *Am Craft* 42:43 Je/J1 '82
col il: Pre-Columbian #3

PAULUS, Peter**Reproductions**

- Farbzeichnung (1980)
Kunstwerk 34 no 1:74 '81 (col)

PAUNIER, Daniel

- Discovering the secrets of ancient Nyon: a Swiss city protects and displays the vestiges of its Roman origin. *col il Connaissance Arts* no342:26-9 Ag '80

PAVEMENTS, Brick

- Paving the way [small element flexible paving] J. Knapton. bibl f il diags *Arch J* 174:419-21 Ag 26 '81

PAVEMENTS, Mosaic

- Les carreaux de pavage du Moyen Age de l'abbaye de Saint-Denis. C. Norton. bibl f il plans *Bull Mon* 139 no2:69-100 '81

PAVEMENTS, Stone

- Construction: bluestone and slate flagging. L. Jewell. bibl f il tab diag *Landscape Arch* 71:763-5 N '81

PAVEMENTS, Terrazzo. See Terrazzo**PAVIA (Italy)****City planning**

- Un progetto di arredo urbano per Pavia. R. Nava and others. il(pt col) *Casabella* 46:50-4 Ja/F '82

PAVILIONS

- See also*
 Exhibition buildings

- Open-air pavilion is centerpiece of revitalized historic area [Lath House in Heritage Square, Phoenix] J. Nairn. il(pt col) plans diags *Archit Rec* 169:100-3 Je '81

PAVILLON de Flore. See Musée de Louvre**PAVILLON Suisse (Paris, France)**

- Ideas of structure and the structure of ideas: Le Corbusier's Pavillon Suisse, 1930-1931. W. J. R. Curtis. bibl f il plans diags *Soc Archit Hist J* 40:295-310 D '81

PAVLIK, Michael**Reproductions**

- Plateaux series (glass)
Am Craft 41:67 D/Ja '81/82

PAVLIK (R. J.) Inc. See R. J. Pavlik, Inc.**PAVLOV, Ivan Petrovich, 1849-1936**

- El Lissitzky's theoretical writings. M. C. Hamand. bibl f *Arts* 56:103 Ja '82

PAVY, Philip, fl. 1878-1889**Reproductions**

- Arrival of the sultan's favorite (1889)
Archit Dig 39:164 Mr '82 (col)

PAWLE, John**Reproductions**

- Kitchen table with kettle
Apollo ns 114:[front] 44 O '81

PAWLEY, Martin, 1938-

- Economics of architecture. *Arch J* 173:941 My 20; 992-3 My 27; 1041 Je 3; 1153 Je 17; 1194-5 Je 24; 174:15 J1 1 '81

PAWSON, John

- Shape of a house: waiting for what? [London] il(pt col) plan diags *Abitare* no203:46-9 Ap '82

PAXTON, William McGregor, 1869-1941**Reproductions**

- Girl knitting (1918)
Antiques 121:986 My '82 (col)
- Leghorn hat (ca 1915)
Antiques 121:761 Ap '82 (col)
- Penumbra
Antiques 121:579 Mr '82 (col)
- Study for Phryne (pastel, ca 1924)
Antiques 121:720 Mr '82
- Young woman with a Japanese figurine (1912)
Antiques 121:61 Ja '82
- and Paxton, Elizabeth Okie
Antifeminism in the paintings of the Boston school. B. K. Leader. bibl f Arts 56:117 Ja '82
il (William McGregor): Chinese doll; Elizabeth Paxton

PAY television. See Television, Subscription

PAYETTE Associates

- Recycling introduces a new game to an old building [Back Bay Racquet Club, Boston]
il(pt col) plans diag Archit Rec 169:108-11 N '81
- Setting a standard for architecture in Islam: the Aga Khan School of Nursing in Karachi, designed by Payette Associates and Mozhan Khadem. M. F. Schmertz. il(pt col) plans diags Archit Rec 169:81-9 O '81

PAYNE, Al

- Chance and structure [Los Angeles Contemporary Exhibitions; performance] K. Norklun. Artweek 13:8 Mr 27 '82
il: Molto

PAYNE, Arthur Frederick, fl. 1849-1860**Reproductions**

- [Untitled: dead tree]
Apollo ns 115:[front] 38 Ap '82

PAYNE, Christlana

- John Linnell and Samuel Palmer in the 1820s. bibl f il Burl Mag 124:131-6 Mr '82

PAYNE, Humphrey, fl. 1697-1739**Reproductions**

- Coffee pot (silver, 1705)
Connaissance Arts no26:100 Mr '82 (col)

PAYNE, John, ca 1720-1799**Reproductions**

- Jug (silver, 1753)
Apollo ns 114:[front] 23 Ag '81
- Tea caddy (silver, 1750-51)
Antiques 120:317 Ag '81

PAYNE, Leslie**Reproductions**

- New York lady (1970s)
Am Craft 42:22 Je/Jl '82

PAYRSBERG, Katharina von Boymont und. See Kolowrat, K. von B. und P. von**PAYSON (Charles Shipman) Collection. See Portland Museum of Art (Portland, Maine)****PAZ, Peter****Reproductions**

- [Refinery]
Comm Arts 23:115 Jl/Ag '81 (3 col)

PEABODY, George, 1795-1869

- Editorial [photographic archive] G. Daniel. por Antiquity 56:1 Mr '82

PEABODY, Lawrence

- How to appreciate remodeling [Le Relais de l'Empereur, Haiti] B. Russell. col il por (p5) Interiors 141:73-7 O '81

PEACHY, Catherine**Reproductions**

- Writing desk (walnut)
Antiques 121:940 Ap '82

PEACOCK, John

- Inigo Jones's stage architecture and its sources. bibl il Art Bull 64:195-216 Je '82

PEAK, Bob (Robert), 1928-

- Bob Peak: images that work. R. Longman. por Am Artist 46:58-63+ F '82
il: Apocalypse now (2, 1 col); Sargent; col: Let's face the music and dance; Missouri breaks; Crazy horse; Custer; Egon Schiele

Reproductions

- Til dawn (litho)
Comm Arts 24:back cov My/Je '82 (col)

PEAKE, Mark**Reproductions**

- Sunset over the Maypole estates
Photo J 122:221 My '82
- [Untitled: woman's legs]
Photo J 122:221 My '82

PEALE, Charles Willson, 1741-1827

- Artists' choices [19th century artists as collectors of Plains Indian art] J. C. Ewers. bibl Am Indian Art Mag 7 no2:40-1 Spr '82

Reproductions

- Artist in his museum (1822)
Antiques 121:673 Mr '82 (col)
- Benjamin Franklin (1785)
Antiques 121:695 Mr '82 (col)
- George Clymer (1807-09)
Antiques 121:672 Mr '82
- George Washington at Princeton (1779)
Antiques 121:676 Mr '82 (col)
- John Adams (1791-94)
Antiques 122:110 Jl '82 (col)
- Landscape looking toward Sellers Hall from Mill Bank (ca 1818)
Antiques 121:994 My '82 (col)
- Apollo ns 115:[front] 80 My '82 (col)
- Arts 56:54 My '82 (col)
- Connoisseur 210:50 Je '82 (col)
- Mrs James Smith and grandson (1775)
Antiques 121:866 Ap '82
- Burl Mag 123:714 N '81
- Worthy of liberty, Mr Pitt scorns to invade the liberties of other people [Henry Francis du Pont Winterthur Museum] (mezzotint, ca 1768)
Am Art J 13 no3:67 Summ '81

PEALE, James, 1749-1831**Reproductions**

- Abundance of fruit (ca 1820)
Connoisseur 209:[front] 21 Ja '82 (col)
- Artist and his family (1795)
Antiques 121:696 Mr '82
- Connoisseur 207:158 Jl '81
- Mrs Elizabeth Michael Snyder, wife of Penn. Governor Snyder
Antiques 121:41 Ja '82 (col)
- Still life with peaches [Library Company of Philadelphia] (ca 1824-31)
Antiques 120:354 Ag '81 (col)

PEALE, Raphaelle, 1774-1825**Reproductions**

- Dessert (1814)
Antiques 120:786 O '81
- Antiques 121:271 Ja '82 (col)
- Apollo ns 114:259 O '81
- Still life with strawberries and ostrich egg cup (1814)
Antiques 121:1320 Je '82 (col)

PEALE, Rembrandt, 1778-1860**Reproductions**

- George Washington [R. H. Love Galleries, Chicago]
Antiques 121:361 F '82 (col)
- George Washington (patriae pater) [Harrison Collection] (ca 1824)
Antiques 121:695 Mr '82 (col)
- Mrs William Pennington (Caroline Burnett)
Newark Mus Q 32 no 1:19 Wint '81
- Roman daughter (1811)
Am Art J 14 no 1:22 Wint '82
- Rubens Peale with geranium (1801)
Apollo ns 115:499 Je '82
- Self-portrait (ca 1845)
Antiques 121:674 Mr '82
- William Pennington
Newark Mus Q 32 no 1:18 Wint '81

PEALE, Titian Ramsay, 1799-1885**Reproductions**

- Indian record of a battle between the Pawnees and the Konzas: a facsimile of a delineation upon a bison robe (watercolor, 1819-20)
Am Indian Art Mag 7 no2:41 Spr '82 (col)
- PEALE Museum (Baltimore, Md.)**
Rowhouses: a Baltimore style of living; the Peale Museum, Baltimore. E. R. Hughes. il Mus News 60:68-72 Ja/F '82

PEARCE, Bryan, 1931?-**Reproductions**

- Ginger jar with plant and fruit
Apollo ns 115:[front] 56 My '82

PEARCE, Charles Sprague, 1851-1914**Reproductions**

- Reading by the shore [Sotheby's, New York, Je 1981]
Artnews 80:8 S '81
- St Geneviève (1887)
Arts 56:158 Ja '82

PEARCE, David

- SPAB and skips [Society for the Protection of Ancient Buildings] por Arch J 174:280 Ag 12 '81

PEARL, Mother of. See Mother of pearl**PEARLMAN, Alec, d. 1981**

- Obituary
Photo J 121:483 N '81. B. S. Turton

PEARLS

- Connoisseurship in pearls. B. Zucker. il(pt col) Connoisseur 208:194-7 N '81

PEARLSTEIN, Philip, 1924-

- Interview with Philip Pearlstein. S. S. Shaman. 10il(with col cov) Art in Am 69:120-6+ S '81
- Philip Pearlstein's new paintings [Allan Frumkin Gallery, New York; exhibit] P. Smith. Arts 56:80-1 Ap '82
- il: Two female models on Navajo blanket; Two female models in bamboo chairs, mirror; Two female models on bamboo settee; Female model in deck chair, male model on stool
- Present concerns in studio teaching: artists' statements. Art J 42 no 1:35 Spr '82
- il: Female model in deckchair, male model on stool
- Proof is in the process: painters as printmakers [Whitney Museum of American Art, New York; exhibit] J. Goldman. Artnews 80:150 S '81
- il: Model in green kimono (3)
- When paintings were made in heaven [traveling exhibit of works from the Nelson-Atkins Gallery of Kansas City and the Cleveland Museum] il(pt col) Art in Am 70:84-95 F '82

Reproductions

- Female model in robe seated on platform rocker (1973)
- Art in Am 69:91 S '81 (col)
- Artweek 12:3 S 5 '81
- Female model on cast-iron bed [Princeton University Art Museum] (1975)
- Princeton Mus Rec 39 no 1/2:45 '80
- Female model on platform rocker (1977-78)
- Artnews 80:81 D '81
- Two nudes with Federal sofa (1981)
- Art in Am 69:30 S '81 (col)
- Zwei Modelle in Bambus-Sesseln, Eine mit Füßen auf der Wand (watercolor, 1979)
- Kunstwerk 34 no 1:56 '81

PEARSON, Colin, 1923?-

- [Craftsmen Potters Association, London; exhibit] Connoisseur 208:11 S '81
- [Craftsmen Potters Shop, London; exhibit] il pors Ceramics M 30:48-50 Mr '82
- Making good [Brighton's Gardner Centre; traveling exhibit] il Ceramic R no73:29 Ja/F '82
- Sculptural pots [Craftsmen Potters Shop, London; exhibit] il(with col cov) Ceramic R no71:9 S/O '81

Reproductions

- Winged pot (basalt)
- Ceramics M 30:56 F '82

PEARSON, Fiona

- Sculpture for the blind: National Museum of Wales. il Mus J 81:35-7 Je '81

PEARSON, J.

- Young Americans in perspective [American Craft Museum, New York; exhibit] W. Higby. il Am Craft 42:23-4 Ap/My '82

PEARSON, James, 1750-1805

- Painter and the craftsman: late 18th century glass in England. J. D. Meyer. bibl f Stained Glass 76 no3:221 Fall '81

PEARSON, John**Reproductions**

- Circle and section: jase double
- Cleve Mus Bull 69:141 My '82

PEARSON, Katherine

- Appalachian Fireside Crafts, Berea, KY. col il Am Craft 41:30-1+ Je/Jl '81

PEARSON, Marguerite (Marguerite Stuber), 1899-1978**Reproductions**

- Sunlight and shadow
- Antiques 121:63 Ja '82 (col)

PEARSON, Ronald Hayes**Reproductions**

- #8-106a (metal)
- Am Craft 42:67 Je/Jl '82

PEART, Jerry**Reproductions**

- Aquador (painted aluminum, 1981)
- Art in Am 69:57 N '81 (col)
- Miss Plutonium (aluminum, 1981)
- Art in Am 70:68 My '82
- Riverview (painted aluminum, 1980)
- Art in Am 70:50 Ja '82

PEARY, Gerald

- Getting it on or how to make deals and influence exhibitors. il Am Film 6:60-3 S '81
- Robert M. Young's Ordinary people [his best work has focused on the poor and the dispossessed] il(pt col) Am Film 7:66-71 Jl/Ag '82

PEASANTRY

- See also
- Land tenure

PEASANTS in art

- Feestende boeren - lachende dorpers: Bij twee recente aanwinsten van het Rijksprentenkabinet. H. Miedema. bibl f il Bull Rijksmus 29 no4:191-213 '81

- Jules Breton, Jules Bastien-Lepage, and Camille Pissarro in the context of nineteenth-century peasant painting and the Salon. G. P. Weisberg. bibl f il Arts 56:115-19 F '82

- Un pastel de Giovanni Segantini Le dernier labeur du jour. A.-P. Quinsac. bibl f il R du Louvre 31[32] no 1:61-5 '82

- Pissarro and the figure: Pissarro is now better known as a painter because of recent exhibitions in London, Paris and Boston; however, his qualities as a figure painter are still to be explored. R. Thomson. il(pt col) Connoisseur 207:187-90 Jl '81

PEBORTH, Charles A.**Reproductions**

- Untitled (cast bronze, 1981)
- Art in Am 69:171 O '81

PECHE, Dagobert**Reproductions**

- Mirror
- Burl Mag 123:x Je '81

PECHE, Dale**Reproductions**

- Lillienthal House
- Artnews 80:52 S '81

PECHSTEIN, Max, 1881-1955**Reproductions**

- Baltic shore (1921)
- Apollo ns 115:484 Je '82

PECIURA, Austé. See Austé**PECK, Everett****Reproductions**

- Self-promotion
- Print 35:55 Jl/Ag '81

PECK, Robin**Reproductions**

- Victoria Park stock steel block model
- Artmagazine 56:58 N/Ja '81/82

PECKINPAH, Sam

- Sam Peckinpah. R. T. Jameson and others. •il pors Film Comment 17:33-48 Ja/F '81

PÉCLARD, Philippe F.**Reproductions**

- Armband (Lapis-, Silex-, Onyx- und Heliotrop-Teile)
- Du no9:72 '81 (col)

PECRUS, Charles François, 1826-1907**Reproductions**

- Letter (1860)
- Apollo ns 113:[front] 8 Je '81

PECSENKE, J. A.**Reproductions**

- Deaf Beethoven (etch and silkscreen)
- Artnews 80:141 O '81
- Great composer suite: Verdi (etch, silkscreen)
- Artnews 81:54 Mr '82
- Shadows of New York [untitled]
- Artnews 80:64 S '81
- [Untitled: Classical composers] (etch, 1982)
- Artnews 81:152 Ap '82
- Verdi (etch and silkscreen)
- Artnews 80:149 N '81
- Artnews 80:134 D '81

PEDERSON, Sharleen**Reproductions**

- [Animal party] (tempera)
- Comm Arts 23:139 Jl/Ag '81 (col)
- Magic (tempera)
- Comm Arts 23:123 Jl/Ag '81 (col)

PEDERSON-KRAG, Gillian

- Gillian Pederson-Krag. J. Mackin. por Am Artist 45:58-63+ N '81
- col il: Sleeping figure; Landscape with two figures; Death visits the queen; Still life; Seascape (2)

PEDESTRIAN malls. See Plazas; Streets**PEDLEY, John Griffiths**

- Group of early sixth century koral and the workshop on Chios. bibl f il Am J Archaeol 86: 183-91 Ap '82

PEDROZA, Fabricio

- Pour une architecture aux pieds nus: autoconstruction en Angola. il diags Arch d'Aujourd'hui no217:IL-L O '81

PEETERS, Frank

- Pictures by Frank Peeters of Belgium. il Photo J 122:80-1 F '82

Reproductions

- [Untitled: bald model in landscaped park]
- Photo J 122:217 My '82

PEFFENHAUSER, Anton, ca. 1525-1603

- Das Stuttgarter Harnisch-Musterbuch 1548-1563. C. Becher. bibl il tab Jahr Kunsthist Sam Wien 76:40-3 '80

PEGGY Guggenheim Collection (Venice, Italy)
From private palazzo to museum of treasures.
R. Lynes. col il Archit Dig 39:58+ My '82

PEHNT, Wolfgang

Kern und Schale: ein architektonisches Motiv
bei Bruno Taut. bibl f il plans diags Pan-
theon 40:16-23 Ja/F '82

PEI (I.M.) & Partners. See I. M. Pei & Partners

PEICHL, Gustav, 1927?-

Der König ist tot—es lebe der König: Zehntes
Godesburger Gespräch des BDA in Bonn. J.
Sternberg-Joedicke. Werk, Bauen + Wohnen
37:73 Ja/F '82

Medium and message [regional studios for the
Austrian broadcasting company at Graz-St
Peter] il(pt col) plans diags Domus no626:8-13
Mr '82

Station for satellite transmission: Steiermark,
1980. il diag Lotus Int no29:64-5 '80

Die Studioserie des Österreichischen Rundfunks;
Erdfunkstelle Afenz. il plans diags Werk,
Bauen + Wohnen 37:44-9 Ja/F '82

Viennese positions: ORF regional offices, 1968.
F. Achleitner. il diag Lotus Int no29:11 '80

Reproductions

Assonometria del modello standard per gli studi
della radio-televisione austriaca a Linz, Salis-
burgo, Innsbruck, Dornbirn (1969-72)
Casabella 45:18 O '81

PEINTNER, Max, 1937-

Wahrnehmung [Galerie Heike Curtze, Düssel-
dorf; Ausstellung] Y. Friedrichs. Kunstwerk
34 no6:62-3 '81

il: Die Sonne zwischen Nase und an die Stirn
gelegtem Unterarm

PEISSER, Hans, ca. 1510-after 1571

Reproductions

Attributed works

Amor [Ermitage, Leningrad] (bronze)
Pantheon 39:249 JI/S '81

PEKARIK, Julia Meech.- See Meech-Pekarik, J.

PEKARSKY, Mel

[G. W. Einstein Gallery, New York; exhibit]
Artnews 80:230 O '81
il: Near Barstow

PEKER, Elya

Reproductions

Still life with mandolin
Art in Am 69:193 S '81 (col)
Artnews 80:223 O '81 (col)

PELAYO, Orlando, 1920-

[Saarland-Museum, Saarbrücken; Ausstellung]
W. Sauré. Kunstwerk 35:86-7 Je '82
il: Portrait apocryphe

PELCOQ, Jules

Impressionism and journalistic illustration. J.
Isaacson. bibl f Arts 56:105 Je '82
il: Physionomies parisiennes: les bals pub-
liques (autrefois); Ces dames de Mabilie (T.
Denoue, jt artist)

PELEG, Rina, 1940-

[Form and Function Gallery, Atlanta; exhibit]
Ceramics M 30:103 Summ '82
il: Yellow gold art

Reproductions

Brown art (clay)
Am Craft 42:62 Je/JI '82

Plaited clay form (1980)
Am Craft 41:5 Ag/S '81 (col)

Yellow gold art #8 (basket, 1981)
Fiberarts 9:82 Ja/F '82

PELEGRINO, di Antonio, d 1437

Peregrinus and Perugian painting in the fif-
teenth century. K. Christiansen. bibl f Burl
Mag 123:353-5 Je '81
il: Saint Michael (attrib); Madonna and
Child (with det)

PELHAM, James, 1800-1874

Reproductions

[Untitled: little boy standing]
Connoisseur 207:[front] 38 JI '81

PELL, Olive. See Bigelow, O.

PELLA (Greece)

Griechische Mosaik aus dem antiken Pella.
H.-F. Vogenbeck. il(pt col) Antike Welt 12
no3:13-16 '81

PELLA (Jordan)

Pella of the Decapolis. R. H. Smith. bibl il(pt
col with cov) por(p 10) maps Archaeology
34:46-53 S/O '81

PELLAN, Alfred, 1906-

Drawings of Alfred Pellan [National Gallery
of Canada, Ottawa; exhibit] R. Greenberg.
Artmagazine 13:48-50 S/O '81
il: Science fiction (col); Untitled (Head of
a woman); Portrait (Head of a woman)

Reproductions

Pensée de boules

Artscanada 40:40 Mr '82
[Untitled: animals] (etch, 1981)
Artmagazine 13:inside cov S/O '81 (col)
Artmagazine 56:inside cov N/Ja '81/82 (col)

PELLEGRIN, Luigi

Habitat d'urgence: Projet d'habitations pour
zone sinistrée. plans diags Arch d'Aujourd'hui
no215:71-2 Je '81

Scuola professionale a Rifredi, Firenze e casa
bifamiliare sull'Aurelia, Roma. R. Pedio. il(pt
col) plans diags Architettura 27:390-411 JI '81

PELLEGRINI, Cesare

Tesi di progettazione nella Facoltà di Archi-
tettura di Milano: Composizione architettonica
I. plan diags Casabella 46:72 Ja/F '82

PELLEGRINI, Giovanni Antonio, 1675-1741

Reproductions

Hector and Andromache [Leeds Art Galleries]
(ca 1708-10)

Apollo ns 114:315 N '81 (col)
P. A. Motteux and his family [British Mu-
seum] (drwg, ca 1710)

Apollo ns 114:337 N '81
Project for a fresco vault decoration, an Evan-
gelist

Apollo ns 113:[front] 16 Je '81

PELLEGRINI, Pellegrino. See Tibaldi, P.

PELLETTIER, David

Reproductions

[Untitled: father and son]
Artscanada 40:xii Mr '82 (col)
[Untitled: figure in white leotard and mask]
Artnews 80:41 D '81 (col)

PELLI, Cesar, 1926-

Cesar Pelli talks about the past, present and
promise of architecture and interiors. por Int
Des 53:224-6 Ap '82

Monuments of nothingness? Zu neuen Arbeiten
von Cesar Pelli [with interview] J. den Hol-
lander. il diag Archithese 10:19-24 JI/Ag '80
Sophisticated skins of Cesar Pelli. J. Pastler.
il(pt col) AIA J 70:74-83 O '81

Sul futuro dell'architettura: risposte a un ques-
tionario. por Casabella 45:98 N/D '81

PELLICER, Rafael, 1906-

Reproductions

Paisaje
Goya no 158:112 S/O '80

PELLIOT, Paul, 1878-1945

Sur les pas de Paul Pelliot: Les grottes des
Mille Bouddhas de Mogao près de Dunhuang.
M. Beurdeley. bibl il(pt col with cov) por Oeil
no317:32-9 D '81

PELLIPARIO, Nicolo

Reproductions

Fuente [ex-collection Scott-Taggart; Christie's,
London, Ap 14, 1980]
Goya no 157:57 JI/Ag '80

PELS, Marsha S.

[Oscarsson Hood Gallery, New York; exhibit]
C. Lancaster. Arts 56:3 O '81
col il: Hudson River landscape V

Reproductions

Hudson River landscape (painted steel, 1981)
Artforum 20:16 O '81

PELTON, Agnes, 1888-1961

Transcendental painting group [Martin Diamond
Gallery, New York; exhibit] Arts 56:30 My '82

Reproductions

Orbits (1934)
Artweek 12:6 O 17 '81

PEMBERTON, Elizabeth Gummey

Attribution of Corinthian bronzes. bibl il Hes-
peria 50:101-11 Ap/Je '81

PEMBERTON, John. See Holcombe, B. jt auth

PEÑA, Amado Maurilio, 1943-

Reproductions

El arco iris (serigraph)
Artnews 80:140 Ap '81 (col)
Después de la feria (mixed media)
Am Indian Art Mag 7 no3:4 Summ '82 (col)
Artnews 81:110 Ap '82 (col)
Hombre de colores (serigraph)
Art in Am 69:200 S '81 (col)
[Untitled: three robed women]
Artnews 80:70 O '81

PEÑA, Tonita (Quah Ah), 1895-1949

American Indian painting. V. Crawford. Cleve
Mus Bull 69:10+ Ja '82
il: Corn dancers

PENCHANSKY, Norma

Reproductions

Woman at rest (bronze)
Art in Am 70:158 Ap '82

PENCK, A. R., 1939-
Gemälde, Handzeichnungen [Josef-Haubrich-Kunsthalle, Köln; Ausstellung] P. Winter. il Kunstwerk 34 no4:82-4 '81
New editions. D. C. Phillips. Artnews 81:104+ Ap '82
il: Untitled, from 8 Erfahrungen
Penck e Immendorff. Domus no627:70-1 Ap '82
col il: Standart; Ohne Titel
Prints & photographs published. PCN 12:151 N/D '81
il: 8 Erfahrungen
Project. G. Celant. il(pt col) Artforum 20:55-62 N '81
Report from Yale: German drawings of the '60s [Yale University Art Gallery, New Haven, Conn; traveling exhibit] B. Adams. il PCN 13:49-52 My/Je '82
Situation and the artists. S. Gohr. Flash Art no 106:42-3 F/Mr '82
il: Untitled (p39); World of Adlers V (col p44)
[Sonabend Gallery, New York; exhibit] Artforum 20:72 Mr '82
[Sonabend Gallery, New York; exhibit] D. B. Kuspit. Art in Am 70:139 F '82
il: T III
Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:10 '82
il(p7): Standart: Der Mensch als Computer, Nr. 1

Reproductions

Ce qui devient système (1981)
Flash Art no 106:7 F/Mr '82
N. Komplex
Münch Jahr Bild Kunst ser3 v32:255 '81
Ohne Titel (Fest) (1974)
Kunstwerk 34 no6:8 '81 (col)
Que peut-il résulter de ce qui est système 1?
Artforum 20:107 Mr '82
Standart (1970-72)
Domus no619:49 JI/Ag '81
Untitled [71.6x52.8"] (1979)
Flash Art no 104:37 O/N '81 (col)
[Untitled: brush strokes] (1974)
Kunstwerk 34 no2:68 '81
[Untitled: five figures]
Arts 56:53 D '81
[Untitled: three human-like figures]
Artforum 20:2 D '81
Ur end Standart: plate 6 (silkscreen, 1972)
Artnews 81:100 Ap '82
World of the eagle III (1981)
Arts 56:110 Ja '82

PENCZ, Georg, ca 1500-1550

Reproductions

Les sept obstacles du monde que rencontre l'homme à la recherche du Christ
R Art no52:12 '81
PENDERGAST, David M., and Graham, Elizabeth
Fighting a looting battle: Xunantunich, Belize. bibl il(pt col) pors(p 10) map plan Archaeology 34:12-19 JI/Ag '81
PENDERGAST, Elizabeth Graham. See Graham, E.
PENEAU, Jean-Pierre
Essai d'urbanisme solaire: à Nantes, un quartier sur la pointe d'une île de la Loire. plans diags Arch d'Aujourd'hui no217:84-8 O '81

PENFIELD, Edward

Reproductions

Couverture du n° de novembre 1896 du Harper's Magazine
Gaz Beaux Arts ser6 v98:supp 6 D '81
PENITENTIARIES. See Prisons
PENKOWSKI, Jozef, 1931?-
Exploring man's search for the divine [Missionary-Ethnological Museum] A. Levy. il Artnews 80:107-9 O '81
PENLAND (N.C.)

Architecture, Domestic

Fingerprints on a mountaintop. L. T. Cope and D. Willcox. col il Am Craft 41:6-9 Je/JI '81
PENLAND School of Crafts
Dream of Miss Lucy Morgan [Penland School of Crafts, N.C.] L. Darty. il pors Am Craft 41:2-3 O/N '81
PENMANSHIP
Leonardo's non-inverted writing and Verrocchio's measured drawing of a horse. G. Scaglia. bibl f il Art Bull 64:32-44 Mr '82

PENN, Arthur

Four friends. Reviews
Sight & Sound 51 no2:135-6 Spr '82. R. Combs. il
Making peace with the 60s [Four friends] R. Seidman and N. Leiber. il por Am Film 7:67+ D '81

PENN, Irving, 1917-

[Marlborough Gallery, London; exhibit] Art Int 24:79-80 Ag/S '81
il: Five Moroccan women

Reproductions

Basile [untitled]
Novum Gebrauchs 52 no9:8, 9 '81 (6)
Composition with pitcher and eau de Cologne (1979)
Arts 56:33 Je '82
Cuzco children (1948)
Apollo ns 115:206 Mr '82
Creat Camera no203:287 N '81
Earthly bodies [untitled] (1949-50)
Artforum 20:21 S '81
Earthly bodies [untitled] (1980)
Art in Am 70:36 Ja '82
Nude no 147, New York 1950
Creat Camera no202:267 O '81
Picasso
Artnews 60:56 O '81
[Untitled: woman in checkered dress]
Creat Camera no205:381 Ja '82

PENN, William, 1644-1718

Benjamin West's documentation of colonial history: William Penn's Treaty with the Indians. A. U. Abrams. bibl pors Art Bull 64:59-74 Mr '82

PENNACCHI, Pier Maria

Pier Maria Pennacchi: regesti, documenti e proposte. G. Nepi Scire. bibl Boll Arte 65:37-48 Ap/Je '80
il: Salvator Mundi; Morte della Vergine; Madonna col Bambino e un donatore (attrib); Sacra Famiglia con donatore; Il Profeta Lamech (attrib)

PENNELL, Joseph, 1860-1926

Reproductions

Brooklyn Bridge, New York [Phillips, London, O 5, 1981] (litho, 1910)
Connoisseur 208:[front] 27 O '81
Tracks in the water (watercolor and gouache)
Antiques 121:1335 Je '82
Under the bridge on the Schuylkill (etch)
Artnews 80:4 S '81

PENNEY & Bernstein Corporation

Retail design winner [Just bulbs] K. Pearson. col il plan Interiors 141:80-1 Ja '82

PENNI, Giovanni Francesco, 1488-1528

Reproductions

Attributed works

Miraculous draught of fishes [Windsor Castle]
Cleve Mus Bull 67:310 N '81

PENNIMAN, John Ritto, 1782-1841

[Acquisition by the Art Institute of Chicago]
E. H. Gustafson. Antiques 120:90 JI '81
il: Meetinghouse Hill, Roxbury, Massachusetts

John Ritto Penniman (1782-1841) an ingenious New England artist [with check list] C. D. Andrews. bibl f 31 il(pt col) por Antiques 120:147-70 JI '81

[Worcester Art Museum, Massachusetts; exhibit] il Antiques 121:586+ Mr '82

Reproductions

Meetinghouse Hill, Roxbury, Massachusetts [Chicago Art Institute]
Burl Mag 123:713 N '81

PENNINGTON, Buck

Floating World in the Twenties: the Jazz Age and Charles Green Shaw. bibl f il pors Archives Am Art J 20 no4:17-24 '80
Mid-Atlantic. See issues of Archives of American Art Journal

PENNINGTON, Dave

Nonfigurative strategies [The University Club, Phoenix; exhibit] C. Donnel-Kotrozo. Artweek 12:6 O 3 '81
il: Ultima

PENNINGTON, Lora

Reproductions

Miss Phoebe Wakefield
Art in Am 70:76 Mr '82
Nobody #1
Art in Am 70:76 Ja '82
[Untitled: faceless American Indian] (bronze)
Art in Am 70:80 Ap '82

PENNOCK, J. Liddon

Gardens: Meadowbrook Farm—a Pennsylvania landscape of rare and myriad delights. E. B. Steiner. col il por Archit Dig 39:144-9 My '82

PENNSYLVANIA

See also subhead Pennsylvania under the following headings
Apartments
Office buildings
Offices

Antiquities

See also
Philadelphia (Pa.)—Antiquities

PENNSYLVANIA. University. University Museum. See University of Pennsylvania. University Museum

PENNSYLVANIA Academy of the Fine Arts [Pennsylvania Academy of the Fine Arts; 6 article anthology] bibl f il(pt col with cov) por plans Antiques 121:672-722 Mr '82

Exhibitions

Art in Philadelphia [Treasures from the permanent collection] il Antiques 120:74+ Jl '81 Illusion of reality. R. Bass. il(pt col) Artnews 80:78-81 D '81

PENNSYLVANIA German decorative arts. See Decorative arts, Pennsylvania German

PENNSYLVANIA State University (State College, Pa.) Campus publicity in America: Pennsylvania State University. il(pt col) Graphis 37:386-95 Ja/F '82

PENNY, David

Reproductions

Watch (print) Design no395:25 N '81

PENNY, Edward, 1714-1791

Reproductions

Death of General Wolfe [Ashmolean Museum] (1763) Am Art J 13 no2:74 Spr '81

Death of General Wolfe [collection, Lord Egremont, Petworth House, Sussex, England] (1763-64) Am Art J 13 no2:75 Spr '81

PENONE, Giuseppe, 1947-

[Salvatore Ala Gallery, New York; exhibit] L. Liebmann. Art in Am 69:147-8 D '81 il: Eyelid; 8 meter tree; Potatoes

Reproductions

[Installation view: Centre Pompidou, Paris] Domus no621:61 O '81 (col)

[Installation view: Salvatore Ala Gallery, New York] Artforum 20:13 My '82

Mauern (1981)

Kunstwerk 35:26 Je '82

PENOYRE, Gregory

Reproductions

New buildings in the Piazza Rovetta Brescia Lombardy (drwg) Arch J 175:16 Ja 27 '82

PENRHYN Castle (Gwynedd, Wales)

Penrhyn Castle. il Antiques 121:446+ F '82

PENROSE, Lee Miller, lady, 1907?-1977

Reproductions

[Untitled: shoes] Creat Camera no206:417 F '82

PENROSE, Sir Roland, 1900-

Edwin Mullins talks to Sir Roland Penrose. por Connoisseur 207:157 Jl '81

PENSIONANTE del Saraceni, fl. 1610-1620

Reproductions

Denial of St Peter (ca 1615) Apollo ns 115:287 Ap '82

PENTAGRAM Design (Firm)

Corporate identity program for the Commercial Bank of Kuwait. il(pt col) Comm Arts 23: 70-7 Ja/F '82

Pointing the way. J. Lott. il Design no400:48-9 Ap '82

PENTAK, Stephen

Current abstract painting in Philadelphia. il Arts 56:21 S '81

Gregory Amenoff's new pictures: feeling given form. il Arts 56:156-7 N '81

PENTHOUSES. See Apartments

PENTTILÄ, Timo

Internationaler Architektenwettbewerb der DOM-Sicherheitstechnik GmbH. il Bauen + Wohnen 36:49 Je '81

PENZER, Judy

Reproductions

Linda and her painted silks (watercolor and gouache) Artnews 80:192 Ap '81

PEOPLE'S Republic of China. See China

PEPPER, Andy

Kinetic light art: continuous 3-dimensional luminous images produced on rapidly rotating strings. diags Leonardo 14 no3:208-9 Summ '81

PEPPER, Beverly, 1924-

Refining primitive influence [Hansen Fuller Goldeen Gallery, San Francisco; exhibit] F. Cebulski. Artweek 12:6 N 14 '81 il: Mute marker split

Reproductions

Claudio column (metal, 1979-80)

Gaz Beaux Arts ser6 v99:supp59 Mr '82

Triangle sentinel (cast ductile iron, 1981)

Art in Am 69:26 S '81

[Untitled: obelisk]

Art in Am 70:6 My '82 (3)

Artnews 81:6 Ap '82 (3)

Arts 56:inside cov My '82 (3)

PEPPERELL, David Garth

Reproductions

Tower corn mill in Great Bardfield (photo) Arch J 174:1207 D 23-30 '81 (col)

PEPPIATT, Michael

Fièvre-œil-main. il(pt col) pors Connaissance Arts no363:62-9 My '82

In the silence of time: the art of Zoran Mušic. col il Art Int 24:169-74 Ag/S '81

Jackson Pollock reconsidered [Centre Pompidou, Paris; exhibit] col il por Connaissance Arts no25:28-35 F '82

PER, Studio. See Studio Per

PÉRAC, Étienne du. See Dupérac, É.

PERANIO, Vincent

Reproductions

[Untitled: cat, table with lace tablecloth and distant mosque]

Art in Am 70:78 Ap '82

PERCEPTION

See also

Anamorphosis

Cognition

Geographical perception

Gestalt psychology

Attention and the aesthetic object. R. W. Lind. bibl f J Aesthetics 39 no2:131-42 Wint '80

Ecology of J. J. Gibson's perception. E. B. Goldstein. bibl f il Leonardo 14 no3:191-5 Summ '81

Die Eternisierung der Fluktuation: über den Prozess der Wahrnehmung bei Beckett und Giacometti. M. Kesting. bibl f il(with col cov) Kunstwerk 34 no2:33-45 '81

Framing the pseudoenvironment. D. W. O'Brien. bibl il Landscape 26 no 1:26-32 '82

Merleau-Ponty: perception into art. P. Crowther. bibl f Brit J Aesthetics 22 no2:138-40 Spr '82

Painting and perceiving. H. Hall. bibl f J Aesthetics 39 no3:291-5 Spr '81

Perception of order reveals two visual systems. B. Julesz. bibl f diags Leonardo 14 no4:315-17 Aut '81

Perceptual realism. J. Chambers. bibl il(pt col) por Artscanada 40:111-14 Mr '82

Two scholastic discussions of the perception of depth by shading. P. Marshall. bibl f J Warburg & Courtauld Inst 44:170-5 '81

PERCHIN, Michael Evlampievich, 1860-1903, and Wigström, Henrik

Reproductions

Oeuf du couronnement (enamel, 1897)

Connaissance Arts no363:77 My '82 (col)

PERCHTOLDSORF (Austria)

Architecture, Domestic

Haus Nagler. il plans diags Werk, Bauen + Wohnen 37:36-8 Ja/F '82

PERCIER, Charles, 1764-1838

Les carreaux de pavage du Moyen Age de l'abbaye de Saint-Denis. C. Norton. bibl f 511 Bull Mon 139 no2:69-100 '81

PERCY, Sidney Richard, 1821-1886

Reproductions

Harvesting

Archit Dig 38:52 D '81 (col)

On the Conway, North Wales (1879)

Apollo ns 115:[front] 12 Mr '82

PERCY Thomas Partnership

Revealing designs: research centre competition [for pharmaceutical company Merck Sharp and Dohme] il plan diags Arch J 174:24 Jl 1 '81

PEREDA, Javier

Reproductions

[Untitled: female figure in space]

Artnews 81:110 Ja '82

PEREGRINO. See Pellegrino, di Antonio

PEREIRA (William L.) Associates. See William L. Pereira Associates

PÉREIRE, Emmanuel

Reproductions

[Untitled: close up of an eye]

Art in Am 70:45 My '82

PERELLE, Gabriel

Reproductions

Landscape with Classical and Gothic ruins (engr, ca 1650)

Lotus Int no30:11 '81

PERENA, Jean-François

[Musée de l'Horlogerie, Genève; exposition] S. Dell'Ava. il Oeil no316:83-4 N '81

PEREZ, Peter**Reproductions**

Chiki-chiki-bu (1981)
Arts 56:40 Ja '82

PEREZ, Ricardo Gomez. See Gomez-Perez, R.

PÉREZ ALCORTA, María Cruz

Algunas medallas del Archiduque Carlos de Austria realizadas por el grabador P. H. Müller. il pors Archivo Esp Arte 53:97-102 Ja/Mr '80

PÉREZ COMENDADOR, Enrique, 1900-**Reproductions**

Ramón Gómez de la Serna
Goya no 160:236 Ja/F '81

PÉREZ SÁNCHEZ, Alfonso Emilio

El centenario de Orrente: addenda a su catálogo. bibl f il Archivo Esp Arte 53:1-18 Ja/Mr '80

PÉREZ VILLAAMIL, Genaro, 1807-1854

Relaciones entre David Roberts, Villaamil y Esquivel. J. E. Arias Angles. bibl f Goya no 158:66-73 S/O '80
il: Santa María de la Huelgas de Burgos; Vista de Toledo desde la Cruz de los Canónigos; Puerto oriental

PERFORMANCE art*See also*

Disband (Group)
Girl Artists (Group)
Hangers (Group)

International video festival: home-grown venture [San Francisco] K. Norklun. il Artweek 12:16 N 21 '81

Is there life after performance? L. Zelevansky. bibl f il Flash Art no 105:38-42 D/Ja '81-82

Performance festival eclecticism [Visual Arts Center of Alaska, Anchorage] R. Glowen. il Artweek 12:16 S 5 '81

Post-performancism. D. Davis. il(pt col) diag Artforum 20:31-9 O '81

Vito Acconci: I want to put the viewer on shaky ground. E. Schwartz. il(with col cov) pors Artnews 80:93-9 Summ '81

Zum Thema Performance: Fragen an einige Initianten der Schweizer Performance-Szene. J. Glaesemer. il Archithese 10:80-2 JI/Ag '80

Exhibitions

Performance/nonstatic art. See Issues of Artweek

Performance recorded through installation site [Contemporary Arts Museum, Houston] S. Kalil. il Artweek 12:1+ S 19 '81

PERFORMING arts*See also*

Multimedia
Theater

Caught in the act: video performance is making strange bedfellows of Robert Altman, Shirley Clarke, and Laurie Anderson. A. Greene. col il Am Film 7:66-70+ Je '82

PERFORMING arts centers. See Art centers**PERGAMUM (Turkey)**

Der "Alexanderkopf" in Istanbul: ein Kopf aus dem grossen Fries des Pergamon-Altares. W. Radt. bibl f il AA no4:583-96 '81
Pergamon: Vorbericht über die Kampagne 1980. W. Radt. bibl f il plans AA no3:397-425 '81

PERILLO, Gregory**Reproductions**

Attack (1981)
Art in Am 70:74 F '82 (col)
Thunderbull (1982)
Art in Am 70:79 Mr '82 (col)

PERINO, del Vaga. See Vaga, P. del

PERIODICAL cover design. See Cover design**PERIODICAL illustration.** See Illustration**PERIODICAL layout and typography**

American magazine Omni. J. Halas. il(pt col) Novum Gebrauchs 53 no4:16-21 '82

CA design/production. D. Coyne. il(pt col) Comm Arts 24:80-90 Mr/AP '82

German men's magazine Playboy. H. Flemming. il(pt col) Novum Gebrauchs 53 no 1:32-43 '82

House organ for a health insurance group [die Schwäbisch Gmünder Ersatzkasse] P. Luidl. il(pt col) diags Novum Gebrauchs 53 no2:14-19 '82

New magazine formats show design used as expressive tool. J. Herrmann. il Ind Des 28: 42-7 S/O '81

Type faces, pictures and color in magazine design [four German women's magazines: Bella, Für Sie, Brigitte, Petal] T. Christoph. il(pt col) Novum Gebrauchs 53 no6:26-33 '82

Women's magazines in Germany [Brigitte, Für Sie, Freundin, Petra and Cosmopolitan] T. Christoph. il(pt col) Novum Gebrauchs 52 no 7:4-11 '81

PERIODICALS*See also*

Newspapers

also

A-I-Z (Periodical)
A-Ya (periodical)
Arbeiter-Fotograf (Periodical)
Archimondo (Periodical)
Artiste (Periodical)
ArtsCanada (Periodical)
Attenzione (periodical)
Camera (periodical)
Camera Work (Periodical)
Communication Arts (Periodical)
Connoisseur (Periodical)
Daidalos (Periodical)
Express (Architecture periodical)
Interior Design (Periodical)
Life (periodical)
Mad (Periodical)
Merian (Periodical)
Mobilia (periodical)
New Yorker (Periodical)
Omni (Periodical)
Panorama Immobilier (Periodical)
Photographis (Periodical)
Playboy (German periodical)
Punch (Periodical)
Technology (Periodical)
Time Out (periodical)
291 (Periodical)
Wirtschaftswoche (Periodical)

Magazines: made to fit a market [Roland Schenk and David Litchfield have had a pronounced effect on the British editorial scene] J. Lott. il(pt col) pors Design no396:41-5 D '81

New mags [Skyline, Metropolis, Express, Trace, Art and Architecture] il Progres Arch 63: 240+ Ja '82

Noise on the Western front [Three new journals devoted to photographic criticism: Photovision, Revista di storia e critica della fotografia, Les cahiers de la photographie] Afterimage 9:21 N '81

Reader's guide to video magazines. A. Levine. Am Film 7:30-2 Mr '82

Rise and fall of Picture Mirror. C. Osman. il Creat Camera no200:193 Ag '81

Abbreviations of titles*See Abbreviations***Exhibitions**

Magazines as history and art [Cooper-Hewitt Museum, New York] il Art Direct 33:86+ N '81

Indexes

AJ index: January to March 1981. Arch J 173: 973-7 My 20 '81

AJ index: April to June 1981. Arch J 174:369-74 Ag 19 '81

AJ index: July to September 1981. Arch J 174: 1011-15 N 18 '81

L'Architettura: indice generale delle annate 1980 e 1981. Architettura 27:737-44 D '81

Communication Arts index: volumes 18-23, March/April 1976-January/February 1982. Comm Arts 23:99-106 Ja/F '82

Index 81: indice ragionato alla lettura di Abitare. Abitare no20201:supp 1-21 Ja/F '82

Index for volume XXXIX: Fall 1980 through Summer 1981. J Aesthetics 39 no4:479-84 Summ '81

Index to vols 136 and 137. Archaeol J 137:529-48 '80

Index to volume 16, 1980. L. Batty. Film Comment 17:73-6 Mr/AP '81

Index to volume 17, 1981. L. Batty. Film Comment 18:75-8 Ja/F '82

Journal of the Society of Architectural Historians: index to volume XL, 1981. Soc Archit Hist J 40:352-6 D '81

Das Kunstwerk [Jahrgang XXXIII 1980] Kunstwerk 34 no2:[supp] i-vii

1981 Films in review index. Films in R 33: 40-6 Ja '82

Studio Potter index: covering volume 5, number 1—volume 9, number 1; comp by M. Ziomko. Studio Pott 9:91-6 Je '81

PERISSINOTTO, Antonello

Materiale per servire alla storia del vaso François: corpus photographicum. il Boll Arte 62 no 1:117-74 '77

PERKEL**Reproductions**

[Untitled: twisted fabric construction] Artnews 80:174 D '81 (col)

PERKINS, Bradford

Who should be afraid of Tom Wolfe? [review article] por Archit Rec 170:86-9 F '82

PERKINS, John Bryan Ward. See Ward-Perkins, J. B.

- PERKINS (John)-Peter Wardle Partnership.** See John Perkins-Peter Wardle Partnership
- PERKINS, MacDonald, Bellprat, Architecture & Urban Design**
Pagebrook building, Vancouver, il(with col cov) plans diags Can Arch 26:30-3 D '81
- PERKINS & Will**
Center for cooperative care: an innovative facility at New York University Medical Center proves it can cut patient charges by half. col il plans Int Des 53:212-13 F '82
One-story medical complex blossoms in the desert [Tucson Medical Center] il(pt col) plans Archit Rec 169:89-91 Ag '81
- PERKINS & Will Partnership**
Vecta moves ahead. M. Slavin. il(pt col) plans Interiors 141:78-83 F '82
- PERL, Jed**
Léger's modern man [Albright-Knox Art Gallery, Buffalo; exhibit] il(pt col) por Art in Am 70:88-97 My '82
Mystics & medievalists [Metropolitan Museum of Art] il(pt col) Art in Am 69:114-19 O '81
- PERLIS, Donald**
Reproductions
Chamber Street
Art in Am 70:64 My '82 (col)
- PERLIS, Leslie**
Progress at Tifereth [Tifereth Israel Synagogue in San Diego] Stained Glass 76 no4:338 Wint '81-82
col il: Kadosh, kadosh, kadosh; Burning bush; Crown and jewels
- PERLITE**
Perlite in bodies. W. Hunt. il por tabs Ceramic R no70:25-6 J1/Ag '81
- PERLMAN, Barbara H.**
Fred Renner can "smell a Russell". il(pt col) por Artnews 80:98-102 D '81
Phoenix: a "sun palace" in the land of "govt property", and four-wheel-drive cowboys. il (pt col) Artnews 80:119-21 D '81
- PERLMAN, Itzhak, 1945-**
Whither architecture? Some outside views. AIA J 71:208-9 Mid-My '82
- PERLMAN, Joel**
Reproductions
[Untitled: frame]
Artnews 81:6 Ap '82
Arts 56:inside cov Ap '82
- PERLOFF, Meryl**
Reproductions
Horizons (newspaper)
Am Craft 42:65 Je/J1 '82
- PERLS, Frank, 1910-1975**
West Coast. P. J. Karlstrom. por Archives Am Art J 21 no 1:28-9 '81
- PERMOSER, Balthasar, 1651-1732**
Reproductions
Christ crucified
Burl Mag 123:iv J1 '81
Christus an der Geisselsäule
Münch Jahr Bild Kunst ser3 v32:237 '81
- PERNISH, Paul**
Of prisons and police [San Francisco Camera-work Gallery; exhibit] D. L. Phillips. il Artweek 13:12 F 13 '82
- PERNOTTO, James, 1951-**
[Fendrick Gallery, Washington, D.C.; exhibit] D. Tannous. Art in Am 70:145+ F '82
col il: Passion
- PÉROT, Léna**
—See Darras, J. jt arch
—See Devillers, M. jt arch
- PERPENDICULAR style**
Historical reinterpretation of 'the Gloucester choir. B. C. Rehl. bibl f il Marsyas 20:1-6 '79-80
- PERRAULT, Claude, 1613-1688**
Louis Kahn and the French connection. K. Frampton. bibl f Oppositions no22:30 Fall '80
il: Eastern facade of Louvre Museum, Paris
- PERRAULT, Léon Bazile, 1832-1908**
Reproductions
Young girl holding dove
Artnews 80:101 Ap '81
- PERREAL, Jean, ca. 1455-1530**
Abbot Nicaise Delorme and Jean Perréal: Glasgow's Master of Moulins reconsidered. W. Wells. bibl f il Apollo ns 114:148-55 S '81
- PERREAULT, John**
Cultivated canvas. il(pt col) Art in Am 70:96-101 Mr '82
Fear of clay [Ceramic sculpture—six artists: San Francisco Museum of Modern Art; Whitney Museum of American Art; New York; traveling exhibit] il Artforum 20:70-1 Ap '82
Report from Miami. il(pt col) Art in Am 69:51-5 N '81
Report from São Paulo—crossed signals: the 16th Bienal. il(pt col) Art in Am 70:37-43 My '82
Reviews. Artforum 20:92 Summ '82

- PERRI, Dan, 1946-**
Names behind the titles [with filmography] D. Billanti. il Film Comment 18:65, 71 My/Je '82
- PERRICONE, Mario**
Contrasts Gallery: an interview with Mario Perricone. C. Osman. il Creat Camera no206:414-15 F '82
- PERRIER, Emilio Sánchez.** See Sánchez Perrier, E.
- PERRIER, Francois, ca. 1590-1656**
Reproductions
Deification of Aeneas [Collection of Mr and Mrs J. Seward Johnson]
Connaissance Arts no25:70 F '82 (col)
- PERRIZO, James**
Vehicles of spirituality [Geotrope Gallery, Berkeley; exhibit] M. Levy. Artweek 13:4 Ja 30 '82
il: Mack
- PERRONE, Jeff**
Boy do I love art or what? il Arts 56:72-8 S '81
Clay per se, and other minor matters. il Arts 56:72-6 Mr '82
Golden peonie of words. Arts 56:62-6 Je '82
On fin-de-siècle painting. il Arts 55:125-7 Je '81
Sign and design. il(pt col) Arts 56:132-9 F '82
- PERRONNEAU, Jean-Baptiste, 1715-1783**
Reproductions
Attributed works
Louis-Hercule Timoléon, duc de Cossé (formerly attributed to Perronneau, 1778)
Gaz Beaux Arts ser6 v99:21 Ja '82
Portrait dit de Mme Mouchy-Pigalle (formerly attributed to Perronneau, 1772)
Gaz Beaux Arts ser6 v99:18 Ja '82
- PERRY, Brian**
Mass stacks [conversion of church in Winchester for the Hampshire Record Office] G. Darley. il plans diags Arch J 175:32-5 Ap 28 '82
- PERRY, David E.**
Reproductions
[Chickens]
Comm Arts 23:127 J1/Ag '81 (col)
- PERRY, Enoch Wood, 1831-1914**
Reproductions
Country boy (1872)
Antiques 121:36 Ja '82 (col)
Talking it over (1872)
Gaz Beaux Arts ser6 v99:supp55 Mr '82
- PERRY, Frank, 1930-**
Frank Perry [interview] J. Beaver. il(with cov) por Films in R 32:544-6 N '81
Mommie dearest. Reviews
Films in R 31[32]:623-4 D '81. T. Purtell
- PERRY, Gerald**
Sundance: What happened when Robert Redford brought the Hollywood cattlemen and independent shepherders together? col il por Am Film 7:46-51 O '81
- PERRY, Gordon Randall**
Shape of the future [IMS System designed for Howe Furniture] por Interiors 140:80-1 Je '81
- PERRY, John (Photographer)**
Reproductions
Roadside cafe in Utah (photo)
Arch J 174:1216 D 23-30 '81
- PERRY, Lilla Cabot, 1848-1933**
Reproductions
Children in the birch grove
Antiques 120:32 J1 '81 (col)
Lady at the tea table (ca 1905)
Antiques 121:1039 My '82 (col)
Archit Dig 39:114 J1 '82 (col)
Lady with a bowl of violets
Antiques 121:889 Ap '82 (col)
Connoisseur 210:40 Ap '82 (col)
- PERRY, Simon**
Cannes, festivals and the movie business. il Sight & Sound 50 no4:226-32 Aut '81
Scan of the video industry. il Sight & Sound 51 no2:82-5 Spr '82
- PERRY, Terry L. and Derzookian, Lida**
Fenwick Hall, Charleston, S.C. col il por(p253) Int Des 52:282-3 N '81
- PERRY, Dean, Stahl & Rogers**
Un espace central: Centre scientifique de Wellesley College, Wellesley, Mass, U.S.A. il plans diag Arch d'Aujourd'hui no216:78-81 S '81
President's residence, Massachusetts Institute of Technology. col il plan Int Des 52:296-7 N '81
- PERSEGATI, Walter, 1920-**
Extraordinary treasures of the Vatican museums. A. Levy. por Artnews 80:84-5 O '81
- PERSEUS**
Danae and Perseus on Seriphos. J. H. Oakley. bibl f il Am J Archaeol 86:111-15 Ja '82

PERSIAN

Iranian is used rather than Persian; see various headings divided by Iranian, e.g. illuminated manuscripts, Iranian

PERSIVALE, Haydé**Reproductions**

[Untitled: polychromatic music scores] Artnews 80:144 Ap '81 (col)

PERSONIFICATION in art and literature

See also

Faith (Personification)
Jealousy (Personification)
Pleasure (Personification)
Virtues and vices (Personification)

PERSONNEL, Museum. See Museum personnel**PERSPECTIVE**

See also

Anamorphosis
Drawing
Space (Art)

Alberti and the framing of perspective. A. Procaccini. bibl f J Aesthetics 40 no 1:29-39 Fall '81

Artistic theory of Erwin Panofsky. G. Neri. bibl f il AD 51 no6/7:profile 30 '81

Mathematical analysis of the perspective of the Arnolfini portrait and other similar interior scenes by Jan van Eyck. D. L. Carleton. bibl f il diags Art Bull 64:118-23 Mr '82

Perceptual perspective and Cézanne's landscapes. B. V. Rauschenbach. bibl f diags Leonardo 15 no 1:28-33 Wint '82

PERU

See also

Tombs—Peru

Description and travel

Steve Chase in Peru. M. Memory. col il por Archit Dig 39:174+ F '82

PERUCCHI-PETRI, Ursula

Die Aquarelle von Paul Cézanne und die Kunst Ostasiens. il(pt col) Du no4:12-23 '82

PERUGIA (Italy)**Housing**

Maison évolutive expérimentale et quartier d'habitations, Corciano, Perugia. in(pt col) plans diags Arch d'Aujourd'hui no219:34-7 F '82

—Fontana Maggiore. See Fontana Maggiore (Perugia, Italy)

—Galleria nazionale dell'Umbria. See Galleria nazionale dell'Umbria (Perugia, Italy)

—San Francesco al Prato. See San Francesco al Prato (Church: Perugia, Italy)

PERUZZI, Baldassarre, 1481-1536

Corso internazionale di alta cultura, organizzato dall'Accademia Nazionale dei Lincei, su Baldassarre Peruzzi [1481-1981—pittura, scena e architettura nella prima metà del Cinquecento] Architettura 27:607 O '81

Peruzzi architetto e le ambiguità della prospettiva. S. Ray. il plan Architettura 27: 719 D '81

Studien zum Venezianischen Aufenthalt des Sebastiano Serlio. H. Günther. bibl f Munch Jahr Bild Kunst ser3 v32:60-94 '81

PERVERSION. See Sex in motion pictures**PERYER, Peter, 1941-**

Anatomy of a photograph. il(p30) Camera 60:37 S '81

PESARO (Italy)

Pesaro: a city communicates through posters. A. Allen. il Graphis 37 no214:174-80 '81/82

Architecture

Centro civico a Pesaro. S. Lenci. il(pt col) plans diags Architettura 27:326-33 Je '81

City planning

Progetto Pesaro-colore. M. Provinciali. il(pt col) diags Casabella 46:55-6 Ja/F '82

PESCARA (Italy)**City planning****Competitions, awards, etc.**

Commune di Pescara—bando di concorso di idee sull'utilizzo unitario delle aree di risulta della Ferrovia (Stazione) e zone annesse. Architettura 27:255 Ap '81

PESCE, Gaetano, 1939-

Due lettere aperte a François Mitterrand [concerning the Ordre des Architectes français] il Architettura 27:546-7 O '81

Eclectic factory [Cassina furniture] U. la Pietra. Domus no617:46-7 My '81

il: Sansone (with det); lo stampo di sansone; Tramonto a New York (2)

Furnishings. S. Abercrombie. 10il(pt col) AIA J 71:72-5 My '82

Italian déjà vu at Aspen conference [1981 International Design Conference at Aspen] K. McCoy. il por Ind Des 28:57 S/O '81

Talking with four men who are shaping Italian design. il por Ind Des 28:30-5 S/O '81

Reproductions

Serie pelli architetoniche—grattacielo non omogeneo—pianta piano tipo con le strutture Domus no623:7 D '81 (col)

Sunset in New York (sofa)

Progres Arch 62:26 Jl '81

PESCHLOW-BINDOKAT, Anneliese

Die Steinbrüche von Milet und Herakleia am Latmos [mit einem Beitrag von Klaus Germann] bibl f il maps plans tabs diags Jahr Deutsch Archäol Inst 96:157-235 '81

PESCIA (Italy)**Architecture**

Il nuovo mercato dei fiori a Pescia. Pistoia. il(pt col) plan diags Architettura 27:454-65 Ag/S '81

Markets

Flora's machine [Flower Market at Pescia] A. Natalini. il(pt col) Domus no625:25-8 F '82

PESELLINO, ca. 1422-1457**Reproductions**

Beheading of John the Baptist (1440s)

Art Bull 64:176 Je '82 (det)

Saint Côme et saint Damien soignant les malades Connaissance Arts no363:cov My '82 (col det)

PESMAN, Jan, and Cohen, Michel

Architectural Review jewellery and silverware shop competition: results. P. Davey. diags Archit R 170:274-7 N '81

PESSINA, Franco. See Campi, M. jt arch**PESTALOZZA, Studio. See Studio Pestalozza****PETER A. Lendrum Associates**

Sense of place [Southwest Forest Industries] M. Slavin. col il Interiors 141:76-7 Ap '82

PETER Forbes & Associates

Farmhouse addition in Massachusetts by Peter Forbes. il(pt col with cov) plans diag Archit Rec 169:80-5 D '81

PETER Kosinski Associates

Good, ordinary, classical, modern: Courthouse, Manchester, Ct. D. Cast. il(pt col) plans diag Progres Arch 62:80-3 O '81

PETER Wilson Associates

Peitzke House Fire Island, N.Y. by Peter Wilson. il(pt col) plan diags Archit Rec 170:76-9 Mid-My '82

PETERBOROUGH (England)**Architecture**

Orton Centre, Peterborough. B. Maitland. il(with col cov) map plans tabs diags Arch J 174: 497-512 S 9 '81

PETERBOROUGH (Ont.)**Architecture**

Peterborough public library, Ontario. col il plans Can Arch 26:16-19 Jl '81

PETERS, Carl W., 1897-**Reproductions**

Life of action [Rochester, Madison High School] Gaz Beaux Arts ser6 v98:supp26 O '81

PETERS, George

Flights of fantasy [Contemporary Arts Center, Honolulu; installation] M. Morse. il Artweek 12:4 D 26 '81

PETERS, Lisa Nicol

Jay Coogan. il Arts 56:9 Je '82

Phyllis Bramson. il Arts 56:9 My '82

PETERS, Michael

Optimists: five views of the future. J. Woudhuysen. por Design no392:36-7 Ag '81

PETERS (Michael) & Partners. See Michael Peters & Partners**PETERS, Clayberg & Caulfield**

Community and identity in a retirement housing complex [St Mary's Gardens, Oakland, Calif] N. R. Greer. il(pt col) plan AIA J 70:244-6 Mid-My '81

PETERSEN, Asmus**Reproductions**

Entstehen konvergierender Kurse im Informationswarr, 21.35-22.05 Uhr Kunstwerk 35 no 1:50 '82 (coll)

PETERSEN, Carl (Johan Carl Christian), 1874-1923, and Bentsen, Ivar

Reproductions

Banegaardsterraen housing, Copenhagen (1919) AD no52 5/6:profile 16, 35 '82 (2)

PETERSEN, Cliff, Collection

Collector's view: U.S. patent models. K. Goodwin. il 19c 7 no4:20-1 Wint/Spr '82]

PETERSEN, Ernest L.**Reproductions**

Manifestation #3 masculine (glass)
Am Craft 42:74 Ap/My '82

PETERSEN, Keld Helmer. See Helmer-Petersen, K.

PETERSEN, Martin E.

Three centuries of European paintings (1300-1600) [San Diego Museum of Art] bibl f il(pt col) Apollo ns 115:440-7 Je '82

PETERSEN, Roland

Phases of picnics [Rorick Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 12:5 S 19 '81
il: Summer picnic

PETERSEN, Wolfgang

Das Boot. Reviews
Films in R 33:241-2 Ap '82. J. Gartenberg

PETERSON, Christian A.

George Timmins' early collections of pictorial photography. bibl f il por Hist Photo 6:21-7 Ja '82

PETERSON, Jane, 1867-1965**Reproductions**

Landscape
Antiques 120:820 O '81

PETERSON, Kerry**Reproductions**

Ad for the St Paul insurance company
Graphis 37 no214:152 '81/82 (col, with det)

PETERSON, Lee**Reproductions**

[Nature form]
Comm Arts 23:138 J1/Ag '81 (3 col)

PETERSON, Patricia, and Peterson, Gösta

Developing a fashion image [Henri Bendel's advertising] K. Jacobson. il(with col cov) Art Direct 33:88-90+ Mr '82

PETERSON, Roger Tory, 1908-**Reproductions**

Puffins (watercolor and acrylic, 1979)
Am Artist 46:24 Ap '82

PETERSON, Susan

Reflections: Leach at Alfred. il pors Studio Pott 9:56-9 Je '81
Reflections on Hamada. il(pt col) pors Studio Pott 10:67-86 D '81

PETERSON (Ted) Associates. See Ted Peterson Associates

PETHERBRIDGE, Deanna

Fünf englische Outsider. J. McEwen. Kunstwerk 35:4-5 Ap '82
il: Iron siege of Pavia I; Iron siege of Pavia II; Iron siege of Pavia IV; Islamic series; Canal city; Desert chhatris; Atlantis: city of the sea; [2 untitled]

Reproductions

Baoli 1 (pen and ink, 1980)
Studio Int 195 no991/2:57 '81

PETIT, Chris

Unsuitable job for a woman. Reviews
Sight & Sound 51 no 1:38-9 Wint '81/82. J. Pym. il

PETIT, John J.

Prospect Park South, 1899. col il AD 51 no 10/11:profile 40 '81

PETIT, Judith

Un nouveau miroir étrusque. bibl f il R du Louvre 31[32] no 1:27-34 '82

PETITOT, Ennemond Alexandre, 1727-1801**Reproductions**

Bergère à la grecque (1771)
Casabella 45:25 O '81

PETLIN, Irving

[Odyssey Gallery, New York; exhibit] Arts 56: 17 Ap '82
il: Rubbings from the calcium garden... Maryan

PETO, John Frederick, 1854-1907**Reproductions**

Afternoon sailing (ca 1890)
Connoisseur 210:4 Je '82 (col)
Lantern, books, and corncob pipe
Antiques 121:797 An '82 (col)
Mug, pipe and biscuits
Antiques 120:688 O '81 (col)
Office board for Christian Faser (1881)
Antiques 121:274 Ja '82 (col)
Apollo ns 114:259 O '81
Poor man's store (1885)
Art in Am 70:104 Summ '82
Artnews 80:135 O '81 (col)
Artnews 80:119 N '81 (col)
Still life with whale oil lamp
Antiques 120:1052 N '81 (col)

PETRA (Jordan)

Earthquake of May 19, A.D. 363. K. W. Russell. bibl plans Am Sch Orient Res Bull no238:47-50 Spr '80

New dedicatory Nabataean inscription from Wadi Musa. N. I. Khaury; J. T. Milik. Bibl il Palestine Explor Q 113:19-26 Ja/Je '81

New evidence for the 4th-century A.D. destruction of Petra. P. C. Hammond. bibl Am Sch Orient Res Bull no238:65-7 Spr '80

PETRARCH, Francesco, 1304-1374

Dog in the humanist's study. P. Reuterswärd. bibl f por Konsthist T 50 no2:54-5 '81

Portraits and politics in late Trecento Padua: Altichiero's frescoes in the S Felice Chapel, S Antonio. M. Plant. bibl pors Art Bull 63: 408-25 S '81

PETRESCHI (Marco) Studio di Architettura e Urbanistica. See Studio di Architettura e Urbanistica Marco Petreschi

PETRI, Bernhard, 1837-1887**Reproductions**

Ice-skating on the Masch [Städtisches Museum Göttingen] (1856)
Hist Photo 6:75 Ja '82

PETRI, Philipp, 1800-1887

Photohistorica Göttingensis—part Two: daguerreotypy in Göttingen—Philipp Petri, 1800-1887 L. Hoerner. bibl if 13il pors Hist Photo 6:65-75 Ja '82

PETRI, Ursula Perucchi. See Perucchi-Petri, U.

PETRIC Vladimir

Bergman and dreams [From the life of the marionettes] il Film Comment 17:57-9 Mr/Ap '81

PETRIE, Dan

Fort Apache, The Bronx. Reviews
Artforum 20:64-73 O '81. L. R. Lippard; J. Kearns. il(pt col)

PETRILLA, Kathleen

Versions of mild [Women in print: Sunnyvale Creative Arts Center Gallery, California; exhibit] S. Roder. Artweek 12:6 S 5 '81
il: Scarf I

PETRILLO, Tom**Reproductions**

Untitled [bureau] (1980)
Artnews 80:135 Ap '81 (col)

PETROGLYPHS*See also*

Rock drawings, paintings and engravings

PETROLEUM industry and trade

Ongoing reclamation: a procedure for oil and gas fields. D. L. Law, and L. L. Linscott. il(pt col) pors(p430) maps diags Landscape Arch 71:459-62 J1 '81

PETRUS, Christus. See Christus, P.

PETRUSOV, Georgi Georgiyevich, 1903-1971

Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remeš. Camara 60:41 Je '81
il: Dinner-time at the kolkhoz (p 17); New hydroelectrical power station on Dnepr river (p 18)

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Alexander Rodchenko in Red Square, Moscow (1935)
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Competitions, awards, etc.

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Creative exposure. V. Baltkalns. *il* Photo J 120:363-8 N/D '80

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Disc to date. N. Maude. *il* tab diag Brit J Photo 129:400-4 Ap 16 '82

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- Chicago sampler [Los Angeles Center for Photographic Studies] C. Nicholson. il Artweek 12:11 O 31 '81
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PHOTOGRAPHY, Australian

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PHOTOGRAPHY, British*See also*

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Exhibitions

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 La fotografia inglese tra le due guerre [Modern British photography: Photographers' Gallery, Londra] il Casabella 45:2 J1/Ag '81
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- Josef Sudek: his life and work. P. Tausk. bibl f il pors Hist Photo 6:29-58 Ja '82

PHOTOGRAPHY, Documentary*See also*Photography, Journalistic
 War photography

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Congresses, conventions, etc.

- Coping with contradictions [ICA conference on documentary photography] A. Ellis. il Brit J Photo 129:384-5 Ap 9; 434-6+ Ap 23 '82

PHOTOGRAPHY, Documentary—Continued**Exhibitions**

- Family albums at the Brewery Arts Centre, Kendal. R. Powell. il Brit J Photo 129:301-2 Mr 19 '82
 Restricted practices at the ICA [London] T. Imrie. il Brit J Photo 129:300-1 Mr 19 '82

PHOTOGRAPHY, Erotic**Congresses, conventions, etc.**

- Neurotic erotic: debating art and pornography [International Center for Photography, New York] M. Gever. Afterimage 10 no 1/2:5 Summ '82

PHOTOGRAPHY, Experimental

- Moholy-Nagy's English photography. T. Senter. bibl f il por Burl Mag 123:659-71 N '81

PHOTOGRAPHY, Flash

- UV fluorescence in colour copy: a practical assessment and the control of the blue cast in colour film when using electronic flash for flat copy work. R. P. L. Bowlby. il Brit J Photo 128:1230-1 N 27 '81

Electronic equipment

- Braun F910. K. Saunders. il diags Brit J Photo 128:616-19 Je 19 '81
 Resurrecting a deceased flashgun. D. K. H. Martin. il Photo J 120:345 S/O '80

PHOTOGRAPHY, French

- Il faut être de son temps: Charles Nègre as painter-photographer in mid-nineteenth-century France. D. Lesko. bibl f il Arts 56:131-5 S '81

Exhibitions

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PHOTOGRAPHY, German

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 New German vision. il(pt col with cov) Camera 60:3-41 Ag '81
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- ICP's German photography colloquium: was it words that failed? [Goethe House, New York] C. Lord. il Afterimage 9:3-4 Ap '82
 When words fail: avant-garde German photography 1919-1939 in its social and historical context [Goethe House, New York] J. Aynsley. bibl f il Creat Camera no209:516-17 My '82

Exhibitions

- Der Arbeiter Fotograf 1926-1933 [Photographer's Gallery, London] J. Gross. il Brit J Photo 128:624-5 Je 19 '81
 Passionate coldness [Avant-garde photography in Germany, 1919-1939: San Francisco Museum of Modern Art; traveling exhibit] T. Albright. il Artnews 80:167-8+ Ap '81
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PHOTOGRAPHY, Indic

- Photography and the Elphinstone Institution of Bombay. G. Thomas. bibl f il Hist Photo 5:245-7 Jl '81

Exhibitions

- Photography in India [Photographers Gallery, London] M. Harker. il Brit J Photo 129:424-7 Ap 23 '82

PHOTOGRAPHY, Industrial

- Images of energy in engineering: a portfolio of photographs. J. Lowe. il AIA J 71:67-71 Ja '82
 Industriebauten: Geräte und Fetische—zu Bernhard und Hilla Bechers Fotografien von Industriebauten. H. Helfenstein. il Archithese 10:53-5 S/O '80

PHOTOGRAPHY, Instant

- Instant war: Kodak and Polaroid [patent suit] Afterimage 9:2 N '81

Exhibitions

- [Masterpiece close-up—the Transfiguration by Raphael: Fogg Art Museum, Cambridge, Mass; Traveling exhibit] A. R. Turner. il diag Art J 41 no4:367-70 Wint '81

PHOTOGRAPHY, Irish**Exhibitions**

- Irish photography now. R. Powell. il Brit J Photo 128:1084-9 O 23 '81

PHOTOGRAPHY, Italian**Exhibitions**

- Napoli degli Alinari [image and city—Naples in the Alinari collection and as seen by Neapolitan photographers between 1800 and 1900: Santa Chiara Cloister, Naples] U. di Pace. il Domus no619:30 Jl/Ag '81

PHOTOGRAPHY, Japanese

- History of early photography in Japan. T. Ozawa. il pors Hist Photo 5:285-303 O '81

PHOTOGRAPHY, Journalistic**See also**

- Photography, Documentary
 War photography

- Altered states. H. Evans. il Artforum 20:65-70 F '82
 Fleet Street seniors. L. Shaw. Brit J Photo 128:592-5+ Je 12; 716-19+ Jl 17; 956-8+ S 18 '81
 Looking at Life. C. Squiers. bibl f il Artforum 20:59-66 D '81
 [Photographs of working class life; 3 article anthology] bibl f il(with cov) tab Creat Camera no197:70-124 My/Je '81
 Photography for the press. A. Loosley. il Brit J Photo 129:277-80+ Mr 12; 347-50 Ap 2; 407-11 Ap 16; 478-82 My 7; 533-5+ My 21 '82
 US press photography awards [review article] A. Loosley. il Brit J Photo 128:1219 N 27 '81
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 Where have all the photojournalists gone? Brit J Photo 128:1300-1 D 18 '81

Competitions, awards, etc.

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Exhibitions

- In and out of power at P.S. 1. A. Solomon-Godeau. Art in Am 70:142 Mr '82
 In and out of power: photographs from the New York Times [P.S. 1, Long Island City] Artforum 20:74 Ja '82
 Of prisons and police [San Francisco Camera-work Gallery] D. L. Phillips. il Artweek 13:12 F 13 '82
 Year in focus: the Glasgow Herald [traveling exhibit] J. Clement. il Brit J Photo 129:322-3 Mr 26 '82

PHOTOGRAPHY, Latin American

- Notes on Latin American photography. E. Parada. bibl f il Afterimage 9:10-16 N '81

Congresses, conventions, etc.

- Photography: Art and politics in Latin America. E. Cockcroft. il(pt col) Art in Am 69:37-9+ O '81

PHOTOGRAPHY, Medical**See also**

- Biological Photographic Association

- IMBI Third International Conference—1981 special papers [7 article anthology] il(with col cov) diags tab Brit J Photo 128:926-37 S 11 '81
 Medical cuttings. K. Moreman. il Brit J Photo 128:1071+ O 16 '81

PHOTOGRAPHY, Mexican

- Agostin Victor Casasola Reporter der mexikanischen Revolution. E. Billeter. Du no 10:14-23 '81

PHOTOGRAPHY, Military

- First from the Task Force [pictures of the Falkland Islands crisis] il Brit J Photo 129:558-9 My 28 '82

History

- Linnaeus Tripe in Madras presidency. G. Thomas. bibl f il Hist Photo 5:329-37 O '81

PHOTOGRAPHY, Narrative. See Narrative art**PHOTOGRAPHY, Nicaraguan**

- Nicaraguan photographers organize. M. Gever. Afterimage 10 no 1/2:2 Summ '82

PHOTOGRAPHY, Nineteenth century

- Hugh W. Diamond Esq M D F S A. bibl f il por Photo J 120:324-6 S/O '80
 Keraunography: the strange case of lightning photography. J. Bill. bibl f Brit J Photo 128:663-71 Jl 3 '81

- Of surface similarities, deeper disparities, first photographs, and the function of form: photography and painting after 1839. S. Varnedoe. bibl f il Arts 56:112-15 S '81

- Photography, God & the devil. B. Jay. bibl f Brit J Photo 129:515-17 My 14 '82

PHOTOGRAPHY, Nineteenth century—Continued
Romance of photography: advice on love and marriage from the 19th century photographic press. B. Jay. bibl f il Brit J Photo 128:774-7 J1 31 '81

What's in a name [be suspicious of every signed photograph] B. Jay. bibl f Brit J Photo 129:334-5 Mr 26 '82

Collections

Nineteenth-century photographs in the Palestine Exploration Fund Collection. L. Collins. bibl f Palestine Explor Q 113:63-6 Ja/Je '81

Exhibitions

Selected 19th century images [Photography Gallery, New York] il Artforum 20:83-4 N '81

Tunnel vision. A. Solomon-Godeau. bibl f il PCN 173-5 Ja/F '82

PHOTOGRAPHY, Nude. See Photography of the nude

PHOTOGRAPHY, Panoramic

Exhibitions

Panoramic image at the John Hansard Gallery, Southampton [England] K. Salway. Brit J Photo 128:578-9+ Je 5 '81

PHOTOGRAPHY, South American. See Photography Latin American

PHOTOGRAPHY, Soviet

Russian photography and the revolution [Interview] L. Taylor. il Brit J Photo 129:292-7 Mr 19 '82

Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remes. il (with col cov) Camera 60:4-43 Je '81

Exhibitions

Early Soviet photographers at the Museum of Modern Art, Oxford. J. Willett. il Creat Camera no209:510-15 My '82

PHOTOGRAPHY, Spanish

Apropos: letter from Barcelona. C. Zelich. Camera 60:38 O '81

PHOTOGRAPHY, Stereoscopic

Macro and stereo with the RB67. J. Hammond. il diags Brit J Photo 128:698-9 J1 10 '81

PHOTOGRAPHY, Swiss

See also

Foundation for Photography (Switzerland)

PHOTOGRAPHY, Theatrical

Photographers at work: Frazer Ashford. J. Clement. il Brit J Photo 129:53-9 Ja 15 '82

PHOTOGRAPHY, Tourist. See Photography, Amateur

PHOTOGRAPHY, Twentieth century

See also

Conceptual art
Futurism

Exhibitions

Extended photography [Vienna Secession, Vienna] J. Tabor. Flash Art no 106:63-4 F/Mr '82

PHOTOGRAPHY, Victorian

Oh weary neutral days: the photography of Lady Hawarden. R. Aspin. il Brit J Photo 129:564-6 My 28 '82

PHOTOGRAPHY, Yugoslav

Exhibitions

Portfolio: Yugoslavian photography [Open Eye Gallery, Liverpool] il Brit J Photo 129:381-3 Ap 9 '82

PHOTOGRAPHY and art. See Art and photography

PHOTOGRAPHY and language

Exhibitions

Slight variations in photography and language [San Francisco Museum of Modern Art] T. Hedgpeth. il Artweek 12:11-12 Ag 15 '81

PHOTOGRAPHY and politics

Der Arbeiter-Fotograf. A. Neumann and others. il (with cov) Creat Camera no 197-198:70-89 My/Je '81

PHOTOGRAPHY as a profession

Comment [British economy and the job market] Brit J Photo 129:100-1 Ja 29 '82

Comment: Europhot. Brit J Photo 129:262 Mr 12 '82

If in difficulty shout! [financial assistance for photographers] J. Vann. Brit J Photo 128:787-8 J1 31 '81

Panel discussion of corporate photography. R. A. Parker. col il Comm Arts 23:78-85 Ja/F '82

Qualifications—why bother? R. J. Lunnon. Brit J Photo 128:926-7 S 11 '81

PHOTOGRAPHY in archaeology

See also

Photography, Aerial

About photography. E. Meyers. Archaeology 34:64-5 S/O; 68-9 N/D '81; 35:64-5 Ja/F '82
Photographers at work: Michael Brooks. J. Clement. il Brit J Photo 128:678-81 J1 3 '81

Exhibitions

Archaeology 1980, 2nd International Exhibition [Camden Works Museum, Bath] il Photo J 120:356-7 N/D '80

History

John B. Greene, an American calotypist. B. Jammes. bibl f il Hist Photo 5:305-24 O '81

PHOTOGRAPHY in books. See Illustrated books

PHOTOGRAPHY in space. See Space photography

PHOTOGRAPHY of American Indians. See Indians of North America—Photographs

PHOTOGRAPHY of art

Brancusi: photographs. J. Taylor. il pors Creat Camera no203:296-9 N '81

Image versus object. L. Breslin. Ceramics M 30:29+ My '82

Photographing ceramics. il (pt col) diags Ceramics M 30:65-8 Ja; 35-7 F '82

Photography for potters. R. Padwick. il diags Ceramic R no72:28-32 N/D '81

Technique

Materiale per servire alla storia del vaso François: corpus photographicum. A. Perssinotto. il Boll Arte 62 no 1:117-74 '77

PHOTOGRAPHY of children

Little people. il Art Direct 33:52 Mr '82

PHOTOGRAPHY of cities and towns

German cultural magazine Merian. D. Urban. il (pt col) Novum Gebrauchs 53 no6:40-7 '82

Exhibitions

Wie lebt man im Ruhrgebiet? (what is life like in the Ruhr) [Museum Folkwang, Essen] J. C. Horak. il Afterimage 9:16 Mr '82

PHOTOGRAPHY of flowers. See Photography of plants

PHOTOGRAPHY of men

Exhibitions

Photoflexion [Municipal Art Gallery, Los Angeles] J. Hugunin. il Afterimage 9:22-3 D '81

Photoflexion: Municipal Art Gallery [Los Angeles] C. Knight. il Artforum 20:86 Ja '82

Portfolio: women's images of men [Institute of Contemporary Arts Gallery, London] il Photo J 121:76-9 F '81

PHOTOGRAPHY of mountains

Profile: W. A. Poucher. il por Photo J 122:64-71 F '82

PHOTOGRAPHY of plants

Blossoms of the dry earth. M. J. Weber. 9col il Connoisseur 210:100-5 My '82

Horticultural photography. B. Alfieri. il Brit J Photo 129:18-19+ Ja 1 '82

PHOTOGRAPHY of ships

Beken of Cowes. R. Clark. il Brit J Photo 129:189-91+ F 19 '82

PHOTOGRAPHY of sports

Wimbledon. A. Loosley. il por Brit J Photo 128:666-7 J1 3 '81

Competitions, awards, etc.

Sports council/RPS awards. il Brit J Photo 129:246-7 Mr 5 '82

Exhibitions

Motor sport exhibition at Bath. il Photo J 121:75 F '81

PHOTOGRAPHY of the nude

Anatomy of a photograph [with excerpts from the notebooks of Leonardo da Vinci] A. Porter. il (with col cov) Camera 60:3-37 S '81

Joyce Baronio: 42nd Street studio [portfolio and review article] G. Badger. il (with p387) Creat Camera no206:393-9 F '82

Exhibitions

Bodybuilding photography genre [Los Angeles Municipal Gallery] C. Keledjian. il Artweek 12:11-12 S 19 '81

PHOTOGRAPHY of women

See also

Fashion photography

Exhibitions

Women's realities [Women's Center at Council House, Los Angeles] E. Welles. il Artweek 13:14 My 22 '82

History

Lola Montez and her American image. D. L. Day. bibl f il pors Hist Photo 5:339-53 O '81

PHOTOGRAPHY periodicals. See Periodicals

PHOTOJOURNALISM. See Photography, Journalistic

PHOTOMECHANICAL processes

See also
Color printing
Xerography

Graphic reproduction. E. Chambers. Brit J Photo 128:677 J1 3; 832-3 Ag 14; 981-2+ S 25; 1121+ O 30 '81; 129:17 Ja 1; 143-4 F 5; 290-1 Mr 19; 405-6 Ap 16; 538-9 My 21 '82

Photoreproduction helps architects cut drawing time and costs. P. F. Braman. Archit Rec 169: 65+ S '81

Techno-graphy exhibition by six TDS members. col il Graphic Des no84:63-6 D '81

PHOTOMONTAGE

Still-life with camera: photomontage came into its own in the early 'thirties as part of the propaganda war against fascism, today it's enjoying a revival. J. Lott. il Design no392:46-9 Ag '81

PHOTOMURALS. See Photographic murals

PHOTO-REALISM

On Audrey Flack. L. S. Dietrich. il(pt col, p58) por Arts 55:96-9 Je '81

Technique

Audrey Flack: painting with airbrush. col il pors Am Artist 46:60-3 Ja '82

Newer objectivity: Franz Gertsch's photo-realist paintings. A. van der Borch. col il Arts 56:154-5 D '81

PHOTOTYPESETTING

Dry phototypesetting. K. F. Schmidt. Print 34: 87-8 My/Je '80

PHRENOLOGY. Physiognomy

PHYFE, Duncan, 1768-1854

Reproductions

Sofa [Boscobel, Garrison, N.Y.]
Hist Pres 34:54 Ja/F '82 (col)

Attributed works

Drawing table (ca 1815)

Connoisseur 207:308 Ag '81

Lady's secretaire (mahogany, ca 1810)

Antiques 121:105 Ja '82 (col)

PHYSICAL education buildings. See Gymnasiums; Recreation buildings and centers

PHYSICAL geography

See also
Erosion

PHYSICAL planning. See Planning

PHYSICIANS' offices. See Medical buildings and offices

PHYSICS and art. See Art and physics

PHYSIOGNOMY

Francisco Goya, Antonio Palomino, caractère, and the state-portrait of Count Floridablanca. J. P. Moffitt. bibl f Konsthist T 50 no3:130-2 '81

Two sources for Vincent Van Gogh's Portrait of Armand Roulin: a character likeness and a portrait schema. S. Koslow. bibl f il Arts 56: 156-63 S '81

PIACENTINO, Gianni

Reproductions

[Untitled: GP, Collection Reinhard Onnasch]

Flash Art no 104:13 O/N '81 (col) por

PIACENZA (Italy). Palazzo Farnese. See Palazzo Farnese (Piacenza, Italy)

PIALAT, Maurice

Loulou. Reviews

Films in R 31:631-2 D '80. R. Edelman

PIAMONTINI, Giuseppe, 1664-1742

Reproductions

Rape of Europa (bronze)

Burl Mag 124:[back] 45 Mr '82

PIANO, Renzo, 1937-

Renzo Piano: architecture et technologie [14 article anthology] bibl il(pt col with cov) por plans diags Arch d'Aujourd'hui no219: xliii-53 F '82

A Renzo Piano [23 article anthology with chronology] bibl il(pt col with cov) pors plans diags Architettura 27:614-66 D '81

Renzo Piano: sul mestiere dell'architetto. il plans diags Domus no617:27-9 My '81

Sul futuro dell'architettura: risposte a un questionario. por diag Casabella 45:95-6 N/D '81

PIATEK, Frank

Artists the critics are watching: Chicago. F. Schulze. por Artnews 80:84 My '81

col il: BAO-KPATEIA

[Richard Gray Gallery, Chicago; exhibit] M. Bonesteel. Art in Am 69:152 D '81

il(p 151): Ren nu pert em hru

PIATTOLI, Giuseppe

Reproductions

Parlor game [Victoria and Albert Museum] (drwg)

Mast Draw 19 no2:171 Summ '81

PIAZZA San Ignazio (Rome, Italy)

Piazza S Ignazio, Rome, in the 17th and 18th centuries. D. M. Habel. bibl f il plans diag Architectura 11 no 1:31-65 '81

PIAZZA San Marco (Venice, Italy)

Recherches inédites sur la signification de la place Saint-Marc. A. Corboz. Archithese 11: 79-80 N/D '81

PIAZZETTA, Giovanni Battista, 1682 or 3-1754

Reproductions

Bust of a young man wearing a beret (charcoal, ca 1730)

Burl Mag 123:iv D '81

Bust of an ecclesiastic, staff in right hand [Fondation Custodia, Paris] (black chalk and charcoal, heightened with white chalk)

Apollo ns 114:193 S '81

PIAZZOLI, Nikl. See Campi, M. jt arch

PICA, Agnoldomenico, 1907-

Reproductions

Monumento al marinaio italiano, Brindisi (drwg, 1932)

Domus no624:11 Ja '82

PICABIA, Francis, 1879-1953

Framed: innocence or guilt? G. Celanti. Artforum 20:54 Summ '82

il: Danse de Saint Guy

Parody and appropriation in Francis Picabia. Pop and Sigmar Polke. B. Buchloh. Artforum 20:28-34 Mr '82

il: Child carburetor

Das Picabia-Syndrom oder die Lust an schlechter Malerei: Notizen zu einem speziellen Aspekt der Westkunst. P. Winter. Kunstwerk no6:34 '81

Reproductions

L'Arbre rouge (1912)

Du no3:54 '82 (col)

Femmes au chien (1941)

Flash Art no 104:57 O/N '81

Kunstwerk 34 no5:18 '81

M'amenez-y (1919-20)

Arts 56:108 Ja '82

Paroxysm of sadness (1915)

Art in Am 70:30 Ap '82

Art in Am 70:85 My '82

Artforum 20:24 Mr '82

Artforum 20:4 Ap '82

Artnews 81:24 Mr '82

Artnews 81:13 Ap '82

La Sainte Vierge (1920)

Casabella 45:14 O '81

Tauromachie (1912)

Connaissance Arts no25:10 F '82 (col)

Villica-caja (ca 1930)

Flash Art no 104:64 O/N '81

PICART LE DOUX, Jean, 1902-

Reproductions

[Untitled: musical keyboard and notes] (poster)
Connaissance Arts no344:125 O '80

PICASSO, Pablo, 1881-1973

Ancient Mediterranean sources in the works of Picasso, 1892-1937 [dissertation summary] S. Mayer. Marsyas 20:90 '79-80

Archaeology of a painting: a visit to the city of the dead beneath Picasso's La vie. M. M. Gedo. bibl f 30il Arts 56:116-29 N '81

Artistic and the aesthetic value of art. T. Kulka. bibl f Brit J Aesthetics 21 no4:336-8 Aut '81

Barcelona: Galleries and museums. P. Restany and others. Domus no624:79-80 Ja '82

Brief aus London [Graphics: Institut Français Ausstellung] A. Smith. Kunstwerk 34 no4:64 '81

il: Guitare sur une table

Le centenaire de Picasso [expositions] P. Daix. Gaz Beaux Arts ser6 v98:supp 25-6 S '81

Church project: Pollock's passion themes. E. A. Carmean. bibl f il(pt col) plan diag Art in Am 70:110-22 Summ '82

Circus and the acrobats [National Gallery of Art; exhibit] il Connaissance Arts no347:13 Ja '81

Edwin Mullins talks to Sir Roland Penrose. por Connoisseur 207:157 J1 '81

Extending Cubism [Cubism and American photography, 1910-1930: Sterling and Francine Clark Art Institute, Williamstown, Mass; the Cubist print: East Wing of the National Gallery, Washington, D.C; exhibits] D. Robbins. bibl PCN 13:6-10 Mr/Ap '82

il: Standing nude (4); Still life with com-pote

PICASSO, Pablo, 1881-1973—Continued

[Galerie Louis Leiris, Paris; exposition] Art Int 25:88-9 Ja '82

col il: Tête de femme; Bacchanale

Guernica. il Connoisseur 208:240-1 D '81

Guernica [ist nach Spanien zurückgekehrt] Kunstwerk 34 no6:82 '81

Le Guernica de Picasso. J. Lopez-Rey. Oeil no315:36-41 O '81

il: Etude d'ensemble pour Guernica; Femme portant un enfant mort sur une échelle; Guernica; Le violoniste, (ou, Si tu veux)

[Hayward Gallery, London; exhibit] Art Int 25:127-8 Ja '82

Iconographic issues in Picasso's Woman in the garden. L. E. Smith. bibl f 17il Arts 56:142-7 Ja '82

Jabbing zigzagging lines arcs spirals of Cubist prints [National Gallery, Washington, D.C.; traveling exhibit] B. Wallen. Artnews 81:88-91 Ap '82

il: Bottle of Marc

Pablo Picasso das Spätwerk [Kunstmuseum Basel; Ausstellung] H. Zellweger. Kunstwerk 34 no6:54-6 '81

il: Personnage à la pelle

[Picasso à Antibes; Musée d'Antibes; exposition] Oeil no314:75 S '81

il: Homme au masque, femme et enfant

Picasso a Palazzo Grassi [Venezia; mostra] S. Boidi. il Casabella 45:8 S '81

Picasso als Erbe Alter Meister—and die Photographie: Interpretationen der Zeichnungsserie Amor und das Mädchen. E. Kieser. Pantheon 39:237-46 J1/S '81

il: Maler und Modell; Amor und das Mädchen (10)

[Picasso, estampes, Fondation Pierre-Gianadda, Martigny, France, exposition] Oeil no312:313:80 J1/Ag '81

il: Femme aux cheveux flous

Picasso in der Schweiz [Musée de l'Athénée, Genf; Kunstmuseum Basel; Galerie Beyeler, Basel; Ausstellungen] A. Monteil. Du no 10:76-7 '81

il: Nackte Frau mit einer Katze spielend; Der erste Schnee; Femme au corbeau

Picasso, perception and blindness. por Museum (Unesco) 33 no3:193 '81

il: Old Jew; Celestina, or, The One-eyed woman; Boy leading a horse

Picasso, photography, and the development of Cubism. P. H. Tucker. 19il Art Bull 64:288-99 Je '82

Picasso's Guernica installed in the Prado. D. Cooper. il Burl Mag 124:288-9+ My '82

Picasso's Picassos at the Hayward Gallery. D. Cottingham. Burl Mag 123:564 S '81

il: Painter and his model (2); Glass, newspaper and die

[Picasso's Picassos: Hayward Gallery, London; exhibit] F. Crichton. Pantheon 39:384-5 O/D '81

il: Femme au feuillage; La famille

Picasso's The Lovers of 1919. S. G. Galassi. bibl f Arts 56:76-82 F '82

il: Lovers; Embrace; Pulcinella, sketch for the set design (2); Harlequin and woman; Box (fragment of the set design of Cuadro Flamenco); Pierrot and harlequin

Picassos Weise von Liebe und Tod. E. Kieser. 18il Pantheon 39:327-39 O/D '81

Salome 1900. J. A. Schmoll gen. Eisenwerth. Du no8:50 '81

il: Salome (p53)

Secret idol: Manierre Dawson and Pablo Picasso. M. M. Gedo bibl f 10il Arts 56:116-24 D '81

[Staatsgalerie, Stuttgart; Haus der Kunst, Munich; exhibits] G. Dry. Burl Mag 123:382 Je '81

il: Portait; Wire construction; Head of a girl

Vitality of Pablo Picasso [works from the Musée Picasso exhibited at the Hayward Gallery, London] D. Sutton. Apollo ns 114:194-5 S '81

il: Self-Portrait; Woman with a crow; Head of Fernande (study for sculpture); Bathers; Serge Diaghilev and Alfred Seligsberg; Nude in a red armchair; Minotaur and dead mare before a grotto

Willem De Kooning's men. S. Yard. bibl f Arts 56:140-2 D '81

il: Bull's head; Negro sculpture before a window

Der zerbrochene Kopf: Picasso zum 100. Geburtstag [Hamburger Kunsthalle; Ausstellung] U. Bischoff. Pantheon 40:58-9 Ja/Mr '82

il: Frau im Sessel; Frau mit Blumenstrauß

Reproductions

Antonio Machado

Goya no 160:234 Ja/F '81

Apollinaire (drwg, 1905)

Du no3:56 '82

Apollinaire (drwg, 1916)

Du no3:57 '82

Apollinaire als Mitglied der Akademie

Du no3:28 '82

Apollinaire als Papst

Du no3:29 '82

Arlequin au miroir (1923)

Archit Dig 39:121 F '82 (col)

Baigneuse (drwg, 1944)

Gaz Beaux Arts ser6 v98:supp22 N '81

Baiser (1969)

Artnews 80:85 Ap '81

Bottle, glass, and fork (1912)

Cleve Mus Bull 69:86 Mr '82

Bouteille d'anis del mono, compotier, pipe

[Christie's, New York, N 3, 1981] (1915)

Apollo ns 114:[front] 33 O '81 (col)

Boy with a white collar [Collection André Meyer]

(gouache, 1905)

Connaissance Arts no344:53 O '80 (col)

Buste au corsage à carreaux (litho, 1958)

Artnews 81:46 Ap '82

Buste de femme d'après Cranach le Jeune

(linocut, 1958)

Oeil no318:319:13 Ja/F '82 (col)

Buste de femme [Eindhoven. Stedelijk-van-

Abbe-Museum] (1943)

Du no8:67 '81

Buste de marin (1907)

R du Louvre 30[31] no5/6:402 '81

Cat with a bird [private collection] (1939)

Burl Mag 123:636 O '81

Le chant des morts by Pierre Reverdy [untitled]

(litho, 1948)

Connaissance Arts no341:69 J1 '80 (col)

Le chef-d'oeuvre inconnu [untitled] (etch, 1931)

Minneapolis Inst Bull 64:139 '78-80

Collage (string, charcoal, wallpaper, 1926)

Archit Dig 39:105 My '82 (col)

La colombe (litho)

Artnews 80:189 Summ '81

Daniel Henry Kahnweiler [Art Institute of

Chicago] (1910)

Arts 56:126 D '81

David and Bathsheba (litho, 1949)

Kunstwerk 34 no3:15 '81

Le déjeuner sur l'herbe (after E. Manet, 1961)

Du no5:28-9 '82 (2)

Les Déjeuners [untitled] (drwg, 1961)

Du no5:31 '82

Les Demoiselles d'Avignon (1907)

Du no3:42 '82 (col)

Deux femmes sur la plage (1956)

Art Int 25:84 Ja '82

Femme à l'artichaut (1941)

Kunstwerk 34 no5:72 '81

Femme à la Guitare (1914)

Du no3:48 '82 (col)

Femme allongée (litho after 1946 paint)

Artnews 80:140 S '81 (col)

Femme assise dans un fauteuil (1909)

Kunstwerk 35 no 1:83 '82

Femme au chapeau (linocut, 1962)

Art in Am 70:54 Mr '82

La femme au tamborin (etch, 1938)

PCN 12:128 S/O '81

La femme aux étoiles (1949)

Art in Am 70:64 Mr '82

Femme nue devant le jardin [Stedelijk Museum,

Amsterdam] (1956)

Burl Mag 123:640 O '81

Figure au corsage rayé (litho)

Artnews 80:57 My '81

Fillette couronnée, au bateau (litho after 1939

paint)

Artnews 80:140 S '81 (col)

Frauenakt (watercolor, 1909)

Du no3:95 '82

Girl before a mirror (1932)

Apollo ns 115:121 F '82

Girl with pitcher

Antiques 121:190 Ja '82

Going to the fair [private collection, England]

(gouache and pastel, ca 1905)

Arts 56:60 D '81

Grande nue de femme (print)

Burl Mag 124:[back] 95 Mr '82 (col)

Connoisseur 209:48 Mr '82 (col)

Guernica (1937)

Gaz Beaux Arts ser6 v99:supp36 Mr '82

Guillaume Apollinaire in uniform (pencil, 1916)

Du no3:67 '82

Horses at the watering place (gouache, 1905)

Worcester Art Mus J 4:32 '80-81

Italian woman (litho, 1953)

Burl Mag 123:445 J1 '81

La jeune femme au voile [Nouveau Drouot,

Paris, Je 10, 1980] (sanguine, 1923-24)

Connaissance Arts no340:16 Je '80

Les mains liées III (print)

Antiques 121:65 Ja '82

Maternité

Münch Jahr Bild Kunst ser3 v32:249 '81

Minotaure aveugle guide par une fillette dans la

nuît (aquatint, 1934)

Artnews 80:50 S '81

Minotaure et le Nu, 1933 [Privatbesitz Paris]

(1933)

Du no7:16 '81 (col)

- PICASSO, Pablo, 1881-1973—Reproductions—Cont.**
 La Minotaure machie: BI. 288 [Christie's, London, Je 18, 1981] (etch, 1935)
 Apollo ns 113:[front] 21 Je '81
 Mother and child (1901)
 Apollo ns 113:[front] 13 Je '81 (col)
 Naturaleza muerta con silla de rejilla (1912)
 Goya no 157:34 JI/Ag '80
 Nu dans un rocking chair (1956)
 Gaz Beaux Arts ser6 v99:supp28 Mr '82
 Pains et compotier aux fruits sur une table (1908)
 Du no3:45 '82 (col)
 Painter and model [Museum of Modern Art, N.Y.] (1928)
 Arts 56:118 O '81
 Peasant woman (1908)
 Artscanada 40:38 Mr '82
 Peintre et modèle I (pencil, 1970)
 Kunstwerk 34 no3:60 '81
 Picasso, his recent drawings 1966-1968: plate #380 (charcoal and pencil, 1968)
 Artnews 81:95 Ja '82
 Pigs [Princes Gate Collection] (charcoal, 1906)
 Apollo ns 114:126 Ag '81
 Pipe and sheet music (collage, 1914)
 Artforum 20:54 Summ '82
 Plantes et insectes, V (India ink, brush and wash, 1956)
 Artnews 80:5 Summ '81
 Le poète (1912)
 Du no3:63 '82
 Poire coupée et bouteille de bass [Sotheby's, New York, N 6, 1981] (1913-14)
 Apollo ns 114:[front] 122 O '81 (col)
 Poupée [Art Gallery of Ontario] (wood polychrome, 1907)
 Artmagazine 56:14 N/Ja '81/82
 Retrato de Apollinaire (pencil, ink and watercolor, ca 1912)
 Goya no 159:190 N/D '80
 Salome [Isselbacher Gallery, New York] (dry-point before steel-facing, 1905)
 PCN 12:73 JI/Ag '81
 Saltimbanqui sentado [Sotheby's New York, My 12, 1980] (1923)
 Goya no 157:56 JI/Ag '80
 Selbstbildnis mit Palette (1906)
 Du no3:43 '82 (col)
 6 avril (aquatint and etch, 1968)
 Apollo ns 115:59 Ja '82
 Spanish girl [Sloane's Washington, D.C., S 24-27, 1981] (crayon drwg, ca 1901)
 Connoisseur 208:[front] 113 S '81 (col)
 Still-life in a landscape (1915)
 J Warburg & Courtauld Inst 44:pl 14 '81
 Tête de femme [Christie's, London, Je 26, 1981] (1900)
 Apollo ns 113:[front] 19 Je '81 (col)
 Tête de femme [Sotheby's, New York, Je 4, 1981] (linoleum cut, 1962)
 Artnews 80:23 My '81
 Tête de femme de profil [Galerie Koller, Zurich, O-N 1981] (etch 1905)
 Apollo ns 114:[front 90] O '81
 Burl Mag 123:[xiv] O '81
 Connoisseur 208:[supp6] O '81
 Du no 10:[supp 6] '81
 Oeil no315:6 O '81
 347 series #56 (etch, 1968)
 Artnews 80:240 Summ '81
 Artnews 80:50 S '81
 Three women at the spring (pastel, 1921)
 Antiques 121:231 Ja '82
 Torso of a woman (etch and aquatint, 1953)
 Detroit Inst Bull 59 no4:151 '81
 Two heads (1909)
 Apollo ns 115:487 Je '82 (col)
 [Untitled: Bloch 279] (etch, 1934)
 Artnews 81:30 Ap '82
 [Untitled: face plate] (silver)
 Art in Am 70:61 Ja '82
 Artnews 81:37 Ja '82
 [Untitled: man with 2 women] (etch)
 Apollo ns 114:[front] 54 D '81
 Untitled [reclining nude woman and giant penis] (watercolor, 1903)
 Kunstwerk 34 no5:14 '81
 Yo Picasso (1901)
 Domus no622:8 N '81
 Goya no 160:240 Ja/F '81

PICASSO, Paloma, 1949-
 Paloma Picasso on decoration. pors Archit Dig 38:26+ D '81
 col il: Costume design for Success

PICASSO Museum (Paris, France). See Musée Picasso (Paris, France)

PICAULT, Emile Louis, d. 1909

Reproductions

Egyptian bronze standard bearer (ca 1865)
 Apollo ns 114:[front] 25 D '81 (2 col)

PICAZO, Joaquin

Hastings Gallery, The Spanish Institute [New York; exhibit] Artnews 81:217 Ap '82

PICCALUGA, Francesco, and Piccaluga, Aldo
 Cut Above [unisex beauty salon in Toronto] il diags Domus no620:65 S '81

PICCOLLO, Joseph

Reproductions

Edge event XIV (graphite, 1981)
 Art in Am 69:85 O '81
 Study (charcoal, 1981)
 Artforum 20:28 O '81
 Flash Art no 105:17 D/Ja '81-82

PICCOLINO, Anna-Maria di Pascale. See Di Pascale Piccolino, A.-M.

PICCOLO, Jack

He says: an interview with Jack Piccolo. il por Art Direct 33:94-5 N '81

PICHER, Claude, 1927-

Reproductions

Les sapins noirs (1956)
 Artscanada 40:74 Mr '82

PICHLER, Walter, 1936-

Artists in search of an identity. R. Beck. Connaissance Arts no345:78-85 N '80
 col il: Trunk: skull, chest, penis in bronze, trunk in clay (the whole in a window, in the corner); Melting pot; Man with acne
 Barn and house of the trunk [St Martin, Austria] il Lotus Int no29:66-7 '80

Reproductions

Am grünen Fluss (drwg, 1979)
 Kunstwerk 34 no2:56 '81
 Da steht er nun mit seiner gutgefügt Kiste (pencil and watercolor, 1979)
 Kunstwerk 34 no2:68 '81
 Inside the house of the trunk
 Lotus Int no29:4 '80 (6 views)
 St Martin (watercolor, 1980)
 Kunstwerk 34 no2:85 '81 (col)

PICHOT, Ramón

[Galería Cisne, Madrid; exposición] Goya no 160:239 Ja/F '81
 il: Cadaqués

PICK, Ken

Reproductions

Vessel (stoneware)
 Am Craft 41:63 Je/JI '81

PICK, Peter

Die hochgemuten Nichtskönnner [neue deutsche Expressionisten] P. Iden. Kunstwerk 34 no6:3 '81
 col il: Malerei auf Zeltplane

Reproductions

Night-watch (1981)
 Art in Am 70:45 F '82 (col)

PICKARD, Charles R. H.

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:118 My/Je '81
 il: Female machine operatives, John Fowler's engineering works(p99); Factory girls working on munitions, John Fowler's engineering works, Leeds

PICKAVANCE, Kathleen M.

Pyramids of Snofru at Dahshûr: three seveneenth-century travellers. bibl f J Egypt Archaeol 67:136-41 '81

PICKENOV, See Elias, Nicolaes

PICKERING, Evelyn. See De Morgan, E.

PICKNELL, William Lamb, 1853 or 4-1897

Reproductions

Clam diggers, north shore, Massachusetts (1888)
 Antiques 120:235 Ag '81 (col)
 Watering trough [Holyoke Museum-Wistariahurst]
 Antiques 120:1189 N '81 (col)

PICOT, Pierre

Outside formalist structuring [Jan Baum Gallery, Los Angeles; exhibit] L. Fox. il Art-week 12:5 D 26 '81

PICRON, Claudine

De Rambhā a Lalitā Devī, la Devī dans la statuaire Pāla-Sena en pierre. bibl f il Artibus Asiae 42 no4:282-302 '80

PICTOGRAPHS. See Signs and symbols

PICTORIAL humor. See Humor in art

PICTORIAL space. See Space (Art)

PICTORIAL statistics. See Statistics

PICTURE boards. See Dummy board figures

PICTURE frames and framing

See also

Pictures—Trimming, mounting, etc.

Alberti and the framing of perspective. A. Proccacci. bibl f J Aesthetics 40 no 1:29-39 Fall '81

Collecting: enhancing the image. P. Bayer. il Connoisseur 210:30+ My '82

PICTURE frames and framing—Continued

L'encadreur des enluminures du Musée Condé: le menuisier Basset, J.-Y. Ribault, il Gaz Beaux Arts ser6 v98:200 D '81

Framed: innocence or guilt? G. Celant, il(pt col) Artforum 20:49-55 Summ '82

Framing pictures: choosing and making suitable moldings, J. Cummins, il(with pl) diags Fine Wood no35:61-7 J1/Ag '82

Preventive medicine for art objects, V. F. Brooks, il Artnews 81:132-6 Ap '82

History

Graves and graven images [tombstone photograph cases] S. F. Spira, il Hist Photo 5:325-8 O '81

PICTURE Post (Periodical)

Sir Tom Hopkinson; an interview, L. Taylor, pors Brit J Photo 128:882-5+ Ag 28 '81

PICTURES**Trimming, mounting, etc.**

Matting & framing, Am Artist 46:64-6+ Mr; 64-5+ Ap; 68-9+ My '82

PICTURES in art. See Art in paintings, prints, etc.

PICTURES in the home. See Art in the home

PICTURESQUE

Pastoral properties [a look at some recent studies of English art and at the social function of the picturesque mode in English landscape painting] C. Ratcliff, bibl il Art in Am 69:151-5 N '81

Robert Adam's picturesque style, A. Tait, il Connoisseur 209:34-5 Ja '82

Wittgenstein's theory of picture representation, J. D. Carney, bibl f il J Aesthetics 40 no2: 179-85 Wint '81

PIEL, Marc

Signs of life, or, How on earth does the human being orientate himself? il Mobilia no306:9-11 '82

PIEN, Shou-min. See Bian, Shoumin

PIEN, Wen-chin. See Bian, Wenjin

PIENE, Otto, 1928-

Reproductions

Gelbes Rasterbild (1960)
Kunstwerk 34 no3:58 '81

PIENEMAN, Jan Willem, 1779-1853

Het Rijksmuseum in het Trippenhuis, 1814-1885: bestuursvorm en personeel, P. J. J. van Thiel, bibl f Bull Rijksmus 28[29] no2:81 '81

PIEPENBURG, Robert

Reproductions

Raku-fired form (stoneware)
Ceramics M 30:cov F '82 (col)

PIERCE, Elijah, 1892-

Black folk art in America: 1930-1980 [Corcoran Gallery of art, Washington, DC; traveling exhibit] J. Livingston, Am Craft 42:20-1 Je/J1 '82

Elijah Pierce: preacher in wood, R. A. Aschenbrand, por Am Craft 42:24-5+ Je/J1 '82
il: Leroy Brown; col: Louis vs Braddock; Horse and rider; Crucifixion (inside back cov)

Reproductions

Slavery time (wood relief, 1973)
Art in Am 69:16 N '81

PIERCE, James

Reproductions

Earthwoman (1977)
Art in Am 69:147 N '81

PIERLUISI, Franco

Interview: Franco Pierluisi of GRAU, AD 52 no 1/2:10 '82

PIERO della Francesca, 1416?-1492

Piero della Francesca restauriert: zur Sacra Conversazione in der Brera, M. von Zitzewitz, il Du no 12:110-1 '81

Piero della Francesca's egg again, D. W. Brisson, bibl f Art Bull 62:284-6 Je '80; Discussion, 64:138-40 Mr '82
il(Je '80): Egg from Montefeltro altarpiece

Reproductions

Flagellazione [Palazzo Ducale, Urbino] (1455)
Domus no617:9 My '81 (col)

Portrait of Sigismondo Malatesta [Louvre]
Artnews 80:93 Ap '81

PIERO, di Giovanni. See Lorenzo, Monaco

PIERO Sartogo Architetti Associati

Centro direzionale di Bergamo: piano particoloreggiato, L. Bellini, il(pt col) plans diags Architettura 27:216-23 Ap '81

PIERROT. See Clowns in art

PIERS

Piers, il(pt col) Abitare no 196:64-7 J1/Ag '81

PIERSON, Louis

Reproductions

Ogden Codman, Sr and Sarah Bradlee Codman [SPNEA] (1864)

Old-Time N E 71:129 '81

—and Schad, A.

Reproductions

Sarah Bradlee Codman [SPNEA] (1864)
Old-Time N E 71:129 '81

PIERUCCI-HOLEMAN, Louise

Reproductions

Cracked grid III (tapestry)

Crafts no53:25 N/D '81

PIETERS, Evert, 1856-1932

Reproductions

[Untitled: woman sewing in an interior]
Apollo ns 114:[front] 82 N '81

PIETILÄ, Raili, and Pietilä, Reima

Once upon a time... there will be the city [leisure time centre, congregational centre, shopping centre a Hervanta/Tampere] il(pt col) plans diags Domus no627:18-21 Ap '82

PIETRA dura. See Inlay

PIETRANGELI, Carlo, 1912?-

Extraordinary treasures of the Vatican museums, A. Levy, por Artnews 80:83-4 O '81

PIETRANTONI, Marcello

Probable house [Milan] R. Rinaldi, col il plan Domus no627:32-9 Ap '82

PIETRI, Pietro Antonio de, 1663?-1716

Reproductions

Sacra Famiglia [Roma, Galleria Corsini]
Boll Arte 65:75 O/D '80

PIETRO, da Cortona, 1596-1669

Rhetoric and fragments of a High Baroque art theory, M. Vasilov, bibl f Marsyas 20:17-29 '79-80

Reproductions

Antiochus and Stratonice (fresco, 1641-42)
Worcester Art Mus J 4:16 '80-81

Elevation drawing (for S Agnese, Rome)
Burl Mag 124:243 Ap '82

De Heilige Caecilia in haar doodsslaap (chalk)
Bull Rijksmus 29 no3:177 '81

Landscape with lake and distant town
Burl Mag 123:490 Ag '81

Burl Mag 124:xxxix Ja '82 (col)

PIETRO, da Rimini

See also

Master of San Pietro in Sylvis

PIETRO, di Giovanni d'Ambrogio fl. 1428-38

Reproductions

Madonna and Child (ca 1435)
Apollo ns 115:242 Ap '82

PIETRO, Niccolò di. See Niccolò, di Pietro

PIETRO, Sano di. See Sano, di Pietro

PIETRO Belluschi, Inc.

Portsmouth Abbey School [Rhode Island] il(pt col) plans Archit Rec 169:122-3 Je '81

PIETRUSZEWSKI, Robert

Reproductions

Cascando (glass)
Am Craft 42:74 Ap/My '82

PIETSCH, Heinz Dieter

Reproductions

Slate 3/VII/81 (watercolor, 1981)
Kunstwerk 35:43 Ap '82

PIETTE, Ludovic, 1826-1877

Reproductions

Le marché à Pontoise (1876)
Gaz Beaux Arts ser6 v99:suppl1 Ja '82
R du Louvre 30[31] no5/6:400 '81

PIETZSCH, Stephen

Reproductions

[Horchow Collection trifles]
Comm Arts 23:102 J1/Ag '81 (col)

PIGMENTS**History**

Lead white in Japanese paintings, J. Winter, bibl f il tabs Stud Conserv 26:89-101 Ag '81

PIGNATTI, Terisio, 1920-

Spalliere paintings by Paolo Veronese, bibl f il Burl Mag 123:478-81 Ag '81

PIGNON, Édouard, 1905-

Reproductions

L'ouvrier mort (1936)
Gaz Beaux Arts ser6 v99:suppl 17 Mr '82

PIKE, W. H.**Reproductions**

South promenade, Scarborough, the spa and the Grand Hotel beyond [Phillips, Bath, S 14, 1981] (watercolor)
 Connoisseur 208:[front] 32 S '81

PIKER, Todd

[Surroundings Gallery, New York; exhibit] il
 Ceramics M 30:75 My '82

PILCHER, Donald, 1942-**Reproductions**

Covered bowl (porcelain, 1980)
 Am Craft 41:4 Ag/S '81 (col)

PILCHER, Sir John, 1912-

Scholarly gardens: The true principles of Japanese gardening, which were drawn largely from Taoist ideas in China, have frequently been misunderstood in the West. il(pt col)
 Connoisseur 207:175-8 Jl '81

PILE, John

Design history. il Ind Des 28:22-5 S/O '81
 Versatile system [the Panel Concepts office system] il Interiors 141:56+ D '81

PILGRIM, Dianne Hauserman

Eighteenth century American interiors [in the Brooklyn Museum] il(pt col) Apollo ns 115: 244-9 Ap '82

PILGRIMS and pilgrimages

Pilgrim's path at Shrivana Belgola. S. Doshi. il(pt col) Marg 33 no3:7-24
 Sinai Armenian inscriptions. M. E. Stone. bibl il por(p2) Bibl Archeol 45 no 1:27-31 Wint '82

PILLARD, Manoel, 1946-**Reproductions**

Les Baux de Provence (litho)
 Connaissance Arts no345:43 N '80 (col)

PILLE, Charles Henri, 1844-1897**Reproductions**

Saint Ménehould (1886)
 Arts 56:84 Ap '82

PILLEMENT, Jean Baptiste, 1727 or 8-1808**Reproductions**

Bord de mer
 Connaissance Arts no346:31 D '80 (col)

PILLHOFFER, Josef, 1921-**Reproductions**

Römische Stimmung, Braunsberg (charcoal, 1980)
 Kunstwerk 35:inside back cov Ap '82

PILLSBURY, Edmund P.

Recent painting acquisitions: the Kimbell Art Museum. bibl f il(pt col with cov) Burl Mag 124:supp i-viii Ja '82

PILON, Michel**Reproductions**

Palm-Aire diet
 Comm Arts 23:47 Jl/Ag '81 (col)

PILS, Isidore Alexandre Augustin, 1813-1875**Reproductions**

Siege lines at Sebastopol [Musée des Beaux-Arts, Bordeaux] (1855)
 Art in Am 69:139 S '81 (col)
 Young man reading (watercolor and graphite)
 19c 7 no4:32 Wint/Spr ['82] (col)

PILSWORTH, Michael

Space invasion: direct satellite broadcasting in Britain. il Sight & Sound 51 no2:86-7+ Spr '82

PILTZ, Elisabeth

Schwedisches Mittelalter und die Byzantinische Frage. bibl f il Konsthist T 50 no 1:17-32 '81

PIM, Henry

[Bakehouse Gallery, London; exhibit] R. Deacon. il Crafts no52:55 S/O '81

PIMENOV, Iurii Ivanovich, 1903-**Reproductions**

New Moscow (1937)
 Artforum 20:61 Ap '82

PINA, Alfredo, b. 1883?**Reproductions**

Kiss (bronze)
 Connoisseur 208:[front] 40 D '81

PINATEL, Christine

Les moulages des chevaux de Saint-Marc dans l'Histoire. bibl f il R du Louvre 31[32] no 1:14 '82

PINAULT, Madeleine

Laurent de La Hyre et le couvent des Minimes de la Place Royale à Paris. bibl f il plan R du Louvre 31[32] no2:89-98 '82

PINCEMIN, Jean Pierre**Reproductions**

[Untitled: box with horizontal and vertical sections] (1981)
 Art Int 25:128 Mr/Ap '82
 Untitled [brown hard edge composition] (1980)
 Connaissance Arts no25:44 F '82 (col)
 [Untitled: hard edge composition]
 Art in Am 70:10 F '82

PINCEVENT (France)

Pincevent, a prehistoric site museum. G. Gaucher. bibl f il plan Museum (Unesco) 33 no4:211-17 '81

PINCHERLE, Alberto. See Moravia, A.**PINCOUR, Marie, 1876-1971****Reproductions**

Bouquet de fleurs [Musée municipal Joseph Déchelette]
 R du Louvre 31 no3:163 '81

PINCUS, Debra Dienstfrey

Antique fragment as workshop model; classicism in the Andrea Vendramin tomb [by Tullio Lombardo and his workshop, in Santi Giovanni e Paolo] bibl f il Burl Mag 123:342-7 Je '81

PINCUS, Ed

Diaries (1971-1976) Reviews
 Film Comment 17:67-71 Jl/Ag '81. S. Schiff. pors

PINCUS, Laurie**Reproductions**

Wife shooting/man on phone (1980)
 Art in Am 70:110 Ja '82

PINCUS-WITTEN, Robert

David Salle: holiday glassware. il(pt col) Arts 56:58-60 Ap '82
 Entries: snatch and snatching. il(pt col) Arts 56:88-91 S '81
 Entries: style shucks. il Arts 56:94-7 O '81
 Gary Stephan: the brief against Matisse. il(pt col with cov) Arts 56:132-7 Mr '82
 Julian Schnabel: blind faith. col il Arts 56:152-5 F '82

PINDELL, Howardena

Decorative revisited: five on fabric [Laguna Gloria Art Museum, Austin, Tex; exhibit] J. R. Clarke. il(pt col) Arts 56:142-4 My '82
 [Lerner-Heller Gallery, New York; exhibit] E. Lubell. Art in Am 69:173-4 N '81
 col il, det: Future, memory series II

PINDER, Wilhelm, 1878-1947

Syn och samhälle: en granskning av den konst-historiska forskningen kring skulpturerna i Naumburg-domens västkor. M. B. Wadell. bibl f Konsthist T 50 no 1:45-7 '81

PINE, Robert Edge, 1703?-1788

Robert Edge Pine in America, 1784-1788. R. G. Stewart. bibl f 11 col il Antiques 120:1166-71 N '81

PINEAU, Nicolas, and others, 1684-1754**Reproductions****Attributed works**

Armchair (carved and gilded beechwood, ca 1730-35)
 Cincinnati Mus Bull 11:29 Je '80 (2)

PINEDA, Marianna, 1925-**Reproductions**

Woman wailing (bronze)
 Nat Sculp R 30 no3:14 Fall '81

PINELLI, Bartolommeo, 1781-1835**Reproductions**

Roman carnival scene [New York Public Library] (engr, 1811)
 Apollo ns 114:18 Jl '81
 Il Saltarello [Ex collection: the Earl of Meath] (terra cotta, 1828)
 Apollo ns 113:[front] 39 Je '81
 Burl Mag 123:v Je '81
 Connoisseur 207:[front] 63 Je '81

PING-LING (China)**Temples**

China's hidden Buddhist grottoes: the caves of Ping-ling-ssu along the Old Silk Road. L. M. Osen and H. How-Man Wong. col il Archit Dig 38:132-6 Ag '81

PINGREE, David

Between the Ghāya and Picatrix: the Spanish version [with Spanish-Latin appendix] bibl f il J Warburg & Courtauld Inst 44:27-56 '81

PINGUSSON, Georges Henri

In Provence, a new estate from a ruined village [Grillon-Le Vialle, a historic centre abandoned for over a century] col il plans diags Abitare no 198:52-7 O '81

PINHEIRO, Jorge

Die Biennale in São Paulo [Ausstellung] F. S. van der Grinten. Kunstwerk 35 no 1:19 '82

PININFARINA, Sergio

Prince and the pencil: Sergio Pininfarina is one of the world's most eminent car designers. M. Cooper. *il por Design* no399:30-1 Mr '82

PINK, James**Reproductions**

Butterfinger (mixed media, 1981)
Art in Am 70:56 Ja '82

PINKARD, Bruce**Reproductions**

Cosmic horse (metagraph)
Archit R 171:10 My '82 (col)
Flight control (metagraph)
Archit R 171:10 My '82 (col)

PINKEL, Sheila

Nuclear visions [BC Space, Laguna Beach, Calif; exhibit] C. Nicholson. *il Artweek* 13: 13-14 Ap 24 '82
Three innovators [G. Ray Hawkings Gallery, Los Angeles; exhibit] C. Nicholson. *il Artweek* 13:13-14 Je 5 '82

PINKERTON, Clayton**Reproductions**

Untitled—Portola Valley (1981)
Artweek 12:5 N 14 '81

PINKNEY, Jerry

Profile of the strength of weakness: illustration. Jerry Pinkney. N. Meglin. *por Am Artist* 46: 54-9+ Ja '82

il: Tonweya and the eagles; *col*: Holy armor; Offshore oil rig; *with det*: Origin; Tonweya and the eagles

PINNEY, Gloria Ferrari

Nonage of the Berlin Painter. *bibl f il Am J Archaeol* 85:145-58 Ap '81

—and Ridgeway, B. S.

Herakles at the ends of the earth. *bibl f il J Hell Stud* 101:141-4 '81

PINOT, Albert, 1875-1962

A propos de correspondances adressées au peintre Albert Pinot. M.-J. Chartrain-Hebelinck. *bibl f R Belge Archéol* 49-50:85-92 '80-81

il: Portrait de Fallens, homme de lettres; Jeune fille en bleu; Le bassin du jardin des Tuileries; Bouquet de roses; Bouquet de fleurs au balcon

PINOT DE VILLECHENON, Marie-Noëlle

L'oeuvre de Jean-Charles Cazin au musée de Tours. *bibl f il R du Louvre* 30[31] no5/6: 367-70 '81

PINSKY, Barbara

Irving Place Studio [Culver City, Calif.] E. Levin. *col il por Am Craft* 41:32-5 Je/Jl '81

PINTÉR, Ferenc, 1931-

Illustrators: Ferenc Pintér. H.-C. Besemer. 141(pt col) *Novum Gebrauchs* 54 no6:34-9 '82

PINTO, Bruno

[Sutton Gallery, New York; exhibit] *Artnews* 81:166+ F '82

Reproductions

Figure
Arts 56:48 S '81
Interior with figures
Artnews 80:40 S '81

PINTO COELHO, Duarte

Spanish country living. S. Bond. *il(pt col) por Connoisseur* 208:220-3 N '81

PINTO-COELHO, Luis**Reproductions**

[Untitled: contorted figure]
Goya no 157:inside cov JI/Ag '80

PINTORICCHIO, 1454-1513**Reproductions**

Visit of St Anthony Abbott to St Paul the Hermit in the desert [Vatican] (fresco, 1492-95)
Artnews 80:98 O '81 (col)

PIO, Angelo Gabriello, 1690-1770

Raising of Lazarus by Angelo Gabriello Pio? D. C. Ditner. *bibl f Cleve Mus Bull* 69:113-21 Ap '82

il: Raising of Lazarus (attrib. with det); Adoration of the shepherds; *with det*: Betrayal by Judas; Christ fallen beneath the cross

PIO PICO State Historical Monument

Historic houses: Governor Pio Pico's adobe; to honor the Los Angeles Bicentennial. R. Winter. *col il Archit Dig* 38:170-6 S '81

PIOLA, Domenico, 1627-1703**Reproductions**

Disegno preparatorio per paliotto ricamato [Genova, Palazzo Rosso] (ink)
Boll Arte 65:69 Ap/Je '80

PIOMBO, fra Guglielmo del. See Porta, G. della**PIOTROWSKI, Mieczyslaw, 1910-1977**

Mieczyslaw Piotrowski [illustrator] A. Krasinski. 16 *il(pt col) por Graphis* 37 no213:52-7 '81/82

PIPER, John, 1903-

John Piper's studios. *col il por Studio Int* 195 no991/2:92-3 '81
Robinson College, Cambridge. P. Davey. *col il(p87) Archit R* 170:83 Ag '81

Reproductions

Abstract 1 (1935)
Burl Mag 124:378 Je '82
Ann Hathaway's cottage (mixed media)
Connoisseur 208:[front] 30 D '81
Binham (priory) (watercolor, 1981)
Burl Mag 123:776 D '81
Vale of Clwyd (watercolor)
Apollo ns 113:[front] 88 Je '81

PIPES, Tobacco. See Tobacco pipes**PIPINI, Biagio. See Lame, B. dalle****PIPPIN, Horace, 1888-1946****Reproductions**

John Brown going to his hanging (1942)
Antiques 121:705 Mr '82 (col)
Saturday night ball [ex-collection, UCLA; Sotheby's, Los Angeles, O 1981] (1945)
Artnews 80:17 S '81 (col)

PIPPIN, Paul Wheatley

Project management: the third discipline in architectural practice. *Archit Rec* 169:63+ Je '81

PIRANDELLO, Fausto, 1899-**Reproductions**

Stairway [Cesarina Gualino collection, Rome] (1934)
Connaissance Arts no347:16 Ja '81 (col)

PIRANESI, Giambattista, 1720-1778**Reproductions**

Imaginary scheme for Campo Martii, Rome (ca 1762)
Oppositions no22:46 Fall '80
Rome, Dogana di Terra (the former Hadrianum), Piazza di Pietra: main facade, 1695-96
Architettura 11 no 1:45 '81
View of part of the intended bridge at Blackfriars London (engr, 1764)
Archithese 10:17 S/O '80
View of Pompeii (pen and ink)
Burl Mag 123:441 JI '81

PIRATING of motion pictures. See Motion pictures —Pirating**PIRETTI, Giancarlo, 1940-. See Ambasz, E. jt des****PIRIE, Ian, 1951-****Reproductions**

Decorated plate (porcelain)
Ceramic R no71:33 S/O '81
Pot with sprayed and incised decoration
Ceramic R no71:33 S/O '81

PIRRONE, Luigi

Futurist photography. G. Lista. *bibl f Art J* 41 no4:362 Wint '81

PIRTLE, Woody

Editor's column. *por* (p5) *Comm Arts* 23:283 N/D '81
col il: Convergence 84 (p 100); 10th anniversary Shakespeare Festival of Dallas (p 105)

PISA, Giovanni da. See Balducci, G.**PISA (Italy)****Schools**

Soft machine [asilo nido comunale a Pisa] *il plan diag Domus* no625:29-30 F '82

—Duomo. See Duomo di Pisa**PISANELLO, before 1395-1455****Reproductions**

Alfonso V
Burl Mag 124:26 Ja '82
Nobleman hawking, riding a mule with five hounds [Fondation Custodia, Paris] (pen and brown ink, brown wash, heightened with gold)
Apollo ns 114:198 S '81

PISANI, Vettor**Reproductions**

Progetto di teatro e assonometria (drwg, 1981)
Domus no623:58 D '81
Progetto di teatro, plastico ed ambientazione (1981)
Domus no623:58 D '81 (col)

PISANO, Giovanni**Reproductions**

Deacon (marble, 1298-1301)
Burl Mag 124:351 Je '82
Prudence [from pulpit, Duomo, Pisa] (1250s)
Marsyas 20:pl vi '79-80
—and Pisano, Nicola, ca. 1220-1287
Zum Programm des Brunnens von Arnolfo di Cambio in Perugia 1281. A. Reinle. *bibl f Jahr Berliner Mus* ns 22:138-41 '80
il (Giovanni): Christus und die vier Evangelisten
il:(Giovanni and Nicola): Mystischer Christus

PISCICELLI, Salvatore

Immacolata and Concetta: the other jealousy.
Reviews

Artforum 20:87 N '81. J. Casademont

PISIS, Filippo de. See De Pisis, F.**PISSARRO, Camille, 1830-1903**

Camille Pissarro, 1831-1903 [sales and prices]
Connoisseur 208:55 S '81

il. Two young peasants chatting under trees
Camille Pissarro and Symbolism: some thoughts
prompted by the recent discovery of an annotated article. B. Thomson. *bibl f Burl Mag*
124:14-21+ Ja '82

il. La récolte de pommes de terre; Les
faneuses

Camille Pissarro en el Gran Palais. Goya no
160:223 Ja/F '81

il. Autorretrato

Camille Pissarro et Rouen. J. Bailly-Herzberg.
bibl f Oeil no312-313:54-9 J1/Ag '81

il. Place de la République à Rouen; Rue du
Gros-Horloge à Rouen; Le Grand Pont à
Rouen; Le Pont Corneille, à Rouen; Rue Saint-
Romain à Rouen; *col.* La place du Vieux-
Marché à Rouen et la rue de l'Épicerie (*cov.*);
Les docks de Rouen, après-midi

Camille Pissarro: toward a reassessment.
C. Lloyd. *Art Int* 25:59-66 Ja '82

col il. Crystal Palace; Woman and child at
the well; Le Havre Square (Paris); Young
woman sewing; Landscape, June, rainy weather,
Bragny

Camille Pissarro, Turpitudes sociales, and the
Universal Exhibition of 1889. R. Thomson. *bibl f Arts* 56:82-8 Ap '82

il. Flock of sheep in a field after the harvest.
Eragny; Javanese dancer; Title page of *Turpitudes sociales*; Capital; Hospital; Suicide; Les
strugleforlifeurs! Jean Misère Jules Breton,

Jules Bastien-Lepages, and Camille Pissarro
in the context of nineteenth-century peasant
paintings and the Salon. G. P. Weisberg. *bibl f Arts* 56:115-19 F '82

il. Rest: young peasant girl lying on the
grass; Shepherdess (young peasant girl with
a stick); Female peasants tending cows,
Pontoise; Apple picking

Pissarro: a creative dynamo who continually
renewed himself [Museum of Fine Arts, Boston;
traveling exhibit] G. P. Weisberg. *por Artnews*
80:128-31 S '81

il. Still-life; Poultry market, Gisors; *col.*
Portrait of Minette standing; Hillsides of
l'Hermitage, Pontoise; la place du Théâtre
français, Paris

Pissarro and the figure: Pissarro is now better
known as a painter because of recent exhibi-
tions in London, Paris and Boston; however,
his qualities as a figure painter are still to be
explored. R. Thomson. *Connoisseur* 207:187-90
J1 '81

il. Portrait of Madame Pissarro sewing near
a window; Gold calf, an illustration for *Turpitudes sociales*; *col.* Woman with a wheel-
barrow; Young woman washing dishes; Female
peasants placing pea-sticks in the ground;
Apple picking; Poultry market, Gisors

Reproductions

Au bord du ruisseau de Saint-Antoine [Ordrup-
gaardsamlingen, Copenhagen] (1876)
Oeil no316:33 N '81

Bords de rivière (1871)

Apollo ns 115:[front] 8 Je '82 (*col.*)

Boulevard Montmartre, matin brouillard en-
soleillé [Christie's, New York, My 19, 1981]
(1897)

Artnews 80:47 My '81 (*col.*)

Climbing path, l'Hermitage, Pontoise (1875)

Apollo ns 115:279 Ap '82 (*col.*)

La cueillette des pommes, Eragny (watercolor
and gouache, ca 1888)

Burl Mag 124:xii Ja '82

La cueillette des pommes [Ohara Museum of
Art] (1886)

R Art no51:76 '81

Festival at l'Hermitage (Les Boutiques)
[Princes Gate Collection] (ca 1878)

Apollo ns 114:125 Ag '81

Field and mill at Osny [Museum of Art, Rhode
Island School of Design] (1884)

R I Sch Des Bull 67:22 O '80

Gelée blanche, Jardin des Tuileries (1900)

Apollo ns 114:[front] 45 N '81 (*col.*)

L'inondation à Eragny (1893)

Connoisseur 208:[front] 78 N '81

Le Marché à Pontoise

Connoisseur 207:[front] 19 Je '81

Plowing (litho, 1898)

Worcester Art Mus J 4:62 '80-81

Plum trees in bloom at Eragny, the artist's
house [Ordrupgaard, Copenhagen] (1894)

Arts 56:157 D '81

Setting sun (etch, 1879)

PCN 12:104 S/O '81

Still life with Spanish peppers (1899)

Connoisseur 208:[front] 17 D '81 (*col.*)

PISSARRO, Lucien, 1863-1944**Reproductions**

Les oliviers du Cabanon (1931)

Apollo ns 115:[front] 64 Mr '82

PISTOL, Heinz**Reproductions**

Organisch (basalt, 1980)

Kunstwerk 34 no6:46 '81

PISTOLETTO, Michelangelo, 1933-**Reproductions**

Bagno (1966)

Du no9:108 '81

Drape suite [untitled] (serigraph)

Art in Am 70:34 My '82 (3 *col.*)

[Installation view: Centre Pompidou, Paris]

Domus no621:60 O '81 (*col.*)

[Untitled: involuted construction with mirrors]

Art in Am 70:inside back *cov* F '82 (*col.*)

PITARD, Wayne T.

Ugaritic funerary text RS 34.126. *bibl Am Sch*

Orient Res Bull no232:65-75 Fall '78; Discussion.

no239:41-2 Summ '80

PITAU, Nicolas, 1632-1671

Laurent de La Hyre et le couvent des Minimes

de la Place Royale à Paris. M. Pinault. *bibl f*

R du Louvre 31[32] no2:89-98 '82

il. Saint Pierre Nolasque

PITCAIRN, Raymond, Collection

Pitcairn Collection: the Cloisters, New York

[exhibit] J. Hayward and M. Prevo. *col il*

Stained Glass 76 no4:345-6 Wint '81-82

PITCHER, Hank

Experiencing place [Meredith Niles Gallery,

Santa Barbara, California; exhibit] S. Sprinkel.

Artweek 13:6 Mr 27 '82

il. Fallen maguey

PITCHERS and Jugs

See also

Decanters**PITCHIKJAN, I. P. See Litvinskij, B. A. jt auth****PITMAN, Agnes, 1850-1946****Reproductions**

Chest of drawers (walnut, 1875)

Antiques 121:935 Ap '82 (*col.*)

PITMAN, Benn, 1822-1910

Cincinnati art furniture. A. Ellis. *bibl f 50(pt*

col.) *Antiques* 121:930-42 Ap '82

PITMAN, Marc, 1779-1829**Reproductions**

Card table (ca 1805)

Antiques 121:1165 My '82

PITMAN, Ted**Reproductions**

[Untitled: mushroom]

Ceramic R no69:17 My/Je '81

PITNEY, J. Duncan**Reproductions**

[Untitled: waves on a beach]

Connoisseur 210:32 Je '82 (*col.*)

PITT, Suzan

Asparagus. Reviews

Film Comment [17]:78-9 My/Je '81. A.

Vogel. *il*

Reproductions

Battle of the sexes (wood, 1981)

Artforum 20:84 Mr '82 (*col.*)

[Untitled: burst]

Flash Art no 104:9 O/N '81 (*col.*)

[Untitled: polychrome forms on a pale frame]

Flash Art no 103:1 Summ '81 (*col.*)

PITTENGER-MEYER, Judith**Reproductions**

Le cauchemar (mixed media)

Cleve Mus Bull 69:back *cov* My '82

PITTMAN, Hobson, 1900-1972

Southern works on paper 1900-1950. R. Cox.

Am Artist 45:96 O '81

col il. Convalescence (p46)

PITTMAN, Robert W.

Music to my eyes: cable rocks around the clock

on MTV. B. Adler. *il por Am Film* 7:28-30+

O '81

PITTONI, Giovanni Battista, 1687-1767

Anton Kern in Venice. A. Binion. *bibl f Münch*

Jahr Bild Kunst ser3 v32:183-206 '81

il, attrib. St Bonaventura

Reproductions

Ecstasy of St Andrew of Avellino (1742)

Burl Mag 123:763 D '81

Sacrifice of Polyxena at the tomb of Achilles

Burl Mag 123:xxxv N '81 (*col.*)

PITTORE, Carlo**Reproductions**

[Untitled: cover of *Me* magazine]
Artnews 80:71 D '81

PITTSBURGH (Pa.)**Airports**

New Pittsburgh airport to be built amid runways of existing airport. il plans diag *Archit Rec* 170:34-5+ F '82

Architecture

In Pittsburgh steel-plate walls thwart weather and reduce sway caused by wind [Dravo Tower] il(pt col) plans diags *Archit Rec* 169:74-7 Mid-Ag '81

City planning

Chatham Village, 1931. il plan AD 51 no 10/11: profile 47 '81
 Designing downtown Pittsburgh. J. Barnett. il(pt col) maps plans diags *Archit Rec* 170:90-107 Ja '82

Parks and playgrounds

Allegheny River Edge Park [Pittsburgh, Pennsylvania] il Landscape Arch 71:628 S '81

PITTSBURGH (Pa.). Carnegie Museum. See Carnegie Museum (Pittsburgh, Pa.)

PIXLEY, Anne Flaten**Reproductions**

[Post and paper series: untitled]
Arts 56:66 F '82

Post and paper series #3 (paper on pinewood, 1978)

Art in *Am* 70:110 F '82

PLACE, Ruth Ginsberg. See Ginsberg-Place, R.

PLAGENS, Peter, 1941-

Academy of the bad. il *Art in Am* 69:11-13+ N '81

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Mixed double. il pors *Art in Am* 70:9-11+ Mr '82
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Bartolo di Fredi's Old Testament frescoes in S Gimignano. C. K. Fengler. bibl il diags *Art Bull* 63:374-84 S '81

Tabernacle of Orsanmichele in context. N. R. Fabbri and N. Rutenburg. bibl il diags *Art Bull* 63:385-405 S '81

PLANAT, Émile. See Marcelin**PLANES (Hand tools)**

Pair of panel-raising planes: two is more than twice as good. R. Bourdeau. il diags *Fine Wood* no30:59-62 S/O '81

Using bench planes: these basic tools still do what machines can't. I. J. Kirby. il pors diags *Fine Wood* no35:84-7 J1/Ag '82

Vietnamese planes: Cong Huy Vo turns scrap into tools. C. Erpelding. il por diag *Fine Wood* no33:96-7 Mr/Ap '82

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Policy forum: positive planning and direct development by local authorities. S. Morley and others. bibl f *Town Plan R* 52:298-315 J1 '81

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Values of contemporary American planners. E. Howe and J. Kaufman. bibl tabs *Am Plan Assoc J* 47:266-78 J1 '81

Education

See Planning education

PLANNERS, Government

See also

Planning and state

PLANNING

See also

City planning
 Community power
 Environmental design
 Environmental policy
 Land utilization
 Regional planning
 Rural planning

Planning world. See issues of *Town & Country Planning*

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Congresses, conventions, etc.

Conference calendar. See issues of *American Planning Association. Journal*

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Government funds self-help. N. Wates. Arch J 175:21 Ja 6 '82

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See also

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E L S Design Group

Frank Schlesinger Architects/Planners

Freie Planungsgruppe 7

London Docklands Development Corporation

Parker & Unwin

Piero Sartogo Architetti Associati

Planning Development Services, Inc.

Stein & Wright

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Accuracy of soil survey information for urban land use planning. S. I. and G. E. Gordon. bibl maps tabs Am Plan Assoc J 47:301-12 J1 '81

PLANSON, André, 1898-

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Jeune fille à l'éventail

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PLANT, Margaret

Portraits and politics in late Trecento Padua: Altichiero's frescoes in the S Flice Chapel, S Antonio. bibl il pors Art Bull 63:406-25 S '81

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PLANTING, Hillside. See Hillside planting

PLANTING of trees. See Tree planting

PLANTS

See also

Flowers

Data bank for arid plants. M. Holland-McCarthy. por(p25) tab Landscape Arch 72:91 Mr '82

PLANTS, Industrial. See Factories; Industrial buildings

PLANTS, Photography of. See Photography of plants

PLANTS in art

See also

Symbolism of flowers

Symbolism of plants

PLASKETT, Joe, 1918-

Return to Europe [from British Columbia] bibl Artscanada 40:69-72 Mr '82

il: Tree and beach, Malcolm Islands #3: grey morning; Untitled, Queen Charlotte Islands

PLASMA (ionized gases)

Plasma reduction of silver tarnish on daguerreotypes. V. Daniels. bibl f il Stud Conserv 26: 45-9 My '81

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Preserving an old-world heritage [the ancient art of making ornamental plaster] C. Weeks. col il Hist Pres 33:30-5 N/D '81

PLASTER casts

Eleven ways to patch a plaster cast; comp by E. G. Chandler and L. de Gerenday. il Nat Sculpt R 30 no4:22-5 Wint '81-82

PLASTIC sculpture

Atelier Etcetera Bern. F. Zaugg. il Du no 12:86-7+ '81

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ABS proud to be a polymer. S. Braidwood. il diag Design no394:38-41 O '81

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PLASTICS Reinforced

See also

Glass reinforced plastics

PLASTICS in building

Kunststoffe am Bau. il Bauen + Wohnen 36:51+ Ap '81

Light heavyweights: light-transmitting plastics. R. Rush. il(pt col) plan tab diags Progres Arch 62:125-33 O '81

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See also

Church plate

Hallmarks

Silversmithing

PLATER, Alan

Misunderstood city: images of Hull. J. A. Burgess. il Landscape 25 no3:25-6 '81

PLATERESQUE architecture. See Architecture, Spanish**PLATES****Exhibitions**

Plate [Galerie le Labyrinthe, Uzès, France; traveling exhibit] il(pt col) tabs Ceramics M 30:61-4 F '82

PLATNER (Warren) Associates. See Warren Platner Associates**PLATO**

Plato on poetry and painting. R. A. Goodrich. bibl f Brit J Aesthetics 22 no2:126-37 Spr '82

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See also

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German men's magazine Playboy. H. Flemming. il(pt col) Novum Gebrauchs 53 no 1:32-43 '82

PLAYER, Jonathan**Reproductions**

What does a Scotsman wear under his kilt? Brit J Photo 129:280 Mr 12 '82

PLAYGROUNDS

See also

Indianapolis (Ind.)—Parks and playgrounds

Playgrounds. K. Meedom. il Mobilia no301:28-35 '81

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Playing equipment [in Japan and France, a recent Italian research] il(pt col) plans diags Abitare no 199:96-103 N '81

PLAYWRIGHTS. See Dramatists; Screenwriters**PLAZAS**

See also

Covent Garden (London, England)

Piazza San Ignazio (Rome, Italy)

Piazza San Marco (Venice, Italy)

Alvarado Square [San Pablo, California] col il Landscape Arch 71:611 S '81

Citizens' Plaza [Kobe, Japan] il diags JA 56: 23-6 J1 '81

Corporate campus laid back against Telegraph Hill: Hellmuth, Obata & Kassabaum's Levi's Plaza, San Francisco. D. Canty. il(pt col) plan AIA J 71:152-61 Mid-May '82

Elements, projects, buildings. B. Minardi. AD 52 no5/6:37 '82

Hana-no-kita Mall. il plans diag JA 56:61-4 S '81

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Arcades

Atriums

City within the city. M. Charney. il Domus no 619:5 J1/Ag '81

Orton Centre, Peterborough. B. Maitland. il(with col cov) map plans tabs diags Arch J 174:497-512 S 9 '81

Play of the roles [Santa Monica Place, Santa Monica] M. L. Scalvini. il(pt col) plan Domus no620:12-13 S '81

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Pleats pleats pleats. J. Mattera. il(pt col with p 1) Fiberarts 9:41-2+ Ja/F '82

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il: Disegno delle sistemazioni esterne al castello (2)

Plečnik in Ljubljana. R. Bassett. Archit R 170: 107-11 Ag '81

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Painted faces: Indians of the West—Absaroka Indian (monotype)

Artnews 80:16 Ap '81

Something sacred wears me

Artnews 81:155 Mr '82 (col)

Taos turtle dancer (litho, 1981)

Artnews 80:76 Summ '81

PLETOS, Nancy, 1950-**Reproductions**

Spider's house (1973)

Art in Am 70:39 F '82

PLEYDELL-BOUVERIE, Katharine, 1895-

Katharine Pleydell-Bouverie. B. Roscoe. il por tabs Ceramics M 29:60-3 S '81

Reproductions

Vase with wood ash glaze, iron splashes [Crafts Study Centre, Bath] (stoneware, ca 1938)

Ceramic R no71:34 S/O '81

PLEYNET, Marcelin

Jules Olitski: the challenge of abstraction. col il por Connaissance Arts no344:66-71 O '80

Revoir le Louvre. col il plans Connaissance Arts no363:52-61 My '82

PLIMER, Andrew, 1763-1837**Reproductions**

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Austria: Note sul moderno. D. Vitale. il por Casabella 46:94-5 Ja/F '82

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il: Schauspielhaus (teatro); Progetto di concorso per Karlsbad; Progetto per una centrale idroelettrica (2); Schizzo della strada principale di Nae-Nae. Nuova Zelanda

PLISSON, Henry, 1908-**Reproductions**

Ballet dancers at rehearsal (1981)

Artnews 80:55 Ap '81

PLIVA, Oldřich, 1946-**Reproductions**

Two-part trihedral (1980)

Am Craft 41:46 Ag/S '81 (col)

PLOMINSKA, Sophia M., 1937-

Glimpses of special activities in Poland. il Museum (Unesco) 33 no3:183-4 '81

PLOSSU, Bernard, 1945-

Quintessentially French [Eaton/Shoen Gallery, San Francisco; exhibit] H. Fischer. Artweek 13:11 My 15 '82

il: Agades, Niger: the musicians of the sultan

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il: South Morocco

PLOTCH, Joel**Reproductions**

Still from Moribund domestique
Afterimage 9:19 F '82

PLOWDEN, David

Images of America: on the road with photographer David Plowden. D. McCullough. 10il por
Hist Pres 34:24-32 J1/Ag '82

PLUGS, Electric. See Electric wiring**PLUM, Nancy****Reproductions**

Bowl with handles (stoneware)
Am Craft 42:64 F/Mr '82

PLUM, Rainer

Aspekte der heutigen Malerei: Es sieht schon noch etwas anders aus [Galerie Kröner, Schloss Rimsingen; Ausstellung] C. von Kagenbeck. Kunstwerk 34 no4:87 '81

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Pyramide Violett (1980)
Kunstwerk 35:68 Je '82 (col)

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See also

Drainage
Sanitary engineering
Sewerage

PLUMBING fixtures

See also

Bathrooms
Toilets

Design review: bathroom fittings. J. Glancey.
il Archit R 171:74-6 Je '82
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il tabs plans diags Arch J 175:51-64+ F 3 '82

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For the bathroom [Mostra Convegno: Milan]
il(pt col) diags Abitare no 195:16-27 Je '81

PLUMMER, Pauline

Ranworth Church: the Ranworth rood screen.
bibl Archaeol J 137:292-5 '80

PLUNKETT, Edward M.**Reproductions**

Hypnagogic city
Artnews 80:72 D '81

PLURALISM. See Art, Post-Modern**PLUSCHOW, Guglielmo****Reproductions**

[Untitled: reclining male nude] (ca 1900)
Arts 56:72 D '81

PNEUMATIC structures. See Air supported structures**Pò, Giacomo del, 1652-1726****Reproductions**

Apothéose d'un héros [Vienne, Belvédère]
R Art no52:71 '81
Le sommeil d'Adam et Ève [New York, coll. P. Ganz.]
R Art no52:67 '81

PO, Pietro del, 1610-1692**Reproductions**

Flight into Egypt (engr after N. Poussin)
Burl Mag 124:211 Ap '82

POCETTI, Bernardino, 1548-1612**Reproductions**

Le paradis [Louvre, Cabinet des dessins] (drwg)
R du Louvre 31 no3:183 '81

POCOCK, Nicholas, 1740 or 41-1821**Reproductions**

Five East Indian off the coast
Apollo ns 114:344 N '81
[Untitled: cottage and leafy trees]
Apollo ns 113:[front] 42 Je '81

PODRECCA, Boris

Three Viennese interiors: Neuropsychological institute; Beauty salon. J. Glancey. il(pt col) plan diags Archit R 171:58-65 My '82
Umbau einer Bel Etage: Neuropsychisches Institut im Palais Starhemberg; Haus Daneu: Hinterbrühl bei Wien. il plan diags Werk, Bauen + Wohnen 37:66-70 Ja/F '82

PODS, Rainhard**Reproductions**

Ja, ja (1980)
Kunstwerk 34 no6:17 '81 (col)

PODZUWEIT, Christian

Bericht zur spätmykenischen Keramik. bibl f il diags AA no2:194-220 '81

POE, Amos, 1950-

A la recherche des punks perdus. J. Buchsbaum. il por Film Comment [17]:43-6 My/Je '81

POE, Edgar Allan, 1809-1849

Oval portrait. Studio Int 195 no991/2:76 '81

POEHLE, Hilmar

0211 [Kunstmuseum Düsseldorf; Ausstellung] Y.

Friedrichs. Kunstwerk 35:60 Je '82

POEHLE, G. Frederick (George Frederick). See Van Dyke, H. jt arch**POELENBURGH, Cornelis van, 1586?-1667****Reproductions**

View in the Roman campagna, the Arch of Titus in the foreground
Apollo ns 114:[front] 63 N '81 (col)

POESCHKE, Joachim

Zum Einfluss der Gotik in Süditalien. bibl f li pors plan Jahr Berliner Mus ns 22:91-120 '80

POETRY

See also

Concrete poetry
Visual poetry

POETRY and art. See Art and literature**POETRY and religion.** See Religion and literature**POETS.** See Authors**POGANY, Miklos**

Prints & photographs published. PCN 12:151 N/D '81

Reproductions

Klarika (monotype, 1981)
Art in Am 70:69 Ap '82

POGANY, Willy, 1882-1955**Reproductions**

Samuel Taylor Coleridge, The Rime of the ancient mariner: I watched the water-snakes [John D. Merriam collection] (color half-tone plate, 1910)
R I Sch Des Bull 65:193 Ap '79 (col)

POGGI, Roberto

Founding fathers [of Italian design] G. Bocca. il(pt col) por Abitare no 197:4-17 S '81

POHLE, Andreas Müller-. See Müller-Pohle, A.**POHLEN, Annelie**

Reviews. Artforum 20:86-7 O; 92 N; 82 D '81; 87 Ja; 77 Mr; 87-8 Ap; 92 My '82

POIGNAND, David, 1759-1830**Reproductions****Attributed works**

Desk-and-bookcase (ca 1786)
Antiques 121:1185 My '82 (col)

POIMBOEUF, Jesse. See Cunningham, S. jt artist**POINDEXTER, Paul O.**

Are you liable? il por(p25) Landscape Arch 72: 92-4 Mr '82

POINSART, Jean, fl. 1640**Reproductions**

Topographie française: Cordouan (engr after C. Chastillon)

Bull Mon 139 no3:156 '81

Topographie française: Place de France (engr after C. Chastillon)

Bull Mon 139 no3:142 '81

POINT of Honor (Lynchburg, Va.)

Point of Honor, Lynchburg, Virginia. S. A. Chambers. bibl f il(pt col) plan Antiques 121:1374-81 Je '82

POINTE, François de la. See La Pointe, F. de**POINTS, Projectile.** See Projectile points**POIRÉ, Emmanuel.** See Caran d'Ache**POIRIER, Anne, 1942-, and Poirier, Patrick, 1942-** [Galleria Arco d'Alibert, Rome; exhibit] I. Panicelli. Artforum 20:92 F '82

Raiders of the lost ruins. M. Huth. pors Connaissance Arts no24:52-7 Ja '82

col il: Domus aurea, construction IV, room of black architectures; Villa Adriana, a circular utopia; Lost archetypes, perspective of columns; det: Temple of a hundred columns; lost archetypes; Temple of a hundred columns; homage to Piranesi

Reproductions

Temple of one hundred columns (1980)
Artnews 81:108 F '82

POISONING, Lead. See Lead poisoning**POISSANT, Gilbert**

[Centre des Arts Visuels, Montreal; exhibit] Ceramics M 30:95 Summ '82
il: Regard 2

POITEVIN, Alphonse Louis**Reproductions**

Garden scene [Collection Bruno Bischofberger] (1855)
Camera 60:38 D '81 (col)

POKORNY, Werner**Reproductions**

Leiter (wood, 1981)
Kunstwerk 34 no6:78 '81

POLACHOVA, Iva**Reproductions**

Indian landscape

Brit J Photo 129:cov Mr 12 '82 (col)

POLAND

See also subhead Poland under the following headings

Housing

Illustration

Motion picture festivals

Motion pictures

Museums and art galleries

Antiquities

See also

Mietlica (Poland)

POLANSKI, Roman

Tenant. Reviews

Cinema J 20 no2:63-73 Spr '81, L. Williams. pors

POLANSKY, Lois

[Alexander F. Milliken Gallery, New York; exhibit] W. Zimmer. Arts 56:2 My '82

col il: Crystal palace fan

Reproductions

Lace/leaf fragment

Art in Am 70:inside cov My '82 (col)

POLAROID photography. See Photography, Instant**POLATO, Piero**

Modular, sectional, electronic telephone [telefono 1+] il Abitare no 199:2-3 N '81

POLE construction. See Wood construction**POLESELLO, Gianugo, and others**

Machine in the snow [funivia e rifugio a Sutrio, Udine] B. Minardi. il(pt col) plans diag Domus no619:22-5 Jl/Ag '81

POLESHUCK, Walter S.

Corporate fund raising. Mus News 60:9-10+ Mr/Ap '82

POLI, Giovanna. See Comolli, M. jt arch**POLI, Jacques, 1938-****Reproductions**

Charasces étésiques (1980)

Oeil no312-313:74 Jl/Ag '81

POLIAKOFF, Serge, 1906-1969

[Galerie Louis Carré, Paris; exposition] B. Blistène. Flash Art no 105:62 D/Ja '81-82

il: Composition

[Galerie Louis Carré, Paris; exposition] col il Art Int 25:89-90 Ja '82

[Galerie Louis Carré & C^{ie}, Paris; exposition] P. Brisset. Oeil no316:84 N '81

il: Composition bleue, verte et rouge

[Lefebvre Gallery, New York; exhibit] D. Newman. il Arts 55:25 Je '81

Reproductions

Composition [U-shape] (1968)

Burl Mag 123:767 D '81

POLIDORO, da Caravaggio. See Caldara, P.**POLISENO, Angelo, 1935?-**

At the Tiffany Workshop. J. A. Pendola. il por Connoisseur 210:91 Ap '82

POLISH Film Festival, Gdansk. See Motion picture festivals—Poland**POLISH posters.** See Posters, Polish**POLITICAL cartoons.** See Caricatures and cartoons**POLITICS and architecture.** See Architecture and politics**POLITICS and art.** See Art and politics**POLITICS and city planning.** See City planning and politics**POLITICS and motion pictures.** See Motion pictures and politics**POLITICS and photography.** See Photography and politics**POLITICS and television.** See Television in politics**POLIZZI, Janet.** See Alaton, K. jt des**POLK, Charles Peale, 1767-1822**

[Heritage Plantation of Sandwich, Mass; exhibit] Antiques 122:42+ Jl '82

il: Portrait of George Washington

Peale upon Peale [Corcoran Gallery of Art, Washington; Dayton Art Institute, Ohio; traveling exhibit] Apollo ns 114:419 D '81

il: Margaret Suter Patterson and daughter

Harriet Balch Paterson

POLK, P. H. (Prentice H.), 1898-

P.H. Polk at the Corcoran [Washington, D.C; exhibit] L. Fleming. Art in Am 69:155 O '81

il: Mr and Mrs J. B. Washington, Tuskegee, Alabama

POLKE, Sigmar, 1941-

Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mal. bibl f Kunstwerk 34 no3:33 '81

il: Hl. Familie (nach Sodoma)

Parody and appropriation in Francis Picabia, Pop and Sigmar Polke. B. Buchloh. Artforum 20:28-34 Mr '82

il: Polke's Gesammelte Werke; Stadtbild II: Mondlandschaft mit Schilf; col: Streifenbild III; Moderne Kunst; Japanische Tänzerinnen; Liebespaar

Report from Yale: German drawings of the '60s [Yale University Art Gallery, New Haven, Conn; traveling exhibit] B. Adams. PCN 13: 51 My/Je '82

il: Geist

Reproductions

Fliegende Untertassen (ca 1967)

Kunstwerk 35:91 Ap '82 (col)

Matita su tessuto (1971)

Domus no623:63 D '81 (col)

Sans titre [Bonn, Städtisches Kunstmuseum] (1981)

Gaz Beaux Arts ser6 v99:supp24 Mr '82

[Untitled: man with folded arms]

Flash Art no 104:66 O/N '81

POLLACK, Martin

Model building in visual art and natural science: a method for analyzing order and regulation in natural systems and artifacts, Leonardo 14 no4:319-20 Aut '81

POLLACK, Reginald, 1924-

Report from Washington, D.C. D. Tannous Art in Am 70:37 Summ '82

il: Celebration in the heavens

POLLAIUOLO, Antonio del, ca. 1433-1498

Leonardos Anbetung der Könige, zum Sinngehalt und zur Komposition. M. Lisner. bibl f Z Kunstges 44 no3:232-7 '81

il: Martyrium des hl. Sebastian

Use of sculptural models by painters in fifteenth-century Italy. L. Frusco. bibl 1711 Art Bull 64:175-94 Je '82

POLLARD, Adrienne Prezioso-. See Prezioso-Pollard, A.**POLLARD, James, 1792-1867****Reproductions**

Doncaster, race for the great St Leger stakes (acquatint, 1825)

Connoisseur 208:[front] 38 D '81

POLLARD, Robert, 1755-1838, and Jukes, Francis**Reproductions**

Dash (engr after S. Gilpin, 1788)

Antiques 121:74 Ja '82

POLLARD, Thomas & Edwards

Housing, Fitzjohns Avenue, Hampstead, London. il(pt col) Arch J 174:398-400 Ag 26 '81

POLLARO, Paul**Reproductions**

Wall (mixed media, 1981)

Art in Am 70:156 F '82

POLLINI, Gino, 1903-

Riti di fondazione: Palermo Univeristy [Nuovi dipartimenti di scienze] il(pt col) plan diags Domus no621:12-18 O '81

—See Figini, L. jt arch

POLLINI, John

Gnaeus Domitius Ahenobarbus and the Ravenna relief. bibl il Deutsch Archäol Inst Röm Mitt 83 fasc 1:117-40 '81

POLLOCK, Bruce**Reproductions**

[Untitled: skyscraper]

Arts 56:59 F '82 (3 col)

POLLOCK, Fred**Reproductions**

Green drifts (1980)

Artmagazine 56:31 N/Ja '81/82 (col)

POLLOCK, Jackson, 1912-1956

American quartet [the author discovers four redoubtable ancestor figures and four key traditions] R. Morris. Art in Am 69:92-105 D '81

il: Lavender mist; Number 1

[Centre Georges-Pompidou, Paris; exposition] P. Brisset. Oeil no321:67 Ap '82

il: Autumn, rhythm, number 30

Church project: Pollock's passion themes. E. A. Carmean. bibl f 12il(pt col) plan diag Art in Am 70:110-22 Summ '82

Contra Carmen: the abstract Pollock. R. Krauss. bibl f Art in Am 70:123-31+ Summ '82

il: Summertime: number 9A; One: number 31, 1950; col: Ocean greyness; Untitled; Number 10, 1949

In Paris [Pompidou Centre; exhibit] P. Restany. il Domus no628:89 My '82

Investment file. Connoisseur 209:56 Ja '82

Jackson Pollock and jazz: structural parallels. C. Mandes. bibl f Arts 56:139-41 O '81

il: She-wolf; Autumn rhythm; White light; Lavender mist

Jackson Pollock at the Beaubourg [Paris] S. Wilson. Burl Mag 124:316+ My '82

POLLOCK, Jackson, 1912-1956—Continued

Jackson Pollock reconsidered [Centre Pompidou, Paris; exhibit] M. Peppiatt, por *Connaissance Arts* no25:28-35 F '82

col il: Going west; Mural; Sea change; Tondo; Out of the web, number 7; Black and white; Lavender mist, number 1; Grayed rainbow; Easter and the totem

Jackson Pollocks Kolonisationen [Centre Beaubourg, Paris; Ausstellung] M. L. Syring. *Du* no2:86-7 '82

il: Noon woman cuts the circle

James Joyce and the first generation New York School. E. R. Firestone. *bibl f Arts* 56:117-18 Je '82

il: Full fathom five

Krasner/Pollock: a working relationship [Grey Art Gallery, New York; exhibit] *il Artforum* 20:86-7 F '82

Lee Krasner's early career. E. G. Landau. *bibl f Arts* 56:110-22 O '81

il: Self-portrait; Composition with figures and building; Study of youth near Sacrifice of Noah on Sistine ceiling; Interior with figures; Overall composition; Birth

Pariser Kunstereignisse [Centre Georges Pompidou; Ausstellung] *Kunstwerk* 35:52 Je '82

il: Going west; No 32

Recent painting: a rambling contemplation [New York School] H. Rand. *Arts* 56:107-8 Ap '82

Scenes from a marriage: Krasner and Pollock. G. Glueck. *por Arts* 80:57-61 D '81

il: Mosaic (col); Birds of paradise (number 9, 1949)

Tandem paint: Krasner/Pollock [Guild Hall, East Hampton; Grey Art Gallery, New York University; exhibit] P. Brach. *il(pt col) Art in Am* 70:92-5 Mr '82

Reproductions

Footed bowl (1938)

Art in Am 70:44 My '82

Landscape with white horse (1934-38)

Artnews 81:86 Ap '82

Last sketchbook [untitled]

Apollo ns 115:[front] 34 My '82

Art in Am 70:81 F '82

Connoisseur 209:12 F '82

Oeil no321:82 Ap '82

Night dancer (green) (1944)

Art in Am 70:18 Ap '82 (col)

Number 5, 1950 [Cleveland Museum of Art] (1950)

Burl Mag 123:713 N '81

Cleve Mus Bull 68:198 Je '81 (col)

Number 8 (1949)

Apollo ns 115:201 Mr '82 (col)

Number 20 (1950)

Du no 1:82 '82

Ocean greyness (1953)

Arts 56:40-72 Mr '82

One (number 31/1950) 1950

Apollo ns 115:121 F '82

Portrait of H.M. (1945)

Arts 56:92 Mr '82

Portrait and a dream [Dallas Museum of Fine Arts] (1953)

Du no8:69 '81

Untitled [Museum of Modern Art, New York] (brush and black coloured inks, 1951)

Burl Mag 123:631 O '81

Connoisseur 207:244 Ag '81

POLLUTION

See also

Air pollution

Environmental policy

Noise

Refuse and refuse disposal

POLLUX and Castor. See **Dioscuri**

POLSENO, Donna

Reproductions

Untitled (raku, 1977)

Artweek 13:12 Ap 3 '82

Untitled vessel

Ceramics M 30:37 Ja '82 (col)

Vessel (raku)

Am Craft 41:64 Je/Jl '81

POLSHEK (James Stewart) & Partners. See James Stewart Polshek & Partners

POLSKIN, Howard

Diamonds are cable's best friends: for armchair baseball fans, pay television may soon be the only game in town. *il Am Film* 7:16-18 My '82

POLTRONA Frau (Firm)

Design review: furniture by Poltrona Frau. J. Glancey. *il(pt col) Archit R* 170:188-9 S '81

POLYDOROS. See **Hagesandros, Athanodoros, and Polydoros**

POLYNESIAN

See the following headings divided by Polynesian

Art

Decorative arts

Sculpture

POLYZOIDES, Stefanos, 1946-

University of Southern California: faculty members' projects. *AD* 52 no3/4:29 '82

—and others

Sources [Greene Brothers, Irving Gill, Lloyd Wright, R. M. Schindler and Richard Neutral] *il(pt col) plans diags AD* 51 no8/9:profile 50-69 '81

POLZER, Joseph

Master of the Rebel Angels reconsidered. *bibl il Art Bull* 63:563-84 D '81

POMAR, Julio, 1926-

Pariser Kunstereignisse [Foire internationale d'Art contemporain] W. Sauré. *Kunstwerk* 35 no 1:22 '82

il: Le luxe

POMARANCIO. See **Roncalli, C.**

POMEROY, Jim, 1942-

View from within [80 Langton Street, San Francisco, performance] K. Norklun. *Artweek* 12:16 N 7 '81

il: Denouement and resolution

POMEROY, Ralph

Balthus. *il Arts* 56:5 D '81

Loren MacIver: lyric modernist. *il(pt col with p49) Arts* 56:109-11 S '81

Melanie Wygonik. *il Arts* 56:24 My '82

World through rose-colored glasses. *bibl f il por Arts* 56:75-7 Ja '82

POMODORO, Arnaldo, 1926-

Notes on nine projects by Arnaldo Pomodoro. H. Martin. *Art Int* 25:102-10 Ja '82

il: Lighthouse with a mobile signal for a port: sea fever; Gateway to Europe (2 views); Falling movement: a sculpture (2); New cemetery at Urbino (2 views, 1 col); Tent-fortress in the desert; *with det*: Village of Pietrarubbia: a sculpture; Wall covered with Elementary signs; *col*: Three columns; Triangular sky mast for a signal light

Urbino: the burial of a cemetery. H. Martin. *il Artnews* 81:151-3 Mr '82

POMODORO, Giò, 1930-

Il monumento a Gramsci [nel paese natale di Gramsci, Ales] *il plan Architettura* 27:426-7 Jl '81

POMODORO, Teresa, and Montebello, Giancarlo

House as it used to be plus an occasional new emphasis [Montefeltro, Italy] *col il Abitare* no200:16-21 D '81

POMPEIAN mural painting and decoration. See Mural painting and decoration, Pompeian

POMPEII (Italy)

More marvels from Pompeii. P. Corbett. *col il(with cov) Connoisseur* 209:74-9 Mr '82

Exhibitions

Pompeii: faccia a faccia con l'antico [Pompeii and the French 19th century architects: on view until August 10th, at the Antiquarium degli Scavi di Pompeii] *il Domus* no619:30 Jl/Ag '81

POMPIDOU centre national d'art et de culture. See Centre national d'art et de culture Georges Pompidou

PON, Steve

Calligraphic line [De Saisset Museum, Santa Clara University, California; exhibit] J. E. S. Tyson. *Artweek* 13:6 My 8 '82

il: Night fish

PONCELET, Jacqui (Jacqueline), 1947?-

Jacqui Poncelet—new ceramics [Merseyside County Museum, Liverpool; traveling exhibit] *il Ceramic R* no72:21 N/D '81

[New ceramics: V&A Museum crafts shop, London] P. Filmer. *il Crafts* no55:50-1 Mr/Ap '82

New work [Crafts Council Gallery, London; exhibit] R. Deacon. *il Ceramics M* 29:30-1 S '81

Reproductions

[Untitled: triangular shaped dish]

Crafts no52:5 S/O '81

POND, Arthur, ca. 1705-1758

Counterproof reworked by Perino del Vaga, and other derivations from a Parmigianino Holy Family. D. Brown and D. Landau. *bibl f Mast Draw* 19 no 1:20-1 Spr '81

il: Virgin and Child with Saints (etch after P. del Vaga)

POND, Eddie

Loud splashing from the Pond. *por Design* no 391:3 Jl '81

PONIS, Alberto

Holiday homes (in Sardinia) on the pink rocks. *il(pt col) plans diag Abitare* no 195:46-51 Je '81

—and Ponis, Aldo E.

Holiday homes (in Sardinia) the apartment hotel at Stazzo Pulcheddu. *il(pt col) plans diags Abitare* no 195:52-7 Je '81

PONS, Louis, 1927-

Kunstbrief aus Paris. H. Hahne. Kunstwerk 34 no 1:57 '81

[Louis Pons—reliefs-assemblages entoures par ceux de ses compagnons et disciples marseillais, Alessandri, Avril, Girardin, Roclore et Verbena: Ancien couvent royal de Saint-Maximin, France; exposition] P. Brisset. Oeil no312-313:81 J1/Ag '81
il: Le Silence

Reproductions

[Untitled: heart and arrow] (collage)
Goya no 158:104 S/O '80

PONSAN, Debat. See Debat-Ponsan, E. B.

PONSONBY, William, Earl of Bessborough. See Bessborough, W. P.

PONT, 1908-1940
Reproductions

Punch—the British character: love of keeping calm (1937)
Kunstwerk 34 no 1:14 '81

PONT, Eleuthère Irénée du. See Du Pont, E.I.

PONTE, Alessandra

Civic art or applied sociology? P. Geddes and T. H. Mawson: two plans for Dunfermline. bibl il(pt col) plans Lotus Int no30:90-7 '81

PONTE, Leandro da. See Bassano, L.

PONTECORVO, Alain

French advertising consultant Jacques Séguéla. A. Alexandre. il(pt col) por Novum Gebrauchs 52 no 12:24-31 '81

PONTI, Gio, 1891-1979

Gio Ponti a Denver [Denver Art Museum] il Casabella 46:3 Ja/F '82

Gio Ponti ci arriva dal Giappone [da una rivista giapponese, Space Design] Casabella 45:3 N/D '81

PONTI-Lancia, Studio. See Studio Ponti-Lancia

PONTING, Herbert George, 1871-1935

Reproductions

[Untitled: South Pole expedition]
Photo J 122:222 My '82

PONTNEWYDD (Clwyd, Wales)

First Welshman: excavations at Pontnewydd. S. Green. bibl il maps plan tabs diags Antiquity 55:184-95 N '81

PONTOISE (France). Musée Tavet-Delacour. See Musée Tavet-Delacour

PONTORMO, Jacopo, 1494-1557

Pontormo à Florence. E. Darragon. bibl 11 il plans R Art no51:51-60 '81

Reproductions

Entombment
Mast Draw 19 no3:292 Aut '81 (det)

Portrait of two men
Art Bull 64:284 Je '82

St Paul
Burl Mag 124:xix Je '82

Study for the Virgin Annunciate
Mast Draw 19 no3:292 Aut '81

Visitation [Parish of San Michele Visidomini Carmignano]
Museum (Unesco) 33 no2:111 '81

Influence
Reproductions

La Visitation [Musée du Louvre] (paint by O. Alfani)
R du Louvre 30[31] no5/6:350 '81

PONTRANDOLFO, Angela Grego. See Grego Ponttrandolfo, A.

PONTY, Maurice Merleau. See Merleau Ponty, M.

POOL, G.
Reproductions

Medal commemorating inauguration of the Amsterdam Town Hall [Rijksmuseum] (1655)
Art Bull 63:591 D '81

POONS, Larry, 1937-

[Andre Emmerich Gallery, New York; exhibit]
Art Int 24:118 Ag/S '81

[Museum of Fine Arts, Boston; exhibit] P. Al-lara. Artnews 81:178 Ap '82
il: Donen

Reproductions

Untitled [paint strokes] (1981)
Art in Am 69:6 D '81 (col)

POOR
See also
Slums

Cable and the poor: are all viewers created equal? P. Joffe. il Am Film 7:25-6+ O '81

Values of contemporary American planners. E. Howe and J. Kaufman. bibl tabs Am Plan Assoc J 47:266-78 J1 '81

Housing

Residential hotels [Numbers of homeless are increasing] K. Morgan. Landscape 26 no 1:11 '82

POOR in art

Camille Pissarro, Turpitudes sociales, and the Universal Exhibition of 1889. R. Thomson. bibl f il Arts 56:82-8 Ap '82

POORTER, Willem de, 1608-1648?
Reproductions

Music lesson (1643)

Am Art J 14 no2:28 Spr '82

Robing of Esther

Apollo ns 115:105 F '82

POP art

Bop art [pop music] G. O'Brien. il(pt col) Artforum 20:44 F '82

Parody and appropriation in Francis Picabia, Pop and Sigmar Polke. B. Buchloh. il(pt col) Artforum 20:28-34 Mr '82

Tom Wesselmann: I like to think that my work is about all kinds of pleasure. P. Gardner. il(pt col with cov) por Artnews 81:67-72 Ja '82

Exhibitions

En torno al pop-art [Galeria Alençon, Madrid] il Goya no 160:226 Ja/F '81

POPE, Alexander, 1688-1744

Approaching the abyss: Monet's era. R. Shattuck. bibl f Artforum 20:35 Mr '82

POPE, Alexander, 1849-1924
Reproductions

After the hunt (1900)

Antiques 121:344 F '82 (col)

After the hunt [Richard W. Oliver Galleries, Kennebunk, Me. N 6, 1981]
Antiques 120:696 O '81 (col)

POPE-HENNESSY, Sir John Wyndham, 1913-

Shocking scene [The massacre of the innocents on the floor of Siena Cathedral] bibl f il Apollo ns 115:150-7 Mr '82

POPES
See also

Innocent XII, Pope

Julius III, Pope

Paul III, Pope

Sylvester I, Pope

POPHAM, Amanda
Reproductions

Frog (earthenware)

Ceramics M 29:54 N '81

POPOVA, Liubov, 1889-1924

Breaking of nations. M. Sharp Young. il Apollo ns 115:53 Ja '82

Reproductions

Composition (1914)

Art Int 25:108 Mr/Ap '82 (col)

Costume design [Provenance: Dmitri Sarabjanow, Moscow] (ink, gouache and collage, 1921)

Artnews 80:4 N '81

Costume design for The Magnanimous cuckold (collage, 1922)

Artforum 20:78 Summ '82

Artmagazine 13:artcalendar 1 My/J1 '82

Early morning [New York, McCrory Corporation] (1914)

Art J 41 no3:212 Fall '81

Embroidered book cover (silk thread on gros-grain, ca 1923-24)

Artnews 81:102 Ja '82 (col)

Femme assise (1915)

Oeil no315:cov O '81 (col)

Film performers (gouache, ca 1922)

PCN 12:189 Ja/F '82

Landscape [Guggenheim Museum, New York] (1914-15)

Burl Mag 124:198 Mr '82

Umschlagentwurf für Filmzeitung

Du no2:93 '82

Untitled (1921-22)

Art in Am 69:175 S '81

Untitled (brush, ink and pencil, 1921-22)

Art J 41 no3:209 Fall '81

POPOVICH, Sava
Reproductions

Cafe

Connoisseur 209:27 Mr '82

POPPER, Karl (Karl Raimond), 1902-

Gombrich and cultural history. A. Colquhoun. bibl f AD 51 no6/7:profile 36 '81

Report on the international colloquium on relationships between science, art and philosophy, Paris, November 1980. R. Daudel and N. Lemaire d'Agaggio. Leonardo 14 no4:298 Aut '81

POPULAR culture

[Avant-garde and mass culture; 3 article anthology] bibl f il(pt col with cov) por Artforum 20:34-5, 43-50, 71-6 F '82

Collecting today for tomorrow. T. J. Schlereth. bibl il Mus News 60:29-37 Mr/Ap '82

In the midnight hour [theaters around the country are discovering there's money after midnight] A. Strout. il Am Film 6:34-7+ Ja/F '81

POPULAR taste. See Taste (Aesthetics)

POPULATION

See also

Census

Great Britain—Population

Southern states—Population

United States—Population

Population of Iron Age Palestine in the light of a sample analysis of urban plans, areas, and population density. Y. Shiloh. bibl tabs Am Sch Orient Res Bull no239:25-35 Summ '80

POPULATION forecasting

Stability for London [the last population projections for London] R. Thomas. Town & Country Plan 51:98-9 Ap '82

PORADA, Edith, 1912-

Lapis lazuli figurine from Hierakonpolis in Egypt. bibl f il Iran Antiq 15:175-80 '80

PORCELAIN

Artistry of fine porcelain. C. C. McKinley. col il por Archit Dig 38:172+ D '81

Technique

Low-fire translucent porcelain. B. Duca. il tabs Ceramics M 30:51-3 Ja '82

PORCELAIN, British

Art among the insulators [porcelain produced at Bullers Studio between 1934-52] H. Hoy. il Ceramic R no69:10-11 My/Je '81

Chelsea porcelain figures. il tab Connoisseur 207:128-9 Je '81

Painted porcelain. il Connoisseur 207:118 Je '81
Tradition in porcelain: the history of Albert Amor Ltd., and a review of this year's exhibition—Worcester porcelain: the first decade. O. Mathews. il Connoisseur 207:123-4 Je '81

PORCELAIN, Chinese

Chinese ceramics from Han to Ch'ing. J. Wirgin. il(pt col) Arts Asia 11:118-29 N/D '81

Problems of the transitional style in Chinese porcelain. M. Medley. bibl f Apollo ns 115: 65-7 Ja '82

Exhibitions

Qing mark and period [S. Marchant & Son, London] il Connoisseur 207:227 Jl '81

Ch'ing mark and period monochromes and enamelled wares [ranging in date from K'ang Hsi (1662-1722) to Kuang Hsi (1875-1908)] S. Marchant & Son, Hong Kong] D. S. Freedman. il(pt col) Arts Asia 11:159-61 Jl/Ag '81

Reproductions

Anonymous works

Ming blue and white stein cup (Chenghua)

Arts Asia 11:5 N/D '81 (col)

Ming style blue and white vase (18th cent)

Arts Asia 11:41 N/D '81 (col)

Powder blue Rouleau vase with carp decoration (Qing dynasty)

Arts Asia 11:inside cov N/D '81 (2 col)

Shallow dish with a swirling lotus spray (celadon with olive green glaze, Song dynasty)

Arts Asia 11:15 N/D '81 (col)

[Untitled: Chinese sage with attendant and horsemen] (15th cent)

Orient Art ns 27 no4:365 Wint '81-82

Ming dynasty

Recessed base saucer, a type of Chinese export ware. D. F. Rooney. il Arts Asia 12:114-18 Ja/F '82

20th century

Chinese porcelain today. P. Gearheart. il Ceramics M 29:62-7 D '81

PORCELAIN, European

Collections

European porcelain in the High Museum of Art, Atlanta, Georgia. P. J. Sander. col il Antiques 121:292-302 Ja '82

PORCELAIN, French

Deux vases néo-classiques de Sèvres. S. Grandjean. bibl f il(pt col with cov) R du Louvre 31[32] no2:116-20 '82

François Boucher and the porcelains of Vincennes and Sevres. R. Savill. bibl f il Apollo ns 115:162-70 Mr '82

Le service bleu céleste de Louis XV à Versailles: quelques pièces retrouvées. P. Grégory. bibl f il(pt col) tabs R du Louvre 31[32] no 1:40-6 '82

PORCELAIN, German

Bauscher. Weiden [Porzellanfabrik Weiden, Gebr. Bauscher] Werk, Bauen + Wohnen 37: 78 Ja/F '82

PORCELAIN, Japanese

Ceramics of the Edo period. O. Impey. il(pt col) Apollo ns 115:30-3 Ja '82

Porcelain for the West: Imari, Arita and Kakie-mon are terms in common use in Europe to classify Japanese export porcelains. O. Impey. il(pt col) Connoisseur 207:196-9 Jl '81

Exhibitions

Japanese export porcelain [Gemeentelijk Museum het Princessehof, Leeuwarden, Netherlands] S. J. Becker. bibl f il Orient Art ns 28 no 1:103-6 Spr '82

PORCELAIN, Korean

Reproductions

Anonymous works

Punch'ong flat bottle with carved designs, Choson [National Museum of Korea] (16th cent) Arts Asia 11:59 Jl/Ag '81 (col)

PORCELAIN, Vietnamese

Reproductions

Anonymous works

Porcelain painted in underglaze blue and overglaze red and green enamels and gold (15th-16th century)
Orient Art ns 28 no 1:44 Spr '82 (col)

PORCELLA, Yvonne

Reproductions

Bedding in kimono form (fabric)

Am Craft 41:65 D/Ja '81/82

PORCELLIS, Jan, d. 1632

Reproductions

Vessels in a moderate breeze [Carter Collection, Los Angeles]

Apollo ns 114:381 D '81

PORCHES and decks

See also

Porticoes

PORDENONE, Giovanni Antonio, ca. 1484-1539

Reproductions

SS Sebastian, Roch and Catherine [Church of S Giovanni Elemosinario, Venice] (ca 1535)
Apollo ns 114:363 D '81

PORDENONE (Italy)

Architecture

Realizzazioni di Italo Giorgio Raffin: Asilo nido a Maniago, Pordenone; Casa unifamiliare a Pordenone; Casa dello studente a San Quirino, Pordenone. I. G. Raffin. il(pt col) plans diags Architettura 28:144-53 Mr '82

PORNOGRAPHY

See also

Photography, Erotic

Sex in motion pictures

PORPHYRIOS, Demetri, 1949-

(ed) Classicism is not a style [22 article anthology] il(pt col with back covs) plans diags AD 52 no5/6:profile 1-129 '82

Notes on a method. bibl f il plans AD 51 no6/7: profile 96-104 '81

(ed) On the methodology of architectural history. bibl f il por plans diags AD 51 no6/7: profile 1-104 '81

Retrieval of memory: Alvar Aalto's typological conception of design. bibl f il plans diags Oppositions no22:54-73 Fall '80

PORRO, Ricardo

Ricardo Porro, San Giovanni e Dante [comune di Calais per 35 alloggi, attrezzature commerciali e uffici] il plans Architettura 27:577 O '81

—and others

Les cavaliers de l'Apocalypse: Projet pour 35 logements, Calais. P. Delsatre. il plans diags Arch d'Aujourd'hui no215:44-7 Je '81

PORT ELGIN (N.B.)

Architecture, Domestic

Magee House, Port Elgin, New Brunswick. il plans Can Arch 26:42-4 Ag/S '81

PORT GRIMAUD (France)

Architecture, Domestic

Port Grimaud: a sailor's paradise. S. Bond. il(pt col) por Connoisseur 209:66-8 Ja '82

PORT SUNLIGHT (England)

City planning

Port Sunlight, 1888. il plans AD 51 no 10/11: profile 53-4 '81

PORTA, Alberto. See Zush

PORTA, Giacomo della, 1537?-1602. See Sangallo, A. da, jt arch

PORTA, Giovanni Battista della

Reproductions

Magia naturalis, edición alemana [frontispiece] (1680)

Goya no 158:126 S/O '80

PORTA, Giuseppe. See Salviati, G.

PORTA, Guglielmo della, d. 1577

Notizen zu den Kruzifixen des Guglielmo della Porta und zur Entstehungsgeschichte des Hochaltarkreuzes in S. Pietro in Vaticano. W. Gramberg. bibl f 8il Münch Jahr Bild Kunst ser3 v32:95-114 '81

Reproductions**Flagellation (silver relief)**

Apollo ns 114:[front] 59 O '81

PORTALS. See Church portals; Doors

PORTCHMOUTH, Richard**Reproductions**

New headquarters for the Royal Lifeboat Institution at Greenwich

AD 52 no5/6 supp:24 '82

PORTEN, Bezalel

Identity of King Adon. bibl il por(p2) maps tab diag Bibl Archeol 44 no 1:36-52 Wint '81; Discussion. 44 no4:197-8 Fall '81

PORTER, Allan, 1934-

Anatomy of a photograph [with excerpts from the notebooks of Leonardo da Vinci] il(with col cov) Camera 60:3-37 S '81

Camera that was. B. Lohse and C. Osman. Creat Camera no204:318 D '81

Photomania [story adapted from Gustave Flaubert] il Camera 60:3-9 D '81

Reproductions**Cat**

Camera 60:back cov D '81

PORTER, Bruce

Prints & photographs published. PCN 12:151 N/D '81

il(p 147): Flute like voices

Reproductions

Double-redouble series: Split (1980)

Artmagazine 13:15 S/O '81 (col)

PORTER, Carolyn

Reds. il por Film Q 35 no3:43-8 Spr '82

PORTER, Eliot Furness, 1901-

Eliot Porter in New York [Santa Fe Gallery of Photography, New Mexico; exhibit] B. Allen. Artweek 12:12 My 23 '81

il: New York

[Santa Fe Gallery of Photography, New Mexico; exhibit] B. Newhall. Art in Am 69:153 D '81 col il: Seagram Building, N.Y.

Reproductions

Tamarisk grass, river's edge, Glen Canyon (1961) Arts 56:43 Ap '82 (col)

PORTER, Fairfield, 1907-1975

Editorial: the painter as critic. Apollo ns 114: 74-5 Ag '81

il: Self portrait

Reproductions

Jimmy and Liz [Pennsylvania Academy of the Fine Arts, Philadelphia] (1963)

Am Artist 45:75 Jl '81

July (1971)

Gaz Beaux Arts ser6 v99:supp60 Mr '82

Nyack (1966-67)

Art in Am 70:94 F '82

Penobscot Bay with yellow field [Parish Art Museum, Southampton, N.Y.] (1968)

Art in Am 69:113 S '81 (col)

Sunrise (litho, 1974)

PCN 13:29 Mr/Ap '82

PORTER, James

Relating cultural heritage to contemporary life. il(pt col) Museum (Unesco) 33 no4:234-7 '81

PORTER, Katherine

Abstract image [Hamilton Gallery, New York; exhibit] J. R. Friedman. Arts 56:4 Je '82

[David McKee Gallery, New York; exhibit] S. Westfall. Arts 55:25-6 Je '81

il: La libertad

PORTER, Liliana, 1941-

I got what I wanted in New York; there are probably more foreign-born artists in New York today than in any other city. W. Zimmer and C. Nadelman. por Artnews 80:105 N '81

il: Resemblance

PORTER, Mike (Michael), 1948-

13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:68 Ap '82

PORTER, Tim Street-. See Street-Porter, T.

PORTER, Vincent

Copyright or copywring? Sight & Sound 51 no 1:25-8 Wint '81/82

PORTER, Wright (Firm)

Refuge or retreat? [refuge in Hounslow for battered and violence-prone women and their children] il plans Arch J 174:1028 N 25 '81

PORTICOES

Focos primitivos del románico castellano: cronología y nuevos planteamientos de taller: una aproximación a la problemática de los porticos. I. Ruiz Montejo. bibl f il Goya no 153: 86-93 S/O '80

Study in architectural iconography: Kaisersaal and the imperial cult. F. K. Yegül. bibl il plans Art Bull 64:7-31 Mr '82

PORTIELJE, Edward Antoon, 1861-1949**Reproductions****Letter**

Antiques 120:1336 D '81 (col)

PORTLAND (Ore.)**Architecture**

Garage per la facoltà di medicina a Portland; Collegio comunitario a Portland. il(pt col) plans diags Architettura 28:159-63 Mr '82

Historic buildings

Indomitable duo reshapes Portland. J. Guernsey. il(pt col) pors Hist Pres 33:40-5 Jl/Ag '81

Parks and playgrounds

Waterfront Park [Portland, Oregon] il Landscape Arch 71:612 S '81

PORTLAND Museum of Art (Portland, Me.)

Winslow Homer [Coe Kerr Gallery, New York] K. J. Avery. il Arts 56:13 F '82

PORTMAN, John C. (John Calvin), 1924-

Circles in the square [John Portman's Atlanta residence] col il(with cov) por plans Int Des 53:160-7 Mr '82

Putting the show together [architect as developer, RIBA lecture, April 27, 1982] R. Williams. RIBA J 89:24 Je '82

Sul futuro dell'architettura: risposte a un questionario. por Casabella 45:97-8 N/D '81

Viewpoints. por Int Des 53:218 Ap '82

PORTNER, Dinah

Perceptions of human form [Mills House Visual Arts Complex, Fullerton, Calif; exhibit] C. Nicholson. Artweek 12:12 O 3 '81

PORTOCARRERO, René, 1912-**Reproductions**

Untitled (gouache with pen and ink, 1953)

Art in Am 70:82 Mr '82

Artnews 81:44 Mr '82

PORTOGHESI, Paolo

Interview: Aldo Rossi and Paolo Portoghesi. A. de Bonis. il(pt col) AD 52 no 1/2:13-19 '82

Is post-modern architecture serious? Paolo Portoghesi and Bruno Zevi in conversation. col il plans AD 52 no 1/2:20-3 '82

Quality vs quantity: conversation with Paolo Portoghesi about the IBA, about Berlin and the reconstruction of the city. il Domus no623: 32-3 D '81

Vallo di Diano. P. Buchanan. il(pt col) plan Archit R 170:353-8 D '81

—and others

Valli di Diano/Salerno. il(pt col) map plan diags Domus no628:6-13 My '82

PORTRAIT drawing, American**Exhibitions**

Criminal proceedings [Clocktower, New York] D. Stapp. col il Arts 56:3 D '81

PORTRAIT drawing, Italian

Neue Zeichnungen von Giovanni Antonio Burini. A. Czere. bibl f il Pantheon 39:217-19 Jl/S '81

PORTRAIT painting**See also**

Esquestrian figures

Miniature painting (Portraits)

Technique

Portrait painting alla prima. J. Herring. il(pt col) Am Artist 45:70-1+ S '81

PORTRAIT painting, American

John Ritto Penniman (1782-1841) an ingenious New England artist [with check list] C. D. Andrews. bibl f il(pt col) por Antiques 120: 147-70 Jl '81

Versatile Joseph Steward, portrait painter and museum proprietor. T. R. Harlow. bibl f col il Antiques 121:303-11 Ja '82

William Dunlap, Samuel F. B. Morse, John Wesley Jarvis, and Chester Harding: their careers as itinerant portrait painters. L. Lip-ton. bibl f il pors Am Art J 13 no3:34-50 Summ '81

William Swain, portrait painter. R. B. Agler. bibl f il(pt col) por Antiques 120:124-33 Jl '81

Young boy in his first and last suit. P. Lloyd. bibl f il(pt col) Minneapolis Inst Bull 64:104-11 '78-80

PORTRAIT painting, American—Continued**Exhibitions**

Face the nation: American portraiture in the grand manner, 1720-1920 [Los Angeles County Museum of Art; traveling exhibit] M. Quick il(pt col) Artnews 81:118-21 F '82

[Los Angeles County Museum of Art] il Antiques 120:1014+ N '81

Portraits of earthly success [Los Angeles County Museum of Art] L. K. Zoeckler, il Artweek 13:6 Ja 9 '82

PORTRAIT painting, Austrian

Bernhard Strigels Diptychon für Cuspinian. H. G. Thümmel, bibl f il pors tab Jahr Kunsthist Sam Wien 76:97-110 '80

PORTRAIT painting, British

Behind a painted smile: the elegant and romantic paintings by Geoffrey Rawlins suggest a new trend in British portraiture. G. Ashton, il(pt col) por Connoisseur 207:276-8 Ag '81

Millais' Leisure hours. P. Young, bibl f il(pt col with cov) Detroit Inst Bull 58 no3:118-26 '80

Spencer line. G. Barker, il(pt col) Connoisseur 207:179-83 Jl '81

Attribution

Chandos portrait: a suggested painter. M. Edmond, bibl f il por Burl Mag 124:146-7+ Mr '82

PORTRAIT painting, Dutch

Rembrandt's early double portraits and the Dutch conversation piece. D. R. Smith, bibl il Art Bull 64:259-87 Je '82

PORTRAIT painting, French

Nicolas de Largillière: documents notariés inédits [with English summary] G. de Lastic bibl f il Gaz Beaux Arts ser6 v98:1-27 Jl/Ag '81

Quelques peintures réattribuées à Vigée Le Brun. J. Baillio, bibl f il Gaz Beaux Arts ser6 v99:13-26 Ja '82

Collections

Some French portraits in the Glyptotek. H. E. Nørregård-Nielsen, il(pt col) Apollo ns 113:374-6 Je '81

PORTRAIT painting, German

Hans Holbein d.A.: Bildnis eins Herrn mit Pelzmütze, 1513. P. H. Boerlin, bibl f il(pt col) Pantheon 40:32-9 Ja/Mr '82

Two sources for Vincent Van Gogh's Portrait of Armand Roulin: a character likeness and a portrait schema. S. Koslow, bibl f il Arts 56:156-63 S '81

PORTRAIT painting, Greco-Egyptian

Lost patchwork Fayum portrait. D. L. Thompson, bibl f il Am J Archaeol 85:491-2 O '81

PORTRAIT painting, Italian**Exhibitions**

Una Ca'granda come il cuore dei milanesi [Palazzo Reale, Milano] S. Esposito, il Casabella 45:3 Je '81

La Ca'granda, Milano, Palazzo Reale, marzo-agosto 1981, il(pt col) diags Abitare no 195:90-5 Je '81

PORTRAIT painting, Spanish

On Velázquez' portraits of jesters at the Buen Retiro. J. López-Rey, bibl f il Gaz Beaux Arts ser6 v97:163-6 Ap '81; Discussion, v98:191-2 N '81

PORTRAIT photography*See also*

Carte de visite photographs

Photography of men

Photography of women

Artists in camera. B. Lifson, il(pt col) por Artnews 81:100-3 Mr '82

Centenary test [an historic group photograph on the occasion of the Centenary Test at Lord's] P. Eagar, il Brit J Photo 128:880-1 Ag 28 '81

Creativity and the applied arts: picture worth 1,885 words. W. A. Henkin, bibl f pors Am Artist 45:68+ S '81

Dark resonance: the portraits of Bill Brandt. A. Ellis, il Brit J Photo 129:560-3+ My 28 '82

Early photographic images of the Smiths: a family of artists. A. Ferrante, bibl f il pors Archives Am Art J 21 no4:18-23 '81

Pennsylvania small-town characters. G. P. Lagrey, il Hist Photo 6:113-16 Ap '82

Pop people: Harry Hammond [interview] L. Shaw, il por Brit J Photo 128:1116-20 O 30 '81

Reading family photographs: a contextual analysis of the Codman photographic collection. E. Reichlin, bibl f il Old-Time N E 71:115-49 '81

Exhibitions

Surrealist photographic portraits [Marlborough Gallery, New York] D. Stapp, il Arts 55:33 Je '81

History

To my darling Lissie (Lizzie?) P. E. Palmquist, il Hist Photo 6:77-8 Ja '82

PORTRAIT sculpture*See also*

Equestrian figures

PORTRAIT sculpture, American**Exhibitions**

Champions of American sport: a traveling exhibition [Smithsonian Institution, Washington, D.C.] il Nat Sculpt R 30 no4:8-13 Wint '81-82

PORTRAIT sculpture, Egyptian**Collections**

Black head of a king [in the Ny Carlsberg Glyptotek] M. Jørgensen, il Apollo ns 113:369-71 Je '81

PORTRAIT sculpture, French

Le buste de Louis XV en Apollon: une terre cuite de Lambert-Sigisbert Adam. M. Beaulieu, bibl f il R du Louvre 31[32] no2:131-2 '82

Le maître de Biron et les bustes de Montal. P. Roudié, bibl f il Bull Mon 139 no4:233-8 '81

PORTRAIT sculpture, Hellenistic

Der "Alexanderkopf" in Istanbul: ein Kopf aus dem grossen Fries des Pergamon-Altars. W. Radt, bibl f il AA no4:583-96 '81

Hellenistic and early Imperial decorative bust [dissertation summary] B. Barr-Sharrar, Marsyas 20:79 '79-80

Ein hellenistischer Kopf in Bodrum. W. Geominy and R. Özgan, bibl f il AA no 1:119-29 '82

PORTRAIT sculpture, Roman

Die Berliner Kleopatra. K. Vierneisel, bibl f il pors Jahr Berliner Mus ns 22:5-33 '80

Das Bildnis des M. Holconius Rufus. P. Zanker, bibl f il AA no2:349-61 '81

Bust of Philip the Arab in the Vatican: a case for the defense. S. Wood, bibl f il Am J Archaeol 86:244-7 Ap '82

Damnatio memoriae umgearbeitete Nero- und Domitiansporträts: Zur Ikonographie der flavischen Kaiser und des Verva. M. Bergmann and P. Zanker, bibl f il Jahr Deutsch Archäol Inst 96:317-412 '81

Enigmatic Roman portrait. S. Wood, bibl f il Cleve Mus Bull 68:286-302 O '81

Gnaeus Domitius Ahenobarbus and the Ravenna relief. J. Pollini, bibl f il Deutsch Archäol Inst Röm Mitt 88 fasc 1:117-40 '81

Iulisch-claudische Kaiser- und Prinzenporträts als Palimpseste. H. Jucker, bibl f il Jahr Deutsch Archäol Inst 96:236-316 '81

Subject and artist: studies in Roman portraiture of the third century. S. Wood, bibl f il Am J Archaeol 85:59-68 Ja '81

Collections

Republican and an emperor [in the Ny Carlsberg Glyptotek] F. Johansen, il Apollo ns 113:366-8 Je '81

PORTRAITS*See also*

Equestrian figures

Miniature painting (Portraits)

Mourning pictures

Photography of children

Silhouettes

also subhead Portraits under the following

headings

Art patrons

Artists

Authors

Kings and rulers

Motion picture directors

also the following headings ending—in art

Children

Family

Women

Verification

Abbot Nicaise Delorme and Jean Perréal: Glasgow's Master of Moulins reconsidered. W. Wells, bibl f il(with col cov) Apollo ns 114:148-55 S '81

Antonello da Messina's St Jerome in his study: a disguised portrait? P. H. Jolly, bibl f il pors Burl Mag 124:27-9 Ja '82

Original patron of the Lombard manuscript Latin 757 in the Bibliothèque Nationale, Paris. K. Sutton, bibl f il Burl Mag 124:88+ F '82

Portrait by Wright of Derby. R. Burgess, il Burg Mag 124:155-6 Mr '82

Un portrait de David identifié: l'insurgé américain Filippo Mazzei. P. Bordes, bibl f il(pt col with cov) pors R du Louvre 31 no3:159-62 '81

Samuel F. B. Morse's Gallery of the Louvre: the figures in the foreground. D. Tatham, bibl f il pors Am Art J 13 no4:38-48 Aut '81

PORTRAITS, American*See also*

Presidents—United States—Portraits

Eakins letter provides more evidence on the portrait of Frank Hamilton Cushing. J. Zilcher, bibl f il Am Art J 14 no 1:74-6 Wint '82

PORTRAITS, American—Continued

Robert Edge Pine in America, 1784-1788. R. G. Stewart. bibl f col il Antiques 120:1166-71 N '81

Salem portraits by Samuel F. B. Morse. D. T. Lahikainen. bibl f il Am Art J 14 no 1:72-3 Wint '82

Exhibitions

Inside out—the contemporary portrait [Newport Harbor Art Museum, Newport Beach, Calif] M. Ball. il Artweek 12:1-2 J1 4 '81

PORTRAITS, British

Le Révérend Randall Burroughes et son fils Ellis par Zoffany. M. L. Webster. bibl f il(pt col) R du Louvre 30[31] no5/6:371-4 '81

Pompeo Batoni's Portrait of John Woodyeare. E. Waterhouse. bibl f il(pt col) Minneapolis Inst Bull 64:54-61 '78-80

Collections

See also

National Portrait Gallery (Great Britain)

PORTRAITS, Chinese

Recherches sur la peinture du portrait en Chine, au début de la dynastie Han (206-141 avant J.-C.) C.-L. Hou. bibl f il Arts Asiatiques 36:37-58 '81

PORTRAITS, Egyptian

See also

Egypt—Kings and rulers—Portraits

Priestess of Isis at Swarthmore college. D. L. Thompson. bibl f il Am J Archaeol 85:88-92 Ja '81

PORTRAITS, French

See also

France—Kings and rulers—Portraits

Goya and the Hugo family in Madrid, 1811-12. P. Gassier. bibl f il por Apollo ns 114:248-51 O '81

Un portrait d'Eugène de Beauharnais par Appiani. N. Hubert. bibl f il(pt col) R du Louvre 31[32] no 1:47-50 '82

Two sources for Vincent Van Gogh's Portrait of Armand Roulin: a character likeness and a portrait schema. S. Koslow. bibl f il Arts 56:156-63 S '81

PORTRAITS, German

See also

Germany—Kings and rulers—Portraits

PORTRAITS, Indic

See also

India—Kings and rulers—Portraits

PORTRAITS, Italian

See also

Italy—Kings and rulers—Portraits

Titian's Portrait of Giacomo Dolfin. C. Hope. bibl f il(pt col) Apollo ns 115:158-61 Mr '82

PORTRAITS, Mesopotamian

Public figure: political iconography in Medieval Mesopotamia [dissertation summary] E. J. Whelan. Marsyas 20:95 '79-80

PORTRAITS, Modern

Portrait of today. A. de Gaigneron. il(pt col) Connaissance Arts no27:72-9 Ap '82

Exhibitions

Visages et portraits de Manet à Matisse [Palais de Tokyo, musée d'art et d'essai, Paris] M. Hoog. il R du Louvre 30[31] no5/6:402-3 '81

PORTRAITS, Roman

See also

Roman emperors—Portraits

Rome—Kings and rulers—Portraits

PORTRAITS, Spanish

See also

Spain—Kings and rulers—Portraits

El Greco. K. Baetjer. bibl f il(pt col with covs) Met Mus J 39 no 1:25-44 Summ '81

Exhibitions

[Los escritores vistos por los artistas: Círculo de Bellas Artes, Madrid] il Goya no 160:235-6 Ja/F '81

PORTS. See Harbors

PORTSMOUTH (England). Mary Rose Tudor Ship Museum. See Mary Rose Tudor Ship Museum (Portsmouth, England)

PORTUENSE. See Vieira, Francisco

PORTUGAL

See also

Villages—Iberia

PORTUGUESE decorative arts. See Decorative arts, Portuguese

PORTUGUESE drawing. See Drawing, Portuguese

PORTZAMPARC, Christian de, 1944-

Châteaux d'eau: objects in the urbanized landscape. il diags Lotus Int no31:73-5 '81

Music Conservatoire and Old People's housing, Paris, 1981. il(pt col) plan diags AD 51 no 12:profile 130-3 '81

Zac du Front du Lac, Enghien-les-Bains; Conservatoire de musique et résidence pour personnes âgées, Paris, VII^e. il(pt col) plans diags Arch d'Aujourd'hui no217:66-71 O '81

Reproductions

New facade for the Paris Exhibition (drwg) AD 52 no 1/2:23 '82 (col)

POSAVEC, Ivan**Reproductions**

[Untitled: man holding a painting of a nude] Brit J Photo 129:383 Ap 9 '82

[Untitled: wheat field] Brit J Photo 129:382 Ap 9 '82

POSEIDON Temple (Isthmia, Greece). See Temple of Poseidon (Isthmia, Greece)

POSEN, Stephen, 1939-

School of Art at Yale; 1950-1970: the collective reminiscences of twenty distinguished alumni. I. Sandler. bibl f Art J 42 no 1:19-20 Spr '82

POSKAS, Peter**Reproductions**

[Untitled: house] Arts 56:24 D '81

[Untitled: house exterior wall] Arts 56:26 Je '82

POSNER, Donald

Swinging women of Watteau and Fragonard. bibl il Art Bull 64:75-88 Mr '82

POSNER, Richard**Reproductions**

Dinashore kitschina (crystal) Am Craft 41:67 D/Ja '81/82

POSSE, Luis Miguel

Restraint: a feeling of Oriental harmony in Vancouver. H. Martin. col il por(24) Archit Dig 39:152-7 Ap '82

POSSEHL, Gregory L.

Cambay beadmaking: an ancient craft in modern India. bibl il por map Exped 23 no4:39-47 Summ '81

POSSOCK, Sces Bryant**Reproductions****Attributed works**

Coiled basket (ca 1904-18) Am Indian Art Mag 7 no3:29 Summ '82 (col)

POST, Frans Jansz, 1612?-1680

Supplements to the catalogue of Frans Post. E. Larsen. Burl Mag 124:339-42 Je '82
il, with det: Landscape with ruins of convent at Olinda; Landscape with plantation house

Reproductions

Brazilian landscape with a worker's house [Carter Collection, Los Angeles] (1655?) Apollo ns 114:385 D '81 (col)

POST, Irwin, and Post, Diane

Woodlot management: thinning and pruning for more valuable trees. il plan Fine Wood no33:82-7 Mr/Ap '82

POST, Pieter (Pieter Janz), 1608-1669

Anglo-Netherlandish architectural interchange c 1600-c 1660. H. J. Louw. bibl f Archit Hist 24:9+ '81

il: Constantine's Huygens's house on the Plein, The Hague, begun 1634 (demolished) (engr by H. Hondius)

POST, William Merritt, 1856-1935**Reproductions**

Autumn landscape with stream Antiques 120:1116 N '81

POST-MODERN

See the following headings divided by Post-modern

Architecture

Art

Design

POST offices

Letter carrier depot, Winnipeg. col il plan Can Arch 26:28-9 J1 '81

Ufficio postale a Mirano, Venezia. E. Salzano. il(pt col) plans diags Architettura 27:478-83 Ag/S '81

Remodeling

Akron: Italianate-palazzo-post-office modern [Akron Art Museum] H. Cullinan. il Artnews 80:184-5 S '81

Akron's new Art Museum: a model for adaptive re-use. il(pt col) plans diag Archit Rec 170:98-101 F '82

Rehabilitation of the old post office, Dayton, Ohio: restoring/renovating an historic building for multi-purpose use. P. A. McGraw. il diag Tech & Conserv 6 no3:16-21 Fall '81

POSTAGE stamps

- Art and postage stamps. E. Schlumberger. col il
Connaissance Arts no24:75-80 Ja '82
El arte del grabado en los sellos del correo. L.
Maria Lorente. il Goya no 157:24-7 J1/Ag '80
Postage stamp illustration. J. Halas. il(pt col)
Novum Gebruchs 52 no 11:36-41 '81
Saudi Arabian stamps. il Connoisseur 207:206 J1
'81
Stamps of Great Britain. il tab Connoisseur
207:292-3 Ag '81

POSTAL art. See Mail art**POSTAL service**

- Delivering the goods [the post office has sharp-
ened up its marketing and design] K. Mana-
sian. il Design no399:44-6 Mr '82

POSTER, Amy

- Art of the Himlayan [sic] Region [Brooklyn
Museum] bibl f il Apollo ns 115:260-3 Ap '82

POSTERS

- Movie memorabilia. C. Lockwood. il(pt col
with cov) Connoisseur 208:114-17 O '81

Exhibitions

- Grand alliance [Master Eagle Gallery, New York]
il(pt col) Art Direct 33:52-4 J1 '81

Sales and prices

- Insiders' guide to the art market: Prints and
posters. J. Hogrefe. il(with col cov) Artnews
80:86-8 Ap '81

Technique

- Revealing illustrations [Liv Ullmann in Anna
Christie] J. McMullan. il(pt col) Comm Arts
23:66-73 S/O '81

POSTERS, American

- Los Angeles Bicentennial. il(pt col) Graphic Des
no82:35-42 Je '81

Collections**See also**

- Library of Congress (Washington, D.C.). Prints
and Photographs Division

Competitions, awards, etc.

- Competitions: the design schools [posters for
International Design Conference in Aspen]
E. A. Hamilton. il(pt col) Novum Gebruchs
52 no9:16-21 '81

POSTERS, Czechoslovak

- Graphic design in Czechoslovakia. J. Rajlich.
il(pt col) Novum Gebruchs 53 no2:34-43 '82

POSTERS, Danish

- Arnoldi posters. P. Mollerup. col il Mobilia
no302:13-24 '81

POSTERS, French

- A. M. Cassandre—flagbearer of posters. H. Hara
and others. il(pt col) Graphic Des no85:11-34
Mr '82
Cappiello mon beau-pere. M. Cappiello. il Gaz
Beaux Arts ser6 v98:137-40 O '81
Grapus: a poster designers' collective. F. Barré.
il(pt col) Graphis 37 no213:58-63 '81/82
Henri-Gabriel Ibels: Nabi journaliste. J. H.
O'Toole. bibl f il Gaz Beaux Arts ser6 v99:31-8
Ja '82
Poster advertising for Bally-France. A. Alexan-
dre. il(pt col) Novum Gebruchs 52 no8:30-5
'81

POSTERS, German**Exhibitions**

- Germany 1977-80 [Best posters of the years 1977-
1980: German Poster Museum, Essen] H. Flem-
ming. il(pt col) Novum Gebruchs 52 no8:42-7
'81

POSTERS, Hungarian**Competitions, awards, etc.**

- Poster competition for an animated film studio.
J. Halas. il(pt col) Novum Gebruchs 53 no3:
20-5 '82

POSTERS, Italian

- Pesaro: a city communicates through posters.
A. Allen. il Graphis 37 no214:174-80 '81/82

POSTERS, Japanese

- 12 posters arching the Pacific. M. Katsumie;
G. K. Kochi. il(pt col) Graphic Des no83:2-10
S '81

POSTERS, Polish

- In the shadow of Polish posters. T. Tsuka-
hara. il(pt col) Graphic Des no84:47-54 D '81
Solidarność [Solidarity] L. Weschler. il(pt col)
Artforum 20:36-42 F '82

POSTERS, Swiss**Competitions, awards, etc.**

- 1981 Swiss posters. N.-L. Piccot. il(pt col)
Graphis 38:70-5 My/Je '82
Swiss posters 1980. C. Loewer. il(pt col) Graphis
37 no213:30-5 '81/82

POSTIMPRESSIONISM**See also**

Cloisonnism

POSTMA, Herman

- Electricity museum [Kema Electricity Museum,
Arnhem/Olanda] il Domus no622:53 N '81

**POSTOCCUPANCY evaluation. See Architecture—
Evaluation****POST-TENSIONING**

- Case of post-tensioning [increases the resistance
of structural masonry] S. Bell. il diags Arch
J 174:418 Ag 26 '81

POTHAIST, Bernard Jean Cornelle, 1882-1966**Reproductions**

- Washing baby's clothes (ca 1910)
Archit Dig 38:103 D '81 (col)

POTHECARY, Eric

- 2,000 miles in Arizona. 5il Photo J 121:438-41 O
'81

POTHOVEN, Hendrik, 1725-1795**Influence****Reproductions**

- Huis ten Bosch bij Den Haag (engr by C.
Bogerts, ca 1782)
Oud Holland 95 no4:171 '81

POTTER, Beatrix, 1866-1943**Reproductions**

- Day's news [Linder Collection, National Book
League, London] (pen, ink and watercolor)
R I Sch Des Bull 65:197 Ap '79

- Dornröschen [untitled, The Free Library of
Philadelphia] (pen, ink and watercolor after L.
Richter, 1899)

R I Sch Des Bull 65:197 Ap '79

- Lewis Carroll, Alice's adventures in Wonder-
land: The White rabbit [Linder Collection, Na-
tional Book League, London] (pen, ink and
watercolor, ca 1895)

R I Sch Des Bull 65:196 Ap '79 (2 col)

- Tale of Pigling Bland frontispiece: Pigling Bland
[Linder Collection, National Book League,
London] (pen, ink and watercolor)
R I Sch Des Bull 65:197 Ap '79

**POTTER, Edward Clark, 1859-1923. See French,
D. C. jt sculptor****POTTER, Edward Tuckerman, 1831-1904**

- Historic houses: Mark Twain in Hartford—the
author's exuberant Victorian mansion. H. Hol-
zer. col il Archit Dig 39:118-26 J1 '82

POTTER, John

- Flat roofs. Arch J 174:613-23 S 23; 657-69 S 30
'81

PÖTTER, Klaus**Reproductions**

- ATA
Novum Gebruchs 52 no 11:13 '81 (col)
Milram
Novum Gebruchs 52 no 11:13 '81 (col)

POTTER, Mary Attenborough, 1900-

- [Serpentine Gallery, London; exhibit] Apollo ns
113:408 Je '81

il: Still life

- [Serpentine Gallery, London; exhibit] Art Int
25:125-6 Ja '82

il: Golden kipper

POTTER, Paulus, 1625-1654**Reproductions**

- [Untitled: cattle]
Apollo ns 115:[front 106] Ap '82
Burl Mag 124:[xxii] Ap '82

POTTER, Stephen, and Patterson, Richard

- PAP: post audio processing. col il tab Am
Cinema 63:273-80 Mr '82

**POTTER, T. W. (Timothy W.) See Whitehouse, D.
jt auth****POTTER, Tom****Reproductions**

- Platter [Joan Mannheimer Collection] (earthen-
ware, raku-fired, 1978)
Am Craft 41:40 Ag/S '81 (col)

POTTERIES**See also**

- David McBirney and Company
R. W. Martin & Bros. London & Southall
Wedgwood Ltd.

POTTERS, Stephen

- Apartment in New York, in a 1903 building:
eclecticism in the home. il(pt col) plans diags
Abitare no201:2-7 Ja/F '82

POTTERS, British**See also**

- Craftsmen Potters Association

POTTERS, Greek**See also**

- Ergotimos

- Migration of potters from Athens in the late
fifth century B.C. and its effect on the Attic
pottery industry. B. R. MacDonald. bibl f Am
J Archaeol 85:159-68 Ap '81

POTTERS, New Zealand**Congresses, conventions, etc.**

New Zealand potters [New Zealand Society of potters] G. Chapple. *Ceramic R* no69:9 My/Je '81

POTTERS' studios. See Studios (Architecture)**POTTERS' wheels**

Variable speed power wheel [constructing one's own electric wheel] R. Davis. *il Ceramic R* no69:28-9 My/Je '81

POTTERTON, Homan

Recently-cleaned Dutch pictures in the National Gallery of Ireland. *bibl f il Apollo ns* 115:104-7 F '82

POTTERY*See also*

Bowls
Ceramic sculpture
Earthenware
Majolica
Plates
Porcelain
Salt-glaze ceramics
Tableware
Teapots
Tomb figures

Analysis

Petrological examination of later Middle Bronze Age pottery from Ayia Irini, Keos. J. L. Davis and D. F. Williams. *bibl f il diags Hesperia* 50:291-300 JI/S '81

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Congresses, conventions, etc.

International Academy of Ceramics, 1981 Congress—Paris; International Ceramic Symposium, New York—July 1981. A. Blackman; P. Astbury. *Ceramic R* no73:30 Ja/F '82

2nd International Ceramics Symposium. D. Hafner. *Am Craft* 41:77 O/N '81

Conservation and restoration

Treatment of a fire-damaged ceramic plate. M. Dersarkissian and M. Goodberry. *il Stud Conserv* 26:150-2 N '81

Decoration*See also*

Glazes and glazing
Transfer printing

Allan Kluber: progressions in color [modified nerikomi technique] J. Taylor. *il(pt col) por Ceramics M* 29:64-6 N '81

Earliest known example of historical blue Staffordshire. H. Goldberg. *bibl f il(pt col) pors Antiques* 120:178-82 JI '81

Die geometrischen Dreifüsse von Olympia [with French résumé] M. Maass. *bibl il diag Antike Kunst* 24 no 1/2:6-20 '81

Mantua and Urbino: Gonzaga patronage of maiolica. J. V. G. Mallett. *bibl f il(pt col) Apollo ns* 114:162-9 S '81

Mocha magic [pottery decorated with fern-like patterns using tobacco juice on slip] A. Leon. *il por Ceramic R* no69:24-6 My/Je '81

Reflections on English slipware. R. G. Cooper. *il(pt col) Connoisseur* 209:136-9 F '82

Two additions to the Wilkie-Burnet series of transfer-printed earthenware. *il Antiques* 120:550+ S '81

When the Chinese were triumphant in French faience. F. Duret-Robert. *il(pt col) Connaissance Arts* no341:41-51 JI '80

Why decorate pots? Alan Caiger-Smith grapples with this question. *il(pt col) Crafts* no52:27-31 S/O '81

Equipment and supplies*See also*

Adhesives
Clay
Potters' wheels

[Extruders: 3 article anthology] *il Studio Pott* 9:4-15 Je '81

Of tin and elephant ears [sponges in Kalimnos, Greece and the Geovor Tin Works in Cornwall, England] L. Adlerstein. *Ceramics M* 30:51 Mr '82

Exhibitions

Gerald Reitlinger memorial exhibition [Ashmolean Museum in Oxford] M. Tregear. *il Apollo ns* 114:127-8 Ag '81

News & retrospect. *See issues of Ceramics Monthly*

Philosophy

See Crafts—Philosophy

Production practices

Plain speaking [industrial pottery manufacturers use the word "handcrafted" to advertise their wares] *Ceramic R* no70:3 JI/Ag '81

Soon Lee pottery. E. Wood. *il Ceramic R* no71:10-12 S/O '81

Tableware. D. Hafner. *il(pt col) pors tabs diag Ceramics M* 30:51+ Summ '82

Yixing teapots—past and present. H. C. Mote. *il Ceramic R* no69:20-3 My/Je '81

Sales and prices

Ceramics. *il Connoisseur* 208:205-7 N '81

Chelsea porcelain figures. *il tab Connoisseur* 207:128-9 Je '81

Seduction by machine [a stoneware jug at auction] J. Troy. *Ceramics M* 30:25+ Ap '82

Study and teaching*See also*

Archie Bray Foundation (Helena, Mont.)
National Council on Education for the Ceramic Arts

Art education in China [Institute of Higher Education in Porcelain at Jingdezhen] F. Hamer. *il Ceramic R* no72:15-16 N/D '81

Burn patients and clay. J. Waldborg. *il pors Studio Pott* 9:81-6 Je '81

Reflections: Leach at Alfred. S. Peterson. *il pors Studio Pott* 9:56-9 Je '81

Studying pottery in Japan: the experience of foreigners. P. Simpson. *il(pt col) Ceramic R* no70:8-11 JI/Ag '81

Technique*See also*

Glaze and glazing

Potters' tips. *See issues of Ceramic Review*

Questions answered by the CM technical staff. *See issues of Ceramics Monthly*

Suggestions from our readers. *See issues of Ceramics Monthly*

Use/empty concept. M. Bjurlin. *Ceramics M* 30:52 Mr '82

Firing

Using reduction glazes in oxidation. B. Tipton. *il tabs Ceramics M* 29:56-7 S '81

Throwing

Bigware. J. Cottet. *il pors tab Ceramics M* 30:65-71 F '82

POTTERY, American

East Liverpool, Ohio: an American pottery town. J. G. Stradling. *il(pt col) Antiques* 121:1366-73 Je '82

Exhibitions

American clay 1981 at The Arts Gallery, Baltimore. D. Tannous. *Art in Am* 70:148-9 Summ '82

Art pottery, a tradition reassessed [American classics: art pottery 1875-1930, Muckenthaler Cultural Center, Fullerton, Calif] R. Ewing. *il Artweek* 12:20 My 16 '81

Centering on clay: ceramics from the collection of Joan Mannheimer [University of Iowa Museum of Art, Iowa City] M. H. Tone. *il(pt col) por Am Craft* 41:40-3 Ag/S '81

Centering on contemporary clay [University of Iowa Museum of Art, Iowa City] J. Melchert. *il(pt col) Ceramics M* 29:41-5 N '81

Ceramics used in New England [William Underwood Company Gallery, Westwood, Mass] *il Antiques* 420:424+ S '81

Grueby ceramics [Everson Museum of Art, Syracuse] R. W. Blasberg. *il(pt col) Ceramics M* 30:55-7 Ja '82

Grueby sensation [Jordan Volpe Gallery, New York] R. W. Blasberg. *il(pt col) Connoisseur* 207:152-4 Je '81

POTTERY, Black. See Art, Black**POTTERY, British***See also*

Wedgwood ware

British ceramics today. M. Casson. *il(pt col) Ceramics M* 30:54-60 F '82

Earliest known example of historical blue Staffordshire. H. Goldberg. *bibl f il(pt col) pors Antiques* 120:178-82 JI '81

Pots and potters. *See issues of Ceramic Review*

Put it on the table. I. Anscombe. *il(pt col) Crafts* no56:22-7 My/Je '82

Reflections on English slipware. R. G. Cooper. *il(pt col) Connoisseur* 209:136-9 F '82

Collections

Early Hartford collectors of English ceramics. L. F. Sprague. *bibl f il(pt col) Antiques* 121:908-14 Ap '82

Congresses, conventions, etc.

Northern Potters Association Potters Jamboree [at the Piece Hall in Halifax] A. Peters. *il Ceramic R* no70:30-1 JI/Ag '81

POTTERY, British—Continued**Exhibitions**

- British ceramics [Knokke-Heist Scharpoord, Belgium] V. Margrie. il(pt col) *Ceramic R* no71:22-4 S/O '81
- Forthcoming exhibitions. See issues of *Ceramic Review*
- Jugs and plates [British Crafts Centre, London] M. Petzal. il *Crafts* no53:55 N/D '81

History

- Excavations at Denny Abbey—Appendix 5: Medieval and post-medieval pottery. G. Coppack; M. Millett. bibl diags *Archaeol J* 137: 223-52 '80

POTTERY, Canadian

- Pottery on Prince Edward Island. E. Lewenstein. il *Ceramic R* no70:28 J1/Ag '81

Congresses, conventions, etc.

- Ceramics Seminar '81 [Calgary, Alberta] F. Nutting. il *Ceramics M* 29:73-4 O '81

POTTERY, China trade. See China trade art**POTTERY, Chinese**

- Ceramic wares recovered off the coast of Korea. Y.-M. Chung. il por(p7) *Arts Asia* 11:104-12 J1/Ag '81
- China revisited [8 article anthology] il(pt col) map tabs *Ceramic R* no72:10-20 N/D '81
- Chinese ceramics from Han to Ch'ing. J. Wirgin. il(pt col) *Arts Asia* 11:113-29 N/D '81
- Guan craze. B. Bevan. il(pt col) *Ceramic R* no73:14-15 Ja/F '82
- Yixing teapots—past and present. H. C. Mote. il *Ceramic R* no69:20-3 My/Je '81

Collections

- Collector's taste [the dispersal at public auction of the porcelain of the late Edward Chow] F. Duret-Robert. bibl f col il *Connaissance Arts* no346:64-71 D '80
- Treasures of the Orient [T. Y. Chao collection in Hong Kong] A.—M. Chadwick. il(pt col) por *Connoisseur* 208:36-8 S '81

Exhibitions

- Ceramic finds from ancient kilns in China [Fung Ping Shan Museum, University of Hong Kong] il *Connoisseur* 208:172 N '81
- Chinese ceramics and works of art [Sotheby Parke Bernet, Hong Kong] il *Connoisseur* 208:172 N '81
- Transitional wares and their forerunners [exhibition of the Oriental Ceramic Society of Hong Kong and the Urban Council of Hong Kong at the Hong Kong Museum of Art] P. W.-C. Mao. il *Orient Art* ns 27 no2:216-17 Summ '81

Reproductions**Anonymous works**

- Three-colour jar with geometric decoration [Museum of Fine Arts, Boston] (Tang dynasty) *Ceramic R* no69:13 My/Je '81 (col)
- Unglazed ox and cart (Handynasty) Apollo ns 114:[front] 1 J1 '81 (col)

Ming dynasty

- Garage discovery [rare Imperial Wanli polychrome vase of the late Ming Dynasty] M. Flynn. il *Connoisseur* 208:35 S '81

Stone Age

- Neolithic painted pottery. B. Gyllensvärd. il(pt col with cov) *Arts Asia* 11:74-81 N/D '81

Tang dynasty

- Ceramic tomb of early T'ang. R. D. Jacobsen. bibl f il(pt col with cov) *Minneapolis Inst Bull* 64:4-23 '78-80

POTTERY, Congolese

- Mangbetu figure pottery: the Museum of Cultural History, University of California, Los Angeles, California. E. Quarcoopome. col il *Studio Pott* 9:26-7 Je '81

POTTERY, Cypriote

- Utilitarian "Persian" storejar handles. M. Artzy. il *Am Sch Orient Res Bull* no238:69-73 Spr '80

POTTERY, Danish**Exhibitions**

- Danish ceramic design [Pennsylvania State University, University Park; traveling exhibit] il(pt col) *Ceramics M* 30:36-9 My '82

POTTERY, Dutch**Exhibitions**

- Lille. musée des beaux-arts: le don d'un Lillois: la collection Cateaux—falences de Lille, Delft, Rouen. A. Scottez. il *R du Louvre* 31 no3:221-2 '81

POTTERY, Egyptian**Exhibitions**

- Umm el-Ga'ab: pottery from the Nile Valley [Fitzwilliam Museum, Cambridge] J. Bourriau. il *Ceramic R* no71:8 S/O '81

POTTERY, Elamite

- La Susiane au deuxième millénaire: à propos d'une interprétation des fouilles de Suse. M.-J. Steve and others. bibl tabs diags *Iran Antiq* 15:57-65 '80

POTTERY, Etruscan

- Eine etruskische Olla mit Ständer. C. Zindel. bibl f il tab *Antike Kunst* 24 no 1/2:114-20 '81

POTTERY, French

- French crafts directory. R. Deblander. *Ceramics M* 29:74-6 O '81

POTTERY, Greco-Roman

- Reliefverzierte nordafrikanische Sigillata Chiara C und D in der Staatlichen Sammlung Ägyptischer Kunst in München. M. Mackensen. bibl f il AA no3:522-36 '81

POTTERY, Greek

- Corinth 1980: molded relief bowls. C. M. Edwards. bibl f il tab *Hesperia* 50:189-210 Ap/Je '81

- Corinthian developments in the study of trade in the fifth century. C. G. Koehler. bibl f il diags *Hesperia* 50:449-58 O/D '81

- Die Geburt der Athena auf der Reliefamphora in Tenos. E. Simon. bibl f il *Antike Kunst* 25 no 1:35-8 '82

- Red-figured pottery from Corinth: Sacred Spring and elsewhere [with catalog] I. McPhee. bibl f il diags *Hesperia* 50:264-84 J1/S '81

History

- Fast wheel, the multiple-brush compass and Athens as home of the Protogeometric style. H. Eiteljorg. bibl f il diags *Am J Archaeol* 84:445-52 O '80

POTTERY, Hellenic

- Bericht zur frühhellenischen Keramik. H.-J. Weisshaar. bibl f il tabs diags AA no2:220-56 '81

POTTERY, Hellenistic

- Hellenistic pottery from Caesarea Maritima: a preliminary study. D. W. Roller. bibl il tab *Am Sch Orient Res Bull* no238:35-42 Spr '80

POTTERY, Islamic**Reproductions****Anonymous works**

- Gurgan jug
Orient Art ns 27 no4:393 Wint '81-82 (col)

POTTERY, Italian

- Folk potters of Ripabianca. T. Kerrigan and N. Caruso. il pors map *Ceramics M* 30:44-50 Ja '82

POTTERY, Japanese

- Apprenticeship in Japan [Koishiwara family potteries] S. Luger. col il pors(with cov) *Ceramics M* 29:61-3 N '81

- Ceramics of the Edo period. O. Impey. il(pt col) *Apollo* ns 115:26-33 Ja '82

- Studying pottery in Japan: the experience of foreigners. P. Simpson. il(pt col) *Ceramic R* no70:8-11 J1/Ag '81

POTTERY, Khmer**Exhibitions**

- Khmer ceramics—9th-14th century [National Museum, Singapore] D. F. Rooney. il *Orient Art* ns 27 no2:222-4 Summ '81

POTTERY, Korean

- Silla kilns. S. Markbreiter. il *Arts Asia* 11:162 J1/Ag '81

POTTERY, Malaysian

- Soon Lee pottery. E. Wood. il *Ceramic R* no71:10-12 S/O '81

POTTERY, Mameluke**Reproductions****Anonymous works**

- [Underglaze painted bowl] (14th cent)
Orient Art ns 28 no 1:29 Spr '82 (col)

POTTERY, Mexican

- Folk ceramics of Ocumichu. J. A. Morrison. il *Ceramic R* no73:26-7 Ja/F '82

POTTERY, Minoan

- Identification of middle Minoan painters and workshops. G. Walberg. bibl f *Am J Archaeol* 85:73-5 Ja '81

- Relationship of Late Minoan II to Late Minoan III A1. L. V. Watrous. bibl f *Am J Archaeol* 85:75-6 Ja '81

POTTERY, Modern**Collections**

- Collecting for the Victoria and Albert Museum. J. V. C. Mallet. il *Ceramic R* no70:4-6 J1/Ag '81

POTTERY, Mycenaean

- Bericht zur spätmykenischen Keramik. C. Podzuweit. bibl f il diags AA no2:194-220 '81

POTTERY, Oriental**Collections**

- Chefs-d'œuvre de la céramique Musée MOA M. Hayot. il(pt col) *Oeil* no318-319:64-9 Ja/F '82

POTTERY, Palestinian

Utilitarian "Persian" storejar handles. M. Artzy. *bibl il Am Sch Orient Res Bull* no238:69-73 Spr '80

POTTERY, Photography of. See **Photography of art****POTTERY, Pre-Columbian (Middle American)**

Ancient fingerprints [Teotihuacan culture] S. Berg. *Ceramics M* 29:73 N '81

POTTERY, Pre-Columbian (South American)

Valdivia—Wiege der amerikanischen Keramik. J. J. Wildi. *bibl il map tabs Antike Welt* 12 no2:39-44 '81

POTTERY, Prehistoric

[Chronology of Syria-Palestine, ca 2500-1800 B.C.; 4 article anthology] *il maps plan tabs diags Am Sch Orient Res Bull* no237:5-104 Wint '80

POTTERY, Roman

Five late Roman sherds in Louisville. H. Com-fort. *il Am J Archaeol* 85:179-80 Ap '81

POTTERY, Romano-British

Excavations at Denny Abbey—Appendix 5A: The Romano-British pottery. M. Millett. *bibl diags Archaeol J* 137:248-52 '80

POTTERY, Scottish

Highland Craftpoint [new centre at Inverness-shire] *il Ceramic R* no70:29 J1/Ag '81

POTTERY, Thai**History**

Progress report on the sunken ships in the Gulf of Thailand. D. F. Rooney. *bibl f il tabs Orient Art ns* no27:190-7 Summ '81

POTTERY, Turkish

Iznik from Isfahan. O. Watson. *bibl f il Apollo ns* 114:176-9 S '81

Ornamental ceramic globe from the Ottoman Period. B. Travelstead. *il Apollo ns* 115:237 Ap '82

POTTERY, Victorian**Collections**

Leslie Crowther at home: actor and comedian Leslie Crowther has found time between his stage appearances to collect an extraordinary range of Victorian pot lids and other decorative ceramics. M. Turner. *il(pt col) por Connoisseur* 207:284-6 Ag '81

Victorian attitudes in Hollywood. P. Atterbury. *il(pt col) Connoisseur* 208:104-10 O '81

POTTERY, Vietnamese**Reproductions****Anonymous works**

Pouring vessel (blue and white, 16th cent) *Orient Art ns* 27 no3:269 Aut '81 (col)

POTTERY as a profession. See **Crafts as a profession****POTTERY kilns.** See **Kilns and kiln construction****POTTHAST, Edward Henry, 1857-1927****Reproductions**

At the beach

Antiques 121:353 F '82 (col)

Last ray's [Private collection]

Antiques 120:1356 D '81 (col)

On the beach

Antiques 122:66 J1 '82 (col)

Retrieving

Antiques 121:780 Ap '82 (col)

Rockaway Beach

Antiques 121:530 Mr '82 (col)

Rockport harbor

Art in Am 70:27 F '82

Summer's day

Antiques 120:1079 N '81 (col)

POTTIER, M.-H.

Un cachet en argent de Bactriane. *bibl il Iran Antiq* 15:167-74 '80

POTTS, Anne**Reproductions**

Figure group of workers in the ceramic industry (porcelain, ca 1937)

Ceramic R no69:10 My/Je '81

POTUCEK, Jimmy

Antique aura: a medley of styles informs a New York City apartment. C. Hemphill. *col il por (p20) Archit Dig* 39:98-103 J1 '82

POUCHER, William Arthur, 1891?-1971

Profile: W. A. Poucher. 13il *por Photo J* 122:64-71 F '82

POUGNY, Jean, 1894-1956**Reproductions**

[Installation view; Der Sturm Gallery, Berlin] (1921)

Art J 41 no3:219 Fall '81

Still life—relief with hammer [Mr and Mrs Hermann Berninger Collection] (gouache with hammer, 1914, reconstructed in the 1920s)

Art Int 24:42 Ag/S '81

Still-life with coffee pot (1922)

Art J 41 no3:220 Fall '81

Suprematist construction [Washington, D.C. National Gallery of Art] (painted wood, metal and cardboard, 1915)

Art J 41 no3:212 Fall '81

Tsrefen [untitled] (print, 1922)

Art J 41 no3:221 Fall '81

POUGNY, Kseniia P. Boguslavskala. See Boguslavskala, K. P.

POULAKIS, Theodoros. See Pulakis, T.

POULOT, Dominique

Les musées à la gloire de l'Empire: notes pour une recherche. *bibl f Gaz Beaux Arts ser6* v98:127-31 O '81

POULSON, John (John Garlick Llewellyn)

Price of failure. *il Arch J* 174:429 S 2 '81

POUPENEY, Mollie**Reproductions**

Vase, coil built and pit fired (terra-cotta) *Ceramics M* 29:99 O '81

POURBUS, Frans, 1569-1622

Untersuchungen zur Rosenkranzmadonna Caravaggios. W. Prohaska. *bibl f Jahr Kunsthist Sam Wien* 76:111-12 '80

Reproductions

Portrait of a lady (1592)

Apollo ns 115:75 F '82

Vincenzo I Gonzaga, fourth Duke of Mantua

Apollo ns 115:57 Ja '82

POUSETTE-DART, Richard, 1916-

[Marisa del Re Gallery, New York; exhibit] *Art Int* 25:104 Mr/Ap '82

il: Square of light

[Marisa del Re Gallery, New York; exhibit] *Artforum* 20:76 Ja '82

il: Mirror of space

[Marisa del Re Gallery, New York; exhibit] *Artnews* 80:180 D '81

il: Circle by the falling waters

[Marisa del Re Gallery, New York; exhibit] *B. Cavaliere. Flash Art* no 105:54-5 D/Ja '81-82

il: Mirror of darkness and light

Pousette-Dart in black and white [Marisa del Re Gallery, New York; exhibit] *D. B. Kuspit. Art in Am* 70:126-8 F '82

il: White circle, time; Beyond space; Spirals by the sea; Square transcendental

Richard Pousette-Dart's new work in black and white. M. Sawin. *bibl f Arts* 56:154-6 O '81

il: Beginning and the end; Beyond space; Suspended light (col)

Reproductions

Celebration, birth (1975-76)

Artnews 80:inside cov My '81 (col)

Circle by the falling waters (1978-80)

Arts 56:43 O '81

Presences—Black and white: Circle by the falling water (1978-80)

Artnews 80:back cov S '81

Square of light (1978-1980)

Artforum 20:15 O '81

Artnews 60:12 O '81

Suspended light (1978-80)

Art in Am 69:28 O '81

POUSSIN, Gaspard. See Dughet, G.

POUSSIN, Nicolas, 1594-1665

Engravings after Poussin: York and Nottingham Universities; exhibit. A. Blunt. *Burl Mag* 124:255 Ap '82

Friend of Leonardo, Raphael and Poussin [art collections of the Vatican museums] A. Levy. *Artnews* 80:90-9 O '81

col il: Martyrdom of St Erasmus

John Martin's The Deluge: a study in Romantic catastrophe. L. R. Matteson. *bibl f Pantheon* 39:223-6 J1/S '81

il: Deluge (winter)

[National Gallery of Scotland, Edinburgh; exhibit] *Art Int* 25:85-6 Mr/Ap '82

il: Marriage

[National Gallery of Scotland, Edinburgh; exhibit] P. Rosenberg. *bibl f Burl Mag* 124:376+ Je '82..

Newly discovered late work by Nicolas Poussin: The Flight into Egypt. A. Blunt. *bibl f il Burl Mag* 124:208-13 Ap '82

Nicolas Poussin and Cassiano dal Pozzo: a study of the seven holy sacraments. H. Brigstocke. *bibl Apollo ns* 114:373-7 D '81

il: Ordination; Extreme unction (2); Confirmation (2); Eucharist; Baptism (2)

Nicolas Poussin [review article] E. M. Vetter. *Pantheon* 39:286-90 J1/S '81

Poussin and the British collectors [National Gallery of Scotland, Edinburgh; exhibit] A. Blunt. *Connoisseur* 208:118-21 O '81

il: Self portrait; Confirmation; Triumph of Pan; col: Triumph of Neptune; Eucharist and confirmation from the second series of the sacraments; Cephalus and Aurora; Adoration of the Golden Calf (det)

POUSSIN, Nicolas, 1594-1665—Continued

- Poussin in Edinburgh [National Gallery of Scotland; Ausstellung] C. Haenlein. Du no 12: 100-1 '81
il: Taufe, aus dem ersten Zyklus der 7 Sakramente; Triumph Davids
 Poussin in Edinburgh [National Gallery of Scotland; exhibit] J. Whiteley. Art Int 25:58-9 Mr/Ap '82
il: Triumph of Pan
 Poussin's Deluge: the aftermath. R. Verdi. bibl f il Burl Mag 123:388-400 Jl '81
 Poussin's Holy Family feud. L. Nilson. col il Artnews 81:78-82 F '82
 Poussin's The Triumph of Pan [National gallery of Scotland, exhibit] H. Brigstocke. col il Apollo ns 114:258 O '81

Reproductions

- Bäume im Feld (ink and wash, 1630-35)
 Du no2:64 '82
 Clearing in a wood (pen and wash)
 Burl Mag 124:323 My '82
 Holy Family on the steps
 Cleve Mus Bull 68[69]:60-1 F '82 (col)
 Mars preparing to leave Venus
 Connaissance Arts no25:68-9 F '82 (col)
 La sainte Famille avec saint Jean-Baptiste et sainte Elisabeth
 Gaz Beaux Arts ser6 v99:supp47 Mr '82
 Triomphe de Neptune
 R du Louvre 31[32] no 1:72 '82
 La Vierge à l'escalier
 Gaz Beaux Arts ser6 v99:supp47 Mr '82

Influence**Reproductions**

- Continence of Scipio (engr by C. Dubosc, 1741)
 Arts 56:137 Ja '82
 Sacra Famiglia [Roma, Galleria Corsini] (school of N. Poussin)
 Boll Arte 65:100 Jl/S '80
 —and Seghers, Daniel

Reproductions

- Holy Family [Getty Museum and the Norton Simon Foundation]
 Artnews 80:83 N '81 (col)
 Holy Family with Saint John, Saint Elizabeth and six putti [Christie's, London Ap 10, 1981]
 Burl Mag 123:back cov S '81 (col)
 Madonna in a flower garland
 Münch Jahr Bild Kunst ser3 v32:132 '81
 Passage of the Red Sea [National Gallery of Victoria, Melbourne]
 Apollo ns 114:332 N '81
 Tancred and Ermina [Barber Institute of Fine Arts, University of Birmingham]
 Apollo ns 114:324 N '81

POVERTY*See also***Poor****POWELL, Alfred H., d. 1960****Reproductions**

- Plate [Fitzwilliam Museum] (hand-painted earthenware, ca 1920)
 R I Sch Des Bull 65:198 Ap '79

POWELL, C. M. (Charles Martin), d 1824**Reproductions**

- Dutch and other ships (1822)
 Apollo ns 115:139 F '82
 Dutch state yacht and other sailing vessels on a calm estuary [Phillips, London, N 3, 1981] (1822)
 Connoisseur 208:[front] 17 S '81 (col)
 Ships in a calm
 Apollo ns 115:[front] 41 Ja '82 (col)
 Connoisseur 209:[front] 41 Ja '82 (col)

POWELL, Carl, 1948-**Reproductions**

- Exercise #33 (leaded glass, 1980)
 Am Craft 41:13 Ag/S '81 (col det)

POWELL, Dave**Reproductions**

- Camp of the underwater serpent lodge (water-color and gouache)
 Am Indian Art Mag 7 no3:7 Summ '82 (col)

POWELL, David

- Cabinetmaker's tool cabinet: updating a traditional design. il diags Fine Wood no30:56-8 S/O '81

POWELL, Dick

- Four designers in search of a pencil. D. Sudjic. il por diags Design no395:58-9 N '81

POWELL, Earl Alexander, 1943-

- American perspective: nineteenth-century art from the collection of Jo Ann and Julian Ganz Jr. il(pt col) Antiques 121:258-64 Ja '82

POWELL, Eddie

- Portfolio. 8il Brit J Photo 128:782-5 Jl 31 '81

POWELL, John (Printmaker)**Reproductions**

- Peacock screen (serigraph)
 Artnews 80:51 D '81 (col)

POWELL, Michael, 1905-

- London [Canterbury tale; Black Narcissus; Life and death of Colonel Blimp; Matter of life and death] G. Adair. Film Comment 17:4+ Ja/F '81

- Michael Powell's guilty pleasures. il por Film Comment 17:28-31 Jl/Ag '81

POWELL, Rob

- Irish photography now. il Brit J Photo 128: 1084-9 O 23 '81

- Levels of truth: the life and work of Horace Nicholls. bibl f il por Brit J Photo 128:642-6 Je 26; 672-4 Jl 3 '81

POWELL, William Henry, 1823-1879**Reproductions**

- Discovery of the Mississippi by De Soto A.D. 1541 (1853)
 Am Art J 14 no 1:21 Wint '82

POWELL/Kleinschmidt (Firm)

- Powell/Kleinschmidt: Profile of a small interior architectural firm. il pors plan Int Des 52: 270-5 O '81

- Prudential, North Central Operations Center. col il plans Int Des 52:258-69 O '81

POWELL, Moya & Partners

- Go ahead for Powell and Moya [international conference centre on the Broad Sanctuary site off Parliament Square, Westminster] il plan Arch J 174:50 Jl 8 '81

- Powell and Moya classic threatened. il Arch J 175:27 Mr 24 '82

POWER, Wind. See Wind power**POWER plants***See also***Electric plants**

- Taming the colossus [Battersea Power Station] G. Stamp. il(with col cov) plans diags Arch J 174:796-9 O 21 '81

POWER resources. See Energy resources**POWERS, Alan**

- (ed) Architects I have known: the architectural career of S. D. Adshead. bibl f il por Archit Hist 24:103-23 '81

POWERS, Asahel, 1759-1841**Reproductions**

- Portrait of a lady
 Antiques 120:462 S '81 (col)

POWERS, Harriet

- Quiltmaker's landscape. D. Hayden and P. Maris. bibl il diags Landscape 25 no3:46 '81

POWERS, Hiram, 1805-1873**Reproductions**

- Andrew Jackson (marble)
 PCN 13:17 Mr/Ap '82 (det)
 Faith [Mount Holyoke College Art Museum] (marble)
 19c 7 no2:49 Summ '81
 Fisher boy (marble, after 1846)
 Cincinnati Mus Bull 11:27 Je '80
 General Andrew Jackson [Metropolitan Museum of Art, New York] (marble, ca 1835)
 19c 7 no2:48 Summ '81
 Greek slave [Yale University Art Gallery] (marble, 1843)
 19c 7 no2:47 Summ '81
 Persephone (marble)
 Antiques 121:41 Ja '82 (col)

POWERS, Martin J.

- Archaic bas-relief and the Chinese moral cosmos in the first century A.D. bibl f il Arts Orient 12:25-40 '81

POWIS Castle (Welshpool, Wales)

- Powis Castle. il Antiques 120:1128+ N '81

POWYS, Marian, 1882-1972

- In these delicate constructions . . . [handmade lace of Marian Powys] P. P. Grey. 9il por Am Craft 41:51-5+ Ag/S '81

PÖYKKÖ, Kalevi

- Helsinki's neo-classical centre. bibl f il Apollo ns 115:354-60 My '82

POZZI, Lucio, 1938?-

- [Carol Taylor, Art, Dallas; exhibit] Artnews 80:175-6 My '81

- From the general to the particular: some thoughts on abstract painting. T. Bell. Arts 55:121-3 Je '81

- il*: Angles, 28 March, 1980; Thin long turn-over

- [John Weber Gallery, New York; exhibit] Artnews 80:194+ N '81

col il: Pawn**Reproductions**

- Migration (1981)
 Artforum 20:111 S '81 (col)
 [Untitled: masked face]
 Artforum 20:25 Summ '82

POZZO, Andrea, 1642-1709

Piazza S Ignazio, Rome, in the 17th and 18th centuries. D. M. Habel. bibl f *Architectura* 11 no 1:37 '81

Reproductions

L'ange gardien

Gaz Beaux Arts ser6 v99:supp7 Mr '82

L'ange gardien [Caen, Musée des beaux-arts] R du Louvre 30[31] no4:291 '81

POZZO, Cassiano dal, 1584-1657

Nicolas Poussin and Cassiano dal Pozzo: a study of the seven holy sacraments. H. Brigstocke. bibl il *Apollo* ns 114:373-7 D '81

Rubens in Madrid and the decoration of the king's summer apartments. M. C. Volk. bibl f il plan *Burl Mag* 123:519-20+ S '81

PRACHE, Anne, and Barthélemy, Dominique

Notre-Dame de Nogent-sous-Coucy, une abbaye bénédictine disparue. bibl f il plans diags *Bull Mon* 140 no 1:7-14 '82

PRADES, Alfred F. de. See De Prades, A. F.**PRADIER, James, 1790-1852****Reproductions**

Allegory of Fishing [Cleveland Museum of Art] (ca 1840)

Cleve Mus Bull 68:168 Je '81

Atlanta [sic] tying her sandals (bronze)

Burl Mag 124:[back] 45 Mr '82

Jupiter et Hébé [Rennes, Musée des beaux-arts]

R du Louvre 30[31] no4:293 '81

Satyre et Bacchante (1834)

Gaz Beaux Arts ser6 v99:supp 10 Mr '82

PRADO Museum. See Museo del Prado**PRAGENBERG, Norbert**

[Galerie Karsten Greve, Cologne; exhibit] A. Pohlen. *Artforum* 20:87 Ap '82

PRAIRIE school. See Architecture, American—20th century**PRAIRIES**

Timing prairie maintenance. K. Kerr. il *Landscape Arch* 72:95-6 Ja '82

PRAK, Niels L. (Niels Luning), 1926-

Das Credo der Architekten. il *Archithese* 11: 5-10 S/O '81

PRAN, Peter (Peter Christian)

Chicago Post-modern Classicism: Universalism between Mies and Free Style. C. Jencks. AD 52 no 1/2:profile 36 '82

il: Facilities Center, Indianapolis, Indiana; Bloomington Hospital, Bloomington, Indiana

Reproductions

Bloomington Hospital addition (drwg, 1981)

Domus no626:25 Mr '82 (col)

Late entry Tribune Tower competition (drwg, 1980)

Domus no626:25 Mr '82 (col)

PRANG, Louis, 1824-1909**Reproductions**

America's cup race, off Sandy Hook, Sept 16th 1885, between the American sloop Puritan and the English cutter Genesta (litho, 1885)

Antiques 121:1090 My '82

PRANGE, Sally Bowen

[Greenwood Gallery, Washington, D.C; exhibit] por *Ceramics M* 29:79+ O '81

il: Matt-glazed vessel

[Marcia Rodell Gallery, Los Angeles; exhibit] il *Ceramics M* 30:89 Summ '82

PRANGENBERG, Norbert

[Museum Haus Esters, Krefeld; Ausstellung] R. Leibguth. *Kunstwerk* 34 no6:63 '81

PRANTL, Karl, 1923-

[Frankfurter Kunstverein; Ausstellung] C. von Kageneck. *Kunstwerk* 35 no 1:70 '82

il: Stein für Joseph Mathias Hauer

Reproductions

Stein zur Meditation (granite, 1966)

Kunstwerk 34 no5:68 '81

PRAT, Véronique

Chemin de Croix. il(pt col) *Connaissance Arts* no363:90-7 My '82

Sound and form: the Chambure Collection of musical instruments. col il *Connaissance Arts* no345:68-77 N '80

Venice carnival masks. col il *Connaissance Arts* no25:36-41 F '82

PRATI, Franz

Sublime aesthetic [projects for Genoal F. Moschini. il(pt col) plans diag *Domus* no627:6-9 Ap '82

PRATO (Italy)**Schools**

Shapes and environment [nursery school at Prato] il *Domus* no624:30-1 Ja '82

PRATZ, Santiago Rusiñol y. See Rusiñol y Prats, S.**PRATT, Bela Lyon, 1867-1917****Reproductions**

Art [Boston Museum of Fine Arts] (bronze, 1910)

Antiques 120:633 S '81 (col)

PRATT, Hawley**Reproductions**

Model sheet of the later Bugs Bunny (ca 1958)

Art in Am 69:125 D '81

PRATT, Matthew, 1734-1805

Technology: ultraviolet detection. T. E. Bell. *Connoisseur* 210:140-1 My '82

il, with det: American School

PRATT, Michael

[Oregon School of Arts and Crafts, Portland; exhibit] il *Ceramics M* 29:95 S '81

PRATT Institute (Brooklyn, N.Y.)

Campus publicity in America: Pratt Institute. il(pt col) *Graphis* 37:414-19 Ja/F '82

Pratt interprets high-tech. *Art Direct* 34:26 Ap '82

PRAXITELES**Influence****Reproductions**

Aphrodite of Cnydos [Museo Gregoriano Profano, Vatican City] (Roman copy after Praxiteles)

Artnews 80:89 O '81

PRAYER Book Master. See Master of the Prayer

Book of 1500

PRAYER books

See also

Hours, Books of

PRAYER Book, Older, of Maximilian I Master.

See Master of the Older Prayerbook of Maximilian I

PRAZ, Mario, 1896-1982

Illustrated history of furnishing. por *Abitare* no204:92 My '82

Mario Praz, living in a museum. il por *Abitare* no 197:60-3 S '81

PRECAST concrete construction. See Concrete construction**PRECIOUS stones**

See also

Diamonds

Gem cutting

Gems

PRECISIONISM

Precisionist-constructivist nexus: Louis Lozowick in Berlin. B. Zabel. bibl f il *Art* 56:123-7 O '81

Exhibitions

Precisionist vision [School of Visual Arts, New York] J. Marter. il *Arts* 56:12 F '82

PRE-COLUMBIAN

See the following headings divided by Pre-Columbian

Art

Civilization

Mural painting and decoration

Pottery

PRE-COLUMBIAN antiquities (Central American)

See also

Copán (Honduras)—Antiquities

Costa Rica—Antiquities

Xunantunich (Belize)

PRE-COLUMBIAN antiquities (Middle American)

See also

Cacaxtla (Mexico)

Mexico City (Mexico)—Antiquities

PRE-COLUMBIAN antiquities (North American)

See also

Eskimos—Antiquities

Vail (Maine)—Antiquities

PRE-COLUMBIAN antiquities (South American)

See also

Batan Grande (Peru)—Antiquities

Santa Catalina Island (Calif.)—Antiquities

PRE-COLUMBIAN discovery of America. See America—Discovery and exploration—Pre-Columbian**PREDIS, Ambrogio de, 1455-ca. 1522****Reproductions**

Muchacha con frutas [Museo Metropolitano de Nueva York]

Goya no 160:219 Ja/F '81

PREDOCK, Antoine

Brague House Santa Fe, New Mexico by Antoine Predock. il(pt col) por plan *Archit Rec* 170:64-7 Mid-My '82

PREECE, Geoff

Salford Museum of Mining—the history of coal-mining gallery. il plan *Mus J* 81:27-9 Je '81

PREFABRICATION

See also

Modular coordination (Architecture)

Systems building

Prefabrication: Texas-style home building [Phillips systems] col il diags *Abitare* no 198:46-51 O '81

PREFABRICATION—Continued

La prefabbricazione per l'industria. A. Dal Lago. il Architettura 28:206-7 Mr '82
 Prototype pour habitat de secours Macolin, Jura, Suisse. F. Renevier. il plans diags Arch d'-Aujourd'hui no219:28-9 F '82

Designs and projects

Home from home [prefabricated holiday homes] il(with cov) plans tabs diags Arch J 174:153-66 JI 22 '81

PREHISTORIC

See the following headings divided by Pre-

historic
 Agriculture
 Art
 Astronomy
 Bronzes
 Man
 Mural painting and decoration
 Pottery
 Religion
 Sculpture

PREHISTORIC antiquities

See also

Altamira Cave
 Bronze Age
 Earthworks (Archaeology)
 Iron Age
 La Tène period
 Man, Prehistoric
 Megalithic monuments
 Menhirs
 Rock drawings, paintings and engravings
 Stone Age

PREHISTORIC diseases. See Paleopathology

PREHISTORIC fauna. See Paleontology

PREISER, Wolfgang F. E.

New art of positive criticism. M. Slavin. por diags Interiors 141:81+ Ap '82

PREISLER, Rüdiger

Objekte [Neuer Berliner Kunstverein; Ausstellung] Kunstwerk 34 no3:56 '81
 il: Erdbeben in Iran

PRELLE (Firm)

Profile on Prella [with swatches] il(pt col) AFF no 123:33+ [Summl] '81

PRELLWITZ, Henry, b. 1865

Reproductions**Attributed works**

Interior of the Dewing studio-residence at 3 Washington Square North, with Maria Oakey Dewing seated [collection, Elizabeth Gunter] (photo, ca 1887)

Am Art J 13 no2:7 Spr '81

Thomas and Maria Oakey Dewing in their studio-residence at 3 Washington Square North [collection, Elizabeth Gunter] (photo, ca 1887)

Am Art J 13 no2:21 Spr '81

PREMAZZI, Luigi (Ludwig Osipovich), 1814-1891

Reproductions

Salon in the Winter Palace, St Petersburg (watercolor and gouache)
 Connoisseur 208:311 D '81

PREMSELA, Benno

Contract furnishing fabrics: Premsela at AFF [an interview] por AFF no 123:20-1 [Summl] '81

PRENDERGAST, Maurice, 1859-1924

Reproductions

Afternoon in the park (watercolor)

Antiques 120:1277 D '81 (col)

Arts 56:34 D '81 (col)

Canal, Venice (watercolor, 1898)

Antiques 121:1232 Je '82 (col)

Children

Artnews 80:10 D '81 (col)

Edge of the village [Lillie P. Bliss Collection]

Antiques 120:391 S '81 (col)

Connoisseur 208:[front] 112 S '81

In the park (ca 1910)

Antiques 121:531 Mr '82 (col)

Apollo ns 115:[front]73 Ap '82 (col)

Connoisseur 210:57 Ap '82 (col)

Low tide Nantasket (watercolor, 1897)

Artnews 81:85 Mr '82 (col)

Monte Pincio (watercolor)

Antiques 121:779 Ap '82 (col)

Page 21 from the large Boston Public garden sketchbook (watercolor)

Burl Mag 124:333 Je '82

Revere Beach (pastel and watercolor, 1913)

Antiques 120:39 JI '81 (col)

Salem harbor no 1 (watercolor)

Antiques 121:1272 Je '82 (col)

Sienna (watercolor and pencil)

Antiques 121:767 Ap '82 (col)

Apollo ns 115:[front]128 Ap '82 (col)

Still life with apples (ca 1913-15)

Antiques 122:17 JI '82 (col)

Waterfall (1911)

Antiques 121:1265 Je '82 (col)

Connoisseur 210:93 Je '82 (col)

PRENT, Mark

Isaacs Gallery [Toronto; exhibit] R. J. Mesley.

Artmagazine 13:38-40 F/Ap '82

il: Aspects of an aspic, or dinner at the sun care

Toronto: fans, flickers and penny arcades [Isaacs

Gallery, Toronto; exhibit] K. Wilkin. Artnews

81:94 F '82

il(p97): Incurable romantic

PRENTICE, Helaine Kaplan

John Brinckerhoff Jackson. bibl il(pt col)

pors(p683) Landscape Arch 71:740-6 N '81

PRENTICE, Levi Wells, 1851-1935

Reproductions

Niagara Falls

Antiques 121:1304 Je '82

Still life with peaches (1889)

Antiques 121:1246 Je '82 (col)

[Untitled: green and red apples]

Antiques 120:505 S '81 (col)

[Untitled: peaches]

Antiques 120:505 S '81 (col)

[Untitled: raspberries]

Antiques 120:505 S '81 (col)

[Untitled: red apples]

Antiques 120:505 S '81 (col)

PRENTICE, Tim (T. Merrill), 1930-

2010 visions. il AIA J 70:223 Mid-My '81

PREPARATORY studies. See Artists' preparatory studies

PRE-RAPHAELITES

Alexander Munro, the Pre-Raphaelite Brother-

hood and the "unmentionable." K. Macdon-

ald. bibl f il pors Apollo ns 115:190-7 Mr '82

Fantastic illustration and design in Britain,

1850-1930. D. L. Johnson. bibl il(pt col with

cov) R I Sch Des Bull 65:1-239 Ap '79

Holman Hunt's Giovanni Bellini and the Pre-

Raphaelites' own early Italian pictures. E.

Waterhouse. bibl f il Burl Mag 123:473-5+ Ag

'81

Millais' Leisure hours. P. Young. bibl f il(pt col

with cov) Detroit Inst Bull 58 no3:118-26 '80

Stonebreaker: an examination of the landscape

in a painting by John Brett. D. Cordingley.

il Burl Mag 124:141-5 Mr '82

PRESENCIO Master

Reproductions

Annunciation (ca 1490-95)

Apollo ns 115:436 Je '82

St John the Evangelist and the poisoned cup

(ca 1490-95)

Apollo ns 115:436 Je '82

PRESENTATION of the Virgin. See Mary, Virgin

PRESERVATION

See also subhead Conservation and restora-

tion under various headings, e.g. Bridges—

Conservation and restoration; Wood—Conser-

vation and restoration

PRESERVATION (Natural history). See Taxi-

dermy

PRESERVATION of streams and rivers. See

Stream conservation

PRESIDENTS**United States****Portraits**

Adams-Jefferson portrait exchange. D. Mes-

chutt. bibl f pors Am Art J 14 no2:47-54 Spr

'82

White House Washington portrait: did Gilbert

Stuart tell a lie? S. Hochfield. pors Artnews

81:61-6 Ja '82

PRESELEY, Elvis, 1935-1977

Rock around the schlock [Elvis in Jailhouse

rock] A. Goldman. il Am Film 7:10 D '81

PRESS, Herbert

Stahlplastiken und Collagen [Neuer Berliner

Kunstverein; Ausstellung] Kunstwerk 34 no2:

56 '81

il: Der Wald

PRESS

See also

Newspapers

PRESS photography. See Photography, Journalistic

PRESSLY, William L.

Antiochus and Stratonice: a copy after a lost

painting by James Barry. bibl f il Worcester

Art Mus J 4:12-27 '80-81

PREST, Daniel

Reproductions

Plaine du Nord

Arch d'Aujourd'hui no218:43 D '81

PRESTINI, James (James Libero), 1908-

Turned bowl: the end of infancy for a craft

reborn. J. Kelsey. Fine Wood no32:55-6 Ja/F

'82

PRESTON, Ann

Underestimating the ordinary [Arco Center for Visual Art, Los Angeles; exhibit] C. Keledgian. Artweek 12:13 Ag 1 '81
il det: House, bedroom

PRESTON, Astrid

Manipulations of space [Los Angeles Institute of Contemporary Art; installation] N. Menzies. Artweek 13:5 Ap 24 '82
 New editions. M. Wortz. Artnews 80:159-60 S '81

il: Artist's hand in mitten

PRESTON, Robert

Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/Victoria] B. Drew. *il por* Film Comment 17: 39 S/O '81

PRESTON, Stuart

Letter from Paris. Apollo ns 113:398 Je; 114:121-2 Ag '81

PRESTON, Victoria

Wrappers and Images from news [Midland Group, London; exhibit] Crafts no52:55 S/O '81
il: Queen in Casablanca

PRETI, Mattia, 1613-1699

Appunti per la committenza siciliana di Mattia Preti. V. Abbate. bibl f *por* Boll Arte 65:65-74 Ja/Mr '80

il: San Luca pittore; Ambasceria alla Vergine; *with det*: Predica del Battista; San Giovanni Battista; Lapidazione di Santo Stefano

Reproductions

Saint Jean-Baptiste prêchant
 Gaz Beaux Arts ser6 v99:supp46 Mr '82
 Thomyris faisant plonger la tête de Cyrus dans un vase de sang
 R du Louvre 30[31] no5/6:354 '81

PREUSSER, Frank. See Graeve, V. von, jt auth**PRÉVERT, Jacques, 1900-1977**

Prévert among us [Paris, Bibliothèque Nationale; Museum of Modern Art of the City of Paris; exhibits] *il* Connaissance Arts no25:20 F '82
 Prévert: poetry in motion pictures. M. Mancini. *il por* Film Comment 17:34-7 N/D '81

PRÉVOST, Jean-Louis, 1760?-after 1810**Reproductions**

Still life (1787)
 Burl Mag 124:xviii Mr '82

PREVOST, Maurille**Reproductions**

[Untitled: Paris street]
 Artnews 80:195 Summ '81 (col)

PREYER, Johann Wilhelm, 1803-1889**Reproductions**

Still life [wine glass and fruit]
 Burl Mag 124:[back] 95 Mr '82 (col)
 Connoisseur 209:48 Mr '82 (col)

PREZIOSO-POLLARD, Adrienne

Fiber/fabric '81 [Northeastern University, Boston; exhibit] J. Scarborough. Fiberarts 8:74 Jl/Ag '81

PRICE, Cedric, 1934-

Gallery architecture [Waddington Gallery, London; exhibit] 61l Arch J 174:2-3 Jl 1 '81
 Price of architecture. *il* Arch J 173:1143-4 Je 17 '81

Wolf bites Wolfe [a non-review of Tom Wolfe's from Bauhaus to our house] C. Jencks. bibl f *il por* AD 52 no5/6 supp:2 '82

PRICE, George**Reproductions**

"All right, Joe, you can knock off"
 Kunstwerk 34 no 1:21 '81

PRICE, H. H.

Painting and the theory of knowledge [text of a lecture given at Reading University, 1950] Brit J Aesthetics 21 no2:99-117 Spr '81

PRICE, Joe

Building serigraphic spaces [San Mateo County Arts Council, Belmont, Calif; exhibit] R. Loach. Artweek 13:6 F 27 '82
il: Passages

Reproductions

[Untitled: suspended bucket] (serigraph)
 Artweek 13:2 Ja 30 '82

PRICE, Ken (Kenneth), 1935-

Ceramic sculpture: from the Voulkos movement [San Francisco Museum of Modern Art; exhibit] C. Simmons. Artweek 13:1+ Ap 24 '82
il: Tail piece

Clay at the Whitney [ceramic sculpture: six artists: Whitney Museum of American Art, New York; exhibit] R. H. Cohen. Am Craft 42:30 F/Mr '82

il: Untitled; col: Tail piece; Death shrine 1
 Clay per se, and other minor matters [Whitney Museum of American Art, New York; exhibit] J. Perrone. Arts 56:72-4 Mr '82
il: De Chirico's bathhouse

Reproductions

Blue egg (1962)
 Artnews 80:162 N '81 (col)
 De Chirico's bathhouse (earthenware, 1980)
 Ceramics M 30:61 Mr '82 (col)
 Happy's curios: skull cup (earthenware, 1972-77)
 Ceramics M 29:44 N '81
 Israeli sculpture (earthenware, 1979)
 Ceramics M 30:63 Mr '82
 Nose cup (earthenware, 1968)
 Artforum 20:70 Ap '82
 Pink egg (fired and painted clay, 1964)
 Art in Am 70:87 Ja '82 (col)
 Unit 1 (earthenware, 1972-77)
 Ceramics M 30:64 Mr '82 (col)
 Untitled (slate cup) earthenware and lacquer, (1972-77)
 Crafts no55:45 Mr/Ap '82 (col)
 Untitled #3 (cotton)
 Fiberarts 8:70 Jl/Ag '81

PRICE, Ursula Morley-. See Morley-Price, U.

PRICES. See Art—Sales and prices

PRICING. See Crafts—Marketing

PRIESNITZ, Helner Mathias, 1944-

Deutsche Akademie Villa Massimo, Rom: Studienjahr 1980-1981. [Ausstellung] A. Henze. Kunstwerk 34 no5:74 '81

PRIEST, Margaret**Reproductions**

Office at night no2 (pencil, 1979)
 Studio Int 195 no991/2:58 '81

PRIEST, William, fl. 1749-1769. See Shaw W. jt silversmith

PRIESTS

Jean-Baptiste Greuze's priest of the enlightenment. J. S. Hallam. bibl f *il* Arts 56:134-7 Ja '82

PRIETO, Esteban**Reproductions**

[Untitled: vessel with fumed overlay]
 Am Craft 41:75 Ag/S '81

PRIEUR, Barthelemy. See Dupré, G. jt artist

PRIGOGINE, Ilya

Report on the international colloquium on relationships between science, art and philosophy, Paris, November 1980. R. Daudel and N. Lemaire d'Agaggio. Leonardo 14 no4:298 Aut '81

PRIKING, 1929-1979**Reproductions**

Barques et voilier (watercolor)
 Oeil no315:inside back cov O '81 (col)
 Still life with flowers and fruit (watercolor)
 Apollo ns 114:[front] 31 S '81 (col)

PRIKKER, Jan Thorn. See Thorn Prikker, J.

PRIMATICCIO, Francesco, 1504-1570

Influence**Reproductions**

Alexander taming Bucephalus (print by Master L. D.)
 Marsyas 20:pl XXV '79-80

PRIMITIVE

See the following headings divided by Primitive

Arms and armor

Art

Religion

PRIMITIVES, French. See Painting, French (Primitives)

PRIMITIVISM

See also

Art brut

Caves and temples [Michael Singer's neo-primitivist structures] D. B. Kuspit. *il*(pt col) Art in Am 70:129-33 Ap '82

Das Picabia-Syndrom oder die Lust an schlechter Malerei: Notizen zu einem speziellen Aspekt der Westkunst. P. Winter. Kunstwerk 34 no6: 34-6 '81

PRIMOLI, Giuseppe, conte, 1852-1927**Reproductions**

Peasant with flowering peach-tree branches (ca 1890)
 Art J 41 no4:330 Wint '81

PRINCE, Kelko**Reproductions**

Shelter: sun water dial (1972-73)
 Art in Am 69:140 N '81

PRINCE, Pat

Filming of Scared to death. S. J. Rubin. col *il por* Am Cinema 62:694-5+ Je '81

PRINCE, Renate, and Hobin, Richard

Housing arithmetic: viewpoint. bibl f AAQ 12 no 1:40-4 '80

PRINCE, Richard, 1949- (Photographer)

[Metro Pictures Gallery, New York; exhibit]
D. Deitcher. Art in Am 70:144 Summ '82
col il(p143): Untitled (from black and white
in color series)
6 photographers: concept/theater/fiction [Allen
Memorial Art Museum, Oberlin College, Ohio;
exhibit] W. Olander. bibl Oberlin Coll Bull 39
no 1:supp 14 '81-82
il(supp6): Untitled (holiday)

Reproductions

Untitled [cigarette in hand] (1980)
Artforum 20:44 O '81 (3)

PRINCENTHAL, Nancy

Sounds of violence: Max Neuhaus' siren pro-
ject. il Artforum 20:70-1 My '82

PRINCETON (N.J.)**Architecture, Domestic**

Olcott & Schliemann [Residence, Princeton, NJ]
il(pt col) plan diags Progres Arch 63:116-19
Ja '82
Plain suburban house becomes something else
[Schulman residence, Princeton, N.J.] il(pt col)
AIA J 71:234-5 Mid-May '82

City planning

Venturi, Rauch & Scott Brown [Princeton urban
design study, NJ] il(pt col) plans Progres
Arch 63:186-9 Ja '82

PRINCETON University

Betts Lecture Hall, Princeton University.
il(pt col) plans diags Archit Rec 170:80-3
Mid-F '82
Continued story: Alfred H. Barr, Jr, Princeton
University, and William C. Seitz. il pors
Archives Am Art J 21 no3:8-13 '81

PRINCETON University. Art Museum**Acquisitions**

Acquisitions of the Art Museum 1979. il Prince-
ton Mus Rec 39 no 1/2:40-63 '80
Acquisitions of the Art Museum 1980. il Prince-
ton Mus Rec 40 no 1:14-31 '81

PRINGLE, James Fulton, 1788-1847**Reproductions**

Packet ship Natchez, maiden voyage
Antiques 120:1042 N '81 (col)
Ship Louisville
Antiques 121:28 Ja '82 (col)

PRINGLE, John Quinton, 1864-1925

John Quinton Pringle [City Art Centre, Edin-
burgh; exhibit] Antiques 120:1120+ N '81
il: Caudebec, Normandy; Christopher Prin-
gle

PRINI, Pietro, 1915-, and De Chiaro, Tommaso

Florence and the Tuscany of the Medici in six-
teenth-century Europe. il Museum (Unesco)
33 no2:99-114 '81

PRINT and Dye Works (Sommerville, Mass.)

Print and Dye Works: a cooperative venture
where textile artists share skills, exchange
ideas and exhibit their work. B. Goldberg and
A. Minichiello-Winters. il Fiberarts 9:25 My/
Je '82

PRINTEMPS, Yvonne

Les bonnes femmes [French actresses] S. Har-
vey. por Film Comment 17:44 N/D '81

PRINTING*See also*

Books
Color printing
Graphic arts
Intaglio printing
Letterheads
Offset printing
Photomechanical processes
Photography—Printing processes
Publishers and publishing
Textile printing
Transfer printing
Typesetting
Typography

New developments in print/TV/ film. H. Martin.
See issues of Print

Exhibitions

Torchi da stampa [dal 1400 al 1900—modellini
eseguiti da Bruno Riccobon: Fondazione
Ernesta Bresso, Roma] il Casabella 45:5 Je
'81

History*See also*

Incunabula

Private presses

In and around Oakland: a roundup. PCN 13:94
Jl/Ag '82
Private presses [in Britain today] M. Shaw.
il(pt col) Crafts no56:28-33 My/Je '82

Technique

Drucktechnik. Novum Gebrauchs 52 no8:62; no
12:63-4 '81; 53 no4:72+ '82

PRINTING plants*See also*

Newspaper offices

PRINTMAKERS materials. See Artists' materials

PRINTS*See also*

Chiaroscuro
Collagraphs
Engraving
Etching
Fashion plates
Glass prints
Illustrated books
Illustration
Lithography
Mezzotint
Monotypes
Posters
Sporting prints
Topographic prints
Woodcut

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Collections

See also
Rijksprentenkabinet (Amsterdam, Netherlands)
Staatliche Graphische Sammlung (Munich, Ger-
many)

Copying

See Copying

Editions

See Editions of works of art

Exhibitions

Prints to see. See issues of The Print Collector's
Newsletter

Forgeries

See Forgery of antiquities and works of art

Law

Dealers react [to the new New York State
print legislation] G. Henry. PCN 12:142-3 N/D
'81

Fraudulence curtailed [New York State law
regulating sales of prints and photographs in
editions] B. Chamberlain. Am Artist 46:10+
Mr '82

Guide to the New York print & photograph
law. G. S. Edelson. tab PCN 12:140-2 N/D '81
Legal protection for print collectors. L. Nil-
son. Artnews 80:8 O '81
New York print law goes into effect. D. Trend.
Afterimage 9:2 O '81

Packing

See Packing for shipment

Sales and prices

Un âge d'or du livre illustré [1820-1850] J. Guil-
laumin. il Connaissance Arts no363:46-7 My
'82

Christie's and Sotheby's held massive print sales
in mid-May [1982] il PCN 13:91-2 Jl/Ag '82

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Print Collector's Newsletter

Prints. il Connoisseur 208:208-10 N '81

Technique*See also*

Chiaroscuro

PRINTS, American

See also

Currier and Ives

Universal Limited Art Editions

Collections

American prints and drawings in the Pennsyl-
vania Academy. K. A. Foster. il(pt col)
Antiques 121:714-22 Mr '82

Exhibitions

Proof is in the process: painters as printmakers
[Whitney Museum of American Art, New
York] J. Goldman. il(pt col) Artnews 80:148-51
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18th century English sporting prints. il Connois-
seur 207:126-7 Je '81

Lore of flowers: a remarkable collection of 18th
century botanical prints, Banks' Florilegium,
is now being published for the first time. V.
Osborne. il(pt col) Connoisseur 207:104-6 Je
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Le Romantisme illustré [Pierpont Morgan Library, de New York] A. Gaigneron. il Connaissance Arts no363:70-5 My '82

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Investment file: prints. Connoisseur 209:123-4 F '82

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Shijō Surimono of large size from the Mitchell Collection. J. Hillier. bibl f il Minneapolis Inst Bull 64:24-41 '78-80

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L'Estampe et la femme japonaise [Fondation Pierre Gianadda, Martigny, Switzerland] E. Kondo. il (pt col) Oeil no321:64-5 Ap '82

PRINTS, Mannerist. See Mannerism**PRINTS, Modern**

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Competition. See Cover design—Competitions, awards, etc.

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PRIOR, William Matthew, 1806-1873**Reproductions**

Girl in pink (ca 1840)
Antiques 121:55 Ja '82 (col)
Lydia and William Sanderson (ca 1845-50)
Antiques 121:418 F '82 (col)
Portrait of a young girl (1829)
Antiques 120:1020 N '81

PRIORIES**England****See also**

Horsham St Faith (England). Priory

Rural retreat [Willen Priory, Milton Keynes] H. Challen. il plan Arch J 173:1156-8 Je 17 '81
Zen—and the art of building and design [Sayers Common] S. Trombley. il plan diags RIBA J 89:43-6 Ap '82

Italy**See also**

Abbazia di San Agostino (Vicenza, Italy)

PRISONER of Basel. See Giavarini, Joseph

PRISONS

Burly but unobtrusive riverfront detention center [Ramsey County Adult Detention Center, St Paul] N. R. Greer. il (pt col) plan diag AIA J 70:247-9 Mid-May '81

Ethics: the language of architecture. A. Allen. bibl f Can Arch 26:25-7 J1 '81

Prison buildings [to replace not to supplement the existing prisons] L. Fairweather. Arch J 175:49 Ja 6 '82

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Prison facilities by students [Armco student design program] il Ind Des 28:48 S/O '81

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In the eye of the Panopticon: renewal of Arnhem prison. R. Koolhaas. col il (with cov) plans diags Lotus Int no32:97-101 '81

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Project for the renovation of a panopticon prison. R. Koolhaas. il plans diags Artforum 20:41-3 S '81

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PRIZES. See Rewards, prizes, etc.

PROCACCINI, Alfonso

Alberti and the framing of perspective. bibl f J Aesthetics 40 no 1:29-39 Fall '81

PROCACCINI, Giulio Cesare, ca. 1570-1625**Reproductions**

Noli me tangere [Louvre, Cabinet des dessins] (drwg)

R du Louvre 31 no3:184 '81

Saint Jerome and the Virgin

Burl Mag 123:viii N '81

PROCACCINI, Mirko**Reproductions**

[Untitled: full moon over city] (photomontage)
Novum Gebrauchs 52 no 10:58 '81 (col)

PROCESSIONAL crucifixes. See Crucifixes

PROCESSIONS**See also**

Festivals

Pageants

PROCESSIONS in art

Ein Fest am Hofe Erzherzog Ferdinands II. E. Scheicher. bibl f il Jahr Kunsthst Sam Wien 77:119-53 '81

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PROCHAZKA, Elsa. See Appelt, W. jt arch

PROCKTOR, Patrick, 1936-

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Flowers
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PROCOPIUS, of Caesarea, 490?-565?

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PROCTER, Stephen

Passages through light [Sunderland Arts Centre, England; exhibit] A. Christian. Crafts no54:55 Ja/F '82

PRODIGAL Son Master. See Master of the Prodigal Son

PRODUCERS, Motion picture. See Motion picture producers

PRODUCT design. See Industrial design

PRODUCT quality. See Quality of products

PRODUCTION, Television. See Television—Production and direction

PRODUCTION crafts**See also**

Pottery—Production practices

Exhibitions

Production crafts at PCA [Philadelphia College of art] P. Malarcher. Am Craft 42:76 Je/J1 '82

PRODUCTION engineering**Competitions, awards, etc.**

Production Engineers' Design Prize 1981. il Design no397:[supp2] Ja '82

PRODUCTION of motion pictures. See Motion pictures—Production and direction

PRODUCTS liability

Designer responsibility for defective goods and faulty installations. R. L. Alderman. Int Des 52:130+ S; 100-2 N '81; 53:92+ Ja '82

PROFESSIONAL ethics**See also**

Architects—Ethics

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PROFESSIONAL liability insurance. See Insurance, Liability

PROFILE portraits*See also*

Silhouettes

PROGNER, Jean W. *See* King, J. W. P.**PROGRAMS, Television.** *See* Television programs**PROHASKA, Wolfgang**

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Eleven thousand years in Maine. R. M. Gramly. bibl il(pt col) por(p 12) map Archaeology 34:32-9 N/D '81

Note on new barbed points from Brandesburton, North Humberside. S. Davis-King. il plan tabs Archaeol J 137:22-6 '80

PROJECTION, Motion picture. *See* Motion picture projection**PROJECTORS***See also*

Motion picture projectors

World of magic lanterns. J. Remise. il(pt col) Connaissance Arts no24:58-61 Ja '82

PROMOTIONAL film. *See* Motion pictures—Commissioned film**PROMUTICO, Jean**

[Kornblee Gallery, New York; exhibit] Artnews 80:230 O '81

PRONTERA, FrancescoGli Alceonidi a Delfi: un'ipotesi su Erodoto I, 51, 3-4. bibl f il R Archéol ns fasc2:253-8 '81
Mura in poligonale a Focea? Nota su Erodoto I, 163, 2. il R Archéol ns fasc2:259-60 '81**PROPAGANDA***See also*

Art and politics

Motion pictures in propaganda

Still-life with camera: photomontage came into its own in the early 'thirties as part of the propaganda war against fascism, today it's enjoying a revival. J. Lott. il Design no392:46-9 Ag '81

PROPERTY of artists. *See* Artists' rights**PROPHECIES***See also*

Oracles

PROPORTION (Art)*See also*

Anatomy, Human

Architecture—Composition, proportion, etc.

Golden Section

Symmetry

Profiles of Korai. E. Guralnick. bibl f diags Am J Archaeol 86:173-82 Ap '82

Proportions of Korai. E. Guralnick. bibl f il tab Am J Archaeol 85:269-80 Jl '81

PROPP, Marilyn**Reproductions**Window: Florida wind (mixed media)
Art in Am 70:185 Mr '82**PROŠEK, Josef****Reproductions**Josef Šudek at an exhibition of his photographs
Hist Photo 6:51 Ja '82**PROST, Geoffrey and Cline, Barbara****Reproductions**Untitled [weaver at hand loom] (stained glass)
Fiberarts 9:99 Mr/Ap '82 (col)**PROSTITUTION**

Camille Pissarro, Turpitudes sociales, and the Universal Exhibition of 1889. R. Thomson. bibl f il Arts 56:87 Ap '82

PROTECTION. *See* Burglary protection; Cultural property, Protection of; Landscape protection**PROTECTIVE** coatings*See also*

Finishes and finishing

Lacquer and lacquering

Paint

Paint, Fire resisting

Varnish and varnishing

Textured coatings. AAQ 12 no4:96 '80

PROTESTANTISM*See also*

Reformation

PROTO-CANAANITE inscriptions. *See* Inscriptions, Canaanite**PROTZEN, Jean-Pierre**

Reflections on the Fable of the Caliph, the ten architects and the philosopher [principles of design and planning decisions] bibl f il JAE 34 no4:2-8 Summ '81

PROTZMANN, Heiner

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Watteau und Chardin of Marcel Proust. H. O. Borowitz. bibl f il por Cleve Mus Bull 69:18-33 Ja '82

PROUVÉ, Jean, 1901-Ile d'Ouessant/Francia [torre di sorveglianza] il(pt col) Domus no628:28-9 My '82
Jean Prouvé. il diag por Bauen + Wohnen 36:6 My '81**Reproductions**

Radisseur de façade en profile extrudé d'aluminium

Domus no620:2 S '81 (col)

PROVERBS, Book of. *See* Bible—Old Testament—Proverbs**PROVIDENCE (R.I.)****Stores and store buildings**

Providence Cookie Company. col il plans Int Des 52:266-7 N '81

PROVIDENCE (R.I.) Rhode Island School of Design. *See* Rhode Island School of Design**PROVIDENCE (R. I.). Rhode Island School of Design.** Museum of Art. *See* Rhode Island School of Design, Museum of Art**PROVISOR, Janis****Reproductions**

After midnight

Artweek 12:4 D 12 '81

Fever (1982)

Artforum 20:11 Ap '82

PROVO (Utah). Brigham Young University. *See* Brigham, Young University**PROVOOST, Mathias****Reproductions**Apoll werden von den drei Horen die Sonnenrosse gebracht (tapestry)
Jahr Kunsthist Sam Wien 76:164 '80**PROVOST, Jan, 1465?-1529****Reproductions**

Last Judgement

Burl Mag 124:i My '82 (col)

BROWN, Jules David

Mind in matter: an introduction to material culture theory and method. bibl Winterthur Port 17 no 1:1-19 Spr '82

PRUD'HON, Pierre-Paul, 1758-1823London: Prud'hon at Wildenstein's and the Helm Gallery. H. Weston. Burl Mag 123:501-2 Ag '81
il: Duchesse de Vicence; Minerva leading the Genius of Painting into immortality; Rape of Europa; Allegory of the peace of Amiens; Signing the preliminary peace agreements at Leoben**Reproductions**

Allegory of the Rhine River (chalk)

19c 7 no4:29 Wint/Spr '82]

Portrait inachevé de l'impératrice Joséphine [wrongly called] Portrait de la Reine Hortense [Musée de Malmaison] (ca 1808-10)

Gaz Beaux Arts ser6 v98:supp7 Jl/Ag '81

PRUDON, Theodore

Technics: concrete restoration. il(pt col) Progres Arch 62:131-7 N '81

PRUNER, Gary**Reproductions**

[Untitled: woman in a scarf]

Artnews 81:36 Mr '82

PRUS, Mira**Reproductions**

Torso (stoneware)

Ceramics M 29:34 D '81

PRUS (Victor) & Associates. *See* Victor Prus & Associates**PRUSSIA****History**

Musée sentimental de Prusse [Berlin-Museum] H. Ohff. il Kunstwerk 34 no6:56 '81

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PRYOR, Richard

Man in the great flammable suit. J. Rosenbaum. pors Film Comment 18:17-20 Jl/Ag '82

PRYOR, Robert**Reproductions**

[Untitled: tightrope walker]

Novum Gebrauchs 53 no3:16 '82

PRYSE, Charles**Reproductions**Pitcher [Collection of Ashland] (silver, ca 1832)
Antiques 120:173 Jl '81 (col)**P.S. 1 (Long Island City, N.Y.)**

New faces in alternative spaces. D. C. Phillips. il(pt col) Artnews 80:90-100 N '81

Exhibitions

New wave new wane no wonder [New York/New wave] V. D. Smith. il Flash Art no 103: 56+ Summ '81

PSEUDO-BLESIIUS. See Master of the Munich Adoration

PSYCHOANALYSIS and art. See Art and psychoanalysis

PSYCHOLOGY

See also

Art and mental illness

Dreams

Gestalt psychology

Knowledge, Theory of

Memory

Mental illness

Perception

Physiognomy

Violence

also subhead Psychology under the following headings

Advertising

Architecture

Art

Interior design

Literature

Motion pictures

Photography

PSYCHOPEDIS, Jannis, 1945-

Arbeiten 1978-80 [Overbeck-Gesellschaft, Lübeck; Ausstellung] R. Zeeb. Kunstwerk 34 no4:74-5 '81

il: Der gesunde Menschenverstand

Reproductions

[Untitled: nude woman at window] (colored pencil, 1979-81)

Kunstwerk 35 no 1:37 '82 (col)

PTOLEMY III, King of Egypt, fl. 246-221 B. C. Ein hellenistischer Kopf in Bodrum. W. Geominy and R. Özgan. bibl f il AA no 1:119-29 '82

P'U, Hsin-yü. See Pu, Ru

PU, Ru (P'u Ju), 1896 or 7-1963

[Arts Centre Hong Kong; exhibit] Connoisseur 208:248 D '81

il: Phoenix on a rock with tree

PU, Yen. See Leung, P'ing-yim

PUBERTY rites and ceremonies. See Rites and ceremonies

PUBLIC art. See Municipal art

PUBLIC buildings. See Municipal buildings

PUBLIC housing. See Housing

PUBLIC interest

See also

Community power

Planning appeals and inquiries

PUBLIC lands

See also

National parks and reserves

PUBLIC library buildings. See Library architecture

PUBLIC Museum and Art Gallery (Hastings, East Sussex)

Special temporary employment programme and Hastings Museum natural history galleries. D. C. Devenish. il Mus J 81:51-3 Je '81

PUBLIC relations

See also

Architects—Public relations

Designers—Public relations

Museums and art galleries—Public relations

PUBLIC speaking

Personal views on public speakers. B. Jay. Brit J Photo 128:1010-12 O 2 '81

PUBLIC squares. See Plazas

PUBLIC television. See Television, Noncommercial

PUBLIC transportation. See Transportation

PUBLIC utilities

See also

Railroads

PUBLIC welfare

Utilization of housing cost assistance and social service programs by the community resident elderly. D. P. Varady and B. Sutton. bibl tabs Am Plan Assoc J 47:421-33 O '81

PUBLICITY

See also

Advertising

Art schools—Public relations

Colleges and universities—Public relations

PUBLISHERS and publishing

See also

Museums and art galleries—Publications

Newspapers

France

La Loi de 1881 sur la liberté de la presse et le courage politique de Charles Philippon (1830-1833) il Gaz Beaux Arts ser6 v98:supp 1 D '81

Great Britain

Graphic reproduction. E. Chambers. Brit J Photo 128:1121+ O 30 '81

Lore of flowers: a remarkable collection of 18th century botanical prints, Banks' Florilegium, is now being published for the first time. V. Osborne. il(pt col) Connoisseur 207:104-6 Je '81

Japan

Japanese university publications exhibition in Beijing and Harbin. G. Michiyoshi. il Graphic Des no85:88 Mr '82

Netherlands

Imagining the world [cartographers in 17th century Amsterdam, the Blaeus laid claim to a new world] P. Kjellberg. col il pors Connaisance Arts no342:56-65 Ag '80

United States

Crisis in film book publishing [trade houses now balk at publishing almost any film book except a star tells all] L. Braudy. Am Film 6: 59-60 Ja/F '81

PUBLISHING buildings

See also

Newspaper offices

PUBS. See Bars and barrooms

PUCCI. See Pietro, di Giovanni d'Ambrogio

PUCCHINI, Giacomo, 1858-1924

Puccini's blue mountains. F. MacShane. por APF no 124/125:65-6 Ja/Mr '82

PUCELLE, Jean, fl. 1320-1334

Jean Pucelle and the Gothic cathedral sculptures: a hypothesis. E. Balas. bibl f Gaz Beaux Arts ser6 v99:39-44 F '82

il: Hours of Jeanne d'Evreux, Christ enthroned; Hours of Jeanne d'Evreux, Annunciation; Hours of Jeanne d'Evreux, Flight into Egypt

Waddesdon Psalter and the shop of Jean Pucelle. bibl f il Z Kunstges 44 no3:243-57 '81

Reproductions

Hours of Jeanne d'Evreux [Cloisters, New York] (1325-28)

Apollo ns 114:360 D '81

PUCHER, John

Equity in transit finance: distribution of transit subsidy benefits and costs among income classes. bibl il tabs Am Plan Assoc J 47:387-407 O '81

PUCKETT, Marjorie

Patchwork garden [Hunter Museum of Art, Chattanooga, Tenn; Arrowmont School of Arts and Crafts, Gatlinburg, Tenn; exhibit] P. Hetzler. il Fiberarts 8:73 S/O '81

PUCKETT, Ronald C.

Reproductions

Liquor cabinet (cherry and maple)

Fine Wood no35:88 Jl/Ag '82

PUDOVKIN, Vsevolod, 1893-1953

Linkage: Pudovkin's classics revisited [Mother; End of St Petersburg; Storm over Asia] P. E. Burns. bibl f il J Pop Film & TV 9 no2:70-7 Summ '81

PUEBLO Indians

Chaco Canyon: mystery of the Pueblos. bibl f il(pt col) Archaeology 35:37-8 My/Je '82

Pueblo weaving. K. P. Kent. bibl il(pt col) Am Indian Art Mag 7 no 1:32-45 Wint '81

PUERTO RICAN-AMERICANS

Cashing in a wolf ticket (activist art and Fort Apache, The Bronx) L. R. Lippard; J. Kearns. il(pt col) por Artforum 20:64-9 O '81

PUERTO RICO

See also

Apartments—Puerto Rico

PUERTO VALLARTA (Mexico)

Architecture, Domestic

Belvedere: dramatic concept in Puerto Vallarta. S. S. Morrow. col il pors(p20) Archit Dig 37: 98-105 D '80

PUGET, Pierre, 1622-1694

Reproductions

Projet de tabernacle [Anc. coll: Agoy; Suzor] (pen & wash)

Connaisance Arts no340:11 Je '80

PUGH, Dave

[Mira Godard, Calgary; exhibit] M. Webb. Art-magazine 56:55-6 N/Ja '81/82

il: Cascade

PUGH-COOK, Peter

Portfolio. 7il(with col cov) Brit J Photo 129: 332-3 Mr 26 '82

PUGIN, A. W. N. (Augustus Welby Northmore), 1812-1852

Louis-Joseph Duc in Birmingham, a "style Latin" church for Cardinal Newman, 1851. R. O'Donnell. bibl f il plan Gaz Beaux Arts ser6 v98:37-44 Jl/Ag '81

Reproductions

Textile (silk brocatel made by Keith and Company of Spitalfields, London, ca 1845) Antiques 120:868 O '81 (det)

PUGIN, Jacques, 1954-
Anatomy of a photograph. il(p8) Camera 60:22+ S '81

PUGLIESE, Carl

Reproductions

Dressed to kill (bronze)
Nat Sculpt R 30 no2:14 Summ '81

PUIFORÇAT, Jean (Jean E.), 1897-1945

Silversmiths of the 1920's. P. Kjellberg. col il
Connaissance Arts no347:72-3 Ja '81

PUIG, Francis J.

Hill tray. bibl f il pors Minneapolis Inst Bull
64:42-53 '78-80

PUIG, José Subirá-. See Subirá-Puig, J.

PUJMANOVÁ, Olga

Prague, Naples et Avignon: œuvres de Tomaso
da Modena à Karlštejn. bibl f il R Art no53:
56-64 '81

PUJOL, Elliot

Reproductions

Brass mesh
Fiberarts 9:83 My/Je '82

PUJOLLE, Guillaume, b. 1893

Reproductions

Eagles, the goose feather (pencil and ink,
1940)

Graphis 37 no216:342 '81/82

PULAKIS, Theodoros, ca. 1622-1692

Reproductions

Icon of the Tree of Jesse [Sotheby's, London,
Je 15, 1981]

Apollo ns 114:276 O '81

PULGA, Bruno, 1922-

Reproductions

Testa. (1970)
Kunstwerk 35:46 Ap '82

PULLEINE, Tim

Richard Quine: the name below the title. il
pors Sight & Sound 51 no 1:50-3 Wint '81/82

PULLEN, Jeff

Reproductions

[Untitled: bursts of paint]
Art in Am 69:204 N '81

PULLMAN, Christopher

Designing the TV image. il tab Design Q no
116:8-11

WGBH image. il(pt col) Design Q no 116:11-32

PULLMAN (III.)

City planning

Pullman, 1880. il plan AD 51 no 10/11:profile 52
'81

PULPITS

See also

Mimbars

PULS, Ed

Reproductions

Prelude (1977-80)
Art J 41 no2:179 Summ '81

PULTZ, John

Equivalence, symbolism, and Minor White's
way into the language of photography. bibl f
il Princeton Mus Rec 39 no 1/2:28-39 '80

PUMPS. See Gasoline pumps; Heat pumps

PUNCH (Periodical)

Cartoon—keine Kunst? R. Wagner. bibl f il
Kunstwerk 34 no 1:3-41 '81

PUNCHATZ, Don Ivan

Reproductions

[Greco-Roman contribution to modern medicine]
(litho, 1979)

Comm Arts 23:85 J1/Ag '81 (col)

PUNI, Ivan. See Pougny, Jean

PUNK art. See New wave art

PUNKARI, Pekka

Curatorial problems [Foundation for the Finnish
Museum of Photographic Art] Creat Camera
no 199:158 J1 '81

PUPINI, Biagio. See Lame, B. dalle

PUPPETS and puppet plays

Art, folklore and magic: collecting marionettes.
A. de Gaigneron. col il Connaissance Arts no
342:20-5 Ag '80

Lesson of the artisan: fragments of five con-
versations. M. Huth. col il por(p46) Connaiss-
sance Arts no346:48-9 D '80

Exhibitions

[Puppets: art and entertainment; In small
stages: puppets from the Cooper-Hewitt Col-
lection; Cooper-Hewitt Museum, New York]
col il Am Craft 42:back cov F/Mr '82

PUPPI, Lionello

Per Paolo Veronese architetto: un documento
inedito, una firma e uno strano silenzio di
Palladio. bibl f il plan diags Palladio [29]
fasc 1/4:53-76 '80

PURCELL, Rosamund Wolff

Reproductions

Half-life [untitled]

Creat Camera no205:385 Ja '82

PURCHASE (N.Y.). Neuberger Museum. See Neu-
berger Museum (Purchase, N.Y.)

PURCHASE (N.Y.). State University of New York
College at Purchase. See State University of
New York College at Purchase

PURCHASING of works of art. See Art trade;
Collectors and collecting

PURDY, Lisa

I'm a preservationist; Denver developer gets
hooked on history. por Hist Pres 33:14-15 S/O
'81

PURIFOY, Noah

Reproductions

Sir Watts (assemblage, 1966)

Mus News 60:46 Ja/F '82

PURINGTON, Nancy

Fiber invitational [Clapp Recital Hall Lobby,
Iowa City] S. Richerson. Fiberarts 8:76 J1/Ag
'81

PURINI, Franco

D factor. por Casabella 46:24-5 Ap '82

il: Development project of Castelforte Town
Hall

Energy conscious building design [Quartiere
San Lorenzo, Rome] V. Silvestrini. col il diags
Domus no621:33 O '81

L'identità du carré: Maison de l'étudiant, Reg-
gio Calabria, Italie. il plans diags Arch d'Au-
jourd'hui no216:86-9 S '81

Impossibility of the garden: experiments. il
plan diags Lotus Int no31:41-4 '81

Sul futuro dell'architettura: risposta a un
questionario. il por plan diags Casabella 45:
98-9 N/D '81

—and Thermes, Laura

Tale of a house [Chemist's house at Gibellina]
F. Moschini. il(pt col) plans diags Domus
no625:8-11 F '82

Reproductions

Progetto per Berlino Lützowplatz (drwg, 1981)
Domus no628:26 My '82

PURITANS

Exhibitions

Fresh view of the Puritans [Boston's Museum
of Fine Arts] J. L. Fairbanks. il(pt col) Con-
noisseur 20:88-92 Je '82

PURVIS, Scott

Reproductions

[Light bulb]

Comm Arts 23:128 J1/Ag '81 (col)

PURYEAR, Martin, 1942?-

Chicago art scene. J. Tully. Flash Art no 103:26
Summ '81

il: Bower

Present concerns in studio teaching: artists'
statements. Art J 42 no 1:36 Spr '82

il: M. Bastion Bouleversé

**PUSHKIN Museum of Fine Arts (Moscow, Soviet
Union)** See Gosudarstvennyi muzei izo-
brazitel'nykh iskusstv imeni A. S. Pushkina
(Moscow, Soviet Union)

PUSHMAN, Hovsep, 1877-1966

Reproductions

Lost dream

Antiques 120:708 O '81 (col)

Antiques 121:76 Ja '82 (col)

PUTNAM, Thomas L.

British Columbia Provincial Museum. col il
por(p255) plan Int Des 52:294-5 N '81

PUTTERMAN, Florence

Reproductions

Garden sequence

Artnews 81:34 Mr '82 (col)

Petroglyph series [12X19"] (ceramic)

Arts 56:47 My '82

Petroglyph series: China Lake (monotype)

Art in Am 70:158 F '82

Arts 56:52 F '82

Petroglyph series: China Lake 1 (litho)

Art in Am 70:162 Mr '82

Artnews 81:175 Mr '82 (col)

Arts 56:36 Mr '82

Petroglyph series: China Lake IV (litho)

Artnews 81:154 Ap '82 (col)

Tablet XXI (monotype)

Art in Am 70:170 Ap '82

Arts 56:36 Ap '82

Arts 56:64 My '82

PUTTERMAN, Susan

Anna Bialobroda. col il Arts 56:3 S '81

Arlene Slavin. il Arts 56:9 N '81

Chris de Boschnek. il Arts 56:13 Mr '82

Cynthia Carlson. col il Arts 56:15 S '81

Ed Baynard. col il Arts 56:26 F '82

Mark Schlesinger. col il Arts 56:3 N '81

Pat Adams. col il Arts 56:15 My '82

Sarah Draney. il Arts 56:20 F '82

PUTTFARKEN, Thomas

Mutual love and Golden Age: Matisse and gli
Amori de' Carracci. bibl f il Burl Mag 124:203-8
Ap '82

PUTTI

Putto with the camera; photography as a fine
art. G. Mauner. bibl f il pors Hist Photo 5:
185-98 Jl '81

PUTTNAM, David

Britain's one-man film industry. col il Am Film
7:9 O '81

British cinema: 1981 to... il Sight & Sound 50
no4:238-9 Aut '81

London. G. Adair. Film Comment 17:6+ S/O '81

PUTZEL, Howard, 1898-1945

Howard Putzel: proponent of Surrealism and
early Abstract Expressionism in America.
M. P. Lader. bibl f il por Arts 56:85-96 Mr
'82

PUVIS DE CHAVANNES, Pierre, 1821-1898**Reproductions**

Die Enthauptung Johannes des Täufers [Barber
Institute of Fine Arts, University of Birming-
ham] (1869)
Du no 8:47 '81

PUVOGEL, Renate

Ausstellungs-Rückschau. See issues of Das
Kunstwerk

PUVREZ, Henri, 1893-**Reproductions**

Buste de Paul Delvaux
Oeil no315:51 O '81

PYE, William

William Pye's sculptures. B. Taylor. 11 il(pt
col) Art Int 25:113-16 Mr/Ap '82

PYLE, Howard, 1853-1911**Reproductions**

Nation makers
Antiques 121:69 Ja '82 (col)

PYM, John

Almost anarchy: afterthoughts on Heaven's
gate. il Sight & Sound 51 no 1:20-4 Wint
'81/82

Unsuitable job for a woman. il Sight & Sound
51 no 1:38-9 Wint '81/82

—See Combs, R. jt auth

—See Houston, P. jt auth

PYNACKER, Adam, 1622-1673**Reproductions**

Rocks at a brook (grey brush over black chalk)
Burl Mag 124:x1 Mr '82

View of a harbour in a city (Schiedam?) [Car-
ter Collection, Los Angeles]
Apollo ns 114:386 D '81

PYNE, Benjamin, fl 1684-1724**Reproductions**

Dessert dish (silver, 1698)
Connoisseur 208:[front] 8 S '81 (2 col)

PYNE, James Baker, 1800-1870**Reproductions**

View of Dover (1839)
Archit Dig 38:264 D '81
Connoisseur 208:[front] 31 D '81

PYNE, Kathleen

Classical figures, a folding screen by Thomas
Dewing. bibl f il(with col cov) Detroit Inst
Bull 59 no 1:4-15 '81

PYNE, William Henry, 1769-1843**Reproductions**

View of the Thames at Chiswick (oil and pencil)
Apollo ns 114:[front] 42 O '81

PYON, Kwan-sik, 1899-1976**Reproductions**

Late autumn in farm village (1957)
Art Int 24:141 Ag/S '81

PYRAMIDS**Egypt**

See also
Dahshur (Egypt)—Pyramids

Italy

See also
Cestius pyramid (Rome, Italy)

PYRGI. See Cerveteri (Italy)**PYTHAGORAS and Pythagorean School**

Pythagoreanism of Arcimboldo. A. B. Caswell.
bibl f diags J Aesthetics 39 no2:155-61
Wint '80

PYXIDES

Attic Geometric pyxis [dissertation summary]
B. Bohen. Marsyas 20:80 '79-80

Q**QATAR National Museum**

Reviving and adapting a traditional structure to
house a nation's traditions [Qatar National
Museum] il Tech & Conserv 6 no2:17-18+
Summ '81

QHADERI-NEJAD, Niloufar**Reproductions**

Martyr (charcoal drwg, ca 1979)
Art in Am 69:15 O '81

QI, Baishi (Ch'i Pai-shi), 1863-1957

Abstract beauty: friend or enemy? G.-Z. Wu.
Artforum 20:49 Ap '82
il: Crabs and arrow-head
—See Kuo, T.-W. jt artist

Reproductions

Peaches in a basket (scroll ink, 1950)
Orient Art ns 23 no 1:5 Spr '82
[Untitled: hanging foliage and blossoms]
Orient Art ns 27 no3:265 Aut '81 (col)

[Untitled: lobsters]
Apollo ns 114:[front] 64 O '81
Apollo ns 114:[front] 76 N '81
Connoisseur 208:[front] 20 O '81
Connoisseur 208:[front] 24 N '81

QIAN, Gu, 1508-ca. 1578**Reproductions**

Handscroll illustrating a meeting of literary
scholars in A.D. 353 [Metropolitan Museum of
Art, New York] (1560)
Met Mus Bull 38 no3:22-3 Wint '80/81 (2 col
det)

QIAN, Weicheng, 1720-1772**Reproductions**

Three types of spring flowers [National Palace
Museum, Taipei]
Orient Art ns 27 no2:184 Summ '81

QIAN, Weiqiao (Ch'ien Wei-ch'iao), 1739-1806**Reproductions**

Scholar's dwellings (fan painting, ink on
paper, 1805)
Orient Art ns 27 no3:238 Aut '81

QIAN, Xiao-dai. See Zhao, H.-B. jt artist

QIAN, Xuan (Ch'ien Hsüan), ca. 1235-after 1301
Silent poetry: Chinese paintings in the Douglas
Dillon Galleries. W. Fong and M. K. Hearn.
bibl Met Mus Bull 39 no3:36-7 Wint '81-82
col il, with det: Pear blossoms

Reproductions

Handscroll illustrating Wang Xizhi gaining in-
spiration for his calligraphy by studying the
graceful movements of geese [Metropolitan
Museum of Art, New York]
Met Mus Bull 38 no3:43 Wint '80/81 (col det)

QIN Shi Huangdi, Emperor of China, 259-210 B.C.

See also

Museum of Emperor Qin Shi Huangdi's Grave

QING

See the following headings divided by Qing
dynasty
Landscape painting, Chinese
Painting, Chinese
Porcelain, Chinese

QING decoration and ornament. See Decoration and ornament, Chinese**QIU, Ying (Ch'iu Ying), ca. 1494 or 1510- ca. 1552****Reproductions**

Chao-Meng-fu writing the Heart (Hridaya)
Sutra in exchange for tea (ca 1543)
Art in Am 70:94 F '82 (det)

QU, Ding. See Ch'ü, Ting**QUAEDVLIEG, Carel Max Gerlach Anton, 1823-1874****Reproductions**

Roman hunt near the tomb of Santa Cecilia,
via Appia Antiqua
Apollo ns 115:[front] 60 Ja '82 (col)

QUAGLIO, Domenico, 1786-1837**Reproductions**

Outer staircase of a Gothic ruin [Cleveland Mu-
seum of Art] (gray and brown ink and wash,
1830)
Cleve Mus Bull 68:195 Je '81

QUAH Ah. See Peña, Tonita**QUAKERS. See Friends, Society of****QUALITY, Artistic. See Worth**

QUALITY of products

Better in the long run [argument for mass-produced goods] A. Nahum. Design no400:42 Ap '82

Functional aesthetics can help U.S. designs compete globally. K. C. Schory. il Ind Des 28:37-41 Jl/Ag '81

QUALLY, Robert

Ad typography: points of view. il Art Direct 34:56 My '82

Portfolio. il(pt col) por Art Direct 34:71-4 Je '82

QUANTOCK, Elizabeth**Reproductions**

Snow at Tautlitz (lead stained and mirror glass) Am Craft 41:67 Je/Jl '81

QUARMBY, Arthur

Arthur Quarmby's quandary. il RIBA J 89:67 My '82

QUARRIES and quarrying

Die Steinbrüche von Milet und Herakleia am Latmos [mit einem Beitrag von Klaus Germann] A. Peschlow-Bindokat. bibl f il maps plans tabs diags Jahr Deutsch Archäol Inst 96:157-235 '81

QUARTZ objects. See Rock crystal objects**QUARZO CERINA, Maria Pia, 1939-**

Gino Severini. il Du no4:68-9 '82

QUATREMÈRE DE QUINCY, Antoine Chrysostome, 1755-1849

Mimesis: architecture as play [as aesthetic and as technical objects] G. Teyssot. bibl Lotus Int no32:9-13 '81

il: Reconstruction of the hearse used to bear the body of Alexander from Babylon to Egypt (p4); Chair in the church of Saint-Germain-des-Prés

Reproductions

Le Jupiter Olympien (drwg, 1815) Arts 56:103 D '81

QUÉBEC (Québec). Musée National de la Civilisation. See Musée National de la Civilisation (Québec, Québec)**QUEBORN, Daniel van den, fl. 1577-1584****Reproductions**

Portrait of a man (1591) Apollo ns 115:364 My '82

QUEECKBORNE, Daniel van den. See Queborn, D. van den**QUEEN ANNE style**

Queen Anne and France. D. Bassett. bibl f il Archit Hist 24:83-91 '81

QUEENS (N.Y.)**City planning**

Forest Hills Gardens, 1912. il(pt col) plans AD 51 no 10/11:profile 33-4 '81

Fresh Meadows, 1949. col il plan AD 51 no 10/11:profile 48 '81

Sunnyside Gardens, 1924. il plans AD 51 no10/11:profile 46 '81

QUELLINUS, Artus, 1625-1700**Reproductions**

Bacchus of De Herfst (ca 1680-90) Bull Rijksmus 30 no 1:5 '82

QUENSTEDT (Germany)

First Woodhenge in middle Europe. H. Behrens. bibl il plans Antiquity 55:172-8 N '81

QUER, Carlos Sagar. See Sagar Quer, C.**QUERCIA, Jacopo della, ca. 1374-1438**

La conservazione della facciata di S Petronio a Bologna: spunti e osservazioni. P. Fancelli. bibl f Palladio [29] fasc 1/4:123 '80

Reproductions

Expulsion from paradise [Fonte Gaia Siena] Marsyas 20:pl viii '79-80 (det)

Expulsion from paradise [Piccolomini Library, Duomo Siena] (stucco copy) Marsyas 20:pl viii '79-80

QUERINI, Angelo Maria. See Quirini, A. M.**QUERNER, Curt, 1904-1976**

[Kunstlergalerie Braunschweig; Ausstellung] P. Winter. Kunstwerk 35 no 1:34 '82

il: Arbeiterkopf

QUEYSANNE, Bruno

Il pensiero, il corpo e l'architettura [text also in French] bibl f Architettura 27:431-3 Jl '81

QUICK, Herbert, 1925-**Reproductions**

Kitchen sink (ca 1966) Artweek 13:11 Ap 3 '82

QUICK, Michael

Face the nation: American portraiture in the grand manner, 1720-1920 [Los Angeles County Museum of Art; traveling exhibit] il(pt col) Artnews 81:118-21 F '82

QUICK, Paul, 1936-

[Galerie Schüler, Berlin; Ausstellung] H. Ohff. il Kunstwerk 34 no2:73 '81

QUIDOR, John, 1801-1881**Reproductions**

Peter Stuyvesant watching the festivities on the Battery (ca 1860) Antiques 120:807 O '81 (col)

QUIGLEY, Robert W. (Robert Wellington)

Design against noise: a house made for music [San Diego, Calif] col il plans diag Abitare no 198:6-11 O '81

Homes near the water: on San Diego bay. il(pt col) plans diags Abitare no204:24-31 My '82

In California, a new village-estate. col il plans diag Abitare no 198:58-65 O '81

SoCal NoCal: condominium and beach house, San Diego, Ca. S. Woodbridge. il(pt col) plans diag Progres Arch 63:92-7 Mr '82

QUIJADA, Robert**Reproductions**

Gray construction no2 (1982) Art in Am 70:58 My '82 (col)

QUILICI

[Galerie Messine, Paris; exposition] il Oeil no316:84-5 N '81

QUILLARD, Pierre-Antoine, 1701?-1733

Quillard as draughtsman. M. Eidelberg. bibl f 20il Mast Draw 19 no 1:27-38 Spr '81

QUILLIARD, Pierre-Antoine. See Quillard, P.-A.**QUILTING**

Tangential textiles: from quilting to points beyond. K. C. Rowley. il(pt col) Fiberarts 9:22-4 Mr/Ap '82

QUILTS and quilting

Baltimore album quilts [Metropolitan Museum of Art, New York; exhibit] B. Park. il Fiberarts 8:69 N/D '81

Hawaiian quilting: tradition through change. E. A. Akana. il Fiberarts 9:62-3 My/Je '82

Quilt design. P. Salter. il(pt col) Novum Gebrauchs 53 no4:46-9 '82

Quiltmaker's landscape. D. Hayden and P. Maris. bibl il diags Landscape 25 no3:39-47 '81

Congresses, conventions, etc.

American Quilt Study Group [Dominican College, San Rafael, Calif] V. Sears. Fiberarts 9:53 My/Je '82

Exhibitions

American quilts: a handmade legacy [Oakland Museum] J. Janeiro. il Fiberarts 8:72 Jl/Ag '81

Artists' quilts [Conejo Valley Art Museum, Thousand Oaks, Calif] E. Welles. il Artweek 13:5 Mr 6 '82

Artists' quilts [traveling exhibit] G. Woelfle. il Fiberarts 8:70 Jl/Ag '81

Collecting quilts [Coexistence Gallery, London] C. Cooper. il(pt col) Connoisseur 207:140-1 Je '81

Contemporary quilting: a renaissance [University of North Dakota] E. Lauter. il(pt col) Fiberarts 9:78-9 Ja/F '82

Not so crazy quilts [artist and the quilt: North Carolina Museum, Raleigh; traveling exhibit] il Artnews 81:16+ Mr '82

Patchwork: The Quilters' Guild Exhibition 1981 [Seven Dials Gallery, London] L. Gane. il Crafts no51:49 Jl/Ag '81

QUINCANNON

Double takes. Sight & Sound 50 no4:249-51 Aut '81; 51 no 1:28-30 Wint '81/82

QUINCY, Antoine Chrysostome Quatremère de. See Quatremère de Quincy, A. C.**QUINE, Richard, 1920-**

Richard Quine: the name below the title. T. Puelleine. il pors Sight & Sound 51 no 1:50-3 Wint '81/82

QUINET, Marienne L.

Food as art: the problem of function. bibl f Brit J Aesthetics 21 no2:159-71 Spr '81

QUINEY, Anthony

Roche Abbey. il plan Archaeol J 137:423-5 '80

QUINN, Anna VanDemark. See VanDemark Quinn, A.**QUINN, David B. (David Beers)**

Myriad cities of the West: a review article. il (with col cov) plan Town Plan R 52:334-45 Jl '81

QUINN, John, 1870-1924

John Quinn and modern art collectors in America, 1918-1924. J. Zilczer. bibl f il pors Am Art J 14 no 1:56-71 Wint '82

QUINN, Kathy. See Cohen, S. jt arch**QUINN, William G.**

Design integration: a report from Finland. il Int Des 52:60-2 N '81

QUINSAC, Annie Paule

Un pastel de Giovanni Segantini Le dernier
labeur du jour. bibl f il R du Louvre 31[32]
no 1:61-5 '82

QUINT, Frances H.

World of painting workshops: one artist's ex-
perience. *Am Artist* 45:58-61 J1 '81
il: Shops—Kona, Hawaii; Street scene—Taos,
New Mexico; col: Rooftops, Bermuda; Market,
Sante Fe, New Mexico; Elephant ear tree,
Kona, Hawaii; Scarecrow—Vermont; Street
scene—Cartagena, Colombia, South America

QUINTAVALLE, Arturo Carlo, 1936-

Philosophical context on Stilfragen. bibl f il
AD 51 no6/7:profile 16-19 '81

QUINTE, Lothar, 1923-**Reproductions**

Ohne Titel (1976)
Kunstwerk 34 no4:23 '81
[Untitled: blue circle] (tapestry)
Du no6:79 '81 (col)

QUINTILIAN, ca. 35-95

Rubens's theory and practice of the imitation
of art. J. M. Muller. bibl il *Art Bull* 64:231+
Je '82

QUINTON, J., fl. 1853-1884**Reproductions**

Prize bull (1871)
Antiques 120:1359 D '81

QUIRINI, Angelo Maria, 1680-1755

Brescia: Duomo Vecchio; Brescia pittorica,
1700-60. R. Enggass. il *Burl Mag* 123:765 D
'81

QUIRÓS, Antonio

[Galería Biosca, Madrid; exposición] L. Fi-
gueroles-Ferretti. Goya no 158:106 S/O '81
il: Dama sentada

QUITO (Ecuador)**Churches**

Baroque churches of Quito. G. Bazin. col il
Connaissance Arts no24:62-9 Ja '82

QUMRAN scrolls. See Dead Sea scrolls**QUR'An. See Koran****QUSEIR AL-QADIM (Egypt)****Antiquities**

Egypt and the spice trade. D. Whitcomb and
J. H. Johnson. bibl col il pors(p 12) maps
Archaeology 34:16-23 N/D '81

R**R, Atelier. See Atelier R****R. Seifert & Partners**

Automatic cleaning: cleaning the windows of
the Nat West tower. T. Stevens. il *diag Arch*
J 175:71-2 Ap 28 '82

Seifert for Limehouse [development of the Lime-
house basin] il *plan Arch J* 175:38 F 10 '82

R A I C. See Royal Architectural Institute of Canada**R. F. McCann & Company**

Restoration of the Seattle 5th Avenue Theatre.
col il *plan diag Archit Rec* 170:124-7 Mid-F
'82

R I A S. See Royal Incorporation of Architects in Scotland**R I B A. See Royal Institute of British Architects****R. J. Pavlik, Inc.**

Offices of the Pavlik Design Team, Ft Lauder-
dale, Fla. il(pt col) *plan Int Des* 52:272-4 N
'81

R K O. See Motion picture studios**R. M. Kilment & Frances Halsband Architects**

On the temperate edge [New York and Boston
offices of A. G. Becker Incorporated] C. K.
Gandee. il(pt col) *plan diags Archit Rec* 169:
74-9 D '81

R M M, Inc.

Mix of art and architecture: a Chicago loft
by RMM, Incorporated, joins a naturalized
envelope with details in the post-modernist
idiom. col il *diag Int Des* 53:210-11 F '82

R T K L Associates

Stratford Square, Bloomingdale, Illinois: shop-
ping as entertainment. il(pt col) *plans Archit*
Rec 170:126-9 Ap '82

White Marsh Mall, White Marsh, Maryland:
downtown out of town. il(pt col) *plans Archit*
Rec 170:130-3 Ap '82

R T P I. See Royal Town Planning Institute**R. W. Martin & Bros. London & Southall**

Boobles, boojums and snarks [Jordan-Volpe
Gallery, New York; exhibit] I. Anscombe. il
Connoisseur 208:312-13 D '81
Martin Brothers' grotesques [Jordan-Volpe Gal-
lery, New York; exhibit] C. L. Bohdan. il 19c
7 no3:20-1 Aut '81

Reproductions

Face jug [Mr Eric Silver and Dr Gail Evra col-
lection] (stoneware body modeled with two
smiling faces, 1896)

R I Sch Des Bull 65:187 Ap '79
Grotesque bird [Leo Kaplan Antiques, New
York] (glazed stoneware, 1902)

R I Sch Des Bull 65:35 Ap '79
Grotesque bird [Mr Eric Silver and Dr Gail Evra
Collection] (stoneware, 1885)

R I Sch Des Bull 65:185 Ap '79
Handled jug [Leo Kaplan Antiques, New York]
(glazed stoneware with incised decoration,
1889)

R I Sch Des Bull 65:187 Ap '79

RABE, David

Broadway to Hollywood. L. O'Toole. il *Film*
Comment 17:22-5 N/D '81

RABENDEN Master. See Master of Rabenden**RABIN, Oskar, 1928-**

Arte de vanguardia en la URSS: zonas, tenden-
cias y artistas más significativos. C. Arian.
Goya no 157:12 J1/Ag '80

RABINEAU, Phyllis

North American anthropology at Field Museum
of Natural History. bibl il(pt col with cov) *Am*
Indian Art Mag 6:30-7+ Ag '81

RABINOVITCH, Celia

Manitoba women artists at the Winnipeg Art
Gallery [exhibit] M. Baker. *Artmagazine* 13:
48 My/J1 '82
il: Game show

RABINOWITCH, David, 1943-

Constructivist heritage at the Art Gallery at
Harbourfront [Toronto; exhibit] C. Hargittay.
Artmagazine 13:37 My/J1 '82
[Galerie m, Bochum; Ausstellung] H. Stachel-
haus, *Kunstwerk* 34 no3:79 '81

Künstler aus Kanada der 70er Jahre [Kunsthalle
Recklinghausen; Ausstellung] Y. Friedrichs.
Kunstwerk 34 no3:78 '81

RABINOWITCH, Royden, 1943-

Canada Council Art Bank at I.G.A. Gallery
[Toronto; exhibit] D. Kinder. *Artmagazine*
13:53-4 My/J1 '82

Künstler aus Kanada der 70er Jahre [Kunsthalle
Recklinghausen; Ausstellung] Y. Friedrichs.
Kunstwerk 34 no3:79 '81

**RABINOWITZ, Sherrie. See Galloway, K. jt art-
ist****RABKIN, Leo, 1919-**

[Marilyn Pearl Gallery, New York; exhibit]
Arts 56:20 Ja '82
il: Rapunzel

RABONI, Giovanni, 1932-

Giovanni Raboni: living in dreams. il *por Abi-*
tare no 197:100-3 S '81

RABOUD, André

[Galerie Numaga II, Auvier, Suisse; exposi-
tion] il *Oeil* no322:81 My '82

RABREAU, Daniel, and others

Monuments civiques et édilitaires à Paris à
la fin de l'Ancien Régime (1763-1792) il *plan*
R Art no52:54-5 '81

—See Mosser, M. jt auth

RABUZIN, Ivan**Reproductions**

Blue forest (serigraph)
Artnews 80:156 N '81 (col)

Blue landscape (serigraph)
Artnews 80:176 S '81 (col)

Enchanted woods (serigraph)
Artnews 80:141 My '81 (col)

Garden (serigraph)
Artnews 80:112 N '81 (col)

Steeple (serigraph)
Artnews 80:202 Summ '81 (col)

[Untitled: 3 rows of plants]
Artnews 80:171 My '81 (col)

[Untitled: 7 houses in a valley, with sun and
tree]
Artnews 80:171 My '81 (col)

Artnews 80:76 Summ '81 (col)
Wild flower (serigraph)
Artnews 80:156 N '81 (col)

RACCONIGI Castle (Racconigi, Italy)

Racconigi: a European castle. A. de Gaigneron.
col il *Connaissance Arts* no25:76-81 F '82

RACE, Steve

Pastures new [architects develop their other
talents as workloads slump] T. Stevens. *por*
Arch J 174:858 O 28 '81

RACE problems

See also
Minorities

RACE track buildings

Recupero dell'ippodromo del galoppo sulla via Appia a Roma. D. Tomellini Garzia. il(pt col with cov) plan diags Architettura 28:134-43 Mr '82

RACES of man. See Ethnology**RACHID, Aroun-al-.** See Brunelleschi, Umberto**RACINE, Rober****Reproductions**

Le terrain du dictionnaire A/Z (installation, 1980)

Artforum 20:94 O '81

RACISM in motion pictures

Cashing in a wolf ticket (activist art and Fort Apache, The Bronx) L. R. Lippard; J. Kearns. il(pt col) por Artforum 20:64-9 O '81

RACKHAM, Arthur, 1867-1939

Fantastic illustration and design in Britain, 1850-1930. D. L. Johnson. 18 il(pt col) R 1 Sch Des Bull 65:82-5 Ap '79

Reproductions

Rip Van Winkle [Christie's, New York, F 1982] (ink, watercolor, 1904)
19c 7 no3:11 Aut '81

RADETSKY, Jack**Reproductions**

[Untitled: lit reflection with a tree]
Arts 56:54 S '81 (col)

RADIANT heating. See Heating—Radiant heating**RADICE, Mario, 1900-****Reproductions**

Ritratto segreto (1939)
Du no4:80 '82

RADINO, Francesco**Reproductions**

Italia di Lucania [untitled]
Creat Camera no209:524 My '82

RADIO and television broadcasting studios

Berwald Hall, Stockholm, Sweden. J. C. Forsyth. il(with col cov) plans tabs diags Arch J 174:1077-86 D 2 '81

Medium and message [regional studios for the Austrian broadcasting company at Graz-St Peter] il(pt col) plans diags Domus no626:8-13 Mr '82

New offices and studios for Minnesota Public Radio. J. Nairn. il(pt col) plans diag Archit Rec 170:86-9 Mr '82

Die Studioserie des österreichischen Rundfunks. il plans diags Werk, Bauen + Wohnen 37:44-7 Ja/F '82

Tuning in to a warehouse [KPIX Offices and studios, San Francisco] M. Jacqz. col il plans Interiors 140:68-71 Je '81

Tyne Tees TV Studio 5 [Newcastle-upon-Tyne] T. Farrell; D. Poole. il(with col cov) plans tabs diags Arch J 174:739-53 O 14 '81

RADIO broadcasting*See also***Television broadcasting**

Commentator at work [Robert Hudson of the BBC] R. Clark. il pors Brit J Photo 128:768-71 Jl 31 '81

RADIO-Keith-Orpheum. See Motion picture studios**RADIOACTIVATION analysis***See also***Thermoluminescence dating****RADIOACTIVE waste disposal.** See Refuse and refuse disposal**RADIOCARBON dating**

[Editorial: the archaeological excavation at Carrowmore, Co. Sligo, Ireland] diag Antiquity 55:82-4 Jl '81

Less permits more... expanding an analytical dating method. K. J. Linsner. il tab Tech & Conserv 6 no2:5-6 Summ '81

New Romanian radiocarbon dates: Middle Palaeolithic, Mesolithic, Neolithic. K. Honea. bibl f tabs Am J Archaeol 85:483-5 O '81

Small & significant approach to answering the age-old question. diag Tech & Conserv 6 no2: 8-9 Summ '81

W. F. Libby and the development of radiocarbon dating. R. Burleigh. Antiquity 55:96-8 Jl '81

RADIOGRAPHY*See also***Expertising, X-ray****RADISICH, Paula Rea**

Eighteenth-century plein-air painting and the sketches of Pierre Henri da Valenciennes. bibl il Art Bull 64:98-104 Mr '82

RADSTONE, Sara**Reproductions**

Pot (stoneware)
Crafts no51:51 Jl/Ag '81

RADT, Wolfgang

Der "Alexanderkopf" in Istanbul: ein Kopf aus dem grossen Fries des Pergamon-Altars. bibl f il AA no4:583-96 '81

Pergamon: Vorbericht über die Kampagne 1980. bibl f il plans diag AA no3:397-425 '81

RADY, Elsa, 1943-**Reproductions**

Bowl (porcelain, 1980)
Am Craft 41:9 Ag/S '81 (col)

RADYCKI, J. Diane

Life of lady art students: changing art education at the turn of the century. bibl f il por Art J 42 no 1:9-13 Spr '82

RADZIWILL, Franz, b. 1895**Reproductions**

Selbstbildnis mit roter Bluse (1930)
Kunstwerk 35:82 Ap '82 (col)

RADZIWILL, Lee

Urban grace: Lee Radziwill's comfortable décor in Manhattan. P. Carlsen. col il(with cov) por (p 12) Archit Dig 39:34-41 Ja '82

RAEBURN, Sir Henry, 1756-1823**Reproductions**

Mrs John Campbell of Kilberry [Neue Pinakothek, Munich] (ca 1802)
Apollo ns 113:401 Je '81

Portrait of David Macdowall-Grant
Burl Mag 124:iv My '82 (col)

Thomas, Fifth Earl of Hyndford

Newark Mus Q 32 no 1:13 Wint '81

RAETZ, Markus, 1941-

Da kann ich die Relevanz nicht mehr einsehen: Markus Raetz im Urteil der Schweizer Kunstkritik. M. Vogel. Archithese 11:31 N/D '81

[Galerie Farideh Cadot, Paris; exhibit] X. Girard. il Artforum 20:91-2 My '82

[Galerie Farideh Cadot, Paris; exposition] B. Blistene. il Flash Art no 106:67 F/Mr '82

Reproductions

Schwarzer Mann (1976)
Archithese 10:81 S/O '80

RAFELSON, Bob, 1934-

Postmaps always rings twice. Reviews

Film Comment 17:18-32 Mr/Ap '81. D. Yakir; D. Thomson. il

Prodigal's progress: [Bob Rafelson; interview] R. Combs and J. Pym. por Sight & Sound 50 no4:266-7 Aut '81

RAFFAEL, Joseph, 1933-

Enamored of nature [Saddleback College Art Gallery, Mission Viejo; Santa Ana College Art Gallery, Calif; exhibits] R. Hoffman. Artweek 13:4 Mr 20 '82

il: Chinese fish celebration

Prints & photographs published. PCN 12:151-2 N/D '81

Reproductions

Luxembourg Gardens: Faith (poster, 1981)
Art in Am 70:86 Ap '82 (col)

Luxembourg Gardens: Joy (watercolor, 1981)
Art in Am 70:7 Mr '82 (col)

Matthew II

Art in Am 69:54 O '81 (col)

October pond, autumn whirring (monoprint, 1981)
Arts 56:29 D '81

RAFFAEL, Judy

Obsessive and constant [Anna Gardner Gallery, Stinson Beach, Calif; exhibit] F. Cebulski. Artweek 12:3 O 3 '81

RAFFAELLI, Jean-François, 1850-1924**Reproductions**

Admiral Dewey's arch, lower Fifth Avenue, New York (1899)
Antiques 120:761 O '81 (col)

Le Pont Neuf

Antiques 121:827 Ap '82 (col)

Le Quai de Conti

Antiques 121:827 Ap '82 (col)

RAFFAN, Richard**Reproductions**

Bowl (holly)
Fine Wood no32:back cov Ja/F '82

RAFFERTY, Kevin, and Rafferty, Pierce

Atomic cafe. Reviews

Afterimage 9:16 My '82 M. Sturken. il Artforum 20:87-8 Summ '82. B. Kruger. II

RAFFIN, Italo Giorgio

Realizzazioni di Italo Giorgio Raffin: Asilo nido a Maniago, Pordenone; Casa unifamiliare a Pordenone; Casa dello studente a San Quirino, Pordenone. il(pt col) plans diags Architettura 28:144-53 Mr '82

- RAFOLS CASAMADA, Albert, 1923-**
[Joan Prats Gallery, Barcelona; exhibit] G. Moure. il Flash Art no 105:60 D/Ja '81-82
- RAGGI, Franco**
Italian déjà vu at Aspen conference [1981 International Design Conference at Aspen] K. McCoy. il Ind Des 28:10+ S/O '81
Talking with four men who are shaping Italian design. il por Ind Des 28:30-5 S/O '81
- RAGON, Michel**
Power of doubt [Louis Kahn's considerable impact on contemporary developments in architecture] il(pt col) Connaissance Arts no346:84-91 D '80
De Stijl group. il(pt col) por(p3) Connaissance Arts no26:68-73 Mr '82
- RAGONE, Keith**
Reproductions
Buffalo bull chasing back (1981)
Art in Am 70:78 Ja '82
- RAGUIN, Philippe. See Laverne, T. jt landscape arch**
- RAGUZZINI, Filippo, ca. 1680-1771**
Benevento: la piazza novissima. por Domus no621:40 O '81
Piazza S Ignazio, Rome, in the 17th and 18th centuries. D. M. Habel. bibl f il plans diag Architectura 11 no 1:31-65 '81
- RAHE, Paul A.**
Annihilation of the Sacred Band at Chaeronea. bibl f Am J Archaeol 85:84-7 Ja '81
- RAHENKAMP (John) & Associates. See John Rahenkamp & Associates**
- RAHILLY, Paul**
Reproductions
[Untitled; nude woman]
Arts 56:60 My '82
- RAHMANI, L. Y.**
Ancient Jerusalem's funerary customs and tombs. bibl il por plans diags Bibl Archaeol 44 no3:171-7 Summ; no4:229-35 Fall '81; 45 no 1:43-53 Wint; no2:109-19 Spr '82
- RAHN, Hans Peter, 1561-1627**
Die Gold-und Silberschmiede von Zurich. E.-M. Lösel. Du no 9:38 '81
il: Doppelpokal (2)
- RAI, Raghu**
Reproductions
India today
Brit J Photo 129:427 Ap 23 '82
- RAIBOLINI, Giacomo. See Francia, G.**
- RAIKOS, Pam**
Finishing handwoven garments: a beginner's guide. il Shuttle Spin & Dye 12 no4:40-2 Fall '81
- RAILROAD museums**
Living steam [Bill McAlpine preserves the best of the age of steam] M. Wrottesley. il(pt col) Connoisseur 208:40-3 S '81
- RAILROADS**
Passenger Service
Il percorso ferroviario. il diag Casabella 45:4 J1/Ag '81
Stations
See also
Brussels (Belgium)—Stations
Chicago, (Ill.)—Stations
Cosenza (Italy)—Stations
Milan (Italy)—Stations
Station lights up [Philadelphia's 30th Street Station] D. D. Boles. il Interiors 141:71 F '82
When the train comes in [Milton Keynes, England] S. Trombley. il plan RIBA J 89:47+ Ap '82
Trains
Engineering the new Orient Express. P. Atterbury. col il Connoisseur 210:76-80 My '82
Train design for disabled passengers. M. Man-sachs. il diag Mobilia no307:25-8 '82
Travel: Europe's fastest train. A. Reed. il Connoisseur 210:134+ My '82
Italy
Il sistema ferroviario nell'ambito della CEE e la situazione italiana. S. Rossi. Architettura 27:315 My '81
United States
Asa Packer's Lehigh Valley Railroad and Mauch Chunk Mansion. D. Fink. il(pt col with cov) map 19c 7 no3:27-32 Aut '81
Railroad and Western tourism. S. D. Walther. bibl f il 19c 7 no2:57-9 Summ '81
- RAILROADS in art**
Exhibitions
Railroad in the American landscape: 1850-1950 [Wellesley College Museum, Massachusetts] K. E. Manthorne. il Arts-56:17 S '81

RAIMBACH, Abraham, 1776-1843**Reproductions**

- Blind man's bluff [New York Public Library] (engr after Wilkie, 1822)
Am Art J 13 no3:11 Summ '81
Cut finger [New York Public Library] (engr after Wilkie, 1819)
Am Art J 13 no3:15 Summ '81
Errand boy [New York Public Library] (engr after Wilkie, 1825)
Am Art J 13 no3:21 Summ '81
Rent day [New York Public Library] (engr after Wilkie, 1817)
Am Art J 13 no3:25 Summ '81
Village politicians [New York Public Library] (engr after Wilkie, 1814)
Am Art J 13 no3:8 Summ '81 (with det)

RAIMONDI, Marcantonio, ca. 1470-ca. 1534

- Marcantonio Raimondi, a talent that astounded all of Rome [Spencer Museum of Art, University of Kansas, Lawrence; exhibit] I. H. Shoemaker. Artnews 80:152-5 S '81
il: Climbers (engr after Michelangelo); Orpheus charming the animals with his music; Portrait of Pietro Aretino; engr after Raphael: Judgment of Paris; Massacre of the Innocents
Marcantonio: the reproductive print as paradox [Wellesley College Art Museum; traveling exhibit] C. Eisler. PCN 13:80-4 J1/Ag '82
il: Massacre of the Innocents; Striding man with a spear; Pietà (2 states); Holy Family with the young St John the Baptist; Venus wounded by a rose's thorn

Reproductions

- Adam and Eve (engr, ca 1512-14)
Apollo ns 115:407 My '82
Mars, Venus, and Eros [Princeton University Art Museum] (engr, 1508)
Princeton Mus Rec 40 no 1:24 '81
- RAIMORANTA, Kari. See Nurmela, M. jt arch**
- RAINER, Arnulf, 1929-**
Artists in search of an identity. R. Beck. Connaissance Arts no345:78-85 N '80
col il: Self portrait; Overpainting with corner; Light mortuary mask
Kunstbericht aus Wien. H. Köcher. Kunstwerk 35:54 Je '82
Kunstkritisches Tagebuch LXXXV. K. Jürgen-Fischer. Kunstwerk 34 no6:41 '81
Prints and photographs published. PCN 12:113 S/O '81
[Retrospektive: traveling exhibit] C. von Kagenack. Kunstwerk 34 no3:84-5 '81
il: Ein Kniefall

Reproductions

- Darbringbietung [sic] (1972-75)
Gaz Beaux Arts ser6 v99:supp26 Mr '82
Kratzbürostig (oil, photo, aluminium pl, 1970/72)
Flash Art no 103:5 Summ '81 (col)
Übermalung gelb (1959)
Kunstwerk 34 no4:17 '81 (col)
Van Gogh (1977)
Kunstwerk 34 no3:12 '81
- RAINER, George, 1923?-**
Ceramics [Bohun Gallery, Henley, Eng; exhibit] il Crafts no54:55 Ja/F '82

Reproductions

- [Untitled; monolith]
Ceramic R no69:18 My/Je '81
- RAINER, Roland, 1910-**
Weissenhof à Cassel; Documenta Urbana 1982. plans diag Arch d'Aujourd'hui no215:80 Je '81
- RAINER, Yvonne**
Our movies, ourselves: In avant-garde film-making, women are taking the lead in restoring a measure of personal and political content. J. Hoberman. Am Film 7:34 O '81

RAINS, Claude, 1889?-1967

- Acting English [English stage actors in motion pictures] D. Thomson. por Film Comment 18:9 My/Je '82

RAISING of Lazarus. See Lazarus, Raising of**RAJASTHANI painting. See Painting, Indic****RAJPUT painting. See Painting, Indic****RAKOW, Leonard S. and Rakow, Juliette**

- Cameo glass of John Northwood I. bibl f il(pt col with cov) Antiques 122:112-16 J1 '82

RAKSIN, David

- Sound track [the score of Separate tables] P. Cook. Films in R 32:365-7+ Je/J1 '81

RAKUTO, Sokan**Reproductions**

- Sheath inro depicting the figures of Wakashu puppeteers holding up Joruru marionettes of lovers Umekawa and Chube (design after Utamaro)
Arts Asia 11:61 S/O '81 (col)

- RALSTON, I. B. M. (Ian). See Buchsenschutz, O. jt auth**

RAM, Jivan. See Jivan Ram
RAMACHANDRAN, A.

Reproductions

Jivya and the Tiger God [untitled]
 Graphic Des no82:29 Je '81 (2)

RAMAYANA

Deux miniatures intéressantes d'un Rāmāyana du Mālwa et leur arrière-plan littéraire. B. Agrawala. *il Arts Asiatiques* 36:59-61 '81

RAMBERG, Christina, 1946-

Reproductions

No regrets (1980)
Arts 55:76 Je '81
 Untitled (acrylic on wood, 1981)
Art in Am 70:151 F '82
 Vertical amnesia (1980)
Artnews 80:130 Ap '81

RAMBOUX, Johann Anton, 1790-1866

Reassembling a Giovanni di Paolo triptych. H. W. van Os. *bibl f Burl Mag* 119:192 Mr '77; 124:27+ Ja '82
il(Cum 25): Madonna triptych (G. di Paolo, jt artist)
il(Ja '82): Madonna and Child with St Catherine of Alexandria and St Margaret (2 drwgs after G. di Paolo)

RAMBUSCH, Viggo B. A.

Preservation and restoration of leaded glass windows. *bibl f il(pt col) Stained Glass* 77 no2:150-7 Summ '82

RAMIREZ, Daniel, 1942-

Dancer and the dance: philosophy and accomplishment in the work of Daniel Ramirez. *Arts* 56:107-11 F '82
il: TL-P 6.421; TL-P 2.12 (det); Twenty contemplations on the infant Jesus: contemplation of the heights; TL-P 5.6-5.641/ and she had black hair/ALSO; Weisses Bild: Gaudium et Spes

RAMÍREZ, Felipe

Reproductions

Bodegones: still life
Burl Mag 124:vi Je '82 (2)

RAMIREZ, Jan Seidler

William Wetmore Story's Venus Anadyomene and Bacchus: a context for reevaluation. *bibl f il por Am Art J* 14 no 1:32-41 Wint '82

RAMIREZ, Juan Antonio

Guarino Guarini, Fray Juan Ricci y el orden salomónico entero. *bibl f il Goya* no 160:202-11 Ja/F '81

RAMIREZ, Maricarmen Sanchez de. See Sanchez de Ramirez, M.

RAMIS, Damián

El Molí d'en Xina: un centro ejemplar de enseñanza plastica. *il Goya* no 160:228-9 Ja/F '81

RAMON, Yehoshua. See Linder, E. jt auth

RAMONDOT, Jacques, 1928-

Peintres contemporains à Rouen autour de l'Ecole des Beaux-Arts. *il Oeil* no312-313:73 Jl/Ag '81

RAMOS (Jorge Y.) and Associates. See Jorge Y. Ramos and Associates

RAMOS, Leta

Conscientious painting [San Francisco Museum of Modern Art Rental Gallery, Fort Mason; exhibit] A. Marechal-Workman. *Artweek* 13:7 Ap 24 '82
il: Bengston quartet

RAMOS, Mel, 1935-

Changing the subject [Malinda Wyatt Gallery, Los Angeles; exhibit] N. Menzies. *Artweek* 13:4 Ap 10 '82

il: Ode to Moe series: Tenerife

[Louis K. Meisel Gallery, New York; exhibit] R. Yoskowitz. *Arts* 56:29 S '81

Ein neuer Historismus? von der Gegenwart der vergangen in der jüngsten Kunst Phänomene und Symptome. E. Mai. *bibl f Kunstwerk* 34 no3:33 '81

il(p 18): Velazquez Version

RAMSAY, Allan, 1713-1784

Reproductions

Francis Charteris, seventh Earl of Wemyss and his wife, Katherine [Collection Earl of Wemyss] (ca 1745)
Apollo ns 114:79 Ag '81

RAMSEY, Milne, 1846-1915

Reproductions

After the Christening (1887)
Antiques 120:480 S '81 (col)
 Study of roses
Connoisseur 208:[front] 53 D '81 (col)

RAMSEY, William de, fl. 1325-1349

Historical reinterpretation of the Gloucester choir. B. C. Rehl. *bibl f il Marsyas* 20:1-6 '79-80

RAMSEY Family

Ramsey family of Norwich. A. Whittingham. *bibl Archaeol J* 137:285-9 '80

RAMSEYE Family. See Ramsey Family

RANALLI, George.

Architecture: George Ranalli [six townhouse units within a historic landmark; the Callender School, Newport, R.I.] P. Goldberger. *col il Archit Dig* 38:148-53 D '81

Geometric progressions [a community of apartments within a landmark Newport building] *col il plans diag Int Des* 53:212-17 Ap '82

RANCH houses. See Farm buildings

RANCHOS DE TAOS (N.M.). San Francisco de Asís Misión. See San Francisco de Asís Misión (Ranchos de Taos, N.M.)

RAND, Archie

Prints & photographs published. *PCN* 12:84 Jl/Ag '81

RAND, Ellen G. Emmet, 1876-1941

Reproductions

Outout Zabriskie (ca 1906)
Newark Mus Q 30 no 1:20 Wint '79

RAND, Glenn

Reproductions

Wood-fired pot (stoneware)
Ceramics M 30:37 F '82 (col)

RAND, Harry

Recent painting: a rambling contemplation [New York School] *Arts* 56:106-9 Ap '82
 Some notes on the recent work of Beth Ames Swartz. *il(pt col) Arts* 56:92-6 S '81

RAND, John Goffe, 1801-1873

Mid-Atlantic. B. Pennington. *Archives Am Art J* 21 no 1:23 '81

RANDALL, Glenn

Making sure the action never stopped [interview with stunt coordinator Glenn Randall] *il pors Am Cinema* 62:1110-1+ N '81

RANDALL, Ivor

Reproductions

[Untitled: American bar]
Design no395:23 N '81 (col)

[Untitled: British Railways locomotive]
Design no395:23 N '81 (col)

RANDALL, Richard H.

Jan van Eyck and the St George ivories. *bibl f il(with cov) Walters J* 39:39-48 '81

RANDALL, Ruth Hunie

[Everson Museum of Art, Syracuse; exhibit] *Ceramics M* 29:38 D '81
il: Polar bear; Ice bear

RANDALL, Ted, 1914-

Reproductions

Container with lid [American Craft Museum] (stoneware, 1981)
Am Craft 41:inside cov O/N '81 (col)

Vessel
Am Craft 41:64 Je/Jl '81

RANDOLPH, W. and Robert, S.

Population redistribution in Great Britain, 1971-1981. *bibl f il(with cov) map tabs Town & Country Plan* 50:227-31 S '81

RANDOLPH & Hein

Randolph & Hein—classics in a contemporary mode. C. C. McKinley. *col il pors Archit Dig* 39:196+ Je '82

RANES, Chris

Reproductions

[Untitled: abstract with eye-shape]
Art in Am 70:65 Summ '82

RANGEL, Marlo

Reproductions

Nuevo intento (engr)
Artnews 80:51 Summ '81 (col)

RANIERI, Robert

Reproductions

School of singing series (1982)
Art in Am 70:169 My '82 (col)

RANJIT Singh, Maharaja in the Punjab, 1780-1839

[Maharaja Ranjit Singh; 4 article anthology] *bibl il(pt col) pors Marg* 34 no 1:1-25, 73-93

RANKAITIS, Susan

Artists the critics are watching: Los Angeles. S. C. Larsen. *por Artnews* 80:89-90 My '81
col il: Wander, from the Fire river series

RANKIN, Margaret Munn. See Munn-Rankin, M.

RANKIN, Walter

1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. *por(p 1009) Am Cinema* 62:1016 O '81

RANKINE, V. V.**Reproductions**

- [Untitled: monolithic form]
 Artforum 20:92 O '81
 Artnews 80:22 O '81
 Arts 56:32 O '81
 Flash Art no 104:3 O/N '81

RANNEY, Glen Allison, 1896-**Reproductions**

- Indians at Lake Millelac (1923)
 Antiques 121:112 Ja '82

RANNEY, William Tylee, 1813-1857**Reproductions**

- Daniel Boone's discovery of Kentucky (1849)
 Am Art J 14 no 1:26 Wint '82
 Antiques 120:699 O '81 (col)
 Hunting wild horses [Joslyn Art Museum]
 Connoisseur 208:12 S '81

RANSON, Paul Elie, 1862-1909**Reproductions**

- Deux grâces (1895)
 Connaissance Arts no 363:40 My '82
 Seerosensamt (ca 1898)
 Z Kunstges 44 no 3:271 '81

RANWORTH Church (Norfolk, England)
 Ranworth Church, A. B. Whittingham; P. Plummer. bibl Archaeol J 137:291-5 '80**RAON, Jean, 1630-1707****Reproductions**

- Arion (marble after F. Girardon, ca 1685-95)
 Phila Mus Bull 77 no 332:22 Spr '82

RAOTA, Pedro Luis**Reproductions**

- Let's go home
 Photo J 121:408 S '81
 Not only bread
 Photo J 120:285 JI/Ag '80

RAOUX, Jean, 1677-1734**Reproductions**

- Portrait de femme en Minerve [Rouen, Musée des beaux-arts]
 R du Louvre 30 [31] no 4:294 '81 (col)

RAPE of Europa

- Europa auf einer Situla im Kunsthandel. K. Schauenburg. bibl f il Deutsch Archäol Inst Röm Mitt 88 fasc 1:107-16 '81

RAPP, Manfred. See Holzbauer, W. jt arch**RAPHAEL, 1483-1520**

- Friend of Leonardo, Raphael and Poussin [art collections of the Vatican museums] A. Levy. Artnews 80:90-9 O '81
 col il: School of Athens (2, with cov det); Madonna of Foligno; Transfiguration of Christ
 Gedichte über die Sixtinische Madonna. G. Kranz. bibl f il Z Kunstges 44 no 2:159-70 '81
 Ingres' Raphael and the Fornarina: reverence and testimony. E. N. Van Liere. bibl f pors Arts 56:108-15 D '81
 il: Fornarina; Madonna of the chair

- Marcantonio: the reproductive print as paradox [Wellesley College Art Museum; traveling exhibit] C. Eisler. il PCN 13:80-4 JI/Ag '82

- [Masterpiece close-up—the Transfiguration by Raphael: Fogg Art Museum, Cambridge, Mass; traveling exhibit] A. R. Turner. il diag Art J 41 no 4:367-70 Wint '81

- Un nouveau Raphaël: un ange du retable de Saint Nicolas de Tolentino. S. Béguin. bibl f 15il(pt col with cov) R du Louvre 31[32] no 2:99-115 '82

- Paradise and lunch: advertising's architecture of Heaven [Swiss food company Bell advertisement—Zur Feier des Jahres] B. Brock. Artforum 20:60 F '82
 il: Sistine Madonna

- Pretty, but not by Raphael. il Artnews 81:12+ Ap '82

- Saint Anne altar in Sant'Agostino: restoration and interpretation. V. A. Bonito. bibl f Burl Mag 124:268-73+ My '82
 il, with det: Isaiah (4 views)

- [Studies in the history of tapestry 1520-1790] Renaissance and Mannerism. E. A. Standen. bibl f il Apollo ns 114:20-8 JI '81

- Transfiguration transfigured [exhibition of Polaroid reproductions at Columbia University's Law Library, New York] il Artnews 80:16+ S '81

Reproductions

- Head of a horse (chalk)
 Apollo ns 115:[front] 23 Je '82
 Healing of a lame man [Victoria and Albert Museum] (watercolor and chalk, ca 1515)
 Apollo ns 114:291 N '81

- Horse of the Opus Praxitelis on the Quirinal (red chalk)
 Burl Mag 124:355 Je '82

- Porträt einer Dame mit Einhorn [Galleria Borghese, Rom]
 Du no 7:15 '81

- St George and the dragon [National Gallery of Art, Washington, D.C.] (1504-06)
 Apollo ns 114:289 N '81 (col)

- Study for The Madonna of the meadow [Devonshire, Collection Chatsworth] (drwg)
 Apollo ns 114:302 N '81

- La visión de Ezequiel
 Goya no 158:120 S/O '80

Influence**Reproductions**

- Judgment of Paris [Art Institute of Chicago] (engr by M. Raimondi)

- Artnews 80:154 S '81
 Massacre of the Innocents [Museum of Fine Arts, Boston] (engr by M. Raimondi)

- Artnews 80:155 S '81
 Miraculous draught of fishes [Windsor Castle] (drawing by G. Penni)

- Cleve Mus Bull 67:310 N '81

RAPID transit. See Local transit**RAPOPORT, Amos**

- Culture, site-layout and housing. bibl AAQ 12 no 1:4-7 '80

RAPP, Wilhelmina**Reproductions**

- Lady's slipper
 Shuttle Spin & Dye 12 no 4:44 Fall '81 (col)

RAPPAPORT, Richard**Reproductions**

- Bacchus (1981)
 Art in Am 69:168 D '81 (col)

- Dark night of the soul (1971, reworked 1978)
 Art in Am 70:167 F '82 (col)

- Embrace (1980)
 Art in Am 68:167 D '81 (col)

- Entombment (1964)
 Art in Am 70:167 Mr '82 (col det)

- Esther (1971)
 Art in Am 70:170 Mr '82 (col)

- Jacob's dream (1971)
 Art in Am 70:166 F '82 (col)

- Joseph accused (1970)
 Art in Am 70:164 F '82 (col)

- Joseph and the sphinx (1971)
 Art in Am 70:165 F '82 (col)

- Six characters in search (1965)
 Art in Am 70:168-9 Mr '82 (col)

- Then united we shall form the abode (1981)
 Art in Am 69:169 D '81 (col)

- Upper and lower kingdom (1968)
 Art in Am 69:166 D '81 (col)

- White madonna
 Art in Am 70:166 Ap '82 (col)

- White sisters (1979)
 Art in Am 70:163 Ja '82 (col)

RAQQA (Syria)**Antiquities**

- Reconstructing an Islamic palace in Syria. K. Toueir. bibl f il(pt col) maps Archaeology 35: 30-7 JI/Ag '82

RARE books. See Book rarities**RASH-FABBRI, Nancy. See Fabbri, N. R.****RASKIN, M. Marshall****Reproductions**

- Group (litho)
 Artnews 80:150 O '81 (col)

- Lynx (litho)
 Artnews 80:150 O '81 (col)

RASKY, Frank

- Interpol Mountie who sleuths down fake, forged and stolen art. il Artmagazine 56:73-6 N/Ja '81/82

- Robert Hughes: shock of an engaging wit. pors Artmagazine 13:20-3 S/O '81

RASMUSSEN, Ib, and Rasmussen, Jørgen

- Wohnen in Kopenhagen: drei Überbauungen bei Nyboder Kaysergården. N.-O. Lund. il plan diag Bauen + Wohnen 36:24 N '81

RAT-trap Master. See Master with the Mouse-trap**RATCLIFF, Carter**

- Art & resentment. il Art in Am 70:9+ Summ '82

- Distractions of theme [the rage for theme shows results in a shrinkage of meaning] il Art in Am 69:19+ N '81

- Lester Johnson. il(pt col) Art Int 24:102-16 Ag/S '81

- Mostly monochrome. il(pt col with cov) Art in Am 69:111-31 Ap '81; Discussion. 69:7 D '81

- Narrative. il PCN 12:170-3 Ja/F '82

- New York letter. Art Int 25:114-20 Ja '82

- Ruisdael's northern prospects. il(pt col with cov) Art in Am 70:92-105 Ap '82

RATCLIFF, Carter—Continued

Pastoral properties [a look at some recent studies of English art and at the social function of the picturesque mode in English landscape painting] bibl il Art in Am 69:151-5 N '81

Yvonne Jacqueline: American visionary. il PCN 12:65-8 J1/Ag '81

RATHBONE, John, 1750-1807**Reproductions**

[Untitled: river landscape, four figures]

Apollo ns 115:back cov Ap '82

[Untitled: river landscape, two figures]

Apollo ns 115:back cov Ap '82

RATIONALISM (Architecture). See Functionalism**RATKAI, George, 1907-**

Fine art of food photography. M. Zapson. col il Art Direct 33:70 Mr '82

RATTNER, Abraham, 1895-1978

Rattner portfolio. J. Culkin. bibl f pors Archives Am Art J 20 no4:2-9 '80

il: Fall of Icarus; Fight; Les pendus de Baghdad; Clouds massed for the struggle with the gulf near Bon Secours

Reproductions

Pittsburgh with Henry Miller (watercolor, 1940) Apollo ns 114:58 J1 '81

RATZKA, Adolf Dieter

Land banking in Stockholm: an evaluation of municipal residential leasehold as a public finance and housing subsidy instrument. bibl tabs Am Plan Assoc J 47:279-88 J1 '81

RAU, Joanne

Showtime '81: the HGA winner's circle. col il Shuttle Spin & Dye 12 no3:22 Summ '81

RAU-HÄRING, Nelly, 1947?-

New German vision. il(p23) Camera 60:39 Ag '81

RAUCH, Alan

Campaign close-up [Eastern Air-Shuttle campaign] il Art Direct 33:68-9 J1 '81

RAUE, Joe

1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. Am Cinema 62:1009 O '81

RAUSCHENBACH, Boris V.

Perceptual perspective and Cézanne's landscapes. bibl f diags Leonardo 15 no 1:28-33 Wint '82

RAUSCHENBERG, Christopher

Vernacular augmentations [Equivalents Gallery, Seattle; exhibit] B. Glöwen. il Artweek 13:13 My 22 '82

Reproductions

Untitled [diagonal shags]

Artweek 13:12 Ja 23 '82

RAUSCHENBERG, Robert, 1925-

Ambiguous images of the city [Rosamund Felsen Gallery, Los Angeles; exhibit] M. Johnstone. Artweek 13:11 Ja 16 '82

il: Untitled, from the Photo in + out city limits: Los Angeles series

Institute of Contemporary Art; Magnuson Lee, Boston; exhibits] Artnews 81:176+ Ap '82

[Mayor Gallery, London; exhibit] C. Collier.

Flash Art no 105:51-2 D/Ja '81-82

[Mayor Gallery, London; exhibit] R. Francis.

Burl Mag 124:52-3 Ja '82

il: Tropic warranty

[Mayor Gallery, New York; exhibit] Apollo ns

114:346 N '81

il: Tropic warranty

New editions. D. C. Phillips. Artnews 81:103

Ap '82

col il: Arcanum IV

Prints & photographs published. PCN 12:84 J1/

Ag '81

Rauschenberg at Sonnabend [New York; exhibit]

P. Karmel. Art in Am 69:139-40 O '81

il: Photem (series I) #12

Robert Rauschenberg: photographs. M. Hol-

born. Creat Camera no203:288-91 N '81

il: Canyon; N.Y.C. midtown; Kite; Balti-

more, Maryland; Vancouver (2)

Robert Rauschenberg's Canyon. K. Bendiner.

bibl f Arts 56:57-9 Je '82

il: Bantam; Pail for Ganymede; Canyon

(col)

Sammlung Dr Erich Marx: Beuys, Rauschen-

berg, Twombly, Warhol [Neue Nationalgalerie,

Berlin; Ausstellung] H. Ohff. il Kunstwerk

35:77-8 Je '82

[Tate Gallery, London; exhibit] Art Int 24:70

Ag/S '81

il: Pilgrim

[Tate Gallery, London; exhibit] R. Shone. Burl

Mag 123:436 J1 '81

Reproductions

Bed (1955)

Crafts no55:15 Mr/Ap '82

Cliché-verre: hand-drawn, light printed (litho, 1980)

Detroit Inst Bull 59 no4:114 '81

Monogram (1955-59)

Domus no619:48 J1/Ag '81

Narwhale (1977)

Art in Am 69:back cov D '81 (col)

Persimmon (1964)

Kunstwerk 34 no3:11 '81

Photem series I [untitled]

Afterimage 9:23 O '81

Photos in + out city limits [nude lady]

Art in Am 69:73 N '81

Photos in + out city limits [Old Grandad]

Artforum 20:14 N '81

Pink door (1954)

Du no3:80 '82

Rodeo palace (1975-76)

Artforum 20:back cov N '81 (col)

Soundings (construction of 2-way plexiglass

with silkscreen ink and electrical components,

1968)

Art in Am 70:122 F '82

Summer rental [Christie's, New York, N 18,

1981] (1960)

Artforum 20:3 N '81 (col)

Summer rental number 2 (1960)

Pantheon 40:62 Ja/Mr '82

Tanya (Tatyana Grosman) (serigraph, 1974)

Kunstwerk 35:60 Ap '82

[Untitled: American eagle] (1965)

Art in Am 69:42 N '81

RAUZZINI, Filippo. See Raguzzini, F.**RAVALLET, baron de, fl. 1885-1917****Reproductions**

Contemporary history (ink, 1897)

Graphis 37 no216:351 '81/82

RAVANESI, Bill**Reproductions**

Tire Park, Holyoke, Mass (1930)

Art in Am 70:27 Ja '82 (col)

RAVAZZANI, Horacio

Architecture: Horacio Ravazzani. J. Giovannini.

col il por(p20) diag Archit Dig 39:104-11 J1

'82

RAVENNA, Severo Calzetta da. See Calzetta da**RAVENNA, S.****RAVENSTONE (England)****Tombs**

Excavation of a beaker burial monument at

Ravenstone, Buckinghamshire, in 1978. D.

Allen and others. bibl maps plans tabs diags

Archaeol J 138:72-117 '81

RAVERAT, Vincent-Nicolas, 1801-1865

Un tableau d'inspiration philhellénique à Saint-

Omer: La mort du jeune diacre de Vincent-

Nicolas Raverat. N. Athanassoglou. bibl f R

du Louvre 31[32] no 1:21-6 '82

il: La mort du jeune diacre; Une âme

délivrée du purgatoire

RAVESTYNN, Jan Anthonisz van, 1572-1657**Reproductions**

Ongeïdentificeerde officier van het Staatse leger

Oud Holland 95 no4:185 '81

Vaderlandse Helden

Oud Holland 95 no4:186-7 '81 (3)

Attributed works

Portrait de jeune fille

Gaz Beaux Arts ser6 v99:supp5 Mr '82

RAWLINS, Geoffrey

Behind a painted smile: the elegant and ro-

mantic paintings by Geoffrey Rawlins suggest

a new trend in British portraiture. G. Ashton.

por Connoisseur 207:276-8 Ag '81

il: Profile of Mrs Darea Browne; col:

Princess Katarina Esterhazy; Mrs Harriette

Keinonen; Mrs Homayoun Mazandi

RAWSON, Joseph, 1760-1835**Reproductions**

Chest of drawers [Museum of Art, Rhode Island

School of Design] (mahogany and chestnut, ca

1806)

R I Sch Des Bull 67:13 O '80

RAWSON Family

Lesser-known Rhode Island cabinetmakers: the

Carliles, Holmes Weaver, Judson Blake, the

Rawsons, and Thomas Davenport. J. K. Ott.

bibl f il(pt col) Antiques 121:1156-63 My '82

RAY, Carolyn, 1948?-

On the surface: fabric painting in New York.

R. J. Katz. col il por Fiberarts 9:62 Ja/F '82

RAY, Dorothy Jean

Mortuary art of the Alaskan Eskimos. bibl il

Am Indian Art Mag 7 no2:50-7 Spr '82

RAY, Eugene

La nave sul colle [Silver ship a La Jolla, Cali-

fornia] col il diag Domus no620:38 S '81

RAY, Man, 1890-1976

[Centre Georges Pompidou, Paris; exposition]

M. Boué. Flash Art no 106:65-6 F/Mr '82

il: Rayogramme

RAY, Man, 1890-1976—Continued

[Centre national d'art et de culture Georges Pompidou, Paris; exposition] F. Brisset. Oeil no320:69 Mr '82

il: Solarisation

Image of the eye in Surrealist art and its psychoanalytic sources, part one: the mythic eye [symbolization of the Oedipal myth] J. Siegel. *bibl f Arts* 56:104 F '82

il(p 103): Object of destruction

Man Ray: early paintings 1913-1916—theory and practice in the art of two dimensions. F. Naumann. *bibl f 18il(pt col)* por diags *Artforum* 20:37-46 My '82

Man-ierismen und Ray-ographien [Centre Beaubourg, Paris; Ausstellung] F. Grundbecher. *Du* no2:84-5 '82

il: Hermaphrodite; Noire et blanche; Apfel mit Schraube; Selbstporträt; Ohne Titel; Juliet

[Musée national d'art moderne centre Georges Pompidou, Paris; exhibit] *Connoisseur* 209:85 F '82

il: Portrait of Picabia

[Zabriskie Gallery, New York; exhibit] R. Storr. *Art in Am* 70:140 My '82

il: New York

Reproductions

Astherogreek [Collection Bruno Bischofberger] (photo, 1935)

Camera 60:33 D '81 (col)

Eric Satie (photo, 1922)

Domus no620:76 S '81

Eye to eye (photographed eye with packets of sewing needles, 1968)

Artnews 80:153 Ap '81 (col)

Imaginary portrait of D. A. F. de Sade [private collection] (1938)

Art in Am 69:cov N '81 (col det)

La Joconde (photograph, paper, 1922)

Archit Dig 39:106 My '82 (col)

Juliet and Margaret [Sotheby's New York] (silver print, ca 1941)

PCN 12:92 JI/Ag '81

L'A (1941)

AD 51 no6/7:profile 82 '81

Les mains libres: Le Pont d'Avignon (1937)

Art in Am 70:25 F '82

Man (1918)

Casabella 45:14 O '81

Max Ernst

Art in Am 70:45 Ap '82

Picasso et Max Jacob [Orléans, Musée des beaux-arts] (photo)

Gaz Beaux Arts ser6 v98:supp3 O '81

Roland Penrose

Art in Am 70:45 Ap '82

Schachfiguren (1927)

Du no 1:42-3 '82

Seismograph (1903)

Casabella 45:14 O '81

Self-portrait

Art in Am 70:45 Ap '82

Venus restauree (plaster and rope, 1936/71)

Artweek 13:12 Ap 17 '82

Woman (1918)

Casabella 45:14 O '81

Woman in Poiret dress in Poiret's residence with Brancusi sculpture [Collection Bruno Bischofberger] (photo, 1922)

Camera 60:32 D '81 (col)

RAY, Nicholas, 1911-1979

Looking for Nicholas Ray: in his last years, the director became trapped in the film he never made. J. Rosenbaum. *pors Am Film* 7:54-6+ D '81

—and Wenders, Wim

Lightning over water. Reviews

Film Q 35 no2:46-51 Wint '81-82. K. Geist.

pors

RAY, Satyajit

Calcutta: India, Inc. E. Stein. *il Film Comment* 18:69-75 JI/Ag '82

Great film bazaar of India. R. Greenbaum. *por Films in R* 32:485 O '81

Pikoo. Reviews

Films in R 33:198-9 '82. R. Greenbaum. *por*

Sadgati. Reviews

Films in R 33:198-9 Ap '82. R. Greenbaum

Satyajit Ray. D. Malcolm. *il pors Sight & Sound* 51 no2:106-9 Spr '82

RAYBOULD, Howard, and Bahouth, Candace

Ocean swell: a wave of humour from Howard Raybould and Candace Bahouth. *col il(with cov)* *Crafts* no55:40-1 Mr/Ap '82

RAYBURN, Dale**Reproductions**

Easter [private collection] (1979)

Am Artist 45:74 O '81 (col)

RAYCHEM Corporation

Raychem: a corporate design philosophy. J. K. Fogleman. *il(pt col)* *Graphis* 37:428-33 Ja/F '82

RAYMER, Steven L.**Reproductions**

Cuban boat people

Brit J Photo 128:990 S 25 '81

RAYMOND, Alan, and Raymond, Susan

Raymond tapes. E. Breitbart. *il pors Am Film* 7:25-6+ Mr '82

RAYMOND, Eleanor, 1887-

Eleanor Raymond: a lifetime's work at ICA in Boston. A. Gabor. *il por Archit Rec* 169:37 N '81

Eleanor Raymond: early and indomitable. R. Campbell. *il AIA J* 71:52-3 Ja '82

RAYMOND Andrews & Partners

Flash front, Oxford Street [Stephen Y] D. Sud-jic. *il Design* no396:39-40 D '81

RAYNAUD, Jean Pierre, 1939-

My house, myself [interview] P. Restany. *il Domus* no624:43 Ja '82

RAYNAUD, Michel. See Robin, E. jt arch**RAYS, Ultraviolet. See Ultraviolet rays****RAYSSE, Martial**

[Centre Georges Pompidou, Paris; exposition] *Art Int* 24:131-2 Ag/S '81

il: Image XLIX Le petit arc

[Centre Georges Pompidou, Paris; exposition] J. M. Prevost. *il Flash Art* no 104:59 O/N '81

Martial Raysse en el Beaubourg. Goya no 160: 224-5 Ja/F '81

il: Imagen X

Le Nouveau Réalisme. P. Restany. *Flash Art* no 105:37 D/Ja '81-82

il(p30): Pot and the flower

[Sidney Janis Gallery, New York; exhibit] *Arts* 56:33 My '82

Reproductions

La bonne lune (1980)

Artforum 20:83 My '82

Conversation Printanière (collage, 1964)

Kunstwerk 34 no3:10 '81

Cine (assemblage with neon, 1964)

Kunstwerk 34 no5:16 '81

La petite maison: le tapis (1979)

Artnews 81:108 F '82

[Untitled: nude and minotaur]

Art in Am 70:12 F '82

RAZ, Andrew A.**Reproductions**

Intruder

Cleve Mus Bull 69:140 My '82

RAZEVICH, Alexes

Lessons in learning [why I want to be a pot-ter] *Ceramics M* 29:33+ N '81

READ, Edie

Scope of Boston art is much broader than it would appear. P. Allara. *Artnews* 80:129 N '81

il: Striped furies

READ, James B., ca. 1803-after 1870

Young boy in his first and last suit. P. Lloyd.

bibl f Minneapolis Inst Bull 64:104-11 '78-80

col il: Portrait of a boy

READ, Linda**Reproductions**

Lettuce bowl (porcelain)

Am Craft 41:63 D/Ja '81/82

READ, Philip

Once a church: the converted Long Island residence of artist Philip Read. *col il por Int Des* 52:234-9 Ag '81

READ, Simon

[Chase: Arnolfini Gallery, Bristol, England; exhibit] S. Morgan. *il Artforum* 20:81-2 D '81

READ, Stephen, 1953-. See Struwig, E. jt arch**READY-mades. See Found objects****REAGAN, Ronald, 1911-, and Reagan, Nancy**

Architectural Digest visits: President and Mrs Ronald Reagan at the White House. R. Lynes and S. Burchell. *col il Archit Dig* 38:104-21 D '81

REAL estate business

Genfer Altstadt: demokratische Mitbestimmung und falsches politisches Bewusstsein—die neuen rhetorischen Strategien in der Immobilienpekulation. S. Malfroy. *bibl f il plan*

diag Bauen + Wohnen 36:20-8 Mr '81

Developer's view. E. Reid. *Arch J* 175:100-1 Ap 21 '82

Image-making Conran Roche style. A. Best. *Arch J* 174:731 O 14 '81

South west marine estates, Vancouver. *il plans* diags Can Arch 26:38-41 D '81

Town & country. See issues of The Connoisseur

Values of contemporary American planners. E. Howe and J. Kaufman. *bibl tabs Am Plan*

Assoc J 47:266-78 JI '81

REAL estate investment

Keys to big dollars. A. Clarke. *Can Arch* 27:35+ My '82

Last frontier: Canadian developers in the United States. A. Gabor. *il Archit Rec* 170:59+ Mr '82

REAL estate offices. See **Offices**

REAL property

Trade-off that pays off: When you give an easement on your property, everyone benefits—the property is protected for all time, and you can get a tax deduction. J. Silverman. col il Hist Pres 34:32-9 Mr/Ap '82

REALISM

See also

Artists' Choice Museum
Figurative art
Genre painting
Naturalism
Neue Sachlichkeit
Nouveau Realisme
Photo-Realism
Precisionism
Trompe l'oeil

Leleux: apostles of proto-realism. G. P. Weisberg. bibl f il Arts 56:128-30 S '81

New attitude toward traditional realist painting. M. S. Doherty. col il Am Artist 45:6 S '81

P.A.J. Dagnan-Bouveret and the illusion of photographic naturalism. G. P. Weisberg. bibl f il pors Arts 56:100-5 Mr '82

Ferdinand Hodler, François Bonvin, and French realism. G. P. Weisberg. bibl f il Arts 56:128-31 O '81

Realism and photographic image. B. Rogers. il Gaz Beaux Arts ser6 v98:89-94 S '81

Special issue: realism [10 article anthology] bibl f il(pt col with cov) pors Art in Am 69:74-154 S '81

What is contemporary American realism? an interview. M. McTwigan. por Am Artist 46:12+ Mr '82

Exhibitions

Illusion of reality [Pennsylvania Academy of Fine Arts, Philadelphia] R. Bass. il(pt col) Artnews 80:78-81 D '81

Left wing of American art [American Contemporary Art Gallery, New York] il Artnews 80:11-12 D '81

1919/1939: realism [Pompidou Center, Paris] J.-M. Benoist. col il(with cov) Connaissance Arts no347:16-25 Ja '81

Les réalismes 1919-1939 [Paris, Centre Georges Pompidou] A. Haase. Kunstwerk 34 no2:69 '81

Realism and realities: the other side of American painting, 1940-1960 [Rutgers University Art Gallery, New Brunswick, New Jersey; traveling exhibit] il Am Artist 46:18 Ja '82

Los realismos [1919-39: Centro Georges Pompidou, Paris; exposición] il Goya no 159:169-70 N/D '80

Return of the Realists [Cleveland Museum of Art] G. Weisberg. il(pt col) Connaissance Arts no345:52-61 N '80

Specificity, particularity and objectivity in realism [Tucson Museum of Art] S. J. Moore. il Artweek 12:3 S 5 '81

State of American Realism [Pennsylvania Academy of Fine Arts, Philadelphia] J. Stein. il(pt col) Connoisseur 208:45-8 S '81

Surveying Southern California realist painting [Laguna Beach Museum of Art; California] R. Weisberg. il Artweek 13:1 Je 5 '82

REALISM, Socialist. See **Socialist realism**

REALITY

See also

Art and reality
Objectivity

REAM, Morston Constantine, 1840-1898

Reproductions

Still life [glass of wine and fruit] 19c 7 no2:11 Summ '81 (col)

REANEY, James, 1926-

Search for an undiscovered alphabet. il Arts-canada 40:106-10 Mr '82

REARICK, Janet Cox-. See Cox-Rearick, J.

REARICK, W. Roger

Venice: Palazzo Ducale and Libreria Marciana [da Tiziano a El Greco: per la storia del manierismo a Venezia] il Burl Mag 123:699-700+ N '81

REASON, Cyril, 1931-

Reproductions

Cressida in the Greek camp (pastel, 1981) Archit R 170:79 Ag '81

REASONER, Mrs. A. E.

Quiltmaker's landscape. D. Hayden and P. Maris. bibl Landscape 25 no3:40+ '81
il(p42): View of the Delaware, Lackawanna and Western Railroad

RÉATTU, Jacques, 1760-1833

Reproductions

Orphée aux enfers [Louvre, Cabinet des dessins] (drwg, 1792)
R du Louvre 31 no3:191 '81

REAVEY, F.

Reproductions

[Untitled: out-of-focus horse and rider]
Photo J 121:cov F '81 (col)

REBACK Design Associates

Harmonious orchestration [offices of Billboard Magazine] L. Smith. il(pt col) plan Interiors 141:101 Mr '82

REBELLO, Stephen

Cat people: Paul Schrader changes his spots. col il(with cov) por Am Film 7:38-40+ Ap '82
King of comedy, the rise of Preston Sturges. il Am Film 7:42-4 My '82

REBOLI, Joseph

Reproductions

Vermont house
Artnews 80:49 O '81

REBUFFAT-EMMANUEL, Denise

Dioscures à l'amphore en Etrurie. bibl f il R Archéol ns fasc2:217-26 '81

RECCO, Giuseppe, 1634-1695

Reproductions

Still life with fish
Connoisseur 207:[front] 24 Je '81

RECENT art. See **Art, Twentieth century—Recent trends**

RECKLING, Genevieve

Reproductions

[Untitled: cactus]
Art in Am 70:80 Ap '82

RECLAMATION of land

See also
Revegetation

New landscape: a reclamation quartet [4 article anthology] il pors(p 16, 17) Landscape Arch 72:76-81 Ja '82

Great Britain

Consett cosmetics [for the land occupied by the former British Steel Corporation works in North East Durham] M. Dorfman. il Arch J 174:379 Ag 26 '81

New landscape [6 article anthology] il(pt col) pors diags Landscape Arch 71:747-54 N '81

Congresses, conventions, etc.

Filling in the holes [conference on land reclamation organised by the Land Council] Arch J 173:1044 Je 3 '81

United States

Aquaculture in a quarry [Lancaster County, Pa] J. F. Ahern. diags Landscape Arch 71:475 Jl '81

Old landscapes overgrown [portfolio] P. Goin. il(with cov) Landscape 26 no 1:22-5 '82

Ongoing reclamation: a procedure for oil and gas fields. D. L. Law and L. L. Linscott. il(pt col) pors(p430) maps diag Landscape Arch 71:459-62 Jl '81

Strip-mine housing: a reclamation option. J. L. Carman. diags Landscape Arch 71:474 Jl '81

RECONDO, Félix de

Reproductions

Personnage en représentation (oil and silver-point, 1980)
Art in Am 69:90 O '81 (col)
Artnews 80:32 O '81

Personnage enfoncé (pencil, 1980)
Art in Am 69:97 N '81
Artnews 80:60 N '81
Artweek 12:2 O 24 '81

RECONSTRUCTION of architecture. See **Architecture—Reconstruction**

RECONSTRUCTION of works of art

New proposal for Michele Giambono's altarpiece for S Michele in S Daniele in Friuli. N. E. Land. bibl f il Pantheon 39:305-9 O/D '81

Un nouveau Raphaël: un ange du retable de Saint Nicolas de Tolentino. S. Béguin. bibl f il(pt col with cov) R du Louvre 31[32] no2:99-115 '82

Particular Judgment: an early medieval wall-painting in the lower church of San Clemente, Rome. J. Osborne. bibl f il Burl Mag 123:335-41 Je '81

RECONSTRUCTION of works of art—Continued

Perugian provenance for the Franciscan double-sided altar-piece by the Maestro di S. Francesco. D. Gordon. *bibl f il Burl Mag* 124:70-6 F '82

Two fragments from a Theseus cassone by Cima. P. Humfrey. *bibl f il (with col cov) Burl Mag* 123:477-8 Ag '81

Zum Programm des Brunnens von Arnolfo di Cambio in Perugia 1281. A. Reinle. *bibl f il Jahr Berliner Mus ns* 22:149-51 '80

RECORD covers, Phonograph. See Phonograph record albums and covers

RECORDING of sound. See Sound—Recording and reproducing

RECORDS

See also

Building records
Historical records

Preservation of colonial court records: treating a vast collection of historic documents [housed in the Social Law Library] K. M. Carey. *il tabs Tech & Conserv* 6 no 1:42-5 Spr '81

Conservation and restoration

See Archives—Conservation and restoration

RECORDS, Phonograph. See Phonograph records

RECREATION

See also

Sports

RECREATION areas

See also

National parks and reserves
Parks
Playgrounds
State parks and reserves

RECREATION buildings and centers

See also

Camps
Gymnasiums
Health clubs
Skis and skiing—Buildings, facilities, etc.
Stadiums, sports buildings, etc.
Swimming pools

Bury St Edmunds Sports Centre. A. Ferguson and others. *il (with cov) plans tabs diags Arch J* 175:41-52+ Mr 24 '82

Forms of recreation [Tualatin Hills Sports Complex; Corvallis Aquatic Center, Oregon, with energy analysis] J. Murphy. *il (pt col) plans diags Progres Arch* 62:82-8 D '81

Garden gateways: YWCA Masterson Branch and Metropolitan Office, Houston [with critique] J. M. Dixon; B. Goldstein. *il (pt col) plans diags Progres Arch* 63:65-70 Je '82

Geometry in the services of Society: William Kessler's Coleman Young Recreation Center, Detroit. S. Abercrombie. *il (pt col) plan diags AIA J* 71:145-51 Mid-M'y '82

Healthy development: Chicago's Lakeshore Centre, designed by Richard Himmel, is dedicated to fitness and fun. *col il por (p 170) Int Des* 53:244-5 Ja '82

Kurhaus: Leisure Centre, Badenweiler, West Germany. R. Reid. *il (pt col) plans diags Arch R* 171:36-9 Ap '82

Leisure and sports buildings [hard hit by the current economic climate] G. John. *il Arch J* 175:50 Ja 6 '82

Recreation buildings with team spirit [6 article anthology] D. Brenner. *il (pt col) plans diags Arch R* 169:102-19 N '81

Recreation center, Detroit, Michigan, USA. D. Sudjic. *il (pt col) plans diags Arch R* 171:42-7 Mr '82

RECREATION research

Film attendance: why college students chose to see their most recent film. B. A. Austin. *bibl f tabs J Pop Film & TV* 9 no 1:43-9 Spr '81

RECREATION rooms

Shooting the works [Stephen Tilly creates a futuristic recreation room at Kennedy International Airport] *col il por (p255) Int Des* 52:308-9 O '81

RECREATIONAL vehicles. See Campers and coaches, Truck

RED House Museum and Art Gallery (Christchurch, England)

Three new natural history galleries. G. Stansfield. *bibl f il plan Mus J* 81:81-4 S '81

RED STAR, Kevin, 1943.

Reproductions

Absaroke camp (litho)
Am Indian Art Mag 6:6 Ag '81 (col)

Coyote runs (tile mural)
Am Indian Art Mag 7 no 1:14 Wint '81 (col)

Stays good
Artnews 81:65 Ap '82 (col)

[Untitled: teepee]

Am Indian Art Mag 6:21 Ag '81
Am Indian Art Mag 7 no2:28 Spr '82

REDDICLIFFE, Hal**Reproductions**

Still life with enamel objects (1981)
Arts 56:45 N '81

REDDY, Krishna

Oriental sensibility [Kala Institute, Berkeley, Calif; exhibit] M. Esslin. *Artweek* 13:7 My 22 '82
il: Pastorate

REDEVELOPMENT, Urban. See Urban renewal

REDFIELD, Edward Willis, 1869-1965

Reproductions

Bridge at Charenton
Antiques 120:446 S '81 (col)
Maine blossoms (1925)
Antiques 120:806 O '81 (col)
Point Pleasant hills
Antiques 121:168 Ja '82 (col)
Rock garden, Monhegan Island, Maine (1928)
Antiques 121:156 Ja '82 (col)
Wilderness (1928)
Antiques 121:588 Mr '82 (col)
Winter (ca 1925)
Antiques 120:996 N '81 (col)
Winter afternoon
Antiques 120:782 O '81 (col)
Winter landscape
Antiques 120:782 O '81 (col)

REDFORD, Donald B.

Note on Shipwrecked Sailor 147-8. J Egypt
Archaeol 67:174 '81

REDFORD, Robert, 1937-

Ordinary people. Reviews
Film Comment 17:49-50 Ja/F '81. *il*
Photographing 1980's best picture: Ordinary people [interview with John Bailey] *il pors Am Cinema* 62:560-3+ Je '81
Sundance: What happened when Robert Redford brought the Hollywood cattlemen and independent shepherders together? G. Perry. *col il por Am Film* 7:46-51 O '81

REDGRAVE, Felicity

Land and sea: viewpoints of Prince Edward Island [Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.; traveling exhibit] R. Gool. *Artmagazine* 56:41-3 N/Ja '81/82
il: P.E.I. rocks #2; P.E.I. rocks #5

REDHEAD, J. C. A.**Reproductions**

[Untitled: girl standing on the wing of a sea-plane, waving]
Photo J 122:cov F '82 (col)
Yousef Karsh (1944)
Brit J Photo 128:791 Jl 31 '81

REDINGER, Walter**Reproductions**

1929-1984 [Major's Hill Park, Ottawa] (1974)
Artnews 81:87 F '82 (col)

REDMOND, Elizabeth

Codman collection of pictures. *bibl f il Old-Time N E* 71:103-14 '81

REDMOND, H. B.**Reproductions**

Where will they send us? (1915)
Hist Photo 6:122 Ap '82

REDMORE, Henry, 1820-1887**Reproductions**

Off the west coast (1874)
Connoisseur 210:52 My '82 (col)
Shipping off the Dutch coast (1871)
Archit Dig 38:192 N '81 (col)

REDON, Odilon, 1840-1916

Image of the eye in Surrealist art and its psychoanalytic sources, part one: the mythic eye [symbolization of the Oedipal myth] J. Siegel. *bibl f Arts* 56:104-5 F '82
il (p 103): Cyclops; Eye like a strange balloon (moves toward infinity)

Remarques sur la critique d'art, l'histoire de l'art et le champ artistique à propos d'Odilon Redon. D. Gamboni. *Archithese* 11:78 N/D '81

Reproductions

Celestial art
Marsyas 20:cov '79-80
Crucifixion
Gaz Beaux Arts ser6 v99:supp66 Mr '82
Marsh flower, a head, human and sad (litho, 1885)
Apollo ns 115:9 Ja '82 (det)
Le prisonnier (charcoal)
Kunstwerk 34 no4:64 '81
Les soirs by Emile Verhaeren, frontispiece (litho, 1888)
Connaissance Arts no341:64 Jl '80

REDONDO, José Enrique Fernandez. See Fernandez Redondo, J. E.

REDONDO, José Moñino y, conde de Florida-
blanca. See Floridablanca, J. M. y R.

REDOUTÉ, Pierre Joseph, 1759-1840

Reproductions

Choix des plus belles fleurs... et de quelques
branches des plus beaux fruits [Adler Picard
Tajan, Paris, F 3, 1982]

Connaissance Arts no24:10 Ja '82

Les Liliacées [untitled; Galerie Koller, Zurich,
O-N 1981]

Apollo ns 114:[front 90] O '81

Burl Mag 123:[xiv] O '81

Connoisseur 208:[supp 6] O '81

Du no 10:[supp 6] '81

Oeil no315:6 O '81

REDPATH, Anne, 1895-1965

Reproductions

Jug of spring flowers

Burl Mag 123:xxxiii N '81 (col)

Burl Mag 124:[back] 95 Mr '82 (col)

Connoisseur 208:[front] 26 S '81

Connoisseur 209:48 Mr '82 (col)

REDROOF Design

View the image as object [Photography Gal-
lery in New York] P. Viladas. col il plan In-
teriors 141:116-17 S '81

Wells Hill House Fairfield County, Connecticut
by Redroof Design. il(pt col) pors plans diag
Archit Rec 170:104-7 Mid-May '82

REDUCTION firing. See Kiln procedures

REDWOOD

Don Rafael's tree. P. E. Palmquist. bibl f il
Hist Photo 6:15-19 Ja '82

REED, David (Writer)

Wooden nickels [Horace Nicholls—the enhanced
value: Photographers Gallery, London; ex-
hibit] bibl f il Afterimage 9:16-17 N '81

REED, Dupuy Warrick

Bryan Hunt. il(pt col) Flash Art no 104:49-50
O/N '81

REED, Edward Tennyson, 1860-1933

Reproductions

Britannia à la Beardsley—but our Yellow deca-
dent

Kunstwerk 34 no 1:12 '81

REED, Freddie

Eye cover the world. 5il Photo J 122:108-10 Mr
'82

Thousands of pictures—million of miles. E.
Potheary. por Photo J 122:54-9 F '82

il: Holiday at home in Newcastle-on-Tyne;
Enery's Ammer (Henry Cooper); Beatlemania;
Prince Charles and Princess Anne; Wedding
group for Princess Alexandra; Prince Philip
visiting Mexico; Victory day parade; Waiting
for a princess; Action stopped...by luck!

REED, Irene

Reproductions

State capitol headpiece

Fiberarts 9:86 Ja/F '82

REED, Jim

Reproductions

[Untitled: car and house in montage]

Art in Am 70:156 Ja '82

[Untitled: chief George] (photo-painting)

Artforum 20:24 Ja '82

REED, Luman, 1784 or 7-1836

Importance of dilettantes. R. Lynes. col il por
Archit Dig 37:42+ D '80

Thomas Cole and the aristocracy. A. Wallach.
bibl f Arts 56:103-5 N '81

REED (Luman) Collection. See New York His-
torical Society

REEMER, Patrick

[Factory 77, Toronto; exhibit] Artmagazine 13:
52 S/O '81

il: Summer 1980

REES, Mark

External insulation: design, detailing and super-
vision. il diags Arch J 175:61-7 Ja 27 '82

REES-MOGG, Anne

Autobiographical filmmaking [San Francisco Art
Institute] J. C. Lipzin. Artweek 13:5 Ja 16 '82

REESE, William F.

Reproductions

Winter white (watercolor, 1981)

Am Artist 46:46 Je '82 (col)

REESE-HEIM, Dorothea, 1943-

Fassbar—fassbar—unfassbar [Städt. Galerie
Erlangen; traveling exhibit] H. Neidel. Kunst-
werk 35:82 Je '82

REEVE, Lovell Augustus, 1814-1865

Lovell Reeve (1814-1865) publisher and patron of
the stereograph. A. E. Stark. bibl f il por Hist
Photo 5:3-15 Ja '81; Discussion. 6:179-82 Ap
'82

REEVE, R. G. and Cruikshank, R. I.

Reproductions

Great Harry (engr and etch after H. Holbein,
ca 1820)

Antiques 122:2 Jl '82

REEVES, C. N.

Reappraisal of tomb 55 in the Valley of the
Kings. bibl f diag J Egypt Archaeol 67:48-55
'81

REEVES, Dan

State of the art scan: the Ithaca Video Fes-
tival [7th Annual Ithaca Video Festival;
traveling exhibit] L. Furlong. Afterimage
9:14 Ja '82

il(with p 1): Body count

REFF, Theodore

Degas and de Valernes in 1872. bibl f il Arts 56:
126-7 S '81

REFORMATION

Le dogme en image: Luther et l'iconographie.
J. Wirth. bibl f il R Art no52:9-23 '81

REFRACTION, Double

On producing colours using birefringence prop-
erty of transparent, colourless stretched cel-
lophane. S. J. Edwards and A. J. Langley. bibl
f col il tab diags Leonardo 14 no3:187-90 Summ
'81

REFREGIER, Anton, 1905-

Reproductions

Study for mural mounted in a scale model of
the Columbus Circle IND station
Archives Am Art J 21 no2:8 '81 (2)

REFRIGERATORS

See also

Cold storage

REFUGEES

See also

Artists, Expatriate

REFUSE and refuse disposal

Ancient glass and the safe disposal of nuclear
waste. M. F. Kaplan and J. E. Mendel. bibl
f col il pors(p 10) diags Archaeology 35:22-9
Jl/Ag '82

Hazardous waste facility siting: a role for
planners [New Jersey] R. F. Anderson and
M. R. Greenberg. bibl maps tabs Am Plan
Assoc J 48 no2:204-18 Spr '82

Money for old rope—and rubbish too [refuse
composting plant to be built on Isle of Dogs]
il Arch J 175:41 Ap 21 '82

Viewpoint one: a deadly legacy. R. Cowan. il
Town & Country Plan 51:31+ F '82

Viewpoint three: speaking out [the govern-
ment's nuclear waste programme] R. Cowan.
Town & Country Plan 51:90 Ap '82

REGALIA

See also

Crowns

Der heilige Stab als Kraftquelle des Königs:
Versuch einer Funktionsbestimmung der
ägyptischen Stabträger-Statuen [with cata-
log] H. Satzinger. bibl il Jahr Kunsthist Sam
Wien 77:9-43 '81

REGER, Lawrence L.

From the director. See issues of Museum News

REGGIANI, Anna Maria

Monumenti funerari a torre della Sabina. bibl
il map plans diags Boll Arte 65:7-32 Ja/Mr '80

REGGIANI LUPI, Maria Luisa

Englishman's home. il(pt col) plan Abitare no
196:23-33 Jl/Ag '81

REGGIO DI CALABRIA (Italy). Museo Nazionale.

See Museo Nazionale di Reggio Calabria

REGGIO NELL'EMILIA (Italy)

Architecture

La biblioteca delle nostre nozioni passate e pre-
senti: una mostra sulla memoria della città
[Reggio Emilia] M. Zardini. il Casabella 46:
29 Mr '82

Siege de la Banca Agricola Commerciale, auto-
mobile club et équipements collectifs, Reggio
Emilia F. Renevier. plans diags Arch d'Au-
jourd'hui no219:24-5 F '82

REGINATO, Peter, 1945-

[Salander-O'Reilly Gallery, New York; exhibit]
Arts 56:23 Ja '82

Reproductions

Rye square notebook (welded steel, 1981)
Art in Am 69:33 N '81 (col)

RÉGINE

Architectural Digest visits: Régine. C. Aillaud.
col il por Archit Dig 38:120-3 S '81

REGIONAL planning

See also

Land utilization
Metropolitan areas
Rural planning
Suburbs

REGIONAL planning—Continued**Energy usage**

See Planning—Energy usage

Law

See also

Regional planning—Italy—Law**Europe****Regional policy: the European perspective: a review article.** P. W. Roberts. *bibl Town Plan R* 52:325-33 J1 '81**Great Britain**

See also

Royal Town Planning Institute**Roger Kirkham's Northern View.** R. Kirkham. *il Town & Country Plan* 51:39-40 F; 64-5 Mr; 91-2 Ap; 117 My '82**Drama, farce or charade [West Midlands Structure Plan examination in public]** J. Gleeson. *il Town & Country Plan* 50:203-4 J1/Ag '81**Viewpoint three: Alive and well!** D. Diamond. *Town & Country Plan* 50:280-1 N/D '81**West Midlands: regional reversal.** W. Stranz. *Town & Country Plan* 50:293-4 N/D '81**Italy****Milano hinterland [9 article anthology]** *il maps plans diags Casabella* 46:9-45, 66-81 Ja/F '82**La ricostruzione delle zone terremotate. Architettura** 27:452 Ag/S '81**Ricostruzione senza piano e senza indirizzi [per le aree terremotate della Compagnia e della Basilicata]** S. Rossi. *Architettura* 28:59 Ja '82**Terremoto, quale ricostruzione [6 article anthology]** *bibl f il (with col cov) maps plans tabs diags Casabella* 45:10-19, 23-42, 51-8 Je '81**Designs and projects****Vallo di Diano/Salerno.** *il (pt col) map plan diags Domus* no628:6-13 My '82**Law****Deroga sulla speranza o licenza di inquinare; L'articolo incriminato; L'applicazione dell'equo canone: problemi ed effetti tecnici.** *Architettura* 28:127-8 F '82**Legislazione.** *Architettura* 27:318-20 My; 735-6 D '81**Norme antinquinamento [legge 319; legge 650]** *Architettura* 28:191 Mr '82**New York (State)****State environmental planning and local influence: a comparison of three regional natural resource management agencies.** A. J. Hahn and C. D. Dyballa. *bibl map diags Am Plan Assoc J* 47:324-35 '81**Ohio****Accuracy of soil survey information for urban land use planning.** S. I. and G. E. Gordon. *bibl maps tabs Am Plan Assoc J* 47:301-12 J1 '81**Ontario (Canada)****Environmentally sensitive area planning in Ontario, Canada.** P. F. J. Eagles. *bibl il map plan Am Plan Assoc J* 47:313-23 J1 '81**United States****Hazardous waste facility siting: a role for planners [New Jersey]** R. F. Anderson and M. R. Greenberg. *bibl maps tabs Am Plan Assoc J* 48 no2:204-18 Spr '82**REGIONALISM****Print's Regional Design Annual/1981.** *il (pt col) map Print* 35:43-175 J1/Ag '81**Return to regional art: acres of diamonds revisited.** C. J. Goodman. *il Am Artist* 46:68-71 Je '82**REGIONALISM (Architecture).** See **Architecture, Vernacular****REGISTER, John****Reproductions****View of Los Angeles (1981)** *Artweek* 13:1 Je 5 '82**REGISTRATION of architects.** See **Architects—Licenses and registration****REGISTRATION of museum material.** See **Museum exhibits and specimens—Cataloging; Museums and art galleries—Records****REGISTRATION of trade marks.** See **Trade marks****REGNAULT, Georges, 1898-****Reproductions****Salomé [Metropolitan Museum of Art, New York] (1870)** *Du* no8:25 '81 (col)**REGNAULT, Jean Baptiste, 1754-1829****Influence****Reproductions****Le déluge (engr by C. Normand, 1802)** *Burl Mag* 123:395 J1 '81**REGNAULT, Victor (Henri Victor), 1810-1878****Reproductions****River landscape [Collection Bruno Bischoffberger] (1850-60)***Camera* 60:29 D '81 (col)**RÉGNIER, Gérard M.** See **Clair, Jean****RÉGNIER, Henri François Joseph de, 1864-1936** *Henri de Régnier et l'art de son temps d'après un document inédit.* P. Thiebaut. *bibl f il (with cov) pors Gaz Beaux Arts ser6 v98:61-73 S '81***RÉGNIER, Jacques Auguste, 1787-1860****Influence****Reproductions****La Grâce immolée (litho by Ducarme)** *R du Louvre* 31[32] no 1:23 '82**REGO, Paula, 1914?-****Reproductions****Monkey beats his adulterous wife (drwg, 1981)** *Archit R* 170:79 Ag '81**REGOYOS, Darío de, 1845 or 57-1913****La pintura de D. de Regoyos en el cuarenta aniversario de la Galeria Biosca [Madrid]** L. Figuerola-Ferretti. *Goya* no 157:40 J1/Ag '80 *il: Sciroco***REGTEREN ALTENA, I. Q. van, 1899-1980****Obituary***Burl Mag* 123:359-60 Je '81. K. G. Boon**REHABILITATION centers****Fenwick Hall, Charleston, S.C.** *col il por (p253)* *Int Des* 52:282-3 N '81**REHABILITATION of buildings.** See **Housing rehabilitation****REHL, Beatrice C.****Historical reinterpretation of the Gloucester choir.** *bibl f il Marsyas* 20:1-6 '79-80**REHME, Bob****Bob Rehme: new power in Hollywood.** D. Yakir. *Film Comment* 17:74-6 J1/Ag '81**REIACH & Hall****Preview '82 [Public buildings]** *col il plan Archit R* 171:33 Ja '82**St Enoch's Square: take two [Glasgow]** *il plan Arch J* 175:52 Ap 14 '82**REICE, Milo****Milo Reice at Barbara Toll [New York; exhibit]** R. Upshaw. *Art in Am* 69:141-2 O '81*il: Crucifixion of Christ as a woman***This side of paradise: Concord Contemporary Art [New York; exhibit]** *Artforum* 20:87 My '82**Reproductions****Marriage of Cupid and Psyche** *Artforum* 20:83 Mr '82 (det)**REICH, Sheldon****James G. Davis.** *col il Arts* 56:15 N '81 *Tucson. Artnews* 80:166-7 D '81**REICHARD, Steven, 1950?-****P.S.1 New York—Ende der Hoffnungen?** H. Stachelhaus. *Kunstwerk* 35:31 Ap '82**REICHEL, Hans, 1892-1958****Reproductions****Accents noirs***R du Louvre* 30 [31] no5/6:395 '81**REICHEL, Myra****Reproductions****Colorado mountain II (wool)***Am Craft* 41:66 O/N '81**Shuttle Spin & Dye** 13 no2:45 Spr '82 (col)**Ending August (wool)***Am Craft* 42:70 Ap/My '82**REICHEN & Robert****Changing uses: the Le Blan spinning mill at Lille.** M. Donati. *il (pt col) diags Abitare* no202:66-73 Mr '82**French reconversions [inner city regeneration in the nineteenth century mill towns of northern France]** M. Meade and J. C. Garcias. *il plan diags Arch J* 174:790-2 O 21 '81**REICHENBERGER, Peter, 1945-****Rhythmische Handlungen [Galerie Denise René/Hans Mayer, Düsseldorf; Ausstellung]** Y. Friedrichs. *Kunstwerk* 35 no 1:35 '82**Reproductions****Handtellerabdrücke Nr. 25 (1981)***Kunstwerk* 35 no 1:45 '82 (col)

REICHERT, Donald, 1932-**Reproductions**

Lover's island (1978)
 Artmagazine 13:72 F/Ap '82 (col)

REICHLIN, Bruno, 1941-

—See Bétrix, M.-C. jt arch

—and Reinhart, Fabio

Garden at Biasca: a restoration [garden of Casa Pellanda] Lotus Int no31:34-6 '81

col il: Plan of Pellanda house and garden

I progetti di concorso per Kochstrasse [Berlin] R. Airoidi. il plan diags Casabella 45:38-9 J1/Ag '81

Ticino houses: Casa Tonini, W. Blaser. il plan diag AD 51 no5:profile 22 '81

—and others

Evocative passion: project for Kochstrasse, Südliche Friedrichstadt, Berlin. il(pt col) plans diags Lotus Int no32:60-7 '81

REICHLIN, Ellie

Reading family photographs: a contextual analysis of the Codman photographic collection. bibl f il Old-Time N E 71:115-49 '81

REID, Bill, 1920-**Reproductions**

Box surmounted by three-dimensional eagle (gold)
 Artscanada 40:122 Mr '82

REID, Richard 1940?-

—and Hauser, Dieter

Kurhaus: Leisure Centre, Badenweiler, West Germany. il(pt col) plans diags Archit R 171:36-40 Ap '82

Study Centre, Stuttgart-Birkach, West Germany. il(pt col) plans diags Archit R 171:29-35 Ap '82

—and Lerner, Ralph

Ralph Lerner & Richard Reid, Architects [Villa Vasone, São Paulo, Brazil] il(pt col) plan diags Progres Arch 63:128-31 Ja '82

[29th annual Progressive Architecture awards] il Arch J 175:33 Ja 20 '82

REID, Robert, 1862-1929**Reproductions**

Girl weaving (1903)
 Antiques 121:902 Ap '82

REIFF, Robert, 1918-

Christen Kobke and the Biedermeyer style. bibl f il por Arts 55:142-6 Je '81

REIGEN, 1721-1785**Reproductions**

Daruma meditating
 Arts Asia 11:24 J1/Ag '81 (col)

REILAND, Lowell**Reproductions**

[Untitled: split monolith]
 Artnews 80:32 Ap '81

REILLY, Frank Joseph, 1906-

American culture and the revival of the French Academic tradition. A. Boime. Arts 56:101 My '82

REILLY, Jack

[Molly Barnes Gallery, Los Angeles; Marilyn Butler Gallery, Scottsdale; traveling exhibit] L. Jacobson. Arts 56:6 D '81

col il: Slip-cut

Two-dimensional reliefs [Molly Barnes Gallery, Los Angeles; exhibit] L. Jacobson. Artweek 12:4 N 21 '81

il: Savoy slidin'

Reproductions

Rhythm in flux (1981)
 Arts 56:62 N '81 (col)

REILLY, Suzanne Klotz.- See Klotz-Reilly, S.**REIMER, Robert C.**

Memories from the past: a study of Rainer Werner Fassbinder's The Marriage of Maria Braun. il J Pop Film & TV 9 no3:138-43 Fall '81

REIMMANN, Doris

Goldschmiede an der Kunstgewerbeschule Zürich. il Du no9:88 '81

REIMS. See Rheims (France)**REINA, Ruben E., 1924-, and Monaghan, John**

Ways of the Maya: salt production in Sacapulas, Guatemala. il(with col Cov pors map Exped 23 no3:13-33 Spr '81

REINE, Charlotte**Reproductions**

J'ai des oies (litho)
 Artnews 80:189 D '81 (col)

Le voleur de mouton (etch)
 Artnews 80:229 O '81 (col)

Le voyageur (litho)

Artnews 80:189 D '81 (col)

REINER, Carl, 1922?-

Dialogue on film [with filmography] il pors Am Film 7:13-14+ D '81

REINERT, James**Reproductions**

Reduction-fired platter (stoneware)
 Ceramics M 30:36 F '82 (col)

REINFORCED concrete construction. See Concrete construction

REINHARDT, Ad (Adolf Frederick), 1913-1967

Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst. Kunstwerk 34 no4:4 '81

il(p 10): Abstract painting

James Joyce and the first generation New York School. E. R. Firestone. bibl f Arts 56:119 Je '82

il: Portend of the artist as a Yhung Mandala; Abstract painting, black

[Pace Gallery, New York; exhibit] Arts 56:34 F '82

il: Number 18

Schwarz [Kunsthalle Düsseldorf; Ausstellung] N. Hepp. il Kunstwerk 35 no 1:35 '82

Reproductions

Abstract painting [Museum of Modern Art, New York] (1960-61)
 Artforum 20:38 O '81

Art comics and satires (1946-47)

Artforum 20:38 O '81 (det)

REINHARDT, Christian, 1945-

Christian Reinhardt. Camera 60:6-13 O '81

il: Bergdorf Goodman; 930 5th Ave; Rockefeller Center; Parade on 5th Ave; Brooklyn near Summer; Bedford-Stuyvesant; Little Italy; Park Ave; 6th Ave at Bouwit [sic] Teller

REINHARDT, James N.

Climate-bred system of housebuilding: single wall construction can't possibly work but does. il(pt col) diags AIA J 71:94-7 Mr '82

REINHART, Fabio

—See Bétrix, M.-C. jt arch

—See Reichlin, B. jt arch

REINHOUD (Reinhou d'Haese), 1928-**Reproductions**

Migraine VI
 Artnews 81:142 Ap '82

REINIGER, Lotte, 1899-1981**Reproductions**

[Untitled: bridge] (silhouette)
 Crafts no54:50 Ja/F '82

REINLE, Adolf

Zum Programm des Brunnens von Arnolfo di Cambio in Perugia 1281. bibl f il Jahr Berliner Mus ns 22:121-51 '80

REISER, Beverly

[Carol Hooberman Gallery Birmingham; exhibit] Stained Glass 76 no3:244 Fall '81

il: Black Elk receives the symbols of his healing power

REISINGER, Dan, 1934-

Graphic design in Israel. O. Leu. il(pt col) Novum Gebrauchs 53 no6:48-56 '82

Reproductions

Scrolls of fire #35: Blood libel in Damascus, 1840 (serigraph)
 Artnews 80:161 O '81 (col)

Scrolls of fire #36: Trials in Yemen, 19th and 20th centuries (serigraph)

Artnews 80:161 O '81 (col)

Artnews 81:223 Mr '82 (col)

REISS, Detlef G., 1946-

New German vision. col il(p 13) Camera 60:22 Ag '81

REISS, Peter

Extending portraiture [Los Angeles Center for Photographic Studies; exhibit] J. Hugunin. il Artweek 13:15 Je 19 '82

REISS, Roland, 1930?-

Art in Los Angeles: Los Angeles County Museum of Art [installation] H. Singerman. Artforum 20:76 Mr '82

Reproductions

Die Burg der Beharrlichkeit (wood, 1931)
 Kunstwerk 35:5 Je '82 (col)

New world stone work: Los Angeles basin culture figures and artifacts (1981)
 Artnews 80:164 N '81

New world stoneworks (1981)

Art in Am 70:98 Ja '82

New world stoneworks [untitled] (1981)
 Artweek 12:1 S 26 '81

REISS, Zenaide

Warp ikat. col il diags Shuttle Spin & Dye 12 no4:4-7 Fall; 13 no 1:16-17 Wint '81

REISZ, Karel, 1926-

Czech director's woman [French Lieutenant's woman] H. Kennedy. il(pt col with cov) Film Comment 17:26-31 S/O '81

French Lieutenant's woman. Reviews

Film Q 35 no2:51-6 Wint '81-82. G. Gaston.

Films in R 31[32]:622-3 D '81. T. Purtell
Sight & Sound 50 no4:277 Aut '81. R. Combs.

REITER, Ed

Time for a change in our change? Nat Sculpt R 30 no4:7+ Wint '81-82

REITHMANN, Max, 1943?-

Blickfelder 81: Malerei in Frankreich heute [Kunsthalle Bielefeld; Mannheimer Kunstverein; Ausstellung] S. Feeser. Kunstwerk 34 no 6:65 '81

REITLINGER, Gerald, Collection, 1900-1978

Gerald Reitlinger memorial exhibition [Ashmolean Museum in Oxford] M. Tregear. il Apollo ns 114:127-8 Ag '81

Problems of the transitional style in Chinese porcelain. M. Medley. bibl f Apollo ns 115: 65-7 Ja '82

REITZ, Don, 1929-

[Greenwood Gallery, Washington, D.C; exhibit] Ceramics M 29:71 D '81
il: Private space

Reproductions

[Untitled; vase] (salt glazed ceramic)
Am Craft 41:53 D/Ja '81/82

Vessel (stoneware)

Am Craft 41:72 Ag/S '81

REIZENSTEIN, Janet E. See Zimring, C. M. jt auth**REJLANDER, O. G. (Oscar Gustav), 1813-1875****Reproductions**

Charles Darwin. The Expression of the emotions in man and animals, 1872 [untitled]
Hist Photo 5:274 Jl '81 (7)

Two ways of life (1857)
Design no 392:46 Ag '81

REKER, Les**Reproductions**

Hawk Mountain migration watch
Arts 56:64 My '82

RELAND, Regina**Reproductions**

[Fashion model]
Graphis 37 no215:229 '81/82

RELATIONSHIPS. See Artists' relationships**RELATIVE humidity. See Humidity****RELATIVITY**

See also

Space and time

RELICS and reliquaries

See also

Shrines

La chasse de Saint-Taurin d'Évreux. J. Taron. bibl f il plan diags Bull Mon 140 no 1:41-66 '82

Le reliquaire de l'ordre du Saint-Esprit: La "dot" d'Anne de Bretagne. E. Kovacs. bibl f il(pt col) R du Louvre 30[31] no4:246-51 '81

Thirteenth-century reliquary of the True Cross. P. Verdier. bibl f il Cleve Mus Bull 69:94-110 Mr '82

RELIEFS

See also

Cameos

Church portals

Embossing

Friezes

Sculpture, Architectural

Tombstones

RELIEFS, Ancient

Relief of a bull from the early Bronze Age. V. Sussman. bibl il Am Sch Orient Res Bull no 238:75-7 Spr '80

RELIEFS, Buddhist

See also

Reliefs, Gandhara

RELIEFS, Classical

See also

Reliefs, Greek

Reliefs, Roman

Dedication of the hebdomaistai to the Pythian Apollo. E. Voutiras. bibl f il Am J Archaeol 86:229-33 Ap '82

RELIEFS, Chinese**Han dynasty**

Archaic bas-relief and the Chinese moral cosmos in the first century A.D. M. J. Powers. bibl f il Ars Orient 12:25-40 '81

RELIEFS, Egyptian

Two Old Kingdom tombs at Giza. Y. M. Harpur. bibl f il J Egypt Archaeol 67:24-35 '81

Two problems connected with New Kingdom tombs in the Memphite area. J. Málek. bibl f il plan J Egypt Archaeol 67:156-65 '81

Exhibitions

Revolution in Egyptian art [group of Amarna reliefs currently on exhibit in New York's Metropolitan Museum of Art] P. F. Dorman. il(pt col) Connaissance Arts no344:58-65 O '80

RELIEFS, Etruscan

Un artisan de style sévère à Chiusi. J.-R. Jan-not. bibl f il R Archéol ns fasc 1:27-44 '81

RELIEFS, Florentine

Tabernacle of Orsanmichele in context. N. R. Fabbri and N. Rutenburg. bibl il diags Art Bull 63:385-405 S '81

RELIEFS, Gandhara

L'espace et le style dans quelques bas-reliefs gandhariens du Museo Nazionale d'Arte Orientale de Rome. A.-M. di Pascale Piccolino. bibl f il diags Arts Asiatiques 36:12-25 '81

RELIEFS, Greco-Roman

Frühkaiserzeitliche Sarkophage in Griechenland. H. Herdejürgen. bibl f il Jahr Deutsch Archäol Inst 96:413-35 '81

RELIEFS, Hellenistic

Ein hellenistischer Galaterschlachtfries aus Ephesos [with catalog] W. Oberleitner. bibl f il Jahr Kunsthist Sam Wien 77:57-104 '81

RELIEFS, Indio

See also

Reliefs, Gandhara

Forest and cave: temples at Candrabhāgā and Kansuān. M. W. Meister. bibl f il plans Archives Asian Art 34:56-73 '81

Scenes from the childhood of Kṛṣṇa on the Kallāsanātha Temple, Ellora. J. S. Hawley. bibl f il Archives Asian Art 34:74-90 '81

RELIEFS, Italian

Raising of Lazarus by Angelo Gabriello Piò? D. C. Ditner. bibl f il Cleve Mus Bull 69:113-21 Ap '82

12th century

Marble reliefs on the façade of S Zeno, Verona. E. Kain. bibl il diag Art Bull 63:353-74 S '81

RELIEFS, Modern

Vincenzo Velas Vittime del lavoro. B. Stutzer. bibl f il pors Pantheon 39:344-6 O/D '81

RELIEFS, Modern**Exhibitions**

New reliefs [School of Visual Arts Museum, New York] J. Siegel. il(pt col) Arts 56:140-4 Ap '82

RELIEFS, Roman

Ara Pacis and the child Nero: Julio-Claudian-commemorative reliefs in Italy and elsewhere. C. C. Vermeule. bibl f il Am J Archaeol 86: 242-4 Ap '82

Les cadeaux des colons à leur propriétaire: la neuvième bucolique et le mausolée d'Igel. P. Veyne. bibl f il R Archéol ns fasc2:245-52 '81

Gnaeus Domitius Ahenobarbus and the Ravenna relief. J. Pollini. bibl il Deutsch Archäol Inst Röm Mitt 88 fasc 1:117-40 '81

Ein neues Fingföterrelief aus Rheinzabern. G. Bauchhenss. bibl il Antike Welt 12 no4:58-61 '81

Panel reliefs of Marcus Aurelius [dissertation summary] E. Gordon. Marsyas 20:80 '79-80

Römische Reliefs vom Kölner Rheinufer. S. Neu. bibl f il Antike Welt 12 no 3:31-5 '81

Technische Beobachtungen an den Cancellariareliefs. M. Pfanner. bibl f il diags AA no3: 514-18 '81

RELIEFS, Sassanian

Lumière nouvelle sur l'interprétation de reliefs sassanides. L. Vanden Berghe. bibl f il tab Iran Antiq 15:269-82 '80

RELIGION

See also

Apotheosis

Architecture and religion

Art and religion

Egypt—Religion

God

Indians of North America—Religion and mythology

Rites and ceremonies

Stones in religion, folklore, etc.

Upper Volta—Religion

RELIGION, Primitive

See also

Idols and images

Libations

Voodooism

Gardens: some metaphors for a public art. L. R. Lippard. bibl f il(pt col) plan Art in Am 69:136-50 N '81

Primitive perception. R. Landau. il Brit J Photo 128:620-21 Je 19 '81

RELIGION and literature

Rembrandt as meditational printmaker. M. D. Carroll. bibl il pors plan Art Bull 63:585-610 D '81

RELIGIONS

See also

Buddha and Buddhism
Hinduism
Judaism
Taoism

RELIGIOUS art

See also

Bible characters
Christian art and symbolism
Icons

Edward Hicks, Elias Hicks and John Comly: perspectives on the Peaceable Kingdom theme. D. Tatham. bibl f il pors Am Art J 13 no2:36-50 Spr '81

Collections

See also

Collezione d'Arte Religiosa Moderna (Vatican City)

RELIGIOUS drama

Bible on TV. A. H. Marill. Films in R 31[32]: 632-4 D '81

RELIQUARIES. See Relics and reliquaries**RELLI, Conrad Marca-.** See Marca-Relli, C.**RELOCATION of buildings.** See Moving of buildings, bridges, etc.**REMBERT, Virginia Pitts**

Dorothy Gillespie's way: the past encountered. bibl f il(pt col with cov) Arts 56:148-53 O '81

REMBRANDT Harmenszoon van Rijn, 1606-1669

Le incisioni di Rembrandt [Salone Napoleonico del Museo Correr, Venezia; mostra] il Casabella 45:4 S '81

Looking at paintings [drawings of Rembrandt] H. Brown. bibl f Am Artist 46:74-5+ Ap '82

il: Seated female nude; Study of female nude reclining on a couch (with det); Nude woman seated on a stool

Picasso als Erbe Alter Meister—und die Photographie: Interpretationen der Zeichnungsserie Amor und das Mädchen. E. Kieser. Pantheon 39:238-9+ J1/S '81

il: Maler und Modell; Nachtwache; Selbstbildnis (im Atelier)

Picasso's The Lovers of 1919. S. G. Galassi. bibl f Arts 56:82 F '82

il: Self-portrait with Saskia

Rembrandt and his entourage [Amsterdam Historical Museum; exhibit] E. Schrijver. Apollo ns 115:204 Mr '82

il: Esau selling his birthright

Rembrandt as meditational printmaker. M. D. Carroll. bibl Art Bull 63:585-610 D '81

il: Christ presented to the people (6); Death appears to a young couple; Three crosses (4); Figure studies with self-portrait; Self-portrait

Rembrandt's early double portraits and the Dutch conversation piece. D. R. Smith. bibl 12il Art Bull 64:259-87 Je '82

Rembrandt's Rest on the flight into Egypt, 1630. C. Wright. bibl f Pantheon 39:212-16 J1/S '81

il: Rest on the flight into Egypt (col, with det); Good Samaritan; Head of an old man

Robert Rauschenberg's Canyon. K. Bendiner. bibl f Arts 56:57-9 Je '82

il: Rape of Ganymede

Reproductions

Artist's mother seated at a table, looking right: three quarter length [William Doyle Galleries, New York, D 9, 1981] (etch, ca 1631)

Antiques 120:1100 N '81

Baptism of the eunuch by Saint Phillip

Connoisseur 209:102-3 Mr '82 (col)

Beheading of St John the Baptist [Sotheby's London, Ap 9, 1981] (pen and brown ink, brown, grey and black wash, heightened with white, ca 1640)

Apollo ns 114:139 Ag '81

Boerderij met witte schutting aan een water Bull Rijksmuseum 28[29] no2:114 '81 (2)

Bust of an old man [Getty Museum] (ca 1630) Artnews 80:83 N '81 (col)

Christ healing the sick: the hundred guilder print [Kornfeld and Klipstein, Je 26, 1981] (etch, 1649)

PCN 12:127 S/O '81

Clement de Jonghe, printseller (etch with dry-point)

Minneapolis Inst Bull 64:133 '78-80

Cottage with white paling [Rijksmuseum] (pen and ink and wash, 1648)

Burl Mag 123:376 Je '81

Denial of St Peter (1660)

Artnews 80:151 Ap '81 (col)

Diana at the bath [Christie's, London, D 1, 1981] (etch)

Apollo ns 114:[front] 25 N '81

Entombment (etch, ca 1654)

Arts 56:85 Ap '82 (det)

Etude de nu pour Cléopâtre

Apollo ns 114:432 D '81

R du Louvre 31[32] no2:[front 4] '82

Jan Lutma the Elder, goldsmith (etch, 1656)

Artnews 80:52 Ap '81

Jesus prêchant, or, La petite tombe [Collection

H. T; Ader Picard Tajan, Paris, O 17, 1980]

Connaissance Arts no344:13 O '80

Joseph's coat brought to Jacob [ex collection:

Marsden J. Perry] (etch, 1633)

Burl Mag 123:xxviii N '81

Landscape with the artist sketching (etch)

Burl Mag 123:vii S '81

Monk reading (1661)

Apollo ns 115:365 My '82

Portrait d'oriental [Coll. Alice Kaplan] (drwg, ca 1640)

Gaz Beaux Arts ser6 v98:supp 13 O '81

Portrait of a young Jew

Connoisseur 210:94 My '82 (col)

Portrait of the artist [Walker Art Gallery, Liverpool]

Apollo ns 114:293 N '81

Sacrifice of Jeroboam (ca 1650)

Burl Mag 124:vii Ap '82

St Bartholomew (1657)

Apollo ns 115:453 Je '82

Self-portrait (1659)

Artmagazine 13:inside cov F/Ap '82 (col)

Sheet of studies [Cleveland Museum of Art] (etch, ca 1632)

Cleve Mus Bull 68:189 Je '81

Stoning of St Stephen

Burl Mag 123:viii S '81

Study of a chained lioness (chalk and wash)

Connoisseur 209:82 F '82

Triumph of Mordecai (etch, ca 1640)

Minneapolis Inst Bull 64:151 '78-80

View of the Amstel [Devonshire Collection, Chatsworth] (pen and wash)

Apollo ns 114:320 N '81

[Wooded landscape with a ruin; Galerie Koller, Zurich, O-N 1980] (1636-37)

Connaissance Arts no344:31 O '80 (col)

Young man with a cock's feather in his cap

(1631)

Apollo ns 115:453 Je '82

REMÈS, Vladimir, 1932-

Russian photography and the revolution [interview] L. Taylor. Brit J Photo 129:292-7 Mr 19

'82

—See Mrázková, D. jt auth

REMINGTON, Deborah, 1935-**Reproductions**

UMBRA (litho, 1980)

Artnews 81:39 Ap '82

REMINGTON, Frederic, 1861-1909

Abuses in the reproduction of sculpture.

D. Trustman. Artnews 80:84-7+ Summ '81

il: Mountain man; [1 untitled] (col)

Casting history of a Remington bronze. G. Gurney; M. E. Shapiro. Nat Sculp R 30 no3:

22-3+ Fall '81

il: Bronco buster (3)

[Denver Art Museum; exhibit] M. Flynn. Con-

noisseur 207:242 Ag '81

il: Buffalo hunt

Sudden price crescendo [western art market]

L. Nilson. Artnews 80:8 N '81

Reproductions

Boots and saddles

Antiques 121:765 Ap '82

Bronco buster (sculp)

Archit Dig 38:254 N '81 (col)

Cheyenne (sculp)

Archit Dig 38:254 N '81 (col)

Crow scout [private collection] (ink wash heightened with Chinese white)

Antiques 120:1367 D '81

Good injun and good tenderfoot (wash)

Artnews 81:21 Ja '82

Head of an Arab (pen, ink and wash)

Antiques 121:1385 Je '82

Iliad of Sandy Bar: The Two opponents came nearer

Apollo ns 115:493 Je '82

Indian camp on Cheyenne River

Art in Am 69:108 N '81 (col)

Mexican pony (watercolor, 1891)

Antiques 121:831 Ap '82 (col)

Moonlight wolf [Addison Gallery]

Artnews 81:113 Ja '82 (col)

Mountain man (sculp)

Am Artist 45:25 N '81

Archit Dig 38:254 N '81 (col)

Archit Dig 39:150 Ja '82

Connoisseur 210:143 Je '82

When her man's work was done (gouache, watercolor and ink)

Antiques 121:380 F '82

REMINGTON, James D.**Reproductions**

Compression #1 (wood)
Am Craft 42:73 Ap/My '82

REMINISCENCES. See Artists—Correspondence, reminiscences, etc. Photographers—Correspondence, reminiscences, etc; Screenwriters—Correspondence, reminiscences, etc.

REMISE, Jac

World of magic lanterns. il(pt col) Connaissance Arts no24:58-61 Ja '82

REMODELING (Architecture)

See also

Additions (Architecture)
Housing rehabilitation
also subhead Remodeling under the following headings

Apartment houses
Architecture, Domestic
Art centers
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Barns and stables
Breweries
Carriage houses
Castles
Church architecture
College architecture
Commercial buildings
Community centers
Country houses
Courthouses
Factories
Fire houses
Medical buildings and offices
Mills
Monasteries and convents
Museum architecture
Newspaper offices
Post offices
Prisons
Restaurants, lunchrooms, etc.
School buildings
Stock exchange buildings
Student union buildings
Textile mills
Theaters
Town houses
Warehouses

Appreciating romance: Old buildings are the character lines on the face of our environment. J. Siddeley. il Interiors 141:93 O '81

Corporate takeovers [businessmen are turning out everything from spaghetti to computers in abandoned mills and other historic buildings] T. Maitland. il(pt col) Hist Pres 33:42-8 S/O '81

Four renovatitons [5 article anthology] il(pt col with cov) plans tab diags Can Arch 26:32-49 Ag/S '81

Geometric progressions [a community of apartments within a landmark Newport building] col il plans diag Int Des 53:212-17 Ap '82

In the name of preservation: experts warn that alterations for adaptive use and energy retrofitting are robbing old buildings of their historic identities. T. Laver. il(pt col) Hist Pres 33:16-23 S/O '81

Preserving the quietude [campus and buildings of the Cold Spring Harbor Laboratory] C. K. Gandee. il(pt col with cov) plans diags Archit Rec 170:95-103 Ap '82

Putting glamour into office refurbishment; Rehabilitation takes over from demolition: Measured surveys for refurbishment work. P. McGuire and P. O'Keefe. il RIBA J 89:63-5+ Je '82

Renovated buildings find new purposes [4 article anthology] il(pt col) plans diags Archit Rec 170:81-97 Je '82

Waterfront sports and cultural complex generates its own energy [Asphalt Green, New York] il plan diags Archit Rec 169:106-7 N '81

REMOUE, J. See Maurios, G. jt arch

REMPS, Domenico**Reproductions**

Lo scarabattolo [Museo dell'opificio delle pietre dure, Firenze]
Boll Arte 65:96 Ja/Mr '80

REMSEN, I. B.

[Fluid elements: Bird in the Hand Gallery, Sewickley, Pa; exhibit] Ceramics M 30:91+ My '82

il: Reticulated bottle

Reproductions

Broken waves (stoneware)
Am Craft 42:68 Ap/My '82

RENAISSANCE

See also the following headings divided by

Renaissance
Architecture
Art
Bronzes
Chairs
Drawing
Engraving
Gardens
Goldsmithing
Jewelry
Manuscripts
Medals
Mural painting and decoration
Painting
Sculpture

RENARD, Bruno, 1781-1861

Le Grand Hornu. H. Wieser-Benedetti. bibl il Archithese 10:31-4 S/O '80

RENAUD, Madeleine

Les bonnes femmes [French actresses] S. Harvey. pors Film Comment 17:46 N/D '81

RENAUDIE, Jean, 1925-1981

A Ivory; rampa sul teatro del mondo. il Architettura 27:349 Je '81

La troisième dimension: Les étoiles de Renaudie, Givors, 1975-1981. il(pt col) plans Arch d'Aujourd'hui no220:11-16 Ap '82

Obituary

Arch d'Aujourd'hui no218:v-vii D '81 por Architettura 27:677 D '81

RENAULT, Marie Herme-. See Herme-Renault, M.

RENDA, Günzel

Illustrated 18th-century Ottoman Hamse in the Walters Art Gallery. bibl f il Walters J 39:15-32 '81

RENDEL, H. S. Goodhart-. See Goodhart-Rendel, H. S.

RENÉ I, d'Anjou, King of Naples and Jerusalem, 1409-1480

Le roi René (1409-1480) [4 exhibits in Paris and provinces honor the 5th centenary of the death of King René I] il R du Louvre 31 no3:217-18 '81

Reproductions

Livre de la chasse: Gaston de Foix presenting his Livre de la chasse [Paris, Bibliothèque Nationale] (ca 1450)
Z Kunstges 44 no2:123 '81

RENEVIER, Franck

Renzo Piano: architeccte constructeur. col il (with cov) diags Arch d'Aujourd'hui no219: xlv-17 F '82

RENEWAL, Urban. See Urban renewal

RENGER-PATZSCH, Albert, 1897-1966

Albert Renger-Patzsch: the world is beautiful. H. Namuth. por Artnews 80:136 D '81

il: Smokestack, as seen from below

Industriebauten: Geräte und Fetische—zu Bernhard und Hilla Bechers Fotografien von Industriebauten. H. Helfenstein. Archithese 10: 55 S/O '80

il: Ruhrgebiet; Ruhrgebiet, Haldenlandschaft; Essen, Eiserner Hand

Reproductions

Buchenwald bei Essen (1936)
Connoisseur 210:114 My '82

RENI, Guido, 1575-1642

Mostra di Paul Klee al Casino dell'Aurora Pallavicini in Roma, 1979. col il plans diags Architettura 27:726-8 D '81

Vienna: Guido Reni at the Albertina. S. Pepper. Burl Mag 123:573-7 S '81

il: Study for Nessus; Virgin and Child with SS John and Joseph (2); Virgin and Child with St John and angels; Virgin appearing to St Dominic; attrib: Head of a woman; Music-making angel; Study for an altar-piece with the Virgin and Child appearing to standing saints

Reproductions

Bacchus and Ariadne [Los Angeles County Museum of Art]

Apollo ns 114:146 S '81

Crucifixion of St Peter [Vatican] (ca 1600)

Artnews 80:94 O '81 (col)

Doctors of the church [Hermitage] (ca 1635)

Apollo ns 114:335 N '81

Hercules on the funeral pyre (1617-21)

Winterthur Port 16 no4:265 '81

Holy Family (etching, ca 1610)

Cincinnati Mus Bull 12:29 Jl '81

Lot and his daughters leaving Sodom [National Gallery, Great Britain] (ca 1615)

Apollo ns 114:77 Ag '81

Rape of Europa [Collection Denis Mahon, London] (1634-37)

Apollo ns 114:331 N '81

RENNER, Frederic Gordon, 1897-

Fred Renner can "smell a Russell". B. H. Perlman. por Artnews 80:98-102 D '81

RENNES, Eve C. van. See Van Rennes, E. C.

RENOIR, Auguste (Pierre Auguste), 1841-1919
 Impressionism and journalistic illustration. J. Isaacson. bibl f Arts 56:95-115 Je '82
il: Riders in the Bois-de-Boulogne; Au Moulin de la Galette; Rowers' lunch; In the cafe; La loge; In the street; Place Clichy
Pierre-Auguste Renoir, 1841-1919 [sales and prices] Connoisseur 208:51 S '81
il: Young girl reading
 Schnerb, Cézanne, Renoir. J. Adhémar. bibl f il pors Gaz Beaux Arts ser6 v99:147-52 Ap '82

Reproductions

L'Algérienne et enfant (1882)
 Archit Dig 38:101 D '81 (col)
Bords de Seine à Argenteuil [Galerie Koller, Zurich, O-N 1981] (1880)
 Apollo ns 114:[front 85] O '81 (col)
 Burl Mag 123:[ix] O '81 (col)
 Connoisseur 208:[supp 1] O '81 (col)
 Du no 10:[supp 1] '81 (col)
 Oeil no315:1 O '81 (col)
Chapeau épinglé
 Artnews 80:44 Ap '81 (col)
 Cup of tea [Sotheby's, New York, N 5, 1981] (ca 1907-08)
 Artnews 80:15 O '81 (col)
Deux femmes dans l'herbe [Galerie Koller, Zurich, O-N 1981] (ca 1910)
 Apollo ns 114:[front 93] O '81 (col)
 Burl Mag 123:[xvii] O '81 (col)
 Connoisseur 208:[supp 9] O '81 (col)
 Du no 10:[supp 9] '81 (col)
 Oeil no315:9 O '81 (col)
Femme brune au décollexé (ca 1900)
 Apollo ns 115:[front 93] Ap '82 (col)
 Burl Mag 124:[ix] Ap '82 (col)
Gabrielle avec Jean Renoir et une petite fille (1895)
 Archit Dig 39:103 Je '82 (col)
Gabrielle et Jean
 R du Louvre 30[31] no5/6:402 '81
Le jardin d'essai à Alger (1881)
 Burl Mag 124:xvii Mr '82
Jean Renoir
 Apollo ns 114:[front] 6 S '81
Jeune femme s'essuyant
 Oeil no318-319:106 Ja/F '82
Jeunes femmes et jeunes hommes dans la rue [Ordrupgaard, Copenhagen] (pastel, ca 1877)
 Arts 56:156 D '81
 Oeil no316:cov N '81 (col)
Nu se coiffant
 Connoisseur 207:85 Je '81
Paysage, sous-bois éclairé (1905)
 Apollo ns 115:[front 101] Ap '82 (col)
 Burl Mag 124:[xvii] Ap '82 (col)
Pont Neuf [National Gallery, Washington, D.C] (1872)
 Art in Am 69:96 S '81 (col)
Roses dans un vase (1910)
 Oeil no318-319:89 Ja/F '82 (col)
Les toits de ferme, La Roche Guyon (1886)
 Connoisseur 209:155 Mr '82 (col)
 Int Des 53:310 F '82 (col)
Vase de fleurs (1879)
 Apollo ns 113:406 Je '81
Vase de fleurs (ca 1884)
 Connoisseur 207:[front] 13 Je '81 (col)
La voile blanche (1890)
 Oeil no321:11 Ap '82

Influence

Reproductions

Tête de jeune femme (paint by E. de Hory)
 Apollo ns 115:[front] 19 F '82
RENOIR, Jean, 1894-1978
 Discovering America: Jean Renoir 1941. A. Sessionske. pors Sight & Sound 50 no4:256-61 Aut '81
RENONCIAT, Christian, 1948-
 Lesson of the artisan: fragments of five conversations. M. Huth. por(p46) Connaissance Arts no346:52-3 D '80
col il: Cardboard envelope; Satin-trimmed wool; Cotton and feather
RENOUF, Edda V.
 [Blum Helman Gallery, New York; exhibit] S. H. Madoff. Art in Am 70:143 My '82
il: Percussion VI

Reproductions

[Studio view]
 Flash Art no 106:back cov F//Mr '82 (col)
RENOUVIER, Charles Bernard, 1815-1903
 Renouvier et la République socialiste de 1848. Gaz Beaux Arts ser6 v98:supp 1 JI/Ag '81
RENOVATING (Architecture). See Remodeling (Architecture)
RENTERIA, Philip
 Houston artists: they'd rather fight than switch. S. Kalil. col il Artnews 80:106 D '81
RENTON, Howard, Wood, Levin Partnership
 Halls of change [University of Warwick Art Centre] il plans diag Arch J 173:738-9 Ap 22 '81

Harmonic structure: RHWL in Nottingham. S. Trombley. il plan diag RIBA J 89:35-9+ My '82
 Shaping the theatre to suit the show [Northampton's Derngate Project] J. Myerson. col il plans Design no400:30-1 Ap '82
RENWICK Gallery (Washington, D.C.)

Exhibitions

Renwick birthday cakes [commemorating tenth anniversary] il Ceramics M 30:43-4 Summ '82
REPAIR of buildings. See Buildings—Maintenance and repair
REPIN, Iliia Efimovich, 1844-1930

Reproductions

Golgotha [Princeton University Art Museum] (1922)
 Princeton Mus Rec no 1/2:43 '80
 Portrait of Mrs E. N. Zwanzewa (1889)
 Apollo ns 115:369 My '82

REPLICAS. See Copying; Reproductions of works of art

REPORTAGE photography. See Photography, Documentary
 Documentary; Photography, Journalistic

REPORTS

Annual reports: business as usual? il Art Direct 33:34-6+ S '81
 Corporate Annual Reports. M. Roseman. il(pt col) pors Comm Arts 23:52-65 S/O '81
 Designer who photographs: Michael Weymouth does first-rate annual reports. R. DeNeve. il (pt col) por map diags Print 36:62-9+ Ja/F '82

Competitions, awards, etc.

Mead Annual Report Show winners. K. Carbone. il Ind Des 29:38-41 Ja/F '82
 PRINT's annual report on annual reports. il tabs diags Print 36:56-61 Ja/F '82

REPORTS, Planning. See Planning literature

REPOUSSÉ work. See Embossing

REPRODUCTIONS of works of art

See also

Classical antiquities—Copies and works after
 Copying
 Sculpture, Greek—Roman copies
 Textile reproductions

Art and postage stamps. E. Schlumberger. col il Connaissance Arts no24:75-80 Ja '82
 Ceramic Research Centre in Bandung. N. V. Robinson. il Arts Asia 11:162-5 N/D '81
 Rosenwald Scribe miniature and its sister miniatures: a case of mistaken identity. R. S. Wieck. bibl f il Oud Holland 95 no3:151-61 '81
 Scottish medieval sculpture—the making of reproductions and their uses. T. Bryce and D. H. Caldwell. il Mus J 81:67-70 S '81

Exhibitions

[Masterpiece close-up—the Transfiguration by Raphael: Fogg Art Museum, Cambridge, Mass; traveling exhibit] A. R. Turner. il diag Art J 41 no4:367-70 Wint '81

REPS, John William

John W. Reps and the history of American town planning [review essay] J. M. Neil. Winterthur Port 16 no2/3:225-9 Summ/Aut '81

REPTILES

De Rambhā a Lalitā Devī, la Devī dans la statue Pāla-Sena en pierre. C. Picron. bibl f il Artibus Asiae 42 no4:282-302 '80

REPUBLICA. See La Repubblica

REQUA & Jackson

Rancho Santa Fe, 1922. il plan AD 51 no 10/11: profile 82 '81

RÉQUICHOT, Bernard, 1929-1961

[Galerie Baudoin Lebon, Paris; exposition] M. Boué. il Flash Art no 105:63-4 D/Ja '81-82

RÉQUILLART, Bruno

Reproductions

Versailles
 Arch d'Aujourd'hui no218:38-9 D '81 (3)

RESEARCH

See also

Archaeological research
 Architectural research
 Building research
 Energy resources—Research
 Information services
 Landscape architecture—Research
 Methodology
 Planning research
 Recreation research

Workmanship as evidence: a model for object study. P. D. Zimmerman. bibl f il diags Winterthur Port 16 no4:283-307 '81

RESEARCH Institute of Architecture

Hana-no-kita Mall. il plans diag JA 56:61-4 S '81

RESEARCH institutions

- Arco research center. col il por(p 154) plans Int Des 53:168-77 Mr '82
- Engineering Research Centre, Swindon. B. Tetlow and others. il(pt col) map plans tabs diags Arch J 175:47-62+ F 24 '82
- Meeting of minds at Corning [W. C. Decker Engineering Building at the Corning Glass Works] D. Brenner. il(pt col with cov) plan diags Archit Rec 169:79-85 S '81
- Opere di Hermann Fehling e Daniel Gogel a Garching, Monaco: Max-Planck-Institut per gli studi astrofisici. G. K. Koenig. il(pt col) plans diag Architettura 28:28-34 Ja '82

Competitions, awards, etc.

- Revealing designs: research centre competition [for pharmaceutical company Merck Sharp and Dohme] il plans diags Arch J 174:20-5 J1 '81

RESERVOIRS

- See also*
Water supply

RESIDENCES. See Architecture, Domestic; Housing**RESIKA, Paul, 1928-**

- [Graham Gallery, New York; exhibit] Artnews 80:199 N '81
- [Graham Gallery, New York; exhibit] I. S. Fort. Arts 55:28 Je '81
- il: Courtyard Maison Bas, noon

Reproductions

- Maison Bas through the trees [Graham Gallery, New York] (1980)
- Art in Am 69:118 S '81 (col)
- Ramapo: early autumn (1977-79)
- Arts 56:117 Ap '82

RESNAIS, Alain, 1922-

- Mon oncle d'Amerique. Reviews
- Film Comment 17:31-2 N/D '81. R. Durgnat. il
- Film Q 35 no 1:31-4 Fall '81. N. Wise. il

RESORTS

- See also*
Camps
Hotels and motels

Designs and projects

- Design for a resort village, 1981. D. Porphyrios. il plans diags AD 52 no5/6:profile 102-9 '82

Japan

- Japan total club: Ashinoko Inn. il plans diags JA 56:65-8 S '81

United States

- Resort suburbs. il(pt col) plans AD 51 no 10/11:profile 65-74 '81

RESOURCES. Natural. See Natural resources**RESOURCES** Council Product Design Awards. See Interior furnishings—Competitions, awards, etc.**RESPONSIBILITY, Legal.** See Liability (Law)**RESSIGA-VACCHINI, Livio.** See Vacchini, L.**REST homes.** See Aged—Housing**REST on the flight into Egypt.** See Flight into Egypt**RESTANY, Pierre**

- Forum. See issues of Domus
- Le Nouveau Réalisme. il(pt col) pors Flash Art no 105:27-37 D/Ja '81-82

RESTAURANTS, lunchrooms, etc.

- See also*
Night clubs

- Restaurants. il Connoisseur 209:148+ Mr '82

Interior design

- Business of entertaining. D. D. Boles. col il plan Interiors 141:94-5 N '81
- Cypress Inn restaurant, Vancouver. col il plan Can Arch 26:20-1 N '81
- Hotel/restaurant design: making reservations. K. Brozen. col il(with cov) Interiors 141:58-9+ Ag '81
- Markleangelo's Restaurant; Bloor Street Diner, Toronto. col il plan Can Arch 26:18-19 N '81
- Restaurant, Mincing Lane, City of London. A. Best. il(pt col) plan diags Archit R 171:53-61 Ap '82
- Scaramouche restaurant, Toronto. col il plan Can Arch 26:30-1 N '81
- Vier Arbeiten von Luigi Blau: Teehaus Wien 1, Mölkerbastei 5, il Werk, Bauen + Wohnen 37: 29-30 Ja/F '82

Remodeling

- Critical mannerism [restauro del ristorante Da Capo a Zurigo] G. Dorfles. il(pt col) diag Domus no620:61-3 S '81
- Shinkiraku, Bamboo Hall. M. Itagaki. il plans JA 57:26-8 Ja '82

Canada

- See also*
Toronto (Ont.)—Hotels, restaurants, etc.

France

- See also*
Paris (France)—Hotels, restaurants, etc.
Saint-Paul-de-Vence (France)—Hotels, restaurants, etc.

Germany

- See also*
Frankfurt am Main (Germany)—Hotels, restaurants, etc.

Great Britain

- Tollymore Teahouse, Northern Ireland [Tollymore Forest Park, Newcastle, County Down] D. Embling. il map plans tabs diags Arch J 174:65-74 J1 '81

United States

- See also* subhead Hotels, restaurants, etc. under the following headings

Atlanta (Ga.)
Baltimore (Md.)
Boston (Mass.)
Chicago (Ill.)
Dallas (Tex.)
Fort Worth (Tex.)
Los Angeles (Calif.)
Miami (Fla.)
New York (N.Y.)
Washington (D.C.)

- Altered perceptions [Knoxville Chinese restaurant] R. Planck. col il por(p 198) Int Des 53:254-5 My '82

- Employee cafeteria. col il plans Int Des 52:284-5 N '81

- Lalique [a restaurant in Bal Harbour, Florida] J. G. Tucker. col il pors(p 197) Int Des 53: 250-3 My '82

- Zaritas Restaurant, Madison, Wisc. col il plan Int Des 52:292-3 N '81

RESTIEAUX, Mary**Reproductions**

- Handwoven dip-dye silk fabric (1974)
- Fiberarts 8:45 J1/Ag '81 (col det)

- Ikat silk hanging (1979)
- Fiberarts 8:45 J1/Ag '81 (col det)

- Ikat silk hanging (1980)
- Fiberarts 8:45 J1/Ag '81 (col)

RESTLE, Marcell

- Bauplanung und Baugesinnung unter Mehmet II. Fâtiḥ: Filarete in Konstantinopel. bibl f il diags Pantheon 39:361-7 O/D '81

RESTORATION

- See also* subhead Conservation and restoration under various headings, e.g. Bridges—Conservation and restoration; Wood—Conservation and restoration

RESTORERS. See Conservators**RESTOUT, Jean, 1692-1768****Reproductions**

- La purification de la Vierge
- Gaz Beaux Arts sér6 v99:supp8 Mr '82

RETAIL trade

- See also*
Business districts
Department stores
Shopping centers
Stores and store buildings

- Changing face of shopping [3 article anthology] bibl il tabs Town & Country Plan 51:11-17 Ja '82

- Shopping connection. C. Grace. il Town & Country Plan 51:41-2 F '82

RETOUCHING (Photography). See Photography—Retouching**RETZ, Louis Pierre Gabriel Bernard Morel-** See Morel-Retz, L. P. G. B.**REULEAUX, Franz, 1829-1905**

- Remoteness of Die Moderne [Herman Bahr's essay-manifesto in Moderne Dichtung in 1890] F. dal Co. bibl Oppositions no22:76-7 Fall '80

REUTER, Hans Peter, 1942-

- Bilder 1971-1981 [Kunstverein Heilbronn; Ausstellung] B. Riederer-Grohs. Kunstwerk 35: 72-3 Ap '82
- il: Schlag-Licht (249)

- Deutsche Akademie Villa Massimo, Rom: Studienjahr 1980-1981 [Ausstellung]. A. Henze. Kunstwerk 34 no5:74 '81

- [Galerie Landesgalerie, Stuttgart; Ausstellung] il Kunstwerk 35:49 Je '82

REUTERSWÄRD, Carl Fredrik, 1934-**Reproductions**

- Pratt-Müller, incarnation service (1980)
- Artforum 20:109 Mr '82 (col)

- REUTERSWÄRD, Patrik**
Dog in the humanist's study. bibl f il Konsthist
T 50 no2:53-69 '81
- REUTHER (Wolfgang), 1917-**
Reproductions
Venise
Connaissance Arts no363:14 My '82 (col)
- REUTLINGEN (Germany)**
Housing
Casa per anziani a Reutlingen. il(pt col) plans
diags Architettura 27:286-9 My '81
- REVEGETATION**
Primer of successional ecology. A. J. Krzysik
and others. por(p434) plan tabs diags Land-
scape Arch 71:482-7+ J1 '81
Research—vegetation and iron ore tailings:
short-term conclusions. D. G. Morrison. col il
por(p433) tab Landscape Arch 71:480-1 J1 '81
- REVELL, Viljo, 1910-1964**
Reproductions
Construction of an apartment house, Tapiola
(1954)
Apollo ns 115:390 My '82 (2)
- REVERDIN, C. See Reverdy, Georges**
- REVERDY, Georges, fl. 1531-1564**
Reproductions
Virgin and Child with Saints (engr after Parmigianino)
Mast Draw 19 no 1:19 Spr '81
- REVERE, Paul, 1702-1754**
Reproductions
Teapot [Boston Museum of Fine Arts] (silver,
1730-34)
Antiques 120:629 S '81
- REVERE, Paul, 1735-1818**
Reproductions
Coffeepot [Boston Museum of Fine Arts] (silver,
1795-1800)
Antiques 120:630 S '81
Tankard [Yale University Art Gallery] (silver,
1762)
Antiques 120:319 Ag '81 (col)
- REVERSE appliqué**
See also
Molas
- REVIVALS, Architectural**
See also
Gothic revival
Neoclassicism
Gottfried Semper und der Rundbogenstil. D.
Dolgnier. bibl f il plans diags Architectura
11 no2:157-82 '81
Louis-Joseph Duc in Birmingham, a "style
Latin" church for Cardinal Newman, 1851. R.
O'Donnell. bibl f il plan Gaz Beaux Arts ser6
v98:37-44 J1/Ag '81
Queen Anne and France. D. Bassett. bibl f il
Archit Hist 24:83-91 '81
- REVIVALS, Furniture. See Furniture reproduc-**
tions.
- REVOL, Jean, 1929-**
[Galerie Valmay, Paris; exposition] P. Brisset.
Oeil no317:80 D '81
il: Paysage
- REVOLUTIONS**
See also
France—History—Revolution, 1789-1793
United States—History—Revolution, 1775-1783
Report from Nicaragua. E. Cockcroft and
D. Kunzle. il(pt col) Art in Am 70:51-5+ My
'82
Teheran report [3 article anthology] bibl f il
Art in Am 69:9-20 O '81
- REWAL, Raj**
Concrete space [first giant space-frame in re-
inforced concrete, New Delhi, India] il plans
Arch J 175:20-1 F 17 '82
- REWARDS, prizes, etc.**
See also
Competitions
Scholarships and fellowships
Trophies, Sport
also subhead Competitions, awards, etc.
under various headings, e.g. American Institute
of Architects—Competitions, awards, etc.
Competitions. *See* issues of Artweek
International news and opportunities. Leonardo
14 no3:244-5 Summ '81; 15 no 1:71-2 Wint '82
Tiffany Foundation Awards; 1981-82 CAPS
awards. il Art in Am 70:208 Mr '82
- REXROTH, Nancy**
Complementary exaggerations [Camerawork,
San Francisco; exhibit] D. Bowles. Artweek
12:12 D 12 '81
il: Spring series: untitled
- REY, Faustino del**
Reproductions
Gigantes y cabezudos
Goya no 159:186 N/D '80
- REY, Jean-Dominique**
Kimura ou la lumière qui passe. col il Oeil
no322:52-3 My '82
- REY, José López-. See López-Rey, J.**
- REY, Sam**
Reproductions
[Untitled: office chair] (1976)
Domus no622:54 N '81 (col)
- REYES, Joaquin**
Reproductions
Pareja nocturna (serigraph)
Art in Am 70:163 Mr '82 (col)
- REYES, Lawney**
Reproductions
Baby whale (1981)
Am Indian Art Mag 7 no 1:5 Wint '81 (col)
Killer whale (1981)
Am Indian Art Mag 7 no 1:5 Wint '81 (col)
- REYES, Stephen**
Reproductions
Sense of availability
Artnews 80:195 Ap '81
- REYMERSWAELE, Marinus van. See Marinus**
van Roymerswaele
- REYMERT, Martin, L. H.**
Evolution of major collections: David Daniel's
[sic] drawings. il(pt col) 19c 7 no4:29-33
Wint/Spr '82
- REYNES, Geneviève**
Chevreul interviewé par Nadar, premier docu-
ment audiovisuel. bibl f pors Gaz Beaux Arts
ser6 v98:155-84 N '81
- REYNOLDS, Alan (Leslie Alan), 1947?-**
[Juda Rowan Gallery, London; exhibit] Apollo
ns 115:206 Mr '82
il: Modular study (K)
- Reproductions**
Framed and mounted (wood, 1979)
Artmagazine 56: 58 N/Ja '81/82
Artnews 81:92 F '82
- REYNOLDS, Graham, 1914-**
Lionel Constable: an exercise in connoisseur-
ship. il por Apollo ns 115:401-2 My '82
- REYNOLDS, Sir Joshua, 1723-1792**
Much neglected masterpiece [west window of
New College Chapel, Oxford] V. C. Raguin.
Stained Glass 77 no 1:48-50 Spr '82
col il, det: Fortitude; Temperance; Nativity
Painter and the craftsman: late 18th century
glass in England. J. D. Meyer. bibl f il
Stained Glass 76 no3:221 Fall '81
Pompeo Batoni's Portrait of John Woodyeare,
E. Waterhouse. bibl f Minneapolis Inst Bull
64:54-61 '78-80
il: Caricature group; Sir James Gray
Portraits by Sir Joshua Reynolds [Manchester
City Art Gallery; exhibit] Antiques 120:300+
Ag '81
il: Portrait of Charles, ninth baron Cathcart
- Reproductions**
Captain Philemon Pownall [Sotheby's, London,
Je 17, 1981]
Connoisseur 207:[front] 66 Je '81 (col)
4th Duke of Marlborough with his family (1778)
Walters J 39:57 '81
Francis, Tenth Earl of Huntingdon [Henry E.
Huntington Library and Art Gallery] (1754)
Archives Am Art J 21 no 1:17 '81
Georgiana Poyntz, Countess Spencer, and Lady
Georgiana, her daughter [Althorp, England]
Connoisseur 207:180 J1 '81 (col)
Hon George Seymour Conway [Christie's, Lon-
don, Mr 27, 1981]
Apollo ns 114:71 J1 '81
Lavinia Bingham, Countess Spencer [Althorp,
England] (1785)
Connoisseur 207:180 J1 '81 (col)
Miss Beauclerc as Spenser's Una [Fogg Museum]
(1780)
Marsyas 20:pl xix '79-80
Mrs Abington as Miss Prue in Love for love
[Yale Center for British Art]
Connoisseur 208:[front] 14 S '81
Portrait of Robert, second Earl of Northington
Apollo ns 115:110 F '82
- REYNOLDS, Steve**
[San Antonio Art Institute; exhibit] Ceramics M
30:41 Ap '82
il: Requiem; Craft climbing to the level of
high art (col)
- REZNICEK, Emil Karel Josef**
Jan Harmensz Muller as draughtsman: ad-
denda. bibl f il(with cov) Mast Draw 18 no2:
115-33 Summ '80; Addition. 19 no4:460-1 Wint
'81

RHEE, Seund Ja, 1928-

[Centre culturel coréen, Paris; exposition] Oeil
no315:87 O '81

il: Chemin des antipodes

RHEIMS (France)

City planning

Opération expérimentale de réhabilitation du
quartier Hincmar, Reims, plans diags Arch
d'Aujourd'hui no217:8-14 O '81

**RHEIMS (France), Saint-Remi (Abbey). See
Saint-Remi de Rheims (Abbey)****RHEINSBERG, Raffael**

Reproductions

Bekannte—Unbekannte

Archithese 11:69 JI/Ag '81 (with det)

RHEINZABERN (Germany)

Antiquities, Roman

Ein neues Fünfgötterrelief aus Rheinzabern. G.
Bauchhenss. bibl il Antike Welt 12 no4:58-61
'81

RHETORIC

Artists and rederijkers in the age of Bruegel.
W. S. Gibson. bibl il Art Bull 63:426-46 S '81

RHIND, John Massey, 1860-1936

Reproductions

[Untitled: horses and warriors] (bronze, 1898-
1902)

Nat Sculp R 30 no4:21 Wint '81-82

RHODE ISLAND

See also

Architecture—Rhode Island
Interior design—Rhode Island

RHODE ISLAND School of Design

Campus publicity in America: Rhode Island
School of Design. il Graphis 37:424-7 Ja/F '82

RHODE ISLAND School of Design, Museum of Art

Gothic sculpture in American collections. D.
Gillerman. il Gesta 20 no2:361-4 '81

Acquisitions

[Acquisitions] il(with col cov) R I Sch Des Bull
67:6-33 O '80

Exhibitions

Fantastic illustration and design in Britain,
1850-1930 [Museum of Art, Rhode Island School
of Design; Cooper-Hewitt Museum; traveling
exhibit] D. L. Johnson; G. P. Landow. bibl
il(pt col with cov) R I Sch Des Bull 65:1-239
Ap '79

RHODES, Pauline

Reproductions

Stone movements (hardwood and basalt rock,
1979)

Art in Am 70:36 Mr '82 (det)

RHODES, Rhea

Watercolor page: Rhea Rhodes. por Am Artist
46:54-7+ Ap '82

il: Paz; Lady with blue robe; col: Purple
iris; Sanctuary

RHODES, Zandra (Zandra Lindsay), 1940-

Zandra Rhodes at home. A. de St Croix. col il
pors Connoisseur 208:294-7 D '81

RHODES-LUCAS, Shella

Reproductions

Sea anemone
Ceramic R no71:16 S/O '81

RHODIAN vases. See Vases, Rhodian**RHYMES, Judy**

Reproductions

Ancestral flight (watercolor)

Arts 56:58 My '82 (col)

Genesis series #4 (watercolor)

Artnews 80:47 Summ '81 (col)

RHYNE, Charles (Charles S.)

Constable drawings and watercolors in the col-
lections of Mr and Mrs Paul Mellon and the
Yale Center for British Art. bibl il Mast
Draw 19 no2:123-45 Summ; no4:391-425 Wint
'81

RHYU, Keong-chol

Reproductions

Near the ruins (1949)

Art Int 24:143 Ag/S '81 (col)

RIABUSHIN, Aleksandr

Soviet reaction to Post-modernism. C. Cooke.
bibl f il por AD 52 no5/6 supp:18-21 '82

—and others

State and role of architectural criticism—some
Russian views. il AD 52 no5/6 supp:6-17 '82

RIARIO, Raffaele

Michelangelo in Rome: an altar-piece and the
Bacchus. M. Hirst. bibl f il(with col cov)
Burl Mag 123:581-91+ O '81

RIBART, de Chamouist

French order. C. Jencks. il plan diags AD 52 no
1/2:profile 113-16 '82

RIBAS, Maryan

[Sala Macarrón, Madrid; exposición] Goya no
160:239 Ja/F '81

il: Figura

RIBAUT, Jean-Yves

L'encadreur des enluminures du Musée Condé:
le menuisier Basset. il Gaz Beaux Arts ser6
v98:200 D '81

RIBBECK, Achim

Reproductions

Liegender weiblicher Torso (limestone, 1975)
Kunstwerk 34 no5:11 '81

RIBERA, Josepe de, 1588-1652 or 6

El Greco to Goya, the taste for Spanish paint-
ings in Britain and Ireland [National Gallery,
London; exhibit] J. Wood. Pantheon 40:67
Ja/Mr '82

Reproductions

Apollo and Marsyas [Musée Royaux des Beaux-
Arts, Brussels] (1637)

Apollo ns 114:236 O '81

Martyrdom of St Bartholomew [Monsieur André
Marie, ex-collection]

Burl Mag 123:xvii S '81 (col)

St Simeon and the Christ Child

Burl Mag 123:xiv JI '81

San Jerónimo

Goya no 160:242 Ja '81

Attributed works

Christ aux outrages [Musée du Louvre]
R du Louvre 30[31] no4:287 '81

RIBERO, André

Reproductions

Broche (gold)

Oeil no314:59 S '81

RIBERZANI, Daniel, 1942-

Reproductions

Three nudes at the sink (litho)

Artnews 80:147 O '81 (col)

RIBNER, Jonathan P.

Copenhagen's French masterpieces [Gauguin:
Musée Marmottan, Paris] bibl f il Arts 56:
156-7 D '81

RIBOT, Théodule-Augustin, 1823-1891

Cézanne's early realism: Still life with bread and
eggs reexamined. M. V. B. Bettendorf. bibl f
Arts 56:139-41 Ja '82

il: Still life with eggs

Ferdinand Hodler, François Bonvin, and French
realism. G. P. Weisberg. bibl f Arts 56:128-31
O '81

il: Interior scene; Little girl dressed in gray
Return of the Realists [Cleveland Museum of
Art; exhibit] G. Weisberg. Connaissance Arts
no345:58-9 N '80
col il: Good Samaritan; Still life with fried
eggs; School day

Reproductions

Lazarillo de Tormes and the blind beggar
[Cleveland Museum of Art]

Cleve Mus Bull 68:177 Je '81

Portrait de jeune femme (ca 1870)

Gaz Beaux Arts ser6 v99:supp54 Mr '82

**RIBOUD, Barbara Dewayne Chase-. See Chase-
Riboud, B.****RIBOUD, Marc, 1923-**

Marc Riboud: visions of China [interview] R.
Clark. por Brit J Photo 128:700-1 JI 10 '81

Reproductions

Hunan (1965)

Afterimage 9:20 D '81

Le peintre de la tour Eiffel (1953)

Domus no620:72 S '81

[Untitled: Chinese woman]

Creat Camera no204:347 D '81

University lecture hall, Kumming (1965)

Afterimage 9:20 D '81

Visions of China [untitled]

Creat Camera no205:385 Ja '82

Wangfujing Street, Peking (1979)

Afterimage 9:20 D '81

RICARD, Rene

Boy do I love art or what? J. Perrone. Arts 56:
72-3 S '81

Radiant child [graffiti art] il(pt col with cov)
Artforum 20:35-43 D '81

RICCI, Juan Andrés, 1600-1681

Guarino Guarini, Fray Juan Ricci y el orden
salomonico entero. J. Antonio Ramirez. bibl f
6il Goya no 160:202-111 Ja/F '81

Reproductions

Attributed works

Sir Arthur Hopton and a young man (1641)
Burl Mag 124:238 Ap '82

RICCI, Leonardo, 1918-, and Castiglioni, Achille

La mostra Dal design all'habitat alla Fiera del
Lavente a Bari. il(pt col) plans Architettura
28:115-22 F '82

RICCI, Sebastiano, 1659-1734

Visual counterpoint in Venetian settecento painting. R. Enggass. *bibl f Art Bull* 64:91 Mr '82

il: Solomon worshipping idols

Reproductions

Apotheosis of a saint [Cleveland Museum of Art]

Cleve Mus Bull 68:191 Je '81

Ecstasy of St Francis

Art J 41 no2:112 Summ '81

Sacra conversazione

Apollo ns 114:420 D '81

St Paul preaching [Toledo Museum of Art] (1712-16)

Apollo ns 114:315 N '81 (col)

Study for an altar

Artnews 80:10 O '81

[Untitled: Holy Family] (1704)

Apollo ns 114:[front] 43 S '81 (col)

—and Ricci, Marco, 1676-1729

Reproductions

Allegorical Tomb of the Duke of Devonshire [Barber Institute of Fine Arts, University of Birmingham]

Apollo ns 114:316 N '81

—and Saluzzi, Alessandro

Reproductions

Building of a Classical temple in a landscape (ca 1710)

Archit R 171:22 Je '82 (col)

RICCIARELLI, Daniele. See Daniele, da Volterra

RICCIO, Andrea, ca. 1470-1532

Reproductions**Attributed works**

Hecate, or Prudentia [Staatliche Museen, Berlin-Dahlem] (bronze)

Burl Mag 123:452 Ag '81 (2 views with det)

RICCIOTTI, Dominic

Symbols and monuments: images of the skyscraper in American art. *bibl il Landscape* 25 no2:22-9 '81

RICCOBON, Bruno

Torchi da stampa [dal 1400 al 1900—modellini eseguiti da Bruno Riccobon; Fondazione Ernesta Bresso, Roma; mostra] *il Casabella* 45:5 Je '81

RICE, Barbara Kasten. See Kasten, B.

RICE, Jacquelyn

Reproductions

[Untitled: pattern cut into strips]

Art in Am 69:85 O '81

Wood construction (1981)

Artforum 20:27 O '81 (col)

RICE, Paula Jean

[Center Gallery, Madison, Wis; exhibit] *Ceramics*

M 30:91+ F '82

il: Equine

Reproductions

Equine (earthenware)

Am Craft 41:64 Je/Jl '81

RICE, Shelley

Mythic space: the video installations of Rita Myers. *il*(with p 1) *Afterimage* 9:8-11 Ja '82

Reviews. *il Artforum* 20:81 S; 79-80 O; 87 N '81; 81-2 Ja '82

RICE University

Stirling in another context: School of Architecture, Rice University, Houston. P. Papademetriou; D. Gebhard. *il*(pt col) plans diags *Progres Arch* 62:53-61 D '81

Department of Architecture

School of Architecture, Rice University, Houston, Texas. P. C. Papademetriou. *il*(pt col) plans diags *Archit R* 171:50-7 F '82

RICE-EVANS, David

Sports council/RPS awards. *Brit J Photo* 129:246-7 Mr 5 '82

RICH, B. Ruby. See Williams, L. jt auth

RICH, Cloud

Tricks and illusions [Cloud Rich uses innovative elements in the design of a Manhattan apartment] *col il por*(p278) *plan Int Des* 53:312-19 S '81

RICH, Gary

[Max Hutchinson Gallery, New York; exhibit] C. Ratcliff. *Art in Am* 69:158 S '81

il: Naive young artist

RICH, Linda G., 1949-

Reproductions

Taylor family, Butchers Hill (1979)

Artweek 13:2 Mr 13 '82

RICH, Obadiah, 1809-1888

Britannia Cup. M. G. Fales. *bibl f il Antiques* 122:156-8 Jl '82

Reproductions

Ewer (silver, ca 1840)

Artnews 80:39 O '81

RICH, Steve

Perceptions of human form [Mills House Visual Arts Complex, Fullerton, Calif; exhibit] C. Nicholson. *il Artweek* 12:11 O 3 '81

RICHARD II, King of England, 1367-1400

Date of the Wilton Diptych. S. Whittingham. *bibl il pors Gaz Beaux Arts ser6 v98:145-50 N '81*

RICHARD, Annick, 1957?-

Et le mot devient image. E. Schlumberger. *col il por Connaissance Arts* no363:84 My '82

RICHARD, Jim

Reproductions

Doors next door (gouache, 1980)

Am Artist 45:73 O '81 (col)

RICHARD, Suzanne

Toward a consensus of opinion on the end of the Early Bronze Age in Palestine-Transjordan. *bibl maps diags Am Sch Orient Res Bull* no 237:5-34 Wint '80

RICHARD Haag Associates

Gas Works Park [Seattle, Washington] *col il*

Landscape Arch 71:594-7 S '81

RICHARD M. Winsberg Environments

Daylight in a warehouse [Merry Mary complex] L. Smith. *col il Interiors* 141:84 F '82

RICHARD Meier & Associates Architects

Meier in Atlanta: something for everyone [Richard Meier's High Museum of Art] *diag Progres Arch* 62:38 S '81

Museum, Frankfurt, West Germany. L. Knobel.

il plans diags Archit R 170:34-8 Jl '81

Progression into light: the Hartford Seminary by Richard Meier & Partners. D. Brenner. *il*(pt col with cov) plans diags *Archit Rec* 170:65-73 Ja '82

Seminary, Hartford, Connecticut, USA. S. Doubilet. *il*(pt col) plans *diag Archit R* 171:25-31 My '82

RICHARD Rodgers & Partners

Factory, Quimper, Brittany, France. L. Knobel.

il(pt col with cov) plans diags *Archit R* 171:23-30 F '82

RICHARDS, Bill, 1936-

Reproductions

Indian swamp (graphite on paper, 1975)

Arts 56:25 S '81

RICHARDS, Bruce

Phantasmagoria and pragmatism [Laguna Beach Museum of Art, California; exhibit] N. Menzies. *Artweek* 12:5 D 26 '81

il: Ko-omote

RICHARDS, Ceri, 1903-1971

David Jones and Ceri Richards at the Tate Gallery. J. Griffiths. *Burl Mag* 123:567-8 S '81

il: Two females; La cathédrale engloutie (blue swirl)

Reproductions

Do not go gentle into that good night (litho, 1965)

Apollo ns 114:62 Jl '81

RICHARDS, Frederick de Bourg, 1822-1903

Reproductions

[Lola Montez] (ca 1856)

Hist Photo 5:351 O '81

RICHARDS, Sir James Maude

Carl Ludwig Engel: Finland's Neo-Classical master. *bibl f il por map Archit R* 171:52-9 Mr '82

RICHARDS, Larry Wayne, and others

Lyons Tower [Five Island Lake/Nova Scotia, Canada] *il*(pt col) *diag Domus* no620:34 S '81

RICHARDS, Mary

Gay deception [homosexuality in Hollywood motion pictures] *il Film Comment* 18:15-18 My/Je '82

RICHARDS, Mary Caroline, 1916-

Reproductions

Blue hoop of the world (stoneware)

Am Craft 41:63 O/N '81

RICHARDS, Mary P.

Decorated Vulgate set from 12th-century Rochester, England. *bibl f il Walters J* 39:59-67 '81

RICHARDS, William Trost, 1833-1905

Reproductions

Landscape with brook (charcoal and chalk, 1865)

Antiques 120:786 O '81

Antiques 121:259 Ja '82

Low tide along the New Jersey coast [William Doyle Galleries, S 23 1981] (watercolor, 1872)

Art in Am 69:18 S '81 (col)

Sachuest Point (watercolor, 1875)

Antiques 121:1335 Je '82

RICHARDS, William Trost, 1833-1905—Reproductions—*Continued*

Untitled [moonlight scene; National Academy of Design]

Artnews 80:190 Ap '81

View of Lake George (1857)

Antiques 121:1016 My '82 (col)

RICHARDSON, Edgar Preston, 1902-

Core of our responsibility [Award for Distinguished Service to Museums] I. M. White. *pers Mus News* 60:58-60 N/D '81

RICHARDSON, Jonathan, 1665-1745

Benjamin West's The Death of General Wolfe: a nationalist narrative. D. Montagna. *bibl f Am Art J* 13 no2:84-6 Spr '81

Reproductions

Andrew Hay [British Museum] (chalk)

Apollo ns 114:337 N '81

RICHARDSON, Joseph, 1711-1784

Reproductions

Coffee pot (silver, ca 1770)

Antiques 120:69 Jl '81

RICHARDSON, Martin

Bradwell Common Housing, Milton Keynes, Bucks. *col il Arch J* 174:398+ Ag 26 '81

Pattern of English building [plans of three house types] *il Arch J* 175:37 Ap 28 '82

Preview '82 [Public buildings] *il plans diags Archit R* 171:26-7 Ja '82

Taming the colossus [Battersea Power Station] G. Stamp. *plans diags Arch J* 174:796-9 O 21 '81

il (with col cov): Battersea Power Station

Reproductions

Bradwell Common [Milton Keynes] (drwg)

Archit R 170:236 O '81

RICHARDSON (Martin) Associates. See Martir Richardson Associates

RICHARDSON, Pat

Fascination with form [multi-harness shadow weave techniques developed to adapt traditional quilt patterns to the loom] Shuttle Spin & Dye 12 no3:54-5+ Summ '81

col il: Flower form/red, Eight-pointed star, Six-pointed star

RICHARDSON, Sir Ralph

Acting English [English stage actors in motion pictures] D. Thomson. *por Film Comment* 18:13-14 My/Je '82

RICHARDSON, Tony

Border. Reviews

Films in R 33:309 My '82. J. Beaver

RICHET, Léon, 1847-1907

Reproductions

[Untitled: thatched cottage; Nouveau Drouot, Paris, N 14, 1980]

Connaissance Arts no345:20 N '80

RICHIE, Donald, 1924-

Donald Richie [Interview on Akira Kurosawa] R. Mayberry. *por Am Film* 7:50 Ap '82

RICHIER, Germaine, 1904-1959

Reproductions

Sablier au soleil: grand couple (bronze, 1954-59)

Artnews 80:5 O '81

RICHMOND, Agnes M.

Reproductions

Woman in pink smock

Antiques 120:1108 N '81

RICHMOND, Frederick W.

Art of the possible [Congressional caucus in support of the arts] *Artnews* 80:11+ Ap '81

Can making art be hazardous to your health? M. L. and N. Kotz. *il(pt col) Artnews* 80:68-76 Ap '81

RICHMOND, George, 1809-1896

Reproductions

Welby Sherman asleep in a chair (pencil and ink, 1828)

Cleve Mus Bull 68[69]:53 F '82

RICHMOND (New York, N.Y.). See Staten Island (New York, N.Y.)

RICHMOND (Va.) Virginia Museum of Fine Arts. See Virginia Museum of Fine Arts (Richmond, Va.)

RICHON, Olivier, 1956-. See Cameron, A. jt photographer

RICHOUX, Jeanette A. and others

Policy for collections access. *il Mus News* 59: 43-7 Jl/Ag '81

RICHTER, Anne

Reproductions

Untitled (stoneware)

Am Craft 41:70 Ag/S '81

RICHTER, Conrad, ca. 1520-1570

Das Stuttgarter Harnisch-Musterbuch 1548-1563. C. Becher. *bibl Jahr Kunsthist Sam Wien* 76: 43 '80

RICHTER, Gerhard, 1932-

Abstrakte Bilder. Domus no626:70-1 Mr '82

col il: 1024 Farben; Abstraktes Bild (2); Berg

Abstrakte Bilder 1976-1981 [Kunsthalle Bielefeld; Mannheimer Kunstverein; traveling exhibit] P. Winter. *Kunstwerk* 35:64-5 Ap '82

il: 431-10

[Kunsthalle Düsseldorf; Ausstellung] Y. Friedrichs. *Kunstwerk* 34 no4:80 '81

il: Abstraktes Bild (Faust)

Parody and appropriation in Francis Picabia, Pop and Sigmar Polke. B. Buchloh. *Artforum* 20:31-3 Mr '82

Report from Yale: German drawings of the '60s [Yale University Art Gallery, New Haven, Conn; traveling exhibit] B. Adams. *PCN* 13:51 My/Je '82

Reproductions

Emma, femme nue descendant un escalier (1966)

Kunstwerk 34 no5:17 '81

Nr 462/1 (1981)

Kunstwerk 35:65 Je '82 (col)

RICHTER, Hans, 1888-1976

Hans Richter—endlich Entdeckt [Kunsthaus Zurich; Ausstellung] E. Leiser. *Du* no4:76-7 '82

il: Porträt Alexej von Jawlensky; Porträt Dora Rusker; Vibra 13

Reproductions

8x8 (film, 1957)

Du no 1:66-7 '82

Chesscetera, or, Passionate pastime (film, 1957)

Du no 1:64 '82

Stalingrad (Victory in the East) (1943-44)

Art Int 25:80 Ja '82

RICHTER, Irmtraud Schaarschmidt-. See Schaarschmidt-Richter, I.

RICHTER, Johann Adolph, 1743-1769

Reproductions

Das Kreuz auf der Augustusbrücke (engr)

Pantheon 39:326 O/D '81

RICHTER, Ludwig, 1803-1884

Influence

Reproductions

Dornröschen [untitled, The Free Library of Philadelphia] (pen, ink and watercolor by B. Potter, 1899)

R I Sch Des Bull 65:197 Ap '79

RICHTER, Marianne

Zur Entstehung und Bestimmung des Isenheimer Altars. *bibl il plan Kunsthist T* 50 no2:87-100 '81

RICHTER, Nora. See Greer, N. R.

RICK Mather Architects

Preview '82 [British designed houses] *plans diags Archit R* 171:36 Ja '82

RICKABAUGH, Rene

[Allan Stone Gallery, New York; exhibit] R. Griffin. *Arts* 56:14 Mr '82

col il: Terrace; [1 untitled] (p41)

Reproductions

Terrace (1978)

Artweek 12:16 D 12 '81

RICKABY, Tony

Symbols of power. D. Petherbridge. *il Archit R* 171:59-61 Je '82

RICKARDS, Edwin Alfred, 1872?-1920

Reproductions

S. D. Adshead (drwg, ca 1914)

Archit Hist 24:pl 36a '81

RICKERSON

Reproductions

Jupiter at dawn (silkscreen, 1981)

Artnews 80:133 O '81 (col)

RICKERT, Christian, 1940-

Reproductions

Lieber das Geheimnis hüten (collage, 1981)

Kunstwerk 35:46 Je '82

RICKETTS, Charles de Sousy, 1866-1931, and Shannon, Charles Haslewood

Fantastic illustration and design in Britain, 1850-1930. D. L. Johnson. *R I Sch Des Bull* 65:85-6, 91 Ap '79

il: (Ricketts): Teacher of wisdom, from Poems in prose, by Oscar Wilde; Sphinx and Minotaur, from The Sphinx, by Oscar Wilde; Pegasus drinking from the fountain of Hippocrene; Psyche descending into Hell

il: (Ricketts and Shannon): Daphnis finds upon the sands the purse of silver of which the nymphs had warned him in a dream, from Daphnis and Chloe, by Longus Sophista; Title page and first text page of Hero and Leander, by Christopher Marlowe and George Chapman; Title page design to Hero and Leander, by Christopher Marlowe and George Chapman

RICKEY, Carrie

Art directors: theatrical realism. col il Film Comment 18:32-3 Ja/F '82

Let yourself go! three musicals sing one from the libido. il Film Comment 18:43-7 Mr/Ap '82

Studs and polish: L.A. in the sixties [Los Angeles County Museum of Art] il(pt col with cov) pors Art in Am 70:80-9 Ja '82

Why they fight: subjects' rights and the First Amendment. il Am Film 7:57-60 O '81

—and West, Artie

Return of the WASP hero. col il Am Film 7:44-6+ N '81

RICKEY, George (George Warren), 1907-

[Musée d'art contemporain de Montréal; exposition] Art Int 25:91-3 Mr/Ap '82

il: Peristyle II; Trois angles droits à l'horizontal

Russian avant-garde: two contemporary artists comment. Art J 41 no3:248-9 Fall '81

il: Triple L excentric gyratory, gyratory II

Reproductions

Two open rectangles, excentric, variation II [Museum of Art, Rhode Island School of Design] (stainless steel, 1975)

R I Sch Des Bull 67:26 O '80 (2 views)

RICKMAN, Philip, 1891-**Reproductions**

Bird painting and sketches: Plate XVI Smews Connoisseur 208:78 S '81 (col)

Bird paintings and sketches: Plate XXIII Winter evening (partridges)

Connoisseur 208:78 S '81 (col)

Bird paintings and sketches: Plate XXIV They have found the corn (pheasants)

Connoisseur 208:78 S '81 (col)

RICKS, Jeff**Reproductions**

Early start

Artnews 81:181 Mr '82

RICO Y ORTEGA, Martín, 1833-1908**Reproductions**

El puente sobre el canal

Goya no 160:241 Ja/F '81

Village school

Apollo ns 114:[front] 38 O '81

RIDDICK, R. S.**Reproductions**

[Untitled: landscape]

Artnews 80:212 S '81 (col)

RIDENHOUR, William

[Robert Elkon Gallery, New York; exhibit] J.

Yau. Art in Am 69:158 S '81

il: Clear light

Robert Elkon Gallery, New York; exhibit] R.

Bass. Artnews 80:246 S '81

il: Am I blue?

RIDER, Richard. See Ryder, R.**RIDER-RIDER, William****Reproductions**

Troops entering Cambrai France (1918)

Brit J Photo 128:578 Je 5 '81

RIDERS (Horsemen). See Equestrian figures**RIDGELY, Gordon**

Markleangelo's Restaurant; Bloor Street Diner,

Toronto. col il plan Can Arch 26:18-19 N '81

RIDGERS, Derek**Reproductions**

Tank, Hammersmith (1981)

Creat Camera no206:418 F '82

RIDGEWAY, Teresa

Fiber reactive dyeing [easy ikat] por Shuttle

Spin & Dye 13 no 1:34-7 Wint '81

col il: Autumn blaze

Reproductions

Sunset (double ikat in silk)

Shuttle Spin & Dye 12 no4:44 Fall '81 (col)

RIDGWAY, Brunilde Sismondo

Sculpture from Corinth. bibl f il Hesperia 50:

422-48 O/D '81

Study of ancient sculpture. Am J Archaeol 86:

155-7 Ap '82

—See Pinney, G. F. jt auth

RIDLEY, Edward**Reproductions**

[Untitled: portrait of a boy wearing a hat] (1918)

Apollo ns 115:[front] 90 Je '82

RIDLEY, Matthew White, 1836-1888

Matthew White Ridley; painter-etcher. V. Gatty.

bibl f Apollo ns 114:118-20 Ag '81

il: Self-portrait in a soft hat; Woman playing

a piano; Collier aground at lowtide; Rustic

scene with a barn; Portrait of Charlotte Waller;

Portrait of Edith Waller as a bridesmaid

RIE, E. René de La. See De La Rie, E. R.**RIE, Lucie, 1902-**

Lucie Rie [Sainsbury Centre, Norwich; exhibit]

C. Reid. il il(pt col) Crafts no53:34-9 N/D '81

Lucie Rie—potter. E. Cooper. il(pt col with cov)

pors(with p3) tabs Ceramic R no72:4-9 N/D

'81

Lucie Rie talks to John Houston. J. Houston.

por Connoisseur 208:252 D '81

[Sainsbury Art Centre; exhibit] Apollo ns 114:

423 D '81

il: Bottle

Reproductions

Bowl [Sotheby's Belgravia, D 10, 1981] (stone-ware, ca 1970)

Crafts no52:inside cov S/O '81

RIECK, Emil**Reproductions**

Salome [Deutsches Theatermuseum, München] (theater design, 1905)

Du no8:40 '81 (col)

RIEDEL Family

225 years of Riedel glass. il Abitare no200:4-6

D '81

RIEDER, Hymmen and Lobban

Answer to the enigma of flexibility for music

and theater [Centre in the Square, Kitchener,

Ont.] il(pt col) plan diags Archit Rec 169:68-

73 Mid-Ag '81

RIEGER, Renate Wagner-. See Wagner-Rieger, R.**RIEGL, Alois, 1858-1905**

Artistic theory of Erwin Panofsky. G. Neri.

bibl f AD 51 no6/7:profile 31-2 '81

Philosophical context of Stilfragen. A. C.

Quintavalle. bibl f il AD 51 no6/7:profile 16-19

'81

RIEKER, Manfred**Reproductions**

Kodak Realisationen

Novum Gebrauchs 53 no3:35 '82 (col)

RIEL, Hatti, 1935-**Reproductions**

Horizont III (pencil, 1979)

Kunstwerk 34 no3:61 '81

RIELY, John

Rowlandson and the connoisseurs. il Burl Mag 124:[back] 12-17 Mr '82

RIEMENSCHNEIDER, Tilman, ca. 1460-1531

Early work of Tilman Riemenschneider [Festung Marienberg, Würzburg, West Germany; exhibit] K. von Wrede. Connoisseur 208:89 O '81

il: Figure of Eve

Frühe Werke [Mainfränkisches Museum, Würzburg; Ausstellung] E. M. Vetter. Pantheon 40:

66-7 Ja/Mr '82

il: Der hl. Hieronymus und der Löwe

Tilman Riemenschneider at Würzburg [Mainfränkisches Museum; exhibit] Apollo ns 114:421

D '81

il: Risen Christ appearing before Mary

Magdalene; Altar of St Francis of Assisi from

the Franciskanerkirche, Rothenburg

Reproductions

Bust of Saint Urban (lindenwood, ca 1500)

Phila Mus Bull 77 no333:5 Summ '81

RIEMERSCHMID, Richard, 1868-1957

Stoffmuster des Jugendstils. B. Tietzel. bibl f

Z Kunstges 44 no3:280 '81

il: Möbelbezugsstoff

RIES, Christopher**Reproductions**

Spelunker's dream

Am Craft 41:47 Je/Jl '81

RIES, Martin

Charles DuBack. col il(with p55) Arts 56:2 Mr

'82

RIESE, Beatrice**Reproductions**

Goldfinch at grace church (1980)

Arts 56:56 N '81

RIESER, Max, 1893-1981

Obituary

J Aesthetics 40 no2:240 Wint '81. H. M.

Schueler

RIETVELD, Gerrit Thomas, 1888-1964

Cassina; Mackintosh and Rietveld. por Abitare

no202:4 Mr '82

col il: Low table Schroeder 1

Design review: preserving the masters. J.

Glancey. il diag Archit R 170:124-7 Ag '81

Reproductions

Armchair

Connaissance Arts no26:73 Mr '82 (col)

Berlin armchair (1923)

AIA J 71:97 F '82 (col)

Constructivist sideboard (1919)

AIA J 71:99 F '82 (col)

[Untitled; interior design]

AIA J 71:49 F '82 (col)

RIFKA, Judy

[Brooke Alexander Gallery, New York; exhibit]
Artforum 20:80-1 Summ '82

il: Drummer

Multiples & objects & books. PCN 13:59 My/Je '82

Radiant child [graffiti art] R. Ricard. Artforum 20:41-2 D '81

il: Outro(p37); Close-ups from Vickie's dance (2)

Reproductions

Coming through (1981)

Artforum 20:70 Summ '82

Spra (1981)

Artforum 20:92 S '81 (col)

RIFKIND, Robert Gore, Collection

Robert Rifkind and German Expressionism [Los Angeles County Museum of Art; exhibit] H. Junker. il(pt col) por Connoisseur 208:111-13 O '81

RIGAU, Felix**Reproductions**

Forgotten places [untitled]

Comm Arts 23:134 JI/Ag '81 (5 col)

RIGAUD, Hyacinthe, 1659-1743

Nicolas de Largillierre: documents notariés inédits [with English summary] G. de Lastic. bibl f Gaz Beaux Arts ser6 v98:1-27 JI/Ag '81

Reproductions

L'abbé René Pucelle (ca 1720)

Gaz Beaux Arts ser6 v99:supp8 Mr '82

Charles-Auguste d'Allonville, marquis de Louville

Gaz Beaux Arts ser6 v99:supp48 Mr '82

Worcester Art Mus J 4:40 '80-81

Phillip V of Spain [Musée National du Château de Versailles et de Trianon] (1701)

Apollo ns 114:228 O '81

RIGAUD, Jacques, ca. 1681-1754**Reproductions**

Prospect of Greenwich Hospital from the river (etch)

Burl Mag 123:484 Ag '81

Vue de Grosbois en 1735 (engr)

Bull Mon 140 no 1:25 '82

Attributed works

View of Greenwich Hospital [National Maritime Museum, London] (pen, ink and wash)

Burl Mag 123:484 Ag '81

RIGBERG, Lynn R.

R. Lee White. il Arts 56:17 Je '82

RIGGISBERG (Switzerland). Abegg-Stiftung Bern.

See Abegg-Stiftung Bern (Riggisberg, Switzerland)

RIGHETTI, Francesco, 1738-1819**Reproductions**

Menelaus and Patroclus (bronze, 1970)

Burl Mag 124:xl Ap '82

Pateus and Arria (bronze, 1790)

Burl Mag 124:xl Ap '82

RIGHTS, Artists'. See Artists' rights**RIGOLD, Stuart, and Heywood, Stephen**

North Elmham Cathedral. Archaeol J 137:327-9 '80

RIIS, Jacob A. (Jacob August), 1849-1914

[International Center of Photography, New York; exhibit] Artforum 20:84 N '81

il: Street arabs in sleeping quarters

RIJKSMUSEUM (Amsterdam, Netherlands)**Acquisitions**

Het Rijksmuseum in het Trippenhuys. 1814-1885. P. J. J. van Thiel. bibl f il plans Bull Rijksmus 28[29] no2:79-100; 29 no3:136-62 '81; 30 no 1:12-26 '82

De inrichting van de Nationale Konst-Gallery in het openingsjaar 1800 [with catalog and English summary] P. J. J. van Thiel. bibl f il pors Oud Holland 95 no4:170-227 '81

Exhibitions

Amsterdam, Rijksmuseum: Dutch history painting. M. Kitson. Burl Mag 123:443-4 JI '81

Keuze uit de aanwinsten. no4:221-42; Bull Rijksmus 29 no 1:30-55; 28[29] no 2:101-14 '81; 30 no 1:27-42 '82

RIJKSMUSEUM Kroller-Muller (Otterlo, Netherlands)

Growing a museum: an analysis of Holland's Kroller-Muller Museum and Sculpture Garden. L. K. Eaton. il por(p25) plans Landscape Arch 72:86-90 Mr '82

RIJKSPRENTENKABINET (Amsterdam, Netherlands)

Frederik Muller (1817-1881) en zijn prentenverzamelingen [with English summary] J. F. Heijbroek. bibl f il Bull Rijksmus 29 no 1: 9-29 '81

Acquisitions

Feestende boeren - lachende dorpers: Bij twee recente aanwinsten van het Rijksprentenkabinet. H. Miedema. bibl f il Bull Rijksmus 29 no4:191-213 '81

Keuze uit de aanwinsten van het Rijksprentenkabinet. il Bull Rijksmus 29 no3:163-82 '81

Rijksmuseum print room; new acquisitions. E. Schrijver. il Burl Mag 123:378+ Je '81

RIJSSELBERGHE, Theo van. See Rysselberghe, T. van

RILEY, Bridget, 1931-

[Warwick Arts Trust and Rowan Gallery, London; exhibits] Apollo ns 113:408 Je '81

il: Ka IV

RILEY, Brooks

Film into video [electronic cinema] il Film Comment 18:45-8 My/Je '82

RILEY, Catherine**Reproductions**

Lady ironing

Crafts no54:19 Ja/F '82

RILEY, Charles Reuben. See Ryley, C. R.

RILEY, Jefferson B.

2010 visions. il AIA J 70:222 Mid-My '81

RILEY, Robin

Un parco consacrato alla culla del jazz [Louis Armstrong Park, New Orleans] il plan Architettura 28:114 F '82

RILEY, Thomas J.

Archaeology by the sea: a boat survey of the Marshall Islands. il(pt col) por(p 12) map Archaeology 34:48-54 N/D '81

RILKE, Rainer Maria, 1875-1926

El Greco of Toledo: the 1982-1983 exhibition [National Gallery, Washington, D.C.; traveling exhibit] D. Ashton. Arts 56:91 Je '82

Le paysage écrit. il Arch d'Aujourd'hui no218: 38-9 D '81

RILKE-WESTHOFF, Clara, 1878-1954

Life of lady art students: changing art education at the turn of the century. J. D. Radycki. bibl f Art J 42 no 1:12 Spr '82

RIMINALDI, Orazio**Reproductions****Attributed works**

Prometheus

Art J 42 no 1:2 Spr '82

Burl Mag 124:vi Ap '82

RIMINI Master. See Master of Rimini

RIMINI, Giovanni Francesco da. See Giovanni Francesco, da Rimini

RIMINI, Pietro da

See also

Master of San Pietro in Sylvis

RIMMER, William, 1816-1879

Looking for a French and Egyptian connection behind William Rimmer's Flight and pursuit. E. C. Parry. bibl f il Am Art J 13 no3:51-60 Summ '81

Reproductions

Sleeping

Antiques 120:399 S '81 (col)

RIMPA painting. See Painting, Japanese

RIN, Shihei, 1738-1793**Reproductions**

Vijf Hollanders aan de maaltijd Nagasaki-e (woodcut)

Bull Rijksmus 29 no4:234 '81

RINALDI, Alessandro. See Fagiolo, M. jt auth

RINEHART, William Henry, 1825-1874**Reproductions**

Harriet Lane Johnston [Collection Mrs Francis Denny] (1873)

Apollo ns 114:419 D '81

Hero (marble, 1869)

Antiques 121:708 Mr '82

Hero (marble, 1874)

Antiques 121:982 My '82 (col)

Smokers (relief after D. Teniers, 1851)

Am Art J 14 no2:36 Spr '82

RING, Betty

Check list of looking-glass and frame makers and merchants known by their labels. il tab Antiques 119:1178-95 My '81; 121:1114-15 My '82

Needlework pictures at Bassett Hall. bibl f col il Antiques 121:476-82 F '82

RINGGOLD, Faith**Reproductions**

Doll kit (muslin)

Fiberarts 9:51 Mr/Ap '82

Echoes of Harlem (painted cotton, 1980)

Artnews 81:16 Mr '82

RINKA, Erich

First conference of Worker-Photographers 1927: the memories of Erich Rinka [interview]. il Creat Camera no 197-198:71-3 My/Je '81

RINKE, Klaus, 1939-

- [Ace Gallery, Los Angeles; exhibit] Artnews 80:178 N '81
il.: Performed sculpture
 Demonstrating complacency and time [Ace Gallery, Los Angeles; performances and installation] E. Hicks. *il* Artweek 12:4 S 5 '81
 Wasser-Tod. *por* Du no 11:61-3 '81
il.: Strassenaktion; *col.*: Performance-Skulptur; Senkbleie in H₂O

Reproductions

- Aquarelle nordique (1981)
 Gaz Beaux Arts ser6 v99:supp26 Mr '82
 Mediterranean
 Artforum 20:back cov S '81 (col)
 Mutations (1970)
 Creat Camera no205:377 Ja '82
 Performed sculpture (1981)
 Art in Am 69:back cov S '81 (col)
 Von der Senkrechten zur Waagrechten (installation view)
 Münch Jahr Bild Kunst ser3 v32:254 '81

RINKOKU (Hosokawa Rinkoku), 1779-1843**Reproductions**

- Chinese seals and poets (1842)
 Cleve Mus Bull 68:69:76 F '82

RINKOVSKY, Margaret

- SECA awards discourage: minimal risk and déjà vu [San Francisco Museum of Modern Art; exhibit] S. Boettger. Artweek 12:1 Ag 29 '81

RIO, Flavia del. See Del Rio, F.**RIO DE JANEIRO (Brazil)****Architecture, Domestic**

- Elan in Rio de Janeiro: a contemporary house in the southern hemisphere. D. Carneiro. *col* *il* *por*(p 16) Archit Dig 39:112-17 Ja '82

RIO DE JANEIRO (Brazil). Museu de Imagens do Inconsciente. See Museu de imagens do inconsciente**RIOPELLE, Jean-Paul, 1923-**

- [Gimpel Fils Gallery, London; exhibit] *il* Apollo ns 113:408 Je '81
 Herbst im Beaubourg [Paris; Ausstellung] M. L. Syring. *il* Du no 11:76 '81
 Paris: Jean-Paul Riopelle at the Beaubourg [traveling exhibit] V. Hammock. *por*(with p9) Artmagazine 13:12-16 My/Jl '82
il.: Fonte; Titanic I; *col.*: Composition; Lampions
 Visual art and photography. M. Bates. *por* Artscanada 40:90-1 Mr '82

Reproductions

- La chasse aux oies I (litho, 1981)
 Artmagazine 13:C2 S/O '81 (col) *por*(p C 1)
 La chasse aux oies II (litho, 1981)
 Artmagazine 13:C2 S/O '81 (col)
 La chasse aux oies III (litho, 1981)
 Artmagazine 13:C2 S/O '81 (col)
 La chasse aux oies IV (litho, 1981)
 Artmagazine 13:C2 S/O '81 (col)

- Composition (1953)
 Connaissance Arts no26:13 Mr '82

- Mail (1958)
 Artmagazine 13:6 S/O '81 (col)

- Triptych
 Artmagazine 13:28 F/Ag '82

- Untitled [15½" x 12"] (gouache)
 Artnews 80:52 Summ '81

RIORDAN, J. Eric. See Meyers, M. B. jt auth**RIOU, Edouard, 1833-1900****Reproductions**

- La Grenouillère, à Bougival (1869)
 Arts 56:97 Je '82

RIPA, Cesare

- Jealousy, Pleasure and Pain in Agnolo Bronzino's Allegory of Venus and Cupid. G. Smith. *bibl* f Pantheon 39:250-2 Jl/S '81
il.: Iconologia: Gelosia

RIPABIANCA pottery. See Pottery, Italian**RIPINSKY, Michael M.**

- Pleistocene camel distribution in the Old World. *bibl* Antiquity 56:48-50 Mr '82

RIPLEY, Aiden Lasse II, 1896-1969**Reproductions**

- Bridge (watercolor)
 Antiques 120:1282 D '81 (col)

RIPLEY, Cynthia, 1941?-

- Women in architecture: individual profiles and a discussion of issues. A. O. Dean. *il* AIA J 71:43-4 Ja '82

RIPLEY, S. Dillon

- Ripley years: expansion, restoration—and, to put it politely, still more architectural diversity. A. O. Dean. *il*(pt col) AIA J 70:54-61 My '81

RIPLOH, Frank**Taxi zum Klo. Reviews**

- Film Comment [17]:23 My/Je '81. E. Stein.
por
 Film Comment 17:61-2 N/D '81. E. Stein.
por

RIPPON, Thom, 1954-**Reproductions**

- Untitled portrait (porcelain with lusters, 1980)
 Am Craft 41:8 Ag/S '81 (col)

RIPPS, Rodney

- Holly Solomon Gallery, New York; exhibit. Artnews 80:175 D '81

***il.*: Space man; Space woman**

- [Holly Solomon Gallery, New York; exhibit] J. Silverthorne. Artforum 20:74 D '81

***il.*: Adam and Eve**

- Multiples & objects & books. PCN 13:102 Jl/Ag '82

- Whitney Museum of American Art [Developments in recent American sculpture: New York; exhibit] B. Park. Fiberarts 9:13 Mr/Ap '82

il.*: Woman with a basket*Reproductions**

- Adam and Eve (1981)
 Artforum 20:19 S '81 (col)

Sacrifice (1982)**Art in Am 70:83 My '82**

- Self portrait (oil, wax, cloth, aluminum, copper tubing and wood, 1981)

Art in Am 69:12 S '81 (col)**RISBECK, Philip E.**

- Campus publicity in America: Colorado State University. 5il(pt col) Graphis 37:396-401 Ja/F '82

RISE, John (John E.)

- Elegant enigmas [William Sawyer Gallery, San Francisco; exhibit] A. Liss. Artweek 13:4 F 20 '82

il.*: Night factory II*Reproductions**

- Still life with factory (pastel)
 Art in Am 70:30 F '82 (col)

RISHEL, Joseph J.

- Landseer: Queen Victoria's favorite painter copied in America [Philadelphia Museum of Art; exhibit] *il*(pt col) 19c 7 no3:42-6 Aut '81

RISKE, Jan

- [Art of Man Gallery, Sydney; exhibit] Art Int 25:125 Mr/Ap '82
col *il*(p 123): Sight field coding series

RISSANEN, Juho, 1873-1950**Reproductions**

- Fortune-teller (watercolor, 1899)
 Apollo ns 115:375 My '82

RISTVEDT-HANDEREK, Milly**Reproductions**

- Carnival green (1970)
 Artnews 81:85 F '82 (col)

RITA St Clair Associates

- Rita St Clair in New York: Manhattan projects by the Baltimore-based design firm. *col* *il* plan Int Des 53:204-9 F '82

RITCHIE, Bill, 1941-**Reproductions**

- Loci with sea squares (cyanotype, woodcut and intaglio, 1981-82)
 Artweek 13:1 My 22 '82

RITCHIE (Ian) Architects. See Ian Ritchie Architects**RITER, Carl F. (Carl Frederick), 1915-**

- Early Fatimid mosque of al-Hakim, 990-1010, 1087. *bibl* *il* Orient Art ns 27 no3:303-15 Aut '81

RITES and ceremonies**See also**

- Catholic Church—Liturgy and ritual
 Festivals
 Funeral rites and ceremonies
 Marriage customs and rites
 Weddings

- Church of Santo Stefano: a "Jerusalem" in Bologna. R. G. Ousterhout. *bibl* f Gesta 20 no2:316-18 '81

Indians

- See Indians of North America—Rites and ceremonies

France

- Le prêtre Marchetti, les confrères du Saint-Sacrement et les bonnes femmes marseillaises; du regard inquisiteur au regard ethnographique. M. Vovelle. *il* Gaz Beaux Arts ser6 v98:74-88 S '81

RITES and ceremonies—Continued

India

- Mahamastakabhisheka [the Grand Festival of Shrivana Belgola] V. A. Sanghavi. il Marg 33 no3:43-8
 Pilgrim's path at Shrivana Belgola. S. Doshi. il(pt col) Marg 33 no3:7-24

New Guinea

- Chachet Baining art [dance celebration at Wal-matki Village, Papua New Guinea] G. A. Corbin. bibl il(with cov) por maps Exped 24 no2:5-16 Wint '82
 Mask from the Astrolabe Bay Area. T. Bodrogi. bibl f il Minneapolis Inst Bull 64:80-7 '78-80

Zaïre

- Masques Suku [text also in English] A. P. Bourgeois. bibl il map Arts d'Afrique Noire no39:26-41 Aut '81

RITMULLER, Eduard, 1805-1868

Reproductions

- Philipp Petri and Professor Spiegelberg [Städtisches Museum Göttingen] Hist Photo 6:74 Ja '82

RITSKO, Alan J.

- Behind the scenes on Summer solstice. il(pt col) Am Cinema 62:1018-20+ O '81

RITTER, Susanne

Reproductions

- Blutstaugummi (1978) Kunstwerk 34 no 1:47 '81

RITTERMANN, Philipp Scholz-. See Scholz-Rittermann, P.

RITUAL bronzes, Chinese. See Bronzes, Chinese

RITZ, César, 1850-1925

- Man called Ritz. R. Lecler. pors Connoisseur 208:4-5 S '81

RIVA, Hans Heinrich, 1590-1660

Reproductions

- Fusschale mit Schaft in Gestalt eines Neptun [Privatbesitz] (silver) Du no 9:54 '81

RIVA, Umberto, 1928-

- Energy conscious building design [designed for Algeria] V. Silvestrini. plans diags Domus no621:35 O '81

- In Friuli: a school after the earthquake. M. Bottero. col il plan diags Abitare no 199:72-81 N '81

RIVELLI, Bill (William)

- Panel discussion of corporate photography. R. A. Parker. Comm Arts 23:78-85 Ja/F '82
 col il: Petrochemical plant; Conrail train; Canadian Hydro linemen
 William Rivelli [photographer] R. A. Parker. 26il(pt col) por Comm Arts 24:26-37 My/Je '82

RIVER conservation. See Stream conservation

RIVER fronts. See Waterfronts

RIVERA, Betty

- Antiques: dolls of old; eternal appeal of make-believe. col il Archit Dig 37:89-93 D '80

RIVERA, Diego, 1886-1957

- Frida Kahlo's The Square is theirs: spoofing Giorgio de Chirico. N. D. Breslow. bibl f Arts 56:120-3 Ja '82
 Portraits of a marriage. pors Connoisseur 209: 124-8 Mr '82

Reproductions

- La canoa enflorada Goya no 160:245 Ja/F '81
 Child with doll (tempera) Artnews 81:31 Mr '82
 Crouching man [Princeton University Art Museum] (watercolor) Princeton Mus Rec 39 no 1/2:54 '80
 Portrait of the engraver Lebedeff (pencil, 1918) Art in Am 70:33 F '82
 Retrato de Señora Evangelina Connoisseur 209:54 Mr '82
 [Untitled: woman carrying pineapples] (ink wash, 1935) Artnews 80:24 N '81 (col)

RIVERA, Frida Kahlo. See Kahlo, F.

RIVERA, José Ruiz de. See De Rivera, J. R.

RIVERA, Manuel, 1927-

- Telas y espejos metalicos de Manuel Rivera [Salas de la Dirección General de Patrimonio Artístico Madrid; exposición] Goya no 159: 177-8 N/D '80
 il: Variante de caleidoscopio

RIVERA, Xavier Serra de. See Serra de Rivera, X.

RIVERS, Larry, 1923-

- Bilder, Skulpturen und Zeichnungen 1950-1980 [traveling exhibits] P. Winter. Kunstwerk 34 no2:73-5 '81
 il: Head of Molly Adams; Jim Dine storm window

- Joseph H. Hirshhorn, 1899-1981. Art in Am 70: 16-17 Ja '82

- col il: Final portrait of Joe and Olga Hirshhorn

- Larry Rivers und die Historie in der Modernen Kunst. H. Belting. bibl Art Int 25:72-83 Ja '82
 il: Washington crossing the Delaware; Dutch Masters and cigars; Jim Dine: storm window; Parts of the face; vocabulary lesson; French money I; col: History of the Russian revolution (with det); Africa II; Chinese information (travel I)

- [Marlborough Gallery, London; exhibit] Art Int 25:88 Mr/Ap '82

- il: Continuing interest in abstract art; on the phone I
 [Marlborough Gallery, New York; exhibit] Arts 56:18, 20 Ap '82

- il: Continuing

- Ein neuer Historismus? von der Gegenwart der vergangen in der jüngsten Kunst Phänomene und Symptome. E. Mal. bibl f Kunstwerk 34 no3:34 '81

- il: I like Olympia in black face (p 19); Dutch Masters and cigars shaped (p20)

Reproductions

Drugstore (1960)

- Arts 56:51 F '82 (col)

- Now and then (1981)

- Art in Am 70:33 F '82

- Art Int 25:inside cov Ja '82

- On the phone I (1981)

- Arts 56:53 F '82

- Sheila (1981)

- Burl Mag 123:758 D '81

- Webster (litho, 1979)

- Goya no 160:226 Ja/F '81

RIVERS, Victoria Z.

- Revelations: Victoria Rivers' neon and fabric constructions. Fiberarts 8:50 S/O '81

- col il, with det: Love's vessel: long stemmed vase

- Taming neon [Rara Avis Gallery, Sacramento; exhibit] C. Rex. Artweek 13:8 Je 19 '82

- il: Dagger through me

- Young Americans in perspective [American Craft Museum, New York; exhibit] W. Higby. Am Craft 42:22 Ap/My '82

- col il(p25): Birthday party

RIVETTE, Jacques, 1928?-

- Narrative pleasure: two films of Jacques Rivette [L'Amour fou; Céline and Julie go boating]

- R. Wood. il Film Q 35 no 1:2-12 Fall '81

- Le pont du nord. Reviews

- Artforum 20:82 Ja '82. J. Hoberman

RIVIERE, Briton, 1840-1920

Reproductions

- Sympathy [Royal Holloway College] (1877)

- Apollo ns 114:344 N '81

RIVIÈRE, Desirée Scholten-van de. See Scholten-van de Rivière, D.

RIX, Atelier. See Atelier RIX

RIX, Julian Walbridge, 1851-1903

Reproductions

- River scene (ca 1875)

- Am Art J 14 no 1:53 Wint '82

RIXOM, A. J.

Reproductions

- National service (1917)

- Hist Photo 6:132 Ap '82

RIZI, Juan Andrés. See Ricci, J. A.

RIZK, Ron

- Doorways to dreams [Neil G. Ovey Gallery, Los Angeles; exhibit] R. Weisberg. Artweek 13:4 Je 19 '82

- il: Night flight

Reproductions

- Toy tin duck (1981)

- Art in Am 70:157 My '82

- Artforum 20:16 My '82

RIZZI, James

Reproductions

- It's so hard to be a saint in the city (silkscreen) Artnews 81:65 F '82 (col)

RIZZIE, Dan

- [Watson/de Nagy Gallery, Houston; exhibit] Artnews 80:184 N '81

ROADS

See also

Cycling paths

Streets

Designs and projects

- Proposal for the motorway: plan for the Athens-Piraeus motorway interchange. L. Krier. plans diags Lotus Int no31:78-9 '81

Germany

- Sous la maison, l'autoroute . . . 2000 logements, Berlin-Wilmersdorf. il plans diag Arch d'Aujourd'hui no215:68-70 Je '81

ROADS—Continued

Great Britain

M25: collar or noose? Arch J 175:41 Ap 21 '82

Italy

Places of old-time hospitality: the roadmen's houses on the Stelvio Pass. L. Bisi, il(pt col) plans diag Abitare no 195:62-7+ Je '81

ROBAIN, M. and others

Bâtiment en continu: C.E.S. Gasnier-Guy, Chelles, Région parisienne. il(pt col) plans diags Arch d'Aujourd'hui no216:46-9 S '81
Rue de l'As de Trèfle, 51 logements locatifs Belfort. il plans diag Arch d'Aujourd'hui no217:15-16 O '81

ROBBE, Louis Marie Dominique Romain, 1806-1887

Hendrik Willem Mesdag en Brussel [with English summary] S. de Bodd. bibl Oud Holland 95 no2:77 '81
il: Ram met schapen

ROBBIE, Enid

Reproductions

In praise of cities: Florence (silkscreen, 1977) Can Arch 26:cov J1 '81

ROBBIN, Tony (Anthony), 1943-

Tibor de Nagy Gallery, New York; exhibit. Artnews 80:183 D '81

ROBBINS, Al

Manhattan short cuts [Catch—the speed of shiver: Anthology Film Archives, New York; installation] A. S. Wooster. il Afterimage 9:18 Ap '82

ROBBINS, Bruce

[Blum Helman Gallery, New York; exhibit] Artforum 20:85 F '82

il: Requiem

[Blum Helman Gallery, New York; exhibit] V. F. Butera. Arts 56:3 F '82
col il: Serpent's post

Reproductions

[Studio view]
Artforum 20:inside cov N '81 (col)
Flash Art no 104:back cov O/N '81 (col)

ROBBINS, Daniel (Daniel J.)

Arnold Bittleman's drawings. il por Arts 56: 112-14 Ap '82

Extending Cubism [Cubism and American photography, 1910-1930: Sterling and Francine Clark Art Institute, Williamstown, Mass; the Cubist print: East Wing of the National Gallery, Washington, D.C; exhibits] bibl il PCN 13:6-10 Mr/Ap '82

Sources of Cubism and Futurism. bibl f pors Art J 41 no4:324-7 Wint '81

ROBBINS, Edward

Client in architectural education: three interviews at M. I. T. il JAE 35 no 1:32-5 Fall '81

ROBBINS, Matthew

Dragonslayer. Reviews

Films in R 32:497 O '81. T. Rogers

ROBBINS, Michael

Prints & photographs published. PCN 13:23 Mr/Ap '82

il: Like other afternoons

ROBERT, Aurèle, 1805-1871

Reproductions

Capri (1830)

Gaz Beaux Arts ser6 v99:supp 11 Mr '82

ROBERT, François, 1946-

Reproductions

Current concepts in pain

Graphis 37:522 Mr/Ap '82 (col)

[Untitled: bathing woman and swordfish]

Graphis 37 no213:44 '81/82 (col)

ROBERT, François Duret-. See Duret-Robert, F.

ROBERT, Hubert, 1733-1808

Revoir le Louvre. M. Pleyet. Connaissance Arts no363:52-61 My '82

col il: Projet d'aménagement de la Grande Galerie

Reproductions

Das Fällen der Bäume im Park von Versailles (1775)

Du no2:72-3 '82

Jet d'eau dans un parc français

Burl Mag 124:ix Mr '82

Connaissance Arts no25:11 F '82 (col)

Rückkehr des Viehs bei Sonnenuntergang (1775)

Du no2:43 '82 (col)

Säulenhalle eines Landhauses bei Florenz (1773)

Du no2:42 '82 (col)

ROBERT, Léopold Louis, 1794-1835

Reproductions

Figures in an Italianate landscape [Cleveland Museum of Art] (1831)

Cleve Mus Bull 68:170 Je '81

ROBERT, Louis, 1904-

Un bronze à Hyllarima de Carie. bibl f il R Archéol ns fasc 1:71-3 '81

ROBERT, Philipe. See Reichen, B. jt arch

ROBERT, S. See Randolph, W. jt auth

ROBERT Flack and Associates

Providence Cookie Company. col il plans Int Des 52:266-7 N '81

ROBERT Herman Associates

New gray neighbor: Woolf House, San Francisco, Ca. S. Stephens. il(pt col) plans Progres Arch 62:72-5 Ag '81

ROBERT Maguire and Keith Murray (Firm)

Berlin walls [building facilities for guest workers in West Berlin] il plans diags Arch J 174: 99 J1 15 '81

ROBERT Matthew, Johnson-Marshall & Partners

London, post-Modern architecture: the Civic Centre at Hillingdon. col il plans diag Abitare no 196:44-7 J1/Ag '81

Piering into the future [a new building on pier at Bournemouth] il plans diag Arch J 174: 230-2 Ag 5 '81

Preview '82 [commercial architecture] il plans diags Archit R 171:66 Ja '82

ROBERT Metzger Interiors

Problems solved: Robert Metzger Interiors deals with time limitations and an awkward space in the renovation of a woman's boutique. col il Int Des 53:202-3 F '82

ROBERT Miles Runyan & Associates

Los Angeles 1984 Olympics symbol mark competition. T. Igarashi. il(pt col) Graphic Des no84:23-30 D '81

ROBERT Mills Historic House (Columbia, S.C.)

Robert Mills historic house, Columbia, South Carolina. R. E. Stroup. il(pt col) Antiques 120:1432-40 D '81

ROBERT W. Doran & Associates

Robert W. Doran & Associates [The Chestnut Hill Residences, Oxford, Oh] col il plans diags Progres Arch 63:136-8 Ja '82

ROBERTI, Roberto (Contemporary painter)

Reproductions

[Untitled: blue and red landscape] (1980-81)

Flash Art no 103:68 Summ '81 (col)

ROBERTS, C. J. V. (Chris)

Profile. por Photo J 120:342 S/O '80

ROBERTS, Chris

Slope stability. bibl il por(p25) diags Landscape Arch 72:81-5 Mr '82

ROBERTS, Clifford

Three names in the news. L. Smith. col il por Interiors 141:51 D '81

ROBERTS, Curtis

[Butcher & More Galleries, Philadelphia; exhibit] S. Pentak. Arts 56:21 S '81

ROBERTS, Dave

CPA new members. il(p31) Ceramic R no69:33 My/Je '81

ROBERTS, David, 1796-1864

David Roberts exhibition [Paisley Museum and Art Galleries] Antiques 120:856 O '81

il: Edinburgh town and castle

[Fine Art Society, London; exhibit] H. Mullaly

Apollo ns 114:192 S '81

il: Roman Aqueduct, Segovia, Spain

[Paisley Museum and Art Gallery, Scotland; traveling exhibit] N. Alfrey. Burl Mag 123:568 S '81

il: Outer court of the Temple of Edfou,

Egypt

Relaciones entre David Roberts, Villaamil y

Esquivel. J. E. Arias Angles. bibl f Goya

no 158:66-73 S/O '80

il: La Giralda de Sevilla; Vista de la Alameda de Cádiz; Vista del Patio de Comares de la Alhambra

Reproductions

Debarkation of the Lord Mayor at Westminster

Stairs (1830)

Arch J 174:47 J1 8 '81

ROBERTS, David (David Wyn)

Reinterpreting classics [extension to Darwin

college in Cambridge] S. Games. il plans Arch

J 173:980-1 My 27 '81

ROBERTS, Geoff

Reproductions

Collar

Crafts no56:50 My/Je '82

ROBERTS, Howard, 1843-1900

Reproductions

Hypatia (marble, ca 1873)

Antiques 121:707 Mr '82 (col)

ROBERTS, Ines

Communicative serial systems [M. Shore & Son

Gallery, Santa Barbara, Calif; exhibit] P.

Farmer. Artweek 12:12 O 17 '81

il: Parking lot

ROBERTS, Laurance, 1907-

If you want to see Japanese art, go to Tokyo or Kyoto, or to Boston, Baltimore, Cleveland, San Francisco or Seattle. il(pt col) Artnews 80: 110-14 S '81

ROBERTS, N. J.**Reproductions**

Firewood

Connoisseur 209:[front] 14 Ja '82 (col)

ROBERTS, Peter W.

Regional policy: the European perspective: a review article. bibl Town Plan R 52:325-33 J1 '81

ROBERTS, Phillip**Reproductions**

Bridge over Brush Creek

Art in Am 69:183 O '81

ROBERTS, Ursula

Hong Kong reports. il(pt col) Arts Asia 11:131-8 J1/Ag '81

ROBERTS, Walter F.

Under and above: two Virginia buildings. P. Viladas. il(pt col) plans diags Progres Arch 138-41 Ap '82

ROBERTS, William, 1892-

[Salandar-O'Reilly Gallery, New York; exhibit] Arts 56:18 Je '82

il: Keeper of the apes

Reproductions

Christ driving the moneychangers from the temple [Ferens Art Gallery, Hull] (1925)

Burl Mag 124:198 Mr '82

ROBERTS, Sir William, 1936-

Reach for the sky: To collect and restore to flying condition historical aeroplanes has been the passion of a Scottish laird. R. Brooks. il(pt col) por Connoisseur 207:184-6 J1 '81

ROBERTS-JONES, Philippe

Family in art [Museum of Fine Arts of Brussels; exhibit] col il Connaissance Arts no344:80-3 O '80

Report on the international colloquium on relationships between science, art and philosophy, Paris, November 1980. R. Daudel and N. Lemaire d'Agaggio. Leonardo 14 no4:298 Aut '81

ROBERTSON, Charles, ca. 1760-1821**Reproductions**

Jean Raoux (wedding portrait) (ca 1810)

Antiques 120:392 S '81 (col)

ROBERTSON, Étienne Gaspard, 1763-1837

World of magic lanterns. J. Remise. Connaissance Arts no24:59-60 Ja '82

ROBERTSON, Giles

[Selected articles dedicated to Giles Robertson, on his retirement from the University of Edinburgh] bibl f Burl Mag 123:453-81 Ag '81

ROBERTSON, Hugh Cornwall, 1844-1908**Reproductions****Attributed works**

Pitcher [Boston Museum of Fine Arts] (earthenware, ca 1877)

Antiques 120:620 S '81 (col)

ROBERTSON, James (James D.), 1931-

[Gallery 10, London; exhibit] Apollo ns 114:346 N '81

il: Chalk hills

ROBERTSON, Jaquelin Taylor

Architecture: Jacquelin Taylor Robertson [design for a contemporary shingle style house in East Hampton, Long Island] C. Vogel. col il por(p20) diag Archit Dig 37:134-9+ D '80

—See Eisenman, P. jt arch

ROBERTSON, Jonathan

Tafanelli—Le charbonnier [Musée des Arts et Traditions Populaires, Paris; exhibit] G. Williams. Brit J Photo 128:952 S 18 '81

ROBERTSON, M. Clark

Contract furnishing fabrics: M. Clark Robertson for China Seas. il(pt col) por AFF no 123:22-3 [Summ] '81

ROBERTSON, Walter**Reproductions**

Officer (ca 1780)

Antiques 120:964 N '81 (col)

ROBES. See Costume**ROBEZ, Gundar****Reproductions**

[Untitled: Hamilton, Ontario main library]

Stained Glass 77 no2:165 Summ '82 (col)

ROBIDA, Albert, 1848-1926**Reproductions**

Le bock et l'Alexandrin (1867)

Arts 56:106 Je '82

Demolition of the old world (drwg. 1892)

JAE 35 no2:5 Wint '82

ROBILLARD, Hippolyte**Reproductions**

Au feu cochons d'artistes!... Au feu canailles!... Au feu nom de Dieu!... Au feu gredins Au feu!!! (1831)

Gaz Beaux Arts ser6 v99:68 F '82

ROBIN, Emmanuel, and Raynaud, Michel

Au jeu des références: Concours du groupe scolaire du canal projet lauréat maternelle, élémentaire, logements de fonction, Ville Nouvelle d'Evry. il plans diags Arch d'Aujourd'hui no216:28-9 S '81

ROBIN, Serge, 1944?-

Aura of Paris: pied-à-terre for Monsieur and Madame Charles de Gaulle. J.-L. Gaillemine. col il por(p20) Archit Dig 38:92-7 O '81

East meets West [Serge Robin designs a Parisian flat for a Japanese couturier] E. L. Cohen. col il por(p 197) Int Des 53:266-9 My '82

—and Grusczak, Joseph

International trio: designers Serge Robin of Paris and Joseph Grusczak of New York collaborate on three projects for Intercontinental Hotels. col il pors(p 190) Int Des 52:230-3 J1 '81

ROBINEAU, Adelaide Alsop, 1865-1929

Apotheosis of the toiler. M. Eidelberg. por Am Craft 41:2-5 D/Ja '81/82

col il: Scarab vase; Vase and stand; Urn of dreams; Vase; Coupe with prunus design

Reproductions

Scarab vase (porcelain, 1910)

Am Craft 41:55 O/N '81

Ceramics M 29:92 O '81

ROBINS, Corinne

American urban art triumphant: the abstract paintings of Arthur Cohen, Al Held, Phoebe Helman, and Frank Stella. il Arts 56:86-9+ '82

Anne Healy. il Arts 55:21 Je '81

Nationalism, art, morality, and money: which side are we/they or you on? [newest phase of Expressionism] bibl f il Arts 56:107-11 Ja '82

Sculpture Now, 1974-1979. bibl f il Arts 56:142-5 N '81

ROBINS, Kenneth. See Adair, T. jt artist

ROBINS, Nancy

Showtime '81: the HGA winner's circle. Shuttle Spin & Dye 12 no3:28 Summ '81

ROBINSON, Abby

[A.I.R. Gallery, New York; exhibit] Artforum 20:77-8 Ap '82

il: Auto works [untitled] (2)

ROBINSON, Anthony W., fl. 1788-1802**Reproductions**

Sugar urn [collection of Mrs Henry Clay Simpson] (silver)

Antiques 120:176 J1 '81

Waste bowl [collection of Mrs Henry Clay Simpson] (silver)

Antiques 120:176 J1 '81

ROBINSON, Charles (Photographer)**Reproductions**

Cameraman killed by dragster debris

Brit J Photo 128:1219 N 27 '81

ROBINSON, Charles, 1870-1937**Reproductions**

Big book of fairy tales, ed by W. Jerrold, Aladdin; or The Wonderful lamp: The House was filled with slaves bearing basons of massy gold [Victoria and Albert Museum] (pen, ink, watercolor and bodycolor)

R I Sch Des Bull 65:212 Ap '79

Oscar Wilde, The Happy prince, and other tales: The Rich making merry in their beautiful houses while the beggars were sitting at the gates [Victoria and Albert Museum] (pen, ink, watercolor and bodycolor)

R I Sch Des Bull 65:213 Ap '79 (col)

ROBINSON, Denis C., 1921-1981**Obituary**

AAQ 13:119 O '81. O. Koenigsberger

ROBINSON, E. John

[Art in Action: biographies of all the demonstrators] por Am Artist 46:S11-S12 F '82

il: Big one

ROBINSON, Frederick Cayley, 1862-1927**Reproductions**

Maurice Maeterlinck, The Blue bird, act I: The Dance of the hours [Fitzwilliam Museum] (pencil, chalk, watercolor and bodycolor on gray card, 1911)

R I Sch Des Bull 65:214 Ap '79

Maurice Maeterlinck, The Blue bird, act IV, scene ii: The Graveyard [Fitzwilliam Museum] (pencil, chalk, watercolor and bodycolor on gray card)

R I Sch Des Bull 65:214 Ap '79

ROBINSON, Ivor**Reproductions**

Waste Land bookbinding
Crafts no55:53 Mr/Ap '82

ROBINSON, James, fl. 1859

Death of Chatterton, or photography and the law. G. B. Greenhill. bibl f il Hist Photo 5:200-4 J1 '81

ROBINSON, Jenefer M.

Style and significance in art history and art criticism. bibl f J Aesthetics 40 no 1:5-14 Fall '81

ROBINSON, Jim

Fear of silica: an approach to stable stoneware. bibl por diags Studio Pott 9:76-80 Je '81

ROBINSON, John Martin

Hoghton Tower. il(pt col) map Connoisseur 207:255-9 Ag '81

ROBINSON, Leo**Reproductions**

St George in California (1981)
Artweek 13:4 F 6 '82

ROBINSON, Monroe

Trussed log bridge: scribed joints for structural strength. il pors diag Fine Wood no33:78-81 Mr/Ap '82

ROBINSON, Rex, 1952-**Reproductions****Pops**

Artnews 80:144 S '81
Toulouse [Coleccion Mr and Mrs Merrill Harris] (acrylic and watercolor, 1981)
Am Artist 45:72 O '81 (col)

ROBINSON, Sharon

Army of softies: an artist talks about her delightfully peculiar obsession. por Fiberarts 8:25-6 N/D '81

il: 20 part horse/soldier sloper (col); Monty Python's Bayeux tapestry (def)

Reproductions

Untitled green blanket (nylon)
Am Craft 41:67 O/N '81

ROBINSON, Theodore, 1852-1896**Reproductions**

At the fountain
Antiques 121:18 Ja '82 (col)
Blacksmith (1886)
Apollo ns 115:482 Je '82
E. M. J. Betty (1894)
Antiques 121:38 Ja '82 (col)
Fifth Avenue at Twenty-third Street [Columbus Museum of Art, Ohio] (1894-95)
Antiques 120:1179 N '81 (col)
Landscape [Autumn scene]
Antiques 121:154 Ja '82 (col)
Port Ben, Delaware and Hudson Canal (1893)
Antiques 121:701 Mr '82 (col)

ROBINSON, Thomas, 1835-1888**Reproductions**

Hillside in summer [Museum of Fine Arts, Boston] (1870)
Am Art J 13 no2:54 Spr '81

ROBINSON, Walter

[Brooke Alexander Gallery, New York; exhibit] J. Casademont. Artforum 20:74 D '81

Fischl, Lawson, Robinson, and Zwack: they make pictures. V. Tatransky. Arts 55:147-9 Je '81

il: Kitty Foyle

[Metro Pictures, New York; exhibit] B. Adams. Art in Am 70:144-5 My '82

col il: Willie's girl

[Metro Pictures, New York; exhibit] M. Lolis. Arts 56:4 My '82

il: Man bait

Things in the South Bronx. il(pt col) Art in Am 70:135-7 Mr '82

Reproductions

Rescue flight (1981)
Artforum 20:46 O '81 (col)
Spy story (1981)
Artforum 20:46 O '81 (col)
Taste of passion (1981)
Flash Art no 103:58 Summ '81

ROBINSON, William Heath, 1872-1944**Reproductions**

Adventures of Uncle Lubin, Second adventure, the airship: He quickly anchored his ship and climbed up the side [John D. Merriam collection] (photoengr)
R I Sch Des Bull 65:215 Ap '79

Elsie Smeaton, Topsy-turvy tales, Cosey Hokie: Over farms & fields & rivers & ponds [Metropolitan Museum of Art, New York] (pen and black ink over traces of pencil)
R I Sch Des Bull 65:29 Ap '79

Elsie Smeaton, Topsy-turvy tales, Hanky panky: And glared at the dear old woman [Metropolitan Museum of Art, New York] (pen and black ink over traces of pencil)
R I Sch Des Bull 65:215 Ap '79

Elsie Smeaton, Topsy-turvy tales, tailpiece: [Metropolitan Museum of Art, New York] (pen and black ink)
R I Sch Des Bull 65:215 Ap '79

Elsie Smeaton, Topsy-turvy tales, The Kelpie of Snoozlepool: Some busybody will come along [Metropolitan Museum of Art, New York] (pen and black ink over traces of pencil)
R I Sch Des Bull 65:215 Ap '79

Hutchinson's Magazine—a Christmas deed of kindness
Kunstwerk 34 no 1:19 '81

ROBINSON, William T., b. 1852**Reproductions**

[Untitled: grapes, apple and glass pitcher]
Antiques 121:777 Ap '82

ROBINSON, Mills & Williams

Permanent flexibility [a San Francisco office for the Bank of America] col il pors(p 155)
plan Int Des 53:184-7 Mr '82

ROBINSON & McIlwaine

Five old people's homes in Northern Ireland. D. Evans and others. il map plans Arch J 173: 1097-1113 Je '81

ROBINSON College (University of Cambridge).
See University of Cambridge. Robinson College**ROBLEDO, Roberto**

Minimalists: Fall 1982's menswear vanguards. E. Gross. il por AFF no 124/125:82 Ja/Mr '82

ROBLEY, Les Paul

Movies on tape. il Am Film 7:20+ Ap '82

ROBOTS. See Automata; Automation**ROBSON, George Fennel, 1788-1833****Reproductions**

View in the Lake District [Phillips, London, O 19, 1981] (pencil and watercolor)
Apollo ns 114:[front] 108 O '81
Connoisseur 208:[front] 26 O '81

ROBSON, Mark, 1913-1978

Return to Paradise. Reviews

Film Comment 18:25-6 My/Je '82. J. Millus. il

ROBUS, Hugo, 1885-1964**Reproductions**

Dawn (ca 1938)
Artnews 80:12-13 Ap '81

ROCA, Miguel Angel

Cordoba: building in town. M. Waisman. il(pt col) plans diags Domus no627:10-17 Ap '82

Miguel Angel Roca: a blend of opposites. J. Glusberg. AD 51 no 12:profile 100-1 '81

il: San Vicenta Market, Cordoba

ROCHARD, Simon Jacques, 1788-1872**Reproductions**

Lady in black (1815)
Antiques 120:964 N '81 (col)

ROCHE, Jim**Reproductions**

#12—blitz (1981)
Artforum 20:30 Summ '82

ROCHE, Kevin, 1923-

Kevin Roche named 1982 winner of Pritzker Architecture Prize. B. Bergdoll. por Archit Rec 170:45+ Je '82

Kevin Roche receives 1982 Pritzker Architecture Prize. por Int Des 53:49 Je '82

Roche: Pritzker reaffirms the mainstream. P. C. Papademetriou. il por Progres Arch 63:21-2 Je '82

Roche wins Pritzker, endows Saarinen chair. por AIA J 71:9 My '82

ROCHE (Kevin), John Dinkeloo & Associates. See Kevin Roche, John Dinkeloo & Associates**ROCHE Abbey (Cornwall, England)**

Roche Abbey. A. Quiney. il plan Archaeol J 137: 423-5 '80

ROCHEFORT (France)**City planning**

Quartier de la Gare, Rochefort-sur-Mer. plans diags Arch d'Aujourd'hui no217:28-30 O '81

ROCHEGROSSE, Georges (Georges Antoine), 1859-1938**Reproductions**

Attention (1883)
Arts 56:96 My '82
L'imperatrice sur le trone
Archit Dig 38:287 O '81 (col)

ROCHESTER (N.Y.)**Architecture**

Centro sanitario a Rochester, New York. il plans diags Architettura 28:164-6 '82

ROCHESTER (N.Y.) International Museum of Photography. See International Museum of Photography at George Eastman House (Rochester, N.Y.)

ROCHETEL, Michel

Two drawings by Michel Rochetel. S. Béguin. bibl f Mast Draw 19 no2:157-60 Summ '81

il: Ceres on her chariot, Proserpine and Pluto below (with cov); Ceres and Cyane

ROCK, Paul Speckled. See Speckled Rock, P.

ROCK, Townsend (Firm)

Preview '82 [educational architecture] il plans diags Archit R 171:63 Ja '82

ROCK crystal objects

Cristal de roche et joaillerie: le bestiaire d'Alain Boucheron. J.-L. Gaillemain. col il Oeil no315: 74-9 O '81

ROCK drawings, paintings and engravings

See also

Altamira Cave

Ostraka

Art of prehistoric Brazil. P. Colombel and N. Orloff. col il map Connaissance Arts no347:30-7 Ja '81

Felsbilder als Liebeszauber. Antike Welt 13 no 1:58 '82

Felsbilder in den Alpen. D. Evers. bibl il map por Antike Welt 13 no 1:44-56 '82

Vast new challenge: conservation of rock art. il Museum (Unesco) 34 no 1:67-8 '82

Visit to Symond's Yat 1981 [claim for palaeolithic engravings at Symond's Yat cannot be substantiated] G. Sieveking; A. Sieveking. Antiquity 55:123-5 Jl '81

Were the cave paintings in southwest France made by women? M. Schmidt-Chevalier. bibl f il Leonardo 14 no4:302-3 Aut '81

Conservation and restoration

Cavern microclimates in relation to preservation of rock art. D. Dragovich. bibl f tabs diags Stud Conserv 26:143-9 N '81

ROCK gardens

Diminutive scale [condominium garden, Cambridge, Mass] M. Van Valkenburgh. col il por(p GD 16) plan Landscape Arch 72:GD 84-7 Mr '82

ROCKBURNE, Dorothea, 1934-

[Xavier Fourcade Gallery, New York; exhibit] E. Frank. Art in Am 70:138 Ja '82

il: Stele

Xavier Fourcade Gallery, New York; exhibit. Artnews 80:173+ D '81

il: Basalt

ROCKEFELLER, John D. and Rockefeller, Blanche, Collection

Asian arts of the Rockefellers. S. E. Lee. col il Connaissance Arts no25:54-61 F '82

ROCKEFELLER Center (New York, N.Y.)

Brief aus New York: Die Wandgemälde von José Maria Sert im Rockefeller Center. E. Munhall. il Du no 10:88-9 '81

ROCKEFELLER Collection of Folk Art

(Williamsburg). See Abby Aldrich Rockefeller Folk Art Collection (Williamsburg, Va.)

ROCKEFELLER Wing, Metropolitan Museum of Art. See Metropolitan Museum of Art (New York, N.Y.). Michael C. Rockefeller Wing

ROCKMORE, Noel

Reproductions

Homage to the French quarter IV (1981)

Artnews 81:45 F '82

ROCKWELL, Norman, 1894-1978

Norman Rockwell's people [Judy and Alan Goffman Gallery, New York; exhibit] Connoisseur 208:167 N '81

il: Card tricks, Saturday Evening Post cover

Reproductions

Bookworm

Artnews 80:140 O '81 (col)

Card tricks

Antiques 120:772 O '81 (col)

Celebration (1976)

Am Artist 45:65 N '81 (col) por

Department store Santa

Antiques 120:1372 D '81

Fishing (litho, 1976))

Artnews 80:207 O '81 (col)

Full treatment

Antiques 120:497 S '81 (col)

Grand reception

Antiques 121:1264 Je '82 (col)

Homecoming

Apollo ns 114:71 Jl '81

Connoisseur 210:121 Ap '82

Their first television Christmas

Antiques 120:1296 D '81 (col)

Influence

Reproductions

Gaiety dance team (print after Rockwell)

Artnews 80:68 My '81

ROCOCO architecture. See Architecture, Rococo

ROCOCO decoration and ornament. See Decoration and ornament, Rococo

ROCUS, John

Reproductions

Steel driver (black walnut)

Fine Wood no31:42 N/D '81

ROD Hackney & Associates

St Ann's Hospice, Little Hulton, Manchester. il plans diags Arch J 175:58-9 Mr 10 '82

RODA, Fernand, 1951-

[Galerie Maier-Hahn, Düsseldorf; Ausstellung] Y. Friedrichs. Kunstwerk 34 no6:61 '81

il: Pays Basque

[Kunstverein Bochum; Galerie Inge Becker, Bochum; exhibits] A. Pohlen. Artforum 20:77 Mr '82

RODAN, Don, 1950-

[Castelli Graphics, New York; exhibit] M. R. Klein. Arts 56: 21 My '82

il: Sloth

6 Photographers: concept/theater/fiction [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] W. Olander. bibl Oberlin Coll Bull 39 no 1:supp 15 '81-82

il(supp5): Vanity from The Seven deadly sins

Reproductions

Vanity (1981)

Art in Am 70:50 Mr '82

Artforum 20:18 Mr '82

Arts 56:47 Mr '82

RODART, George

Problems of decisiveness [Ulrike Kantor Gallery, Los Angeles; exhibit] L. Fox. Artweek 13:6 Mr 13 '82

il: Adam and Eve

Reproductions

Centaur & the wolf (1981)

Artforum 20:27 Ja '82 (col)

RODCHENKO, Alexander, 1891-1956

Cinematic whimsey: Rodchenko's photo-illustrations for Autoanimals. bibl f Art J 41 no3:242-7 Fall '81

il: News logo; Diving; Young woman in Speckled light; [6 untitled]

Self-sufficient word—Mayakovsky: twenty years of work at the Museum of Modern Art, Oxford [exhibit] Y. Safran. Creat Camera no209: 502-9 My '82

il: Mayakovsky (2); Osip Brik, editor of LEF; Pro eto [2 untitled]

Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remeš. Camara 60:41-2 Je '81

il: Cover of the poem Pro eto (col cov); New Moscow power station (p23); Asphalt Moscow (p24); Sportsmen on the Red Square, Moscow (p25); Illustration of the poem Pro eto (p30); Crisis—from the cycle against the war (p31); Cover of the book The poet constructivists (p32)

Reproductions

Auflösung der Fläche (1921)

Kunstwerk 35 no 1:56 '82 (col)

Composition: Liniism no 108 (1920)

Art Int 25:109 Mr/Ap '82 (col)

Dissolution du plan (1921)

Art Int 25:108 Mr/Ap '82 (col)

Lefortovo, student town (1930)

Brit J Photo 129:296 Mr 19 '82

Ossip Brik (1924)

Brit J Photo 129:296 Mr 19 '82

Photomontage for Mayakovsky's poem Proeto (1923)

Brit J Photo 129:293 Mr 19 '82 (2)

Spatial construction (plywood and wire, 1920-21)

Apollo ns 115:52 Ja '82

Steps—1930

Creat Camera no201:241 S '81

Stuhlentwurf für Inga (1929)

Archithese 10:83 N/D '80

Varvara Stepanova (1934)

Creat Camera no209:back cov My '82

Vladimir Mayakovsky [Victoria and Albert Museum] (photo, 1924)

Hist Photo 5:370 O '81

RODD, John

Pillar-and-claw table: designs and methods for a period piece. il plan Fine Wood no31:81-5 N/D '81

RODDICK, Nick

Brideshead revisited. il Sight & Sound 51 no 1: 58-60 Wint '81/82

RODGER, George, 1908-

George Rodger [interview] L. Taylor. Brit J Photo 129:251-3 Mr 5 '82

RODIA, Simon, 1880?-1965

My American folk art. H. Rose. Art in Am 70: 122 Ja '82

col il(p 120): Watts Tower, Los Angeles

Reproductions

Watts Towers

AD 52 no3/4:profile 160 '82 (12 col views)

RODIN, Alice**Reproductions**

- Evening bag (linen)
Crafts no54:3 Ja/F '82
- RODIN, Auguste, 1840-1917**
Art historian Albert Elsen: bright, funny and not afraid to take chances [the Rodin exhibition at the National Gallery reflects Elsen's enthusiasm] P. Failing. pors Artnews 80: 124-6+ Summ '81
il: [2 untitled]
- Rodin bronzes [sales and prices] tab Connoisseur 207:287-8 Ag '81
il: Brother and sister
- I want to share my art [B. G. Cantor's Rodin Collection] Artnews 80:18+ My '81
il: Monumental head of Pierre de Wiessant
- Rodin mystique unmasked [National Gallery of Art, Washington, D.C.; exhibit] G. P. Welsberg. por Artnews 80:172-6 O '81
il: Gates of Hell (with det); Adam; Eve; Monument to Balzac; Meditation without arms; Ugolino; Nude with draperies; Walking man
- Rodin rediscovered [National Gallery of Art, Washington, D.C.; exhibit] J. M. Hunisak. Art J 41 no4:370-1+ Wint '81
il: Final study for the Balzac monument; Nude woman without head or arms, her torso twisted; Gates of Hell (det)
- Rodin rediscovered [National Gallery of Art, Washington, DC; exhibit] Nat Sculp R 30 no3:20-1 Fall '81
il: Meditation without arms (col det); Man with the broken nose; Balzac; Age of bronze; Ugolino (2); Nude with draperies; Female nude reclining
- Washington: Rodin at the National Gallery of Art [exhibit] J. Tancock. Burl Mag 123:703-4 N '81
il: Ugolino
- Der wieder-entdeckte Rodin [National Gallery of Art, Washington, D.C.] Du no 11:78-9 '81
il: Meditation (ohne Arme)

Reproductions

- L'age d'airain (bronze)
Artnews 81:45 Mr '82
- Age of bronze (bronze)
Apollo ns 114:[front] 43 N '81
- L'appel aux armes (bronze)
Art in Am 69:76 D '81
- Le baiser [Galerie Koller, Zurich, O-N 1981] (bronze, 1866)
Apollo ns 114:[front 99] O '81
Burl Mag 123:[xxiii] O '81
Connoisseur 208:[supp 15] O '81
Du no 10:[supp 15] '81
Oeil no315:15 O '81
- Balzac in Dominican robe (bronze)
Connoisseur 208:[front] 116 S '81
- Dosia
Apollo ns 114:[front] 37 D '81 (3 views)
- L'Enfant prodigue (bronze)
R du Louvre 31[32] no2:159 '82
- Eternal idol (bronze, ca 1880)
Art in Am 70:62 My '82
- Faunesse debout (marble)
Connoisseur 207:[front] 71 Je '81 (col)
- Figure de femme à mi-corps (bronze)
Apollo ns 115:[front] 57 My '82
- Flying figure (bronze)
Apollo ns 115:[front] 66 Je '82
- Fugit amor (bronze, 1902)
Art in Am 69:50 D '81
Artnews 81:29 Ja '82
- Gates of Hell
Nat Sculp R 30 no3:cov Fall '81
- Glaucus (bronze)
Apollo ns 115:[front] 46 Mr '82
Apollo ns 115:[front] 57 My '82
- Hand of Pierre de Wiessant (bronze)
Connoisseur 208:[front] 40 D '81
- Head of Balzac H (bronze)
Apollo ns 115:[front] 20 F '82
- Métamorphoses d'Ovide (bronze)
Artnews 80:39 D '81
Kunstwerk 35:49 Je '82
- Le minotaure [Los Angeles County Museum of Art] (plaster)
R Art no51:73 '81
- Monumental head of Jean d'Aire (bronze)
Art in Am 69:69 N '81
- Mouvement de danse C
Apollo ns 115:[front] 63 Je '82
- Le Pêché #2, or, The Lovers (bronze, 1888)
Art in Am 70:69 Mr '82
- Small female torso
Apollo ns 114:[front] 8 D '81
- Small male torso
Apollo ns 114:[front] 8 D '81
- Tête de saint Jean-Baptiste (terra cotta, 1878)
Burl Mag 124:56 Ja '82
Gaz Beaux Arts ser6 v99:supp23 Mr '82

Tête de Victor Hugo

Connoisseur 209:145 Mr '82

Connoisseur 210:48 Ap '82

Thinker [National Gallery, Washington] (bronze, 1890s)

Artnews 80:89 Summ '81

Three shades (bronze)

Artnews 80:55 N '81

Connoisseur 208:[front] 57 N '81

Torso of Adele

Minneapolis Inst Bull 64:151 '78-80

Torso of Day (bronze)

Burl Mag 123:xxiii D '81

Torso of the walking man (bronze)

Apollo ns 114:[front] 32 S '81

[Untitled: seated nude] (wash)

Art in Am 70:14 Summ '82

RODIN Museum (Paris, France). See Musée Rodin (Paris, France)**RODINO, Riccardo**

Une Cité radieuse à Antony; Cité des Morins. plans diags Arch d'Aujourd'hui no215:41-3 Je '81

RODNEY, Drewann**Reproductions**

[Untitled: furrowed hills]

Art in Am 70:47 Ja '82

Arts 56:52 Ja '82

RODO BOULANGER, Graciela**Reproductions**

3 partout: 3 chevaux (litho)

Connaissance Arts no340:inside back cov Je '80 (col)

Arabesques

Artnews 80:195 S '81 (col)

Overture

Artnews 81:back cov Mr '82 (col)

Les petits rats: Finale (litho)

Artnews 80:203 My '81 (col)

Serenade (litho)

Art in Am 70:161 Ja '82 (col)

RODRIGO de Osona, the Younger, fl. 1502-1513**Reproductions**

La Annunciación [ex-collection, duque de Tovar; Sotheby's, Madrid, Je 3, 1980]

Archivo Esp Arte 53:219 Ap/Je '80

La Crucifixión [ex-collection, duque de Tovar; Sotheby's, Madrid, Je 3, 1980]

Archivo Esp Arte 53:219 Ap/Je '80

RODRIGUEZ, José-Ignacio Linazasoro. See Linazasoro, J.-I.**RODRIGUEZ, Lupe**

[Burlington Cultural Centre, Ontario; exhibit] J. Murray. Artmagazine 56:56-7 N/Ja '81/82

il: Beyond Banff

RODRIGUEZ, Robert, 1947-**Reproductions**

[Ringling Bros., Barnum & Bailey Circus] Comm Arts 23:82 Jl/Ag '81 (col)

RODRIGUEZ TIZÓN, Ventura, 1717-1785

José de Hermosilla y el ideal historicista en la arquitectura de la ilustración. C. Sambricio. bibl f il Goya no 159:140-51 N/D '80

ROECKL, Kathy**Reproductions**

Morning's reflections (drwg, 1981)

Artnews 80:162 Ap '81 (col)

Summer afternoon (print)

Artnews 80:167 Summ '81 (col)

ROED, Jörgen Pedersen, 1808-1888

Quatre tableaux de l'âge d'or danois. B. Jørnaes. bibl f R du Louvre 31[32] no 1:58 '82

il: Le jardin à Ringsted avec les anciens

fonds baptismaux (2)

ROEDER (Craig A.) Associates. See Craig A. Roeder Associates**ROEG, Nicholas**

Bad timing/a sensual obsession. Reviews

Film Q 35 no 1:46-50 Fall '81 S. Barber. il

ROELOFS, William, 1822-1897

Hendrik Willem Mesdag en Brussel [with English summary] S. de Bodt. bibl Oud Holland 95 no2:59-87 '81

il: Landschap met rotsblokken (Fontainebleau)

ROEMER, Reiner

Neue Bilder [Galerie Epikur, Wuppertal; Austellung] K.-U. Reinke. Kunstwerk 34 no 1:48 '81

il: Fundobjekt

ROENTGEN, Abraham, 1711-1793**Reproductions**

Cupboard commode (oak with walnut veneer, ivory and fruitwood inlays, with burnished bronze mounts, ca 1755)

Burl Mag 124:xxiii Mr '82

—and Roentgen, David, 1743-1807

Die Tischler der Könige Abraham und David Roentgen. D. Fabian. il(pt col) Du no 12:6-9 '81

ROENTGEN, David, 1743-1807

Reproductions

Secrétaire de voyage (mahogany, 1798-1801)
Archit Dig 38:130, 131 Ag '81 (3 col views)

ROESCH-SANCHEZ, Jacquelyn

Reproductions

Pink and blue kimono (rayon, 1981)
Fiberarts 9:42+ Mr/AP '82 (col)

ROESEN, Severin

Reproductions

Abundance of fruit
Antiques 121:781 Ap '82 (col)

Basket of fruit (1851)
Antiques 121:524 Mr '82 (col)

Flower still-life with bird's nest (1853)
Antiques 121:224 Ja '82 (col)

Flower still life with bird's nest [Ganz Col-
lection] (1853)
Apollo ns 114:259 O '81

Still life [Columbus Museum of Art, Ohio]
Antiques 120:1173 N '81

**ROESLE, Marie-Alix Büniger-. See Büniger-Roesle,
M.-A.**

ROFT, David

Reproductions

Isn't she lovely, the mistress? (polyester, 1977)
Kunstwerk 34 no5:42 '81

ROGALLA, Hans, 1946-

Die hochgemuten Nichtskönner [neue deutsche
Expressionisten] P. Iden. Kunstwerk 34 no6:5
'81

il: Akt

ROGER C. Ferri & Associates

Blum House Water Island, N.Y. by Roger C.
Ferri. il(pt col) plans Archit Rec 170:84-7 Mid-
My '82

ROGER-MARX, Claude, Collection

Pariser Kunstereignisse [Louvre; Ausstellung]
W. Sauré. Kunstwerk 34 no4:64-5 '81

ROGERS, Alan

Housing in the national parks. bibl f tabs Town
& Country Plan 50:193-5 JI/Ag '81

ROGERS, Bill Arthur

Chicago 80. il(pt col) Graphis 37 no214:142-55
'81/82

ROGERS, Bob (Photographer)

Realism and the photographic image. il Gaz
Beaux Arts ser6 v98:89-94 S '81

**ROGERS, Ebenezer, 1783-1866, and Atwood,
Thomas**

Reproductions

Card table (ca 1815)
Antiques 121:1170 My '82

**ROGERS (Gordon) Associates. See Gordon Rogers
Associates**

ROGERS, Hélène

Pictures from Dubai. 4il Photo J 121:568-9 D
'81

ROGERS, Howard

[Moir Kelly Fine Art Gallery, London; exhibit]
Art Int 24:53 Ag/S '81

ROGERS, John (Ceramist)

Reproductions

Facade
Ceramic R no73:33 Ja/F '82

ROGERS, John, 1829-1904

Reproductions

Coming to the parson [New York Historical So-
ciety] (plaster, 1870)
19c 7 no2:50 Summ '81

Football [Albany (NY) Institute of History and
Art] (plaster, 1891)

Nat Sculp R 30 no4:12 Wint '81-82

ROGERS, Kenny, and Rogers, Marianne

In Malibu: a home on the Pacific for Mr and
Mrs Kenny Rogers. S. S. Morrow. col il Archit
Dig 39:126-31 F '82

ROGERS, Malcolm

Portraits by Van Dyck identified. bibl f il Burl
Mag 124:235-6 Ap '82

ROGERS, Mary, 1929-

Reproductions

Ceramic bowl
Art in Am 70:159 F '82

Convulvulus (porcelain)
Design no396:65 D '81

ROGERS, Philip

Reproductions

Thrown pot with hakame brush decoration with
engraved design
Ceramic R no69:18 My/Je '81

Wine jar

Ceramic R no72:25 N/D '81

ROGERS, Randolph, 1825-1892

Reproductions

Nydia, the blind girl of Pompeii [Boston Mu-
seum of Fine Arts] (marble, 1856)
Antiques 120:634 S '81

ROGERS, Richard

Coin Street enquiry ends at last. il Arch J
175:26-7 Mr 31 '82

Coin street enquiry finally gets underway. il
plans Arch J 174:537 S 16 '81

Glass and iron architecture: Palazzo dei Lloyd's,
Londra. diags Abitare no 196:59 JI/Ag '81

Hollamby v Rogers [Coin Street schemes] il diag
Arch J 174:1110-11 D 9 '81

Lasdon opposes Rogers at Coin Street. il plans
Arch J 174:631-2 S 30 '81

Optimists: five views of the future. D. Sudjic.
por Design no392:40-1 Ag '81

Wolfe bites Modernism. T. Wolfe. AD 52 no5/6
supp:10 '82

—See Foster, N. jt arch

ROGERS, Su, and Miller, John (John Harmsworth)

Inside some Victorian houses in London: near
Regent's Park. il(pt col) plans Abitare no 196:
14-17 JI/Ag '81

ROGERS & Gladwin

Targeting your market. W. E. Rogers. pors
Landscape Arch 72:94 Ja '82

ROGGE, Jan Meyer-. See Meyer-Rogge, J.

**RÖGGE, Wilhelm (Ernst Friedrich Wilhelm), 1829-
1908**

Reproductions

[Untitled: three old men standing by a door]
Apollo ns 113:[front] 50 Je '81

ROGHMAN, Roeland, 1620-1686

Reproductions

Huis Krooswijk in the Rotte river, Rotterdam,
c 1640 (demolished) [Municipal Archive, Rot-
terdam] (drwg, 1647)

Archit Hist 24:pl 11b '81

Merwede Castle (chalk, 1647)

Apollo ns 115:204 Mr '82

RÖGLER, Michael

Reproductions

K59 77Mai V
Kunstwerk 34 no4:57 '81

ROGOVIN, Milton

Milton Rogovin. B. Prendeville. 8il Creat Camera
no204:319-27 D '81

ROGOYSKA, Marta

Reproductions

Blah blah in Tahiti (1979)

Fiberarts 8:44 JI/Ag '81 (col)

For George's sake (1980)

Fiberarts 8:44-5 JI/Ag '81 por(cov)

P. R. Won (1979)

Fiberarts 8:44 JI/Ag '81 (col)

[Untitled: abstract horse] (tapestry)

Crafts no51:50 JI/Ag '81

ROGOZINSKI, Luciana

Reviews. Artforum 20:79 Mr '82

ROH, Juliane, 1909-

Ausstellungs-Rückschau. See issues of Das
Kunstwerk

ROHDE, Bent

IDD portfolio 1980/81. il Mobilia no304/305:39 '82

ROHDE, Gilbert, 1894-1944

Designs of Gilbert Rohde reassessed [Washburn
Gallery, New York City; exhibit] C. Wilk. il
Ind Des 29:10+ Ja/F '82

Furnishings: Gilbert Rohde, pioneer and symbol
of a period. S. Abercrombie. 12il AIA J 71:94-
7 Ja '82

Gilbert Rohde and the evolution of modern
design, 1927-1941. D. Ostergard and D. A.
Hanks. bibl f 26il Arts 56:98-107 O '81

Rohde exhibit at Miller showrooms. il por Int
Des 53:44 Mr '82

[Washburn Gallery, New York; exhibit] il Arts
56:21 N '81

Reproductions

Clock (chrome, metal, glass, ca 1933)
Arts 56:20 O '81

ROHDE, Johan Gudmann, 1856-1935?

Reproductions

Pitcher (beaten-silver, 1920)

Connaissance Arts no347:76 Ja '81

**ROHE, Ludwig Mies van der. See Mies van der
Rohe, L.**

ROHLFS, Charles, 1853-1936

Reproductions

Chair (1901)
19c 7 no3:10 Aut '81

Game table (1901)

Antiques 121:776 Ap '82 (col)

ROHLING, Gerd

Ars viva 81 [Kunsthalle Bielefeld; Ausstellung]
P. Winter. Kunstwerk 34 no6:64 '81
Schauplatz New York [Ausstellung] H. Köcher.
Kunstwerk 35 no 1:20 '82

ROHLOFF, Wolfgang

Mimikry [Neuer Berliner Kunstverein; Aus-
stellung]. H. Ohff. Kunstwerk 34 no5:78 '81

Reproductions

Mona (1978)
Kunstwerk 34 no2:59 '81

ROHNER, Georges, 1913-**Reproductions**

Drowned man [Collection the artist, Paris]
(1939)
Art in Am 69:77 S '81

ROISL, Hans Norbert

Schläfer im Moor. bibl il(pt col) Antike Welt 12
no2:11-20 '81

ROITZ, Charles**Reproductions**

[Untitled: irrigation pipes stretched above an
expanse of grain, Colorado]
Artweek 12:11 Ag 29 '81

ROIZMAN, Owen

Behind the camera on Taps. il(pt col) pors Am
Cinema 63:350-3+ Ap '82

ROJO, Vincente**Reproductions**

México bajo la lluvia 193
Artnews 80:18 O '81 (col)

ROKEACH, Barrie

Light winds aloft [portfolio] Landscape 25 no2:
10-11 '81

il: Citrus grove south of Los Angeles (cov);
Cattle at a water trough north of the Great
Salt Lake; Fields at harvest, Livermore Val-
ley, California; Harvest in Cache Valley, Cali-
fornia; Plowing in the Sacramento Delta, Cali-
fornia

ROKKAKU, Kijo, 1941-

House of the tree root; Cylindrical church. il(pt
col) diag Domus no618:16-17 Je '81

Tokyo through the eyes of 12 young architects.
il por plans diags JA 57:27-9 Ap '82

—and Associates. See Kijo Rokkaku & Associates

ROLAND MICHEL, Marianne

Un peintre français nommé Ango... bibl f il
Burl Mag 123:supp ii-viii D '81

ROLFE, Jeremy Gilbert-. See Gilbert-Rolfe, J.**ROLL, Israel, and Ayalon, Etan**

Two large wine presses in the red soil regions
of Israel. bibl f il map plans diags Palestine
Explor Q 113:111-25 Jl/D '81

ROLL, Jean**Reproductions**

Port Royal
Oeil no312-313:10 Jl/Ag '81

ROLLER, Duane W.

Hellenistic pottery from Caesarea Maritima: a
preliminary study. bibl il tab Am Sch Orient
Res Bull no238:35-42 Spr '80

ROLLER, Lynn Emrich

Funeral games in Greek art. bibl f il Am J
Archaeol 85:107-19 Ap '81

ROLLER, Marlon**Reproductions**

Cassandra (bronze)
Nat Sculp R 30 no3:8 Fall '81

ROLLEY, Claude

Deux gorgones, deux problèmes: A propos de
deux bronzes grecs du Louvre. bibl f il diag
R du Louvre 30[31] no5/6:323-30 '81

ROLLIN, Jean

Saint-Denis. Musée d'art et d'histoire: la
mémoire du Carmel. il R du Louvre 31 no3:
226-33 '81

ROLLIN, Lucien, 1906?-

Lucien Rollin, architecte-décorateur of the 1930's:
French modern furniture design vs German
functionalism. A. Sheon. bibl f il pors Arts
56:104-18 My '82

ROLLINS, Howard

Howard Rollins: playing a rebel, not a terrorist.
D. Yakir. por Am Film 7:42 D '81

ROLOFF, John

Metamorphic fires [San Francisco Art Institute;
exhibit] F. Cebulski. Artweek 13:6 Ap 10 '82
il: Wave piece

ROLVINK, Maaïke Braat-. See Braat, M.**ROMAN, Bartolomé, 1596-1659**

Sobre una obra de Bartolomé Román. J. L.
Barrio Moya. Archivo Esp Arte 53:116-17
Ja/Mr '80

ROMAN, Gail Harrison

(ed) Russian Avant-Garde. bibl f il Art J 41
no3:207, 211-50 Fall '81

—See Summer, S. C. jt auth

ROMAN, Jaime A. Viñas. See Viñas Román, J. A.**ROMAN**

See the following headings divided by Roman

Architecture
Baths
Bronzes
Coins
Cookery
Costume
Cult
Gardens
Mosaics
Mural painting and decoration
Portrait sculpture
Pottery
Reliefs
Sarcophagi
Sculpture
Sepulchral monuments
Tomb figures

ROMAN antiquities

See also

Asciburgium (Germany)
Carthage (Tunisia)
Cosa (Italy)
Gallo-Roman antiquities
Ghirza (Libya)
Greco-Roman antiquities
Ostia (Italy)—Antiquities
Pompeii (Italy)
Rome (Italy)—Antiquities
also subhead Antiquities, Roman under the
following headings
Cologne (Germany)
Egypt
Germany
Great Britain
Hungary
Miltenberg (Germany)
Rheinzabern (Germany)
Yugoslavia

Roman grave altar rediscovered. G. B. Waywell.
bibl f il Am J Archaeol 86:238-42 Ap '82

Collections

See also

Musée Romain (Nyon, Switzerland)

ROMAN boundaries. See Limes (Roman boundar-
ies)

ROMAN Catholic Church. See Catholic Church

ROMAN copies of Greek sculpture. See Sculpture,
Greek—Roman copies

ROMAN emperors**Portraits**

Damnatio memoriae umgearbeitete Nero- und
Domitianporträts: Zur Ikonographie der flavi-
schen Kaiser und des Nerva. M. Bergmann and
P. Zanker. bibl f il Jahr Deutsch Archäol Inst
96:317-412 '81

Iulisch-claudische Kaiser- und Prinzenporträts
als Palimpseste. H. Jucker. bibl f il Jahr
Deutsch Archäol Inst 96:236-316 '81

Subject and artist: studies in Roman portraiture
of the third century. S. Wood. bibl f il Am J
Archaeol 85:59-68 Ja '81

ROMAN funeral rites and ceremonies. See Funeral
rites and ceremonies—Rome

ROMAN lettering. See Lettering

ROMAN walls

Fortified cities of Byzantine Greece. T. Gregory.
bibl col il maps Archaeology 35:14-21 Ja/F '82

ROMANCE, Vivienne

Les bonnes femmes [French actresses] S. Har-
vey. por Film Comment 17:46 N/D '81

ROMANELLI, Giovanni Francesco, 1610?-1662**Influence****Reproductions**

Dido und Aeneas [Serie] (tapestry by M.
Wauters)

Jahr Kunsthist Sam Wien 76:166-71 '80 (8)

ROMANESQUE

See the following headings divided by

Romanesque
Architecture
Goldsmithing
Mural painting and decoration
Sculpture

ROMANO, Antoniazio. See Antoniazio Romano

ROMANO, Clare, and Ross, John

Complete Clare Romano and John Ross. pors Am
Artist 45:40-5+ Ag '81

col il (Romano): Deep canyon; Dusk Canyon
col il (Ross): Ramparts; Arizona landscape

ROMANO, Giulio. See Giulio Romano

ROMANO, Lalla

Lalla Romano, living in a snail-shell. il por
Abitare no 197:48-51 S '81

ROMANO, Salvatore

Sculpture Now, 1974-1979. C. Robins. bibl f
Arts 56:144 N '81

il: Greene Street oracle

ROMANO-British pottery. See Pottery, Romano-British

ROMANOFF, Maya

Maya Romanoff: a textile artist. col il por Int Des 52:194-5 S '81

ROMANS in Wales

Welsh Marches and the early Roman campaigns. G. Webster. bibl f map Archaeol J 133:1-5 '81

ROMANTICISM

Eighteenth-century paintings and illustrations of Spenser's Faerie queene: a study in taste. L. Bradley. bibl f il Marsyas 20:31-51 '79-80
John Martin's The Deluge: a study in Romantic catastrophe. L. R. Matteson. bibl f il Pantheon 39:220-8 J1/S '81

Exhibitions

German masters of the nineteenth century [Art Gallery of Ontario, Toronto] T. Tomory. il Artmagazine 56:21-7 N/A '81/82

Le Romantisme illustré [Pierpont Morgan Library, de New York] A. Gaigneron. il Connaissance Arts no363:70-5 My '82

ROMBERG, Osvaldo, 1938-

Mythologien, von Altamira bis Manet, eine emotionale Analyse der Kunstgeschichte [Tel Aviv Museum; traveling exhibit] R. Puvogel. Kunstwerk 34 no4:84 '81
il: Emotionale Rekonstruktion der Vier Apostel von Dürer

Reproductions

Analysis of Baptism of Christ, Piero della Francesca (1979)
Kunstwerk 34 no3:42 '81

Mythologies-from Altamira to Manet: an emotional analysis of art history [installation view]
Artforum 20:15 N '81

ROME

See also

Agriculture—Rome
Auditoriums, concert halls, opera houses, etc.—Rome
Funeral rites and ceremonies—Rome
Land tenure—Rome

History, Military

Cestius Gallus's campaign in Judaea. M. Gichon. bibl f tabs diags Palestine Explor Q 113:39-62 Ja/Je '81

Kings and rulers

Portraits

Der Kameo Marlborough ein Urbild der Livia. R. Winkes. bibl f il AA no 1:131-8 '82

ROME (Italy)

See also
Vatican City

Antiquities

Three monumental gardens on the marble plan. R. B. Lloyd. bibl f il plans Am J Archaeol 86:91-100 Ja '82

Architecture

Esempi dello Studio 3c+t: Ristrutturazione del Palazzo della Curia in via dei Penitenzieri a Roma; Case d'abitazione alla Serpentara, Roma; Quartiere IACP a Pietralata, Roma. R. Fedio. il(pt col) plans diags Architettura 27: 678-99 D '81

Iron fans [Nuova sede Esso a Roma] il(pt col) plans Domus no621:30-1 O '81

Recupero dell'ippodromo del galoppo sulla via Appia a Roma. D. Tomellini Garzia. il(pt col with cov) plan diags Architettura 28:134-43 Mr '82

Roman cemetery (crematorium at Prima Porta in Rome) il(pt col) diags Domus no626:14-19 Mr '82

Uffici nelle aree commerciali del parcheggio di Villa Borghese a Roma; Collegamento pedonale tra via Veneto e il parcheggio di Villa Borghese, Roma. L. Passarelli. il(pt col) plans diags Architettura 27:372-8 Je '81

Architecture, Domestic

Architectural Digest visits: Valentino. H. Barnes. col il por Archit Dig 38:80-9 Ag '81

Art

Kunstkritisches Tagebuch LXXXIII. Kunstwerk 34 no3:92-3 '81

City planning

Al Club Rosselli di Roma: un Gattopardo in Campidoglio?. Architettura 27:260 My '81

Piazza, S. Ignazio, Rome, in the 17th and 18th centuries. D. M. Habel. bibl f il plans diag Architettura 11 no 1:31-65 '81

Roma: criteri per la variante al piano delle aree per l'edilizia economica e popolare. S. Rossi. plan Architettura 27:379 Je '81

Congresses, conventions, etc.

La seconda conferenza sui problemi urbanistici di Roma: un'occasione mancata. S. Rossi. Architettura 27:315 My '81

Forums

Domitian, the Argiletum and the Temple of Peace. J. C. Anderson. bibl f il plans Am J Archaeol 86:101-10 Ja '82

Historic buildings

Untersuchungen an römischen Bauwerken 1978-1980. C. Krause. bibl f il plan diags Antike Kunst 24 no 1/2:88-93 '81

Housing

Complesso residenziale IACP Vigne Nuove a Roma. C. Melograni. il(pt col) plans diags Architettura 28:6-23 Ja '82

Diga insicura/Sub tegmine fagi... [Insediamento IACP al Corviale] M. Tafuri. il(pt col) plans diags Domus no617:22-6 My '81

Stores and store buildings

Negozi-esposizione di sanitari, Roma. il(pt col) plans Architettura 27:600-1 O '81

—Academia Tedesca. See Accademia Tedesca, Largo di Villa Massimo

—Cappella sistina. See Vatican. Cappella sistina

—Cestius pyramid. See Cestius pyramid (Rome, Italy)

—Colosseum. See Colosseum (Rome, Italy)

—Curia Senatus. See Curia Senatus (Rome, Italy)

—Domus Aurea. See Domus Aurea (Rome, Italy)

—Domus Tiberiana. See Domus Tiberiana (Rome, Italy)

—Monte di Pietà. See Monte di Pietà (Church: Rome, Italy)

—Museo Nazionale d'Arte Orientale. See Museo Nazionale d'Arte Orientale (Rome, Italy)

—Museo Nazionale di Villa Giulia. See Museo Nazionale di Villa Giulia (Rome, Italy)

—Palazzo Farnese. See Palazzo Farnese (Rome, Italy)

—Palazzo Ludovisi. See Palazzo Ludovisi (Rome, Italy)

—Piazza San Ignazio. See Piazza San Ignazio (Rome, Italy)

—San Clemente. See San Clemente (Basilica: Rome, Italy)

—San Giovanni Decollato. See San Giovanni Decollato (Church: Rome, Italy)

—San Pietro in Vaticano. See San Pietro in Vaticano (Basilica)

—Sant'Agostino. See Sant'Agostino (Church: Rome, Italy)

—Santa Maria della Pace. See Santa Maria della Pace (Church: Rome, Italy)

—Sistine Chapel. See Vatican. Cappella sistina

—Vatican City. See Vatican City

—Villa Doria-Pamphili. See Villa Doria-Pamphili (Rome, Italy)

—Villa Medici. See Villa Medici (Rome, Italy)

ROMEDA, Bruno, 1929-
Papier, bronze et metier. P. Jodidio. col il pors Connaissance Arts no363:99-103 My '82

ROMERO, Alejandro

Reproductions

[Untitled: circus performers]

Artnews 80:59 My '81

ROMERO, Juan

Reproductions

Alice in Wonderland (serigraph, 1981)

Artnews 80:208 O '81 (col)

Conversation sous un noyer (litho, 1980)

Artnews 80:141 Summ '81 (col)

La corrida (serigraph)

Artnews 80:127 My '81 (col)

ROMNEY, George, 1734-1802

Reproductions

Lady Hamilton as a bacchante

Burl Mag 124:viii Mr '82

Mrs Catherine Clements [Neue Pinakothek, Munich]

Apollo ns 113:400 Je '81

Portrait of a boy, possibly Edward, Lord Stanley, son of the 12th Earl of Derby

Apollo ns 115:[front] 18 Ap '82 (col)

Wounded Tancred supported by Erminia and Vafrino (pen and ink)

Worcester Art Mus J 4:70 '80-81

ROMNEY, John, 1786-1863

Reproductions

Painter [Victoria and Albert Museum] (engr after J.-A. Watteau, 1834)

Apollo ns 114:99 Ag '81

ROMULO, Teodulo

Reproductions

Vacas astronautas (mixografia, 1981)

Artnews 80:67 N '81 (col)

RON Collier Associates

Country style [Environmental Industries] D. D. Boles. col il plan Interiors 141:86-7 Mr '82

RONALD, William, 1926-

[Quan & King Gallery, Toronto; exhibit] L. J. Gioia. por Artmagazine 13:57 S/O '81
col il: Baby Bo

Reproductions

Incendio (ca 1956)

Artscanada 40:75 Mr '82

Mink hill suite: blues for red (litho, 1981)

Artnews 80:149 O '81 (col)

Artscanada 40:xiii Mr '82 (col)

RONCALLI, Cristofano, 1552-1626

Cristofano Roncalli in the Sala della Meridiana. L. Turčić. bibl f Burl Mag 123:614-15+ O '81
il: Two male nudes seen from below

RONCALLI, Francesco, 1939?-

Reliving the good life in Etruria [Etruscan Museum] A. Levy. il por Artnews 80:100-3 O '81

RONDINA, Joseph

Antiques notebook: the lure of antiquities. R. E. Rutherford. col il por Archit Dig 38:212+ N '81

RONIN, G. See Dec, E. jt arch**RONNEN, Meir**

Jerusalem. il Artnews 81:182+ Ap '82

RONNER, Heinz, 1924-

Lange Winterabende und warme Unterhosen, oder: vom Wärmehaushalt unserer Vorfahren lernen. bibl f il plans Archithese 11:7-11 J1/Ag '81

Vom Geilinger-Pilz zur Kinderzeichnung und zurück. il Archithese 10:5-9 J1/Ag '80

ROOD screens. See Screens (Church decoration)**ROOF gardens**

Roof gardens. S. Scrivens. Arch J 175:63-4 F 10; 65-6+ F 17; 85-6+ F 24; 73-82+ Mr 17 '82

ROOFING

Keeping the roof on [disc calculator for determining tile fixing specifications for concrete tiled roofs] il diags Arch J 174:197-8 J1 29 '81

Product reports 82: Thermal and moisture protection. il(pt col) Archit Rec 169:44-6 Mid-O '81

Roofing [4 article anthology] J. Shepherd and others. il RIBA J 89:51+ My '82

Roofing materials. il diags Abitare no 198:[front 165-6+] O '81

Tile and slate roofs. R. Hobin. il diags Arch J 174:571-5 S 16 '81

Update on roofing problems. P. Chadwick. Can Arch 26:60+ Ag/S '81

ROOFS

See also

Domes
Gables

Low energy roof: replacing an existing industrial roof. il diags Arch J 175:59-60+ F 17 '82

Pitched roofs cheaper than flat? plan diags Arch J 174:435 S 2 '81

Remedial roof breakthrough [at Coffee Hall, Milton Keynes] il Arch J 174:433 S 2 '81

[Roofs] Arch J 174:517-25 S 9; 555-75 S 16; 613-23 S 23; 657-69 S 30; 759-73 O 14 '81

[Roofs; 3 article anthology] il(pt col) plan diags Abitare no 198:66-91+ O '81

Conservation and restoration

Age of resin [repairs to the eighteenth century timber roof with advanced timber and resin techniques] il(with cov) diags Arch J 175:56-8 F 10 '82

ROOKER, Michael Angelo, 1743-1801**Reproductions**

Abbot's Kitchen, Glastonbury (pencil and watercolor)

Connoisseur 207:107 Je '81 (col)

Westminster Hall, the north front, palace yard (watercolor)

Burl Mag 124:xxxiii Ja '82

ROOKMAAKER, L. C.

De Gordon Atlas: achttiende-eeuwse voorstellingen van het Zuidafrikaanse binnenland. bibl f il Bull Rijksmus 29 no3: 123-35 '81

ROOKWOOD, Ralph

Viewpoint. Town & Country Plan 50:131 My '81

ROOMS

See also

Bathrooms
Kitchens
Model rooms
Recreation rooms

ROONEY, Dawn F.

Khmer ceramics—9th-14th century. il Orient Art ns 27 no2:222-4 Summ '81

Progress report on the sunken ships in the Gulf of Thailand. bibl f il tabs Orient Art ns 27 no2:190-7 Summ '81

Recessed base saucer, a type of Chinese export ware. il Arts Asia 12:114-18 Ja/F '82

ROONEY, Mickey, 1920-

Cinema of adolescence. D. M. Considine. bibl f J Pop Film & TV 9 no3:124 Fall '81

ROOS, C. S., 1754-1820

De inrichting van de Nationale Konst-Gallery in het openingsjaar 1800 [with catalog and English summary] P. J. J. van Thiel. bibl f por Oud Holland 95 no4:170-4 '81

ROOSEN, Mia Westerlund. See Westerlund, M.**ROOSENBOOM, Albert****Reproductions**

Day at the beach

Connoisseur 308:[front] 11 D '81 (col)

ROOSEVELT, Adelheid Lange, 1878-1962

Adelheid Lange Roosevelt: American Cubist sculptor. D. Hyland. bibl f por Archives Am Art J 21 no4:10-17 '81

il: Nude man striding forward; Bust of a woman; Head (2); Bird; Torso I (2 views); Torso II; Atoms; Tennis player; Tennis player, serving

ROOSEVELT, Franklin D. (Franklin Delano), 1882-1945

New Deal art projects: boondoggle or bargain? M. W. Brown. il(pt col) por(p7) Artnews 81: 82-7 Ap '82

ROOSEVELT ISLAND (New York, N.Y.)**Housing**

Varied microcommunity for an island new town [Roosevelt Island, New York] N. R. Greer. il(pt col) diag AIA J 70:256-8 Mid-My '81

ROQUE, José Maria**Reproductions**

[Untitled: boots chained together]

Oeil no 322:15 My '82

RORDORF, Johann Jakob**Reproductions**

Deckelpokal [Privatbesitz] (1822)

Du no 9:63 '81 (col)

ROS**Reproductions**

Pilgrim: Glens (aquatint, engr, etch, pencil and watercolor, 1980)

Artnews 80:201 Ap '81 (col)

ROSA, di. See Di Rosa**ROSA, Marina Langer-. See Langer-Rosa, M.****ROSA, Salvador, 1615-1673**

Date for Salvador Rosa's Satire on painting and the Bamboccianti in Rome. W. W. Rorworth. bibl Art Bull 63:611-17 D '81

il: Philosophers' grove: Democritus in meditation; Diogenes casting away his bowl

Early drawing by Salvador Rosa, datable to 1639. J. T. Spike. Burl Mag 124:322+ My '82

il: Two putti with cross and skull (2 views)

Reproductions

Alexander visiting Diogenes (red chalk)

Burl Mag 123:xl O '81

Death of Atilius Regulus [Princeton University Art Museum] (drwg)

Princeton Mus Rec 40 no 1:25 '81 (det)

Death of Atilius Regulus [Princeton University Art Museum] (etch, ca 1662)

Princeton Mus Rec 40 1:25 '81

Dream of Aeneas [Metropolitan Museum of Art] (print)

Marsyas 20:pl xiv '79-80

Fortuna [J. Paul Getty Museum, Malibu]

Apollo ns 114:323 N '81

Comm Arts 23:203 N/D '81 (col)

ROSAND, David

History painting with a bourgeois accent. il(pt col) Artnews 80:148-51 Ap '81

Titian drawings: a crisis of connoisseurship? [review article] bibl f il Mast Draw 19 no3: 300-8 Aut '81

ROSANJIN, See Kitaōji, R.**ROSATI, James, 1912-****Reproductions**

Ode V (stainless steel, 1980-81))

Art in Am 69:65 D '81

Untitled [48 x 22 x 12 inches] (steel, 1974-80)

Arts 56:29 D '81

ROSAY, Françoise

Les bonnes femmes [French actresses] S. Harvey. por Film Comment 17:46 N/D '81

ROSCOE, Ingrid

Mimic without mind: Singerie in Northern Europe. bibl f il Apollo ns 114:96-103 Ag '81

ROSCOE Awards. See Interior furnishings—Competitions, awards, etc.**ROSE, Barbara**

Restless watching [policy decisions of the Houston Museum of Fine Arts have aroused a storm of controversy] A. Holmes. Artnews 80:190 O '81

Wringing the goose's neck one last time: or, painting vs photography and the deconstruction of modernism. S. Bloom and E. Hill. bibl f il(p 1) Afterimage 9:9-14 My '82

ROSE, Brian. See Fausty, E. jt photog**ROSE, D. Glenn (Davis Glenn), 1928-1981**

Obituary

Bibl Archeol 45 no 1:54 Wint '82. K. G.

O'Connell. por

ROSE, David

Traveling light: CAPS video goes national [CAPS/ICI 1981 traveling Video Festival] M. Gever. Afterimage 9:9 Ap '82

il: Song cycle

ROSE, Herman, 1909-

[Sid Deutsch Gallery, New York; exhibit] Artnews 81:169+ F '82

il: Venice at noon

World through rose-colored glasses [Sid Deutsch Gallery, New York; exhibit] R. Pomeroy. bibl f Arts 56:75-7 Ja '82

il: West Street rooftops; Self-portrait; Redentore Venice; San Giorgio Maggiore, Venice; Venice at noon; Westbeth rooftops with still life

ROSE, Howard

My American folk art. il(pt col) Art in Am 70: 116-29 Ja '82

ROSE, Leatrice

[Tibor de Nagy Gallery, New York; exhibit]

Artnews 80:200 My '81

col il(p204): Before the rain

ROSE, Thomas, 1942-

[Rosa Esman Gallery, New York; exhibit] il Artforum 20:89 F '82

Reproductions

Few adjustments made simply after the fact (acrylic on canvas with wood and mixed media, 1980)

Artnews 80:154 My '81

ROSEKRANS & Broder

Removing the residue of a museum's earlier remodeling [Crocker Art Gallery, Sacramento, Calif] N. R. Greer. il(pt col) AIA J 70:235-7 Mid-My '81

RÖSEL, Karel

Die hochgemuten Nichtskönnner [neue deutsche Expressionisten] P. Iden. Kunstwerk 34 no6:4 '81

ROSELAND, Harry, 1868-1950**Reproductions**

Conjuring

Antiques 120:249 Ag '81 (col)

Gazing seaward

Antiques 121:562 Mr '82

Harvesters at rest

Antiques 121:562 Mr '82

Loving couple

Antiques 120:38 J1 '81 (col)

Spelling game (1886)

Antiques 120:1033 N '81 (col)

Still life: an abundance of roses (1937)

Antiques 121:1268 Je '82 (col)

ROSELLINI, Ippolito, 1800-1843

Il cratere François nella storia dell'archeologia romantica. M. Cristofani. bibl f Boll Arte 62 no 1:14-22 '77

ROSEMAN, Mill

Corporate Annual Reports. il(pt col) pors Comm Arts 23:52-65 S/O '81

ROSEN, Jane

New reliefs [School of Visual Arts Museum, New York; exhibit] J. Siegel. Arts 56:144 Ap '82

col il(p 142): Man to ray; Cinotte

ROSEN, Joseph. See Beal, L. M. S. jt int des**ROSEN, Sandy**

[Toni Birkhead Gallery, Cincinnati; installation] J. Merkel. Artforum 20:77 D '81

il: Vogues & vanities

ROSENBACH, Ulrike, 1945?-

Zeichen und Mythen—Orte der Entfaltung [Bonner Kunstverein; Ausstellung] Y. Friedrichs. Kunstwerk 34 no 1:80 '81

ROSENBAUM, Gail

Certificate holders: what now? S. D. Alderman. Shuttle Spin & Dye 13 no2:60 Spr '82

col il: Armor

ROSENBAUM, Jonathan

Jack Reed's Christmas puppy [Reds] il pors Sight & Sound 51 no2:110-13 Spr '82

Just Jost [with filmography] il por Film Comment 18:56-61 Ja/F '82

Looking for Nicholas Ray: in his last years, the director became trapped in the film he never made. pors Am Film 7:54-6+ D '81

Man in the great flammable suit. pors Film Comment 18:17-20 J1/Ag '82

Presents of Michael Snow [interview] il por Film Comment [17]:35-8 My/Je '81

—See Flitterman, S. jt auth

ROSENBERG, Harold, 1906-1978

Possibilities II. B. Cavaliere. Arts 56:104-8 S '81

Whatever happened to the avant-garde, circa 1982. R. H. Cohen. PCN 13:86-7 J1/Ag '82

ROSENBERG, Howard

Fifties TV: gold or dross? Assessing the claims for the young medium. il Am Film 7:57-61+ D '81

ROSENBERG, Jakob, 1893-1980

Obituary

Burl Mag 124:31-2 Ja '82. S. Slive

ROSENBERG, Jane

Criminal proceedings [Clocktower, New York; exhibit] D. Stapp. Arts 56:3 D '81

col il: Judge Leggett, Bolen, and Jean Harris

ROSENBERG, Moe (Irving)

1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. por Am Cinema 62:1016 O '81

ROSENBERG, Pierre

Drawing by Madame Vigée-Le Brun. bibl f il (with col cov) Burl Mag 123:739-40+ D '81

Golden century in French painting. col il(with cov) Connaissance Arts no25:68-75 F '82

On the origins of a cameo at Versailles. bibl f il Burl Mag 119:570+ Ag '77; 123:747-8 D '81

ROSENBERG, Sam

Lexander. col il por(p254) Int Des 52:288-9 N '81

ROSENBERG & Gentle

Keeping in style [Daily Express building, Manchester] S. Games. il plans Arch J 174:56-7 J1 '81

ROSENBLATT, Adolph**Reproductions**

Gay garden (stoneware, acrylic paint, 1977-80) Am Craft 41:29 Je/J1 '81 (col)

ROSENBLUM, Richard**Reproductions**

[Untitled: battle scene]

Arts 56:53 Mr '82

[Untitled: vortex]

Arts 56:24 D '81

ROSENDORFER, Herbert

Die italienische Eröffnung. col il Du no 1:48-50+ '82

ROSENFELD, Roslyn

Index of miniaturists and silhouettists who worked in Montreal [between 1760 and 1860] bibl f tab J Can Art Hist 5 no2:111-21 '81

ROSENFELD, Walter

Technics: specifications clinic. Progres Arch 62:129 N; 105 D '81; 63:127 Mr; 174 Ap '82

ROSENFELT, Frank E.

Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/Victoria] B. Drew. il Film Comment 17:39-40 S/O '81

ROSENFELD, John M.

Treasures of a national treasure. il(pt col) Artnews 80:120-3 S '81

ROSENMAN, Leonard

Sound track [Making love] Films in R 33:249-50 Ap '82

ROSENQUIST, James, 1933-

[Leo Castelli Gallery, New York; exhibit] Artnews 80:189 My '81

il: Star thief

Reproductions

Flamingo capsule (1970)

Art in Am 70:back cov Ap '82 (col)

[Untitled: banana] (aquatint/drypoint)

Art in Am 70:22 My '82 (col)

Untitled [Joan Crawford says; Museum Ludwig, Cologne] (1964)

Pantheon 39:298 J1/S '81

Zone (litho, 1973)

Worcester Art Mus J 4:63 '80-81

ROSENTHAL, Donald A.

Ingres, Géricault and Monsieur Auguste. bibl f il Burl Mag 124:9-14 Ja '82

ROSENTHAL, E. Jane

Prehistoric traders on Santa Catalina Island. il(pt col) map Archaeology 34:60-1 S/O '81

ROSENTHAL, Jane E.

Three drawings in an Anglo-Saxon pontifical: anthropomorphic Trinity or threefold Christ? bibl il Art Bull 63:547-62 D '81

ROSENTHAL, Mark

Ascendancy of subject matter and a 1960s sensibility. bibl f il Arts 56:92-4 Je '82

Prototypical triangle of Paul Klee. bibl il Art Bull 64:299-310 Je '82

- ROSENTHAL, Mel**
 South Bronx: a photography exhibition by Mel Rosenthal [Gallery 1199, Martin Luther King Labor Center, New York; Hostos College, South Bronx; traveling exhibit] J. Bradley. il Afterimage 9:18-19 Mr '82
- ROSENTHAL, Rachel, 1927-**
 [Soldier of fortune: Torture Gallery, Los Angeles; performance] Artnews 80:189-90 O '81
 [Tortue Gallery, Los Angeles; performance] A. Raven. por Artweek 12:4 Ag 29 '81
 il: Soldier of fortune
- and others
 Examining the taboo [Espace DBD, Los Angeles; performance] E. Hicks. Artweek 12:16 N 14 '81
 il: Taboo subjects
- ROSENTHAL, Rick**
 Halloween II. Reviews
 Films in R 31[32]:624 D '81. J. P. Ward
- ROSENUS, Linda**
 Reproductions
 San Jose wedge (raku)
 Am Craft 42:63 Je/Jl '82
- ROSENWALD, Laurie**
 Reproductions
 New wave shopping bag (1981)
 Connaissance Arts no27:65 Ap '82 (col)
- ROSENZWEIG**
 Reproductions
 Backstage
 Artnews 81:50 Ja '82 (col)
 Rough sailing (serigraph)
 Artnews 81:201 Ap '82 (col)
- ROSENZWEIG, Daphne Lange**
 Official signatures on Qing court painting. bibl f il Orient Art ns 27 no2:183-9 Summ '81
- ROSER, Ce**
 Reproductions
 On target
 Art in Am 69:80 O '81
 Arts 56:16 O '81
- ROSETSU (Nagasawa Gyo), 1754-1799**
 Reproductions
 Bounding tiger (ink on paper, 1787)
 Burl Mag 124:111 F '82
 Connoisseur 209:74 Ja '82 (det)
 Orient Art ns 27 no4:cov Wint '81-82 (det)
 Shōki the demon queller (ink, ca 1787)
 Apollo ns 115:8 Ja '82
 Toad (ca 1787)
 Burl Mag 124:110 F '82 (det)
 [Untitled: seated man] (ink wash)
 Orient Art ns 28 no 1:39 Spr '82
- ROSETTI Associates**
 Ice one: IPS Headquarters, Sioux City, Ia. J. Murphy. il(pt col) plans diag Progres Arch 63:146-9 Ap '82
- ROSEX, Nicoletto, 1490-1512**
 Locus Classicus of colour theory: the fortunes of Apelles. J. Gage. bibl f il por J Warburg & Courtauld Inst 44:10-13 '81
- ROSHER, Charles, Jr.**
 Behind the camera on Heartbeeps. il(pt col) pors Am Cinema 63:124-5+ F '82
- ROSHU (Fukae Roshū), 1699-1757**
 Reproductions
 Narrow ivy road
 Connoisseur 209:75 Ja '82 (col)
 Narrow ivy road (ink, gold leaf on paper)
 Orient Art ns 27 no4:439 Wint '81-82
- ROSI, Francesco**
 Francesco Rosi. M. Kimmel. por Films in R 33:303-4 My '82
 Francesco Rosi's Three brothers [interview] M. Ciment. il Sight & Sound 51 no 1:46-9 Wint '81/82
 Three brothers. Reviews
 Films in R 33:305-6 My '82. T. Purtell
 Sight & Sound 51 no 1:62 Wint '81/82. J. Forbes. il
- ROSLER, Martha**
 Interview with Martha Rosler. M. Gever. bibl Afterimage 9:10-17 O '81
 il: She sees in herself a new woman every day; Budding gourmet; East is Red, the West is bending; Losing: a conversation with the parents; Vital statistics of a citizen, simply obtained; Domination and the everyday; Secrets from the street: no disclosure; Watch-words of the Eighties (with cov)
 Theses on defunding. bibl f il Afterimage 10 no 1/2:6-7 Summ '82
- ROSLIN, Alexandre, 1718-1793**
 Reproductions
 Baron Thure Leonhard Klinckowström (1758)
 Apollo ns 115:367 My '82 (col)
 Attributed works
 L'acteur Lekain en Gengis Khan
 Gaz Beaux Arts ser6 v99:22 Ja '82
- ROSOFKY, Seymour, 1924-**
 Chicago art scene. J. Tully. Flash Art no 103:26 Summ '81
 [Columbia College, Chicago; exhibit; M. Bone-steel. Art in Am 69:177+ N '81
 il: Dancing couple—flood
- ROSS, Charles**
 Prisms: atop a 12-story atrium, they cast kinetic rainbows and a sense of wonder. col il(with cov) Archit Rec 169:60-1 Mid-Ag '81
 Reproductions
 Denver rainbow
 AIA J 71:54 F '82 (col)
 Exploded spectrum #12 (1980)
 Art in Am 70:149 My '82 (col)
- ROSS, Christine**
 Reproductions
 In a dark wood [untitled]
 Graphic Des no82:31 Je '81 (2)
- ROSS, Doran H. See Crowley, D. J. jt auth**
- ROSS, Georgia**
 Reproductions
 My dear friend II (watercolor and pencil, 1981)
 Artnews 81:110 F '82 (col)
- ROSS, Herbert**
 Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/Victoria] B. Drew. il por Film Comment 17:36 S/O '81
 Pennies from Heaven. Reviews
 Artforum 20:80-1 Ap '82. J. Hoberman
 Film Comment 18:45-6 Mr/Ap '82. C. Rickey. il
 Films in R 33:241 Ap '82. K. M. Chanko
- ROSS, Ivy**
 Reproductions
 Brooch (tantalum, ivory, sterling, bronze, titanium)
 Am Craft 41:68 Je/Jl '81 (2)
 Ebony link bracelet (tantalum, copper, ebony)
 Am Craft 41:10 D/Ja '81/82 (col)
- ROSS, John. See Romano, C. jt artist**
- ROSS, Katherine Mitchell. See Mitchell, K.**
- ROSS, Stephanie**
 Art and allusion. bibl f J Aesthetics 40 no 1:59-70 Fall '81
- ROSS, Stephen David**
 Sovereignty and utility of the work of art. bibl f J Aesthetics 40 no2:145-54 Wint '81
- ROSSBACH, Ed, 1914-**
 Ed Rossbach: embracing the fabric of art. V. West. por Fiberarts 9:31-3 Ja/F '82
 il: Newspaper basket; Construction; Log cabin
 —See Westphal, K. jt auth
- Reproductions**
 John Travolta (reeds, twine, silk organza, 1978)
 Am Craft 41:35 Ag/S '81 (col)
 Art in Am 70:108 F '82 (col)
 Fiberarts 8:70 S/O '81
- ROSSBACHER, John R.**
 Studio insurance program. . . by design. por Stained Glass 77 no 1:30-3 Spr '82
- ROSSE, Anne Messel Parsons, Countess of**
 English spirit: a nation's taste revealed in Lady Rosse's two very different homes. E. Dickson. col il por(p28) Archit Dig 39:116-23 My '82
- ROSSE, Dirk**
 Business of woodworking: how I get by. por Fine Wood no32:89 Ja/F '82
- ROSSE, Maryvonne**
 Reproductions
 Dolly dear (plaster)
 Nat Sculpt R 30 no2:9 Summ '81
- ROSSELL, Benet**
 Reproductions
 120 Figuren (1981)
 Kunstwerk 35 no 1:13 '82
- ROSSELLI, Alberto, 1921-1976**
 Alberto Rosselli tra design e architettura. A. Rosselli and others. il por plans diags Casabella 45:40-7 S '81
- ROSSELLI, Matteo, 1578-1650**
 Reproductions
 Studie naar een model in wijde mantel (chalk)
 Bull Rijksmus 29: no3:174 '81
- ROSSELLINO, Antonio, 1427-1479**
 Reproductions
 Giovanni Chellini (1456)
 Art Bull 64:184 Je '82 (det)
- ROSSELLIUS, Cosmas, d. 1578**
 Reproductions
 Thesaurus artificiosae memoriae, 1579: Hell as artificial memory
 AAQ 12 no4:10 '80

ROSSELLO, Mario**Reproductions**

[Untitled: black waves, purple sky]
Flash Art no 103:16 Summ '81 (col)

ROSSEN/Neumann Associates

Campers of all ages gather round an open hearth [Franklin-Wright Settlements Camp, Orion Township, Michigan] il(pt col) plans diag Archit Rec 169:114-15 N '81
Photo lab as backdrop for its product [Meteor Photo Company, Troy, Michigan]; Factory enlivened by line and color [Foamade Industries, Pontiac Township, Michigan] il(pt col) plans diag Archit Rec 169:118-21 O '81

ROSSETTI, Dante Gabriel, 1828-1882**Reproductions**

Alexa (Alice) Wilding (chalk, 1873)
Apollo ns 115:214 Mr '82
Annunciation (1850)
Arts 56:157 Ja '82
Arthur's tomb: Sir Launcelot parting from Guenevere (watercolor, 1854)
Apollo ns 115:[front] 19 My '82 (col)
Damsel of the Sanct Grail
Apollo ns 114:355 N '81
Connoisseur 210:121 Ap '82
Dantis amor [City Museums and Art Gallery, Birmingham] (pen, brown ink and pencil, ca 1859-60)

R I Sch Des Bull 65:216 Ap '79
Desdemona's death-song (black chalk)
Burl Mag 123:ii O '81
Marie Spartali (Mrs Stillman) (chalk, 1870)
Burl Mag 123:xxxix O '81
Naturalism in the wallpaper designs of William Morris. D. McColgan. bibl f Arts 56:145-9 S '81
il: Blue closet; Tune of seven towers

Paolo and Francesca da Rimini [Christie's, London O 16, 1981] (drwg)
Connoisseur 208:[front] 57 O '81

La Pia de Tolomei: a study
Apollo ns 114:210 S '81
Burl Mag 124:[back] 95 Mr '82 (col)
Connoisseur 209:48 Mr '82 (col)

Question, or, The Sphinx [City Museums and Art Gallery, Birmingham] (pencil, 1875)
R I Sch Des Bull 65:216 Ap '79

Sir Galahad at the ruined chapel [City Museums and Art Gallery, Birmingham] (watercolor and bodycolor, 1859)
R I Sch Des Bull 65:18 Ap '79

ROSSI, Aldo, 1931-

Architektur in gebrochener Zeit—10 imagini per Venezia: zur Ausstellung an der ETH-Z. R. Caraggiola. Archithese 10:71 S/O '80

Blue of the sky: Modena Cemetery, 1971 and 1977. AD 52 no 1/2:profile 39-41 '82
col il: Analogous architecture

Deus ex machina/machina ex Deo: Aldo Rossi's theater of the world. D. Libeskind. bibl f 10il plans diags Oppositions no21:1-23 Summ '80

Greek order. il(pt col) plan diag AD 52 no5/6:profile 18-21 '82

Interview: Aldo Rossi and Paolo Portoghesi. A. de Bonis. por AD 52 no 1/2:13-19 '82
il: Urban composition

I live: do I decorate [Naples] A. L. Rossi; D. Mazzoleni. col il plan Domus no628:43-7 My '82

Il maestro. Arch J 175:23 Mr 24 '82

Modena Cemetery, Italy, 1971 and 1977. il(pt col) plans AD 52 no5/6:profile 110-13 '82

Not post-modernism: history as against historicism, European archetypal vernacular in relation to American commercial vernacular, and the city as opposed to the individual building. D. Graham. bibl f plans Artforum 20:50-8 D '81

il: Drawing for the Modena cemetery (G. Braghieri, jt arch) (2); Drawing for the house at Borgo Ticino

On the waterfront [Casa del Portuale, Servizio sociali della Compagnia Unica Lavoratori Portuali a Napoli] G. Dorfles. il(pt col) diag Domus no 617:10-13 My '81

Plastici di Aldo Rossi [Galleria di Antonia Jannone, Milano; mostra] il Casabella 45:5 S '81

Prints & photographs published. PCN 12:152 N/D '81
il(p 149): Lighthouse

I progetti di concorso per Kochstrasse [Berlin] R. Airoldi. il(pt col) plan Casabella 45:50-1 J1/Ag '81

Quant'e bella [recent Oppositions forum] W. Ellis. il Oppositions no22:120-1 Fall '80

Rationalism. D. Dunster. Arch J 175:82-4 Ja 20 '82

il. det: Cemetery at Modena looking along central axis

Rossi, evolution [Max Protetch gallery, New York; exhibit] Progres Arch 62:56 O '81
il: Citta d'estate

Wolfe bites Modernism. T. Wolfe. AD 52 no5/6 supp:10 '82

il: Gallarate, Milan

—See Braghieri, G. jt arch

Reproductions

Le cabine dell'Elba (1973)
AD 52 no5/6:profile 3 '82 (col)

Le cabine dell'Elba (1975)
AD 52 no 5/6:profile 16 '82

Caffettiera americana
Domus no623:46 D '81

Urban composition with towers (1979)
AD 52 no5/6:profile 17 '82

—and Braghieri, Gianni

Brick building marked by windows: project for Kochstrasse, Südliche Friedrichstadt, Berlin. il(pt col) plans diags Lotus Int no32:68-79 '81

ROSSI, Anthony

Cathedral of Saint John the Baptist at Norwich. plan Archaeol J 137:318-21 '80

ROSSI, Barbara**Reproductions**

Icelandic (1981)
Art in Am 70:26 My '82

ROSSI, Bertrando de', conte di San Secondo, ca. 1346-1396

Original patron of the Lombard manuscript Latin 757 in the Bibliothèque Nationale, Paris. K. Sutton. bibl f il Burl Mag 124:93-4 F '82

ROSSI, Francesco de'. See Salviati, F.

ROSSI, Giuseppe, 1777-1815

Reproductions**Attributed works**

"Autoportrait" de Leonardo da Vinci [Bibliothèque Royale de Turin] (drwg)
Gaz Beaux Arts ser6 v98:supp22 J1/Ag '81

ROSSI, Nicola Maria

Reproductions

Allégorie conjugate projet pour le décor du Palais Royal (?) [Chambéry, Musée des beaux-arts]
R Art no52:66 '81

ROSSI, Sara, 1930-

Cronache urbanistiche. See issues of l'Architettura

—and Tropea, Cesare, 1926-

La nuova stazione ferroviaria di Cosenza. il(pt col) plans diags Architettura 27:262-77 My '81

ROSSI, Vincenzo di Raffaello de', 1525-1587

Reproductions

Standing Hercules (pen and ink)
Burl Mag 124:i Mr '82 (col)

ROSSIGLIANI, Giuseppe Nicola (Giuseppe Nicolà Vicentino)

Reproductions

Christ healing the lepers [Cleveland Museum of Art] (woodcut)

Cleve Mus Bull 67:316 N '81

Tiburtine Sibyl and Augustus [Metropolitan Museum of Art, New York] (woodcut)

Cleve Mus Bull 67:317 N '81

ROSSIN, Antonio

Bernini: a folding rocking chair. col il Abitare no202:8 Mr '82

ROSSINE, Vladimir Baranoff-. See Baranoff-Rossiné, V.

RÖSSING, Karl, 1897-

Reproductions

Charly Chaplin, Die gescheiterte Hoffnung (ink drwg)

Münch Jahr Bild Kunst ser3 v32:233 '81

ROSSITER, Thomas Prichard, 1817-1871

Reproductions

Pic-nic on the Hudson
Antiques 121:877 Ap '82 (col)

ROSSMAN, Joanne

Reproductions

Vest (cotton velveteen)
Am Craft 41:74 Ag/S '81

ROSSO, Fiorentino, 1494-1540

Reproductions

Empedocle
Goya no 158:122 S/O '80

Influence**Reproductions**

Hercules seen from behind (pen and ink drwg by Parigianino)

Burl Mag 123:441 J1 '81

ROSSO, Giuseppe del, 1760-1831

S Alessandro a Fiesole, Firenze; ed by M. Dezzì Bardeschi. bibl f il plans Architettura 27:534-8 Ag/S '81

ROSTOKA, Vladislav, 1948-

Graphic design in Czechoslovakia. J. Rajlich. Novum Gebrauchs 53 no2:34-43 '82
il: Typografia; Signet (3); Plagat a graficky design; *col:* Design around us; Interpodium '80

ROSTRUP, Haavard, 1907-

Wilhelm Hansen et sa collection de tableaux impressionnistes du Musée d'Ordrupgaard. *il* Gaz Beaux Arts ser6 v99:101-8 Mr '82

ROSZAK, Theodore J., 1907-1981

Constructivism in America: the 1930s. J. Marter. *bibl f* Arts 56:79 Je '82

il: Red amorphic in oval (p73); Untitled; Constructions

Obituary

Art in Am 69:218 O '81

ROSZDA, Endré, 1913-

Pariser Kunstereignisse [Foire internationale d'Art contemporain] W. Sauré. Kunstwerk 35 no 1:22 '82

ROTELLA, Mimmo, 1918-**Reproductions**

International (1961)

Flash Art no 105:35 D/Ja '81-82

Saloon (collage, 1963)

Flash Art no 105:32 D/Ja '81-82 (col)

ROTH, Bettie G.

Sett and hand of the fabric. *il* tabs Shuttle Spin & Dye 12 no3:16-17 Summ '81

ROTH, Bobby

Mystique and how it was filmed. *il* por Am Cinema 62:994-6+ O '81

HOTH, Dieter, 1930-

Report from Paris. M. Brenson. Art in Am 70:28 Summ '82

il(p27): Musical tableaux objects

Reproductions

Selbsthebetraum (serigraph, 1981)

Du no6:75 '81 (col)

ROTH (Emery) & Sons. See Emery Roth & Sons**ROTH, Gary**

Houston artists: they'd rather fight than switch. S. Kalil. Artnews 80:107 D '81

col il(p 105): SJ-7

ROTH, Susan

[Salander-O'Reilly Gallery, New York; exhibit] Arts 56:27 My '82

il: Landfall

Reproductions

Jole Blon (1981)

Art in Am 70:20 F '82 (col)

ROTHBERG, Howard Perry

Palm Beach sophistication: a plan emphasizing architectural rearrangement. C. Vogel. *col il* por(p 16) Archit Dig 39:68-71 Ja '82

ROTHER, G. H.**Reproductions**

Almanac (mezzotint)

Artnews 81:167 F '82 (col)

Artnews 81:171 Mr '82 (col)

America's pride (mezzotint)

Archit Dig 38:215 D '81 (col)

Arts 56:54 Ja '82 (col)

Baby ballerinas (mezzotint)

Artnews 80:193 My '81 (col)

Bougainvillea (mezzotint)

Artnews 80:138 D '81 (col)

Artnews 81:173 Mr '82 (col)

Busenbaum (mezzotint)

Artnews 80:inside back cov Summ '81 (col)

Arts 55:70 Je '81 (col)

Chase (mezzotint)

Artnews 80:133 Ap '81 (col)

Dance for pleasure (mezzotint)

Artnews 80:171 N '81 (col)

Dance of Tom (mezzotint)

Artnews 80:inside back cov Summ '81 (col)

Arts 55:70 Je '81 (col)

Emotional intensity (mezzotint)

Artnews 81:161 Ap '82 (col)

Experiment (mezzotint)

Artnews 80:back cov O '81 (col)

Kristal ball (mezzotint)

Artnews 80:inside back cov Summ '81 (col)

Arts 55:70 Je '81 (col)

Mosslanding (mezzotint)

Artnews 80:241 Summ '81 (col)

Rhapsodic commitment (mezzotint)

Artnews 80:139 D '81 (col)

Telephone (mezzotint)

Artnews 80:inside back cov Summ '81 (col)

Arts 55:70 Je '81 (col)

Venician glass (mezzotint)

Artnews 80:inside back cov Summ '81 (col)

Arts 55:70 Je '81 (col)

While they were running (mezzotint)

Artnews 80:196 S '81 (col)

Youth (mezzotint)

Artnews 81:121 Ja '82 (col)

Artnews 81:171 Mr '82 (col)

RÖTHEL, Hans Konrad, 1909-1982**Obituary**

Kunstwerk 35:97 Ap '82

ROTHENBERG, Susan

Amerikanische Kunst der Achtziger Jahre [Kunsthalle Basel; Frankfurt Kunstverein; traveling exhibit] H. Zellweger. Kunstwerk 35 no 1:26 '82

[Kunsthalle Basel; exhibit] B. Curiger. *il* Flash Art no 106:60 F/Mr '82

On recent woodcuts. R. S. Field. PCN 13:4 Mr/Ap '82

il(p 1): Head and bones

Reproductions

Doubles (woodcut, 1980)

Artnews 81:96 Ap '82

Rose (1980)

Flash Art no 104:40 O/N '81 (col)

ROTHKO, Mark, 1903-1970

Absolute Malerei: zu einer Kunst der Reduktion und Differenzierung. R.-G. Dienst. Kunstwerk 34 no4:4 '81

il: Orange and yellow (p8); White and greens in blue (p9)

Ida Kohlmeyer: new dimensions. T. F. Wolff. Arts 56:99 Ap '82

Investment file. Connoisseur 209:50 Ja '82

il: No 15

More solid foundation [Mark Rothko Foundation] Artnews 80:20+ S '81

Possibilities II. B. Cavaliere. Arts 56:104-8 S '81

col il: Horizontal phantom; Gethsemane

Reproductions

Blue, green, blue on blue ground

Newark Mus Q 32 no 1:30 Wint '81

Entombment I (gouache, 1946)

Arts 56:91 Mr '82

No 15 [Christie's, New York, N 18-19, 1981] (1949)

Apollo ns 114:[front] 38 N '81 (col)

Art in Am 69:43 N '81 (col)

Number 8 (1952)

Artforum 20:68 Ap '82

Old gold over white (1956)

Apollo ns 115:201 Mr '82 (col)

Untitled [Museum of Art, Rhode Island School of Design] (1954)

R I Sch Des Bull 67:23 O '80

[Untitled: surrealist composition]

Artnews 80:12 My '81

ROTHMAN, Jerry

Jerry Rothman. L. Glasgow. *por*s Ceramics M 29:37-43 S '81

il: On the outside only, no 4; Ritual vessel (2); Bicentennial tureen; Coming through no 1; Chinese horse; In Central Park; On the outside only, no 1

Reproductions

Ritual vessel (porcelain)

Ceramics M 29:36 S '81

ROTHMAN, Lenke

[Elise Meyer Gallery, New York; exhibit] Artnews 80:196 N '81

il: Hidden light

ROTHMAN, Stephanie

Feminism, fantasy and violence: an interview with Stephanie Rothman [Velvet vampire; Student nurses; Terminal Island] T. Williams. *il* J Pop Film & TV 9 no2:84-90 Summ '81

ROTHROCK, James**Reproductions**

Bowl (porcelain)

Am Craft 41:63 Je/Jl '81

ROTTA, Silvio Giulio, 1853-1913**Reproductions**

Bridesmaid

Connoisseur 210:41 Je '82 (col)

ROTTENHAMMER, Hans (Johann), 1564-1625

—See Brueghel, J. the Elder, *jt* artist

Reproductions

Die mystische Verlobung der Hl. Katharina Pantheon 40:53 Ja/Mr '82

ROTTERDAM, Paul, 1938?-

All painting is initiated in paradox: the new paintings of Paul Rotterdam. D. Ashton. Arts 56:77-9 My '82

il: Substance 165; Substance 368; *col:* Substance 383; Substance 377

Reproductions

Minneapolis II (print)

Art in Am 70:33 Ja '82

Night and fog II (graphite, 1980)

Artforum 20:102 N '81

Night & fog XVa (graphite and pastel, 1981)

Arts 56:38 My '82

Substance 376 (1981)

Art in Am 70:2 My '82 (col)

ROTTERDAM (Netherlands)**Schools**

Musica, arte e danza: Wambersie Building [ristrutturazione di un ufficio d'inizio secolo a Rotterdam] il(pt col) diag Domus no622:50-1 N '81

ROTTLUFF, Karl Schmidt. See Schmidt-Rottluff, K.

ROTTMANN, Carl, 1798-1850

Reproductions

Athen, Blick auf die Akropolis, rechts das Olympieion (Aquarell, 1835)
Antike Welt 12 no3:3 '81 (col)

ROTZLER, Willy, 1917-

Apollinaire und seine Freunde [4 article anthology] il(pt col with cov) pors Du no3:26-71 '82

ROUAN, François, 1944?-

Reproductions

[Untitled: landscape with leafy tree]
Art in Am 70:12 F '82

ROUAULT, Georges, 1871-1958

Reproductions

Dirne (litho, 1926)
Pantheon 39:329 O/D '81

Intérieur d'église bretonne [Galerie Koller, Zurich, O-N 1980]
Connaissance Arts no344:34 O '80 (col)

Olympia [Anc. coll. Heuzé] (paper pasted on canvas, ca 1905)
Connaissance Arts no340:13 Je '80

ROUBAUD, Benjamin, 1811-1847

Reproductions

De Traviès le nez est saillant; Comme le nez est le talent (1840)
Gaz Beaux Arts ser6 v99:cov, 64 F '82

ROUBECK, René

Reproductions

Two heads (glass)
Crafts no52:40 S/O '81

ROUBILIAC, Louis François, 1702?-1762

Reproductions

Dr Richard Mead [British Museum] (plaster)
Apollo ns 114:328 N '81
Model for a monument to John, second Duke of Montagu [Victoria Albert Museum] (terracotta, 1750)
Apollo ns 114:329 N '81

ROUD, Richard

London 25: London and New York. P. Houston and J. Pym. por Sight & Sound 50 no4:233-6 Aut '81

ROUDIE, Paul

Le maître de Biron et les bustes de Montal. bibl f il Bull Mon 139 no4:233-8 '81

ROUEN (France)

Antiquities

Le monument juif [à Rouen] N. Golb. il plans diags Oeil no312-313:76-7 J1/Ag '81

Art

Les arts à Rouen [8 article anthology] bibl f il(pt col) Oeil no312-313:15-25; 32-59, 72-5 J1/Ag '81

Churches

L'Eglise Sainte-Jeanne-d'Arc places du Vieux-Marché. P. Joly. il(pt col) Oeil no312-313:60-5 J1/Ag '81

Exhibitions

[La Renaissance à Rouen: Musée des Beaux-Arts, Rouen] J. P. Mouilleseaux. Gaz Beaux Arts ser6 v98:supp8 J1/Ag '81

Historic buildings

Les maisons à pans de bois. C. des Cars. il(pt col) Oeil no312-313:26-31 J1/Ag '81

—Musée départemental des antiquités de la Seine-Maritime. See Musée départemental des antiquités de la Seine-Maritime

—Musée des beaux-arts

"Les phares" du Musée des beaux-arts de Rouen ou réflexions sur la pluralité des visites possibles. F. Bergot. il(pt col) Oeil no312-313:44-53 J1/Ag '81

—Musée Le Secq des Tournelles. See Musée Le Secq des Tournelles

ROULIN, Félix, 1931-

Reproductions

Earth III (1980)
Artnews 81:141 Ap '82

ROUQUIER, Georges, 1909-

Innocent eye? the career and documentary vision of Georges Rouquier up to 1945. J. H. Weiss. bibl f il Cinema J 20 no2:38-62 Spr '81

ROUSSE, Georges

Report from Paris. M. Brenson. Art in Am 70:29 Summ '82

ROUSSEAU, Denis

Canada Council Art Bank at I.G.A. Gallery [Toronto; exhibit] D. Kinder. Artmagazine 13:55 My/J1 '82

ROUSSEAU, Henri, 1844-1910

Reproductions

Die Ballspieler (1908)

Du no5:61 '82

Banks of the Oise (1905)

Artnews 80:27 N '81

Artnews 81:209 Mr '82 (col)

Jungle: tiger attacking a buffalo (1908)

Cleve Mus Bull 69:86 Mr '82

La Muse inspirant le Poète (1909)

Du no3:27 '82 (col)

Sleeping gypsy (1897)

Apollo ns 115:120 F '82

Der Traum (1910)

Du no5:51 '82 (col det)

ROUSSEAU, Irene

Abstraction in action [City Gallery, New York] il Arts 56:16 My '82

American abstract artists [New Jersey State Museum, Trenton; Summit Art Center, New Jersey] il Arts 56:20 S '81

Perle Fine. Arts 56:6 Je '82

ROUSSEAU, Jacques de, ca. 1600?-before 1638

Reproductions

Tête de vieillard

Gaz Beaux Arts ser6 v99:supp73 Mr '82

Tête de vieille femme

Gaz Beaux Arts ser6 v99:supp73 Mr '82

ROUSSEAU, Jean Jacques, 1712-1778

Jean-Baptiste Greuze's priest of the enlightenment. J. S. Hallam. bibl f il Arts 56:135 Ja '82

ROUSSEAU, Philippe, 1816-1887

Reproductions

Five o'clock

Arts 56:138 Ja '82

Still life with asparagus [Cleveland Museum of Art]

Cleve Mus Bull 68:178 Je '81

ROUSSEAU, Pierre, 1751-1810

Reproductions

Projet d'un palais national sur l'emplacement du couvent des Augustins, vue de l'entrée principale [Paris, Bibliothèque Nationale] (engr, 1790)

R Art no52:62 '81

ROUSSEAU, Théodore, 1812-1867

Hazlitt, Gooden and Fox [Gallery, London; exhibit] A. Brookner. Burl Mag 124:375-6 Je '82 [Sainsbury Centre for Visual Arts, University of East Anglia, Norwich; Hazlitt, Gooden & Fox, London; exhibits] Connoisseur 209:84 F '82

il: Le Vieux Pont

Reproductions

La campagne au lever du jour [Musée du Petit Palais]

R du Louvre 30[31] no4:298 '81

Clouds on the pond [Bühler Gallery, Munich]

Connaissance Arts no341:34 J1 '80 (col)

Les deux pêcheurs

Burl Mag 124:xv F '82

Landscape with fisherman [Cleveland Museum of Art] (brown and black ink, gray and white wash, and red chalk, ca 1850?)

Cleve Mus Bull 68:195 Je '81

La plaine de Chailly

Apollo ns 115:58 Ja '82

Red sunset after a rainy day

Antiques 121:780 Ap '82 (col)

ROUSSY, Alexandre de, ca. 1729-ca. 1792

Reproductions

Sugar bowl with lid (silver, 1777-78)

Cincinnati Mus Bull 12:33 J1 '81

ROUTING machines

Pin router: basic setups for this versatile machine. D. R. Wilson. il diags Fine Wood no 29:63-4 J1/Ag '81

Routing mortises: a simple fixture and the right router. T. Frid. il pors diags Fine Wood no 30:90-2 S/O '81

ROUX, Alexander, ca. 1813-1886

Reproductions

Cabinet [Museum of Art, Rhode Island School of Design] (rosewood, mahogany, walnut, maple, gilt metal, and porcelains, ca 1866)

R I Sch Des Bull 67:14 O '80

Attributed works

Painted rococo revival sofa (ca 1850)
Connoisseur 207:311 Ag '81 (col)

ROUX, Frédéric, 1805-1870**Reproductions**

Shipwreck scene of the Brig Palmer (watercolor, 1844)
Antiques 121:86 Ja '82 (col)

ROUX, Guillermo**Reproductions**

Goya et la maya (watercolor, 1975)
Kunstwerk 34 no5:50 '81

ROUX, Jean-Paul

Le combat d'animaux dans l'art et la mythologie irano-turcs. bibl f il Arts Asiatiques 36:5-11 '81

ROW, Nicholas**Reproductions**

Yosemite (1880)
Antiques 121:1085 My '82 (col)

ROW houses. See Architecture, Domestic—Row houses**ROWAN, Gerald**

Versatile oxidation glaze. Ceramics M 29:94-5 D '81
il: One quart honey pot

ROWE, Ann Pollard

Changing traditions in Guatemalan textiles [Textile Museum, Washington, D.C.; traveling exhibit] il(pt col) Am Craft 42:14-19 Ap/My '82

ROWE, Colin (Colin F.)

Chicago frame. bibl f il plans diag Archithese 10:25-33 Jl/Ag '80
Present urban predicament: some observations; Cubitt Lecture 1979. bibl f AAQ 11 no4:40-8 '79

ROWE, Nellie Mae**Reproductions**

Pig on expressway (1980)
Am Craft 42:22 Je/Jl '82 (col)

ROWE, Reginald**Reproductions**

Black center II (1981-82)
Arts 56:50 Mr '82 (col)
Arts 56:54 Ap '82 (col)

ROWE, Holmes Associates

Cultura sotto l'ala in Florida [Museo della Scienza e della Tecnica di Tampa] il plans diaggs Architettura 23:44-5 Ja '82

ROWELL, Janice**Reproductions**

Open mouth piece (porcelain)
Am Craft 42:67 Ap/My '82

ROWELL, Margit

Frank Lloyd Wright's temple to human creativity. col il Artnews 81:126-7 Mr '82

ROWER, Kenneth

Round-top table: a piece that's subtle and direct. il plans Fine Wood no30:88-9 S/O '81
Wooden mechanism for dropside cribs. plan diag Fine Wood no31:74 N/D '81

ROWLANDSON, Thomas, 1756-1827

Rowlandson and the connoisseurs. J. Riely. Burl Mag 124:[back] 12-17 Mr '82
il: Mr Mitchell's picture gallery, Grove House, Enfield, 1817; Connoisseurs; Viewing pictures on the grand tour; Viewing at the Royal Academy

Reproductions

Bookseller & author (watercolor)
Burl Mag 124:[back] 11 Mr '82 (col)
Lounge at the print shop, Oxford (watercolor)
Burl Mag 124:[back] 40 Mr '82 (col)
Providence the protection of drunken men
Connoisseur 208:[front] 88 N '81
Squirrel and Red gurnett [Albert H. Wiggin Collection, Boston Public Library] (pen, ink and watercolor)
R I Sch Des Bull 65:10 Ap '79

Influence**Reproductions**

Chamber of genius (engr after Rowlandson, 1806)
Gas Beaux Arts ser6 v98:cov Jl/Ag '81

ROWLEY, Kathleen M.

Geometrics: Sheila O'Hara. il(pt col) Shuttle Spin & Dye 12 no4:20-3 Fall '81

ROWORTH, Wendy Wassyng

Date for Salvador Rosa's Satire on painting and the Bamboccianti in Rome. bibl il Art Bull 63:611-17 D '81

ROXBURY (Conn.)**Architecture, Domestic**

Rural grace: comfort and charm in Connecticut. W. Murphy. col il(with cov) por(p 18) Archit Dig 38:116-25 Ag '81

ROY, Christopher D.

Mossi dolls. bibl f il African Arts 14:47-51 Ag '81
Mossi weaving. bibl il(pt col) African Arts 15:48-53 My '82

ROY, John

John Roy's recent paintings. S. Yard. Arts 56:150-1 F '82
col 41: Cow crossing a stream (2, p63); Cow standing, cow walking

ROY, Pierre, 1880-1950**Reproductions**

Adrienne pêcheuse
R du Louvre 31[32] no2:151 '82

ROY R. Neuberger Museum. See Neuberger Museum**ROYAL Academy of Arts (Great Britain)****Exhibitions**

Die Grosse Japan-Ausstellung. G. von Gehren. il Du no 12:99-100 '81
New Spirit—or just a tired ghost? W. Feaver. il(pt col) Artnews 80:114-18 My '81

Summer exhibition. il Connoisseur 207:160 Jl '81
Summer show preview [Royal Academy Summer Exhibition, London] Arch J 175:37 Ap 7 '82

ROYAL Archaeological Institute (Great Britain)

Proceedings of the Summer meeting of the Royal Archaeological Institute at Acton Burnell in 1981. G. Webster and others. bibl f maps plans diag Archaeol J 138:1-48 '81

Royal Archaeological Institute: the one hundred and thirty-eighth report of the council, for the year 1979. tabs Archaeol J 137:514-19 '80

Royal Archaeological Institute: the one hundred and thirty-seventh report of the council, for the year 1978. tabs Archaeol J 137:508-13 '80

Congresses, conventions, etc.

Report of the summer meeting of the Royal Archaeological Institute at Norwich in 1979. bibl il plans diaggs Archaeol J 137:280-368 '80

Report of the summer meeting of the Royal Archaeological Institute at Wentworth in 1980. bibl il maps plans diaggs Archaeol J 137:369-473 '80

ROYAL Architectural Institute of Canada**Congresses, conventions, etc.**

1981 RAIC conference, Ottawa. P. Hemingway. Can Arch 26:24+ Jl '81

ROYAL collections, French

Newly-discovered French royal cabinet. J. Bourne. bibl f il(with col cov) Apollo ns 114:93-5 Ag '81

Le reliquaire de l'ordre du Saint-Esprit: La "dot" d'Anne de Bretagne. E. Kovacs. bibl f il(pt col) R du Louvre 30[31] no4:246-51 '81

ROYAL collections, German

Gold and precious stone: the boxes of Frederick the Great. W. Baer. col il por(cov) Connaissance Arts no346:92-7 D '80

ROYAL College of Art (London, England)

Royal College of Art. C. Bartlett. il Ceramics M 29:51-5 N '81

Royal College of Art. p. Ferrante. il (pt col) plan Abitare no 196:94-101 Jl/Ag '81

ROYAL College of Art. (London, England) School of Graphic Design

Graphic crafts [interview] B. McAlhone. il Crafts no56:36-9 My/Je '82

ROYAL Commission on Historical Monuments (England)

Royal Commission on Historical Monuments (England). il Antiquity 55:106-14 Jl '81

ROYAL Fine Art Commission (Great Britain)

Royal Fine Arts Commission under fire [for treating schemes in purely architectural terms without discussing their planning implications] Arch J 174:584 S 23 '81

ROYAL Incorporation of Architects in Scotland**Congresses, conventions, etc.**

RIAS convention. RIBA J 88:[4] Je '81

ROYAL insignia. See Insignia**ROYAL Institute of British Architects**

Code of professional conduct. RIBA J 88:[37-8] Jl '81

Luder: progress report of his RIBA presidency. P. Murray. por RIBA J 89:49-50 Je '82

II R.I.B.A. attacca il governo conservatore. Architettura 27:548 O '81

RIBA Council. Arch J 173:1092 Je 10; 174:189 Jl 29 '81

SAG and the Medusa [Salaried Architects' Group] Arch J 175:53 Ap 14 '82

Surprise Presidential elections suppressed; New RIBA class system? il Arch J 175:28 Mr 31 '82

Competitions, awards, etc.

Arups sweeps the board [both of this year's RIBA awards and one commendation] il Arch J 174:288-91 Ag 12 '81

ROYAL Institute of British Architects—Continued

Congresses, conventions, etc.

- Astragal at the RIBA conference; RIBA conference. *il por Arch J* 174:876-84 N 4 '81
 Royal Institute of British Architects computer conference and exhibition 1982. *il RIBA J* 89:63+ Ap '82

Exhibitions

- Celebrating architecture [Festival of architecture] *Arch J* 175:43 Ap 7 '82
 ROYAL Library (Windsor Castle, England) See Windsor Castle (Windsor, England). Royal Library
 ROYAL Photographic Society of Great Britain Programme. See issues of The Photographic Journal
 RPS review. *Photo J* 120:280-2 J1/Ag; 319-20 S/O; 360-2 N/D '80

Exhibitions

- 125th Annual International Exhibition. R. H. Mason. *il Photo J* 121:508-9 N '81
 RPS Annual Exhibition pictures. *il Photo J* 121:355-64 Ag; 403-11 S '81
 RPS Annual International Exhibition: Are photographers as good as photography? J. Wakelin. *il Photo J* 120:285-96 J1/Ag '80
 ROYAL Scottish Museum (Edinburgh, Scotland) Royal Scottish Museum grant funds. K. Andrews and others. *il Mus J* 81:230-3 Mr '82

Exhibitions

- Treasures from the National Trust for Scotland. *il Apollo ns* 114:197 S '81

ROYAL Town Planning Institute

Congresses, conventions, etc.

- Planning muted trumpets [RTPI annual conference in Southport] T. Stevens. *RIBA J* 88: [9] J1 '81

ROYALTY. See Kings and rulers

ROYBAL, Alfonso. See Awa Tsireh

ROYCE, Richard

Reproductions

- Frozen motion open (cast paper, 1977) *Art in Am* 69:74 D '81
 ROYER, Maryem-. See Maryem-Royer
 ROYMERSWAELE, Marinus van. See Marinus van Roymerswaele
 ROYSTON, Hanamoto, Alley & Abey Cuesta Park [Mountain View, California] *col V Landscape Arch* 71:602-3 S '81
 ROYSTON Summers & Associates Brownhill Road: shared solar system [London Borough of Lewisham] N. Lloyd. *il plans diags Arch J* 174:549-53 S 16 '81
 ROZANOVA, Olga, 1886-1918

Reproductions

- Dekorative Komposition [Costakis Collection] (1916) *Du no2:93 '82*
 Factory and the bridge [New York, McCrory Corporation] (1913) *Art J* 41 no3:214 Fall '81
 ROZINEK, Josef. See Hlava, P. jt glass artist
 ROZSA, Miklos, 1907?- Eye of the needle. P. Cook. *por Films in R* 32: 499-500+ O '81
 1981's best and worst filmusic [Eye of the needle] P. Cook. *il Films in R* 33:116-16 F '82
 Sound track [Double life] P. Cook. *il Films in R* 33:62-4 Ja '82

ROZSYPAL, Ivo

Reproductions

- Bicycle rider (glass) *Crafts no52:38 S/O '81*
 RUANO, Pedro Alfageme. See Alfageme Ruano, P.
 RUBADOUX, Craig

Reproductions

- Swimmer II (1981) *Artnews* 81:115 F '82 (col)
 RUBBER stamps Rubber stamps. *il(pt col) Crafts no51:22-3 J1/Ag '81*
 RUBBIANI, Alfonso, 1848-1913 La storia tradita: guida ai monumenti infedeli d'Italia—II Palazzo del Podestà a Bologna. O. Mazzei. *bibl f il(pt col) plans diags Archltettura* 27:590-5 O '81
 RUBENS, Peter Paul, 1577-1640 Apropos some Rubens' sketches. E. Larsen. *bibl f Pantheon* 39:314-21 O/D '81
il: Decius Mus consulting the soothsayers; Consecration of Decius Mus (with det); Abraham and Melchisedek (3, with det)
 Henry Walters and the Marlborough gems. D. Scarisbrick. *bibl f Walters J* 39:50 '81

Oil sketches of Peter Paul Rubens: a critical catalogue review article A.-M. Logan. *Art Bull* 63:512-18 S '81

Origins and rise of the Flemish Madonnas in flower garlands. D. Freedberg. *bibl* 1811 *Münch Jahr Bild Kunst ser3 v32:115-50 '81*
 Princes Gate Collection at the Courtauld Institute Galleries. C. Brown. *Burl Mag* 123:561-2 S '81

il: Emperor Charles V (paint after Titian) (col cov); Esther before Ahasuerus
 Rubens in Madrid and the decoration of the king's summer apartments. M. C. Volk. *bibl f Burl Mag* 123:513-27+ S '81

il: Devotion of Rudolf I; Figure studies of Poesie (drwg after Titian); Ceres and Pan; Diana as huntress; Immaculate Conception; Adoration of the Magi; (paint after Titian); Venus with a mirror; Charles V and Isabel of Portugal; (J. Brueghel, the Elder, jt artist); Sight and smell; Hearing, touch and taste
 Rubens marginalia IV. J. G. van Gelder. *bibl f Burl Mag* 123:542+ S '81

il: Alexander and Roxane
 Rubens's *Conversatie à la mode*: Garden of leisure, fashion, and gallantry. E. Goodman. *bibl Art Bull* 64:247-59 Je '82

il: Conversatie à la mode; Château in a park
 Rubens's emblem of the art of painting. J. M. Muller. *bibl f il J Warburg & Courtauld Inst* 44:221-2 '81

Rubens's theory and practice of the imitation of art. J. M. Muller. *bibl Art Bull* 64:229-47 Je '82

il: Hercules Farnese; Head of the Hercules Farnese; Cubic analysis of the Hercules Farnese; Hercules triumphant over discord; Constantine's elocution; Rape of Europa (2); Cupids (paint after Titian); Roman triumph (paint after Mantegna); Entombment of Christ (paint after Caravaggio)

Unnatural history of dragons. L. W. Lippincott. *bibl f Phila Mus Bull* 77 no334:21 Wint '81

col il: Franciscan allegory in honor of the Immaculate Conception
 De vergankelijke glorie van Matthijs van Bree (1733-1839) [with English summary] G. Jansen. *bibl f pors Oud Holland* 96 no4:237-45 '81

Reproductions

- Abduction of Ganymede *Apollo ns* 115:63 Ja '82 (2, 1 col)
 Allegory of Ecclesia eternity (ca 1635) *Apollo ns* 115:455 Je '82 (col)
 Amor und Venus (Cupido captivus) [Staatliche Museen, Kupferstich-Kabinett, Berlin] (drwg) *Pantheon* 39:242 J1/S '81
 Apotheosis of James I [Glynde Place Collection] *Burl Mag* 123:705 N '81
 Archduke Ferdinand of Austria (1635) *Artnews* 80:5 Ap '81
 Autumn landscape with a view of Het Steen [National Gallery, Great Britain] (ca 1636) *Apollo ns* 114:77 Ag '81
 Breughel Family [Princes Gate Collection, Courtauld Institute Galleries] *Burl Mag* 123:xx J1 '81
 Connoisseur 207:[front] 26 J1 '81
 Child with bird [Staatliche Museen, Berlin] *Antiques* 120:1428 D '81 (col)
 Coronation of the Virgin *Apollo ns* 115:63 Ja '82
 Deborah Kip, wife of Sir Balthasar Gerbier and her children [National Gallery of Art, Washington, D.C.] *Apollo ns* 114:147 S '81
 Departure of Lot and his family from Sodom [John ad Mable Ringling Museum of Art] (1613-15) *Mus News* 60:back cov S/O '81
 Felipe II *Goya no* 159:155 N/D '80
 Head of St John *Apollo ns* 115:[front] 59 My '82
Burl Mag 124:388 Je '82
 Hélène Fourment and her page *Apollo ns* 114:326 N '81
 Holy women with angels [Norton Simon Foundation] *Apollo ns* 114:145 S '81 (col)
 Ludovicus Nonnius [National Gallery, London] (ca 1627) *Apollo ns* 114:301 N '81
 Modello for the equestrian portrait of the Duke of Buckingham [Kimbell Art Museum] (1625) *Apollo ns* 114:289 N '81 (col)
 Portrait of the artist (1623) *Apollo ns* 114:293 N '81
 Self-portrait and Hélène Fourment and a child on a leading string [Metropolitan Museum of Art] *Apollo ns* 114:326 N '81
 Sheet from the Costume Book, folio 21 *Burl Mag* 124:244 Ap '82
 Summer *Apollo ns* 114:332 N '81

RUBENS, Peter Paul, 1577-1640—Reproductions

—Continued

- Testa di vecchio [Roma, Palazzo Barberini]
Boll Arte 65:97 O/D '80
- Triumph of the Eucharist over Ignorance and Blindness
Apollo ns 115:[front] 52 Je '82
- Trophy; the monument raised to Constantine
Apollo ns 115:[front] 10 Ja '82 (col)
- Wolf and fox hunt [Metropolitan Museum of Art, New York] (ca 1615)
Connoisseur 207:88 Je '81
- Detroit Inst Bull 58 no3:146 '80
- Wrath of Achilles [Museum Boymans-van Beuningen, Rotterdam]
Apollo ns 114:330 N '81

Attributed works

- Testa di noma [Roma, Palazzo Barberini]
Boll Arte 65:97 O/D '80

Influence**Reproductions**

- De Boodschap van den engel aan Maria, in de lugt eenige engeltes (school of P. P. Rubens)
Oud Holland 95 no4:220 '81
- Decius Mus [Serie] (tapestry after P. P. Rubens)
Jahr Kunsthist Sam Wien 76:161-3 '80 (6)
- Jagdszenen [Serie] (tapestry by D. Eggermans)
Jahr Kunsthist Sam Wien 76:156-8 '80 (6)
- De verzoening van Jacob en Ezau (paint after P. P. Rubens)
Oud Holland 95 no4:198 '81
- and Brueghel, Jan, the Elder

Reproductions

- Vierge a l'Enfant dans une guirlande de fleurs
[Musée du Louvre]
R Art no51:67 '81

RUBERTIS, Roberto de. See De Rubertis, R.

RUBIN, Arnold

- New challenges to Africa's artistic heritage.
African Arts 15:26-7 + F '82

RUBIN, Barry M.

- Econometric models for metropolitan planning.
bibl tabs diags Am Plan Assoc J 47:408-20 O '81

RUBIN, Deann Joy**Reproductions**

- Jeune fille (cotton, wool and cowhair)
Am Craft 42:65 F/Mr '82

RUBIN, Donald**Reproductions**

- Cougar courtship (bronze)
Artnews 80:174 Ap '81
- Kira (bronze)
Artnews 80:194 Summ '81
- Living wild (bronze)
Artnews 80:174 My '81

RUBIN, Laurie

- Personal impressions. K. Jacobson. il(pt col)
Art Direct 33:52-7 F '82

RUBIN, Marvin

- Editor's column [judging of 1981 Art Annual]
R. Coyne, por Comm Arts 23:4 J1/Ag '81

Reproductions

- L.A. as a frontier (poster)
Graphic Des no82:38 Je '81 (col)

RUBIN, Michael**Reproductions**

- Untitled [Window room furniture] (framed photograph on photograph)
Art in Am 70:115 Mr '82
- and Smith-Miller, Henry
- Shape of a house; an octagon in New York;
What's in a view? Central Park. col il plans
diags Abitare no203:50-63 Ap '82

RUBIN, Steven J.

- Filming of Scared to death. col il pors Am Cinema 62:594-5 + Je '81

RUBIN & Smith-Miller

- Rubin & Smith-Miller, Architects: an urban villa. il(pt col) plans Archit Rec 170:72-5 Mid-F '82
- Rubin & Smith-Miller, Architects: Fifth Avenue apartment. il(pt col) plan Archit Rec 170:114-15 Mid-F '82

RUBINFIEN, Leo

- [Castelli Graphics Gallery, New York; exhibit]
P. Carlson. Art in Am 70:146 Mr '82
col il(p 144): London
- [Castelli Graphics, New York; exhibit] Artforum 20:78 Ja '82
- New American colour photography at the ICA [London; exhibit] I. Jeffrey. Creat Camera no203:283 N '81

Reproductions

- Ruthin, Wales (1980)
Afterimage 9:5 Mr '82

RUBINI, Gail**Reproductions**

- Sweet junk (photocopy)
Artnews 80:63 D '81 (col)

RUBINSTEIN, E.

- Sturges' folly: the fate of Unfaithfully yours [Sturges' penultimate Hollywood film] il Sight & Sound 50 no4:268-71 Aut '81

RUBLEV, Andrei, ca. 1360-1430

- Russian icons. P. Kjellberg. bibl Connalsance Arts no340:90 Je '80
col il: Saint Paul

RUCH & Hüsler (Firm)

- Bauernhof der Familie Coretti in Sils Maria im Engadin [text also in French] O. Gmür. il plans diags Archithese 10:61-6 S/O '80
- Umbau der Station Chantarella, St Moritz. il Archithese 11:30-1 J1/Ag '81

RUCKI, Jean Lambert-. See Lambert-Rucki, J.**RUCKRIEM, Ulrich, 1938-**

- Nature against culture [Fort Worth Art Museum, Texas; exhibit] Artnews 80:173-5 My '81

Reproductions

- Anröchter Dolomitstein (1978-79)
Kunstwerk 35:25 Je '82
- [Untitled: monolith] (dolomite)
Kunstwerk 35 no 1:54 '82

RUDAKOV, Nikolai**Reproductions**

- Fellow traveller
Photo J 120:296 J1/Ag '80

RUDDICK, Dorothy

- [Graham Gallery, New York; exhibit] il Arts 56:19 Je '82
- [Graham Gallery, New York; exhibit] N. Hale. Arts 56:23 My '82
il: Thread

Reproductions

- #17 (embroidery, 1978)
Fiberarts 8:71 S/O '81
- [Untitled] (thread, ink and gesso on linen)
Arts 56:45 Mr '82

RUDE, François, 1784-1855**Reproductions**

- Head of La Marseillaise
Apollo ns 113:[front] 35 Je '81
- Head of the Old Warrior in the heroic relief of La Marseillaise on the Arc de Triomphe (plaster)
Apollo ns 115:[front] 69 Mr '82

RUDEBERT, Monica**Reproductions**

- Slipcast teaset
Crafts no52:24 S/O '81

RUDEY, Liz

- [Surroundings Gallery, New York; exhibit] G. Gilbert. il Ceramics M 29:89+ S '81

RUDIN, Paul**Reproductions**

- Bongo (bronze)
Nat Sculpt R 30 no3:14 Fall '81

RUDLOFF, Martina

- Der Charonsnachen: zum Werk von Gerhard Marcks. bibl f il Pantheon 40:23-31 Ja/Mr '82

RUDOLPH, Paul (Paul Marvin), 1918-

- Conversation with Paul Rudolph. J. M. Davern. col il por Archit Rec 170:90-7 Mr '82

Reproductions

- Progetto per Lower Manhattan Expressway, New York (1970)
Casabella 45:49 N/D '81

RUEIL-MALMAISON (France). Musée National du château de Malmaison. See Musée National du château de Malmaison (France)**RUEN, Sheila, and Yunis, Eve****Reproductions**

- Polka dotted rug (pile weave, cotton and raffia)
Shuttle Spin & Dye 12 no4:93 Fall '81

RUETHER, Anke

- Leading through the journal Der Arbeiter-Fotograf. bibl f il Creat Camera no 197-198:86-9 My/Je '81

RUFF, Theo

- Der Salzändler und seine Schriften: über das Unterfangen, die Zettelwirtschaft Marcel Duchamps ins Deutsche umzusetzen. il(pt col) pors Du no8:4-17 '81

RUFFO, Antonio, b. 1610

- Appunti per la committenza siciliana di Mattia Preti. V. Abbate. bibl f il por Boll Arte 65:65-6 + Ja/Mr '80

RUFINO Tamayo Museum. See Museo Rufino Tamayo**RUFLL, Eduard, 1939-**

- Rette sich, wer kann...vor der Möglichkeitsüberflutung, er kommt sonst nicht mehr zum Entwerfen. il plan Archithese 11:38-41 J1/Ag '81

RUFUS, Marcus Holconius. See Holconius Rufus, M.

RUGBY Restoration Association (Rugby, Tenn.) Rugby, Tennessee: Thomas Hughes's "New Jerusalem". L. R. Minton. il(pt col) 19c 7 no4:43-6 Wint/Spr '82]

RUGGE, Antonio, and Rugge, Pasquale. See Cuppini, G. jt arch

RUGGIERI, Marco. See Zoppo, M.

RUGOLO, Joseph

Reproductions

Study for title mural (gouache)
Archives Am Art J 21 no2:7 '81

RUG and carpet industry

See also

Patterson, Flynn & Martin

RUGS and carpets

Carpet market. il(pt col) Interiors 141:52+ N '81

Carpeting: upcoming market trends. il Interiors 141:38+ Ja '82

Carpeting & flooring news. Int Des 52:96+ Ag; 104+ O; 86+ D '81; 53:370+ Ap; 338+ Je '82

Modular carpets. il Interiors 141:146-7 S '81

Product reports 82: Finishes. il(pt col) Archit Rec 169:98-104 Mid-O '81

V'Soske—craftsmanship and innovation. J. Simpson. col il Archit Dig 38:226+ N '81

Design

Rugs with a rich heritage. C. Vogel. col il por Archit Dig 39:168+ Ap '82

History

Timetable of carpet technology. S. J. Dornsife. il 19c 7 no3:38-41 Aut '81

Sales and prices

Le marché des tapis Persans. F. Duret-Robert. col il Connaissance Arts no363:105-12 My '82

Oriental carpets in Hong Kong. B. Millson. il Arts Asia 12:119-21 Ja/F '82

RUGS and carpets, British

Carpets change their spots. J. Lott. col il Design no395:51-3 N '81

Dunlop carpets for contract use. AAQ 12 no4: 117 '80

RUGS and carpets, Caucasian

Caucasian carpets. il Connoisseur 207:203-4 J1 '81

RUGS and carpets, French

In search of royal carpets [in his forthcoming catalog of the Savonnerie carpets kept at Waddesdon Manor, England, Pierre Verlet offers the first complete history of the royal works; interview] P. Kjellberg. col il Connaissance Arts no25:62-7 F '82

RUGS and carpets, Greek

Handwoven flocati of Epirus. N. B. Gans and C. Haywood. il(pt col) Shuttle Spinn & Dye 12 no3:35-7 Summ '81

RUGS and carpets, Hooked

American hooked rugs: 1850-1957 [Hyde Collection, Glens Falls, N.Y.; Pratt Institute, Brooklyn, N.Y.; traveling exhibit] J. Scarborough. il Fiberarts 8:68 N/D '81

RUGS and carpets, Iranian

Le marché des tapis Persans. F. Duret-Robert. col il Connaissance Arts no 363:105-12 My '82

RUGS and carpets, Moroccan

Antiques: Moroccan rugs—geometric designs from North Africa. J. A. Cuadrado. col il Archit Dig 39: 166-71 My '82

RUGS and carpets, Oriental

Collector's view: Victorian Orientals. P. Nemat and J. A. Imbrey. il 19c 7 no2:18-19+ Summ '81

Oriental rugs and carpets at Butterfield's. A. Horwitz-Wah. il Arts Asia 11:139 S/O '81

Exhibitions

Magic carpets [Asia Society Gallery, New York] M. S. Young. il Apollo ns 115:497-8 Je '82

RUGS and carpets, Turkish

Exhibitions

Turkey carpets [Leicester Costume Museum] il Crafts no51:11 J1/Ag '81

RUHLMANN, Émile-Jacques, 1869-1933

Lucien Rollin, architecte-décorateur of the 1930's: French modern furniture design vs German functionalism. A. Sheon. bibl f il Arts 56:104-18 My '82

Reproductions

Colfeuse (ebony and ivory)
Burl Mag 123:383 Je '81

RUHM, Gerhard

Reproductions

[Untitled; hand on vagina] (collage, 1980)
Kunstwerk 34 no5:39 '81

RUHNAU, Werner, 1922-

Der Architekt Werner Ruhnau. Kunstwerk 35: 91 Je '82

RUINS in art

Taste for ruins. H. Mallalieu. il(pt col) Connoisseur 207:107-9 Je '81

RUISDAEL, Jacob van, 1629?-1682

Fogg Art Museum, Boston; exhibit] C. Brown. Burl Mag 124:190+ Mr '82

il: Dunes by the sea; View of Egmond aan Zee (attrib); View in Alkmaar; Little bridge

Jacob van Ruisdael—solitary wanderer [Fogg Art Museum, Cambridge, Mass; exhibit] D. Sutton. Apollo ns 115:182-5 Mr '82

il: Castle of Bentheim; Marsh in a forest; View of Het IJ on a stormy day; Windmill on a river bank; Two water mills; Portuguese-Jewish cemetery at Ouderkerk on the Amstel; Landscape with a hut and shed; col: View of Haarlem with bleaching grounds; Winter landscape with a windmill

Ruisdael's northern prospects [Fogg Art Museum, Cambridge, Mass; exhibit] C. Ratcliff. Art in Am 70:92-105 Ap '82

il: Rough sea; Landscape with the ruins of the castle of Egmond; Sun-dappled trees at edge of stream; col: Panorama of Amsterdam, its harbor and the IJ (cov); Jewish cemetery (2); Waterfall with a castle and a cottage; View of Het IJ on a stormy day; View of Haarlem with bleaching grounds; Grain field; Extensive landscape with a ruined castle and a village church

Reproductions

Forest landscape [Princeton University Art Museum] (ca 1650)

Princeton Mus Rec no 1/2:42 '80

View of grainfields with a distant town [Carter Collection, Los Angeles]

Apollo ns 114:385 D '81 (col)

RUISDAEL, Salomon van. See Ruysdael, S. van

RUIZ, Guillermo Vargas. See Vargas Ruiz, G.

RUIZ, Juan, 16th cent.

Les ostensoirs de Juan Ruyz. C. Hernmarck. bibl f il Gaz Beaux Arts ser6 v99:91-4 Mr '82

RUIZ, Raul, 1942?-

Rubicon and the Rubik cube: exile, paradox and Raul Ruiz. G. Adair. il por Sight & Sound 51 no 1:40-4 Wint '81/82

RUIZ MONTEJO, Maria Ines

Focos primitivos del románico castellano: cronología y nuevos planteamientos de taller; una aproximación a la problemática de los porticos. bibl f il Goya no 158:86-93 S/O '80

RUIZ VELASCO, Orso Nufiez. See Nufiez Ruiz Velasco, O.

RUKSCHIO, Burkhardt

Adolf Loos analyzed: a study of the Loos archive in the Albertina Graphic Collection. il pors plan diags Lotus Int no29:94-102 '80

RUMANIA

See also

Stone Age—Rumania

RUNCIMAN, John, 1744-1768

Reproductions

King Lear [National Galleries of Scotland, Edinburgh] (1767)

Detroit Inst Bull 58 no3:131 '80

RUNGE, Philipp Otto, 1777-1810

Reproductions

Morning (large version) (1809)

Art in Am 69:115 O '81 (col)

Otto Sigismund in a folding chair [ex coll. Runge family] (1805)

Artmagazine 56:25 N/Ja '81/82

RUNGE, Stephan

Die hochgemuten Nichtskönnner [neue deutsche Expressionisten] P. Iden. il Kunstwerk 34 no6:4 '81

RUNGIUS, Carl, 1869-1959

Reproductions

On the forest [Samuel T. Freeman & Co, Philadelphia, D 14-16, 1981]

Artnews 80:20 D '81

RUNNING, John

Reproductions

Madre de Andre, Sierra Tarahumara (1980)

Comm Arts 23:111 N/D '81 (col)

RUNSTADLER, Kurt, and Runstadler, Marsha

Reproductions

Autobiography

Art in Am 69:159 O '81 (col)

Fallen edges

Am Craft 41:53 O/N '81

Art in Am 69:187 N '81

RUNYAN (Robert Miles) & Associates. See Robert Miles Runyan & Associates

RUPESTRIAN art. See Rock drawings, paintings and engravings

RUPP, David W.

Altars as funerary monuments on Attic white lekythoi. bibl f il Am J Archaeol 84:524-7 O '80

RURAL architecture. See Farm buildings

RURAL life. See Farm life

RURAL planning

See also

Regional planning
Villages

Canada

New patterns in Alberta's parkland. R. Courtenay. bibl il Landscape 26 no 1:41-7 '82

Great Britain

Countryside: new Labour policies are encouraging... but don't go far enough. T. Stevens and M. Pawley. il RIBA J 88:[8] Je '81
Housing in the national parks. A. Rogers. bibl f tabs Town & Country Plan 50:193-5 J1/Ag '81
Rural land and buildings. G. Moss. bibl il plan diags Arch J 175:36-9 Ja 6 '82

Netherlands

New Dutch landscape re-forming the farms of Nederland. H. N. Lier and P. D. Taylor. bibl il pors(p23) Landscape Arch 72:66-71 Mr '82

Scotland

Failure of planning in the Highlands. A. Armstrong. bibl f Town & Country Plan 51:99-101 Ap '82

United States

Viewpoint: Seven steps to preserving rural America. T. A. Gaines. il Hist Pres 34:52-3 My/Je '82

Wales

Plea from the Welsh wilderness. B. John. il(with cov) Town & Country Plan 50:256-60 O '81

RURAL population

See also

Urban-rural migration

RURAL scenes in art. See Farm life in art

RURALISTS, Brotherhood of. See Brotherhood of Ruralists

RUSCHA, Edward, 1937-

Ed Ruscha, young artist: dead serious about being nonsensical. P. Failing. 10il(pt col) pors Artnews 81:74-81 Ap '82

Language made visible [San Francisco Museum of Modern Art; exhibit] C. Curtis. Artweek 13:16 Ap 17 '82

il: I don't want no retro spective; Flash L.A. Times; Los Angeles County Museum on fire

Reproductions

Actual size (1962)
Art in Am 70:88 Ja '82 (col) por(p84)
Art J 41 no4:377 Wint '81

City

Artnews 81:24 Ja '82
Connoisseur 207:159 J1 '81

Hollywood

AD 52 no3/4:profile 162 '82 (col)

Paradise

Artforum 20:back cov Summ '82 (col)

Parking series [untitled]

AD 52 no3/4:profile 162 '82 (6 col)

Serious injury [Museum of Art, Rhode Island School of Design] (brushed gunpowder, 1972)
R I Sch Des Bull 67:31 O '80

Squeezing dimple (1964)

Artforum 20:95 S '81

Standard Station, Amarillo, Texas (1963)

Oppositions no21:47 Summ '80

Swimming pool series [untitled]

AD 52 no3/4:profile 162 '82 (6 col)

Thick blocks of musical fudge (pastel, 1976,

Art in Am 70:109 Ja '82

200 years old orange, brown hues (poster)

Graphic Des no82:38 Je '81 (col)

[Untitled: girls around the world] (litho)
Art in Am 70:23 My '82 (col)

RUSCHI, Pietro

Due invenioni di Carlo Fontana per una festa in casa Fürstenberg. bibl f il Boll Arte 65:75-80 Ja/Mr '80

RUSH, Richard, 1929-

Stunt man. Reviews

Films in R 31:628 D '80. J. Wells. il

RUSH, Richard (Writer)

Technics. See issues of Progressive Architecture

RUSH, William, 1756-1833

[Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] S. B. Sherrill. Antiques 122:34+ J1 '82

il: Allegory of the waterworks; Cherubin encircled by a glory; Peace

Reproductions

Marquis de Lafayette (terra cotta, 1824)

Antiques 121:706 Mr '82

Self-portrait (terra cotta, ca 1822)

Antiques 121:707 Mr '82 (col)

RUSHING, Byron

Afro-Americana: defining it, finding it, collecting it. il Mus News 60:33-40 Ja/F '82

RUSINOL Y PRATS, Santiago, 1861-1931

Reproductions

Jardin

Goya no 160:231 Ja/F '81

Yvette Guilbert (1898-99)

Gaz Beaux Arts ser6 v98:supp 25 S '81

RUSKIN, John, 1819-1900

And the world became strange: realms of literary fantasy [in mid-nineteenth to early twentieth century English fiction] G. P. Landow. bibl f R I Sch Des Bull 65:31-6, 90 Ap '79

il: View of Amalfi

Camillo Boito e il restauro a Venezia. V. Fontana. bibl f il plans diags Casabella 45: 48-53 S '81

John Ruskin's uses of illuminated manuscripts: the case of the Beaupré Antiphony, 1853-1856. A. H. R. Hauck. bibl f Arts 56:79-83 S '81

il: I John wrote this book

Naturalism in the wallpaper designs of William Morris. D. McColgan. bibl f il Arts 56:143-9 S '81

Ruskin's May queens: An unusual and distinctive ceremony held every year provides a direct link with John Ruskin. J. Brading. por Connoisseur 207:191-3 J1 '81

il: Hawthorn in flower

Reproductions

Ca' D'Oro (watercolor)

Arch J 175:32 Mr 3 '82

Roses from Botticelli (watercolor)

Cleve Mus Bull 69:26 Ja '82

Zipporah (after Botticelli)

Cleve Mus Bull 69:26 Ja '82

RUSSEL, James, d. 1763

Reproductions

William Drake of Shardeles with his tutors [Collection F. Tyrwhitt-Drake] (1744)
Apollo ns 114:393 D '81

RUSSELL, Andrew Joseph, 1830-1902

Of surface similarities, deeper disparities, first photographs, and the function of form; photography and painting after 1839. S. Varnedoe. bibl f Arts 56:114-5 S '81

il: Pontoon Bridge crossed by General Ord, at Atkin's Landing

Reproductions

Pontoon bridge crossed by General Ord, at Atkin's Landing [Collection Samuel Wagstaff, New York] (1864)

Artweek 13:11 F 13 '82

Sun pictures of Rocky Mountain scenery... containing thirty photographic views along the line of the Pacific Rail Road, from Omaha to Sacramento [untitled] (1870)

Minneapolis Inst Bull 64:117 '78-80

Temporary and permanent bridges and Citadel Rock, Green River [Beinecke Rare Book and Manuscript Library, Yale University] (1869)
19c 7 no2:58 Summ '81

RUSSELL, Beverly

Editor's word. See issues of Interiors

RUSSELL, Catherine

Showtime '81: the HGA winner's circle. Shuttle Spin & Dye 12 no3:26 Summ '81

RUSSELL, Charles Marion, 1864-1926

Fred Renner can "smell a Russell". B. H. Perlman. Artnews 80:98-102 D '81

il: Self-portrait; Smoking up; Where the best of riders quit; col: Meat for the wagons; Blackfoot country

Reproductions

Buffalo hunt (1899)

Antiques 121:816 Ap '82 (col)

Friends or enemies? (watercolor, 1922)

Antiques 120:991 N '81 (col)

Joe Kipp's trading post (watercolor, 1898)

Antiques 120:1095 N '81 (col)

Scalp dancer (1916)

Artnews 80:97 D '81 (col)

Signal fire

Minneapolis Inst Bull 64:143 '78-80

Will Rogers (bronze)

Worcester Art Mus J 4:69 '80-81

RUSSELL, Daniel, ca. 1698-ca. 1771

Reproductions

Baptismal basin [Trinity Church, Newport, R.I.] (silver, 1734)

Antiques 120:924 O '81

Baptismal bowl [Trinity Church, Newport, R.I.] (silver, 1718)

Antiques 120:924 O '81

RUSSELL, Sir Gordon, 1892-1980
[Design Centre, London; exhibit] S. Jervia.
Burl Mag 123:435 J1 '81

RUSSELL, Graham
Viewpoint. Town & Country Plan 50:221-2 S '81

RUSSELL, John, 1745-1806

Reproductions

Colonel Thomas Thornton [Earl of Halifax Collection] (1786)
Burl Mag 123:705 N '81

RUSSELL, John (John F.)

Reproductions

Barbara Russell (1981)
Photo J 122:30 Ja '82
National Theatre and St Paul's Cathedral
Photo J 122:143 Mr '82
[Untitled: unpaved street in Britain]
Brit J Photo 129:174 F 12 '82

RUSSELL, Ken, 1927-

Altered states. Reviews
Film Comment 17:52-5 Ja/F '81. D. Yakir.
il

Altered states and the popular myth of self-discovery. R. Bell-Metereau. bibl f il J Pop Film & TV 9 no4:171-9 Wint '82

RUSSELL, Kenneth W.

Earthquake of May 19, A.D. 363. bibl map plans
Am Sch Orient Res Bull no238:47-64 Spr '80

RUSSELL, Laura

Houston artists: they'd rather fight than switch.
S. Kalil. il Artnews 80:106-7 D '81

RUSSELL, Mark

Reproductions

Squares in progress (glass)
Am Craft 41:67 D/Ja '81/82

RUSSELL, Morgan, 1886-1953

Reproductions

Cosmic synchrony (1913-14)
Art J 42 no 1:59 Spr '82
Still life synchrony (1913)
Apollo ns 115:487 Je '82 (col)

RUSSELL, Gibson, Von Dohlen

Building up big savings [Security Insurance Group Headquarters] J. Morgan. col il plans
diag Interiors 141:118-19 S '81

RUSSELSHEIM (Germany). Städtisches Museum

Museum of the City of Rüsselsheim: Council of Europe Award 1980. P. Schirmbeck. il(with cov) Museum (Unesco) 33 no 1:35-50 '81

RUSSIAN

See also various headings divided by Soviet.
e.g. Art, Soviet

also the following headings divided by Russian

Avant-garde art
Folk art
Furniture
Painting
Textiles

RUSO, Nicola Maria. See Rossi, N. M.

RUST, Kathrin Meier-. See Meier-Rust, K.

RUSTIC scenes. See Farm life in art

RUTENBURG, Nina. See Fabbri, N. R. jt auth

RUTGERS, Abraham, fl. 1660-1690

Reproductions

View of Gouda (brown pen and brush)
Burl Mag 124:ix My '82

RUTHERFORD, Erica

Four P.E.I. artists at Dresden Galleries [Hall-fax; exhibit] F. Redgrave. Artmagazine 13:58 F/Ap '82
il: Trellis

RUTHERFORD, Jessica

Henry Willett as a collector. bibl f il por Apollo ns 115:176-81 Mr '82

RUTHERFORD, R. Everett

Antiques notebook. Archit Dig 38:182+ S '81

RUTLEDGE, Pat

Pat Rutledge: batiks [Museum of Native American Cultures, Spokane; exhibit] B. Ellis. Fiberarts 9:77 Ja/F '82
il: Chilkat blanket maker; Chilcotin basket maker

Reproductions

Chilkat blanket maker (cotton)
Am Craft 41:67 O/N '81

RUTTER, Gail. See Vanslyke, G. R.

RUYSDAEL, Jacob van. See Rusdael, J. van

RUYSDAEL, Salomon van, ca. 1600-1670

—See Kick, S. jt artist

Reproductions

Dordrecht [Princeton University Art Museum]
Princeton Mus Rec 40 no 1:16 '81

Landscape [Collection Sinebrychoff] (1641)
Apollo ns 115:365 My '82

River landscape with a ferry [Carter collection, Los Angeles] (1650)

Apollo ns 114:384 D '81 (col)

River Waal near Gorkum (1666)

Apollo ns 115:[front] 61 Mr '82 (col)

RUYZ, Juan. See Ruiz, J.

RYAN, Desmond, 1941?-

Designing for machine craft: Desmond Ryan's route to handsome boxes. R. Holmes. il diag
Fine Wood no33:59-65 Mr/Ap '82

RYAN, Pat Abbott-. See Abbott-Ryan, P.

RYBÁK, Jaromír, 1952-

Reproductions

Screen (1979-80)
Am Craft 41:48 Ag/S '81 (col)

RYBOLT, Brian

Reproductions

Kabuki
Brit J Photo 129:cov My 28 '82 (col)

RYDELL, Mark, 1935-

Dialogue on film [with filmography] il por Am Film 7:22-6 Je '82

Mark Rydell. J. Gallagher. il por Films in R 33:102-9 F '82

RYDER, Albert Pinkham, 1847-1917

Arthur B. Davies and Albert Pinkham Ryder: the fix of the art historian. E. Johns. bibl f Arts 56:70-4 Ja '82

il: Toilers of the sea; Siegfried and the Rhine maidens; Jonah; Pegasus; Macbeth and the witches

Reproductions

Spirit of Autumn [Columbus Museum of Art, Ohio] (1875)

Antiques 120:1176 N '81

RYDER, Chauncey F., 1868-1949

Reproductions

Frosty morning
Antiques 120:1294 D '81

RYDER, M. L.

Sheep—Hilzheimer 45 years on. bibl il tabs diags
Antiquity 56:15-23 Mr '82

RYDER, Peter

All Saints' Church, Laughton-en-le-Morthen. bibl plans Archaeol J 137:426-9 '80

St Peter's Church, Conisbrough. bibl il plans
diags Archaeol J 137:407-16 '80

Vernacular buildings in South Yorkshire. plans
diags Archaeol J 137:377-85 '80

RYDER, Richard, d. 1683

Architects of Bromley College, Kent. R. White. il Archit Hist 24:32-3 '81

RYDER, Roger

Pastures new [architects develop their other talents as workloads slump] T. Stevens. por
Arch J 174:858 O 23 '81

RYDER & Yates & Partners

Tyne Tees TV Studio 5 [Newcastle-upon-Tyne] T. Farrell; D. Poole. il(with col cov) plans
tabs diags Arch J 174:739-53 O 14 '81

RYKWERT, Joseph, 1926-

Gottfried Semper and the problem of style. bibl f il plan diags AD 51 no6/7:profile 10-15 '81

RYLAND, William Wynne, 1732-1783

Reproductions

Frederick III King of Prussia (litho after A. Pesne, 1757)

Antiques 121:1394 Je '82

RYLEY, Charles Reuben, 1752-1798

Antiochus and Stratonice: a copy after a lost painting by James Barry. W. L. Pressly. bibl f Worcester Art Mus J 4:19-20 '80-81
il: Return of Olivia

RYMAN, Robert, 1930-

[Centre Georges Pompidou, Paris; exhibit] G.-G. Lemaire. il Artforum 20:88 Ap '82

[Centre Georges Pompidou, Paris; exposition] B. Blistène. Flash Art no 105:63 D/Ja '81-82

Herbst im Beaubourg [Paris; Ausstellung] M. L. Syring. il Du no 11:76 '81

Minimal- und Conceptual-Art aus der Sammlung Panza [Museum für Gegenwartskunst, Basel; Ausstellung] C. von Kageneck. Kunstwerk 34 no 1:60 '81

[Städtische Kunsthalle Düsseldorf; Ausstellung] P. Winter. il Kunstwerk 35:59-60 Ap '82

RYSBRACK, John Michael, 1693-1770

Bust of Sir Hans Sloane [British Museum] (terracotta)
Apollo ns 114:328 N '81

City of Bristol Museum and Art Gallery [exhibit] T. Hodgkinson. Burl Mag 124:314 My '82

il: William III; Resurrection; Fame; Philosopher; Design for monument to the fourth Duke of Beaufort; Edward Colston; William Innys; John Innys

RYSBRACK, John Michael, 1693-1770—Continued

Reproductions

- Edward Colston (terracotta, 1726-27)
Apollo ns 115:408 My '82 (det)
Finding of Moses (pen wash)
Burl Mag 124:176 Mr '82

RYSELBERGHE, Théo van, 1862-1926

- Toorop, Van de Velde, Van Rijsselberghe and
The Hague exhibition of 1892. R. Siebelhoff.
bibl f por Oud Holland 95 no2:97-105 '81
il: Henry van de Velde; Octave Maus; Da-
rio de Regoyos playing guitar

RYTERBAND, Ben

Reproductions

- Press-molded platter (earthenware)
Ceramics M 30:59 My '82

S

S. Harris & Company

- 75th anniversary for S. Harris & Company. il(pt
col) Int Des 52:158-9 Ag '81

S C R Design Corporation

- Computer character [demonstration and office
environment for Wang Labs] col il por(p 155)
Int Des 53:178-83 Mr '82

**S C S. See United States. Soil Conservation Ser-
vice**

**S G A A. See Stained Glass Association of
America**

S I T E, Inc. See SITE, Inc.

**S I T E S (Smithsonian Institution). See
Smithsonian Institution. Traveling Exhibition
Service**

S L R cameras. See Cameras

**S M A U Industrial Design Prize. See Industrial
design—Competitions, awards, etc.**

**S M P T E. See Society of Motion Picture and
Television Engineers**

**S N A G S. See Society of North American Gold-
smiths**

S O M. See Skidmore, Owings & Merrill

**S P A B. See Society for the Protection of An-
cient Buildings**

S P E. See Society for Photographic Education

SAADAT, Rahim

- Life on the road. I. Dunlop. por Connoisseur
208:95 O '81

SAAL, Georg, 1818-1870

Reproductions

- La mare Appia dans la forêt de Fontainebleau
R du Louvre 30[31] no5/6:348 '81

SAAR, Betye

- Betye Saar: new energy and expanded drama
[Jan Baum-Iris Silverman Gallery, Los
Angeles; exhibit] P. Clothier. Artweek 12:1
Je 6 '81

- il: Night games; Abandoned gardens; Re-
membered gardens: San Francisco 1976
Developing personal myths [Quay Gallery, San
Francisco; exhibit] J. Burstein. Artweek 13:6
My 22 '82

- il: Thinking back, looking forward
[Monique Knowlton Gallery, New York; ex-
hibit] D. C. Phillips. Artnews 80:231+ S '81
il(p233): El diablito

Reproductions

- L.A.—the way we were (poster)
Graphic Des no82:39 Je '81 (col)
Spirit catcher (1976-77)
Artweek 12:6 Ag 29 '81

SAARINEN, Eero, 1910-1961

- Eero Saarinen in perspective; a generation after
his loss, a discussion of his work and in-
fluence. A. O. Dean. il(pt col with cov) por
AIA J 70:36-51 N '81

SAARINEN, Eiel, 1873-1950

- Monuments in the wilderness [review article]
P. Anders. bibl f Oppositions no22:114-19
Fall '80
il: Cranbrook Academy of Art, Bloomfield
Hills, Michigan; Project for the Chicago
Tribune Tower; Railroad terminus, Helsinki;
Project for Kalevalatalo Museum, Munksnäs,
Finland; Plan for Munksnäs-Haga, Finland;
Project for Landtdagshuset, House of Parlia-
ment, Helsinki

SAAVEDRA, Rubén de. See De Saavedra, R.

SABA, Richard

Reproductions

- Eclipse (1981)
Art in Am 70:inside cov Mr '82 (col)
Night magic (1981)
Art in Am 69:61 O '81 (col)

SABATTIER, Louis Rémy

Reproductions

- On the deck (ca 1885)
Archit Dig 39:91 Ap '82 (col)

SABAUDIA (Italy)

City planning

- Sabaudia tra razionalismo e metafisica: una
mostra all'Architettura Association di Londra.
G. Pasquali. il Casabella 46:26 Ap '82

SABBAGH, Georges Hanna, 1877-

Reproductions

- Agnès Humbert (ca 1926)
Gaz Beaux Arts sér6 v98:supp21 N '81

SABBATINI, Francesco, 1722-1797

- Francisco Goya, Antonio Palomino, caractère,
and the state-portrait of Count Floridablanca.
J. P. Moffitt. bibl f pors Konsthist T 50 no3:
128 '81
Notas para el estudio de Sabatini urbanista.
A. Marzal Martínez. Archivo Esp Arte 53:
201-3 Ap/Je '80
il: Plano para un barrio de Santander

SABETTA, Oscar A.

Reproductions

- [Untitled: FSLN!]
Afterimage 9:13 N '81

SABIN, Peter

- Peter Sabin. por Studio Pott 10:34 D '81

SABSOVICH, L. M. (Leonid Moiseevich)

- Idea of the Dom-Kommuna and the dilemma
of the Soviet Avant-Garde. B. Kreis. bibl f
Oppositions no21:69 Summ '80

SACCHETTI, F.

Reproductions

- New fair of the Prato della Valle, in the city
of Padua (D. Cerato, jt artist) (1775)
Lotus Int no30:47 '81

SACCHI, Andrea, d. 1661

- Rhetoric and fragments of a High Baroque art
theory. M. Vasillov. bibl f Marsyas 20:17-29
'79-80

Reproductions

- Modelstudie van een zittende naakte man met
een mantel over het hoofd (chalk)
Bull Rijksmus 29 no3:176 '81

Attributed works

- Ritratto virile [Roma, Palazzo Barberini]
Boll Arte 65:101 O/D '80

SACHAROW, Stanley

- Tin can technology. il(pt col) 19c 7 no2:65-6
Summ '81

SACHS, Hilda

- When love and skill work together. H. W.
and J. Cummings. col il Stained Glass 76
no3:210-12 Fall '81

SACKS, Joan

- Architectural digest visits: Sylvester Stallone.
G. Christy. col il Archit Dig 39:92-7 F '82

SACKS, Miriam, 1922-

- Hand-woven tapestries on canvas dealing with
my concerns about the life of people in in-
dustrial societies. bibl f Leonardo 14 no4:
271-5 Aut '81
il: Ancient and modern faces; Shells—inner
and outer aspects; Machine man 20th century;
Electronic child; Lotus; Knight crossing a
bridge; Dreaming of houses; Dreaming of
home; Movement in space

SACKSICK, Gilles, 1942-

- [Galerie Art Yomiuri, Paris; exposition] Oeil
no316:88 N '81
il: Berthe à lait et raisins

SACKVILLE-WEST, V. (Victoria), 1892-1962

- Garden of perennial promise [Sissinghurst in the
heart of Kent] N. Nicolson. il(pt col) por
Connoisseur 207:260-2 Ag '81
Gardens of Vita Sackville-West. B. Tarozzi.
bibl f il Lotus Int no31:106-9 '81

SACRAMENTO (Calif.)

Architecture

- State intentions: State office building, Sacra-
mento, Ca. J. Murphy. il(pt col) plan diagr
Progres Arch 62:76-81 Ag '81

Architecture, Domestic

- Oriental echoes: blending East and West in
Northern California. C. C. McKinley. col il
por(p 14) Archit Dig 38:50-5 Ag '81

Art

- After the party [Alta Galleries Sacramento; ex-
hibit] J. Kelley. il Artweek 13:6 Ap 10 '82

**SACRAMENTO (Calif.). Capitol. See California.
Capitol**

**SACRAMENTO (Calif.). E. B. Crocker Art Gal-
lery. See E. B. Crocker Art Gallery**

SACRAMENTS

Nicolas Poussin and Cassiano dal Pozzo: a study of The Seven holy sacraments. H. Brigstocke. bibl il Apollo ns 114:373-7 D '81

SACRED art. See Christian art and symbolism

SACRIFICIAL altars. See Altars

SACRIFICE

See also

Libations

SACRO Monte di Pietà. See Monte di Pietà (Church: Rome, Italy)

SACRO Speco (Subiaco, Italy). See Monastero di San Benedetto (Subiaco, Italy)

SADDLERY

Early stirrups. M. A. Littauer. bibl il Antiquity 55:99-105 J1 '81

SADELER**Reproductions**

Amor Letheo (enr)

Burl Mag 124:206 Ap '82

Il Castigo d' Amor (enr)

Burl Mag 124:206 Ap '82

SADIGHIAN, Parviz**Reproduction**

Toughest job in sports (sculp)

Comm Arts 23:70 J1/Ag '81 (col)

SADIQ, Muhammad. See Muhammad Sadiq

SADLER, John, 1720-1789, and Green, Guy
Some sources for designs on Wedgwood transfer-printed creamware. N. Stretton. il Antiques 121:1390-5 Je '82

SADLER, Richard**Reproductions**

Bill Brandt with Brassai, London (1976)

Creat Camera no 199:140 J1 '81

SADOW, Harvey, 1946-

Portfolio. Am Craft 41:45 O/N '81

col 41: Chesapeake veneer series #6; From other suns

Reproductions

Vessel, Chesapeake veneer series

Art in Am 70:28 Mr '82 (col)

SAEGESSER, Marguerite**Reproductions**

Untitled (monotype, 1981)

Arts 55:68 Je '81

SAENREDAM, Pieter Jansz, 1597-1665**Reproductions**

Interior of the Mariakerk, Utrecht [Carter Collection, Los Angeles]

Apollo ns 114:388 D '81

SAENZ, Antonio Lopez-. See Lopez-Saenz, A.

SAFAVID brasses. See Brasses, Iranian

SAFDIE, Moshe, and Incesulu, Sungur

Musée National de la Civilisation, Quebec City. il(pt col) plans diags Can Arch 26:18-21 D '81

SAFED, Shalom of. See Shalom, of Safed

SAFETY devices and measures

See also

Building—Safety measures

Fire prevention

Glass, Safety

Unique safety net system [Monarch Safety Net]

AAQ 11 no4:products & services 11 '79

SAFFORD, Monique

Young Turks: Downtown Gallery [Los Angeles; exhibit] H. Drohojowska. Artforum 20:89 F '82

SAFRANI, Nawab Shehbaz H.

Manifestations of Shiva: report on the exhibition organised by Dr Stella Kramrisch, Philadelphia Museum of Art, 1981. il(pt col) Arts Asia 11:63-76 S/O '81

SAFTLEVEN, Herman, 1609-1685**Reproductions**

Romantische Rheinlandschaft [Kunsthau am Museum, Köln, O 21-24, 1981]

Pantheon 39:289 J1/S '81

View of the valley of the Rhine [Ex-collection

E. Ehlers] (watercolor and chalk)

Burl Mag 123:xiii J1 '81

Attributed works

La Fuite en Égypte (1646)

R du Louvre 30[31] no4:[front 5] '81

SAGA, Kazumitsu

Downtown house, not downtown. K. Saga. il plans diag JA 56:71-4 N/D '81

SAGI**Reproductions**

Birth (litho and serigraph)

Artnews 81:180 Mr '82 (col)

Harmony (litho and serigraph)

Artnews 81:180 Mr '82 (col)

SAGOFF, Mark

On the aesthetic and economic value of art. bibl f Brit J Aesthetics 21 no4:318-29 Aut '81

SAGUAR QUER, Carlos

El Leonardo del Museo Lazaro Galdiano. bibl f il(with col cov) Goya no 160:212-19 Ja/F '81

SAHARA**Antiquities**

Multi-arm stone tombs of central Sahara. M. Millburn. bibl diags Antiquity 55:210-14 N '81

Steinsetzungen, Monumente und Gräber in der Sahara. E.-O. Tillner. bibl il(pt col) Antike Welt 12 no4:14-26 '81

SAHLER, Otto Christian, 1723?-1810**Reproductions**

Allegorische Huldigung (silver relief, 1760)

Münch Jahr Bild Kunst ser3 v32:244 '81

SAIANO, Lorenzo**Reproductions**

Kürass und Zischägge (ca 1680)

Jahr Kunsthist Sam Wien 77:178 '81

SAIGA, Kasumi**Reproductions**

Chinese court ladies (black-glazed stoneware)

Am Craft 41:65 O/N '81

SAILBOATS**Design**

Hammer one design. il(pt col) pors diags

Mobilia no299/300:40-7 '81

Super nova. T. Schmidt. il Mobilia no302:56-63 '81

SAILORS' Snug Harbor. See Snug Harbor Cultural Center

SAINDON, Carol

Geometry, mystery and the sea [Orange County Center for Contemporary Art, Santa Ana, Calif; installation] R. Ewing. Artweek 12:3 O 31 '81

SAINSAULIEU, Marle-Caroline

Naturalisme ou impressionnisme: le choix d'Antoine Guillemet [Galerie Peter Mitchell, London; exposition] bibl f il(pt col) pors Oeil no316:34-9 N '81

SAINSBURY, Peter

British cinema: 1981 to... Sight & Sound 50 no4:242-3 Aut '81

SAINSBURY Centre for the Visual Arts

Museum in a hangar: the Sainsbury Center for the Visual Arts succeeds in creating a viable exhibition space through its simplified architecture. A. Borg. col il Connaissance Arts no 343:60-5 S '80

SAINT-ALBAN, Michel de**Reproductions**

Tournus (silkscreen)

Artnews 80:169 My '81 (col)

SAINT-AUBIN, Gabriel Jacques de, 1724-1780

Die Bittschrift des Offiziers Desbans. E. Munhall. Du no2:54-7 '82

il: Krönung Ludwigs XVI. in der Kathedrale von Reims am 12 Juni 1775 (p28); Der Adler (Symbol von Österreich) und der Hahn (Symbol von Frankreich) sind eine Allegorie der Verbindung von Marie Antoinette und Ludwig XVI; Illustrationen und Notizen in einem Katalog zur Mariette-Auktion (p32); Ludwig XVI. legt den Grundstein zur Ecole de Chirurgie am 15 Dezember 1774 (p33); Blick in den Salon von 1753 im Louvre (p40); Auktions-Szene (p64); col: Titelseite der Bittschriften des Offiziers Desbans; Die Liebe der Franzosen zu ihrer Königin

SAINT BARTHOLOMEW Altar Master. See Master of the Bartholomew Altar

SAINT BENEDICT Master. See Master of Saint Benedict

SAINT BENEDICT Monastery (Subiaco, Italy) See Monastero di San Benedetto (Subiaco, Italy)

ST. CLAIR (Rita) Associates. See Rita St. Clair Associates

SAINT DENIS (France)**Historic buildings**

Madame du Barry and Madame Louise de France im Kloster. E. Munhall. col il Du no2: 66-8+ '82

SAINT-DENIS (France). Benedictine Abbey

Abbot Suger and the Royal Abbey of Saint-Denis [Cloisters, New York; exhibit] il Apollo ns 114:2-5 J1 '81

Les carreaux de pavage du Moyen Age de l'abbaye de Saint-Denis. C. Norton. bibl f il plans Bull Mon 139 no2:69-100 '81

Royal Abbey of Saint-Denis in the time of Abbot Suger (1122-1151) [Cloisters, New York] N. Stratford. il Burl Mag 123:506+ Ag '81

SAINT-DENIS (France). Musée d'art et d'histoire Saint-Denis, Musée d'art et d'histoire: la mémoire du Carmel. J. Rollin. il R du Louvre 31 no3:226-33 '81

SAINT DOMINIC, Order of. See Dominicans

SAINT EDMUNDSBURY Architects Department. See Borough of St Edmundsbury Architects Department

ST. EUSTATIUS (West Indies: Island)

Antiquities

Archaeology on St Eustatius: the Pompeii of the New World. E. Dethlefsen and others. bibl col il pors(p6) maps Archaeology 35:8-15 Mr/Ap '82

SAINT FRANCIS Master. See Master of Saint Francis

ST. GALL (Switzerland). Cathedral

Consistency and the St Gallen plan: a review article. D. Parsons. bibl Archaeol J 138:259-65 '81

SAINT-GAUDENS, Augustus, 1858-1907

Reproductions

Amor caritas (bronze, 1897)

Antiques 121:983 My '82 (col)

Head of Victory [Boston Museum of Fine Arts] (bronze)

Antiques 120:636 S '81

Mr and Mrs Wayne MacVeagh (marble, 1902)

Antiques 121:713 Mr '82

Plaque [inscription praises Charles A. Platt on his return to Cornish in 1904] (bronze, 1904)

Antiques 122:119 JI '82 (col)

Puritan [Boston Museum of Fine Arts] (bronze)

Antiques 120:635 S '81

SAINT GEORGE Master. See Martorell, Bernardo

SAINT GIMER (Church: Carcassonne, France)
Monumentality versus suitability: Viollet-le-Duc's Saint Gimer at Carcassonne. L. MacClintock. bibl f il plans diags Soc Archit Hist J 40:218-35 O '81

ST. HELENS (England)

City planning

Vast urban fringe scheme for St Helens. Arch J 174:193 JI 29 '81

SAINT HELENS Public Museum and Art Gallery
New museum for St Helens. E. Lloyd. il Mus J 81:20-1 Je '81

Visit to the new St Helens Museum. I. Burgoyne. il plan tab Mus J 81:21-2 Je '81

ST. IVES (England)

Views

St Ives by chance [role of chance in the making and perceiving of environment] J. C. Jones. il plan AAQ 12 no4:56-61 '80

SAINT JAMES of Compostela Legend Master. See Master of the Legend of Saint James of Compostela

SAINT-JEAN-D'ACRE (Israel). See Acre (Israel)

SAINT JOHN Grimacing Master. See Master of the Grimacing Saint John

ST JOHN, Lynn

Fine art of food photography. M. Zapson. il Art Direct 33:68-9 Mr '82

ST. JOHN, Terry

Didactic dualities [Brook House, Orinda, Calif; exhibit] A. Marechal-Workman. Artweek 12:16 D 26 '81

SAINT JOHN of Jerusalem, Knights of the order of. See Knights of Malta

SAINT JOHN the Baptist (Cathedral: Norwich, England)

Cathedral of Saint John the Baptist at Norwich. A. Rossi. plan Archaeol J 137:318-21 '80

SAINT JULIEN (Cathedral: Le Mans, France)
Norman ambulatory of Le Mans Cathedral and the chevet of the Cathedral of Coutances. J. Herschman. bibl f il plan diags Gesta 20 no2: 323-32 '81

SAINT LOUIS (Mo.)

Architecture

St Louis: an architectural guide to the city. G. R. McCue. il(pt col) por plan Int Des 52: 242-53 JI '81

Space-age imagery for the world's largest computer center [McDonnell Douglas Automation Company, St Louis] C. Hoyt. il(pt col) plans Archit Rec 169:68-73 D '81

Wainwright: building on genius: Mitchell/Giurgola's restoration of and additions to Louis Sullivan's Wainwright Building, St Louis. S. Abercrombie. il(pt col) plans diag AIA J 71:162-9 Mid-My '82

City planning

St Louis's private places, 1851-1922. il(pt col) AD 51 no 10/11:profile 35-7 '81

Historic buildings

St Louis assets. G. McCue. il Progres Arch 62:58 N '81

Spirit from St Louis: Wainwright State Office Complex, St Louis, Mo [with energy analysis] G. McCue. il(pt col) plans diags Progres Arch 62:102-7 N '81

Wainwright Building in St Louis: kudos to Missouri for saving a landmark. il Archit Rec 169:27 Ag '81

Housing

Pruitt Igoe and other stories. M. C. Comerio. bibl f il JAE 34 no4:26-31 Summ '81

SAINT LOUIS Art Museum

American furniture in the Saint Louis Art Museum. L. E. Springer. il(pt col with cov) Antiques 121:1184-94 My '82

Architect-designed brick highlights addition to St Louis Art Museum. J. Nairn. il(pt col) diag Archit Rec 169:14-15 Mid-O '81

SAINT-MARTIN, Fernande

Kandinsky et la sémiologie du plan originel. bibl f il plan diag Art Int 25:60-7 Mr/Ap '82

Lettre de Montréal. il Art Int 25:89-94 Mr/Ap '82

SAINT MARY Aldermay (Church: London, England)

Church of St Mary Aldermay and its rebuilding after the great fire of London. H. Colvin. bibl f il Archit Hist 24:24-31 '81

SAINT-MÉMIN, Charles Balthazar Julien Févret de, 1770-1852

Reproductions

Meriwether Lewis wearing the weasel-trimmed tippet given him by the Shoshone chief Comeahalt over his buckskin clothing (watercolor, 1807)

Am Indian Art Mag 7 no2:40 Spr '82 (col)

Vue prise du sommet de la chute Montmorency vers l'amont (watercolor, 1793)

Gaz Beaux Arts ser6 v99:supp32 Mr '82

William Daniel Sr (1807-08)

Antiques 121:1338 Je '82

SAINT NICHOLAS Master, fl. 15th-16th cent.

See also

Presencio Master

SAINT-OGAN, Alain

Reproductions

Fellow and flea (1949)

Connnaissance Arts no340:49 Je '80

SAINT PAUL (Minn.)

Architecture

Burly but unobtrusive riverfront detention center [Ramsey County Adult Detention Center, St Paul] N. R. Greer. il(pt col) plan diag AIA J 70:247-9 Mid-My '81

Going solar [Control Data buildings] J. Morgan. col il diag Interiors 140:72-5 Je '81

New offices and studios for Minnesota Public Radio. J. Nairn. il(pt col) plans diag Archit Rec 170:86-9 Mr '82

Parks and playgrounds

Neighborhood comes home: Irvine Park in St Paul, Minnesota. W. D. Sanders. il(pt col with cov) por(p23) Landscape Arch 72:60-6 Mr '82

SAINT-PAUL-DE-VEUCE (France)

Hotels, restaurants, etc.

La Colombe d'Or: a renowned and romantic inn in the south of France. H. Barnes. col il Archit Dig 38:184-8 N '81

SAINT PAUL'S Cathedral (London, England)

Gates for St Paul's. A. Evans. il(pt col) por Crafts no54:46-9 Ja/F '82

ST PETER PORT (Guernsey). Guernsey Museum and Art Gallery. See Guernsey Museum and Art Gallery (St. Peter Port, Guernsey)

SAINT PETER'S Church (Conisbrough, England)
St Peter's Church, Conisbrough. P. Ryder. bibl il plans diags Archaeol J 137:407-16 '80

SAINT PETERSBURG (R.S.F.S.R.). See Leningrad (Soviet Union)

SAINT PHALLE, Niki de, 1930-

[Centro Georges Pompidou, Paris; instalación] M. Bouisset. Goya no 157:37 JI/Ag '80

il: La vie en rose

Pariser Kunstereignisse [Galerie Samy Klinger; Ausstellung] W. Sauré. Kunstwerk 34 no4:66 '81

il: Der Sonntagspaziergang

Reproductions

Big nana

Flash Art no 105:33 D/Ja '81-82 (col)

Hure

Kunstwerk 34 no5:14 '81

SAINT PHALLE, Nikl de, 1930- —Reproductions

—Continued

Magic bird

Art in Am 70:inside back cov My '82 (col)

Tinguely, de St Phalie Spoerri (1961)

Flash Art no 105:33 D/Ja '81-82 (col)

Twin-engined Piper Aerostar 602P (1981)

Artmagazine 56:77 N/Ja '81/82

ST. PIERRE, Jean

Phantasmagoria and pragmatism [Laguna

Beach Museum of Art, California; exhibit]

N. Menzies. il Artweek 12:5 D 26 '81

SAINT-PIERRE DE GONESSE (Church)

La nef de l'église Saint-Pierre de Gonesse et

ses rapports avec l'abbatiale de Saint-Denis.

D. Bontemps. bibl f il plan diags Bull Mon

139 no4:209-28 '81

SAINT QUENTIN-EN-YVELINES (France)**Housing**

Bofill builds: 2 [Les Arcades du Lac] il(pt col)

plans Archit R 171:28-9 Je '82

Train d'habitations: 110 logements locatifs,

Guyancourt, ville nouvelle de Saint-Quentin-

en-Yvelines. P. Gangnet. il plans diags Arch

d'Aujourd'hui no215:48-9 Je '81

Wage-earners' Versailles: Les Archades du Lac

and Le Viaduc, Saint-Quentin-en-Yvelines,

France. J. M. Dixon. il(pt col with cov) plans

Progres Arch 62:94-7 O '81

Schools**Designs and projects**

School at St Quentin-en-Yvelines, France, 1978.

L. Krier. il(pt col with back cov) plans diags

AD 52 no5/6:profile 58-69 '82

SAINT-REMI DE RHEIMS (Abbey)

Les bâtiments réguliers de Saint-Remi de

Reims. H.-P. Eydoux. Bull Mon 139 no3:

183-4 '81

SAINT-SANG Master. See Master of the Chapel

of the Holy Blood

SAINT SERNIN de Toulouse (Church)Saint-Sernin de Toulouse: que faire du XIX^e

siècle? T. W. Lyman. bibl f il diags Bull Mon

139 no2:49-67 '81

SAINTS

See also

Augustine, Saint

Francis, of Assisi, Saint

George, Saint, and the dragon

Icons

James, the Greater, Saint

Jerome, Saint

John the Baptist, Saint

Kunigunde, consort of Henry II, Emperor of

the Holy Roman Empire

Luke, Saint

Margaret, of Antioch, Saint

Mary Magdalen, Saint

Michael, the Archangel, Saint

Relics and reliquaries

Sylvester I, Pope

Acercamiento a Antonio Palomino: obra inédita

en conventos dominicanos. D. Iturgáiz. bibl

f il Archivo Esp Arte 53:69-96 Ja/Mr '80

New proposal for Michele Giambono's Altarpiece

for S Michele in S Daniele in Friuli. N. E.

Land. bibl f il Pantheon 39:305-9 O/D '81

SAITO, Doucet-. See Doucet-Saito**SAITO, Kikuo, 1939?-**

[Edmonton Art Gallery, Alta; exhibit] Art-

magazine 13:65 S/O '81

col 41(p67): Dalzen

Reproductions

Penguin summer (1981)

Art in Am 70:30 Ap '82 (col)

SAITO, Yoshishige, 1904-

Art in Japan—eight artists: a common search;

comp by J. Bell. il Artnews 80:95-6 S '81

Reproductions

[Installation view: Tokyo Gallery, Tokyo]

Domus no628:94 My '82 (col)

SAITOWITZ, Stanley

Calculated uncertainty: two houses, South

Africa; remodeling, Palo Alto. N. Miller.

il(pt col with cov) plans diags Progres Arch

63:86-91 Mr '82

SAKAI, Hôitsu. See Hôitsu**SAKAIZAWA, Takashi**

Ristorante Mozart: new restaurant in Tokyo.

col il Domus no625:63 F '82

SAKAKI, Hyakusen. See Hyakusen**SAKAKURA Associates**

Villa Sapienza. H. Motohashi. il plans diags

JA 56:49-54 S '81

SAKAMOTO, Kazunari

Architecture in the urban desert: a critical

introduction in Japanese architecture after

Modernism. H. Yatsuka. bibl f il Oppositions

no23:20-2 Wint '81

House at Minase, 1971. il plans JA 56:36-7

N/D '81

SAKANE, Susumu

Noctilucae in retrospects. il Graphic Des no82:

83-6 Je '81

SAKATA, Kazuo, 1889-1956**Reproductions**

Modèle dans l'atelier (1926)

Oeil no320:33 Mr '82 (col)

SAKKARA (Egypt)**Antiquities**

Anubieion, North Saqqara: preliminary report,

1979-80. H. S. Smith and D. G. Jeffreys. J

Egypt Archaeol 67:21-3 '81

Tombs

Two problems connected with New Kingdom

tombs in the Memphite area. J. Málek. bibl

f il plan J Egypt Archaeol 67:166-65 '81

SAKKOS, Full-, Painter. See Full-Sakkos Painter**SAKOGUCHI, Ben****Reproductions**

Art all stars (1980)

Art in Am 70:109 Ja '82

SAKS, Judith

Goldsmith doorway: mark of the Western Re-

serve. bibl f il diags Cleve Mus Bull 69:122-

32 Ap '82

SAKYAMUNI Buddha. See Buddha and Buddhism**SAL, Jack**

Contemporary photography at George Eastman

House [Rochester, N.Y.; exhibit] M. Fulton.

il Image 24:16-19 S '81

Mark/markings. il Afterimage 9:19 My '82

SALA Clementina. See Vatican. Sala Clementina**SALADINO, John F.**

By the seashore: an informal and appropriate

beach house for East Hampton. C. R. Smith.

col il por(p 18) Archit Dig 38:68-71 Ag '81

New wave of small classics; In a classic

fashion. M. Slavin. col il por plan Interiors

141:62-7+ D '81

Viewpoints. por Int Des 53:219 Ap '82

SALAMUN, Vladimir

[Allan Stone Gallery, New York; exhibit] M.

Bramley-Moore. Arts 56:18 F '82

col 41: Butcher block

Reproductions

Marble cake (1981)

Arts 56:39 Ja '82 (col)

SALARIES. See Architects—Fees and salaries**SALAS, Michael****Reproductions**

[Las Hadas, Casolar Mexican resort]

Comm Arts 23:26 J1/Ag '81 (col)

SALAZAR, Baltasar, d. ca. 1774

La cruz procesional de Yélamos de Abajo, obra

del platero madrileño Baltasar Salazar. C.

Esteras Martín. bibl f il Archivo Esp Arte

53:102-11 Ja/Mr '80

SALAZAR, Jose**Reproductions**

[Untitled: bearded man wearing chain and

pendant]

Art in Am 70:154 Mr '82 (col)

Artnews 81:39 Mr '82 (col)

SALCHOW, Gordon

Two myths about design education. il(pt col)

Print 35:72-8 N/D '81

SALERNO (Italy). Università degli Studi. See

Università degli Studi (Salerno, Italy)

SALE

See also subhead Sales and prices under the

following headings

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Mining Museum (Salford, England)

SALIHJE (Syria)

See also

Dura Europus (Syria)

SALINAS, Juan Pablo, 1871-1946**Reproductions**

Merrymakers in a inn

Artnews 81:11 Ja '82 (col)

SALINAS, Porfirio, 1910-1973

Texas project. S. J. Curtis. Archives Am Art J

21 no 1:30 '81

- SALINCORNO, Cavalori da.** See Cavalori, Mirabello di Antonio
- SALINGARDES, Henri**
Reproductions
Man with beard wearing a hat (cement)
Graphis 37 no216:352 '81/82
- SALISBURY, Frank O., 1874-1972**
Reproductions
Peace thanksgiving service at St Paul's Cathedral, July 6th, 1919 (finished sketch)
Apollo ns 114:[front] 45 J1 '81
- SALISBURY, Margaret**
Reproductions
Good seat
Photo J 121:511 N '81
Sparrow
Photo J 121:469 O '81
- SALK, Jonas Edward, 1914-**
Report on the conference "Art in a technological society" Los Angeles, Calif, U.S.A., January 1980. H. Shore. Leonardo 15 no 1:51-3 Wint '82
- SALLAERT, Anthonis, ca. 1590-1658**
Reproductions
Procession of the maidens of Notre Dame du Sablon [Galleria Sabauda, Turin] (1615)
Apollo ns 114:16 J1 '81
- SALLE, David, 1952-**
Back to the studio [CalArts mounted an exhibition of alumni work] C. Owens. bibl f Art in Am 70:102-4 Ja '82
col il(p99): We'll shake the bag
Between modernism and the media. H. Foster. bibl f Art in Am 70:17 Summ '82
David Salle: holiday glassware. R. Pincus-Witten. Arts 56:58-60 Ap '82
il: Old, the new, and the different; col: Autopsy; Holiday glassware
David Salle, New York 1981. col il Domus no625: 74 F '82
From performance to painting. H. Kontova. Flash Art no 106:20 F/Mr '82
col il: Old, the new and the different
Heute: Westkunst [Cologne; exhibit] R. Armstrong. Artforum 20:84 S '81
Last exit: painting. T. Lawson. Artforum 20:42 O '81
il: Man is like a tree (p40); Jump (J. Schnabel, jt artist, p41); Untitled (col)
[Leo Castelli Gallery; Mary Boone Gallery, New York; exhibits] Artforum 20:89-90 Summ '82
il: We'll shake the bag
[Leo Castelli Gallery; Mary Boone Gallery, New York; exhibits] D. B. Kuspit. Art in Am 70: 142 Summ '82
col il(p 141): Mother tongue
[Mary Boone Gallery, New York; exhibit] R. Yuskowitz. il Arts 56:31 S '81
Portraits [conversation centered upon current art practice, production, and promotion] J. Kosuth and others. Artforum 20:58-68 My '82
Prints and photographs published. PCN 12:182 Ja/F '82
il(p 181): Until photographs could be taken from earth satellites
Westkunst [Cologne; exhibit] C. Ratcliff; S. Levine. Flash Art no 103:33-4 Summ '81
col il: From planets to favored men; Strength less
- Reproductions
Abstraction is a little Heaven (1981)
Artforum 20:101 Mr '82 (col)
Bold new thesis (1981)
Art in Am 69:11 N '81
Tight as houses (1980)
Flash Art no 104:38 O/N '81
[Untitled: people] (drwg)
Artforum 20:3 My '82
- SALLE Church (Norfolk, England)**
Salle Church. R. Fawcett; D. King. bibl Archaeol J 137:332-5 '80
- SALLINEN, Tyko Konstantin, 1879-1955**
Reproductions
Hihhulits (1918)
Apollo ns 115:377 My '82
Washerwomen (1911)
Apollo ns 115:377 My '82
- SALM, Abram, 1801-1876**
Reproductions
Gezicht op de suikerfabriek Kemanglen bij Togal (Midden Java) links het administrateurshuis met de Nederlandse vlag ervoor
Bull Rijksmus 29 no4:239 '81
- SALMAN, Utak**
Reproductions
[Untitled: sheet with 4 folds]
Am Craft 41:72 Ag/S '81
- SALMANN, Georges S.**
Real and mythical animals in bronze from the Renaissance to the Baroque. bibl f il(pt col) Connaissance Arts no342:67-72 Ag; no344:107-12 O '80
- SALMI, Asko, 19547-**
Reproductions
Sad landscape no4
Photo J 120:286 J1/Ag '80
- SALMI, Mario**
Obituary
Palladio [29] fasc 1/4:6 '80. G. De Angella d'Ossat
- SALMON, Robert W., ca. 1775-ca. 1842**
Reproductions
Boston Harbor
Antiques 120:218 Ag '81 (col)
Boston Harbor from Castle Island (1839)
Artnews 81:8 Mr '82
Brig Defiance off Whitehaven (1824)
Antiques 120:437 S '81 (col)
Connoisseur 208:[front] 4 S '81 (col)
- SALOKORPI, Asko**
Currents and undercurrents in Finnish architecture. il plan diags Apollo ns 115:388-93 My '82
- SALOME, daughter of Herodias**
Salome [4 article anthology] il(pt col with cov) pors Du no8:18-59 '81
- SALOMÉ, 1954-**
[Annina Nosei Gallery, New York; exhibit] Artforum 20:72 Mr '82
[Annina Nosei Gallery, New York; exhibit] R. Skoggard. Art in Am 70:140 F '82
col il: Naked in yellow
Annina Nosei Gallery [New York; exhibit] T. Lawson. Artforum 20:78 S '81
il: Two fighters and disappearing queen
"Du hast keine Chance. Nutze sie!" With it and against it; tendencies in recent German art. W. M. Faust. Artforum 20:37 S '81
col il: Four painters
Die hochgemuten Nichtsköner [neue deutsche Expressionisten] F. Iden. Kunstwerk 34 no6:3 '81
col il: Selbst als Geisha (cov); Fruhlingsrunde
Im Westen nichts Neues: [Kunstmuseum Luzern; traveling exhibit] H. Zellweger. Kunstwerk 35 no 1:28 '82
- Reproductions
Brief O. Wilde [Zürich, Sammlung T. Ammann] (1979)
Du no 11:14 '81
Enrico (mixed media, 1981)
Kunstwerk 34 no5:46 '81 (col)
Das Erfrorene (1979)
Flash Art no 106:17 F/Mr '82 (col)
Khmeini paintings [untitled] (1981)
Artforum 20:26 N '81
Seiltänzer [Zürich, Sammlung Thomas Ammann] (1979)
Du no 11:16 '81 (col)
[Untitled: diptych]
Kunstwerk 35:back cov Je '82
[Untitled: one nude male and clothed male]
Kunstwerk 34 no3:back cov '81
[Untitled: reclining woman]
Kunstwerk 34 no2:57 '81
Vier Maler (1979)
Domus no624:74 Ja '82 (col)
- and Castelli, Luciano
Heute: Westkunst [Cologne; exhibit] R. Armstrong. Artforum 20:85 S '81
- and Zimmer, Bernd
Rundschau Deutschland [Fabrik, München; Ausstellung] J. Roh. Kunstwerk 34 no3:88 '81
il: Heimat
- SALOMON, Bernard, ca. 1506-1561**
Reproductions
Occasion du Grand palais
Art Bull 64:198 Je '82
Le Port de l'archevenché (1549)
Art Bull 64:198 Je '82
- SALOMON, Charlotte, 1917-1943**
Life? or theater? the autobiography of Charlotte Salomon. G. Schwartz. 8il(pt col) por Artnews 80:168-71 O '81
- SALOMON, Judith, 1952-**
Reproductions
Stadium (1980)
Am Craft 41:6 Ag/S '81 (col)
Vase (earthenware)
Ceramics M 29:95 O '81
- SALOMONI, Tito**
Reproductions
Rainbow weaver (litho)
Artnews 80:227 S '81 (col)
- SALON du Meuble (Paris, France)**
Salon du Meuble, Paris 1982. il Mobilia no307:5 '82

SALONE del Mobile. See Fiera di Milano

SALONS, Paris. See Paris (France)—Salons

SALT-glaze ceramics

Salt glazed earthenware. R. Launder. il tab
Ceramic R no70:22-5 JI/Ag '81

SALT glazes. See Glazes and glazing

SALT LAKE CITY (Utah)

Architecture

Salt Lake City Symphony Hall and Salt Lake
Art Center. J. Nairn. il(pt col) plans diags
Archit Rec 170:78-85 F '82

SALTAIRE (England)

City planning

Saltaire, 1851. il plan AD 51 no 10/11:profile 51
'81

SALTER, Christopher L.

New localism in China's cultural landscape. il
Landscape 25 no3:10-14 '81

SALTER, Peter

Reproductions

Cornish tin mine (photo)
Arch J 174:cov, 1203 D 23-30 '81 (col)

SALTER, William, 1804-1875

Influence

Reproductions

Waterloo Banquet of 1836 (engr after Salter)
Connoisseur 208:276 D '81

SALTING Painter

See also

Hermokrates

SALTMER, Florence A., fl. 1882-1900

Reproductions

Picking daisies
Antiques 121:570 Mr '82 (col)

SALTSJÖBADEN (Sweden)

Architecture, Domestic

Design against waste: a natural house [Sweden]
il(pt col) plans diags Abitare no 198:14-21
O '81

SALTYKOV, Aleksei Dmitrievich, 1806-1859

Influence

Reproductions

Cavalcade of Sikh troops (litho after Soltykoff,
1842)

Marg 34 no 1:114

Sikh chieftains (litho after Soltykoff, 1842)

Marg 34 no 1:109

SALUZZI, Alessandro, fl. ca. 1710. See Ricci, S. jt
artist

SALVADO, Jacinto, 1892?-

[Galerie Heyraud-Bresson, Paris; exposition]
P. Brisset. Oeil no321:69 Ap '82
il: N° 9, 1976

Reproductions

[Untitled: lines and curves]
Goya no 160:259 Ja/F '81

SALVADÓ I JASSANS, Josep. See Jassans, J. S.

SALVADORI, Remo

Pieroni Gallery [Rome; installation] I. Panicelli.
il(p85) Artforum 20:86 S '81

SALVAGE. Archaeology, Underwater

SALVARO, Hanibal

Reproductions

Objects P and F (ceramic)
Ceramics M 29:32 D '81

SALVAT, Marjatta Pajula.- See Pajula-Salvat, M.

SALVATI, Alberto, and Tresoldi, Ambrogio

Sign and colour [one-family duplex house] col
il Domus no620:66-7 S '81

SALVIATI, Francesco, 1510-1563

Reproductions

Allégorie de l'Arno [Louvre. Cabinet des des-
sins] (drwg)

R du Louvre 31 no3:182 '81

Entombment [Beata Vergine del Rosario,
Viggiù]

Burl Mag 123:701 N '81

Triton on sea ram (pen and sepia wash)
Apollo ns 114:[front] 54 S '81

SALVIATI, Giuseppe, ca. 1520-ca. 1575

Reproductions

Deposition [S Pietro Martire, Murano]
Burl Mag 123:701 N '81

Resurrezione di Lazzaro (1540-45)

Apollo ns 114:365 D '81 (col)

Pantheon 40:70 Ja/Mr '82

Saul throwing his spear at David [Sta Maria
della Salute, Venice] (ca 1557)

Apollo ns 114:363 D '81

SALVO (Salvatore Mangione), 1947-

Environment painting [Palazzo Avogadro-Spada
in Bagnolo Mella, Brescia] F. Alinovi. col il
Domus no624:44-5 Ja '82

Reproductions

Autoritratto (come Raffaello) (photog, 1970)
Kunstwerk 34 no3:24 '81

SALWAY, Kate, 1943-

Sharing space: The Round House [London; ex-
hibit] T. Imrie. Brit J Photo 128:941-2 S 11 '81
il: Studio beach

SALY, Jacques François, 1717-1776

Kopenhagen, Architektur und Geschichte. L. B.
Joergensen. Bauen + Wohnen 36:15-16 N '81

SALZ, Sam, 1894-1981

Obituary

Artnews 80:148 Summ '81. M. Esterow. por

SALZBURG (Austria)

Architecture, Domestic

Anbau an ein Wohn- und Bürohaus. il plans
diags Werk, Bauen + Wohnen 37:39-40 Ja/F
'82

SALZMAN, Nancy Lurie

I'm a preservationist: keeping lighthouses alive.
col il por Hist Pres 34:28-31 My/Je '82

SALZMANN, August, 1824-1879

Reproductions

Jerusalem, the Temple wall, west side (1853-54)
Creat Camera no207:448 Mr '82

SALZMANN, Dieter

Eine verkannte Statuette des Antinoos. bibl f
il AA no 1:139-42 '82

SALZMANN, Gottfried, 1943-

[Galerie Boisserée, Köln; Ausstellung] H.
Hahne. Kunstwerk 35:67 Ap '82
il: Fusain Zeichnung

SALZMANN, Myra

Reproductions

Bound for glory (felt, handspun wool, paint)
Fiberarts 8:75 S/O '81

SAMAD, 'Abd as-. See 'Abd as-Samad

SAMALIN, Alan. See Sellenraad, J. jt artist

SAMARAS, Lucas, 1936-

Artists in camera. B. Lifson. por Artnews 81:
102 Mr '82

col il: Sitting 31C

Clay and bronze [portfolio] il(pt col with cov)
pors Artforum 20:57-63 Mr '82

Conversation with Lucas Samaras. D. Bourdon.
col il pors Archit Dig 39:130+ Ja '82

Decorative revisited: five on fabric [Laguna
Gloria Art Museum, Austin, Tex; exhibit] J. R.
Clarke. Arts 56:142-4 My '82

col il: Reconstruction #73

[Pace Gallery, New York; exhibit] Arts 56:28
My '82

il: Winged man with head on knee

Pastel ferocity [Denver Art Museum; exhibit]
A. G. Crowe. il Artweek 12:6 O 31 '81

SAMARAWICKREMA, Tilak

Reproductions

Erotic drawing (1980)
Domus no618:2 Je '81

SAMBA, David

Reproductions

Le dessinateur Samba et la Sirene
African Arts 14:77 Ag '81

SAMBONET, Roberto

Reproductions

[Untitled: il Piccolo Teatro] (watercolor)
Abitare no202:91, 93 Mr '82 (2 col)

SAMBRICIO, Carlos

José de Hermosilla y el ideal historicista en
la arquitectura de la ilustración. bibl f il
plans diags Goya no 159:140-51 N/D '80

SAMBROOK, John

Reproductions

Tupholme Hall, Lincolnshire (drwg)
Arch J 175:cov Mr 31 '82 (col)

SAMELLAS, Mara

Reproductions

Moving stairs (fabric)
Fiberarts 9:50 Mr/Ap '82

SAMMAN, Tarif Al. See Al Samman, T.

SAMO. See Basquiat, Jean-Michel

SAMONA, Alberto

Il terremoto della forma. In architettura e
urbanistica. il plans diags Casabella 45:10-16
Je '81

—and Samonà, Giuseppe, 1898-

Sul futuro dell'architettura: risposte a un
questionario. pors Casabella 45:100-2 N/D '81

il: Disegno della normativa per il piano
particolareggiato di una zona di espansione
di Sciacca (2)

SAMORE, Sam

Reproductions
Cairo (1980)
Artweek 12:11 Ag 15 '81

SAMPSON, Douglas

Johannesburg: shelterbelting the suburbs. il por(p 17) Landscape Arch 72:80 Ja '82

SAMUEL, Richard, fl. 1768-1785

Antiochus and Stratonice: a copy after a lost painting by James Barry. W. L. Pressly. bibl f Worcester Art Mus J 4:12-27 '80-81
il: Antiochus and Stratonice (formerly attributed to Samuel); Nine living muses of Great Britain

SAMUEL J. De Santo & Associates

Alusuisse of America. col il(with cov) por(p 178) plans diag Int Des 53:192-9 Ap '82
Offices for Alusuisse of America, Inc. il(pt col) plans diags Archit Rec 170:66-71 Mid-F '82

SAMUELS, Diane**Reproductions**

[Fiberworks, Center for the Textile Arts, Berkeley; installation view] (basswood and papier mache)
Artweek 12:16 Ag 15 '81

SAMUELSON, David (David W.)

Cine equipment over fifty years. il Am Cinema 62:886-7+ S '81
Emmy award-winning photography of Little Lord Fauntleroy. il(pt col) por Am Cinema 63:132-3+ F '82
Talking technically. See issues of American Cinematographer

SAMUELSON, Sten

Exuberant concrete vaults and quiet landscaped courts are contrasting features of Euroc's new headquarters. il(pt col) plan Archit Rec 169:106-11 O '81

SAMWELL, William, 1628-1676

Felbrigg Hall. M. Airs; P. Leach. Archaeol J 137:342-6 '80

SAN ANTONIO (Tex.)**Airports**

[San Antonio International Airport] il(pt col) plan diags Archit Rec 169:58-9 Ag '81

Architecture

Avoiding the Houstonization of San Antonio. S. Black. il(pt col) AIA J 71:44-9 Je '82

SAN ANTONIO Museum of Art

Artistic ferment in San Antonio. P. C. Papademetriou. il Progres Arch 62:30+ N '81
Old brewery born again as the San Antonio Museum of Art. M. F. Schmertz. il(pt col with cov) plans diags Archit Rec 169:92-9 Je '81
San Antonio Museum of Art: the collaborative renovation and design of a former brewery. col il(with cov) pors(p 188) plan diag Int Des 52:194-203 Jl '81
What's cooking at the brewery [San Antonio Museum of Art's new home in a renovated brewery] il Artnews 80:14+ My '81

SAN CARLO (Church : Bergamo, Italy)

Changing uses: San Carlo church in Bergamo il(pt col) plans Abitare no202:58-61 Mr '82

SAN CLEMENTE (Basilica: Rome, Italy)

Early medieval painting in San Clemente, Rome: the Madonna and Child in the niche. J. L. Osborne. bibl f il Gesta 20 no2:299-310 '81
Particular Judgment: an early medieval wall-painting in the lower church of San Clemente, Rome. J. Osborne. bibl f il Burl Mag 123:335-41 Je '81

SAN DIEGO Master, fl. ca. 1430-1440**Reproductions**

Beheading of St John the Baptist (ca 1435-40) Apollo ns 115:434 Je '82
Retable of St John the Baptist (ca 1430-35) Apollo ns 115:433 Je '82

SAN DIEGO (Calif.)**Architecture, Domestic**

Design against noise: a house made for music. col il plans diag Abitare no 198:6-11 O '81
Homes near the water: on San Diego bay. il(pt col) plans diags Abitare no204:24-31 My '82
Social nocal: condominium and beach house, San Diego, Ca. S. Woodbridge. il(pt col) plans diag Progres Arch 63:92-7 Mr '82

Historic buildings

Architecture of San Diego's Balboa Park. B. Kamerling. il Apollo ns 115:423-32 Je '82

Housing

In California, a new village-estate. col il plans diag Abitare no 198:58-65 O '81

Parks and playgrounds

Chicano Park: personalizing an institutional landscape. L. R. Ford and E. Griffin. bibl il plan Landscape 25 no2:42-8 '81

SAN DIEGO Museum of Art

San Diego Museum of Art [10 article anthology] bibl f il(pt col with cov) Apollo ns 115:433-91 Je '82

SAN FRANCESCO (Church : Assisi, Italy)

Dating the frescoes by the Maestro di S Francesco at Assisi. J. Cannon. bibl f il Burl Mag 124:65-9 F '82

SAN FRANCESCO al Prato (Church : Perugia, Italy)

Perugian provenance for the Franciscan double-sided altar-piece by the Maestro di S Francesco. D. Gordon. bibl f il Burl Mag 124:70-6 F '82

SAN FRANCISCO (Calif.)**Architecture**

Corporate campus laid back against Telegraph Hill: Hellmuth, Obata & Kassabaum's Levi's Plaza, San Francisco. D. Canty. il(pt col) plan AIA J 71:152-61 Mid-My '82
Hanns Kainz: Jessica McClintock retail store, San Francisco, 1980-81. H. Kainz. il(pt col) plans diag AD 52 no 1/2:profile 76-9 '82
Levi's Plaza: a corporate neighborhood with family image [San Francisco] J. Nairn. il(pt col) plan Archit Rec 170:115-19 My '82

Architecture, Domestic

San Francisco air rights: Theodore Brown adds a floor and makes much more of a 100-year-old Telegraph Hill house. col il por(p 192) plan Int Des 52:128-33 Ag '81

Art

San Francisco: different and indifferent drummers. T. Albright. il(pt col) Artnews 81:86-90 Ja '82

Artist life

Fire hits San Francisco photographers [Design Conspiracy, one of San Francisco's leading color labs] D. Trend. Afterimage 9:2 Ap '82

Exhibitions

San Francisco. T. Albright. See issues of Artnews
San Francisco's Summer Festival. H. Fischer. Artweek 13:2 Ap 3 '82

Historic buildings

Down and dirty in 1917: Hallidie Building, San Francisco. N. Miller. il(pt col) plan diags Progres Arch 62:108-9 N '81

Hotels, restaurants, etc.

New illuminations [Sir Francis Drake Hotel] D. D. Boles. col il Interiors 141:65 F '82
Sexiest room in San Francisco [the Compass Rose, a collage of intimate vignettes for the Hotel St Francis] col il por(p 193) plan Int Des 52:204-9 Ag '81

Housing

New gray neighbor: Woolf House, San Francisco, Ca. S. Stephens. il(pt col) plans Progres Arch 62:72-5 Ag '81

Schools

Elementary school gently climbs up Telegraph Hill. il(pt col) plans diag AIA J 71:214-18 Mid-My '82

Showrooms

See Showrooms—California

Stores and store buildings

Architect as image maker [Jessica McClintock Boutique in San Francisco] il(pt col with cov) por(p 192) plans diags Int Des 52:196-203 Ag '81
Coliver-Friedlander, Designers: arch drafting supply store. il(pt col) diag Archit Rec 170:88-9 Mid-F '82
—Golden Gate Bridge. See Golden Gate Bridge (San Francisco, Calif.)
—Moscone Center. See Moscone Center (San Francisco, Calif.)

SAN FRANCISCO (Calif.) in art**Exhibitions**

Biased documents [San Francisco Camerawork] D.-L. Phillips. il Artweek 13:13+ Je 19 '82

SAN FRANCISCO Art Institute

First art school in the West: the San Francisco Art Association's California School of Design. R. L. Wilson. bibl f il por Am Art J 14 no 1:42-55 Wint '82

SAN FRANCISCO Art Institute Film Festival. See Motion picture festivals—United States

SAN FRANCISCO Bay Region

See also

Art—San Francisco Bay Region
SAN FRANCISCO de Asís Mislón (Ranchos de Taos, N.M.)
Back to basics: San Francisco de Asís, Ranchos de Taos, NM. N. Miller. il(pt col) plan diag Progres Arch 62:82-5 N '81

SAN FRANCISCO Museum of Modern Art**Exhibitions**

Art and history—shoveling. F. Martin. *Artweek* 13:2 My '82

Art fabric; mainstream. S. Ballatore. il(pt col with inside cov) *Am Craft* 41:34-9 Ag/S '81

SAN FRANCISCO Video Festival. See Video Art—Festivals

SAN FRIANO, Tommaso da. See Tommaso d'Antonio Manzuoli

SAN GIMIGNANO (Italy). Collegiata. See Collegiata (Cathedral: San Gimignano, Italy)

SAN GIORGIO, Adamino di. See Adamino, di San Giorgio

SAN GIOVANNI Decollato (Church: Rome, Italy)
Daniele da Volterra and the Oratory of S Giovanni Decollato. J. S. Weisz. bibl f il *Burl Mag* 123:355-7 Je '81

SAN JOSÉ, Francisco
[Galería Heller, Madrid; exposición] L. Figuerola-Ferretti. *Goya* no 157:44 JI/Ag '80
il: El estrecho de Cande

SAN JUAN (P.R.)

Architecture

New center for San Juan taking shape. il plans *Progres Arch* 62:58+ JI '81

SAN JUAN CAPISTRANO (Calif.)

Architecture

Michael Graves: San Juan Capistrano Public Library, 1981, and Sunar showroom, Los Angeles, 1980. M. Graves. il(pt col with back cov) plans diags AD 52 no 1/2:profile 98-101 '82

SAN JUAN CAPISTRANO (Calif.). Mission San Juan Capistrano. See Mission San Juan Capistrano

SAN LORENZO (Church: Florence, Italy)
Mural drawings in Michelangelo's new sacristy. C. Elam. bibl f il *Burl Mag* 123:593-602 O '81

SAN MARCO (Cathedral: Venice, Italy)
Les moulages des chevaux de Saint-Marc dans l'Histoire. C. Pinatel. bibl f il *R du Louvre* 31[32] no 1:1-14 '82

Die Pferde von San Marco [Gropius-Bau, Berlin; traveling exhibit] H. Ohff. il *Kunstwerk* 35:76-7 Je '82

SAN MIGUEL de Eiré (Church: Lugo, Spain)
Un tetramorfos en Eiré (Lugo) extraordinario unicum románico. J. Delgado Gómez. bibl f il *Archivo Esp Arte* 53:57-68 Ja/Mr '80

SAN PETRONIO (Church: Bologna, Italy)
La conservazione della facciata di S Petronio a Bologna: spunti e osservazioni. P. Fanicelli. bibl f il *Palladio* [29] fasc 1/4:123-46 '80

SAN PIETRO, Cagnaccio di. See Cagnaccio, di San Pietro

SAN PIETRO a Oville Master. See Bulgarini, Bartolomeo

SAN PIETRO in Sylvis Master. See Master of San Pietro in Sylvis

SAN PIETRO in Vaticano (Basilica)
Architectural signs [Gianlorenzo Bernini's Baldachin of St Peter's] R. de Fusco. il(pt col) *Domus* no619:26-9 JI/Ag '81

SAN SEBASTIAN Film Festival. See Motion picture festivals—Spain

SAN SECONDO, Bertrando de' Rossi, conte di. See Rossi, B. de'

SAN SIMEON (Calif.). Hearst San Simeon State Historical Monument. See Hearst San Simeon State Historical Monument

SAN SIMPLICIANO (Basilica: Milan, Italy)
La storia tradita: guida ai monumenti infedeli d'Italia; S. Simpliciano, Milano. A. Carcano. bibl f il plans diags *Architettura* 28:179-86 Mr '82

SAN ZACCARIA, Antonio da. See Gambello, A.

SAN ZANIPOLLO (Church: Venice, Italy). See Santi Giovanni e Paolo (Church: Venice, Italy)

SAN ZENO Maggiore. See Basilica di San Zeno Maggiore (Verona, Italy)

SANA, Jimmy de. See De Sana, J.

SANABRIA, Thomas

Casa in Caracas: A residence by architect Thomas Sanabria. col il por(p254) plan diag *Int Des* 52:284-9 O '81

SANATORIUMS, nursing homes, etc.

Casa per anziani a Reutlingen. il(pt col) plans diags *Architettura* 27:286-9 My '81

SANBORN, John, 1955-. See Fitzgerald, K. Jt artist

SANBORN, Kimberly

Where to find [what next, what first—museum employment] *Mus News* 60:71-6 N/D '81

SÁNCHEZ, Abel. See Oqwa Pi

SÁNCHEZ, Alfonso E. Pérez. See Pérez Sánchez, A. E.

SÁNCHEZ, Jacquelyn Roesch-. See Roesch-Sánchez, J.

SÁNCHEZ, José Luis

Exposición cronológica de la escultura de José Luis Sánchez [Palacio de Cristal del Retiro, Madrid] il *Goya* no 159:178 N/D '80

SÁNCHEZ, Pepi

[Galería Mínima, Madrid; exposición] il(p 182) *Goya* no 159:181 N/D '80

SÁNCHEZ, Stephanie

Surreal conceits [Charles Campbell Gallery, San Francisco; exhibit] K. Morgan. *Artweek* 13:4 My 1 '82

il: Fallen moon

SÁNCHEZ BARBA, Juan, ca. 1615-1670

Instituto de Conservación y Restauración de Obras de Arte: algunas restauraciones efectuadas en 1979 (secciones de escultura y pintura) J. A. Morán Cabré. *Archivo Esp Arte* 53:137-9 Ja/Mr '80

il, with det: Cristo de la Agonía

SÁNCHEZ COELLO, Alonso

Reproductions

Infante Don Diego

Connoisseur 208:168 N '81

Infante of Spain (ca 1575)

Apollo ns 115:437 Je '82

Attributed works

Retrato de dama [Christie's, London, Je 5, 1980]

Archivo Esp Arte 53:223 Ap/Je '80

SÁNCHEZ COTAN, Juan, 1561-1627

Reproductions

Quince, cabbage, melon and cucumber (ca 1602-3)

Apollo ns 115:437 Je '82

SÁNCHEZ DE RAMÍREZ, Maricarmen

Complexe commercial et d'habitations, Puerto La Cruz, Vénézuéla. plans diags *Arch d'Aujourd'hui* no217:lxvii-lxviii O '81

SÁNCHEZ HERNÁNDEZ, Jorge

[Sala Miguel Angel, Madrid; exposición] F. J. León Tello. *Goya* no 157:50 JI/Ag '80

il: Sor Juana Inés de la Cruz a los 13 años de edad

SÁNCHEZ PERRIER, Emilio, 1855-1907

Reproductions

River landscape with a figure and rowboat

Antiques 120:24 JI '81 (col)

Tanger (1887)

Antiques 121:1388 Je '82 (col)

SANCTIS, Fabio de. See De Sanctis, F.

SANDBERG-VAVALA, Evelyn. See Vavalà, E. S.

SANDBY, Paul, 1725-1809

[City of Hamilton Art Gallery, Australia; traveling exhibit] J. Holloway. *Burl Mag* 124:195-6 Mr '82

il: Maps and views of Duart and Tioram castles; Dromana on the Blackwater, Ireland

Reproductions

North Terrace, Windsor Castle, looking east (watercolor)

Connoisseur 207:107 Je '81 (col)

St Augustine's Abbey, Canterbury (pencil, pen and ink, watercolor)

Connoisseur 207:109 Je '81

SANDER, August, 1876-1964

August Sander: photographs of an epoch, 1904-1959 [Boston Museum of Fine Art, Boston, Mass; exhibit] *Connaissance Arts* no24:13 Ja '82

Reproductions

Jack-of-all-trades, Cologne (1929)

Creat Camera no209:516 My '82

Jungbauern, Westerwald (1914)

Hist Photo 6:84 Ja '82

Otto Dix, painter, and his wife (1928)

Hist Photo 6:86 Ja '82

[Untitled: bearded gentleman]

Creat Camera no 199:169 JI '81

[Untitled: circus woman] (1926)

Creat Camera no209:517 My '82

[Untitled: Coellen aus Rand und Band em Jahr 1929] (photomontage, 1929)

Artforum 20:99 S '81

SANDER, Ludwig, 1906-

Reproductions

Navesink, I [Whitney Museum of American Art] (1959)

Apollo ns 113:394 Je '81

SANDER, Penny J.

European porcelain in the High Museum of Art, Atlanta Georgia. col il *Antiques* 121:292-302 Ja '82

SANDERMANN, Wilhelm

Über blondes Haar, Bärte und weisse Haut bei Indianern präkolumbianischer Kulturen. bibl f il(pt col) *Antike Welt* 13 no 1:35-43 '82

SANDERS, Beverly

Electrum Gallery. col il Am Craft 41:26-8 Ag/S '81

SANDERS, Samella. See Lewis, S. S.**SANDERS, William D.**

Neighborhood comes home: Irvine Park in St Paul, Minnesota. il(pt col with cov) por(p23) Landscape Arch 72:60-5 Mr '82

SANDERS-BRAHMS, Helma

Die Berührte. Reviews
Film Comment 18:21 My/Je '82. il

SANDERSON-WELLS, John, 1872-1955**Reproductions**

Huntsmen and hounds in a landscape
Archit Dig 37:206 D '80

SANDLE, Michael, 1936-

Fischer Fine Art [London; exhibit] S. Morgan.
Artforum 20:90 N '81

Fünf englische Outsider. J. McEwen. Kunstwerk 35:3-4 Ap '82

il: Die Sendung; Der Minister für Propaganda; Shrouded figure; Das Meeresbegräbnis; Catafalque for Anton Bruckner; Proposed monument to Isambard Kingdom Brunel; Untergang des Dritten Reiches; Second World War memorial; [1 untitled]

Michael Sandle. J. McEwen. Art Int 24:194-200 Ag/S '81

il: Funereal raft; Raft series IV; Abgeschossener Flieger—2 version; Untergang des 3 Reiches; Second World War memorial

Reproductions

Crocus (resin and lacquer, 1963-64)

Art In Am 70:124 Ap '82

Raft of the Medusa ideas (ink, gouache, watercolor, 1978)

Studio Int 195 no991/2:62 '81

Second world war memorial (1981)

Studio Int 195 no991/2:back cov '81

SANDLER, Barbara**Reproductions**

Big tree

Artnews 80:72 N '81

[Untitled: bejewelled woman]

Artnews 80:60 Ap '81

SANDLER, Barry

Screenwriter: Barry Sandler [Making love] R. Greenbaum. por Films in R 33:226-9 Ap '82

SANDLER, Irving, 1925-

School of Art at Yale; 1950-1970: the collective reminiscences of twenty distinguished alumni. bibl f il pors Art J 42 no 1:14-21 Spr '82

SANDLER, Richard

Positive absurdities [portfolio] C. Stevens. 131l por Print 35:64-71 N/D '81

SANDLIN, Martha

Lady named Bayble. Reviews

Films in R 32:501-2 O '81. A. Slide

SANDMAN, Jo

Scope of Boston art is much broader than it would appear. P. Allara. Artnews 80:128 N '81

il: Untitled

SANDORI, Paul

Energy conservation: five years later. pors Can Arch 27:30-4 My '82

SANDOVAL, Arturo Alonzo**Reproductions**

Sky image #2 (mylar, veiling, acrylic paint, paper)

Fiberarts 8:68 Jl/Ag '81 (col)

Spatial grid #3 (film and mixed media, 1980)

Am Craft 41:covs Je/Jl '81 (col det)

SANDOVAL, José de Hermosilla y. See Hermosilla y Sandoval, J. de

SANDOZ, Claude**Reproductions**

Heiterer Regentag (1980)

Kunstwerk 35:67 Je '82 (col)

Ohne Titel (watercolor, 1971)

Archithese 10:81 S/O '80

Sans titre (1971)

Art Int 24:96 Ag/S '81

SANDOZ, Gérard**Reproductions**

Poisson (bronze, ca 1930)

R du Louvre 31[32] no2:[front 8] '82

SANDRISSER, Barbara

China walls, Japan fences: a comparative analysis. col il Landscape Arch 72:77-80 My '82

SANDSTROM, Donald

[Terry Dintenfass Gallery, New York; exhibit] Arts 56:26 My '82

il: Route 34 III gas

[Terry Dintenfass Gallery, New York; exhibit] J. Meyer. Arts 56:7 My '82

col il: Route 34, I (red house)

Reproductions

Oxford County, Maine (aluminum, 1978)

Arts 56:61 Mr '82 (det)

Tarrant County, Texas (aluminum, 1978)

Artnews 81:21 Mr '82 (det)

SANDYS, Frederick (Anthony Frederick Augustus), 1832-1904

Reproductions

Margaret Helen Macmillan (1884)

Connoisseur 207:[front] 49 Jl '81 (col)

Morgan Le Fay (ink and brush point)

Burl Mag 123:ii O '81

Queen Eleanor (1858)

Apollo ns 114:[front] 48 O '81

SANDZÉN, Birger, 1871-1954

Reproductions

Bennington Lake, Kansas (1941)

Antiques 122:80 Jl '82

SANFELIU, Santiago Vives. See Vives Sanfeliu, S.

SANGALLO, Antonio da, 1455-1534

Reproductions

Entwurf für die Villa Cervini

Münch Jahr Bild Kunst ser3 v32:59 '81

SANGALLO, Antonio da, 1483-1546

Basilica Aemilia and S. Biagio at Montepulciano. P. W. Lehmann. bibl il plans diags

Art Bull 64:124-31 Mr '82

—and others

Historic houses: grandeur of the Palazzo Farnese; a superb Renaissance setting for Rome's French embassy. A. Cook. col il Archit Dig 39:132-40 F '82

SANGALLO, Francesco da, 1493-1576

Florentine sixteenth-century artists in Prato: New documents for Baccio da Montelupo and Francesco da Sangallo. P. Morselli. bibl Art

Bull 64:54-7 Mr '82

il, with det: Saint John Baptising (2)

SANGALLO, Giuliano da, 1445-1516

Basilica Aemilia and S. Biagio at Montepulciano. P. W. Lehmann. bibl il plan diags Art

Bull 64:126-31 Mr '82

SANGHAVE, Vilas A.

Mahamastakabhisheka [the Grand Festival of Shrivana Belgolal] il Marg 33 no3:43-8

SANGSTER, Hendrik Alexander, 1825-1901

Reproductions

C. Cunaeus

Bull Rijksmus 28[29] no2:92 '81

SANIN, Francisco

Reproductions

Internal square where the covered way and the public way cross [EEC building] (drwg) AD 51 no6/7:51 '81 (col)

SANITARY engineering

See also

Drainage

Refuse and refuse disposal

Sewerage

Toilets

Sanitary fittings. AAQ 12 no 1:products & services 65+ '80

Congresses, conventions, etc.

Du mythe de la propreté a la généralisation de l'ordure: à propos du 6e Colloque international du Werkbund allemand, Darmstadt, 7-8 juin 1980. S. Malfroy. il Archithese 10:73 N/D '80

SANKAWA, Yoshihisa

Aspekte der heutigen Malerei: Es sieht schon noch etwas anders aus [Galerie Kröner, Schloss Rimsingen; Ausstellung] C. von Kagenack. Kunstwerk 34 no4:87 '81

SANKEY, Javosky, Werleman, Guy, Architects

Bank of Montreal, Toronto. col il plan Can Arch 26:29 N '81

SANKT LEOPOLD am Steinhof (Vienna, Austria)

Am Steinhof: centrality and surface in Otto Wagner's architecture. M. Tafuri. bibl f il(pt col) plans diag Lotus Int no29:72-91 '80

SANMINIATELLI, Bino, 1896-

Bino Sanminiatielli: living in history. il por Abitare no 197:74-7 S '81

SANNEJOUAND

[Galerie de France, Paris; exposition] B. Blis-tène. Flash Art no 106:66 F/Mr '82

SANO, di Pietro, 1406-1481

Reproductions

Madonna of Humility (ca 1445)

Apollo ns 115:243 Ap '82

SANO, Emily J.

Passion for collecting, a commitment to preservation. il(pt col) Artnews 80:106-9 S '81

SANPOALESI, Piero, 1904-1980?

Obituary

Palladio [29] fasc 1/4:6 '80. G. De Angella d'Ossat

SANRAKU (Kanō Mitsuyori), 1559-1635

Workshop management of the early Kano painters, ca A.D. 1530-1600 [Kano, Handa, Shiba and Tosa schools] Y. Shimizu. bibl f Archives Asian Art 34:39-40 '81

Reproductions

Tigers with bamboo
Burl Mag 123:639 O '81
Burl Mag 124:110 F '82

SANSOM Cross Architects

Preview '82 [British designed houses] plans diags Archit R 171:35 Ja '82

SANSOVINO, Andrea, 1460-1529

Saint Anne altar in Sant'Agostino: restoration and interpretation. V. A. Bonito. bibl f Burl Mag 124:268-73+ My '82
il: Saint Anne altar (4 views, 1 col, with det)

SANSOVINO, Jacopo, 1486-1570

Sansovino's Medici Tabernacle and Lotto's Sacramental allegory: new evidence on their relationship. B. Boucher. bibl f Apollo ns 114:156-61 S '81

il: Medici tabernacle (with det); Resurrection of Christ; Portal of the Altar of the Sacrament in San Marco

Reproductions**Attributed works**

Naked man (bronze)
Apollo ns 114:[front] 36 N '81 (col)
Connoisseur 208:[front] 77 N '81

SANT, Thomas R. See Van Sant, Tom

SANTA BARBARA (Calif.)**Exhibitions**

Marcia Tucker selects [The Santa Barbara show. at the University Art Museum at UC Santa Barbara] R. McDonald. il Artweek 12:16 Jl 18 '81

SANTA BARBARA Contemporary Arts Forum**Congresses, conventions, etc.**

See Actual Symposium

SANTA CATALINA Island (Calif.)**Antiquities**

Prehistoric traders on Santa Catalina Island. E. J. Rosenthal. il(pt col) map Archaeology 34:60-1 S/O '81

SANTACHIARA, Denys**Reproductions**

Gamba del mobile
Domus no623:48, 50-1 D '81 (6, 5 col)

SANTA FE (N. Mex.)**Architecture, Domestic**

Brague House Santa Fe, New Mexico by Antoine Predock. il(pt col) por plan Archit Rec 170:64-7 Mid-My '82

Art

American Indian painting. V. Crawford. il Cleve Mus Bull 69:1-17 Ja '82

SANTA FE (N. Mex.). Institute of American Indian Arts. See Institute of American Indian Arts

SANTA FE (N. Mex.). Wheelwright Museum. See Wheelwright Museum

SANTA FE Festival of the Arts

From Main Street to mainstream. B. Gabriel. Artnews 81:134+ Ja '82

SANT'AGOSTINO (Church : Rome, Italy)

Saint Anne altar in Sant'Agostino: restoration and interpretation. V. A. Bonito. bibl f il(pt col) Burl Mag 124:268-73+ My '82

SANT'ALESSANDRO (Church: Florence, Italy)

S. Alessandro a Fiesole, Firenze; ed by M. Dezzi Bardeschi. bibl f il plans diags Architettura 27:534-8 Ag/S '81

SANTA MARIA del Cedro (Italy)

See also

Marcellina (Italy)

SANTA MARIA del Fiore (Cathedral: Florence, Italy)

Lorenzo de' Medici and the Florence Cathedral façade. P. Foster. bibl Art Bull 63:495-500 S '81

SANTA MARIA dell Grazie (Church: Milan, Italy)

Il refettorio di Santa Maria delle Grazie in ultimo decennio dell'Ottocento. G. Martelli. bibl f il plans diags Boll Arte 65:55-72 O/D '80

SANTA MARIA della Pace (Church : Rome, Italy)

Donec auferatur luna: the facade of S. Maria della Pace. P. Burke. J Warburg & Courtauld Inst 44:238-9 '81

SANTA MARIA Y SEDANO, Marcelliano, b. 1866**Reproductions**

Rio Pico
Goya no 160:232 Ja/F '81

SANTA MONICA (Calif.)**Architecture**

Play of the roles [Santa Monica Place, Santa Monica] M. L. Scalvini. il(pt col) plan Domus no620:12-18 S '81

Stores and store buildings

Place in Santa Monica: Santa Monica Mall [with energy analysis] B. Goldstein. il(pt col with cov) plans diag Progres Arch 62:84-9 Jl '81

SANTANDER (Spain)**City planning****History**

Notas para el estudio de Sabatini urbanista. A. Marzal Martínez. plan Archivo Esp Arte 53:201-3 Ap/Je '80

SANT'ANGELO a Nilo (Church: Naples, Italy)

Sculptor and the architect [the tomb created by Donatello and Michelozzo for Cardinal Brancaccio] R. W. Lightbown. col il Connaissance Arts no347:42-7 Ja '81

SANT'ANTONIO (Church: Padua, Italy). See Il Santo (Church: Padua, Italy)

SANTAROSSA, Hella**Reproductions**

Help me please (resin, 1981)
Kunstwerk 35:44 Je '82
Ted-Mädchen (1981)
Kunstwerk 34 no6:24 '81 (col)

SANTA SEVERINA (Italy)**Architecture**

Frontier architecture [Santa Severina, Calabria: slaughterhouse, cemetery, nursery-school and village square] il(pt col) plan diags Domus no623:34-9 D '81

SANTA TRINITA (Church: Florence, Italy)

La storia tradita: guida ai monumenti infedeli d'Italia; La chiesa di S. Trinita a Firenze. M. Dezzi Bardeschi; M. L. Masetti. bibl f il(pt col) plans diags Architettura 27:720-5 D '81

SANTBERGEN, A. van**Reproductions**

Westermarkt, Amsterdam, with the Westerhal of c 1617 (demolished) on the left and Hendrick de Keyser's Westerkerk, 1620-31, on the right [Municipal Archive, Amsterdam] (drwg, 1828)
Archit Hist 24:pl 6a '81

SANT'ELIA, Antonio, 1888-1916**Reproductions**

Stazione aeroplani (drwg, 1912)
AD 51 no6/7:profile 52 '81

SANTI, Carlo

BBB bonacina: Ternaquaterna. col il Abitare no204:3 My '82

Using wood: there is more than one way of harking back to tradition [Valle d'Aosta] il(pt col) plans diags Abitare no202:30-5 Mr '82

SANTI di Tito. See Tito, Santi di

SANTI GIOVANNI e Paolo (Church: Venice, Italy)

Antique fragment as workshop model; classicism in the Andrea Vendramin tomb [by Tullio Lombardo and his workshop, in Santi Giovanni e Paolo] D. Pincus. bibl f il Burl Mag 123:342-7 Je '81

SANTIAGO (Chile). Museo Chileno de Arte Precolombino. See Museo Chileno de Arte Precolombino (Santiago, Chile)

SANTILLANA, de. See De Santillana

SANTILLANA (Spain)

See also

Altamira Cave

SANTI MARIA e Donato (Church: Venice, Italy)

Camillo Boito e il restauro a Venezia. V. Fontana. bibl f il plans diags Casabella 45:48-53 S '81

SANTINO, Peter, 1949?-

Peter Santino at Rosco Louie [Seattle; exhibit] M. Kangas. il Art in Am 69:152 O '81

SANTIS, Michael de. See De Santis, M.

SANTLOFER, Jonathan

[Pam Adler Gallery, New York; exhibit] Arts 56:20 Mr '82

SANTO STEFANO (Basilica: Bologna, Italy)

Church of Santo Stefano: a "Jerusalem" in Bologna. R. G. Ousterhout. bibl f il plans Gesta 20 no2:311-21 '81

SANTOMASO, Giuseppe, 1907-**Reproductions**

Fast rautenförmig (1977)
Kunstwerk 34 no2:64 '81
Rotes Zeichen (1978)
Kunstwerk 34 no2:86 '81 (col)

- SANTORE, Joseph, 1946?**
[Edward Thorp Gallery, New York; exhibit]
B. Yourgrau. Art in Am 70:141 Ap '82
il: Without wings
- SANTORO, Rubens, 1859-1942**
Reproductions
Gondolas on a Venetian canal
Connoisseur 209:47 Mr '82 (col)
- SANTOS, Adele M. de Souza**
Interior design: Flat, Boston, USA. N. Ray.
il plans diags Archit R 170:183+ S '81
- SANTOS, René, 1954-**
6 Photographers: concept/theater/fiction [Allen Memorial Art Museum, Oberlin College, Ohio; exhibit] W. Olander. bibl il (with cov) Oberlin Coll Bull 39 no 1:supp 16 '81-82
- SANTRY, Michel**
Reproductions
[Untitled: foyer sculpture]
Archit R 170:238 O '81 (det, p254)
- SANTVOORT, Dirck Dircksz van, 1610?-1680**
Reproductions
Portrait of a couple
Art Bull 64:287 Je '82
- SANYKO, Galina Zakharovna, 1904-**
Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remeš. Camera 60:42 Je '81
il(p26): Kamchatka
- SANZ, María Luisa**
[Galería Sen, Madrid; exposición] il Goya no 160:226-7 Ja/F '81
- SÃO. See Da Conceição, Maria**
- SÃO PAULO (Brazil)**
Art
City as a continent. P. Restany and others.
il(pt col) plans Domus no626:75-80 Mr '82
Design
Avenida Paulista: urban design. il Mobilia no306: 18-19 '82
- SÃO PAULO (Brazil). Museu de Arte Moderno.**
See Museu de Arte Moderno de São Paulo (Brazil)
- SÃO PAULO Bienal (16th : 1981)**
Report from São Paulo—crossed signals: the 16th Bienal. J. Perreault. il(pt col) Art in Am 70:37-43 My '82
- SAPERSTEIN, Elyse**
[Clay Studio, Philadelphia; exhibit] Ceramics M 30:73 F '82
il: Passage
Reproductions
Passage
Am Craft 42:61 F/Mr '82
- SAPORITI, Sergio, 1931-**
Founding fathers [of Italian design] G. Bocca.
il(pt col) por Abitare no 197:4-17 S '81
- SAPPORO (Japan)**
Architecture
Minoru Takeyama: Nakamura Memorial Hospital, Sapporo, 1978-80. K. Ishii; M. Takeyama.
il(pt col) plan diag AD 52 no 1/2:profile 92-4 '82
- SAQQARA. See Sakara (Egypt)**
- SARATOGA SPRINGS (N.Y.)**
Historic buildings
Time catches up with Yaddo: The artists' retreat in Saratoga Springs, N. Y., battles vandalism and rising costs with help from its preservation-minded community. C. Harnack.
il Hist Pres 33:38-41 S/O '81
- SARCOPHAGI, Early Christian**
Program of the Brescia Casket. C. J. Watson.
bibl f il Gesta 20 no2:283-98 '81
Some born-again Christians of the fourth century. D. Markow. bibl il Art Bull 63: 650-5 D '81
- SARCOPHAGI, Greco-Roman**
Frühkaiserzeitliche Sarkophage in Griechenland. H. Herdejürgen. bibl f il Jahr Deutsch Archäol Inst 96:413-35 '81
- SARCOPHAGI, Minoan**
Ein minoischer Wannensarkophag im Musée d'art et d'histoire, Genf. Y. Mottier. bibl f il Antike Kunst 25 no 1:74-6 '82
- SARCOPHAGI, Roman**
Biographical narration and Roman funerary art. N. B. Kampen. bibl f il Am J Archaeol 85:47-58 Ja '81
- SARDE, Phillipe**
1981's best and worst filmusic [Ghost story]
P. Cook. Films in R 33:116 F '82
- SARDINIA (Italy: Region)**
See also
Architecture—Sardinia
Architecture, Domestic—Sardinia
- Antiquities**
See also
Nuraghi
Sardinian exhibition in Germany [Karlsruhe and Berlin] D. and F. Ridgway. bibl Antiquity 55:136-8 Jl '81
- SARDIS (Turkey)**
Study in architectural iconography: Kaisersaal and the imperial cult. F. K. Yegül. bibl il plans Art Bull 64:7-31 Mr '82
Tiles of ancient Sardis. E. Hostetter. il(pt col) map diag Archaeology 34:56-9 My/Je '81
- SARET, Alan, 1944-**
Developments in recent sculpture [Whitney Museum of American Art, New York; exhibit] Artforum 20:79 Ja '82
Drawing invitational 1981 [Harm Bouckaert Gallery, New York; exhibit] G. Vernet. Arts 56:25 F '82
- SARGENT, Henry, 1770-1845**
Henry Sargent's Dinner party and Tea party. J. C. Nylander. il(pt col) Antiques 121:1172-83 My '82
- SARGENT, John Singer, 1856-1925**
Face the nation: American portraiture in the grand manner, 1720-1920 [Los Angeles County Museum of Art; traveling exhibit] M. Quick. Artnews 81:120 F '82
il: Portrait of Mrs Joshua Montgomery Sears
Hopper and the figure of room. J. Hollander. bibl f Art J 41 no2:157 Summ '81
il: Daughters of Edward Darley Boit
Looking at paintings. B. Dunstan. Am Artist 45:46-7 Ag '81
col il: Robert Louis Stevenson
Private album: John Singer Sargent's drawings of nude male models. T. J. Fairbrother. bibl f 16il Arts 56:70-9 D '81
Reproductions
A. Augustus Healy (1907)
Apollo ns 115:276 Ap '82
Blue gentians (watercolor)
Antiques 121:992 My '82 (col)
Boating party [Museum of Art, Rhode Island School of Design] (ca 1889)
R I Sch Des Bull 67:23 O '80
Campo behind the Scuola di San Rocco, Venice [Weschler's, Washington, D.C. D 11-13, 1981] (1882)
Antiques 120:983 N '81 (col)
Artnews 80:23 N '81 (col)
Carmela Bertagna [Columbus Museum of Art, Ohio] (ca 1880)
Antiques 120:1175 N '81 (col)
Dame Ethel Mary Smith (chalk, 1901)
Apollo ns 115:395 My '82
Dorothy Williamson [Sotheby's, New York, D 10, 1981] (1900)
Antiques 120:1027 N '81 (col)
Ena and Betty, daughters of Asher and Mrs Wetheimer
Connoisseur 208:76 S '81
Girl in a pink dress reading (watercolor, 1912)
Artnews 81:23 F '82 (col)
Connoisseur 209:39 Mr '82 (col)
Gondolier (ca 1896)
Antiques 121:1062 My '82 (col)
Interior with stained glass window (1880)
Artnews 80:20 My '81 (col)
Joseph Hodges Choate [Naumkeag Gardens, Stockbridge, Mass] (charcoal, 1905)
Antiques 120:136 Jl '81
Jerusalem
Antiques 121:1305 Je '82 (col)
Lady Desborough (chalk)
Apollo ns 115:399 My '82
Mabel Choate [Naumkeag Gardens, Stockbridge, Mass] (charcoal, 1911)
Antiques 120:139 Jl '81
Mr and Mrs John W. Field (1882)
Antiques 121:697 Mr '82
Mrs Edward L. Davis and her son, Livingston Davis (1890)
Connoisseur 208:242 D '81
Mrs Lewis Niles Roberts née Gina Vittoria Penecaldo (oil crayon, 1917)
Antiques 121:549 Mr '82
Mrs Poole, later Lady Poole
Apollo ns 115:54 Ja '82
Paul Helleu sketching with his wife (1939)
Apollo ns 115:279 Ap '82 (col)
Santa Maria della salute (watercolor, 1904)
Apollo ns 115:220 Ap '82
Sulphur match (1882)
Antiques 121:270 Ja '82 (col)
[Untitled full-face portrait of a woman]
Antiques 120:1099 N '81 (col)
Violet endormie (watercolor, ca 1907-10)
Burl Mag 124:383 Je '82
Women at work [Christie's, New York, D 11, 1981]
Antiques 120:1043 N '81 (col)

SARGENT, William

Instant movies: the short unhappy life of William Sargent's Electronovision (1964-65) L. J. Leff. bibl f il por J Pop Film & TV 9 no 1:20-9 Spr '81

SARKISIAN, Paul**Reproductions**

Untitled #6 (1980)
Artnews 80:38 Summ '81
Untitled #8 (1980)
Arts 55:45 Je '81
Artweek 12:2 My 23 '81

SARLE, Cora Helena, b. 1867**Reproductions**

Shaker church—Canterbury, N.H.
Antiques 120:502 S '81

SARNER, Amy**Reproductions**

Fields of you: pink series #5
Am Craft 42:69 Ap/May '82

SARNIA. See Guernsey (England : Island)**SARONY, Napoleon, 1821-1896, and Major, H. B.****Reproductions**

Lola Montes: or, A reply to the Private history and memoirs of that celebrated lady: Lola Montes [Pennsylvania State University Libraries] (litho)
Hist Photo 5:342 O '81

SARPSBORG (Norway). Borgarsyssel Museum. See Borgarsyssel Museum**SARRIS, Andrew**

Death of the gunfighters: Fred Schepisi writes the end to the western [Barbarosa] il Film Comment 18:40-2 Mr/Ap '82

Flashback: the last word on Cannes. il Am Film 7:26+ My '82

Henry Fonda: an appreciation. por Am Film 7:8+ Ja/F '82

SARTAIN, John, 1808-1897**Reproductions**

Second building of the Pennsylvania Academy (engr after J. Hamilton)
Antiques 121:630 Mr '82

SARTO, Andrea del, 1486-1531

Recovered work of Andrea del Sarto with some notes on a Leonardesque connection. S. J. Freedberg. bibl f Burl Mag 124:281-8 My '82
il, det: Madonna of the Harpies (2)

Reproductions

Leda [Bruxelles, Musées Royaux des Beaux Arts]
Goya no 158:120 S/O '80

Saint John the Baptist [Worcester Art Museum]
Burl Mag 123:362 Je '81

Tête d'enfant de profil à droite (étude pour la Charité)
R du Louvre 31[32] no 1:70 '82

SARTOGO, Piero, 1934-

World of Piero Sartogo. W. Murphy. col il por Archit Dig 39:160+ F '82

SARTOGO (Piero) Architetti Associati. See Piero Sartogo Architetti Associati**SARTOR, Alessandro, and Grifone, Marisa**

Roman cemetery [crematorium at Prima Porta in Rome] il(pt col) diags Domus no626:14-19 Mr '82

SARTORIS, Alberto, 1901-

[Galerie Jeanneret, Genève; exposition] Art Int 25:92 Ja '82
il: Notre-Dame-du-Phare

SARTORIUS, Francis, 1734-1804**Reproductions**

Huntsman with a chestnut hunter (1776)
Artnews 80:43 Summ '81

SARTORIUS, Norm. See Binder, J. jt woodworker**SARZANA. See Fiasella, Domenico****SASAKI Associates**

Deere and Company Administrative Center [Moline, Illinois] col il plan Landscape Arch 71:606-7 S '81

SASSANIAN

See the following headings divided by Sassanian
Architecture
Iconography
Mural painting and decoration
Reliefs

SASSANIAN palaces. See Palaces—Iran**SASSANIAN seals. See Seals (Numismatics)****SASSETTA****Reproductions**

Vision of St Thomas Aquinas [Vatican] (ca 1423-26)
Artnews 80:96 O '81

SASSEVILLE, Stella

Vehicule Gallery [Montreal; installation] S. de L.-Harwood. il Artmagazine 13:53 My/Jl '82

SASSOLI, Mario Gori. See Gori Sassoli, M.**SASSON, Victor**

Unrecognized juridical term in the Yabneh-Yam lawsuit and in an unnoticed Biblical parallel. bibl Am Sch Orient Res Bull no232: 57-63 Fall '78; Discussion. no239:47-8 Summ '80

SASSONE, Marco**Reproductions**

Laguna summer (serigraph)
Art in Am 69:165 D '81 (col)

SATA, J. T.**Reproductions**

Untitled (1926)
Artweek 13:12 My 15 '82

SATCHWELL, J. T.**Reproductions**

Donna
Photo J 121:458 O '81

SATELLITE towns. See Suburbs**SATELLITES, Artificial. See Artificial satellites****SATER, Donna R.****Reproductions**

Genesis
Am Artist 46:32 Ap '82 (col)

SATIRE

See also

Caricatures and cartoons

Humor

Parody

also the following headings sub-divided by

—Anecdotes, facetiae, satire, etc.

Art

Crafts

Motion pictures

Photography

Television programs

SATIRE in art

American Scene as satire: the art of Paul Cadmus in the 1930s. E. N. Armstrong. bibl f il Arts 56:122-5 Mr '82

SATŌ, Hōdai. See Hōdai**SATO, Koichi**

Techno-graphy exhibition by six TDS members. col il Graphic Des no84:63-6 D '81

SATO, Norie

Artists the critics are watching: Seattle. S. Winn. por Artnews 80:94 My '81
col il: Afterimage: Phosphor tracings (R)

SATO, Pater, 1945-**Reproductions**

Venus

Graphis 37:490-1 Mr/Ap '82 (2, with col det)

SATŌ, Suiseki (Satō Masuyuki). See Suiseki**SATO, Toshiro, 1953-**

Winners in the Shinkenichiku Residential Design Competition 1981. F. Maki. por plans JA 57:24-5 F '82

SATTLER, Christoph, 1938-. See Hilmer, H. jt arch**SATYRS**

See also

Marsyas

SATZINGER, Helmut

Der heilige Stab als Kraftquelle des Königs: Versuch einer Funktionsbestimmung del ägyptischen Stabträger-Statuen. [with catalog] bibl il Jahr Kunsthist Sam Wien 77:9-43 '81

SAUDEK, Jan, 1935-**Reproductions**

Untitled (photo)
Artweek 12:11 O 17 '81

SAUDI ARABIA

See also

Interior design—Saudi Arabia
Jidda (Saudia Arabia)

SAUDI ARABIAN stamps. See Postage stamps**SAUER, James A.**

Prospects for archaeology in Jordan and Syria. por(p66) map Bibl Archaeol 45 no2:73-84 Spr '82

SAUER, Jane, 1937-

Portfolio. Am Craft 42:41 F/Mr '82
col il: Transformations of an old mystery (det); Leslie's basket

SAUER, Michel. See Partenheimer, J. jt artist**SAUL, Peter, 1934-****Reproductions**

Weiss Justiz
Kunstwerk 34 no5:40 '81

SAUL Bass/Herb Yager & Assoc

Modular design revamps Exxon stations worldwide as markets change. il(with col cov)
Ind Des 28:24-9 N/D '81

SAULT STE. MARIE (Mich.)**Historic buildings**

Keeping housing heritage alive . . . transplanting operations prove successful [Schoolcraft House] il Tech & Conserv 6 no2:15-17 Summ '81

SAUMAGNE, Pierre

Report on the international colloquium on relationships between science, art and philosophy, Paris, November 1980. R. Daudel and N. Lemaire d'Agaggio. Leonardo 14 no4:297-8 Aut '81

SAUNAS. See Baths**SAUNDERS, David, 1954-**

Tableaux: Wave Hill [New York; exhibit] Artforum 20:85 N '81

SAUNDERS, J. Clare**Reproductions**

Slip cast form
Ceramic R no71:4 S/O '81

SAUNDERS, Kim

Braun F910. il diags Brit J Photo 128:616-19 Je 19 '81
Medical Nikkor—a review. il Brit J Photo 129:344-6 Ap 2 '82

SAUNDERS, Raymond, 1934-

Cycles of growth and decay [Hunsaker/Schlesinger Gallery, Los Angeles; exhibit] K. Howe-Echt. il Artweek 12:6 Jl 18 '81
[Hunter College Gallery, New York; exhibit] il Arts 56:36 F '82
[Hunter Gallery and Mythology Gallery, New York; exhibits] J. Wilson. il Art in Am 70:148-9 Mr '82
Is the mainstream flowing West? H. Hopkins. por Artnews 81:78 Ja '82
col il: 1, 2, 3, 4, 5

Reproductions

Collage (poster)
Graphic Des no82:39 Je '81 (col)

SAUNDERS, Richard H.

John Trumbull drawing of Harriet Wadsworth discovered. il pors Am Art J 13 no3:83-4 Summ '81

SAUNDERS, Steve**Reproductions**

Loyola Beach (1977)
Artnews 80:134 Ap '81

SAUNDERS (Thomas) Partnership. See Thomas Saunders Partnership**SAUNDERS, Wade**

[Charles Cowles Gallery, New York; exhibit] R. Upshaw. Art in Am 70:142-3 Summ '82
il: Chair-recliner; Machine for living lamp #4

SAUNDERS (Wm.) & Partners. See Wm. Saunders & Partners**SAURA, Antonio, 1930-**

Pariser Kunstereignisse [Foire internationale d'Art contemporain] W. Sauré. Kunstwerk 35 no 1:22 '82
il: Portrait imaginaire de Philippe II No 2.81

SAURA, Carlos, 1932-

Blood wedding. Reviews
Films in R 32:556 N '81. A. Taffel

SAURÉ, Wolfgang

Pariser Kunstereignisse. See issues of Das Kunstwerk

SAUVAGE, Henri, 1873-1932**Reproductions**

Progetto di strada con edifici a gradoni (1920)
Casabella 45:29 N/D '81

SAUVESTRE, Stéphen (Eugene Stéphen), b. 1847

Eiffelturm: Konstruktion und Verzierung. O. Birkner. bibl f il(p48) Archithese 10:51 Jl/Ag '80

SAVAGE, Brian

Finger lickin vigorous [Wright influence on Dorset home] G. Darley. il plans diags Arch J 175:64-7 Ap 15 '82

SAVAGE, Charles Roscoe, b. 1832**Reproductions**

Lake Angeline [Museum of Modern Art, New York] (albumen print, 1860-69)
AFF no 123:71 [Summ] '81
Artforum 20:76 O '81

SAVAGE, Naomi

Prints & photographs published. PCN 12:84 Jl/Ag '81

SAVARY, Claude

La Collection Chambon: importante acquisition du musée d'ethnographie de Genève. il Arts d'Afrique Noire no41:34-8 [Spr] '82

SAVARY, Robert, 1920-

Peintres contemporains à Rouen autour de l'Ecole des Beaux-Arts. il Oeil no312-313:73 Jl/Ag '81

SAVELLI, Angelo, 1911-

Sculpture Now, 1974-1979. C. Robins. bibl f Arts 56:144 N '81

SAVELLI, Sperandio. See Sperandio Savelli**SAVERY, Jacob, 1545?-1602****Reproductions**

Kermesse villageoise
Connaissance Arts no363:7 My '82 (col)

SAVERY, Salomon**Reproductions**

Het Rokin, gezicht bij de Munt en Doelenburg [Municipal Archive, Amsterdam] (engr after S. de Vlieghe, 1638)
Archit Hist 24:pl 13 '81

SAVIGNAC, Raymond (Raymond Pierre Guillaume), 1907-

[Musée de l'Affiche, Paris; exposition] il Oeil no321:67 Ap '82

SAVILLE, Anthony

Objectivity in aesthetic judgement: Eva Schaper on Kant [review article] Brit J Aesthetics 21 no4:363-9 Aut '81

SAVILL, Rosalind

François Boucher and the porcelains of Vincennes and Sèvres. bibl f il Apollo ns 115:162-70 Mr '82

SAVILLE, Alan

Mesolithic industries in Central England: an exploratory investigation using microlith typology. bibl map tabs diags Archaeol J 138:49-71 '81

SAVILLE, Ken**Reproductions**

Cargo cult cuties: Once remote wilderness now within reach (prismacolor and ink, 1981)
Artnews 81:123 Ap '82 (col)

SAVIN, Istoma**Reproductions**

Life of the Metropolitan Philaret [Tretyakov Gallery]
Connaissance Arts no340:94 Je '80 (col det)

SAVINI, Tom, 1950?-

Tom Savini: maniac. D. Chute. il pors Film Comment 17:24-7 Jl/Ag '81

SAVINIO, Alberto, 1891-1952

[Palazzo Mangani/Fiesole; exhibit] M. Frisa. il Flash Art no 104:60 O/N '81

Reproductions

Untitled [cloaked figure] (1918)
AD 52 no5/6:profile 8 '82

SAVIOLI, Leonardo, 1917-

Flora's machine [Flower Market at Pescia] A. Natalini. il(pt col) Domus no625:25-8 F '82
—and others

Il nuovo mercato dei fiori a Pescia, Pistola. il(pt col) plan diags Architettura 27:454-65 Ag/S '81

Struttura residenziale a Sermoneta Bassa, Latina. il(pt col) diags Architettura 27:466-9 Ag/S '81

SAVOLDO, Giovanni Girolamo, ca. 1480-after 1548**Reproductions**

Temptation of St Anthony (ca 1515-20)
Apollo ns 115:444 Je '82

SAVONNERIE rugs and carpets. See Rugs and carpets, French**SAVRY, Salomon. See Savery, S.****SAW, Ruth L.**

Professor Ruth L. Saw. R. Meager. por Brit J Aesthetics 22 no2:98-102 Spr '82

SAWADE, Jürgen, 1937-

Universum theatri [A Berlino il ripristinorificamento del cinema Universum di Mendelsohn] G. Aulenti and others. il plans diags Casabella 46:12-23 Ap '82

SAWAI Jai Singh, Maharaja of Jaipur. See Jai Singh II**SAWANO, Mizue****Reproductions**

Rain 5
Arts 56:52 Ap '82
[Untitled: water lilies]
Arts 56:72 My '82

SAWAYA, William K. See Moroni, E. P. jt int des**SAWIN, Istoma. See Savin, I.****SAWIN, Martica**

Jean Hélon: the recent decades. il(pt col) pors Arts 56:72-6 N '81

Kenneth Snelson: unbounded space. bibl f il Arts 56:171-3 S '81

Richard Pousette-Dart's new work in black and white. bibl f il(pt col) Arts 56:154-6 O '81

Robert De Niro: a fragrance of place. col il Arts 56:142-4 Mr '82

SAWKA, Jan, 1946-

Reproductions

Haunted houses

Graphis 37 no215:204 '81/82

SAWS

Printer's saw rebuilt: converting the Hammond Glider. S. Wellborn. il diag Fine Wood no32: 90-1 Ja/F '82

Shop-built panel saw: cutting plywood sheets down to size. W. F. Nelson. il diags Fine Wood no33:90-1 Mr/AP '82

SAWYER, Charles

Australian cinema before My brilliant career and after Gallipoli. il Films in R 33:16-25 Ja '82

SAWYER, David

Green woodworking: how I split and shaved a chair at Country Workshops. R. Mastelli. il(with cov) pors diags Fine Wood no33:50-6 Mr/AP '82

House by hand: Henley House, Los Angeles, Ca. J. Chase. il(pt col) Progres Arch 62:202-5 S '81

SAYER, John

Office is not a machine for working in [Lucas's Programme 2 system] D. Sudjic. il por diag Design no394:60-1 O '81

SAYERS, Robert

Symbol and meaning in Hopi ritual textile design. bibl il(pt col) Am Indian Art Mag 7 no 1:70-7 Wint '81

SAYLES, John, 1950-

John Sayles: designated writer. D. Chute. il pors Film Comment [17]:54-9 My/Je '81

Putting people together: an interview with John Sayles. T. Schlesinger. il Film Q 34 no4:2-8 Summ '81

SAYRE, Tom

Reproductions

Gap series 3 (painted aluminum, 1980)

Arts 56:45 N '81

SAYTOUR, Patrick

[Galerie Eric Fabre, Musée de Chambéry, Paris; exposition] B. Blistène. Flash Art no 106:67 F/Mr '82

Reproductions

Their own fascination (fur, tapestry, 1980)

Art in Am 69:33 D '81 (col)

SBARRI, Manno di Bastiano, d. 1571

Notizen zu den Kruzifixen des Guglielmo della Porta und zur Entstehungsgeschichte des Hochaltarkreuzes in S. Pietro in Vaticano. W. Gramberg. bibl f 5il Münch Jahr Bild Kunst ser3 v32:105-7 '81

SCAGLIA, Gustina

Leonardo's non-inverted writing and Verrocchio's measured drawing of a horse. bibl f il Art Bull 64:32-44 Mr '82

SCALA, Joseph

Computer art [Lehigh University Art Galleries, Bethlehem, Pa; exhibit] J. Meyer. Arts 56: 13 Ap '82

SCALCO, Giorgio

Reproductions

Raccolta delle patate a Cà Trenta

Art Int 25:130 Mr/AP '82

SCALE, Architectural. See Architecture—Composition, proportion, etc; Measurement

SCANDINAVIAN architecture. See Architecture, Scandinavian

SCANDINAVIAN furniture. See Furniture, Scandinavian

SCANDINAVIANS

See also

Vikings

SCANDONE MATTHIAE, Gabriella

Ebla and Aegypten im Alten und Mittleren Reich. bibl il Antike Welt 13 no 1:14-17 '82

SCANGA, Italo, 1932-

Prints & photographs published. PCN 13:23 Mr/AP '82

Tableaux: Wave Hill [New York; exhibit] Artforum 20:85 N '81

This side of paradise: Concord Contemporary Art [New York; exhibit] J. Gambrell. Artforum 20:87 My '82

SCANNABECCHI, Dalmasio, 1352-1410?

Reproductions

Vierge à l'Enfant

R Art no53:60 '81

SCARABS

Scarabs from Tholos B at Platanos. W. A. Ward. bibl f il Am J Archaeol 85:70-3 Ja '81

SCARBOROUGH, Jessica

Wefths of light: Jayn Thomas' fabric hangings. col il por Fiberarts 9:23-4 Ja/F '82

SCARFIOTTI, Ferdinando

Cats [Paul Schrader interviewed about Cat people] D. Thomson. por Film Comment 18: 60-1 Mr/AP '82

SCARISBRICK, Diana

Henry Walters and the Marlborough gems. bibl f il pors Walters J 39:49-58 '81

SCARLETT, Rolph, 1890-

[Washburn Gallery, New York; exhibit] Arts 56:25 Mr '82

il: Untitled (#46)

SCARPA, Carlo, 1906-1978

Maestri di Murano: a salute to Venini [Renwick Gallery, Washington, D.C; traveling exhibit] P. V. Gardner. Am Craft 42:6 Ap/My '82

Reproductions

Pot à eau (argent à intérieur vermeil)

Oeil no321:61 Ap '82 (col)

SCARPA, Ludovica

Quantifying parkland: the standards of happiness in Socialdemocratic Berlin. bibl f il plans Lotus Int no30:118-22 '81

SCARPA, Natalino. See Cagnaccio, di San Pietro

SCARPA, Tobia

Maestri di Murano: a salute to Venini [Renwick Gallery, Washington, D.C; traveling exhibit] P. V. Gardner. Am Craft 42:6 Ap/My '82

col il/L. de Santillana, jt glassmaker, p4): Battuto

SCARPULLA, Caren

Upcoming illustrator. 5il por Art Direct 34:104 Je '82

SCARPAGNINO (Antonio di Pietro Abbondi)

Per Paolo Veronese architetto: un documento inedito, una firma e uno strano silenzio di Palladio. L. Puppi. bibl f il Palladio [29] fasc 1/4:55+ '80

SCARPINI, Giacomo

Le tipologie impossibili [Intervista] G. Belotti. il plan Casabella 45:22-7 O '81

SCARRE, Geoffrey

Kant on free and dependent beauty. bibl f Brit J Aesthetics 21 no4:351-62 Aut '81

SCAVULLO, Francesco

Reproductions

American Ballet Theatre [Mikhail Baryshnikov] Arts 56:back cov My '82

SCENERY. See Motion pictures—Setting and scenery; Theaters—Stage setting and scenery

SCHAAF, Larry

Anna Atkins cyanotypes: an experiment in photographic publishing. bibl f il Hist Photo 6:151-72 Ap '82

Herschel, Talbot and photography: spring 1831 and spring 1839. Hist Photo 4:181-204 Jl '80; Discussion 5:269-70 Jl '81

SCHAARSBERGEN (Netherlands)

Architecture

Die staatliche Feuerwehrrakademie in Schaarsbergen, Holland. il plans Bauen + Wohnen 36:52-7 D '81

SCHAARSCHMIDT-RICHTER, Irmtraud

Kunstbrief aus Tokyo. il Kunstwerk 34 no 1:54-5 '81

SCHAD, A. See Pierson, L. jt photographer

SCHAD, Christian, b. 1894

Return to order [Pompidou Center, Paris; exhibit] L. Nochlin. Art in Am 69:78-9 S '81

col il: Self-portrait with model

Reproductions

Ludwig Bäumer [private collection] (1927)

Art in Am 69:146 S '81 (col)

SCHADEBERG, Jürgen

Reproductions

[Untitled: canvas shoes]

Brit J Photo 129:cov Ap 30 '82 (col)

[Untitled: cocktail party]

Great Camera no203:307 N '81

[Untitled: torn posters]

Brit J Photo 128:cov Jl 17 '81 (col)

SCHAEDEL, Albin, 1905-

Reproductions

Lampworked glass bowl

Crafts no51:55 Jl/Ag '81

SCHAEFER, Claude, and De Hamel, Christopher

Du nouveau sur les Heures d'Etienne Chevalier illustrées par Fouquet [text also in English] bibl f il tab Gaz Beaux Arts ser6 v98:193-9 D '81

SCHAEFER, Donald

As others see us [interview] por Mus News 60:23-4 My/Je '82

SCHAEFER, Scott

Invention of gunpowder. bibl f il J Warburg & Courtauld Inst 44:209-11 '81

SCHAEPEPE, Fred. See Notari, R. jt arch

SCHAEITTEL, Charles

Regards sur l'art naïf français. bibl f il(pt col) R du Louvre 31 no3:163-70 '81

SCHAFF, David (David Schley Stevens)

Three origins of modernism: Expressionism, Futurism, and the Russian Avant Garde. bibl f il(pt col) Art Int 24:26-44 Ag/S '81

- SCHAFFER, Erika**
Fiber identification in ethnological textile artifacts. bibl f il tabs diags Stud Conserv 26: 119-29 Ag '81
- SCHAIBLE, Michael.** See Bray, R. jt arch
- SCHACHET, Arkadi Samoylovich, 1898-1959**
Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remeš. Camera 60:40 Je '81
il: Mother, village Kolomenskoye (p6); First column of soviet lorries is going from N. Novgorod to Moscow (p7); At the wheel (p20)
- Reproductions**
At the wheel (1931)
Creat Camera no209:511 My '82
Homeless child (1923-24)
Brit J Photo 129:292 Mr 19 '82
N. K. Krupskaja (Lenin's wife)
Creat Camera no203:306 N '81
—and Alpert, M. V.
Filippov on the way to work (1931)
Creat Camera no209:512 My '82
- SCHALCKEN, Godfried, 1643-1706**
- Reproductions**
Portia
Phila Mus Bull 77 no332:10 Spr '82
Stadhouder-koning Willem III
Oud Holland 95 no4:189 '81
Willem III, Prins van Oranje
Oud Holland 95 no4:187 '81
- SCHANKER, Louis, 1903-**
[Martin Diamond Fine Arts, New York; exhibit]
I. S. Fort. Arts 56:28 S '81
il: Football
- SCHANTZ, Philip von, 1928-**
- Reproductions**
Mound of red currants (litho, 1981)
Arts 56:51 S '81 (col)
- SCHAPER, Eva**
Objectivity in aesthetic judgement: Eva Schaper on Kant [review article] A. Savile. Brit J Aesthetics 21 no4:363-9 Aut '81
- SCHAPIRO, Meyer, 1904-**
Meyer Schapiro and the science of art history. J. Margolis. bibl f Brit J Aesthetics 21 no3: 240-52 Summ '81
- SCHAPIRO, Miriam, 1923-**
Decorative revisited: five on fabric [Laguna Gloria Art Museum, Austin, Tex; exhibit]
J. R. Clarke. Arts 56:142-4 My '82
col il: Moctezuma's fan
Miriam Schapiro: formal sentiments [traveling exhibit] E. Frank. bibl f Art in Am 70:106-11 My '82
col il: Black bolero; Fêtes champêtres; Treasury; Shrine for two paint tubes; Big ox #1; American memories; Murmur of the heart
- SCHAPIRO, Miriam, 1923-**
Replacing papa's pipes [Vassar College Art Gallery, Poughkeepsie, N.Y; traveling exhibit]
C. Nadelman. Artnews 80:150 Summ '81
il: Cabinet for summer
- SCHÄRER, Hans, 1927-**
- Reproductions**
Kunst der Geisteskranken
Kunstwerk 35 no 1:20 '82
- SCHARF, David**
- Reproductions**
Honeybee's eye 500x (1977)
Artforum 20:67 Ap '82
Honeybee's eye 280x
Creat Camera no201:241 S '81
- SCHARL, Josef, 1896-1954**
[Galerie Hermeyer, München; Ausstellung] V. Botterbusch. Kunstwerk 34 no4:90 '81
il: Der blinde Soldat
- Reproductions**
[Untitled: bearded man]
Kunstwerk 34 no2:64 '81
- SCHARY, Emanuel**
- Reproductions**
Brass band (litho)
Artnews 80:152 Summ '81 (det)
My father's house (litho)
Artnews 80:227 O '81 (det)
Tailoring
Artnews 80:165 My '81
- SCHATTNER, Karl Josef**
Interior design University library, Eichstätt, West Germany. J. Glancey. il(pt col) plan diags Archit R 171:62-7 Mr '82
- SCHAUENBURG, Konrad, 1921-**
Eros im Tempel. bibl f il AA no2:344-8 '81
Europa auf einer Situla im Kunsthandel. bibl f il Deutsch Archäol Inst Röm Mitt 88 fasc 1:107-16 '81
- Zu einer Kleinmeisterschale in Privatbesitz. bibl f il AA no2:333-43 '81
Zu unteritalischen Situlen. bibl f il AA no3: 462-88 '81
- SCHÄUFELEIN, Hans Leonard, ca. 1480-1540**
- Reproductions**
Triumph of Charles V [Lucien Goldschmidt, Inc, New York] (woodcut)
PCN 12:72 J1/Ag '81
- SCHECTER, Robert**
- Reproductions**
[Untitled: zig-zags]
Artforum 20:31 N '81
- SCHEDONI, Bartolomeo, 1570?-1615**
Letter by Magnanino Magnanini regarding an alter-piece by Bartolomeo Schedoni for the Duomo of Fanano. D. C. Miller. bibl f Burl Mag 124:232+ Ap '82
il: Holy Family in glory adored by Saints John the Baptist, Francis of Assisi, Lawrence and Pellegrino
- SCHEEMAEEKERS, Peter, 1691-1781**
- Reproductions**
King William III [Market Place at Hull, England] (bronze, 1734)
Am Art J 13 no3:64 Summ '81
- SCHEER, Sherie**
- Reproductions**
Sightseeing at Forest Lawn (1981)
Artforum 20:104 Mr '82 (col)
Strawberry Point (1981)
Artforum 20:104 Mr '82 (col)
- SCHEERBART, Paul, 1863-1915**
Paul Klee and architecture. B. Yochelson. bibl f il Marsyas 20:63+ '79-80
- SCHEFFER, Ary, 1795-1858**
- Reproductions**
Jean-Baptiste Drouet, comte d'Erlon (1832)
Gaz Beaux Arts ser6 v99:supp 12 Mr '82
R du Louvre 30 [31] no5/6:400 '81
Marguerite leaving church (1838)
Detroit Inst Bull 59 no4:143 '81
- SCHEIB, Ronnie**
Subconsciousness raising. il diag Film Comment 17:24-32 Ja/F '81
- SCHEIBNER, Reinhard**
- Reproductions**
Amok (1978)
Kunstwerk 34 no6:31 '81 (col)
- SCHEICHER, Elisabeth**
Ein Fest am Hofe Erzherzog Ferdinands II. bibl f il Jahr Kunsthist Sam Wien 77:119-53 '81
- SCHÉIL, Vincent, 1858-1940**
Les fouilleurs de Suse (avec avant-propos par P. Amiet) R. de Mecquenem. Iran Antiq 15:9-48 '80
- SCHÉINMAN, Pamela, 1945-**
Pleats pleats pleats. J. Mattera. Fiberarts 9: 59 Ja/F '82
col il: Monet's garden (p 1); Dawn/dusk Portfolio. Am Craft 41:39 D/Ja '81/82
col il: Piu-piu; Dawn/dusk
- SCHÉLLHORN, Dorothee**
- Reproductions**
Raku fired extruded forms
Ceramic R no71:4 S/O '81
- SCHEMMERLING, Carole, and Selz, Peter**
Actual symposium. bibl f il Arts 56:174-6 S '81
- SCHENCK, Bill**
- Reproductions**
Flamingo flakes (serigraph)
Artnews 80:129 My '81 (col)
Red rodeo rider (serigraph)
Arts 56:26 D '81 (col)
U.F.O. attack
Artnews 81:32 F '82 (col)
- SCHENK, Charles**
- Reproductions**
[Untitled: painter at work]
Am Artist 46:72 Je '82
- SCHENK, Roland**
Magazines: made to fit a market [Roland Schenk and David Litchfield have had a pronounced effect on the British editorial scene] J. Lott. il(pt col) por Design no396:41-3 D '81
- SCHÉPISI, Fred**
Barbarosa. Reviews
Film Comment 18:41 Mr/Ap '82. A. Sarris. il
- SCHER, Paula, 1948-**
Cover. il(pt col with cov) Graphis 37:458 Mr/Ap '82
Covernovum: Records. L. Sommese. il(pt col) Novum Gebrauchs 53 no6:4-13 '82

SCHERER, John L.

New York State furniture. il(pt col) Connoisseur 207:308-12 Ag '81

SCHERER, Otto, 1939-

Wir denken zu spät ans Energiesparen! Archi- these 11:42-3 JI/Ag '81

SCHERFFIG, Elizabeth

[Galleria Massimo Valsecchi, Milan; exhibit] il Art Int 25:140-1 Mr/Ag '82

SCHERMAN, Tony, 1950-

[Waddington Gallery, Toronto; exhibit] Art- magazine 56:59-60 N/Ja '81/82
il: Palazzo for Kit Lambert

SCHERMER, Cornelis Albertus Johannes, 1824-1915

Reproductions

Horsefair (1874)

Apollo ns 115:[front] 12 Mr '82

SCHERREWITZ, Johan, 1868-1951

Reproductions

Gathering seaweed

Antiques 120:810 O '81

SCHEUER, F. G., 1936-

Bilder 1976-81 [Fabrik Lothringerstrasse, Mün- chen; Ausstellung] J. Roh. Kunstwerk 34 no5:93 '81
il: 2teilig

SCHIAVONE, d. 1563

Reproductions

Adoration of the magi [Pinacoteca Ambrosiana, Milan] (ca 1547)

Apollo ns 114:365 D '81 (col)

SCHICKEL, Richard

Return of the Hollywood ten [leftists who had refused to testify before the House Committee on Un-American Activities] pors Film Com- ment 17:11-15+ Mr/Ag '81

Richard Schickel's guilty pleasures. il Film Comment 18:21-3 JI/Ag '82

SCHIDONE, Bartolomeo. See Schedoni, B.

SCHIEFERDECKER, Jürgen

Reproductions

Das kleine und das grosse Alphabet (print, 1980)

Kunstwerk 35 no 1:57 '82 (col)

SCHIELE, Egon, 1890-1918

Experiment Weltuntergang [Kunsthalle Ham- burg; Ausstellung] W. Schön. Kunstwerk 34 no4:72-3 '81

il: Die Wahrheit wurde enthüllt

[Museum Villa Stuck, München; Ausstellung]

H. Hahne. Kunstwerk 35:80 Je '82
Schieles comédie humaine [Kestner-Gesellschaft Hannover; Ausstellung] C. Haenlein. Du no5: 75 '82

il: Selbstbildnis

Reproductions

Aufrecht stehendes Mädchen (gouache, 1914)

Apollo ns 115:[front] 23 Mr '82 (col)

Girl in red dress (poster)

Artnews 80:28 My '81

Periferia (1918)

Casabella 45:31 O '81

Seated nude clasping her knees (charcoal, 1918)

Worcester Art Mus J 4:34 '80-81

Seated woman [the Dial Collection] (gouache and crayon, 1917)

Apollo ns 114:58 JI '81

Secession (poster)

Connoisseur 208:[front] 68 S '81

SCHIERING, Wolfgang, and others

Landbegehungen in Rethymnon und Umgebung. bibl f il map diags AA no 1:15-54 '82

SCHIERLE, Goetz

University of Southern California: faculty mem- bers' projects. AD 52 no3/4:28 '82

SCHIERUP HEIDE, Dorte. See Heide, D. S.

SCHIFANO, Mario

Reproductions

[Untitled: 5]

Domus no621:63 O '81

SCHIFF, Leslie

Multiples & objects & artists' books. PCN 12: 84 JI/Ag '81

SCHIFF, Stephen

Camera man. pors Film Comment 17:67-71 JI/Ag '81

Gun-totin' women. il Film Comment 18:23-6 Ja/F '82

Repeatable experience [American audiences do not want westerns anymore] il Film Com- ment 18:34-8 Mr/Ag '82

SCHIFFERLE, Klaudia

Reproductions

Blume (gouache, 1981)

Kunstwerk 35:16 Je '82

SCHILD, Romuald. See Wendorf, F. jt auth

SCHILLER, Russell

New map of Britain: industrial rent contours. map Town & Country Plan 50:140-1 My '81

SCHIMKOWITZ, Othmar, b. 1864

Reproductions

Angel

Lotus Int no29:89 '80 (4)

SCHIMMEL, Heidrun

Traces of time [Munich; installation] por Fiber- arts 9:70-1 My/Je '82

il: Traces of time #6; Traces of time #3

SCHINDLER, Rudolf M., 1887-1953

Lovell Beach House, c 1926 [Los Angeles] S. Polyzoides. il plans diags AD 51 no8/9:profile 58-61 '81

—See Gill, I. jt arch

SCHINKEL, Karl Friedrich, 1781-1841

[Altes Museum, Ost-Berlin; Ausstellung] H. Ohff. Kunstwerk 34 no 1:60-1 '81

il: Kahnfahrt auf dem Waldfloss

Altes Museum renewed. S. Doubilet. il(pt col with cov) plans diag Progres Arch 62:86-91 N '81

Architecture as alchemy: Karl Friedrich Schinkel. H. Lipstadt and B. Bergdoll. 11 il plans Progres Arch 62:72-7 O '81

Dio mio, Schinkel . . . ! [esposizioni e iniziative per l'anniversario Schinkeliano a Berlino] C. Borngräber. por Casabella 45:59-61 Je '81

il: Progetto di un Palazzo nell'Acropoli; Pro- getto di Palazzo di Orlanda; Il duomo di Pirano in Istria; Interno del Tempio del Sole con il Trono di Osiride; dagli schizzi per l'opera il Flauto magico; Veduta del Quirinale e di una parte di Roma dalla finestra dell'ab- itazione di un amico; Casa di campagna vicino Siracusa;

Five lessons from Schinkel and the Architecture Museum in Frankfurt. O. M. Ungers. il plans diags AD 52 no 1/2:profile 24-7 '82

Karl Friedrich Schinkel celebrations. M. New- come-Schleier. por Apollo ns 114:190-1 S '81

il: Gotische Kirche auf einem Felsen am Meer, Sonnenaufgang

Karl Friedrich Schinkel—zum 200. Geburtstag. M. Mislin. bibl f Bauen + Wohnen 36:46-9 Ap '81

il: Bauakademie Berlin

Mein Gott, Schinkel . . . ! Ausstellungen und Aktivitäten zum Schinkel-Jahr in Berlin. C. Borngräber. il Archithese 11:64-6 My/Je '81

[Orangerie Charlottenburg, Berlin; Martin- Gropius-Bau, Berlin; Ausstellungen] H. Ohff. por Kunstwerk 34 no3:68-9 '81

il: Dekoration zur Zauberflöte, 1 Akt, Köni- gin der Nacht

Der Romantiker Karl Friedrich Schinkel: Die Schinkel-Konferenz in Greifswald. T. Grütter. il Archithese 11:66+ My/Je '81

Schinkel exhibitions in both Berlins [Altes Mu- seum, East Berlin; Charlottenburg Palace and Martin-Gropius-Bau, West Berlin] K. S. Haz- lett. Progres Arch 62:25-6 JI '81

col il: Cathedral at Wasser (with Wilhelm Ahlborn)

Schinkel's free style pavilion and the Berlin Tegeler Hafen scheme. C. Moore. il plans AD 52 no 1/2:profile 22-3 '82

il: Bauakademie Berlin

Schinkel's free style pavilion and the Berlin Tegeler Hafen scheme. C. Moore. il plans AD 52 no 1/2:profile 22-3 '82

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Schinkel exhibitions in both Berlins [Altes Mu- seum, East Berlin; Charlottenburg Palace and Martin-Gropius-Bau, West Berlin] K. S. Haz- lett. Progres Arch 62:25-6 JI '81

col il: Cathedral at Wasser (with Wilhelm Ahlborn)

Schinkel's free style pavilion and the Berlin Tegeler Hafen scheme. C. Moore. il plans AD 52 no 1/2:profile 22-3 '82

il: Bauakademie Berlin

Schinkel's free style pavilion and the Berlin Tegeler Hafen scheme. C. Moore. il plans AD 52 no 1/2:profile 22-3 '82

il: Dekoration zur Zauberflöte, 1 Akt, Köni- gin der Nacht

Der Romantiker Karl Friedrich Schinkel: Die Schinkel-Konferenz in Greifswald. T. Grütter. il Archithese 11:66+ My/Je '81

Schinkel exhibitions in both Berlins [Altes Mu- seum, East Berlin; Charlottenburg Palace and Martin-Gropius-Bau, West Berlin] K. S. Haz- lett. Progres Arch 62:25-6 JI '81

col il: Cathedral at Wasser (with Wilhelm Ahlborn)

Schinkel's free style pavilion and the Berlin Tegeler Hafen scheme. C. Moore. il plans AD 52 no 1/2:profile 22-3 '82

SCHISANO, Carlo**Reproductions**

- Saint Irene [Treasury of San Gennaro, Naples] (silver and gilded copper, 1733)
 Art in Am 69:111 D '81 (col)
 Artnews 81:106 F '82

SCHIVO, Jean Marc

- Sergio Musmeci sulle strutture antisismiche [interview] Architettura 27:309 My '81

SCHIZOPHRENIC art. See Art and mental illness**SCHJELDAHL, Peter**

- Absent-minded female nude on bed [poem]
 Artforum 20:49 D '81

- Shermanettes, col il Art in Am 70:110-11 Mr '82

SCHJERFBECK, Helena Sofia, 1862-1946**Reproductions**

- Convalescent (1888)
 Apollo ns 115:372 My '82
 Self-portrait with black mouth (1939)
 Apollo ns 115:378 My '82

SCHJETNAN GARDUNO, Mario

- Luis Barragán: the influential lyricist of Mexican culture, il(pt col with cov) pors Landscape Arch 72:68-75 Ja '82

SCHLANGER, Jeff

- [Greenwich House Gallery, New York; exhibit]
 Ceramics M 30:99 Summ '82
 il: Jara El Salvador

SCHLAPPAL, Gary, 1951-**Reproductions**

- Basket #15 (stoneware, 1980)
 Am Craft 41:8 Ag/S '81 (col)
 Summer madness (clay)
 Am Craft 41:7 D/Ja '81/82 (col)

SCHLEE, Jaap**Reproductions**

- Tokio Joe III (1980-81)
 Flash Art no 106:10 D/Ja '81-82

SCHLEGEL, Ursula

- Das bildhafte in der Architektur Brunelleschis. bibl f il plans diag Jahr Berliner Mus ns 22: 153-72 '80

SCHLEICH, Eduard, 1812-1874**Reproductions**

- Landschaft mit absterbender Eiche [New Pinakothek, Munich]
 Connaissance Arts no341:36-7 Jl '80 (col)

SCHLEIER, Mary Newcome-. See Newcome-Schleier, M.**SCHLEISSHEIM (Germany). Neues Schloss. Kapelle**

- Robert de Cottes Entwurf für die Schleissheimer Schlosskapelle und Balthasar Neumanns Schönbornkapelle am Würzburger Dom. M. Holst. bibl f il plans diag Architectura 11 no2:147-56 '81

SCHLEMMER, Oskar, 1888-1943**Reproductions**

- Constructive sculpture R [Albright-Knox Art Gallery] (1919; posthumously cast in aluminum, 1959)
 Artnews 80:90 Summ '81

- Zwei Köpfe
 Kunstwerk 35 no 1:65 '82

SCHLENKER, Felix, 1920-

- [Galerie Domberger, Reutlingen; Ausstellung] E. Kluckert. Kunstwerk 34 no 1:82-3 '81

- Retrospektive: Bilder 1957-1981 [Galerie im Ganserhaus, Wasserburg am Inn; Ausstellung] il Kunstwerk 34 no4:61 '81

Reproductions

- Ohne Titel (1980)
 Kunstwerk 34 no 1:46 '81

SCHLERETH, Thomas J.

- Collecting today for tomorrow. bibl il Mus News 60:29-37 Mr/Ap '82

SCHLESINGER, Felix, 1833-1910**Reproductions**

- Rural idyll
 Apollo ns 115:[front] 74 Je '82

SCHLESINGER (Frank) Architects/Planners. See Frank Schlesinger Architects/Planners**SCHLESINGER, John**

- Honky tonk freeway. Reviews
 Films in R 32:470-1+ O '81. J. Study. il por

SCHLESINGER, Mark

- [Acquavella Contemporary Art Gallery, New York; exhibit] S. Putterman. Arts 56:3 N '81
 col il: Moon lady

SCHLESINGER, Tom

- Putting people together: an interview with John Sayles. il Film Q 34 no4:2-8 Summ '81

SCHLICHTER, Rudolph, 1890-1955**Reproductions**

- Bertolt Brecht [Städtische Galerie im Lenbachhaus, Munich] (1926)

- Art in Am 69:147 S '81 (col)
 Passers-by and Reichswehr [Mirko Heipek Collection, Karlsruhe] (watercolor, 1925-26)
 Connaissance Arts no347:18 Ja '81 (col)

SCHLIEMANN, Heinrich, 1822-1890

- Schliemann's discovery of Priam's treasure: two enigmas. D. F. Easton. bibl Antiquity 55:179-83 N '81

SCHLOCK art. See Taste (Aesthetics)**SCHLOCKERMANN & Partners**

- Interior design: reconstruction of opera house, Frankfurt, West Germany. R. Elvin. il(pt col) Archit R 171:62-6 Je '82

SCHLÖNDORFF, Volker

- Circle of deceit. Reviews
 Films in R 33:305 My '82. M. Kimmel
 War lovers. C. Rickey. por Am Film 7:15 Ja/F '82

SCHLOSS, Alfie

- He says: the emergence of the creative producer. il Art Direct 34:96 Ap '82

SCHLOSSER, Gérard, 1931-

- [Galerie Beaubourg, Paris; exposition] Art Int 24:132 Ag/S '81
 il: Elle était avec sa gamine

Reproductions

- Tu n'as pas froid aux cuisses? (1974)
 Kunstwerk 34 no5:14 '81

SCHLOTZHAUER, Jude, 1947-

- Flat can be hot, too [flat glass and hot glass instead of stained glass] pors Stained Glass 76 no4:316-17 Wint '81-82
 col il: Feet; Woman fleeing her past; Hope people; Looking in on love

Reproductions

- Woman fleeing the past (glass, copper foil)
 Am Craft 41:67 D/Ja '81/82

SCHLUMBERGER, Eveline

- Art and postage stamps. col il Connaissance Arts no24:75-80 Ja '82

- Ballenberg [outdoor museum recreates the atmosphere of rural areas in Switzerland] col il Connaissance Arts no342:12-19 Ag '80

- Camera work. il Connaissance Arts no26:88-93 Mr '82

- Cosimo I de' Medici or the celebration of art. col il Connaissance Arts no340:36-45 Je '80

- Deene Park. col il Connaissance Arts no347:56-61 Ja '81

- Dolmabahçé: the Versailles of the thousand and one nights. col il Connaissance Arts no341:22-7 Jl '80

- Et le mot devient image. col il por Connaissance Arts no363:84-9 My '82

- Grand duke of Hesse-Darmstadt's colony of artists. col il Connaissance Arts no344:72-9 O '80

- Illustrated word: artists in France and the book in the 20th century, 1870-1970 [interview with F. Chapon] il(pt col with cov) Connaissance Arts no341:63-72 Jl '80

- Mondrian in black-and-white [Stuttgart Museum; exhibit] il(pt col) Connaissance Arts no346:56-63 D '80

SCHLUMBERGER, Jean, 1907-

- Cellini, Faberge and me. T. Hoving. col il(with cov) por Connoisseur 210:82-91 Ap '82

SCHLUMBERGER, R. See Audren, J. jt arch**SCHLUP, Max, 1917-**

- Die Solothurner Schule [Biel, Kleindietwil, Werkverzeichnis] il(pt col) plans diag Bauen + Wohnen 36:30-41, 64-71 Jl/Ag '81

SCHLÜTER, Harald

- Designers: Harald Schlüter. H. Gutschow. il(pt col) Novum Gebrauchs 53 no2:48-56 '82

SCHMALIX, Hubert, 1952-

- Austrian Trans-Avantgarde. W. Skreiner. Flash Art no 106:54 F/Mr '82
 col il(p52): Friends—from wood

Reproductions

- Happy Days (1981)
 Flash Art no 106:1 F/Mr '82 (col)

SCHMAROW, August, 1853-1936

- Modern architecture and industry: Peter Behrens and the AEG factories. S. Anderson. bibl f Oppositions no23:56 Wint '81

SCHMEISSER, Jörg, 1942-

- Prints & photographs published. PCN 13:58 My/Je '82

SCHMERTZ, Mildred Floyd

- Islamic architecture and rural dwellings from Beijing to Kashi. col il map plan diag Archit Rec 170:92-101 My '82

SCHMETTAU, Joachim, 1937?-

Skulpture und Zeichnungen 1960-1980 [Kunstverein Hannover; Städtisches Museum Hellbrunn; traveling exhibit] P. Winter. Kunstwerk 34 no2:75 '81

il.: Antonia mit Puppe

Reproductions

Selbstportrait mit erhobenen Armen (drwg. 1979)

Kunstwerk 35:39 Ap '82

[Untitled: woman drinking]

Kunstwerk 34 no1:back cov '81

SCHMETZ, Klaus, 1941-**Reproductions**

Angela (wood, steel)

Kunstwerk 35:45 Je '82

SCHMID, Carl Friedrich Ludwig, b. 1799**Reproductions**

Karl Friedrich Schinkel (1832)

Kunstwerk 34 no3:68 '81

SCHMID, Richard, 1935?-**Reproductions**

Connecticut spring

Artnews 80:46 My '81

SCHMIDT, Claus. See Faller, P. jt arch**SCHMIDT, Edward**

Two major awards given [Rome Prize Fellowships] *il.* Am Artist 46:9 Jl '82

Reproductions

Study for resurrection (pencil)

Art in Am 70:38 Summ '82

SCHMIDT, Georg

Basel zwischen den Kriegen, ein kulturelles Klima. W. Jehle. bibl f por Bauen + Wohnen 36:17 My '81

SCHMIDT, Hans, 1893-1972

Basel zwischen den Kriegen, ein kulturelles Klima. W. Jehle. bibl f Bauen + Wohnen 36:18-19 My '81

—See Artaria, P. jt arch

SCHMIDT, Hartwig

Plans of embellishment: planning of parks in 19th century Berlin. bibl *il.* plans Lotus Int no30:80-9 '81

SCHMIDT, Katherine, 1898-**Reproductions**

Gift wrapping (1960)

Arts 56:61 Mr '82

Man with coffee cup (1935)

Art in Am 70:76 Mr '82

SCHMIDT, Klaus F.

New developments in print/TV/film. See issues of Print

SCHMIDT, Laurie**Reproductions**

Covered jar (stoneware)

Ceramics M 30:54 Ja '82

SCHMIDT, Martin. See Wagner M. jt arch**SCHMIDT, Michael, 1945-**

New German vision. *il.* (p 16) Camera 60:22 Ag '81

SCHMIDT, Randall (Randall Bernard), 1942-

Versions of transformations [Lambert-Miller Gallery, Phoenix; exhibit] C. Donnell-Kotrozo. Artweek 13:16 Ja 23 '82

il.: Territorial capital

SCHMIDT, Sherry Conrad**Reproductions**

Knotted container (cotton, linen, nylon)

Fiberarts 8:76 S/O '81 (col)

SCHMIDT, Tage

Hammer one design. *il.*(pt col) pors dlags Mobilia no299/300:40-7 '81

SCHMIDT, Thomas Lanigan-. See Lanigan-Schmidt, T.**SCHMIDT, Urs P.****Reproductions**

Bally (poster)

Novum Gebrauchs 52 no8:35 '81

SCHMIDT-CHEVALIER, Michel

Were the cave paintings in southwest France made by women? bibl f *il.* Leonardo 14 no4: 302-3 Aut '81

SCHMIDT-GROHE, Johanna

Architektur-Tendenzen 1981: Begegnungen mit vier Architekten in einer Vortragsreihe der Bayerischen Architektenkammer in München. por Bauen + Wohnen 36:52-3+ Je '81

SCHMIDT-OTT, Christoph. See Bartels, E. F. jt arch**SCHMIDT-ROTTLUFF, Karl, 1884-1976****Reproductions**

Stilleben mit Deckelvase [Christie's, New York, My 19, 1981]

Artnews 80:41 My '81 (col)

SCHMIDT, Garden & Erikson

Family services for an inner city neighborhood [Family Health Center, Gary, Ind] *il.*(pt col) plan Archit Rec 169:98-9 Ag '81

SCHMITGES, Horst

In principio era il bianco [casa Sorge presso Monaco] *il.* plans diag Architettura 27:242-3 Ap '81

SCHMITT, August Ludwig, 1882-1936**Reproductions**

Drei Frauen (pastel)

Kunstwerk 35:48 Je '82

SCHMITT, Craig W.**Reproductions**

Untitled (photo)

Artweek 12:11 O 17 '81

SCHMITT, Günter. See Sommer, H.-R. jt arch**SCHMITT, Hans, 1912-**

[Galerie für naive Kunst Charlotte, München; Ausstellung] J. Roh. Kunstwerk 35:75-6 Ap '82

il.: Reiter

SCHMITT, Sandra McKenzie**Reproductions**

[Untitled: Victorian house] (stoneware)

19c 7 no4:23 Wint/Spr '82]

SCHMITTHENNER, Paul

Über Architektur und Architekturlehre in Stuttgart. J. Joedicke. bibl f Bauen + Wohnen 36: 49 My '81

SCHMITZ, Wolfgang

[Von der Heydt-Museum, Wuppertal; Ausstellung] H. Hahne. Kunstwerk 35 no 1:68-9 '82

il.: De Haan V

SCHMOLL GEN. EISENWERTH, J. Adolph

Salome 1900. *il.*(pt col with cov) Du no8:45-55 '81

SCHMÖLLER, K. H. and others

Reparatur im Herzen der Stadt [Stuttgart] J. Joedicke. *il.* Bauen + Wohnen 36:6 Jl/Ag '81

SCHNABEL, Julian, 1951-

Amerikanische Kunst der achtziger Jahre [Kunsthalle Basel; Frankfurt Kunstverein; traveling exhibit] H. Zellweger. Kunstwerk 36 no 1:25 '82

il.: Bathers

Amplifying the risks [Daniel Weinberg Gallery, San Francisco; University Art Museum, Berkeley; exhibits] S. Roder. Artweek 13:14 Je 19 '82

il.: Study with three figures; Lazarus (second painting for Aldo Moro; Some bullfighters get closer to the horns; Born in 1951 (St Sebastian)

Boy do I love art or what? J. Perrone. Arts 56:72-8 S '81

il.: Portrait of the artist near the Congo

[Castelli Gallery, Boone Gallery, New York; exhibits] Artnews 80:218 O '81

il.: Geography lesson

Heute: Westkunst [Cologne; exhibit] R. Armstrong. Artforum 20:84 S '81

Julian Schnabel: blind faith. R. Pincus-Witten. Arts 56:152-5 F '82

col il.: Procession for Jean Vigo; End of the alphabet, the beginning of infinity; Artaud

[Kunsthalle Basel; exhibit] B. Curiger. Flash Art no 106:60 F/Mr '82

Last exit: painting. T. Lawson. Artforum 20: 41-2 O '81

il.(D. Salle jt artist): Jump

[Leo Castelli Gallery; Mary Boone Gallery, New York; exhibits] B. Cavalière. Arts 55:34-5 Je '81

il.: Act of faith

[Mary Boone Gallery and Leo Castelli Gallery, New York; exhibits] T. Lawson. Flash Art no 103:53 Summ '81

[Mary Boone Gallery; Leo Castelli Gallery, New York; exhibits] R. Yoskowitz. Arts 56:29 S '81

[Museum Boymans-van Beuningen; Rotterdam; exhibit] P. Groot. Artforum 20:87-8 Ja '82

il.: Abstract painting (from a huge wall symbolizing Fate's inaccessibility)

Return of the emotive. J. M. Moore. Connaisance Arts no26:54-61 Mr '82

col il.: Understanding self hate

Stedelijk Museum, Amsterdam; exhibit. R. Francis. Burl Mag 124:257 Ap '82

il.: Untitled (bones, trumpets rubbing against each other towards infinity)

Westkunst [Cologne; exhibit] N. Sundell. Flash Art no 103:32 Summ '81

col il.: Geography lesson, from The Huge wall symbolizing fate's inaccessibility; Exile

Reproductions

Glory of privilege and poverty (mixed media, 1981)

Flash Art no 104:37 O/N '81 (col)

- SCHNABEL, Julian, 1951-** —Reproductions—*Cont.*
 Painting without mercy (1981)
Art in Am 69:11 N '81
Domus no619:51 JI/Ag '81 (col)
 Raped by a zombie (1979)
Art in Am 69:17 N '81
 Red abstract (1980)
Kunstwerk 34 no4:55 '81
 St Francis in ecstasy (1980)
Kunstwerk 34 no2:67 '81
 Starting to sing: Artaud
Artforum 20:33 Ap '82
- SCHNAPPER, Antoine**
 Après l'exposition Nicolas Mignard. bibl f II
R Art no52:29-36 '81
- SCHNARRENBERGER, Wilhelm, b. 1892**
 Reproductions
 Spielzimmer (1927)
Kunstwerk 35:83 Ap '82 (col)
- SCHNEBLI, Dolf, 1928-**
 Der Architekturwettbewerb. II plans Bauen +
 Wohnen 36:12-19 Mr '81
 Energie und Architektur [text also in French]
Archithese 11:5-6 JI/Ag '81
- SCHNEE, Charles**
 Subconsciousness raising. R. Scheib. II diag
Film Comment 17:24-32 Ja/F '81
- SCHNEEMANN, Carolee, 1939-**
 Neurotic erotic: debating art and pornography
 [International Center for Photography, New
 York] M. Gever. *Afterimage* 10 no 1/2:5 Summ
 '82
 [Real Art Ways, Hartford, Conn; exhibit] S.
 Buckberrough. *Arts* 56:5 O '81
il: Fresh blood: a dream morphology
- Reproductions
 Eye/body (performance, 1963)
Art in Am 69:144 N '81
- SCHNEER, Charles H.**
 Behind the scenes on Clash of the Titans.
il(pt col with cov) *Am Cinema* 62:552-5+ Je
 '81
- SCHNEIDER, Herbert, 1924-**
 Reproductions
 Blumenbotschaft Gouache (1980)
Kunstwerk 35:84 Ap '82 (col)
- SCHNEIDER, Julie**
 Reproductions
 [Untitled: nude bending to one side]
Art in Am 70:75 Mr '82
- SCHNEIDER, Peter**
 Conundrums: reflections in architectural theory.
JAE 34 no4:14-15 Summ '81
- SCHNEIDER, Steven**
 Animated alternative [Cooper-Hewitt Museum
 of Art, New York] *il*(pt col) *Art in Am* 69:
 121-7 D '81
- SCHNELL, Hansi, 1951-**
 Reproductions
 Nessel (1980/81)
Kunstwerk 35:90 Ap '82 (col)
- SCHNELLENBÜHEL, Gertraud von, b. 1878**
 Reproductions
 Candelabra (brass, 1902-08)
Am Craft 42:27 Ap/My '82
- SCHNERB, Jacques Félix Simon, 1879-1915**
 Schnerb, Cézanne, Renoir. J. Adhémar. bibl f
 pors *Gaz Beaux Arts* ser6 v99:147-52 Ap '82
il: Autoportrait; La Montagne Sainte Vic-
 toire; [1 untitled]
- SCHNEUER, David**
 Reproductions
 Bonjour (serigraph)
Artnews 81:180 Ap '82 (col)
- SCHNITTER, Niklaus**
 Präkolumbianischer Wasserbau. bibl f II maps
 tabs diags *Antike Welt* 12 no3:44-54 '81
- SCHNURNBERGER, Lynn**
 [Edward Merrin Gallery, New York; exhibit]
Artnews 81:170 Ja '82
- SCHNYDER, Jean Frédéric**
 [Konrad Fischer Gallery, Zurich; exhibit] B.
 Curiger. *Flash Art* no 106:60 F/Mr '82
il: Apocalypse
- SCHÜBEL, Volker, 1944-**
 Anatomy of a photograph. *il*(p28) *Camera* 60:37
 S '81
 New German vision. II (p 11) *Camera* 60:22
 Ag '81
- SCHOEFF, Johannes, 1608-after 1666**
 Reproductions
 Outer marches in panorama landscape (1651)
Apollo ns 115:[front] 80 Je '82
- SCHOEFFT, August Theodor, 1809-1888**
 Reproductions
 Court of Lahore
Marg 34 no 1:120, 121 (2 det)
 Maharaja Sher Singh attended by his council
 in the Lahore Fort (1841)
Marg 34 no 1:99
- SCHOELER & Heaton, Architects**
 Robertson residence; Cooperative d'habitation de
 Lasalle, Ottawa. col II plans diags *Can Arch*
 26:26-9 D '81
- SCHOELLKOPF, George E.**
 Spirit of American antiques. C. Vogel. col II
 por *Archit Dig* 38:198+ O '81
- SCHOENFELD, Ann**
 Class portrait [R. H. Fleming Museum, Burl-
 ington, Vt] col II *Arts* 56:6 O '81
 Daisy Youngblood. col II *Arts* 55:10 Je '81
 Monochrome met. bibl f col II *Arts* 56:130-1 Mr
 '82
- SCHOENHOLTZ, Michael, 1938?-**
 [Galerie von Laar, München; Ausstellung] V.
 Botterbusch. *Kunstwerk* 35 no 1:78-9 '82
il: Doppelfigur
- SCHOLARS in their studies**
 Dog in the humanist's study. P. Reuterswärd.
 bibl f II pors *Konsthist T* 50 no2:53-69 '81
- SCHOLARSHIP.** See Learning and scholarship
- SCHOLARSHIPS and fellowships**
 See also
 Louis Comfort Tiffany Foundation
 Kunststiftung Baden-Württemberg. R. Brax-
 maier. *Kunstwerk* 34 no6:80 '81
 National Endowment for the Arts craftsmen's
 fellowships 1981. col II *Am Craft* 41:2-13 Ag/S
 '81
- SCHOLDER, Fritz, 1937-**
 [Tucson Art Museum, Arizona; exhibit] *Artnews*
 80:159 Summ '81
 [Tucson Museum of Art, Arizona; exhibit] S.
 Reich. *Artnews* 80:166-7 D '81
 [Weintraub Gallery, New York; exhibit] *Art-*
news 80:224 O '81
il: American portrait #33
- Reproductions
 American portrait #17 (1981)
Artnews 81:124 Ap '82
 Animal woman
Artforum 20:120 Mr '82
 Dream #11 (1981)
Artnews 81:51 Mr '82
Arts 56:48 Mr '82
Artweek 13:3 F 20 '82
 First dream (litho)
Artnews 81:111 Ap '82 (col)
 Flowers for Josh (1981)
Artnews 80:81 Summ '81 (col)
 Indian lands #9
Art in Am 70:138 F '82 (col)
 Monster Indian (1968)
Artnews 80:95 D '81 por
- SCHOLDERER, Otto, 1834-1902**
 Reproductions
 Enfant et nature morte (1888)
Gaz Beaux Arts ser6 v99:supp23 Mr '82
- SCHOLES, Terry**
 Reproductions
 Chicago Auto Fair (1980)
Great Camera no209:526 My '82
- SCHOLTEN-VAN DE RIVIÈRE, Désirée**
 Reproductions
 Kleur (woven and wound fiber, 1978)
Art in Am 70:115 F '82
- SCHOLZ, Georg, b. 1890**
 Reproductions
 Self-portrait with advertisements [Staatliche
 Kunsthalle, Karlsruhe]
Burl Mag 123:447 JI '81
- SCHOLZ-RITTERMANN, Philipp, 1955-**
 New German vision. *il*(p27) *Camera* 60:40 Ag
 '81
- SCHOMBURG Center for Research in Black Cul-**
 ture. See New York Public Library. Schom-
 burg Center for Research in Black Culture
- SCHOMBURGH, Julius Ludwig**
 John Ridley's candelabrum. L. J. Jones. *il*(pt
 col) *Connoisseur* 209:146-7 F '82
- SCHÖN, Ellen**
 Reproductions
 Teapot thrown coil construction (stoneware)
Am Craft 42:61 F/Mr '82
- SCHÖN, Erhard, 1491?-1542**
 Reproductions
 La maison du sage et la maison du fou
R Art no52:12 '81

SCHÖN, Eva-Maria, 1948-

[Galerie Andres, Berlin; Ausstellung] H. Ohff.
il Kunstwerk 35 no 1:30 '82
Villa Romana—Freisträger 1982 [Museum am
Ostwall, Dortmund; Ausstellung] H. Hahne.
Kunstwerk 35 no 1:62 '82

SCHÖN, Wolf

Ausstellungs-Rückschau. Kunstwerk 34 no4:71-3
'81

SCHÖNBERG, Arnold, 1874-1951

Experiment Weltuntergang [Kunsthalle Ham-
burg; Ausstellung] W. Schön. Kunstwerk 34
no4:72-3 '81
Schönberg tra Loos e Kandinsky. A. Melchiorre.
bibl f Casabella 45:28-33 O '81
il: Lo sguardo rosso

SCHÖNEBECK, Eugen, 1936-

Report from Yale: German drawings of the
'60s [Yale University Art Gallery, New Haven,
Conn; traveling exhibit] B. Adams. PCN 13:
49-52 My/Je '82
il: Mao

Situation and the artists. S. Gohr. Flash Art
no 106:41 F/Mr '82
il(p46): Head of a man

SCHONGAUER, Martin, d. 1491

Eine unbekannte Zeichnung Martin Schon-
gauers. F. Winzinger. bibl f Pantheon 39:
302-4 O/D '81
il: Ornamentale Distelranke; Ranke (2);
Flucht nach Ägypten (with det)

Reproductions

Christ on the cross with four angels [Christie's,
London, D 1, 1981] (enr)
Apollo ns 114:[front] 25 N '81
Madonna in a courtyard (enr)
Burl Mag 124:vi Ap '82
Burl Mag 124:viii My '82

SCHONZEIT, Ben

[Nancy Hoffman Gallery, New York; exhibit]
Artnews 80:249+ Summ '81

Reproductions

Leaf painting
Artnews 81:41 Ap '82 (col)
Arts 56:46 Ap '82 (col)

SCHOOF, Rudolf, 1932-

Die Biennale in São Paulo [Ausstellung] F. S.
van der Grinten. il Kunstwerk 35 no 1:19 '82
[Galerie Stolanová, Wiesbaden; Ausstellung] A.
Stephan. Kunstwerk 34 no 1:81 '81
il: Paris, Le centre Georges Pompidou

Reproductions

Neptunbrunnen, Florenz (1972)
Kunstwerk 34 no5:45 '81

SCHOOL buildings*See also*

Art schools—Architecture
College architecture

L'évolution pédagogique et ses incidences sur
les équipements [with English summary] J.
Ader and others. bibl f il(pt col with cov)
plans diags Arch d'Aujourd'hui no216:1-92
S '81

School at St Quentin-en-Yvelines, France, 1978
[schools as small cities] L. Krier. il(pt col
with back cov) plans diags AD 52 no5/6:profile
58-69 '82

Competitions, awards, etc.

Concours du groupe scolaire de la Voie Blanche,
Ville Nouvelle du Vaudreuil. il plans diags
Arch d'Aujourd'hui no216:xxv+ S '81

Concours pour la construction d'un centre
scolaire avec salle polyvalente à Montana-
Village. il plans diags Archithese 11:78-80
Jl/Ag '81

Designs and projects

Arbeiten von Hans Hollein [Ganztagsschule
Köhlergasse, 1981] il plans tab diag Werk,
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City planning

Factories

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 Architecture
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 Photo J 122:79 F '82
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 Sotadas, of Thespieae

SCULPTORS' statements. See Artists' statements**SCULPTURE****See also**

Bronzes
 Ceramic sculpture
 Concrete sculpture
 Equestrian figures
 Fountains
 Friezes
 Furniture as sculpture
 Glass sculpture
 Jades
 Marble sculpture
 Masks
 Metal sculpture
 Monuments
 Narrative art
 Proportion (Art)
 Rock crystal objects
 Shellwork
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See Copying Copying**See Art criticism Criticism****See Editions Editions**

See Editions of works of art

Forgeries

See Forgery of antiquities and works of
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Missing and found works

See Art—Missing and found works

Packing

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See Artists' preparatory studies

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SCULPTURE, Aegean**See also**

Sculpture, Cycladic
 SCULPTURE, African

Collections

[African sculpture from the collection of the
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SCULPTURE, Municipal. See Municipal art**SCULPTURE, Narrative. See Narrative art****SCULPTURE, Netherlandish****Attribution**

Det stora altarskåpet i Bollnäs—ett verk av Michel Sittow? [with English summary] I. Björkman-Berglund. bibl f il Konsthist T 50 no3:105-18 '81

SCULPTURE, Nigerian**Exhibitions**

La sculpture yoruba [Pace Gallery, New York] B. Holcombe and J. Pemberton. il (with col cov) Arts d'Afrique Noire no41:14-26 [Spr] '82

SCULPTURE, Oceanic*See also*

Sculpture, Polynesian

SCULPTURE, Outdoor*See also*

Garden sculpture and ornaments

Death of the statues. P. Kjellberg. il(pt col) Connaissance Arts no341:12-21 J1 '80

Idealism realized: two public commissions by Mark Di Suvero. J. R. Klein. bibl f il Arts 56:80-90 D '81

Exhibitions

Tableaux, Wave Hill; Sculpture Garden, Ward's Island [New York] il Artforum 20:85-6 N '81

SCULPTURE, Photography of. See Photography of art**SCULPTURE, Plastic. See Plastic sculpture****SCULPTURE, Polychrome**

Dorothy Gillespie's way: the past encountered. V. P. Rembert. bibl f il(pt col with cov) Arts 56:148-53 O '81

SCULPTURE, Polynesian

Mysterious deified child from Polynesia. D. Newton. col il Artnews 81:126-7 Ja '82

SCULPTURE, PrehistoricCarne Abbas Giant: the documentary evidence. J. H. Bettey. bibl Antiquity 55:118-21 J1 '81
Newly discovered decorated stone from Orkney. N. R. J. Neil. bibl il Antiquity 55:129-31 J1 '81**SCULPTURE, Religious. See Christian art and symbolism****SCULPTURE, Renaissance**

Some heraldic shields in Kresge Court. H. Hamburg. bibl f il plan Detroit Inst Bull 59 no 1:38-48 '81

SCULPTURE, Roman*See also*

Sculpture, Greek—Roman copies

La statua dell'Egioco Giove Vimino. I. Jacopi. bibl f il plans diag Boll Arte 65:15-24 Ap/Je '80

Une statue de Némésis dans les collections du Louvre. F. Baratte. bibl f il R du Louvre 31 no3:171-8 '81

SCULPTURE, Romanesque

Ein spätromanischer Kopf aus Mehlem. G. Fabian. bibl f il Z Kunstges 44 no3:284-9 '81

SCULPTURE, Spanish

Mercado de arte: escultura. Archivo Esp Arte 53:265-7 Ap/Je '80

Bibliography

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SCULPTURE, Sumerian

Sumerian in the Glyptotek. F. Johansen. il Apollo ns 113:354-5 Je '81

Sumerian peg figurine. J. G. Volk. bibl f il Minneapolis Inst Bull 64:62-7 '78-80

SCULPTURE, Thai**Reproductions***Anonymous works*

Ayuthia Buddha (bronze, 17th century)

Arts Asia 12:11 Ja/F '82 (col)

SCULPTURE, Twentieth century*See also*

Assemblage

Conceptual art

Constructivism

Earthworks (Art)

Environment (Art)

Futurism

Kinetic art

Light in art

Mobiles

Sculpture, Modern

Surrealism

Exhibitions

Sanfte Höhenmarken [Skulptur im 20. Jahrhundert: Wenkenpark Riehen, Basel] M. Heller. il Bauen + Wohnen 36:8 O '81

Toronto—primitivism in modern sculpture: Gauguin to Moore [Art Gallery of Ontario] J. Tancock. Burl Mag 124:195 Mr '82

SCULPTURE, Venetian

Antique fragment as workshop model: classicism in the Andrea Vendramin tomb [by Tullio Lombardo and his workshop, in Santi Giovanni e Paolo] D. Pincus. bibl f il Burl Mag 123:342-7 Je '81

Attribution

Glambattista Bergno. A. M. Schulz. bibl il Jahr Berliner Mus ns 22:173-202 '80

SCULPTURE, Voltaic

Art & religion des Lobi. P. Meyer. il Arts d'Afrique Noire no39:16-22 Aut '81

Exhibitions

Kunst der Lobi [Rietbergmuseum, Zürich] P. Meyer. il Du no 10:85-6 '81

SCULPTURE and architecture. See Sculpture, Architectural**SCULPTURE and literature. See Art and literature****SCULPTURE and nature. See Nature (Aesthetics)****SCULPTURE as architecture***See also*

Earthworks (Art)

SCULPTURE as furniture. See Furniture as sculpture**SCULPTURE gardens and parks***See also*

Rijksmuseum Kroller-Muller (Otterlo, Netherlands)

Corporate connoisseurship: the Pepsico Sculpture Gardens in Purchase, New York. E. R. Samuels. il(pt col) Connoisseur 209:27-9 Ja '82

SCULPTURE in the Environment, Inc. See SITE, Inc.**SCULPTURE in the home. See Art in the home****SCULTHORPE, Peter****Reproductions**

[Untitled: stone house] (watercolor)

Antiques 120:1331 D '81 (col)

SCUNTHORPE (England). Museum and Art Gallery. See Museum and Art Gallery (Scunthorpe, England)**SCURI, Vicki**

Mingling fantasy and reality [Sheehan Gallery, Whitman College, Walla Walla, Wash; traveling exhibit] R. Glown. Artweek 13:6 Ap 24 '82

il: Near a seashore II

SEA shells. See Shells**SEABORNE, Michael**

Portfolio. 5il Brit J Photo 129:140-2 F 5 '82

SEAGO, Edward, 1919-1974**Reproductions**

Oaks in the snow

Connoisseur 207:[front] 15 Je '81 (col)

Tuileries

Connoisseur 207:[front] 15 Je '81 (col)

SEAHOLM, Ernest

1931: six products that have stood the test of time. P. Sparke. il(pt col) Design no392:18-20 Ag '81

SEALS (Numismatics)

Un cachet en argent de Bactriane. M.-H. Pottier. bibl il Iran Antiq 15:167-74 '80

Creating a sealstone: a study of seals in the Greek Late Bronze Age. J. G. Younger. bibl il por Exped 23 no4:31-8 Summ '81

Early Cretan seals: a study of typology, style and chronology [dissertation summary] P. Yule. Marsyas 20:81-2 '79-80

La glyptique du second millénaire en provenance des chantiers A et B de la ville royale de Suse. P. Amiet. bibl il Iran Antiq 15:133-47 '80

Le grand sceau de Jean Duc de Berry. J.-B. de Vaivre. bibl f il por Gaz Beaux Arts ser6 v98:141-4 N '81

Origin and development of the ancient Near Eastern cylinder seal: a hypothetical reconstruction. L. Gorelick and A. J. Gwinnett. bibl il pors tabs Exped 23 no4:17-30 Summ '81

Paleography and the identification of seal owners. L. G. Herr. bibl f il Am Sch Orient Res Bull no239:67-70 Summ '80

Pene d'Amore [oggetti dalla zona archeologica di Marcellina. P. G. Guzzo. bibl il Boll Arte 65:45-54 O/D '80

Sceaux chrétiens d'époque sassanide. P. Gignoux. bibl f il Iran Antiq 15:299-314 '80

SEARING, Helen

International style: the crimson connection. bibl f il(pt col) plan diags Progres Arch 63:88-91 F '82

SEARL Design

Trading up to the 80s [Murphy, Durieu & Naddell offices] P. Viladas. col il plan Interiors 140:64-7 Je '81

SEARLE, Ronald, 1920-**Reproductions**

Sunday painter (1976)

Kunstwerk 34 no 1:30 '81

SEARLES, Michael, 1750-1813

Paragon, 1795 [Blackheath, London] il AD 51 no 10/11:profile 14 '81

SEARS, John F.

Tourists in an industrial scene: Mauch Chunk, Pennsylvania. bibl il Landscape 26 no 1:1-9 '82

SEASCAPES. See Marine painting; Water in art**SEASE, Catherine**

Case against using soluble nylon in conservation work. bibl f il tab diags Stud Conserv 26:102-10 Ag '81

SEASIDE houses. See Beach houses

SEASONS

Art: the winter scene; snow provides the palette. R. D. Atkins. col il Archit Dig 37: 146-51 D '80
Seasons and places in Yamato landscape and poetry. Y. Shimizu. bibl f il tab Ars Orient 12:1-14 '81

SEATING

Gang and tandem seating. il Interiors 140:96-7 J1 '81

SEATS, stools, benches, etc.

See also

Auditoriums, concert halls, opera houses, etc.—Seats

Bamum thrones and stools. C. Geary. bibl f il (pt col) African Arts 14:32-43 Ag '81

Living rooms: armchairs, sofas, convertible armchairs and sofas. col il diags Abitare no204: [suppl] 1-44 My '82

Medieval look at the Merode Annunciation. J. de Coe. bibl f il Z Kunstges 44 no2:114-32 '81

New wave of small classics [twenty new seating designs by John Saladino for David-Edward Ltd] M. Slavin. col il por Interiors 141:62-3+ D '81

Public bench. K. Meedom. il diags Mobilia no303:1-4 '81

SEATTLE (Wash.)

Parks and playgrounds

Gas Works Park [Seattle, Washington] col il Landscape Arch 71:594-7 S '81

SEATTLE (Wash.) in art

Exhibitions

Photography: nominally Seattle [Equivalents Gallery, Seattle] R. Glown. il Artweek 13: 14 Ap 24 '82

SEBASTIA, Soeur, 1904?-

Working with mirrors and other tricks of the tapestry restorer [Tapestry Restoration Laboratory of the Vatican Museums] A. Levy. pors Artnews 80:122-3 O '81

SEBASTIANI, Lazzaro. See Bastiani, L. di Jacopo

SEBASTIANO, del Piombo, 1485-1547

Reproductions

Portrait of Verdelotti and Ubbretto
Art Bull 64:284 Je '82

SEBIRE, Allsopp (Firm)

Preview '82 [Housing, British] col il plans diags Archit R 171:52-3 Ja '82

Vauxhall Competition: the AJ choice. il plans diags Arch J 175:43-5 Ap 28 '82

SECCHI, Bernardo

L'architettura del piano [with English translation] por plan Casabella 46:16-17 Mr '82
Underground homes [interview] G. Turani. il Abitare no204:76-9+ My '82

SECHI, Vanina

Reproductions

Clown (pastel)
Art in Am 70:160 Mr '82 (col)

SECKER, Bettina

Reproductions

August ein Leben auf dem Lande [untitled]
Creat Camera no 199:159 J1 '81

SECKHAM, S. L.

Parktown, Wenham and Norham Manors, 1853-1860. il plan AD 51 no 10/11:profile 38 '81

SECTION, Golden. See Golden Section

SECUNDA, 1927-

Reproductions

Cosmic radiation (silkscreen)
Artnews 80:205 Summ '81 (col)

Artnews 80:124 S '81 (col)

Massif central (serigraph)
Artnews 80:214 Summ '81 (col)

Mojave (serigraph)
Artnews 81:174 Mr '82 (col)

SECURITY systems. See Burglary protection

SEDANO, Marceliano Santa María y. See Santa María y Sedano, M.

SEDELMAIER, John Josef

Sedelmaier style. T. Hearne. il por Print 36: 72-8+ Ja/F '82

SEDESTROM, Carol

American Craft Enterprises. por Studio Pott 9:62-3 Je '81

SEDGLEY, Peter, 1930?-

[Galerie im Zentrum, Berlin; Ausstellung] H. Ohff. Kunstwerk 34 no4:70 '81

il: Weightlessness green/orange, blue violet

SEDIMENT control. See Soil conservation

SEDMAYR, Hans, 1896-

Towards a cartographic methodology for art historiography. C. Seerveld. bibl f J Aesthetics 39 no2:144+ Wint '80

SEEING. See Perception

SEELEY, Jay

Reproductions

Composition from a calendar issued by the Greek magazine Photography
Graphis 37 no213:51 '81/82

SEELEY, Nigel J. See Gilberg, M. R. jt auth

SEELIG, Warren

Old traditions/new directions [Textile Museum, Washington, D.C.; exhibit] Fiberarts 8:67 N/D '81

il: Grosgrain fold #4

SEEMAYER, Stephen

Young Turks. Reviews

Artforum 20:89-90 F '82. B. Kruger. II

SEERVELD, Calvin

Towards a cartographic methodology for art historiography. bibl f J Aesthetics 39 no2:143-54 Wint '80

SEERY, John

[Grünebaum Gallery, New York; exhibit] R. Skoggard. Art in Am 70:147 Mr '82

col il: Cielito lindo

Reproductions

España (1981)
Arts 56:31 N '81 (col)

Fiesta

Art in Am 70:40 Ap '82 (col)

SEFTEL, Tobl

Upcoming photographer. 6il por Art Direct 33:83 O '81

SEGAL, Alex

Instant movies: the short unhappy life of William Sargent's Electronovision (1964-65) [Hamlet; T-A-M-I Show; Harlow] L. J. Left. bibl f J Pop Film & TV 9 no 1:26-7 Spr '81

SEGAL, David, Collection

Joy of cookery books. J. M. Filstrup. il pors Connoisseur 209:118-20+ Mr '82

SEGAL, George, 1924-

Artists' panel [Edward Hopper Symposium]
Art J 41 no2:150-4 Summ '81

George Segal's Blue girl on park bench; transforming the wasteland into the space of dreams. S. Hunter. col il por Artnews 80: 136-7 Summ '81

New reliefs [School of visual Arts Museum, New York; exhibit] J. Siegel. Arts 56:140-1 Ap '82

il: Girl for the Whitney Museum; Flesh girl in blue wicker chair (col, p 142)

[Sidney Janis Gallery, New York; exhibit] P. Tsiras. Arts 56:13 Je '82

il: Cézanne still life #5

Reproductions

Girl standing in nature (bronze)

Art in Am 70:138 My '82

Lovers on a bed II (plaster and metal, 1970)

Kunstwerk 34 no5:21 '81

Toll booth (bronze, 1980)

Newark Mus Q 32 no 1:back cov Wint '81 (col)

[Untitled: man in window]

Arts 56:24 Ap '82

[Untitled: seated woman]

Artforum 20:9 Ap '82

[Untitled: woman with arms crossed] (paper cast)
Artnews 81:30 Ap '82

SEGAL, Walter

Segal on Segal. il Arch J 175:38 Mr 10 '82

Segal self-build down under [house in the bush 170 miles from Perth] il plans Arch J 174: 338-40 Ag 19 '81

Segal's first half-century in practice. C. Ellis. il pors plans Arch J 175:32-6 Ap 7 '82

SEGALL, Robert

[Butler Institute of American Art, Youngstown, Ohio; exhibit] il Ceramics M 30:67 Mr '82

SEGALOVE, Ilene

Reproductions

History of the American twentieth century: The 1950's (1981)

Artweek 13:2 My 1 '82 (3)

60/40 split (1982)

Artweek 13:5 Mr 13 '82

SEGANTINI, Giovanni, 1858-1899

Un pastel de Giovanni Segantini Le dernier labeur du jour. A.-P. Quinsac. bibl f R du Louvre 31[32] no 1:61-5 '82

il: Le dernier labeur du jour (4); Le baiser de la croix; Avec les canards, printemps & Pusianno; Le retour des bois, Savognin; Pâturages dans les Alpes (with det)

SEGAR, Sir William, fl. 1585-1633

Reproductions

Attributed works

Lady of the Elizabethan court (ca 1595)
Burl Mag 124:[back] 68 Mr '82 (col)

- SEGARRA, J. Enrique**
[Galería Toisón, Madrid; exposición] Goya no 160:238 Ja/F '81
il: Bodegón
- SEGER formula.** See Glazes and glazing—Formulae, tables, etc.
- SEGERSTRALE, Lennart Rafaël, 1892-1975**
Reproductions
At death's door (watercolor, 1940)
Apollo ns 115:373 My '82
- SEGESTA (Italy). Temple**
Der Tempel von Segesta. R. G. Rudolf. bibl il(pt col with cov) diag Antike Welt 12 no4: 3-13 '81
- SEGHERS, Daniel, 1590-1661**
—See Poussin, N. jt artist
—and Schut, Cornelis
Reproductions
Madonna in a flower garland
Münch Jahr Bild Kunst ser3 v32:133 '81
- SEGHERS, Gerard, 1591-1651**
Dos bocetos de Thomas Willeboirts Bosschaert y de Gerard Seghers atribuidos a Van Dyck en el Museo de Picardie y Colección Koetser. M. Díaz Padrón. bibl f Archivo Esp Arte 53:19-26 Ja/Mr '80
il: Visita de Jesús a María con los pecadores arrepentidos; Visita de Jesús a María después de la Resurrección
- SEGHERS, Lode**
Mercado de las artes en el extranjero. See issues of Goya
- SEGNA, di Bonaventura, fl. 1298-1331**
Reproductions
Madonna
Apollo ns 115:361 My '82 (det)
- SEGONZAC, André Albert Marie Dunoyer de.**
See Dunoyer de Segonzac, A.
- SEGREGATION**
See also
Minorities
- SÉGUÉLA, Jacques**
French advertising consultant Jacques Séguéla. A. Alexandre. il(pt col) Novum Gebrauchs 52 no 12:24-31 '81
- SÉGUI, Antonio, 1934-**
[Leinster Fine Art, London; exhibit] Art Int 25:80 Mr/Ap '82
- SEGURA, Enrique**
Reproductions
Eugenio Montes
Goya no 160:235 Ja/F '81
Retrato de su hija
Goya no 158:114 S/O '80
- SEHITLIK Mahallesl.** See Urfa (Turkey)
- SEHRING, A. (Adolf)**
Reproductions
End of day (litho)
Artnews 80:145 D '81 (col)
Piedmont country
Art in Am 69:191 S '81 (col)
Study of an old man
Artnews 80:186 Summ '81 (col)
- SEIBT, Hans**
Reproductions
Herta (bronze medal)
Münch Jahr Bild Kunst ser3 v32:219 '81
- SEIDEL, Andrew**
Teaching environment and behavior: have we reached the design studios? bibl f il JAE 34 no3:8-13 Spr '81
- SEIDEL & Carlin**
Vang House Napa, California by Seidel & Carlin. il plans Archit Rec 170:72-5 Mid-My '82
- SEIDEN, Katie**
Reproductions
[Untitled; crumpled form]
Arts 56:36 Ap '82
- SEIDERMAN, Seth**
Reproductions
Modular architectonic #1 (wood)
Artweek 12:16 D 12 '81
- SEIDLEIN, Peter**
Munich Glyptothek. il plans diags Archit R 171: 32-8 My '82
- SEIDLER, Eberhard**
East west, home's worst [Japan and Canada] A. Best. il Arch J 174:786 O 21 '81
- SEIDMAN, Robert, and Leiber, Nicholas**
Making peace with the 60s [Four friends] il por Am Film 7:67+ D '81
- SEIFERT, Alfred, 1850-1901**
Reproductions
Bavarian reapers
Connoisseur 208:inside cov N '81 (col)
- SEIFERT (R.) & Partners.** See R. Seifert & Partners
- SEIFERT, Richard**
Seifert speaks [to the Central London Branch of RICS] il plan diag Arch J 175:42-3 Ap 21 '82
- SEIHÖ, Takeuchi.** See Takeuchi, Seihō
- SEIKE, Kiyoshi, 1918-**
Mori house, 1951; Saito house, 1952. il plans diag JA 56:16-19 N/D '81
- SEIKI (Yokoyama Seiki), 1792 or 3-1864 or 5**
Reproductions
Poppies (1821)
Minneapolis Inst Bull 64:40 '78-80
- SEILAND, Alfred, 1952-**
Alfred Seiland. 6col il(with cov) Camera 60: 14-21 O '81
- SEILERN, Antoine, Graf von, Collection**
Princes Gate Collection. C. Haenlein. il por Du no9:111 '81
Princes Gate Collection at the Courtauld Institute Galleries. C. Brown. il Burl Mag 123:561-2 S '81
Spanish panel-painting of the early sixteenth century in the Seilern Collection. E. Young. bibl f il Burl Mag 123:546-7+ S '71
- SEISMOLOGY**
See also
Earthquakes
- SEITERLE, Gérard, and Mutz, Alfred**
Ein hellenistisches Bronzestück im Basler Antikenmuseum. bibl f il tabs diags Antike Kunst 25 no 1:62-70 '82
- SEITZ, Franz von, 1817-1883**
Reproductions
Prunkschlitten Ludwigs II vor dem Schloss Linderhof [Ludwig II.-Museum, München] (watercolor, 1881)
Du no 12:65 '81
- SEITZ, William Chaplin, 1914-1974**
Continued story: Alfred H. Barr, Jr, Princeton University, and William C. Seitz. por Archives Am Art J 21 no3:8-13 '81
- SEKIMACHI, Kay, 1927-**
Parallel views: Kay Sekimachi, Nancy Selvin [California Crafts Museum, Palo Alto Cultural Center; exhibit] M. Levine. Am Craft 42:31-5 Ap/My '82
il: Hako #3; Amiyose III; col: Sunset and sunrise (cov); 100 views of Fuji #4; Rainbow
- SEKINE, Nobuo, 1942-**
Giappone: Kaleidoscope. T. Minemura. Domus no618:53 Je '81
- SEKKEI (Yamaguchi Sōsetsu)**
Reproductions
Birds by waterside [Indianapolis Museum of Art] (ink on hanging paper scroll)
Archives Asian Art 34:101 '81
- SELEUCIDES**
Seleukidische Kolossaltempel. H. von Steuben. bibl il(pt col with cov) plans Antike Welt 12 no3:3-12 '81
- SELF-built architecture.** See Architecture, Amateur
- SELF-portraits.** See Artists—Portraits
- SELF-promotion by artists.** See Artists—Public relations
- SELIGER, Charles, 1926-**
Reproductions
Herald of spring (watercolor, 1979)
Arts 56:back cov D '81 (col)
Howard Putzel (drawg, 1943)
Arts 56:85 Mr '82
- SELIGMANN, Kurt, 1900-1962**
Reproductions
Pythonissa [Sotheby's, Zurich, N 25-D 2, 1981] (1953)
Du no 12:23 '81
- SELKIRK, Neil**
Reproductions
Knee
Comm Arts 23:77 Jl/Ag '81 (col)
- SELLAER, Vincent, ca. 1500-ca. 1589**
Reproductions
Jupiter en satyre, Antiope et leurs jumeaux Amphion et Zethos
R du Louvre 31[32] no2:145 '82
- SELLECK, Silas**
Reproductions
Billy Birch (1870s)
Hist Photo 5:284 O '81 (2)
- SELLENRAAD, Johan, and Samalin, Alan**
Reproductions
Plymouth Church, Clark Street subway station (ceramic tile mural, 1980)
Archives Am Art J 21 no2:10 '81

- SELLERS, David**
Dear Joe. il JAE 34 no3:14-15 Spr '81
- SELLMAN, Ture**
Reproductions
[Untitled: house; Fotografiska Museet, Stockholm] (1914)
Hist Photo 5:279 J1 '81
- SELLWOOD, Bruce.** See Fulford, M. jt auth
- SELM, Arle van**
Reproductions
Carousel [Martin/F. Weber Collection]
Am Artist 45:9 O '81 (col)
- SELMA, Georgi Anatolyevich, 1906-**
Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remeš. Camera 60:41 Je '81
il: Medicine man Yakutia (p 13); First sportsmen in Uzbekistan (p 14)
- SELOUS, Henry Courtney.** See Slous, H. C.
- SELTZER, Joanne**
Typisch Frau [Bonner Kunstverein und Galerie Magers, Bonn; Städtische Galerie Regensburg; traveling exhibit] J. Halder. Kunstwerk 34 no6:67 '81
- SELTZER, Olaf Carl, 1877-1957**
Reproductions
Wreck of the Chippewa
Antiques 121:92 Ja '82
- SELVIN, Nancy, 1943-**
Ceramic metaphors [Jacqueline Anhalt Gallery, Los Angeles; exhibit] E. Levin. il Artweek 12:6 D 26 '81
Parallel views: Kay Sekimachi. Nancy Selvin [California Crafts Museum, Palo Alto Cultural Center; exhibit] M. Levine. il(pt col with cov) Am Craft 42:31-5 Ap/My '82
- SELZ, Peter, 1919-**
Knots & bolts [San Francisco Museum of Art] bibl f il(pt col) Art in Am 70:107-15 F '82
Milton Komisar's Nisus. il Arts 55:85-7 Je '81
—See Schemmerling, C. jt auth
- SELZER, Benson A.**
Reproductions
[Untitled: female torso]
Artnews 80:80 O '81
- SEMERANI, Luciano**
Sul futuro dell'architettura: risposte a un questionario. il por plan Casabella 45:102-3 N/D '81
- SEMINARY architecture.** See College architecture
- SEMINO, Mario**
Sulla mostra restauri in Liguria. il plan diag Boll Arte 65:111-14 Ja/Mr '81
- SEMIOTICS**
See also
Architecture and language
Art and language
Photography and language
Architectural signs [Gianlorenzo Bernini's Baldachin of St Peters] R. de Fusco. il(pt col) Domus no619:26-9 J1/Ag '81
Gombrich and cultural history. A. Colquhoun. bibl f AD 51 no6/7:profile 37 '81
Musical comedy of empire [Flying down to Rio produced by RKO] B. Henderson. bibl f il Film Q 35 no2:2-16 Wint '81-82
Retrieval of memory: Alvar Aalto's typological conception of design. D. Porphyrios. bibl f il plans diags Oppositions no22:54-73 Fall '80
Sign and design. J. Perrone. il(pt col) Arts 56:136-9 F '82
- SEMMELE, Joan**
Present concerns in studio teaching: artists' statements. Art J 42 no 1:37 Spr '82
il: Horizons
- SEMON, Kathleen**
St James's Club. M. Geran. il(pt col) Int Des 53:214-15 Ja '82
- SEMPÉ, Jean Jacques, 1932-**
Reproductions
[Untitled: Parisian traffic]
Kunstwerk 34 no 1:36 '81
- SEMPER, Gottfried, 1803-1879**
Geschichte und Fortschritt: Über Sempers Verhältnis zu Eisen und Glas. M. Fröhlich. bibl il Archithese 10:51-3 J1/Ag '80
Gottfried Semper and the problem of style. J. Rykwert. bibl f il plan diags AD 51 no6/7:profile 10-15 '81
Gottfried Semper und der Rundbogenstil. D. Dolgner. bibl f 19il plans diags Architectura 11 no2:157-82 '81
Modern architecture and industry: Peter Behrens, the AEG, and industrial design. S. Anderson. bibl f Oppositions no21:82-8 Summ '80
il: Analysis of ancient shot
Philosophical context of Stilfragen. A. C. Quintavalle. bibl f il AD 51 no6/7:profile 16-19 '81
- SEN, Aparna**
36 Chowringhee Lane. Reviews
Film Comment 18:70 J1/Ag '82. E. Stein. il Films in R 33:199-200 Ap '82. R. Greenbaum
- SEN, Mrinal, 1923-**
Calcutta: India, Inc. E. Stein. il Film Comment 18:69-75 J1/Ag '82
Guerrilla fighter: Mrinal Sen. D. Malcolm. por Sight & Sound 50 no4:262-5 Aut '81
- SENBORG, Jan**
[Rudy Komon Gallery, Sydney; exhibit] Art Int 25:125 Mr/Ap '82
col il(p 123): Port Liardet, no2
- SENDACK, Maurice**
Mozart's Magic Flute inspires three magical set designs. col il AIA J 71:44-5 F '82
- SENGAI (Gibon), 1750 or 1-1837**
Reproductions
Hotel singing (ink on paper)
Artweek 12:4 S 26 '81
Tiger and dragon (ink on paper)
Orient Art ns 27 no4:443 Wint '81-82
- SENGER, Joachim**
Reproductions
Fernes Land I—1980 (tempera and charcoal)
Kunstwerk 34 no 1:46 '81
- SENGL, Peter**
Reproductions
Die beiden rothaarigen Geschwister (drwg, 1979)
Kunstwerk 34 no2:77 '81
- SENGYE Yeshe**
NEA Fellows' diary: researching traditional Tibetan arts in India. P. Gold. por Art J 41 no2:166-7 Summ '81
- SENIOR citizens.** See Aged
- SENN, Otto, 1902-**
Otto Senn. il por plans diags Bauen + Wohnen 36:32-6 My '81
Über den Funktionalismus, Betrachtungen eines Nachkommen. R. Gutman. Bauen + Wohnen 36:44-5 My '81
- SENN, Paul, 1901-1953**
Reproductions
[Untitled: destroyed building]
Creat Camera no207:453 Mr '82
- SENSES and sensation**
See also
Pleasure (Personification)
Touch
Vision
- SENSI, Toni Facella.** See Facella Sensi, T.
- SENER, Terence**
Moholy-Nagy's English photography. bibl f il por Burl Mag 123:659-71 N '81
- SEOUL (Korea)**
Art
Seoul: the art scene today. A. L. Morgan. il(pt col) Art Int 24:139-50 Ag/S '81
Historic buildings
Palaces of Seoul. M. Wickman. il(pt col) por(p7) Arts Asia 11:78-95 J1/Ag '81
- SEPP, Christiaan, d. 1775**
Reproductions
Twee beflisters op een tak, links een ei (drwg)
Bull Rijksmus 30 no 1:40 '82
- SEPTIC tanks**
Accuracy of soil survey information for urban land use planning. S. I. and G. E. Gordon. bibl maps tabs Am Plan Assoc J 47:301-12 J1 '81
- SEPULCHRAL monuments**
See also
Cenotaphs
Tombstones
- SEPULCHRAL monuments, American**
Cast-iron masterpiece: Gothic Revival tomb of President James Monroe. M. Gayle. il(pt col) 19c 7 no2:62-4 Summ '81
Shope Reno Wharton Associates [Mausoleum, Hanover, NH] col il(with cov) plans diags Progres Arch 63:112-15 Ja '82
- SEPULCHRAL monuments, Ancient**
Grandes stèles à décor architectural de la région de Bou Arada (Aradi) en Tunisie. N. Ferchou. bibl f il Deutsch Archäol Inst Röm Mitt 88 fasc 1:141-89 '81
- SEPULCHRAL monuments, British**
See also
Sepulchral monuments, Scottish
Seventeenth-century shroud tombs: Classical revival and Anglican context. J. W. Hurtig. bibl il Art Bull 64:217-28 Je '82
- SEPULCHRAL monuments, Chinese**
Some observations on stone winged chimeras at ancient Chinese tomb sites. B. Till. bibl f il Artibus Asiae 42 no4:261-81 '80

SEPULCHRAL monuments, French

Le tombeau de Charles le Téméraire. L. Smolderen. bibl f il tabs R Beige Archéol 49-50: 21-53 '80-81

SEPULCHRAL monuments, Greek

Altars as funerary monuments on Attic white lekythoi. D. Rupp. bibl f il Am J Archaeol 84:524-7 O '80

SEPULCHRAL monuments, Irish

Ireland: the architecture of death. J. S. Curl. il Connaissance Arts no345:92-7 N '80

SEPULCHRAL monuments, Italian

Architecture of death [6 article anthology] bibl f il (pt col with cov) plans diags Progres Arch 63:133-51 My '82

Obras de los Carlone en España. R. Lopez Torrijos. bibl f il Goya no 158:80-5 S/O '80

Sculptor and the architect [the tomb created by Donatello and Michelozzo for Cardinal Brancaccio] R. W. Lightbown. col il Connaissance Arts no347:42-7 Ja '81

SEPULCHRAL monuments, Jewish

Nefesh: the Jericho column-pyramid. R. Hachlili. bibl il Palestine Explor Q 113:33-8 Ja/Je '81

SEPULCHRAL monuments, North African

Steinsetzungen, Monumente und Gräber in der Sahara. E.-O. Tillner. bibl il (pt col) Antike Welt 12 no4:14-26 '81

SEPULCHRAL monuments, Roman

Leoni funerari romani in Italia. M. Marini Calvani. bibl f il map Boll Arte 65:7-14 Ap/Je '80

Monumenti funerari a torre della Sabina. A. M. Reggiani. bibl il map plans diags Boll Arte 65:7-32 Ja/Mr '80

SEPULCHRAL monuments, Scottish

Scottish medieval sculpture—the making of reproductions and their uses. T. Bryce and D. H. Caldwell. il Mus J 81:67-70 S '81

SEPULVEDA, Artemio

With draftsmanship and realism [Fine Arts Gallery, Laguna Beach, Calif; exhibit] S. M. Goldman. Artweek 13:6 Ja 23 '82

il: Victim

SEQUOIA. See Redwood**SER, Hedva**

[Institut français, Athènes; exposition] A. Penalba. Oeil no320:70 Mr '82

il: Cap Sounion

SERABIT el-Khadim (Sinai Peninsula)

New discoveries at Serabit el-Khādīm. I. Beit-Arieh. bibl il por (p2) maps diag Bibl Archeol 45 no 1:13-18 Wint '82

Taste and the civilized imagination [according to eighteenth-century writers on aesthetics] D. Cottom. bibl f J Aesthetics 39 no4:373 Summ '81

SERGEANT, Emma, 1960?-

Portraitist of the year. H. Mallalieu. pors Connoisseur 210:108-12 Je '82

col il: Alone in a group

SERGER, Johan Tobias, 1740-1814**Reproductions**

Entflammtes Liebespaar (ink)
Kunstwerk 34 no5:20 '81

SERGER, Frederick Bedrich, 1889-1965**Reproductions**

Studio table (1954)
Newark Mus Q 32 no 1:50 Wint '81

SERIO, Mario

(ed) Un regio decreto del 1943: il regolamento della legge 1° Giugno 1939, n. 1089 sulla tutela delle cose di interesse artistico o storico. il Boll Arte 65:85-109 Ap/Je '80

SERLIO, Sebastiano, 1475-1554

Deux architectures théâtrales: Le chateau de Grosbois et la cour des offices a Fontainebleau. L. Chatelet-Lange. bibl f il plans diags Bull Mon 140 no 1:15-39 '82

Est-il bon? est-il méchant? D. Porphyrios. bibl f AD 52 no 1/2:2-3 '82

gotica, or scena comica; Scena classica, or il: Scena rustica, or scena satirica; Scena scena tragica

Inigo Jones's stage architecture and its sources. J. Peacock. bibl Art Bull 64:196-204 Je '82

il: Perspective study; Fortified city gate; Bramante's staircase in the Belvedere; Pavillon des bains Chateau of Rosmarino

Sebastiano Serlio: an introduction to the writings of Sebastiano Serlio, the begetter of the coffee table book. J. M. McKean. bibl f 7il por AAQ 11 no4:14-27 '79

Studien zum Venezianischen Aufenthalt des Sebastiano Serlio. H. Günther. bibl f il plans diags Münch Jahr Bild Kunst ser3 v32:42-94 '81

Reproductions

I sette libri di architettura: Tragic scene (drwg, 1537-57)
Artforum 20:51 S '81

Temperaturae of Vitruvius (drwg)

Bauen + Wohnen 36:27 O '81

Tutte l'opere d'architettura et prospetiva, 1619: folio 121v

Burl Mag 123:457 Ag '81

SERODINE, Giovanni, 1594-1631**Reproductions**

Virgin bestowing the insignia of the Order of the Mercederians on St Peter Nolasco
Burl Mag 123:490 Ag '81

Attributed works

De roker, allegorie op de vergankelijkheid
Oud Holland 95 no4:197 '81

SERPENTINE

Antiquitiés de serpentine. P. Amiet. bibl f il Iran Antiq 15:155-66 '80

SERRA, César Martinez. See Martinez-Serra, C.

SERRA, Dario

[Galleria Il Collezionista, Rome; exhibit] H. Martin. Artnews 80:188 S '81

SERRA, Richard, 1939-

Attil over Tilting arc. il Artnews 80:12+ D '81
It didn't play in Peoria. Artnews 80:17+ Ap '81

New editions. M. Wortz. Artnews 81:108 Ap '82

il: Back to black
Portraits [conversation centered upon current art practice, production, and promotion] J. Kosuth and others. Artforum 20:58-68 My '82
Prints & photographs published. PCN 12:152 N/D '81

il (p 148): Bad water

Sanfte Höhenmarken [Skulptur im 20. Jahrhundert: Wenkenpark Riehen, Basel; Ausstellung] M. Heller. il Bauen + Wohnen 36:8 O '81

Reproductions

Rotary (paintstick on paper, 1980)

Artnews 80:81 Ap '81

Tower (paintstick on linen, 1981)

Artnews 80:152 My '81

—See Gehry, F. jt artist

SERRA DE RIVERA, Xavier**Reproductions**

Young girl standing
Artnews 81:110 Ja '82

SERRA LLIMONA, J.

[Galería del Cisne, Madrid; exposición] Goya no 158:118 S/O '80

il: Puerto de Barcelona

SERRES, Dominic, 1722-1793**Reproductions**

British and Dutch shipping off shore (water-color)

Antiques 121:1060 My '82

British fleet off Belle Isle, France 1761 (water-color)

Antiques 120:46 Jl '81

SERT, José Luis, 1902-

A Josef Lluís Sert la medaglia d'oro dell'A.I.A. por Architettura 27:260 My '81

SERT, José Maria, 1876-1945

Brief aus New York: Die Wandgemälde von José Maria Sert im Rockefeller Center. E. Munhall. il Du no 10:88-9 '81

SERT, Jackson & Associates

Varied microcommunity for an island new town [Roosevelt Island, New York] N. R. Greer. il (pt col) diag AIA J 70:256-8 Mid-My '81

SÉRUSIER, Paul, 1863-1927**Reproductions**

L'averse [Musée d'Orsay] (1893)

R du Louvre 31 no3:207 '81

La Cueillette [Nouveau Drouot, Paris, D 16, 1980]

Connaissance Arts no345:23 N '80

SERVICE, Community. See Community service**SERVICE buildings, Employees'. See Employees' buildings and facilities****SERVICE stations. See Automobile service stations****SESONSKE, Alexander**

Discovering America: Jean Renoir 1941. il pors Sight & Sound 50 no4:256-61 Aut '81

SESSHŌ, 1420-1506

Painting of Jurō by Sesshū Tōyō in the Museum of Fine Arts, Boston. W. Dreesmann. bibl f Archives Asian Art 34:48-55 '81

il: Jurō (with det); Tenjin; Layman Vimalakirti

Shūgetsu and sixteenth-century Japanese painting. M. R. Cunningham. bibl f Cleve Mus Bull 67 [68]:120-130e Ap '81

il: Falcons and monkeys; Hui-k'o showing his severed arm to Daruma; attrib: Birds and flowers (2); Birds and flowers in a landscape of the four seasons (2); det: Landscape; Haboku landscape

SESSHÜ, 1420-1506—*Continued*

Reproductions

Ama no Hashidate [Kyoto National Museum]
Artnews 80:107 S '81

SESSIONS, Jeff

Representational orders. C. Jencks. AD 52 no 1/2:
profile 119 '82
il: House of R Royce

SESTA, Maria Vittoria

Reproductions

Love: building on fire (1980)
Flash Art no 103:59 Summ '81

SESTO FIORENTINO (Italy)

Housing

Realizzazioni de Enrico Cambi: edificio residenziale a Sesto Fiorentino. G. K. Koenig. col il plans diags Architettura 28:84-5 F '82

SESTO SAN GIOVANNI (Italy)

City planning

La fondazione di una città: Piero Bottoni a Sesto San Giovanni. G. Tonon. bibl f col il maps plans diags Casabella 46:24-9 Ja/F '82

SESTOK, Robert

Reproductions

Smoke ring (paint on plywood, 1976)
Art in Am 70:38 F '82

SESTRIERE (Italy)

Housing

Stone and glass crescent [condominiums at Sestriere] P. Portoghesi. il(pt col) diags Domus no625:20-4 F '82

SET design. See Theaters—Stage setting and scenery

SETA, Cesare de. See De Seta, C.

SETCH, Terry, 1936-

13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:67 Ap '82

SETTINGS for motion pictures. See Motion pictures—Setting and scenery

SETTLEMENT of land. See Land settlement

SEURAT, Georges, 1859-1891

Reproductions

Le bec du Hoc à Grandcamp (1885)
Burl Mag 124:v Je '82 (col)

Nu de dos

R du Louvre 31[32] no2:147 '82

La parata (1888)

Casabella 45:52 O '81

La poudreuse (1889-90)

Am Art J 14 no 1:68 Wint '82

Stone breaker (ca 1882)

Apollo ns 114:189 S '81

SEUSENHOFER, Wilhelm, ca. 1525-1567 or 8

Das Stuttgarter Harnisch-Musterbuch 1548-1563.
C. Becher. bibl tab Jahr Kunsthist Sam Wien 76:44-5 '80

SEVEN capital sins

See also

Jealousy (Personification)

SEVEN sacraments. See Sacraments

SEVEN wonders of the world

Dessins de Martin van Heemskerck. L. Duclaux. bibl f il R du Louvre 30 [31] no5/6:375-80 '81

SEVERINI, Gino, 1883-1966

Carissimo Marinetti: letters from Severini to the Futurist chief. M. W. Martin. bibl f Art J 41 no4:305-12 Wint '81

il: Sphora Mossé; Courtyard of the offices of the Théâtre de l'Oeuvre; Bear dance=sailboats+vase of flowers; Spherical expansion of light (centrifugal); Serpentine dance; Study for The Cossacks; Armored train in action

Cinema and Italian Futurist painting. E. Aiken. bibl f Art J 41 no4:355 Wint '81

il: Dynamic hieroglyphic of the Bal tabarin Gino Severini. M. P. Quarzo Cerina. Du no4:68-9 '82

il: S Marco, Schutzpatron von Cortona

Reproductions

Dynamic hieroglyphic of the Bal Tabarin [Museum of Modern Art, New York] (1912)

Art Int 24:35 Ag/S '81 (col)

Madam S (watercolor, 1913)

Artnews 81:23 Ap '82 (col)

Nord-sud Apollinaire Alcools (1913)

Goya no 159:190 N/D '80

Plastic rhythm of July 14th (1913)

Artforum 20:52 Summ '82 (col)

SEVERO Calzetta da Ravenna. See Calzetta da Ravenna, S.

SEVILLE (Spain)

Art

Valeriano Becquer and Romantic art in Seville. P. Affageme Ruano. bibl f il Arts 56:80-5 My '82

SÈVRES (France). Musée national de céramique. See Musée national de céramique (Sèvres, France)

SÈVRES porcelain. See Porcelain, French

SEWAGE disposal

See also

Septic tanks

SEWELL, Randy

Houses of Bethania. N. Temme. col il Stained Glass 76 no3:240-1 Fall '81

SEWERAGE

See also

Drainage

What the eye doesn't see. il Town & Country Plan 50:148-50 My '81

SEWING

See also

Costume—Construction

Needlework

SEX in art

See also

Erotic art

Love in art

Phallus in art

Entries: snatch and snatching. R. Pincus-Witten. il(pt col) Arts 56:88-91 S '81

Körper—Text—Maschine: zur Bedeutung einer Manier. G. Fritsch. bibl f il Kunstwerk 34 no5:52-8 '81

SEX in motion pictures

Annotated filmography of R-rated sexploitation films released during the 1970s. G. A. Waller. il J Pop Film & TV 9 no2:98-112 Summ '81

Cat people: Paul Schrader changes his spots. S. Rebello. col il(with cov) por Am Film 7:38-40+ Ap '82

Cinema of adolescence. D. M. Considine. bibl f il J Pop Film & TV 9 no3:132-6 Fall '81

Film in drag: transvestitism on the screen. E. Connor. il Films in R 32:398-405 Ag/S '81

From sissies to studs [review article] S. Farber. il Am Film 6:72+ S '81

Gay cinema: a new cinema club against the grain in London's Soho. N. Roddick. Sight & Sound 51 no2:80 Spr '82

Gay deception [homosexuality in Hollywood motion pictures] M. Richards. il Film Comment 18:15-18 My/Je '82

Love and money, ecstasy and death: a conversation with James Toback. M. Dempsey. il por Film Q 34 no2:30-4 Wint '80-81; Addition. 35 no3:61-2 Spr '82

Masculine/feminine, feminine/masculine [Victor/Victoria] C. Clarens. il Film Comment 18:18-19 My/Je '82

Missionary positions [National Sex Forum, films and videotapes] il Film Comment 18:73-5 My/Je '82

Skin games. R. Durgnat. il Film Comment 17:28-32 N/D '81

Still waters [Pink flamingos; Female trouble; Desperate living; Polyester] D. Chute. il pors Film Comment [17]:26-32 My/Je '81

Tumescent market for one-armed videophiles. D. Chute. Film Comment 17:66+ S/O '81

SEX in television

Special report: cableporn [3 article anthology] il Am Film 7:57-63 Mr '82

SEXSTONE, Richard

Paring chisel (tool steel/mild steel, lignum vitae, 1981)

Am Craft 41:16 Je/Jl '81 (col)

SEXTON, John

Cliches and evocations [Focus Gallery, San Francisco; exhibit] T. Hedgpeth. Artweek 12:13-14 My 16 '81

SEYFFERT, Leopold, 1887-1956

Reproductions

Volendam, Holland (1912)

Antiques 121:858 Ap '82 (col)

SEYMOUR, George L., fl. 1876-1888

Reproductions

Consecration of arms

Apollo ns 114:[front] 35 S '81 (col)

Apollo ns 114:[front] 10 N '81 (col)

19c 7 no3:6 Aut '81 (col)

SEYMOUR, James, 1702-1752

Reproductions

Regulus (1744)

Burl Mag 124:[back] 22 Mr '82

SEYMOUR, John, ca. 1738-1818, and Seymour, Thomas, 1771-1848

Reproductions

Sewing table

Antiques 120:973 N '81 (col)

Tambour desk

Antiques 121:229 Ja '82

Attributed works

Card table (ca 1800)

Antiques 121:112 Ja '82 (col)

SÉZILLE DES ESSARTS, Auguste Fred Pierre,
b. 1867

Reproductions

Rose
19c 7 no3:7 Aut '81 (col)

SGARBI, Vittorio

Le due culture di Giovanni Buonconsiglio. bibl f il(pt col) Boll Arte 65:31-64 J1/S '80

SQUAITAMATTI, Michel

Zwei plastische Vasen aus Unteritalien. bibl f il Antike Kunst 24 no 1/2:107-13 '81

—and Nissen, H. U.

Ein archaischer Löwenkopfenkel aus Süditalien. bibl f il Antike Kunst 25 no 1:81-7 '82

SHACKLEY, Myra

Case for Neanderthal survival: fact, fiction or faction? bibl map Antiquity 56:31-40 Mr '82

SHACTER, Mayer

[Napa College Art Gallery, Calif; exhibit] L. Breger. il por Ceramics M 30:93 My '82

SHADBOLT, Jack, 1909-

Activity of art: a personal response to history. bibl Artscanada 40:133-5 Mr '82

il: Bride; Theatre piece (Japanese); Presences after fire; Abruzzi mountain town, Italy

Reproductions

Act of art [bird of prey]
Artmagazine 56:70 N/Ja '81/82 (col)

In Stadacona Park (charcoal, 1939)
Artscanada 40:15 Mr '82

SHADES, Window. See Blinds

SHADES and shadows

Light without shade: the divine radiance, moonlight, sunsets, transluence, lustre and other light effects in Chinese and Japanese painting. P. Glum. bibl f il Orient Art ns 27 no4: 398-412 Wint '81; ns 28 no 1:46-63 Spr '82

Two scholastic discussions of the perception of depth by shading. P. Marshall. bibl f J Warburg & Courtauld Inst 44:170-5 '81

SHADOW puppets. See Puppets and puppet plays

SHAEFFER, Dana White

Showtime '81: the HGA winner's circle. Shuttle Spin & Dye 12 no3:28 Summ '81

SHAFFER, Robert

Reproductions

[Untitled: lemons with a pewter cup]
Artnews 80:188 My '81 (col)

SHAFFER, Brian

Constructions and pictures based on letters and words: logomorphs and wordforms. bibl f Leonardo 14 no4:276-82 Aut '81

il: Flawscape; Ex-pence (2); Brand expence (2); Double C-saw; Explane; Fourground; C-saw (col)

SHAFFER, Mary

Contemporary art glass: an old medium gets a new look [Corning Museum of Glass, New York; traveling exhibit] P. Hunter-Stiebel. Artnews 80:134 Summ '81
col il(p 131): Bens

Reproductions

Hang on (glass and metal)
Am Craft 42:68 F/Mr '82

SHAFFER, Richard

Prints & photographs published. PCN 13:58 My/Je '82

SHAHBAGHLIAN, Steven

Reproductions

Panel
Stained Glass 76 no3:cov Fall '81 (col det)

SHAHN, Ben, 1898-1969

Reproductions

Burial society [Collezione d'Arte Religiosa Moderna, Vatican City] (tempera, 1944)
Artnews 80:111 O '81 (col)

Love sonnet: I cry your mercy (gouache)
Artnews 80:18 S '81 (col)

Connoisseur 208:[front] 10 S '81 (col)

Skowhegan parade (watercolor, 1968)
Archit Dig 39:122 '82 (col)

Years of dust: Resettlement Administration (poster, 1937)
Novum Gebrauchs 53 no 1:26 '82

SHAIKHET, Arkadi Samoylovich. See Schaichet, A. S.

SHAIN, Michael

Slicing up the apple: who will get the biggest bite of American's premier cable market? il Am Film 7:17-18 Ja/F '82

SHAKER HEIGHTS (Ohio)

City planning

Shaker Heights, 1916. il(pt col) AD 51 no 10/ 11:profile 45 '81

SHAKERS

See also

Canterbury Shaker Village, Inc.
Hancock Shaker Village

SHAKESPEAR, Ronald, 1941-, and Shakespear,

Raúl

Sign system for Buenos Aires Municipal Hospitals—Shakespear brothers. il(pt col) Graphic Des no83:79-85 S '81

SHAKESPEARE, William, 1564-1616

Chandos portrait: a suggested painter. M. Edmond. bibl f il Burl Mag 124:146-7+ Mr '82

Illustrations

Benjamin West: a scene from King Lear. J. Sund. bibl f il Detroit Inst Bull 58 no3: 127-36 '80

Delacroix, Dumas and Hamlet. L. Johnson. bibl f il Burl Mag 123:717-21 D '81

Exhibitions

Shakespeare on show [Yale Center for British Art, New Haven] G. Ashton. col il Connoisseur 207:133 Je '81

SHALOM, of Safed, ca. 1900-1980

Reproductions

Orchard of pomegranates (litho)
Artnews 80:179 D '81 (col)

SHAMAN, Sanford Sivitz

Interview with Philip Pearlstein. il(with col cov) Art in Am 69:120-6+ S '81

SHAMBROOM, Donald

[Bertha Urdang Gallery, New York; exhibit] Artnews 81:161 F '82

SHAND KYDD, Janet

Morley Old Hall: the charms of an English country house. E. Lambert. col il por(p 16) Archit Dig 38:92-7 S '81

SHANER, David

Reproductions

Chimney pot (stoneware)
Am Craft 41:62 D/Ja '81/82

SHANK, Theodore

Reproductions

Pig, child, fire, Squat Theatre (1977)
Artweek 13:12 F '82

SHANKIN, Ellen

Reproductions

Teapot (ceramic)
Am Craft 42:61 Je/J1 '82

SHANKS, George

Reproductions

New Yorker—"Oop-sorry" (ca 1932)
Kunstwerk 34 no 1:25 '81

SHANKS, John Arthur

Peter Dean. col il Arts 56:3 Je '82

Portraits. col il Arts 56:6 Ap '82

SHANKS, Leighton, Kennedy & Fitzgerald

Dungannon District Council Offices, Co Tyrone, Northern Ireland. D. Evans. il plans tabs diag

Arch J 173:743-54 Ap 22 '81

Pacificazione (architettura) nell'Irlanda del Nord [uffici del dipartimento di Dungannon, a Co Tyrone] il plans diag Architettura 27: 526-7 Ag/S '81

SHANNON, Charles (Charles Eugene), 1914-

Southern works on paper 1900-1950. R. Cox. Am Artist 45:97 O '81

SHANNON, Charles Haslewood, 1863-1937. See

Ricketts, C. de S. jt artist

SHANNON, Joseph

Proximate vision. col il Art in Am 70:101-5 My '82

SHANNON, Thomas, 1947-

Reproductions

Compass of love (aluminum and magnesium, 1981)
Art in Am 70:28 Summ '82

SHANNONHOUSE, Sandra

Reproductions

Pigeon toed (porcelain, 1979)
Artweek 13:1 Ap 3 '82

SHANXI (China)

See also

Yan Shang Si (Shanxi, China)

SHAPIO, David, 1944-

Reproductions

Chapter and verse II (litho, silkscreen, 1982)
Artnews 81:32 Ap '82 (col)

SHAPIRO, Barbara Stern. See Buerger, J. E. jt auth

SHAPIRO, Budrow & Associates

Smaller is better. il Art Direct 33:29-32 Ag '81

- SHAPIRO, David, 1944-**
 Prints & photographs published. PCN 12:84
 JI/Ag '81
il(p79): Birnham wood II
 Prints & photographs published. PCN 12:152
 N/D '81
- Reproductions**
- Birnham Wood (1980)
 Art in Am 69:67 N '81
 Arts 56:38 N '81
 Birnham wood V (etch, 1981)
 Arts 56:22 N '81
 Poignancy of things II (litho, 1981)
 Art in Am 69:47 D '81 (col)
- SHAPIRO, H. A.**
 Courtship scenes in Attic vase-painting. bibl f il
 Am J Archaeol 85:133-43 Ap '81
 Exekias, Ajax, and Salamis: a further note. bibl
 f Am J Archaeol 85:173-5 Ap '81
 Kallias Kratiou Alopekethen. bibl f il diag
 Hesperia 51:69-73 Ja/Mr '82
- SHAPIRO, Irving, 1927-**
 Classroom approach to watercolor. 12il(pt col)
 Am Artist 45:34-9 Ag '81
- Reproductions**
- Rushing stream
 Am Artist 45:25 Ag '81
- SHAPIRO, Joel**
- Reproductions**
- Untitled [26 $\frac{1}{4}$ x 32 $\frac{3}{8}$ "] (charcoal, 1981)
 Artforum 20:24 Ja '82
- SHAPIRO, Michael Edward**
 Sculptors and founders: bronze casting in
 America, 1850-1900. Nat Sculp R 30 no3:7+
 Fall '81
 —See Gurney, G. jt auth
- SHAPUR II, Sassanian king, 309-379**
 Lumière nouvelle sur l'interprétation de reliefs
 sassanides. L. Vanden Berghe. bibl f il tab
 Iran Antiq 15:276-82 '80
- SHARAKU (Tōshūsai), fl. 1794-5**
- Reproductions**
- Actor Ichikawa Ebizō (wood-block print)
 Apollo ns 115:47 Ja '82
 Actor, Ichikawa Yazo
 Apollo ns 115:214 Mr '82
- SHARINGTON, Sir William, 1495?-1553**
 Tudor Classicism. A. White. bibl f il Archit R
 171:52-8 Je '82
- SHARIR, David**
- Reproductions**
- Gate for the garden (silkscreen, 1980)
 Artnews 80:40 My '81
- SHARITS, Paul**
 [Cirrus Gallery, Los Angeles; exhibit] J. Hugo.
 il Artweek 13:16 Ja 16 '82
- SHARKEY, Edwin Joseph, 1879-1951?, and Shar-
 key, Colum J., 1922-**
 Team of traditional artists: the Sharkeys. H.
 Weis. il(pt col, with p 111) Stained Glass 77
 no2:126-9 Summ '82
- SHARMA, B. N., 1936-1981**
 Obituary
 Orient Art ns 27 no4:452-53 Wint '81-82.
 N. Sharma
- SHARMA, Brj Bhushan, 1949-**
 Photographic book on the Indian mutiny. bibl
 f il Hist Photo 6:173-7 Ap '82
- SHARMAN, Nick**
 Dock decline and job replacement [the London
 docks need not have died] il Town & Country
 Plan 51:123-4 My '82
- SHARON, Miriam**
- Reproductions**
- Desert people (performance, 1977)
 Art in Am 69:138 N '81
- SHARP, David**
 [Pam Adler Gallery, New York; exhibit] Arts
 56:20 Mr '82
- SHARP, Dennis**
 Comment; the editor. See issues of Archi-
 tectural Association Quarterly
- SHARP, James, 1618-1679**
 Wilkie and the murder of Archbishop Sharp.
 H. Miles. bibl f il Princeton Mus Rec 40
 no 1:2-9 '81
- SHARP, James C.**
- Reproductions**
- Flower and fruit still life, with trompe l'oeil
 frame [Phillips, New York, S '81] (1868)
 Antiques 120:12 JI '81 (col)
- SHARP, Joseph Henry, 1859-1953**
- Reproductions**
- Bill Jones
 Antiques 121:173 Ja '82 (col)
 Indian courtship, firelight and moonlight
 Art in Am 70:42 Summ '82
- Squaw winter
 Connoisseur 208:[front] 7 D '81 (col)
 Connoisseur 209:76 F '82 (col)
 Sunlight of Taos: a conversation among friends
 Antiques 120:1305 D '81 (col)
- SHARP, Mary. See Davis, M. S.**
- SHARPE, Bert**
- Reproductions**
- Pulling tricks (clay, wood, leather)
 Am Craft 41:62 O/N '81
- SHARPE, Blair, 1954-**
 [Gairloch Gallery, Oakville, Ont; traveling ex-
 hibit] D. Finta. Artmagazine 56:71 N/Ja
 '81/82
il: Angel
- SHARPE, David, 1944-**
 Narrative. C. Rateliff. PCN 12:172-3 Ja/F '82
il: Flora
 Prints and photographs published. PCN 12:113
 S/O '81
- Reproductions**
- Count Dracula
 Artnews 80:58 S '81
 Shampoo (1981)
 Artmagazine 13:14 S/O '81
 Wolfman
 Art in Am 69:194 S '81
- SHARPENING of tools**
 Sharpening equipment: our shop tests what's
 on the market. R. Mastelli. il Fine Wood
 no30:76-82 S/O '81
 Slow-speed sharpening: lessening the chance
 of burning your tools. M. White. il Fine Wood
 no30:83 S/O '81
 [Woodworking tools; 3 article anthology] il pors
 diags Fine Wood no29:66-73 JI/Ag '81
- SHARRER, Honoré**
 [Forum Gallery, New York; exhibit] Artnews
 80:202+ N '81
il: Nursery rhyme
- Reproductions**
- Margery Daw (1969)
 Gaz Beaux Arts ser6 v99:supp 18 Ja '82
 Nursery rhyme
 Artnews 80:30 My '81 (det)
- SHATAN, Norma**
- Reproductions**
- [Untitled: vase]
 Arts 56:56 My '82
- SHATTER, Susan**
- Reproductions**
- Pima point (1982)
 Art in Am 70:57 Mr '82
- SHATTUCK, Aaron Draper, 1832-1928**
- Reproductions**
- Shattuck family, with grandmother, mother and
 baby William (1865)
 Apollo ns 115:257 Ap '82
- SHATTUCK, Anne**
 Softbricks and salt glazing. il(pt col) por tabs
 Ceramics M 30:43-7 Ap '82
- SHATTUCK, Roger**
 Approaching the abyss: Monet's era. bibl f
 il(pt col) por Artforum 20:35-42 Mr '82
- SHAW, Charles Green, 1892-1974**
 Floating World in the Twenties: the Jazz Age
 and Charles Green Shaw. B. Pennington. bibl
 f pors Archives Am Art J 20 no4:17-24 '80
il: Self-portrait; H. L. Mencken; George
 Jean Nathan; Wood relief
 [Washburn Gallery, New York; exhibit] Arts
 56:19-20 Ap '82
il: Space form
- Reproductions**
- Untitled [Newark Museum]
 Newark Mus Q 32 no 1:23 Wint '81
- SHAW, Don**
 Drawing in steel [Moody Gallery, Houston;
 exhibit] S. Kalil. Artweek 12:5+ D 5 '81
il: Betatakin series: untitled
 Houston artists: they'd rather fight than switch.
 S. Kalil. il(p 107) Artnews 80:105 D '81
- Reproductions**
- Circle of delusions (steel and cast bronze, 1981)
 Art in Am 69:92 N '81
- SHAW, Eric**
- Reproductions**
- Royal wedding
 Brit J Photo 128:1297 D 18 '81
- SHAW, Ernest**
 [Wichita Art Museum; exhibit] V. Mann. Arts
 56:12 O '81
il: Kagemusha series [untitled] (2, 1 col
 p46)
- Reproductions**
- Falling man series [untitled] (graphite, 1981)
 Art in Am 69:182 O '81
 Kagemusha series [untitled] (1981)
 Artnews 80:72 O '81

SHAW, George Bernard, 1856-1950

Historic houses: George Bernard Shaw—the playwright's English home at Ayot St Lawrence. E. Lambert. col il por Archit Dig 39:180-6 My '82

SHAW, Joseph W.

Excavations at Kommos (Crete) during 1980. bibl f il plans diags Hesperia 50:211-51 J1/S '81

SHAW, Joshua, 1776-1860

John Martin's The Deluge: a study in Romantic catastrophe. L. R. Matteson. bibl f Pantheon 39:225-6 J1/S '81
il: Deluge

Reproductions

Deluge, towards its close [Metropolitan Museum of Art] (1813)
Burl Mag 123:401 J1 '81
Truants [Corcoran Gallery of Art] (1843)
Antiques 120:1093 N '81

SHAW, Joyce Cutler-. See Cutler-Shaw, J.**SHAW, Kaete Brittin****Reproductions**

Teapot (porcelain)
Ceramics M 30:39 Mr '82

SHAW, Kendall**Reproductions**

Spaced (1982)
Arts 56:32 Ap '82

SHAW, Leslie S.

Fleet Street seniors. Brit J Photo 128:276-7+ Mr 13; 422-3+ Ap 24; 592-5+ Je 12; 716-19+ J1 17; 956-8+ S 18 '81

News of my boy Jack [a little-known wartime venture, the newspaper Good Morning] il Brit J Photo 129:504-7+ My 14 '82

One word two meanings. Brit J Photo 129:464-5 Ap 30 '82

Pop people: Harry Hammond [interview] il por Brit J Photo 128:1116-20 O 30 '81

SHAW, Marla C.

Sir Arthur Evans at Kommos: a Cretan village remembers its past. il pors map plans Exped 23 no3:4-12 Spr '81

SHAW, Richard

Ceramic sculpture: from the Voulkos movement [San Francisco Museum of Modern Art; exhibit] C. Simmons. Artweek 13:1+ Ap 24 '82
Clay at the Whitney [ceramic sculpture: six artists: Whitney Museum of American Art, New York; exhibit] R. H. Cohen. Am Craft 42:31+ F/Mr '82

il(p27): Teapot; House of cards with two volumes

Clay per se, and other minor matters [Whitney Museum of American Art, New York; exhibit] J. Perrone. Arts 56:73 Mr '82

il(p74): House of cards with two volumes
Richard Shaw's magic [San Jose Museum of Art; California; traveling exhibit] A. Liss. Artweek 13:5 Ja 30 '82

il: Camedon passage #4

Reproductions

Alice goes home (glazed porcelain, 1980)
Am Craft 41:16 O/N '81 (col)

Figures on a palette (porcelain, 1980)
Ceramics M 30:62 Mr '82

Teapot (porcelain, 1973)
Artforum 20:70 Ap '82

SHAW, Richard Norman, 1831-1912

Bedford Park, 1875. il plans AD 51 no 10/11: profile 27-9 '81

SHAW, William, fl. 1749-1773, and Priest, William**Reproductions**

Two-handled cup (silver, 1758)
Antiques 121:128 Ja '82

SHAW, William M.

Gaining the Associateship. Photo J 121:552-7 D '81

il: Liquid light; Pillars and shadows; Spiral; Dynamic shadows; End of the day; Bodelwyddan; Glen ogle

SHAW-SUTTON, Carol, 1948-

California landscapes. M. J. Leland. Am Craft 41:22-5 Ag/S '81

col il: Dawn meadow; Bridge crossing (back cov); with det: Dusk river crossing; Spirit's canoe; Hunter's canoe; Heart's canoe; Solitude's canoe

Young Americans in perspective [American Craft Museum, New York; exhibit] W. Higby. Am Craft 42:24 Ap/My '82

Reproductions

Heart bridges (willow and linen, construction, 1980)
Am Craft 41:6 Ag/S '81 (col)

Solitude's canoe (willow, linen, 1981)
Fiberarts 9:83 Ja/F '82

SHAWCROFT, Barbara

Conversation with Barbara Shawcroft: a sculptor in fiber. J. Mattera. por Fiberarts 8:58-61 J1/Ag '81

col il: Quadriform; Orange cylinder; Yellow legs; Blue circles to see through Fiber/fabric '81 [Northeastern University, Boston; exhibit] J. Scarborough. Fiberarts 8:74 J1/Ag '81

SHAWN, Wallace

Broadway to Hollywood. L. O'Toole. il por Film Comment 17:22-5 N/D '81

Some notes on Louis Malle and My dinner with André. il pors Sight & Sound 51 no2:118-20 Spr '82

SHAY, Bob

[Ohio State University, Columbus; installation] il Ceramics M 29:32 S '81

SHAYER, Henry Thring, 1824-1894 and Shayer, Charles**Reproductions**

Meet
Antiques 120:454 S '81 (col)

SHAYER, William, 1788-1879**Reproductions**

Welsh valley [William Doyle Galleries, New York, S 23, 1981]

Apollo ns 114:[front] 13 Ag '81 (col)

SHCHERBAKOV, Serge**Reproductions**

Mother's darling
Photo J 121:361 Ag '81

SHEA, John Martin, and Shea, Marlon, Collection

Collectors: contemporary art; Mr and Mrs John Martin Shea in Palm Springs. C. W. Glenn. col il pors(p20) Archit Dig 38:108-15 N '81

SHEA, Judith

Whitney Museum of American Art [Developments in recent American sculpture: New York; exhibit] B. Park. Fiberarts 9:13 Mr/Ap '82

il: Young one

SHEA, William H.

Amman citadel inscription again. bibl il Palestine Explor Q 113:105-10 J1/D '81

Artistic balance among the Beni Hasan Asiatics. bibl il por(p 194) Bibl Archeol 44 no4:219-28 Fall '81

SHEAR, T. Leslie (Theodore Leslie), 1938-

Athens: from city-state to provincial town. bibl f Hesperia 50:356-77 O/D '81

SHEARER, Charles**Reproductions**

Wild boar (woodcut, 1981)
Crafts no56:39 My/Je '82

SHEARER, Lesley**Reproductions**

Jacquard colored (cotton and wool)
Am Craft 42:9 F/Mr '82 (col det)

SHEDD, Ben, and others

Shooting videotape film style: the dream of Don Guadalupe. il(pt col) Am Cinema 63: 475-9 My '82

SHEEHAN, Diane**Reproductions**

Contrivance for reckoning days (linen, 1979)
Am Craft 41:10 Je/J1 '81 (col det)

Inscribed inclosure (linen, horsehair)
Fiberarts 8:69 J1/Ag '81 (col)

SHEELER, Charles, 1883-1965

Charles Sheeler, photographer of art. W. W. Belser. PCN 13:16-17 Mr/Ap '82

il: Andrew Jackson

Some reflections on sound and silence in the visual arts. R. F. Chirico. bibl f Arts 56:104 Ap '82

il: Rolling power

Symbols and monuments: images of the skyscraper in American art. D. Ricciotti. bibl Landscape 25 no2:26-8 '81

il: Offices

Reproductions

Amoskeag mills #2 [Sotheby's, New York, D 10, 1981] (1948)

Art in Am 69:26 N '81 (col)

Dahlias (1923)

Antiques 121:351 F '82 (col)

Horses (gouache, ca 1955)

Art in Am 70:27 F '82

Inside a city [Worcester Art Museum] (1936)

Connaissance Arts no347:20 Ja '81 (col)

Shaker interior [Princeton University Art Museum] (photo, ca 1917)

Princeton Mus Rec 40 no 1:28 '81

Silo (1938)

Antiques 121:763 Ap '82 (col)

Zinnias (gouache, 1918)

Arts 56:26 O '81 (col)

- SHEETS, Millard, 1907-**
[Santa Fe East Galleries, New Mexico; exhibit] *Connoisseur* 207:159 J1 '81
il: Wild appaloosa herd with crow tree (col, p[front] 50); Evening surf, Moorea
- Reproductions**
Wild Appaloosa herd with crow tree (1980)
Artnews 80:23 Summ '81 (col)
Arts 55:57 Je '81
- SHEFFERMAN, Ileen**
Reproductions
Woven basket (stoneware)
Am Craft 41:63 D/Ja '81/82
- SHEIRR, Olga**
[Cicchinelli and Noho Galleries, New York; exhibit] J. T. McCartin. *Arts* 56:20 My '82
il: Mountain range
- Reproductions**
On top of the mountain
Arts 56:42 Ap '82
- SHELDON, Phil**
Sports council/RPS awards. *Brit J Photo* 129: 246-7 Mr 5 '82
- SHELLS**
Mollusken im Gebrauch der Völker. O. E. Paget. *il Jahr Kunsthist Sam Wien* 77:155-62 '81
- SHELLWORK**
Bamum thrones and stools. C. Geary. bibl f il(pt col) *African Arts* 14:32-43 Ag '81
L'écaille blonde, parure de la femme. J. Mourgue. il(pt col) *Oeil* no320:50-3 Mr '82
- SHELMERDINE, Cynthia W.**
Nichoria in context: a major town in the Pylos kingdom. bibl f map tabs *Am J Archaeol* 85: 319-25 J1 '81
- SHELTERS**
Building in wood: a camping site in Hungary. J. Balint. il(pt col with cov) *diag Abitare* no 195:68-73 Je '81
- SHELTERS, Atomic bomb.** See Atomic bomb shelters
- SHELTON, Peter**
Formalist shelter [Malinda Wyatt Gallery, Venice, Calif; exhibit] M. Blaine. *Artweek* 12:6 My 16 '81
il: Neckwall, footscreen, sleeper
[Neckwall, Footscreen, Sleeper: Malinda Wyatt Gallery, Los Angeles; installation] *Artnews* 80:189 O '81
- Reproductions**
Little principals (copper, 1981)
Artweek 12:6 N 7 '81
Sweathouse and little principles (steel and wood, 1977-78)
Artweek 13:4 My 1 '82
[Untitled: installation]
Domus no627:77 Ap '82
- SHELTON, Thomas H.**
[P.S.1, Long Island City, N.Y.; exhibit] D. Blau. *Flash Art* no 105:57-8 D/Ja '81-82
il det: Where to look, or birds
- SHELTON, Stortz, Mindel & Associates**
Strength in structure [lower Manhattan duplex] col il pors(p 154) *plan Int Des* 53:194-9 Mr '82
- SHEMITZ, Sylvan R.**
Designing with light. *por Int Des* 53:256-9 My '82
- SHEN, Shichong (Shen Shih-ch'ung), fl. ca. 1610-1640**
Reproductions
Fishing boat in wintry pond (ink and color on paper, 1630)
Orient Art ns 27 no3:344 Aut '81
- SHEN, Zhou (Shen Chau), 1427-1509**
Reproductions
Playing the qin under tall pines (ink and color, 1480)
Orient Art ns 27 no3:343 Aut '81
- SHĒNG, Mou (Shēng Tzu-chao), fl. 1313-1345**
Reproductions
Mountain landscape with cottages (ink on silk)
Arts Asia 11:139 N/D '81
- SHENKER, Ilya**
Reproductions
Kirov ballet
Art in Am 69:189 S '81 (col)
- SHEON, Aaron**
Lucien Rollin, architecte-décorateur of the 1930's: French modern furniture design vs German functionalism. bibl f il pors *Arts* 56:104-18 My '82
- SHEPARD, Ernest Howard, 1879-1976**
Reproductions
A. A. Milne, Winnie-the-pooh, chapter vii: Kanga preparing the bath [Pierpont Morgan Library] (pen and black ink on white drawing board, scratched in white lead)
R I Sch Des Bull 65:218 Ap '79
- A. A. Milne, Winnie-the-pooh, chapter vii: Piglet's bath [Pierpont Morgan Library] (pen and black ink on white drawing board, scratched in white lead)
R I Sch Des Bull 65:218 Ap '79
- Influence**
Reproductions
Winnie-the-pooh [Cooper-Hewitt Museum] (wall-paper frieze, block-printed design on paper after Shepard)
R I Sch Des Bull 65:218 Ap '79
- SHEPHEARD, Paul**
Preview '82 [British urban design] il *plan Archit R* 171:57 Ja '82
- SHEPHERD, David, 1931-**
Behind the scenes with the BBC. *por Connoisseur* 209:87 F '82
- Reproductions**
Ahmed of Marsabit: a king among elephants
Artnews 81:49 Ap '82 (col)
- SHEPP, Alan**
Primal stone [Stephen Wirtz Gallery, San Francisco; exhibit] C. Simmons. *Artweek* 13:6 My 8 '82
il: Maori column; Queets
- SHEPPARD, Joseph Sherly, 1930-**
Reproductions
Head of Joey (bronze)
Nat Sculp R 30 no3:11 Fall '81; Correction. 30 no4:30 Wint '81-82
- SHEPPARD, Morris J., 1945?-**
Scribed joint: masking wood movement in molded frames. il *diags Fine Wood* no 33:76-7 Mr/Ap '82
- SHEPPARD, Steve**
New towns and their assets. tabs *Town & Country Plan* 50:191-3 J1/Ag '81
- SHEPPARD, Robson (Firm)**
Revealing designs: research centre competition [for pharmaceutical company Merck Sharp and Dohme] il *plans diags Arch J* 174:20-5 J1 1 '81
- SHER, Elizabeth**
Disappointing presentations [Heller Gallery, UC Berkeley; exhibit] A. Marechal-Workman. *Artweek* 13:4 Mr 13 '82
il: Olympia bound
- SHERBELL, Rhoda**
Reproductions
Casey Stengel (bronze)
Nat Sculp R 30 no4:13 Wint '81-82
Dalina (bronze)
Nat Sculp R 30 no2:21 Summ '81
- SHERBORNE (England)**
Antiquities
Early Christian topography of Sherborne. K. Barker. bibl il *plan Antiquity* 54:229-31 N '80; Discussion. 55:222-3 N '81
Sherborne controversy. R. A. H. Farrar. bibl il *Antiquity* 53:211-16 N '79; Discussion. il 55: 44-6 Mr; 219-20 N '81
- SHERINGHAM, George, 1884-1937**
Reproductions
Fan, blue and gold [Art Gallery of Ontario] (watercolor on silk, ca 1922)
R I Sch Des Bull 65:219 Ap '79
- SHERK, Bonnie**
Gardens: some metaphors for a public art. L. R. Lippard. bibl f *Art in Am* 69:145-6 N '81
- SHERMAN, Cindy, 1954-**
[Metro Pictures, New York; exhibit] J. Gambrell. il *por Artforum* 20:85-6 F '82
Shermanettes. P. Schjeldahl. col il *Art in Am* 70:110-11 Mr '82
- Reproductions**
Film still (1980)
Artforum 20:44 O '81
- SHERMAN, Elizabeth J.**
Djedhor the saviour, statue base OI 10589. bibl f il *J Egypt Archaeol* 67:82-102 '81
- SHERMAN, Stanley Allan**
Forms of leather [Arrowmont school of arts and crafts, Gatlinburg, Tenn; exhibit] *Am Craft* 42:28 Je/J1 '82
il: Pantalone #2
- SHERMAN, Stuart**
Reproductions
Erotic (eleventh spectacle) (performance, 1979)
Archithese 10:81 J1/Ag '80
- SHERMAN, Tom**
Transcript of a videotape interview with Joe Bodolai. bibl il *Artscanada* 40:128-9 Mr '82
- SHERRILL, Sarah B.**
Current and coming. See issues of *Antiques*

SHERWIN, Doretta Balk**Reproductions**

- Promise of a touch (enamel)
Am Craft 42:inside cov Ap/My '82 (col)
Art in Am 70:24 Ap '82 (col)

SHERWIN, John**Reproductions**

- Communion cup [National Museum of Ireland]
(silver, 1807)
Antiques 120:920 O '81

SHERWIN, John Keyse, 1751-1790**Reproductions**

- Installation banquet of the Knights of St Patrick (1783)
Apollo ns 115:108 F '82

SHERWOOD, Katherine

- This side of paradise: Concord Contemporary Art [New York; exhibit] J. Gambrell. Artforum 20:86 My '82

Reproductions

- From the ten big steps for mankind series: sputnik (October 4, 1957)
Art in Am 70:159 Ja '82

SHERWOOD, Roger

- University of Southern California: faculty members' projects. AD 52 no3/4:29 '82
il/G. Morland, jt arch: Kiernan residence

SHETLAND Islands (Scotland)**Economic conditions**

- Shetland inheritance, worth how many barrels of oil? R. Fox. col il Abitare no 196:102-10 J1/Ag '81

SHETTLEWORTH, Earle G. and Barry W. D.

- Walter Corey's furniture manufactory in Portland, Maine. bibl f il por Antiques 121:1199-1205 My '82

SHEVIN, Ruth

- Maps: a world of discovery. K. Leishman. col il por Connoisseur 210:98-102 Ap '82

SHI, Huangdi (Shih Huang-ti), Emperor of China, 259-210 B.C.*See also*

- Museum of Emperor Qin Shi Huangdi's Grave

SHI, Jing (Shih Ching)**Reproductions**

- I would rather do without meat but I can't do without bamboo (1980)
Arts Asia 12:148 Ja/F '82 (col) por(p 145)

SHI, Pai-shih. See Qi, Baishi**SHIBA, Shun. See Kōkan****SHIBATA Zeshin. See Zeshin****SHIELDS, Alan, 1944-**

- Prints and photographs published. PCN 12:113 S/O '81

SHIELDS, Don

- Dallas/Fort Worth: you can go home again. J. Kutner. Artnews 80:114 D '81

Reproductions

- Spirit of tourism (1982)
Art in Am 70:174 My '82
Arts 56:61 My '82

SHIELDS, Frederic James, 1833-1911**Reproductions**

- Angel and three figures (chalk)
Burl Mag 123:xxxix O '81

SHIELDS

- Motifs of the city—siege on the shield of the Athena Parthenos. E. B. Harrison. bibl f il Am J Archaeol 85:281-317 J1 '81

SHIFREEN, Frank

- Monumental show des refusés [Gowanus Memorial Artyard, Brooklyn; installation] J. Gambrell. Artforum 20:81 O '81

SHIGEMASA (Kitabatake Shigemasa), 1739-1820**Reproductions**

- Deux femmes en promenade (ca 1776)
Oeil no321:65 Ap '82

SHIGENAGA (Nishimura Shigenaga), 1716-1756**Reproductions**

- Yoshiwara scene (ca early 1740's)
Orient Art ns 27 no4:426 Wint '81-82

SHIGI, Go**Reproductions**

- Dalei II
Artnews 80:22 D '81

SHIH, Ching. See Shi, Jing**SHIH-t'ao. See Daoji****SHIHEI Rin. See Rin, Shihei****SHIJE, Velino. See Herrera, V. S.****SHIKŌ (Watanabe Kyūma), 1683-1755****Reproductions**

- Cherry tree and flowers by a stream
Orient Art ns 27 no2:144 Summ '81
Flowering cherries at Yoshinoyama (screen)
Apollo ns 115:4 Ja '82 (det)
Orient Art ns 27 no4:439 Wint '81-82
Flowers and trees of the four seasons (screen)
Apollo ns 115:6 Ja '82

SHIKŌ Momokawa. See Chōki**SHIKO Nakamori, Architect & Associates**

- Tsukuba branch of the Tokyo Business Service Center. S. Nakamori. il plans diag JA 56:43-8 O '81

SHILLING, Arthur

- [Wells Gallery, Ottawa; exhibit] M. Fruitkin. Artmagazine 13:60 S/O '81
il: Child; Self-portrait

SHILOH, Yigal, 1937-

- City of David archaeological project: the third season-1980. il(with cov) por(p 130) plans Bibl Archeol 44 no3:161-70 Summ '81

- Population of Iron Age Palestine in the light of a sample analysis of urban plans, areas, and population density. bibl tabs Am Sch Orient Res Bull no239:25-35 Summ '80

SHIMADA, Izumi

- Temples of time: the ancient burial and religious center of Batan Grande, Peru. bibl col il por(p 10) maps Archaeology 34:37-45 S/O '81

SHIMAOKA, Tatsuzo**Reproductions**

- Pot
Ceramic R no73:20 Ja/F '82

SHIMAZU, Nariakira, 1809-1858

- History of early photography in Japan. T. Ozawa. Hist Photo 5:285-74 O '81
il: Three princesses

SHIMIZU, Masahiro, and Hayashi, Kimiko

- Inn Horai. M. Shimizu. il plans JA 57:35-9 Ja '82

SHIMIZU, Yoshiaki

- Seasons and places in Yamato landscape and poetry. bibl f il tab Ars Orient 12:1-14 '81

- Workshop management of the early Kano painters, ca A.D. 1530-1600 [Kano, Handa, Shiba and Tosa schools] bibl f il Archives Asian Art 34:32-47 '81

SHIMIZU Construction Co.

- Head office of the Fukoku Mutual Life Insurance Co. H. Sasaki and K. Akimoto. il plans JA 56:65-8 Je '81

SHIMOMURA, Roger (Roger Yutaka)**Reproductions**

- Diary series: Peter Pentax saga
Arts 56:58 N '81 (col)

SHIMO-OKA, Renjō, 1823-1914

- History of early photography in Japan. T. Ozawa. pors Hist Photo 5:294-5+ O '81
il: Shimooka's studio in Yokohama (attrib); Girl; Shogun's Ueno residence; Suidobashi, Edo

SHIMURA, Takashi, 1905-1981 or 2**Obituary**

- Films in R 33:310-My '82. J. Beaver

SHIN Takamatsu, Architect & Associates

- Hinaya home office. il diags JA 56:54-60 O '81

SHINDLER, Antonio Zeno, d. 1899

- Curious gallery: the Indian photographs of the McClees Studio in Washington, 1857-1858. J. R. Glenn. bibl f Hist Photo 5:252-3+ J1 '81

SHINDO, Shigeru

- House at Tamagawa-gakuen. S. Shindo. il plans diag JA 56:67-70 N/D '81

SHINDO, Yoko, 1942-**Reproductions**

- Summer (poster, 1979)
Novum Gebrauchs 52 no7:36 '81 (2 col)
Winter (poster, 1979)
Novum Gebrauchs 52 no7:36 '81 (2 col)

SHINN, Everett, 1876-1953

- Everett Shinn: the Trenton mural. T. Folk. bibl f Arts 56:136-8 O '81
il: Trenton mural (2); Portrait of Willie Clegg

Reproductions

- Circus clown (1940)
Antiques 121:12 Ja '82 (col)
Illustration from Puck (wash, 1916)
19c 7 no4:10 Wint/Spr 1 '821
Sixth Avenue shoppers (pastel, ca 1905)
Gaz Beaux Arts ser6 v99:supp 11 F '82
Snow storm, Madison Square, New York (pastel, 1898)
Arts 56:50 N '81 (col)

SHINODA, Toko, 1912-**Reproductions**

- Arriving wind (1971)
 Artnews 81:59 F '82
 Arriving wind (1977)
 Artnews 80:92 S '81

SHINOHARA, Eita, 1927-

- Shinohara, Eita's TV title design. F. Ishii.
 il(pt col) Graphic Des no82:2-10 Je '81

SHINOHARA, Kazuo, 1925-

- Architecture in the urban desert: a critical introduction in Japanese architecture after Modernism. H. Yatsuka. bibl f il plans diags
 Oppositions no23:1-35 Wint '81

- From utopia to the corner drugstore: Japanese architects have moved from futuristic displays of technological prowess to subtle, often poetic explorations of space. H. Watanabe. il(pt col)
 Artnews 81:124-5 F '82

- Hanayama House no4, Kobe. il plans diag
 Domus no618:18-19 Je '81

- House in Uehara, 1976. il plans diag JA 56:14-15
 N/D '81

- Interior design: House, Tokyo, Japan [House beneath a high voltage line] L. Knobel. il (pt col) plans diag Archit R 170:179-82 S '81

- Two Shinohara houses: House in Hanayama, no4; House beneath high voltage lines. K. Shinohara; Y. Matsunaga. il(with col cov) plans diags JA 56:7-36 S '81

SHINOHARA, Ushio, 1932-**Reproductions**

- Motorcycle rider (cardboard, polyester resin and acrylic, 1975)
 Artnews 80:89 S '81

- [Untitled]
 Artnews 80:cov S '80 (col det, por)

SHINOHARA, Yasuno**Reproductions**

- Silence mécanique (video, 1980)
 Artnews 80:91 S '81

SHINSUKE

- Workshop management of the early Kano painters, ca A.D. 1530-1600 [Kano, Handa, Shiba and Tosa schools] Y. Shimizu. bibl f il Archives Asian Art 34:34-57 '81

SHIP models**Collections**

- Forbes toy boat collection. R. Forbes. col il
 Connaissance Arts no343:66-71 S '80

SHIPLEY (England)

- See also
 Saltaire (England)

SHIPMENT of goods

- See also
 Packing for shipment

SHIPPENBERG, Trudi**Reproductions**

- Galway Bay (wool)
 Am Craft 41:67 O/N '81

SHIPPING**History**

- Britannia Cup. M. G. Fales. bibl f il Antiques
 122:156-8 Jl '82

SHIPS

- See also
 Ocean liners
 Photography of ships
 Yachts and yachting

Conservation and restoration

- Archaeology of boats: ships of the Vikings. R. W. Unger. bibl col il por(p8) Archaeology
 35:20-7 My/Je '82

SHIPS in art

- Art: voyages on water—an alluring subject for painters. J. L. Forsht. col il Archit Dig 39:
 86-91 Ap '82

SHIPSKY, James

- Diary of an Arcosanti experience. col il AIA J
 71:30-9 My '82

- Goodhue's serene, rewarding museum. il(pt col)
 plan diag AIA J 71:64-71 Mr '82

SHIPWRECKS

- See also
 Archaeology, Underwater

SHIRAI, Seiichi

- Architecture in the urban desert: a critical introduction to Japanese architecture after Modernism. H. Yatsuka. bibl f Oppositions
 no23:2-8 Wint '81

- il: Temple of atomic catastrophe

SHIRAS, Myrna**Reproductions**

- Anonymous journal, #3
 Artweek 13:13 F 6 '82

SHIRASAWA, Hironori

- Townhouse style with a difference. H. Shirasawa.
 il plans diags JA 56:57-62 N/D '81

SHIRBURN Castle (Oxfordshire, England)

- Origins of 18th-century Neo-medievalism in a Georgian Norman castle. T. Mowl and B. Earnshaw. bibl f il Soc Archit Hist J 40:289-94 D '81

SHIRE, Peter

- Demiurge of clay [American Hand Gallery, Washington, D.C.; exhibit] col il Domus
 no625:66 F '82

- Eccentric juxtapositions [Janus Gallery, Los Angeles; exhibit] M. McCloud. Artweek 12:1
 D 26 '81

- il: Sengai; Tower rebar teapot

Reproductions

- Mexican Bauhaus

- Arts 56:44 Je '82

- Scorpion teapot (1981)

- Art in Am 69:29 N '81 (col)

- Tavolo Brazil

- Domus no623:42 D '81 (col)

SHIRK, Helen

- Linear sketches: the brooches of Helen Shirk.
 R. L. Cardinale. 6il(pt col) Am Craft 41:
 21-3 Je/Jl '81

Reproductions

- Brooch (silver, gold, and titanium)

- Crafts no54:54 Ja/F '82

SHITAO. See Daoji**SHIVA. See Siva****SHIZUME, Mori****Reproductions**

- New York scenes: a double triptych (serigraph)

- Art in Am 70:164 Mr '82

- Artnews 80:169 My '81 (col)

SHKLOVSKII, Viktor Borisovich, 1893-

- Uncertainties of formalism: Viktor Shklovskij and the denuding of art. M. Tafuri. bibl f il por
 AD 51 no6/7:profile 72-7 '81

SHÖDÖ, Kyōsal. See Kyōsal**SHŌEI (Kanō Tadanobu), 1519-1592**

- Kano painters of the sixteenth century A.D.: the development of Motonobu's Daisen-in style [sliding door and screen paintings of birds and flowers] C. Wheelwright. bibl f
 Archives Asian Art 34:6-31 '81

- il: Pine and crane; Flowers and birds of the four seasons, Rooster and pine; Monkeys
 Workshop management of the early Kano painters, ca A.D. 1530-1600 [Kano, Handa, Shiba and Tosa schools] Y. Shimizu. bibl f
 il Archives Asian Art 34:35-47 '81

Reproductions

- Four accomplishments [Cleveland Museum of Art] (screen painting)
 Archives Asian Art 34:98 '81

Attributed works

- Un aigle posé à l'ombre d'un cèdre du Japon
 a pour vis-à-vis des kikus blancs
 Oeil no316:46 N '81 (col)

SHOEMAKER, Innis H.

- Marcantonio Raimondi, a talent that astounded all of Rome. il Artnews 80:152-5 S '81

SHOES**Advertising**

- Leichten Fusses in die 80er Jahre [Bally]
 M. Heller. il Bauen + Wohnen 36:10 Mr '81
 Poster advertising for Bally-France. A. Alexandre. il(pt col) Novum Gebrauchs 52
 no8:30-5 '81

Design

- Walk, don't run: shoe styles change at a giddy pace, while the UK industry suffers. J. McKay.
 il Design no400:37-41 Ap '82

SHŌHAKU (Soga Kiyū), 1730-1781**Reproductions**

- Immortal Chen Nan (detail from a screen)
 [Museum of Fine Arts, Boston]
 Orient Arts ns 27 no2:176 Summ '81

SHOJI, Satoru

- Reductive form and limited color [Los Angeles Institute of Contemporary Art; exhibit] J. Hugo. Artweek 12:7-8 My 16 '81

SHONE, Richard

- Current and forthcoming exhibitions: London.
 See issues of The Burlington Magazine

- Duncan Grant on a Sickert lecture. il pors
 Burl Mag 123:671-2 N '81

- Edinburgh: summer exhibitions. il Burl Mag
 123:629-30 O '81

SHŌNEN (Yamanaka Shōnen), fl. ca. 1806-1820s**Reproductions**

- Flowers on stands
 Minneapolis Inst Bull 64:36 '78-80

SHOOSHAN, Harry M.

Parting shots from a cable crusader. M. Mayer. por Am Film 6:13-14 D '80

SHOOTE, John. See Shute, J.**SHOP signs.** See Signs and signboards**SHOPE, Reno, Wharton Associates**

Shope Reno Wharton Associates [Mausoleum, Hanover, NH] col il(with cov) plans diags Progres Arch 63:112-15 Ja '82

Under the blue, blue sky: Shope Reno Wharton offices, Greenwich, Ct. S. Doubilet. il(pt col) plan Progres Arch 62:211-13 S '81

SHOPPING arcades. See Arcades**SHOPPING centers**

See also

Markets

Stores and store buildings

Buildings update: retailing. B. Maitland. bibl il plans diags Arch J 173:911-22 My 13; 959-72 My 20; 1021-31 My 27 '81

Shopping centers [4 article anthology] M. F. Gaskie. il(pt col) plans diag Archt Rec 170: 124-39 Ap '82

Urban shopping centers [7 article anthology] il(pt col with cov) plans diags Progres Arch 62:81-106 Jl '81

Canada

Prairie shopping centres. il(pt col) plan diags Can Arch 27:22-4 F '82

Japan

Sumiyoshi Square. K. Chikazawa. il plans diag JA 56:63-7 Jl '81

SHOPPING malls. See Plazas, Indoor**SHORE, Stephen, 1948-**

Saturated with actuality [Fraenkel Gallery, San Francisco; exhibit] T. Hedgpeth. Artweek 13:11 Ja 9 '82

il: Merced River, Yosemite National Park, CA; Holden Street, North Adams, MA

SHORE, Tilbe, Henschel, Irwin, Peters

Deer Park Library, Toronto. col il plan Can Arch 26:45-6 Ag/S '81

SHORE protection

Shifting attitudes in the danger zone. R. Hester. bibl f il por(p680) map diags Landscape Arch 71:716-20 N '81

SHORELINES. See Coasts**SHORR, Harriet**

Prints and photographs published. PCN 12:182 Ja/F '82

Reproductions

Cattleyas for Odette (acquaint, 1981) Arts 56:61 S '81

SHORR, Kenneth**Reproductions**

Moment without end (acrylic/charcoal, 1981) Artforum 20:33 F '82 (col)

SHORT, John R.

Urban policy and British cities. bibl il maps plans tab diags Am Plan Assoc J 48 no 1:39-52 Wint '82

SHORT, Philip

Fourteenth-century rows of York. bibl il plans diags Archaeol J 137:86-137 '80

SHORTESS, George

Computer art [Lehigh University Art Galleries, Bethlehem, Pa; exhibit] J. Meyer. Arts 56:13 Ap '82

SHOTTS (Scotland)**Architecture**

Cummins Engine Company, Shotts, Lanarkshire. A. Gale and others. il(pt col) map plans diags Arch J 175:39-56 F 17 '82

SHOUT, John D.

Judy Holliday. pors Films in R 31:597-606+ D '80

SHOW cases

Show must go on: What do manufacturers want from their exhibition display systems? R. Eliahoo. il Design no396:48-9 D '81

Showcases made of chemically unstable materials. H. Hodges. il diag Museum (Unesco) 34 no 1:56-8 '82

Stand de l'Architecture d'Aujourd'hui, Batimat Paris, Novembre 1981. E. Girard. il diags Arch d'Aujourd'hui no219:vi-vii F '82

SHOWROOMS

See also

Model rooms**California**

Design by demonstration; James Callahan sells his design skills and product array through self-promoting showroom displays. col il por(p 168) Int Des 53:188-91 F '82

Michael Graves: San Juan Capistrano Public Library, 1981, and Sunar showroom, Los Angeles, 1980. M. Graves. il(pt col with back cov) plans diags AD 52 no 1/2:profile 98-101 '82

Showroom design: furniture as fine art [Kasprians showroom] L. Smith. il(pt col) plan Interiors 141:56+ S '81

Some new stances: the San Francisco Decorator Showcase. col il Int Des 52:66-7 Ag '81

Canada

Car showroom, Toronto. il plans tab diag Can Arch 27:26-7 Ja '82

Florida

Fran Murphy Inc: a 45,000-square-foot showroom in West Palm Beach's D&D Center. col il Int Des 52:116-17 Jl '81

Miami review. il(pt col) Int Des 53:260-73 Ja '82

Triangle Square: three separate buildings for Stendig, Habitat International and Pace compose a new design area in Miami. A. Loukin. col il Int Des 53:296-9 My '82

Georgia

See also

Atlanta Decorative Arts Center

Alma desk: Atlanta. col il Int Des 53:258-9 Ja '82

Knoll Atlanta. J. G. Tucker. col il por(p 173) plan Int Des 53:230-3 Je '82

Great Britain

Fashion shop in London. col il diag Domus no625:54-5 F '82

Illinois

Boris Kroll: out in the open—an expansion and re-do of the firm's Chicago showroom. col il Int Des 52:328-9 N '81

Karl Mann Chicago: a collage of textures and talent links Karl Mann's collection with those of several other furnishings manufacturers. col il por(p278) Int Des 52:338-41 S '81

Showrooms [4 article anthology] col il plans Int Des 52:332-9 O '81

Winning simplicity [Kinetics Chicago showroom in Chicago's Merchandise Mart] col il por(p254) plan Int Des 52:330-1 N '81

Japan

Showroom Interdecor a Tokyo [Cassina distributor's showroom] M. Bellini. il(pt col) diag Domus no628:77-9 My '82

Netherlands

[Artifort in Maastricht] il Mobilia no299/300:66 '81

New York (State)

All on one floor: ICF's new 10,000-square-foot showroom in New York. col il Int Des 53:256-7 Ja '82

Baker moves downtown [the new showroom of Baker, Knapp & Tubbs] col il Int Des 53:234-7 Je '82

Birger Christensen, New York: a wholesale fur showroom designed by Corporate Design Bloomingdale's. col il pors Int Des 53:196-7 F '82

Full circle: Sunar showroom, New York. N. Miller. col il plans diags Progres Arch 62: 88-93 Ag '81

GF by GN: the new Manhattan spaces for GF Business Equipment by Carol Groh of GN Associates. col il por(p 192) plan Int Des 52:250-1 Ag '81

In a classic fashion [Chaus showroom and offices] M. Slavin. col il(with cov) plan Interiors 141:64-7 D '81

Light and lively [the Shelby Williams/Madison Furniture New York showroom] col il por(p 193) Int Des 52:252-3 Ag '81

Maharam, Manhattan. col il por(p 155) plan Int Des 53:212-13 Mr '82

Mind over materials: Italian Trade Center, New York. S. Doubilet. il(pt col) plans diags Progres Arch 62:94-9 Ag '81

Study in black and white: Kenneth Brian Walker's design of the Per Spook fashion showroom. col il plan Int Des 53:198-9 F '82

Sunar times six: the relocated New York showroom continues Michael Graves' idiom. col il por(p252) Int Des 52:324-7 N '81

Update: 200 Lex [Furniture Exchange at 200 Lexington Avenue] il Int Des 52:116-20+ O '81

Vecta moves ahead. M. Slavin. il(pt col) plan diag Interiors 141:78-83 F '82

Pennsylvania

See also

Marketplace (Philadelphia, Pa.)

Texas

Alma desk: Dallas. col il Int Des 53:258-9 Ja '82

Texas showroom report [6 article anthology] A. Loukin. il(pt col) Int Des 53:238-40, 250-5, 278-81, 296-307, 314-17, 320-1 Je '82

SHOWROOMS—Continued

United States

Diamonds for sale: Rita Jacobs and Maggie Cohen of Inscape design a wholesale facility. col il plan Int Des 53:200-1 F '82
In the showrooms. See issues of Architectural Digest

Washington (D.C.)

New Design Center for furniture will open this fall in Washington. A. Gabor. il Archit Rec 170:36 Mr '82

SHRADY, Henry Merwin, 1871-1922

Reproductions

American cavalry (bronze, 1899)
Antiques 120:1054 N '81 (col)

SHRAVANA Belgola. See Sravana Belgola (India)

SHREWSBURY (England)

Historic buildings

Spring Gardens Flax Mill; Old Royal Salop infirmary; St Mary's church; Trotting Horse; Shrewsbury town and defences; Fellmongers, Frankwell, Shrewsbury. P. White. Archaeol J 138:37-42 '81

SHRIMPTON, Mike

Challenges of photographing Everest in winter. col il pors Am Cinema 63:570-3+ Je '82

SHRINES

See also

Pilgrims and pilgrimages

France

Magdalen Shrine of La Sainte-Baume in 1516: a series of miniatures by Godefroy Le Batave. M. D. Orth. bibl f il(with cov) Gaz Beaux Arts ser6 v98:201-14 D '81

India

See also

Sravana Belgola (India)

SHRINES (Reliquaries). See Relics and reliquaries

SHROUDS

Jesus, the Turin shroud, and Jewish burial customs. B. B. Lavoie and others. bibl il Bibl Archeol 45 no 1:5-6 Wint '82

Seventeenth-century shroud tombs: Classical revival and Anglican context. J. W. Hurtig. bibl il Art Bull 64:217-28 Je '82

SHTENBERG, Eduard, 1937-

Reproductions

Composition (1976)
Du no6:22 '81 (col)

SHÜGETSU, Tōkan, ca. 1440-1529?

Shūgetsu and sixteenth-century Japanese painting. M. R. Cunningham. bibl f Cleve Mus Bull 67 [68]:120-130e Ap '81

il: Haboku landscape (with det); Birds and flowers (4 attrib); Bodhidharma and Hui-k'o; Landscape (3)

SHUKUROVA, Anna

Soviet reaction to Post-modernism. C. Cooke. bibl f il AD 52 no5/6 supp:18-21 '82

SHULER, Dustin

Transformations of forms, sounds and dreams [Stage One Gallery, Orange, Calif; exhibit] K. Bonner. Artweek 12:6 My 16 '81
il: Rising angel

SHUMBAISAI, Hokuei. See Hokuei

SHUMMAN (Kubo Shumman), 1757-1820

Reproductions

Shikhan restaurant (wood-block print, ca 1795)
Apollo ns 115:45 Je '82 (2)

SHUNJUSAI

Reproductions

Three-case togidashi inro [Gretchen Kroch Kelsch Collection; Sotheby's, New York, Mr 11, 1981]
Arts Asia 11:129 Jl/Ag '81

SHUNK, Harland

Reproductions

Blue tie (serigraph and graphite)
Cleve Mus Bull 69:144 My '82

SHUNK, Harry

Reproductions

Painter of space launches himself into the void (1960)
Artforum 20:39 Ja '82

Yves Klein, March 17, 1961
Artforum 20:38 Ja '82 (2)

SHUNKŌ Katsukawa, 1743-1812

Reproductions

L'acteur Segawa Kikunojo dans un rôle de femme [collection Ernest Le Veel; Ader Picard Tajan, Paris, O 24, 1980]
Connaissance Arts no343:11 S '80

SHUNKŌSAI, Hokuei. See Hokuei

SHUNSHŌ, Katsukawa, 1726-1792

Reproductions

Actor Ichikawa Danjūrō (wood-block print, 1781)

Apollo ns 115:47 Ja '82

Lady drawing up a Sudare (scroll, ca 1785)

Apollo ns 115:48 Ja '82

SHURCLIFF, Arthur Asahel, 1870-1957

Bridgeport housing, 1918. il map plans diags AD 51 no 10/11:profile 63-4 '81

SHURTLEFF, Arthur Asahel. See Shurcliff, A. A.

SHURTLEFF, Roswell Morse, 1838-1915

Reproductions

In the Adirondacks [Holyoke Museum-Wistariahurst] (after 1890)

Antiques 120:1190 N '81

SHUTE, John, d. 1563

Reproductions

Building order (drwg, 1563)

Archit R 171:cov Je '82 (col)

Ionic order (drwg, 1563)

Archit R 171:52 Je '82

Mighty Atlas as a figurative metaphor of the firmatas of the Tuscan order

Lotus Int no32:125 '81

SHUTE, S. A. (Samuel A.) and Shute, R. W. (Ruth Whittier)

Reproductions

Eliza Gordon Brooks (watercolor, 1832-36)

Antiques 121:614 Mr '82

SIAM, Gulf of. See Thailand, Gulf of

SIAMESE

Thai is used rather than Siamese; see various headings divided by Thai, e.g. Pottery, Thai

SIANESI, Edoardo. See Ortelli, G. jt arch

SIBLEY, Christine

[Wesleyan College, Macon, Ga; exhibit] il Ceramics M 29:107+ S '81

SICA

Reproductions

Azabradam (performance)

Art in Am 70:171 Ja '82

Milk and honey (metal intaglio)

Art in Am 70:160 F '82

Painted idol IV (metal intaglio)

Art in Am 69:180 N '81

Artnews 80:160 N '81

SICA, Vittorio de. See De Sica, V.

SICARD, François Léon, 1862-1934

Reproductions

La famille (bronze)

Gaz Beaux Arts ser6 v99:supp 14 Mr '82

SICHEL, Ernest Leopold, 1862-1941

Matthijs Maris correspondence [with Ernst Leopold Sichel] ed by T. B. Brumbaugh. bibl f por Oud Holland 95 no2:88-96 '81
il: Curiosity

SICHEM, Christoffel van, 1546?-1624

Reproductions

Citerspelen jongeman met vier zingende figuren [Rijksmuseum, Amsterdam] (woodcut after H. Goltzius, ca 1605)

Bull Rijksmus 29 no 1:53 '81

SICHOV, Vladimir, 1945-

Vladimir Sichov. 4il Camera 60:26+ N '81

Reproductions

Aida Sichov in Crimea

Creat Camera no209:inside cov My '82

SICILY

See also

Segesta (Italy)

See also

Monte Iato (Sicily)

Ein Diadem aus Sizilien. G. Zahlhaas and H. Fuchs. bibl f il AA no4:577-82 '81

Antiquities, Greek

See also

Magna Graecia

SICKBERT, Jo

Reproductions

White Christmas (litho)

Connoisseur 208:[front] 66 O '81 (col)

SICKERT, Walter Richard, 1860-1942

Duncan Grant on a Sickert lecture. R. Shone. il pors Burl Mag 123:671-2 N '81

[Hayward Gallery, London; exhibit] Art Int 25:87 Mr/Ap '82

il: Servant of Abraham

[Hayward Gallery, London; exhibit] W. Feaver. Artnews 81:154-5 Mr '82

il: Miner

- SICKERT, Walter Richard, 1860-1942—Continued**
Late Sickert at the Hayward. R. Shone. Burl Mag 124:51-2 Ja '82
il: Claude Phillip Martin; Sweet prince (Sir Johnstone Forbes-Robertson); Lady in blue; Lady Berwick; Barnet Fair
[Sainsbury Centre for the Visual Arts at the University of East Anglia in Norwich, England; exhibit] Antiques 121:656 Mr '82
il: Barnet fair
- Sickert: a hitherto untraced version of Suspense. B. Kennedy. bibl f Burl Mag 123:675-6 N '81
il: Suspense; Study for Suspense (3); Woman by fireplace
- Walter Sickert, painting to photograph. M. Holborn. pors Creat Camera no203:292-5 N '81
il: Duke of Windsor in the uniform of Commander-in-Chief of the Welsh Guards; Raising of Lazarus

Reproductions

- Country house at Epping
Apollo ns 113:[front] 88 Je '81
- Ennui (1913-14)
Burl Mag 124:supp vi Ja '82
- Ennui [Tate Gallery]
Art J 41 no2:159 Summ '81
- Green hat (1906)
Burl Mag 124:xxii Ja '82
- High-steppers [Scottish National Gallery of Modern Art] (ca 1938)
Burl Mag 123:673 N '81 (col cov det)
- Le journal [private collection] (1906)
Burl Mag 123:706 N '81
- New Bedford (ca 1908-09)
Apollo ns 115:513 Je '82
- Le petit fils du Père Danière [ex collection: J. W. Freshfield]
Burl Mag 123:xxviii N '81
- La Rue Pecquet, Dieppe
Apollo ns 114:[front] 69 N '81
Burl Mag 123:xxv N '81
- [Untitled: Santa Maria della Salute, Venice]
Connoisseur 208:[front] 34 D '81
- SIDDELEY, John, 1924-**
Appreciating romance: Old buildings are the character lines on the face of our environment. il Interiors 141:93 O '81
- Designer's choice [John Siddeley describes the house which presented him with the greatest challenge but which gave him the most pleasure] il(pt col) Connoisseur 208:57-61 S '81
- John Siddeley on the move. M. Geran. col il Int Des 53:206 Ja '82
- SIDELL, Gibson Partnership**
Preview '82 [Housing, British] plan diags Archit R 171:49 Ja '82
- Private sector sheltered housing: Pewsey, Upton upon Severn and Wadhurst. C. Darley; D. Poole. il(with col cov) plans tabs diags Arch J 175:50-62+ Ap 28 '82
- SIDING (Building)**
Boards. J. Duell. il tabs diags Arch J 174:263-75 Ag 5; 461-77 S 2 '81
- Roofing & cladding: leading system of its type [Kufa rigid double-skinned uPVC cladding] il AAQ 11 no4:products and services 37 '79
- SIDNEY Kaye, Firmin Partnership**
Central Cross (formerly new EMI centre) il plan AAQ 13:79+ O '81
- SIDNEY P. Gilbert & Associates**
Executive office winner [Ramco Alteration Company] M. Sutphen. col il plan Interiors 141:82 Ja '82
- SIEBELHOFF, Robert**
Toorop, Van de Velde, Van Rijsselberghe and The Hague exhibition of 1892. bibl f il pors Oud Holland 95 no2:97-107 '81
- SIEBER, Friedrich, 1925-**

Reproductions

- Impulsform braun-beige (1980)
Kunstwerk 34 no 1:49 '81
- SIEBER, Heinz G. and Pabel, Florian**
Passive Solarhäuser. plans diags Archithese 11:22-3 Jl/Ag '81
- SIEBOLD, Philipp Franz von, 1796-1866**
Japanese prints in Europe before 1840. D. Johnson. bibl f il Burl Mag 124:343-8 Je '82
- SIEGEL, Alan**
- Reproductions
Blg Julie (painted wood, 1981)
Arts 56:51 D '81
- SIEGEL, Barbara**
[Marilyn Pearl Gallery New York; exhibit]
Artnews 80:225-6 O '81
il: Painted brushes II

SIEGEL, Connie Smith

- Impressionism and formalism integrated [William Sawyer Gallery, San Francisco; exhibit]
A. Marechal-Workman. Artweek 12:4 S 12 '81
il: October snow—Tuolumne meadows
- Reproductions
North coast, winter
Art in Am 69:54 S '81 (col)
Arts 56:34 S '81 (col)
- SIEGEL, Curt, 1911-**
Konstruktion als Gestaltungsmittel. J. Joedicke. Bauen + Wohnen 36:55 My '81
- SIEGEL, Jeanne**
Image of the eye in Surrealist art and its psychoanalytic sources. bibl f il Arts 56:102-6 F; 116-19 Mr '82
- New reliefs [School of Visual Arts Museum, New York] il(pt col) Arts 56:140-4 Ap '82
- SIEGEL, Nancy (Nancy S.)**
Glass visions. Stained Glass 76 no3:237-9 Fall '81
col il: Harlequin (2); You can't be serious; Crochet; Old lace; Roy Lichtenstein's zipper
- SIEGFRIED, Heidis**

Reproductions

- [Untitled: futuristic face]
Afterimage 9:13 N '81
- SIEGLER, Karl Georg**
Bemerkungen zum sogenannten Steinstifttempel in Eanna (Uruk-Warka) bibl f il plans Architectura 11 no2:89-104 '81
- SIELKA, Margit**
- Reproductions
Nature morte (1926)
Oeil no320:34 Mr '82
- SIEMIRADZKI, Henryk, 1843-1902**
- Reproductions
Marie Lubormiska (1881)
Gaz Beaux Arts ser6 v99:supp56 Mr '82
- Scène romaine (1878)
Apollo ns 115:[front] 53 Je '82 (col)
- SIENA, Barna da. See Barna, da Siena**
- SIENA, Matteo da. See Matteo, da Siena**
- SIENA, Ugolino da**
See also
Master of San Pietro in Sylvis
- SIENA, Ugolino da. See Ugolino, da Siena (Ugolino, di Nerio)**
- SIENESE**
See the following headings divided by
Sienese
Art
Mural painting and decoration
Painting
- SIEPMANN, Heinrich, 1904-**
[Galerie Slominsky, Mülheim/Ruhr; Ausstellung]
H. Stachelhaus. Kunstwerk 35 no 1:61 '82

Reproductions

- B 21 (1981)
Kunstwerk 35 no 1:47 '82 (col)
- SIERRA LEONEAN cult. See Cult, Sierra Leonean**
- SIESBYE, Alev Ebuzziya**

Reproductions

- Thrown and handbuilt bowl (stoneware)
Ceramics M 30:37 My '82 (2 col)
- SIEVERDING, Hans**

Reproductions

- [Untitled: chairs] (pastel)
Kunstwerk 34 no3:A6 '81
- SIEVERS, Albert, fl. 1900**

Reproductions

- Tilt-top pedestal table (ca 1900)
Antiques 121:1193 My '82
- SIEVERT, Ludwig, b. 1887**

Reproductions

- Salome [Sammlung Strauss, Garmisch-Partenkirchen] (1927)
Du no8:51 '81 (col)
- SIFF, Elena Mary**

Reproductions

- Museum of my natural history (1981)
Artweek 13:1 Mr 6 '82 (det)

SIGG, Irmgard, 1934-

- Pariser Kunstereignisse [Foire internationale d'Art contemporain] W. Sauré. Kunstwerk 35 no 1:22 '82
il: Facade

SIGHT. See Vision**SIGILLOGRAPHY. See Seals (Numismatics)****SIGLER, Douglas**

Reproductions

- Bed and headboard with pivot tables (cherry)
Am Craft 42:73 Ap/My '82

SIGLER, Hollis

- [Barbara Gladstone Gallery, New York; exhibit]
Arts 56:32 My '82
il: She dreams of her name in lights
[Barbara Gladstone Gallery, New York; exhibit]
R. Storr. Art in Am 70:142 Ap '82
il(p 141): She dreams of her name in lights
[Barbara Gladstone Gallery, New York; exhibit]
S. Westfall. Arts 55:26 Je '81
il: He passed to her his poisoned heart
Chicago art scene. J. Tully. Flash Art no 103:25
Summ '81
col il: Inside she was bleeding
Multiples & objects & books. PCN 13:59 My/Je
'82
Prints & photographs published. PCN 13:100
Jl/Ag '82

Reproductions

- Can I love you, tomorrow (craypas on paper,
1980)
Artweek 12:20 Ag 1 '81
She still merenques [sic] (1980)
Artnews 80:129 Ap '81 (col)
SIGMOND, Mary Ellen
Bride of Savoy. il Walters J 39:7-14 '81
SIGNAC, Paul, 1863-1935

Reproductions

- Antibes, le Musoir (1918)
Burl Mag 124:vii Je '82 (col)
Clocher de St-Tropez (1896)
Burl Mag 123:xxix O '81
Collioure-les Balancelles (1887)
Burl Mag 124:[back] 86 Mr '82 (col)
Croix, boats in harbor [Phillips, New York,
D 12, 1981] (pencil and watercolor)
Apollo ns 114:[front] 58 N '81
L'Entrée du Port de Collioure [Sotheby's,
London, D 2, 1981] (1887)
Oeil no316:8 N '81 (col)
Le port de St Tropez (ca 9101)
Burl Mag 124:xxvii Mr '82
Study for Un dimanche parisien (crayon, ca
1888)
Burl Mag 124:60 Ja '82
[Untitled: boats and bridge]
Burl Mag 123:xxxiv N '81

SIGNALS and signaling*See also*

- Sirens (Signaling devices)
SIGNATURES, Artists'. See Artists—Autographs
SIGNORELLI, Luca, 1441?-1523
Signorelli drawing for Liverpool [Walker Art
Gallery] M. Evans. bibl f Burl Mag 123:440 Jl
'81
il: Study of a young man
Use of sculptural models by painters in fif-
teenth-century Italy. L. Frusco. bibl Art Bull
64:188+ Je '82
il: Conversion of Saint Paul; det: Nudes
(4); End of the world

Reproductions

- Etude de jeune homme (chalk)
Gaz Beaux Arts ser6 v99:supp63 Mr '82
Homme nu vu de dors (drwg)
Connoisseur 209:88 F '82
Testament and death of Moses [Sistine Chapel]
(1482)
Artnews 80:118 O '81 (col)
SIGNORINI, Rodolfo
Acquisitions for Ludovico II Gonzaga's library.
bibl f J Warburg & Courtauld Inst 44:180-2
'81
SIGNORINI, Telemaco, 1835-1901
Troubetzkoy Collection and the influence of De-
camps on the Macchiaioli [with catalog] N. F.
Broude. bibl Art Bull 62:398-408 S '80; Dis-
cussion. 63:502-5 S '81
il(S '80): Il merciaio della Spezia (2);
L'artiglieria toscana a Montechiaro (2); Cimite-
ro di Solferino; Fontana alla Spezia; Pesci-
vendole a Lerici nel Golfo di Spezia; Il ghetto
di Venezia; Una giornata di sole alla Spezia (2)

Reproductions

- Morning toilette (1893)
Connoisseur 210:132 Je '82
SIGNORINO, Luigi
Reproductions
[Untitled: satire of old-fashioned travel souvenir
postcards]
Artnews 80:70 D '81 (col)
SIGNS and signboards
Carved signs: freehand lettering with the Mur-
phy knife. R. Schroeder. il por Fine Wood
no30:64-6 S/O '81
Environmental information systems [10 article
anthology] bibl il tab diags Mobilia no306:1-24
'82
Pointing the way. J. Lott. il Design no400:48-9
Ap '82

- Sign system for Buenos Aires Municipal Hos-
pitals—Shakespear brothers. il(pt col) Graphic
Des no83:79-85 S '81
Signs & shopfitting. il AAQ 11 no4:products &
services 19+ '79
Town in the provinces. P. Mollerup. il Mobilia
no302:49-55 '81

Competitions, awards, etc.

- Screening of the 15th SDA Awards. K. Okada.
il(pt col) Graphic Des no83:55-66 S '81

Exhibitions

- California billboards [seven billboards in dif-
ferent sections of New York] R. H. Cohen.
il Artforum 20:81 N '81

SIGNS and symbols*See also*

- Cryptography
Emblems
Logography
Semiotics
Symbolism
Trade marks

- PICTO system designed by Brussels designers
L. Vanmalderen. il Graphic Des no82:81-2 Je
'81
Search for an undiscovered alphabet. J. Reaney.
il Artscanada 40:106-10 Mr '82
Symbol mark competition for Tsukuba EXPO
'85. Y. Kamekura. il diag Graphic Des no83:
75-8 S '81
Talks on pictograms. M. Katzmuie and E. D.
Doré. il pors Graphics Des no82:55-62 Je '81
Visual images: 79 symbols [PICTO system]
D. Urban. il(pt col) Novum Gebrauchs 53
no2:44-7 '82

SIGURDSSON, Haraldur, and others

- Eruption of Vesuvius in A.D. 79: reconstruction
from historical and volcanological evidence.
bibl f maps tab Am J Archaeol 86:39-51 Ja
'82; Addition. 86:315-16 Ap '82

SIITONEN, Tuomo. See Helin, P. jt arch**SIK, Miroslav, 1953-**

- Selbstverständnis und Praxis: die architekto-
nische Avantgarde in der Ersten Tschechoslo-
wakischen Republik. bibl f il Archithese 10:33-
41 N/D '80

SIKH mural painting and decoration. See Mural painting and decoration, Indic**SIKH painting. See Painting, Indic****SIKORA, Tomasz. See Mroszczak, M. jt designer****SIKORSKY, Yaffa****Reproductions**

- Crystal perfume
Am Craft 41:75 Ag/S '81
SILBERBERG, Sally
Sally Silberberg [Branch Gallery, Washington,
DC; exhibit] il(pt col) Ceramics M 30:63-4 Ja
'82

Reproductions

- Fan flare (porcelain)
Am Craft 41:62 O/N '81
SILBERGELD, Jerome
Kung Hsien: a professional Chinese artist and
his patronage. bibl f il Burl Mag 123:400+ Jl
'81
SILBERMAN, Robert
Edward Hopper and the implied observer. il(pt
col) Art in Am 69:148-54 S '81
SILCHESTER (England)

Antiquities, Roman

- Silchester ogham stone: a reconsideration M.
Fulford and B. Sellwood. bibl il Antiquity 54:
95-9 Jl '80; Discussion. 55:122-3 Jl '81
SILENT companions. See Dummy board figures
SILENT films. See Motion pictures—Silent films
SILER, Todd
Brain as an art medium. il diags Domus
no623:9 D '81

Reproductions

- Nuclear war, children! (1981)
Arts 56:77 Ap '82 (2)
SILHOUETTES
Index of miniaturists and silhouettists who
worked in Montreal [between 1760 and 1860]
R. Rosenfeld. bibl f tab J Can Art Hist 5 no2:
111-21 '81

SILICON

- Fear of silica: an approach to stable stoneware.
J. Robinson. bibl por diags Studio Pott 9:75-80
Je '81

SILK, Gerald D.

- Fu Balla e Balla Futurista. bibl f il pors Art J
41 no4:328-36 Wint '81
Milton Avery: early and late. col il Arts 56:102-
3 S '81

SILK textiles

- Whenas in silks my Julia goes. il AFF no
124/125:48-9 Ja/Mr '82

SILK textiles, Chinese

Silk trade: Chinese silks and the British East India Company. L. Lee-Whitman. bibl f il tabs Winterthur Port 17 no 1:21-41 Spr '82

SILK textiles, French**Exhibitions**

Paris: Palais de Tokyo—soieries de Lyon, commandes impériales. C. Bailey. il Burl Mag 123:759-60 D '81

SILLA antiquities. See Korea—Antiquities

SILLA pottery. See Pottery, Korean

SILLEVIS, John

Letter from The Hague. il Apollo ns 115:124-5 F '82

SILLIMAN, Christopher, 1948-**Reproductions**

Lick (1980)
Am Craft 41:12 Ag/S '81 (col)

SILS-MARIA (Switzerland)**Architecture, Domestic**

Bauernhof der Familie Coretti in Sils Maria im Engadin [text also in French] O. Gmür. il plans diags Archithese 10:61-6 S/O '80

SILVA, Ernest

Artist as alchemist [Quint Gallery, San Diego; exhibit] D. Komac. Artweek 13:5 Ap 17 '82
il: Black drawings [untitled]

Reproductions

In the heart of the night (mixed media, 1981)
Artweek 12:4 D 19 '81

SILVA, Francis Augustus, 1835-1886**Reproductions**

Sunrise at Tappan Zee (1874)
Antiques 121:261 Ja '82 (col)

SILVA, Maria Helena Vieira da. See Vieira da Silva, M. H.

SILVA, Pedro

[Nashville's Fannie Mae Dees Park's colorful serpent] M. Fariello. il Ceramics M 29:85+ N '81

SILVA GODINHO, Manoel da**Reproductions**

History of the Swedish ship, the Patriscen [untitled] (engr after M. de Mattos)
Mast Draw 19 no 1:28 Spr '81

SILVAIN, Christian**Reproductions**

Je suis aussi éternel que le ventre de la femme
Connaissance Arts no341:inside back cov Jl '80 (col)

SILVER, Cathy S.

Abe Ajay. il(pt col, p50) Arts 56:5 My '82

SILVER, Cherie

Irving Place Studio [Culver City, Calif.] E. Levin. col il por Am Craft 41:32-5 Je/Jl '81

SILVER, Doni**Reproductions**

Oasis II (plexiglas, glass, silicone, adhesive tape, 1981)
Artweek 12:6 N 7 '81

SILVER

See also

Church plate

Analysis

Ancient Egyptian silver. N. H. Gale and Z. A. Stos-Gale. bibl f tabs diags J Egypt Archaeol 67:103-15 '81

Cleaning

Plasma reduction of silver tarnish on daguerreotypes. V. Daniels. bibl f il Stud Conserv 26:45-9 My '81

SILVER, Recovery of. See Photography—Wastes, Recovery of

SILVERHORN, 1861-ca. 1941**Reproductions**

Kiowa pantheon [Smithsonian Institution] (ca 1900)
Am Indian Art Mag 6:40 Ag '81 (col)

SILVERMAN, Burton

Drawing the human figure: an interview with Burt Silverman. P. van Gelder. Am Artist 45: 62-7 Jl '81

il: Woman with scarf (p6, with col cov det); Dance students; Tina; In the first week; Young woman in a beret; col: Laundress; Padre

SILVERMAN, Jane (Jane A.)

Trade-off that pays off: When you give an easement on your property, everyone benefits—the property is protected for all time, and you can get a tax deduction. col il Hist Pres 34:32-9 Mr/Ap '82

SILVERMAN, Martin

[Hamilton Gallery, New York; exhibit] Artforum 20:70 Mr '82

[Hamilton Gallery, New York; exhibit] W. Saunders. Art in Am 70:144-5 Mr '82
col il: Eden

Reproductions

Family (bronze, 1981)

Artforum 20:105 S '81

Run around Sue (bronze, 1980)

Artnews 80:20 N '81

[Studio view]

Artforum 20:inside back cov N '81

SILVERSMITHING

See also

Hallmarks

Collections

Early silver in Trinity Church, Newport, Rhode Island. M. Ballard. bibl f il Antiques 120:922-5 O '81

President and Mrs Lincoln's silver. C. H. Carpenter. bibl f il Antiques 121:490-4 F '82

Exhibitions

Camberwell beauty: an exhibition of silver by graduate students of Camberwell School of Art and Crafts 1979-1981 [the Oxford Gallery; Holsworthy Gallery, London] S. Plant. il Crafts no53:53 N/D '81

Forgeries

See Forgery of antiquities and works of art

Sales and prices

Silverwork: an eclectic market. P. Kjellberg. col il Connaissance Arts no26:99-104 Mr '82

SILVERSMITHING, American

See also

Tiffany and Company

Britannia Cup. M. G. Fales. bibl f il Antiques 122:156-8 Jl '82

Mannerbacks, silversmiths of Reading, Pennsylvania. A. T. and E. R. Gamon. bibl f il Antiques 121:952-6 Ap '82

Museum accessions. il Antiques 120:1370+ D '81
St Louis silversmiths. D. J. Binder. bibl f il Antiques 120:1402-9 D '81

Collections

Henry Clay's silver. J. S. Brown. il(pt col) por Antiques 120:172-7 Jl '81

Exhibitions

Silver in American life, an exhibition. B. M. and G. W. R. Ward. il(pt col) Antiques 120:312-25 Ag '81

SILVERSMITHING, British

Gift of freedom [silver freedom boxes reflect a tradition of the Middle Ages] M. J. McAleer. il(pt col) Connoisseur 208:263-7 D '81

Tea-picker design on English rococo silver tea caddies. C. P. Kaellgren. bibl f il Antiques 121:484-9 F '82

Two royal skippets in the National Archives. F. A. Greenhut. il(pt col) Antiques 120:134-5 Jl '81

Collections

British domestic silver [in the San Diego Museum of Art] W. S. Chandler. il Apollo ns 115:488-91 Je '82

Treasure of the Mansion House. J. Bannister. il(pt col) Connoisseur 207:113-15 Je '81

SILVERSMITHING, China trade. See China trade art**SILVERSMITHING, Chinese**

Peranakan silver in Singapore. E. H. Moore. il Arts Asia 12:154-6 Ja/F '82

SILVERSMITHING, Egyptian

Ancient Egyptian silver. N. H. Gale and Z. A. Stos-Gale. bibl f tabs diags J Egypt Archaeol 67:103-15 '81

SILVERSMITHING, French

L'orfèvrerie, valeur refuge. M. Hayot. il Oeil no317:68-71 D '81

Silversmiths of the 1920's. P. Kjellberg. il(pt col) Connaissance Arts no347:69-76 Ja '81

SILVERSMITHING, German**Collections**

German silver at the Victoria & Albert. A. S. Cocks. col il Connaissance Arts no24:44-51 Ja '82

SILVERSMITHING, Greco-Roman

Silver cup of the Augustan or Julio-Claudian period. C. Vermeule. bibl f il Apollo ns 115: 145-9 Mr '82

SILVERSMITHING, Irish**Collections**

Irish silver. J. Teahan. il Antiques 120:915-21 O '81

SILVERSMITHING, Modern

Cleto Munari l'orfèvre d'aujourd'hui. M. Hayot. il(pt col) por Oeil no321:58-63 Ap '82

SILVERSMITHING, North American Indian. See Indians of North America—Silversmithing**SILVERSMITHING, Spanish**

La cruz procesional de Yélamos de Abajo, obra del platero madrileño Baltasar Salazar. C. Esteras Martin. bibl f il Archivo Esp Arte 53:102-11 Ja/Mr '80

Diego del Valle, platero segoviano. E. Arnáez. bibl f il Archivo Esp Arte 53:141-68 Ap/Je '80
Primera aproximación al platero Antonio Martínez. J. M. Cruz Valdovinos. bibl f il Goya no 160:194-201 Ja/F '81

SILVERSMITHING, Swiss

750 Jahre Zürcher Gold-und Silberschmiedehandwerk [6 article anthology] il(pt col with cov) Du no 9:24-89 '81

SILVERTHORNE, Jeanne

Reviews. Artforum 20:78-9 O; 84-6 N; 74-6 D '81; 75-6 Ja; 70-1 Mr; 82-3 Summ '82

SILVERTHORNE, Jeff, 1946-**Reproductions**

[Untitled: seated nude]
Artnews 81:40 F '82

SILVESTER I, Pope

Unnatural history of dragons. L. W. Lippincott. bibl f Phila Mus Bull 77 no334:8 Wint '81

SILVESTRE, Israel, 1621-1691**Reproductions**

Fountain of Fame, Bosquet de la Renommée, Gardens of Versailles [Louvre] (engr, 1682)

Gaz Beaux Arts ser6 v98:109 O '81
Grosbois, vue du côté de l'entrée avant 1650 (engr)

Bull Mon 140 no 1:22 '82
Grosbois, vue du côté des jardins avant 1650 (engr)

Bull Mon 140 no 1:22 '82
Versailles (etch, 1674)
Münch Jahr Bild Kunst ser3 v32:153 '81

SILVIS San Pietro Master. See Master of San Pietro in Sylvius**ŠIMA, Josef, 1891-1971****Reproductions**

Paysage (1932)

Domus no620:77 S '81

Révolution en Espagne (1937)

Art Int 25:85 Ja '82

SIMBARI, Nicola, 1927-**Reproductions**

Acrobats à cheval (bronze, 1981)

Apollo ns 114:[front] 15 S '81 (col)

Afternoon in Procida (1982)

Archit Dig 39:216 Je '82 (col)

Astura (silkscreen, 1981)

Art in Am 69:185 S '81 (col)

Artnews 80:79 N '81 (col)

Circeo

Art in Am 70:157 Summ '82 (col)

L'Ecuyere (litho, 1981)

Art in Am 69:188 O '81 (col)

Elfrida a tavola (paint, 1967)

Antiques 120:1287 D '81 (col)

Gold interior (serigraph, 1981)

Art in Am 69:196 N '81 (col)

Ice cream (1981)

Apollo ns 114:[front] 13 N '81 (col)

Mediterranee (serigraph, 1981)

Art in Am 69:197 N '81 (col)

Nettuno (silkscreen, 1981)

Art in Am 69:184 S '81 (col)

Artnews 80:78 N '81 (col)

Int Des 52:72 J1 '81 (col)

Polly underground (paint)

Apollo ns 114:[front] 40 O '81

St Germain (litho, 1981)

Art in Am 69:189 O '81 (col)

La Spiaggia (litho, 1981)

Art in Am 69:189 O '81 (col)

Sylvie (serigraph, 1981)

Art in Am 69:187 O '81 (col)

Terracina (serigraph, 1981)

Art in Am 69:186 O '81 (col)

La toilette (1981)

Apollo ns 113:[front] 45 Je '81 (col)

SIMBERG, Hugo Gerhard, 1873-1917**Reproductions**

Autumn (watercolor, gouache, 1895)

Apollo ns 115:381 My '82

Frost (1895)

Apollo ns 115:385 My '82 (col)

Peasant and death (1896)

Apollo ns 115:374 My '82

Wounded angel (1903)

Apollo ns 115:375 My '82

SIME, Sidney Herbert, 1865-1941

Fantastic illustration and design in Britain, 1850-1930. D. L. Johnson. R I Sch Des Bull 65:92-3 Ap '79

il: Demon carrying a coal scuttle (p8); Ye shades; Mermaid; Felon flower, from The Legend of the mandrake; Brother of Ali Baba in the wood; Sudden discovery of that infamous den from The Fantasy of life, as seen by S. H. Sime, drawings to unknown tales; Dollar princess, from The Aurae of the drama; Willy grasser, from Bogey beasts

SIMENON, John

Fox's man in London unravels mysteries of continent. H. Kennedy. Am Film 7:60-1 N '81

SIMITIERE, Pierre Eugène Du. See Du Simitière, P. E.**SIMLINGER, Peter**

Design '81 in Helsinki. il(pt col) Graphic Des no84:75-81 D '81

SIMMEL, Georg, 1858-1918

Manfredo Tafuri: neo-avant-garde and history. T. Llorens. bibl f AD 51 no6/7:profile 87-8 '81

SIMMEN, Jeannot

Im Westen nichts Neues: Zu einer Ausstellung im Kunstmuseum Luzern. il(pt col) Du no 11:14-17 '81

SIMMONDS, Dave (David H.)

Pictorial group. R. Gibson. Photo J 122:208-10 My '82

il: Communion; Bridgenorth; And no birds sing

SIMMONS, John, 1832-1876**Reproductions**

William Shakespeare, A Midsummer night's dream, act III, scene 1: The Honey bugs steal from the humble bees [City Museum & Art Gallery, Bristol] (watercolor and bodycolor, 1866)

R I Sch Des Bull 65:224 Ap '79

SIMMONS, Julian

Portfolio. il Brit J Photo 128:886-7 Ag 28 '81

SIMMONS, Laurie

Color photography: 5 new views [Marlborough Gallery, New York; exhibit] R. H. Cohen. Artforum 20:82 O '81

Conventional pictures. A. Solomon-Godeau. PCN 12:139-40 N/D '81

il: Brothers/horizon; Splash; Family collision

New York storytellers: ambiguities and obfuscations [Texas Gallery, Houston; exhibit] S. Kalil. Artweek 12:1+ Ag 1 '81

SIMMONS, Lisa, 1949?-

On the surface: fabric painting in New York. R. J. Katz. por Fiberarts 9:62 Ja/F '82

col il: Feathers; Lotus stripes

SIMMONS, Tim**Reproductions**

[Untitled: underground pineapple]

Brit J Photo 128:cov Je 26 '81 (col)

SIMOES, Eduardo**Reproductions**

Confronto I (photo)

Afterimage 9:14 N '81

Art in Am 69:39 O '81

SIMON, Brigitte**Reproductions**

Triptyque (stained glass, 1980)

Oeil no322:26 My '82

SIMON, Cathy, 1945?-

Women in architecture: individual profiles and a discussion of issues. A. O. Dean. col il diag AIA J 71:45-6 Ja '82

SIMON, Erika, 1927-

Die Geburt der Athena auf der Reliefamphora in Tenos. bibl f il Antike Kunst 25 no 1:35-8 '82

SIMON, Jacques (Landscape architect)

Jacques Simon, paysagiste. il Arch d'Aujourd'hui no218:6-9 D '81

Parc Saint-John-Perse, Reims. il Arch d'Aujourd'hui no218:44-6 D '81

SIMON, Joan

Chers maîtres [Marisol's witty homages to important 20th-century artists] il Art in Am 69:120-1 O '81

Interview with Jonathan Borofsky. il(pt col) por Art in Am 69:156-67 N '81

Neil Jenney: event & evidence. bibl f il(pt col with cov) por Art in Am 70:98-106 Summ '82

SIMON, John, 1675?-1751**Reproductions**

Ho Nee Yeath Taw No Row, King of the Generehgarich (mezzotint after J. Verelst, ca 1710)

Antiques 121:522 Mr '82
Sa Ga Yeath Qua Pieth Tow, King of the Maquas (mezzotint after J. Verelst, ca 1710)

Antiques 121:522 Mr '82

SIMON, Lucien, 1861-1945

Reproductions

Les deux jeunes filles (ca 1904)
Gaz Beaux Arts ser6 v98:supp 6 D '81

SIMON, Mark

House, Stony Creek, Connecticut, USA. R. J. K. Pain. il plans diag Archit R 171:41-3 Je '82

SIMON, Robin

Richard Wilson's Meleager and Atalanta. bibl f il Burl Mag 123:414-17 Jl '81

SIMON, Sandra

Teapots/U.S.A. [Southern Illinois University, Edwardsville; exhibit] J. R. Schmidt. col il Ceramics M 29:38 N '81

Reproductions

Pitcher with sprayed soda ash wash (porcelain)
Ceramics M 29:97 O '81

SIMON, Simone, 1910-

Les bonnes femmes [French actresses] S. Harvey. por Film Comment 17:42 N/D '81

SIMOND, Louis, 1767-1831

More on Louis Simond. K. M. Jones. Antiques 121:497 F '82

SIMONDS, Charles (Charles Frederick), 1945-

Gardens: some metaphors for a public art. L. R. Lippard. bibl f Art in Am 69:145-6 N '81

il(p 148): Stanley Tankel Memorial

Little people's work microscopically examined: Charles Simonds at the Museum of Contemporary Art, Chicago [exhibit] R. Lipsey. Arts 56:86-7 F '82

il: Circles and towers growing: no 1; Circles and towers growing: no 2; Circles and towers growing: no 5 (observatory); Circles and towers growing: no 9 (Ritual garden); Circles and towers growing: no 11 (ritual furnace); Circles and towers growing: no 12 (untitled)

[Museum of Contemporary Art, Chicago; exhibit] J. R. Kirshner. Artforum 20:89-90 My '82

il: Dwellings (3)

Mythic archaeology [Los Angeles County Museum of Art; exhibit] M. McCloud. Artweek 13:5 Mr 13 '82

il: Ritual garden

—See Torre, S. jt artist

Reproductions

Circles and towers growing [untitled]

Artforum 20:22 D '81

Growth house (1975)

Art in Am 69:140 N '81

SIMONDS, Ossian Cole, 1855-1931

Frank Lloyd Wright & American residential landscaping. C. M. Howett. bibl il Landscape 26 no 1:34-5 '82

SIMONE Martini. See Martini, S.

SIMONE, Tommaso de

Reproductions

[Untitled: sailing ships in a port] (1859)

Antiques 121:148 Ja '82

SIMONELLI, Lois

Reproductions

Portrait of a young woman [sic] (1981)

Artnews 80:147 Ap '81

Portrait of Simonelli (1981)

Artnews 80:147 Ap '81

SIMONETTI, Amedeo Momo, 1874-1922

Reproductions

Harem guard (watercolor, 1899)

Antiques 121:1388 Je '82

SIMONI, Mariella

Reproductions

[Untitled: black and red leaves]

Art in Am 70:52 Summ '82 (col)

SIMONIAN, Judith E.

[Neil G. Ovsey Gallery, Los Angeles; exhibit]

M. Bijvoet. Artweek 13:12 Ja 30 '82

il: Blue drip vase

Reproductions

Dervish series

Art in Am 70:154 Ja '82

Reconstructed stable drawing (enamel on dry wall, 1981)

Artforum 20:23 Ja '82

SIMONSEN, Finn, and Meyer Andersen, Kim

IDD portfolio 1980/81. il Mobilia no304/305:37 '82

SIMOUNET, Roland, 1927-

A Nemours: nouveau musée, nouvelle muséographie pour la préhistoire. P. Joly. il(pt col) Oeil no322:40-5 My '82

Musée de la préhistoire, Nemours. il(pt col) plans diags Arch d'Aujourd'hui no215:xxxiii-xxxvii Je '81

Roland Schweitzer, Roland Simounet [texts also in French; 9 articles anthology] il por plans diags Bauen + Wohnen 36:9, 11, 30-47 Je '81

SIMPSON, Buster

[Western Front Gallery, Vancouver; exhibit]

M. Kangas. Art in Am 70:149+ Ja '82

il: Manitoba scythe clone prototype

SIMPSON, David

Formalist/sensuous dilemmas [Modernism, San Francisco; exhibit] C. Curtis. il Artweek 13:5 F 13 '82

Reproductions

4 square #17/ultramarine (1980)

Artforum 20:95 F '82 (col)

Magazine advertisement by Omni International Hotels

Graphis 37 no213:47 '81/82 (col)

Twice around the square (pastel, 1980)

Artnews 81:87 Ja '82

SIMPSON, Sir George, Collection

Paul Kane paintings rediscovered. S. J. Stewart. bibl f il J Can Art Hist 5 no2:85-95 '81

SIMPSON, Gregg

Galerie Surrealiste [Toronto; exhibit] E. Topp. Artmagazine 13:69 My/Je '82

col il: Wanderers

SIMPSON, Gretchen Dow

Prints & photographs published. PCN 12:152 N/D '81

SIMPSON, Jeffery

Garden away from the glow of nature [Metropolitan Museum's Astor Court] il(pt col) Artnews 81:96-8 Ja '82

Worlds in collision [photography of American troops in Philippines, China and Panama] il Artnews 81:104-6 Mr '82

SIMPSON, Joseph, 1879-1939

Reproductions

Sir Frank Brangwyn [private collection] (etch, 1925)

Apollo ns 114:104 Ag '81

SIMPSON, Marianna Shreve

Narrative structure of a medieval Iranian beaker. bibl f il Ars Orient 12:15-24 '81

SIMPSON, Merton Daniel, 1928-

Gallery profile: no 1 in primitive art. H. Dudar. il por Connoisseur 209:20+ Mr '82

SIMPSON, Penny

Studying pottery in Japan: the experience of foreigners. il(pt col) Ceramic R no70:8-11 Jl/Ag '81

SIMPSON, Peter (Ceramlst)

Reproductions

Ritual table

Crafts no54:59 Ja/F '82

Ritual table 80 (porcelain)

Ceramic R no71:18 S/O '81

SIMPSON, Peter (Photographer)

Reproductions

[Untitled: Diane Spencer walking by a restaurant]

Brit J Photo 128:1297 D 18 '81

SIMPSON, Roger

Caravan recast. S. Braidwood. il Design no396:46-7 D '81

SIMPSON, Tommy Hall, 1939-

Whimsy in wood [American Craft Museum, New York; installation] col il Am Craft 41:26-7 D/Ja '81/82

SIMS, Charles, 1873-1928

Reproductions

Summer bathers

Antiques 122:79 Jl '82 (col)

Washing day

Apollo ns 114:[front] 56 N '81 (col)

Connoisseur 208:[front] 70 N '81

SIMS, John

[John Shelley Gallery, London; exhibit] K. Salway. il Brit J Photo 128:1020 O 2 '81

SIMS, Mary

Reproductions

[Untitled: still life with toucan]

Artnews 81:66 Ap '82 (col)

SIMS, Patterson

Whitney Museum of American Art [Developments in recent American sculpture: New York; exhibit] B. Park. Fiberarts 9:13-14 Mr/Ap '82

SIMS, Phil

Color—four painters [Oscarsson-Hood Gallery, New York; exhibit] M. Meyers. Flash Art no 106:58 F/Mr '82

Monochrome met. A. Schoenfeld. bibl f Arts 56:130-1 Mr '82

col il: Reverie

SIMULATION methods

See also

Model theory

SIMUNIC, Ljubomir**Reproductions**

[Untitled: reflection of an entertainer]
Brit J Photo 129:382 Ap 9 '82

SINAITIC inscriptions. See Egyptian language—Writing

SINCLAIR, Lawrence A.

Qumran Biblical fragment: Hosea 4QXII⁴ (Hosea 1:7-2:5) bibl Am Sch Orient Res Bull no239: 61-5 Summ '80

SINCLAIR, Marianne

La Belle et la Bête. il(pt col) Du no7:4-16 '81

SINCLAIR, Michael**Reproductions**

Waves (limewood sculpture)
Design no391:20 Jl '81

SINDEN, Tony**Reproductions**

Space surrounding, the interior design, the garden beyond (installation, 1979)
Studio Int 195 no991/2:63 '81

SINGAPORE Science Centre

Singapore Science Centre programmes. R. S. Bhatthal. il Museum (Unesco) 33 no4:253-4 '81

SINGER, Arthur**Reproductions**

Bald eagles at nest site
Art in Am 70:88 Ap '82 (col)

SINGER, Dorothy G. and others

What every parent should know about television. il Am Film 6:38-9+ Ja/F '81

SINGER, Hal**Reproductions**

Morning
Art in Am 69:173 D '81 (col)

SINGER, Michael, 1945-

Caves and temples [Michael Singer's neo-primitivist structures] D. B. Kuspit. Art in Am 70:129-33 Ap '82

il: Ritual series 7/75; col: Ritual series 80/81; Cloud hands: ritual series 80/81, 1980-81, wood and rock, 16 3/4

Das Kunstwerk in der Natur—die Natur als Kunstwerk [Kunsthaus Zurich; Ausstellung] P. Blum. Du no6:60-70 '81

il: Ritual series 4/3/76; Situation balance series; Seven moon ritual series 3/21/79; col: First gate: mid-day cloudy; First gate ritual series 10/78, part I; Lily pond ritual series: late sunset fall; First gate: late afternoon; First gate: early sunset; Lily pond ritual series: mid-day cloudy

[Sperone Westwater Fischer Gallery, New York; exhibit] Artnews 81:208 Mr '82

il: Ritual series 80/81

SINGERMAN, Howard

Reviews, Artforum 20:84-5 O; 78 D '81; 75-6 Mr; 86 Ap '82

SINGH, Ranjit, Maharaja in the Punjab. See Ranjit Singh

SINGH, Binasa. See Binasa Singh

SINGH, Man Mohan, 1937-

Changing faces of Maharaja Ranjit Singh in portraiture. il(pt col) Marg 34 no 1:73-86

SINGH, Raghubir**Reproductions**

Rajasthan: villagers visiting Jodhpur enjoy iced sweets
Artforum 20:79 N '81

SINGH, Thakur Dalip**Reproductions**

[Untitled: camel caravan]
Brit J Photo 129:cov Ja 22 '82 (col)

SINGIER, Gustave, 1909-

[Ecole Nationale Supérieure des Beaux-Arts, Paris; exposition] P. Brisset. Oeil no318-319:105 Ja/F '82

SINGLETON, Henry, 1766-1839**Reproductions**

Sons of Tipu Sultan taking leave of their father [provenance; Maharajah Sir Prodyot Coomar Tagore]
Apollo ns 114:[front] 15 Jl '81 (col)

Influence**Reproductions**

Death of Chatterton [British Museum] (engr by E. Orme, 1794)
Hist Photo 5:203 Jl '81

SINGLETON, Raymond

Multitude of museums—some personal reflections. il Mus J 81:111-13 S '81

SINGLETON, Stan**Reproductions**

I'd rather still be playing with sticks
Connaissance Arts no26:60 Mr '82 (col)
Lake water drawn to the moon in the backyard, before the war (enamel and oil, 1981)
Art in Am 69:58 D '81

SINIBALDI. See Baccio, da Montelupo

SINNOTT, Kevin Fergus**Reproductions**

Breakfast (1978)
Artnews 80:120 My '81

SINT JANS, Geertgen tot. See Geertgen tot Sint Jans

SIOLA, Uberto. See Portoghesi, P. jt arch

SIPILÄ, Sulho, 1895-1949**Reproductions**

Resting woman (1931)
Apollo ns 115:373 My '82

SIPLEY (Louis Walton) Collection. See International Museum of Photography at George Eastman House (Rochester, N.Y.)

SIRANI, Elisabetta, 1638-1665**Reproductions**

Anna Maria Ranuzzi as the personification of Charity (1665)
Burl Mag 124:109 F '82

SIREN Painter**Reproductions**

Stamnos: scene with Polyphemos, Idomeneus and Odysseus [J. Paul Getty Museum (on loan)]
Antike Kunst 24 no 1/2:pl 10 '81

SIRENA**Reproductions**

Giulia brings tulips
Artnews 81:66 Ap '82 (col)
Nymph pulls a man to sin
Arts 56:55 Ap '82 (col)

SIRENS (Signaling devices)

Sounds of violence: Max Neuhaus' siren project. N. Princenthal. il Artforum 20:70-1 My '82

SIRES, J. P.**Reproductions**

Environment #11 (earthenware)
Cleve Mus Bull 69:150 My '82

SIS, Peter, 1949-

Peter Sis. J. Halas. 37il(pt col) por Graphis 37 no214:160-9 '81/82

Reproductions

Die Hexe Lakritze
Graphis 38:46-7 My/Je '82 (14, 3 col)

SISCHY, Ingrid

Conversation with Pontus Hulten about the new Los Angeles Museum of Contemporary Art. il Artforum 20:67-70 D '81

SISCO/Lubotsky Associates

General office winner. M. Sutphen. col il diag Interiors 141:33 Ja '82

SISKIND, Aaron, 1903-

Aaron Siskind and the Photo League: a partial history [review article] A. Tucker. bibl f il Afterimage 9:4 My '82

Aaron Siskind: ideas in photography. R. J. Hill. bibl f 17il Princeton Mus Rec 39 no 1/2:4-27 '80

Reproductions

Chicago [Museum of Modern Art, New York] (1952)

Artforum 20:36 D '81

Savoy dancers, Harlem, 1936

Artforum 20:76 N '81

SISKO, Arthur W.**Reproductions**

Here's looking at you (wool tapestry)
Shuttle Spin & Dye 12 no4:44 Fall '81 (col)

SISKO, Paul**Reproductions**

Under stress (painted metal)
Arts 56:38 O '81 (col)
Arts 56:66 N '81 (col)
Arts 56:54 Mr '82 (col)

SISKOV, Ludmil**Reproductions**

Rape (1980)
Kunstwerk 34 no5:41 '81

SISLEY, Alfred, 1839-1899

Alfred Sisley, 1839-1899 [sales and prices] Connoisseur 208:54 S '81

il: La Seine à Argenteuil

[David Carritt Gallery, London; exhibit] A.-M. Chadwick. Connoisseur 207:82 Je '81

il: Hiver à Veneaux-Nadon—Les Bruyères

[David Carritt Gallery, London; exhibit] F. Crichton. Apollo ns 113:406-7 Je '81

il: Matinée de novembre

SISLEY, Alfred, 1839-1899—Continued

- [David Carritt, Ltd, London; exhibit] Art Int 25:122 Ja '82
il: Winter at Veneux-Naclon, Les Bruyères
 [David Carritt Ltd, London; exhibit] Burl Mag 123:378 Je '81
il: Maison au bord du Loing; La Seine au point-du-jour, le quatorze juillet

Reproductions

- La Barque pendant l'inondation à Port-Marly [Musée des beaux-arts de Rouen] (1876)
 Oeil no312-313:51 J1/Ag '81 (col)
 Les coteaux de la Bouille près de Rouen et la prairie de Sahurs' (1894)
 Oeil no322:9 My '82 (col)
 La fabrique pendant l'inondation [Ordrup-gaardsamlingen, Copenhagen] (1873)
 Oeil no316:27 N '81 (col)
 Flooded river at Moret (1879)
 Apollo ns 115:278 Ap '82
 Le Moulin Provencher à Moret (1880)
 Gaz Beaux Arts ser6 v99:supp73 Mr '82
 Le pont de Sèvres
 Apollo ns 115:214 Mr '82
 Saint-Mammès—matinée de Septembre [Galerie Koller, Zürich, O-N 1981] (1880)
 Apollo ns 114:[front 92] O '81 (col)
 Burl Mag 123:[xvii] O '81 (col)
 Connoisseur 208:[supp 8] O '81 (col)
 Du no 10:[supp 8] '81 (col)
 Oeil no315:8 O '81 (col)

SISTINE Chapel (Vatican City). See Vatican. Cappella sistina

SITE, Inc.

- Disney, in SITE [the display Disney Animation and Animators at the Whitney Museum of American Art] il Progres Arch 62:62+ S '81
 L'habitat individuel de grand hauteur [Groupe SITE] il plan diags Arch d'Aujourd'hui no217:62-5 O '81
 Highrise of homes del gruppo SITE. il diags Architettura 27:677 D '81
 Highrise of homes. il(with col back cov) plan diags AD 51 no 12:profile 102-5 '81
 Made for man [Highrise of homes: Young Hoffman Gallery, New York; exhibit] il diag Domus no622:9 N '81
 SITE designs a dark, cinematic milieu for Disney exhibit. M. Trasko. il Archit Rec 169:36 S '81

Reproductions

- Highrise of homes [untitled]
 Artforum 20:14 S '81
SITE oriented art. See Earthworks (art)
SITES (Smithsonian Institution). See Smithsonian Institution. Traveling Exhibition Service
SITES, Building. See Building sites
SITES, Historic. See Historic sites
SITES for sculpture. See Sculpture—Sites
SITTE, Willi

Reproductions

- Saunapause in Wolgograd (1977-80)
 Kunstwerk 35:70 Je '82 (col)
SITTOW, Michel, ca. 1468-1526
 Det stora altarskåpet i Bollnäs—ett verk av Michel Sittow? [with English summary] I. Björkman-Berglund. bibl f il Konsthist T 50 no3:105-18 '81

Reproductions**Attributed works**

- Last Judgement panel from the church of St Mary, Elsinore [National Museum, Copenhagen] (ca.1520)
 Konsthist T 50 no2:58 '81 (det)

SIVA

- Five aspects of Siva in theory, iconography and architecture. T. S. Maxwell. il plan diag Art Int 25:41-57 Mr/Ap '82
 Images of Shiva [Seattle Art Museum; exhibit] E. Rodgers. il Artweek 13:6 Ja 9 '82
 Lingaistics. A. Kirili. il Art in Am 70:122-7 My '82
 Manifestations of Shiva: report on the exhibition organised by Dr Stella Kramrisch, Philadelphia Museum of Art, 1981. S. H. Safrani. il(pt col) Arts Asia 11:63-76 S/O '81
 Manifestations of Siva: Indian Siva images in the Virginia Museum of Fine Arts. C. Krishna Gairola. il Orient Art ns 27 no2:316-22 Aut '81
 Shiva: the armed vision [traveling exhibit] E. Munro. il(pt col) Art in Am 70:112-21 My '82

SIVESIND, Johannes, 1921-

- Sheltered employment to help shoulder responsibilities. il Museum (Unesco) 33 no3:146-50 '81

SIXTEEN millimeter films. See Motion pictures—16mm films

SIZA, Alvaro, 1933-

- Alvaro Siza Vieira: Il quartiere Malagueira. schule, Lausanne; Ausstellung] M. Botta. Bauen + Wohnen 36:10 Ap '81
il: Entwurfsskizze
 Alvaro Siza: three projects for Kreuzberg—Fraenkelufer - Kottbusserstrasse - Schlesisches Tor. P. Nicolini. il plans diags Lotus Int no32: 44-59 '81

Alvaro Siza Vieira: Il quartiere Malagueira. J.-P. Rayon. 10il(with back cov) plans diags Casabella 46:2-15 Mr '82

SJÖBERG, Alf, 1930-1980

- Karin Mänsdotter. Reviews
 Film Comment 17:66 N/D '81. E. Stein
 Only a mother. Reviews
 Film Comment 17:66 N/D '81. E. Stein

SJÖMAN, Rosalie**Reproductions**

- Cabinet card [Fotografiska Museet, Stockholm] (1880-85)
 Hist Photo 5:280 J1 '81

SJÖSTEDT, Ulf**Reproductions**

- Hönö bohuslan (1968)
 Creat Camera no 197-198:128 My/Je '81
SKALNIK, Pavel. See Coutellier, F. Jt artist

SKARSTEN, Karee

- Quiltmaker's landscape. D. Hayden and P. Marris. bibl il diags Landscape 25 no3:47 '81

SKEAPING, John (John Rattenbury), b. 1901

Reproductions

- Akva-ba (wood, 1932)
 Burl Mag 124:135 Mr '82
SKEELE, Hannah Brown, 1829-1901
 Hannah B. Skeele, Maine artist. M. G. Fales. bibl f 11 il(pt col) Antiques 121:915-21 Ap '82

SKELETON

See also

Bones

SKELTON, William, 1763-1848

Reproductions

- The Right Revd George Berkeley S.T.P. late Lord Bishop of Cloyne (engr after J. Vanderbank)
 Apollo ns 115:77 F '82

SKETCHBOOKS. See Architects' notebooks; Artists' notebooks

SKETCHES, Preparatory. See Artists' preparatory studies

SKETCHING. See Drawing

SKIDMORE, Owings & Merrill

- Enerplex: office complex exploring sophisticated energy solutions [Plainsboro, N.J.] J. Nairn. il(pt col) plans diags Archit R 170:126-31 My '82

Evaluation: alone with SOM on a tropical island [Mauna Key Beach Hotel, Hawaii] S. Abercrombie. il(pt col) plan diag AIA J 71:72-8 Mr '82

Hyatt Regency Woodfield, Schaumburg, Illinois. il(pt col) plans diag Archit Rec 169:102-5 D '81

Invitation to the Haj: King Abdul Aziz International Airport, Haj Terminal, Jeddah, Saudi Arabia. A. Kahn and others. il(pt col with cov) plans diag Progres Arch 63:116-22 F '82

Just the basic luxuries [Paris headquarters offices] M. Geran. col il por(p 197) plan Int Des 53:230-5 My '82

Office blocks with stacked atriums save owners construction and energy costs. il(pt col) plans diags Archit Rec 169:120-7 N '81

Simple forms: SOM's Industrial Trust and Savings Bank adds a curve to Muncie's mall. col il plans Int Des 53:234-9 Ja '82

Tower, in the spirit of the Chicago School, articulates its concrete frame [Onterie Center, Chicago] il(pt col) plans diags Archit Rec 169: 78-81 Mid-Ag '81

Trio of banks in Guatemala reflects indigenous idioms. N. R. Greer. il(pt col) plans diag AIA J 70:226-31 Mid-My '81

SKIPITARES, Theodora

[Three portraits and a landscape: Inroads, New York; performance] il Artforum 20:76-7 Ap '82

SKIPPER, George J., 1856-1948

George Skipper. D. Jolley. Archaeol J 137:321-2 '80

SKIPPETS. See Boxes

SKIRVING, Archibald, 1749-1819

Reproductions

- English family sight-seeing in Rome [Collection Denys Oppé] (1792)
 Apollo ns 114:395 D '81

SKIS and skiing

Buildings, facilities, etc.

Machine in the snow [funivia e rifugio a Sutrio, Udine] B. Minardi. il(pt col) plans diag Domus no619:22-5 J1/Ag '81

Equipment and supplies

Back seat [Scorpions] A. Best. il Archit R 171:84 Ap '82

Cross-country skis, Norwegian style. R. Starr. diags Fine Wood no31:68-9 N/D '81

Cross-country skis, the easy way. G. Mustoe. diags Fine Wood no31:66-7 N/D '81

SKLAR, Robert

Television's phantom audience. il Am Film 6: 42-4 D '80

SKLAROFF (William) Design Associates. See William Sklaroff Design Associates

SKLOVSKIJ, Viktor Borisovich. See Shklovskii, V. B.

SKOGLUND, Sandy, 1946-

[Castelli Graphics, New York; exhibit] D. C. Phillips. Artnews 80:189 Ap '81

il: Revenge of the goldfish

[Castelli Graphics, New York; exhibit] J. Tully. Flash Art no 103:55 Summ '81

il: Revenge of the goldfish

Narrative. C. Ratcliff. PCN 12:172 Ja/F '82

il(p 171): Hangers

New York storytellers: ambiguities and obfuscations [Texas Gallery, Houston; exhibit] S. Kalil. Artweek 12:1+ Ag 1 '81

il: Revenge of the goldfish

Reproductions

Revenge of the goldfish
Art in Am 69:189 N '81

SKOL, Brian

[Factory 77, Toronto; exhibit] il Artmagazine 13:53 S/O '81

SKOLIMOWSKI, Jerzy

Hands up. Reviews

Film Comment 17:56 N/D '81. D. K. Koszarski. por

SKOLNICK, Lee

Once upon an island: a fantasy exhibit at the Staten Island Children's Museum. E. L. Cohen. col il por(p 174) Int Des 53:222-5 Je '82

SKOLNIK, Alvin D.

Technics: specifications clinic. Progres Arch 62: 131 J1; 231 S '81

SKOPAS of Paros. See Scopas of Paros

SKOW, Julius

Waterstruck brick. il(pt col) Am Craft 41:18-20 Je/J1 '81

SKOWHEGAN School of Painting and Sculpture (Maine)

Skowhegan: a cloister, a pressure cooker, a fresh air fund for the talented. A. Berman. il(pt col) Artnews 80:100-4 Summ '81

SKREBNESKI, Victor

Reproductions

Those glorious girls [Lillian Gish and Anita Loos]

Comm Arts 23:51 J1/Ag '81 (col)

SKREINER, Wilfried

Austrian Trans-Avantgarde. il(pt col) Flash Art no 106:52-5 F/Mr '82

ŠKRÉTA, Karel Šotnovský, 1610-1674

Reproductions

Ignace Vitanovsky (1669)

Art Int 25:127 Mr/Ap '82

St Martin dividing his cloak for a beggar (ca 1645)

Burl Mag 123:776 D '81

SKUBISZEWSKI, Piotr

Elne Gruppe romanischer Goldschmiedearbeiten in Polen (Trzemeszno, Czerwińsk) bibl f il Jahr Berliner Mus ns 22:35-90 '80

SKULPTURHALLE Basel. See Antikenmuseum (Basel, Switzerland). Skulpturhalle

SKUODAS, Audrey

Reproductions

Untitled [two women, large orchid]
Cleve Mus Bull 69:142 My '82

SKURO, Leonard

Reading surface, dimension and time [Jacquelin Anhalt Gallery, Los Angeles; exhibit] F. Danielli. il Artweek 12:5 Je 6 '81

SKY in art

See also
Clouds in art

SKYNEAR

Reproductions

[Untitled: mountainside houses]
Artnews 80:200 Summ '81

SKYSCRAPERS

See also

Office buildings

Is the tower dead? P. Jodidio. il(pt col) Connaissance Arts no25:48-53 F '82

United States

Les nouveaux gratte-ciel américains: la cinquième génération. P. Lucain. il(pt col with cov) plans diags Arch d'Aujourd'hui no220: 71-106 Ap '82

Plum jobs in Chicago. L. McMillan. il map Interiors 141:78-9+ Ag '81

Symbols and monuments: images of the skyscraper in American art. D. Ricciotti. bibl il Landscape 25 no2:22-9 '81

ŠLACHTA, Štefan, 1939-. See Šlapeta, V. jt auth

SLACK, Chuck

Reproductions

[M.A.S.H.] (watercolor and colored pencil)
Comm Arts 23:74 J1/Ag '81 (col)

SLADE, Duncan. See Fraas, G. jt fibrist

SLADE, H. Gordon

Brampton Bryan castle. plan Archaeol J 138:26-8 '81

Caister Castle. bibl plan Archaeol J 137:295-8 '80

ŠLAPETA, Vladimír, 1947-

Die tschechische Architektur der Zwischenkriegszeit: aus dem Gesichtswinkel der Beziehungen zum Ausland [text also in French] bibl il(with col cov) Archithese 10:5-19 N/D '80

—and Šlachta, Štefan

Ausgewählte Bauten der tschechoslowakischen Architektur 1918-1939. il plans diags Archithese 10:49-61 N/D '80

SLATKIN, Wendy

Works on paper. il Arts 56:12 Ja '82

SLAVIC textiles. See Textiles, Slavic

SLAVIN, Arlene

[Alexander F. Milliken Gallery, New York; exhibit] Artnews 80:197 Ap '81

il: Gannet flight

[Pratt Institute Gallery, New York; exhibit] S. Puterman. Arts 56:9 N '81

il, det: Aquarium

SLAVIN, Maeve

Giant involvement [Steelcase success is a classic example of business on new "Theory Z" principles] col il Interiors 141:68-9+ Ag '81

New wave of small classics: In a classic fashion. col il por plan Interiors 141:62-7+ D '81

SLAVIT, Ann

Reproductions

Della (Stret) (nylon, vinyl, 1978)
Am Craft 41:14 O/N '81 (col)

SLAVS in the Balkan Peninsula

Evolution of Slavic society and the Slavic invasions in Greece: the first major Slavic attack on Thessaloniki, A.D. 597. S. Vryonis. bibl f Hesperia 50:378-90 O/D '81

SLEATH, Gabriel, d. 1756

Reproductions

Coffee pot (silver, 1737)
Apollo ns 114:[front] 89 S '81

SLEE, Richard

Reproductions

[Untitled: pyramid]
Ceramic R no71:22 S/O '81

SLEIGH, Sylvia

Present concerns in studio teaching: artists' statements. Art J 42 no 1:37 Spr '82

il: Mitchell Fredericks by the fountain

SLEVOGT, Max, 1868-1939

Reproductions

Femme en blanc
Gaz Beaux Arts ser6 v99:supp74 Mr '82

SLIDE, Anthony

Collecting scene. See issues of Fims In Review
Films on 8 & 16. Films in R 31:618-19 D '80

SLIDE projectors. See Projectors

SLIDES

Apropos: Agfa Gevaert—the proper way to deal with slides. H. Conrad. Camera 60:25+ N '81

Behind that slide show sparkle. P. Noble. col il Design no399:55 Mr '82

Slide graphics: a special year. il(pt col) Art Direct 33:36-40+ O '81

SLIVE, Seymour, 1920-

Obituary: Jakob Rosenberg. Burl Mag 124:31-2 Ja '82

SLOAN, Jeanette Pasin

Reproductions

[Untitled: still life with silver cups and shells] (colored pencil, 1981)
Art in Am 69:17 S '81 (col)

SLOAN, John, 1871-1951

On the rocks [Heckscher Museum, Huntington, NY; exhibit] Apollo ns 113:395 Je '81

il: My wife in blue

Some reflections on sound and silence in the visual arts. R. F. Chirico. bibl f Arts 56:104 Ap '82

il: Sixth Avenue elevated at Third Street

Reproductions

Burros threshing (1922)

Antiques 120:1007 N '81 (col)

City from Greenwich Village (1922)

Archit Rec 170:121 Ap '82 (col)

East entrance, City Hall, Philadelphia [Columbus Museum of Art, Ohio] (1901)

Antiques 120:1181 N '81

Italian procession, New York (1913)

Apollo ns 115:475 Je '82 (col)

Two crows

Antiques 120:216 Ag '81 (col)

SLOANE, Eric, 1905-**Reproductions**

Pennsylvania November

Artnews 81:187 Mr '82 (col)

Taos morada (print)

Artnews 81:192 Ap '82 (col)

—and Sloane, Mimi

Casa de las Nubes: the adobe home of artist

Eric Sloane near Santa Fe. A. J. Waterhouse.

col il pors(p 16) Archit Dig 39:56-9 Jl '82

SLOANE, George, b. 1864**Reproductions**

Chess game (1897)

Antiques 121:104 Ja '82 (col)

SLOCOMBE, Douglas

Five films nominated for best cinematography

of 1981. pors Am Cinema 63:451+ My '82

Through a glass not-so-darkly. il(pt col) pors

Am Cinema 62:1104-5+ N '81

SLOMAN, Edward

His people. Reviews

Film Comment 17:47 Jl/Ag '81 il

SLONE, Sandi, 1939-

[Wheaton College, Boston; exhibit] P. Allara.

Artnews 81:178 Ap '82

SLONEM, Hunt**Reproductions**

Pochahontas pillow (serigraph)

Artnews 80:160 N '81

SLOTTA, Rainer, 1946-

Das deutsche Bergbau-Museum Bochum, zur

Geschichte und zum Selbstverständnis, bibl il

Archithese 10:19-22 S/O '80

SLOUS, George, fl. 1791-1839**Reproductions**

Young lady in turban (ca 1795)

Antiques 120:964 N '81 (col)

SLOUS, Henry Courtney, 1811-1890**Reproductions**

Jerusalem in her fall (engr by C. Mottram)

Apollo ns 115:[front] 40 Ja '82

Influence**Reproductions**

Jerusalem in her fall (engr by C. Mottram, 1860)

Connoisseur 209:[front] 40 Ja '82

SLUKA, Steve**Reproductions**

Flight (bronze)

Artnews 80:40 O '81

Artnews 81:46 Ap '82

Marlin (bronze)

Artnews 80:70 My '81

Upsilon (bronze)

Artnews 81:42 Ja '82

SLUMS

Education for habitat. T. Blair. bibl il tabs

AAQ 12 no 1:8-21 '80

SLUTER, Claus, ca. 1340-1406**Reproductions**

Crucified Christ [Musée archeologique, Dijon]

(1395-99)

Apollo ns 114:361 D '81

SLUYTERS, Jan, 1881-1957**Reproductions**

De beeldhouwer J. Mendes da Costa aan het

werk (drwg, 1908)

Bull Rijksmus 30 no 1:42 '82

[Untitled: seated nude]

Artnews 80:178 Ap '81 (col)

SMALL, Edith Lunt**Reproductions**

Cactus (pine)

Am Craft 41:69 Je/Jl '81

SMALL, Glen H.

Banff '81: fantasy and reality. J. Lehrman. il

diags Can Arch 26:20-1 Jl '81

SMALL business

Small business advice squad starts out. Design

no398:2 F '82

SMALLER, John**Reproductions**

[Untitled: tulip]

Brit J Photo 129:cov Ja 8 '82 (col)

SMALLWOOD, Michael

[Addison Ripley Gallery, Washington, D.C; ex-

hibit] D. Tannous. Art in Am 70:147 My '82

col il(p 146): No-stage

SMART, Ellen S.

Genealogical table of the Mughal family. bibl f

il Walters J 39:33-7 '81

SMEDLEY, Geoffrey

Architectural contexts [Vancouver Art Gallery;

exhibit] R. Glowen. Artweek 13:16 Ja 30 '82

il: Inside white pleasure/the site of memory;

This gallows & witness figures

Vancouver Art Gallery [installation] il M. John-

son. Artmagazine 13:46 My/Jl '82

SMEDLEY, Susan Marsden-. See Marsden-

Smedley, S.

SMET, Gustave de, 1877-1943**Reproductions**

Zeearend

Burl Mag 123:503 Ag '81

SMIBERT, John, 1688-1751

Face the nation: American portraiture in the

grand manner, 1720-1920 [Los Angeles County

Museum of Art; traveling exhibit] M. Quick.

Artnews 81:119 F '82

col il: Major General Paul Mascarene

Fountain portraits of Bishop Berkeley. D. and J.

Berman. Apollo ns 115:76-9 F '82

il: Dean Berkeley and his entourage; Dean

Berkeley

Note on John Smibert's Italian sojourn. M.

Chappell. bibl Art Bull 64:132-8 Mr '82

il: Venus blinding cupid (paint after Titian);

Luigi Cornaro (paint after Tintoretto); (paint

after Van Dyck): Cardinal Guido Bentivoglio;

Jan de Montfort

Reproductions

Judge Nathaniel Byfield (1729)

Antiques 121:8 Ja '82 (col)

SMIGHT, Jack

Damnation alley. Reviews

Film Q 35 no 1:50-2 Fall '81. J. Bloch. il

SMILLIE, George Henry, 1840-1921**Reproductions**

Harvest time—East Hampton (1887)

Antiques 121:890 Ap '82

SMILLIE, James David, 1833-1909

New York. W. McNaught. por Archives Am

Art J 21 no4:27-8 '81

Reproductions

Lightning bolt (charcoal and chalk, 1870)

Antiques 121:717 Mr '82

SMIRNOV, Vladimir**Reproductions**

Inspection

Photo J 121:410 S '81

SMITH, Alan Caiger-. See Caiger-Smith, A.**SMITH, Alexis, 1949-**

Art in Los Angeles: Los Angeles County Mu-

seum of Art [installation] H. Singerman. Art-

forum 20:76 Mr '82

il(p75): Cathay

Reproductions

Cathay (mixed-medium environment, 1981)

Art in Am 70:96 Ja '82 (col)

I pushed a tin of cigarettes (collage, 1979)

Art in Am 70:110 Ja '82

SMITH, Alice Ravenel Huger, b. 1876

Southern works on paper 1900-1950. R. Cox. Am

Artist 45:45 O '81

il: Moonlight on Cooper River

SMITH, Andrew

Brief aus London. Kunstwerk 34 no2:66; no4:

63-4 '81

SMITH, Anne Parker**Reproductions**

Tile (porcelain relief)

Ceramic R no72:24 N/D '81

SMITH, Arthur, 1923-1982

Obituary

Am Craft 42:87 Ap/My '82 il

SMITH, Arthur (Arthur E.)

Minimalists: Fall 1982's menswear vanguards.

E. Gross. il por AFF no 124/125:82 Ja/Mr '82

SMITH, Barbara (Barbara Turner), 1931-, and Henderson, Victor

Performing sex as ritual [Tortue Gallery, Los Angeles; performance] E. Hicks. *Artweek* 12: 5 S '81

il: Birthdage

SMITH, Barry

Unsplendid isolation: craftspeople in Northern Ireland talk to Peter Dormer. P. Dormer. *Crafts* no54:4-1 Ja/F '82

SMITH, Charles Harvard Gibbs-. See Gibbs-Smith, C. H.

SMITH, Charles Wilson-. See Wilson-Smith, C.

SMITH, Chris

Reproductions

[Untitled: spectators in Hong Kong]

Photo J 122:128 Mr '82

SMITH, Colin Stansfield, and Bryant, B.
Preview '82 [Public buildings] plans diags Archit R 171:25 Ja '82

SMITH, D. G.

Reproductions

Alaska ice cactus (litho, 1981)

Artnews 80:145 N '81 (col)

Cactus & palms (watercolor)

Artnews 81:179 Mr '82 (col)

Desert nightscape (watercolor, 1981)

Artnews 80:213 S '81 (col)

Warm day (watercolor, 1981)

Artnews 80:192 Summ '81 (col)

SMITH, David, 1906-1965

David Smith: the formative years [Edmonton Art Gallery; traveling exhibit] J. Pachner. *bibl f Arts* 56:60-1 Je '82

il: Saw head; Agricola head; Head as a still life

James Joyce and the first generation New York School. E. R. Firestone. *bibl f Arts* 56:118-19 Je '82

il(p 117): Letter

Sculpture and drawings of David Smith: 1933-1959 [Edmonton Art Gallery; travelling exhibit] R. Dellamora. *bibl f Artmagazine* 56:36-40 N/Ja '81/82

il: Royal bird; Archives drawing 3/443; Archives drawing 3/444; Billiard player construction; Meal for dishonor; Maiden's dream

Reproductions

Australia [Museum of Modern Art, New York] (1951)

Connoisseur 207:244 Ag '81

Cello player (1946)

Connaissance Arts no345:63 N '80 (col)

Volton XIV (1963)

Connaissance Arts no345:62 N '80 (col)

SMITH, David R.

Rembrandt's early double portraits and the Dutch conversation piece. *bibl il Art Bull* 64: 259-87 Je '82

SMITH, Deborah W. (Deborah Waddington)

Reproductions

Dancer (clay)

Nat Sculp R 30 no3:18 Fall '81

SMITH, Dennis Elliott-. See Elliott-Smith, D.

SMITH, Diane

Got to be good to get through. H. Barrett and J. Lott. *il por Design* no397:32 Ja '82

SMITH, Edward

Reproductions

Guess my name [New York Public Library] (engr after D. Wilkie, 1829)

Am Art J 13 no3:18 Summ '81

Wilkie Gallery, London, 1848-50: The Jew's harp [New York Public Library] (engr after Wilkie)

Am Art J 13 no3:9 Summ '81

SMITH, Edward Lucie-. See Lucie-Smith, E.

SMITH, Edwin, 1912-1971

Reproductions

Northumberland, Ashington collier (1936)

Creat Camera no201:233 S '81

SMITH, Elwood H.

Artists' sketchbooks. S. Heller. *il Print* 35:46-7 N/D '81

Reproductions

Find the murder weapon (watercolor)

Comm Arts 23:84 J1/Ag '81 (col)

SMITH, Francis, 1672-1738

Genesis of Sutton Scarsdale. A. Gomme. *bibl f il Archit Hist* 24:34-8 '81

SMITH, Frank Anthony, 1939-

Reproductions

Calf Creek (1981)

Art in Am 69:105 N '81 (col)

SMITH, Fred T.

Frafra dress. *bibl il(pt col with cov) African Arts* 15:36-42 My '82

SMITH, George, 1829-1901

Reproductions

Into the cold world [private collection]

Connoisseur 208:32 S '81

Rightful heir

Connoisseur 208:33 S '81 (col)

Rounders (1860)

Antiques 120:1373 D '81

SMITH, George Albert, 1854-1959

Demise of Kinemacolor: technological, legal, economic, and aesthetic problems in early color cinema history. G. Kinden. *bibl f il(with cov) Cinema J* 20 no2:3-14 Spr '81

SMITH, Gordon H.

Design and testing of metal/glass curtain walls. *diags Archit Rec* 170:120-3 Mr '82

SMITH, Graham (Writer)

Jealousy, Pleasure and Pain in Agnolo Bronzino's Allegory of Venus and Cupid. *bibl f il Pantheon* 39:250-8 J1/S '81

Tintoretto and Michelangelo's St Damian. *il Burl Mag* 123:614 O '81

SMITH, Gregg

Portraits [Semaphore Gallery, New York; exhibit] J. A. Shanks. *Arts* 56:6 Ap '82

SMITH, H. S. and Jeffreys, D. G.

Anubieion, North Saqqāra: preliminary report, 1979-80. *J Egypt Archaeol* 67:21-3 '81

SMITH, Hamilton, fl. 1900-1920

Reproductions

Self portrait

Mus News 60:35 Ja/F '82

SMITH, Hassel (Hassel Wendell), 1915-

Reproductions

Untitled (ink and graphite, 1981)

Art in Am 69:188 N '81

SMITH, Helen

Philip Webb's restoration of Forthampton Court, Gloucestershire. *bibl f plan Archit Hist* 24: 92-102 '81

SMITH, Herbert L.

China. *il(pt col) Archit Rec* 169:80-5 Ag '81

SMITH, Howard, 1928-

Reproductions

Caryatids (serigraph, 1972)

Mus News 60:46 Ja/F '82

Personages (serigraph, 1981)

Mus News 60:46 Ja/F '82

SMITH, Howard Everett, 1885-1970

Reproductions

Young girl reading

Antiques 121:1268 Je '82 (col)

SMITH (Ivor) & Cailey Hutton. See Ivor Smith & Cailey Hutton

SMITH, Jack, 1928-

[Fischer Fine Art Gallery, London; exhibit] *Art Int* 24:61 Ag/S '81

il: Movements, major and minor

SMITH, Jean

Linton Park, Pennsylvania painter. *bibl f il por diags Antiques* 120:1203-9 N '81

SMITH, Jeffrey Chipps

Jean de Maisoncelles' portrait of Philippe le Bon for the Chartreuse de Champmol: a study in Burgundian political symbolism. *bibl f pors Gaz Beaux Arts* ser6 v99:7-12 Ja '82

SMITH, Jessie Willcox, 1863-1935

Reproductions

With thoughtful eyes (charcoal, watercolor, and gouache, ca 1909)

Antiques 121:721 Mr '82 (col)

SMITH, John (Warwick Smith), 1749-1831

Reproductions

SS Trintà dei Monti [British Museum] (watercolor with pen-and-ink, ca 1779)

Apollo ns 114:393 D '81

SMITH, John Boulton

Art Nouveau and National Romanticism in Finland. *bibl f il(pt col) Apollo ns* 115:380-7 My '82

SMITH, John Lockhart, fl. 1850-1868

Reproductions

Pointer (1860)

Antiques 120:1123 N '81

SMITH, Jonathan, and Burn, David

Cubitt converted [houses in London by Thomas Cubitt converted into flats and maisonettes] *il plans Arch J* 175:20 Ja 27 '82

SMITH, Joseph, 1682-1770

Grand tour. B. Ford. *il Apollo ns* 114:399-400 D '81

SMITH, Joseph A.

Imaginary drawings of Joseph A. Smith. J. Cottingham. *por Am Artist* 45:68-73 J1 '81

il: Dream horse; Priest of dark flight; I am waiting; Machine for a journey of indeterminate depth; Black vulture yantra; African kite yantra; Eagle owl yantra; Night bird yantra

SMITH, Joseph B., 1798-1876, and Smith, William S., b. 1821

Reproductions

Steamboat Pacific in Buttermilk Channel (1861)
Antiques 121:929 Ap '82 (col)

SMITH, Joseph Lindon, 1863-1950
Dublin, New Hampshire. B. B. Buff. bibl f Antiques 121:945 Ap '82

SMITH, Laura
Upcoming illustrator. 5il Art Direct 33:73 Ja '82

SMITH, Laura E.
Iconographic issues in Picasso's Woman in the garden. bibl f il Arts 56:142-7 Ja '82

SMITH, Lawrence
Japanese prints and their relationship with painting. il Apollo ns 115:40-8 Ja '82

SMITH, Lee N.
Four painters at the Contemporary Arts Museum, Houston; exhibit. S. Kalil. Art in Am 70:145 Ap '82

SMITH, Leon Polk, 1906-
Leon Polk Smith: large abstract paintings, 1969-81. L. Alloway. Arts 56:149-51 D '81

col il: Blue-green horizontal; George Washington Bridge #2; Red-violet diamond (2); Form space #3; Beyond the blue
[Washburn Gallery, New York; exhibit] Art Int 24:120 Ag/S '81

col il: George Washington Bridge no 2
[Washburn Gallery, New York; exhibit] B. Galati. Arts 55:29 Je '81

il: Red wing

Reproductions

[Installation view: Washburn Gallery, New York]

Arts 56:20 D '81

#7612 (1976)

Artforum 20:10 Ja '82

#7801 (1978)

Art in Am 69:70 D '81

SMITH, Lillian
Three inscribed Chumash baskets with designs from Spanish colonial coins. bibl il(pt col) Am Indian Art Mag 7 no3:62-8 Summ '82

SMITH, Marianne

Reproductions

[Untitled: icon on church ruin] (earthenware)
Ceramics M 29:48 O '81

SMITH, Martin
[Lotherton Hall, Leeds; exhibit] R. Deacon. Crafts no53:51-2 N/D '81

il: Vessel on plinth; Drawing for hanging vessel; Arezzo piece no 3

SMITH, Mary Lou
Patchwork garden [Hunter Museum of Art, Chattanooga, Tenn; Arrowmont School of Arts and Crafts, Gatlinburg, Tenn; exhibit] F. Hetzler. il Fiberarts 8:73 S/O '81

SMITH, Sir Matthew, 1879-1959

Reproductions

Reclining nude on green sofa (ca 1945)
Burl Mag 125:254 Ap '82

SMITH, Maurice K.
Client in architectural education: three interviews at M.I.T. E. Robbins. il JAE 35 no 1:32-5 Fall '81

MIT connection: design directions from MIT. N. Miller. il(pt col) plans diags Progres Arch 63:104-6 Mr '82

Particular associative habitable (built) environments [interview with Maurice Smith] R. Rush. il(pt col) Progres Arch 63:100-3 Mr '82

SMITH, Maxine, and Cleary, Celia
Color and vitality: the California home of Mr and Mrs Henry Winkler [Los Angeles] M. Memory. col il pors(p20) Archit Dig 39:122-7 Ap '82

SMITH, Michael
[It starts at home: Whitney Museum, New York; installation] il Artforum 20:81 Summ '82

Manhattan short cuts [Whitney Museum, New York; installation] A. S. Wooster. Afterimage 9:15-16 My '82

il: Mike's house

[Whitney Museum of Art, New York; installation] S. Cook. Art in Am 70:141-2 My '82

il: Mike's house

SMITH, Michael A.
Narrative nature. 4il Camera 60:20-6 Jl '81

Reproductions

Landscapes 1975-79 [untitled]
Artweek 13:12 F 6 '82

Pistol River Beach, Oregon (1975)
Artweek 12:14 Ag 1 '81

SMITH, Mimi
Art lobby [downtown Manhattan bank, New York; installation] K. Linker. Artforum 20: 82 My '82

il(p81): October 1st, 1981

SMITH, Niall

Collectors: period style; Niall Smith in New York City. P. Carlsen. col il por(20) Archit Dig 39:50-7 F '82

SMITH, Nicola C.
Battlefield church. Archaeol J 138:48 '81

SMITH, Paul
Allan D'Arcangelo. col il Arts 56:2 Je '82
Philip Pearlstein's new paintings [Allan Frumkin Gallery, New York; exhibit] il Arts 56: 80-1 Ap '82

Thomas Cornell. col il Arts 56:7 F '82

SMITH, Peter (Ceramist)
Put it on the table. I. Anscombe. il(pt col) Crafts no56:22-7 My/Je '82

Reproductions

Lidded jar

Ceramic R no73:34 Ja/F '82

Slip trailed dish

Ceramic R no73:34 Ja/F '82

SMITH, Peter F. (Peter Frederick), 1930-
Fun and games for new Alexandra Palace [North London's Alexandra Palace to be rebuilt as a fun palace] il plan diag Arch J 174:334 Ag 19 '81
Question of scale. il RIBA J 88:[26-30] Je '81

SMITH, Philip, 1928-
Guild of Book Workers 75th anniversary [Groller Club, New York City; traveling exhibit] W. T. Taylor. Am Craft 41:34 D/Ja '81/82

SMITH, Philip (Philip Rand)
Georges Stavrinou: fashion and art [interview by Philip Smith] il Arts 56:89-91 O '81

Jedd Garet and the Atomic Age [interview] col il(with cov) Arts 55:158-60 Je '81

SMITH, Randall. See Boylan, D. jt auth

SMITH, Ray

Splashes, slow dawns and guiding lights of British art. W. Weaver. Artnews 80:119-20 My '81

il: Derek

—See Jones, E. jt artist

SMITH, Richard, 1931-
Cartouchen [Edition E Galerie, München; Ausstellung] Kunstwerk 34 no 1:52 '81

il: Cartouche II-14

Reproductions

Triangles from two of a kind, three of a kind (litho, 1978)

Apollo ns 115:59 Ja '82

SMITH, Richard E., 1800-1849

Reproductions

Cup [Collection of Henry Clay Simpson] (silver)
Antiques 120:177 Jl '81

Tea caddy (silver, 1836-37)

Antiques 121:489 F '82

SMITH, Robert Houston
Pella of the Decapolis. bibl il(pt col with cov) por(p 10) maps Archaeology 34:46-53 S/O '81

SMITH, Roberta
Multiple returns. il(pt col) Art in Am 70:112-14 Mr '82

SMITH, Royal Brewster, 1801-1849

Reproductions

Portrait of a young physician (1831)
Antiques 120:1062 N '81 (col)

SMITH, Russell, 1812-1896

Reproductions

Pennypack Creek
19c 7 no2:68 Summ '81 (col)

South fork of the south branch of the Potomac River (1846)
Antiques 121:165 Ja '82 (col)

SMITH, Sam, 1908-
[Serpentine Gallery, London, Ausstellung] H. Ohff. Kunstwerk 34 no2:68 '81

SMITH, Samuel, 1802-1892
British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:104 My/Je '81

il: Steam pump, Wisbech

SMITH, Sherri

Reproductions

Untitled (cotton)

Am Craft 42:9 F/Mr '82 (col det)

Winter wheat (cotton)

Am Craft 41:67 O/N '81

SMITH, Shirley Thomson-. See Thomson-Smith, S.
33:52-7 F '82

SMITH, Stan

Reproductions

Louvered light [private collection] (1977)
Studio Int 195 no991/2:64 '81

SMITH, Stanley, 1893-
Associations of objects [Traver Sutton Gallery, Seattle; exhibit] R. Glöwen. Artweek 12:13-14 N 28 '81

SMITH, Steve**Reproductions**

Belt buckles (1981)
Artnews 80:61 O '81

SMITH, Susan, 1934-

Houston artists: they'd rather fight than switch.
S. Kalil. Artnews 80:107 D '81
col il(p 104): Caged

SMITH, Thomas Gordon, 1948-

Eclectic revivals: Laurentian and Tuscan
Houses, Livermore, Ca. D. Morton. il(pt col)
plans diag Progres Arch 62:89-101 O '81

SMITH (Timothy D.) & Associates. See Timothy D. Smith & Associates**SMITH, Tony, 1912-1980**

Church project: Pollock's passion themes. E. A.
Carmean. bibl f il(pt col) plan diag Art in
Am 70:110-22 Summ '82

James Joyce and the first generation New York
School. E. R. Firestone. bibl f Arts 56:120
Je '82

il: Wandering rocks; Gracehoper

SMITH, Vicki

Personal impressions. K. Jacobson. il Art Direct
33:52-7 F '82

SMITH, W. Eugene, 1918-1978

Darkroom: W. Eugene Smith. Camera 60:43-6
N '81

il: Walk to paradise garden; Death scene;
Schweitzer at his desk; Tomoko in the bath

Minamata: documenting agony [Center for Cre-
ative Photography, Tucson; exhibit] S. J.
Moore. Artweek 12:11 D 5 '81

il: Tomoko in bath; Newsmen covering en-
vironmental minister Takeo Miki's tour of
Minamata

SMITH, Wally

Tennessee [14 potters and 6 art organizations]
il por Studio Pott 9:38 Je '81

SMITH, Walter Granville, 1870-1938**Reproductions**

Summer frolic (watercolor, 1897)
Artnews 80:72 Summ '81

SMITH, Wayne

Constructed fictions [Union Gallery at San Jose
State University, California; exhibit] J. E. S.
Tyson. Artweek 12:4 N 7 '81

SMITH, Wendell

Turning for figure: some design considerations
when making bowls. il diags Fine Wood no31:
75-7 N/D '81

SMITH, William, 1727-1803

Benjamin West's documentation of colonial
history: William Penn's Treaty with the In-
dians. A. U. Abrams. bibl Art Bull 64:62-74
Mr '82

SMITH, William E.**Reproductions**

Picture park (1978)
Afterimage 9:4 Mr '82

SMITH, Xanthus Russell, 1839-1929**Reproductions**

Merrimack sinking the U.S. Cumberland and
Shenandoah
Antiques 120:1097 N '81 (col)

SMITH Family (Russell, Mary Priscilla, Mary, Xanthus Russell)

Early photographic images of the Smiths: a
family of artists. A. Ferrante. bibl f dors
Archives Am Art J 21 no4:18-23 '81

il(Russell): Self portrait; View of the ar-
tist's residence; Untitled; Nile, study for a
curtain

il(Xanthus): Sinking of the Merrimac

SMITH-HAAS, Margie**Reproductions**

[BMW auto] (pillow)
Fiberarts 9:50 Mr/Ap '82

SMITH-MILLER, Henry

2010 visions. AIA J 70:272 Mid-My '81

SMITH, Carter Partners

General hospital [Seven Oaks General Hospi-
tal, Winnipeg] il(pt col) Can Arch 27:40 Je
'82

SMITH, Hinchman & Grylls Associates

Smith, Hinchman & Grylls Associates [Con-
trast/ESI meter] il diags Progres Arch 63:
166-7 Ja '82

Warehouse and offices in one sculptural form
[Aco Incorporated, Farmington Hills, Michi-
gan] C. K. Hoyt. il(pt col) plans diag Archit
Rec 170:112-15 Mr '82

—See Rubin, M. jt arch

SMITHERS, Stuart

Jonathan Thomas. il Arts 56:19 My '82

SMITHSON, John, fl. 1604-1648**Reproductions**

Lady Cook's house, Holborn, London, in 1619
(drwg)

Archit Hist 24:pl 12c '81

Sir Fulk Greville's house, Holborn, London in
1619 (drwg)

Archit Hist 24:pl 12c '81

SMITHSON, Robert, 1938-1974

Gardens: some metaphors for a public art. L. R.
Lippard. bibl f Art in Am 69:138-9 N '81

il(p 137): Broken circle (col); Spiral hill

Pascalian spiral: Robert Smithson's drunken boat.
D. B. Kuspit. bibl f Arts 56:82-8 O '81

il: Spiral jetty (2); Sod spiral; Spiral tower

Robert Smithson and film: the Spiral jetty re-
considered. E. C. Childs. bibl f 24il(pt col) Arts
56:68-81 O '81

Robert Smithson: sculpture of entropy [La Jolla
Museum of Contemporary Art, California; ex-
hibit] E. Hicks. Artweek 12:3 S 19 '81

il: Cayuga salt mines project

[Sculpture: Whitney Museum of American Art;
John Weber Gallery, New York; exhibit] Art-
forum 20:80 Summ '82

il: King Kong meets the Gem of Egypt
Traces upon the land: the formalistic landscape.

M. Treib. bibl f AAQ 11 no4:37-9 '79

[Whitney Museum of American Art, New York;
exhibit] B. Kurtz. Art in Am 70:135-6 Ap '82
col il: Nonsite, Franklin, N. J.

Reproductions

Island project (pencil and ink, 1970)
Artforum 20:99 Mr '82

Spiral jetty (1970)

Burl Mag 124:126 F '82

Casabella 45:69 N/D '81

Spiral tower (drwg, 1971)

Landscape Arch 72:63 Ja '82

SMITHSONIAN Institution (Washington, D.C.)

See also

Archives of American Art

CooperHewitt Museum

Freer Gallery of Art

Hirshhorn Museum and Sculpture Garden

National Museum of American History

Joining forces: reaching out to special au-
diences [Smithsonian's outreach programs]
J. C. Madden and J. White. il Mus News
60:38-41 Mr/Ap '82

Smithsonian [3 article anthology] il(pt col with
cov) AIA J 70:42-61 My '81

SMITHSONIAN Institution. Traveling Exhibition

Service

Opportunities for international exhibitions. M.
Papageorge. Mus News 60:9-10+ N/D '81

SMOKING accessories

See also

Tobacco pipes

SMOLDEREN, Luc

Le tombeau de Charles le Téméraire. bibl f il
tabs R Belge Archéol 49-50:21-53 '80-81

SMUGGLING

Focus: stop the smugglers. R. D. Stone. il Con-
noisseur 209:14+ Mr 82

SMUGLEWICZ, Franciszek, 1745-1807**Reproductions**

James Byres and his family [Collection Brinsley
Ford] (ca 1776-79)

Apollo ns 114:399 D '81

SMYTH, Anne Francesca**Reproductions**

Plate

Crafts no53:55 N/D '81

SMYTH, George**Reproductions**

Crystalline glaze, porcelain tray

Ceramics M 29:46 S '81

Crystalline glaze, thrown vase (porcelain)

Ceramics M 29:46 S '81

SMYTH, Ned, 1949-

Prints & photographs published. PCN 12:84 J1/
Ag '81

il: Leaping lion

SMYTH, Ned, 1949-. See Davis, B. jt artist**SNARSKIS, Michael J.**

Precolumbian art of Costa Rica [Between con-
tinents/between seas: Precolumbian art of
Costa Rica, National Gallery of Art, Washing-
ton, DC] il(pt col) map Archaeology 35:54-8
Ja/F '82

SNELL, Alan. See Arrol, A. jt auth**SNELL, Marie****Reproductions**

At the market

Stained Glass 76 no3:247 Fall '81 (col)

SNELLMAN, Cynthia A.**Reproductions**

Nest (handmade paper and twigs bound with copper wire)
Crafts no51:54 J1/Ag '81

SNELSON, Kenneth, 1927-

Kenneth Snelson: unbounded space. M. Sawin. bibl f Arts 56:171-3 S '81
il: Early X Piece; Model for Coronation Day; Installation (360° Panorama) (2 views); Easy landing, 1975-77; Easy K
[Zabriskie Gallery, New York; exhibit] Arts 56:21 Ja '82
il: Double shell form

Reproductions

Brooklyn Bridge (photo, 1980)
Artforum 20:18 N '81
Free ride home [Storm King Art Center] (aluminum and stainless steel, 1974)
Artnews 80:6 S '81 (col)
Arts 56:35 O '81 (col)

SNIDOW, Gordon, 1936-

Cowboy Artists of America. M. C. Nelson. Am Artist 45:68 O '81
col il: Liar's club

Reproductions

Sam and the cow boss
Connoisseur 208:[front] 59 S '81 (col)

SNITE Museum of Art (Nortre Dame, Ind.)

At Notre Dame: a museum the size of a football field. F. Schulze. il(pt col) Artnews 80:144-7 My '81

SNITZER, Jim, 1951-**Reproductions**

Seeing Egypt
Artnews 80:63 D '81 (col)

SNODGRASS, Cindy, 1952-**Reproductions**

Blue bird spirits north (nylon, 1980)
Am Craft 41:2 Ag/S '81 (col)

SNOW, George Washington

Origin of balloon framing. P. E. Sprague. bibl f il maps plans diag Soc Archit Hist J 40:311-19 D '81

SNOW, Michael, 1929-

Converging on La Région centrale. bibl il Arts-canada 40:124-5 Mr '82
Künstler aus Kanada der 70er Jahre [Kunsthalle Recklinghausen; Ausstellung] Y. Friedrichs. Kunstwerk 34 no3:79 '81
Presents. Reviews
Artweek 13:8 Ap 24 '82. J. Irwin. il

Presents of Michael Snow [interview] J. Rosenbaum. il por Film Comment [17]:35-8 My/Je '81

SNOWDON, Antony Armstrong-Jones, Earl of, 1930-

Snowdon on photography BBC 2—T.V. T. Imrie. Brit J Photo 128:697+ J1 10 '81

SNOWDON, Helen. See Frayling, C. jt auth**SNOZZI, Luigi, 1932-**

Betrachtungen über die Solothurner Gruppe. il por(p2) Bauen + Wohnen 36:14-16 J1/Ag '81

SNUFF boxes and bottles

Chinese snuff bottles [5 title anthology] il(pt col with cov) por Arts Asia 12:4+, 61-4, 82-9, 91-106 Ja/F '82

SNUG Harbor Cultural Center

Restoration profile: Snug Harbor Cultural Center, Inc. S. E. Schur. il(with col cov) plan diag Tech & Conserv 6 no 1:32-41 Spr '81

SNYDER, George, 1954?-

Maps: a world of discovery. K. Leishman. col il por Connoisseur 210:98-102 Ap '82

SNYDER, George (Painter)**Reproductions**

Blu [sic] cross
Art in Am 70:165 Mr '82 (col)

Circuit bisection

Art in Am 70:171 My '82 (col)

Color tube velocity
Artnews 80:138 S '81 (col)

Lush life

Artnews 80:175 Ap '81 (col)

Missing link

Artnews 80:145 O '81 (col)

Pink link

Artnews 80:115 N '81 (col)

Right bull's eye

Artnews 80:162 My '81 (col)

Superman

Art in Am 70:89 Ap '82 (col)

SNYDER, Gertrude Goodrich

Gilbert Stone. il(pt col with cov) por Graphis 37 no214:102-13 '81/82

SNYDER, Joan, 1940?-

Abstract image [Hamilton Gallery, New York; exhibit] J. R. Friedman. Arts 56:4 Je '82
[Hamilton Gallery, New York; exhibit] G. Henry. Art in Am 70:141-2 Summ '82
col il: Double symphony

Reproductions

Double symphony [Collection of the artist] (crayon, ink, graphite and gesso on cardboard, 1976)

Artweek 13:4 F 13 '82

God bless the child . . . (1980)

Artnews 80:125 Ap '81 (col)

Untitled drawing [mouth] (charcoal and pastel, 1981)

Artforum 20:inside back cov Ap '82

SNYDER, Lewis

Tennessee [14 potters and 6 art organizations] il por Studio Pott 9:46-7 Je '81

SNYDERS, Frans, 1579-1657

Frans Snyder: Still life with fruit, vegetables and dead game. S. A. Sullivan. bibl f por Detroit Inst Bull 69 no 1:30-7 '81

il: Still life with fruit, vegetables and dead game; Pantry scene with a servant; Still life with small game and fruit; Frans Rubens with his nursemaid in the fruit and vegetable larder; Still life; Still life with dead swan on a quay

Reproductions

Cockfight [Museo del Prado]

Burl Mag 123:527 S '81

Fruit-seller [Museo del Prado]

Burl Mag 123:527 S '81

Sõ, Aiseki. See Aiseki**SOANE, Sir John, 1753-1837**

Free style orders. C. Jencks. il diag AD 52 no 1/2:profile 110-12 '82

SOAP operas. See Television programs—Drama**SOBCHACK, Tom**

What the B Western taught me. il J Pop Film & TV 9 no 1:19 Spr '81

SOBRAL, Luis de Moura. See Moura Sobral, L. de**SOBRINO MANZANARES, María Luisa**

Las ultimas tendencias de las artes plásticas en Galicia: Atlántica 80, una exposición importante [Hospital de la Caridad de Bayona] il Goya no 160:246-52 Ja/F '81

SOCHUREK, Howard**Reproductions**

Hanoi's Red masters take over (1954)

Artforum 20:60-1 D '81 (4)

SOCIAL centers. See Community centers**SOCIAL centers for students. See Student union buildings****SOCIAL classes in art**

See also

Peasants in art

SOCIAL conditions

See also

Labor and laboring classes

also subhead Social conditions under the following headings

Appalachian region

Cincinnati (Ohio)

Europe (Eastern)

Germany

Italy

SOCIAL Law Library

Preservation of colonial court records: treating a vast collection of historic documents [housed in the Social Law Library] K. M. Cary. il tabs Tech & Conserv 6 no 1:42-5 Spr '81

SOCIAL policy

See also

Great Britain—Social policy

Land reform

SOCIAL problems

See also

Housing

SOCIAL psychology

See also

Violence

SOCIAL realism. See Realism**SOCIAL welfare. See Public welfare****SOCIALISM**

See also

Communism and architecture

Utopias

SOCIALISM and art

Ford Madox Brown, Thomas Carlyle, and Karl Marx; meaning and mystification of work in the nineteenth century. A. Boime. bibl f il por Arts 56:116-25 S '81

Renouvier et la République socialiste de 1848. Gaz Beaux Arts ser6 v98:supp 1 J1/Ag '81

SOCIALIST realism

Nationale und regionale Bauformen in der sowjetischen Architektur: Die Landwirtschaftsausstellung in Moskau 1939. C. Borngräber. bibl f il Archithese 11:44-7 My/Je '81

SOCIAS PALAU, Jaume

Crónica de Barcelona. il Goya no 159:173-5 N/D '80

SOCIÉTÉ des Amis du Louvre

Chronique des Amis du Louvre. See issues of La Revue du Louvre et des Musée de France

- SOCIÉTÉ Française d'Archéologie Classique**
 Congresses, conventions, etc.
 Bulletin de la Société française d'Archéologie classique. bibl f il map plans tab diags R Archéol ns fasc 1:149-92 '81
- SOCIÉTÉ Libre des Beaux-Arts**
 Hendrik Willem Mesdag en Brussel [with English summary] S. de Bodt. bibl il pors Oud Holland 95 no2:59-69 '81
- SOCIETIES**
See also
 Architectural clubs and societies
 Associations, institutions, etc.
 Learned institutions and societies
- SOCIETY, Primitive**
See also
 Nomads
- SOCIETY and architecture.** *See* Architecture and society
- SOCIETY and art.** *See* Art and society
- SOCIETY and automobiles.** *See* Automobiles—Social aspects
- SOCIETY and city planning.** *See* City planning and society
- SOCIETY and motion pictures.** *See* Motion pictures—Social aspects
- SOCIETY and museums.** *See* Museums and art galleries—Public relations
- SOCIETY and television.** *See* Television—Social aspects
- SOCIETY for Photographic Education**
 Congresses, conventions, etc.
 This year at Marienbad for SPE [Broadmoor Hotel in Colorado Springs] C. Lord. il After-image 10 no 1/2:3-4 Summ '82
- SOCIETY for the Preservation of New England Antiquities**
 Making properties pay their way. R. Campbell. col il Hist Pres 34:26-31 Ja/F '82
- SOCIETY for the Promotion of Hellenic Studies**
 Report for the session 1980/81. tabs J Hell Stud 101:[suppl] 1-10 '81
- SOCIETY for the Protection of Ancient Buildings**
 Exhibitions
 Rational builders [RIBA's Heinz Gallery, London] R. Spence. il Arch J 175:32-3 Mr 17 '82
 SPAB's first fifty years [exhibit; meetings] T. Cantell and S. Trombley. RIBA J 89:18 My '82
- SOCIETY of Architectural Historians**
 Congresses, conventions, etc.
 Papers delivered in the thematic sessions of the thirty-fourth annual meeting of the Society of Architectural Historians, Victoria, British Columbia, 1-6 April 1981. Soc Archit Hist J 40:349-51 D '81
- SOCIETY of Biblical Literature**
 Congresses, conventions, etc.
 SBL centennial. L. Gaster. Bibl Archeol 44 no4:245-6 Fall '81
- SOCIETY of Fine Arts (Madrid, Spain).** *See* Círculo de Bellas Artes (Madrid, Spain)
- SOCIETY of Friends.** *See* Friends, Society of
- SOCIETY of Illustrators**
 Exhibitions
 Illustrators 24. il Art Direct 33:66-8+ F '82
- SOCIETY of Motion Picture and Television Engineers**
 Congresses, conventions, etc.
 123rd SMPTE technical conference and equipment exhibit. H. A. Lightman. il(pt col) Am Cinema 62:1204-5+ D '81
 Stunts: the blood, sweat and tears of box office magic. il Am Cinema 62:1214-15 D '81
- SOCIETY of North American Goldsmiths**
 Congresses, convention, etc.
 SNAG conference [Lawrence, KS] A. Fisch. Am Craft 41:86 Ag/S '81
- SOCIOLOGY**
See also
 Family
 Human ecology
 Labor and Laboring classes
 Poor
 Women
- SOCIOLOGY, Rural**
See also
 Villages
- SOCIOLOGY, Urban**
See also
 Cities and towns
 Community power
- SOCKETS, Electric.** *See* Electric wiring
- SOCKWELL, Carroll**
 Capital place to work: seven Washington artists. C. Moser. por Artnews 80:179-80 O '81
 col il: Decade of crisis
- SOCRATES**
 Socrates' discovery: some historical reflections [that artists are not the best interpreters of nor are they responsible for their creations] P. Kivy. bibl f J Aesthetics 39 no3:303-14 Spr '81
- SÖDERLUND, Ulla Brit**
 Clothes are reality. A. Holm. il Mobilia no299/300:56-61 '81
- SOEST, Pierre van**
 Reproductions
 Mit Jan van Eyck zu Besuch bei der Familie Arnolfini I (1974)
 Kunstwerk 34 no3:40 '81
- SOFAS**
See also
 Seating
 Furniture 1981 from Italy. col il diags Abitare no 197:64-73, 78-99 S '81
 Recliners and sofa beds, a search for comfort. P. Talbott. il 19c 7 no2:51-3 Summ '81
 Sofa transformed [MayGo: a convertible undisguised] il por Domus no624:[front 35-7] Ja '82
 Upholstered and convertible [Casa Nova collection] il(pt col) diags Domus no627:[front 41-4] Ap '82
- SOFER, Ken**
 Cambridge. Artnews 81:148-9 F '82
- SOGA, Kiyū.** *See* Shōhaku
- SOHNEN, Peter**
 Tennessee [14 potters and 6 art organizations] il pors Studio Pott 9:52-4 Je '81
- SOHO International Arts Center (New York, N.Y.)**
 Art gallery-condominium-complex. Artnews 81:18-19 F '82
- SOIKA, Fran**
 Reproductions
 March of the dromedary
 Cleve Mus Bull 69:151 My '82
- SOIL conservation**
See also
 Revegetation
 On-site sediment control. L. Jewell. bibl diags Landscape Arch 72:97-9 Ja '82
 Slope stability. C. Roberts. bibl il por(p25) diags Landscape Arch 72:81-5 Mr '82
- SOIL Conservation Service.** *See* United States. Soil Conservation Service
- SŌKO, Gesshū.** *See* Gesshū Sōko
- SOKOLOV, Kirill, 1930-**
 Discussions by four Soviet monumentalists of their mosaics, wall-paintings and bas-reliefs. il(pt col) Leonardo 15 no 1:59-64 Wint '82
 Discussions by two artists of the background to their drawings; On the formation of my generation of visual artists, with special reference to the work of Iliarion Golitsyn. Leonardo 14 no3:228-9 Summ '81
- SOKOV, Leonid**
 Reproductions
 Project to construct glasses for every Soviet person (1976)
 Art in Am 70:139 Ap '82
- SOLA-MORALES, Ignacio, 1942-**
 Critical discipline [review article] bibl f il plans Oppositions no23:140-50 Wint '81
- SOLAR buildings**
 L'architecture solaire et ses origines. C. Parent. il Gaz Beaux Arts ser6 v99:116-18 Mr '82
 Brownhill Road: shared solar system [London Borough of Lewisham] N. Lloyd. il plans diags Arch J 174:549-53 S 16 '81
 Doho Park Gymnasium. S. Takama. il plans diags JA 56:51-8 Jl '81
 Energy-conscious design [17 article anthology] il(pt col with cov) map plans tabs diags Progres Arch 63:105-66 Ap '82
 Expanding solar power [James Lambeth's solar lens and prism projects] J. McDermott. il por diag Interiors 141:92+ O '81
 Going solar [Control Data buildings] J. Morgan. col il diag Interiors 140:72-5 Je '81
 HUD strongly condemns its active-solar program. W. Hickman. Archit Rec 169:36 S '81
 Maison solaire à Créteil. plan diags Arch d'Aujourd'hui no219:95 F '82
 Maisons solaires groupées: Torpparinmäki, Helsinki. il plans diag Arch d'Aujourd'hui no220:68-70 Ap '82
 Milan, a district with solar energy [first in Europe to be equipped] il diag Abitare no204:6 My '82
 Passive Solarhäuser. plans diags Archithese 11:22-3 Jl/Ag '81
 Perspectives: energy portfolio. il(pt col) diags Progres Arch 63:67-8+ Ap '82

SOLAR buildings—Continued

- La serre: élément d'architecture solaire. E. Dubouloz and C. Grin. *Archithese* 11:16-17 J1/Ag '81
- Solar energy: wedding new technology and old buildings. A. Magida. col il *Hist Pres* 33:16-23 N/D '81
- Solar houses. C. Testa and B. Minardi. il(pt col) plans diags *Domus* no621:36-9 O '81
- Understated solar system for a warehouse [Sport-Obermeyer Warehouse and Offices, Aspen, Colorado] il(pt col) plan diags *Archit Rec* 169:122-5 O '81

Competitions, awards, etc.

- Second competition for passive solar designs. *Abitare* no203:[front] 6 Ap '82
- Secondo concorso Europeo di progettazione solare passiva 1982. *Architettura* 28:181 Mr '82

Designs and projects

- Active and passive: solar house at Homeworld '81. Milton Keynes. il plans diags *Arch J* 174:33-7 J1 1 '81
- Six houses [by Peter Cook and Christine Hawley] P. Cook. il(with col covs) plans diags *AD* 51 no5:profile 1-8 '81

SOLAR energy

- Solar film. S. Mason. col il pors *Graphis* 37 no214:156-9 '81/82

Apparatus and supplies

- Firing with solar energy. H. E. Brisson. diags *Studio Pott* 10:48-51 D '81

Congresses, conventions, etc.

- ISES: the renewable challenge. *Progres Arch* 63:189-91+ Ap '82
- Solar rising; balloon grounded, not deflated. P. J. Pfister. il *Progres Arch* 62:58+ S '81

SOLAR heating

- Secco: heat with Solaron: Philco: solar hot water. col il diags *Abitare* no204:2-3 My '82

SOLARIO, Antonio, fl. 1502-1514**Reproductions**

- Altar-piece of Paul Withypoll [City of Bristol Museum and Art Gallery] (1514) *Apollo* ns 114:285 N '81

SOLBERG, Ramona**Reproductions**

- Button rule (1981) *Am Craft* 41:11 D/Ja '81/82 (col)

SOLBES, Rafael, d. 1981

- Obituary *Kunstwerk* 35 no 1:87 '82

SOLDACKI, Vincent**Reproductions**

- Assimilation series no3 *Am Craft* 41:62 Je/J1 '81

SOLDANI, Massimiliano, 1658-1740**Reproductions**

- Dancing faun at Blenheim Palace (bronze copy) *Connoisseur* 208:251 D '81
- Flora (bronze) *Artnews* 81:7 Ap '82
- Greek athlete (bronze) *Artnews* 81:7 Ap '82
- Leda and the swan with Amore (bronze) *Burl Mag* 124:[back] 80 Mr '82
- Medici Venus (ca 1705) *Apollo* ns 114:[front] 51 O '81 (col)

SOLDIERS in art

- Carlos V, héroe militar (a propósito de la serie Las Batallas de Carlos V, grabada por A. Tempesta) F. Checa. *Cremades*. bibl f il pors *Goya* no 158:74-9 S/O '80

SOLDINI, Jean

- Luigi Canonica et la leçon des architectes révolutionnaires. bibl f il *Gaz Beaux Arts* ser6 v99:95-100 Mr '82

SOLDANI, Massimiliano, 1658-1740**SOLDNER, Paul, 1921-****Reproductions**

- Homage to Veruschka (ceramic, 1978) *Am Craft* 42:8 Ap/My '82 (col)

[Untitled: portrait]

Am Craft 41:54 O/N '81

Vessel (clay)

Am Craft 42:55 Ap/My '82

SOLE, Giovan Gioseffo dal, 1654-1719**Reproductions**

- Sofonisba che beve il veleno [Roma, Presidenza del Consiglio] *Boll Arte* 65:95 O/D '80

SOLERI, Paolo, 1919-

- Commission service set-up for Paolo Soleri-designed mobiles. il *Archit Rec* 169:128 N '81
- Diary of an Arcosanti experience. J. Shipy. col il *AIA J* 71:30-9 My '82

Reproductions

- Windbell *Am Craft* 42:47 Je/J1 '82 (3)

SOLFAROLO. See Tavella, C. A.**SOLIEN, T. L.**

- Prints & photographs published. *PCN* 13:100 J1/Ag '82

SOLIMANI, Andrea**Reproductions**

- [Untitled: insect] (drwg after W. Linsenmaier) *Novum Gebrauchs* 52 no 10:54 '81 (4 col)

SOLIMENA, Francesco, 1657-1747

- Golden age of Naples: art and civilization under the Bourbons 1734-1805 [Detroit Institute of Arts; Art Institute of Chicago; traveling exhibit] M. Stoughton. *Art J* 42 no 1:54 Spr '82

il: Saint Bonaventure receiving the banner of the Holy Sepulcher from the Madonna; Heliodorus expelled from the Temple

La peinture napolitaine du dix-huitième siècle. A. Brejon de Lavergnée. bibl f *R. Art* no52:63-76 '81

il: Le songe de Joseph; Étude pour le tableau de S. Maria Donnalbina; Allégorie des quatre parties du monde avec le char d'Apollon; Le Christ dans le désert; La Vierge de douleurs; Adoration des bergers (paint by F. Liani); Les différents moyens pour accéder à la gloire (3); La jeunesse accueillie par Pallas et Mercure; La Vertu chassant les Vices; Périclès

Reproductions

- Saint Bonaventure receiving the banner of the Holy Sepulchre from the Madonna (1710) *Artnews* 81:104 F '82

Scène de supplice [Louvre. Cabinet des dessins] (drwg)

R du Louvre 31 no3:186 '81

Self-portrait [Museo nazionale di San Martino, Naples] (1729-30)

Art in Am 69:109 D '81 (col)

SOLIMENA, Giulio, ca 1667-1722**Reproductions**

- Arrigo Fiammingo [Nationalmuseum, Stockholm] *Master Draw* 19 no2:162 Summ '81

SOLKIN, David H.

- Richard Wilson's variations on a theme by Gaspard Dughet. bibl f il *Burl Mag* 123:410-14 J1 '81

SOLLA, Beryl

- [Art and Culture Center, Hollywood, Florida; exhibit] *Ceramics M* 30:79+ Ja '82

il: More good news for Florida

SOLOMBRE, Jean, 1948-**Reproductions**

- Labours d'exil suite [untitled] (aquatint etch) *Artnews* 81:165 Ap '82 (col)

Le spleen de Paris [untitled] (etch)

Artnews 80:194 O '81 (2 col)

SOLOMON, King of Israel

- Was the Solomonic city gate at Megiddo built by King Solomon? [stratigraphy, with rejoinder by Y. Yadin] D. Ussishkin. bibl il plans *Am Sch Orient Res Bull* no239:1-23 Summ '80

SOLOMON, Abraham, 1824-1862**Reproductions**

- First class [Sotheby's, New York, O 29, 1981] (1854)

Apollo ns 114:[front] 123 O '81 (col)

Artnews 80:17 O '81 (col)

SOLOMON, Arthur P. and Vandell, K. D.

- Alternative perspectives on neighborhood decline. bibl tabs *Am Plan Assoc J* 48 no 1:81-93 Wint '82

SOLOMON, Barbara Joan**Reproductions**

- 2 for 1 (linen) *Am Craft* 42:65 F/Mr '82

SOLOMON, Charles

- Will the real Walt Disney please stand up? [Tron and The Secret of NIMH] il(pt col) *Film Comment* 18:49-54 J1/Ag '82

SOLOMON, D. Jack, 1933-

- [Pam Adler Gallery, New York; exhibit] *Arts* 56:20 Mr '82

il: Transmutation

SOLOMON, Holly

- Questions to the art dealers. por *Flash Art* no 104:63 O/N '81

SOLOMON, Syd, 1917-

- [Nardin Gallery, New York; review] *Artnews* 80:252 Summ '81

il: Windworld

SOLOMON-GODEAU, Abigail

- Bill Brandt. il (with p53) Arts 56:5 S '81
 Conventional pictures. il PCN 12:138-40 N/D '81
 Formalism & its discontents: photography—a sense of order [Institute of Contemporary Art, Philadelphia; exhibit] bibl f il PCN 13: 44-7 My/Je '82
 Playing in the fields of the image. bibl f il (with p 1) Afterimage 10 no 1/2:10-13 Summ '82
 Tunnel vision. bibl f il PCN 12:173-5 Ja/F '82

SOLOMON R. Guggenheim Museum (New York, N.Y.)

- Frank Lloyd Wright's temple to human creativity. M. Rowell. col il Artnews 81:126-7 Mr '82

Exhibitions

- Brave collector's passion for artists who dared to fly [Art of the avant-garde in Russia—selections from the George Costakis Collection: Guggenheim Museum, New York] J. E. Bowit. il (pt col) por Artnews 81:100-3 Ja '82
 Breaking of nations. M. S. Young. il Apollo 115:52-3 Ja '82
 Emergent artists at the Guggenheim; 1981 Whitney Biennial. T. Lawson. il Flash Art no 103: 42-3 Summ '81
 Gorky at the Guggenheim. J. M. Jordan. il Art J 41 no3:261-5 Fall '81
 How Arshile Gorky finally became himself. E. Frank. il (pt col) por Artnews 80:168-70 S '81
 It's the gospel according to their organizers, not the word: if the Whitney Biennial confined itself to the mainstream, the Guggenheim's Emergent Americans focused on talent that is less widely recognized than it should be. E. Schwartz. il (pt col) Artnews 80:122-7 Ap '81

SOLON, Marc Louis-Emanuel, 1835-1913**Reproductions**

- Pilgrim bottle vase [Philadelphia Museum of Art] (parian porcelain with pâte-sur-pâte decoration and gilding, 1888)
 R I Sch Des Bull 65:19 Ap '79

SOLOTHURN (Switzerland)**Architecture**

- Die Solothurner Schule [6 article anthology]. il plans diags Bauen + Wohnen 36:11-16, 51-71 J1/Ag '81
 —Kunstmuseum. See Kunstmuseum Solothurn
SOLOVIEV, Yuri Borisovich, 1920-
 Interview: trying to sort out the Soviet Union. J. Lott. il por Design no394:36-7 O '81
SOLOW, Peter, 1953?-
 [Touchtone Gallery, New York; exhibit] M. Florescu. Arts 56:7 D '81
 col il: Saturday night

Reproductions

- Southampton (1981)
 Art in Am 69:210 S '81
 Arts 56:61 N '81
SOLSONA, Justo
 Sul futuro dell'architettura: risposte a un questionario. por Casabella 45:103-4 N/D '81
SOLTYKOFF, Aleksei Dmitrievich, Prince. See Saltykov, A. D.
SOMERS COCKS, Anna (Anna G.)
 Enigma of Renaissance jewelry [Victoria and Albert Museum, London] col il Connaissance Arts no345:86-91 N '80
 German silver at the Victoria & Albert. col il Connaissance Arts no24:44-51 Ja '82
SOMERSET Rural Life Museum (Glastonburg, England)
 One museum's drama experience. M. Brown. il Mus J 81:208-9 Mr '82
SOMERVILLE (Mass.) Print and Dye Works. See Print and Dye Works (Sommerville, Mass.)
SOMMER, Ed
 Erotische Kunst/Erotische Wahrnehmung. il (pt col) Kunstwerk 34 no5:3-51 '81

Reproductions

- Fotosequenz (1980)
 Kunstwerk 34 no5:38-9 '81 (4)
SOMMER, Frederick, 1905-
 Elegant and the macabre—the surrealism of Frederick Sommer [Serpentine Gallery London; exhibit] D. Ades. Creat Camera no204: 336-8 D '81
 il: Coyotes; Untitled negative #66 (chicken parts); Virgin and Child with St Anne and the infant St John
 Frederick Sommer: a goldmine in Arizona. M. Haworth-Booth. Creat Camera no204:328-35 D '81
 il: Goldmine-Arizona (p315); Max Ernst; Amputated foot; Paracelsus; Arizona landscape (3); Horse; Ondine
 [International Center of Photography, New York; exhibit] C. L. Westerbeck. Artforum 20:72 D '81
 il: Dürer variation (vertical)

Reproductions

- Medallion (1948)
 Art in Am 69:65 O '81
 Artnews 80:54 O '81
 Paracelsus (paint on cellophane, 1959)
 Creat Camera no203:inside cov N '81
SOMMER, Hans-Rolf, and Schmitt, Günter
 Spazi liberi terapia [Scuola per bambini mentalmente ritardati a Tuttingen, Stoccarda] il plan diag Architettura 28:110-11 F '82
SOMMER, Pina
 Ein Diener vieler Herren: der Renaissance-Künstler Benvenuto Cellini (1500-1574) il (pt col) Du no 12:12-19 '81
SOMMER, Robert, 1929-
 Robert Sommer looks at privacy and crowding. il Landscape Arch 72:81-3 My '82
SOMMESE, Lanny
 Campus publicity in America: Pennsylvania State University. 22il (pt col) Graphis 37:386-95 Ja/F '82
 —See Gibbons, D. jt. auth.
SONCK, Lars Eliel, 1870-1956
 Lars Sonck. R. Spence. bibl f il por plans Archit R 171:40-9 F '82
 Sonck revealed [RIBA's Heinz Gallery, London; exhibit] R. Spence. Arch J 175:20-2 Ja 13 '82
 il: Design for a summer studio of 1897
SØNDERGAARD, Ole. See Møck, K. jt des
SONE (Koichi) & Associates. See Koichi Sone & Associates
SONFIST, Alan, 1948-
 Gardens: some metaphors for a public art. L. R. Lippard. bibl f Art in Am 69:148-9 N '81
 il: Time landscape

Reproductions

- Natural and bronze time enclosures: relief sculpture [untitled]
 Artforum 20:19 N '81
SONG calligraphy. See Calligraphy, Chinese
SONGO sculpture. See Sculpture, Angolese
SONNEMAN, Eve, 1946-
 [Castelli Graphics, New York; exhibit] Artforum 20:75-6 Ap '82
 il: Trance figure
 [Castelli Graphics, New York; exhibit] Artnews 81:207 Mr '82

SONNIER, Keith**Reproductions**

- Sarasvati I (painted bamboo, 1981)
 Artforum 20:35 N '81
 Triple lips
 AIA J 71:68 F '82 (col)
SONNTAG, William Louis, 1822-1900
Reproductions
 Morning mist at riverbank
 Antiques 120:1032 N '81 (col)
 [Untitled: mountains and distant view of a river]
 Antiques 120:1343 D '81 (col)
SONTAG, Susan
 Neurotic erotic: debating art and pornography [International Center for Photography, New York] M. Gever. Afterimage 10 no 1/2:5 Summ '82

SORAGNA, Bonifacio Lupi di. See Lupi di Soragna, B.**SORAYAMA, Hajime, 1947-****SORBETS, Anne-Marie Guimier-. See** Guimier-Sorbets, A.-M.**SORBIE, John J.****SORCE, Wayne****Reproductions**

- Dr Soter's pink couch (1976)
 Afterimage 9:5 Mr '82
SOREL, Ed (Edward), 1929-

Reproductions

- Carnival of the animals by Saint-Saëns
 Graphis 37 no215:220 '81/82
 New York Film Review [the Warner mob]
 Print 35:171 J1/Ag '81
SORENSEN, Henry
 Beauvais: wealth of the French provinces. col il Connaissance Arts no27:66-71 Ap '82
SØRENSEN, Johnny. See Thygesen, R. jt furniture des
SØRENSEN, Jørn Ole, 1923-, and others
 Wohnen in Kopenhagen: Wohnbebauung Frederiksberg. N.-O. Lund. il diag Bauen + Wohnen 36:23 N '81
SORG, Jörg, ca. 1522-1603
 Das Stuttgarter Harnisch-Musterbuch 1548-1563. C. Becher. bibl il tab Jahr Kunsthist Sam Wien 76:15-43 '80

SORGE, Peter**Reproductions**

Projektion (etch, 1978-79)
Kunstwerk 34 no5:23 '81

SORI, Susana**Reproductions**

Inside-six (graphite, 1980)
Artnews 81:116 F '82

SORIA, Annie, and Soria, Louis

Un préau et des classes: Ecole primaire Les
Machereaux, Bourges. il plan Arch d'Aujourd-
d'hui no216:45 S '81

SORIA, Pierre, and others

Jeu d'échelles: Projet pour 150 logements, Porte
de Bagnolet, Paris. J. Nouvel. il plans diags
Arch d'Aujourd'hui no215:22-5 Je '81

SORIA, Pierre. See Nouvel, J. jt arch**SORIÁ, Salvador, 1915-**

[Galería Torculo, Madrid; exposición] Goya no
159:181 N/D '80
il(p 182): Integración concreta

SORIANO, Juan**Reproductions**

Horse (silver)
Archit Dig 38:282 N '81 (col)

SORIANO, Raphael, 1904-

Forgotten Rational tradition. A. Clark. bibl plans
AD 51 no8/9:profile 74 '81

SORKIN, Michael. See Hong, J. jt int des**SORLI, Steven, 1953-****Reproductions**

Flemish harpsichord (1978)
Am Craft 41:11 Ag/S '81 (col det)

SORMAN, Steven

[Getler/Pall Gallery, New York; exhibit] Art-
news 80:200 N '81
col il: Wrong way
Prints & photographs published. PCN 12:84 JI/
Ag '81; 13:59 My/Je '82

SOROKA, Joanne

Dovecot Studios. il(pt col) Shuttle Spin & Dye
12 no4:36-9 Fall '81
Showtime '81: the HGA winner's circle. Shuttle
Spin & Dye 12 no3:27 Summ '81
il: Patterned landscape

SOROLLA Y BASTIDO, Joaquin, 1863-1923**Reproductions**

Girl in white (1907)
Apollo ns 115:480 Je '82
Triste Herencia (1906)
Connoisseur 209:49 Mr '82 (col)
Goya no 160:241 Ja/F '81

SŌSETSU Kitagawa Sōsetsu**Reproductions**

Flowers
Newark Mus Q 31 no 1:26 Wint '80

Attributed works

Flowers and grasses on gold ground (two fold
Rimpa screen)
Orient Art ns 27 no3:240-1 Aut '81 (2 col)

SŌSHŌ (Kanō Suenobu), 1551-1601

Kano painters of the sixteenth century A.D.: the
development of Motonobu's Daisen-in style
[sliding door and screen paintings of birds and
flowers] C. Wheelwright. bibl f Archives Asian
Art 34:7-8 '81

il: Flowers and birds

Workshop management of the early Kano paint-
ers, ca A.D. 1530-1600 [Kano, Handa, Shiba and
Tosa schools] Y. Shimizu. bibl f Archives
Asian Art 34:39-41 '81

SOTADAS, of Thespiæ**Reproductions****Attributed works**

Wagenlenker [Delphi Museum] (bronze, ca 475
B.C.)
Pantheon 39:383 O/D '81

SŌTATSU (Tawaraya Sōtatsu), d. 1643?**Reproductions**

Autumnal flower (screen painted on gold ground,
17th cent)
Arts Asia 11:61 N/D '81 (col)
Waves at Matsushima [Freer Gallery of Art]
Artnews 80:111 S '81 (col det)

—and Kōetsu**Reproductions**

Scroll of waka poems (ca 1610)
Apollo ns 115:5 Ja '82 (det)

SOTERIOU, Alexandra, 1948-

Portfolio. Am Craft 41:38 Je/JI '81
col il: Fecund universe; Petrified feather

SOTHEBY and Co. (London)

Die Schule des Auktionshauses Sotheby's. D.
Shrub and others. il Du no4:88+ '82
Sotheby Parke Bernet; Londres. L. Seghers. il
Goya no 157:53-4 JI/Ag '80

SOTHEBY Parke Bernet (New York)

Chinese works of art in New York. R. R. Jones.
il Arts Asia 11:140-1 S/O '81
Sotheby Parke Bernet; Nueva York. L. Seghers.
il Goya no 157:55-6 JI/Ag '80

SOTHEBY Parke Bernet (Zurich)

Sotheby Parke Bernet; Londres. L. Seghers. II
Goya no 157:54 JI/Ag '80

SOTHEBY'S Belgravia (London)

Belgravia birthday. il Connoisseur 208:90 O '81

SOTTASS, Ettore, 1907-

Ettore Sottsass Jnr anti-designer. P. Sparke.
il por diags Mobilia no306:43-9 '82

Reproductions

Ashoka lamp
Connoisseur 209:43 Ja '82 (col)
Beverly sideboard
Connoisseur 209:44 Ja '82 (col)
Casablanca sideboard
Connoisseur 209:44 Ja '82 (col)
Lampada Tahiti
Domus no623:42 D '81 (col)
Mobile da soggiorno Beverly
Domus no623:42 D '81 (col)
Sideboard/room divider
Connoisseur 209:43 Ja '82 (col)
[Untitled: jewel] (gold)
Domus no622:10 N '81 (5 col)

SOUCH, John**Reproductions**

Sir Thomas Aston at the deathbed of his wife
Art Bull 64:228 Je '82

SOUFFLOT, Jacques Germain, 1713-1780

Soufflot, Lyon und Paris: Ausstellungen und
Kolloquium zum 200sten Todestag des Archi-
tekten. W. Szambien. plan Archithese 10:67
S/O '80

SOULACROIX, Joseph Frédéric Charles, b. 1825**Reproductions**

Betrothed [Sotheby's, Toronto, D 8, 1981]
Apollo ns 114:[front] 75 D '81 (col)

SOULAGES, Pierre, 1919-**Reproductions**

Composition in brown (serigraph)
Artnews 81:63 F '82 (col)

SOUND**See also**

Noise
Sirens (Signaling devices)

Recording and reproducing**See also**

Magnetic recorders and recording
Stereophonic sound systems
Video recorders and recording

Access: a computerized sound effects editing
system. A. Garrott. il Am Cinema 63:667+
J1 '82

Information technology: Yes, machines can talk.
S. Braidwood. il diags Design no396:26-9 D '81
Say it, don't type it. il Design no398:15 F '82
Technology: digital supersound. S. Hassler. il
Connoisseur 209:142-3 Mr '82

SOUND absorbent materials

Internal walls and partitions: acoustics, flexi-
bility, costs and wc cubicles. A. Blanc. diags
Arch J 175:71-2 F 24 '82

SOUND in art

Some reflections on sound and silence in the
visual arts. R. F. Chirico. bibl f il por Arts
56:101-5 Ap '82

Exhibitions

Art sounds [Neuberger Museum, Purchase, N.Y.]
A.-S. Wooster. bibl f il(pt col) Art in Am 70:
116-25 F '82
Soundings at SUNY [Neuberger Museum, SUNY
College at Purchase] P. Frank. il Art J 42
no 1:58-62 Spr '82

SOUNDTRACKS of motion pictures. See Motion picture sound**SOUTH. See Southern states****SOUTH AFRICA****See also**

Architecture, Domestic—South Africa
Crafts—South Africa

Description and travel

Interview with Anna Castelli Ferrieri [impre-
sions of a trip to South Africa] il Domus
no620:9 S '81

SOUTH AFRICA in art

De Gordon Atlas: achttiende-eeuwse voorstellingen
van het Zuidafrikaanse binnenland. L. C. Rook-
maaker. bibl f il Bull Rijksmus 29 no3:123-35 '81

SOUTH AFRICAN wood carving. See Wood carv- ing, South African**SOUTH AMERICA****See also**

Amazon River region

SOUTH AMERICAN

See the following headings divided by Latin American

Art**Photography**

See the following headings divided by Pre-Columbian (South American)

Art**Goldsmithing****Pottery****Textiles****SOUTH STREET SEAPORT MUSEUM**

Is South Street Seaport on the right tack? P. L. Brown. il(pt col with cov) Hist Pres 33:10-19 J1/Ag '81

SOUTHALL, Derek**Reproductions**

Red Hill, Wessex (2) (1980)
Studio Int 195 no991/2:66 '81

SOUTHEAST ASIAN painting. See Painting, Southeast Asian**SOUTHERN ITALY. See Mezzogiorno (Italy)****SOUTHERN States**

See also

Art—Southern States

Population

Migration to the blacktop: population redistribution in the South [specifically Carroll County, Georgia] J. F. Hart. bibl il maps Landscape 25 no3:15-19 '81

SOUTHEY, Trevor**Reproductions**

Softening (etch)
Artweek 12:3 My 16 '81

SOUTHFIELD (Mich.)**Architecture**

Palazzo per uffici IBM a Southfield, Mich. R. Pedio. il plans diag Architettura 27:514-16 Ag/S '81

SOUTHWESTERN states

See also

Art—Southwestern states

SOUTHWESTERN States in art

Charles F. Lummis; crusader with a camera. B. B. Williams. bibl f il por Hist Photo 5:207-21 J1 '81

SOUTHWICK, Dennis**Reproductions**

Taos series with red Volkswagen (pastel)
Art in Am 70:170 My '82

SOUTHWORTH, Albert Sands, 1811-1894, and Hawes, J. J.**Reproductions**

[Lola Montez; Metropolitan Museum of Art, New York] (ca 1856)
Hist Photo 5:346 O '81
[Lola Montez; Museum of Fine Arts, Boston] (ca 1856)
Hist Photo 5:344 O '81
Marion Augusta Hawes or Alice Mary Hawes PCN 12:175 Ja/F '82

SOUTINE, Chalm, 1894-1943

Deutschland entdeckt Soutine [Westfälisches Landesmuseum Münster; Ausstellung] Y. Friedrichs. Du no2:82-3 '82
il: Stilleben mit Suppenterrine; Konditor; Geschlachteter Ochse; Porträt Madame Castaing
[Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster; traveling exhibit] E. Mai. Pantheon 40:63-4 Ja/Mr '82
il: Häuser in Cagnes; Weiblicher Akt
[Westf. Landesmuseum für Kunst und Kulturgeschichte Münster; traveling exhibit] H. Hahne. por Kunstwerk 35:63-4 Ap '82
il: Zwei Fasane; Les Arbres de Céret (col, p80)

Reproductions

La Polonaise (1930)
Burl Mag 124:320 My '82

SOUTTER, Louis, 1871-1942

[Galerie Knoedler, Zurich; exposition] Art Int 25:145-8 Mr/Ap '82
il: Giovana Tornabuoni; Imfamie (sic-Infamie); L'heure du sang; Le très haut parleur à la lune (col)
Louis Soutter [Galerie M. Knoedler, Zurich; Ausstellung] E. Billeter. Du no 1:4-9 '82
il: Exaltées; Trois visages; Les Grâces; col: Saloons américains du tragique, New York; Blatt aus Tell, von René Morax

Reproductions

Le cadavre (ca 1937)
Archithese 11:74 N/D '81
Ceux qui récoltent (ink, 1940-41)
Kunstwerk 35:74 Je '82
La Fuite en Egypte (1937-42)
Du no4:3 '82 (col)

Père (oil, gouache and ink)

Du no8:3 '81 (col)

Souplesse [Kunsthaus, Zurich]

Du no 12:95 '81

Le très haut parleur à la lune (oil, gouache, 1939)

Art in Am 69:inside back cov N '81 (col)

Du no 11:3 '81 (col)

SOUZA, Al**Reproductions**

Luncheon second class (1982)
Afterimage 9:14 My '82

SOUZA SANTOS, Adele M. de. See Santos, A. M. de S.**SOVA, Virgil****Reproductions**

Angel's kiss (pastel)
Artnews 80:52 Ap '81 (col)
Carousel (pastel)
Artnews 80:82 Summ '81 (col)

SOVEREIGNS. See Kings and rulers**SOVIAK, Harry**

New editions. R. H. Cohen. Artnews 80:157 S '81
col il: Sienna

Prints and photographs published. PCN 12:113 S/O '81

Reproductions

Clown (watercolor, 1982)
Arts 56:52 My '82
Sorcerer's chalice (watercolor, 1982)
Art in Am 70:152 My '82

SOVIET

See the following headings divided by Soviet

Art**Architects****Architecture****Drawing****Photography****SOVIET UNION**

See also

Armenian S. S. R.

Georgian S. S. R.

also subhead Soviet Union under the following headings
Exhibition buildings
Housing
Industrial design
Museum architecture
Palaces
Theater

Cultural relations**France**

See France—Cultural relations—Soviet Union

SOWDEN, George James**Reproductions**

Clock
Connoisseur 209:43 Ja '82 (col)
Domus no623:42 D '81 (col)

SOWDEN, Trevor**Reproductions**

Family group
Ceramic R no71:17 S/O '81 (det)

SOWERS, Robert, 1923-**Reproductions**

Red one (1952)
Am Craft 41:11 O/N '81

SOWETO (South Africa). See Johannesburg (South Africa)**SOYER, Raphael, 1899-**

[Forum Gallery, New York; exhibit] Artnews 81:174 Ja '82
il: Rebecca and Mary
Six who knew Edward Hopper. Art J 41 no2: 130-2 Summ '81
il: Homage to Thomas Eakins

Reproductions

Annunciation (1980)
Arts 56:45 O '81
Bowery nocturne [Washington, Hirshhorn Museum, Smithsonian Institution] (litho)
Burl Mag 123:714 N '81
Quo vadis (1980)
Artnews 80:7 O '81 (col det)
Seated man (1981)
Art in Am 69:166 O '81
Two women (1980)
Apollo ns 115:123 F '82

SOYKA, Ed**Reproductions**

Calculated risks (gouache)
Comm Arts 23:94 J1/Ag '81 (col)

SPACE (Architecture)

See also

Architectural design
Partitions

Architecture and the poetry of space. L. Hammer. J. Aesthetics 39 no4:381-8 Summ '81
Building for a corner site [student competition] E. Cullinan and others. il diag RIBA J 88: [32-6] J1 '81

SPACE (Architecture)—Continued

- Deus ex machina/machina ex Deo: Aldo Rossi's theater of the world. D. Libeskind. bibl f Op-positions no21:9+ Summ '80
- Illusionism [4 article anthology]. bibl f il plans diags Bauen + Wohnen 36:17-27 O '81
- Present urban predicament: some observations; Cubitt Lecture 1979. C. Rowe. bibl f AAQ 11 no4:40-8 '79
- L'uso dello spazio nella musica contemporanea. L. Ferrari. bibl f il plans diags Casabella 45: 34-41 O '81
- Violence of architecture. B. Tschumi. il Artforum 20:44-7 S '81

SPACE (Art)

- Appropos—John Divola: facts of the imagination. M. Johnstone. bibl f il Camera 60:44-5 Je; 19+ J1 '81
- L'espace et le style dans quelques bas-reliefs gandhariens du Museo Nazionale d'Arte Orientale de Rome. A.-M. di Pascale Piccolino. bibl f il diags Arts Asiatiques 36:12-25 '81
- Framed: innocence or guilt? G. Celant. il(pt col) Artforum 20:49-55 Summ '82
- Gallery as a gesture. B. O'Doherty. il Artforum 20:27 D '81
- Hopper and the figure of room. J. Hollander. bibl f il Art J 41 no2:155-60 Summ '81
- Pontorno à Florence. E. Darragon. bibl il plans R Art no51:51-60 '81
- Spenser and perspective. J. Z. Kamholtz. bibl f J Aesthetics 39 no 1:59-66 Fall '80; Discussion. 40 no 1:82-4 Fall '81

SPACE and time

- See also*
- Fourth dimension
- Aesthetic and other forms of order. H. Osborne. bibl f Brit J Aesthetics 22 no 1:6-7 Wint '82
- Spazio-tempo einsteiniano e processo architettonico. M. T. Logroscino. il diags Architettura 27:246-50 Ap '81
- SPACE Design Group**
- Open for business [Space Design Group's inter-flowing office areas] M. Geran. col il(with cov) plan Int Des 53:202-7 My '82
- Space Design Group: a conversation with Marvin Afferme. R. Planck. pors Int Des 53: 208-13 My '82
- Validating the corporate image [International Paper Company's headquarter offices, with interiors by The Space Design Group] col il pors(p279) plans Int Des 52:284-311 S '81

SPACE frames. See Framing (Building)**SPACE nets. See Tension structures****SPACE Partnership**

- Zaritas Restaurant, Madison, Wisc. col il plan Int Des 52:292-3 N '81

SPACE photography

- Camera in space—a close look. A. Ellis. il Brit J Photo 129:352-6 Ap 2 '82
- Pictures from space: an interview with Alan L. Bean H. J. P. Arnold. il pors Brit J Photo 129:428-31+ Ap 23; 454-7+ Ap 30 '82
- Second mission [United States space shuttle] H. J. P. Arnold. il diags Brit J Photo 128: 1030-5+ O 9 '81

Exhibitions

- Photography of space exploration [Grey Art Gallery, New York] C. L. Westerbeck. il Artforum 20:77-8 O '81
- Photography of space exploration [Science Museum, South Kensington] il(with p350) Creat Camera no204:342-3 D '81
- Space shots [Grey Art Gallery, New York University] S. Cook. bibl f il(pt col with cov) Art in Am 70:129-37 F '82

SPADA, Valerio, 1613-1688

- Valerio Spada, seventeenth-century Florentine calligrapher and draughtsman [with catalog] P. D. Massar. bibl f 44il(with cov) Mast Draw 19 no3:251-75 Aut '81

SPAETH, Peggy**Reproductions**

- Foldings
- Cleve Mus Bull 69:152 My '84

SPAFFORD, Michael

- Painterly classicism [Seattle Art Museum; exhibit] R. Glown. Artweek 13:3 Mr 6 '82
- il: Black Leda and the swan

SPAGNOLETTI. See Ribera, Jusepe de**SPAGNUOLO, Giuseppe, 1936-****Reproductions**

- Environments bei Carlo Grossetti, Mailand Du no6:87 '81 (det)
- Piano (iron, 1975)
- Kunstwerk 34 no4:57 '81

SPAGNUOLO. See Crespi, Giuseppe Maria**SPAIN***See also*

- Altamira Cave
- Villages—Iberia
- also* subhead Spain under the following headings
- Art
- Church architecture
- Collectors and collecting
- Costume
- Country houses
- Cultural property, Protection of
- Funeral rites and ceremonies
- Interior design
- Motion picture festivals
- Museum architecture
- Palaces
- Tombs

Antiquities*See also*

- Els Tudons (Minorca, Balearic Islands)

Cultural relations*Italy*

- See Italy—Cultural relations—Spain*

Kings and rulers**Portraits**

- Francisco Goya, Antonio Palomino, caractère, and the state-portrait of Count Floridablanca. J. P. Moffitt. bibl f il (with cov) pors Konsthist T 50 no3:119-28 '81
- El retrato cortesano y la tradición española en el reinado de Felipe V. J. M. Moran Turina. bibl f il(with col cov) Goya no 159:152-61 N/D '80
- Velázquez, Olivares, and the baroque equestrian portrait. W. A. Liedtke and J. F. Moffitt. bibl f il pors Burl Mag 123:529-37 S '81

SPALDING, Frances

- London: Caulfield at the Tate Gallery. il Burl Mag 123:695-6 N '81

SPALDING, Jack J.

- Sequence of Cigoli's studies in the Uffizi for the Martyrdom of St Stephen. bibl f il Mast Draw 19 no3:293-9 Aut '81

SPALLIERE

- Spalliere paintings by Paolo Veronese. T. Pignatti. bibl f il Burl Mag 123:478-81 Ag '81

SPALT, Johannes

- Form of dwelling: drawings of Josef Frank before 1934. il(pt col) plans diags Lotus Int no 29:111-16 '80

—See Kurrent, F. It arch

SPAMPINATO, Clemente, 1912-**Reproductions**

- Basketball group [National Art Museum of Sport] (bronze)
- Nat Sculp R 30 no4:12 Wint '81-82

SPANDORFER, Merle**Reproductions**

- Wood element (gum bichromate, 1981)
- Art in Am 70:178 Mr '82

SPANGENBERG, Gerhard, and Frowein, Dieter

- I progetti di concorso per Kochstrasse [Berlin] R. Aioldi. col il diags Casabella 45:47 J1Ag '81

SPANISH*See the following headings divided by*

- Spanish
- Architecture
- Art
- Coins
- Decorative arts
- Goldsmithing
- Ivories
- Illuminated manuscripts
- Lithography
- Manuscripts
- Medals
- Mural painting and decoration
- Painting
- Photography
- Portrait painting
- Portraits
- Sculpture
- Silversmithing

SPANISH postage stamps. See Postage stamps**SPARKE, Penny, 1945-**

- Ettore Sottsass Jr anti-designer. il pors diags Mobilia no306:43-9 '82

SPARKMAN, Holly**Reproductions**

- Hotel California (copper, bronze, brass, plastic and paper)
- Am Craft 41:76 Ag/S '81

SPARKS, Nathaniel, b. 1880**Reproductions**

- Broken column [from the artist's estate; Phillips, London, J1 6, 1981] (drypoint)
- Connoisseur 207:[front] 21 J1 '81
- London Bridge [from the artist's estate; Phillips, London, J1 6, 1981] (drypoint)
- Connoisseur 207:[front] 21 J1 '81

SPARKS, Rebecca**Reproductions**

Sweater (wool yarn, 1978)
Fiberarts 9:42 Mr/Ap '82 (col)

SPARKS, Richard**Reproductions**

[Migraine headaches] (watercolor on linen)
Comm Arts 23:41 J1/Ag '81 (col)

SPARRE, Louis Greve, 1863-1964

Art Nouveau and National Romanticism in
Finland. J. B. Smith. bibl f Apollo ns 115:
384 My '82

il: Table and chair

SPASSKY, Natalie

Winslow Homer at the Metropolitan Museum of
Art. bibl f 36il(pt col with cov) por Met Mus
Bull 39 no4:2-48 Spr '82

SPATH, John Leigh

Three names in the news. L. Smith. col il por
Interiors 141:50 D '81

SPAULDING, Don

Society of American Historical Artists. P. P.
Newsom. Am Artist 46:64-7+ My '82
col il: Hostiles

SPAWFORTH, A. J. S. See Jordan, D. R. jt auth**SPECIAL effects in motion pictures. See Motion picture photography—Special effects****SPECIAL effects photography. See Photography—Special effects****SPECIFICATIONS. See Building—Specifications****SPECK, Lawrence W.**

Bailey Estate, 1979. il plans AD 51 no 10/11:profile
93 '81
Lawrence W. Speck [Burnet Town Center, Bur-
net, Tx] il(pt col) plans Progres Arch 63:
148-9 Ja '82

SPECKLED ROCK, Paul**Reproductions**

Corn dancer (litho)
Am Indian Art Mag 7 no2:84 Spr '82 (col)

SPECTOR, Stephen, Collection

Designer's choice: the Spector apartment. J. Sid-
deley. il(pt col) Connoisseur 209:57-60 Ja '82

SPECTRE, Jay

Jay Spectre—the designer's choices. D. Halliday.
col il por Archit Dig 38:240+ N '81

Sophisticated mix of modern styles: fluid and
articulate design for a New York apartment.
J. Simpson. col il por(p 16) Archit Dig 38:70-7
D '81

Tradition redefined: a new direction for de-
signer Jay Spectre in Washington, D.C.
P. Carlsen. col il(with cov) por(p20) Archit
Dig 39:114-21 Ap '82

Urbanity: an international design in Toronto
[designer Jay Spectre infused a triplex apart-
ment with cosmopolitan assurance] R. Horn.
col il por(p20) Archit Dig 38:124-31 S '81

SPECTRUM analysis

See also

Atomic absorption spectroscopy
Ultraviolet rays

SPECULATION

See also

Real estate investment

SPEDALE DEGLI INNOCENTI (Florence, Italy)

Brunelleschi's Spedale degli Innocenti rearticu-
lated. C. R. Mack. bibl il Architectura 11
no2:129-46 '81

SPEECH recognition. Automatic. See Automatic speech recognition**SPEED, Grant, 1930-**

Cowboy Artists of America. M. C. Nelson. Am
Artist 45:69 O '81
il: Narrow escape from the hostiles

SPEER, Albert, 1905-1981

Albert Speer: l'architetto del diavolo. M. R. de
Rosa. Domus no622:40 N '81
il: Unter den Linden a Berlino in occasione
della visita di Mussolini nel 1937

Obituary

AIA J 70:112 O '81

Arch J 174:486 S 9 '81

Progres Arch 62:56 O '81

SPEICHER, Eugene (Eugene Edward), 1883-1962

[Salander-O'Reilly Gallery, New York; exhibit]
Arts 56:12 D '81

il: Jean Bellows in blue

Reproductions

White fichu
Art in Am 69:44 O '81 (col)

SPEIGHT, Francis, 1896-**Reproductions**

North Carolina farmyard
Antiques 121:635 Mr '82

SPELLEN, Chris**Reproductions**

[Untitled] (stoneware)
Ceramic R no71:5 S/O '81

SPELLER, Reggie**Reproductions**

[Untitled: nude boys chased]
Creat Camera no204:345 D '81

SPELLING, Aaron

TV auteurism. D. Marc. Am Film 7:81 N '81

SPENCE, Robin

Laurie Baker: architect for the Indian poor. il
plans diags AAQ 12 no 1:30-9 '80

SPENCE, Rory

Lars Sonck. bibl f il por plans Archit R 171:
40-9 F '82

SPENCER, Frederick R., 1806-1875**Reproductions**

Family group (1840)
Apollo ns 115:255 Ap '82

SPENCER, George, Duke of Marlborough. See Marlborough, G. S.**SPENCER, Gilbert, 1892-****Reproductions**

Self-portrait [National Portrait Gallery, London]
(1919)

Burl Mag 123:437 J1 '81

SPENCER, Herbert, 1924-

Graphic crafts [interview] B. McAlhone. il
Crafts no56:36-9 My/Je '82

SPENCER, John R. (John Richard), 1923-. See Newton, H. T. jt auth**SPENCER, Lily Martin, 1822-1902****Reproductions**

Dignity and impudence [Campus Martius, Mari-
etta, Ohio] (paint after E. Landseer, 1855)

19c 7 no3:45 Aut '81

Kiss me and you'll kiss the lasses (1856)

Apollo ns 115:257 Ap '82

SPENCER, Niles, 1893-1952**Reproductions**

Two bridges (1947)
Apollo ns 115:200 Mr '82 (col)

SPENCER, Robert B.**Reproductions**

Barque Aurora off Dover
Antiques 121:854 Ap '82 (col)

SPENCER, Scott

Scott Spencer's guilty pleasures. il por Film
Comment 17:21-3 S/O '81

SPENCER, Sir Stanley, 1891-1959

Brief aus London [Royal Academy, London;
Ausstellung] A. Smith. Kunstwerk 34 no2:66
'81

Stanley Spencer: a recently discovered Crucifixion.
B. Kennedy. bibl f il Burl Mag 123:672+ N '81

Reproductions

Double nude portrait [Tate Gallery] (1936)
Art in Am 69:79 S '81

SPENCER, CHURCHILL, John George. See Churchill, J. S.**SPENCER-DAVISON, Garwin**

Portfolio. 5il Brit J Photo 128:1016-19 O 2 '81

SPENCER-LONGHURST, Paul

Vigée-Le Brun for the Barber Institute. bibl f
il Burl Mag 123:745 D '81

SPENDER, Humphrey, 1910-

British worker: photographs of working life
1839-1939 [traveling exhibit]. C. Osman. bibl
Creat Camera no 197-198:123 My/Je '81

il: Black pool (p 101); Vaults, Bolton

Prakapas Gallery [New York; exhibit] C. L.
Westerbeck. Artforum 20:76 S '81

il: Funeral, Bolton

SPENGLER, Oswald, 1880-1936

To cope with decadence. C. Greenberg. Arts 56:
121 F '82

SPENSER, Edmund, 1552?-1599

Eighteenth-century paintings and illustrations
of Spenser's Faerie Queene: a study in taste.
L. Bradley. bibl f il Marsyas 20:31-51 '79-80

Spenser and perspective. J. Z. Kamholtz. bibl
f J Aesthetics 39 no 1:59-66 Fall '80; Discus-
sion. 40 no 1:82-4 Fall '81

SPERA, Stephen**Reproductions**

How to proceed [untitled]
Artforum 20:90 O '81

SPERANDIO, Savelli, 1431-1504

La medalla de Alejandro Tartagno por Speran-
deo de Mantua. K. Maria de Barañano. il Goya
no 160:220-1 Ja/F '81

SPERLING, Diana, fl. 1812-1823**Reproductions**

Mrs Van and Harry Sperling fighting for the
shuttlecock

Connoisseur 208:250 D '81

Skating on the water at Dynes Hall, 1817
Connoisseur 208:250 D '81

SPERO, Nancy

[A.I.R. Gallery, New York; exhibit] E. Lubell.
Art in Am 69:158 S '81
il. det(p 160): First language

Reproductions

Codex Artaud VI (typewriting and gouache collage, 1971)
Arts 56:110 Ja '82 (det)

SPERRY, Ann

Flowering: the recent sculpture of Ann Sperry.
J. Stein. Arts 56:68-9 Ap '82
il: Wallflower: blue cloud; Hamoa; Joys of love II; Lumahai; Garden of delights

Reproductions

Lumahai (painted steel, 1981)
Arts 56:40 My '82

SPERRY, Robert, 1927-

[Erica Williams/Anne Johnson Gallery, Seattle; exhibit] M. Kangas. Ceramics M 30:71 Mr '82
il: Triptych

Painterly ceramic exploration [Erica Williams/Anne Johnson Gallery, Seattle; exhibit] R. Glowen. Artweek 12:6 O 31 '81
il: Plate diptych untitled #417

Robert Sperry: planetary clay. M. Kangas. il(pt col with cov) Am Craft 41:22-5 D/Ja '81/82

Reproductions

Plate triptych, middle panel (ceramic, 1981)
Art in Am 69:79 O '81

SPERRY, William Peck

Ivanhoe window [University of Chicago] E. R. and F. Frueh. bibl col il Stained Glass 77 no2:130-3 Summ '82

SPETTIGUE, Usch**Reproductions**

Lidded pot
Ceramic R no73:18 Ja/F '82

SPEYER, Nora, 1923-**Reproductions**

Expulsion III
Arts 56:42 F '82 (col)
Expulsion IV (1981)
Art in Am 70:149 F '82

SPHEERIS, Penelope

Decline of Western civilization. Reviews
Film Comment 17:2 J1/Ag '81. D. Chute

SPHINXES

Archaic Greek Akroteria. M. Y. Goldberg. bibl f tab Am J Archaeol 86:195-7 Ap '82

SPHRAGISTICS. See Seals (Numismatics)**SPIEGEL, Raoul****Reproductions**

Ptah coat (leather macrame)
Fiberarts 9:86 Ja/F '82

SPIELBERG, Steven, 1947-

Behind the scenes of Raiders of the lost Ark.
il(pt col with cov) pors Am Cinema 62:1096-7+ N '81

Of narrow misses and close calls. il(pt col) pors Am Cinema 62:1100-2+ N '81

Raiders of the lost ark. Reviews

Films in R 32:426 Ag/S '81. G. Furtak

Sand castles [interview] T. McCarthy. il(with col cov) por Film Comment 18:53-9 My/Je '82

Spielberg's express. V. Geng. il por Film Comment 17:57-9 J1/Ag '81

SPIKER/Taylor Architecture

Civic center: American Honda office, Washington, DC. P. Viladas. il(pt col) diag Progres Arch 62:90-1 D '81

SPILLER, Eric

Pattern and movement: Eric Spiller's jewellery is characterised by precise technique and use of materials. T. Marsden. il(pt col) por Crafts no51:36-9 J1/Ag '81

SPILLIAERT, Léon, 1881-1946

[Galerie Christian Fayt, Paris; exposition] Oeil no317:80 D '81

il: Les poupées

[Galeries Nationales du Grand Palais, Paris; exhibit] Connoisseur 208:171 N '81

[Grand Palais, Paris; exposition] Art Int 25: 90-1 Ja '82

il: Vertige, ou, l'Escalier magique; Portrait de P. G. van Hecke et de Norine

[Grand Palais, Paris; exposition] E. Wauquiez. R du Louvre 30[31] no4:314 '81

il: Clair de lune et lumières

[Grand Palais, Paris; exposition] Gaz Beaux Arts ser6 v99:supp 4 Ja '82

il: Claire de lune et lumières; Autoportrait au chevalet dans le miroir

Léon Spilliaert de l'angoisse à la sérénité [Grand Palais, Paris; exposition] E. Wauquiez. bibl f Oeil no316:40-5 N '81

il: Autoportrait; Clair de lune et lumières; La buveuse d'absinthe; Branchages en hiver; col: Femme sur la digue; Marine jaune et mauve; Les pieux

Reproductions

Les baigneuses (1925)

Connaissance Arts no26:back cov Mr '82 (col)

Cavaliers dans une forêt (watercolor and gouache, 1936)

Connaissance Arts no26:back cov Mr '82 (col)

Clair de lune et lumières (ink and pastel, ca 1908-09)

Gaz Beaux Arts ser6 v99:supp 15 Mr '82

Les flacons (ink wash, 1909)

Burl Mag 123:758 D '81

Marine (pastel)

Connaissance Arts no25:back cov F '82 (col)

Marine phosphorescente (watercolor and pastel, 1910)

Connaissance Arts no26:back cov Mr '82 (col)

Mère et fille ramassant des coquillages sur la plage (pastel, 1908)

Connaissance Arts no26:back cov Mr '82 (col)

Nu cambré (mixed media, 1910)

Connaissance Arts no25:back cov F '82 (col)

La porteuze d'eau (1912)

Burl Mag 123:758 D '81

Ramure (pastel, 1941)

Connaissance Arts no25:back cov F '82 (col)

[Untitled: blue cart] (1929)

Oeil no321:5 Ap '82 (col)

[Untitled: costumed couple]

Oeil no321:5 Ap '82 (col)

[Untitled: courtyard and classical arcade]

Oeil no318-319:23 Ja/F '82 (col)

[Untitled: Eve]

Oeil no318-319:23 Ja/F '82 (col)

[Untitled: figure seated on a log in nightmarish setting]

Oeil no322:17 My '82 (col)

[Untitled: figure standing by a railing]

Oeil no316:14 N '81 (col)

[Untitled: flowers and shells]

Oeil no322:17 My '82 (col)

[Untitled: human skull]

Oeil no322:17 My '82 (col)

[Untitled: leafy trees]

Oeil no316:14 N '81 (col)

[Untitled: rowboat on a yellow lake]

Oeil no316:14 N '81 (col)

[Untitled: sailboats and distant view]

Oeil no316:14 N '81 (col)

[Untitled: seashells]

Oeil no318-319:23 Ja/F '82 (col)

[Untitled: ship hull being constructed]

Oeil no321:5 Ap '82 (col)

[Untitled: tree trunks]

Oeil no318-319:23 Ja/F '82 (col)

[Untitled: trees and flat landscape]

Oeil no321:5 Ap '82 (col)

[Untitled: waves]

Oeil no322:17 My '82 (col)

Vieillesse (gouache, 1925)

Connaissance Arts no347:back cov Ja '81 (col)

La vocation des apôtres (mixed media, 1917)

Connaissance Arts no25:back cov F '82 (col)

SPILMAN, Jamie**Reproductions**

Nancy
Art in Am 70:139 Summ '82 (col)

SPINDEL, Ferdinand, 1913-

[Städtische Kunstsammlung Gelsenkirchen; Ausstellung] N. Hepp. por Kunstwerk 34 no5: 86-7 '81

il: Schaumstoff-Raum

SPINELLI, Parri, 1387?-1453

Parri Spinelli drawings reconsidered. M. J. Zucker. bibl f 24il Mast Draw 19 no4:426-41 Wint '81

SPINNING

See also

Yarn

New spinning systems: an assessment of new yarn manufacturing technology. C. G. Tewksbury. il por tab AFF no 123:16-18 [Summ] '81

Spinning bulky yarns. B. Kronenberg. diags Shuttle Spin & Dye 13 no 1:78-9 Wint '81

Yarn-spinning: ancient craft, modern technology. M. de Llosa. il por(p4) tabs diags AFF no 123:11-13 [Summ] '81; no 124/125:84-8 Ja/Mr '82

Competitions, awards, etc.

Certificate of Excellence in Handspinning. R. Shaffer-Meyer and A. M. Stein. Shuttle Spin & Dye 13 no2:35-6 Spr '82

Equipment and supplies

Selecting wool for handspinning. M. Fleet. tab Shuttle Spin & Dye 12 no4:66-8 Fall '81

Materials

See Artists' materials

SPINNING wheels

Misunderstood spinning wheel. B. Kronenberg. il tab Shuttle Spin & Dye no3:11+ Summ '81

SPIRA, S. Franklin

Camera collector's reference library. Image 24: 18-28 D '81

Graves and graven images [tombstone photograph cases] il Hist Photo 5:325-8 O '81

Spirograph: the disc motion-picture viewer and projector. il Hist Photo 6:79-81 Ja '82

SPIRALS in art

Pascalian spiral: Robert Smithson's drunken boat. D. B. Kuspit. bibl f il Arts 56:82-8 O '81

SPIRITS

See also

Animism

SPITZWEG, Carl, 1808-1885**Reproductions**

Der arme Poet (1839)

Kunstwerk 34 no4:63 '81

Drei rauchende orientalische Frauen in Toreingang

Du no5:88 '82

Irrlichter [New Pinakothek, Munich] (ca 1865)

Connaissance Arts no341:39 Jl '80 (col)

SPIVEY, Ernest, 1871-1953

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:117 My/Je '81

il: Tiler at work on Alfred Parker Sagar's house, Cologne

SPLETH, Tom**Reproductions**

Vase (porcelain)

Am Craft 41:62 Je/Jl '81

Ceramics M 30:31 F '82

SPOERRI, Daniel, 1930?-**Reproductions**

City gallery restaurant (1965)

Flash Art no 105:29 D/Ja '81-82 (col)

Gebauchpinselt (Wortfalle) (1965)

Flash Art no 105:35 D/Ja '81-82

Tinguely, de St Phalle, Spoerri (1961)

Flash Art no 105:33 D/Ja '81-82 (col)

SPOERRY, François

Port Grimaud: a sailor's paradise. S. Bond. il(pt col) por Connoisseur 209:66-8 Ja '82

SPOHLER, Jan Jacob, 1811-1879**Reproductions**

Dutch winter landscape

Antiques 120:1316 D '81 (col)

SPOHLER, Jan Jacob Coenraad, 1837-1923**Reproductions**

Winter landscape in Holland

Antiques 121:1061 My '82 (col)

SPOHN, Jo

Works on paper [Rutgers National 81: Stedman Art Gallery, Rutgers University, Camden, N.J.; exhibit] W. Slatkin. Arts 56:12 Ja '82

il: Overwhelmed (triptych: part three)

SPOLDI, Aldo

From performance to painting. H. Kontova.

Flash Art no 106:21 F/Mr '82

col il: Adventures of Gordon Pym

SPOLETO (Italy)**Churches**

Evoluzione delle basiliche umbre dall'alto medioevo alla fine del secolo XII. R. Pardi. bibl f il plans diags Boll Arte 65:1-30 Jl/S '80

SPOLVERINI, Ilario, 1657-1734**Reproductions**

Felipe V e Isabel Farnesio

Goya no 159:156 N/D '80

SPONTIN, Christian Beaufort-. See Beaufort-Spontin, C.**SPOONER, Alden, 1784-1877****Reproductions**

Card table (ca 1810)

Antiques 121:1166 My '82

SPOONER, Derek. See North, J. jt auth**SPOONS**

Ladle from shaft grave III at Mycenae. N. W. Leinwand. bibl f il Am J Archaeol 84:519-21 O '80

Metal wine-sets in the ancient Near East. P. R. S. Moorey. bibl f il Iran Antiq 15:181-97 '80

SPORT trophies. See Trophies, Sport**SPORTING goods**

Back seat [colored golf balls] A. Best. il plan diags Archit R 171:83-4 Mr '82

Stay in and work out [Black & Decker exercise equipment] S. Braidwood. il(with col cov) Design no396:30-2 D '81

SPORTING prints

18th century English sporting prints. il Connoisseur 207:126-7 Je '81

SPORTS

New document from the Isthmian games. D. R. Jordan and A. J. S. Spawforth. bibl f Hesperia 51:65-8 Ja/Mr '82

SPORTS buildings. See Gymnasiums; Recreation buildings and centers; Stadiums, sports buildings, etc; Swimming pools

SPORTS in art

See also

Athletes in art

Motion pictures—Sports films

Photography of sports

Funeral games in Greek art. L. E. Roller. bibl f il Am J Archaeol 85:107-19 Ap '81

Collections

Sporting art in trust [The liaison of the British Sporting Art Trust and the Tate Gallery] S. A. Walker. il(pt col) Connoisseur 208:190-3 N '81

Exhibitions

Battle of the century [Los Angeles Institute of Contemporary Art] M. S. Young. il(pt col) Apollo ns 115:404-5 My '82

Champions of American sport: a traveling exhibition [Smithsonian Institution, Washington, D.C.] il Nat Sculp R 30 no4:8-13 Wint '81-82

SPORTS programs, Television. See Television programs—Sports

SPOTTED Horned Bull, Mrs.**Reproductions****Attributed works**

Battle of Little Big Horn (ink and pencil, ca 1876)

Am Indian Art Mag 7 no 1:7 Wint '81 (col)

SPRAGUE, Laura Fecych

Early Hartford collectors of English ceramics. bibl f il(pt col) Antiques 121:908-14 Ap '82

SPRAGUE, Paul E.

Origin of balloon framing. bibl f il maps plans diag Soc Archit Hist J 40:311-14 D '81

SPRANGER, Bartholomaeus, 1546-1611**Reproductions**

Mystic marriage of St Catherine with St John the Baptist and St John the Evangelist

Burl Mag 123:iii D '81

Influence**Reproductions**

Holy Family and two angels [Princeton University Art Museum] (engr by J. Muller) Princeton Mus Rec 39 no 1/2:51 '80

SPRAY painting. See Airbrush art**SPRECKELMEYER, Kent F. See Marans, R. W. jt arch****SPREITENBACH (Switzerland)****Housing**

Altersheim Im Brühl. il plans Bauen + Wohnen 36:31-3 S '81

SPRIGG, June

Hancock Shaker Village: the city of peace. col il(with cov) Antiques 120:884-95 O '81

SPRING, Anselm**Reproductions**

House and landscape

Graphis 38:84-5 My/Je '82

SPRINGER, Lynn, E.

American furniture in the Saint Louis Art Museum. il(pt col with cov) Antiques 121: 1184-94 My '82

SPRINGFIELD (Ill.)**Architecture, Domestic**

Dana-Thomas house [by Frank Lloyd Wright] R. R. Morse and R. Melotte. il(pt col) Stained Glass 77 no2:138-41 Summ '82

SPROAT, Christopher

Tableaux: Wave Hill [New York; exhibit] Artforum 20:86 N '81

SPROD, George**Reproductions**

Punch—"Help!"

Kunstwerk 34 no 1:35 '81

SPROULE, J. Kerrigan, and Hancock, J. M.

Homes for more or less one family: a short terrace. col il plans diag Abitare no 198:32-9 O '81

SPULER, Erwin

Karlsruher Kunst 1900-1950 [Badischer Kunstverein, Karlsruhe; Ausstellung] R. Braxmeier. Kunstwerk 34 no4:86 '81

il: Als das Feuer vom Himmel fiel: Leiterwagen mit Leichen

SPURLING, Jack, 1871-1933

Reproductions

On the Cornish coast (watercolor with sepi)
Antiques 121:52 Ja '82 (col)

SPURLING, Susan

Reproductions

Kinetic fusion
Stained Glass 77 no2:169 Summ '82 (col)

SPURR, Polly

Reproductions

Sampler (1796)
Fiberarts 9:78 My/Je '82 (col)

SQUIERS, Carol

Looking at Life. bibl f il Artforum 20:59-66 D '81

SRAVANA BELGOLA (India)

[Issue to commemorate the 1000th anniversary of the Gommateshvara sculpture; 7 article anthology] bibl il(pt col with cov) Marg 33 no3: 1-99

SRI LANKA

See also

Art—Sri Lanka

SRINIVASAN, L. K.

Shravana Belgola in legend and history. Marg 33 no3:37-42

SSAWIN, Istoma. See Savin, I.

STAATLICHE Antikensammlungen und Glyptothek (Munich, Germany)

Munich Glyptothek. P. von Seidlein. il(pt col) Archit R 171:32-8 My '82

STAATLICHE Graphische Sammlung (Munich, Germany)

Acquisitions

Berichte der Staatlichen Kunstsammlungen. Neuerwerbungen. il Münch Jahr Bild Kunst ser3 v32:223-34 '81

STAATLICHE Münzsammlung (München, Germany)

Acquisitions

Berichte der Staatlichen Kunstsammlungen. Neuerwerbungen. H. Kuthmann and others. il Münch Jahr Bild Kunst ser3 v32:209-222 '81

STAATLICHE Museen zu Berlin (Germany: East). Kupferstichkabinett und Sammlungen der Zeichnungen

Altes Museum renewed. S. Doubilet. il(pt col with cov) plans diag Progres Arch 62:86-91 N '81

STAATLICHE Museen zu Berlin (Germany: West) Neue Nationalgalerie

Projet pour l'extension de la National Galerie Berlin. F. Renvier. il plans diags Arch d'Aujourd'hui no219:18-21 F '82

STAATSBIBLIOTHEK Preussischer Kulturbesitz (West Berlin, Germany)

Parisian Bibles in the Berlin Staatsbibliothek. L. M. Ayres. bibl f il Pantheon 40:5-13 Ja/Mr '82

STABLER, Harold, 1872-1945, and Stabler, Phoebe McLeish, d. 1955

Reproductions

Pendant with faun [Cooper-Hewitt Museum] (cloisonné enamel on copper set in silver frame, 1921)
R I Sch Des Bull 65:224 Ap '79

STABLES. See Barns and stables

STACHELHAUS, Heiner

Ausstellungs-Rückschau. See issues of Das Kunstwerk

Ich mache eine Oper mit Kunstwerken: ein Gespräch zwischen dem künstlerischen Leiter der documenta 7, Rudi Fuchs, und Heiner Stachelhaus. il(pt col) Kunstwerk 35:3-29 Je '82

Im Dickicht der neuen Malerei: Versuch über das Innen und Aussen der wilden Kunst-Welle. Kunstwerk 34 no6:37-8 '81

Nicht steuern, nicht gegensteuern: ein Gespräch zwischen dem deutschen Kommissar der Biennale Venedig, Johannes Cladders, und Heiner Stachelhaus. il Kunstwerk 35:29-31 Je '82

Westkunst Missverständnis. il Kunstwerk 34 no4:49-51 '81

STACK, Gael, 1942?-

Artists the critics are watching: Houston. C. Moser. por Artnews 80:86-7 My '81
col il: Souvenirs

Four painters at the Contemporary Arts Museum, Houston; exhibit S. Kalil. Art in Am 70:145 Ap '82
il: Witches and other night fears

Houston artists: they'd rather fight than switch. S. Kalil. Artnews 80:105-6 D '81

Reproductions

Untitled (1979)

Flash Art no 103:43 Summ '81

STACKHOUSE, Robert

Sculpture Now, 1974-1979. C. Robins. bibl f Arts 56:144-5 N '81

il: Running animals—reindeer way

Reproductions

From the deep (watercolor and charcoal, 1982)
Art in Am 70:54 Ap '82
Artforum 20:22 Ap '82

STACKPOLE, Julie Beinecke

Reproductions

Jungle books by Rudyard Kipling (1981)
Am Craft 41:35 D/Ja '81/82

STADIUMS, sports buildings, etc.

See also

Colosseum (Rome, Italy)

Race track buildings

Un centre sportif à Super-Lioran. V. Mazzucconi. il(pt col) diags Oeil no320:46-9 Mr '82

Scuola e impianti sportivi a Lorch; Sporthalle a Lorch. il(pt col) plans Architettura 27:290-6 My '81

Congresses, conventions, etc.

Sports buildings: hard work [Sports Council's 1981 Recreational Management Seminar on Design for Better Management] RIBA J 88:[34] Je '81

History

Study in architectural iconography: Kaisersaal and the imperial cult. F. K. Yegül. bibl il plans Art Bull 64:7-31 Mr '82

STADLER, Joseph Constantine

Reproductions

St George's, Bermuda (aquatint engr after J. Brown, 1815)

Antiques 120:2 JI '81

STADLER, Toni, 1888-1982

Obituary

Kunstwerk 35:43+ Je '82. P. Winter

STÄDTISCHES Museum (Leverkusen, Germany)

30 Jahre Museum Schloss Morsbroich, Leverkusen. H. Stachelhaus. Kunstwerk 35 no 1:65-6 '82

STÄDTISCHES Museum (Rüsselsheim, Germany).
See Rüsselsheim (Germany). Städtisches Museum

STADTNER, Donald M.

Nand Chand and a Central Indian regional style. bibl f il map Artibus Asiae 43 no 1/2:129-52 '81/82

Siddhesvara temple at Palāri and the art of Kosala during the seventh and eighth centuries. bibl f il map Ars Orient 12:49-56 '81

STAEBLER, Stephen de. See De Staebler, S.

STAECK, Klaus

Reproductions

North-South conference

Design no392:48 Ag '81

STAEHELIN, Marliese, 1927-

Fassbar—anfassbar—unfassbar [Städt. Galerie Erlangen; traveling exhibit] H. Neidel. Kunstwerk 35:82 Je '82

STAËL, Nicolas de, 1914-1955

[Grand Palais et Galerie Jeanne Bucher/Paris; expositions] por Flash Art no 104:58 O/N '81

London: Nicolas de Staël at the Tate [traveling exhibit] R. Elovich. Burl Mag 123:691-2+ N '81
il: Coin d'atelier, fond bleu; Composition grise

Nicolas de Staël—ein Kunst-Martyrer? [Grand Palais, Paris; Ausstellung] M. L. Syring. il por Du no8:76 '81

Nicolas de Staël [Grand Palais, Galerie Jeanne Bucher, Paris; exhibits] S. Preston. por Apollo ns 114:121-2 Ag '81
il: Landscape

Pariser Kunstereignisse [Grand Palais; Ausstellung] W. Sauré. Kunstwerk 34 no5:73 '81
il: Footballeurs

Report from Paris: De Staël in retrospect [Grand Palais; exhibit] M. Brenson. Art in Am 69:38-9 D '81

il: Composition; Football players (col); Paysage

Trois maîtres: Dufy et De Staël à Paris, Kokoschka à Londres. R. Micha. bibl f Art Int 24:155-60 Ag/S '81
il: Fleurs; Footballeurs; col: Arbre; Nu debout

Reproductions

Composition [Liège, Musée d'art moderne]

Gaz Beaux Arts ser6 v99:supp31 Mr '82

Figur am Meeresstrand [Düsseldorf, Sammlung Nordrhein-Westfalen] (1952)

Du no 11:38 '81 (col)

Hafen in Sizilien [Ottawa, National Gallery of Canada] (1954)

Du no 11:39 '81 (col)

STAFFEL, Rudolf**Reproductions**

Wheel-thrown and altered vase (translucent porcelain, 1978)
Ceramics M 29:44 N '81

STAFFORD, Peter E.

Gaining a Licentiate'ship. Photo J 121:534-8 D '81
il: Hyde Park character; Last lap; Encouragement; Chess move; Runaway; Chancetonbury ring; Lakeside

STAFFORDSHIRE pottery. See Pottery, British**STAFFS, Royal.** See Regalia**STAFFS, sticks, canes, etc.**

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- Steven Holl [Metz House, Staten Island, NY]
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STEARNS, Junius Brutus, 1810-1885

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Carlos (print)

Artnews 80:140 D '81 (col)

Hide and go seek—Lucia (print)

Artnews 80:140 D '81 (col)

Hopi medicine man (print)

Artnews 80:140 D '81 (col)

STEFANIDIS, John

In the Aegean: preserving the native heritage of Patmos. P. Dragadze. col il por(p28) Archit Dig 38:158-63 O '81

STEFANO, di Giovanni da Verona, ca. 1374-after 1438

Reproductions

Samson killing the lion [Fondation Custodia, Paris] (pen and brown ink)

Apollo ns 114:198 S '81

STEFANO della Bella. See Bella, S. della

STEFFANN, Emil, 1899-1968

Emil Steffann 1899-1968. G. Hülsmann. il plans diags Bauen + Wohnen 36:9-16 O '81

STEFFENS, H. H.

[Galerie J. L. Rogue, Paris; exposition] P. Brisset. il Oeil no317:80-1 D '81

- STEFFL, John**
[Rochester (Minnesota) Art Center; Tweed Museum, Duluth; exhibits] A. B. Coker. por Ceramics M 29:36-7 D '81
il: Poetry series—number 6; Strange day; Forest
- STEIB, Wilfried, 1931-, and Steib, Katharina**
Eröffnung eines Museums für Gegenwartskunst in Basel [November 81] H. Zellweger. Kunstwerk 35 no 1:23 '82
Innesto felice per l'arte contemporanea [Museo d'arte contemporanea a St Alban-Tal, Basilea] il plan diags Architettura 28:48-9 Ja '82
- STEICHEN, Edward, 1879-1973**
Prints and photographs published. PCN 12:182 Ja/F '82
- Reproductions
- Camera Work, April 1906: Portrait of Holland Day
Hist Photo 5:272 J1 '81
Charles Lang Freer [Freer Gallery of Art] (ca 1916)
Antiques 120:1195 N '81
Detroit Inst Bull 69 no 1:16 '81
Henri Matisse (1913)
Connaissance Arts no26:91 Mr '82
In memoriam (1906)
R du Louvre 30 [31] no5/6:404 '81
In memoriam [Collection André Jammes] (1904)
Camera 60:15 N '81 (col)
Isadora Duncan at the Parthenon (1921)
Photo J 120:355 N/D '80
Little round mirror [Collection André Jammes] (1904)
Camera 60:14 D '81 (col)
Portrait in grey and black
Apollo ns 115:481 Je '82
Rodin (au second plan le Victor Hugo de Rodin) (1903)
R du Louvre 30 [31] no5/6:404 '81
Rodin with the Hand of God
Artnews 80:172 O '81
[Untitled: roses]
Art in Am 69:74 O '81
- STEIDLE, Otto**
Lücken in der Stadt. il plans diags Bauen + Wohnen 36:29-35 D '81
- STEIDLE & Partners**
Steidle + Partner. il plans diags Bauen + Wohnen 36 no 1/2:33-7 '81
Weissenhof à Cassel: Documenta Urbana 1982. plans diags Arch d'Aujourd'hui no215:82-3 Je '81
- STEIG, William, 1907-**
"You only think of one thing!" (1932)
Kunstwerk 34 no 1:27 '81
- STEIGER, Rod**
Hollywood's last angry man. R. Ward. pors Am Film 7:36-9+ Ja/F '82
- STEIN, Alan Harris**
- Reproductions
- Desolation row (photo, 1981)
Artweek 12:11 O 10 '81
- STEIN, Claire**
National Sculpture Society's 48th annual exhibition, Equitable Gallery, 1981. il Nat Sculp R 30 no2:8-19 Summ '81
- STEIN, Clarence S., 1882-1975**
Baldwin Hills Village, 1941. il plans AD 51 no 10/11:profile 87 '81
- STEIN, Elliott**
Calcutta: India, Inc. il Film Comment 18:69-75 J1/Ag '82
Film India. il Film Comment 17:60-5 J1/Ag '81
Germany in winter. il por Film Comment [17]:20-3 My/Je '81
New York Film Festival: new films and retrospectives. il por Film Comment 17:58+ N/D '81
- STEIN, Gertrude, Collection**
Secret idol: Manierre Dawson and Pablo Picasso. M. M. Gedo. bibl f il por Arts 56:117-20 D '81
- STEIN, Ira, and others**
Angled for show: multi-levels, angled walls, steps, ramps and partitions display the Hastings Tile & Il Bagno Collection. col il pors(p254) Int Des 52:328-31 O '81
- STEIN, Judith E.**
Flowering: the recent sculpture of Ann Sperry. il Arts 56:68-9 Ap '82
- STEIN & Wright**
Chatham Village, 1931. il plan AD 51 no 10/11:profile 47 '81
Radburn, 1928. il plan AD 51 no 10/11:profile 84 '81
Sunnyside Gardens, 1924. il plans AD 51 no 10/11:profile 46 '81
- STEINBERG, Eduard.** See Shteinberg, E.
- STEINBERG, Saul, 1914-**
Saul Steinberg: a draftsman first and foremost. S. Lipshultz. bibl f Minneapolis Inst Bull 64:88-93 '78-80
il: Florida (col); Untitled (2)
- Reproductions
- Manassas, Virginia (1978)
Art in Am 70:27 Mr '82
Artforum 20:2 Mr '82
Artnews 81:11 Mr '82
Arts 56:31 Mr '82
Milano 1938 (1970)
Abitare no203:87 Ap '82
Passport (1954)
Kunstwerk 34 no 1:31 '81
La Scala di Ferro (collage, 1954)
Antiques 121:788 Ap '82 (col)
Art in Am 70:28 Ap '82 (col)
Arts 56:55 Ap '82 (col)
Summer table (1981)
Arts 56:25 Ap '82
Wyoming (watercolor, 1971)
Artnews 80:14 Summ '81
- STEINBRECHER, Puck**
- Reproductions
- Der stille Besuch (etch, 1980)
Kunstwerk 34 no3:47 '81
- STEINER, Dietmar, 1951-**
Architecture of silence: reflections on the work of H. Czech, H. Tesar, Missing Link (O. Kapfinger, A. Krischanitz) il plans diags Lotus Int no29:35-63 '80
Eine Nabelschau österreichischer Architektur bibl(p78) il por(p2) diags Werk, Bauen + Wohnen 37:14-19 Ja/F '82
Regionalismus—die leere Form? Österreichische Antworten. bibl f il plans diags Archithese 11:39-43 My/Je '81
- STEINER, Max**
Moving music. L. O'Toole. il Film Comment 17:15-16 S/O '81
- STEINER, Michael, 1945-**
Neue Bronzeskulpturen [Galerie Wentzel, Hamburg; Ausstellung] G. Wirth. Kunstwerk 34 no2:58 '81
il: Silycon
Turning down the screw: on Michael Steiner's new drawings [André Emmerich Gallery, New York; exhibit] V. Tatransky. col il Arts 56:158-60 D '81
- Reproductions
- Bactor (1978)
Connaissance Arts no345:67 N '80 (col)
Deo (bronze, 1981)
Artnews 81:21 Mr '82
Ulivella (bronze, 1981)
Art in Am 70:6 Mr '82
[Untitled: curved strips of metal]
Art in Am 69:79 O '81
- STEINER, Ralph, 1899-**
[Prakapas Gallery, New York; exhibit] Artnews 81:218 Mr '82
il: Porch rocker
- Reproductions
- [Untitled: Merry Xmas]
Creat Camera no205:383 Ja '82
- STEINER, Reinhard.** See Körner, H. jt auth
- STEINER, Rochelle**
- Reproductions
- Floating heart (litho)
Artnews 80:138 Summ '81 (col)
Artnews 80:167 S '81 (col)
- STEINER, Rudolf, 1861-1925**
Das Goetheanum. W. Rotzler. il Du no 10:83-4 '81
Steiner's architecture: Järna; Dornach. M. Botta and others. il(pt col with cov) por plans diags Abitare no203:70-85 Ap '82
- STEINERT, Donald M.**
Dashboards d'elegance. por Fine Wood no32:42 Ja/F '82
- STEINHACKER, Charles**
- Reproductions
- [Untitled: aerial view of trees]
Connoisseur 209:114 Mr '82 (col)
[Untitled: furrows in the snow]
Connoisseur 209:114-15 Mr '82 (col)
- STEINHAGEN, Christopher Friedrich Carl, 1814-1893**
- Reproductions
- Sofa (oak and pine, ca 1860)
Antiques 121:239 Ja '82
- STEINHARDT, Alice**
Californian colour [Photographers' Gallery Gallery, London; exhibit] G. Badger. Creat Camera no202:247 O '81
- STEINHÄUSER, Carl Johann, 1831-1879**
- Reproductions
- Psyche (1852)
Apollo ns 115:[front] 16 Ap '82
- STEINHAUSER, Judith H., 1941-**
Anatomy of a photograph. il(with col cov) Camera 60:22 S '81

STEINITZ, Kate, 1889?-1975

Steinitz: artist/collector [San Bernardino State College, California; exhibit] L. Fox. Artweek 13:5 My '82
il: Horse and cows

STEINLEN, Théophile Alexandre, 1859-1923**Reproductions**

At Montrouge
 Arts 56:86 Ap '82
 La bouquetière: Casque d'Or (1905)
 Apollo ns 114:[front] 7 J1 '81 (col)
 Le Chat Noir ballade (poster)
 Oeil no314:74 S '81
 Chat se léchant [Kunsthaus, Zurich]
 Du no 12:95 '81

STEINMANN, Martin, 1942-

Die Kosthäuser: Einleitung zu einer Typologie von Arbeiterhäusern in ländlichen Gebieten der Schweiz. bibl f il plans Archithese 10:48-52 S/O '80
 Les paradis artificiels: Zur Frage des regionalistischen Bauens. bibl f il Archithese 11:5-9 My/Je '81

STEINMETZ, Joseph

Traveling light: CAPS video goes national [CAPS/ICI 1981 traveling Video Festival] M. Gever. Afterimage 9:9 Ap '82
il: Blue collar worker

Reproductions

Headdress ball at the Bellevue Stratford Hotel, Pa. (1940)
 Afterimage 9:23 Ap '82

STEIR, Pat

Layers, marks and hypnotic regression [Crown Point Press, Oakland, Calif; exhibit] M. Levine. Artweek 12:1+ D 5 '81
il: Abstraction, belief, desire; Drawing lesson, part I, line (#6); When I think of Venice
 [Max Protetch Gallery, New York; exhibit] Artforum 20:84-5 F '82
il: Chrysanthemum
 [Max Protetch Gallery, New York; exhibit] Artnews 81:164+ F '82
col il: Chrysanthemum
 [Max Protetch Gallery, New York; exhibit] E. Frank. Art in Am 70:143-4 Mr '82
col il: Abstraction, belief, desire
 Pat Steir and the science of the admirable. T. Castle. bibl f 11 il(pt col) Artforum 20:47-55 My '82
 Prints and photographs published. PCN 12:182 Ja/F '82

Reproductions

Abstraction, belief, desire (color etch)
 Artforum 20:33 N '81 (col)
 Artnews 80:10 N '81 (col)
 Yellow chrysanthemum (1981)
 Art in Am 70:52 Summ '82

STELE

See also

Menhirs
 Tombstones

STELE, Ancient

Grandes stèles à décor architectural de la région de Bou Arada (Aradi) en Tunisie. N. Ferchlou. bibl f il Deutsch Archäol Inst Röm Mitt 88 fasc 1:141-89 '81

STELLA, Frank, 1936-

American urban art triumphant: the abstract paintings of Arthur Cohen, Al Held, Phoebe Helman, and Frank Stella. C. Robins. Arts 56:86-9 My '82
il: Pergusa

Knoedler Gallery, New York; exhibit] H. Foster. Art in Am 70:142 F '82
col il: Pergusa

Prints & photographs published. PCN 13:23-4 Mr/Ap; 100 J1/Ag '82
il(p21, Mr/Ap): Talladega Three I

Recent painting: a rambling contemplation [New York School] H. Rand. Arts 56:107 Ap '82
 Tracking Frank Stella's Circuit series. N. Frackman. bibl f Arts 56:134-7 Ap '82

il: BMW 3.0SL race car; Nogaro; Zandvoort (2); *col*: Tallade (cov det); Pergusa (2, 1 col)

—See Meier, R. jt artist

Reproductions

East Broadway [Addison Gallery] (1958)
 Artnews 81:115 Ja '82
 Harran III
 Archit Dig 38:112 N '81 (col)
 Imola (1981)
 Kunstwerk 35 no 1:41 '82 (col)
 Reichstag (1958)
 Artnews 81:11 Ap '82 (col)

STELLA, Jacques, 1596-1657**Reproductions**

L'Enfance du Christ
 Gaz Beaux Arts ser6 v99:supp5 Mr '82
 R du Louvre 30[31] no4:292 '81

STELLA, Joseph, 1877-1946

[Robert Schoelkopf Gallery, New York; exhibit] Arts 56:30 F '82

il, det: Neapolitan song
 Symbols and monuments: images of the skyscraper in American art. D. Ricciotti. bibl Landscape 25 no2:26 '81
il: New York interpreted: Skyscrapers

Reproductions

Black rock (pastel, 1940)
 Art in Am 69:63 D '81
 Boy with bagpipe [New York, Whitney Museum of American Art] (charcoal and pencil, ca 1910-12)
 Burl Mag 123:714 N '81
 Brooklyn bridge: variation on an old theme (1939)
 Archit Rec 170:123 Ap '82 (col)
 Head of a woman, hair braided (pencil and crayon, 1940)
 Art in Am 70:26 Mr '82
 Rooftops of Paris (1931)
 Arts 56:19 D '81 (col)
 Study for Song of birds (pencil)
 Artnews 80:18 D '81
 Tropical flower
 Arts 55:71 Je '81 (col)
 Yellow canna (silverpoint and crayon)
 Art in Am 69:12 D '81 (col)

STELVIO PASS (Italy)**Architecture, Domestic**

Places of old-time hospitality: the roadmen's houses on the Stelvio Pass. L. Bisi. il(pt col) plans diag Abitare no 195:62-7+ Je '81

STELZER, Michael (Michael Norman), 1938-**Reproductions**

John Feldman (bronze)
 Nat Sculpt R 30 no3:9 Fall '81

STENBERG, Georgii (Georgii Avgustovich), 1900-1933, and Stenberg, Vladimir (Vladimir Avgustovich), 1899-

Conversation with Vladimir Stenberg [interviewed by Alma H. Law] bibl f pors Art J 41 no3:222-33 Fall '81
il: Spatial apparatus (2); Set for The Yellow jacket (Medunetsky, pt artist); Maquette for Ostrovsky's The Storm; Set from Line of fire; Lenin; Poster for High society wagger; Poster for Man with a movie camera

STENDIG International

Stendig International—classically modern. J. Simpson. col il Archit Dig 38:192+ D '81

STEPANOVA, Varvara, 1894-1958**Reproductions**

Deux figures no. 17 (1920)
 Art Int 25:109 Mr/Ap '82
 Gaust chaba (hand-made book, 1919)
 Apollo ns 115:52 Ja '82
 Poème graphique: esquisse pour le livre Zigra-ar (gouache, 1918)
 Art Int 25:109 Mr/Ap '82

STEPHAN, Gary

Abstract image [Hamilton Gallery, New York; exhibit] J. R. Friedman. Arts 56:4 Je '82
 Gary Stephan: the brief against Matisse. R. Pincus-Witten. Arts 56:132-7 Mr '82
il: Still life; Athenor B; Four last things; (Nature and obedience the work; *col*: Agony in the garden (cov det); Garden cycle #2; Easter; Untitled; Magic Motor boat
 [Mary Boone Gallery, New York; exhibit] R. Yoskowitz. Arts 56:31 S '81
 [Mary Boone Gallery, New York; exhibit] T. Lawson. Flash Art no 103:53 Summ '81
 Painting metaphorically: the recent work of Gary Stephan, Stephen Mueller, and Bill Jensen. K. Kertess. Artforum 20:54-8 O '81
col il: Bells and thought

Reproductions

Oh ye of mental men (1981)
 Artforum 20:93 S '81 (col)
 Untitled [3 columns] (charcoal, 1981)
 Arts 56:52 Mr '82

STEPHANO, Armando de. See De Stephano, A.**STEPHEN (Douglas) & Partners. See Douglas Stephen & Partners****STEPHEN, James F.**

Home from home [prefabricated holiday homes] plan tab diags Arch J 174:157-8 J1 22 '81

STEPHEN Levine Architects

Classic adornments: Stephen Levine Architects' design for the Soho Medical Group office is as pure as it is rich in gestures. il (pt col with cov) plan diag Int Des 53:172-7 F '82

STEPHENS, Alice Barber, 1858-1932**Reproductions**

Female life class (1879)
 Antiques 121:692 Mr '82
 From my window in Florence, Spring, 1887
 Antiques 121:609 Mr '82 (col)

- STEPHENS, Bill**
Manhattan short cuts [Fire walls four: Whitney Museum, N.Y.; installation] A. S. Wooster. il Afterimage 9:17 Ap '82
- STEPHENSON, Garrick C.**
Stimulating mixture of fine antiques. C. Vogel. col il por Archit Dig 39:134+ J1 '82
- and Stephenson, Claire**
Homage to tradition: the heritage of the past enriches a Manhattan apartment. D. W. Reed. col il pors(p24) Archit Dig 39:106-11 F '82
- STEPHENSON, John (John H.), 1929-**
Reproductions
Untitled wall piece (clay and wood)
Am Craft 42:62 F/Mr '82
- STEPHENSON, Susanne**
[Robert L. Kidd Associates/Galleries, Birmingham, Mich; exhibit] M. Keller. il por Ceramics M 30:68-9 Summ '82
- Reproductions
Altered vessel form (porcelain)
Am Craft 42:64 F/Mr '82
- STERNBERG, Abram Petrovich, 1894-1979**
Soviet photography between the World Wars 1917-1941. D. Mrázková and V. Remeš. Camera 60:42 Je '81
il: Vladimir Mayakovski (p34); V. Eremin (p35)
- Reproductions
Mayakovsky (1919)
Creat Camera no209:508 My '82
- STEREOPHONIC sound systems**
Origins of Sony's Walkman: design for a need catches fire. A. Morita. il Ind Des 29:17 Mr/Ap '82
- STEREOSCOPIC photography.** See Photography, Stereoscopic
- STERK, Gabriel**
Reproductions
Mare and foal (bronze)
Artnews 81:140 F '82 (col)
- STERMER, Dugald**
Reproductions
Flowers [April 1981 cover] (pencil and watercolor)
Comm Arts 23:68 J1/Ag '81 (col)
Vanishing creatures: American alligator (pencil and watercolor)
Comm Arts 23:36 J1/Ag '81 (col)
Vanishing creatures: Galápagos giant tortoise (pencil and watercolor)
Comm Arts 23:37 J1/Ag '81 (col)
Vanishing creatures: Laptev walrus
Comm Arts 23:130 N/D '81 (col)
Vanishing creatures: Manatee & calf, nursing (pencil and watercolor)
Comm Arts 23:36 J1/Ag '81 (col)
Vanishing creatures: Southern sea otter
Comm Arts 23:130 N/D '81 (col)
Vanishing creatures: Tiger
Comm Arts 23:130 N/D '81 (col)
- STERN, Arthur I.**
Reproductions
Frozen music #44
Stained Glass 76 no4:344 Wint '81-82 (col)
Frozen music/opus 23 (stained glass)
AIA J 71:24 Je '82 (col)
- STERN, Bert, 1929?-**
Reproductions
Last sitting: Marilyn Monroe
Arts 56:65 S '81
- STERN, Deborah**
Reproductions
Transit of Venus (bronze)
Artnews 80:51 S '81
- STERN, Laurent**
On interpreting [texts and works of art; with afterword by N. Wolterstorff] bibl f J Aesthetics 39 no2:119-29, 195-8 Wint '80
- STERN, Marina**
Reproductions
White barns
Artnews 81:20 F '82
- STERN, Philippe, 1895-1979**
Obituary
Arts Asiatiques 36:66 '81. J. Auboyer. bibl
- STERN, Robert A. M., 1939-**
International style: immediate effects. il Progres Arch 63:106-9 F '82
Robert A M Stern [offices of Architectural Design, London; exhibition] AD 51 no5:supp 1 '81
il(supp 6): Pool house for residence at Llewellyn Park, New Jersey
Robert A. M. Stern: perspectiva to Post-modernism. V. Scully. AD 51 no 12:profile 98-9 '81
il: Ram Island Residence, Shelter Island, New York
- Silvera residence, Deal, New Jersey, 1979-80, and Hirtzig apartment, 1979-80. col il plan diags AD 52 no 1/2:profile 72-5 '82
- Stern and Post-modern space. C. Jencks. plans AD 51 no5:supp 7 '81
- Villa in three acts: Residence and pool house, Llewellyn Park, New Jersey. D. Brenner. il(pt col) plans diags Archit Rec 170:120-6 Je '82
- and Massengale, J. M.
(eds) Anglo-American suburb. bibl AD 51 no 10/11:profile 4-96 '81
col il (Stern): Subway suburb (covs)
- STERN & Partner, Atelier.** See Atelier Stern & Partner
- STERNAD, Bruno, 1941-.** See Gruber, P. jt auth
- STERNBERG, Josef von.** See Von Sternberg, J.
- STERNBERG, Morley von.** See Von Sternberg, M.
- STERNEN, Matej, 1870-1949**
Reproductions
Violoniste (1925)
Gaz Beaux Arts ser6 v99:supp80 Mr '82
- STERNFELD, Joel, 1944-**
Cultivation and alienation [San Francisco Museum of Modern Art; exhibit] T. Hedgpeth. Artweek 12:11 N 14 '81
il: May 1976, New York City
[Daniel Wolf Gallery, New York; exhibit] Artforum 20:77-8 Ja '82
[Daniel Wolf Gallery, New York; exhibit] P. Karmel. Art in Am 70:143 F '82
col il: Tucson, Arizona, April 1979
- Reproductions
Approximately 17 of a pod of 41 whales which beaches near Florence, Oregon (1979)
Afterimage 9:5 Mr '82
McLean, Virginia, December 4, 1978
Artweek 13:12 F 6 '82
- STERRITT, Coleen**
Ambiguous presences [Ulrike Kantor Gallery, Los Angeles; exhibit] J. Hugo. Artweek 13:4 F 6 '82
il: Noche a noche
Young Turks: Downtown Gallery, [Los Angeles; exhibit] H. Drohojowska. Artforum 20:89 F '82
- Reproductions
Noche a noche (mixed media, 1981)
Artforum 20:4 D '81 (col)
- STÉTIÉ, Salah, 1929-**
Intergovernmental Committee: mechanisms for a new dialogue. Museum (Unesco) 33 no2: 116-17 '81
- STETSON/Dale (Firm)**
Curving canopy of gleaming metal: Stetson/Dale's Griffiss Air Force Base operations center, Rome, N.Y. S. Abercrombie. il(pt col) diag AIA J 71:184-7 Mid-My '82
- STETTNER, Eva**
[Fort Steilacoom Community College, Tacoma, Wash; installation] Ceramics M 30:93+ F '82
il: Mattress and river
- STEUBEN, Charles Auguste Henri, 1788-1856**
Influence
Reproductions
Retour de l'île d'Elbe (fabric after de Steuben, ca 1830)
Burl Mag 123:728 D '81
- STEUBEN, Hans von**
Seleukidische Kolossaltempel. bibl il(pt col with cov) plans Antike Welt 12 no3:3-12 '81
- STEVE, M.-J. and others**
La susiane au deuxième millénaire: à propos d'une interprétation des fouilles de Susa. bibl il map plans tabs diags Iran Antiq 15:49-154 '80
- STEVEN Winter Associates**
Steven Winter Associates [Passive solar construction handbook] il plans diags Progres Arch 63:168-71 Ja '82
- STEVENS, Alfred, 1823-1906**
Reproductions
Lady with a fan
Antiques 120:576 S '81
Promenade au bord de la mer, plage du Tréport
Antiques 120:561 O '81 (col)
- STEVENS, Anthony W.**
Reproductions
Against the grain (photo)
Arch J 174:1208 D 23-30 '81
- STEVENS, Bob C., 1917-1980**
Bob C. Stevens' collection of Chinese snuff bottles. R. Kleiner. col il Arts Asia 12:61-4 Ja/F '82
Editorial: portrait of the late Bob C. Stevens. T. Nguyen. il por Arts Asia 12:4+ Ja/F '82
Chinese painting as seen through snuff bottles. il(pt col with cov) Arts Asia 12:91-5 Ja/F '82

- STEVENS, Bruno**
Bruno Stevens. 5col il(with cov) Camera 60:6+ N '81
- STEVENS, Carol**
Art for commerce: twenty years of American graphic design [1960s-1980s] col in Connais-
sance Arts no27:60-5 Ap '82
Bursting through boundaries: Leo Lionni's life
with design. il Print 34:35-41+ My/Je '80
- STEVENS (Edmund) Associates.** See Edmund
Stevens Associates
- STEVENS, Jon**
Reproductions
Self-portrait
Artnews 81:188 Mr '82
- STEVENS, Kath**
Reproductions
Stella
Photo J 121:377 Ag '81
- STEVENS, May, 1924-**
[Lerner-Heller Gallery, New York; exhibit] L.
Liebmann. Art in Am 69:173 N '81
il: Herbal border for Alice
Reproductions
Ordinary extraordinary (1980)
Afterimage 9:20 Ja '82
- STEVENS, Michael**
Developing personal myths [Braunstein Gallery,
San Francisco; exhibit] J. Burstein. Artweek
13:6 My 22 '82
il: Swan song
Reproductions
[Untitled: human figure] (wood)
Arts 56:61 My '82
- STEVENS, Randy**
Reproductions
[Untitled: teenage queen]
Flash Art no 106:10 F/Mr '82
- STEVENS, Robert**
Reproductions
[Moscow 1980]
Comm Arts 23:104 JI/Ag '81
- STEVENS, Ted**
Public architects at the crossroads. il diag
RIBA J 88:[14-16] Je '81
- STEVENS & Wilkinson Architects Engineers
Planners**
Burly presence on a significant site: Atlanta
Central Library, Marcel Breuer and Hamilton
Smith with Stevens and Wilkinson. S. Aber-
crombie. il(pt col) plans diag AIA J 70:192-7
Mid-My '81
Domestication of a Behemoth: the William B.
Hartsfield Atlanta International Airport: a mas-
sive exercise in circulation and passenger move-
ment. il(pt col) plans Int Des 52:196-203 D '81
- STEVENSON, James, 1929-**
Reproductions
New Yorker—"Congratulations, Schaeffer! You
are now the captain"
Kunstwerk 34 no 1:34 '81
"Say, why don't we go see the Hopper show
at the Whitney?" (1980)
Arts 56:149 Ja '82
- STEVENS, Anthonie.** See Palamedesz, A.
- STEVOVICH, Andrew (Andrew V.)**
Prints & photographs published. PCN 13:59
My/Je '82
Reproductions
Black Jack (pastel, 1981)
Art in Am 70:78 Ja '82
- STEWART, Joseph, 1753-1822**
[Connecticut Historical Society, Hartford; exhibit]
Antiques 120:1026+ N '81
il: Reverend Joseph Stewart and his daughter
Sarah Moseley Stewart
Versatile Joseph Stewart, portrait painter and
museum proprietor. T. R. Harlow. bibl f 18col
il Antiques 121:303-11 Ja '82
- STEWART, Dan**
Editor's column [judging of 1981 Art Annual]
R. Coyne. por Comm Arts 23:4 JI/Ag '81
- STEWART, Donald Ogden**
Don Stewart in exile. M. Wilk. por Am Film
7:34-6+ JI/Ag '82
- STEWART, James, 1791-1863**
Reproductions
Death of Archbishop Sharp [National gallery of
Scotland] (engr after W. Allan, 1824)
Princeton Mus Rec 40 no 1:6 '81
Pedlar [New York Public Library] (engr after
Wilkie, 1834)
Am Art J 13 no3:33 Summ '81
Penny wedding [New York Public Library] (engr
after Wilkie, 1832)
Am Art J 13 no3:26 Summ '81 (with det)
- STEWART, Jennifer D.**
Museums and archaeology in Cyprus. bibl f il
Mus J 81:39-41 Je '81
- STEWART, Jim**
Aggregation Gallery [Toronto; exhibit] M. Webb.
Artmagazine 13:57 F/Ap '82
il: Lights (col); Sword (p68)
- STEWART, Joseph.** See Steward, J.
- STEWART, Julius L., 1855-1919**
Reproductions
Enthralling novel (1885)
Antiques 120:809 O '81 (col)
- STEWART, Lizbeth**
Reproductions
Monkey on dice (porcelain)
Ceramics M 29:79 S '81
- STEWART, M. French**
Forms of leather [Arrowmont school of arts and
crafts, Gatlinburg, Tenn; exhibit] Am Craft
42:28 Je/JI '82
- STEWART, Norman**
Prints & photographs published. PCN 12:152
N/D '81
- STEWART, Robert**
Wearable art show at Chroma Zone [Toronto;
exhibit] N. Hay. Artmagazine 13:47 My/JI '82
- STEWART, Robert G.**
Robert Edge Pine in America, 1784-1788. bibl f col
il Antiques 120:1166-71 N '81
- STEWART, Susan J.**
Paul Kane paintings rediscovered. bibl f il J
Can Art Hist 5 no2:85-95 '81
- STEYAERT, Frank**
Reproductions
[Untitled: violin] (stoneware)
Ceramic R no72:25 N/D '81
- STICH, Rick**
Serenity and restlessness [L.A. Louver Gallery;
exhibit] N. Menzies. Artweek 13:5 Ap 24 '82
il: Dragon painting
- STICKLEY, Gustav, 1857-1942**
Reproductions
Rocking chair [Boston Museum of Fine Arts]
(oak, ca 1900)
Antiques 120:605 S '81
- STICKS.** See Staffs, sticks, canes, etc.
- STIEBEL, Penelope Hunter-**. See Hunter-Stiebel, P.
- STIEBER, Steven**
Nature of architects' liability. Can Arch 26:56
Ag/S '81
- STIEGELMEYER, Norman**
Dr Roar Schock's testing room [Will Stone Gal-
lery, San Francisco; exhibit] Artnews 80:148+
Summ '81
- STIEGLITZ, Alfred, 1864-1946**
Alfred Stieglitz and/or Thomas Hart Benton.
E. Abrahams. il por Arts 55:108-13 Je '81
Camera work. E. Schlumberger. Connaisance
Arts no26:88-93 Mr '82
il: Flatiron Building; Steerage
Konrad Cramer: link from the German to the
American avant-garde. G. Levin. bibl f Arts
56:145-9 F '82
il: Konrad Cramer
Symbols and monuments: images of the sky-
scraper in American art. D. Ricciotti. bibl
Landscape 25 no2:22-3+ '81
il: Flat-iron; New York series (RCA Build-
ing)
Reproductions
Equivalent [Princeton University Art Museum]
(1927)
Princeton Mus Rec 39 no 1/2:16 '80
Excavating, New York, 1911
Mus News 60:27 S/O '81
Mus News 60:14 N/D '81
New York: from an American place looking
north (1931)
Art in Am 69:165 O '81
Artnews 80:26 Ap '81
Arts 56:52 S '81
Portrait of Georgia O'Keeffe [Sotheby's, New
York, My 15, 1981]
Artnews 80:15 Ap '81
Tree at Lake George (ca 1930s)
Artnews 80:53 O '81
Terminal. [Royal Photographic Society of Great
Britain] (1892)
Photo J 120:354 N/D '80
- STIERLIN, Henri**
Ivoires de l'Espagne: une grande tradition d'art
sompuaire. il(pt col) Oeil no317:40-7 D '81
- STIHA, Vldan**
Reproductions
Friends (1980)
Artnews 80:134 My '81
Goats
Artnews 80:174 Ap '81
Summer day
Artnews 80:191 Summ '81
Tesuque church
Artnews 80:136 O '81
Winter day (1982)
Artnews 81:118 Ap '82

- STIJL, De.** See De Stijl
- STIKAS, Marianne**
[Holly Solomon Gallery, New York; exhibit] II
Art Int 25:116 Ja '82
- STILES, Judith**
Reproductions
Dream fragments (xerox on fired porcelain, wood, paint, 1980)
Artnews 80:156 Ap '81
- STILGOE, John R.**
Suburbanites forever: the American dream endures. II por(p22) plan Landscape Arch 72:88-93 My '82
- STILL, Clyfford, 1904-1980**
Reproductions
#1, (1948)
Art in Am 70:10 Ap '82 (col)
- STILL life painting**
See also
Food in art
Trompe l'oeil
Watteau and Chardin of Marcel Proust. H. O. Borowitz. bibl f il pors Cleve Mus Bull 69:27-33 Ja '82
Exhibitions
Vanitas vanitatum [Galleria Lorenzelli, Bergamo]
Casabella 46:5 Ja/F '82
- STILL life painting, American**
Exhibitions
Still life painting [Oakland Museum, Calif] II
Antiques 120:1314+ D '81
Surveying American still lifes [Oakland Museum] C. Curtis. II Artweek 13:16 Ja 9 '82
- STILL life painting, Flemish**
Frans Snyder: Still life with fruit, vegetables and dead game. S. A. Sullivan. bibl f il por
Detroit Inst Bull 59 no 1:30-7 '81
- STILL life painting, French**
Cézanne's early realism: Still life with bread and eggs reexamined. M. V. B. Bettendorf. bibl f il Arts 56:138-41 Ja '82
- STILLMAN, William James, 1828-1901**
Reproductions
Parthenon, Athens, profile of the eastern facade [Museum of Modern Art, New York] (1868-69)
Artforum 20:55 S '81
Creat Camera no 199:157 Jl '81
- STILLMAN-MYERS, Joyce**
[Louis K. Meisel Gallery, New York; exhibit]
Arts 56:22 Mr '82
Reproductions
[Untitled: apothecary jar]
Arts 56:55 Ja '82 (col)
- STIMSON, Paul**
Fictive escapades: Douglas Huebler. II(pt col)
Art in Am 70:96-9 F '82
- STINSMUEHLEN, Susan, 1948-**
Portfolio. Am Craft 42:42 Ap/My '82
col il: Xcess options xes; Neo nouveau X
Reproductions
Xcess option xes (glass and mixed media)
Am Craft 41:67 Je/Jl '81
Xtravaganza
Stained Glass 77 no2:167 Summ '82
- STIRLING, James, 1924-**
Fogg extension gets reprieve. S. McFadden. II
diag Art in Am 70:25+ Ap '82
Glass and iron architecture: Facolta' di Storia, Cambridge. col il diags Abitare no 196:57 Jl/Ag '81
James Stirling receives 1981 Pritzker Architecture Prize. por Int Des 52:52 Jl '81
Lavori in corso: James Stirling. Casabella 46:28 Ap '82
il: Spaccato assonometrico della nuova estensione del Fogg Museum a Cambridge, Massachusetts
1981 Pritzker Prize awarded to England's James Stirling. II diag AIA J 70:11+ My '81
Stirling decision for the Fogg. J. Wilson. II Artnews 81:173-4 Ap '82
Stirling for Tate [Clare Gallery, extension to the Tate Gallery] II diags Progres Arch 62:26 N '81
Stirling's Tate [proposed extension to London's Tate Gallery] D. Cruickshank. II Archit R 170:68 Ag '81
Sul futuro dell'architettura: risposte a un questionario. II por Casabella 45:104-5 N/D '81
What are the conditions shaping contemporary architecture? an interview with James Stirling. L. S. Zelenko. II por Am Artist 45:12+ Jl '81
Reproductions
Design to expand the Fogg Art Museum, Harvard University, Cambridge, Mass. (drwg, 1981)
Artforum 20:37 O '81
- STIRLING (James), Michael Wilford & Associates.**
See James Stirling, Michael Wilford & Associates
- STITCHERY**
See also
Molas
Needlework
- STITT, Fred A.**
Computers for the smaller office: a primer. Archt Rec 170:47+ F '82
- STOBART, John, 1929-**
Reproductions
Charleston, the celebrated southern port over the rooftops in 1870
Connoisseur 209:13 F '82 (col)
Shenandoah at Vineyard Haven (drwg)
Antiques 121:1353 Je '82
- STOCK, Joseph Whiting, 1815-1855**
Reproductions
Attributed works
Girl in a white dress (ca 1840)
Antiques 120:1431 D '81 (col)
[Untitled: mother and daughter] (ca 1840)
Antiques 120:496 S '81 (col)
- STOCK, Mark**
Reproductions
Double portrait/Morro Bay (1981)
Artforum 20:6 O '81 (col)
Moon bloom (1979)
Arts 56:19 O '81 (col)
Tulips (pastel, 1981)
Art in Am 69:40 O '81 (col)
Artnews 80:9 O '81 (col)
- STOCK exchange buildings**
Remodeling
Designers find bull market for human factors, electronics [new trading floor at the Chicago Board of Trade] D. G. Ellingson. II diag Ind Des 29:40-2 Mr/Ap '82
- STOCKBRIDGE (Mass.)**
Historic buildings
Little power plant that could: the hydroelectric plant that Mary Heather restored in Stockbridge, Mass., generates a sense of history as well as kilowatts. C. Jabs. II(pt col) por
Hist Pres 34:46-51 Mr/Ap '82
- STOCKBRIDGE (Mass.). Naumkeag Gardens.**
See Naumkeag Gardens
- STOCKHAUSEN, Karlheinz, 1928-**
L'uso dello spazio nella musica contemporanea. L. Ferrari. bibl f Casabella 45:38-9 O '81
- STOCKHOLM (Sweden)**
Architecture
Berwald Hall, Stockholm, Sweden. J. C. Forsyth. II(with col cov) plans tabs diags Arch J 174:1077-86 D 2 '81
Using wood: Allhuset, a house for everybody. II(pt col) plans diags Abitare no202:50-7 Mr '82
Architecture, Domestic
Using wood: a cabin against the rock. II(pt col) plans diags Abitare no202:12-17 Mr '82
Housing
Land banking in Stockholm: an evaluation of municipal residential leasehold as a public finance and housing subsidy instrument. A. D. Ratzka. bibl tabs Am Plan Assoc J 47:279-88 Jl '81
—Östasiatiska museet. See Östasiatiska museet (Stockholm, Sweden)
—Statens Historika Museet. See Statens Historika Museet (Stockholm, Sweden)
- STOCKING, John**
Ceramics Seminar '81 [Calgary, Alberta] F. Nutting. Ceramics M 29:73 O '81
Toward a more viable social role for artists. Ceramics M 29:23+ O '81
- STÖCKLE, Brigitte Kirchner.** See Kirchner-Stöckle, B.
- STOCKMAN (Judith) & Associates.** See Judith Stockman & Associates
- STOCKS, Linda Nelson**
Reproductions
Bringing home the tree (1979)
Antiques 120:55 Jl '81 (col)
- STOCKSDALE, Bob, 1913-**
Turned bowl: the end of infancy for a craft reborn. J. Kelsey. II Fine Wood no32:56 Ja/F '82
Reproductions
Bowl (thuya burl)
Am Craft 41:36 D/Ja '81/82

STÖHRER, Walter, 1937-

Malprozess [Städtische Galerie Nordhorn; Ausstellung] P. Winter, por Kunstwerk 35:75 Je '82

Reproductions

Intrapsychischer Realismus (gouache, 1972-73)
Kunstwerk 34 no3:64 '81

Kopf III (mixed media, 1981)

Kunstwerk 34 no5:65 '81

STOKE-ON-TRENT (England). City Museum and Art Gallery. See City Museum and Art Gallery (Stoke-on-Trent, England)

STOKES, Adrian Durham, 1902-1972

Inner itineraries [as a child in parks] il Lotus
Int no31:98-102 '81

STOKES, Isaac Newton Phelps, 1867-1944

Reproductions

Studio per il progetto del concorso per la Chicago Tribune Tower (1922)
Casabella 45:66 N/D '81

STOKSTAD, Marilyn and Watkins, Donald
Vikings, Vesterheim, and Scandinavian studies.
il Art J 41 no2:172-6 Summ '81

STOLBACH, Michael Hunt

[Neill Gallery, New York; exhibit] Arts 56:30 S '81

STOLLER, Ezra, 1916?-

Reproductions

Wright's second Jacobs house (1948)
Landscape 26 no 1:40 '82

STOLPE, Daniel O.

Reproductions

Coyote suite: Coyote listening (woodcut)
Art in Am 69:181 O '81

STOLTZ, David, 1943-

[Charles Cowles Gallery, New York; exhibit] Art
Int 25:102 Mr/Ap '82

[Charles Cowles Gallery, New York; exhibit]
A. Parks. il Arts 56:5 N '81

[Charles Cowles Gallery, New York; exhibit]
R. Upshaw. Art in Am 69:144 D '81
col il: Utica II

[Cowles Gallery, New York; exhibit] il Artnews
81:162 Ja '82

Reproductions

Utica I (painted iron, 1980)
Art in Am 70:34 Ja '82

STOMER, Matthias

Reproductions

Johannes de Doper
Oud Holland 95 no4:196 '81

St Onuphrius

Burl Mag 123:xviii S '81

Burl Mag 123:xxxiv O '81

Burl Mag 123:xxxii N '81

Burl Mag 123:xxvi D '81

Burl Mag 124:xxxviii Ja '82

Burl Mag 124:x F '82

Burl Mag 124:xxxvi Ap '82

STONE, Frank, 1800-1859

Alexander Munro, the Pre-Raphaelite Brotherhood and the "unmentionable." K. Macdonald.
bibl f pors Apollo ns 115:190-7 Mr '82
il: Georgina Hogarth

STONE, Gilbert

Gilbert Stone. G. Snyder. 26il(pt col with cov)
por Graphis 37 no214:102-13 '81/82

Reproductions

Pete Townshend on Atco records and tapes
(poster)
Graphis 37 no215:234 '81/82

STONE, Janferie

Reproductions

Canada goose (wool sweater)
Am Craft 41:74 Ag/S '81

STONE, John Benjamin, Sir, 1838-1914

British worker: photographs of working life
1839-1939 [traveling exhibit]. C. Osman. bibl
Creat Camera no 197-198:108 My/Je '81
il: Standing for hire, Stratford-on-Avon(p
99); Dancing the Hay, Strafford-on-Avon

STONE, Marcus C., 1840-1921

Reproductions

In the shade (1874)
Archit Dig 39:117 Jl '82 (col)

Stolen kiss

Connoisseur 209:6 F '82 (col)

STONE, Michael, 1955?-

Skill at play: Edward Zucca. il(pt col) Am
Craft 41:2-5 Je/Jl '81

STONE, Michael E.

Sinai Armenian inscriptions. bibl il por(p2) Bibl
Archeol 45 no 1:27-31 Wint '82

STONE, Nicholas, 1586-1647

Reproductions

Tomb of William Curle
Art Bull 64:226 Je '82

STONE-BY-FAVERSHAM (England)

Antiquities

Ruined church at Stone-by-Faversham: a reassessment. Taylor H. M. and Yonge D. D.
bibl il plans diags Archaeol J 138:118-45 '81

STONE

See also

Lapis lazuli

Marble

Masonry

Quarries and quarrying

Analysis

Arch of Peace in Milan: researchers on stone deterioration. G. Alessandrini and others. bibl
il tabs diag Stud Conserv 27:8-18 F '82

Silchester ogham stone: a reconsideration
M. Fulford and B. Sellwood. bibl il Antiquity
54:95-9 Jl '80; Discussion. 55:122-3 Jl '81

Use of perfluoropolyethers as water repellents:
study of their behaviour on pietra serena, a
Florentine building stone. P. Frediani and
others. tabs diags Stud Conserv 27:31-7 F '82

Conservation and restoration

See also

Historic Masonry Conservation Project

Detection and identification of gypsum alteration products in stone by means of ultraviolet fluorescence microscopy. P. Gruber and B. Sternad. bibl f col il tabs diags Stud Conserv
26:161-7 N '81

Saving stone monuments [the preservation of the Temple of Borobudur] S. Fleming. col il diag
Archaeology 34:70-1 N/D '81

Woolworth Tower: a technology revisited, a material understood, a landmark restored.
M. F. Gaskie. il(pt col) diags Archit Rec
169:90-5 Mid-Ag '81

STONE, Marraccini & Patterson

Famous Army institution builds at technological showcase [Walter Reed General Hospital, Washington, D.C] il(pt col) plans diag
Archit Rec 169:100-3 Ag '81

STONE Age

See also

Pottery, Chinese—Stone Age

Stone implements and weapons

China

Ta-ho-ts'un: a Honan Neolithic site in China.
M. H. Fong. il(pt col) map plan diags Archaeology 35:59-61 Ja/F '82

England

Mesolithic industries in Central England: an exploratory investigation using microlith typology. A. Saville. bibl map tabs diags Archaeol
J 138:49-71 '81

France

France before Rome [review article] G. Daniel. Antiquity 55:115-17 Jl '81

Ein verschollener Grabfund der Brandkeramik von Dijon. G. Gallay. il maps Antike Welt
12 no3:36-43 '81

Greece

Franchthi cave and the beginning of settled village life in Greece. T. W. Jacobsen. bibl
Hesperia 50:303-19 O/D '81

Stone figurine of Hacilar type. C. Eslick. il AA
no 1:1-3 '82

Palestine

Pre-pottery Neolithic sites in Southern Sinai.
O. Bar-Yosef. bibl il por(p2) map plan Bibl
Archaeol 45 no 1:9-12 Wint '82

Rumania

New Romanian radiocarbon dates: Middle Palaeolithic, Mesolithic, Neolithic. K. Honea.
bibl f tabs Am J Archaeol 85:483-5 O '81

STONE Age man. See Man, Prehistoric

STONE Age sculpture. See Sculpture, Prehistoric

STONE construction. See Building, Stone

STONE cutting

Stoneworking in the Geometric period at Corinth.
A. C. Brookes. bibl f il Hesperia 50:285-90
Jl/S '81

STONE houses

History

Stone houses in the vernacular tradition in South Yorkshire 1600-1700. S. Jones. plans diags
Archaeol J 137:386-93 '80

STONE implements and weapons

- Flint sickle blade from Scarrington, Notts. A. Liddon. diags *Antiquity* 56:56-7 Mr '82
 Further light on Charles Dawson. V. Heal. bibl *il Antiquity* 54:222-5 N '80; Discussion. 55:220-2 N '81
 Mesolithic industries in Central England: an exploratory investigation using microlith typology. A. Saville. bibl map tabs diags *Archaeol J* 138:49-71 '81
 Nahal Lavan 108: a pre-pottery Neolithic A site in the Western Negev, Israel. T. Noy and others. bibl f il map tabs *Palestine Explor Q* 113:81-8 J1/D '81

STONE inlay. See Inlay**STONE pavements.** See Pavements, Stone**STONE sculpture**

See also

Marble sculpture

Nuovi modellini di torri nuragiche. A. Moravetti. bibl f il(with col cov) diags *Boll Arte* 65:65-84 J1/S '80

Le Sculpteur inconnu [la nature] G. Albert. *il Oeil* no314:70-3 S '81

Technique

Sculpting in granite. L. Bunin. *il Am Artist* 45:80-3 N '81

STONEGA (Va.)**City Planning**

Changing the face of southern Appalachia: urban planning in southwest Virginia and east Tennessee, 1890-1929. M. R. Wolfe. bibl f il map *Am Plan Assoc J* 47:254-7 J1 '81

STONEHENGE (Wiltshire, England)

Another way to lift the Stonehenge lintels. A. H. A. Hogg. diags *Antiquity* 55:131-2 J1 '81

Lifting the Stonehenge lintels. R. J. C. Atkinson. *Antiquity* 55:210 N '81

STONER, Joyce Hill

John Brealey's trained and sympathetic eye. *il pors Mus News* 59:26-31 J1/Ag '81

Pioneers in American museums: William Suhr [interview] *il pors Mus News* 60:30-5 N/D '81

Report on the 1981 meeting of the Inter-Society Color Council and the Canadian Society for Color, Williamsburg, VA, U.S.A. L. Z. Stahl. *Leonardo* 14 no4:304 Aut '81

STONES in religion, folklore, etc.

Astor Court at the Metropolitan Museum of Art: rocks and plantings. A. Murck and W. Fong. bibl *il(pt col) Met Mus Bull* 38 no3:51-7 Wint '80/81

STONEWARE, American

Iron Mountain: shaping the earth [Iron Mountain Stoneware, Laurel Bloemery, Tenn] N. P. Lamb. *il(pt col) por Studio Pott* 9:28-33 Je '81

STONEWARE, Chinese**Exhibitions**

[Spring show at China House in New York was devoted exclusively to early Cizhou (Tz-u-chou) type wares from the 10th to 17th century] A. L. Juliano. *il Orient Art ns* 27 no2: 205-6 Summ '81

Reproductions**Anonymous works**

[Untitled: turquoise blue vase with crane in landscape]

Arts Asia 11:31 N/D '81 (col)

STONEWORK, Decorative. See Decoration and ornament, Architectural**STOOLS.** See Seats, stools, benches, etc.**STOP.** See Morel-Retz, Louis Pierre Gabriel Bernard**STOPPINO, Giotto, 1926-, and Bistacchi, Paolo**

Joint: the Swingform wardrobes in an Italian version. *il(pt col) diags Abitare* no204:1 My '82

STORAGE

See also

Cold storage

Museum exhibits and specimens—Storage

Armadi e tecnologia [tosimobil Univariant] *il diags Domus* no620:[front 131-2] S '81

Brunschwig & Fils archives. E. L. Cohen. *il(pt col) por(p 198) plan diags Int Des* 53:292-5 My '82

Software storage. *il Interiors* 140:128-9 Je '81

Tapes and how to store them. *il diags Interiors* 140:84-5 Je '81

STORAGE batteries

Fast-charging batteries. A. Wilson. *Am Cinema* 62:644+ J1; 852 S '81

Nicad battery life. A. Wilson. *il diags Am Cinema* 62:644+ J1; 852 S; 952+ O; 1072+ N; 1180 D '81; 63:16+ Ja; 120+ F '82

STORARO, Vittorio, 1940-

Five films nominated for best cinematography of 1981. *pors Am Cinema* 63:451+ My '82

Mating film with video for One from the heart. col *il por Am Cinema* 63:22-4+ Ja '82

Writing with light: an interview with Vittorio Storaro [with filmography] D. Schaefer and L. Salvato. *il Film Q* 35 no3:15-25 Spr '82

STORCK, Abraham**Reproductions**

Southern harbour with ships under sail
 Connoisseur 208:[front] 87 N '81 (col)
 Zar Peter the Great visiting Amsterdam [David M. Koetsier Gallery, Zurich]
Burl Mag 123:xvi Je '81
Burl Mag 123:xviii J1 '81
Burl Mag 123:iv Ag '81

STORES and store buildings

See also

Beauty shops
 Shopping centers
 Showrooms

Retail warehouses. P. Jones. *Town & Country Plan* 51:16-17 Ja '82

Designs and plans

Jewels of design [Architectural Review's jewelry shop ideas competition] *il plan diags Arch J* 174:874-5 N 4 '81

Equipment

Signs & shopfitting. *il AAQ* 11 no4:products & services 19+ '79

Interior design

B. J. Larken store, Toronto. col *il plan Can Arch* 26:32 N '81

Boutique beat [two shops designed by Susan Winton-Feinberg] E. L. Cohen. col *il por(p 199) Int Des* 53:300-1 My '82

Chiaia e Napolitano: interventi di arredo a Bari—negozio di sport. *il(pt col) plans diags Architettura* 27:439-41 J1 '81

Eye appeal: Kurland/Sylvester design facilities for Private Eyes Sunglass Corporation.* col *il plan Int Des* 53:194-5 F '82

Fashioned on Park Avenue: the Susan Bennis/Warren Edwards shop for shoes, designed by Mark Cohen. col *il por(p 190) Int Des* 52:234-5 J1 '81

Floor show, Fort Lauderdale; Flash front, Oxford Street [London]. M. Cooper; D. Sudjic. *il(pt col) Design* no396:38-40 D '81

Over the water and off the peg [Dublin's latest clothes shop] M. Cooper. col *il Design* no399:52 Mr '82

Problems solved: Robert Metzger Interiors deals with time limitations and an awkward space in the renovation of a woman's boutique. col *il Int Des* 53:202-3 F '82

Shops and markets. *il(pt col) diags Domus* no617:40-3 My '81

Small store boom [3 article anthology] col *il pors plans Interiors* 140:74-9 J1 '81

Vidal Sassoon dress shop. M. Geran. col *il Int Des* 53:216-17 Ja '82

Germany

Historistische Architektur in der Bundesrepublik: Neue Tendenzen im Warenhausbau [with English summary] J. Petsch. *il Bauen + Wohnen* 36 no 1/2:63-7 '81

Great Britain

Buildings update: retailing. B. Maitland. bibl *il plans diags Arch J* 173:911-22 My 13; 959-72 My 20; 1021-31 My 27 '81

Italy

See also

Milan (Italy)—Stores and store buildings
 Rome (Italy)—Stores and store buildings

Japan

House/pharmacy. Chofu, Tokyo: Hiromi Fujii, architect, 1980. *il plans diags Oppositions* no22: 5-13 Fall '80

United States

See also subhead Stores and store buildings under the following headings

Chicago (Ill.)
 Detroit (Mich.)
 Los Angeles (Calif.)
 New York (N.Y.)
 Pasadena (Calif.)
 Providence (R.I.)
 San Francisco (Calif.)
 Santa Monica (Calif.)
 Troy (N.Y.)

Merchandise seen in a bright new light [Bullock's Fashion Island, San Mateo, Calif] *il(pt col) plan diags Archit Rec* 170:106-11 F '82

STORR, Paul, 1771-1844

Two royal skippets in the National Archives. F. A. Greenhut. *il(pt col) Antiques* 120:134-5 J1 '81

STORR, Paul, 1771-1844—Continued

Reproductions

- Argyle (silver, 1832)
 Connoisseur 207:[front] 35 Je '81
 Footed basket (silver, 1803-04)
 Apollo ns 115:491 '82
 Regency five-piece tea and coffee-service (silver, 1814 and 1817)
 Apollo ns 115:[front] 11 Ja '82 (col)
 Regency two-handled tray (engr attrib to Walter Jackson) (silver, 1812)
 Apollo ns 115:[front] 11 Ja '82 (col)
 Soup tureen (silver, 1798)
 Connoisseur 207:[front] 10 Ag '81
 Soup tureen on stand (silver, 1810)
 Connoisseur 208:[front] 31 N '81 (2)
 Tea-urn (1808)
 Burl Mag 124:xvi Mr '82

STORR, Robert

- Sarah Canright. col il Arts 56:6 S '81

STORRER, William Allin

- Philip Mullen. il(with col, p34) Arts 56:16 Mr '82

STORRS, J. H.

Reproductions

- Sawdust kids
 Photo J 121:409 S '81

STORRS, John (John Bradley), 1885-1956

Reproductions

- Abstract forms # 1 (granite with black marble inset, 1917-19)
 Newark Mus Q 30 no 1:22 Wint '79
 Egyptian head (bronze, 1919)
 Arts 55:49 Je '81
 Forms in space, no 1 (metal, 1927)
 Arts 56:73 Je '82
 Study in pure form (forms in space no 4) (stainless steel, copper, and brass, ca 1924)
 Antiques 121:1284 Je '82 (col)
 Art in Am 70:10 Summ '82 (col)
 Arts 56:47 Je '82 (col)

STORY, William Wetmore, 1819-1895

Reproductions

- William Wetmore Story's Venus Anadyomene and Bacchus: a context for reevaluation. J. S. Ramirez. bibl f por Am Art J 14 no 1:32-41 Wint '82
 il: Venus Anadyomene; Bacchus; Infant Bacchus on a panther
 Cleopatra [Metropolitan Museum of Art, New York] (marble, 1869)
 19c 7 no2:46 Summ '81
 Sappho [Boston Museum of Fine Arts] (marble, 1863)
 Antiques 120:634 S '81

STORY-MASKELYNE, Nevil (Mervin Herbert Nevil), 1823-1911

- Britain loses a family connection [Talbot, Llewellyn and Maskelyne prints sold] R. E. Lassam. il Brit J Photo 128:720-1 Jl 17 '81
 Henry Walters and the Marlborough gems.
 D. Scarisbrick. bibl f Walters J 39:49 '81

Reproductions

- Group of hands [Christie's South Kensington, Je 1981] (calotype)
 Hist Photo 5:285 Jl '81

STOS-GALE, Z. A. See Gale, N. H. jt auth

STOSS, Veit, d. 1533

Reproductions

- Holy Family in Egypt [Cracow, Academy]
 Z Kunstges 44 no2:127 '81

STOSSKOPF, Sebastian, 1597-1657

Reproductions

- Nature morte à la statuette et aux coquillages
 Gaz Beaux Arts ser6 v99:supp5 Mr '82
 R du Louvre 30[31] no4:287 '81
 Nautilus, shell and wooden box (ca 1640-55)
 Apollo ns 115:287 Ap '82

STOTHARD, Thomas, 1755-1834

- Constable drawings and watercolors in the collections of Mr and Mrs Paul Mellon and the Yale Center for British Art: part II, Reattributed works. C. S. Rhyne. bibl Mast Draw 19 no4:392-5 Wint '81
 il: Distant view of Edinburgh; Harlech Castle
 Eighteenth-century paintings and illustrations of Spenser's Faerie Queene: a study in taste. L. Bradley. bibl f Marsyas 20:43 '79-80
 il: Britomart removing her helmet; Amoret with the magic girdle

Reproductions

- Edmund Spenser, The Faerie Queene: Una among the Fauns and Satyrs [Pierpont Morgan Library]
 R I Sch Des Bull 65:14 Ap '79
 Temptation of Hercules
 Burl Mag 123:iv D '81

STOTT, William R. S., fl. 1905-1934

Reproductions

- Radlasmusik am Flussufer (1923)
 Du no5:54 '82

STOUFFER, William P.

Reproductions

- Charley and the harvest moon
 Antiques 120:55 Jl '81 (col)

STOUGHTON, Michael W.

- Golden age of Naples: art and civilization under the Bourbons 1734-1805 [Detroit Institute of Arts; Art Institute of Chicago; traveling exhibit] il Art J 42 no 1:53-5 Spr '82

STOUMEN, Lou (Louis Clyde), 1917-

- From different cultures [Focus Gallery, San Francisco; exhibit] D. Bowles. Artweek 13:11-12 My 15 '82

- il: Sailor and girl, subway, New York

STOUT, Lee

- Knoll Atlanta. J. G. Tucker. col il por(p 173)
 plan Int Des 53:230-3 Je '82

STOUT, Nancy

Reproductions

- Sunflower pantheon (1977)
 Art in Am 69:141 N '81 (col)

STOUT & Litchfield

- Lambeth mix [Melbourne Mews] A. Lecuyer. il plans Arch J 174:1228-30 D 23-30 '81

STOVALL Museum of Science and History

- Stovall Museum of Science and History; University of Oklahoma. C. Greene. il(pt col) Am Indian Art Mag 6:46-51 Ag '81

STÖVER, Dieter, 1922-

- [Galerie Rehklau, Augsburg, Ausstellung] J. Roh. Kunstwerk 35 no 1:79 '82
 il: Tiscali (Sardinien)

Reproductions

- Siligo (pencil, 1979)
 Kunstwerk 34 no5:71 '81

STOVES

See also

Heating

- Energy saving stoves. E. D. Corte. il Interiors 141:92-3 D '81

- Playing with fire [a most unusual commission—to design a series of stoves] V. Osborne. col il por Connoisseur 209:130-1 F '82

STOWASSER, Friedrich. See Hundertwasser, Friedensreich

STOWUPLAND (England)

Schools

- Fallbroome County High School, Cheshire; Stowupland High School, Suffolk. B. Wilson. il(with col cov) plans tabs diags Arch J 174: 593-610 S 23 '81

STOYTE, John, fl. 1789-1805

- Sugar basket [National Museum of Ireland] (silver, 1799)
 Antiques 120:919 O '81

STRACK, Herbert

- Energieversorgung in der städtebaulichen Planung. bibl Bauen + Wohnen 36 no 1/2:73-5 '81

STRADANO, Giovanni. See Straet, Jan van der

STRADLING, J. G.

- East Liverpool, Ohio: an American pottery town. il(pt col) Antiques 121:1366-73 Je '82

STRAET, Jan van der, 1523-1605

Reproductions

- Achimelech donne le pain consacré et l'épée de Goliath à David [Louvre. Cabinet des dessins] (drwg)

- R du Louvre 31 no3:187 '81

- Allegory [Women virtues] (1572)

- Burl Mag 123:764 D '81

- Laboratory of alchemy

- Connaissance Arts no340:40 Je '80 (col)

- La modestie désarmant la vérité

- R du Louvre 31[32] no 1:70 '82

- Penelope

- Connaissance Arts no340:41 Je '80 (col)

- Twelve Caesars; Otho [Metropolitan Museum of Art, New York] (ca 1590)

- Burl Mag 123:528 S '81

Influence

Reproductions

- L'adolescence [Brussels, Bibliothèque Royale] (engr by P. Furnius)

- Art Bull 63:462 S '81

- Caccia al cervo [Siena, Amministrazione Provinciale] (tapestry)

- Boll Arte 65:130 O/D '80

- Geographer (engr by P. Galle)

- Konsthist T 50 no2:59 '81

- La naissance [Brussels, Bibliothèque Royale] (engr by P. Furnius)

- Art Bull 63:462 S '81

STRAIGHT, Robert

[Barbara Toll Fine Arts Gallery, New York; exhibit] J. R. Friedman. *il Arts* 56:5 Ap '82

STRAINS and stresses

See also

Strength of materials

Avoiding wall problems by understanding structural movement. C. H. Thornton. *diags Archit Rec* 169:108-11 D '81

In Pittsburgh steel-plate walls thwart weather and reduce sway caused by wind [Dravo Tower] *il(pt col) plans diags Archit Rec* 169:74-7 Mid-Ag '81

Tower, in the spirit of the Chicago School, articulates its concrete frame [Onterie Center, Chicago] *il(pt col) plans diags Archit Rec* 169:78-81 Mid-Ag '81

STRAKA, Jack**Reproductions**

Bowl (curly koa)
Am Craft 41:37 D/Ja '81/82

STRALEN, Anthoni van, ca. 1594-1641**Reproductions**

Skaters on a frozen river (1639)
Apollo ns 115:[front]67 Ap '82 (col)
Connoisseur 210:53 Ap '82 (col)

STRAND, Paul, 1890-1976

Art: photographing nature's patterns. C. W. Glenn. *Archit Dig* 38:57 Ag '81
il: Driftwood

Formalism & its discontents: photography—a sense of order [Institute of Contemporary Art, Philadelphia; exhibit] A. Solomon-Godeau. *bibl f il PCN* 13:45-6 My/Je '82

[Hirsch & Adler Gallery, New York; exhibit] B. Gallati. *Arts* 55:32 Je '81

il: Bowl and pear, Twin Lakes, Connecticut

Paul Strand: a limited veracity [Fraenkel Gallery, San Francisco; exhibit] T. Hedgpeth. *Artweek* 12:1+ O 10 '81

il: Wire wheel, New York 1920; Lusetti family, Luzzara, Italy; Beach at Perece, Gaspe, 1929

Prints and photographs published. *PCN* 12:182 Ja/F '82

Reproductions

Barn, Quebec (1936)
Art in Am 69:165 O '81
Artnews 80:56 O '81

Blind (1916)

Connaissance Arts no26:92 Mr '82

Bowls (1916)

Connaissance Arts no26:93 Mr '82

Lusetti Family, Luzzara, Italy 1953

Artforum 20:15 S '81

Princeton Mus Rec 40 no 1:29 '81

Toadstool and grasses (1928)

Art in Am 69:43 D '81

White fence (1917)

Connaissance Arts no 26:92 Mr '82

STRANDBERG, Runar

Dessins et documents inédits concernant les constructions de Jean-Baptiste Colbert, Marquis de Torcy pour son hôtel de Paris et ses châteaux de Croissy, Sablé et Bois-Dauphin. *bibl f il plans Gaz Beaux Arts ser6 v99:131-46 Ap '82*

STRANG, William, 1859-1921**Reproductions**

Portrait of Ernest Sichel [Bradford City Art Gallery and Museum]
Oud Holland 95 no2:90 '81

STRANGE, James F.

New developments in Greco-Roman archeology in Palestine. *bibl por(p66) Bibl Archeol* 45 no2:85-8 Spr '82

STRANZ, Walter

West Midlands: regional reversal. *Town & Country Plan* 50:293-4 N/D '81

STRASMAN, Jim

Manufacturing facility, Renfrew, Ontario. *il(pt col) plans diag Can Arch* 26:34-7 D '81

STRASSBERG, Roy**Reproductions**

Demolition vessel with parchment (earthenware)
Am Craft 41:64 D/Ja '81/82

STRATER, Henry, 1896-

[Museum of Art of Ogunquit, Maine; exhibit] M. Flynn. *Connoisseur* 207:81 Je '81
il: T-Bar ranch

STRATHAUS, Ulrike Jehle-Schulte. *See* Jehle-Schulte Strathaus, U.

STRATHMANN, Carl, 1866-1939**Reproductions**

Die Weltschlange (watercolor and ink, before 1900)
Burl Mag 124:259 Ap '82

STRATMANN, Rosemarie,

Der Lehrvertrag des Ebenisten Georges Jacob. *il Z Kunstges* 44 no3:290-4 '81

STRATONICE and Antiochus. *See* Antiochus and Stratonicé

STRAUSS, Claude Lévi-. *See* Lévi-Strauss, C.

STRAUSS, Joseph Baermann, 1870-1938

America in the Thirties: the Golden Gate Bridge. P. P. Vidari. *Abitare* no202:94 Mr '82

STRAUSS, Richard, 1864-1949

Wie schön ist die Prinzessin Salome heut' nacht. M. Hürlimann. *il(pt col) por Du* no8:20-35+ '81

STREAM conservation

Alternatives to channelization. L. Jewell. *bibl diags Landscape Arch* 71:488-90 Jl '81

STRECKEN, Geraert van der**Reproductions**

Story of Antony and Cleopatra: The Death of Cleopatra [Metropolitan Museum of Art, New York] (tapestry after J. van Egmont)
Apollo ns 114:32 Jl '81

Story of Anthony and Cleopatra: The Meeting of Anthony and Cleopatra [Metropolitan Museum of Art] (tapestry after J. van Egmont)
Apollo ns 114:30 Jl '81

STREET, Robert**Reproductions**

Translucent goblet
Fine Wood no32:60 Ja/F '82

STREET decoration

[Studies in the history of tapestry 1520-1790] tapestries in use; outdoors. E. A. Standen. *il Apollo ns* 114:16-19 Jl '81

STREET furniture

Street furniture. *il tabs diags Arch J* 173:1069-79 Je 3; 1119-27 Je 10 '81

Urban design plan [in Minneapolis] D. Scott-Brown. *Design Q* no 117:16

STREET lighting

Lights of the city. K. Meedom. *il Mobilia* no307:32-7 '82

STREET lighting fixtures

Luminaires and landscapes [lamp for Central Park] D. D. Boles. *il Interiors* 141:90+ F '82
Urban design plan [reflector trees in Minneapolis] *il Design Q* no 117:14-15

STREET space. *See* Space (Architecture)

STREET-PORTER, Tim

Photos of interiors. *Domus* no626:43-6 Mr '82
col il: La stanza da babno/soggiorno della casa Warnick, designer Jarret Hedborg, California 1978; il soggiorno di Zandra Rhodes e Alex McIntyre, Londra 1968; Ferren residence, architetto Robert Stern, New York (3); L'abitazione di April Greiman e Jayne Odgers, Los Angeles

STREETMAN, Evon**Reproductions**

Chattooga fantasy (1979)
Creat Camera no200:195 Ag '81

STREETS

Pedestrian precincts in Germany. J. Hajdu. *il Town & Country Plan* 50:173-4 Je '81

Shakeout: notes on post-street generation [review article] G. Clay. *il Landscape Arch* 71:500+ Jl '81

Accessories

Il progetto di arredo urbano; Un progetto di arredo urbano per Pavia. A. Ubertazzi and others. *il(pt col) Casabella* 46:46-54 Ja/F '82

STRENGTH of materials

Wood: tough as they come. A. Nahum. *il Design* no399:47-50 Mr '82

STRESSES. *See* Strains and stresses

STRETTON, Frederick Leighton, Baron Leighton of. *See* Leighton, F.

STRETTON, Norman

Some sources for designs on Wedgwood transfer-printed creamware. *il Antiques* 121:1390-5 Je '82

STREZEK, F. K.**Reproductions**

George Klapka (daguerreotype, 1856)
Hist Photo 6:82 Ja '82

STRICKLAND, William, d. 1854

Crème de mint: Old U.S. Branch Mint, New Orleans. P. C. Papademetriou. *il(pt col) plans diag Progres Arch* 62:92-5 N '81

Reproductions

Bethlehem (engr after T. Birch)
Antiques 121:890 Ap '82
New Theatre, Chestnut Street (watercolor and pencil, 1808)
Antiques 121:714 Mr '82

STRIEGL, Keith

[Spin art: University of Minnesota, Duluth; exhibit] *Ceramics M* 29:93 N '81
il: Pink and black lidded jar

STRIGEL, Bernhard, 1460 or 61-1528

Bernhard Strigels Diptychon für Cuspinian.
H. G. Thümmel. bibl f Jahr Kunsthist Sam
Wien 76:97-110 '80

il: Die Heilige Sippe (2); Die Familie Kaiser
Maximilians I. (2); Die Familie des Johannes
Cuspinian (2, with det)

STRIJEWSKI, Gabriele, 1947-

New German vision. col il(p20) Camera 60:39
Ag '81

STRINDBERG, August, 1849-1912

Strindberg et l'Impressionisme. H. Usselmann.
bibl f il pors Gaz Beaux Arts ser6 v99:153-62
Ap '82

STRINI, Robert, ca. 1943-**Reproductions**

Still life #1 (oak, maple)
Am Craft 41:69 Je/Jl '81

STRIP mine reclamation. See Reclamation of land

STROCCHI, Anna Tambini. See Tambini, A.

STROJKO, Tone**Reproductions**

[Untitled: nude woman clenching fists]
Brit J Photo 129:383 Ap 9 '82

STROM, Steven, and Vala, David

Taking the class to Munich. il(pt col) pors(p23)
Landscape Arch 72:72-4 Mr '82

STROMMINGER, Eva

Chronological division of the archaic levels of
Uruk-Eanna VI to III/II: past and present.
bibl f il Am J Archaeol 84:479-87 O '80

STRONG, Michael, 1953?-**Reproductions**

Lounge chair (white oak)
Fine Wood no32:105 Ja/F '82 (2 views)

STRONG, Roy (Roy C.)

Roy Strong director of the Victoria and Albert
Museum, on V & A policy and the National
Museum of Photography [interview] C. Killip.
il(with cov) por Creat Camera no202:266-8 O '81

STRONG Associates

Car showroom, Toronto. il plans tabs diag Can
Arch 27:26-7 Ja '82

STRONGBOW, Dyanne**Reproductions**

[Untitled: American Indian and silhouette of In-
dians on horseback] (watercolor)
Am Indian Art Mag 7 no2:87 Spr '82 (col)

STROUP, Rodger E.

Robert Mills historic house, Columbia, South
Carolina. il(pt col) Antiques 120:1432-40 D '81

STROUT, Andrea

In the midnight hour [theaters around the coun-
try are discovering there's money after mid-
night] il Am Film 6:34-7+ Ja/F '81

STROZZI, Bernardo, 1581-1644**Reproductions**

Aeneas and Anchises [Pierpont Morgan Library,
New York] (drwg)
Mast Draw 19 no2:175 Summ '81
Sainte Dorothee (ca 1615-20)
Gaz Beaux Arts ser6 v99:supp43 Mr '82
Tobie et l'ange [Gènes, Cassa di Risparmio]
Gaz Beaux Arts ser6 v98:supp 11 O '81

Attributed works

Pastoral idyll [Diocesan Museum, San Giuseppe,
Brescia]
Burl Mag 123:763 D '81

STROZZI, Palla, 1372-1462

Further note on the Greek manuscripts of Palla
Strozz. H. Gregory. bibl f J Warburg &
Courtauld Inst 44:183-4 '81

STRUCTURAL aluminum. See Aluminum, Struc-
tural

STRUCTURAL engineering

See also

Earthquakes and building
Strains and stresses
Tension structures

Round table—Steel structures in architecture:
trends and new developments. il Archit Rec
169:104-11 Je '81

Structural technology [in Great Britain] A. Hodg-
kinson. bibl il Arch J 175:55 Ja 6 '82

STRUCTURAL films. See Motion pictures—Ex-
perimental films

STRUCTURAL glass. See Glass, Structural

STRUCTURAL iron. See Iron, Structural

STRUCTURES, Theory of

Architectural metamorphology: in quest of the
mechanism of meaning. H. Fujii. diags Opposi-
tions no22:14-19 Fall '80

STRUDWICK, John Melhuish, 1849-1937**Reproductions**

Passing days
Burl Mag 123:iii O '81 (col)

STRUSS, Karl, 1886?-1981

Obituary

Am Cinema 63:158 F '82 por

STRUTT, Joseph, 1749-1802**Reproductions**

America [Private collection] (engr after R. E.
Pine)

Antiques 120:1166 N '81 (col)

STRUWIG, Ernst, 1950-, and Read, Stephen

Winners in the Shinkenichiku Residential Design
Competition 1981. F. Maki. il por JA 57:48-9
F '82

STRUYS, Pierre

[Musée du petit palais, Genève; exposition] Oeil
no316:87 N '81

il: Le bouquet: chatel rose

STUART, George E.

Cultural setting of Aztecs. il(pt col) Archaeol-
ogy 35:47-8+ Ja/F '82

STUART, Gilbert, 1755-1828

Samuel F. B. Morse's search for a personal style:
the anxiety of influence. P. J. Staiti. bibl f
Winterthur Port 16 no4:270-3 '81

il: Governor Winthrop Sargent; Fisher
Ames (engr after Stuart)

White House Washington portrait: did Gilbert
Stuart tell a lie? S. Hochfield. Artnews 81:
61-6 Ja '82

il: Self-portrait; George Washington (2 col,
with det)

Reproductions

Caroline Stockton (Mrs William J. Rotch) (ca
1820)

Antiques 120:228 Ag '81 (col)

Elizabeth Beale Bordley (ca 1797)

Antiques 121:698 Mr '82 (col)

George Washington [Henry Francis du Pont
Winterthur Museum] (1795-96)

Antiques 121:227 Ja '82

George Washington [R. H. Love Galleries, Chi-
cago]

Antiques 121:360 F '82 (col)

Lansdowne portrait of George Washington (1796)

Antiques 121:674 Mr '82 (col)

Mrs Daniel Denison Rogers (1811)

Gaz Beaux Arts ser6 v99:supp52 Mr '82

STUART, Michelle

Michelle Stuart: a decade of work. R. Lipsey.
Arts 56:110-11 Ap '82

il: El Florido, Guatemala; Codex: Canyon
de Chelly

[P.S. 1, Long Island City, N.Y.; installation]
J. Silverthorne. Artforum 20:71 Mr '82

il: Correspondences

Prints & photographs published. PCN 13:101
Jl/Ag '82

il: Islas Encantadas series: celestial sphere

equator
[Susan Caldwell Gallery, New York; exhibit]
E. Lubell. Art in Am 70:144 My '82

il(p 148): Islas encantadas, Seymour Is-
land cycle (for C.D.)

Reproductions

Codex: town creek mound, Mt Gildea, North
Carolina, 1980-81

Afterimage 9:24 F '82

Fall (book, 1976)

PCN 12:144 N/D '81

Nagara II (1976)

Kunstwerk 34 no4:31 '81

Puerto de la Luna History Book (earth and
feathers)

PCN 12:143 N/D '81

STUART, Rodney**Reproductions**

Homage to Schwitters (paper, tape and card-
board on paper, 1981)

Artweek 12:6 Ag 15 '81; Correction. 12:5 S
19 '81

STUBBING, Tony (Anthony), 1912?-

[Galerie von Laar, München; Ausstellung] V.
Botterbusch. il Kunstwerk 34 no4:91 '81

STUBBINS (Hugh) & Associates. See Hugh Stub-
bins & Associates

STUBBS, Del**Reproductions**

Covered jar (California walnut)
Fine Wood no32:59 Ja/F '82

STUBBS, George, 1724-1806**Reproductions**

Bay Arab in a coastal landscape (1779)

Apollo ns 115:299 Ap '82

Isabella Saltensell as Spenser's Una [Fritz-
william [sic] Museum] (1782)

Marsyas 20:pl xx '79-80

Julius Caesar; a bay stallion in a landscape
(1776)

Burl Mag 123:viii Ag '81

- STUBBS, George, 1724-1806—Reproductions—Cont.**
 Lord Grosvenor's Arabian with a groom
 Burl Mag 124:supp il Ja '82
 Sleeping leopard [Cleveland Museum of Art]
 (mixed method engr, 1791)
 Cleve Mus Bull 68:192 Je '81
- STUBBS, George, 1756-1815**
Reproductions
 Bay Arab in a coastal landscape (1779)
 Connoisseur 208:191 N '81 (col)
 Mambrino
 Connoisseur 208:193 N '81 (col)
Attributed works
 Shooting, plate one (engr)
 Antiques 121:174 Ja '82 (col)
- STUBBS, Lu**
Reproductions
 Brita (bronze)
 Nat Sculp R 30 no3:10 Fall '81
- STUCK, Franz von, 1863-1928**
 Salome 1900. J. A. Schmoll gen. Eisenwerth.
 Du no8:51 '81
 col il(p 31): Salome
Reproductions
 Tänzerin (bronze, 1897)
 Gaz Beaux Arts ser6 v98:supp 10 S '81
- STUCK, Frier, Lang, Scott, Beisner, Inc.**
 Mid-America Center; Arkansas new partici-
 patory science museum. il(pt col) plans Archit
 Rec 170:102-5 F '82
- STUCKEY, Charles F.**
 What's wrong with this picture? [some 19th-
 century Realists manipulated reality itself
 to suit their needs] bibl f il(pt col) Art in
 Am 69:96-107 S '81
- STUCKY, Rolf A.**
 Eine bronzene Wandappliance aus Kreta. bibl f
 il AA no3:431-9 '81
- STUDENT films.** See Motion pictures—Student
 films
- STUDENT housing**
Canada
 Student housing: evolution of an archetype R.
 du Toit. plans diags Can Arch 27:34-7 Je '82
 Totem Park residence, University of BC. col
 il plan Can Arch 26:26-7 N '81
France
 Ideas of structure and the structure of ideas:
 Le Corbusier's Pavillon Suisse, 1930-1931.
 W. J. R. Curtis. bibl f il plans diags Soc
 Archit Hist J 40:295-310 D '81
Italy
 Casa dello Studente, Chieti, Italy, 1976-1980. G.
 Grassi. il plans diags AD 52 no6/6:profile 118-24
 '82
Japan
 Elevee 161. T. Endo. il plans diags JA 56:55-60
 S '81
United States
 Expanding horizons: the East Campus Com-
 plex [Columbia University] by Gwathmey Sie-
 gel & Associates. il(pt col with cov) plans diags
 Archit Rec 170:65-71 F '82
 Passive activism: Sun-Up dormitory, Carbondale,
 Co. S. Woodbridge. il(pt col) plan diags Progres
 Arch 63:160-1 Ap '82
- STUDENT union buildings**
Remodeling
 Halls of academe: Temple University Student
 Activities Center, Philadelphia, Pa. P. Gurda.
 il(pt col) plan Progres Arch 62:190-3 S '81
- STUDENTS, Architectural**
 Building a student body. D. E. Domer. bibl f
 diag JAE no4:24-5 Summ '81
Competitions, awards, etc.
 Building for a corner site [student competi-
 tion] E. Cullinan and others. il diag RIBA
 J 88:132-6] J1 '81
- STUDENTS' art**
 Student work: a selection of work by students
 who graduated this summer from Britain's
 art schools. il Crafts no52:22-6 S/O '81
Competitions, awards, etc.
 Prime Minister applauds winners [1981 Schools
 Design Prize] il Design no397:supp 1] Ja '82
Exhibitions
 Camberwell beauty: an exhibition of silver by
 graduate students of Camberwell School of Art
 and Crafts 1979-1981 [the Oxford Gallery; Hols-
 worthy Gallery, London] S. Plant. il Crafts
 no53:53 N/D '81
 Class of '81: [95 degree projects from Britain's
 design schools at the Sainsbury Centre] M.
 Glickman. il Design no395:48-50 N '81
- Grand alliance [Master Eagle Gallery, New York]
 il(pt col) Art Direct 33:52-4 J1 '81
 RCA degree show. M. Sheil. Brit J Photo 128:
 682 J1 3 '81
- STUDIES, Preparatory.** See Artists' preparatory
 studies
- STUDIO Alchimia**
 Furniture with a future [Memphis furniture
 at the Milan Furniture Fair] P. Bosson. col
 il Connoisseur 209:42-5 Ja '82
 In praise of the banal: Milan's Studio Alchimia
 group blends a heady mix of nostalgia for
 every day objects with idealism. P. Sparke.
 il(pt col) Design no391:38-9 J1 '81
 Mussolini's bath-room. T. Trini. il(pt col) Domus
 no627:49-51 Ap '82
 New avant-garde in Italian furniture. P. Sparke.
 il diags Mobilia no303:20-36 '81
 New international style e altre etichette [neo-
 modern design in three recent Italian collec-
 tions: the Memphis collection, Alessi's Pro-
 gamma 6, Alchimia's Mobile Infinito]
 C. Jencks. il(pt col) diags Domus no623:48-51
 D '81
- STUDIO di Architettura e Urbanistica Marco
 Petreschi**
 Electronic dispenser. il Domus no621:50-1 O '81
- STUDIO GRAU.** See Gruppo Romano Architetti
 Urbanisti
- STUDIO Laboratorio di Architettura**
 Supermercato: Euromercato Brianza, Paderno
 Dugnano, Italy. D. Morton. il(pt col) plan
 Progres Arch 62:98-9 J1 '81
- STUDIO M I D Design**
 Ferrovie nord Milano. il(pt col) Abitare no203:
 [front] 1 Ap '82
- STUDIO Museum in Harlem**
 Studio Museum in Harlem. il Black Art 4 no4:47
- STUDIO Nizzoli**
 Lignano Sabbiadoro harbour. col il plans diags
 Abitare no204:68-75 My '82
- STUDIO Opera (Firm)**
 Arredo ecclesiastico [Eindhoven, Olanda] il plan
 diags Domus no628:76 My '82
- STUDIO Per**
 Clotet & Tusquets. il plans diag AD 51 no5:pro-
 file 17-20 '81
 24 appartements à Cerdanyola, Barcelone. il plans
 diag Arch d'Aujourd'hui no216:xxi-xxii S '81
- STUDIO Pestalozza**
 Holiday homes (on the Island of Elba) where
 there used to be a quarry. col il diag Abitare
 no 195:42-5 Je '81
- STUDIO Ponti-Lancia**
 Milano: urban still life [Bastioni di Porta Ven-
 ezia, Milano 1934-35] F. Irace. il(pt col) Do-
 mus no624:4-7 Ja '82
- STUDIO 3c+t**
 Esempi dello Studio 3c+t: Ristrutturazione del
 Palazzo della Curia in via dei Penitenzieri a
 Roma; Case d'abitazione alla Serpentara,
 Roma; Quartiere IACP a Pietralata, Roma.
 R. Pedio. il(pt col) plans diags Architettura
 27:678-99 D '81
- STUDIO Top (Firm)**
 Playing equipment [in Japan and France, a recent
 Italian research] il(pt col) plans diags Abitare
 no 199:96-103 N '81
- STUDIOS (Architettura)**
 See also
 Architects' homes
 Architects' offices
 Artists' homes
 Designers' offices
 Loft buildings
 Motion picture studios
 Radio and television broadcasting studios
 Architectural Digest visits: Fernando Botero.
 C. R. Smith. col il pors(p20) Archit Dig 39:
 86-91 J1 '82
 Artist in residence: George Weltner. P. P. New-
 som. il(pt col) por Am Artist 46:44-9+ Ja '82
 Artist in residence: John Axton; an energy-
 efficient studio. M. S. Doherty. il(pt col)
 Am Artist 45:32-5+ J1 '81
 Bared necessities: Rady Studio, Venice, Ca. P.
 Viladas. il(pt col) diag Progres Arch 63:114-15
 F '82
 From barn to studio: on moving to a farm and
 making a workspace. N. Crow. il(pt col) Fiber-
 arts 8:44-5 N/D '81
 John Piper's studios. col il por Studio Int 195
 no991/2:92-3 '81
 Studio alternative [mobile homes] P. Hyland.
 il Ceramics M 30:77-8 F '82
 Tenth Street Studio Building: a roster, 1857-1895.
 A. Blaugrund. il Am Art J 64:7 Spr '82
 Wolfe in his lair [the home and studio of painter
 Edward Wolfe] R. Shone. il(pt col) por Con-
 noisseur 208:302-5 D '81
- Insurance**
 See Insurance

STUDLEY, Dick

Porcelain [Hand and the Spirit Gallery, Scottsdale, Arizona; exhibit] il(pt col) por Ceramics M 29:65-7 O '81

STUFFINGS, Robert

Renewal in Denver: bringing simplicity to a Victorian house. B. Gabriel. col il por(p22) Archit Dig 39:98-103 My '82

STULL, Richard

Srula Brachman. col il Arts 56:14 N '81

STULZ, Reinhardt, 1950-

[Südwest-Galerie, Karlsruhe; Ausstellung] J. Halder. Kunstwerk 34 no 1:83 '81

il: Mantel

STUMPF, Holger, 1953-

New German vision. il (p8) Camera 60:21 Ag '81

STUNT photography. See Motion picture photography—Special effects**STUPAS**

See also

Borobudur (Indonesia)

Buddhistische Architektur in Abbildung und Nachbildung. H. G. Franz. bibl f il Pantheon 39:358-60 O/D '81

STURCHIO, Luigi

On board the Nabila: a tour de force of modern technology and design [Adnan Khashoggi's sleekly contoured yacht] A. Cook. col il por(p28) Archit Dig 38:152-7 O '81

STURGEON, John

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. Afterimage 9:12 Ja '82

il: Two aspects

STURGEON, Mary C.

Classicizing statue in ancient Corinth. bibl f il Am J Archaeol 86:219-26 Ap '82

STURGES, Preston, b. 1898

King of comedy, the rise of Preston Sturges. J. Rebello; J. Curtis. il Am Film 7:42-5+ My '82

Sturges' folly: the fate of Unfaithfully yours [Sturges' penultimate Hollywood film] E. Rubinstein. il Sight & Sound 50 no4:268-71 Aut '81

STURGIS, John Hubbard, 1834-1888

Redesign of The Grange by John Hubbard Sturges, 1862-1866. M. H. Floyd. bibl f il Old-Time N E 71:47-67 '81

STURGIS, Richard Clipston, 1860-1951

Bridgeport housing, 1918. il map plans diags AD 51 no 10/11:profile 63-4 '81

STURKEN, Marita

Independent documentaries at the New York Film Festival. il Afterimage 9:4-5 D '81

Narrative conceit. il Afterimage 9:10-11 Ap '82

Video guru. il por Am Film 7:13-16 My '82

STURM, Helmut, 1932-

[Neue Bilder: Galerie van de Loo, München; Ausstellung] J. Roh. il(pt col, p74) Kunstwerk 34 no 1:87 '81

Reproductions

Begegnung (1977-78)

Kunstwerk 35 no 1:13 '82

STURM, James

Louis Comfort Tiffany; his windows and his world [review article] Stained Glass 76 no4:323-8 Wint '81-82

STURMAN, Eugene**Reproductions**

Galileo electro [half-sphere]

Art in Am 70:56 Summ '82

Artforum 20:109 Summ '82 por

Galileo electro [cone]

Arts 56:31 Je '82

Artweek 13:3 My 22 '82

STURRIDGE, Charles. See Lindsay-Hogg, M. It motion picture director**STURTEVANT, William C. and Washburn, W. E.**

First Americans, il pors(p4-5) AFF no 123:60-4 [Summ] '81

STUTTGART (Germany)**Architecture**

Über Architektur und Architekturlehre in Stuttgart. J. Joedicke. bibl f il Bauen + Wohnen 36:46-51+ My '81

Verwaltungszentrum der Ärzte und Zahnärzte. Stuttgart. J. Joedicke. il plans diags Bauen + Wohnen 36:34-41 S '81

City planning

Competitions, awards, etc.

Reparatur im Herzen der Stadt [Stuttgart] J. Joedicke. il Bauen + Wohnen 36:4-6 J1/Ag '81

Schools

Study Centre, Stuttgart-Birkach, West Germany. il(pt col) plans diags Archit R 171:29-35 Ap '82

STUTTGART (Germany). Württembergische Landesbibliothek. See Württembergische Landesbibliothek Stuttgart**STUTZER, Beat**

Vincenzo Velas Vittime del lavoro. bibl f il pors Pantheon 39:344-6 O/D '81

STYKA, Adam, d. 1959**Reproductions**

[Untitled: couple in Middle Eastern dress, man wearing a peaked hat]

Apollo ns 114:[front] 78 N '81

[Untitled: couple in Middle Eastern dress, man wearing a turban]

Apollo ns 114:[front] 78 N '81

STYLE (Architecture)

See also

Eclecticism

Italian style

Architecture now [11 article anthology] il plans diags Arch J 175:45-86 Ja 20 '82

Ars poetica: conversations in Latitudinarian architecture [from Language in architecture, the proceedings of the ACSA 68th annual meeting] E. F. Weinell. bibl f il JAE 34 no4:9-13 Summ '81

Avant-garde and continuity. G. Grassi. il plan diag Oppositions no21:24-33 Summ '80

Historistische Architektur in der Bundesrepublik: Neue Tendenzen in Warenhausbau [with English summary] J. Petsch. il Bauen + Wohnen 36 no 1/2:63-7 '81

Der regionale Neo-Stil und sein Preis: Semiotik der Architektur und Analyse des Neo-Stils [text also in French] S. Ostrowetsky and J. S. Bordreuil. bibl f il diags Archithese 11:24-30 My/Je '81

Du supersensualisme à la répétition extrême: La rhétorique du moderne tardif—un essai pictural. C. Jencks. il tab diag Archithese 10: 10-13 J1/Ag '80

STYLE (Art)

Epoche und Epochengrenzen in der Geschichtsschreibung. K. G. Faber. bibl f Z Kunstges 44 no2:105-13 '81

Epochenstile—historische Tatsächlichkeit und Wandel des wissenschaftlichen Begriffs. M. Gosebruch. bibl f Z Kunstges 44 no 1:9-14 '81

Gottfried Semper and the problem of style. J. Rykwert. bibl f il plan diags AD 51 no6/7:profile 10-15 '81

Parody and appropriation in Francis Picabia, Pop and Sigmar Polke. B. Buchloh. il(pt col) Artforum 20:28-34 Mr '82

Philosophical context of Stilfragen. A. C. Quintavalle. bibl f il AD 51 no6/7:profile 16-19 '81

Plädoyer für eine neue ägyptische Kunstgeschichte. D. Wildung. il(pt col) Pantheon 39: 271-4 J1/S '81

Style and significance in art history and art criticism. J. M. Robinson. bibl f J Aesthetics 40 no 1:5-14 Fall '81

Style as a Gestalt problem. R. Arnheim. bibl f il J Aesthetics 39 no3:281-9 Spr '81

STYLE, Literary

See also

Rhetoric

STYLE in dress. See Costume; Fashion**SUARÈS, Jean Claude, 1942-**

J. C. Suarès [illustrator] G. Snyder. 28il(pt col) por Graphis 38:48-57 My/Je '82

SUÁREZ, Antonio, 1923-

[Galería Juana Mordó, Madrid; exposición] il(p 180) Goya no 159:179 N/D '80

SUBCONSCIOUS

See also

Dreams

SUBDIVISION of land. See Land subdivision**SUBIACO (Italy).** Monastero di San Benedetto. See Monastero di San Benedetto (Subiaco, Italy)**SUBIAS, Bayeu y.** See Bayeu y Subias**SUBIRA-PUIG, José, 1926-**

[Centre d'action culturelle Montbéliard, France; exposition] il Oeil no322:78 My '82

SUBIRACHS, Josep María, 1927-

[Galería Biosca, Madrid; exposición] L. Figuerola-Ferretti. Goya no 158:109-10 S/O '80

il: El capitel

Subirachs [advertisement] D. Goodson. col il pors Artnews 81:64-5 Mr '82

SUBJECT matter

Art and history—what is the best subject? F. Martin. Artweek 13:3 Ap 24 '82

Ascendancy of subject matter and a 1960s sensibility. M. Rosenthal. bibl f il Arts 56:92-4 Je '82

SUBJECT matter in art

See also

Art—Themes

Figurative art

Iconography

Narrative art

Symbolism

- SUBJECT matter in art—Continued**
 Art and allusion. S. Ross. bibl f J Aesthetics 40 no 1:59-70 Fall '81
 Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f il(pt col) Kunstwerk 34 no3:3-50 '81
 Representation and expression: a false antinomy. C. Donnell-Kotrozo. bibl f J Aesthetics 39 no2:163-73 Wint '80
 [Studies in the history of tapestry 1520-1790] some exotic subjects. E. A. Standen. bibl f il Apollo ns 114:44-54 Jl '81
- SUBLIME, The**
 Eighteenth-century paintings and illustrations of Spenser's Faerie Queene: a study in taste. L. Bradley. bibl f il Marsyas 20:31-51 '79-80
 Presenting the unrepresentable: the sublime. J.-F. Lyotard. il(pt col) Artforum 20:67-9 Ap '82
- SUBSCRIPTION television.** See Television, Subscription
- SUBSIDIES**
 Equity in transit finance: distribution of transit subsidy benefits and costs among income classes. J. Pucher. bibl il tabs Am Plan Assoc J 47:387-407 O '81
- SUBSIDIZED housing.** See Housing
- SUBTERRANEAN construction.** See Underground construction
- SUBURBS**
See also
 Milan (Italy)—Suburbs and environs
 New towns
 Anglo-American suburb [55 article anthology] ed by R. A. M. Stern and J. M. Massengale. bibl il(pt col with covs) map plans diags AD 51 no10/11:profile 4-96 '81
 Neighborhood evaluations by city and suburban children. W. van Vliet. bibl il tabs Am Plan Assoc J 47:458-66 O '81
 Suburbanites forever: the American dream endures. J. R. Stilgoe. il por(p22) plan Landscape Arch 72:88-93 My '82
- SUBWAYS**
See also the following headings subdivided by Transit systems
 Amsterdam (Netherlands)
 Atlanta (Ga.)
 London (England)
 New York (N.Y.)
Stations
 Alma metro station, Woluwe St Lambert, Brussels [Kroll account] P. Davey. il diags Archit R 170:206-14 O '81
- SUDAN**
See also
 Nubia
See also
 Antiquities
 Kulubnarti (Sudan)—Antiquities
- SUDANESE architecture.** See Architecture, Sudanese
- SUDEK, Josef, 1896-1976**
 Josef Sudék: an alliance with light [Stephen White Gallery, Los Angeles; exhibit] C. Keledjian. Artweek 12:11 O 10 '81
 il: Dvorak embankment; Church interior; Emmaus church
 Josef Sudék: his life and work. P. Tausk. bibl f 27il pors Hist Photo 6:29-58 Ja '82
 [Prakapas Gallery, New York; exhibit] P. Stave. Artnews 80:249 Summ '81
- SUDOFKY, John**
 Country romance [ATD-American Company, Philadelphia] M. Sutphen. il(pt col) plans Interiors 141:94-7 O '81
- SUDRE, Thérèse**
Reproductions
 Paysage collier (gold, copper and diamonds) Oeil no314:57 S '81
- SÜE, Louis, 1875-1968**
Reproductions
 Pitcher (before 1920)
 Connaissance Arts no347:72 Ja '81
 Squirrel shaped comfit box (before 1920)
 Connaissance Arts no347:72 Ja '81
- SUETENS, L. P.**
 Public participation in Belgium. bibl f Town Plan R 52:267-73 Jl '81
- SUETIN, Nikolai Mikhailovich**
Reproductions
 Suprematist composition [black, red and beige rectangles] (collage, 1924)
 Art in Am 70:41 Ja '82 (col)
- SUFFOLK County Architect's Department**
 Fallibroome County High School, Cheshire; Stowupland High School, Suffolk. B. Wilson. il(with col cov) plans tabs diags Arch J 174:593-610 S 23 '81
- Respecting Victoriana [Glemsford County School] J. Carter. il plans diag Arch J 175:68-71 Ap 14 '82
- SUGA, Kishio, 1944-**
 Art in Japan—eight artists: a common search; comp by J. Bell. Artnews 80:96-7 S '81
 il: As facts
 Giappone: Kaleidoscope. T. Minemura. Domus no618:53 Je '81
 Kunstbrief aus Tokyo. I. Schaarschmidt-Richter. Kunstwerk 34 no 1:55 '81
 il: As facts
- SUGAI, Kumi, 1919-**
 Kunstbrief aus Tokyo. L. Schaarschmidt-Richter. Kunstwerk 34 no 1:55 '81
- SUGARMAN, George, 1912-**
 Joslyn Art Museum [Omaha; exhibit] J. Perreault. Artforum 20:92-3 Summ '82
 Practicing plurality [Smith-Andersen Gallery, Palo Alto; exhibit] S. Roder. Artweek 12:3 O 3 '81
 il: Blue circle
- Reproductions**
 Concord (polychromed aluminum, 1974)
 Arts 56:57 Ja '82
 Echo (painted aluminum, 1972))
 Arts 55:47 Je '81
- SUGDEN, Jack.** See Michelmores, D. jt auth
- SUGER, Abbot of St-Denis, 1081-1151**
 Abbot Suger and the Royal Abbey of Saint-Denis [Cloisters, New York; exhibit] il Apollo ns 114:2-5 Jl '81
 Royal Abbey of Saint-Denis in the time of Abbot Suger (1122-1151) [Cloisters] N. Stratford. il Burl Mag 123:506+ Ag '81
- SUGGS, Don**
 Dialectic of feeling and thought [L.A. Louver Gallery, Venice, Calif; exhibit] D. Collins Artweek 13:16 F 6 '82
 il: Agave
- Reproductions**
 Agave (1981)
 Art in Am 70:33 Ja '82 (col)
 Shadow of doubt (1981)
 Artweek 12:3 O 17 '81
- SUH, Seok**
Reproductions
 Mallards (1976)
 Arts Asia 11:76 Jl/Ag '81
- SUHAN, Cornelia, 1956-**
 New German vision. Camera 60:41 Ag '81
- SUHR, William, 1896-**
 Pioneers in American museums: William Suhr [Interview] J. H. Stoner. il pors Mus News 60:30-5 N/D '81
- SUIBOKU painting.** See Painting, Japanese
- SUIKIANG.** See Sui Xian (China)
- SUINO, Dorothea**
Reproductions
 Knots (fiber)
 Fiberarts 9:20 Ja/F '82
- SUIŌ, 1716-1789**
Reproductions
 Hamaguri Kannon
 Arts Asia 11:54 Jl/Ag '81
- SUISEKI (Satō Masuyuki), fl. ca. 1806-1840**
Reproductions
 Lanterns in a framework
 Minneapolis Inst Bull 64:28 '78-80
 Men decorating a pillar
 Minneapolis Inst Bull 64:32 '78-80
- SUI XIAN (China)**
Tombs
 Sui Xian tomb: re-thinking the fifth century. R. L. Thorp. bibl f il maps diags Artibus Asiae 43 no 1/2:67-110 '81/82
- SUKENOBU (Nishikawa Yūsuke), 1671-1751**
Reproductions
 Girls in the Izumiya tea rooms in Kyoto (woodblock print, 1723)
 Apollo ns 115:44 Ja '82
 Illustrated page from Ehon Asakayama [Royal Ontario Museum, Toronto, Ontario] (ink on paper, ca 1739)
 Archives Asian Art 34:111 '81
- SUKU masks.** See Masks, Congolese
- SULIK, Boleslaw**
 Getting it right [Granada's Strike and the drama-documentary case] E. Sussex. il por Sight & Sound 51 no 1:10-15 Wint '81/82
- SULLIVAN, Bill, 1942-**
 Prints & photographs published. PCN 13:24 Mr/Ap '82
 [Siegel Contemporary Art Gallery, New York; exhibit] Artnews 81:169 F '82

SULLIVAN, Bill, 1942- —*Continued***Reproductions**

- Colombian gold [Siegel Gallery, New York] (1981)
 Art in Am 69:115 S '81 (col)
 School play (1981)
 Archit Dig 39:104 Je '82 (col)
 [Untitled: man and woman]
 Flash Art no 104:18 O/N '81

SULLIVAN, Chip

- Garden energies: classic forms take new shapes.
 bibl il(pt col) por(p432) plans diags Land-
 scape Arch 71:469-73 J1 '81

SULLIVAN, David

- Emily Dickinson #5 (serigraph)
 Art in Am 70:32 Mr '82 (col)

SULLIVAN, Edmund Joseph, 1869-1933

Reproductions

- Rubaiyat of Omar Khayyam: Scene in the pot-
 ter's shop [Victoria and Albert Museum] (pen
 and black ink, 1907)
 R I Sch Des Bull 65:225 Ap '79

SULLIVAN, Francis

- Reconstruction in Banff. 41 Can Arch 27:27 Mr '82

SULLIVAN, Françoise

- [Musée d'art contemporain, Montreal; exposition]
 Art Int 25:93-4 Mr/Ap '82
 il: Split power grid; Untitled

SULLIVAN, James

- NCECA 1981 [Wichita, Kansas] il pors Ceramics
 M 29:43-9 O '81

SULLIVAN, Jim, 1939-

- Prints & photographs published. PCN 12:84 J1/
 Ag '81

Reproductions

- Brink (1982)
 Art in Am 70:81 My '82
 Arts 56:47 My '82
 Rag (1981)
 Art in Am 69:72 D '81

SULLIVAN, Louis (Louis Henri), 1856-1924

- Gledion in America: reflections in a mirror. K.
 Frampton. bibl f AD 51 no6/7:profile 47 '81
 Spirit from St Louis: Wainwright State Office
 Complex, St Louis, Mo [with energy analysis]
 G. McCue. il(pt col) plans diags Progres Arch
 62:102-7 N '81

SULLIVAN, Michael, 1916-

- New directions in Chinese art. il(pt col) Art Int
 25:40-58 Ja '82

SULLIVAN, Scott A.

- Frans Snyder: Still life with fruit, vegetables
 and dead game. bibl f il por Detroit Inst Bull
 59 no 1:30-7 '81

SULLY, Thomas, 1783-1872

- Face the nation: American portraiture in the
 grand manner, 1720-1920 [Los Angeles County
 Museum of Art; traveling exhibit] M. Quick.
 Artnews 81:119 F '82
 il: Lady with a harp; Eliza Ridgely
 On the portico of Monticello with Jefferson. Art-
 news 80:11 O '81
 il: Thomas Jefferson
 Samuel F. B. Morse's search for a personal
 style: the anxiety of influence. P. J. Staiti.
 bibl f Winterthur Port 16 no4:275-7 '81
 il: Cornelia Mitchell Chamberlain

Reproductions

- George Frederick Cooke (1811-12)
 Antiques 121:698 Mr '82 (col)
 Gossip
 Antiques 121:617 Mr '82 (col)
 Maria Carter Tucker
 Antiques 121:134 Ja '82
 Misses Mary & Emily McEuen (1823)
 Antiques 121:265 Ja '82 (col)
 Posthumous portrait of Edward L. Carey (1859)
 Antiques 121:677 Mr '82
 William Warren (1808)
 Apollo ns 115:473 Je '82
 Zachariah Poulson Jr. [Library Company of
 Philadelphia] (1843)
 Antiques 120:355 Ag '81 (col)

SULTAN, Altoon

- [Marlborough Gallery, New York; exhibit] Arts
 56:27 Mr '82
 il: Snowball bush, Catskill, New York
 [Marlborough Gallery, New York; exhibit] G.
 Henry. Art in Am 70:140 Ap '82
 il: Blue bowl with oranges

Reproductions

- Red Victorian, Rhinebeck, NY (1980)
 Art in Am 70:32 Ja '82

SULTAN, Donald, 1952-

Reproductions

- [Installation view: Blum Helman Gallery, New
 York]
 Artforum 20:inside cov Ap '82 (col)

SULTZ, Phil, 1931?-

Reproductions

- [Untitled: Rothko map]
 Arts 56:39 Je '82 (col)

SUM Architects & Associates

- Gable Building. K. Ishii. il plans JA 56:52-3 O '81

SUMERE, Hilde van, 1934?-

- Conversations with six Belgian artists; comp by
 R. Dobsor il por Artnews 81:146-7 Ap '82

SUMERIAN

- See the following headings divided by
 Sumerian
 Architecture
 Cuneiform inscriptions
 Mythology
 Sculpture

SUMERIAN seals. See Seals (Numismatics)

SUMICHRAST, Jözef

Reproductions

- [Portal Publications: Noah] (poster)
 Comm Arts 23:32 J1/Ag '81 (col)
 Two feet (poster)
 Comm Arts 23:32 J1/Ag '81 (col)

SUMITA, K.

- 1981: six products that reflect the age we're
 in. S. Braidwood. il(pt col) Design no392:
 26-7 Ag '81

SUMMA, Henry

Reproductions

- Vase
 Am Craft 41:67 Je/J1 '81

SUMMA, Susan

- Instant gratification: Susan Summa tells how
 & why she learned to love the knitting
 machine. por Fiberarts 8:56-7 S/O '81
 col il: Poncho (3)

Reproductions

- Sweater (wool, 1981)
 Fiberarts 9:59 Mr/Ap '82 (col)

SUMMER, Susan Cook, and Roman G. H.

- Notes on Autoanimals [cinematic whimsy: Rod-
 chenko's photo-illustrations for Autoanimals]
 bibl f il Art J 41 no3:245-7 Fall '81

SUMMER houses. See Garden houses, shelters, etc.;
 Vacation houses

SUMMERS, Diane

- Viewpoint. Town & Country Plan 50:185-7 J1/
 Ag '81

SUMMERS, Gene R.

- Less is still more [suite in the Biltmore Hotel in
 Los Angeles] W. McQuade. col il por plan
 Connoisseur 210:80-7 Je '82

SUMMERS (Royston) and Associates. See Royston
 Summers and Associates

SUMMERSON, Sir John Newenham, 1904-

- Cronkhill. Archaeol 138:46 '81
 Medalist: British historian Sir John Summerson.
 AIA J 71:41 Mr '82

SUN heated buildings. See Solar buildings

SUND, Judy

- Benjamin West: a scene from King Lear. bibl
 f il Detroit Inst Bull 58 no3:127-36 '80

SUNDBERG, Alan Frederick

Reproductions

- [Untitled: scribble] (1981)
 Kunstwerk 34 no3:A9 '81

SUNDIALS

- Late sundial at Aphrodisias. P. Pattenden. bibl
 f il tabs diags J Hell Stud 101:101-12 '81

SUNG, Yu

- Some Asian paintings [in the San Diego Museum
 of Art] bibl f il Apollo ns 115:466-71 Je '82

SUNLIGHT

- See also
 Light in art
 Orientation (Architecture)

SUNYER, Joaquín, 1874-1955

Reproductions

- Cala Forn (1917)
 Goya no 159:174 N/D '80

SUOMALAINEN, Timo, and Suomalainen, Tuomo

- Finnico arboreo sulle trasparenze [albergo sul
 lago Hankavesi, Giappone] il plans diags
 Architettura 28:176-7 Mr '82

SUOMALAINEN, Tom, 1939-

- [Southeastern Center for Contemporary Art,
 Winston-Salem; exhibit] Ceramics M 29:99+
 O '81
 il: Figure

Reproductions

- Juggler
 Am Craft 41:71 Ag/S '81
 [Untitled: lower torso with beads, feathers, etc]
 Am Craft 41:46 Je/J1 '81
 Artnews 80:38 Summ '81

SUPER 8. See Motion pictures—8mm films

- SUPERIOR, Roy, 1934-**
Portfolio. Am Craft 42:38 Je/Jl '82
col il: When pigs have wings, or bringing home the bacon as the crow flies; Execucycle
- Reproductions**
Star rake (wood, 1981)
Am Craft 41:44 D/Ja '81/82 (col)
- SUPER-REALISM.** See Photo-Realism
- SUPERSTITION**
See also
Evil eye
Voodooism
- SUPERSTUDIO (Firm)**
Natalini Superstudio. P. Cook. il por diag
Archit R 171:48-51 Mr '82
Shops and markets. il(pt col) diags Domus
no617:40-3 My '81
- SUPPLEE, Sarah**
[Hirschl & Adler Gallery, New York; exhibit]
Arts 56:19 Ap '82
il: Field near Brewster
- Reproductions**
City park, Armonk, New York (1981)
Arts 56:27 Ja '82 (col)
Field near Brewster, New York (1981)
Art in Am 70:42 Ja '82 (col)
Arts 56:43 F '82 (col)
Yard, Lincoln, MA (1981)
Artforum 20:6 Ja '82 (col)
- SUPREMATISM**
Kazimir Malevich. E. F. Kovtun. bibl f il Art J
41 no8:234-41 Fall '81
El Lissitzky's theoretical writings. M. C.
Hamand. bibl f il Arts 56:102 Ja '82
- SURGICAL instruments and apparatus.** See Medical instruments and apparatus
- SURIMONO.** See Prints, Japanese
- SURLS, James, 1943?-.**
[Akron Art Museum, Ohio; exhibit] G. W.
Kiefer. Arts 56:19 Mr '82
il: Stay away from the blindman
Artists the critics are watching: New York. E.
Schwartz. por Artnews 80:80-1 My '81
il: Night vision
As others see us [interview] por Mus News
60:17-18 My/Je '82
Beyond carved objects [Daniel Weinberg Gallery,
San Francisco; exhibit] D. Tennant. Artweek
12:5 O 31 '81
il: Reach flower
- Reproductions**
Me, house and the needle's eye (1981)
Art in Am 70:32 My '82
- SURREALISM**
André Masson. C. Benincasa. col il(with cov)
Flash Art no 103:8-13 Summ '81
Henry Moore and surrealism. C. Lichtenstern.
bibl f il Burl Mag 123:645-58 N '81
Howard Putzel: proponent of Surrealism and
early Abstract Expressionism in America. M.
P. Lader. bibl f il por Arts 56:85-96 Mr '82
Image of the eye in Surrealist art and its psychoanalytic sources. J. Siegel. bibl f il Arts
56:102-6 F; 116-19 Mr '82
Phantom Italy: the return of Giorgio De Chirico.
W. Bohn. bibl f il por Arts 56:132-5 O '81
- Collections**
Collectors: a reflection of surrealism—the Julien
Levy Collection in New England. C. Tomkins.
col il por(p 18) Archit Dig 38:72-9 Ag '81
- Exhibitions**
Four modern masters: De Chirico, Ernst, Magritte
and Miró [Museum of Modern Art, New York]
D. LaBarge. bibl f il(pt col) Artmagazine 13:
74-80 My/Jl '82
René Magritte und der Surrealismus in Belgien
[Kunstverein und Kunsthau Hamburg] P.
Winter. il Kunstwerk 35:54-6 Ap '82
Surrealist photographic portraits [Marlborough
Gallery, New York] D. Stapp. il Arts 65:33 Je
'81
- SURVEYING, Archaeological.** See Archaeological surveying
- SURVEYS of buildings.** See Building research
- SUSA (Iran)**
Les fouilleurs de Suse (avec avant-propos par
P. Amiet) R. de Mecquenem. Iran Antiq 15:
1-48 '80
La Susiane au deuxième millénaire: à propos
d'une interprétation des fouilles de Suse. M.-J.
Steve and others. il plans tabs diags Iran
Antiq 15:49-154 '80
- SUSEMIEHL, Thomas**
- Reproductions**
Anba
Graphis 37:521 Mr/Ap '82 (col)
- SUSIAN inscriptions.** See Inscriptions, Elamite
- SUSIAN pottery.** See Pottery, Elamite
- SUSIAN seals.** See Seals (Numismatics)
- SUSINI, Antonio, d. 1624**
- Reproductions**
Attributed works
Farnese bull [Sotheby's, London, Jl 9, 1981]
Apollo ns 113:[front] 94 Je '81 (col)
- SUSINI, Antonio, 1938-.** See Oliveri, G. M. jt arch
- SUSLACK, Nick, and Leisk, Colin**
- Reproductions**
[Jewellery and silverware shop design entry]
(collage)
Archit R 170:266 N '81 (col)
- SUSPENDED ceilings.** See Ceilings
- SUSPENSION bridges.** See Bridges, Suspension
- SUSSEX, Elizabeth**
Getting it right [Granada's Strike and the
drama-documentary case] il por Sight & Sound
51 no 1:10-15 Wint '81/82
- SUSSMAN, Deborah**
- Reproductions**
L.A. in several languages; and the big orange
(poster)
Graphic Des no82:36 Je '81
- SUSSMAN, Patricia**
- Reproductions**
Stripes (serigraph)
Artnews 80:154 O '81
- SUSSMAN, Varda**
Relief of a bull from the early Bronze Age.
bibl il Am Sch Orient Res Bull no238:75-7
Spr '80
- SUTERMANS, Justus.** See Suttermans, J.
- SUTCLIFFE, Frank Meadow, 1853-1941**
British worker: photographs of working life 1839-
1939 [traveling exhibit] C. Osman. bibl Creat
Camera no 197-198:107 My/Je '81
il: Fisherwomen, Whitby
- Reproductions**
Henry Freeman
Apollo ns 114:356 N '81
Water rats [Royal Photographic Society, Bath]
(ca 1885)
Hist Photo 6:25 Ja '82
- SUTER, Hugo**
- Reproductions**
Der Augenblicksee treibt Bildhüllen ans Ufer
(1980)
Archithese 10:79 S/O '80 (2)
- SUTHERLAND, Christine**
Phantasie ist alles: Ein Gespräch mit Oskar
Kokoschka. Du no 10:62+ '81
- SUTHERLAND, Graham, 1903-1980**
[Ponova Gallery, Toronto; exhibit] I. Szylinger.
Artmagazine 56:60-1 N/Ja '81/82
col il: Self portrait
[Redfern Gallery, London; exhibit] Apollo ns
115:206 Mr '82
il: Palm pallade
[Tate Gallery, London; exhibit] Antiques 121:
1360+ Je '82
il: Devastation, 1941: East End; burnt paper
warehouse
[Tate Gallery, London; exhibit] J. Burr. Apollo
ns 115:409 My '82
il: Gorse on sea wall; Thorn tree; Self-
portrait
- Reproductions**
Self-portrait (gouache, 1978)
Artmagazine 13:1 S/O '81
Still life with apples and scales [ex collection:
G. W. Rickinson, London] (1957)
Burl Mag 123:xxvi N '81
Study for folded hills (watercolor, 1943)
Apollo ns 115:[front] 56 My '82
- SUTNAR, Ladislav, 1897-1976**
- Reproductions**
Tea cups and saucers (ca 1928)
Artnews 80:99 Ap '81
- SUTRAS.** See Manuscripts, Buddhist
- SUTRIO (Italy)**
- Architecture**
Machine in the snow [funivia e rifugio a Sutrio,
Udine] B. Minardi. il(pt col) plans diag Domus
no619:22-5 Jl/Ag '81
- SUTTER, Ken**
Representational orders. C. Jencks. AD 52 no
1/2:profile 119 '82
il: Composite column with Ionic volufts

SUTTERMANS, Justus, 1597-1681**Reproductions**

- Florentine Senate paying homage to Ferdinand II de' Medici
Burl Mag 123:764 D '81
Vittoria della Rovere raffigurata come la Fede [Roma, Galleria Corsini]
Boll Arte 65:99 O/D '80

SUTTON, Bill. See Varady, D. P. jt auth**SUTTON, Carol**

- [Edmonton Art Gallery, Alta: exhibit] Artmagazine 13:66 S/O '81
il(p65): Dune
Toronto: fans flickers and penny arcades [Gallery One, Toronto; exhibit] K. Wilkin. Artnews 81:94 F '82
col il: Aqua chorda

Reproductions

- Double royal (1981)
Art in Am 69:10 D '81 (col)
[Untitled: brush strokes]
Artmagazine 13:63 S/O '81

SUTTON, Carol Shaw-. See Shaw-Sutton, C.**SUTTON, Denys, 1917-**

- Aspects of British collecting. bibl f il(pt col) Apollo ns 114:282-339 N '81
Cross-currents in sixteenth-century Venetian painting: the Palazzo Ducale exhibition. il(pt col) Apollo ns 114:362-72 D '81
For whom the Angelus tolls. bibl il por Apollo ns 115:492-5 Je '82
Jacob van Ruysdael—solitary wanderer [Fogg Art Museum, Cambridge, Mass; exhibit] il(pt col) Apollo ns 115:182-5 Mr '82
Maurice Baring: sophistication and sentiment. bibl f il pors Apollo ns 115:394-400 My '82
Old Master and modern paintings in Helsinki. il(pt col) Apollo ns 115:361-9 My '82

SUTTON, John, 1908-1963

- John Sutton [with filmography] L. E. Ward. Films in R 31:634 D '80

SUTTON, Kay

- Original patron of the Lombard manuscript Latin 757 in the Bibliothèque Nationale, Paris. bibl f il Burl Mag 124:88+ F '82

SUTTON, Philip, 1928-**Reproductions**

- Blue irises
Apollo ns 115:[front] 56 My '82

SUTTON, Trevor**Reproductions**

- Computer output on microfilm
Design no392:49 Ag '81

SUTTON Scarsdale (Derbyshire). See Country houses—England**SUVÉE, Joseph Benoit, 1743-1807****Reproductions**

- La Vestale Tuccia
Burl Mag 123:xi J1 '81
Burl Mag 123:v Ag '81
Burl Mag 123:xii S '81
Burl Mag 123:xxviii O '81

SUVERO, Mark di. See Di Suvero, M.**SUWA, Naoki, 1954-****Reproductions**

- Soldier who might be defeated (1980)
Domus no618:51 Je '81 (col)

SUYAMA, George

- Seattle refuge: an aura of Oriental calm for a Victorian cottage. H. Martin. col il por(p 16) Archit Dig 39:82-9 Mr '82

SUZUKI, Akio**Reproductions**

- Picture score for inspiration: Marking #1 (1973)
Artnews 80:88 S '81

SUZUKI, Harunobu. See Harunobu**SUZUKI, Hiroyuki**

- Opinions and comments: Architecture in the Japanese style today. il JA 57:5-7 Ja '82
Tokyo has a thousand eyes. il JA 57:10-16 Ap '82

SUZUKI, Hyosaku, 1874-1942**Reproductions**

- Square tray on high standing foot (lacquer)
Crafts no52:44 S/O '81

—and Suzuki, Mutsumi

- New styles in lacquer [Victoria and Albert Museum, London, exhibit] J. Earle. il Connoisseur 207:315-17 Ag '81

SUZUKI, Hyosaku, 1905-**Reproductions**

- Dish (lacquer)
Crafts no52:42 S/O '81 (col)

SUZUKI, Kiitsu. See Kiitsu**SUZUKI, Makoto, 1935-**

- Miyawaki in front of and behind his works. il JA 56:40-2 Ag '81

- YAH69, 1969. il plans diag JA 56:22-3 N/D '81

SUZUKI, Mutsumi, 1942-**Reproductions**

- Caddy with chrysanthemum branches (lacquer)
Crafts no52:44 S/O '81
Caddy [with maple leaves] (lacquer)
Crafts no52:43 S/O '81 (col)
Tray (lacquer)
Crafts no52:42 S/O '81 (col)

SUZUKI, Nanrei. See Nanrei**SUZUKI, Yoshiharu**

- Il Sacro Speco presso Subiaco. il(pt col) plans diags Architettura 27:361-71 Je '81

SVENSSON, Steen**Reproductions**

- Self-promotion
Graphis 37 no215:223 '81/82

SVIGELJ-CERNIGOJ, Mojca

- Representational orders. C. Jencks. AD 52 no 1/2:profile 120 '82

SVOBODA, Petr, 1943?-

- Czechoslovakia's Petr Svoboda. D. Tucna. il pors Ceramics M 30:38-41 Summ '82

SWAELMEN, Louis van der

- Cités-jardins de Boisfort (1921-1929). Belgique. il plan Arch d'Aujourd'hui no218:4-5 D '81

SWAIN, William, 1803-1847

- William Swain, portrait painter. R. B. Agler. bibl f 18il(pt col) por Antiques 120:124-33 J1 '81

SWALLOW Painter, fl. 630-625 B.C.

- Swallow Painter and the Bearded Sphinx Painter. R. M. Cook. bibl f AA no3:454-61 '81

SWAN, Jo**Reproductions**

- Neck piece
Crafts no52:25 S/O '81

SWANK, Walden**Reproductions**

- Mother and child (etch)
Artnews 81:94 Ja '82

SWANN, Jeremy**Reproductions**

- [Untitled: black tights and gold shoes]
Brit J Photo 129:cov Ap 9 '82 (col)

SWANSON, Graham**Reproductions**

- Bridge over the Wye at Chepstow
Photo J 122:cov Ja '82 (col)

SWANSON, Janet, 1945-**Reproductions**

- Rug (wool, 1979)
Am Craft 41:7 Ag/S '81 (col)

SWART, Jan, ca. 1500-1553**Influence****Reproductions**

- Brulloft van Kana [Rijksmuseum, Amsterdam] (etch by H. Liefcrinck)
Bull Rijksmus 29 no 1:50 '81
Het leven van Johannes de Doper [Rijksmuseum, Amsterdam] (etch by H. Liefcrinck, 1553-58)
Bull Rijksmus 29 no 1:48-9 '81 (8)

SWARTHE, Robert

- Of miniatures, mattes and magic [One from the heart] il por Am Cinema 63:38-9+ Ja '82

SWARTZ, Beth Ames

- In search of the Shekinah [University of California, Irvine; exhibit] D. S. Rubin. Artweek 13:3 F 13 '82

- il: Tiberius #1 (honoring Dona Gracia)

- [Jewish Museum, New York; exhibit] Artnews 81:174 F '82

- Some notes on the recent work of Beth Ames Swartz. H. Rand. Arts 56:92-6 S '81

- il: Sedona series #1; Three fragments; Buried scroll #1: Red Sea #1; Cave of Machpelah #1 (2, 1 col, p50); col: Solomon's pillars #1: Bethlehem #1

Reproductions

- Cave of Machpelah (serigraph)
Artnews 80:53 S '81 (col)
Colly's dream (mixed media)
Art in Am 70:83 Mr '82 (col)
Green sand beach #1 (mixed media)
Artnews 80:52 My '81 (col)
Masada series [untitled] (serigraph)
Artnews 80:53 S '81 (col)
Solomon's Pillars series [untitled] (serigraph)
Artnews 80:53 S '81 (col)
Tiberius series [untitled] (serigraph)
Artnews 80:53 S '81 (col)

SWARTZ, Linda**Reproductions**

Untitled [male nude on beach] (1980)
Afterimage 9:17 Ja '82

SWEAT, Lynn**Reproductions**

[Untitled: boy riding on a large bird]
Art in Am 70:74 Mr '82 (col)

SWEBACH, Jacques François Joseph, 1769-1823**Reproductions**

Unloading of a ferry boat
Art Bull 63:631 D '81

SWEDEN

See also subhead Sweden under the following headings
Auditoriums, concert halls, opera houses, etc.
City planning
Community centers
Crafts
Exhibitions
Industrial buildings
Landscape protection
Motion pictures
Museums and art galleries
Panning

SWEDISH architecture. See Architecture, Swedish

SWEENEY, Jim

Joinery along curved lines: a general method for template routing. il diags Fine Wood no35:46-9 J1/Ag '82

SWEENEY, John A. H.

Henry Francis du Pont. bibl f il Antiques 121: 226-7 Ja '82

SWEET, Blanche

Blanche Sweet and Marshall Neilan: an interview with Blanche Sweet. K. Lewis. pors Films in R 32:351-6 Je/J1 '81

SWEET, Steve. See Cunningham, S. jt artist

SWERINGEN, van. See Van Sweringen

SWERTNER, Johannes, 1746-1813**Reproductions**

Matron (ca 1800)
Antiques 121:32 Ja '82. (col)

SWERZ (Charles) & Associates. See Charles Swerz & Associates

SWETT, Moses, ca. 1805-1837**Reproductions**

Junction of trap and sand-stone at Rocky Hill near Hartford, Connecticut [Columbia University Libraries] (litho after D. Wadsworth, 1830)
Antiques 120:1163 N '81

SWICK, Linda

Capital place to work: seven Washington artists. C. Moser. por Artnews 80:181 O '81
il: Tourist trap

SWIMMER (Milton I.), Planning & Design. See Milton I. Swimmer, Planning & Design

SWIMMING pools

Conserving your energy [cost of fuel for heating swimming pools] M. Fordham. il tab diags RIBA J 88:[19-20] Ap '81; Discussion. 88:[10] J1 '81

Elswick Park and pool, Newcastle-upon-Tyne. G. Darley; T. Battle. il(pt col with cov) map tabs plans diags Arch J 174:441-57 S 2 '81

Reduce running costs for sports buildings. Arch J 173:733 Ap 22 '81

Top constructor of permanent pools [Penguin Swimming Pools Ltd] il AAQ 12 no 1:products & services 23 '80

SWINDELL, Geoffrey, 1945?-

Geoffrey Swindell. G. Elliott. il(pt col) pors tab Ceramics M 29:72-6 S '81

SWINDON (England)**Architecture**

Engineering Research Centre, Swindon. B. Tetlow and others. il(pt col) map plans tabs diags Arch J 175:47-62+ F 24 '82

Offices at Burdorp Park, near Swindon. D. Embling and others. il(with col cov) map plans tab diags Arch J 174:199-212 J1 29 '81

SWISS

See the following headings divided by Swiss

Architecture**Arms and armor****Art****Chairs****Goldsmithing****Jewelry****Medals****Mural painting and decoration****Posters****Silversmithing****SWISS Open-air Museum of Rural Life**

Ballenberg [outdoor museum recreates the atmosphere of rural areas in Switzerland] E. Schlumberger. col il Connaissance Arts no342: 12-19 Ag '80

SWITH, Drew**Reproductions**

Cylinder continuum
Am Craft 41:53 O/N '81

SWITZERLAND

See also

Gotthard Tunnel (Switzerland)

also subhead Switzerland under the following headings

Architecture**Architecture, Domestic****Art****Collective settlements****Cultural property, Protection of****Exhibitions****Factories****Hospitals, clinics, etc.****Hotels and motels****Housing projects****Interior design****Library architecture****Monuments****Museum architecture****Museums and art galleries****School buildings****Politics and government**

Republik und Kanton Jura [text also in French and English] M. Schwander. il(pt col) Du no7:27-69 '81

SWITZGABLE, Meg

In our water. Reviews

Afterimage 9:17 Mr '82. M. Sturken. il

SWORDS, Japanese

Investment file: swords. il Connoisseur 209:122 F '82

Token of esteem: the excitement and novelty of trade between Japan and Europe in the 1860s is brought to life again by a presentation sword. W. Tilley. il Connoisseur 207: 194-5 J1 '81

Tsuba over the centuries. M. Lawther. il Connoisseur 210:96-7 Ap '82

SYBERBERG, Hans Jürgen, 1935-

Parsifal: a history of art. M. Huth. col il(with cov) pors Connaissance Arts no27:52-9 Ap '82

SYJUCO, Augusto L.**Reproductions**

Bathala (watercolor, 1976)

Artforum 20:16 Mr '82

Canticle (1980)

Artforum 20:102 Mr '82

SYKES, Peter

Search for Alexander the Great. Reviews Archaeology 34:64-5 My/Je '81. S. G. Miller. il

SYLBERT, Richard, 1928-

Art directors: Richard Sylbert interviewed. J. McBride. il(pt col) Film Comment 18:43-6 Ja/F '82

SYLVESTER I. See Sylvester I, Pope

SYLVIS San Pietro Master. See Master of San Pietro in Sylvis

SYMBOLISM

See also

Allegory**Art and psychoanalysis****Christian art and symbolism****Cross and crosses****Emblems****Iconography****Mandalas****Signs and symbols****Virtues and vices**

Die Ikonologie der Hagia Sofia in Istanbul. F. Carlssohn. bibl f il(with cov) plans Konsthist T 50 no 1:5-16 '81

On the signification of doors and gates in the visual arts. M. Moore. bibl f il Leonardo 14 no3:202-5 Summ '81

On the signification of mountains, towers and other high places. M. Moore. bibl f il Leonardo 15 no 1:45-8 Wint '82

Swinging women of Watteau and Fragonard. D. Posner. bibl il Art Bull 64:75-88 Mr '82

SYMBOLISM of colors

Neunzehn grüne Dinge. P. K. Wehrli. il(pt col) diags Du no5:63-9 '82

und grün des Lebens goldner Baum. H. Wöller. il(pt col) Du no5:46-61 '82

SYMBOLISM of columns

La colonne salomonique. G. Bazin. il(pt col) Oeil no316:56-63 N '81

SYMBOLISM of flowers

Les jardins et les fleurs. A. Chastel. bibl f il plan R Art no51:42-50 '81

SYMBOLISM of numbers

Brancusi architektonische Projekte: zum Verhältnis von Modernität und Esoterik. F. T. Bach. bibl f il diags Kunstwerk 34 no2:3-27 '81

Pythagoreanism of Arcimboldo. A. B. Caswell. bibl f diags J Aesthetics 39 no2:155-61 Wint '80

SYMBOLISM of plants

Gilgamesh and the magic plant. R. A. Veenker. bibl il por(p 194) diag Bibl Archeol 44 no4: 199-205 Fall '81

SYMBOLISM of stones. See Stones in religion, folklore, etc.**SYMBOLIST movement**

Camille Pissarro and Symbolism: some thoughts prompted by the recent discovery of an annotated article. B. Thomson. bibl f il Burl Mag 124:14-21+ Ja '82

Charles Marie Dulac: the idyllic and mystical landscape of symbolism. T. G. Greenspan. bibl f il Gaz Beaux Arts ser6 v99:163-6 Ap '82

Léon Spilliaert de l'angoisse à la sérénité. E. Wauquiez. bibl f il(pt col) Oeil no316:40-5 N '81
Salome 1900. J. A. Schmoll gen. Eisenwerth. il (pt col with cov) Du no8:45-55 '81

SYMES, Martin

New thinking in the office [continuing professional development] A. Best. il Arch J 175:31 Mr 24 '82

SYMMETRY

Artistic balance among the Beni Hasan Asiatics. W. H. Shea. bibl il por(p 194) Bibl Archeol 44 no4:219-28 Fall '81

Fearful symmetry. P. Tabor. bibl f il(pt col) plans diags Archit R 171:18-24 My '82

Symmetry and asymmetry in a Cairo minbar. A. G. Walls. bibl f plans diags Art Int 25:30-40 Mr/Ap '82

Symmetry, stability and motion in molecular biology and in the visual arts. T. L. Blundell. il diags Leonardo 14 no4:311-13 Aut '81

SYMONDS, John**Reproductions****Attributed works**

Chest with drawer (wood)
Am Craft 42:32 Je/Jl '82 (col)

SYMOND'S YAT (England)**Antiquities**

Visit to Symond's Yat 1981 [claim for palaeolithic engravings at Symond's Yat cannot be substantiated] G. Sieveking; A. Sieveking. Antiquity 55:123-5 Jl '81

SYMONS, George Gardner, 1863-1930**Reproductions**

Evening light and the moon
Antiques 121:574 Mr '82 (col)
Winter scene
Antiques 121:619 Mr '82 (col)

SYNAGOGUES

See also

Ark of the law

Israel

Design of the ancient synagogues in Judea: Masada and Herodium. D. Chen. bibl diags Am Sch Orient Res Bull no239:37-40 Summ '80
Synagogues of Galilee. E. M. Meyers. bibl col il por(p8) map diag Archaeology 35:51-8 My/Je '82

United States

Light and silence: the religious architecture of Louis Kahn. R. Coombs. il plans diags AAQ 13:26-36 O '81

SYNCHROMISM

Thomas Hart Benton, synchromism, and abstract art. G. Levin. bibl f il(pt col with cov) Arts 56:144-8 D '81

SYNTHETIC products

See also

Nylon
Plastics
Textiles, Synthetic

SYMPHER, Wylie, 1905-

Towards a cartographic methodology for art historiography. C. Seerveld. bibl f J Aesthetics 39 no2:145+ Wint '80

SYRACUSE University (N.Y.). Syracuse Clay Institute**Exhibitions**

New works in clay at Syracuse. M. Hughto. il(pt col) Ceramics M 30:50-6 Ap '82

SYRIA

See also subhead Syria under the following headings

Archaeology
Bronze Age
Tombs

Antiquities

See also

Dura Europus (Syria)
Ebla (Syria)
Raqqa (Syria)—Antiquities

Civilization

Integrative transformation: patterns of sociopolitical organization in southern Syria. L. Marfoe. bibl il maps plans tab diags Am Sch Orient Res Bull no234:1-42 Spr '79

Cultural relations**Egypt**

See Egypt—Cultural relations—Syria

History

To 333 B.C.

See also

Amorites

Kings and rulers

See also

Seleucides

SYRKUS, Helena, and Syrkus, Szymon, 1893-1964

Polish architecture: the contribution of Helena and Szymon Syrkus. T. Czaplinska-Archer. bibl il plans diags AAQ 13:37-44 O '81

SYSTEMS building

Beyond shade and shelter: pre-engineered metal building systems. T. Vonier. il diags Progres Arch 63:129-35 Mr '82

Système constructif tubulaire Arvedi, Cremona, Italie. F. Renevier. il(pt col) diags Arch d'Aujourd'hui no219:38 F '82

SYSTEMS engineering

See also

Automation

SZABO, Gyorgy**Reproductions**

Halas & Batchelor Animation Ltd (poster, 1981)
Novum Gebrauchs 53 no3:23-5 '82 (3, 2 col)

SZABO, István, 1939-

Mephisto. Reviews

Film Comment 17:63-4 N/D '81. E. Stein
Sight & Sound 50 no4:278 Aut '81. D. Robinson

SZAFRAN, Sam, 1936?-**Reproductions**

[Untitled: winding staircase] (pastel, 1980)
Goya no 159:172 N/D '80

SZAMBIEN, Werner

Regular architecture: imitation in Durand. bibl f il plans diags Lotus Int no32:102-11 '81

SZARKOWSKI, John, 1925-

American landscapes [Museum of Modern Art, New York; traveling exhibit] M. Edelson. il Creat Camera no201:211 S '81

Formalism & its discontents: photography—a sense of order [Institute of Contemporary Art, Philadelphia] A. Solomon-Godeau. bibl f PCN 13:46 My/Je '82

SZCZESNY, Stephan

[Galerie Friedrich und Knust, München; Ausstellung] J. Roh. Kunstwerk 34 no3:89-90 '81
il; det: Blue box

Reproductions

Badende (1981)
Artforum 20:34 S '81
Flash Art no 103:62 Summ '81

Badende 7 (1981)

Kunstwerk 34 no6:21 '81 (col)

SZÉKELY, Pierre, 1923-

[Hôtel de la Monnaie, Paris; exposition] P. Joly. Oeil no317:77 D '81

il: La porteuse de germe

Report on my cultural mission as sculptor and architect to the Orient for the French government. bibl f Leonardo 14 no3:182-6 Summ '81

il: Equation de la formation des formes; Univers oeuf; L'homme libre; Variation sur les armes; Le regard; La petite lumière du front; Impressions of Asia

SZÉKELY, Vera**Reproductions**

Structures under tension (sailcloth, twine, wood, 1980)

Am Craft 41:inside cov D/Ja '81/82 (col)
Crafts no53:27 N/D '81 (det)

SZÉPMŰVÉSZETI Múzeum (Budapest, Hungary)

Neue Zeichnungen von Giovanni Antonio Burini. A. Czére. bibl f il Pantheon 39:217-19 Jl/S '81

SZILAGYI, Zoltan**Reproductions**

Nodul gordian
Graphis 37 no215:258-9 '81/82 (3)

SZYSZKOWITZ, Michael. See Kowalski, K. jt arch

T

T A C. See Architects Collaborative (Firm)

T C P A. See Town and Country Planning Association

T L dating. See Thermoluminescence dating

- T M O C A.** See Tehran Museum of Contemporary Art
- T N Monogrammist.** See Master with the Mousetrap
- T. P. Bennett & Son**
South Bank development goes ahead [Thames at Southwark] il Arch J 173:732 Ap 22 '81
- T V.** See Television
- TAANACH (Israel)**
Iron at Taanach and early iron metallurgy in the eastern Mediterranean. T. Stech-Wheeler and others. bibl f il map tab Am J Archaeol 85: 245-68 Jl; Addition. 85:481 O '81
- TAANMAN, Jacob, 1836-1923**
Reproductions
Tea time (1880)
Archit Dig 39:114 Jl '82 (col)
- TABAK, Chalm**
Reproductions
[Untitled: relief landscape]
Art in Am 69:64 S '81
Arts 56:56 S '81
- TABATA, Hiroshi**
New Kobe city core: Port Island International Square. plan JA 56:20-2 Jl '81
- TABER, Isaiah West, 1830-1912**
Old Chinatown [San Juan Gallery, Fair Oaks, Calif; exhibit] M. van Valkenburgh. Artweek 13:11-12 Ap 3 '82
il: Ning Yueng Association Building
- TABERNACLES**
Elsheimer's Frankfurt tabernacle: discovery of the final piece. M. Waddingham. bibl f il (with col cov) Burl Mag 123:346+ Je '81
Sansovino's Medici Tabernacle and Lotto's Sacramental allegory: new evidence on their relationship. B. Boucher. bibl f il Apollo ns 114:156-61 S '81
Tabernacle of Orsanmichele in context. N. R. Fabbri and N. Rutenburg. bibl il diags Art Bull 63:385-405 S '81
- TABERNER, Ian Frederick**
Reynolds Aluminum Prize for Architectural Students. plans diags Archit Rec 169:37 Ag '81
- TABLER, Carol Forman**
Villon's View of Dieppe in the Rijksmuseum. bibl f il Bull Rijksmus 30 no 1:7-11 '82
- TABLES**
Authenticating John Townsend's and John Goddard's Queen Anne and Chippendale tables. L. Moses and M. Moses. il Antiques 121:1130-43 My '82
Living-room table: designing from limitations. J. Blackburn. il diag Fine Wood no31:63-4 N/D '81
Living rooms: tables, chairs, sideboards, modular shelving units. col il Abitare no202:supp 1-31 Mr '82
Pillar-and-claw table: designs and methods for a period piece. J. Rodd. il plan Fine Wood no31:81-5 N/D '81
Regional characteristics of inlay on American Federal card tables. B. A. Hewitt. bibl f il (pt col) Antiques 121:1164-71 My '82
Round-top table: a piece that's subtle and direct. K. Rower. il plans Fine Wood no30:88-9 S/O '81
Working tables. il Interiors 141:98-101 S '81
- TABLEWARE**
See also
Coffee pots
Cutlery
Knives
Pottery
Spoons
Accessories. col il Abitare no200:supp 1-24 D '81
Contemporary coffee pot (and tea service) as fine art [designs by architects] C. K. Gandee. col il Archit Rec 170:35 Mid-F '82
For the pleasure of the table. P. Mollerup. il Mobilia no299/300:field guide 26-39 '81
Put it on the table. I. Anscombe. il (pt col) Crafts no56:22-7 My/Je '82
Table top. E. Della Corte. il Interiors 141: 140-1 O '81
Tableware. D. Hafner. il (pt col) pors tabs diag Ceramics M 30:49-60 Summ '82
- TABOR, Philip**
Fearful symmetry. bibl f il (pt col) plans diags Archit R 171:18-24 My '82
—See Cullinan, E. jt arch
- TABUCHI, Yasse, 1921-**
Reproductions
La forêt béante [Fuji Television Gallery Collection] (1980)
Artnews 80:105 S '81 (col)
- TACCA, Ferdinando, 1619-1686**
Reproductions
David (bronze)
Gaz Beaux Arts ser6 v99:supp64 Mr '82
- TACCA, Pietro, 1577-1650**
Reproductions
Equestrian monument of Philip IV [Plaza de Oriente, Madrid] (1634-40)
Burl Mag 123:533 S '81
- TACCOLA**
Reproductions
De machinis: Moulin de blé avec manège (drwg)
Archithese 10:12 S/O '80
De machinis: Pompe d'eau à l'aide de soufflets [Bibliothèque Nationale, Paris] (drwg, ca 1449)
Archithese 10:12 S/O '80
- TACHIBANA Gyokuzan.** See Gyokuzan
- TACK, Augustus Vincent, 1870-1949**
Reproductions
Francis P. Garvan (ca 1930)
Antiques 121:244 Ja '82
- TACTILE sensation.** See Touch
- TADEMA, Sir Lawrence Alma-. See Alma-Tadema, L.**
- TAEUSZ, Norbert, 1940-**
[Kunstverein Braunschweig; Neue Galerie—Sammlung Ludwig, Aachen; Museum am Ostwall, Dortmund; Ausstellungen] V. Bauermeister. Kunstwerk 34 no 1:67+ '81
il: Abgeschnittene Beine
Reproductions
Kopfüber (gouache, 1979)
Kunstwerk 34 no 1:47 '81
Tiger-Hagedorn (1975)
Kunstwerk 34 no5:47 '81
[Untitled: reclining nude woman]
Kunstwerk 34 no3:56 '81
- TAEUBER-ARP, Sophie, 1889-1943**
[Museum of Modern Art, New York; exhibit] Artnews 81:169 F '82
Una retrospettiva [Museum of Modern Art, New York; traveling exhibit] il Casabella 45:4 N/D '81
Reproductions
Relief rectangulaire, cercles découpés, rondelles sur tiges (1936)
Archithese 11:75 N/D '81
- TAEYE, Camille de**
Reproductions
1930 (1981)
Artnews 81:140 Ap '82 (col)
- TAFOYA, Margaret**
Reproductions
Bowl (clay, 1979)
Newark Mus Q 32 no 1:16 Wint '81
- TAFI Architects**
Four-poster house on a tropical plantation [Talbot house Nevis, West Indies] il (pt col) plan AIA J 71:238-41 Mid-My '82
Garden gateways: YWCA Masterson Branch and Metropolitan Office, Houston [with critique] J. M. Dixon; B. Goldstein. il (pt col) plans diags Progres Arch 63:65-70 Je '82
Multiple benefits from a minor extension in width [Hendley building, Galveston Tex] N. R. Greer. il (pt col) diag AIA J 70:254-5 Mid-My '81
Pavilions in the sun: Talbot House, Nevis, W.I. J. Murphy. il (pt col) plan Progres Arch 62: 102-4 O '81
- TAFURI, Manfredo, 1935-**
Am Steinhof: centrality and surface in Otto Wagner's architecture. bibl f il (pt col) plans diag Lotus Int no29:72-91 '80
Dear Tafari. A. Mendini. col il por Domus no618:1 Je '81
Manfredo Tafuri: neo-avant-garde and history. T. Llorens. bibl f il AD 51 no6/7:profile 82-95 '81
Not post-modernism: history as against historicism, European archetypal vernacular in relation to American commercial vernacular, and the city as opposed to the individual building. D. Graham. bibl f il (pt col) plans Artforum 20:50-3 D '81
Uncertainties of formalism: Viktor Šklovskij and the denuding of art. bibl f il por AD 51 no6/7:profile 72-7 '81
—and Teyssot, Georges
Classical melancholies. il (pt col) AD 52 no5/6: profile 6-17 '82
- TAGGART, Bill, 1940-**
[Betty Parsons Gallery, New York; exhibit] D. Stapp. Arts 55:34 Je '81
Prints & photographs published. PCN 13:101 Jl/Ag '82
- TAHARA, Kenchi**
Reproductions
[Untitled: window]
Flash Art no 104:59 O/N '81

TA-HO-TS'UN (China)

Ta-ho-ts'un: a Honan Neolithic site in China.
M. H. Fong. il(pt col) map plan diags
Archaeology 35:59-61 Ja/F '82

TÄHT, Karl, 1896-1958

Reproductions

[Untitled: old woman] Helmut Polberg Collection, Haapalu, Estonia]

Hist Photo 5:304 O '81

[Untitled: two women dancing and accordion player; Helmut Polberg Collection, Haapalu, Estonia]

Hist Photo 5:304 O '81

TAI, Chin. See Dai, Jin

TAI Hsi. See Dai Xi.

TAIGA (Ikeno Arina), 1723-1776

Reproductions

Fisherman's return [Kurt and Millie Gitter Collection]

Orient Art ns 27 no2:175 Summ '81

TAITSU (Murase Taiichi, 1803 or 4-1881)

Reproductions

Orchid [Spencer Museum, University of Kansas]

Orient Art ns 27 no2:173 Summ '81

TAIKI (Takesawa Taiki). See Ōju, jt artist

TAILLIEZ, Brigitte

Trente ans d'histoire de l'Apollon de Lillebonne.
bibl f il(with cov) R du Louvre 31[32] no2:
81-8 '82

TAIROV, Aleksandr Yakovlevich, 1885-1950

Conversation with Vladimir Stenberg [Interviewed by Alma H. Law] bibl f il pors Art J
41 no3:226-32 Fall '81

TAISAI

Reproductions

Kiseruzutsu [bird seated on a branch] (lacquered woven bamboo)

Arts Asia 11:34 Jl/Ag '81 (col)

TAIT, A. A.

Robert Adam's picturesque architecture. bibl f
il Burl Mag 123:421-2 Jl '81

TAIT, Arthur Fitzwilliam, 1819-1905

Reproductions

Lazy good nature (1881)

Antiques 120:383 S '81

Reprimand: Ah! You naughty fawn, you have been eating the flowers again (1852)

Apollo ns 115:255 Ap '82

Striped bass fishing

Antiques 121:1009 My '82 (col)

TAIT, Katharine Lamb, 1895-1981

Last stained glass Lamb: Katharine Lamb Tait 1895-1981. D. Adams. bibl f por Stained Glass
77 no 1:41-5 Spr '82

il: Hugo B. Froehlich memorial window, Newark Museum; col: Christ reigning in glory with the Saints; Christ the King; Arcangel Michael; Singing window

TAKAGUCHI, Yasuyuki

Children's house [Osaka, Japan] il plans JA
57:45-50 Mr '82

TAKAHARA, Takeshi

Six from Michigan [San Jose Institute of Contemporary Art, California; exhibit] S. Roder.
Artweek 13:16 Mr 20 '82

il: Four seasons suite [untitled]

TAKAHASHI, Kioshi

Reproductions

Two bisected spheres

Studio Int 195 no991/2:81 '81 (col)

TAKAHASHI, Mitsutoki. See Dōhachi

TAKAHASHI, Tama

1980-81 assistant camera training program: special effects. il Am Cinema 62:1010-12+ O '81

TAKAMATSU, Jiro, 1936-

Art in Japan—eight artists: a common search; comp by J. Bell. Artnews 80:97-2 S '81

il: Space in two dimensions, #848

Reproductions

Space in two dimensions (1978)

Domus no618:51 Je '81 (col)

TAKAMATSU, Shin, 1948-

Affari al riparo [magazzino all'ingrosso di tessuti sorge a Kyoto] il plans Architettura 28:112-13 F '82

Tokyo through the eyes of 12 young architects. il por diags JA 57:51-3 Ap '82

TAKAMATSU (Shin), Architect & Associates. See Shin Takamatsu, Architect & Associates

TAKASUGA, Shin

Building in wood: a commune in Japan. C. Mora Uematsu. il(pt col) plans diags Abitare no 195:74-9 Je '81

TAKEFUMI Aida & Associates

Interior design: House, Tokyo [House like a Mondrian pattern] L. Knobel. il(pt col) plans
diag Archit R 170:176-8 S '81

TAKEUCHI, Seihō, 1864-1942

Reproductions

[Untitled: monkey] (ink on paper)

Orient Art ns 27 no4:367 Wint '81-82

TAKEYAMA, Minoru, 1934-

Nakamura Memorial Hospital, Sapporo, 1978-80. K. Ishii; M. Takeyama. il(pt col) plan diag AD
52 no 1/2:profile 92-4 '82

—and others

Nakamura memorial hospital [Sapporo, Japan] il plans diags JA 57:38-44 Mr '82

TAKIGAWA, Jerry

From different cultures [Focus Gallery, San Francisco; exhibit] D. Bowles. il Artweek 13:
11-12 My 15 '82

TAKIGUCHI, Barbara

Reproductions

Box with matt slip surface (porcelain)

Ceramics M 30:31 F '82

Fan dance vase (porcelain)

Am Craft 41:63 D/Ja '81/82

Folded cube (porcelain, 1981)

Am Craft 42:54 Ap/My '82

TAKIGUCHI, Susumu

Britain bids for Japan's art market. il Connors-
seur 207:200-2 Jl '81

TAKINO, Haruo

Reproductions

Sleuth (poster)

Graphis 37:484 Mr/Ap '82 (col with det)

TAKIS (Takis Vassilakis), 1925-

[Centre Georges Pompidou; Galerie Maeght, Paris; exhibitions] J. M. Prévost. Flash Art
no 106:66 F/Mr '82

il: Eléments des totems

Pariser Kunstereignisse. W. Sauré. Kunstwerk 34
no 1:23 '82

il: Téléphotos

Report from Paris. M. Brenson. Art in Am
70:27-9 Summ '82

il: 3 totems, musical space

TALBOT, Chantal

Reproductions

Three words for a gesture (stoneware with enamel)

Ceramis M 29:35 D '81

TALBOT, Nigel

Three artists at Waterloo Gallery [London; exhibit] Art in Am 69:179 N '81

TALBOT, William (William S.)

Indian summer by Jasper F. Cropsey. bibl
f il Detroit Inst Bull 58 no3:150-61 '80

TALBOT, William Henry Fox, 1800-1877

Britain loses a family connection [Talbot, Llewelyn and Maskelyne prints sold] R. E. Lassam. Brit J Photo 128:720-1 Jl 17 '81

il: Lacock Abbey

Great British artist. W. Bishop. Brit J Photo
128:1136-7 N 6 '81

il: View of Lacock Abbey; Carpenters;

Chess players

Herschel, Talbot and photography: spring 1831 and spring 1839. L. Schaaf. Hist Photo 4:
181-204 Jl '80; Discussion. 5:269-70 Jl '81

Reproductions

Lace and plants [Private collection] (ca 1839)

Camera 60:12 D '81 (col)

Open door [Collection Arnold H. Crane, Chicago] (1843)

Art in Am 69:36 N '81

Photoglyphic engraving of a fern

Hist Photo 6:166 Ap '82

Plants [Collection André Jammes] (ca 1839)

Camera 60:11 D '81 (col)

Plasterer and bricklayer, Lacock Abbey (1841-45)

Great Camera no 197-198:103 My/Je '81

Scott Monument, Edinburgh, in the course of construction (calotype, 1844)

Cincinnati Mus Bull 11:25 Je '80

Talbot's library, Lacock Abbey [Private collection] (ca 1844)

Camera 60:17 D '81 (col)

TALBOTT, Page

John Henry Gould: a new breed of furniture dealer. bibl f il Antiques 120:1418-21 D '81

Recliners and sofa beds, a search for comfort. il 19c 7 no2:51-3 Summ '81

TALBOTOPE. See Calotype

TALES. See Folklore

TALIESIN Associated Architects

Wrighting wrongs? Arizona Biltmore Hotel Phoenix, Az. D. Morton. bibl f il(pt col) plan
Progres Arch 62:110-15 N '81

TALK shows. See Television—Conversation programs

TALLAHASSEE (Fla.)

Architecture

[Tallahassee City Hall] il(pt col) plan diagrs
Archit Rec 169:56-7 Ag '81

TALLER de Arquitectura. See Bofill Arquitecto

TALL-I-MALYAN (Iran)

Investigating an ancient suburb: excavations at the TUV Mound, Tal-e-Malyan, Iran. I. M. Nicholas. bibl il por map plans Exped 23 no3:39-47 Spr '81

TALLINN Altarpiece. See Altarpieces

TALMAGE, Algernon, b. 1871

Reproductions

Mrs Talmage and a friend [Christie's, London, N 6, 1980] (1916)
Apollo ns 114:[front] 23 O '81 (col)

TAMAREU, Victor Andreu. See Andreu Tamareu, V.

TAMATE, Tōshū. See Tōshū

TAMAYO, Rufino, 1899-

Rufino Tamayo [Musée de l'Athenée, Genf; Ausstellung] C. Groh and F. Arnoldi. por Du no 1:77-9 '82
il: Ballerina in der Nacht; Tiere

Reproductions

Man against the wall (1981)
Apollo ns 115:127 F '82
Burl Mag 124:xxiii F '82

Man with raised arms (mixograph)
Artnews 81:33 Ja '82 (col)

Mano negra (print)
Artnews 80:57 S '81 (col)

Perfil sobre estuco
Artnews 80:52 N '81 (col)

Personaje de perfil (etch)
Artnews 80:136 N '81 (col)

[Untitled: woman] (1974)
Artnews 80:24 N '81 (col)

TAMAYO (Rufino) Museum. See Museo Rufino Tamayo

TAMBINI, Anna

Master of San Pietro in Sylvis and a Riminese cross. bibl f il Princeton Mus Rec 40 no 1:10-13 '81

TAMPA (Fla.)

Historic buildings

Cigar city rises from the ashes [saving Tampa's mutual aid societies] W. Luening. il(pt col)
Hist Pres 34:46-51 Jl/Ag '82

TANABE, Takao, 1927?-

Reproductions

Hanging banners, Canadian embassy in Mexico City
Can Arch 27:cov F '82 (col)

TANAKA, Ikko, 1931?-

Reproductions

Calendar for the typographic company, Morisawa Co Ltd
Graphis 38:38 My/Je '82 (2 col)

Nihon buyo (poster)
Graphic Des no83:3 S '81 (col)

TANAKA, Janice

AFI frames the field: the National Video Festival [Washington, D.C.; exhibit] C. Furlong. Afterimage 9:5 O '81
il: Frame from Ontogenesis

Manhattan short cuts [Beaver Valley; Manpower] A. S. Wooster. il Afterimage 9:15 My '82

TANAKA, Nikka. See Nikka

TANAKA, Ryohei

Reproductions

Roof's composition (1981)
Artnews 80:103 S '81

TANAVOLI, Parviz

Reproductions

Persian telephone [Grey Art Gallery] (bronze, 1963)
Art in Am 69:20 O '81

TANCHOU, Yolande

[Galerie Poisson d'Or, Paris; exposition] P. Brisset. il Oeil no322:80 My '82

TANCOCK, John

Washington: Rodin at the National Gallery of Art. il Burl Mag 123:703-4 N '81

TANDY, Clifford R. V., d. 1981

Obituary
Arch J 174:98 Jl 15 '81. H. Moggridge

T'ANG

[Galerie Nane Stern, Paris; exposition] il Oeil no318-319:108 Ja/F '82

T'ANG, Hung

Reproductions

In the manner of Pa-t'a-shan-jen and Shih-t'ao, in response to Ru Hsia's request
Arts Asia 12:151 Ja/F '82

TANG, Lucia C. and Troyer, M. A.

Flameless atomic absorption spectroscopy: a useful tool for direct determination of elements in library/archival materials. il tabs
diag Tech & Conserv 6 no 2:40-5 Summ '81

TANG, Yin (T'ang Yin), 1470-1523 or 4

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:48-50 Wint '81-82
col il, with det: Moon Goddess Ch'ang O

Reproductions

[Untitled: landscape with a rendering by P'u Shih Tzu] (1519)
Arts Asia 12:37 Ja/F '82

TANG art. See Art, Chinese—Tang dynasty

TANG mural painting and decoration. See Mural painting and decoration, Chinese

TANG tomb figures. See Tomb figures, Chinese

TANGE, Kenzō, 1913-

Architecture in the urban desert: a critical introduction to Japanese architecture after Modernism. H. Yatsuka. bibl f Oppositions no23:2-6 Wint '81

Tange house, 1953. il plan JA 56:10-11 N/D '81

TANGUY, Yves, 1900-1955

Reproductions

Doubter [Hirshhorn Museum and Sculpture Garden] (1937)
Arts 56:90 Mr '82

Untitled [Galerie Koller, Zürich, O-N 1981] (gouache and ink, 1943)

Apollo ns 114:[front 90] O '81
Burl Mag 123:[xiv] O '81
Connoisseur 208:[supp6] O '81
Du no 10:[supp 6] '81
Oeil no315:6 O '81

TANI, Bunchō. See Bunchō

TANIMURA, Koichi, 1953-

Winners in the Shinkenchiku Residential Design Competition 1981. F. Maki. il por plans JA 57:38-9 F '82

TANNEN, Robert

Reproductions

Jackson square (steel and aluminum)
Artnews 81:112 F '82

TANNENBAUM, Andrea

Showtime '81: the HGA winner's circle. Shuttle Spin & Dye 12 no3:23+ Summ '81
col il: Canyon-waterfall

TANNER, Benjamin, 1775-1848

Reproductions

Pennsylvania Academy of the Fine Arts (engr after J. J. Barralet, 1809)
Antiques 121:679 Mr '82

TANNER, Clara Lee

Naja [crescent pendant] bibl il(pt col) Am Indian Art Mag 7 no2:64-71 Spr '82

TANNERT, Volker

Die hochgemuten Nichtskönnner [neue deutsche Expressionisten] P. Iden. Kunstwerk 34 no6:4 '81

[Museum Haus Esters, Krefeld: Ausstellung] R. Leibenguth. Kunstwerk 34 no6:63 '81
il: Selbsthilfe

TANNOUS, David

Report from Washington, D.C. il Art in Am 70:33-7 Summ '82

TANQUERAY, Paul, 1905-

Reproductions

Tallullah Bankhead (1928)
Creat Camera no201:231 S '81

TANTRIC mythology. See Mythology, Tantric

TANTTU, Juha

User's guide to public saunas in Helsinki. il map tab Mobilia no301:20-7 '81

TANUMA, Takeyoshi

Reproductions

Old town—Tokyo of yesterday [untitled]
Creat Camera no206:420 F '82

TAN-YO (Kanō Morinobu), 1602-1674

Japanese prints and their relationship with painting. L. Smith. Apollo ns 115:40 Ja '82
il: Tiger and rocks over a torrent

Reproductions

Pine-trees in the four seasons (screen, ca 1640-1650)
Apollo ns 115:7 Ja '82 (col det)

Reduced sketch of the Jurō by Sesshū [Okura Cultural Foundation, Tokyo]
Archives Asian Art 34:51 '81

TAN-YÜ (Kanō Morinobu), 1602-1674—Reproductions—*Continued*

Seven sages of the bamboo grove, four elders of Mt. Shang [Cleveland Museum of Art] (screen painting)
Archives Asian Art 34:99 '81
[Untitled: waterfall] (ink on silk)
Orient Art ns 28 no 1:32 Spr '82

TANZI, Léon Louis Antoine, 1846-1913

Reproductions

Among the flowers
Archit Dig 39:175 Ap '82 (col)

TANZIO, da Varallo, ca. 1575-1635

Reproductions

Adoration of the shepherds with Saints Francis and Carlo Borromeo (ca 1628-29)
Art Int 25:121 Ja '82
Burl Mag 124:364 Je '82

TAO-chi. See Daoji

TAOISM

See also

Jurō

Scholarly gardens: The true principles of Japanese gardening, which were drawn largely from Taoist ideas in China, have frequently been misunderstood in the West. J. Pilcher. il(pt col) Connoisseur 207:175-8 Jl '81

TAPE recorders and recording. See Magnetic recorders and recording

TAPER, Geri

[A.M. Sachs Gallery; Haber-Theodore Gallery, New York; exhibits] R. Chodorov. col il Arts 56:22 F '82

Reproductions

Untitled [66 X 49"] (1980)
Art in Am 70:63 Ja '82
Untitled [66 X 54"] (1981)
Arts 56:24 Ja '82

TAPES, Video. See Video tapes

TAPESTRY

See also

Fiber art

Studies in the history of tapestry 1520-1790 [6 article anthology] E. A. Standen. bibl f il(pt col) Apollo ns 114:6-54 Jl '81

Conservation and restoration

L'arazzo: un problema emergente dalla mostra medicea di Palazzo vecchio. G. Gaeta Bertelà. bibl f il Boll Arte 65:129-38 O/D '80
Working with mirrors and other tricks of the tapestry restorer [Tapestry Restoration Laboratory of the Vatican Museums] A. Levy. pors Artnews 80:122-3 O '81

Exhibitions

Art of conservation—a look behind closed doors: conserving a tapestry collection [Minneapolis Institute of Arts] il Fiberarts 9:48-9 Ja/F '82

Inventories

See Inventories

TAPESTRY, American

American tapestry manufactures: origins and development, 1893 to 1933 [dissertation summary] A. M. Zrebiec. Marsyas 20:93 '79-80

TAPESTRY, Flemish

Sixteenth-century European tapestries in Tokugawa Japan. G. A. H. Vlam. bibl il Art Bull 63:476-94 S '81

Attribution

Pedro Campaña dopo Siviglia: arazzi e altri inediti. N. Dacos. bibl f il(with col cov) pors Boll Arte 65:1-44 O/D '80

Reproductions

Anonymous works

Decius Mus [Serie] (tapestry after P. P. Rubens) Jahr Kunsthist Sam Wien 76:161-3 '80 (5)
Large leaf animal verdure (16 cent)
Apollo ns 114:[front] 9 Jl '81 (col)

Les vendanges (17th cent)
Connaissance Arts no27:inside back cov Ap '82 (col)

TAPESTRY, Florentine

L'arazzo: un problema emergente dalla mostra medicea di Palazzo vecchio. G. Gaeta Bertelà. bibl f il Boll Arte 65:129-38 O/D '80

TAPESTRY, French

See also

Tapestry, Gobelins

L'Apocalypse d'Angers et les débuts de la tapisserie historiée. F. Joubert. bibl f il Bull Mon 139 no3:125-40 '81

Collections

See also

Waddesdon Manor (Buckinghamshire, England)

Exhibitions

[Galerie nationale de la tapisserie et d'art textile à Beauvais] Gaz Beaux Arts ser6 v99supp8 Ja '82

TAPESTRY, Gobelins

Two weeks in the south of France: at a Gobelins tapestry workshop. M. Lucas. il pors Fiberarts 8:38-40 Jl/Ag '81

Exhibitions

Die Gobelins des Sonnenkönigs [Uffizien, Florenz] M. von Zitzewitz. il Du no5:76 '82

TAPESTRY, Italian

See also

Tapestry, Florentine

TAPESTRY, Medieval

See also

Bayeux Tapestry

TAPESTRY, Modern

Banners of optimism [the tapestries of William Jefferies] N. Coates. col il Crafts no55:35-7 Mr/Ap '82

Corporate art spotlight [Helena Hernmarck tapestries] M. Slavin. col il(with cov) pors Interiors 140:52-5+ Jl '81

Exhibitions

See also
Biennale internationale de la tapisserie (10th: 1981: Lausanne)

TAPESTRY, Netherlandish

See also

Tapestry, Flemish

Reproductions

Anonymous works

Alexander der Grosse [serie] (tapestry after C. Le Brun)
Jahr Kunsthist Sam Wien 76:150-5 '80 (8)

TAPESTRY, Scottish

See also

Edinburgh Tapestry Company

TAPESTRY, Turkish

Un singulier tapis turkmène dans les collections du musée des Arts décoratifs. S. Day. bibl f il(pt col) R du Louvre 30[31] no5/6:337-44 '81

TAPIES, Antoni, 1923-

[Fondation Château-de-Jau, Perpignan; exposition] Oeil no312-313:82 Jl/Ag '81

il: Effecte de cos en relleu

[Knoodler Gallery, New York; exhibit] Art Int 25:126 Mr/Ap '82

Magic of Tàpies. R. Penrose. pors Connoisseur 208:150-2 O '81

col il: Dos triangles I Rogenc

Ritual and silence [Stephen Wirtz Gallery, San Francisco; exhibit] C. Curtis. Artweek 12:5 O 31 '81

il: Lit marron

Reproductions

Black stain and arrows (1978)

Art in Am 69:2 N '81 (col)

Artnews 80:2 N '81 (col)

Copa del mundo de futbol: España '82 (poster, 1982)

Artnews 81:189 Mr '82 (col)

Artnews 81:184 Ap '82 (col)

Drap encolat (1979-80)

Artforum 20:32 Summ '82

Grand blanc à la cage (1965)

Gaz Beaux Arts ser6 v99:supp26 Mr '82

Ritus (pen, 1948)

Kunstwerk 34 no5:22 '81

Signes de relleu (1979-80)

Art in Am 70:30 Summ '82

23F (gouache and collage, 1979-80)

Artforum 20:22 My '82

Two triangles and reddish (1981)

Domus no624:76 Ja '82

[Untitled: linear quadrangle]

Art in Am 70:68 Ap '82

TAPLEY (Charles) Associates. See Charles Tapley Associates

TAPPERT, Georg, 1880-1957

Georg Tappert zum Hundertsten [Berlinische Galerie, Berlin; Ausstellungen] H. Ohff. Kunstwerk 34 no2:71-2 '81

il: Zwei sitzende Mädchen in der Garderobe

Reproductions

Zwei Akte vor Bäumen (1914)

Kunstwerk 35:81 Ap '82 (col)

TARALON, Jean

La chasse de Saint-Taurin d'Évreux. bibl f il plan diags Bull Mon 140 no 1:41-56 '82

Les fresques romanes de Vendôme: étude stylistique et technique. bibl f il(pt col with cov) plan diags R Art no53:9-22 '81

TARANTO (Italy)**City planning**

Bari e Taranto: la latitanza della storia.
V. Dehò. *il Casabella* 45:36-9 S '81

Housing

Stadtmauer zum Wohnen [public housing—224 cooperative housing units] J. Blumer. *il plans diags Bauen + Wohnen* 36:9-14 D '81

TARAZONA, Manuel**Reproductions**

Amopi-Greece (serigraph)
Artnews 81:195 Ap '82 (col)
Cabines de Merville (serigraph)
Artnews 81:195 Ap '82 (col)
Moulin Rouge (serigraph)
Artnews 81:195 Ap '82 (col)
Place de Boges [sic] (serigraph)
Artnews 80:163 Summ '81 (col)
Pont bir-hakim (serigraph)
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Reflets, Paris (serigraph)
Artnews 80:163 Summ '81 (col)

TARBAY, George**Reproductions**

[Beach dune]
Comm Arts 23:135 JI/Ag '81 (4 col)

TARBELL, Edmund Charles, 1862-1938

Antifeminism in the paintings of the Boston school. B. K. Leader. *bibl f Arts* 56:112-13+ Ja '82

il: Girl crocheting; Girls reading; Mrs A.; Mrs C.

Looking at paintings. H. Brown. *Am Artist* 46: 40-1+ JI '82

il, with col det: Golden screen

Reproductions

Girl in the pines
Antiques 120:1281 D '81 (col)
Josephine and Mercie (1908)
Burl Mag 124:56 Ja '82
Mr John J. Albright and his daughters Susan and Nancy (1915)
Antiques 120:8 JI '81 (col)
Reverie (pastel)
Antiques 120:1068 N '81 (col)

TARCHOFF, Nicolas. See Tarkhoff, N.**TARGET, Barry****Reproductions**

Three faces plate
Ceramic R no72:25 N/D '81

TARKHOFF, Nicolas, 1871-1920

Nicolas Tarkhoff en la nueva Galería Mun [Madrid] L. Figuerola-Ferretti. *il Goya* no 157:45 JI/Ag '80

[Petit Palais, Geneva; exhibit] *Apollo* ns 114: [front] 6-7 N '81

col *il*: Tournesols et la fenêtre ouverte

Reproductions

Le Soleil (1905)
Apollo ns 115:[front] 6 Ap '82 (col)

TARKOVSKY, Andrei, 1932-

Lost harmony: Tarkovsky's *The Mirror* and *The Stalker*. M. Dempsey. *il Film Q* 35 no 1:12-17 Fall '81

TARLOW, Rose

Harmonies: background for antiques in Beverly Hills [Rose Tarlow's unified design for her Beverly Hills apartment] S. S. Morrow. col *il por*(p20) *Archit Dig* 38:84-91 O '81

TAROZZI, Bianca

Gardens of Vita Sackville-West. *bibl f il plan Lotus Int* no31:106-9 '81

TARPORLEY Painter, 4th cent. B.C.**Reproductions**

Redfigured hydria
Apollo ns 115:[front] 25 F '82

TARQUINI, Luigi**Reproductions**

Danza di cavalli (fresco on wood)
Artnews 80:208 Summ '81 (col)
Gli antichi uomini domano i cavalli (fresco)
Artnews 81:140 Ja '82 (col)
Portrait of Piero (fresco on wood)
Artnews 80:160 Ap '81 (col)
Risveglio di giovane donna (fresco)
Artnews 80:150 D '81 (col)

TARR, William, 1925?-

Attractive venture [Guild Hall, East Hampton; 112 Greene Street Gallery, New York; exhibits]
Artnews 81:15+ Ap '82

TARRAGÓ CID, Salvador

IBA 1984: concorso internazionale a inviti Wilhelmstrasse, Berlino. plans diags *Domus* no627: 22-3 Ap '82

TARRUS GALTER, Joan. See Bosch Genover, J. *jt arch*

TARSIA, Antonio, 1663-1739

Reproductions

Andromeda (terra-cotta)
Cleve Mus Bull 68[69]:46 F '82

TARTAKOVER, David, 1944-

Global new waves in 80s. *il(pt col) Graphic Des* no83:31-4 S '81

TASA, Jyrki. See Nurmela, M. *jt arch*

TASHLIN, Frank, 1913-1972

Vulgar modernism. J. Hoberman. *bibl f Artforum* 20:73 F '82

TASKER, Ann

Ray Harryhausen talks about his cinematic magic [in *Clash of the Titans*] *il(pt col) pors Am Cinema* 62:556-8+ Je '81

TASSAERT, Octave, 1800-1874**Reproductions**

Abandoned woman (1852)
Arts 56:81 Ja '82
Heaven and Hell [Cleveland Museum of Art] (ca 1850)
Cleve Mus Bull 68:170 Je '81

TASSEL, Richard**Reproductions****Attributed works**

Repos pendant la fuite en Egypte [Ader Picard Tajan, Paris, Je 20, '80]
Connaissance Arts no340:14 Je '80

TASTE (Aesthetics)

Academy of the bad. P. Plagens. *il Art in Am* 69:11-13+ N '81

Guest editorial [why is schlock so readily available and pieces of good quality so hard to find?] H. Weis. *il Stained Glass* 76 no4:307 Wint '81-82

Taste and the civilized imagination [according to eighteenth-century writers on aesthetics] D. Cottom. *bibl f J Aesthetics* 39 no4:367-80-Summ '81

TATE, George**Reproductions**

[Untitled: figure with flowing hair and draped robe] (sandstone, copper and bronze)
Art in Am 69:202 N '81 (col)

TATE, Mae

Suzanne Jackson. *il(pt col with cov) Black Art* 4 no3:3-21
William Pajaud. *il(pt col) por Black Art* 4 no4: 49-63

TATE Gallery

Alan Bowness: the director of the Tate Gallery—an interview [photograph acquisition policies] C. Osman. *il Creat Camera* no205:374-9 Ja '82

Art for art's sake [new extension to the Tate Gallery] *il plans Arch J* 174:94-5 JI 15 '81

James Stirling, Michael Wilford & Associates: the Clore Gallery for the Turner Collection, Tate Gallery, London, 1980-84. C. Jencks; J. Stirling. *il(pt col with cov) plans diags AD* 52 no 1/2: profile 102-9 '82

Sporting art in trust [The liaison of the British Sporting Art Trust and the Tate Gallery] S. A. Walker. *il(pt col) Connoisseur* 208:190-3 N '81

TATEBAYASHI, Gen

[J. B. Hudson, Minneapolis; traveling exhibit] B. Dickel. *il por Ceramics M* 30:79+ F '82

TATEBAYASHI, Kagel. See Kakel**TATHAM, David**

Edward Hicks, Elias Hicks and John Comly: perspectives on the Peaceable Kingdom theme. *bibl f il pors Am Art J* 13 no2:36-50 Spr '81
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TATLIN, Vladimir, 1885-1953

Uncertainties of formalism: Viktor Sklovskij and the denuding of art. M. Tafuri. *bibl f por*(p73) *AD* 51 no6/7:profile 77 '81

Reproductions

Counter relief [reconstruction from photographs, by Martyn Chalk, 1966-70] (iron, zinc, aluminium, 1915)
Burl Mag 123:379 Je '81

Letatlin (willow and cork, 1929-32)
Apollo ns 115:53 Ja '82

Artnews 81:103 Ja '82

Model for a monument to the Third International [destroyed] (wood and metal, 1919-1920)
Arts 56:85 D '81

TATRANSKY, Valentin

Arts reviews. *Arts* 55:147-9 Je '81; 56:23 Ja; 35 F; 27-8 Mr '82

Atmosphere and mood in Lionel Kalish's paintings. *il(pt col) Art Int* 25:73-7+ Mr/Ap '82

TATRANSKY, Valentin—Continued

- Dan Christensen. col il Arts 56:11 My '82
 Eric Bogosian. il Arts 56:4 N '81
 Fischl, Lawson, Robinson, and Zwack: they make pictures. il(pt col) Arts 55:147-9 Je '81
 Jimmy De Sana. il Arts 56:11 O '81
 Malcolm Morely. col il Arts 55:2 Je '81
 Nancy Brett. col il Arts 56:6 My '82
 Nancy Dwyer. il Arts 55:4 Je '81
 Stanley Boxer. col il Arts 56:10 My '82
 Turning down the screw: on Michael Steiner's new drawings [André Emmerich Gallery, New York; exhibit] col il Arts 56:158-60 D '81

TATSUMI, Shiro**Reproductions**

- Revenger's tragedy (poster)
 Graphis 37:481 Mr/Ap '82 (col)

TATTI, Jacopo d'Antonio. See Sansovino, J.**TATTO, 1900?-**

- Futurist photography. G. Lista. bibl f Art J 41 no4:361 Wint '81
 il: Poet D'Albissola; Perfect bourgeois; Bal-
 lerina

Reproductions

- Auto-état-d'âme ou poids spirituels (photomontage, 1930)
 Burl Mag 124:56 Ja '82

TAUBES, Frederic, 1900-1981**Obituary**

- Am Artist 45:8+ S '81 por

Reproductions

- Angels and the darkness (1944)
 Antiques 120:567 S '81 (col)
 Model (1949)
 Antiques 121:1072 My '82 (col)
 Woman at the window
 Artnews 80:36 Ap '81 (col)

TAUBIN, Amy

- Our movies, ourselves: In avant-garde filmmaking, women are taking the lead in restoring a measure of personal and political content. J. Hoberman. Am Film 7:35 O '81
 Video art. il Film Comment 18:42-3 My/Je '82

TAUNAY, Nicolas Antoine, 1755-1830**Reproductions**

- Harvest
 Burl Mag 124:11 F '82 (col)

TAUREL, André Benoît Barreau, 1794-1859**Reproductions**

- N. Pieneman (enr after J. C. Hamburger)
 Bull Rijksmus 28[29] no2:89 '81

TAUSK, Petr

- Josef Sudek: his life and work. bibl f il pora
 Hist Photo 6:29-58 Ja '82

Reproductions

- Josef Sudek at the door of his home in Úvoz (1976)
 Hist Photo 6:29 Ja '82
 Otto Steinert and Josef Sudek at the exhibition
 O. Steinert and pupils in Prague (1967)
 Hist Photo 6:55 Ja '82

TAUSSIG, Arthur**Reproductions**

- Guerrero, Mexico (1979)
 Afterimage 9:4 Mr '82

TAUT, Bruno, 1880-1938

- Ausstellungen in Berlin (West): Bruno Taut 1880-1938 und Arbeitsrat für Kunst 1918-1921. C. Borngräber. il Archithese 10:69-70 S/O '80
 Bruno Taut und die Tempel der Industrie. F. Bollerey and K. Hartmann. bibl f il Archithese 10:38-42 J1/Ag '80

- La città come prospettiva culturale. T. Hilpert. bibl f Casabella 45:14+ N/D '81
 il: Stadtkrone (2, with p 11); Die Grosse Blume; Progetto di centro comunitario

- Hans Bernoulli und die Gartenstadt [with French translation] K. Hartmann. bibl f Archithese 11: 21-30 N/D '81
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- Kern und Schale: ein architektonisches Motiv bei Bruno Taut. W. Pehnt. bibl f Pantheon 40:16-23 Ja/Mr '82
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- Rehabilitation à Berlin-Kreutzberg: à propos de la façade de Bruno Taut. il plans diags Arch d'Aujourd'hui no220:56-9 Ap '82

TAUT, Max, 1884-1967**Reproductions**

- Progetto per arteria di scorrimento ovestest simile alla Frankfurter Allee (1946)
 Casabella 45:34 N/D '81

TAVARELLI, Andrew

- [Haber-Theodore Gallery, New York; exhibit]
 V. Fabbri Butera. Arts 56:2 O '81
 col il: Heavy weather

TAVARES, Camilo**Reproductions**

- Interior du nordeste (1980)
 Artnews 80:242 Summ '81 (col)

TAVARONE, Lazzaro, 1556-1641**Reproductions**

- Progetto di decorazione di facciata [Lavagna, collezione privata] (ink)
 Boll Arte 65:62 Ap/Je '80

TAVELLA, Carlo Antonio, 1668-1738**Reproductions**

- Paesaggio campestre con contadini [Genova, Palazzo Rosso] (ink)
 Boll Arte 65:73 Ap/Je '80

TAVERNIER, Jean le. See Le Tavernier, J.**TAWARAYA, Sōtatsu. See Sōtatsu****TAWNEY, Lenore, 1925-**

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 col il: Rose of fire

Reproductions

- Cloud series (strands suspended from canvas, dyed and painted, 1979)
 Art in Am 70:114 F '82
 Cloud sculpture (1981)
 Am Craft 42:89 Ap/My '82 (col)
 Five examples of mail art (collage, watercolor, pen and ink)
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TAXATION**Greece****History**

- Phanosthenes decree: taxes and timber in late fifth-century Athens. B. R. MacDonald. bibl f Hesperia 50:141-6 Ap/Je '81

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- Death and taxes and art. L. Nilson and V. F. Brooks. Artnews 80:8 D '81
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- Reagan administration's recently signed tax law offers architects some personal and professional benefits. W. Hickman. Archit Rec 169: 36 S '81

TAXICABS**Design**

- Follow that cab [Canada's GSM taxi] L. Ferrabee. il diags Design no399:54 Mr '82

TAXIDERMY

- Antiquity of the Duchess of Richmond's parrot. P. Morris. bibl f il Mus J 81:153-4 D '81

TAXILA (Pakistan)

- How old is the city of Taxila? F. R. Allshin. bibl map diags Antiquity 56:8-14 Mr '82

TAY, Eng**Reproductions**

- Ancient melody (etch)
 Artnews 81:163 Ja '82 (col)

TAYLER, Charles Foot, fl. 1818-1853**Reproductions**

- Officer holding a telescope in a seacoast setting (ca 1830)
 Antiques 121:32 Ja '82 (col)

TAYLOR, Ann**Reproductions**

- [Untitled: purple mountains]
 Artnews 81:44 Ja '82 (col)

TAYLOR, Brandon

- William Pye's sculptures. il(pt col) Art Int 25: 113-16 Mr/Ap '82

TAYLOR, Curtice**Reproductions**

- Remembrance of fins past [untitled]
 Comm Arts 23:43 J1/Ag '81 (3 col)

TAYLOR, Doug**Reproductions**

- Come dance with me (record cover)
 Novum Gebrauchs 53 no6:8 '82 (col)

TAYLOR (Guy St John) Associates. See Guy St. John Taylor Associates**TAYLOR, H. M. (Harold McCarter), 1907-, and Yonge, D. D.**

- Ruined church at Stone-by-Faversham: a reassessment. bibl il plans diags Archaeol J 138: 118-45 '81

TAYLOR, Isidore Justin Séverin, Baron, 1789-1879

Reproductions

Le château de Tournôil
Connaissance Arts no363:73 My '82

TAYLOR, John, d. 1651

Chandos portrait: a suggested painter. M. Edmond. bibl f il por Burl Mag 124:146-7+ Mr '82

TAYLOR, John (American photographer)

Human form and spirit [Air Gallery, Austin, Tex; exhibit] J. Rosenberg. Artweek 12:11 Je 20 '81

il: Dark-light photogenic drawing

TAYLOR, John (Writer on photography)

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TAYLOR, Joshua C., 1917-1981

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Reproductions

Reception

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TAYLOR, Liba

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TAYLOR, Lisa

What is the role of the museum today? [interview] L. S. Zelenko. il por Am Artist 46:12+ My '82

TAYLOR, Mary. See Brush, M. T. Whelpley

TAYLOR, Michael (Interior designer)

Objects: Michael Taylor—the designer's choices. C. C. McKinley. col il por Archit Dig 39:228+ Mr '82

TAYLOR, Neil

[Robin Gibson Gallery, Sydney; exhibit] Art Int 25:125 Mr/Ap '82
il(p 126): Moonlit rock

TAYLOR, Pat D. See Lier, H. N. van, jt auth

TAYLOR, R. Gordon

Hasselblad system. il diags Brit J Photo 129:76-9 Ja 22; 108-10 Ja 29; 134-7 F 5; 162-6 F 12; 186-8 F 19; 212-15 F 26; 242-3 Mr 5 '82

TAYLOR, Richard

Office automation. il Interiors 140:56-7+ Je '81

TAYLOR, Richard W.

[Art in Action: biographies of all the demonstrators] por Am Artist 46:S14+ F '82

TAYLOR, Wendy, 1945-

Reproductions

Counterpoise (brick)

Arch J 174:[oppl] 387 '81 (col)

Sentinel (brick sculp)

Ceramic R no70:14 Jl/Ag '81

TAYSON, Lyle

Reproductions

Bonnet maker

Am Indian Art Mag 7 no2:2 Spr '82 (col)

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TCHAKALIAN, Sam, 1929-

Formulaic explorations [Stephen Wirtz Gallery, San Francisco; exhibit] P. D. French. Artweek 12:5 N 28 '81

il: Sweet shooter

TCHALENKO, Janice

Put it on the table. I. Anscombe. il(pt col) Crafts no56:22-7 My/Je '82

Reproductions

Painted and trailed pitcher (stoneware)

Ceramics M 30:60 F '82 (col)

TCHAN, Fou Li

Reproductions

Dilemma (1952)

Afterimage 9:4 Ja '82

TCHETCHONIN, Sergei Vasil'evich. See Chekhontin, S. V.

TEA houses

Manhattan facade veils Japanese teahouses: Urasenke Tea Ceremony Society. col il plan diag Archit Rec 170:94-7 Je '82

[Tea ceremony houses: 7 article anthology] il (with col cov) plans diags JA 57:5-34, 40-52 Ja '82

TEA rooms. See Restaurants, lunchrooms, etc.

TEA services

Tea-picker design on English rococo silver tea caddies. C. P. Kaellgren. bibl f il Antiques 121:484-9 F '82

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Tea-men to her majesty [Twining Tea Company] il 19c 7 no3:22+ Aut '81

TEACHING

See also
Education

Aids and devices

See also

Visual aids

TEAGUE, Harry

Boyles House Aspen, Colorado by Harry Teague. il(pt col) por. plans diags Archit Rec 170:68-71 Mid-My '82

TEAGUE, Walter Dorwin, 1883-1960

Coldspots and heaters: the formation of industrial design [in the 1920s and 1930s] J. L. Meikle. il Ind Des 28:24-9 Jl/Ag '81

TEAHAN, John

Irish silver. il Antiques 120:915-21 O '81

TEAM 10

De la reconstruction aux années soixante-dix. D. Boasson and others. il map Archithese 11:11-16 S/O '81

TEAPOTS

Yixing teapots—past and present. F. Jiang. il Ceramic R no69:20-3 My/Je '81

Exhibitions

Decent cup of tea [Brighton, England] C. Haenlein. il Du no2:88+ '82

Teapots/U.S.A. [Southern Illinois University, Edwardsville] J. R. Schmidt. il(pt col) Ceramics M 29:38-40 N '81

TEBLYASHKIN, Georgiy Nikiforovich, 1918-

Discussions by four Soviet monumentalists of their mosaics, wall-paintings and bas-reliefs. K. Sokolov. il(pt col) Leonardo 15 no 1:60 Wint '82

TECHLER, Andreas

Aspekte der heutigen Malerei: Es sieht schon noch etwas anders aus [Galerie Kröner, Schloss Rimsingen; Ausstellung] C. von Kagenneck. Kunstwerk 34 no4:87 '81

TECHNICAL Art (Firm)

Technical illustration. A. Bangert. 81l(pt col with cov) Novum Gebrauchs 52 no 11:50-5 '81

TECHNICAL Illustration. See Scientific illustration

TECHNIKUM Winterthur (Switzerland)

Bibliotheks- und Mensagebäude am Technikum Winterthur (Ingenieurschule) in Winterthur ZH. U. J. Baumgartner. il plans diag Bauen + Wohnen 36:41-5 Ap '81

TECHNOLOGY

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History

See also

Industrial archaeology

Tin can technology. S. Sacharow. il(pt col) 19c 7 no2:65-6 Summ '81

TECHNOLOGY (Periodical)

Technology: magazine as information system. II Art Direct 33:60-2 Ja '82

TECHNOLOGY and architecture

Le avventure della tecnologia [technological research in the last twenty years] P. Belfiore. Domus no621:19 O '81

In the High Tech style [house built by Peter de Bretteville near Los Angeles] A. de Gaigneron. col il Connaissance Arts no345:98-103 N '80

Towards architecture. K. Shinohara. il JA 56:30-5 S '81

Congresses, conventions, etc.

How will the new technology affect you. II Arch J 174:540 S 16 '81

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TECHNOLOGY and art—Continued**Exhibitions**

Challenge of new technologies [World Print Gallery, San Francisco] F. Cebulski. il Artweek 13:1+ My '82

TECHNOLOGY and civilization

Reservoir, circulation, residue: J. C. A. Alphand. technological beauty and the green city. M. L. Marceca. bibl f il(pt col) plans diags Lotus Int no30:57-61 '81

TECHNOLOGY and design

High-tech. M. Glickman. il diag Arch J 175:52-3 Ja '82

Planning the electronic office of the future. P. Planck. il Int Des 52:310-15 O '81

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History

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TECTON Architects

Lubetkin and Tecton on the move [traveling exhibit] Arch J 173:1091 Je 10 '81

TED Peterson Associates

Sleek image [Mobium Corporation's office in Chicago] K. Pearson col il por(p5) plan Interiors 141:112 S '81

TEDESCO, Giovanni Paolo. See Shor, Johann Paul**TEEMER, Jack, 1948-**

Buck-eyed photography [New Ohio photography: Cleveland State University Gallery; exhibit] G. W. Kiefer. Afterimage 9:20 F '82

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TEEPLE, Robert

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il: Untitled no 6

TEETH

See also

Dentistry

TEHRAN Museum of Contemporary Art

Teheran report [3 article anthology] bibl f il Art in Am 69:9-29 O '81

TEIGE, Karel, 1900-1950

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TEISAI, Hokuba. See Hokuba**TEL ANAFA (Israel)**

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TELBERG, Val, 1910 or 13-**Reproductions**

Palmetto Gnome (ca 1948)

Art in Am 70:67 Ap '82

TELECOMMUNICATION**Buildings**

Erdfunkstelle Affenz. il diags Werk, Bauen + Wohnen 37:48-9 Ja/F '82

TELEHEIM, Vladimir Telberg-von-. See Telberg, Val**TELEKI, A.**

[Galerie Bungenier, Genève; exposition] il Oeil no322:81 My '82

il: Ne m'oubliez pas (p. 4)

TELEPHONE company buildings

AT&T long lines [Acton, Virginia] E. L. Cohen. col il por(p 196) plan Int Des 53:222-9 My '82

Lofty galleria skylights suburban offices [AT&T Long Lines Headquarters in Virginia] G. Anderson. il(pt col) plans diags Archit Rec 169:88-95 N '81

TELEVISION

See also

British Kinematograph Sound and Television Society

Sex in television

Society of Motion Picture and Television Engineers

Video recorders and recordings

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See Animation

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Architecture

Art

Computers

Landscape architecture

TERPNING, Howard, 1927-

Cowboy Artists of America. M. C. Nelson. Am Artist 45:69 O '81

col il: Crossing Medicine Lodge Creek

Reproductions

Coffee coolers meet the hostiles

Connoisseur 210:34 Ap '82 (col)

TERRA cotta

Appunti sulle terrecotte architettoniche dipinte da Acquarossa. C. Wikander. bibl f il Boll Arte 65:85-90 Jl/S '80

TERRA cotta tiles. See Tiles**TERRA cottas, African****Exhibitions**

Les quatre moments du soleil [National Gallery of Art, Washington, D.C.] R. Lehuard. il diag Arts d'Afrique Noire no40:29-32 Wint '81

Tresors anciens de la terre cuite du Mali et du Ghana [African American Institute, New York] il Arts d'Afrique Noire no40:36-8 Wint '81

TERRA cottas, American

Chicago's architectural terra cotta. S. S. Darling. il(pt col) Ceramics M 30:38-45 F '82

TERRA cottas, Ghanaian**Exhibitions**

Ancient treasures in Terra Cotta of Mali and Ghana [African-American Institute, New York] P. J. Imperato. il African Arts 15:80-1 My '82

TERRA cottas, Greek

Trois figures en terre cuite de Grande Grèce. S. Besques. bibl f il R du Louvre 30[31] no4:276-81 '81

TERRA cottas, Indic

Adyanar horse [massive horses built at shrines] R. DuBois. il(pt col) Ceramics M 30:40-6 Mr '82

TERRA cottas, Mali**Exhibitions**

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TERRACES

Zur Entwicklung der achaemenidischen Palastarchitektur. W. Kleiss. bibl f plans Iran Antiq 15:207-11 '80

TERRAGNI, Giuseppe, 1904-1943

[Galleria Pantha, Como, Italia; mostra] G. Pollin. il Casabella 45:7 O '81

TERRANOVA, Guglielmo. See Nieulandt, Willem van**TERRASSE, Charles, 1893-**

Sur quelques fresques et stucs de la Galerie François I^{er} à Fontainebleau: L'Éléphant fleurdelysé. Le Nœud gordien, L'Épouse voilage. bibl f il Gaz Beaux Arts ser6 v98:33-6 Jl/Ag '81

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Another look at Minoan and Mycenaean interrelationships in floor decoration. E. S. Hirsch. bibl f il plan Am J Archaeol 84:453-62 O '80

Terrazzo. A. Blanc. il diags Arch J 174:815-17 O 21 '81

TERRESTRIAL globes. See Globes**TERRIER, Jean-Michel**

Galerie Saphir, Paris; exposition] il Oeil no315: 86 O '81

TERRY, Quinlan, 1937-

Back seat [Quinlan Terry's country house at Waverton] A. Best. il Archit R 170:382+ D '81

Classical language or mongrel rhetoric? Quinlan Terry. D. Dunster. il Progres Arch 62:84-7 O '81

Cotswold classic [Waverton house in Gloucestershire] D. Cruickshank. il(pt col) plans diags Archit R 170:157-60 S '81

TERRY Farrell Partnership

Arts and crafts [enlarging the Crafts Council's galleries and information centre] il Arch J 175:30 Ja 20 '82

Case study: TFP. P. McGuire. il diags RIBA J 88:[22-3] Je '81

Factories, Wood Green, London. il(pt col) plans diags Archit R 170:16-22 Jl '81

Farrell goes to Dogs [studio complex on the Isle of Dogs] N. Wates. Arch J 174:537 S 16 '81

Glass and iron architecture: sei fabbriche a Wood Green, Londra. col il plans diags Abitare no 196:60-1 Jl/Ag '81

Interior design: architects' offices, Marylebone, London. J. Glancey. il(pt col) diags Archit R 170:47-50 Jl '81

Terry Farrell—in his own right [since he split with Nick Grimshaw] A. Best. il diags Arch J 174:342-7 Ag 19 '81

Vauxhall Competition: the AJ choice. il plans diags Arch J 175:43-5 Ap 28 '82

TERZIG, Marlo, 1945-**Reproductions**

Villa Arkadien (drwg, 1980)

Kunstwerk 34 no2:77 '81

TESAR, Heinz

Architecture of silence: reflections on the work of H. Czech, H. Tesar, Missing Link (O. Kapfinger, A. Krischanitz) D. Steiner. il plans diags Lotus Int no29:35-63 '80

Pfarrkirche Unternberg/Lungau; Volksbank Velden. il plans diags Werk, Bauen + Wohnen 37:24-7 Ja/F '82

Viennese positions: Church of Unternberg, Lungau, 1976. F. Achleitner. il Lotus Int no29:17 '80

TESICH, Steve

Broadway to Hollywood. L. O'Toole. il por Film Comment 17:22-5 N/D '81

TESSAI, Tomioka, (Tomioka Tessai), 1836-1924**Reproductions**

Sixteen Lohans (Arhats) (ink and light color on paper, 1916)

Orient Art ns 27 no2:151 Summ '81

Orient Art ns 27 no3:256 Aut '81

Orient Art ns 27 no4:383 Wint '81-82

TESSAN. See Tetsuzan**TESSENOW, Heinrich, 1876-1950**

Limits of architecture [interview] G. Grassi. AD 52 no5/6:profile 42-9 '82

il: House entrance, Falkenberg/Berlin; Villa, north Germany; Single family house, residential development at Pössneck, Thüringen; Terrace houses, Hohensalza Garden City; Arbour; Garden court, residential development at Pössneck

Notes concerning the phenomenology of the limit in architecture. F. Dal Co. bibl f Oppositions no23:40+ Wint '81

il: Project for a house in the Eifel; Project for a one-family house

TESSENOW, Heinrich, 1876-1950—*Continued*

Reproductions

Project for country house (drwg)
Oppositions no23:143 Wint '81 (2)

TESSIER, D. See Kohn, B. jt arch

TESTA (Armando) S.p.A. See Armando Testa S.p.A.

TESTING of paper. See Paper—Testing

TETAR VAN ELVEN, Pierre Henri Théodore, 1831-1908

Reproductions

Statue of Rembrandt in the Amsterdam milk market

Archit Dig 38:42 D '81 (with det)

TÉTARD, Jean

Reproductions

Coffee-set for two (silver and ivory, ca 1930)
Connaissance Arts no 347:74 Ja '81

TETHEROW, Michael

[Bonlow Gallery, New York; exhibit] E. Frank.
Art in Am 70:144 Ap '82

col il: Sleep crawls through life on its hands and knees

Reproductions

[Untitled: elongated face]

Artnews 81:4 Ja '82

TETRAMORPHS. See Evangelists

TETSCHENER altar. See Altarpieces

TETSUZAN (Mori Shushin), 1775-1841

Reproductions

Snowy heron and anchor (ink and slight color on silk)

Apollo ns 114:437 D '81

TEW, Norah

Norah Tew at the U.S. embassy. M. Geran. por
Int Des 53:212 Ja '82

TEWKSBURY, Charles G.

New spinning systems: an assessment of new yarn manufacturing technology. il por tab AFF no 123:16-18 [Summ] '81

TEXAS

See also subhead Texas under the following headings

Interior design

Office buildings

Offices

Showrooms

TEXTILE art. See Fiber art

TEXTILE Conservation Centre. Hampton Court Palace (London: County)

Culture and artefacts—documents of history: review concerning the teaching of textile conservators based on eight years of conducting structured courses in textile conservation. K. Finch. il Mus J 81:49-50 Je '81

TEXTILE design

See also

Textile painting

Textile printing

Weaving

Pattern . . . pattern . . . pattern. B. Park. il por
Fiberarts 9:11-15 Ja/F '82

Trompe l'œil textiles. P. Mollerup. il(pt col)
Mobilia no307:17-24 '82

Work is part of life [the craft of dyeing and blockprinting textile] D. O'Connor. il(pt col)
pors Crafts no56:42-8 My/Je '82

TEXTILE designers

Lee/Jofa—enduring designs. J. Simpson. col il
pors Archit Dig 39:182+ Ap '82

TEXTILES fibers

See also

Flax

Wool

Yarn

Directions. See issues of American Fabrics and Fashions Magazine

Fibre properties that affect weaving. B. Hochberg. tabs Shuttle Spin & Dye 13 no2:72-3 Spr '82

Natural fibers [with swatches] il AFF no 124/125: 35-41 Ja/Mr '82

Analysis

Fiber identification in ethnological textile artifacts. E. Schaffer. bibl f il tabs diags Stud Conserv 26:119-29 Ag '81

Dyeing

See Dyes and dyeing

TEXTILE industry

See also

Contract textile industry

Spinning

Affinities. AFF no 123:69-74 [Summ] '81; no 124/125:59-64 Ja/Mr '82

Weaving a new pattern [use of computers in the textile industry] P. McGuire. il(pt col) Design no401:35-8 My '82

History

La Couturière [century old trade paper of French apparel industry and La Manie des Fleurs] il diag AFF no 124/125:51-8 Ja/Mr '82

Africa

Economics of African dress and textile arts. C. Liedholm. bibl il African Arts 15:71-4 My '82

France

See also

Prelle (Firm)

Where the great fashion fabrics are born [with a directory of companies in the Lyon area] map AFF no 123:36-7 [Summ] '81

Great Britain

See also

Collier, Campbell (Firm)

Warner and Sons Limited

Back to basics. J. Lott. il(pt col) Design no399: 32-7 Mr '82

Textiles: the last curtain? P. McGuire and others. col il diags Design no393:38-44 S '81

Scotland

See also

Edinburgh Tapestry Company

United States

See also

Angelo Donghia Associates

Brunschwig & Fils

Designers' Collective

Lee/Jofa

F. Schumacher & Co.

S. Harris & Company

Fishing for world markets—world trade community: multifiber arrangements, national complaints. il tab AFF no 123:8-9 [Summ] '81

TEXTILE machinery

See also

Knitting machines

Looms

Spinning wheels

New spinning systems: an assessment of new yarn manufacturing technology. C. G. Tewksbury. il por tab AFF no 123:16-18 [Summ] '81

TEXTILE mills

History

Industrie-Landschaft [5 article anthology] bibl il plans diag Archithese 10:5-11, 22-31, 37-41, 44-7 S/O '80

Remodeling

French reconversions [inner city regeneration in the nineteenth century mill towns of northern France] M. Meade and J. C. Garcias. il plan diags Arch J 174:790-2 O 21 '81

TEXTILE museums and collections

See also

Merrimack Valley Textile Museum (North Andover, Mass.)

TEXTILE painting

On the surface: fabric painting in New York. R. J. Katz. col il pors(with p 1) Fiberarts 9:61-3 Ja/F '82

Painted scarves. col il Crafts no52:16-17 S/O '81

TEXTILE printing

Fabric workshop: a Philadelphia environment where experimentation reigns. B. Park. il Fiberarts 9:21 Ja/F '82

Printed fabrics: home furnishings [with swatches] il AFF no 123:43-5 [Summ] '81

TEXTILE reproductions

Weaving brocaded chenilles and silks for the Queen's Chamber in the Chateau de Fontainebleau. il(pt col) AFF no 124/125:102-3 Ja/Mr '82

TEXTILE structures. See Tension structures

TEXTILES

See also

Blankets

Cotton textiles

Embroidery

Felt

Lace and lace making

Quilts and quilting

Silk textiles

Weavers

Weaving

Woolen and worsted fabrics

Fabrics. K. Brozen. il(pt col) Interiors 141: 14-15; 22-34 D '81

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Conservation and restoration

See also

Textile Conservation Centre. Hampton Court Palace (London: County)

TEXTILES—Conservation and restoration—Cont.

Common sense and good housekeeping: a basic guide to textile conservation. C. Austin. il Fiberarts 9:43-7 Ja/F '82

Hospital for textiles. A. de Gaigneron. col il Connaissance Arts no24:30-5 Ja '82

Reproductions

See Textile reproductions

Study and teaching

Comment: tunnel vision. M. Meadow. il Crafts no53:14-15 N/D '81

Constance Howard. A. Morrell. il pors Crafts no55:32-4 Mr/Ap '82

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Textiles of the Louisiana Acadians. V. L. Glasgow. bibl f il(pt col) Antiques 120:338-47 Ag '81

TEXTILES, Art Nouveau. See Art Nouveau**TEXTILES, British**

Back to basics. J. Lott. il(pt col) Design no399:32-7 Mr '82

Exhibitions

Choice of design 1850-1980—fabrics by Warner and Son: The Minorities, Colchester [traveling exhibit] P. Collingwood. il Crafts no54:52-3 Ja/F '82

Textiles North [traveling exhibit] P. Fuller. Crafts no55:49-50 Mr/Ap '82

TEXTILES, Coptic

Jeux du cirque en Égypte d'après des tissus coptes inédits. P. Cauderlier. bibl f il R du Louvre 30[31] no5/6:331-6 '81

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Textiles. P. Møllerup. il Mobilia no299/300:field guide 40-5 '81

TEXTILES, Egyptian

Eighteenth-dynasty linen in the Museum of Fine Arts, Boston. J. McDonald. il J Egypt Archaeol 67:56-60 '81

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La tradizione tessile finlandese [Fiorenzuola di Focara, Pesaro] M. Casciato. il Casabella 45:6 S '81

TEXTILES, Fire resisting. See Fire resisting materials**TEXTILES, French**

Discovery: lost linen of a queen. A. Gruber. il Connoisseur 209:10 Mr '82

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Jacquard weaving in Huehuetenango. M. Anderson. il Fiberarts 9:31-3 Mr/Ap '82

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Century of change in Guatemalan textiles [Textile Museum, Washington, D.C.; traveling exhibit] A. E. Brown. il(pt col) Fiberarts 9:79 My/Je '82

Changing traditions in Guatemalan textiles [Textile Museum, Washington, D.C.; traveling exhibit] A. P. Rowe. il(pt col) Am Craft 42:14-19 Ap/My '82

TEXTILES, Hispano-Moresque**Exhibitions**

[Fondation Abegg, Riggisberg, Suisse] A. C. Gruber. il Gaz Beaux Arts ser6 v98:supp 16-17 D '81

TEXTILES, Iranian**Collections**

Collecting Iranian textiles: the Ettihadieh Islamic textile collection celebrates the Art of Zari—silk brocade tapestries woven with gold and silver threads. M. Azarm. col il Connoisseur 207:302-5 Ag '81

TEXTILES, Italian**Exhibitions**

Exhibitions. Venice: Fabrics in furnishing [Palazzo Grassi] col il Abitare no 195:1-2 Je '81

Blankets duvets rugs shawls eiderdowns warm. il(pt col) diags Abitare no200:60-71 D '81

For sauna and bath: robes, towels, towelling, linen cotton. R. Lauraeus. il(pt col) plans diags Abitare no204:48-57 My '82

TEXTILES, Japanese

Edo textiles: a composition of decoration. W. Watson. il Apollo ns 115:34-9 Ja '82

Tsujigahana—the flower of Japanese textile art. M. Minagawa. il(pt col) Graphic Des no85:2-10 Mr '82

TEXTILES, Jewish**Exhibitions**

Jews of Kurdistan: daily life, crafts and art [Israel Museum, Jerusalem] S. Epstein. il AFF no 124/125:96-8 Ja/Mr '82

TEXTILES, North American Indian. See Indians of North America—Textile industry and fabrics**TEXTILES, Pre-Columbian (South American)**

Archeological rags. P. Hickman. bibl il Fiberarts 9:70-1 Ja/F '82

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Andean textiles as a means of communication [Brooklyn Museum] D. Fane. bibl f il(pt col) Apollo ns 115:268-72 Ap '82

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TEXTILES, Slavic**Exhibitions**

Our shining heritage: textile arts of the Slavs and their neighbors [Roberson Center for the Arts and Sciences] J. Mackin. il Fiberarts 8:75 JI/Ag '81

TEXTILES, South American Indian. See Indians of South America—Textile industry and fabrics**TEXTILES, Synthetic**

New basketry in Kenya. D. Lambrecht. il African Arts 15:63-6 N '81

TEXTILES in interior design**See also**

Contract textile industry
Curtains and draperies

Fabric: back to the basics. il Interiors 140:6+ Je '81

Fabric fireworks for the electronic office. col il Interiors 140:92-3 Je '81

Eine illusionistische Textilkollektion: H-design for MIRA-X. col il Bauen + Wohnen 36:36-7 O '81

Market. See issues of Interior Design

New watercolors [group of fabrics by Italian designer Fede Chet] P. Viladas. col il Interiors 140:70-1 JI '81

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Mimesis: architecture as play [as aesthetic and as technical objects] bibl il plans diags Lotus Int no32:4-13 '81

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—See Tafuri, M. jt auth

THACHER, Anita

Lighthouse [Alice Tully Hall, New York; installation] A. S. Wooster. il Afterimage 9:21 D '81

THAI decoration and ornament. See Decoration and ornament, Thai**THAI pottery. See Pottery, Thai****THAILAND****See also**

Art—Thailand

THAILAND. National Museum**Exhibitions**

Art of peninsular Thailand prior to 14th century A.D. S. Fraser-Lu. il Orient Art ns 27 no2:224-8 Summ '81

THAILAND, Gulf of

Progress report on the sunken ships in the Gulf of Thailand. D. F. Rooney. bibl f il tabs Orient Art ns 27 no2:190-7 Summ '81

THALBERG, Anders. See Larsson, B. jt arch**THALL, Bob, 1948-**

Bob Thall: landscape/cityscape [MoMing Dance and Arts Center, Chicago; exhibit] M. Starenko. Afterimage 9:19-20 Mr '82
il: Courtroom detail, Clay Co. Courthouse, Brazil, Ind; Tulsa, 1979; Chicago, 1981

THAM, Krister. See Larsson, B. jt arch**THANKSGIVING day**

Celebration of the harvest home. S. Coski. il 19c 7 no3:33-4 Aut '81

THAO, My. See My, T.**THATCHER, Margaret**

Take it from the top. por Design no401:3+ My '82

THAU, My. See My, T.**THAUBERGER, David, 1948-****Reproductions**

Kachina (1981)
Artforum 20:22 N '81

Yellow church (1981)
Arts 56:71 N '81

THAULOW, Fritz, 1847-1906**Reproductions**

Dutch landscape

Apollo ns 115:[front] 82 Ap '82

[Untitled: women doing laundry in a stream]

Antiques 120:770 O '81 (col)

THAYER, Abbott Handerson, 1849-1921

Dublin, New Hampshire. B. B. Buff. bibl f

Antiques 121:943-4 Ap '82

il: Winter sunrise, Monadnock; Mother and child; Caritas

Reproductions

Thomas Wilmer Dewing [Walter Hampden-Edwin Booth Theatre Collection and Library at The Players, New York City] (ca 1881)

Am Art J 13 no2:23 Spr '81

Influence**Reproductions**

Mark Twain (engr by T. Cole)

Antiques 121:950 Ap '82

THAYER, Robert L. and Hodgson, R. W.

Implied human influences reduce landscape beauty. diag Landscape Arch 71:645 S '81

THAYER, Scofield, b. 1889

View from the Twenties: Modernism and the Dial Collection. A. Keck-Henderson. bibl f il Worcester Art Mus J 4:28-39 '80-81

THE HAGUE. See Hague (Netherlands)**THEATER***See also*

Multimedia

Opera

Performance art

Puppets and puppet plays

Le tipologie impossibili [intervista con Giacomo Scarpini] G. Belotti. il plan Casabella 45:22-7 O '81

Soviet Union

El Lissitzky's theoretical writings. M. C. Hamand. bibl f il Arts 56:104-6 Ja '82

United States

Charles Ludlam: the mating of theater and art. T. Castle. bibl f il(pt col) pors Artforum 20:66-72 S '81

THEATER, Experimental

4 plays by Edwin Denby at St Mark's in the Bowery. M. Welsh. col il(pl46) Art in Am 69:148 O '81

THEATER and motion pictures. See Motion pictures and theater**THEATER audiences***See also*

Motion picture audiences

THEATER in art

Artists and rederijkers in the age of Bruegel. W. S. Gibson. bibl il Art Bull 63:426-46 S '81

Enamelled glass beaker with a scene from New comedy. K. Weitzmann; E. G. Turner. bibl il(pt col) diags Antike Kunst 24 no 1/2:39-65 '81

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Exhibitions

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THEATER museums and collections*See also*

Mander and Mitchenson Theatre Collection

THEATER posters. See Posters**THEATERS***See also*

Art centers

Auditoriums, concert halls, opera houses, etc.

Motion picture theaters

Conservation and restoration

Curtains [Gaiety, Douglas, Isle of Man and other sleeping beauties] V. Glasstone. il Arch J 175:28-30 Mr 3 '82

New tactic succeeds in Chicago: before North Loop redevelopment plans were set, preservationists offered up a solid proposal to save threatened landmarks. J. McCarron. col il plan Hist Pres 33:20-7 J1/Ag '81

Restoration of the Seattle 5th Avenue Theatre. col il plan diag Archit Rec 170:124-7 Mid-F '82

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History

Leisure: theatres and performance spaces. R. Ham. il diags Arch J 174:310-13 Ag 12 '81

Remodeling

Bath theatricals [proposal for remodeling Bath's Theatre Royal] P. Gregory. il plan Arch J 173:1164-5 Je 17 '81

Quay works [Quay Theatre converted from 1791 warehouse in Sudbury] G. Darley. il plans Arch J 175:20-1 Mr 31 '82

Seats*See Auditoriums, concert halls, opera houses, etc.—Seats***Stage setting and scenery**

Conversation with Vladimir Stenberg [interviewed by Alma H. Law] bibl f il pors Art J 41 no3:222-33 Fall '81

Inigo Jones's stage architecture and its sources. J. Peacock. bibl il Art Bull 64:195-216 Je '82

Mozart's Magic Flute inspires three magical set designs. col il AIA J 71:44-5 F '82

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Picasso's The Lovers of 1919. S. G. Galassi. bibl f il Arts 56:80-1 F '82

Pro-scenic event [Brown's recent concert at the Brooklyn Academy] C. Owens. bibl f il(pt col with cov) Art in Am 69:128-33 D '81

Lo spazio scenografico nella televisione italiana [interiors, objects, instruments in an exhibition at the XVI Milan Triennale] G. Dorfler. il(pt col) diag Domus no626:54-9 Mr '82

Tchaikovsky under plastic [Lincoln center's State Theater] il Progres Arch 62:40+ Ag '81

Germany*See also*

Berlin (Germany)—Theaters

Great Britain

Leisure: theatres and performance spaces. R. Ham. il plan diags Arch J 174:309-23 Ag 12; 355-61 Ag 19 '81

Italy*See also*

Venice (Italy)—Theaters

United States*See also*

Oklahoma City (Okla.)—Theaters

THEATRICAL costume. See Costume, Theatrical**THEATRICAL photography. See Photography, Theatrical****THEBES (Egypt)****Tombs**

Reappraisal of tomb 55 in the Valley of the Kings. C. N. Reeves. bibl f diag J Egypt Archaeol 67:48-55 '81

THEFTS

From Schwarzburg to Flatbush: the mysterious journey of Hans and Felicitas Tucher [two stolen Dürer portraits] L. Maitland. il(pt col) pors Artnews 80:78-84 S '81

Interpol Mountie who sleuths down fake, forged and stolen art. F. Rasky. il Artmagazine 56:73-6 N/Ja '81/82

Thefts [from Temple Newsam House in Yorkshire] il Connoisseur 207:240 Ag '81

THEIL, Linda

Color xerography & the fiber artist. il(pt col) Fiberarts 8:59-63 S/O '81

THEIMER, Yvan, 1944-

[Galerie Jan Krugier, Genève; exposition] Art Int 25:94-5 Ja '82

col il: Détail Saint Hubert

Reproductions

[Untitled: landscape with fantasy ruins; Gallery Krugier]

Connaissance Arts no341:33 J1 '80 (col)

THEK, Paul, 1933-

Paul Thek: real misunderstanding. R. Flood. bibl f 17il(pt col) Artforum 20:48-53 O '81

THELWELL, Norman**Reproductions**

Punch [untitled: road repair]

Kunstwerk 34 no 1:37 '81

THEMES, Literary. See Literature—Thuemes**THEODORE, Ion, 1906?-**

Pursuing the good, the true and the beautiful. por Artnews 80:19-20 Summ '81

THEORY

See subhead Philosophy under the following headings
 Archaeology
 Architecture
 City planning
 Crafts
 Design
 Industrial design
 Landscape architecture
 Photography
 Planning

THEORY of color. See Color

THEORY of structures. See Structures, Theory of

THERMAL insulation. See Insulation (Heat)

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Freewheeling in fakes. S. Fleming. bibl col il
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To discourage preconceptions [Flow Ace Gallery, Los Angeles; exhibit] E. Hicks. il Artweek 13:7 Mr 27 '82

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Untitled [bullet] (wood and enamel, 1974) Artforum 20:back cov Ap '82 (col)

THESES. See Dissertations, Academic

THESEUS

Loves of Theseus: an early cup by Oltos. J. Nells. bibl f il Am J Archaeol 85:177-9 Ap '81

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Two fragments from a Theseus cassone by Cima. P. Humfrey. bibl f il (with col cov) Burl Mag 123:477-8 Ag '81

THESLEFF, Ellen, 1869-1954**Reproductions**

Tuscan landscape (1908)
 Apollo ns 115:376 My '82

THETTER, Christoph. See Holzbauer, W. jt arch

THEUS, Jeremiah, 1719?-1774**Reproductions**

Humphrey Sommers
 Antiques 120:1013 N '81 (col)

THEWISSEN, Jozef

[Galerie Bernheim-Jeune, Paris; exposition]
 Oeil no316:89 N '81

il: La raison du cœur

Reproductions

Vivre (print)
 Oeil no316:18 N '81 (col)

THIBERT, Hélène

[La Galerie Educative De La Salle, Ottawa; exhibit] M. Fruitkin. Artmagazine 13:43 S/O '81

il: Isaac

THIBERT, Pat (Patrick)

[Gallery O and Factory 77, Toronto; exhibits]
 B. Zack. Artmagazine 56:66-7 N/Ja '81/82

il: Five easy pieces

THICKENS, Henry, and Thickens, Carol

Gingerbread houses [facilities for 20 one-parent families: RIBA Gallery, London; exhibit] il plans diag Arch J 174:588-9 S 23 '81

THIEBAUD, Wayne, 1920-

Twenty years of Wayne Thiebaud [Santa Barbara Contemporary Arts Forum, Santa Barbara, Calif; exhibit] N. Menzies. Artweek 12:1 N 7 '81

il: Masterworks; Sugar, salt & pepper

Reproductions

Caged pie (1962)
 Apollo ns 115:483 Je '82

Down 18th Street (Corner apartments) [Washington, Hirshhorn Museum, Smithsonian Institution] (1980)
 Burl Mag 123:714 N '81

Freeways (poster)

Graphic Des no82:38 Je '81 (col)

Out box (1972-73)

Art in Am 70:61 Ap '82

[Untitled: street scene]

Arts 56:67 My '82 (col)

THIÉBAUT, Philippe

A propos d'un groupe céramique de Jean Carriès: Le Grenouillard. bibl f il pors R du Louvre 31[32] no2:121-8 '82
 Henri de Régnier et l'art de son temps d'après un document inédit. bibl f il (with cov) pors Gaz Beaux Arts ser6 v98:61-73 S '81

THIEL, P. J. J. van

Het Rijksmuseum in het Trippenhuis, 1814-1885. bibl f il plans Bull Rijksmus 28[29]no2:79-100; 29 no3:136-62 '81; 30 no 1:12-26 '82
 De inrichting van de Nationale Konst-Gallery in het openingsjaar 1800 [with catalog and English summary] bibl f il pors plans Oud Holland 95 no4:170-227 '81

THIELER, Fred, 1916-

Acrylbilder und Gouachen [Galerie Landesgalerie, Stuttgart; Ausstellung] Kunstwerk 34 no5:69 '81

Bilder aus den Jahren 1953-1980 [Galerie von Braunbehrens KG, München; Ausstellung] Kunstwerk 34 no3:64 '81

il: Into red

[Galerie Georg Nothelfer, Berlin; Ausstellung]
 H. Ohff. por Kunstwerk 34 no3:69 '81

[Galerie Landesgalerie, Stuttgart; Ausstellung]
 il Kunstwerk 34 no4:59 '81

Reproduction

FBK 80-80 (1980)
 Kunstwerk 34 no2:57 '81

L/II/60 (1960)

Kunstwerk 34 no6:45 '81

THIERRY, Nicole

Art chrétien d'Assise mineure, de Géorgie et d'Arménie: recherches et documents. bibl f il R Art no51:9-16 '81

THIERS, Adolphe, 1797-1877

Eclecticism and ideology in the July Monarchy: Jules-Claude Ziegler's vision of Christianity at the Madeleine. M. P. Driskel. bibl f Arts 56:119-23 My '82

THIERSCH, Friedrich von, 1852-1921**Reproductions**

Entwurfzeichnung zum Wettbewerb für den Centralbahnhof Frankfurt am Main (1880)
 Archithese 11:66 N/D '81

THIJS, Ludo**Reproductions**

[Untitled: corral]
 Ceramic R no73:21 Ja/F '82

THILENIUS, Carol

Certificate holders: now what? S. D. Alderman. Shuttle Spin & Dye 12 no4:52-3 Fall '81

il: Skunk cabbage (col); Rya rug

THINKING. See Thought and thinking

THIOLAT, Dominique, 1946?-

Blickfelder 81: Malerei in Frankreich heute [Kunsthalle Bielefeld; Mannheimer Kunstverein; Ausstellung] S. Feeser. il Kunstwerk 34 no6:65 '81

THIRLBY, Ted

[22 Wooster Gallery, New York; exhibit] Arts 56:35 F '82

il: Agaden

THOM, Alexander

Editorial [archaeo-astronomical bandwagon] G. Daniel. Antiquity 56:2 Mr '82

THOM, Archibald S. See Merritt, R. L. jt auth

THOM, Wayne**Reproductions**

[Umbrellas]
 Comm Arts 23:110 JI/Ag '81 (col)

THOMA, Hans, 1839-1924**Reproductions**

Kinderreigen (1884)
 Du no5:88 '82

Meerweib

Du no 11:54 '81

THOMAS, Alma (Alma Woodsey)**Reproductions**

Eclipse (1970)
 Apollo ns 115:500 Je '82

THOMAS, Bob. See Goldwasser, P. Jt int des

THOMAS, Bruce M.

Reproductions

[Waterfront in Shogen, Sweden]
 Comm Arts 23:84 JI/Ag '81 (col)

THOMAS, G.

Linnaeus Tripe in Madras presidency. bibl f il Hist Photo 5:329-37 O '81

Photography and the Elphinstone Institution of Bombay. bibl f il Hist Photo 5:245-7 JI '81

THOMAS, Gayle**Reproductions**

Sufi tale
 Graphis 37 no215:263 '8/82

THOMAS, Gilda
Un certain Charles Filiger [Musée du Prieuré,
Saint-Germain-en-Laye; exposition] il(pt col)
Oeil no321:40-5 Ap '82

THOMAS, Greg

Reproductions

Levi's menswear
Comm Arts 23:51 S/O '81 (col)

THOMAS, Gwenn

Reproductions

City-scape (spinning wheels) (1981)
Artforum 20:32 Summ '82

THOMAS, J. R.

Portfolio of spirals. il Fine Wood no33:95 Mr/Ap
'82

THOMAS, Jayn

Fiber/fabric '81 [Northeastern University, Bos-
ton; exhibit] J. Scarborough. il Fiberarts 8:74
Jl/Ag '81

Wefths of light: Jayn Thomas' fabric hangings.
J. Scarborough. col il por Fiberarts 9:23-4 Ja/F
'82

THOMAS, John, 1927-

Reproductions

Java gold orchid and Hawaiian fern (serigraph)
Art in Am 69:199 O '81 (col)

THOMAS, Jonathan

[Betty Parsons Gallery, New York; exhibit] S.
Smithers. Arts 56:19 My '82
il: Just around the corner

THOMAS, Kathleen

[Barbara Gladstone Gallery, New York; exhibit]
Artforum 20:88 F '82
il: SAT81

THOMAS, Morgan

[Jancar/Kuhlen Schmidt Gallery, Los Angeles;
installation] Artnews 80:189 O '81

THOMAS, Pascal, 1946?-

Heart to heart. Reviews
Films in R 32:468-9+ O '81. M. McCreadie.
il por

THOMAS (Percy) Partnership. See Percy Thomas
Partnership

THOMAS, Ray

Stability for London [the last population projec-
tions for London] Town & Country Plan 51:
98-9 Ap '82

THOMAS, Richard H.

Reproductions

Background painting, from Walky talky hawky
(1946)
Art in Am 69:122 D '81 (col)

THOMAS, William Luson, 1830-1900

Reproductions

Graphic; an illustrated weekly newspaper, v I,
no. 1, December 4, 1869: The Pasha's couriers
[University of Iowa Libraries] (wood engr
after Gérôme)
Am Art J 13 no3:57 Summ '81

THOMAS, Yvonne

[Ericson Gallery, New York; exhibit] N. Hale.
Arts 55:12 Je '81
il: Siren

Yvonne Thomas at Erikson [New York; exhibit]
M. Sheffield. Art in Am 69:142 O '81
il: Game

THOMAS Agnew and Sons

Editorial: Art treasures on the move [review
article] il(pt col) Apollo ns 114:144-7 S '81

THOMAS L. Berger Associates

F.J. Bode residence [Bellevue, Washington] col
il plan Landscape Arch 71:604-5 S '81

THOMAS Saunders Partnership

Laying it on the lane [proposal for rebuilding
London's Lovat Lane] A. Best. il plan Arch J
174:100-1 Jl 15 '81

THOMIRE, Pierre-Philippe, 1751-1843

Reproductions

Candelabra (gilded bronze, ca 1807-15)
Antiques 120:758 O '81 (2 col)

THOMKINS, André

Reproductions

Nach Böcklin (watercolor, 1970)
Kunstwerk 34 no3:49 '81

THOMPSON, Anne. See Tuchman, M. jt auth

THOMPSON, Art

Reproductions

Eagle helmet (1980)
Am Indian Art Mag 7 no2:35 Spr '82 (col)
Ulth-muc-ko (Yellow-cedar-man) (serigraph,
1976)
Am Indian Art Mag 7 no2:38 Spr '82 (col)

THOMPSON, Cephas, 1775-1856

Portrait of James Usher of Bristol, Rhode Island
[Museum of Art, Rhode Island School of De-
sign] (ca 1816)
R I Sch Des Bull 67:21 O '80

THOMPSON, Chris

Reproductions

Raku-fired vase
Ceramics M 30:39 Mr '82

THOMPSON, David L.

Lost patchwork "Fayum portrait". bibl f il Am
J Archaeol 85:491-2 O '81

Meetings of the Roman senate on the Palatine.
bibl f il plan Am J Archaeol 85:335-9 Jl '81

Priestess of Isis at Swarthmore college. bibl f il
Am J Archaeol 85:88-92 Ja '81

THOMPSON, Homer A. (Homer Armstrong), 1906-
Athens faces adversity. bibl f Hesperia 50:343-55
O/D '81

THOMPSON, J. B., 1933?-

Reproductions

Incan tapestry (collograph)
Artnews 80:117 N '81 (col)

Morning mist (collograph)
Artnews 80:117 N '81 (col)

THOMPSON, J. H.

Reproductions

Richard and Eleanor Hargraves (ca 1851)
Antiques 120:826 O '81

THOMPSON (J. Walter) Creative Group. See J.
Walter Thompson Creative Group

THOMPSON, Jerome, 1814-1886

Early Jerome Thompson genre painting. L. M.
Edwards. Am Art J 14 no2:72-3 Spr '82
il: Rustic chat

Reproductions

Apple gathering (1856)
Apollo ns 115:252 Ap '82 (col)

THOMPSON, John M., 1940-

Reproductions

Black heritage [untitled]
Comm Arts 23:80-1 Jl/Ag '81 (3 col)

Long March
Comm Arts 23:38 Jl/Ag '81 (col)

THOMPSON, Rena

Reproductions

Fireworks (wool)
Am Craft 42:1 Ap/My '82

THOMPSON, Richard (Richard Craig), 1945-

[Monique Knowlton Gallery, New York; exhibit]
Artforum 20:88-9 Summ '82

[Monique Knowlton Gallery, New York; exhibit]
Arts 56:17 Ap '82
il: Circling the clearing

Reproductions

Pioneer abstraction: safe in the center (water-
color, 1981)
Artforum 20:29 F '82 (col)

Pretty cowboys in a pretty cowboy house (1981)
Artnews 80:14 My '81

Push on (watercolor, 1981)
Art in Am 70:67 F '82

THOMPSON, Richard Earl, 1914-

Reproductions

Only in autumn
Antiques 120:563 S '81 (col)

THOMPSON, Ventulett, Stainback & Associates

De Atlanta, una cittadella commerciale [Omni
International] il plans diag Architettura 27:
586-7 O '81

THOMPSON, William (Photographer)

Reproductions

[Landscape]
Comm Arts 23:131 Jl/Ag '81 (3 col)

THOMPSTONE, Wintersgill & Faulkner

Office for an advertising agency, Bayswater,
London. J. Glancey. col il diags Archit R
171:66-7 F '82

THOMS, Ernst, 1896-

[Kunstmuseum der Stadt Hannover: Ausstel-
lung] P. Winter. Kunstwerk 35 no 1:32 '82
il: Dachboden

Reproductions

Bildnis der Mutter (1928)
Kunstwerk 34 no5:68 '81

**THOMSEN, Ruth Thorne-. See Thorne-Thomsen,
R.**

THOMSON, Alex

Five films nominated for best cinematography
of 1981. pors Am Cinema 63:452+ My '82

THOMSON, Alexander, 1817-1875

Thomson's Glasgow. M. Holzman. il(pt col)
Progres Arch 63:90-5 Je '82

THOMSON, Belinda

Camille Pissarro and Symbolism: some thoughts prompted by the recent discovery of an annotated article. bibl f il Burl Mag 124:14-21+ Ja '82

THOMSON, Colin

[Tibor de Nagy Gallery, New York; exhibit]
Arts 56:17 Ap '82

THOMSON, David, 1941-

Acting English [English stage actors in motion pictures] il pors Film Comment 18:7-14 My/Je '82

All our Joan Crawfords [with reference to Mom-mie dearest] pors Sight & Sound 51 no 1:54-7 Wint '81/82

Appraise the lords. il Film Comment 18:42-6 JI/Ag '82

Big books, small screens: the real bawdiness of From Here to Eternity was just as definitely missing from the television version as the pith and sharpness were lacking in the small-screen Pride and Prejudice. il Am Film 6:16+ Ja/F '81

Bits and pieces. il Film Comment [17]:11-19 My/Je '81

Deaths in Santa Barbara. il Sight & Sound 51 no2:114-17 Spr '82

Director as raging bull: why can't a woman be more like a photograph? il pors Film Comment 17:9-15 Ja/F '81

End of the American hero. il Film Comment 17:13-17 JI/Ag '81

Falling in love again: divorce and remarriage in the movies. il Film Comment 18:9-15+ Mr/Ap '82

Missing auteur. il por Film Comment 18:34-9 JI/Ag '82

Raising Cain [Postman always rings twice] il(with col cov) Film Comment 17:25-8+ Mr/Ap '81

Redtime [Ragtime; Reds] il pors Film Comment 18:11-16 Ja/F '82

THOMSON, George (Calligrapher)

Rubber stamps. il(pt col) Crafts no51:22-3 JI/Ag '81

THOMSON, Greek. See Thomson, Alexander**THOMSON, Ian**

Gaining the licentiate. R. H. Mason. Photo J 122:8-12 Ja '82

il: From the bridge; Archer; Isolataire; Guitarist

THOMSON, John, 1837-1921

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:108 My/Je '81

il: Dealer in fancy ware, London

Chinese photography: notes toward a cross-cultural analysis of a Western medium. S. Matthews. bibl f Afterimage 9:4-7 '82

Selected 19th century images [Photography Gallery, New York; exhibit] Artforum 20:84 N '81

THOMSON, Richard

Camille Pissarro, Turpitudes sociales, and the Universal Exhibition of 1880. bibl f il Arts 56:82-8 Ap '82

Degas' Torse de femme and Titian. bibl f il Gaz Beaux Arts ser6 v98:45-8 JI/Ag '81

Pissarro and the figure: Pissarro is now better known as a painter because of recent exhibitions in London, Paris and Boston; however, his qualities as a figure painter are still to be explored. il(pt col) Connoisseur 207:187-90 JI '81

THOMSON, Russell, 1955?-

[Competition to design a theatre for Edinburgh Festival Fringe] il diag Arch J 174:433 S 2 '81

THOMSON, Tom, 1877-1917

Tom Thomson 1877-1917: a tribute to a Canadian painter. A. Lismer. bibl por Arts-canada 40:31-3 Mr '82

il: Lt Crombie; Clouds (The Zeppelins); Sunset

THOMSON-SMITH, Shirley**Reproductions**

Four sisters (bronze)
Artnews 80:182 My '81 (col)

Single woman (bronze)
Artnews 81:97 F '82 (col)

THONET, Michael, 1790-1871

Modern architecture and industry: Peter Behrens, the AEG, and industrial design. S. Anderson. bibl f Oppositions no21:91-2 Summ '80

il: Bentwood furniture exhibited at Crystal Palace, London; Bentwood furniture made in Boppard, Germany; Bentwood chair no 14

THONET furniture

Swivel seating: a new venture for Thonet. il(pt col) Int Des 52:204-5 N '81

Swiveling into the future. J. Pile. il Interiors 141:96 N '81

Thonet takes five. D. Greenspan. il(pt col) Progres Arch 62:23-4 Ag '81

Thonet takes 5 take Thonet [five vignettes in their Chicago showroom] col il Int Des 52:54-5 O '81

THORBURN, Archibald, 1860-1935**Reproductions**

Red-breasted merganzers, hooded merganzers and harlequin duck (watercolor, 1925)

Apollo ns 115:[front] 8 Ja '82 (col)
Burl Mag 124:back cov Ja '82 (col)

THORESEN, A. Robert

Viewpoint: Historic districts aren't obsolete, but ... il Hist Pres 33:46-7 JI/Ag '81

THORMANN, Ernst, 1905-

Der Arbeiter Fotograf 1926-1933 [Photographer's Gallery, London; exhibit] J. Gross. Brit J Photo 128:624-5 Je 19 '81

il: Nazis protected by the police
Ernst Thormann: a worker-photographer re-members [interview]. 19il(with cov and p 132)
Creat Camera no 197-198:78-81 My/Je '81

THORN PRIKKER, Jan, 1868-1932**Reproductions**

[Untitled: abstract] (stained glass window)
Kunstwerk 35 no 1:47 '82 (col)

THORNE, Samuel**Reproductions**

Monteith bowl (silver, 1701)
Anollo ns 114:[front] 12 S '81 (col)

THORNE-THOMSEN, Ruth**Reproductions**

Expedition series [untitled] (1979)
Artnews 80:135 Ap '81

THORNS, Peter J.

Towards the licentiate. R. H. Mason. Photo J 121:512-17 N '81

il: Railings; Lost horizons; People on the sands; Eucalyptus; Soaring roof; Church light; Clevedon pier; Ropeworn bollard; [1 untitled]

THORNTON, Carol**Reproductions**

Taos maid (bronze)
Artnews 81:112 Ap '82

THORNTON, Charles H.

Avoiding wall problems by understanding structural movement. diags Archit Rec 169:108-11 D '81

THORNTON, John (Photographer)**Reproductions**

Cinzano
Graphis 37:516 Mr/Ap '82 (col)
Lemonade, tonic, soda, just about anything goes with Cinzano Bianco
Comm Arts 23:13 JI/Ag '81 (col)
Veuve du Vernay
Graphis 37:515 Mr/Ap '82 (col)

THORNTON, Julietta

Whose zoo? Julietta Thornton's incredible fiber sculptures. D. Kennett. por Fiberarts 8:20-2 S/O '81

il: Camel; Elk; Barbary sheep; Red Fox (det); Polar bear

THORNTON, Lynne

Inside the house of Hermès. col il Connoisseur 209:80-3 Mr '82

THORP, Robert L.

Sui Xian tomb: re-thinking the fifth century. bibl f il maps diags Artibus Asiae 43 no 1/2:67-110 '81-82

THORPE, Peter

Upcoming illustrator. 6 il por Art Direct 33:95 Ag '81

THORS, Joseph, 1843-1898**Reproductions**

Farm cottage
Antiques 120:1373 D '81

THORSON, Thomas A.

Midtown park, Duluth, Minnesota. col il plan Landscape Arch 72:100-1 Ja '82

THORVALDSEN, Bertel, 1770-1844

Thorvaldsens Nachzeichnung eines Sarkophag-reliefs aus der Sammlung Borghese in Frankfurt/Main. K. Parlasca. bibl f il AA no3:537-9 '81

Reproductions

Three Graces (1819)
AD 51 no6/7:profile 61 '81

Influence**Reproductions**

Genius of architecture (drwg by P. Abrahamsen, 1979)
Bauen + Wohnen 36:13 N '81

THOUGHT and thinking*See also*Logic
Memory

On the contribution of visual art to the way of thinking. R. Huyghe. Leonardo 14 no4:314-15 Aut '81

THRAILKILL, Diane

Luminosity and reflections [Rorick Gallery, San Francisco; exhibit] F. Cebulski. il Artweek 12:4 D 12 '81

3C+T Studio. See Studio 3c+t**THREE-dimensional photography. See Photography, Stereoscopic****THROM, Judy**

Curator's report. See issues of Archives of American Art Journal

THRONES

Bamum thrones and stools. C. Geary. bibl f il(pt col) African Arts 14:32-43 Ag '81

Exhibitions

La chaise [Galerie Künzi, Oberdorf- Solothurn, Switzerland] N. de Meyere. il Arts d'Afrique Noire no41:41-3 [Spr] '82

THROWING (Pottery). See Pottery—Technique—Throwing**THRUWAYS. See Roads****THULDEN, Theodor van, 1606-1676****Reproductions**

Frolicking putti (etch after Rubens) Münch Jahr Bild Kunst ser3 v32:131 '81 (det)

THULE Eskimos. See Eskimos**THULSTRUP, Thure de, 1848-1930****Reproductions**

Columbian Exposition—decorating the dome of the Administration Building; reproduced from Harper's Weekly (1893)
Am Art J 14 no2:59 Spr '82

THUMMEL, Hans Georg

Bernhard Strigels Diptychon für Cuspinian. bibl f il pors tab Jahr Kunsthst Sam Wien 76: 97-110 '80

THUN, Matteo**Reproductions**

I maestri [untitled] (ceramic)
Domus no626:62 Mr '82 (14 col)
Nefertiti (ceramic)
Domus no623:42 D '81 (col)

THURBER, James, 1894-1961**Reproductions**

New Yorker—"All right, have it your way, you heard a seal bark!" (1932)
Kunstwerk 34 no 1:22 '81

THURNAUER, Gérard

Esquisse pour la face sud du parc de La Défense. il plan diag Arch d'Aujourd'hui no219:xxxviii F '82

THUT, Doris, and Thut, Ralf

Squashed architecture [squash-land: palestra a Monaco-Pasing] col il plans diag Domus no626:20-1 Mr '82

Wohnhaus Neubibergerstrasse 28-30, München. il plans diags Archithese 11:54-6 JI/Ag '81

THYGESEN, Rud, and Sørensen, Johnny

[Lightweight beech furniture] il Mobilia no299/300:64-5 '81

Still modern after all these years [Rud Thygesen and Johnny Sørensen have breathed new life into Danish furniture design] D. Suddic. il pors Design no391:40-1 JI '81

THYGESEN, Thyge

Une Sculpture ajoutée: Extension d'école, Hobro, Danemark. il plans Arch d'Aujourd'hui no216: 36-7 S '81

THYGESEN & Sørensen

Design review: furniture by Thygesen & Sørensen (Denmark) J. Glancey. il Archit R 170:56-8 JI '81

THYSSEN-BORNEMISZA Collection (Castagnola, Switzerland)

A propos de la collection Thyssen-Bornemisza: L'art du XVIII^e siècle européen [Musée du Petit Palais, Paris] G. Bazin. il(pt col with cov) Oeil no320:24-31 Mr '82

Pariser Kunstereignisse [Petit Palais] W. Sauré. Kunstwerk 35:49 Ap '82

Question of quality. L. Nilson and V. F. Brooks. por Artnews 81:8+ F '82

TIARAS. See Crowns**TIBALDI, Pellegrino, 1527-1596****Reproductions**

Studio per la decorazione della Biblioteca dell'Escorial con annotazioni di Juan de Herrera [British Museum] (drwg)
Boll Arte 65:48 Ja/Mr '80

Tobias and the angel (pen and wash)
Burl Mag 124:59 Ja '82

TIBETAN art. See Art, Tibetan**TIBETAN jewelry. See Jewelry, Tibetan****TICE, James**

University of Southern California; faculty members' projects. AD 52 no3/4:28 '82
il: Shinkenichiku competition

TICE, Philip

Controlled techniques [Jehu-Wong Galleries, San Francisco; exhibit] F. Cebulski. Artweek 12:4 O 3 '81

TICHÝ, Dalibor, 1950-**Reproductions**

Double form [Corning Museum of Glass] (1980)
Am Craft 41:50 Ag/S '81 (col)
Crafts no52:39 S/O '81
Homage to Edison [Corning Museum of Glass] (1980)
Am Craft 41:50 Ag/S '81 (col)
Crafts no52:39 S/O '81
Josef Sudek (1936)
Hist Photo 6:56 Ja '82

TICINO (Switzerland)*See also*

Architecture—Ticino

TICKELL, Alan**Reproductions**

[Untitled: landscape] (photo)
Arch J 174:1213 D 23-30 '81

TICKET offices. See Airlines—Ticket offices**TIDSWELL, Tony****Reproductions**

[Untitled: accordion player holding an umbrella]
Brit J Photo 129:125 Ja 29 '82

TIEBOUT, Cornelius**Reproductions**

George Washington [Metropolitan Museum of Art] (engr after C. Buxton, 1798)
Am Art J 13 no3:70 Summ '81

TIEPOLO, Giovanni Battista, 1696-1770

Mirror of Venice: from titillation to Tiepolo: Vivaldi's opera and Tiepolo's frescoes are the final stagings of the Orlando Furioso story in eighteenth-century Venetia. A. Comini. por Arts 55:80-4 Je '81

il: Angelica and Medoro in the hut of the shepherd; Angelica carving the name of Medoro on a tree trunk (with det); Head of a young Moor; Angelica discovers the wounded Medoro
Peace, Prosperity and Politics in Tiepolo's Glory of the Spanish Monarchy. L. Jones. bibl f Apollo ns 114:220-7 O '81

il: Glory of the Spanish Monarchy (with det); World pays homage to Spain
Visual counterpoint in Venetian settecento painting. R. Enggass. bibl f Art Bull 64:92-7 Mr '82

il: Danaë; Saint Dominic instituting the rosary; Sacrifice of Iphigenia; Marriage of Frederick Barbarossa and Beatrice of Burgundy

Reproductions

Caricature of a priest (ink with wash)
Art Int 25:137 Mr/Ap '82
La Haite des guerriers (Le passage du Rubicon?) [ancienne collection Antonio Morassi] (ink)
Oeil no314:11 S '81

Immaculate Conception [Princes Gate Collection]
Burl Mag 123:548 S '81

Kreuzigung Petri (ink drwg)
Münch Jahr Bild Kunst ser3 v32:225 '81

Portrait of his son, Lorenzo (charcoal)
Art Int 25:136 Mr/Ap '82

Rape of the Sabine women (ca 1720-22)
Apollo ns 115:363 My '82

Rest on the flight into Egypt (1720-22)
Apollo ns 115:451 Je '82

Venetiaanse pantoffelparade (pen and pencil)
Bull Rijksmus 29 no3:182 '81

—and Tiepolo, Giovanni Domenico, 1727-1804

Reproductions

Head of a boy [Museum of Art, Rhode Island School of Design] (red and white chalk on blue paper, by Giovanni Battista or Giovanni Domenico)
R I Sch Des Bull 67:27 O '80

TIEPOLO, Giovanni Domenico, 1727-1804

Chemin de croix. V. Prat. il(pt col) Connais-sance Arts no363:90-7 My '82

Tiepolo copieur de ses propres dessins. A. Anan-off. 20il(pt col) Oeil no317:48-53 D '81

Reproductions

Angel appearing to Abraham and Sarah (1760-65)
Artnews 80:9 D '81 (col)

Head of an old man (chalk)
Burl Mag 123:xx JI '81

TIEPOLO, Giovanni Domenico, 1727-1804—Reproductions—Continued

Polichinelles: Le Loueur d'ânes (pen and ink wash)

Connaissance Arts no26:13 Mr '82

Oeil no320:18 Mr '82

Portrait of his father Giambattista Tiepolo (etch, 1773-74)

Arts 55:82 Je '81

Punch and Judy show in a nunnery (ink, chalk)

Apollo ns 115:[front] 39 Je '82

Stag hunt (ink and wash over chalk, ca 1796-1804)

Cleve Mus Bull 68[69]:50 F '82

TIERNEY, Hanne

[Rosa Esman Gallery, New York; performance]

Artforum 20:80 Ap '82

[Rosa Esman Gallery, New York; performance]

Artnews 81:218 Mr '82

il: Floozie

TIERNEY, Lennox

Birds and rabbits in the snow: Imperial painting and the Hsuan-te handscroll. il Apollo ns 115: 463-5 Je '82

TIELZEL, Brigitte

Stoffmuster des Jugendstils. bibl f il Z Kunstges

44 no3:258-83 '81

TIFFANY, Louis Comfort, 1848-1933

Art of Louis Comfort Tiffany [De Young Museum, San Francisco; exhibit] P. C. Starr. Stained Glass 77 no 1:34-5 Spr '82

il, det: Magnolia window; Young woman at a fountain

Historic houses: Mark Twain in Hartford—the author's exuberant Victorian Mansion. H. Holzer. col il Archit Dig 39:118-26 J1 '82

Light and landscape in Tiffany windows. A. Duncan. 8col il Connaissance Arts no345:105-12 N '80

Louis Comfort Tiffany: his windows and his world [review article] J. Sturm. Stained Glass 76 no4:323-8 Wint '81-82

Tiffany exhibition [M. H. de Young Memorial Museum, San Francisco] Antiques 120:78+ J1 '81

il: Young woman at a fountain

Tiffany revival [M. H. de Young Memorial Museum, San Francisco; exhibit] R. L. Wilson. Artweek 12:6 Ag 1 '81

il: Wisteria

TIFFANY (Louis Comfort) Foundation. See Louis Comfort Tiffany Foundation

TIFFANY and Company

Hill tray. F. J. Puig. bibl f il pors Minneapolis Inst Bull 64:42-53 '78-80

TIFFANY glass. See Glassware, American

TIGERMAN, Stanley, 1930-

Chicago Post-modern Classicism: Universalism between Mies and Free Style. C. Jencks. AD 52 no 1/2:profile 36-7 '82

il(p38): House done in the intention of the Villa Madama (2)

Interview: Stanley Tigerman. AD 52 no 1/2:10-11 '82

Stanley Tigerman on architecture. il(pt col) por Archit Dig 39:44+ My '82

—See Haas, R. jt artist

TIGERMAN (Stanley) & Associates. See Stanley Tigerman & Associates

TIHANY, Adam, 1948?-

Complex simplicity: a Manhattan apartment by Adam Tihany. col il por(p 153) Int Des 52:212-17 D '81

TILES

See also

Floor coverings

Casa tile '82. col il Int Des 53:226- Je '82

Colorful ceramic tile creates bold exterior on health center [Edward R. Roybal Comprehensive Health Center, Los Angeles] J. Nairn. il(pt col) diag Archit Rec 169:12-13 Mid-O '81

On the tiles. col il Interiors 140:80-1 J1 '81

Wall and floor tiling: vitrified, ceramic and clay tiles and mosaic. S. Dawson. il tabs diags Arch J 174:903-17 N 4 '81

Wonderful world of terra-cotta. S. Tunick and J. Walters. col il Hist Pres 34:40-5 Mr/Ap '82

Competitions, awards, etc.

Tile design: how art schools slip up. S. Rasey. il Design no400:61 Ap '82

TILES, American

Decorative fireplace tiles used in America. S. C. Hamilton. col il Antiques 121:468-75 F '82

Tulsa project [University of Tulsa clay-and-redwood patio] J. Jones. il Ceramics M 29: 76-7+ O '81

TILES, British

Tile revival. J. Lott. il(pt col) Design no393:49-52 S '81

TILES, Italian

Coordinating tiling. col il Abitare no203:26-39 Ap '82

Italian tile story. A. P. Gavasci. col il Int Des 52:240-9 Ag '81

Workshop in Italy [Tessieri tiles] M. Barra. il Crafts no53:52 N/D '81

TILES, Lydian

Tiles of ancient Sardis. E. Hostetter. il(pt col) map diag Archaeology 34:56-9 My/Je '81

TILES, Medieval

Excavations at Denny Abbey—Appendix 3: The medieval floor-tiles. L. Keen. bibl il maps Archaeol J 137:212-22 '80

Experimental archaeology in England: how to make a Mediaeval tile floor. J. P. Greene. bibl il(pt col) por(p 12) Archaeology 34:24-31 N/D '81

TILES, Mexican

Dolores Hidalgo: city of tiles. M. Creshkoff. il Ceramics M 30:32-5 Ap '82

TILES, Victorian

Decorative spirit [tile panels and the Victorian public house] L. Irvine. il(pt col) Connoisseur 208:272-5 D '81

TILGER, Susanne

Reproductions

Irised fan

Arts 56:58 Mr '82 (col)

TILL, Barry, 1951-

Some observations on stone winged chimeras at ancient Chinese tomb sites. bibl f il Artibus Asiae 42 no4:261-81 '80

TILLEY, William H.

Token of esteem: the excitement and novelty of trade between Japan and Europe in the 1860s is brought to life again by a presentation sword. il Connoisseur 207:194-5 J1 '81

TILLNER, Eike-Olaf

Steinsetzungen, Monumente und Gräber in der Sahara. bibl il(pt col) Antike Welt 12 no4:14-28 '81

TILLY, Stephen

Shooting the works [Stephen Tilly creates a futuristic recreation room at Kennedy International Airport] col il por(p255) Int Des 52:308-9 O '81

TILLYER, William, 1938-

Prints & photographs published. PCN 12:84 J1/Ag '81

TILSON, Joe, 1928-

Change of he(art)—the prints of Joe Tilson. P. Gilmour. PCN 13:13-16 Mr/Ap '82

il: Transparency clip-o-matic eye; Ho Chi Minh; Letter from Ché; Ché Guevara (page39); Alcheringa 4 Earth; Earth mantra; Kore

Prints and photographs published. PCN 12:182 Ja/F '82

TILTON, Olive. See Bigelow, O.

TIM, 1919-

Reproductions

[Untitled: gun city]

Novum Gebrauchs 53 no3:16 '82

TIMBER

See also

Wood

Wood construction

Timber: what it means to cut a tree. G. Nakashima. il diags Fine Wood no32:62-5 Ja/F '82

TIMBER houses. See Wooden houses

TIMBERLAKE, Bob (Robert)

Reproductions

Aikuchi (Damascus steel, bird's-eye maple, 1979) Am Craft 41:16 Je/J1 '81 (col)

February at Riverwood (watercolor)

Art in Am 69:163 D '81 (col)

TIME

See also

Space and time

TIME in art

Element of time in August Macke's urban paradise. J. McCullagh. bibl f il(with col cov) Arts 56:136-41 S '81

TIME measurements

See also

Astronomical clocks

TIME Out (Periodical)

Time out [Londoners' alternatives have been shaken by the Time Out equal pay dispute] T. Puleine. Sight & Sound 50 no4:223 Aut '81

TIMMINS, George, Collection

George Timmins' early collections of pictorial photography. C. A. Peterson. bibl f il por Hist Photo 6:21-7 Ja '82

TIMMONS, Bonnie

Reproductions

Private hell of Andy McCoy (scratchboard and colored inks)

Comm Arts 23:61 J1/Ag '81 (col)

TIMMONS, Randall, 1946-

Reproductions

Untitled [Newark Museum] (1978)

Newark Mus Q 30 no 1:18 Wint '79

TIMOCK, George, 1945-
NCECA 1981 [Wichita, Kansas] J. Sullivan.
Ceramics M 29:43 O '81

Reproductions

[Untitled: bowl]
Art in Am 70:28 Mr '82 (col)
Artforum 20:120 Mr '82
Vessel form (raku, 1979)
Am Craft 41:3 Ag/S '81 (col)

TIMOTHY D. Smith & Associates
Six new condominiums replace a papermill:
Haviland's Privilege, North Bennington, Vermont, il(pt col) plans Archt Rec 170:82-5
Je '82

TIMURID brasses. See Brasses, Iranian

TINDALL, Benjamin
Home from home [prefabricated holiday homes]
il(with cov) plans diag Arch J 174:160-1 JI
22 '81

TING Kuan-p'eng. See Ding Guanpeng

TINGUELY, Jean, 1925-
[Bischberger Gallery, Zurich; exhibit] B.
Curiger. Flash Art no 106:60 F/Mr '82
il: Light sculpture
Le Nouveau Réalisme. P. Restany. por Flash Art
no 105:27-8+ D/Ja '81-82
il: Metamechanic II; Iron; col: Tinguely, de
St Phalle, Spoerri; Radio

Reproductions

Kostüm zur Basler Fasnacht (1979)
Kunstwerk 34 no4:81 '81

More light
Artforum 20:3 S '81 (col)
Flash Art no 104:5 O/N '81 (col)

Tokyo gal (1967)
Art in Am 70:120 F '82

TINIUS, Jeff
Western Washington potters. il por Studio Pott
10:37 D '81

TINKELMAN, Murray Herbert, 1933-

Reproductions

[Untitled: cowboy walking] (pen, 1980)
Am Artist 45:26 Ag '81

TINKLER, Barrie

Reproductions

Medicine horse (print, 1981)
Archit Dig 39:155 JI '82 (col)

Rainbowman (1981)
Artnews 81:119 Ap '82 (col)

TINO, di Camalno, ca. 1285-1337
Fragments or an altar of St Bartholomew by
Tino di Camalno in Pisa Cathedral. G. Krey-
tenberg. bibl f il Burl Mag 124:349-53 Je '82

TINTORETTO, Domenico Robusti, known as, 1560-1635

Reproductions

Nine muses [Mantua Collection]
Apollo ns 114:292 N '81

TINTORETTO, Jacopo Robusti, known as, 1518-1594
Tintoretto and Michelangelo's St Damian. G.
Smith. il Burl Mag 123:614 O '81

Von Tizian bis El Greco [Dogenpalast, Venedig;
exhibit] S. Rudolph. Pantheon 40:71 Ja/Mr '82

Reproductions

Catarina Sandella (ca 1530)
Apollo ns 115:[front] 65 Je '82 (col)

Christ and the Magdalene in the house of Simon
the Pharisee (Credito Romagnolo, Bologna)
(1546-47)

Apollo ns 114:368 D '81 (det)

Christ washing the feet of the disciples [Museo
del Prado, Madrid]
Met Mus Bull 39 no 1:20 Summ '81

Gentleman and his servant
Art Bull 64:275 Je '82

Joseph and Potiphar's wife [Prado] (ca 1544)
Apollo ns 114:370 D '81

Last Supper [Church of S Trovaso, Venice]
(early 1560s)
Apollo ns 114:368 D '81 (with col det)

Portrait of a bearded man
Apollo ns 115:[front] 96 Je '82 (col)

San Giorgio

Domus no624:70 Ja '82 (col)

Tarquino e Lucrezia
Burl Mag 124:xi My '82 (col)

Influence

Reproductions

Luigi Cornaro (paint by J. Smibert)
Art Bull 64:136 Mr '82

TINTORI, Leonetto

Golden tin in Siense murals of the early
trecento. bibl f il Burl Mag 124:94-5 F '82

TINWORTH, George, 1843-1913

Reproductions

Play goers [Albert Gallichan and Peter Rose
collection] (glazed stoneware, 1886)
R I Sch Des Bull 65:228 Ap '79

Steeplechase [Mr and Mrs David E. Zeitlin Col-
lection, Merion, Pa] (glazed stoneware, ca
1875)

R I Sch Des Bull 65:228 Ap '79

TIPPETT, Jane

Reproductions

Pool (watercolor)
Apollo ns 115:[front] 56 My '82

TIPTON, Barbara

Oxidation glazes for porcelain. Ceramics M 30:
46-7 F '82

il: Left-handed teacup

TIRELLI, Umberto

Dressing for the stage [Umberto Tirelli provides
costumes for films, theatre and opera all round
the world] P. Corbett. il(pt col) por Connoisseur
209:62-5 Ja '82

TIRTOFF, Romain de. See Erté

TIRYNS (Greece)

Ausgrabungen in Tiryns 1978, 1979 [3 article
anthology] bibl f il plans tabs diags AA no2:
149-256 '81

TIRZAH. See Tell el-Far'ah (Jordan)

TISA, Ken

Reproductions

[Untitled: figure holding up a curtain]
Artnews 80:30 My '81

TISCHLER, Aleksandr

Reproductions

Girl with parasol [Collection of A. Pyman and
K. Sokolov, Moscow] (pencil, 1953)
Leonardo 14 no3:227 Summ '81

TISDALE, David

Reproductions

Brooch (aluminum, 1980)
Am Craft 41:11 D/Ja '81/82 (col)

TISHMAN, Paul, and Tishman, Ruth, Collection
African art from the Paul and Ruth Tishman
Collection. P. Foss. bibl il(pt col with cov)
African Arts 15:28-37 N '81

[For spirits and kings—African art: Metropoli-
tan Museum of Art, New York; exhibit]
K. Ezra. il African Arts 14:70-1 Ag '81

TISNADO, R. See Robain, M. jt arch

TISSOT, James (James Jacques Joseph), 1836-1902
Jewish Museum, New York [exhibit] I. Thom-
son. Burl Mag 124:389-90 Je '82
il: By the waters of Babylon

Reproductions

Artist's wives (1885)
Gaz Beaux Arts ser6 v99:supp56 Mr '82

Un dejeuner

Archit Dig 38:257 N '81 (col)

Emigrants (ca 1873)

Archit Dig 39:88 Ap '82 (col)

French consul (drwg, ca 1870-80)

Gaz Beaux Arts ser6 v98:supp 14 D '81

Mrs Newton

Antiques 121:15 Ja '82 (col)

Antiques 121:353 F '82 (col)

Connoisseur 209:[front] 41 Ja '82 (col)

Mrs Newton seated with a companion
Apollo ns 115:[front] 41 Ja '82 (col)

Connoisseur 219:80 F '82

Rivals

Apollo ns 115:68 Ja '82

Burl Mag 123:back cov O '81 (col)

Burl Mag 123:back cov D '81 (col)

Seaside [Cleveland Museum of Art]

Cleve Mus Bull 68:183 Je '81 (col)

TITANIUM

Titanium can go superplastic too. diags Design
no393:19 S '81

TITIAN, ca. 1488-1576

Cheetahs in Titian's Bacchus and Ariadne.
W. Tresidder. bibl f il Burl Mag 123:481-3+
Ag '81

Cross-currents in sixteenth-century Venetian
painting: the Palazzo Ducale exhibition. D.
Sutton. Apollo ns 114:362-5 D '81

il: Martyrdom of St Lawrence (det); Pietro

Aretino; Tarquin and Lucretia; Danæ
Degas' Torse de Femme and Titian. R. Thomson.
bibl f Gaz Beaux Arts ser6 v98:45-8 JI/Ag '81

il: Temptation of Adam and Eve
Dog in the humanist's study. P. Reuterswärd.
bibl f Konsthist T 50 no2:62 '81

il: Allegory of prudence

Locus Classicus of colour theory: the fortunes
of Apelles. J. Gage. bibl f il J Warburg &
Courtauld Inst 44:13-17 '81

Rubens in Madrid and the decoration of the
king's summer apartments. M. C. Volk. bibl
f 12il plan Burl Mag 123:513-27+ S '81

TITIAN, ca. 1488-1576—Continued

- Titian drawings: a crisis of connoisseurship? [review article] D. Rosand. bibl f Mast Draw 19 no3:300-8 Aut '81
il: Sacrifice of Abraham (woodcut by U. da Carpi, with det); Group of trees
 Titian sketches on canvas and panel. B. W. Meijer. bibl f 1611 diag Mast Draw 19 no3:276-89 Aut '81
 Titian's drawing of a Christ Child in Ancona. H. E. Wetthey. bibl f il Burl Mag 124:294-5+ My '82
 Titian's Portrait of Giacomo Dolfin. C. Hope. bibl f il(pt col) Apollo ns 115:158-61 Mr '82
 Von Tizian bis El Greco [Dogenpalast, Venedig; exhibit] S. Rudolph. Pantheon 40:71 Ja/Mr '82
il: S. Giovanni Battista

Reproductions

- Bacchus and Ariadne [National Gallery, Great Britain] (1523)
 Apollo ns 114:83 Ag '81
 Borstbeeld van een man in wijde mantel (pen and ink)
 Bull Rijksmus 29 no3:174 '81
 Le concert champêtre (ca 1510)
 Du no5:52 '82
 R du Louvre 30[31] no4:311 '81
 Danäe
 Connoisseur 209:108-9 Mr '82 (col)
 Doge Niccolò Marcello [Pinacoteca Vaticana] (ca 1545)
 Artnews 80:92 O '81 (col)
 Konsthist T 50 no2:77 '81
 Ecce Homo [Kunsthistorisches Museum, Vienna] (1543)
 Apollo ns 114:287 N '81
 Emperor Charles V (Alte Pinakothek, Munich)
 Met Mus Bull 39 no 1:41 Summ '81
 Madonna and Child with St Catherine and a rabbit
 Apollo ns 115:57 Ja '82
 Portrait of a nobleman
 Apollo ns 115:[front] 38 Je '82
 Sacred and Profane Love [Uffizi Gallery] (1515)
 Connoisseur 208:9 S '81
 Venus von Urbine [Uffizien, Florenz] (ca 1538)
 Du no7:12 '81 (col)

Attributed works

- Houses in a landscape (ink)
 Art J 42 no 1:4 Spr '82

Influence**Reproductions**

- De boetvaardige Maria Magdalena (paint after Titian)
 Oud Holland 95 no4:197 '81
 Emperor Charles V [Princes Gate Collection] (paint by Rubens)
 Burl Mag 123:cov S '81 (col)
 Isabel of Portugal, Empress of the Holy Roman Empire (copy after Titian)
 Gaz Beaux Arts ser6 v98:222 D '81
 Venus blinding Cupid (paint by J. Smibert)
 Art Bull 64:134 Mr '82
 La Vierge avec sainte Dorothee (paint by A. van Dyck)
 Gaz Beaux Arts ser6 v99:supp29 Mr '82

TITLE examinations

- Getting to know your house. E. Vider. il Hist Pres 34:22-5 Mr/Ap '82

TITLES of works of art

- Plight of the untitled: os inominatum and other non-nomenclature. E. M. Kniskern. il Fiberarts 8:32 Jl/Ag '81

TITO, Santi di, 1536-1603

- Sequence of Cigoli's studies in the Uffizi for the Martyrdom of St Stephen. J. J. Spalding. bibl f Mast Draw 19 no3:293-9 Aut '81
il: Martyrdom of St Stephen; Standing male nude

TITOLO, Carl Nicholas

- Artists' sketchbooks. S. Heller. il(pt col) Print 35:58-9 N/D '81
 [Terry Dintenfass Gallery, New York; exhibit]
 Artnews 80:204 Ap '81
col il: Artist, the dealer, and the patron

TITUS-CARMEL, Gérard, 1941 or 2-

- [Galerie Maeght, Paris; exposition] Art Int 24:128 Ag/S '81
 [Gérard Titus-Carmel—dessins 1975-1981: Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France; exposition] Oeil no314:75 S '81
il: Octobre 1979

- Titus-Carmel en la Galeria Maeght [Paris] Goya no 160:225 Ja/F '81
il: 9 construcciones regulares, VII

- Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:95 '82
il(p4): Agrès et Biffures—Dessin VIII

Reproductions

- Caparaçon—premier rideau (watercolor and pencil, 1981)
 Art in Am 70:2 F '82 (col)
 Artnews 81:2 F '82 (col)
 Caparaçon IV (watercolor and pencil, 1980-81)
 Art in Am 70:15 F '82 (col)
 Artnews 81:109 F '82 (col)
 Connaissance Arts no25:45 F '82 (col)
 Caparaçon VI (watercolor and crayon)
 R du Louvre 31[32] no 1:67 '82

TIVERIOS, Michael A.

- Observations on the east metopes of the Parthenon. bibl f il Am J Archaeol 86:227-9 Ap '82

TIZÓN, Ventura Rodríguez. See Rodríguez Tizón, V.**TLESON****Reproductions**

- Lip cup (ca 565-550 B.C)
 Cincinnati Mus Bull 11:back cov, 32 Je '80 (2, 1 col)

TOALE, Bernard, 1947-

- Fiber/fabric '81 [Northeastern University, Boston; exhibit] J. Scarborough. Fiberarts 8:74 Jl/Ag '81
 Nets of Bernard Toale. P. Malarcher. por Fiberarts 9:26-7+ My/Je '82
il: Yugoslavia series #14 (col); Yugoslavia series #9; Yugoslavia series #18; Net #3 (with col cov det)

TOBACCO manufacture and trade**Advertising**

- Cigarette advertising a history. E. S. Atkinson. bibl il Brit J Photo 128:1190-5+ N 20 '81

TOBACCO pipes

- On dreams and journeys: Iroquoian boat pipes. Z. P. Mathews. bibl il Am Indian Art Mag 7 no3:46-51+ Summ '82
 Pipes. il(pt col) Abitare no200:104+ D '81

TOBACK, James, 1944-

- Backing a gambler. Q. Falk. por Sight & Sound 51 no2:79 Spr '82
 Love and money, ecstasy and death: a conversation with James Toback. M. Dempsey. il por Film Q 34 no2:24-35 Wint '80-81; Addition. 35 no3:61-2 Spr '82

TOBEY, Mark, 1890-1976**Reproductions**

- Prophetic light (tempera, 1958)
 Kunstwerk 34 no4:12 '81
 [Studio view]
 Flash Art no 105:5 D/Ja '81-82 (por)

TOBIAS, Bunny

- [Contemporary Craftsman Gallery, Santa Fe; exhibit] Ceramics M 30:85 F '82
il: Polar bear; No-mask

TOBIASSE, Théo, 1927-**Reproductions**

- La dame a la theiere bleue (etch)
 Art in Am 69:89 D '81 (col)
 David
 Artnews 80:65 N '81 (col)
 Femme foraine (etch)
 Artnews 81:92 Ja '82 (col)
 Femme totem (etch)
 Artnews 81:92 Ja '82 (col)
 Le guitariste (etch)
 Art in Am 69:89 D '81 (col)
 Homme assis sur des vagues (etch)
 Art in Am 69:89 D '81 (col)
 Je me souviens seulement de son sourire (print)
 Art in Am 69:160 O '81 (col)
 Lady and the puppet (etch)
 Artnews 81:125 Mr '82 (col)
 Lambeaux de mémoire [untitled] (print)
 Artnews 80:171 S '81 (col)
 Il n'y a plus j'étincelles (etch)
 Art in Am 70:90 Ap '82 (col)
 Portrait de dame avec cerise (etch)
 Artnews 80:131 My '81 (col)
 Poupee gigogne (etch)
 Artnews 81:92 Ja '82 (col)
 Purim (etch)
 Art in Am 69:89 D '81 (col)
 Rachel (etch)
 Artnews 80:131 My '81 (col)
 Scent of the first apple (aquatint)
 Artnews 81:64 F '82 (col)
 There are no more sparks from the horses' hooves (aquatint)
 Artnews 81:125 Mr '82 (col)

TOBIN, Richard

- Doric groundplan. bibl f tabs Am J Archaeol 85:379-427 O '81

TOBIN, Steve**Reproductions**

- Rock and mountain scene
 Am Craft 41:75 Ag/S '81

TOCQUÉ, Louis, 1696-1772**Reproductions**

Portrait of Prince Grigori Grigorevitch Orloff
Burl Mag 123:1 D '81 (col)

TOD Williams & Associates

Mixing memory and design [SOINTU, New York]
C. K. Gandee, il(pt col) plan diags Archit Rec
169:102-5 S '81

TODD, Ian

Ian Todd at Rochdale Art Gallery [exhibit] B.
McClelland, il Creat Camera no205:355 Ja '82

TODD, Jennifer

Insight and ideology in the visual arts. bibl f
Brit J Aesthetics 21 no4:305-17 Aut '81

TODD, John A., b. 1828**Reproductions**

Phantom cartes de visite [collection of Dr and
Mrs William Fielder, Atherton, California]
(ca 1870)
Hist Photo 5:267 Jl '81

TODD, Judy**Reproductions**

Hill reclamation ritual (performance, 1978)
Art in Am 69:143 N '81

TODD, Louise, and Willcox, Donald J.

Fingerprints on a mountaintop. col il Am Craft
41:6-9 Je/Jl '81

TODD, Michael, 1935-

Function and art [Gallery Paule Anglim, San
Francisco; exhibit] F. Cebulski. Artweek 13:5
Ap 3 '82

il: Lily pad table #1

Lightness of form and spirit [Japanese American
Cultural and Community Center, Los Angeles;
exhibit] J. Hugo. Artweek 13:5 Ja 9 '82

il: Gorky's garden I

Reproductions

Lily pad table I (aluminum, 1970)
Art in Am 70:56 Ap '82

TODD/Pokorny (Firm)

New master plan reshapes Lehman College and
its location. il(pt col) plans diags Archit Rec
169:112-17 S '81

TODHUNTER, Rodger

Banff and the Canadian National Park idea. bibl
il Landscape 25 no2:33-9 '81

TODT (Group)

Monumental show des refusés [Gowanus Me-
morial Artyard, Brooklyn; installation] J. Gam-
brell. Artforum 20:81 O '81

Reproductions

Science and the citizen (1981)
Arts 56:155 S '81 (det)

TOGEL, Ralph**Reproductions**

Splendour of the East (gold)
Connoisseur 208:[front] 7 S '81 (col with det)

TOGNON, Dario, 1936-. See Celli, L. jt arch**TOH Yah. See Nailor, Gerald****TÔHAKU (Hasegawa Kyûroku), 1539-1610**

Workshop management of the early Kano
painters, ca A.D. 1530-1600 [Kano, Handa,
Shiba and Tosa schools] Y. Shimizu. bibl f
Archives Asian Art 34:39 '81

il, det: Old pine tree

TOILET articles

Antiques: for the dressing table. N. Armstrong.
col il Archit Dig 39:72-7 F '82

TOILETS

Back seat [Automatic Public Toilet] A. Best.
il plan diags Archit R 171:83-4 Mr '82

Internal walls and partitions: acoustics, flex-
ibility, costs and wc cubicles. A. Blanc. il
diags Arch J 175:73-4 F 24 '82

New housing review: the Supa Loo; C. P. Hart
Designs. il AAQ 12 no4:105-7 '80

TÔKAN. See Shûgetsu, T.**TOKUGAWA period. See Japan—History—Toku-
gawa period, 1600-1868****TOKYO (Japan)****Architecture**

Gable Building. K. Ishii. il plans JA 56:52-3 O
'81

Head office of the Dai'ichi Kangyo Bank.
H. Moriya. il plans diag JA 56:55-64 Je '81

Head office of the Fukoku Mutual Life Insurance
Co. H. Sasaki and K. Akimoto. il plans JA
56:65-8 Je '81

Opinions and comments: Tokyo, city of trans-
parent layers. H. Koyama. JA 56:4-5 Jl '81

Shoto Club [Tokyo, Japan] il plans JA 57:28-37
Mr '82

Tokyo head office of the C. Itoh & Co. Ltd.
K. Misu. il plans diag JA 56:43-54 Je '81

Tokyo through the eyes of 12 young architects
[9 article anthology] il(with col cov) pors
plans diags JA 57:10-76 Ap '82

Architecture, Domestic

Alternation of tension and rest. K. Nomura. il
plan diags JA 57:53-7 Ja '82

House/pharmacy, Chofu, Tokyo: Hiromi Fujii,
architect, 1980. il plans diags Oppositions
no22:5-13 Fall '80

LP House. A. Komiya. il plans diag JA 56:
43-8 S '81

Takefumi Aida: toy block house III, Tokyo, 1980-
81. T. Aida. il(pt col) plans diags AD 52 no 1/2:
profile 58:61 '82

Description

Opinions and comments: Bridge and sloping road
as urban rehabilitators. A. Ozawa. il JA 56:4-5
N/D '81

Design

Concept of Axis Building [interview] il pors
Graphic Des no84:83-6 D '81

Exhibitions

Kunstbrief aus Tokyo. I. Schaarschmidt-Richter.
il Kunstwerk 34 no 1:54-5 '81

Galleries and museums

Tokyo. P. Restany and others. il(pt col) Domus
no628:91-6 My '82

Housing

Kazuhiro Ishii: Gable building, Tokyo, 1978-80.
M. Takeyama. il(pt col) diag AD 52 no 1/2:
profile 95-7 '82

Temples

Interior design: Zen temple, Eisho-Ji, Tokyo.
J. Glancey. il diags Archit R 170:120-2 Ag '81

TOKYO (Japan) Idemitsu Art Gallery. See
Idemitsu Art Gallery

TOKYU Architects & Engineers

Sonargaon Hotel [Dacca, Bangladesh] il plans
JA 57:64-8 Mr '82

TOLAND, Tip**Reproductions**

Lobby at 1:25 A.M. (white ware, pastels, 1980)
Am Craft 41:24 Je/Jl '81 (col)

TOLEDANO, Ralph, 1953-

Perugia: an ideal regional art gallery. il Museum
(Unesco) 33 no4:218-26 '81

TOLLEY, Harry, 1846-1913**Reproductions**

Carting hay (litho, 1889)
Hist Photo 6:108 Ap '82

TOLMER, Roger**Reproductions**

Composition en bleu et rouge
Oeil no312-313:75 Jl/Ag '81

TOLSTOI, Fedor Petrovich, 1783-1873**Reproductions**

Family group (1830)
Abitare no204:92 My '82

TOM Adams Design Associates

Through the arches [Stonegate Arcade, York]
il plans Arch J 175:40-1 Ja 20 '82

TOM Lee, Ltd.

Best of both worlds? Helmsley Palace Hotel
and Urban Center, New York. D. Morton.
il(pt col) plan Progres Arch 62:96-101 N '81

Parker Meridien: Manhattan's newest mid-
town hotel with interiors by Tom Lee Ltd.
col il(with cov) plan Int Des 52:158-67 D '81

TOMASULO, Frank P.

Bicycle thieves: a re-reading. il(with back cov)
Cinema J 21 no2:2-13 Spr '82

TOMATSU, Shoemi**Reproductions**

Kingdom of mud [untitled]
Creat Camera no205:384 Ja '82

TOMB figures, Chinese

Ceramic tomb of early T'ang. R. D. Jacobsen.
bibl f il(pt col with cov) Minneapolis Inst Bull
64:4-23 '78-80

Study of early Chinese armor. A. E. Dien. bibl f il
Artibus Asiae 43 no 1/2:5-66 '81/82

Tomb figurines. J. Wirgin. il(pt col) Arts Asia
11:98-105 N/D '81

Exhibitions

Kunstschätze aus China [Le Museum für
Ostasiatische Kunst der Stadt Köln] il(pt col)
Art Int 25:106-10 Mr/Ap '82

TOMB figures, Ghanaian

Ewe funerary sculpture. M. V. Gilbert. bibl f
il(pt col) African Arts 14:44-6 Ag '81

TOMB figures, Roman

Classical religious belief and burial practice in
Roman Britain. J. P. Alcock. bibl tabs diags
Archaeol J 137:50-85 '80

TOMBLINSON, Harburn & Yurk & Associates

New center unites a Michigan campus. il(pt col)
plans diags Archit Rec 169:118-23 S '81

TOMBS

See also
Cemeteries
Cenotaphs
Mounds
Shrouds

Africa, North

Multi-arm stone tombs of central Sahara. M. Millburn. *bibl diags Antiquity* 55:210-14 N '81

China

See also
Museum of Emperor Qin Shi Huangdi's Grave
Sui Xian (China)

Treasures from the tombs of the kings of Zhongshan State [Tokyo National Museum; exhibit] D. Atamanchuk. *il Orient Art ns* 27 no2:217-19 Summ '81

Egypt

See also subhead Tombs under the following headings
Beni Hassan (Egypt)
Giza (Egypt)
Sakkara (Egypt)
Thebes (Egypt)

England

See also
Ravenstone (England)—Tombs

Great Britain

Classical religious belief and burial practice in Roman Britain. J. P. Alcock. *bibl tabs diags Archaeol J* 137:50-85 '80

Greece

See also
Leukas (Greece : Island)—Tombs
Verghina (Greece)—Tombs

Ireland

Ireland's passage tombs [of Knowth] G. Eogan. *bibl il(pt col) por(p 12) map Archaeology* 34: 47-54 My/Je '81; Correction. 34:5 J1/Ag '81

Israel

See also
Jerusalem (Israel)—Tombs

Italy

See also
Venice (Italy)—Tombs

Il monastero dei Santi Pietro e Colombano in Pagnò: appunti di storia e restauro. D. Biancolini. *bibl il plan Boll Arte* 65:33-8 Ja/Mr '80

Exhibitions

Ricerca su una comunità del Lazio protostorico: il sepolcreto dell'Osteria dell'Osa, sulla via Prenestina; Roma, Curia Senatus. F. Cordano. *il Boll Arte* 65:91-5 Ja/Mr '80

Jordan

See also
Hebron (Jordan)—Tombs

Kataret Es-Samra: a late Bronze Age cemetery in Transjordan? A. Leonard. *bibl il map plans Am Sch Orient Res Bull* no234:53-65 Spr '79
Tomb finds at Abila of the Decapolis. W. H. Mare. *il Bibl Archeol* 45 no 1:57-8 Wint '82

Libya

Ghirza—Grenzsiedlung am Limes Tripolitanus. G. Zimmer. *bibl f il(pt col with cov) maps Antike Welt* 12 no:3-10 '81

Peru

Temples of time: the ancient burial and religious center of Batán Grande, Peru. I. Shimada. *bibl col il por(p 10) maps Archaeology* 34:37-45 S/O '81

Spain

Naveta of Els Tudons (Menorca) L. Grinsell. *bibl diags Antiquity* 55:196-9+ N '81
Obras de los Carlone en España. R. Lopez Torrijos. *bibl f il Goya* no 158:80-5 S/O '80

Syria

Die Fürstengräber des Palastes Q in Ebla. P. Matthiae. *bibl il(pt col) plans Antike Welt* 13 no 1:14 '82

Wales

See also
Trefignath (Clwyd, Wales)—Tombs

TOMBSTONES

Classical religious belief and burial practice in Roman Britain. J. P. Alcock. *bibl tabs diags Archaeol J* 137:50-85 '80

Nefesh: the Jericho column-pyramid. R. Hachlili. *bibl Palestine Explor Q* 113:33-8 Ja/Je '81

Une pierre funéraire chrétienne au Musée national de Varsovie. J. Kubinska. *bibl f il R Archéol ns fasc* 1:74-6 '81

Conservation and restoration

Cemetery art fights for life: victim of vandals and neglect, America's only truly native sculpture is beginning to get the attention it needs. E. Morse-Cluley. *il(pt col) Hist Pres* 33:28-33 J1/Ag '81

TOMCHUK, M.**Reproductions**

Aleutian Island (embossed print)
Artnews 80:210 O '81

Coral sky (print)

Art in Am 69:180 S '81
Artnews 81:184 Mr '82

Fjord (print)

Art in Am 70:164 Mr '82
Artnews 81:93 Ja '82

Sandhills (print)

Artnews 81:218 Ap '82

Summer solstice (embossed print)

Artnews 80:138 Ap '81

TOMELLINI GARZIA, Dario, 1940-

Recupero dell'ippodromo del galoppo sulla via Appia a Roma. *il(pt col with cov) plan diags Architettura* 28:134-43 Mr '82

TOMINAGA, Yuzuru, 1943-

House for newlyweds, Odawara. *il(pt col) diags Domus* no618:24-5 Je '81

Tokyo through the eyes of 12 young architects. *il por plans diags JA* 57:36-8 Ap '82

TOMKINS, Peltro William, 1760-1840**Reproductions**

Dream of Prince Arthur [Kunsthaus, Zurich] (engr after Fuseli)
Marsyas 20:pl xvi '79-80

TOMLIN, Bradley Walker, 1899-1953**Reproductions**

Number 13 (1949)
Connoisseur 209:54 Ja '82

TOMLINSON, David

Design in the 20th century—start with art. *por(p 15) plans Landscape Arch* 72:56-9 My '82

TOMMASO d'Antonio Manzuoli, 1536-1571**Reproductions**

Diamond mine
Connaissance Arts no340:44 Je '80 (col)

TOMMASO, da Modena, ca. 1325-1379

Prague, Naples et Avignon : œuvres de Tomaso da Modena à Karlštejn. O. Pujmanová. *bibl f R Art* no53:56-64 '81

il: Triptyque de la Vierge entre saint Venceslas et saint Georges (with det); Diptyque, La Vierge Marie, imago Pietatis

TOMORY, Theresa

German masters of the nineteenth century [Art Gallery of Ontario, Toronto] *il Artmagazine* 56:21-7 N/Ja '81/82

TOMPKINS, Betty**Reproductions**

Anna's Hummingbird (etch, 1981)
Arts 56:25 O '81

TOMS, William Henry**Reproductions**

Whore surprised [British Museum] (engr after E. van Heemskerck)
Apollo ns 114:98 Ag '81

TONE, Mary Hutchison

Centering on clay: ceramics from the collection of Joan Mannheimer [University of Iowa Museum of Art, Iowa City] *il(pt col) por Am Craft* 41:40-3 Ag/S '81

TONEY, Anthony, 1913-

[ACA Galleries, New York; exhibit] B. Gallati. *Arts* 55:31-2 Je '81
il: Speaker

TONG, Dong (T'ung Tung)**Reproductions**

Small azure pool in Soochow's Garden of harmony (1980)
Arts Asia 12:148 Ja/F '82 (col)

TONGEREN, Herk van. See Van Tongeren, H.**TONKIN, Paul, 1951-**

Aspects of contemporary British painting: a painter's view. J. McLean. *Artmagazine* 56: 31 N/Ja '81/82
il: French pastry

TONNER, Winfried, 1937-**Reproductions**

Mein Fenster zur Realität (1979)
Kunstwerk 34 no4:61 '81

TONON, Benedikt. See Brenner, K. T. jt arch

TOOLS

See also

Artists' materials
Axes
Holding devices
Sharpening of tools
Stone implements and weapons
Woodworking tools

Bittner's old tool jamboree. N. Vandal. il Fine Wood no33:58 Mr/Ap '82
Paleolithic tools: some design considerations. J. S. Kopper. bibl il por tab diag Exped 24 no 1:4-9 Fall '81
Plasplugs: the right tool for the job. M. Unger. il(pt col) por Design no395:32-5 N '81
Tool lovers get together: dengelshtocks and witchets shine at PATINA. S. Wellborn. il Fine Wood no33:57-8 Mr/Ap '82

TOOMBS, Lawrence E.

Development of Palestinian archeology as a discipline. por(p66) Bibl Archeol 45 no2:89-91 Spr '82

TOOROP, Jan, 1858-1928

Framed: innocence or guilt? G. Celant. Artforum 20:53 Summ '82

il(p54): Song of the times

Toorop, Van de Velde, Van Rijsselberghe and The Hague exhibition of 1892. R. Siebelhoff. bibl f por Oud Holland 95 no2:97-107 '81

Reproductions

Artist's daughter Charley, gathering sticks in the dunes (1899)
Connoisseur 207:84 Je '81

TOP Studio (Firm). See Studio Top (Firm)

TOPIARY work

Les espaces corrigés [in gardens] J. P. Martinon. il Lotus Int no31:110-19 '81

TOPOGRAPHIC prints

Claude Chastillon et sa Topographie française. M. Herme-Renault. bibl f il map Bull Mon 139 no3:141-63 '81

Un dessinateur amateur au XVIII^es: le Français Joseph Basire et non l'Anglais James Basire. J. Foucart-Borville. bibl f il R du Louvre 31[32] no 1:15-20 '82

Sites de la Sambre et la Lys en 1608 et 1609 par Adrien de Montigny: un album exécuté pour Charles de Croÿ perdu et retrouvé. P. Culot. bibl f il R Belge Archéol 49-50:55-81 '80-81

TOPOL (Stan) & Associates. See Stan Topol & Associates

TOPOR, Roland, 1938-

Reproductions

Nuit chaude (pen, 1978)
Kunstwerk 34 no5:22 '81

TOR, Amnon Ben-. See Ben-Tor, A.

TORAL RUIZ, Cristóbal

Reproductions

Family of Carlos IV, d'après Goya (1975)
Kunstwerk 34 no3:23 '81 (col)

TORCY, Jean-Baptiste Colbert, marquis de, 1665-1746

Dessins et documents inédits concernant les constructions de Jean-Baptiste Colbert, Marquis de Torcy pour son hôtel de Paris et ses châteaux de Croissy, Sablé et Bois-Dauphin. R. Strandberg. bibl f il plans Gaz Beaux Arts ser6 v99:131-46 Ap '82

TORDESILLAS, Juan de. See Juan, de Tordesillas

TOREUTICS. See Embossing

TORII, Kiyonaga. See Kiyonaga

TORII, Kiyotada. See Kiyotada

TORLEN, Michael

[Alexander F. Milliken Gallery, New York: exhibit] R. Yoskowitz. Arts 56:30 S '81

TORMEY, Alan

Representation and expression: a false antinomy. C. Donnell-Kotrozo. bibl f J Aesthetics 39 no2: 171 Wint '80

TORN, Jerry

Reproductions

[Untitled: male dancer] (drwg)
Art in Am 70:75 Mr '82

TORNETTA, Gluditta

Cacophonous overindulgence [Espace DBD, Los Angeles; performance] L. Moore. Artweek 13: 3 F 27 '82

il: Gode Tutti I Tantra, Norita Dattiguett, Judy Tornado, the blue woman

TORONTO (Ont.)

Architecture

Bay Charles Towers, Toronto. il(pt col) plans Can Arch 26:20-3 O '81

La New Metropolitan Library di Toronto. Y. Ortona. il(pt col) plans diags Architettura 27: 340-8 Je '81

Toronto: after the boom; Past, present-& future; New projects reviewed. G. Banz and B. Gillespie. il(pt col with cov) plans diags Can Arch 27:18-37 Ap '82

Exhibitions

Toronto. See issues of Artmagazine

Toronto: fans, flickers and penny arcades. K.

Wilkin. il(pt col) Artnews 81:94-7 F '82

Toronto/New York [Art Gallery of Ontario, Toronto] D. Burnett. il(pt col) Artmagazine 13:14-19 S/O '81

Hotels, restaurants, etc.

Bellair Cafe and Grill [Toronto] il(pt col) plans

Archit Rec 170:101-3 Mid-F '82

[Trolley Restaurant by Blake Millar] il(pt col) plans diag Archit Rec 170:102-3 Mr '82

Housing

A Toronto: une architecture urbaine répétitive—A-propos de l'ensemble d'habitations Hydro Block. K. Garland. il diag Archithese 10:67-8 JI/Ag '80

Schools

Stylistic school [Tom Longboat Junior Public School, Toronto] B. Gillespie. il(pt col) plans Can Arch 27:39-41 My '82

TORRE, Susana

Remodeled carriage house Eastern Long Island by Susana Torre. il(pt col with cov) por plans diags Archit Rec 170:112-15 Mid-My '82

—and Simonds, Charles

Collaboration: artists & architects [New York Historical Society, New York; traveling exhibit] R. H. Bletter. Art J 41 no4:383 Wint '81

il: Ellis Island

TORRE dei Venti (Vatican). See Vatican. Torre dei Venti

TORREANO, John

[Hamilton Gallery, New York; exhibit] J. Casademont. Artforum 20:83 Ja '82

il: Irish Cross

[Hamilton Gallery, New York; exhibit] Artnews 81:161 F '82

il: Cruciform with red marks

[Hamilton Gallery, New York; exhibit] D. B. Kuspit. Art in Am 70:138 Ja '82

col il: Orion

TORRES, Ben Fong-. See Fong-Torres, B.

TORRES, Fernando, marqués de Casa-. See Casa-Torres, F.

TORRES, Francesc, 1948-

Learning from experience: Francesc Torres. J. Paoletti. bibl f Arts 55:88-91 Je '81

il: Everybody's house (is burning) (3); Assyrian paradigm (with det); Primal structure altered by training; Seeing is believing; Only suckers fight wars that cannot be won

Whitney Museum of American Art [installation] S. Rice. Artforum 20:81 S '81

il: Head of the dragon (2 views)

TORRES, Horacio, 1924-1976

Horacio Torres at Tibor de Nagy [New York; exhibit] J. Yau. Art in Am 69:146 O '81

col il(p 145): Torso on white draperies against blue background

TORRES-GARCÍA, Joaquín, 1874-1949

[Salander-O'Reilly Gallery, New York; exhibit] il Arts 56:17 N '81

Reproductions

Escena de la Arcadia (1925)

Goya no 159:175 N/D '80

Estructura (ink on paper, 1935)

Arts 56:36 S '81

Pictograph (1931)

Art in Am 69:22 S '81 (col)

TORRIERO, Elio

Reproductions

Separazione (1979)

Kunstwerk 34 no3:42 '81 (col)

TORRIGIANI, Bastiano, d. 1596

Reproductions

Altarkreuz für Gregor XIII

Münch Jahr Bild Kunst ser3 v32:104 '81

TORRIGIANO, Pietro, 1472-1528

Pietro Torrigiano and his sculpture for the Henry VII Chapel, Westminster Abbey [dissertation summary] A. Phipps Darr. Marsyas 20:84 '79-80

Reproductions

Tomb of Lady Margaret Beaufort [Westminster Abbey] (ca 1511-14)

Apollo ns 114:286 N '81 (det)

TORRIJOS, Rosa López. See López Torrijos, R.

TORRINI, Rudolph

Reproductions

5th infantry bugler (bronze)

Nat Sculp R 30 no3:13 Fall '81

TORTI, Domenico**Reproductions***Attributed works*

Ceiling of the Galleria dei Candelabri in the Vatican (1883-87)
Hist Photo 5:197 J1 '81

TORTOISE shellwork. See Shellwork**TORU, Murakami, Architect & Associates**

House at Koi; House at Suzugadai. T. Murakami.
il plans diags JA 56:81-8 N/D '81

TOSAR GRANADOS, Manuel**Reproductions**

[Untitled: landscape with 2 figures]
Goya no 159:188 N/D '80

TOSCANI, Oliviero, 1942-**Reproductions**

Byblos [untitled]
Novum Gebrauchs 52 no9:6 '81 (3 col)
Esprit de corp
Comm Arts 23:187, 193 N/D '81 (5 col)

TOSCANNE, Paul, b. 1867

Les fouilleurs de Suse (avec avant-propos par P. Amiet) R. de Mecquenem. Iran Antiq 15: 21-32 '80

TOSCANO, Dee**Reproductions**

Seminole (pastel, 1981)
Am Artist 46:42 Je '82 (col)

TOSCANO, James V.

Development comes of age. Mus News 60:61-7 Ja/F '82

TOSELLI, Franco

La galleria d'arte. il por Domus no626:68 Mr '82

TÔSHÔ (Tamate Tôshô), 1795-1871**Reproductions**

Courtesan procession through a yellow field
Minneapolis Inst Bull 64:37 '78-80

TÔSHÛSAI. See Sharaku**TOSI, Mario**

American Film Institute seminar with Marlo Tosi, ASC [interview] H. Schwartz. pors Am Cinema 62:584-91+ Je '81

TOSO, Scipione

Note on Cerano and Scipione Toso. N. W. Neilson. bibl f Burl Mag 123:359 Je '81

TOTAL Environmental Action, Inc.

Waterfront sports and cultural complex generates its own energy [Asphalt Green, New York] il plan diags Archit Rec 169:106-7 N '81

TOTEM poles

Discovery: odyssey of a totem pole. L. Lamont. il Connoisseur 210:8+ Ap '82

TOTH, Carl

Maintaining photography and the art of defensive perception [Landscape directives: Los Angeles Center for Photographic Studies; exhibit] J. Hugunin. il Afterimage 9:4 F '82

Reproductions

Landscape directives: untitled (photo, 1977)
Artweek 12:11 D 12 '81

TOTH, Istvan**Reproductions**

Frank Frigyes
Photo J 121:411 S '81

TOTH, Laszlo

We gave this beautiful lady her face back [restoration of Michelangelo's Pietà] A. Levy. il Artnews 80:126 O '81

Reproductions

Halas & Batchelor Animation Ltd (poster, 1981)
Novum Gebrauchs 53 no3:20, 22 '82 (2, 1 col)

TOTOYA, Hokkel. See Hokkel**TOUBERT, Hélène**

Les fresques romanes de Vendôme: étude iconographique. bibl f il diags R Art no53: 23-38 '81

TOUCH

Danger: do not touch. D. Yakir. il Film Comment 17:49-51 Ja/F '81

TOUDOUZE, Edouard, 1848-1907**Reproductions**

Springtime promenade
Archit Dig 38:202 N '81

TOUEIR, Kassem

Reconstructing an Islamic palace in Syria. bibl f il(pt col) maps Archaeology 35:30-7 J1/Ag '82

TOUITOU, F. See Audren, J. jt arch**TOULOUSE-LAUTREC, Henri de, 1864-1901****Reproductions**

Allegorie: le printemps de la vie (1883)

Art J 41 no2:111 Summ '81

At the café [Van der Waals-Koenigs Collection]
Burl Mag 123:372 Je '81

Cortège of the Rajah [Collection André Meyer] (watercolor, gouache, and crayon on yellow paper, 1895)

Connaissance Arts no344:57 O '80 (col)

Crouching nude (1897)

Apollo ns 115:480 Je '82

Histoires naturelles by Jules Renard: le bouc (litho, 1899)

Connaissance Arts no341:65 J1 '80

La Loge (Faust) [Collection H. T.: Ader Picard

Tajan, Paris, O 17, 1980] (litho)

Connaissance Arts no343:11 S '80

Madame Suzanne Valadon [Ny Carlsberg Glyptotek] (1885)

Apollo ns 113:376 Je '81

Miss May Belfont [sic] (1895)

Oeil no320:21 Mr '82 (col)

Miss May Belfort (litho, 1895)

Worcester Art Mus J 4:31 '80-81

Monsieur Delaporte at the Jardin de Paris [Ny Carlsberg Glyptotek] (1893)

Apollo ns 113:375 Je '81 (col)

Le Moulin Rouge [Phillips, New York, My 2, 1981] (1891)

Artnews 80:20 Ap '81

Oscar Wilde [Sammlung Lester, Wien] (1895)

Du no8:22 '81 (col)

Portrait of Paul Sescou (gouache, 1891)

Apollo ns 115:280 Ap '82

Seated woman with a cigarette (gouache, 1891)

Apollo ns 115:280 Ap '82

La troupe de Mlle Eglantine (litho, 1896)

Minneapolis Inst Bull 64:150 '78-80

[Untitled: man's head] (drwg)

Mast Draw 19 no 1:119 Spr '81

TOULOUSE (France). Musée des Augustins. See Musée des Augustins (Toulouse, France)**TOULOUSE (France). Saint Sernin (Church). See Saint Sernin de Toulouse (Church)****TOURIST photography. See Photography, Amateur****TOURIST trade***See also*

Travel agencies

TOURNACHON, Gaspard Félix. See Nadar**TOURS (France). Musée des beaux-arts**

L'oeuvre de Jean-Charles Cazin au musée de Tours. M.-N. Pinot de Villechenon. bibl f il R du Louvre 30[31] no5/6:367-70 '81

TOURS, Archaeological. See Archaeological tours**TOUSIGNANT, Serge**

Canada Council Art Bank at I.G.A. Gallery [Toronto; exhibit] D. Kinder. Artmagazine 13:54 My/J1 '82

TOUSLEY, Nancy

F. H. Varley: a centennial exhibition [Edmonton Art Gallery] il(pt col with cov) pors Artmagazine 13:10-14 F/Ap '82

TOUSSAINT, G. W.**Reproductions**

Baulms House, Hackney, London, c 1635 (demolished) (watercolor, 1852)

Archit Hist 24:pl 18c '81

TOWER, James

Making good [Brighton's Gardner Centre; traveling exhibit] il Ceramic R no73:28 Ja/F '82

TOWER of Babel. See Babel, Tower of**TOWER of London. Heralds' Museum**

Heralds' Museum at the Tower of London.

S. Burnaby. Mus J 81:114 S '81

Heralds' Museum at the Tower of London: a review. M. Nightingale. il plan Mus J 81:23-5 Je '81

TOWERS*See also*

Nuraghi

Water towers

Is the tower dead? P. Jodidio. il(pt col) Connais- sance Arts no25:48-53 F '82

Monumenti funerari a torre della Sabina. A. M. Reggiani. bibl f il map plans diags Boll Arte 65:7-32 Ja/Mr '80

TOWN and Country Planning Association

Shape of things to come [TCPA's new communities project] K. MacDonald. il Town & Country Plan 50:175-6 Je '81

TCPA policy statement. il Town & Country Plan 50:212-13 J1/Ag; 243 S '81

Viewpoint one: The pen and the poltergeist. P. Self. il Town & Country Plan 51:3-4 Ja '82

Congresses, conventions, etc.

Local life and the threat from the centre. S. Fogg. il Town & Country Plan 51:22 Ja '82

TOWN halls. See Municipal buildings

TOWN houses

Architecture: George Ranalli [six townhouse units within a historic landmark; the Callender School, Newport, R.I.] P. Goldberger. col il Archit Dig 38:148-53 D '81

L'habitat individuel urbain—Un exemple des années vingt: rue du square Montsouris, rue Georges Braque, Paris XIV^e. B. Jacquemart and J. Frieberg. il plans diags Arch d'Aujourd'hui no220:4-10 Ap '82

Queens Avenue townhouses, New Westminster, BC. il plans diag Can Arch 26:46-8 D '81

SoCal NoCal: condominium and beach house, San Diego, Ca. S. Woodbridge. il(pt col) plans diag Progres Arch 63:92-7 Mr '82

Remodeling

Flair and fantasy [Richard Ohrbach and Lynn Jacobson renovate a Manhattan townhouse] col il pors(p255) Int Des 52:290-5 O '81

TOWN planning. See City planning

TOWNE, Charles**Reproductions**

Wayside gossip
Connoisseur 207:[front] 40 Je '81

TOWNE, Francis, 1739 or 40-1816

Reproductions

Lake of Windermere from Ambleside (ink and watercolor, 1786)

Antiques 121:812 Ap '82 (col)

View of a farm near Saddleback, Cumberland (watercolor)

Apollo ns 114:[front] 85 N '81

TOWNE, Robert

Missing auteur. D. Thomson. il por Film Comment 18:34-5 Jl/Ag '82

TOWNER, Naomi Whiting

I dust and arrange my tools [poem] Fiberarts 9:9 My/Je '82

TOWNS. See Cities and towns; Company towns

TOWNSEND, Christopher, 1732 or 8-1809

Christopher Townsend Jr's watch paper. R. P. Emlen. bibl f il Antiques 121:483 F '82

TOWNSEND, Frederick Henry, 1868-1920

Reproductions

Punch—"Sit tight, Auntie! There's another sharp turn coming!" (1908)

Kunstwerk 34 no 1:11 '81

TOWNSEND, Job, 1699-1765

Reproductions**Attributed works**

Desk [Nichols-Deegan families' Collection] (mahogany, ca 1740)

Antiques 120:677 O '81 (col)

TOWNSEND, John, 1732-1809

Authenticating John Townsend's and John Goddard's Queen Anne and Chippendale tables. L. Moses and M. Moses. il Antiques 121:1130-43 My '82

John Townsend's block-and-shell furniture. M. H. Heckscher. bibl f il Antiques 121:1144-52 My '82

TOWNSEND, William, fl. 1733-1755

Reproductions

Dish ring (silver, 1769)

Apollo ns 115:490 Je '82

TOY, David, and Toy, Anne

Long distance information: selling Britain's system X to overseas telephone exchanges is a difficult task. J. Myerson. il(pt col) Design no398:44 F '82

TOY, Janet

News, dreams and documentation [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Nicholson. il Artweek 13:11-12 Ja 23 '82

TOY, Phil**Reproductions**

[Italian designer kitchen]

Comm Arts 23:130 Jl/Ag '81 (col)

TOYNTON, Norman

Norman Teynton's grounds for painting. K. Baker. Artforum 20:61-3 S '81
il: Gleam; col: Twister; Worm

TÖYÖ, Sesshū. See Sesshū

TOYOHARU (Utagawa Toyoharu), 1735-1814

Reproductions

Courtesans under the cherry blossom [Ota Memorial Museum]

Artnews 80:106 S '81 (col)

TOYOHICO (Okamoto Toyohiko), 1773-1848. See Kōkei (Yoshimura Kōkei), jt. artist

TOYOKUNI, 1st (Utagawa Toyokuni), 1769-1825

Reproductions

Portrait en buste de deux acteurs

Connaissance Arts no24:10 Ja '82

TOYOKUNI, 2d (Utagawa Toyoshigue), 1777-1835

Reproductions

Courtesan Kurataya Uchi Yoyoginu (ca 1830)

Connoisseur 207:[front] 24 Jl '81

TOYOKUNI, 3d. See Kunisada, 1st

TOYOKUNI, 2nd (Utagawa Toyoshigue), 177-1835

Reproductions

Courtesan with flower arrangement (ca 1740's)

Orient Art ns 27 no4:427 Wint '81-82

Maiden with boy in wind (ca 1750's)

Orient Art ns 27 no4:430 Wint '81-82

Samurai lads as Komusō (1756)

Orient Arts ns 27 no4:431 Wint '81-82

TOYS**See also**

Doll houses

Dolls

Military miniatures

Nostalgie: children's toy books. M. Carothers and L. Sommese. il(pt col) Novum Gebrauchs 52 no8:48-56 '81

TRABUCCO, Gianamedeo

Nota su alcuni disegni di un inedito rilevamento ottocentesco dell'Anfiteatro Flavio. bibl il plans

Boll Arte 65:77-84 Ap/Je '80

TRACEY, John**Reproductions**

Thrown and carved tumbler

Ceramics M 29:60 O '81 (2)

Thrown and carved vase (porcelain)

Ceramics M 29:60 O '81

TRACY, Michael

[Mary Boone Gallery, New York; exhibit] il Arts 56:18 Ap '82

TRACY, Stephen V.

Greek inscriptions from the Athenian Agora, third to first centuries B.C. bibl f il Hesperia 51:57-64 Ja/Mr '82

TRACY, William

Painted surface—surface designer, weaver, painter. por Fiberarts 9:64-7 My/Je '82
il: Diagonals (col); Diagonals II

TRADE. See Commerce

TRADE associations**See also**

Guilds

TRADE marks**See also**

Corporate identity

Logography

International trade marks. il Novum Gebrauchs 52 no 12:42-9 '81; 53 no4:22-9 '82

Trademarks: a portfolio of interesting marks, symbols and logotypes selected from reproductions in the past issues of Communication Arts. il Comm Arts 24:105-20 My/Je '82

Trademarks. P. H. Karlen. Artweek 12:4 My 23; 14 Ag 1; 2 S 5; 12 S 19; 2 O 31 '81

TRADE routes

Egypt and the spice trade. D. Whitcomb and J. H. Johnson. bibl col il pors(p 12) maps Archaeology 34:16-23 N/D '81

TRAFFELET, Friedrich Eduard, 1897-1954

Reproductions

Plakate der Schweizerischen Bundesbahnen (1947)

Du no5:44 '82 (col)

TRAFFIC engineering**See also**

Roads

Planning for cyclists. H. McClintock. bibl f il Town & Country Plan 51:66-7+ Mr '82

TRÄGARDH, Jan

IDD portfolio 1980/81. il Mobilia no304/305:42 '82

Reflections. il Mobilia no301:36-9 '81

TRAGER, Phillip**Reproductions**

New York [untitled]

Creat Camera no 197-198:134 My/Je '81

Creat Camera no203:312 N '81

TRAILS, paths, etc.**See also**

Roads

TRAINI, Francesco, fl. 1320-1364

Reproductions

Madonna and Child [Museo Nazionale di San Matteo, Pisa]

Antiques 120:1425 D '81 (col)

TRAINS. See Railroads—Trains

TRANSAVANGUARDIA. See Art, Italian—1980-89
TRANSFER lithography. See Lithography—Technique

TRANSFER printing

Some sources for designs on Wedgwood transfer—printed creamware. N. Stretton. *il Antiques* 121:1390-5 Je '82

Technique for copying engraved inscriptions on metal objects. J. Simons. *il Mus J* 81:240-1 Mr '82

TRANSIT Design (Firm)

Edificio industriale a Cisterna di Latina. *il(pt col) plans Architettura* 27:210-15 Ap '81

TRANSIT systems. See Local transit

TRANSJORDAN. See Jordan

TRANSMISSION of data. See Data transmission systems

TRANSMUTATION of metals. See Alchemy

TRANSPARENCIES

See also

Microfiche

TRANSPORTATION

See also

Bridges

Canals

Local transit

Railroads

Vehicles

Question of risk [project to construct a Channel crossing] D. Lock. *Town & Country Plan* 50:249 O '81

Values of contemporary American planners. E. Howe and J. Kaufman. *bibl tabs Am Plan Assoc J* 47:266-78 Jl '81

Law

Viewpoint three: transport folly. P. Self. *il Town & Country Plan* 51:62-3 Mr '82

TRANSPORTATION museums

See also

Museum of British Road Transport (Coventry, England)

Railroad museums

TRANSPORTATION of works of art

See also

Packing for shipment

Pitfalls of transport. C. di Matteo. *il Museum (Unesco)* 34 no 1:46-8 '82

TRANSVESTISM in motion pictures. See Sex in motion pictures

TRANSYLVANIAN costume. See Costume, Transylvanian

TRAUB, Charles

[Hudson River Museum, New York; exhibit] *Artforum* 20:78 Ap '82
il: Young woman, Rome

TRAUBNER, Richard

21st Berlinale. *il Films in R* 32:357-61 Je/Jl '81

TRAUNER, Alexander, 1906-

Art directors: Alexandre Trauner interviewed. C. Weisweiler and A. Insdorf. *il(pt col) por Film Comment* 18:34-6 Ja/F '82

TRAVEL

See also

Airlines

Archaeological tours

France—Description and travel

Guidebooks

Peru—Description and travel

Pilgrims and pilgrimages

Railroads

Grand tour. B. Ford. *il pors Apollo ns* 114:390-400 D '81

Railroad and Western tourism. S. D. Walther. *bibl f il* 19c 7 no2:57-9 Summ '81

TRAVEL agencies

Offices

Arbeiten von Hans Hollein [Szenario für die Österreichischen Reisebüros] *il diags Werk, Bauen + Wohnen* 37:60-1 Ja/F '82

Chiai e Napolitano: interventi di arredo a Bari—Agenzia Alitalia. *col il plans Architettura* 27:436-8 Jl '81

Reisebüro Kuoni, Wien. *il diag Werk, Bauen + Wohnen* 37:33-5 Ja/F '82

Three Viennese interiors: Travel agency. J. Glancey. *il(pt col) diags Archit R* 171:65-8 My '82

Travel office, Toronto. *col il plan Can Arch* 26:24-5 N '81

TRAVEL films. See Motion pictures—Travel films

TRAVEL photography

Travelling for photography. D. Dickins. *il por Photo J* 121:318-25 Jl '81

History

Jules Itier, daguerreotypist. G. Gimon. *bibl f il por Hist Photo* 5:225-44 Jl '81

TRAVELERS

See also

Artists' travels

TRAVELERS, British

Grand tour. B. Ford. *il pors Apollo ns* 114:390-400 D '81

TRAVELSTEAD, Brooke

Ornamental ceramic globe from the Ottoman Period. *il Apollo ns* 115:237 Ap '82

TRAVERSI, Gaspare, 1725-1769

Reproductions

Arts—drawing [Nelson Gallery-Atkins Museum, Kansas City] (ca 1760)

Artnews 81:104 F '82 (col)

Arts—Music [Nelson Gallery-Atkins Museum, Kansas City] (ca 1760)

Art in Am 69:112 D '81

TRAVIÈS, Joseph (Charles Joseph), 1804-1859

Le caricaturiste Traviès: la vie et l'œuvre d'un "Prince du Guignon" (1804-1859) C. Ferment. 181l(with cov) *por Gaz Beaux Arts* ser6 v99:63-78 F '82

TRAVLOS, John

Athens after the liberation: planning the new city and exploring the old. *bibl il plans Hesperia* 50:391-407 O/D '81

TRAYLOR, Bill, 1854-1947

Reproductions

Serpent (drwg, 1939-42)

Am Craft 42:22 Je/Jl '82

Yellow chicken (drwg, 1939-42)

Am Craft 42:22 Je/Jl '82 (col)

TRAYS

Hill tray. P. J. Puig. *bibl f il pors Minneapolis Inst Bull* 64:42-53 '78-80

TREASURE trove

See also

Derrynaffan (Tipperary, Ireland)

Bronze Age hoards of Denmark. J. E. Levy. *bibl il(pt col) map Archaeology* 35:37-45 Ja/F '82

TREATISES. See Architectural literature; Art literature

TREBLE, Rosemary

London: the nineteenth century. *il Burl Mag* 123:690-1 N '81

TREE planting

Planning the urban forest. R. A. Beatty. *bibl il por(p430) plan Landscape Arch* 71:456-8 Jl '81

TREE rings. See Dendrochronology

TREES

See also

Forests and forestry

Redwood

Timber

Architectural tree [3 article anthology] *il(pt col) plans diags Lotus Int* no31:25-33, 37-40 '81

TREES in art

Conversation with Kenneth Armitage. C. W. Glenn. *col il pors Archit Dig* 39:64+ Mr '82

Majesty of trees; paintings of form and color. R. Henwood. *col il Archit Dig* 38:164-9 S '81

TREFF, Hans-Albert

Educating the public. *il Museum (Unesco)* 33 no3:151-5 '81

TREFIGNATH (Clwyd, Wales)

Tombs

Trefignath burial chambers, Anglesey. C. Smith. *il Antiquity* 55:134-6 Jl '81

TREIB, Marc

Drawing a narrative: fact and fancy—David Macaulay recreates the past (and future) in masterly fashion. *il por diags Print* 36:46-55+ Ja/F '82

Traces upon the land: the formalistic landscape *bibl f il plan tabs diags AAQ* 11 no4:28-39 '79

TREIBER, Daniel

Un musée pour Guernica. *plans diags Arch d'Aujourd'hui* no217:1xxv-1xxvi O '81

TREILHOU, Marie-Claude

Simone Barbès, or virtue. *Reviews Artforum* 20:86-7 N '81. J. Casademont

TREIMAN, Joyce, 1922-

Divergent realities [Tortue Gallery, Santa Monica, Calif; exhibit] R. Weisberg. *Artweek* 12:16 O 3 '81

il: Host

Reproductions

Self portrait in robe (drwg)

Archives Am Art J 21 no4:29 '81

Tiepolo and me (1981)

Art in Am 69:31 S '81

TREMAGLIO, Richard C.

Building to the music of time [Frantz' House, Martha's Vineyard, Mass] E. M. Constantine. *il(pt col) plans diags Archit Rec* 170:108-13 My '82

MIT connection: design directions from MIT. N. Miller. *il(pt col) Progres Arch* 63:107-8 Mr '82

TREMLETT, David, 1945-**Reproductions**

Jogjakarta
Artnews 80:121 My '81

TREMOLADA, Emilio

L'occhio di fuori [Una perfezione manicomiale:
Palazzo degli Antichi, Torino; mostra] F.
Chailly. il Casabella 45:6 O '81

TRENT, Robert F. See Fairbanks, J. L. jt auth

TRENTHAM, Gary Lynn

Reproductions

Basket (waxed linen)
Am Craft 41:73 Ag/S '81

TRENTO, Antonio da. See Fantuzzi, A.

TRENTON (N.J.)

Housing

Competition for longevity: Architects housing.
Trenton, NJ. J. M. Dixon. il(pt col) plan
diags Progres Arch 62:69-71 Ag '81

TRESIDDER, Warren

Cheetahs in Titian's Bacchus and Ariadne. bibl
f il Burl Mag 123:481-3+ Ag '81

TRESOLDI, Ambrogio. See Salvati, A. jt arch

TRESS, Arthur

Contrived images [Jehu-Wong Galleries, San
Francisco; exhibit] T. Hedgpeth. Artweek
13:12 Ap 10 '82

il: Flood dream

TRETIKOV, Sergei Mikhailovich, 1892-1939

Autoanimals (samozveri) bibl f il Art J 41 no3:
242-7 Fall '81

TREVELYAN, Julian, 1910-

Reproductions

Tom among the flowers
Flash Art no 106:10 F/Mr '82

TREVIÑO, Arturo. See Nufez Ruiz Velasco, O.
jt arch

TREVIÑO, Jesús Salvador

Remember the Alamo? John Wayne told one
story, PBS's Seguin tells another. P. G. Levine.
Am Film 7:47-9 Ja/F '82

TREVOR Wilkinson Associates

Syncopated Leeds [restoration of a church and
construction of an office building next door]
P. Buchanan. il plans Arch J 173:1162-3 Je 17
'81

TREZZA, Luigi, 1752-1824

Reproductions

Prato della Valle with the plan for reconstruction
of the church of Santa Giustina (ca 1800)
Lotus Int no30:53 '81 (col)

TRIANGLE

Prototypical triangle of Paul Klee. M. Rosen-
thal. bibl il Art Bull 64:299-310 Je '82

TRICHT, Aert van

Reproductions

Dame und Narr
Kunstwerk 34 no4:82 '81

TRIDON, André, 1877-1922

Futurism in America: 1909-14. J. O. Hand. bibl f
il Art J 41 no4:337-42 Wint '81

TRIENNALE di Milano (16th: 1981)

Il compasso d'Oro alla Triennale di Milano. col il
Domus no622:41-3 N '81

TRIER, Hann, 1915-

Reproductions

Pisces (tempera, 1966)
Kunstwerk 34 no 1:68 '81 (col)
[Untitled; scribble] (ink, 1964)
Kunstwerk 34 no5:66 '81

TRIESTE (Italy)

Architecture

Quartier I.A.C.P. (Istituto autonomo case popo-
lari) Rozzol Melara, Trieste. L. Celli. il diags
Arch d'Aujourd'hui no215:95-6 Je '81

TRIET, Dagmar, 1947-

[Galerie 33, Düsseldorf; Ausstellung] Y. Fried-
richs. Kunstwerk 35:60-1 Je '82
il: Aufrechte Figur III

TRIEVNOR, John

Wimbledon. A. Loosley. il Brit J Photo 128:666-
7 J1 3 '81

TRILLES, Bernard. See Montassut, D. jt arch

TRIMMER, Joe

As others see us [interview] por Mus News
60:20-2 My/Je '82

TRIMPIN, Jens

Reproductions

Abgewandt (pencil, 1980-81)
Kunstwerk 35:42 Ap '82

TRINITY

Three drawings in an Anglo-Saxon pontifical:
anthropomorphic Trinity or threefold Christ?
J. E. Rosenthal. bibl il Art Bull 63:547-62 D
'81

TRINITY Church (Newport, R.I.)

Early silver in Trinity Church, Newport, Rhode
Island. M. Ballard. bibl f il Antiques 120:922-5
O '81

TRINKAUS, Ted**Reproductions**

[Animal]
Comm Arts 23:111 J1/Ag '81 (3 col)

TRIOSON, Anne Louis Girodet-. See Girodet-Trio-
son, A. L.

TRIPE, Linnaeus, 1822-1902

Linnaeus Tripe in Madras presidency. G.
Thomas. bibl f Hist Photo 5:329-37 O '81
il: Mariamman Teppakulam; Entrance to
the Temple of Meenakshi in the Great Pagoda;
Great Bull and the Mundapum; Entrance to
the temple with stairs, sculptured walls and
dwarapalas; Entrance to the steps leading up
to the pagoda in the rock, looking towards
the street; Part of the front of the Seshana-
rayana Mundapum; View of the fort at Tri-
mum from the top of the gateway of the en-
trance wall

Reproductions

View of the Sacred Tank in the Great Pagoda
[Royal Photographic Society of Great Britain]
(1858)

Photo J 120:354-5 N/D '80

TRIPPIER, Jeanne, 1869-1944

Reproductions

Large rectangular embroidery (cardboard, wool
and string)
Graphis 37 no216:343 '81/82 (col)

TRIPODS

Die geometrischen Dreifüsse von Olympia [with
French résumé] M. Maass. bibl il diag Antike
Kunst 24 no 1/2:6-20 '81

TRIPP, Jan Peter, 1945-

Reproductions

Der fünfte Monat (1981)
Kunstwerk 35:79 Ap '82 (col)

TRIPTYCHS**Exhibitions**

Combined in threes [Pomona College's Mont-
gomery Art Gallery, Claremont, Calif] N.
Menzies. il Artweek 13:3 Mr 20 '82

TRIQUETI, Henri Joseph François, baron de,
1807-1874

Reproductions

Dante et Virgile [Boston Museum of Fine Arts]
(bronze)
R Art no51:74 '81

TRITONS

Herakles, Nereus and Triton: a study of iconog-
raphy in sixth century Athens. R. Glynn. bibl
f il Am J Archaeol 85:121-32 Ap '81

TRIUMPHAL arches. See Arches, Triumphal

TRNAVAC, Radovan

Radovan Trnavac: redefining the real and
the surreal. B. Cavaliere. Arts 56:130-3 Je '82
il: Gracia! Time for now; col: Place of de-
pression; Therapy; Child's game; Alone

TROGY, Giuseppe M.

Reproductions

Surface, relief
Novum Gebrauchs 52 no 10:55 '81 (2 col)

TROIANI, Don

Society of American Historical Artists. P. P.
Newsom. Am Artist 46:64-74 My '82
col il: Custer at Gettysburg

TROJAN war in art

Nestor und Antilochos zu den spätarchaischen
Bildern mit Leberschau [mit Katalog] A. Kos-
satz-Deissman. bibl f il AA no4:562-76 '81

Sixteenth-century European tapestries in Tok-
ugawa Japan. G. A. H. Vlam. bibl il Art Bull
63:476-94 S '81

TRÖKES, Heinz, 1913-

Malerei und Zeichnungen (Galerie Landes-
girokasse, Stuttgart; Ausstellung) Kunstwerk
34 no5:69 '81

il: Kommunizierende Röhren

Olbilder — Aquarelle — Zeichnungen [Galerie
Landesgirokasse, Stuttgart; Ausstellung]
Kunstwerk 34 no6:47 '81

il: Bild mit Traumhaus

Reproductions

Ideale Behausung (1981)
Kunstwerk 35 no 1:14 '82

TROMBLEY, Stephen

Diary of a building from start to finish [new
world headquarters for the World Association
of Girl Guides and Girl Scouts in Hampstead]
il(with col cov) plan diags RIBA J 89:37-43+
Je '82

TROMPE l'oeil

See also
Anamorphosis

- Anita Albus and her illusions [Stuckvilla, Munich; exhibit] C. Lévi-Strauss. col il(with cov)
Connaissance Arts no344:90-7 O '80
La bella vista [museum period room windows painted to simulate landscape views] col il
Abitare no203:68-9 Ap '82
Illusionismus [3 article anthology] bibl il(pt col)
plans diags Bauen + Wohnen 36:18-21, 25-37 O '81
Knowing pretensions: mural, Quogue, NY. J. Murphy. il(pt col) Progres Arch 62:209 S '81
Trompe l'oeil textiles. P. Mollerup. il(pt col)
Mobilia no307:17-24 F '82

TROMPETTER, Jack Z.**Reproductions**

- Carp window [Private collection, Gloucester, Mass.]
Stained Glass 76 no4:344 Wint '81-82 (col)

TRON, Nicolò, d. 1473

- Zum venezianischen Dogenbildnis in der zweiten Hälfte des Quattrocento. J. Meyer Zur Capellen. bibl f pors Konsthist T 50 no2:75 '81

TROOST, Cornelis, 1697-1750**Reproductions**

- Draailier-speler voor een luisterende familie op de stoep van een stadshuis (drwg)
Bull Rijksmus 30 no 1:40 '82

TROPEA, Cesare, 1926-. See Rossi, S. jt arch**TROPENMUSEUM (Amsterdam, Netherlands)**

- Opinion: The museum, children and the Third World. H. J. Gortzak. il Museum (Unesco) 33 no 1:51-6 '81

TROPHIES, Sport

- Trophies... when you want the very best. il Nat Sculpt R 30 no4:16-17+ Wint '81-82

TROPP, Casper, 1935-

- Pariser Kunstereignisse [Foire internationale d'Art contemporain] W. Sauré. Kunstwerk 35 no 1:2 '82

il(p21): Aleph 10

TROSCHKE, Wolfgang

- Zeichnungen und Druckgraphik [Galerie Haus 11, Karlsruhe; Ausstellung] J. Weichardt. Kunstwerk 34 no4:60 '81

il: Z/38/80

TROTMAN, Bob, 1947-**Reproductions**

- Poika dot stool
Am Craft 42:73 Ap/My '82

TROTTA, Margarethe von

- Venice: Golden lion to Margarethe von Trotta's film about the Ensslin sisters. D. Malcolm. Sight & Sound 51 no 1:6 Wint '81/82

TROUBETZKOY, Pierre, Prince, 1864-1936**Reproductions**

- J.J. Shannon (1890)
19c 7 no2:4 Summ '81

TROUBETZKOY, Pierre, Prince, Collection

- Troubetzkoy Collection and the influence of De-camps on the Macchiaioli [with catalog] N. F. Broude. bibl Art Bull 62:405-8 S '80; Discussion. 63:502-5 S '81

TROUILLARD, Henri, 1892-1972**Reproductions**

- Autrefois n° 1 [Musée du Vieux-Château, Laval]
R du Louvre 31 no3:167 '81
Bateau en mer n° 1 [Musée du Vieux-Château, Laval]
R du Louvre 31 no3:164 '81

TROUVÉ, Freddy, 1954?-**Reproductions**

- Masks (1981)
Artnews 81:142 Ap '82

TROUVELOT (Jean), and Trouvelot (Valentine) Collection. See Musée du Louvre. Cabinet des dessins**TROVA, Ernest, 1927-**

- Ernest Trova's Study: falling man (1964-1967): the third dimension and the technological dilemma. A. Klaric. bibl f 10il Arts 56:108-13 Mr '82

TROY, Jack

- Seduction by machine [a stoneware jug at auction] Ceramics M 30:25+ Ap '82

TROY, Nancy Joslin

- Theo van Doesburg: from music into space. bibl f il Arts 56:92-101 F '82

TROY (N.Y.)**Stores and store buildings**

- As Troy turns: Uncle Sam Atrium, Troy, NY. S. Stephens. il(pt col) plans Progres Arch 62: 90-3 Jl '81

TROY (Turkey)

- Schliemann's discovery of Priam's treasure: two enigmas. D. F. Easton. bibl Antiquity 55:179-83 N '81

TROYER, Margaret Ann. See Tang, L. C. jt auth**TROYON, Constant, 1810-1865****Reproductions**

- Landscape near Paris [Museum of Fine Arts, Boston] (ca 1850)
Antiques 120:1222 N '81 (col)
Retour de pâturage
R du Louvre 30[31] no4:[front 8] '81

TRUCCO, Giacomo Mattè-. See Mattè-Trucco, G.**TRUCCO, Terry**

- Art market. Artnews 80:8 My '81
Museum investigations: an update. il Artnews 80:120-2 Summ '81

TRUCK trailers

- Medium becomes the message [Levi Strauss & Company] D. Stermer. col il Comm Arts 23: 48-51 S/O '81

TRUCKS**Design**

- Easy rider [forklift trucks are becoming more comfortable] J. Myerson. il Design no399:42-3 Mr '82

TRUE, David

- [Edward Thorp Gallery, New York; exhibit] Art Int 25:114-15 Ja '82
il: Course

Reproductions

- Imprisonment (1981)
Artforum 20:73 Summ '82
Japanese sea (1977)
Artforum 20:74 Summ '82

TRUETTNER, William H.

- Art of history: American exploration and discovery scenes, 1840-1860. bibl f il Am Art J 14 no 1:4-31 Wint '82
George Catlin's Indian Gallery. col il Connaissance Arts no24:36-43 Ja '82

TRUFFAUT, François, 1932-

- Jules and Jim. Reviews
Cinema J 21 no 1:31-58 Fall '81. D. Davidson. il

TRUJILLO (Spain)**Historic buildings**

- New life for medieval Trujillo. V. de la Serna. col il Connoisseur 210:102-6 Je '82

TRULZSCH, Holger, 1939-

See Lehnendorff, V. jt artist

Reproductions

- Oxidation
Graphis 37 no213:72, 73 '81/82 (3, 1 col)

TRUMBO, Dalton, 1905-

- Return of the Hollywood ten [leftists who had refused to testify before the House Committee on Un-American Activities] R. Schickel. por Film Comment 17:11-15+ Mr/Ap '81

TRUMBULL, John, 1756-1843

- John Trumbull drawing found and identified [The Death of General Warren at the Battle of Bunker's Hill] I. B. Jaffe. il Am Art J 13 no2:89-90 Spr '81

- John Trumbull drawing of Harriet Wadsworth discovered. R. H. Saunders. Am Art J 13 no3: 83-4 Summ '81

il: Harriet Wadsworth (2); Major General

- Horatio Gates
Statue of King George III in New York and the iconology of regicide. A. S. Marks. bibl f Am Art J 13 no3:71-3 Summ '81

il: George Washington

- Thomas Cole and the aristocracy. A. Wallach. bibl f Arts 56:95-8 N '81

Reproductions

- Thomas Jefferson (1788)
Am Art J 14 no2:52 Spr '82
Washington at Verplanck's Point, New York, 1782, reviewing the French troops after the Victory at Yorktown (1790)
Antiques 121:cov F '82 (col)

Influence**Reproductions**

- Declaration of Independence (engr by A. B. Durand, 1820)
Antiques 120:52 Jl '81

TRUMP, Georg, 1896-

- Type designer Georg Trump. P. Luidl. il(pt col) Novum Gebrauchs 52 no8:24-9 '81

TRUSSES

- Trussed rafter roofs. R. Hobin. il diags Arch J 174:517-25 S 9; 555-70 S 16 '81

TRUSTMAN, Deborah

- Abuses in the reproduction of sculpture. il(pt col) Artnews 80:84-92 Summ '81

TRUSTTUM, Phillip**Reproductions**

- No (1964)
Art in Am 70:37 Mr '82 (col)

TRUSTY, Ann

- Ann Trusty: grid and pattern [Garrison Art Center, Garrison, N.Y.; exhibit] D. Stiles. *Fiberarts* 9:79 Ja/F '82
col il: Between the lines

TRYON, Dwight William, 1849-1925**Reproductions**

- Autumn [Detroit Institute of Arts] (1893)
Detroit Inst Bull 59 no 1:11 '81
Before sunrise, June [Detroit Institute of Arts] 1905)
Detroit Inst Bull 59 no 1:18 '81
Spring [Detroit Institute of Arts] (1893)
Detroit Inst Bull 59 no 1:10 '81

TSA-Sah-Wee-Eh. See Hardin, Helen**TSAI, Eugenie**

- Elyn Zimmerman: Palisades project. il(pt col)
Arts 56:138-9 Ap '82
Tale of (at least) two cities: Alice Aycock's Large scale disintegration of microelectric memories (a newly revised shantytown) bibl f il(pt col) plan diags Arts 56:134-41 Je '82

TSANG, Ka-bo

- Portraits of Hua Yan and the problem of his chronology. bibl f il Orient Art ns 28 no 1:64-77 Spr '82

TSATOKE, Monroe, 1904-1937

- American Indian painting. V. Crawford. Cleve Mus Bull 69:14-15 Ja '82
il: Buffalo dancers

TSCHETCHONIN, Sergei Vasil'evich. See Chekhonin, S. V.**TSCHENTSCHER, Friedhelm****Reproductions**

- Durchdringung W/KN 1979 (1979)
Kunstwerk 34 no5:70 '81

TSCHUIKOW, Ivan. See Chukov, I.**TSCHUMI, Bernard, 1944-**

- Architecture and limits. Artforum 19:36 D '80; 45 Mr; 20:40 S '81

- Violence of architecture. il Artforum 20:44-7 S '81

Reproductions

- Screenplay no 8 (photo and ink drwg)
Art in Am 70:116 Mr '82

TSELKOV, Oleg

- Non-official Soviet art at Studio Three [Hamilton; exhibit] E. Grayson. Artmagazine 13:42 My/Jl '82
il(p41): Mask

TSHOKWE sculpture. See Sculpture, Angolese**TSIANG, Katherine R.**

- Chinese jade: Indianapolis Museum of Art. il(pt col) Arts Asia 11:77-83 S/O '81

TSIARAS, Philip

- George Segal. il Arts 56:13 Je '82

Reproductions

- Head with blue arows (wax pencil, tempera, 1981)
Art in Am 70:77 F '82

TSIHNAHJINNIE, Andy, 1916-

- American Indian painting. V. Crawford. Cleve Mus Bull 69:13 Ja '82
il: Four deer

TSIREH, Awa. See Awa Tsireh**TSO, Justin****Reproductions**

- Yel dancers (watercolor)
Am Indian Art Mag 7 no1:16 Spr '82 (col)

TSOU I-Kuei. See Zou Yigui**TSUBA. See Swords, Japanese****TSUCHIDA, Hiromi****Reproductions**

- Hiroshima 1945-1979 [untitled]
Creat Camera no206:420 F '82

TSUKAMOTO, Masatoshi, 1951-

- Winners in the Shinkenchiku Residential Design Competition 1981. F. Maki. por plans diags JA 57:44-5 F '82

TSUNENOBU (Kanō Tsunenobu), 1636-1713**Reproductions**

- Reeds and geese
Detroit Inst Bull 59 no4:126-7 '81

Attributed works

- Un vol de canards traversant un ciel nuageux descend vers une rivière dont les berges sont plantées de fleurs et de feuillages
Oeil no316:48 N '81

TSUNESADA Kajikawa. See Kajikawa, T.**TSUNEYUKI (Kawamata Tsuneyuki), 1676?-1741?****Reproductions**

- Flowers and foliage by a passing stream (screen painted in ink and color on a gold leaf ground)
Apollo ns 114:[front] 37 O '81 (2 col)
Arts Asia 11:12 S/O '81 (2 col)
Connoisseur 208:[front] 3 O '81 (2 col)
Oeil no315:29 O '81 (2 col)
Orient Art ns 27 no3:245 Aut '81 (2 col)

TSUNODA, Kunisada. See Kunisada, 1st**TSURUTA, Seichiro, 1917-**

- Adaptations in Japan. il Museum (Unesco) 33 no3:185-6 '81

TUACH, Rod**Reproductions**

- [Untitled: woman walking in a plaza]
Brit J Photo 128:1086 O 23 '81

TUBKE, Werner, 1929-

- Auf der Suche nach einer Kunstavantgarde in der DDR von heute. K. Thomas. Kunstwerk 34 no5:62 '81

- Ein neuer Historismus? von der Gegenwart der vergangenen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:46 '81

- il(p 28): Entwurf zu St Martin

- Pariser Kunstereignisse: die Kunst West- und Ostdeutschlands im ARC—eine unfreiwillige Konfrontation. W. Sauré. Kunstwerk 34 no3:67 '81

Reproductions

- Happening in Pompeji (1980)
Kunstwerk 34 no3:2 '81 (col cov)
Studie zum Panoramabild Der Bauernkrieg
Art Int 25:79 Ja '82

TUCHMAN, Mitch

- Scott Bartlett in Hollywood [interview] il por Film Comment [171:46-8 My/Je '81

- Video. Film Comment 18:68-71 Mr/Ap '82

—and Thompson, Anne

- I'm the boss [interview] il pors Film Comment 17:49-56 Jl/Ag '81

TUCK, Richard**Reproductions**

- Jar (stoneware)
Am Craft 42:68 Ap/My '82
Thrown bottle (stoneware)
Ceramics M 29:77 N '81

TUCKER, Alan**Reproductions**

- [Untitled: patterned grating around trees]
Brit J Photo 129:125 Ja 29 '82

TUCKER, Anne, 1945-

- Aaron Siskind and the Photo League: a partial history [review article] il Afterimage 9:4 My '82

TUCKER, Carolyn**Reproductions**

- Interstate 5 (1981)
Artweek 13:14 Ap 24 '82

TUCKER, Marcia

- Critical perspectives [P.S. 1, Long Island City, N.Y.] Artforum 20:81-3 Ap '82

- Iconography of recent figurative painting: sex, death, violence, and the Apocalypse. il Artforum 20:70-5 Summ '82

- Marcia Tucker selects [The Santa Barbara show, at the University Art Museum at UC Santa Barbara] R. McDonald. Artweek 12:16 Jl 18 '81

TUCKER, Paul Hayes

- Picasso, photography, and the development of Cubism. il Art Bull 64:288-99 Je '82

TUCKERMAN, Jane, 1947-

- Anatomy of a photograph. il(p 14) Camera 60:31 S '81

- Scope of Boston art is much broader than it would appear. P. Allara. Artnews 80:131 N '81
il: Untitled

TUCKETT, Iain

- Viewpoint. Town & Country Plan 50:157-8 Je '81

TUCSON, Harold**Reproductions**

- Zuni squash blossom necklace
Am Indian Art Mag 7 no2:64 Spr '82 (col)

TUDOR, David**Reproductions**

- Inside electronics: rainforest IV (1973)
Art in Am 70:123 F '82 (col)

TUDOR, Tasha, 1915-**Reproductions**

- Amy (porcelain)
Archit Dig 39:79 My '82 (col)

TUDOR architecture. See Architecture, British

TUDOR-HART, Edith, 1908-1973

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:121 My/Je '81
il: Family in Whitechapel, London

TUFTS, Eleanor

Margaret Foley's metamorphosis: a merrimack female operative in neo-classical Rome. bibl f il por Arts 56:88-95 Ja '82

TULIPANOV, Igor**Reproductions**

Involved game
 Art in Am 69:193 S '81 (col)
 Artnews 80:223 O '81 (col)

TULL**Reproductions**

Puerta rosada (1981)
 Art in Am 69:107 N '81 (col)

TULLY, Judd

Chicago art scene. il(pt col) Flash Art no 103: 23-6 Summ '81

TULLY, Thomas**Reproductions**

Buffalo Bill's West West: Cody shooting glass balls (litho, 1895)
 Apollo ns 115:407 My '82

TULOKAS, Maria**Reproductions**

Landscape (cotton, rayon and wool)
 Am Craft 42:8 F/Mr '82 (det)

TUMULI. See Mounds**TUNG Ch'i-ch'ang. See Dong, Qichang****TUNG, Kao. See Dong, Gao****T'UNG, Tung. See Tong, Dong****TUN-HUANG. See Dunhuang (China)****TUNICK, Susan, and Walters, Jonathan**

Wonderful world of terra-cotta. col il Hist Pres 34:40-5 Mr/Ap '82

TUNIS (Tunisia). Musée National du Bardo. See Musée National du Bardo**TUNISIA**

See also
 National parks and reserves—Tunisia

Antiquities

See also
 Bou-Arada (Tunisia)—Antiquities
 Carthage (Tunisia)

TUNISON, Ron**Reproductions**

Ready to board (1981)
 Am Artist 46:65 My '82

TUNLEY, Wayland

Ex-MK architect wins at Milton Keynes. il diags Arch J 175:27-8 F 17 '82

TUNNELS

See also
 Gotthard Tunnel (Switzerland)

TUNNICLIFFE, Ralph, ca. 1688-1736

Wentworth Woodhouse. J. Allan. Archaeol J 137:394 '80

TUPPEN, John

Les Halles: a major central area redevelopment. bibl f il plan Town & Country Plan 50:137-9 My '81

TURA, Cosimo, 1430?-1495**Reproductions**

St George (ca 1480)
 Apollo ns 115:446 Je '82

TURANO, Jane Van Norman

(comp) Book reviews. See issues of American Art Journal

TURBESSEL. See Tell Bâchir (Turkey)**TURBEVILLE, Deborah, 1937-**

Deborah Turbeville. Camera 60:6 N '81
il: Unseen Versailles (7)

[Sonnabend Gallery, New York; exhibit] Artnews 80:173 D '81

col *il*: Inside the lesser stables of the king from Unseen Versailles

[Sonnabend Gallery, New York; exhibit] R. Flood. Artforum 20:76 D '81

il: Assemblage (Unseen Versailles—bronze horses now in the lesser stables of the King)

Reproductions

Unseen Versailles [untitled]
 Afterimage 9:20 N '81

TURBINI, Gaspare, b. 1728

Il Vanvitelli a Brescia: vicissitudini di una mancata ricostruzione. D. De Bernardi Ferrero. bibl f il plans diags Palladio [29] fasc 1/4:89-108 '80

TURČIĆ, Lawrence

Bernini drawings from Leipzig [from the Museum der Bildenden Künste: Princeton University's Art Museum, Princeton, N.J.; traveling exhibit] il Art J 42 no 1:51-3 Spr '82

Cristofano Roncalli in the Sala della Meridiana. bibl f il Burl Mag 123:614-15+ O '81

Putti by Daniele Crespi for Pavia. bibl f il Mast Draw 19 no 1:23-5 Spr '81

TURIN, Bernard

[Galerie Alain Oudin, Paris; exposition] Oeil no316:87 N '81

il: Projet iceberg

TURIN (Italy)**Architecture**

There's more to a roof than meets the eye: Turin, the Lingotto factory [Fiat] O. Camerana; R. Gabetti. il(pt col) plan Abitare no 198:72-81 O '81

City planning

Dissipatio C.D. S. Crotti and others. il maps plans Casabella 46:18-25 Mr '82

Il piano del colore di Torino e altre esperienze dicolorazione in Italia; Aredo urbano a Torino; la banca dei dati. E. Biffi Gentili; G. Brino. il(pt col) plan Casabella 46:57-61 Ja/F '82

Torino: programma di lavoro dell'Assessorato all'edilizia privata. Architettura 27:384 Je '81

Historic buildings

Building property to be requalified: the old Turin schools. S. Giriodi and L. Mamino. il(pt col) Abitare no 199:82-7 N '81

History

Le trasformazioni del centro e della periferia: Torino e Bergamo [XVI Triennale, Milano; mostre] il Casabella 45:2 N/D '81

Schools

Building property to be requalified: action on a school built in 1936 [primary school at S Mauro Torinese] il(pt col) plans diag Abitare no 199:88-91 N '81

Collage schools: nursery schools in Turin. il(pt col) plan diags Domus no624:26-8 Ja '82

TURIN (Italy). Università degli Studi. See Università degli Studi di Torino (Italy)

TURINA, Jose Miguel Moran. See Moran Turina, J. M.

TURKESTAN

See also

Bactria**TURKEY**

See also

Archaeology—Turkey

Asia Minor

Bogazkoy (Turkey)

Antiquities

See also

Aphrodisias (Turkey)

Ephesus (Turkey)

Herakleia under Latmos (Turkey)

Miletus (Turkey)

Pergamum (Turkey)

Sardis (Turkey)

Tell Bâchir (Turkey)

Troy (Turkey)

Urfa (Turkey)—Antiquities

TURKISH

See the following headings divided by

Turkish

Decoration and ornament

Illuminated manuscripts

Pottery

Rugs and carpets

Tapestry

TURKS in art

Mirror of Venice: from titillation to Tiepolo: Vivaldi's opera and Tiepolo's frescoes are the final stagings of the Orlando Furioso story in eighteenth-century Venetia. A. Comini. il por Arts 55:80-4 Je '81

TURNBULL, William (Architect)

2010 visions. AIA J 70:221-2 Mid-My '81

TURNBULL, William, 1922-

[Waddington Galleries, London; exhibit] Art Int 24:54+ Ag/S '81

TURNER, A. Richard

Instant masterpieces: Raphael, Polaroid, and the Holy Ghost. il diag Art J 41 no4:367-70 Wint '81

TURNER, Alan, 1943-

Prints & photographs published. PCN 12:84 Jl/Ag '81

Prints and photographs published. PCN 12:187 Ja/F '82

TURNER, Benjamin, fl. 1827**Reproductions**

University of Virginia (engr, ca 1827)
 Soc Archit Hist J 40:321 D '81

TURNER, Benjamin Bracknell, 1815-1894**Reproductions**

Scotch firs, Hawkhurst [Christie's South Kensington, Oct 1980] (albumen print)
 Hist Photo 5:285 Jl '81

TURNER, Eric Gardiner, 1911-

Enamelled glass beaker with a scene from New comedy. bibl il(pt col) diags Antike Kunst 24 no 1/2:50-65 '81

TURNER, George E.

Phantom set [built 58 years ago for The Phantom of the Opera] il Am Cinema 63:673-74 J1 '82

TURNER, J. M. W. (Joseph Mallord William), 1775-1851

Ars longa, vita brevis: the Watteau study and Lord Percy by J. M. W. Turner. G. Finley. bibl f il J Warburg & Courtauld Inst 44: 241-7 '81

[Centre Culturel du Marais, Paris; exhibit] Connoisseur 208:246-7 D '81

il: Sisteron

John Martin's The Deluge: a study in Romantic catastrophe. L. R. Matteson. bibl f Pantheon 39:225-6 J1/S '81

il: Deluge

[Manchester City Art Gallery, England; exhibit] Antiques 122:96 J1 '82

il: Heidelberg, sunset

Paris: Turner en France [Centre culturel du Marais; exhibit] J. Miller. Burl Mag 124:137 Mr '82

Poussin's Deluge: the aftermath. R. Verdi. bibl f Burl Mag 123:397-84 J1 '81

il: Deluge; Fifth (i.e. seventh) plague of Egypt

[Tate Gallery, London; exhibit] Antiques 121: 1362 Je '82

il: Egremont seapiece; Cowes Castle, Isle of Wight

Turner and the Sublime [Art Gallery of Ontario, Toronto; traveling exhibit] L. Hermann. Mast Draw 19 no4:457-9 Wint '81

Turner, poetry, and the transformation of history painting. K. Nicholson. bibl f Arts 56:92-7 Ap '82

il: Harlech Castle; Caernarvon Castle; Snowstorm; Hannibal and his army crossing the Alps; Sketch for Snowstorm

Turner's Cicero at his villa. W. Chubb. bibl f il Burl Mag 123:417-21 J1 '81

Reproductions

Conway Castle [Christie's, London, Je 30, 1981] (watercolor, ca 1800)

Apollo ns 113:[front] 22 Je '81 (col)

Connoisseur 207:[front] 54 Je '81 (col)

Dunstable Castle (watercolor)

Burl Mag 124:vi Mr '82

Field of Waterloo from Hougoumont [Christie's, London, Je 30, 1981] (pen, ink, watercolor, ca 1832)

Apollo ns 113:[front] 22 Je '81 (col)

Apollo ns 114:355 N '81

Connoisseur 207:[front] 54 Je '81 (col)

Frieden, Beisetzung auf [London, Tate Gallery] (ca 1842)

Du no 11:33 '81 (col)

Harlech Castle, North Wales (engr, 1834-35) Art in Am 69:152 N '81

Off Ramsgate

Burl Mag 124:iv F '82 (col)

Connoisseur 209:35 Mr '82 (col)

Ostend [Neue Pinakothek, Munich] (1844)

Apollo ns 113:401 Je '81

Pink sky (watercolor, ca 1820)

Artforum 20:64 Ap '82 (col)

Plymouth Harbour (1813)

Burl Mag 123:xxiv N '81

Connoisseur 208:170 N '81

Returning from the ball (St Martha) (1846)

Burl Mag 124:back cov My '82 (col)

Slave ship [Museum of Fine Arts, Boston] (1840)

Apollo ns 114:411 D '81

Stürmische See mit brennendem Schiffswrack [London, Tate Gallery] (ca 1840)

Du no 11:36 '81 (col)

Temple of Jupiter Panellenius restored

Apollo ns 115:[front] 21 Je '82 (col)

Tower of London from the River Thames (ca 1794)

Apollo ns 114:345 N '81

Venice—a storm approaching San Giorgio Maggiore and the Dogana (watercolor, 1833?)

Apollo ns 115:[front] 17 Mr '82 (col)

Apollo ns 115:514 Je '82

Venice—San Giorgio Maggiore (pencil and watercolor)

Apollo ns 115:[front] 17 Je '82 (col)

Venice—the new moon (watercolor)

Apollo ns 115:[front] 18 Je '82 (col)

TURNER, Lynn**Reproductions**

Sauce boat #1 (porcelain)

Artweek 13:1 Ap 3 '82

TURNER, Nicholas

Some preparatory drawings for Guercino's early altarpiece of Sts Francis and Louis of France at Brisighella. bibl f il Mast Draw 19 no2:164-6 Summ '81

Two drawings by Bononi in the British Museum. bibl f il Mast Draw 91no4:444 Wint '81

TURNER, Norman

Louis Finkelstein. col il Arts 56:2 Ja '82

Painterly landscape [Jersey City Museum, N.J.]

il Arts 56:115-19 Ap '82

Subjective curvature in late Cézanne. bibl f il

Art Bull 63:665-9 D '81

TURNER, Pete, 1934-**Reproductions**

Color space

Graphis 38:82-3 My/Je '82 (3, 2 col)

TURNER, Ralph

Maker's eye. il(pt col) Crafts no54:26-9 Ja/F '82

TURNER, Richard (American artist)

Fraged and fatigued [Works Gallery, San

Jose; Calif; installation] C. Curtis. Artweek

12:5 N 28 '81

il: Bivouac

Versions of empathy [Fine Arts Gallery of

Mount Saint Mary's College, Los Angeles;

exhibit] N. Menzies. Artweek 12:16 O 31 '81

il: Immolation maze

TURNER, Robert (Robert C.), 1913-**Reproductions**

[Untitled: primitive vessel]

Art in Am 70:54 F '82

TURNER, Roger

Preview '82 [Housing, British] plans diags

Archit R 171:50 Ja '82

TURNER, Stuart, 1937?-

Plasplugs: the right tool for the job. M. Unger.

il(pt col) por Design no395:32-5 N '81

TURNER, T. H. D.

Scottish origins of landscape architecture. bibl

f il por(p 15) map Landscape Arch 72:52-5

My '82

TURNER, Ted

Ted Turner battens down the hatches. J. S.

Denny. il por Am Film 7:17-19 J1/Ag '82

TURNER, Tom

Tom Turner. R. Alexander. il(pt col) pors tabs

Ceramics M 30:32-8 Mr '82

Reproductions

Pillow jar (porcelain)

Ceramics M 29:58 O '81

Thrown, ash-glazed, covered jar (porcelain)

Ceramics M 29:62 O '81 (col)

TURNER, David

[Mercer Union, Toronto; installation] K. Simon-

latser. Artmagazine 56:68-9 N/Ja '81/82

TURNURE, James H.

Again "dirty trick" vases. bibl f il Am J Archaeol

85:175-7 Ap '81

TURPIN, John

John Hogan, Irish sculptor, 1800-58. bibl f il

Apollo ns 115:98-103 F '82

TURRELL, James, 1943-

Light illusions [Center on Contemporary Art,

Seattle; installation] R. Glown. Artweek 13:4

Ap 3 '82

il: Rayzor; Amba

NEA Fellows' diary: tell me, is it flat or is it

round? M. L. Beebe. Art J 41 no2:170 Summ

'81

il: Roden Crater project

Reproductions

Whitney Museum of American Art installation

AIA J 71:52-3 F '82 (col)

TUSGUETS, Eugenia**Reproductions**

Aimez-vous Mondrian?

Artweek 13:20 Je 5 '82

TUTEN, Frederic

Neither fool, nor naive, nor poseursaint: frag-

ments on R. B. Kitaj [interview] il(pt col)

Artforum 20:61-9 Ja '82

Tor-re-a-dora, blood-up-on-the-floor-a: Peter

Brook's Carmen. il Artforum 20:76-7 Summ

'82

TUTHILL, Abraham G. D., 1776-1843**Reproductions**

Reverend Samuel Buell (1798)

Antiques 121:922 Ap '82 (col)

TUTTLE, Elizabeth, 1946-

Portfolio. Am Craft 41:36 Je/J1 '81

col il: Pink to deep blue green #2; Lake

street steps

TUTTLE, Richard

Amerikanische Zeichnungen der Siebziger Jahre

[Städtische Galerie im Lenbachhaus, München;

Wilhelm-Hack-Museum, Ludwigshafen; travel-

ing exhibit] I. Rein. Kunstwerk 35:80 Je '82

Multiples & objects & books. PCN 13:102 J1/

Ag '82

Reproductions

Book for Nigel Greenwood

Artforum 20:48 Summ '82

TUXEDO PARK (N.Y.)**City planning**

Tuxedo Park, 1885. il plan AD 51 no 10/11: profile 68 '81

TWACHTMAN, John Henry, 1853-1902**Reproductions**

Canyon in the Yellowstone

Antiques 121:1013 My '82 (col)

Court of Honor, World's Columbian Exposition, Chicago, 1893 [Columbus Museum of Art, Ohio]

Antiques 120:1179 N '81

Pool [Detroit Institute of Arts]

Detroit Inst Bull 59 no 1:18 '81

View of Venice (1877)

Antiques 121:1266 Je '82 (col)

TWAIN, Mark, 1835-1910

Historic houses: Mark Twain in Hartford—the author's exuberant Victorian Mansion. H. Holzer. col il Archit Dig 39:118-26 Jl '32

TWARDKOWSKI, Daniel

Showtime '81: the HGA winner's circle. Shuttle Spin & Dye 12 no3:28 Summ '81

TWELL, William**Reproductions**

Candlestick (silver, 1712)

Burl Mag 124:[back] 73 Mr '82 (2 col)

TWELVE Ages of Man

Pieter Bruegel's Children's games, folly, and chance. S. Hindman. bibl il Art Bull 63:447-75 S '81

TWENTY, The. See Vingt (Group)**TWICKENHAM (England)****Housing**

Decorated span [Mallard Place in Twickenham]

D. Sudjic. il plans Arch J 174:1062-4 D 2 '81

TWIGG (Michael), Brown & Partners. See Michael

Twigg, Brown & Partners

TWINEM, Neecy

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit] L. Furlong. Afterimage 9:13 Ja '82 il: Best friend

291 (Periodical)

Alfred Stieglitz and/or Thomas Hart Benton.

E. Abrahams. bibl f il por Arts 55:108-13 Je '81

Marius de Zayas and visual poetry: Mental reactions. W. Bohn. bibl f il Arts 55:114-17 Je '81

TWOMBLY, Cy, 1929-

[Haus Lange, Krefeld, Germany; exhibit] A. Pohlen. il Artforum 20:87-8 Ap '82

Marks: Cy Twombly. J. B. Myers. Artforum 20:50-7 Ap '82

il: Discourse on Commodus I Discourse on Commodus VI; Apollo and the artist: Mars and the artist; Synopsis of a battle; col: Virgil; Duino; Fifty days at Ilium: Fire that consumes all before it

[Museum Haus Lange, Krefeld; exhibit] A. Pohlen. Flash Art no 105:59 D/Ja '81-82

il: Cycneus

Sammlung Dr. Erich Marx: Beuys, Rauschenberg, Twombly, Warhol [Neue Nationalgalerie, Berlin; Ausstellung] H. Ohff. Kunstwerk 35: 77-8 Je '82

Skulpturen [Museum Haus Lange, Krefeld; Ausstellung] R. Puvogel. Kunstwerk 35 no1:59-69 '82

il: Cycneus

Reproductions

Natural history part I (mushrooms) (litho, 1974)

Artforum 20:13 Mr '82 (2)

Natural history part II (some trees of Italy) (litho, 1976)

Artforum 20:13 Mr '82

Ohne Titel (1961)

Du no3:81 '82

Second part of the return from PARNASSUS (1961)

Artnews 80:30 Ap '81 (col)

See Naples and die (drawing, 1961)

Art in Am 70:59 Ja '82

Flash Art no 105:3 D/Ja '81-82

TWOMEY, Art**Reproductions**

Wave formations in sandstone

Graphis 37 no213:45 '81/82

TWORKOV, Jack, 1900-1982

School of Art at Yale; 1950-1970: the collective reminiscences of twenty distinguished alumni. I. Sandler. bibl f il por Art J 42 no 1:17 Spr '82

Reproductions

Art 1982 Chicago, Navy Pier, May 13-18, 1982 (poster)

Apollo ns 115:[front] 58 Ap '82

Apollo ns 115:[front] 50 My '82

Art in Am 70:65 Mr '82 (col)

Art in Am 70:134 Ap '82 (col)

Art in Am 70:54 Summ '82 (col)

Artmagazine 13:71 F/Ap '82 (col)

Artmagazine 13:88 My/Jl '82 (col)

Artweek 13:2 Ap 10 '82

Connoisseur 210:62 Ap '82 (col)

Connoisseur 210:135 My '82

Q3-81-OP #4 (1981)

Arts 56:33 Ap '82

Q3-81-OP #10 (1981)

Art in Am 70:23 Mr '82 (col)

Art in Am 70:50 Ap '82

Artnews 81:27 Mr '82

TYLER, Alan

Berth, Baschurch. Archaeol J 138:16 '81

Hoarstone stone circle, Chirbury. Archaeol J 138:22 '81

TYLNEY, Richard Child, Earl of, 1680-1750

Assembly at Wanstead House by William Hogarth. A. S. Marks. bibl f Phila Mus Bull 77 no332:4-6 Spr '82

TYMOSHENKO, Fred

[Eaton's Art Gallery, Toronto; exhibit] L. J. Gioia. Artmagazine 13:62 S/O '81

il: Formation

Reproductions

Untitled [beach] (collage, 1981)

Artnews 80:200 O '81 (col)

TYPE Directors Club New York**Annual exhibition**

27th exhibition Type Directors Club New York.

O. Leu. il(pt col) Novum Gebrauchs 52 no 12:50-8 '81

TYPESETTING

See also

Phototypesetting

Lessons at the VDU [computers that set and arrange type] S. Braidwood. il Design no401: 55 My '82

TYPEWRITER art**Competitions, awards, etc.**

'81 type art contest. M. Anno. il Graphic Des no85:90 Mr '82

TYPEWRITERS

See also

Olivetti Corporation

TYPOGRAPHY

See also

Advertising layout and typography

Periodical layout and typography

Canadian typographic idiom. C. Dair. il Arts-canada 40:28-30 Mr '82

Graphic design in Japan. H. Schmid. il(pt col) Novum Gebrauchs 52 no 10:38-43 '81

Japanese way of typography. Y. Kanise. il(pt col) Print 35:37-47 S/O '81

Marinetti and Italian Futurist typography. D. Cundy. bibl f il(with cov) Art J 41 no4:349-52 Wint '81

Schrift. Novum Gebrauchs 52 no8:64 '81; 53 no2: 69-71 '82

Shinohara Elita's TV title design. F. Ishii. il(pt col) Graphic Des no82:2-10 Je '81

Text [Typografie als Medium] Novum Gebrauchs 52 no9:63-4 '81

Type design enters a new age. M. Zapson. il(pt col) Art Direct 34:58-62 My '82

Type designer Georg Trump. P. Luidl. il(pt col) Novum Gebrauchs 52 no8:24-9 '81

Competitions, awards, etc.

Competitions: IHK München. P. Luidl. il(pt col) Novum Gebrauchs 53 no 1:44-7 '82

TYRONE (N. M.)**City planning**

Tyrone, 1915. bibl f il plan AD 51 no 10/11:profile 61 '81

TYSON, Gene

Antiques notebook: warmth of the eighteenth century. R. E. Rutherford. col il por Archit Dig 38:182+ S '81

U

U L A E. See Universal Limited Art Editions

U N E S C O. See Unesco

UBAC, Raoul, 1910-

[Galerie Maeght, Paris; exposition] P. Brisset. il Oeil no318-319:107-8 Ja/F '82

UBAC, Raoul, 1910- —Continued

Reproductions

Proximité du murmure by Jacques Dupin
[untitled] (etch, 1971)
Connaissance Arts no341:72 J1 '80

UBBEN, Gary

Reproductions

Vase (stoneware)
Am Craft 41:63 O/N '81

UBEDA, Agustín, 1925-

Reproductions

Donde el tiempo se ata incesante
Goya no 160:232 Ja/F '81

UBIÑA, Joy, and Ubiña, Senen

Artist's worlds: city and country backgrounds
for a painter [Senen and Joy Ubiña's country
house in Connecticut and apartment in Man-
hattan] P. Carlsen. col il por(p 16) Archit
Dig 38:98-103 S '81

UCCELLO, Paolo, 1397-1475

Lost Uccello comes to light. C. Eisler. col il
Connaissance Arts no26:62-7 Mr '82

Reproductions

St George and the dragon
J Warburg & Courtauld Inst 44:pl 26b '81

UCHTOMSKII, K. A.

Reproductions

Die Neue Ermitage von Klenze: das Treppen-
haus [Ermitage] (watercolor, 1853)
Pantheon 39:263 J1/S '81

UDAIPUR (India). Indian Folk Art Centre. See
Indian Folk Art Centre (Udaipur, India)

UDALL, Dorothy

Maridad west: a Fort Collins, Colorado, fabric
design studio with its roots in East Africa.
J. Mattera. il por Fiberarts 9:24-5 Mr/Ap '82

UDEN, Lucas van, 1595-1672 or 3

Preparatory drawing by Lucas van Uden. S. M.
Bailey. bibl f Mast Draw 19 no4:441-2 Wint
'81

il: Landscape with piper and villagers be-
fore cottages (D. Teniers, jt artist); Tree
study (with cov)

UDINE, Giovanni da. See Giovanni, da Udine

UDSTAD, Dandridge Associates

Rebuilding a barn [Bridge Hampton, L. I.] E.
L. Cohen. col il pors(p 199) plans Int Des
53:276-81 My '82

UECKER, Günther, 1930-

Reproductions

[Untitled: scribbled square]
Kunstwerk 35 no 1:16 '82
Verletzungen (1981)
Kunstwerk 35:46 Je '82

UEDA, Atsushi

Citizens' Plaza [Kobe, Japan] il diags JA 56:
23-6 J1 '81

UEDA, Shoji, 1913-

Reproductions

Sand dunes [untitled]
Creat Camera no205:384 Ja '82

UELSMANN, Jerry, 1934-

Reproductions

Untitled [Museum of Modern Art, New York]
(1964)
Connoisseur 207:245 Ag '81

UENO, Hikoma, 1838-1904, and Ueno, Shunnojo,
1790-1851

History of early photography in Japan. T.
Ozawa. pors Hist Photo 5:285-303 O '81
il(Hikoma); Ryoma Sakamoto (2); Naga-
saki woman, no 1; Nagasaki woman, no2; View
of Nagashima Nagasaki

UFER, Walter, 1876-1936

Reproductions

Discussion
Antiques 120:265 Ag '81 (col)

Grandmother

Antiques 121:824 Ap '82 (col)

Midday [Christie's, New York, D 11 1981]
Antiques 120:879 O '81

UFFIZI Gallery (Florence, Italy). See Galleria
degli Uffizi

UGARITIC literature

Ugaritic funerary text RS 34.126. W. T. Pitard.
bibl Am Sch Orient Res Bull no232:65-75 Fall
'78; Discussion. no239:41-2 Summ '80

UGLOW, Euan, 1932-

Eight figurative painters [Yale Center for British
Art, New Haven; exhibit] J. Weiss. Arts 58:9
F '82

UGO, da Carpi, ca. 1480-ca. 1520

Chiaroscuro woodcut technique and Andrea And-
reani. H. T. Goldfarb. bibl f Cleve Mus Bull
67:309-13 N '81

il: Envy driven from the temple of the Muses
(woodcut after B. Peruzzi); Miraculous draught
of fishes (woodcut after School of Raphael);
Sibyl (woodcut after Raphael); Diogenes
(woodcut after Parmigianini)

Reproductions

Sacrifice of Abraham (woodcut after Titian)
Mast Draw 19 no3:302 Aut '81 (with det)

UGOLINO, da Siena

See also

Master of San Pietro in Sylvis

UGOLINO, da Siena (Ugolino, di Nerio) ca. 1295-
1337

Reproductions

St John the Baptist
Apollo ns 115:362 My '82

UHL, Ottokar, 1931-, and others

Une expérience de participation. Vienne,
Autriche. il plans diags Arch d'Aujourd'hui
no220:66-7 Ap '82

UHLENKOTT, Michael, and Vallance, Jeffrey

[LACE Gallery, Los Angeles; exhibit] C. Owens.
Art in Am 70:155-6 Mr '82

il: Installation view of the Fix-it-up show

UHLIG, Theodor

Reproductions

Verdienstmedaille des Bayerischen Staatsminis-
teriums für Unterricht und Kultus (bronze,
1976)

Münch Jahr Bild Kunst ser3 v32:219 '81

UHREN-, Musikalien- und Volkskundeprivatmu-
seum (Arnfels, Austria)

Singular museum. col il por Studio 195 no991/2:
94-6 '81

UKHTOMSKII, K. A. See Uchtomskii, K. A.

UKIYO-E prints. See Prints, Japanese

ULAY (Uwe Layslepen). See Abramovic, *M. jt
performer

ULLBERG, Kent

Dallas Eagle. il Nat Sculp R 30 no4:15 Wint '81-82

Reproductions

Eagle rock (bronze)
Nat Sculp R 30 no2:19 Summ '81

ULLBERG, Patricia

What happened in Greenville: the need for
museum codes of ethics. bibl f Mus News
60:26-9 N/D '81

ULLMAN, Ken

Reproductions

Beware of dog (oil and enamel, 1979)
Artweek 12:8 My 16 '81

ULLMAN, Micha, 1939-

[Bertha Urdang Gallery, New York; exhibit]
Artnews 80:192+ My '81

il: Bunkers

ULLOA, Alberto

Galería Macarrón, Madrid; exposición] Goya no
159:188 N/D '80

il(p 186): Cuerpos revividos

ULLRICH, Dietmar, 1940-

Deutsche Akademie Villa Massimo, Rom:
Studienjahr 1980-1981 [Ausstellung]. A. Henze.
Kunstwerk 34 no5:74 '81

ULRICH Franzen & Associates

New center unites a Michigan campus. il(pt
col) plans diags Archit Rec 169:118-23 S '81

ULTRAVIOLET rays

See also

Expertising, Ultraviolet

Fluorescence of paint and varnish layers. E. R.
de la Rie. bibl tabs diags Stud Conserv 27:1-7
F '82

UMBO, 1902-

Reproductions

Woman's face with black mask (1927)
Afterimage 9:27 D '81

UMBRIAN painting. See Painting, Umbrian

UMEDA, Kenji

Reproductions

Cantos #2 (marble, 1981)
Art in Am 70:67 Mr '82

UMEDA, Masanori

Reproductions

Ring for sitting in
Connoisseur 209:42 Ja '82 (col)

UNANGST, Andrew

Reproductions

[Industrial product]
Comm Arts 23:101 J1/Ag '81 (3 col)

UNDERDEVELOPED areas

See also subhead Developing countries under the following headings

Architecture
Housing
Planning

UNDERDRAWING. See Painting—Technique**UNDERGROUND construction**

See also

Foundations (Architecture)

Architecture beneath the surface [University of Michigan Law Library addition] G. Anderson. il(pt col with cov) plans diag Archit Rec 170: 77-85 Mr '82

Earth sheltered architecture: Arthur Quarmby's quandary; Minnesota's answer to NASA: Building into the landscape. S. Trombley and S. A. Baggs. il plans RIBA J 89:67+ My '82
Going solar [Control Data buildings] J. Morgan. col il diag Interiors 140:72-5 Je '81
Lewis House Medfield, Mass. by Don Metz. il(pt col) por plans diag Archit Rec 170:96-9 Mid-My '82

UNDERGROUND films. See Motion pictures—Experimental films**UNDERGROUND Railways, London.** See London (England)—Transit systems**UNDERPAINTING.** See Painting—Technique**UNDERWATER archaeology.** See Archaeology, Underwater**UNDERWATER motion picture photography.** See Motion picture photography, Underwater**UNDERWEAR**

History of men's underwear. H. Benedict. II AFF no 124/125:89-94 Ja/Mr '82

UNDERWOOD, Leon, 1890-**Reproductions**

Torso
Art in Am 70:120 Ap '82

UNEMPLOYMENT

See also
Employment

Deepening depression. R. Hudson. il tab Town & Country Plan 50:254-6 O '81

Dock decline and job replacement [the London docks need not have died] N. Sharman. il Town & Country Plan 51:123-4 My '82

Industrial promotion advertising. C. Mason. II maps Town & Country Plan 50:134-6 My '81
2,999,999: The days of full employment are at an end. J. Blake. tab Town & Country Plan 50:252-3 O '81

Unemployment in the north. R. Hudson. maps Town & Country Plan 51:8-10 Ja '82

Viewpoint three: The real world of work. C. Ward. il Town & Country Plan 51:6-7 Ja '82

Relief measures

Politics and economics of CETA programs. P. Osterman. bibl tabs Am Plan Assoc J 47: 434-46 O '81

UNESCO. Intergovernmental Committee for promoting the return of Cultural Property to its Countries of Origin, and its Restitution in case of Illicit Appropriation

Intergovernmental Committee: mechanisms for a new dialogue. S. Stétié. Museum (Unesco) 33 no2:116-17 '81

UNGER, Richard W.

Archaeology of boats: ships of the Vikings. bibl col il por(p8) Archaeology 35:20-7 My/Je '82

UNGERER, Tomi, 1931-**Reproductions**

[Untitled: bound woman] (drwg, 1971)

Kunstwerk 34 no5:15 '81

[Untitled: rhino football player]

Kunstwerk 34 no 1:39 '81

UNGERS, Oswald Mathias, 1926-

Doll within the doll: incorporation as an architectural theme. il plans diags Lotus Int no32:14-23 '81

Five lessons from Schinkel and the Architecture Museum in Frankfurt. il plans diags AD 52 no 1/2:profile 24-7 '82

Frankfurt: Das Deutsche Architekturmuseum. I. Nosedá. bibl f diag Archithese 11:70-2 JI/Ag '81

From my brick journal [installation of West-kunst] Bauen + Wohnen 36:3 S '81

Homes for low energy consumption: a suggestion for integration. plans diags Lotus Int no31:92-7 '81

Lavori in corso Oswald Mathias Ungers. plan diag Casabella 46:30-1 Mr '82

il: Prospettiva d'insieme dell-edificio 5A; Museo tedesco di Architettura a Francoforte; Biblioteca di Karlsruhe; Edificio in Lützowplatz a Berlino

Musée de l'architecture allemande, plans diags Arch d'Aujourd'hui no215:v Je '81

O. Mathias Ungers: Il museo tedesco di architettura. P.-A. Croset. 25il(with back cov) plans diags Casabella 46:48-61 Ap '82

Oswald Mathias Ungers. plans diags Bauen + Wohnen 36 no 1/2:52-7 '81

Reconstruction de la Lützowplatz, Berlin, 1980. plans diags Arch d'Aujourd'hui no217:24-5 O '81

Solar houses. C. Testa. diag Domus no621:36 O '81

Vertical garden: design for the facade of a department store 1978-1979 [Berlin] plan diags Lotus Int no31:91 '81

Reproductions

Einfamilienhaus mit Einliegerwohnung
AD 51 no5:profile 36 '81 (5)

Progetto per il concorso per la Karlsburg Hochschule, Brema (drwg)

Casabella 45:[front 9] JI/Ag '81

Casabella 45:[front 21] N/D '81

UNION buildings, Student. See Student union buildings**UNITED NATIONS Educational, Scientific and Cultural Organization.** See Unesco**UNITED STATES**

See also

Appalachian region
Chinese in the United States
Southern states
Western States

also subhead United States under the following headings

Advertising
Advertising art
Agriculture
Animation
Archaeology
Architectural education
Architecture
Architecture, Domestic
Auditoriums, concert halls, opera houses, etc.
Building industry
Census
Church architecture
Cities and towns
City planning
Collectors and collecting
College architecture
Community centers
Costume design
Crafts
Design
Exhibitions
Festivals
Forests and forestry
Furniture industry and trade
Government buildings
Historic buildings
Hospitals, clinics, etc.
Hotels and motels
Housing
Housing projects
Illustration
Industrial buildings
Industrial design
Interior design
Laboratories
Lace and lace making
Land
Landscape architecture
Library architecture
Military architecture
Money
Monuments
Motion picture festivals
Motion picture industry
Municipal buildings
Museum architecture
Museums and art galleries
National parks and reserves
New towns
Office buildings
Offices
Parks
Publishers and publishing
Railroads
Reclamation of land
Regional planning
Resorts
Restaurants, lunchrooms, etc.
Rural planning
School buildings
Showrooms
Skyscrapers
Student housing
Synagogues
Taxation
Television
Textile industry
Theater
Urban renewal
Vacation houses

UNITED STATES—Continued

Antiquities

See also

Hawaii—Antiquities

Civilization

Wolfe bites Modernism. T. Wolfe. il por AD 52 no5/6supp:6-7 '82

Cultural relations

China

See China—Cultural relations—United States

Europe

See Europe—Cultural relations—United States

Israel

See Israel—Cultural relations—United States

Japan

See Japan—Cultural relations—United States

Economic policy

Some positive thoughts amid economic gloom [budget control and tax cuts] P. E. Kidd. diags Archit Rec 169:65 O '81

History

Pictorial works

Society of American Historical Artists. P. P. Newsom. il(pt col) Am Artist 46:64-7+ My '82

French and Indian War, 1755-1763—Art

Benjamin West's The Death of General Wolfe: a nationalist narrative. D. Montagna. bibl f il pors plan Am Art J 13 no2:72-88 Spr '81

Revolution, 1775-1783—Art

Statue of King George III in New York and the iconology of regicide. A. S. Marks. bibl f il pors Am Art J 13 no3:61-82 Summ '81

Revolution, 1775-1783—Exhibitions

Bicentennial of the British surrender at Yorktown [Yorktown Victory Center, Yorktown, Va] il Antiques 120:818 O '81

Civil War, 1861-1865—Art

Frederic Church's Hooker and company: some historic considerations. M. Baigell. bibl f il(with col cov) Arts 56:124-5 Ja '82

Frederic Edwin Church and The Banner of dawn. D. B. Burke. bibl f il Am Art J 14 no2:39-46 Spr '82

Greenback shutterbug. R. L. Filippelli. bibl f il Hist Photo 5:263-4 Jl '81

1933-1945

See also

Federal Art Project

History, Military

American militia drums, 1775-1845. W. H. Guthman. bibl f il(pt col) Antiques 122:148-55 Jl '82

Population

Spatial redistribution trends and public policy: prescriptions and proscriptions [review article] J. D. Kasarda. Am Plan Assoc J 47:340-5 '81

Post offices

See Post offices

Presidents

See Presidents—United States

Social conditions

See also

Cincinnati (Ohio)—Social conditions

Social life and customs

See also

Boston (Mass.)—Social life and customs

Celebrating Christmas the Victorian way. S. O'Neil. col il Hist Pres 33:52-5 N/D '81

—Bureau of Land Management

Visual management & visual simulation techniques publications: communication/honor award. col il Landscape Arch 71:636-7 S '81

—Congress. House. Committee on Un-American Activities

Return of the Hollywood ten [leftists who had refused to testify before the House Committee on Un-American Activities] R. Schickel. pors Film Comment 17:11-15+ Mr/Ap '81

—Department of Agriculture. Soil Conservation Service. See United States. Soil Conservation Service

—Department of Energy

Zero? energy and government policy? T. Vonier. il map tabs Progres Arch 63:106-9 Ap '82

—Department of Housing and Urban Development UDAG and the urban environment [Urban Development Action Grant] P. Myers. bibl tabs Am Plan Assoc J 48 no 1:99-109 Wint '82

—Federal Art Project. See Federal Art Project

—Federal Communications Commission

Parting shots from a cable crusader. M. Mayer. por Am Film 6:13-14 D '80

—National Gallery of Art. See National Gallery of Art (United States)

—Soil Conservation Service

Accuracy of soil survey information for urban land use planning. S. I. and G. E. Gordon. bibl maps tabs Am Plan Assoc J 47:301-12 Jl '81

—Works Progress Administration. Federal Art Project. See Federal Art Project

UNITED STATES Custom House (New York, N.Y.)

Air pollution contribution to stone deterioration: investigating the weathering of the Bowling Green Custom House, N. Y. City. R. A. Livingston. il Tech & Conserv 6 no2:36-9 Summ '81

UNITED STATES in art

See also the following headings ending—in art

Mississippi

New York (N.Y.)

New York (State)

San Francisco (Calif.)

Seattle (Wash.)

Southwestern states

Western states

Images of America: on the road with photographer David Plowden. D. McCullough. 10il por Hist Pres 34:24-32 Jl/Ag '82

UNITED STATES National Park Service. Technical Preservation Services Division. Historic Masonry Conservation Project. See Historic Masonry Conservation Project

UNIVERSAL Limited Art Editions

[Tatyana Grosman's Universal Limited Art editions went to the Art Institute of Chicago] PCN 12:106-7 S/O '81

UNIVERSIDAD Nacional Autónoma de México Centro culturale dell'Università Autonoma del Messico. il(pt col) plans diags Architettura 27:224-31 Ap '81

UNIVERSITÀ degli Studi (Florence, Italy)

Realizzazioni di Enrico Cambi: ampliamento degli Istituti di Patologia general e Biochimica dell'Università di Firenze. G. K. Koenig. il(pt col) plans diags Architettura 28:86-9 F '82

UNIVERSITÀ degli Studi (Milan, Italy). Facoltà di Architettura

Tesi di progettazione nella Facoltà di Architettura di Milano. S. Maffioletti and others. il plans diags Casabella 46:66-81 Ja/F '82

UNIVERSITÀ degli Studi (Palermo, Italy)

Riti di fondazione: Palermo University [Nuovi dipartimenti di scienze] il(pt col) plan diags Domus no621:12-18 O '81

UNIVERSITÀ degli Studi (Salerno, Italy)

Science faculty. G. K. Koenig. il(pt col) plan diags Domus no617:14-17 My '81

UNIVERSITÀ degli Studi (Torino, Italy). Facoltà di Architettura

Tesi di laurea nella Facoltà di Architettura di Torino. il plan diags Casabella 46:83-3 Ja/F '82

UNIVERSITÄT Zürich. Archäologische Sammlung Die archäologische Sammlung der Universität Zürich. H. P. Isler. bibl f Antike Kunst 24 no 1/2:106 '81

Jahresbericht (April 1980 bis März 1981) H. P. Isler. bibl f il Antike Kunst 25 no 1:78-80 '82

UNIVERSITÄT Zürich. Völkerkundemuseum. See Völkerkundemuseum (Zurich, Switzerland)

UNIVERSITIES. See Colleges and universities

UNIVERSITY architecture. See College architecture

UNIVERSITY museums and art galleries. See College museums

UNIVERSITY of Alaska. Museum

Amassing undertaking . . . improving collections storage. J. Newbert. il plan Tech & Conserv 6 no3:5-6+ Fall '81

UNIVERSITY of Bristol. School of Architecture

Bristol: cut not closed. Arch J 174:1111 D 9 '81
Bristol threatened with closure. il Arch J 174:882 N 4 '81

Last ditch for Bristol school [Council voted to close] il tab Arch J 175:34 F 24 '82

Professor Macleod leaves Bristol. Arch J 175:40 Ap 7 '82

Smith seeks support for Bristol. plan tab diag Arch J 174:928 N 11 '81

UNIVERSITY of California, Los Angeles. Museum of Cultural History

Nigerian art at UCLA. il(pt col with cov) African Arts 14:28-31 Ag '81

- UNIVERSITY of Cambridge, Robinson College**
Robinson College, Cambridge. P. Davey. il(pt col) plans Archit R 170:81-7 Ag '81
- Robinson College, Cambridge.** R. Ham and others. il(with col cov) map plans tabs diags Arch J 174:241-61 Ag 5 '81
- UNIVERSITY of East Anglia, Sainsbury Centre for the Visual Arts.** See Sainsbury Centre for the Visual Arts
- UNIVERSITY of Notre Dame, Snite Museum of Art (Ind.).** See Snite Museum of Art (Notre Dame, Ind.)
- UNIVERSITY of Oklahoma, Stovall Museum of Science and History.** See Stovall Museum of Science and History
- UNIVERSITY of Oxford, Ashmolean Museum.** See Ashmolean Museum
- UNIVERSITY of Pennsylvania, University Museum**
Curators write: a history of the museum's Polynesian collection. W. H. Davenport. il maps Exped 24 no2:2-4 Wint '82
- Unwrapping carefully preserved evidence of a past civilization [Egyptian mummy autopsy project at the University of Pennsylvania's University Museum] Tech & Conserv 6 no 1: 9-10+ Spr '81
- UNIVERSITY of Virginia**
Stanford White at the University of Virginia: some new light on an old question. G. H. Yetter. bibl f il plans diags Soc Archit Hist J 40:320-5 D '81

UNKEI, ca. 1148-1223, and Kaikel

Reproductions

- Ni-ō (wood, 1203)
Apollo ns 115:2 Ja '82 (det)

UNKOKU school. See Painting, Japanese

UNRUH, Jack

Reproductions

- Close up on black (ink and watercolor)
Comm Arts 23:119 J1/Ag '81 (col)

UNTERBERGER of Innsbruck (Firm)

- Three by four [carte de visite with the heads of Wilhelm I of Prussia, Otto von Bismark and Napoleon III] W. Sommergruber and others. il Hist Photo 5:lopp] 185 J1 '81

UNVALA, Jamshid M.

- Les fouilleurs de Suse (avec avant-propos par P. Amiet) R. de Mecquenem. Iran Antiq 15: 35-48 '80

UPIN, M. Avigail, 1953-

- Portfolio. Am Craft 42:39 Je/J1 '82
col il: OK cafe; Fragments: II

UPPER VOLTA

Religion

- Art & religion des Lobi. P. Meyer. il Arts d'Afrique Noire no39:16-22 Aut '81

UPPER Voltaic

- See the following headings divided by Voltaic

- Sculpture
Weaving
Wood carving

UPPSALA (Sweden), Domkyrka

- Debatten 1915-1976 om Uppsala domkyrkas restaurering. S. Nilsson and others. bibl f il(with cov) tabs diags Konsthist T 45:115-44 D '76; 47 no3:111-40 '78; Discussion. 50 no 1: 51-2 '81

UPTON UPON SEVERN (England)

Housing

- Private sector sheltered housing: Berrow Court. il plans diags Arch J 175:56-9 Ap 28 '82

URAGAMI Gyokudō. See Gyokudō

URARTIAN antiquities

- Lapidaries in the Ur III period: written sources concerning stoneworkers (ca 2000 B.C.) D. Loding. bibl il por map Exped 23 no4:6-14 Summ '81

URASENKE Chanoyu Center (New York, N.Y.)

- Japanese tea ceremony in America. P. Danziger. il(pt col) Am Craft 41:18-21 Ag/S '81

URASENKE Design Studio

- Manhattan facade veils Japanese teahouses: Urasenke Tea Ceremony Society. col il plan diag Archit Rec 170:94-7 Je '82

URBAN, Charles

- Demise of Kinemacolor: technological, legal, economic, and aesthetic problems in early color cinema history. G. Kindem. bibl f il(with cov) Cinema J 20 no2:3-14 Spr '81

URBAN art. See Municipal art

URBAN growth. See Cities and towns—Growth

URBAN planning education. See City planning education

URBAN renewal

- See also
City planning
Housing rehabilitation
Municipal improvement

Great Britain

- Redevelopment of Britain's urban docklands [5 article anthology] il tabs Town & Country Plan 51:119-31 My '82
- Roger Kirkham's Northern View. R. Kirkham. il Town & Country Plan 51:39-40 F '82
- Urban land and buildings. F. Stafford. bibl il Arch J 175:39-41 Ja 6 '82

Netherlands

- De la reconstruction aux années soixante-dix. D. Boasson and others. il map Archithese 11:11-16 S/O '81

United States

See also

United States. Department of Housing and Urban Development

- Main street turns the corner. J. Walters. col il map Hist Pres 33:36-45 N/D '81

- Shopping centers downtown: Roundtable on Rouse. il(pt col) plan Progres Arch 62:100-6 J1 '81

URBAN-rural migration

- Migration to the blacktop: population redistribution in the South [specifically Carroll County, Georgia] J. F. Hart. bibl il maps Landscape 25 no3:15-19 '81

URBAN space. See Space (Architecture)

URBAN transit. See Local transit

URBINO, Carlo, fl. 1553-1585

- Author of the Codex Huygens. S. Marinelli. bibl f il J Warburg & Courtauld Inst 44: 214-20 '81

URBINO (Italy)

Art

- Urbino: the burial of a cemetery. H. Martin. il Artnews 81:151-3 Mr '82

URBINO (Italy). Istituto Superiore per le Industrie Artistiche. See Istituto Superiore per le Industrie Artistiche

URFA (Turkey)

Antiquities

- Ein neuentdecktes edessenisches Grabmosaik. H. J. W. Drijvers. bibl f il(pt col) Antike Welt 12 no3:17-20 '81

URIBE, Alberto

Reproductions

- Untitled [bound wood logs] (1981)
Art in Am 70:41 My '82 (col)

URIBURU, Nicolas, 1937-

Reproductions

- L'ombu, la gigantesca erba argentina, in mezzo alla Pampa (1964)
Domus no620:7 S '81 (col)

URNESS, Scott

Reproductions

- Self portrait with a sketchbook (1980-81)
Artnews 80:130 Ap '81 (col)

URQUHART, Shari

Reproductions

- Bathers (wool, 1977)
Artforum 20:74 Summ '82

URQUHART, Tony, 1934-

Reproductions

- Nocturne (1957)
Artscanada 40:73 Mr '82

URQUIJO, Rocio

- Hastings Gallery. The Spanish Institute [New York; exhibit] Artnews 81:217 Ap '82

URS Burkard, Adrian Meyer, Max Steiger (Firm)

- Projekte in Backstein—oder vom Gebundensein ans Elementare [Oce-residence block, Bahnhofstrasse, Baden] A. Meyer. diags Bauen + Wohnen 36:24-5 S '81
- Zwei Altersheime [Zofingen and Spreitenbach, Switzerland] il plans diags Bauen + Wohnen 36:26-33 S '81

URSO, Joseph D'. See D'Urso, J.

URSULA (Ursula Schultze-Bluhm)

- [Galerie Darthea Speyer, Paris; exposition] P. Brisset. Oeil no322:78 My '82

il: Rendez-vous de deux centaures

- Pariser Kunstereignisse [Galerie Darthea Speyer; Ausstellung] Kunstwerk 35:53 Je '82

il: Nacht-Dämon

URUGUAY

See also

Architecture, Domestic—Uruguay

URUK (Iraq). See Erech (Iraq)

USAMI, Keiji

- Kunstbrief aus Tokyo. I. Schaarschmidt-Richter. Kunstwerk 34 no 1:54 '81

il: Formen auf Reise

USER oriented architecture. See Architecture—Evaluation

USER oriented design. See Design—Evaluation;
Industrial design—Evaluation

USHAKOV, Simon

Russian icons. P. Kjellberg. bibl *Connaissance Arts* no340:93 Je '80

col il: Saint Theodore Stratilatus

USHIJIMA, Noriyuki, 1900-

Reproductions

La fin de l'été (1946)

Oeil no318-319:12 Ja/F '82 (col)

USLAR, Reinaldo Herrera. See Herrera Uslar, R.

USSELMANN, Henri

Strindberg et l'Impressionnisme. bibl f il dors
Gaz Beaux Arts ser6 v99:153-62 Ap '82

USSISHKIN, David

Was the Solomonic city gate at Megiddo built
by King Solomon? [stratigraphy, with rejoinder
by Y. Yadin] bibl il plans *Am Sch Orient Res*
Bull no239:1-23 Summ '80

Where is Israeli archeology going? il por(p66)

Bibl Archeol 45 no2:93-5 Spr '82

USTARROZ, Alberto. See Iniguez, M. jt arch

USTER (Switzerland)

Historic buildings

Industrieruinen, Probleme der Erhaltung am
Beispiel Uster. H.-P. Bärtschi. bibl f il tabs
Archithese 10:37-41 S/O '80

UTAGAWA, Kunisada (Utagawa Toyokuni, 3d).
See Kunisada, 1st

UTAGAWA, Toyoharu. See Toyoharu

UTAGAWA Toyokuni, 1st. See Toyokuni, 1st

UTAGAWA Toyoshige. See Toyokuni, 2d

UTAGAWA, Yoshikazu. See Yoshikazu

UTAH

See also

Architecture, Domestic—Utah

UTAMARO (Kitagawa Utamaro), 1753 or 4-1806

Utamaro and the woman as subject matter.
F. Duret-Robert. bibl f *Connaissance Arts*
no343:36-43 S '80

col il: Print from Mutual Faith, source
of love (cov det); Woman looking at herself
in a mirror [from] Eight views of famous
benches; O-Kita (2 views); Sewing room,
from The everyday life of women

Reproductions

Bateaux de plaisir sous le pont Ryogoku
[Sotheby's, London, O 28, 1981]

Oeil no315:28 O '81 (col)

Deux jeunes femmes agenouillée préparant le
repas

Oeil no318-319:35 Ja/F '82

Everyday life of women: The sewing room

[Collection Ernest Le Veel; Ader Picard

Tajan, Paris, O 24 1980] (ca 1790)

Connaissance Arts no344:13 O '80

Femme du kashi (ca 1794)

Oeil no321:64 Ap '82 (col)

Femmes élégantes par groupes de deux: L'heure
du thé [Collection Ernest Le Veel, Ader Pi-

card Tajan, Paris N 5, 1981] (ca 1800)

Oeil no315:27 O '81

Naniwa Okita [Tokyo National Museum] (wood-

block, ca 1800)

Art J 41 no3:252 Fall '81

Nocturnal walk: The courtesan [sic] Koharu and

her lover Jihei [Ernest Le Veel Collection,

Ader Picard Tajan, Paris, N 5, 1981]

Connoisseur 208:[front] 51 O '81

Ogiya: portrait of Hanaogi

Arts Asia 11:148 N/D '81

Outstanding beauties of the day: Courtesan

Hanamurasaki of Tama-ya

Connoisseur 209:123 F '82

Réception dans une maison de thé un soir de

neige (1790)

Connaissance Arts no27:11 Ap '82

La serveuse Kikumoto Ohan

Connaissance Arts no25:4 F '82

Uchiwa bijin: tea time (print, ca 1800)

Arts Asia 11:51 S/O '81

Women playing the shell game (wood-block

print, ca 1790)

Apollo ns 115:45 Ja '82

Influence

Reproductions

Sheath inro depicting the figures of Wakashu

puppeteers holding up Joruru marionettes of

lovers Umekawa and Chube (design by Rakuto

Sokan)

Arts Asia 11:61 S/O '81 (col)

UTENS, Giusto

Reproductions

View of Pratolino [Firenze Com'era' Museum,

Florence]

Museum (Unesco) 33 no2:112 '81

UTILI. See Biagio, d'Antonio da Firenze

UTILIZATION of land. See Land utilization

UTOPIAS

Manfredo Tafuri: neo-avant-garde and history.

T. Llorens. bibl f il AD 51 no6/7:profile 82-95

'81

Utopia: the myth of self-sufficiency in British

Utopian literature. M. Bottero. il(pt col)

Abitare no 196:68-73+ J1/Ag '81

UTRECHT, Jacob of. See Jacob, of Utrecht

UTRILLO, Maurice, 1883-1955

[Wildenstein Gallery, New York; exhibit] *Art-*

news 80:195 Ap '81

Reproductions

Le lapin agile (ca 1913)

Connoisseur 208:v D '81

Oeil no317:27 D '81

Le lapin agile (1936)

Burl Mag 124:xviii My '82

Le lapin agile sous la neige

Burl Mag 123:vii N '81

Connoisseur 208:246 D '81

Maison bombardée (Grande guerre 1914-1918)

[Galerie Koller, Zurich, O-N 1981] (ca 1915)

Apollo ns 114:[front 92] O '81 (col)

Burl Mag 123:[xvii] O '81 (col)

Connoisseur 208:[supp 8] O '81 (col)

Du no 10:[supp 8] '81 (col)

Oeil no315:8 O '81 (col)

Rue à Montmartre (ca 1916-17)

Burl Mag 124:xxv Ap '82

Rue Clovis à Paris (gouache, ca 1930)

Connaissance Arts no340:21 Je '80

La rue Saint-Vincent

Apollo ns 115:[front] 91 Mr '82 (col)

Street scene in Orne

Antiques 121:83 Ja '82 (col)

[Untitled: cityscape, view of a church]

Artnews 80:31 D '81

UTTERBACK, Robin, 1949-

Four painters at the Contemporary Arts Museum,
Houston; exhibit S. Kalil. *Art in Am* 70:145

Ap '82

Houston artists: they'd rather fight than switch.

S. Kalil. *Artnews* 80:106 D '81

UYTTENBROECK, Moyses van, 1584?-1648

Reproductions

Nurture of Bacchus (1629?)

Apollo ns 115:[front] 20 Ap '82 (col)

UZILEVSKY, Marcus

Reproductions

Linear mode one

Artnews 81:188 Mr '82

V

VACATION houses

Corsica

Maisons de vacances en Corse [also with German
text] il plans *Bauen + Wohnen* 36:38-40 Je '81

France

Ferienhaus auf Cap Benat/Frankreich. il plan
diag *Archithese* 11:67 S/O '81

Great Britain

Competitions, awards, etc.

Holiday homes [the increasing challenge from
foreign manufacturers sparked off the idea
for this competition] il plan diag *Arch J* 173:
1182-3 Je 24 '81

Greece

Designs and projects

OMA: houses in Antiparos. E. Zenghelis. col il
plans diags AD 51 no6/7:58-63 '81

Italy

Anonymous [Salentine area in the Puglie] col
il Abitare no204:64-7 My '82

La Specchiulla a cooperative for the holidays
[near Otranto] col il plans diags Abitare
no204:60-3 My '82

Japan

Weekend house at Izu Highland [Ito, Japan]
il plans diags JA 57:67-70 F '82

Mexico

Lohmann House Quintana Roo, Mex. by George
Woo. il(pt col) por plans diag *Archit Rec* 170:
88-91 Mid-My '82

United States

Colorado cabin: creating a rustic and com-
fortable mountain retreat. S. S. Morrow. col
il por(p24) *Archit Dig* 38:120-5 O '81

VACATION houses—United States—Continued

- Mountain aerie: a welcome winter retreat in Utah. C. Vogel. col il (por20) Archit Dig 38:90-7 D '81
- Private lives: Ken Walker, with the informal assistance of his wife, updates a historic island-retreat to suit the couple's personal tastes. col il por(252) Int Des 52:300-7 N '81
- VACCARO, Andrea, ca. 1598-1670**

Reproductions

- Hercule et Omphale [Louvre. Cabinet des dessins] (drwg)
R du Louvre 31 no3:184 '81

VACCHINI, Livio

- La clarté tessinoise: Écoles primaires de Saleggi, Locarno, TI, Suisse. il plans Arch d'Aujourd'hui no216:6-8 S '81
- Letzte Etappe der Primarschule ai Saleggi in Locarno TI. il plans diags Bauen + Wohnen 36: 17-21 Ap '81

VACHON, Gail

- Our movies, ourselves: In avant-garde filmmaking, women are taking the lead in restoring a measure of personal and political content. J. Hoberman. Am Film 7:35-6 O '81

VADUZ (Liechtenstein)**Housing**

- 5 Reiheneinfamilienhäuser in Vaduz FL [with French translation] O. Gmür. il plans diag Archithese 11:58-9 N/D '81

VAEA

- [Galerie Jean-Pierre Lavignes, Paris; exposition] Oeil no318-319:109 Ja/F '82
il: Hei Tiare

VAGA, Perino del, 1501-1547

- Counterproof reworked by Perino del Vaga, and other derivations from a Parmigianino Holy Family. D. Brown and D. Landau. bibl f Mast Draw 19 no 1:18-22 Spr '81
il: Virgin and Child with Saints

Reproductions

- Arco triunfal para la entrada del emperador Carlos V en Génova
Goya no 158:125 S/O '80
- Constantine addressing his soldiers [Devonshire Collection, Chatsworth] (drwg)
Apollo ns 114:303 N '81

VAGASY, Joyce. See Blutter, J. jt int des**VAGLIANO, Sally****Reproductions**

- Double fall (1981)
Art in Am 69:79 N '81
- Passing through three (1981)
Arts 56:28 N '81

VAGO, Pierre, 1910-

- Università di Lilla. il plan Architettura 27:704-6 D '81

VAIL (Maine)**Antiquities**

- Eleven thousand years in Maine. R. M. Gramly. bibl il(pt col) por(p 12) map Archaeology 34:32-9 N/D '81

VAILLANT, Wallerant, 1623-1677

- [Christopher Mendez Gallery, London; exhibit] A. Griffiths. Burl Mag 123:431 Jl '81

Reproductions**Attributed works**

- Trompe-l'œil still life (ca 1653)
Apollo ns 115:453 Je '82

VAIVRE, Jean-Bernard de

- Le grand sceau de Jean Duc de Berry. bibl f il por Gaz Beaux Arts ser6 v98:141-4 N '81

VAKILY, Helmut

- Neue Manuelle Multiples [Galerie am Main, Würzburg; Ausstellung] il Kunstwerk 34 no2:65 '81

Reproductions

- Raumzelt für Paul Wühr (1981)
Kunstwerk 35:51 Je '82

VALA, David. See Strom, S. jt auth**VALADIÉ, Jean Baptiste****Reproductions**

- Trois boules blanches (print)
Artnews 80:171 S '81 (col)

VALADON, Suzanne, 1865 or 7-1938**Reproductions**

- Madame Coquiot (1915)
Gaz Beaux Arts ser6 v99:supp 23 F '82

VALKENBORCH, Martin van. See Valkenborch, M. van**VALDÉS LEAL, Juan de, 1622-1690**

- El niño Jesús con la cruz: una obra inédita del Valdés Leal. L. de Moura Sobral. bibl f il Archivo Esp Arte 53:119-24 Ja/Mr '80

VALDOVINOS, José Manuel Cruz. See Cruz Valdo-**VALENCIA (Calif.) California Institute of the Arts. See California Institute of the Arts (Valencia, Calif.)****VALENCIENNES, Pierre Henri de, 1750-1819**

- Eighteenth-century Plein-air painting and the sketches of Pierre Henri de Valenciennes. P. R. Radisich. bibl Art Bull 64:98-104 Mr '82
il: Grand arbre; Jardin de la villa Borghese; Nemi; View of Rome

Reproductions

- Alexander the Great commanding the execution of the Magi (the priestly caste of the Persians) for allowing the golden coffin of Cyrus the Great to be injured

- Burl Mag 124:xxii F '82
- Classical landscape [Cleveland Museum of Art] (pen and ink, wash, chalk, and gouache on green paper, 1779)

- Cleve Mus Bull 68:192 Je '81
- Mount Athos, carved as a monument for Alexander the Great, as proposed by Steticrates, holding a town in one hand and a river in the other (1796)

- Burl Mag 124:xxii F '82

VALENS, Antony. See Biron Master**VALENTA, Barbara**

- [Betty Parsons Gallery, New York; exhibit] Arts 56:27 Mr '82

- il: Cadmium yellow IX

VALENTE, Renée

- Dialogue on film [with filmography] por Am Film 7:29-32 Jl/Ag '82

VALENTI, Celestino, 1944?-**Reproductions**

- Women washing (pencil, 1980)

- Kunstwerk 34 no5:45 '81

VALENTI, Italo, 1912-**Reproductions**

- Quatorze juillet (serigraph, 1981)

- Du no6:75 '81 (col)

VALENTIN, Henry, 1820-1855**Reproductions**

- Hamlet, the play scene (engr, 1847)

- Burl Mag 123:719 D '81

VALENTIN DE BOULOGNE, Jean, 1594-1632

- Valentin, el tenebrismo frances y España. J. J. Luna. bibl f 12il(with col cov) Goya no 157:2-9 Jl/Ag '80

Reproductions

- Diseuse de bonne aventure avec des soldats (ca 1620)

- Burl Mag 124:60 Ja '82

- Gaz Beaux Arts ser6 v99:supp43 Mr '82

VALENTINO

- Architectural Digest visits: Valentino. H. Barnes. col il por Archit Dig 38:80-9 Ag '81

VALENZUELA, Ben**Reproductions**

- Reaganomic lemming march (prismacolor)

- Artweek 12:5 O 3 '81

VALERIO, James**Reproductions**

- Elizabeth's visit (1981)

- Art in Am 69:28 N '81 (col)

- Still life #2 [Collection Graham Gund] (1978)

- Art in Am 69:90 S '81 (col)

- Artweek 12:3 S 5 '81

VALERNES, Evariste Bernardi de, 1816-1896

- Deciphering a friendship: Edgar Degas and Evariste de Valernes. E. Lipton. bibl f Arts 55:128-32 Je '81. Discussion 56:126-7 S '81

- il (Je): Portrait of Mlle Azéma; Washerwoman; Foyer scene; Interior; Convalescent; La cigale (Woman with a guitar)
il(S): Une danseuse de l'opéra

VALERO, Paco**Reproductions**

- Encounter #2
Artnews 81:44 Mr '82

VALÉRY, Paul, 1871-1945

- Classical melancholies. M. Tafuri and G. Teyssot. il AD 52 no5/6:profile 12-13 '82

VALINSKI, Dennis, 1947-1979

- Dionysian spirits: Dennis Valinski's sculptures of life. C. Snodgrass and others. por Fiberarts 8:48-9 S/O '81

- il: Sky launch of river (p3); col: Homage to Georgia; Installation of Vista Sentinel [sic] Wave

VALK, Nancy**Reproductions**

- Pit-fired vase
Ceramics M 29:87 O '81

VALKEMA, Durk
Czechoslovakian glass: 1350-1980. col il Am
Craft 41:44-50 Ag/S '81

VALKENBORCH, Martin van, 1535?-1612

Reproductions

Village animé de personnages dans la neige
Connaissance Arts no25:18 F '82 (col)

VALKENBURGH, Michael R. van. See Van Valken-
burgh, M. R.

VALLANCE, Jeffrey, 1955?-

[Rosamund Felsen Gallery, Los Angeles; ex-
hibit] H. Singerman. Artforum 20:84-5 O '81
il: Dog with reptile border
—See Uhlenkott, M. jt artist

VALLAND, Rose, d. 1980

How a timid curator with a deadpan expression
outwitted the Nazis. M. Gibson. il(pt col)
por Artnews 80:106-11 Summ '81

VALLAYER-COSTER, Anne, 1744-1818

Reproductions

Les favoris
Connaissance Arts no363:11 My '82 (col)

VALLE, Diego del

Diego del Valle, platero segoviano. E. Arnáez.
bibl f 26il Archivo Esp Arte 53:141-68 Ap/Jé
'80

VALLE, Gino

Gino Valle: nuove abitazioni popolari a Venezia.
G. Polin. 16il(pt col with cov) plans diags
Casabella 46:50-61 Mr '82
Meaning through precedent: Pasolini's tomb,
Casara della Delizia, Italy. D. Morton. il(pt
col) plans Progres Arch 63:146-7 My '82
Quartier résidentiel Santo Stefano di Bula,
Udine, Italie. il plans Arch d'Aujourd'hui
no216:xix S '81

VALLET, Edouard, 1876-1929

Reproductions

La Tonnelle en octobre [Galerie Koller, Zurich,
O-N 1980] (1906)
Connaissance Arts no344:33 O '80

VALLGREN, Ville, 1855-1940

Reproductions

Door knocker (ca 1894)
Apollo ns 115:383 My '82

VALLON, Denise

On tour in New Orleans, Louisiana. K. Marshall.
Am Artist 45:103 O '81

VALLOTTON, Félix, 1865-1925

Das druckgraphische Werk [Kunsthalle Bremen;
traveling exhibit] P. Winter. Kunstwerk 34
no4:73-4 '81
il: Drei Badende

Reproductions

Bad an einem Sommerabend [Zurich, Kunst-
haus] (1892/3)
Du no 11:50 '81 (col)

Femme lisant

R du Louvre 31[32] no 1:68 '82

Le plan commode de Paris (poster, 1892)

Gaz Beaux Arts ser6 v98:supp 11 S '81

Rémy de Gourmont, Le livre des masques, 1896:
Henri de Régnier [B. N., Paris]

Gaz Beaux Arts ser6 v98:cov S '81

Sonnenuntergang [Zurich, Kunsthaus] (1917)
Du no 11:41 '81 (col)

VALTAT, Louis, 1869-1952

Reproductions

Child on a tricycle: Mme Valtat and her son
(1912)

Burl Mag 123:776 D '81

VALUE

See also

Worth

On the aesthetic and economic value of art.
M. Sagoff. bibl f Brit J Aesthetics 21 no4:
318-29 Aut '81

VALVERDE, Joaquín, 1896-

Reproductions

Retrato
Goya no 158:114 S/O '80

VAN and Van der

Names beginning with Van and Van der should
also be looked for under the part of the
name following the prefix

VAN ALLSBURG, Chris

Reproductions

[Untitled: eggs on 2 chessboard] (drwg)
Arts 56:51 Mr '82 (col)

VAN ALSTINE, John

Color photography: 5 new views [Marlborough
Gallery, New York; exhibit] R. H. Cohen.
Artforum 20:82 O '81
il: Amish easel landscape

[Osuna Gallery, Washington, D.C; exhibit]
D. Tannous. Art in Am 69:149-50 D '81
il: Triad

VAN ANROOY, Anton, 1870-1949

Reproductions

Herdenkingsplechtigheid georganiseerd door het
comité Neerlands Vrijheidsdag van de inval van
de Duitsers, temidden van ruïnes van de Neder-
lands Hervormde Kerk te Londen (watercolor,
1941)

Bull Rijkmus 29 no4:227 '81

VANBRUGH, Sir John, 1664-1726

Iconographic variations: Classical and Gothic
themes in the English landscape garden in
the 18th century. K. Woodbridge. bibl il plans
Lotus Int no30:15-17 '81
Vanbrugh's Heslington lady. K. Downes. bibl f
Burl Mag 124:153-5 Mr '82

VAN BUREN, David and others

Multiples and objects and books. PCN 12:187 Ja/F
'82

VANCOUVER (B.C.)

Architecture, Domestic

Clement residence, Vancouver. il plans diags Can
Arch 26:22-5 D '81

Homes for more or less one family: a short
terrace. col il plans diag Abitare no 198:32-9
O '81

VANCOUVER (Wash.)

Historic buildings

Officers' Row. W. Dygert. col il Hist Pres 34:
44-5 Jl/Ag '82

VANDALINO. See Ruiz, Juan

VANDALISM

See also

Art—Multilation, defacement, etc.

Wanton destruction. K. Meedom. il Mobilia
no299/300:48-55 '81

VAN DE BOVENKAMP, Hans

[Arras Gallery, New York; exhibit] Artnews
80:240+ Summ '81

VANDEKAR, Paul

Artistry of fine porcelain. C. C. McKinley. col
il por Archit Dig 38:172+ D '81

VANDELL, Kerry D. See Solomon, A. P. jt auth

VAN DE MAELE, S.

Unreported ancient tower on Mount Pateras. bibl
f il map plan Am J Archaeol 85:325-7 Jl '81

VANDEMARK QUINN, Anna

Two major awards given [Stacey Scholarship
Fund] il Am Artist 46:9 Jl '82

VANDENBERGE, Peter, 1935-

Reproductions

Vrouw (1980)
Am Craft 41:10 Ag/S '81 (col)

VANDENBRANDEN, Guy, 1926-

Reproductions

Composition (lacquer on formica, 1980)
Artnews 81:140 Ap '82 (col)

VANDERBANK, John, ca. 1694-1739. See Banck,
Johan van der

VANDERBANK, John, fl. 1689-1727

Reproductions

Indo-Chinese scenes: The Concert [Metro-
politan Museum of Art]
Apollo ns 114:48 Jl '81 (with det)

Indo-Chinese scenes: The Toilet of the princess
[Metropolitan Museum of Art]
Apollo ns 114:49 Jl '81

Portrait of Edmundus de Dummer [Victoria
and Albert Museum] (tapestry, 1701)
Apollo ns 114:69 Jl '81

VAN DER BORCH, Agnes

Newer objectivity: Franz Gertsch's photo-realist
paintings. col il Arts 56:154-5 D '81

VANDERBURGH, Cornelius, ca. 1653-1699

Reproductions

Beaker (silver, 1685)
Antiques 121:245 Ja '82

VANDERCAM, Serge, 1924-

Reproductions

Le rendezvous (1981)
Artnews 81:139 Ap '82 (col)

VAN DER GUCHT, Benjamin

Reproductions

Portrait of the actor David Garrick (1768)
Burl Mag 124:[back] 50 Mr '82 (col)

VANDERKOOI, Lenore

Reproductions

Bowl, thrown, with wrapped bamboo insert
(stoneware)
Ceramics M 29:62 O '81 (col)

VANDERLYN, John, 1775-1852**Reproductions**

- Ariadne asleep on the island of Naxos (1809-14)
Antiques 121:677 Mr '82
Landing of Columbus at the Island of Guanahani,
West Indies, October 12, 1492 (1846)
Am Art J 14 no 1:20 Wint '82

VANDERLYN, John, 1805-1876**Reproductions**

- Fruit in a classical setting (ca 1860)
Antiques 122:8 J1 '82 (col)

VAN DER MARCK, Jan

- Gallery as a gesture. B. O'Doherty. il Artforum
20:31 D '81

Thomas George. il Arts 55:8 Je '81

VAN DER RYN, Calthorpe & Partners

- Proving the benefits of daylighting. S. Matthews.
il(pt col) diags Archit Rec 169:46-51 Mid-Ag
'81

VAN DER WEYDE, Henry

- Double trouble. A. Wilsher. Hist Photo 6:142
Ap '82
il: Mr Richard Mansfield, as Dr Jekyll and
Mr Hyde

VANDIJK, Peter

- Akron: Italianate-palazzo-post-office modern
[Akron Art Museum] H. Cullinan. il Artnews
80:184-5 S '81

VAN DOMMELEN, David B.**Reproductions**

- In memorial of grandparents (fiber collage, 1966-
69)
Am Craft 42:71 Ap/My '82

**VANDON, George. See Derwent, G. Harcourt
Johnstone, Baron****VAN DYCK, Sir Anthony. See Dyck, Anthonie
van****VAN DYCK, Peter, 1684-1751****Reproductions**

- Teapot [Yale University Art Gallery] (silver,
1720-35)
Antiques 120:315 Ag '81 (col)

VAN DYKE, Harry, and others

- Grand Trianon, New York: Frick Collection
addition. D. Morton. il(pt col) plan Progres
Arch 62:78-9 O '81

VAN ETEN, Jim**Reproductions**

- Four-module coffee table
Fine Wood no32:101 Ja/F '82

VAN GELDER, Pat

- Drawing the human figure: an interview with
Burt Silverman. il(pt col with cov, p6) Am
Artist 45:62-7 J1 '81

VAN GERVEN, Dennis P.

- Nubia's last Christians: the cemeteries of
Kulubnarti. bibl il(pt col with cov) por(p 12)
map Archaeology 34:22-30 My/Je '81

VANGI, Giuliano, 1931-

- [Sindin Galleries, New York; exhibit] H. O'Beil.
Arts 56:17 Mr '82
il: Man on circle

Reproductions

- [Untitled: heads kissing]
Artnews 80:26 N '81

VAN HOVE, Francine. See Hove, F. van**VANITAS. See Death in art; Still life painting****VAN LIERE, Eldon N.**

- Ingres' Raphael and the Fornarina: reverence
and testimony. bibl f il pors Arts 56:108-15
D '81

VANMALDEREN, Luc. See Looek, A.-J. van, jt des**VANN, Donald****Reproductions**

- High mountain camp (print)
Am Indian Art Mag 6:11 Ag '81 (col)
Am Indian Art Mag 7 no 1:90 Wint '81 (col)

**VANNERSON, Julian. See Cohner, S. A. jt photog-
rapher****VANNINI, Ottavio, 1585-1643****Reproductions****Attributed works**

- Tête d'homme vu de face
R du Louvre [30]331 no4:266 '81

VAN NUNEN, David

- [Robin Gibson Gallery, Sydney; exhibit] Art
Int 25:125 Mr/Ap '82

VAN OSDEL, John Mills, 1811-1891

- Origin of balloon framing. P. E. Sprague. bibl f
map diag Soc Archit Hist J 40:311-14 D '81

VAN RENNES, Eve C. and Mark, C. S.

- Bridging the visitor exhibit gap with com-
puters. il Mus News 60:21-6+ S/O '81

VAN RENSSLAER, Stephen, 1764-1839

- Thomas Cole and the aristocracy. A. Wallach.
bibl f Arts 56:98 N '81

VANRIET, Jan, 1946?-

- Conversations with six Belgian artists; comp
by R. Dobson. por Artnews 81:147 Ap '82
il: Hommage à Matisse

Reproductions

- Apples (watercolor, 1980)
Artnews 80:26 O '81 (col)

VAN SANT, Tom (Thomas R.), 1931-

- Cambridge: Dante and the orbiting asteroids [Sky
Art Conference] K. Sofer. Artnews 81:148 F '82

VANSLYKE, Gail Rutter**Reproductions**

- Sandstone fracture (weaving)
Am Craft 42:65 Je/J1 '82

**VAN SWERINGEN, O. P. and Van Sweringen,
M. J.**

- Shaker Heights, 1916. il(pt col) AD 51 no 10/11:
profile 45 '81

**VAN TILBURG (Johannes) & Partners. See Jo-
hannes Van Tilburg & Partners****VAN TONGEREN, Herk****Reproductions**

- Serie metafísica XVII (bronze)
Art in Am 70:151 My '82 (col)

VANTONGERLOO, Georges, 1886-1965

- Die Kunst des Denkens und der ästhetischen Re-
cherche: Architekturprojekte. A. T. Jankowski.
bibl f il plan diags Bauen + Wohnen 36:4-5 S '81
il: Salle à manger, Menton; Perspective d'un
pont pour Anvers, Paris

- [Kunsthaus, Zurich; exposition] bibl f Art Int
24:100 Ag/S '81

- il(p99): No 134 relation de lignes jaune,
rouge, brun-verdâtre, beige

Reproductions

- Construction in the sphere (sculpt, 1917)
Connaissance Arts no26:73 Mr '82 (col)

Variantes (1939)

- Domus no619:46 J1/Ag '81 (col)

VAN VALKENBURGH, Michael R.

- Diminutive scale [condominium garden, Cam-
bridge, Mass] col il por plan Landscape Arch
72:GD 84-7 Mr '82

VAN VECHTEN, Carl, 1880-1964

- [12 Duke Street Gallery, London; exhibit] Art
Int 24:58-60 Ag/S '81

- il: Alice B. Toklas, February 7th 1935, in
the garden by the Poe shrine, Richmond,
Virginia

Reproductions

- Bill Bojangles Robinson (1933)
Creat Camera no209:524 My '82

Evelyn Waugh—1940

- Creat Camera no205:380 Ja '82

Man Ray—Paris—1933

- Creat Camera no200:205 Ag '81

- Creat Camera no201:240 S '81

- Creat Camera no206:420 F '82

VANVITELLI, Luigi, 1700-1773

- Il Vanvitelli a Brescia: vicissitudini di una man-
cata ricostruzione. D. De Bernardi Ferrero.
bibl f il plans diags Palladio [29] fasc 1/4:89-108
'80

VAN VLIET, Willem

- Neighborhood evaluations by city and subur-
ban children. bibl il tabs Am Plan Assoc J
47:458-66 O '81

VAN WOLF, Henry**Reproductions**

- Ben Hogan trophy (bronze)
Nat Sculpt R 30 no4:9 Wint '81-82

VAQUERO PALACIOS, Joaquin, 1900-**Reproductions**

- Termas de Caracalla
Goya no 158:117 S/O '80

VARADY, David P. and Sutton, Bill

- Utilization of housing cost assistance and so-
cial service programs by the community resi-
dent elderly. bibl tabs Am Plan Assoc J
47:421-33 O '81

**VARAGINE, Jacobus de. See Jacobus, de
Varagine****VARAHRÂN I, Sassanian King. See Bahrâm I****VARCHI, Benedetto, 1502-1565**

- Jealousy, Pleasure and Pain in Agnolo Bron-
zino's Allegory of Venus and Cupid. G. Smith.
bibl f il Pantheon 39:250-8 J1/S '81

VARDA, Agnès

- Mur murs. Reviews
Artforum 20:82-3 Ja '82. J. Hoberman. il

VARELA, Willie
Provocative manipulations [Fetish footage]
J. C. Lipzin, il Artweek 13:16 Ap 3 '82

VARENNE, Gaston, 1872-
Lucien Rollin, architecte-décorateur of the
1930's: French modern furniture design vs
German functionalism. A. Sheon. bibl f Arts
56:109 My '82

VARESE (Italy)

Architecture, Domestic

Homes for more or less one family: two houses
with one lawn. il(pt col) diags Abitare no
198:28-31 O '81

VARGA, G. and Varga, I.

Reproductions

Bicyclists (1887)
Hist Photo 6:188 Ap '82

VARGAS, de

[Galería Mun, Madrid; exposición] Goya no 159:
181 N/D '80
il: Estudio para Cardenal

VARGAS, Francisco de

Reproductions

Bodegón [Sotheby's, Madrid, Je 3, 1980]
Archivo Esp Arte 53:251 Ap/Je '80

VARGAS, Patricia

Die Biennale in São Paulo [Ausstellung] F. J.
van der Grinten. Kunstwerk 35 no 1:19 '82

VARGAS RUIZ, Guillermo

Reproductions

Francisco Pompey
Goya no 160:235 Ja/F '81

VARGO, Kurt

Reproductions

Natural allies, natural enemies
Art Direct 33:cov F '82 (col)

VARIGNANA, Domenico da. See Aimò, D.

VARINE-BOHAN, Hugues de

Alternative museum [Ecomuseums have been
developing in France for 10 years] il Town
& Country Plan 60:142-4 My '81

VARINSKÁ, Edita

Erotogramme [Galerie Epikur, Wuppertal; Aus-
stellung] R. Kreidler. Kunstwerk 34 no2:60
'81
il: Erotogramm nr. 16, schwarz

VARLEY, Frederick Horsman, 1881-1969

F. H. Varley: a centennial exhibition [Edmonton
Art Gallery] N. Tousley. por Artmagazine 13:
10-14 F/Ap '82

il: Liberation; Open window; col: Vera
(cov); Self portrait; Stormy weather, Georgian
Bay

Paintings and drawings of F. H. Varley. D. W.
Buchanan. por Artscanada 40:44-9 Mr '82

il: Vera; Dawn; Dhārāna; Summer in the
Arctic; Mountain lake; Nude on a couch;
col: Portrait group; Open window

Reproductions

Vera (ca 1930)
Artnews 81:96 F '82

VARLEY, John, 1778-1842

Reproductions

Bedgellert Bridge (watercolor, 1828)
Apollo ns 114:[front] 60 O '81

View of Snowden from across Lake Bala
(watercolor)
Apollo ns 114:[front] 85 N '81

VARLIN, 1900-

[Galerie Claude Bernard; Galerie Albert Loeb,
Paris; exposition] P. Brisset. Oeil no318-319:106
Ja/F '82

il: Rue de bordel à Paris

Report from Paris. M. Brenson. Art in Am 70:
29 Summ '82

il: Antonia and Patricia

Reproductions

[Untitled: baby in a carriage]
Art Int 25:3 Mr/Ap '82

VARNEDOE, Kirk, 1946-

Realism's second string [show of French
realism favors a selection of minor masters]
bibl f il(pt col) Art in Am 69:134-41 S '81

VARNEDOE, S.

Of surface similarities, deeper disparities, first
photographs, and the function of form:
photography and painting after 1839. bibl f
il Arts 56:112-15 S '81

VARNEY, Carleton

Carleton Varney in the Virgin Islands. A. Stew-
art. col il por Archit Dig 38:256+ N '81

Summer memories: the old Grand Hotel glows
on Mackinac Island. J. Simpson. col il por
(p 14) Archit Dig 38:62-7 Ag '81

VARNEY, Fred

Reproductions

Winter scene
Stained Glass 77 no 1:52 Spr '82 (col)

VARNEY, Suzanne, and Varney, Carleton

Carleton V—traditional prints in contemporary
guise. J. Simpson. col il por Archit Dig 39:
142+ J1 '82

VARNISH and varnishing

Early varnishes: the 18th century's search for
the perfect film finish. R. D. Mussey. diag
Fine Wood no35:54-7 J1/Ag '82
Preservative woodstains: a second generation.
col il AAQ 12 no4:94-6 '80

VASA, 1933-

Reproductions

Rectangle column (laminated acrylic)
Artnews 80:152 N '81

VASARELY, Jean-Pierre. See Yvaral

VASARELY, Victor, 1908-

[Badisches Landesmuseum Karlsruhe; Ausstel-
lung] J. Halder. Kunstwerk 35 no 1:74 '82

Reproductions

Gestalt (sculpt)

Artnews 80:74 Summ '81

Great cities of the world: L.A.

Artnews 81:145 F '82 (col)

Harlequin (serigraph)

Artnews 80:110 D '81 (col)

Helios [untitled] (serigraph)

Artnews 80:146 Summ '81 (6 col)

[Installation view: Seibu Museum of Art, Tokyo]

Domus no628:94 My '82 (col)

Koskoto (silkscreen)

Artnews 81:69 Mr '82 (col)

M1-TA (silkscreen, 1981)

Artnews 80:147 Ap '81 (col)

Pictor (serigraph, 1981)

Artnews 80:back cov Ap '81 (col)

Pixis (serigraph)

Artnews 80:163 S '81 (col)

Sancton (serigraph)

Artnews 80:163 S '81 (col)

Tri-axo (silkscreen, 1981)

Artnews 80:204 S '81 (col)

Xanor (serigraph)

Artnews 80:163 S '81 (col)

VASARI, Giorgio, 1511-1574

[Casa Vasari; lower church of San Francesco,
Vasari; exhibits] S. Rudolph. Burl Mag 124:
121-2 F '82

On the location of Leonardo's Battle of Anghiari.

H. Travers Newton and J. R. Spencer. bibl
plans Art Bull 64:45-51 Mr '82

Reproductions

Defeat of the Pisans at Torre San Vincenzo
on August 17, 1505 (fresco, 1568-72)

Connaissance Arts no340:39 Je '80 (col det)

Foundation of Florence

J Warburg & Courtauld Inst 44:pl 6 '81

Genealogy of the Aei [Uffizi Gallery] (drwg,

1565)

Museum (Unesco) 33 no2:109 '81

Triumph of Cosimo I

Connaissance Arts no340:40 Je '80 (col)

VASCONI, Claude

Ateliers municipaux, Saint-Germain-en-Laye. il
plan diag Arch d'Aujourd'hui no218:xxxix D '81

VASE painting, Apulian

Eros im Tempel. K. Schauenburg. bibl f il AA
no2:344-8 '81

Europa auf einer Situla im Kunsthandel.
K. Schauenburg. bibl f il Deutsch Archäol
Inst Röm Mitt 88 fasc 1:107-16 '81

Ein unteritalisches Tragödienbild mit Rätseln.
R. B. Blatter. bibl f il Antike Welt 13 no
1:57-8 '82

VASE painting, Etruscan

Motif of the Adligatus and tree: a study in the
sources of pre-roman iconography [with cata-
log] A. Weis. bibl f il Am J Archaeol 86:21-
38 Ja '82

Zeichnungen nach italischen Vasen im Deutschen
Archäologischen Institut, Rom [catalog] A.
Greifenhagen. bibl il tabs AA no2:259-316 '81

VASE painting, Greek

Altars as funerary monuments on Attic white
lekythoi. D. Rupp. bibl f il Am J Archaeol 84:
524-7 O '80

Anakalypteria. J. H. Oakley. bibl f il AA no
1:113-18 '82

Athamas, Ino, Hermes, and the infant Dionysos:
a hydria by Hermonax. J. H. Oakley. bibl f il
Antike Kunst 25 no 1:44-7 '82

Berlin Foundry cup: the casting of Greek bronze
statuary in the early fifth century B.C. C. C.
Mattusch. bibl f il Am J Archaeol 84:435-44
O '80

Courtship scenes in Attic vase-painting. H. A.
Shapiro. bibl f il Am J Archaeol 85:133-43 Ap
'81

VASE painting, Greek—Continued

- Danae and Perseus on Seriphos.** J. H. Oakley. bibl f il Am J Archaeol 86:111-15 Ja '82
- Epiktetos II R. I. P. J. Boardman; U. Gehrig.** il AA no2:329-32 '81
- Exekias, Ajax, and Salamis: a further note.** H. A. Shapiro. bibl f Am J Archaeol 85:173-5 Ap '81
- Exekias and Telamonian Ajax.** M. B. Moore. bibl f il Am J Archaeol 84:417-34 O '80
- Die geometrischen Dreifüsse von Olympia [with French résumé].** M. Maass. bibl il diag Antike Kunst 24 no 1/2:6-20 '81
- Girl-cocks—zu einer ungewöhnlichen Schale des Xenokles.** R. Blatter. bibl f il Antike Kunst 24 no 1/2:68-9 '81
- Herakles at the ends of the earth.** G. F. Pinney. bibl f il J Hell Stud 101:141-4 '81
- Nestor und Antilochos zu den spätarchaischen Bildern mit Leberschau [mit Katalog].** A. Kosatz-Deissmann. bibl f il AA no4:562-76 '81
- New Kleitias fragment from Egypt.** D. von Bothmer. bibl f il Antike Kunst 24 no 1/2:66-7 '81
- Note sur L'Angular Painter.** H. Giroux. bibl f il R Archéol ns fasc 1:79-86 '81
- Panathenaic prize amphora.** J. Christiansen. il(pt col) Apollo ns 113:358-61 Je '81
- Theseus and Nausicaa.** F. Brommer. bibl f il Walters J 38:109-12 '80; Discussion. 39:38 '81
- VASE painting, Italic**
- Zu einer Kleinmeisterschale in Privatbesitz.** K. Schauenburg. bibl f il AA no2:333-43 '81
- Zeichnungen nach italischen Vasen im Deutschen Archäologischen Institut, Rom [catalog].** A. Greifenhagen. bibl il tabs AA no2:259-316 '81
- Zu unteritalischen Situlen.** K. Schauenburg. bibl f il AA no3:462-88 '81

VASEGAARD, Gertrud**Reproductions**

- Decagonal vase (stoneware).** Ceramics M 30:37 My '82 (col)
- Large cylindrical bowl (stoneware).** Ceramics M 30:37 My '82 (col)
- VASES, Ancient**
- Coins and amphoras—Chios, Samos and Thasos in the fifth century B.C.** H. B. Mattingly. bibl f il diags J Hell Stud 101:78-86 '81
- VASES, Etruscan**
- Eine etruskische Olla mit Ständer.** C. Zindel. bibl f il tab Antike Kunst 24 no 1/2:114-20 '81
- Two Etruscan (Faliscan) red-figured vases.** M. A. del Chiaro. bibl f il Detroit Inst Bull 59 no 1:49-51 '81
- VASES, Greco-Roman**
- Dionysiastai: à propos de vases corinthiens à représentations dionysiaques d'époque romaine.** M. Bats. bibl f il diag R Archéol ns fasc 1:3-26 '81

VASES, Greek*See also*

- François vase**
- Pyxides**
- Ληκυθιον and αὐτολήκυθος.** G. Anderson. bibl f il J Hell Stud 101:130-2 '81
- Le cratéristique d'Artémis et le Brauronion de l'Acropole.** L. Kahil. bibl f il diags Hesperia 50:253-63 J1/S '81
- Study of Greek Vases.** C. G. Boulter. bibl f Am J Archaeol 85:105-6 Ap '81

Collections

- Recent acquisitions of Greek antiquities by the Ashmolean Museum.** M. Vickers. bibl f il AA no4:541-50 '81
- VASES, Italic**
- Zwei plastische Vasen aus Unteritalien.** M. Sguaitamatti. bibl f il Antike Kunst 24 no 1/2:107-13 '81

VASES, Rhodian

- Group of leg vases.** W. R. Biers. bibl f il Am J Archaeol 84:522-4 O '80

VASES, Roman*See also*

- Vases, Greco-Roman**
- VASI, Giuseppe, 1710-1782**

Reproductions

- Piazza S Ignazio**
- Architettura 11 no 1:63 '81**
- Rome, Porto di Ripetta**
- Architettura 11 no 1:58 '81**
- VASILLOV, Magda**
- Rhetoric and fragments of a High Baroque art theory.** bibl f Marsyas 20:17-29 '79-80

VASNETSOV, Andrey Vladimirovich, 1924-, and Andronov, N. I.

- Discussions by four Soviet monumentalists of their mosaics, wall-paintings and bas-reliefs.** K. Sokolov. Leonardo 15 no 1:63-4 Wint '82
- il: First Russian printer Fedorov in the new building of the newspaper Izvestiya, Moscow; Pushkin portal of the Izvestiya building, Moscow; Revolution portal of the Izvestiya building, Moscow; Mother and Child for the Izvestiya building, Moscow**

VASNETZOV, Viktor Mikhailovich**Reproductions**

- Sketch of the Holy Virgin for a fresco in the Cathedral of St Vladimir in Kiev (water-color, 1896)**
- Connoisseur 207:[front] 76 Je '81**

VASQUEZ, Curtis

- P/A second annual conceptual furniture competition.** N. Miller. col il Progres Arch 63:166 My '82

VASQUEZ, Pedro**Reproductions**

- [Untitled: hanging feet]**

Afterimage 9:14 N '81

VASSÉ, Louis-Claude, 1716-1772**Reproductions**

- Fillette à la tête drapée d'un fichu (terracotta)**
- Apollo ns 114:[front] 9 N '81 (col)**

VASSILAKIS, Takis. See Takis**VASULKA, Steina, and Vasulka, Woody, 1937-**

- Camera eye: the Vasulkas.** R. A. Haller. pors Am Film 7:27-8+ D '81
- State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival; traveling exhibit]** L. Furlong. Afterimage 9:13-14 Ja '82

*il(Steina): Urban episodes; Selected Treecuts**il(Woody): Artifacts***VATICAN, Cappella Sistina**

- After centuries of grime [Sistine ceiling restoration]** P. Corbett. col il por Connoisseur 210:68-75 My '82

- All of Michelangelo's work will have to be restudied [Sistine Chapel after first phase of a complete restoration]** A. Levy. il(pt col) por Artnews 80:114-21 O '81

—Collezione d'Arte Religiosa Moderna. See Collezione d'Arte Religiosa Moderna (Vatican City)**—Museo Gregoriano Eglzio. See Museo Gregoriano Eglzio (Vatican City)****—Museo Gregoriano Etrusco. See Museo Gregoriano Etrusco (Vatican City)****—Museo Gregoriano Profano. See Museo Gregoriano Profano (Vatican City)****—Museo Missionario Etnologico. See Museo Missionario Etnologico (Vatican City)**

- Sala Clementina**
- Studi sui disegni di figure di Giovanni e Cherubino Alberti.** K. Herrmann Fiore. bibl il(with col cov) pors Boll Arte 65:39-64 Ja/Mr '80

—Torre del Venti

- Cristofano Roncalli in the Sala della Meridiana.** L. Turčić. bibl f il Burl Mag 123:614-15+ O '81

VATICAN CITY*See also***Museum architecture—Vatican City****Galleries and museums**

- Extraordinary treasures of the Vatican museums.** A. Levy. il(pt col with cov) pors Artnews 80:82-129 O '81

VATICAN City. San Pietro in Vaticano. See San Pietro in Vaticano (Basilica)**VATICAN G43 Painter. See Painter of Vatican G43****VAUDEVILLE**

- Vaudeville on TV.** A. Slide. Films in R 31[32]:628-9 D '81

VAUDOUR, Catherine

- Faïence de Rouen les décors en camaïeu bleu et rouge et bleu.** il(pt col) Oeil no312-313:38-43 J1/Ag '81

- Le Secq des Tournelles: un collectionneur, un musée.** il(pt col) Oeil no312-313:32-7 J1/Ag '81

VAUDRICOURT, A. de**Reproductions**

- B. & N. A royal mail steam ship Britannia (litho after J. C. King, 1844)**
- Antiques 122:157 J1 '82**

VAUGHAN, Denis

- Suono orchestrale nelle sale da concerto.** bibl f il plans tabs diag Casabella 45:42-7 O '81

VAUGHAN, Keith, 1912-1977

- [Geffrye Museum, London; traveling exhibit]**
- Apollo ns 113:408 Je '81**

il: Martyrdom of St Sebastian

- [Geffrye Museum, London; traveling exhibit]**
- R. Shone. Burl Mag 123:436+ J1 '81**

il: Trial; Figures climbing

VAUGHAN, Mary

Alice Phillips. col il Arts 56:15 Ja '82

VAULCHIER, Claudine de

Monuments civiques et édilitaires à Paris à la fin de l'Ancien Régime (1763-1792) plans R Art no52:59-61 '81

VAULTS

See also

Domes

VAUPEL, Louis Friedrich, 1824-1903**Reproductions**

Spoon holder [Boston Museum of Fine Arts] (glass, 1853-85)
Antiques 120:623 S '81 (col)

VAUTIER, Ben. See Ben**VAUX, Calvert, 1824-1895. See Olmsted, F. L. jr**

landscape arch

VAUZELLE, Jean Lubin, b. 1776**Influence****Reproductions**

A. de Laborde, Voyage pittoresque et historique de l'Espagne: Patio de los baños en la entrada de la Alhambra [Biblioteca Nacional, Madrid] (engr by F. Cardano)
Goya no 157:20 JI/Ag '80

VAVALA, Evelyn Sandberg, d. 1961

New proposal for Michele Giambono's altarpiece for S. Michele in S. Daniele in Friuli. N. E. Land. bibl f Pantheon 39:308-9 O/D '81

VAZAN, Bill**Reproductions**

Megalithic hover (Callanish, Scotland; Stonehenge and Avebury, England) (1980)
Artforum 20:95 Mr '82
Stele wash-out (chalk on turf, 1980)
Domus no619:3 JI/Ag '81 (col, with det)
Sun zone (1977-78)
Art in Am 69:143 N '81
Unfolding and heaping: Diffusionists' flights (Callanish, Scotland and Hagar Qim, Malta) (1980-81)
Arts 56:64 Mr '82

VAZQUEZ DIAZ, Daniel, 1882-1969**Reproductions**

Retrato de D. Elías Tormo
Goya no 158:113 S/O '80

VEBELL, Ed (Edward), 1921-**Reproductions**

Race between the Robert E. Lee and the Natchez (1978)
Am Artist 46:66 My '82 (col)

VECCHIO, Del, Family. See Del Vecchio Family**VECHTEN, Carl van. See Van Vechten, C.****VEDDER, Elihu, 1836-1923****Reproductions**

Fates gathering in the stars [Princeton University Art Museum]
Princeton Mus Rec no 1/2:44 '80
Medusa (1878)
Apollo ns 115:482 Je '82
Questioner of the Sphinx (1863)
Du no8:72 '81
Venetian model [Columbus Museum of Art, Ohio] (1878)
Antiques 120:1176 N '81

VEDOVA, Emilio, 1919-

Compresenze. Domus no627:72-3 Ap '82
il: Ciclo compresenze 1981, n. 6
[Kunstverein Braunschweig; Ausstellung] V. Bauermeister. Kunstwerk 35:57-8 Ap '82
il: S3

VEDOYA, Rodolfo

Rodolfo Vedoya at [Hamiltons Gallery, London; exhibit] B. Phillips. Apollo ns 113: [back] 101 Je '81
il: Self-portrait; El Ciprés

VEDUTE (Prints). See Topographic prints**VEEN, Otto van, 1556-1629**

Jealousy, Pleasure and Pain in Agnolo Bronzino's Allegory of Venus and Cupid. G. Smith. bibl f Pantheon 39:252-3 JI/S '81
il: Amorum emblemata: Amoris umbra invidia; Amorum emblemata: Armat spina rosas

VEENKER, Ronald A.

Gilgamesh and the magic plant. bibl il por(p 194)
diag Bibl Archeol 44 no4:199-205 Fall '81

VEGA, José Gutiérrez de la. See Gutiérrez de la Vega, J.**VEGETATION**

See also

Plants

VEHICLES

See also

Motorcycles
Truck trailers
Trucks

Collectors and collecting

Vintage vehicles [6 article anthology] il Connoisseur 208:129-36 O '81

VEHRIGS, fl. 1926**Reproductions**

Nature morte
Oeil no320:35 Mr '82 por

VEISBERG, Vladimir. See Weisberg, V.**VEISSE, Jeannine**

Eskimo Museum at Churchill, Canada. il Museum (Unesco) 33 no 1:22-9 '81

VELA, Vincenzo, 1820-1891

Vincenzo Velas Vittime del lavoro. B. Stutzer. il Pantheon 39:344-6 O/D '81

VELASCO, Acisco Antonio Palomino de Castro y. See Palomino de Castro y Velasco, A. A.**VELASCO, Orso Nuñez Ruiz. See Nuñez Ruiz Velasco, O.****VELÁZQUEZ, Diego, 1599-1660**

Awning that flapped in the breeze and the bodies that littered the field: painting and the invention of photography. M. Kozloff. Artforum 20:55-6 S '81
Couldn't get it out of his mind [Velázquez painting sold for \$6 million] L. Nilson. Artnews 81:10 Ja '82

il: Don Pedro de Barberana y Aparregui
El Greco to Goya, the taste for Spanish paintings in Britain and Ireland [National Gallery, London; exhibit] J. Wood. Pantheon 40:68 Ja/Mr '82

Un Italiano en el taller de Velázquez. J. Brown. Archivo Esp Arte 53:207-8 Ap/Je '80

On Velázquez' portraits of jesters at the Buen Retiro. J. López-Rey. bibl f Gaz Beaux Arts ser6 v97:163-6 Ap '81; Discussion. v98:191-2 N '81

il(Ap '81): Don Juan de Austria; Don Cristóbal de Castañeda; Pablo de Valladolid; Calabazas with a pinwheel

Velázquez and the Villa Medici. E. Harris. bibl f il Burl Mag 123:537-9+ S '81

Velázquez, Olivares, and the baroque equestrian portrait. W. A. Liedtke and J. F. Moffitt. bibl f Burl Mag 123:529-37 S '81

il: Equestrian portrait of the count-duke Olivares (2, with det); Equestrian portrait of Philip IV; Prince Baltasar Carlos in the riding school; White horse

Velázquez's Las Hilanderas: a new interpretation. M. M. Kahr. bibl il Art Bull 62:376-85 S '80; Discussion. 63:500-2 S '81

Velázquez's Portrait of Don Pedro de Barberana. W. B. Jordan. bibl col il Apollo ns 114: 378-9 D '81

Reproductions

Los borrachos [Museo del Prado]

Burl Mag 123:521 S '81

Democrite, ou, l'homme à la mappemonde [Musée des beaux-arts de Rouen]
Oeil no312:313-46 JI/Ag '81 (col)

Don Pedro de Barberana (1631-33)

Burl Mag 124:supp 1 Ja '82 (col)

Connoisseur 210:95 My '82 (col)

Gaz Beaux Arts ser6 v99:supp44 Mr '82

Rokeby Venus

Archit Dig 39:32 F '82 (col)

Tollet of Venus [National Gallery, London] (ca 1548)

Apollo ns 114:241 O '81

Water seller of Seville [Wellington Museum, Apsley House, London]
Antiques 120:1398 D '81

VELAZQUEZ, Juan Ramon**Reproductions**

Letter (1981)

Artnews 80:44 Ap '81

[Untitled: purplish forms] (ink drwgs)

Art in Am 70:163 Mr '82 (col)

VELDE, Adriaen van de, 1636-1672**Reproductions**

Beach at Scheveningen (1670)

Apollo ns 114:382 D '81

Art in Am 70:100 Ap '82 (col)

Etude de garçon sur un chameau pour la Fuite de Jacob (chalk)

Gaz Beaux Arts ser6 v99:supp48 Mr '82

Zittende vrouw met kind (chalk)

Bull Rijksmus 29 no4:246 '81

VELDE, Bram van, 1895-1981

[Galería Maeght, Paris; exposición] M. Bouisset. il Goya no 158:103-4 S/O '80

[Lefebvre Gallery, New York; exhibit] T. McGonigle. col il Arts 56:14 My '82

Reproductions

Nº 334 (litho, 1979)

Gaz Beaux Arts ser6 v98:supp 5 O '81

VELDE, Esaias van de, ca. 1590-1630

Reproductions

- Christ and the Canaanite woman (1617)
Burl Mag 123:ix J1 '81
- Cottages and frozen river [Carter Collection, Los Angeles] (1629)
Apollo ns 114:380 D '81
- Garden party
Art Bull 64:250 Je '82
- Margaretha van Mechelen, friend of Prince Maurits, near Abspoel House at Oegstgeest (1619)
Apollo ns 114:[front] 57 O '81

VELDE, Geer Van, 1898-1976?

- [Musée d'art moderne de la ville de Paris, Galerie Louis Carré, Paris; expositions] il Oeil no322:76 My '82

Reproductions

- Composition (1961)
Burl Mag 124:xvi My '82

VELDE, Henry van de, 1863-1957

- Hohenhagen. A. Windsor. bibl f il map plans
Archit R 170:169-75 S '81
- Stoffmuster des Jugendstils. B. Tietzel. bibl f Z Kunstges 44 no3:279-80 '81
il: Mustercoupon (2)
- Toorop, Van de Velde, Van Rijsselberghe and The Hague exhibition of 1892. R. Siebelhoff. bibl f por Oud Holland 95 no2:97-107 '81

VELDE, Jan van de, 1593-1641 or 2

Reproductions

- Summer (etch, 1617)
Apollo ns 115:55 Ja '82

VELDE, Jan van de, 1620-1662

Reproductions

- Still life [oysters, lemon peel, goblet, etc]
Connoisseur 209:132 Mr '82 (col)

VELDE, Willem van de, ca. 1611-1693

Reproductions

- [Untitled: landed sailing boats] (drwg, ca 1655)
Gaz Beaux Arts ser6 v98:supp7 D '81

—and Velde, Willem van de, 1633-1707

- Les van de Velde, peintres de marine. Oeil no322:36-9 My '82
il(Willem, the Elder): Les flottes hollandaise et suédoise sur le point d'engager la bataille de Sound, le 8 novembre 1658; Deux navires entrant dans un port rocheux par temps de tempête; Deux ponts anglais accalmié avec deux voiles relâchées; Un navire hollandais appareillant
il(Willem, the Younger): Profil d'un vaisseau anglais vu de l'avant montrant le travers tribord; Scène se passant sur la côte hollandaise; près de Den Helder; Lancement d'un petit navire anglais escorté par un yacht royal; Vaisseau anglais Le Greenwich; Vaissau anglais Happy return

VELDE, Willem van de, 1633-1707

Reproductions

- Beach with a Weyschuit pulled up on shore [Carter Collection, Los Angeles]
Apollo ns 114:381 D '81
- Dutch vessels near the shore with a states yacht under sail (1673)
Apollo ns 115:123 F '82
- Vaisseau amiral et autres bâtiments en rade (ink and wash)
Oeil no321:75 Ap '82
- Yacht and other vessels in a calm [Carter Collection, Los Angeles] (1671)
Apollo ns 114:382 D '81

VELEZ, Marta Elena

Reproductions

- [Untitled: snakes]
Domus no620:10 S '81 (col)

VELIČKOVIĆ, Vladimir

Reproductions

- [Untitled: suspended rope] (oil and chalk)
Goya no 157:35 J1/Ag '80

VELINO Shije. See Herrera, V. S.

VÉLIZ, Zahira

- Painter's technique: Zurbarán's The Holy house of Nazareth. bibl f il(with col cov) tab diags
Cleve Mus Bull 68:270-85 O '81

VELVET Brueghel. See Brueghel, Jan, the Elder

VELYN, Philippe, 1787-1836

Reproductions

- Theseus na zijn overwinning op de Minotaurus gekroond door Ariadne (print after M. van Bree)
Oud Holland 95 no4:236 '81

VELZEN, Theo van

- Visual artists and government policy in the Netherlands. Leonardo 14 no4:323-4 Aut '81

VENDER, Claudio. See Asnago, M. jt arch

VENDOME, Jean

- Bijoux de créateurs. M. Zisswiller. col il Oeil no314:58 S '81

VENDÔME (France). La Trinité (Church). See La Trinité (Church : Vendôme, France)

VENDRAMIN Virtues Master. See Master of the Vendramin Virtues

VENET, Bernar, 1931?-

- [Bonlow Gallery, New York; exhibit] Arts 56: 28 My '82

- il: Position of an undetermined line
Studio-home [converted London building] col il por Domus no620:70 S '81

Reproductions

- Position of an undetermined line (graphite and wood, 1980)
Artforum 20:18 F '82

VENETIA. See Veneto (Italy)

VENETIAN

- See the following headings divided by Venetian

- Art
Drawing
Glassware
Mural painting and decoration
Painting
Sculpture

VENETO (Italy)

- Thermoluminescence dating in architectural history: Venetian villas. C. Goedicke and others. bibl f il plans diags Soc Archit Hist J 40: 203-17 O '81

VENETSIANOV, Aleksei Gavrilovich, 1780-1847

Reproductions

- Schlafender Hirtenjunge
Kunstwerk 34 no6:48 '81
- Sommer (ca 1825)
Kunstwerk 35 no 1:58 '82 (col)

VENEZIA, Francesco

- Garden at Alcamo: a fence in Sicily. plans diags
Lotus Int no31:46-9 '81

VENEZIANO, Domenico. See Domenico, Veneziano

VENEZUELA

- See also
Building industry—Venezuela
Housing projects—Venezuela

VENICE (Italy)

Architecture

- Sede di una cooperativa a Campolongo Maggiore, Venezia. il(pt col) plans diags Architettura 27:489-93 Ag/S '81

- Ufficio postale a Mirano, Venezia. E. Salzano. il(pt col) plans diags Architettura 27:478-83 Ag/S '81

Architecture, Domestic

- Yacht profile [residence e Club Nautico, al Lido di Venezia] V. Gregotti. col il diag
Domus no617:30-1 My '81

City planning

Designs and projects

- Green thought in a green shade [progetto di riorganizzazione della testa di ponte del centro storico di Venezia] C. Dardi. il(pt col) plans diags Domus no628:2-5 My '82

Housing

Designs and projects

- Gino Valle: nuove abitazioni popolari a Venezia. G. Polin. il(pt col with cov) plans diags Casabella 46:50-61 Mr '82

- Architektur in gebrochener Zeit—10 immagini per Venezia: zur Ausstellung an der ETH-Z. R. Caraggiola. il Archithese 10:70-1 S/O '80

Theaters

- Deus ex machina/machina ex Deo: Aldo Rossi's theater of the world. D. Libeskind. bibl f il plans diags Oppositions no21:1-23 Summ '80

Tombs

- Antique fragment as workshop model; classicism in the Andrea Vendramin tomb [by Tullio Lombardo and his workshop, in Santi Giovanni e Paolo] D. Pincus. bibl f il Burl Mag 123:342-7 Je '81

—Biennale d'arte. See Biennale di Venezia (89th : 1980)

—Chiesa di San Sebastiano. See Chiesa di San Sebastiano (Venice, Italy)

—Palazzo ducale. See Palazzo ducale (Venice, Italy)

—Peggy Guggenheim Collection. See Peggy Guggenheim Collection (Venice, Italy)

- Piazza San Marco. See Piazza San Marco (Venice, Italy)
 —San Marco (Cathedral). See San Marco (Cathedral: Venice, Italy)
 —Santi Giovanni e Paolo. See Santi Giovanni e Paolo (Church: Venice, Italy)
 —Santi Maria e Donato. See Santi Maria e Donato (Church: Venice, Italy)

VENICE Film Festival. See Motion picture festivals—Italy

VENIER, Arnaldo
 Metropolitan monument: O. Wagner's program for postwar Vienna. il Lotus Int no29:92-3 '80
 Milk, meadow, water, brick: story of the Hamburg Stadtpark. bibl f il plans diags Lotus Int no30:98-103 '81

VENINI, Paolo, 1895?-1959
 Maestri di Murano: a salute to Venini [Renwick Gallery, Washington, D.C.; traveling exhibit] P. V. Gardner. Am Craft 42:2-6+ Ap/My '82

col il: Tessuto (4); Fazzoletto; Morandiane

VENNA, Lucio (Giuseppe Landsmann), 1897-

Reproductions

Synthesis of the city (1917)
 Art J 41 no4:351 Wint '81

VENNE, Adriaen Pietersz van de, 1589-1662

Reproductions

Jacob Cats, Houwelijk: Children's games (1622)
 Art Bull 63:467 S '81
 Jacob Cats, Silenus Alcibiades: Children's games (1618)
 Art Bull 63:467 S '81

VENNE, Jan van de

Reproductions

Rixe devant l'âtre
 Gaz Beaux Arts ser6 v99:supp6 Mr '82

VENNER, Thomas

Reproductions

Bottle II (earthenware)
 Ceramics M 30:37 Ja '82 (col)

VENOSTA, Carla

Few rules for many uses [Antologia 2] U. La Pietra. il(pt col) plan Domus no623:[front 55-7] D '81

VENTILATION

See also
 Heating

Fresh air. il tab diags Abitare no 195:[front] 123 Je '81

VENTURI, Gianni

Landscape garden in Lombardy: Utopia, politics and art at the beginning of the 19th century. bibl f il plans Lotus Int no30:38-45 '81

VENTURI, Robert, 1925-

Diversity, relevance and representation in historicism [1982 Walter Gropius lecture] il(pt col) diags Archit Rec 170:114-19 Je '82

Great architect is one who can adapt [RIBA Annual Discourse] por Arch J 174:96 Jl 15 '81

Un incontro con Robert Venturi. S. Boldi. il plan Casabella 45:5 O '81

Reproductions

Caffettiera
 Domus no623:45 D '81

Teiera
 Domus no623:45 D '81

VENTURI, Rauch & Scott Brown

Brant House, Tuckers Town, Bermuda, 1976-80. il(pt col) plans diags AD 52 no 1/2:profile 68-71 '82

Coxe studio Block Island, R.I. by Venturi, Rauch and Scott Brown. il(pt col) pors plans diags Archit Rec 170:54-7 Mid-May '82

Go West, John Nash! [Park Regency, Houston] P. C. Papademetriou. il diag Progres Arch 63:22 F '82

Learning from Las Vegas? [Hennepin Avenue, Minneapolis] J. Baymiller. il Progres Arch 62:31+ Jl '81

Not post-modernism: history as against historicism, European archetypal vernacular in relation to American commercial vernacular, and the city as opposed to the individual building. D. Graham. bibl f il(pt col) plans Artforum 20:50-8 D '81

Réaménagement d'Hennepin Avenue, Minneapolis. col is plans diags Arch d'Aujourd'hui no217:44-8 O '81

Urban design plan [Minneapolis] D. Scott-Brown. il(pt col) plans diags Design Q no 117:12-23

Venturi, Rauch and Scott Brown: Arts and Crafts Museum, Frankfurt am Main. il plans diags AD 51 no 12:profile 124-9 '81

Venturi, Rauch & Scott Brown [Princeton Urban design study, NJ] il(pt col) plans Progres Arch 63:186-9 Ja '82

Wissahickon Avenue houses, 1972. diags AD 51 no 10/11:profile 89 '81

VENUS. See Aphrodite (Venus); Aphrodite and Adonis; Aphrodite and Eros

VENUTI, Giuseppe Campos. See Campos Venuti, G.

VÉRARD, Antoine, 1450?-1519?

Reproductions

L'art de bien vivre et de bien mourir: All Saints (woodcut, 1492)
 Cleve Mus Bull 67:359 D '81

VERBALAITIS, Victor, 1942-

[John Douglas Cline Gallery, Phoenix; exhibit] L. R. Rigberg. por Ceramics M 30:81+ Mr '82

VERBOECKHOVEN, Eugène Joseph, 1798 or 9-1881

Reproductions

Sheep and fowl in a barn (1867)
 Antiques 120:1115 N '81
 Sheep in landscape (1863)
 Antiques 121:584 Mr '82 (col)
 [Untitled: cow and sheep] (1850-51)
 Apollo ns 115:[front] 40 Mr '82 (col)
 [Untitled: horse, rooster and hens] (1850-51)
 Apollo ns 115:[front] 40 Mr '82 (col)

VERCASSON

Reproductions

Champagne de la Jarretière, (litho)
 Connoisseur 208:7 S '81

VERDES, José Luis

Reproductions

Calle Echegaray
 Goya no 159:182 N/D '80

VERDI, Richard

Poussin's Deluge: the aftermath. bibl f il Burl Mag 123:388-400 Jl '81

VERDIER, Philippe

Thirteenth-century reliquary of the True Cross. bibl f il Cleve Mus Bull 69:94-110 Mr '82

VEREINIGUNG der Freunde antiker Kunst (Basel, Switzerland)

Chronik. R. A. Stucky. Antike Kunst 24 no 1/2:121 '81

VERELST, Johannes, 1648-1719 or 34

Influence

Reproductions

Ho Nee Yeath Taw No Row, King of the Gene-rethgarich (mezzotint by J. Simon, ca 1710)

Antiques 121:522 Mr '82

Sa Ga Yeath Qua Pieth Tow, King of the Maquas (mezzotint by J. Simon, ca 1710)

Antiques 121:522 Mr '82

VERELST, Simon Peeterz, 1644-1721

Reproductions

Roses, a tulip, poppies and other flowers in a vase on a ledge
 Connoisseur 207:[front] 40 Jl '81

VERELST, Willem, fl. 1734-1756

Reproductions

Portrait of Elizabeth Horton standing full-length wearing a silver and red riding habit, her horse and groom to the left, two dogs to the right

Burl Mag 124:[back] 41 Mr '82 (col)

VEREY, Rosemary, and Verey, David

Gardens: the landscape at Barnsley House—inviting vistas in England's Cotswold country. E. Lambert. col il pors(p24) Archit Dig 39:170-5 Mr '82

VERGHINA (Greece)

Tombs

Again the so-called tomb of Philip II. E. A. Fredricksmeyer. bibl f Am J Archaeol 85:330-4 Jl '81

Diadem and barrel-vault: a note. W. M. Calder. Am J Archaeol 85:334 Jl '81

Die Nekropole von Algai/Vergina. M. Andronikos. il diag por Antike Welt 13 no 1:18-34 '82

So-called tomb of Philip II: a different interpretation. P. W. Lehmann. bibl f Am J Archaeol 84:527-31 O '80

VERHAECHT, Tobias. See Haecht, T. van

VERHEYEN, Egon

James Hoban's design for the White House in the context of the planning of the Federal City. bibl f il plans diag Architectura 11 no 1:66-82 '81

VERHEYEN, Jan Hendrik, 1778-1846

Reproductions

Street scene, Utrecht
 Connoisseur 208:[front] 11 D '81 (col)

VERHEYEN, Jef, 1932-**Reproductions**

- Fontana della luce (1961)
Kunstwerk 34 no4:39 '81
Grand oeuvre—Dyptichon (1981)
Kunstwerk 35:68 Je '82 (col)

VERHOEF, Joon**Reproductions**

- Ohne Titel [200x120cm] (1980)
Kunstwerk 35:27 Je '82

VERHOEVEN, Jan

- Habitations à Nieuwegein, Pays-Bas. il plans
diags Arch d'Aujourd'hui no217:vii-ix O '81
Die staatliche Feuerwehrrakademie in Schaars-
bergen, Holland. il plans Bauen + Wohnen 36:
52-7 D '81

**VERIFICATION of portraits. See Portraits—
Verification****VERKERK, Emo**

- [Marian Goodman Gallery, New York; exhibit]
P. Carlson. Art in Am 70:138 Ap '82
col il(p 136): Jean-Paul Sartre

VERMEER, Johannes, 1632-1675

- NEA Fellows' diary: Vermeer's painting tech-
nique. A. K. Wheelock. Art J 41 no2:162-4
Summ '81
il, with det: View of Delft

Influence**Reproductions**

- Random thoughts about Vermeer (sewn fabric
by F. Gardner, 1981)
Fiberarts 9:75 Mr/Ap '82 (col)

VERMEULE, Cornelius C., 1925-

- Ara Pacis and the child Nero: Julio-Claudian-
commemorative reliefs in Italy and elsewhere.
bibl f il Am J Archaeol 86:242-4 Ap '82
Silver cup of the Augustan or Julio-Claudian
period. bibl f il Apollo ns 115:145-9 Mr '82

VERMOELEN, Jacob Xaver, 1714?-1784**Reproductions**

- Still life [Phillips, London, D 8, 1981] (1753)
Apollo ns 114:[front] 57 N '81

**VERMONT, Hyacinthe Collin de. See Collin de
Vermont, H.****VERMONT****See also**

- Architecture, Domestic—Vermont
Art—Vermont

**VERNACULAR architecture. See Architecture,
Vernacular****VERNANSAL, Guy Louis, 1648-1729, and others****Influence****Reproductions**

- Story of the Emperor of China: The Astron-
omers [Collection Francis L. Kellogg, New
York City] (Beauvais tapestry after Vernansal,
Blin de Fontenay and Monnoyer)
Apollo ns 114:45 Jl '81
Story of the Emperor of China: The Audience
of the Emperor [Metropolitan Museum of
Art, New York] (Beauvais tapestry after
Vernansal, Blinde Fontenay and Monnoyer)
Apollo ns 114:45 Jl '81

VERNER, Frederick Arthur, 1836-1928**Reproductions**

- Indian family camped by the river (watercolor)
Artmagazine 13:5 S/O '81 (col)
Ojibbeway encampment, shore of Rainy Lake
(1894)
Artmagazine 13:27 F/Ap '82

VERNET, Carle, 1758-1836

- Géricault, Carle Vernet, and sour grapes at the
salon of 1812. W. J. Chiego. bibl f 10il Arts 56:
96-101 Ja '82

Influence**Reproductions**

- Famille ecossaise (engr by Debucourt, 1815)
Burl Mag 123:727 D '81

VERNET, Claude Joseph, 1714-1789**Reproductions**

- Paysage de Tivoli (1753)
Connaissance Arts no363:11 My '82 (col)
Soirée d'été
Connaissance Arts no344:25 O '80 (det)
Connaissance Arts no345:26 N '80 (det)
Connaissance Arts no346:18 D '80 (det)
View of Naples with Mount Vesuvius [Musée
du Louvre] (1748)
Art in Am 69:106-7 D '81 (col)
Artnews 81:103 F '82 (col)

VERNET, Gwynne

- Drawing invitational 1981 [Harm Bouckaert Gal-
lery, New York] il Arts 56:25 F '82

VERNET, Horace, 1789-1863**Reproductions**

- Die Eroberung von Smalah d'Abd el-Konder
durch den Herzog von Aumale [Sammlung
Naguib Abdalla, Paris] (1845)
Du no 12:37 '81 (col)
Greek and Turk fighting [Cleveland Museum
of Art]
Cleve Mus Bull 68:169 Je '81
Judah and Tamar [Wallace Collection, Lon-
don] (1840)
Apollo ns 114:417 D '81
La route de Jouy (1815)
Burl Mag 123:724 D '81

Influence**Reproductions**

- Le courrier anglais (engr by Debucourt, 1815)
Burl Mag 123:727 D '81
Mort du Prince Joseph Poniatowski (litho by G.
Engelmann, 1818)
Burl Mag 123:728 D '81

VERNHES, Bernard

- Monuments civiques et édilitaires à Paris à
la fin de l'Ancien Régime (1763-1792) il plans
diag R Art no52:57-9 '81

VERNON, Robert F.

- Adventures in woodworking: first rosewood.
Fine Wood no35:36 Jl/Ag '82

VERNUNFT, Burkhard**Reproductions**

- Zustrich I + II (1977)
Kunstwerk 34 no2:63 '81

**VERONA, Stefano da. See Stefano, di Giovanni
da Verona****VERONA (Italy)****Housing**

- Casa per anziani a Cologna Veneta, Verona. il(pt
col) plans Architettura 27:550-5 O '81

**VERONA (Italy). Basilica di San Zeno Mag-
giore. See Basilica di San Zeno Maggiore
(Verona, Italy)****VERONESE, Bonifazio. See Bonifazio, Veronese****VERONESE, Paolo, 1528-1588**

- Awning that flapped in the breeze and the
bodies that littered the field: painting and
the invention of photography. M. Kozloff. il
Artforum 20:53-4 S '81
Jan de Bisschop's St Helena after Veronese.
A. E. Golahny. bibl f il Mast Draw 19
no 1:25-7 Spr '81
Neue Beiträge zum Werk Paolo Veroneses. F.
Heinemann. bibl f Pantheon 39:209-11 Jl/S
'81
il: Hl. Familie mit dem Johannesknaben
und der hl. Barbara; Venezianischer Senator;
Dame in Rot; Ritter; Taufe Christi
Per Paolo Veronese architetto: un documento in-
edito, una firma e uno strano silenzio di Palladio.
L. Puppi. bibl f il il plan diags Palladio
[29] fasc 1/4:53-76 '80
Spalliere paintings by Paolo Veronese. T.
Pignatti. bibl f Burl Mag 123:478-81 Ag '81
il: Atalanta and Meleager; Olympus; Venus
and Jupiter; Rape of Europa; Minerva;
Diana; with det: Diana and Actaeon;
Cephalus and Procris
Visual counterpoint in Venetian settecento
painting. R. Enggass. bibl f Art Bull 64:97
Mr '82
il: Triumph of Venice

Reproductions

- Agony in the Garden
Apollo ns 115:[front] 21 Ap '82 (col)
Madonna and Child with SS Elizabeth and
Justina and the Infant John (ca 1555-60)
Apollo ns 115:442 Je '82
Mars and Venus with Cupid [Pinacoteca Sa-
bauda, Turin] (late 1570's)
Apollo ns 114:369 D '81 (col)
Martyrdom of St Justina [Museo Civico, Padua]
(1560s)
Apollo ns 114:370 D '81
Raub der Europa [Dogenpalast, Venedig] (ca
1574)
Pantheon 39:332 O/D '81
Rest on the flight into Egypt [British Museum]
(drwg)
Apollo ns 114:302 N '81
St Jerome in the wilderness [National Gallery
of Art, Washington, D.C.] (ca 1580)
Apollo ns 114:300 N '81
Twee palmbomen, voor een Ruſt op de vlucht
naar Egypte (chalk)
Bull Rijksmus 29 no3:173 '81

VERONICA, Ann-. See Ann-Veronica**VEROW, Neil****Reproductions**

- [Untitled: house exterior] (photo)
Arch J 174:1211 D 23-30 '81 (col)

VERROCCHIO, Andrea del, 1435-1488

Leonardo's non-inverted writing and Verrocchio's measured drawing of a horse. G. Scaglia. *bibl f il Art Bull* 64:32-44 Mr '82

Reproductions

Baptism of Christ
Artnews 81:27 F '82 (det)
Dama con ramillete
Goya no 160:213 Ja/F '81

VERSAILLES (France)**Historic buildings**

Historic interiors: Lady Mendl-her beloved Villa Trianon. T. Duquette. *col il Archit Dig* 39:66-73 Je '82

VERSAILLES (France). Musée national de Versailles et des Trianons. See Musée national de Versailles et des Trianons

VERSTEGEN, Clare M.**Reproductions**

Silver fighter kite (cotton and mylar)
Am Craft 41:73 Ag/S '81

VERSTER, Wynne

Gum-pigment process. Photo J 122:111 Mr '82

VERSTILLE, William, ca. 1755-1803**Reproductions**

Unknown man (ca. 1785)
Antiques 120:392 S '81 (col)

VERSTRALEN, Anthoni. See Stralen, A. van**VERTACNIK, David**

NCECA 1981 [Wichita, Kansas] J. Sullivan. Ceramics M 29:46 O '81

VERVOORDT, Axel, and Vervoordt, May, Collection

Collectors: antiques in a medieval setting—Mr and Mrs Axel Vervoordt in Antwerp. H. J. Hijmersma. *col il Archit Dig* 39:142-9 Mr '82

VERWÉE, Alfred Jacques, 1838-1895

Hendrik Willem Mesdag en Brussel [with English summary] S. de Bodt. *bibl por Oud Holland* 95 no2:59-87 '81

il: Landschap met koeien; Kudde schapen in de duinen; Paarden aan het strand; Les vaches au bord de l'Escaut

VERWILT, François, ca. 1620-1691**Reproductions**

Een jongen, genaamd het zoonkje van admiraal Van Nes
Oud Holland 95 no4:190 '81

VERZAR BASS, Monika

Zur Datierung des Tempels A in Pyrgi (S Severa) *bibl f il AA* no 1:89-111 '82

VESEY, Emma**Reproductions**

[Sweater, vest, legwarmers and hat] (machine knit)
Fiberarts 9:42 Mr/Ap '82 (col)

VESUVIUS (Italy : Mount)

Eruption of Vesuvius in A.D. 79: reconstruction from historical and volcanological evidence. H. Sigurdsson and others. *bibl f maps tabs Am J Archaeol* 86:39-51 Ja '82; Addition. 86: 315-16 Ap '82

VETH, Jan Pieter, 1864-1925**Reproductions**

J. Ph. van der Kellen (litho. 1897)
Bull Rijksmus 28[29] no2:94 '81

VETRINI, Joe

Representational orders. C. Jencks. AD 52 no 1/2: profile 119 '82
il: New York order

VETTER, Ewald M.

Nicolas Poussin [review article] Pantheon 39: 286-90 Jl/S '81

VETTER, Pierre. See Damery, C. jt arch**VEXLARD, Gilles**

Base de plein air et de loisirs, Bois le Roi. *il(pt col) plans Arch d'Aujourd'hui* no218:66-8 D '81

Jardins urbains, Villejuif. *il Arch d'Aujourd'hui* no218:30 D '81

Le parc du Mandinet Marne-La-Vallée. plans Arch d'Aujourd'hui no218:69 D '81

VEY, Yvon

[Galerie Pierre Lescot, Paris; exposition] P. Brisset. *il Oeil* no321:69-70 Ap '82

VEYNE, Paul

Les cadeaux des colons à leur propriétaire: la neuvième bucolique et le mausolée d'Igel. *bibl f il R Archéol ns fasc2:245-52 '81*

VEYRASSAT, Jules-Jacques, 1828-1893**Reproductions**

[Untitled: men and horses] (charcoal & pastel)
Burl Mag 123:v N '81

VIALLAT, Claude, 1936?-

Blickfelder 81: Malerei in Frankreich heute [Kunsthalle Bielefeld; Mannheimer Kunstverein; Ausstellung] S. Feeser. Kunstwerk 34 no6:65 '81

Reproductions

Untitled (1981)
Connaissance Arts no25:42 F '82 (col)
[Untitled: criss-cross pattern]
Art in Am 70:11 F '82
Untitled [tent] (1979)
Artforum 20:back cov O '81 (col)

VIANEN, Christian van, fl. 1634-1660**Reproductions****Attributed works**

Plaque embossed with a portrait, said to be that of Sir Edmund Bacon of Redgrave Hall, Suffolk [Collection, J. L. B. Todhunter] (silver, 1639)

Apollo ns 114:297 N '81

VIARD, Gérard. See Grosjean, R. jt arch**VIBERT, Jehan Georges, 1840-1902 or 4****Reproductions**

Mandolin player (watercolor)
19c 7 no4:30 Wint/Spr ['82] (col)
Sketching class [Cleveland Museum of Art]
Cleve Mus Bull 68:175 Je '81

VICARIO, Michel

[Galerie du Lion, Paris; exposition] Oeil no320: 73 Mr '82
il: Mer en colère

VICENS, Miguel

[Galería Novart, Madrid; exposición] F. J. León Tello. Goya no 157:51 Jl/Ag '80
il: Figuras

VICENTE, Esteban, 1906-

[Gruenebaum Gallery, New York; exhibit] D. Newman. *il Arts* 55:24 Je '81

Reproductions

Noon (litho, 1982)
Artnews 81:inside cov Ap '82 (col)
Pele (collage, 1969)
Art in Am 70:83 Ap '82 (col)
Untitled (collage, paper on canvas, 1980)
Apollo ns 114:58 Jl '81

VICENTINO, Giuseppe Nicola. See Rossigliani, G. N.**VICENZA (Italy). Abbazia di San Agostino. See Abbazia di San Agostino (Vicenza, Italy)****VICEROY'S House (New Delhi, India)**

Lutyens in India [Viceroy's House, Ned Delhi] *il(pt col) plan Progres Arch* 62:92-8 D '81

VICES and virtues. See Virtues and vices (Personification)**VICKERS, Alfred, 1786-1868****Reproductions**

Shipping in an estuary (1861)
Connoisseur 207:[front] 2 Je '81 (col)

VICKERS, Michael

Again "dirty trick" vases. J. H. Turnure. *bibl f il Am J Archaeol* 85:175-7 Ap '81
Recent acquisitions of Greek antiquities by the Ashmolean Museum. *bibl f il AA* no4:541-61 '81

VICKERS, Russ

Russ Vickers: painter of the historic West. J. Diffily. *Am Artist* 46:42-7+ Jl '82
col il: Return to her people; Beef ration; Running water leaves no trail; Run for the river

VICKERS & Benson

Vickers & Benson Ltd. D. Coyne. *il(pt col) pors Comm Arts* 24:56-69 My/Je '82

VICKREY, Robert (Robert Remsen) 1926-

[ACA Gallery, New York; exhibit] Arts 56:32 F '82
il: Graffiti

Reproductions

Bird man (tempera)
Arts 56:49 D '81
Straw hat
Artnews 80:23 D '81 (col)

VICTOR, Paul Emile

Restanystory—incontro con Paul Emile Victor. *pors Domus* no619:7 Jl/Ag '81

VICTOR Prus & Associates

Offshore airport [air terminal building. Grantley Adams International Airport, Barbados, West Indies] *il(with cov) plans diags Can Arch* 27: 22-5 Je '82

VICTORIA and Albert Museum

Boilerhouse project. P. Sparke. *il Mobilia* no307: 13-16 '82
German silver at the Victoria & Albert. A. S. Cocks. *col il Connaissance Arts* no24:44-51 Ja '82
Japanese arts [new permanent gallery] *il Antiques* 129:96+ Jl '81

VICTORIA and Albert Museum—Continued

Roy Strong director of the Victoria and Albert Museum, on V & A policy and the National Museum of Photography [interview] C. Killip. il(with cov) por Creat Camera no202: 266-8 O '81

Victorian cast courts. il Antiques 121:1354+ Je '82

Acquisitions

Collecting for the Victoria and Albert Museum. J. V. C. Mallet. il Ceramic R no70:4-6 J1/Ag '81

French Empire chair acquired. il Antiques 120: 570 S '81

Victoria and Albert Museum grant fund. D. R. Coachworth. il tabs Mus J 81:221-4 Mr '82

Exhibitions

Gonzaga patronage. C. H. Clough. il pors Apollo ns 115:56-7 Ja '82

Potboiler at the V & A [Boilerhouse Gallery] J. Glancey. il Archit R 171:5-6 F '82

VICTORIA (B.C.). British Columbia Provincial Museum. See British Columbia Provincial Museum

VICTORIAN

See the following headings divided by Victorian

Architecture

Decoration and ornament

Decorative arts

Design

Furniture

Illustration

Interior design

Painting

Photography

Pottery

Tiles

Watercolor painting

VICTORS, Jan, 1620-1676

Jan Victors' Jacob seeking forgiveness of Esau. A. F. Janson. Artnews 80:168-9 N '81
col il: Jacob seeking forgiveness of Esau

Reproductions

Jacob and Labah [sic]
Art J 41 no3:204 Fall '81

[Untitled: three figures]
Burl Mag 123:xxx N '81

VICTORY, Goddess of. See Nike**VICTORY arches. See Arches, Triumphal****VIDAL, Bernard****Reproductions**

Let Givenchy III take you by surprise
Graphis 37:519 Mr/Ap '82 (col)

VIDAL, Emeric Essex**Reproductions**

Brazil; Rio de Janeiro, Her Majestic frigate
Forte in the bay (watercolor, 1837)
Connoisseur 210:64 My '82

VIDAL BERNABE, Inmaculada

Las portadas del XVII en la diócesis de Orihuela. bibl f il Goya no 159:162-7 N/D '80

VIDEO art

See also

Camera arts

Multimedia

Camera eye: the Vasulkas. R. A. Haller. pors
Am Film 7:27-8+ D '81

Caught in the act: video performance is making strange bedfellows of Robert Altman, Shirley Clarke, and Laurie Anderson. A. Greene. col
il Am Film 7:66-70+ Je '82

Great expectations: artists' TV guide. R. White.
il Artforum 20:40-7 Summ '82

Phantasmagoria of the media [Dara Birnbaum's most recent video installation] C. Owens. col
il Art in Am 70:98-100 My '82

Transcript of a videotape interview with Joe Bodolai. bibl il pors Artscanada 40:128-30 Mr '82

Video guru. M. Sturken. il por Am Film 7:13-16 My '82

Video im Kunsthau Zürich: Workshop mit Vito Acconci. il por Du no9:102 '81

Video in the land that practically invented it [Japan] B. J. London. il(pt col) Artnews 80:90-1 S '81

Video relief images produced by using a regenerative process. S. Daly il(pt col) Leonardo 15 no 1:43-4 Wint '82

Vito Acconci: I want to put the viewer on shaky ground. E. Schwartz. il(with col cov) pors Artnews 80:93-9 Summ '81

Festivals

AFI frames the field: the National Video Festival [Washington, D.C.] C. Furlong. il
Afterimage 9:4-5 O '81

International video festival: broad and uneven [San Francisco] K. Norklun. il Artweek 12:20 N 28 '81

International video festival: home-grown venture [San Francisco] K. Norklun. il Artweek 12:16 N 21 '81

Ithaca's magical mystery tour [Ithaca Video Festival] D. Boyle. il Am Film 6:25-6+ S '81

Manhattan short cuts. A. S. Wooster. il Afterimage 9:17-18 Ap '82

Mixed blessing: 1981 San Francisco International Traveling Video Festival. L. Furlong. il Afterimage 9:17-18 My '82

Narrative conceit [from the academy to the avant-garde: Visual Studies Workshop; traveling exhibit] M. Sturken. il Afterimage 9:10-11 Ap '82

Round two on video for the AFI [American Film Institute] Afterimage 10 no 1/2:37 Summ '82

State of the art scan: the Ithaca Video Festival [7th Annual Ithaca Video Festival] L. Furlong. il Afterimage 9:12-14 Ja '82

Traveling light: CAPS video goes national [CAPS/ICI 1981 traveling Video Festival] M. Gever. il Afterimage 9:8-9 Ap '82

TV sheen. S. Winn. Artnews 81:133-4 Ja '82

VIDEO cameras. See Cameras**VIDEO discs**

Lenses for optical video disc scanning. A. Scholz. il Brit J Photo 128:842-3 Ag 14 '81

VIDEO display terminals. See Cathode ray tubes**VIDEO games. See Games****VIDEO graphics**

Video synthesis: real time analogue special effects. D. Gallant. col il Am Cinema 63:597-9+ Je '82

VIDEO magazines. See Periodicals**VIDEO recorders and recordings**

Bildschirmfotografie. E. Bugdoll. il Novum Gebrauchs 53 no5:63-4+ '82

Comment: the electronic movie. Brit J Photo 128:640 Je 26 '81

Location video: Do it right! A. Maisner. il Am Cinema 63:382-5 Ap '82

PAP: post audio processing. S. Potter and R. Patterson. col il tab Am Cinema 63:273-80 Mr '82

Professional video show. R. Miles. il Brit J Photo 129:248-50+ Mr 5 '82

Recording camera. il tab plan Am Cinema 63: 545-8 Je '82

Sony's basic C5ver. R. Miles. Brit J Photo 129: 10-11 Ja 1 '82

Still video—an Eastman Kodak view. J. Robertson. Brit J Photo 128:986-7 S 25 '81

Video. M. Tuchman. Film Comment 18:68-71 Mr/Ap '82

Video. R. Miles. Brit J Photo 129:170-1 F 12; 458+ Ap 30 '82

Video [6 article anthology] J. Hoberman and others. il Film Comment 18:33-48 My/Je '82

Video ADR [Automatic dialogue replacement] a looping system for videotape. S. Abernathy. il Am Cinema 63:663-4 J1 '82

Video at the radio show. R. Miles. il Brit J Photo 128:830-1 Ag 14 '81

Video formats. B. Ringer. il diags Am Cinema 63:387-9 Ap '82

Video scene. See issues of American Film

Video versus film. A. Wilson. Am Cinema 62: 536+ Je '81

Videozing and computerizing film animation. K. F. Forehand. il diags Am Cinema 62:1000-3+ O '81

Videotex [combination of television, telephone, and data storage] D. K. Fröbisch. il(pt col with covs) Novum Gebrauchs 53 no5:38-49 '82

Collections

Synapse media center: an object lesson in closing an artists' organization [Synapse Television Center in Syracuse, NY] D. Trend. Afterimage 9:2 F '82

Congresses, conventions, etc.

International Video Week. R. Miles. il Brit J Photo 128:862-4 Ag 21 '81

Exhibitions

Video at Harrogate. R. Miles. il Brit J Photo 128:1244-5 D 4 '81

VIDEO tapes

Elephant parts: production of the first video LP to win a Grammy. W. Dear; B. Greenberg. col il Am Cinema 63:695-9 J1 '82

Mondo video: ten divine cassettes worth staying home for. J. Waters. il Am Film 7:17-20+ Je '82

Movies on tape. L. P. Robley. il Am Film 7:20+ Ap '82

VIDEO tapes—Continued

- Scan of the video industry. S. Perry. il Sight & Sound 51 no2:82-5 Spr '82
Video: trends at the video software shows. R. Miles. Brit J Photo 129:111+ Ja 29 '82

Copyright

See Copyright

Distribution

- All over the world. G. Arlen. il Am Film 6: 25-6+ D '80
Tumescant market for one-armed videophiles. D. Chute. Film Comment 17:66+ S/O '81

Editing

See also

Film-to-tape transfer

- Electronic camera experiment [One from the heart] T. Brown. il(pt col) Am Cinema 63:28-9+ Ja '82
Video post-production. il Am Cinema 63:283-9 Mr '82

VIDER, Elise

- Getting to know your house. il Hist Pres 34:22-5 Mr/Ap '82

VIDLER, Anthony, 1941-

- Beginnings of historicism: two views of Anthony Vidler's most recent visit to the AA. January 1981. T. Makela; S. Simmonds. AAQ 13:117-18 O '81
Una frittata di Classici. il Casabella 46:32-4 Mr '82

VIDOR, Charles, 1900-1959

- Ladies in retirement. Reviews
Films in R 31:618-19 D '80. A. Slide

VIDOR, King (King Wallis), 1894-1982

- Stella Dallas. Reviews
Film Comments 17:41-3 Mr/Ap '81. D. Thomson. il

VIEIRA, Alvaro Siza. See Siza, A.**VIEIRA, Francisco, 1765-1805**

- Quillard as draughtsman. M. Eidelberg. bibl f Mast Draw 19 no 1:29 Spr '81
il: Venus and Adonis; Diana and Endymion

VIEIRA DA SILVA, Maria Helena, 1908-

- [Bibliothèque nationale, Paris; exposition] Oeil no315:83 O '81
il: Illustration pour Kô et Kô les deux Esquimaux
[Salle des Ecuries de Saint-Hugues, Cluny; exposition] P. Brisset. Oeil no312-313:84-5 Jl/Ag '81
il: Les grandes constructions

Reproductions

- Eglise Saint-Jacques de Reims (stained glass) Oeil no322:27 My '82
Hommage à Kafka (1950) Oeil no315:49 O '81 (col)

VIELFAURE, Jean-Pierre

- [Musée de Toulon, France; exposition] Oeil no318-319:104 Ja/F '82
il: Fenêtre sur Manhattan

VIELMI, Bruna. See Delfino, F. jt arch**VIEN, Joseph-Marie, 1716-1809**

- [Heim Gallery, London; exhibit] N. Macgregor. Burl Mag 123:431-2 Jl '81
il: Venus wounded by Diomedes

Reproductions

- Der heilige Thibault bietet dem heiligen Louis und Marguerite de Provence einen Korb mit Blumen an (1775) Du no2:39 '82
Turkish sultana (chalk) Apollo ns 115:[front] 77 My '82
Venus wounded by Diomedes (1775) Burl Mag 123:vii Ag '81

VIENNA (Austria)

See also

Gumpoldskirchen (Vienna, Austria)

Architecture

- Österreich-Wien [10 article anthology] il pors(p2) plans diags Werk. Bauen + Wohnen 37:3, 8-13, 20-3, 28-30, 33-5, 41-7, 66-8, 69-72 Ja/F '82
Quelques réflexions sur un voyage à Vienne [with German summary] C.-A. Meyer. il Archithese 10:84-5 S/O '80
Vienna and "Vienna" [14 article anthology] bibl f il(pt col) pors plans diags Lotus Int no29:5-127 '80
Wien, IX. Bezirk: Das Technische Zentrum der Creditanstalt in Wien. P. Egli. il plans diag Bauen + Wohnen 36 no 1/2:4-5 '81

Art

- Experiment Weltuntergang [Kunsthalle Hamburg] W. Schön. il Kunstwerk 34 no4:71-3 '81

Art trade

- WIEN—das grösste Auktionshaus Europas: das Dorotheum. E. Reiner. il Pantheon 39:388 O/D '81

City planning

- Urban construction on roadway: plan for Rennweg, Vienna, 1977. R. Krier. il plans diags Lotus Int no29:29-34 '80
Vienna: una morale per gli spazi pubblici. P. Candiani and F. Norsa. il diags Casabella 46: 62-5 Ja/F '82

Exhibitions

- Kunstbericht aus Wien. H. Köcher. il Kunstwerk 35:50-1 Ap; 54-5 Je '82

Housing

- Entre rues et jardins: Opération Wohnen Morgen, Vienne, Autriche. il plans diags Arch d'Aujourd'hui no215:10-15 Je '81
Une expérience de participation, Vienne, Autriche. il plans diag Arch d'Aujourd'hui no220:66-7 Ap '82
Wien—Frankfurt: das Gesicht der Massenwohnung, als ihr Wesen betrachtet. G. Kähler. bibl f il por(p2) plans tab Bauen + Wohnen 36: 15-24 D '81
—Graphische Sammlung Albertina. See Graphische Sammlung Albertina
—Kunsthistorisches Museum. See Kunsthistorisches Museum (Vienna, Austria)
—St Leopold am Steinhof. See Sankt Leopold am Steinhof (Vienna, Austria)
VIENNESE arms and armor. See Arms and armor, Austrian
VIENOT, Edouard, b. 1804

Reproductions

- La Dame aux Camelias
Connaissance Arts no363:10 My '82 (col)
VIERNEISEL, Klaus
Die Berliner Kleopatra. bibl f il pors Jahr Berliner Mus ns 22:5-33 '80
VIERNY, Dina, 1919-
Maillol's ultimate model. P. V. Le Moy. pors Connoisseur 210:82-5 My '82
VIETNAMESE porcelain. See Porcelain, Vietnamese
VIETNAMESE pottery. See Pottery, Vietnamese
VIETNAMESE war, 1957-1975
Vietnam filmography [60 American films dealing with Vietnam] L. Thompson and others. il J Pop Film & TV 9 no 1:61-7 Spr '81
VIGANÒ, Vittoriano, 1919?-
Living in an attic [Casa Z, in Brescia] il(pt col) plan diags Domus no620:57-60 S '81
Twenty-three years later [three questions to Bruno Zevi to revisit the apartment which Vittoriano Viganò designed for himself] il(pt col) plan diag Domus no617:33-5 My '81
VIGARNI, Gregorio Pardo, 1517-1552
Encargo a Gregorio Vigarny de la portada principal del antiguo alcazar de Madrid. M. Estella. Archivo Esp Arte 53:124-5 Ja/Mr '80
VIGÉE, Louis, 1715-1767

Reproductions**Attributed works**

- Portrait d'un fils du sculpteur Le Moyne (formerly attributed to L. Vigée, ca 1772) Gaz Beaux Arts ser6 v99:19 Ja '82
VIGÉE-LEBRUN, Marie Louise Elisabeth, 1755-1842
Drawing by Madame Vigée-Le Brun. P. Rosenberg. bibl f Burl Mag 123:739-40+ D '81
il: Study of a head (with col cov det); Peace restoring Abundance
Quelques peintures réattribuées à Vigée Le Brun. J. Baillio. bibl f 16il Gaz Beaux Arts ser6 v99: 13-26 Ja '82
Vigée-Le Brun for the Barber Institute. P. Spencer-Longhurst. bibl f Burl Mag 123:745 D '81
il: Countess Golovine

Reproductions

- Countess Maria Theresia Bucquoi, born Parr (1793) Minneapolis Inst Bull 64:115 '79-80
Portrait of Marie Antoinette [Sotheby's, London, Jl 8, 1981] Burl Mag 123:i Je '81 (col)

VIGELAND, Tone**Reproductions**

- Necklace (silver, gold, steel and mother-of-pearl) Am Craft 41:27 Ag/S '81 (col)

VIGERS, Frederick**Reproductions**

- Fabric in the St Louis pattern (silk damask. 1904) Antiques 120:868 O '81 (det)

VIGIL, Veloy**Reproductions**

- Blue roan (print)
 Artnews 80:163 Ap '81 (col)
 Desert song
 Artnews 81:48 Mr '82 (col)
 Different colors (1980)
 Artnews 80:65 Ap '81 (col)
 Artnews 80:56 My '81 (col)
 Four days, four nights (print)
 Artnews 81:139 Mr '82 (col)
 Morning blossom (print)
 Artnews 80:179 Summ '81 (col)
 Night echo (serigraph with pastel)
 Artnews 81:143 Ja '82 (col)
 Painted face
 Art in Am 69:198 S '81 (col)
 Artnews 80:64 S '81 (col)
 Rainbow dance (handmade paper with pastel and chine colle)
 Artnews 80:198 S '81 (col)
 Sentinel (print)
 Artnews 80:209 O '81 (col)
 Voices (monoprint and litho)
 Artnews 81:110 Ap '82
 Yellow corn
 Artnews 81:132 F '82

VIGILETTI, Sylvia**Reproductions**

- Veiled form (glass)
 Am Craft 42:66 Je/Jl '82

VIGNALI, Pellegrino, 1905-

- Art brut [Kunstverein Heilbronn; Ausstellung]
 B. Riederer-Grohs. Kunstwerk 34 no4:85 '81

VIGNANDO, Onélio**Reproductions**

- Sculpture incluant un motif bijou
 Oeil no314:60 S '81

VIGNELLI, Lella

- American graffiti [interview] P. Sparke. il por
 Design no396:25 D '81

VIGNELLI, Massimo, 1931-

- Cook and Shanosky. il(pt col) pors Graphis 37
 no214:114-25 '81/82

VIGNELLI Associates

- Italian sparkle [Artemide showroom] B. Russell.
 il Interiors 141:20 F '82

VIGNOLA, Giacomo Barozzi da, 1507-1573

- See Paciotti, F. jt arch
 —See Sangallo, A. da, jt arch

VIGNOLES, André, 1920-

- [Wally Findlay Gallery International, Paris;
 exposition] il(pt col, p35) Connaissance Arts
 no340:26 Je '80

VIGNON, Claude, 1593-1670**Reproductions**

- Deux anges tenant la Sainte Face [Musée des
 beaux-arts de Rouen]
 Oeil no312-313:47 Jl/Ag '81 (col)

VIGNON, Victor Alfred Paul, 1847-1909**Reproductions**

- Route de Campagne
 Burl Mag 123:xi N '81

VIGORIE, François

- [Atelier-Boutique, Paris; exposition] Oeil no320:73
 Mr '82
 il: Automne

VIGRIGAR, Alenka**Reproductions**

- [Untitled; portrait of a woman]
 Brit J Photo 129:381 Ap 9 '82

VIGUIER, Hughes. See Biron Master**VIJANAGAR (India)****Antiquities**

- Homage to Hampi [4 article anthology] il(pt col
 with cov) maps plans diags Marg 33 no4:45-
 106

VIKING art. See Art, Viking**VIKINGS**

- Archaeology of boats: ships of the Vikings.
 R. W. Unger. bibl col il por(p8) Archaeology
 35:20-7 My/Je '82

VIKOVA, Jindra**Reproductions**

- Convention (porcelain on a stainless steel base)
 Ceramics M 29:34 D '81

VILA, Jean-Louis

- [Musée d'Art Moderne de Céret, France; ex-
 hibit] G.-G. Lemaire. Artforum 20:88 Ja '82
 il: Cirques

VILADAS, Pilar

- Interior technics: daylight control. il(pt col)
 tabs diags Progres Arch 62:138-43 N '81

- Interior technics: open-office partition systems.
 il plan diags Progres Arch 63:190-5 My '82

VILJAMAA, Marty**Reproductions**

- Asteroids deluxe
 Comm Arts 23:77 S/O '81 (col)
 Red Baron
 Comm Arts 23:76 S/O '81 (col)

VILLA, Carlos

- Images of self [Charles Campbell Gallery, San
 Francisco; exhibit] F. Cebulski. Artweek 13:4
 Ja 23 '82
 il: Reading images

VILLA BARBARO (Masè, Italy)

- Per Paolo Veronese architetto: un documento in-
 edito, una firma e uno strano silenzio di Pal-
 ladio. L. Puppl. bibl f il Palladio [29] fasc
 1/4:64-70 '80

VILLA Doria-Pamphili (Rome, Italy)

- Museum review: splendors in obscurity. H.
 Langdon. il Connoisseur 210:16+ Ap '82

VILLA JOVIS (Capri, Italy)

- Untersuchungen an römischen Bauwerken 1978-
 1980. C. Krause. bibl f il plan diags Antike
 Kunst 24 no 1/2:88+ '81

VILLA MASSIMO (Rome, Italy)*See also*

- Accademia Tedesca, Largo di Villa Massimo

VILLA MEDICI (Rome, Italy)

- Velázquez and the Villa Medici. E. Harris.
 bibl f il Burl Mag 123:537-9+ S '81

VILLA OBREGÓN (Mexico). Universidad Nacional Autónoma de México. See Universidad Nacional Autónoma de México**VILLA VIZCAYA (Miami). See Vizcaya-Dade County Art Museum****VILLAAMIL, Genaro Pérez. See Pérez Villaamil, G.****VILLAGE Museum (Dar es Salaam, Tanzania)**

- Village Museum of Tanzania: a handicraft centre.
 S. J. Ntiro. il plan Museum (Unesco) 33 no4:
 250-2 '81

VILLAGES**Great Britain**

- Animating villages—housing and jobs are
 essential; but if country communities are to
 flourish they need something more. P. Mason.
 il Town & Country Plan 50:205-7 Jl/Ag '81

Iberia

- Villages of Iberia. N. F. Carver. il(pt col) AIA
 J 71:48-63 My '82

VILLAGES, Restored*See also*

- Canterbury Shaker Village, Inc.
 Hancock Shaker Village
 Historic Deerfield, Inc.
 Rugby Restoration Association (Rugby, Tenn.)
 Swiss Open-air Museum of Rural Life

VILLAGRAN, Marcus Javier

- Ties that bind: San Jose Institute of Con-
 temporary Art; installation] Ceramics M 29:
 117+ S '81

VILLAIN**Reproductions**

- Oh! Bravo mesdames, c'est donc votre tour
 [Paris, Bibliothèque Nationale] (engr)
 Art Bull 63:649 D '81

VILLALPANDO, Juan Bautista, 1552-1608

- Bauplanung und Baugesinnung unter Mehmet
 II. Fâtiḥ: Filarete in Konstantinopel.
 M. Restle. bibl f Pantheon 39:364-5 O/D '81
 il: Lager der zwölf Stämme um das Bun-
 deszelt; Salomonischer Tempel in Jerusalem

Reproductions

- In ezechielem explanationes. . . , v2: Detalles
 arquitectónicos del Templo de Jerusalén
 Goya no 160:209 Ja/F '81

VILLARD, Jean-Christophe**Reproductions**

- Morfocipris
 Graphis 37 no215:257 '81/82 (3)

VILLAS. See Architecture, Domestic; Country houses**VILLAS, Roman. See Architecture, Roman****VILLAVICENCIO, Pedro Núñez de. See Núñez de Villavicencio, P.****VILLECCO, Marguerite N.**

- Skinovation: a roundup of research and develop-
 ment in materials and components. AIA J 70:
 58-61 O '81

VILLECHENON, Marie-Noëlle Pinot de. See Pinot de Villechenon, M.-N.**VILLEGAS, Armando, 1928-****Reproductions**

- El misterioso caballero de la noche
 Arts 56:47 O '81 (col)

VILLEGAS, José L. Díaz de. See Díaz de Villegas, J. L.

VILLEGLÉ, Jacques de la. See **La Villeglé, J. de**
VILLEMOT, Bernard, 1911-

Reproductions

- Bally (poster, 1968)
 Novum Gebrauchs 52 no8:32 '81 (col)
 Bally (poster, 1979)
 Novum Gebrauchs 52 no8:32 '81 (col)

VILLERET, François Etienne, 1800?-1866

Reproductions

- Dressing room with a tented ceiling (watercolor over pen and ink, 1848)
 Burl Mag 123:771 D '81
 Connoisseur 208:311 D '81

VILLERS, Charles Joseph Traviès de. See **Traviès, J.**

VILLEVIEILLE, Léon, 1826-1863

Reproductions

- Aux environs de Fécamp (pen and ink)
 Connoisseur 208:[front] 32 N '81

VILLIERS LE MOY, Pascale. See **Becker, V. jt auth**

VILLINES, Sharon

- Empire State College visual arts survey. Art J 42 no 1:30-2 Spr '82

VILLON, Jacques (Gaston Duchamp), 1875-1963
 Extending Cubism [Cubism and American photography, 1910-1930: Sterling and Francine Clark Art Institute, Williamstown, Mass; the Cubist print: East Wing of the National Gallery, Washington, D.C; exhibits] D. Robbins. bibl PCN 13:7-10 Mr/ Ap '82
il: Ball at the Moulin Rouge
 —See Duchamp, M. jt artist

Reproductions

- Jeune femme [Philadelphia Museum of Art] (1912)
 Art Int 24:36 Ag/S '81
 Le joueur de flageolet (1939)
 Connaissance Arts no340:8 Je '80 (col)
 La petite mulâtresse (etch, 1911)
 Cleve Mus Bull 68[69]:55 F '82
 Portrait of an actor: Felix Barré (drypoint, 1913)
 Artnews 81:91 Ap '82
 Renée de Trois Tuquart (drypoint, 1911)
 PCN 12:75 J1/Ag '81

VILLON, Raymond Duchamp-. See **Duchamp-Villon, R.**

VINACHE, Jean Joseph, ca. 1696-1754, and Gillet, N. F.

Reproductions

- Deux enfants se disputant un bouquet (marble)
 R du Louvre 31[32] no2:146 '82

VINARDELL, Pascal Luigi-. See **Luigi-Vinar-dell, P.**

VINAS ROMAN, Jaime A.

- Special educational programmes at the National Zoological Park, Santo Domingo. il Museum (Unesco) 33 no3:169-71 '81

VINCENT, Elizabeth

Reproductions

- Monocle au de la (drwg)
 Artnews 80:22 N '81
 [Untitled: thumb and index finger, face with accentuated eyes] (drwg)
 Art in Am 69:180 N '81

VINCENT, François-André, 1746-1816

Reproductions

Attributed works

- Allégorie de la peinture (formerly attributed to Vincent, 1774)
 Gaz Beaux Arts ser6 v99:20 Ja '82

VINCENT, George, 1796-1836?

Reproductions

- Greenwich
 Apollo ns 114:back cov N '81

VINCENT, Michael

- Near the wharf: a small snug setting in San Francisco. L. Bouquet. col il por(p20) Archit Dig 39:166-9 Mr '82

VINCENT, Ted

- Playpieces of an abstract kind. il Crafts no52: 56 S/O '81

VINCENZO, di Biagio. See **Catena, V.**

VINCI (John) Inc. See **John Vinci, Inc.**

VINCI, Leonardo da. See **Leonardo, da Vinci**

VINCKBOONS, David, 1576-1632

Reproductions

- Company in the open air
 Art Bull 64:252 Je '82
 Kermisse [Staaliche Kunstsammlungen, Dresden]
 Antiques 120:1217 N '81

Influence

Reproductions

- Jong paar aan een rijk versierde tafel [Rijksmuseum, Amsterdam] (engr by J. Matham, 1620)
 Bull Rijksmus 29 no 1:53 '81

VINEA, Francesco, 1845-1902

Reproductions

- Prince Demidoff dans sa villa de Florence
 Gaz Beaux Arts ser6 v98:supp 18 N '81
VINGT (Group)
 Toorop, Van de Velde, Van Rijsselberghe and The Hague exhibition of 1892. R. Siebelhoff. bibl f il pors Oud Holland 95 no2:97-107 '81
VINKELES, Reinier, 1741-1816

Reproductions

- Zelfde gebeurtenis als afb 5 (engr)
 Oud Holland 95 no4:174 '81
VINNE, Vincent Laurensz van der, 1629-1702

Reproductions

- Vanitas (1656)
 Burl Mag 124:179 Mr '82
VIOLA, Bill
 Temporal interventions: the videotapes of Bill Viola [Whitney Museum, New York; exhibit] M. Sturken. il por Afterimage 10 no 1/2:28-31 Summ '82
 Video art. A. Taubin. il Film Comment 18:43 My/Je '82
VIOLENCE
 Violence of architecture. B. Tschumi. il Artforum 20:44-7 S '81
VIOLENCE in art

Exhibitions

- Surveying violence [Cameravision, Los Angeles] M. Johnstone. il Artweek 12:13 My 16 '81
VIOLENCE in motion pictures
 Bruce Lee: his influence on the evolution of the kung fu genre. H.-P. Chiao. bibl f il(with cov) pors J Pop Film & TV 9 no 1:30-42 Spr '81
 Can movies kill? Twenty-eight people died from playing Russian roulette—apparently watching the Deer Hunter. P. Koper. il Am Film 7:46-8+ J1/Ag '82
 Sam Peckinpah, R. T. Jameson and others. il pors Film Comment 17:33-48 Ja/F '81
VIOLET, Elzbieta
 [Galerie Numaga I, Auvernier, Suisse; exposition] J.-P. Mattera. il Oeil no322:79-80 My '82
VIOLET-LE-DUC, Eugène Emmanuel, 1814-1879
 Der Architekturwettbewerb. D. Schnebli. plans Bauen + Wohnen 36:14-15 Mr '81
 Les carreaux de pavage du Moyen Age de l'abbaye de Saint-Denis. C. Norton. bibl f il Bull Mon 139 no2:69-100 '81
 Le château de La Flachère, construction de Viollet-le-Duc. S. Hartmann-Nussbaum. bibl f Bull Mon 139 no4:239-52 '81
il: Élévation de la façade sud
 [Grand Palais, Paris; exposición] M. Bouisset. Goya no 157:35-6 J1/Ag '80
 Legacy of Viollet-Le-Duc's drawings. B. Bergdoll. bibl f il Archit Rec 169:62-7 Mid-Ag '81
 Louis-Joseph Duc in Birmingham, a "style Latin" church for Cardinal Newman, 1851. R. O'Donnell. bibl f il plan Gaz Beaux Arts ser6 v98:37-44 J1/Ag '81
 Monumentality versus suitability: Viollet-le-Duc's Saint Gimer at Carcassonne. L. Mac-Clintock. bibl f il plans diags Soc Archit Hist J 40:218-35 O '81
 Notre-Dame de Paris: Il ritorno dei Re Noterelle a margine di una mostra [Museo di S Maria Novella, Firenze] R. Dalla Negra. Palladio [29] fasc 1/4:154-5 '80
 La réinterprétation de Viollet-le-Duc [Le Gothique retrouvé, Caisse nationale des Monuments historiques; Le voyage d'Italie d'Eugène Viollet-le-Duc, Ecole nationale des beaux-arts et Viollet-le-Duc, Réunion des Musées nationaux, Grand Palais, Paris; expositions] H. Lipstadt. Archithese 10:72 J1/Ag '80
il: Chimère
 Saint-Sernin de Toulouse: que faire du XIX^e siècle? T. W. Lyman. bibl f il diags Bull Mon 139 no2:49-67 '81
 Temi e protagonisti del restauro architettonico: novità di studi su Viollet-le-Duc [review article] G. Carbonara. 10il Palladio [29] fasc 1/4:147-53 '80
 Viollet-le-Duc et l'architecture métallique: adoption du fer et tutelle de la maçonnerie. J. Gubler. bibl f il diags Archithese 10:43-7 J1/Ag '80

VIOLLET-LE-DUC, Eugène Emmanuel, 1814-1879
—Continued

Reproductions

Concert hall in stone, iron, and brick

Oppositions no22:24 Fall '80

Discussions on architecture [untitled] (engr, 1863)

Connaissance Arts no347:51 Ja '81

Paysage de l'Aiguille du Midi

R du Louvre 30[31] no5/6:395 '81

VIORA, Jean-Louis

Kinetic sculpture: my mobiles of wire and thread forming geometrical surfaces. Leonardo 14 no3:213-15 Summ '81

il: Kinetic sculpture no61 (col); Kinetic sculpture no56 (4 views); Kinetic sculpture no59; (4 views); Kinetic sculpture no50

VIRGILS, Katherine

Reproductions

[Untitled: 2 rectangles on beige background] (tapestry)

Design no393:28 S '81 (col)

VIRGIN and Child. See Mary, Virgin, and Child

VIRGIN MARY. See Mary, Virgin

VIRGINIA

See also

Architecture, Domestic—Virginia

Interior design—Virginia

Office buildings—Virginia

VIRGINIA Museum of Fine Arts (Richmond, Va.)

Manifestations of Siva: Indian Siva images in the Virginia Museum of Fine Arts. C. Krishna Gairola. il Orient Art ns 27 no3:316-22 Aut '81

VIRGINIA. University. See University of Virginia

VIRTUES and vices (Personification)

See also

Jealousy (Personification)

Artists and rederijkers in the age of Bruegel. W. S. Gibson. bibl il Art Bull 63:426-46 S '81

VIRTUES in art and literature (personification)

See also

Faith (Personification)

VISCHER, Peter, 1487-1528

Reproductions

Attributed works

Fortuna Amoris [Universitätsbibliothek, Erlangen]

Arts 56:134 N '81

VISCONTI, Luchino, 1906-1977

Ossessione. Reviews

Film Comment 17:20 Mr/Ap '81. D. Yakir. il

VICES. See Holding devices

VISION

Approaching the abyss: Monet's era. R. Shattuck. bibl f Artforum 20:38-9 Mr '82

Vision and its medium. E. Levine. il Art J 42 no 1:48-9 Spr '82

VISIONS

See also

Dreams

VISITING card photographs. See Carte de visite photographs

VISITORS' centers

Interpretive center for a rugged site [Tamarac Interpretive Center, Minnesota] il(pt col) plans diag Archit Rec 170:106-7 My '82

Visitor center that fits into a natural site [DeSoto Visitor Center, Iowa and Nebraska] il(pt col) plans Archit Rec 170:102-5 My '82

When a house becomes a museum: Fallingwater acquires a respectful new visitors center. S. Abercrombie. il(pt col) plan AIA J 70:54-7 Ag '81

Wildflower power: Visitor center, Antelope Valley, Ca. K. Goss. il(pt col) plan diags Progres Arch 63:154-5 Ap '82

Woodland satellite [At Fallingwater's new Visitors Center] M. Slavin. col il diag Interiors 141:70-1 D '81

VISPO, Bambino, Master. See Master of the Bambino Vispo

VISSCHER, Claes Jansz, 1587-1652

Reproductions

Pieter Roemer Visscher, Sinnepoppen, 1614: Hoops

Art Bull 63:464 S '81

Vervallen Kasteel aan een rivier [Rijksmuseum, Amsterdam] (etch, 1612)

Bull Rijksmus 29 no 1:54 '81

VISSER, John

Six from Michigan [San Jose Institute of Contemporary Art, California; exhibit] S. Roder. Artweek 13:16 Mr 20 '82

il: Isla mujeres

VISUAL aids

L'enseignement par l'image. J. Adhémar. bibl f il Gaz Beaux Arts ser6 v97:53-60 F; v98:49-60 S '81

VISUAL communication. See Communication

VISUAL education. See Audio-visual education; Microfiche

VISUAL poetry

Marius de Zayas and visual poetry: Mental reactions. W. Bohn. bibl f il Arts 55:114-17 Je '81

VISWANADHAN

Report from Paris. M. Brenson. Art in Am 70: 28 Summ '82

il: Sand

VISY, Zsolt

Pannonische Limesstrecken in Ungarn auf Luftaufnahmen. bibl f il maps diags Antike Welt 12 no4:39-52 '81

VISZT, Gyorgy

Reproductions

Halas & Batchelor Animation Ltd (poster, 1981) Novum Gebrauchs 53 no3:22-3 '82 (3)

VITAGLIANI, Sergio

Tesi laurea nella Facoltà di Architettura di Torino: Vent'anni di televisori in Italia. il Casabella 46:92-3 Ja/F '82

VITALE, da Bologna, ca. 1289--ca. 1369

Group of trecento Bolognese painters active in the Veneto. R. Gibbs. bibl f Burl Mag 124:83+ F '82

il, det: Apse frescoes, Basilica of Pomposa

VITALE, Daniele

Fractured whole—observations on the younger Viennese architects: some bearings and trends. bibl f il Lotus Int no29:68-71 '80

Tesi di progettazione nella Facoltà di Architettura di Milano: Composizione architettonica II. il plans diags Casabella 46:78-9 Ja/F '82

VITERBO (Italy). Palazzo Papale. See Palazzo Papale (Viterbo, Italy)

VITOW, Vladimir

Reproductions

In the avalanche of the reindeer

Photo J 120:295 JI/Ag '80

Master's morning

Photo J 121:403 S '81

VITRUVIUS Pollio

Vitruvius lead pipes and lead poisoning. A. T. Hodge. bibl f Am J Archaeol 85:486-91 O '81

VITULANO (Italy)

Architecture, Domestic

Open onto the sky [casa a Vitulano] C. Dardi. il(pt col) plans diag Domus no625:16-19 F '82

VIVALDI, Antonio, 1675-1743

Mirror of Venice: from titillation to Tiepolo: Vivaldi's opera and Tiepolo's frescoes are the final stagings of the Orlando Furioso story in eighteenth-century Venetia. A. Comini. il Arts 55:80-4 Je '81

VIVAR, Juan Correa de. See Correa de Vivar, J.

VIVES, Manuel Benedito. See Benedito Vives, M.

VIVES SANFELIU, Santiago. See Bosch Genover, J. jt arch

VIVIN, Louis, 1861-1936

Reproductions

La Cathédrale de Reims [Centre Georges-Pompidou]

R du Louvre 31 no3:167 '81

VIZCAYA-Dade County Art Museum

Vizcaya, Miami, Florida. C. J. Weinhardt. bibl f col il Antiques 121:312-21 Ja '82

VIZNER, František, 1936-

Reproductions

Bowl (1972-80)

Am Craft 41:45 Ag/S '81 (col)

VLADIMIROV, Vlacheslav. See Barshch, M. jt arch

VLAM, Grace A. H.

Sixteenth-century European tapestries in Tokugawa Japan. bibl il Art Bull 63:476-94 S '81

VLAMINCK, Maurice de, 1876-1958

[Prefectural Museum of Yamaguchi, Japan; exposition] Oeil no318-319:105 Ja/F '82

il: Nature morte aux choux

Reproductions

Blumenstilleben (ca 1916)

Du no 12:109 '81

Mill (ca 1925)

Connoisseur 209:2 F '82 (col)

Int Des 53:318 Ja '82 (col)

Paysage (ca 1910)

Apollo ns 115:[front 100] Ap '82 (col)

Artnews 81:40 Ja '82

Artnews 81:44 F '82

Burl Mag 124:[xvii] Ap '82 (col)

Village by the river

Apollo ns 115:485 Je '82

- VLEUGHEL, Nicolas, 1668-1737**
Carle Vanloo: Bacchus und Ariadne retrouvé H.
Ost. bibl f Pantheon 40:13+ Ja/Mr '82
- VLIET, Simon Jacobsz de, 1600?-1653**
Reproductions
View of a beach [Carter Collection, Los Angeles] (1646)
Apollo ns 114:384 D '81 (col)
- Influence
Reproductions
Het Rokin gezicht bij de Munt en Doelenburg
[Municipal Archive, Amsterdam] (engr by S. Savry, 1638)
Archit Hist 24:pl 13 '81
- VLIET, Willem van.** See Van Vliet, W.
- VLIET, Willem Willemsz van der, ca. 1584-1642**
Reproductions
Maria Pynacker (1626)
Art Bull 64:274 Je '82
Portrait of a boy one and a half years old
[Rijksmuseum, Amsterdam] (1638)
Antiques 120:1400 D '81 (col)
Willem de Lange (1626)
Art Bull 64:274 Je '82
- VO, Cong Huy, 1947?-**
Vietnamese planes: Cong Huy Vo turns scrap into tools. C. Erpelding. il por diag Fine Wood no33: 96-7 Mr/Ap '82
- VOELKER, Elizabeth**
Reproductions
No series XL (collage, 1981)
Art in Am 69:82 N '81
- VOET, Jacob Ferdinand, ca. 1639-1700**
Reproductions
Portrait of a Roman beauty (Maria Virginia Borghese)
Burl Mag 124:xxi Mr '82
- VOGEL, Amos**
Independents. See issues of Film Comment
- VOGEL, Carol**
Antiques notebook. Archit Dig 38:198+ O '81
- VOGEL, Hilda.** See Aguirre, J. jt artist
- VOGEL, Manfred**
Reproductions
Chikamatsu und Seami (1982)
Kunstwerk 35:47 Je '82
[Untitled: scribble] (1980)
Kunstwerk 34 no6:16 '81
- VOGEL, Susan Kaiser**
Blowing in the wind [Santa Barbara Arts Forum; exhibit] Artnews 81:134+ Mr '82
Metaphysical monolith [Contemporary Arts Forum, Santa Barbara, Calif; installation] N. Menzies. Artweek 13:5 Ja 9 '82
il, with det: Woman and companion in white tent: en route to Mt Analogue
- Reproductions
Blue flame
Domus no627:76 Ap '82
- VOGEL, Susan Mullin**
Bringing African art to the Metropolitan Museum [from the Museum of Primitive Art] il(pt col)
African Arts 15:38-45 F '82
- VOGELGESANG, Klaus, 1945-**
Reproductions
An der Ampel (drwg)
Kunstwerk 34 no5:23 '81
- VOGENBECK, Heinz-Friedel**
Griechische Mosaik aus dem antiken Pella. il(pt col) Antike Welt 12 no3:13-16 '81
- VOGHERA, Luigi, 1788-1840**
Nota su alcuni disegni di un inedito rilievo ottocentesco dell'Anfiteatro Flavio. G. Trabucco. bibl 9il plans Boll Arte 65:77-84 Ap/Je '80
- VOGT, Adolf Max, 1920-**
Mutmassungen über Aldo van Eyck. il plans Archithese 11:31-40 S/O '81
- VOGT, Christian, 1946?-**
Bilder aus dem Jura. 43il(pt col with cov)
Du no7:24-69 '81
- Reproductions
[Untitled: nude woman and bird]
Creat Camera no205:385 Ja '82
- VOGT, Klaus, 1938-.** See Alder, M. jt arch
- VOGT, Peter, 1944-**
Reproductions
Körper (1979)
Kunstwerk 34 no5:47 '81
Körper 80/26 (1980)
Kunstwerk 34 no6:19 '81 (col)
Körper 81/18 (1981)
Kunstwerk 34 no5:71 '81
Kunstwerk 35:back cov Ap '82
- VOGT, Radka Donnell-.** See Donnell-Vogt, R.
- VOGTHERR, Henrich, 1490-1556**
Reproductions
L'Eglise du Christ et de l'Antéchrist (1534)
R Art no52:19 '81
- VOICE recognition, Automatic.** See Automatic speech recognition
- VOIGT, Hans Henning, Baron von.** See Alastair
- VOISIN, Adrien, 1890-1979**
Reproductions
Buffalo memories (bronze)
Am Artist 46:28 F '82
Am Artist 46:89 My '82
Am Artist 46:24 J1 '82
Art in Am 70:155 F '82
Art in Am 70:174 Mr '82
Artnews 81:147 Mr '82
Artnews 81:154 Ap '82
- VOLA Vertriebs-GmbH**
Dänisches Design Programm. il Werk, Bauen + Wohnen 37:78+ Ja/F '82
- VOLCANOES**
See also
Vesuvius (Italy: Mount)
- VOLK, Douglas, 1856-1935**
Reproductions
Frank L. Babbott, President of the Brooklyn Institute (1925)
Apollo ns 115:238 Ap '82
- VOLK, Joyce Geary**
Sumerian peg figurine. bibl f il Minneapolis Inst Bull 64:62-7 '78-80
- VOLK, Mary Crawford**
Rubens in Madrid and the decoration of the king's summer apartments. bibl f il plan Burl Mag 123:513-27+ S '81
- VOLKERDING, Laura**
Reproductions
Colma (1981)
Artweek 12:11 D 19 '81
- VÖLKERKUNDEMUSEUM (Zurich, Switzerland)**
Völkerkundemuseum Zürich. M. Brauen. il Du no8:62 '81
- VOLL, Linda**
Upcoming package designer. il por Art Direct 33:98 Ag '81
- VOLLES, Wolfgang**
Die hochgemuten Nichtsköner [neue deutsche Expressionisten] P. Iden. Kunstwerk 34 no6:4 '81
- VOLLON, Antoine, 1833-1900**
Realism and Impressionism in nineteenth-century French art. G. P. Weisberg. bibl f Antiques 120:334-7 Ag '81
il: View of a bridge in Paris; Landscape with windmills; col: Artist's studio; Pont-Neuf
Return of the Realists [Cleveland Museum of Art; exhibit] G. Weisberg. Connaissance Arts no345:60-1 N '80
col il: Pont-Neuf; Still life with fried eggs; Choir children
Vollon's View of Dieppe in the Rijksmuseum. C. F. Tabler. bibl f il Bull Rijksmuseum 30 no 1:7-11 '82
- VOLTAIC**
See the following headings divided by Voltaic
Sculpture
Weaving
Wood carving
- VOLTAIRE, 1694-1778**
Approaching the abyss: Monet's era. R. Shattuck. bibl f Artforum 20:35 Mr '82
Jean-Baptiste Greuze's priest of the enlightenment. J. S. Hallam. bibl f Arts 56:135 Ja '82
- VOLTERRA, Daniele da.** See Daniele, da Volterra
- VON**
Names beginning with Von should also be looked for under the part of the name following the prefix
- VONAY, Willy**
Reproductions
Perspectives [Cortailled factory] (drwg)
Bauen + Wohnen 36:17 S '81
- VON BERGEN, John**
Reproductions
Ripplewall (bronze)
Arts 56:56 Ja '82
- VON BOTHMER, Dietrich Felix von.** See Bothmer D. F. von
- VON DEM BUSSCHE, Wolf, 1936?-**
[Eaton/Shoen Gallery, San Francisco; exhibit] T. Albright. Artnews 81:176 Ap '82
Raising some questions [Eaton/Shoen Gallery, San Francisco; exhibit] J. Murray. Artweek 13:11 Ja 30 '82
il: Joe Hill's house; Foley Square

VON DEM BUSSCHE, Wolf, 1936?- —Continued**Reproductions**

N.Y., N.Y.: Foley Square, New York (1967)
Art in Am 69:82 D '81

VONIER, Thomas

Beyond shade and shelter: pre-engineered metal building systems. il diags Progres Arch 63: 129-35 Mr '82

Zero? energy and government policy? il map tabs Progres Arch 63:106-9 Ap '82

VONNOH, Bessie Potter, 1872-1955**Reproductions**

Motherhood (bronze, 1903)
Antiques 121:710 Mr '82 (col)

VONNOH, Robert William, 1858-1933**Reproductions**

Apple bloom (1903)
Minneapolis Inst Bull 64:114 '78-80

VONSBÆK, Ebbe. See Munthe, L., jt des**VON STERNBERG, Josef, 1894-1969**

Blue angel. Reviews
Cinema J 21 no 1:31-58 Fall '81. D. Davidson. il

VON STERNBERG, Morley**Reproductions**

Sea ranch (photo)
Arch J 174:1204 D 23-30 '81 (col)

VON WIEGAND, Charmion, 1899-**Reproductions**

Study for city lights (gouache, 1947)
Artnews 80:26 Summ '81

VOODOOISM

L'Art vaudou. G. Chesi. il(pt col) Oeil no314: 64-9 S '81

VOORHEES, Clark Greenwood, 1871-1933

Painting in Old Lyme, Connecticut [Florence Griswold Museum, Old Lyme; exhibit]
Antiques 120:268+ Ag '81
il: My garden

VOORHEIS, Steven W.**Reproductions**

Armoire (mahogany)
Fine Wood no30:97 S/O '81

VOORSANGER & Mills

CBS spectacular. D. D. Boles. il(pt col with cov) plan diag Interiors 141:68-71 Ap '82

New York University Midtown Campus. il plan Bauen + Wohnen 36:22-4 O '81

San Paolo Bank: experimental statement by Voorsanger & Mills for the New York agency of a Turin-bases operation. col il plan diags Int Des 52:168-77 D '81

VORAGINE, Jacobus de. See Jacobus de Varagine**VORÉ, 1941-****Reproductions**

11/77 (pastel, 1977)
Kunstwerk 34 no5:28 '81

VORE, Nicholas de. See De Vore, N.**VORHEES, Walker, Foley & Smith**

Fresh Meadows, 1949. col il plan AD 51 no 10/11:profile 48 '81

VOS, Cornelis de, ca. 1584?-1651**Reproductions**

Artist's daughters
Apollo ns 115:364 My '82

VOS, Marten de, 1532-1603**Reproductions**

Der Evangelist Lukas als Maler [Graphische Sammlung Albertina, Viennal (Ink, ca 1602)
Pantheon 39:239 J1/S '81

Influence**Reproductions**

Acts of Mercy: Feeding the hungry [Metropolitan Museum of Art] (engr by C. de Passe)
Apollo ns 114:24 J1 '81

Infancy (print by N. de Bruyn)
Art Bull 63:463 S '81

Virgin and Child in a rosary (engr by R. Sadeler)
Münch Jahr Bild Kunst ser3 v32:123 '81

VOSE, Robert Churchill

Boston's Vose Galleries: a family affair. il pors Archives Am Art J 21 no 1:8-20 '81

VOSTELL, Wolf, 1932-

Vostells Fluxus-Zug in Nordrhein-Westfalen [Düsseldorf; traveling exhibit] H. Stachelhaus. Kunstwerk 34 no4:92 '81
il: Die Feier

Reproductions

Wailing walls of modern cities [J. J. Lévêque collection]

Connaissance Arts no341:30 J1 '80 (col)

VOTH, Hannsjörg, 1940-

Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:95 '82
il(p5): Studie zu Das Boot aus Stein

VOTIVE offerings

Dedication of the hebdomaistai to the Pythian Apollo. E. Voutiras. bibl f il Am J Archaeol 86:229-33 Ap '82

Exhibitions

[Musée de la Marine, Paris] Gaz Beaux Arts ser6 v98:supp3 O '81

VOUET, Simon, 1590-1649

New light on Michel Dorigny. B. Brejon de Lavergnée. bibl f Mast Draw 19 no4:445-55 Wint '81

il: Autumn (attrib); Study of a Cherub
Rarissime Vouet. il Connaissance Arts no363:43 My '82

Reproductions

Le repos de Diane

Burl Mag 124:xi F '82

St Ursula [Hartford, Wadsworth Atheneum]

Connaissance Arts no25:69 F '82 (col)

VOULKOS, Peter, 1924-

Ceramic sculpture: from the Voulkos movement [San Francisco Museum of Modern Art] C. Simmons. Artweek 13:1+ Ap 24 '82

Clay at the Whitney [ceramic sculpture: six artists: Whitney Museum of American Art, New York; exhibit] R. H. Cohen. Am Craft 42:28-9 F/Mr '82

il: Little Big Horn; Untitled

Clay per se, and other minor matters [Whitney Museum of American Art, New York; exhibit] J. Perrone. Arts 56:72-3 Mr '82

il(p75): Sitting bull

Pottery in a brickyard. F. Senska. il(pt col) pors Am Craft 42:32-5 F/Mr '82

Re clay [Whitney Museum of American Art, New York; exhibit] J. Kelley. Arts 56:77-9 Mr '82

il: Camelback mountain

Tough sensitivities: Voulkos and Nagle [Braunstein Gallery, San Francisco; exhibit] Artweek 13:16 F 27 '82

il: Big V; Plate

\$200,000 one-man show [Exhibit A Gallery, Chicago; exhibit] Ceramics M 30:73 F '82

Reproductions

Plate, untitled (1981)

Artnews 81:90 Ja '82

Untitled [plate] (1982)

Artforum 20:71 Ap '82

[Untitled: incised plate]

Artforum 20:20 D '81

Artforum 20:23 Ja '82

[Untitled: plate with incised lines]

Art in Am 69:83 D '81

Art in Am 70:157 Ja '82

Art in Am 70:30 F '82

Untitled [thrown form] (stoneware, 1981)

Ceramics M 30:64 Mr '82 (col)

Vessel [Museum of Art, Rhode Island School of Design] (stoneware, with porcelain plugs, 1975)

R I Sch Des Bull 67:17 O '80

VOURNAS, Konstantinos Sperros

Galerie New Glass [Scottsdale, Ariz; exhibit]
col il Stained Glass 77 no 1:56 Spr '82

VOUTIRAS, Emmanuel

Dedication of the hebdomaistai to the Pythian Apollo. bibl f il Am J Archaeol 86:229-33 Ap '82

VOVELLE, Michel

Le prêtre Marchetti, les confrères du Saint-Sacrement et les bonnes femmes marseillaises; du regard inquisiteur au regard ethnographique. il Gaz Beaux Arts ser6 v98:74-88 S '81

VOYAGES. See Travel**VOYAGEUR Français, fl. 1900****Reproductions**

Composition with flowers (watercolor, ca 1900)
Graphis 37 no216:343 '81/82 (col)

VOYET, Jacques, 1927-**Reproductions**

[Untitled: children on the beach]

Connaissance Arts no346:35 D '80 (col)

VOYSEY, C. F. A. (Charles Francis Annesley), 1857-1941

Stoffmuster des Jugendstils. B. Tietzel. bibl f Z Kunstges 44 no3:66-9 '81

il: Tulip and bird

Voysey furniture [Cheltenham Art Gallery and Museum; exhibit] il Antiques 120:304+ Ag '81

- VREDEMAN DE VRIES, Hans.** See Vries, H. (J.) V. de
VREELAND, James M.
 Ethnoarchaeology of ancient Peruvian cotton crafts. col il map Archaeology 35:64-6 My/Je '82
VRIENDT, Cornelis de. See Floris, C.
VRIES, Adriaen de, ca. 1560-1626

Reproductions

- Christus im Elend (bronze, 1607)
 Pantheon 40:56 Ja/Mr '82
VRIES, Derk Jan de
 Design review. il diag Domus no619:44 JI/Ag '81
VRIES, Hans (Jan) Vredeman de, 1527-1604 or 23?
 Inigo Jones's stage architecture and its sources. J. Peacock. bibl Art Bull 64:208-13 Je '82
 il: Architectural perspective (5)
 De Teecken-const, een 17de eeuw's Nederlands traktaatje [with transcription] E. A. de Klerk. bibl f Oud Holland 96 no 1:25-6 '82
 il: Perspective [untitled] (3)
VRINTS, Jean Baptist, d. 1610

Reproductions

- View of Antwerp (engr, 1610)
 Oud Holland 96 no 1:9 '82 (det)
VROOM, Hendrik Cornelisz, 1566-1640

Reproductions

- View of Elsinore and Kronberg castle (pen and ink)
 Burl Mag 124:197 Mr '82
VRUBEL, Mikhail Aleksandrovich, 1856-1910
 Art of Mikhail Vrubel (1856-1910 [dissertation summary] A. I. Pritchard. Marsyas 20:92 '79-80
VRYONIS, Speros, 1928-
 Evolution of Slavic society and the Slavic invasions in Greece: the first major Slavic attack on Thessaloniki, A.D. 597. bibl f Hesperia 50:378-90 O/D '81
VUILLARD, Édouard, 1868-1940
 [Tolarno Galleries, Melbourne; exhibit] Art Int 25:120-1 Mr/Ap '82
 il: Le Salon des Hessel

Reproductions

- Enfant aux fleurs (ca 1904-5)
 Archit Dig 39:107 Je '82 (col)
 La Femme au bol [Collection André Meyer] (1897)
 Connaissance Arts no344:56 O '80 (col)
 Femme et enfant dans un jardin (ca 1910)
 Archit Dig 38:98 D '81 (col)
 Landscape: window overlooking the woods (1899)
 Burl Mag 124:126 F '82
 Madame Hessel, la main sur la hanche (ca 1904)
 Apollo ns 115:[front] 32 Ap '82
 Madame Vuillard à table (ca 1898)
 Archit Dig 39:48 Ja '82 (col)
 Programme for the Théâtre Libre (litho, 1889)
 Burl Mag 124:15 Ja '82
VUKOVIC, Drago, and Hecquet, Jérôme

Reproductions

- Carte de vœux
 Connaissance Arts no363:87 My '82 (col)
VULCAN. See Hephaestus (Vulcan)
VULLIAMY, Lewis, 1791-1871

Reproductions

- Library of Sir G. Staunton Bart. at Leigh Park (pen, ink and watercolor)
 Connoisseur 208:311 D '81
VYTLACIL, Vaclav, 1892-
 [Martin Diamond Fine Arts, New York; exhibit] Artnews 81:210 Mr '82
 col il: Street scene
 [Martin Diamond Gallery, New York; exhibit] Arts 56:31 F '82
 il: Street scene
 [Martin Diamond Gallery, New York; exhibit] L. Campbell. Art in Am 70:145 Mr '82
 col il: Street scene

W

- W with the Key Master (W with the Shrine Master).** See Master W with the Key (Master W with the Shrine)
W. J. Cairns & Partners
 Design strategy for re-industrializing [West Cumbria, England] il diag Landscape Arch 71:754 N '81

- W P A/FAP.** See Federal Art Project
W Z M H. See Webb, Zerafa, Menkes, Housden Partnership
WÄBER, Johann

Reproductions

- Ansicht von Norden [Sauerländer Aarau] (engr, 1829-31)
 Archithese 10:28 S/O '80
WACHS, Martin
 Pricing urban transportation: a critique of current policy. bibl Am Plan Assoc J 47:243-51 JI '81
WACHSMANN, Konrad, 1901-1980
 Obituary
 AD 52 no3/4:30-1 '82. B. Goldstein. il Bauen + Wohnen 36 no 1/2:8 '81. F. Füg. il
WACHSMUTH, Jeremias, 1711 or 12-1771

Reproductions

- Architectura
 AD 51 no6/7:inside cov '81
 Ars
 AD 51 no6/7:inside cov '81
 Imaginatio
 AD 51 no6/7:inside back cov '81
 Memoria
 AD 51 no6/7:inside back cov '81
WACHTER, Rudolf, 1923-
 Holz-Skulptur-Spiel [Kunstzentrum Nr. 66, München-Neuperlach; Ausstellung] J. Roh. Kunstwerk 35:75 Ap '82
 il: Pan
 [Steine Galerie von Laar, München; Ausstellung] J. Roh. il Kunstwerk 34 no 1:85 '81
WACKLIN, Isak, 1720-1758

Reproductions

- Miss Heckford (1757)
 Apollo ns 115:346 My '82
WADA, Yoshiko
 Kimono east/west [Arrowmont School of Arts and Crafts, Gatlinburg, Tenn; University of Georgia, Athens] il(pt col) Fiberarts 9:19-20 Ja/F '82
WADDESDON Manor (Buckinghamshire, England)
 Formality and the Victorian garden [Waddesdon] V. FitzRoy. il(pt col) plan Connoisseur 208:260-2 D '81
 In search of royal carpets [in his forthcoming catalog of the Savonnerie carpets kept at Waddesdon Manor, England, Pierre Verlet offers the first complete history of the royal works; interview] P. Kjellberg. col il Connaissance Arts no25:62-7 F '82
WADDINGHAM, Malcolm R.
 Elsheimer's Frankfurt tabernacle: discovery of the final piece. bibl f il(with col cov) Burl Mag 123:346+ Je '81
WADE, David
 Watercolor page: David Wade. por Am Artist 45:58-61 O '81
 il: Now loading, all aboard; col: Sailing south; I've lost my marbles
WADE, Nicholas
 [S.L. Simpson Gallery, Toronto; installation] L. J. Gioia. il Artmagazine 13:45 S/O '81
WADE, Robin
 Interior design: gallery renovation. British Museum, Bloomsbury, London. J. Glancey. il(pt col) plan diag Archit R 171:68-72 Mr '82
WADE, Sue
 Women principals. A. Harvie. por Interiors 140:48 Je '81
WADELL, Maj Brit
 Syn och samhälle: en granskning av den konst-historiska forskningen kring skulpturerna i Naumburg-domens västkor. bibl f il Konsthist T 50 no 1:43-50 '81
WADHURST (England)

Housing

- Private sector sheltered housing: Crittle's Court. il plans diag Arch J 175:60-2 Ap 28 '82
WADSWORTH, Daniel, 1711-1848

Influence

Reproductions

- Junction of trap and sand-stone, at Rocky Hill near Hartford, Connecticut [Columbia University Libraries] (litho by M. Swett, 1830)
 Antiques 120:1163 N '81
WADSWORTH, Edward, 1889-1949
 Reproductions
 Floats and afloat [Government Art Collection, Great Britain] (tempera)
 Burl Mag 123:503 Ag '81
 Fortune's well, Portland (watercolor, 1921)
 Burl Mag 124:260 Ap '82
WADSWORTH, Harriet, 1769-1793
 John Trumbull drawing of Harriet Wadsworth discovered. R. H. Saunders. pors Am Art J 13 no3:83-4 Summ '81

WADSWORTH, Reginald Jeffrey. See Ellington, D. D. jt arch

WADSWORTH Athenaeum

Early Hartford collectors of English ceramics. L. F. Sprague. bibl f il(pt col) *Antiques* 121: 908-14 Ap '82
Gothic sculpture in American collections. D. Gillerman. il *Gesta* 20 no2:353-5 '81

WAELE, Jos A. de

Engengnung zu den Entwurfshypothesen von J. De Waele. AA 1980. D. Mertens. bibl f AA no 3:426-30 '81

WAGENFELDT, Otto, ca. 1610-1671

Reproductions

Le Baptême
R du Louvre 30[31] no5/6:347 '81
Le Christ et les docteurs
R du Louvre 30[31] no5/6:347 '81
Moïse enfant foulant aux pieds la couronne de Pharaon
R du Louvre 30[31] no5/6:347 '81

WAGENKNECHT, Lynn, and others

Past unmasked: the Odeon restaurant, New York. D. Morton. il(pt col) *Progres Arch* 62: 162-4 S '81

WAGHEMAKERE, Herman de, ca. 1430-1503

Pieter Aertsen and The Meat stall. K. M. Craig. bibl f il *Oud Holland* 96 no 1:11 '82

WAGNER, Gert

Reproductions

Segelflieger
Graphis 38:80-1 My/Je '82 (3)

Windjammer

Graphis 37 no213:66 '81/82

WAGNER, Irena. See Holzbauer, W. jt arch

WAGNER, Martin, 1885-1957

Quantifying parkland: the standards of happiness in Socialdemocratic Berlin. L. Scarpa. bibl f il plans *Lotus Int* no30:118-22 '81

WAGNER, Martin, 1947., and Schmidt, Martin
House as it used to be and a new structure [Carona, Switzerland] L. Kälin. il(pt col) plans
diags *Abitare* no200:8-15 D '81

WAGNER, Max

Reproductions

Vogel (Weissgold)
Du no9:84 '81 (col)

WAGNER, Otto, 1841-1918

Am Steinhof: centrality and surface in Otto Wagner's architecture. M. Tafuri. bibl f plans
diag *Lotus Int* no29:72-91 '80
il: Kapuzinerkirche, perspective view; Steinhof church (drawings from Einige Skizzen, v III) (3 col)

Metropolitan monument: O. Wagner's program for postwar Vienna. A. Venier. *Lotus Int* no29:92-3 '80
il: Siegeskirche

Wiener Läden. O. Kapfinger. por(p2) *Werk, Bauen + Wohnen* 37:9 Ja/F '82

Reproductions

Chiesa sullo Steinhof, Vienna (1901)
Casabella 45:16 N/D '81

Progetto per un nuovo quartiere di Vienna (1911)
Casabella 45:21 N/D '82

WAGNER, Reinhard

Cartoon—keine Kunst? bibl f il *Kunstwerk* 34 no 1:3-41 '81

WAGNER, Richard, 1813-1883

Parsifal: a history of art. M. Huth. col il(with cov) *Connaissance Arts* no27:52-9 Ap '82

L'uso dello spazio nella musica contemporanea. L. Ferrari. bibl f *Casabella* 45:35 O '81

WAGNER, Walter F.

Editorial. See issues of *Architectural Record*
Office furniture: what do you need to know to be a smart specifier for your client? il *Archit Rec* 170:95-100 Mid-F '82

Round table—The engineering education of the architect: how much does the architect really need to know? il *Archit Rec* 169:82-9 Mid-Ag '81

WAGNER-RIEGER, Renate, 1921-1980

Obituary

Z Kunstges 44 no2:196-8 '81. G. Schmidt

WAGSTAFF, Jan

Woven and painted canvas [Elements Gallery, New York, N.Y.; exhibit] P. Malacher. *Fiberarts* 8:64 N/D '81
col il: Flight pattern one; Light screen

Reproductions

Time cover II (linen)
Am Craft 41:66 Je/Jl '81

WAHLBERG, Alfred, 1834-1906

Reproductions

[Untitled: river landscape]
Apollo ns 115:[front] 12 Mr '82

WAHTON

Reproductions

Black Fox (pencil, crayon and ink, ca 1875)
Newark Mus Q 31 no 1:12 Wint '80

WALD, Jim

[Tucson Museum of Art, Arizona; exhibit]
R. Harlan. *Arts* 56:10 O '81
col il: Breese; Indio (p31)

Reproductions

Sentinel (1982)
Art in Am 70:48 Ap '82 (col)

WALD, Mary Joan

[G.W. Einstein Gallery, New York; exhibit] H. O'Beil. *Arts* 56:8 F '82
il: Self-portrait: vision

Reproductions

Rainy day whim (pastel, 1980)
Art in Am 69:66 N '81

WAINWRIGHT, Clive, and Wainwright, Jane

Letter from London. See issues of *Antiques*

WAIT, Lyn

Making good [Brighton's Gardner Centre; traveling exhibit] il *Ceramic R* no73:29 Ja/F '82

Reproductions

Horse
Crafts no55:39 Mr/Ap '82

WAJDA, Andrzej, 1926-

From ashes to diamonds: the comeback of Andrzej Wajda. J. Hoberman. por Am Film 7:58-61 Ja/F '82

Man of iron. Reviews

Film Comment 17:55-6 N/D '81. D. K. Koszarski. il por

Sight & Sound 50 no4:275 Aut '81. G. Moszcz

Wajda August '81 [interview] G. Moszcz. il por

Sight & Sound 51 no 1:31-3 Wint '81/82

WAKABAYASHI, Isamu

Kunstbrief aus Tokyo. I. Schaarschmidt-Richter. il *Kunstwerk* 34 no 1:54 '81

Reproductions

Oscillation—measure II (iron and wood, 1979)
Artnews 80:92 S '81

WAKAYAMA, Shigeru

Simplicity for strength: lodge with a view of Mount Fuji [Minami-tsuru, Japan] il plans
diags JA 57:59-62 F '82

WAKEFIELD, Sir Humphry

Sir Humphry Wakefield on fine antiques. il(pt col) pors(p32) *Archit Dig* 39:32+ Ap '82

WAKELIN, Edward, fl. 1747-1776

Reproductions

Tea caddy (silver, 1751)
Antiques 121:485 F '82

WAKELIN, Joan

Portfolio: women's images of men [Institute of Contemporary Arts Gallery, London; exhibit] 7il Photo J 121:76-9 F '81

WALBANK, Michael B.

Confiscation and sale by the Poletai in 402/1 B.C. of the property of the thirty tyrants. bibl f il *Hesperia* 51:74-98 Ja/Mr '82

Greek inscriptions from the Athenian Agora, fifth to third centuries B.C. bibl f il *Hesperia* 51:41-56 Ja/Mr '82

WALBERG, Gisela

Identification of middle Minoan painters and workshops. bibl f Am J Archaeol 85:73-5 Ja '81

WALCH, Jacob. See Barbari, J. de

WALCUTT, William W., 1819-1882 or 95

Statue of King George III in New York and the iconology of regicide. A. S. Marks. bibl f Am Art J 13 no3:78-82 Summ '81

il: Bowling Green—pulling down the statue of George III

WALD, Carol

Carol Wald [illustrator and painter] J. Fendelman. 19il(pt col with cov) *Comm Arts* 23:32-41 Ja/F '82

Reproductions

Memory with architecture (collage)
Comm Arts 23:136 Jl/Ag '81 (col)

WALD, Sylvia, 1914-

[Aaron Berman Gallery, New York exhibit]
Artnews 80:198 My '81
il: Cloud

WALDBERG, Isabelle, 1917-

[Rétrospective Isabelle Waldberg, Musée des beaux-arts, Berne] Oeil no312-313:82 Jl/Ag '81

il: Lugdus; [Untitled] (p12)

WALDBERG, Jean

Burn patients and clay. il pors Studio Pott 9: 81-6 Je '81

WALDEGG, Joachim Heusinger von. See Heusinger von Waldegg, J.

- WALDEMAR, Harry**
Building stairs: Harry Waldemar shows the old-time way to a custom job. il(with cov) pors(with p3) diags Fine Wood no30:48-55 S/O '81
- WALDEMAR-GEORGE, 1893-**
Lucien Rollin, architecte-décorateur of the 1930's: French modern furniture design vs German functionalism. A. Sheon. bibl f Arts 56:115 My '82
- WALDEN, Herwarth, b. 1878**
Herwarth Walden and Der Sturm [Helen Serger Gallery, La Boetie Gallery, New York; exhibits] Artnews 80:222+ O '81
- WALDENBURG, Hermann, 1904?-**
[Haus am Waldsee, Berlin; Ausstellung] H. Ohff. Kunstwerk 35 no 1:29 '82
il: Kakteen für den Verkauf
- WALDMAN, Peter**
Primer of easy pieces: teaching through typographical narrative. bibl il diags JAE 35 no2: 10-13 Wint '82
- WALDNER, Otto**
Reproductions
Wellen (gilded wood, 1981)
Kunstwerk 35:inside back cov Ap '82
- WALDORP, Jan Gerard, 1740-1808**
De inrichting van de Nationale Konst-Gallery in het openingsjaar 1800 [with catalog and English summary] P. J. J. Van Thiel. bibl f por Oud Holland 95 no4:170-4 '81
- WALDRON, John**
Germany: art and the possible [development of architecture and the architectural profession in West Germany since the War] il plan RIBA J 88:[22-61] J1 '81
- WALES, James, 1748?-1796?**
Reproductions
Portrait of Bahiro Raghunath Mehendale, diplomatic agent of the Maratha Peshwa (1792)
Burl Mag 124:xxiv Mr '82
- WALES**
See also
Planning—Wales
Rural planning—Wales
Romans in Wales
Antiquities
See also
Pontnewydd (Clwyd, Wales)
Trefignath (Clwyd, Wales)
- WALES National Museum. See National Museum of Wales**
- WALFORD, Mike**
Kirkland comes alive. N. Wates. por Arch J 174:844-7 O 28 '81
- WALK Jones & Francis Mah, Inc.**
Solar shapes unify a sprawling complex [Watkins Street Maintenance Facility, Memphis, Tennessee] C. K. Hoyt. il(pt col) plans diag Archit Rec 170:116-19 Mr '82
- WALKER, A. M., fl. 1839-1879**
Reproductions
Brooklyn Navy Yard (1839)
Antiques 121:926 Ap '82 (col)
- WALKER, Aldo**
Reproductions
[Untitled; chairs in a frame] (iron, 1976)
Archithese 10:80 S/O '80
- WALKER, Andy**
Reproductions
Filling time
Graphis 37 no215:256 '81/82 (7 col)
- WALKER, Anthony, 1726-1765**
Reproductions
Edward Herbert, first Baron Herbert of Chisbury (engr after I. Oliver)
Marsyas 20:pl xvii '79-80
- WALKER, David**
Preview '82 [British designed houses] il plans diags Archit R 171:38-9 Ja '82
- WALKER, Derek, 1930?-**
(ed) Los Angeles. bibl il(pt col with covs) pors maps plans tabs diags AD 51 no8/9:profile 2-96 '81; 52 no3/4:profile 97-176 '82
- WALKER, Frank Arnell**
Czecho-Slovak revival: the architecture of Dusan Jurkovic. bibl f il por plan AAQ 13: 45-50 O '81
- WALKER, Frederick, 1840-1875**
Reproductions
Strange faces (watercolor, 1862)
Arts 56:127 Je '82
- WALKER, James, 1819-1889**
Reproductions
Sheridan's ride (1868)
Antiques 121:92 Ja '82 (col)
- WALKER, John, 1939-**
[Axiom Gallery, Melbourne; exhibit] Art Int 25:125 Mr/Ap '82
col il: Carlton infantia II
John Walker. D. Ashton. Flash Art no 104:44-5 O/N '81
il: Alba in shadow; col: Summer interlude; Green alba
[Nigel Greenwood Gallery, London; exhibit] Artforum 20:91-2 F '82
13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:67 Ap '82
- Reproductions
Numinous (study XIV) (mixed media, 1978)
Burl Mag 123:758 D '81
- WALKER, Joseph, 1892?-**
Academy honors cinematographer Joseph B. Walker, ASC. L. Dusing. pors Am Cinema 63:446-7 My '82
Two giants of cinematography on the other side of the camera: camera aces, Joseph Walker, and Joseph Biroc, are filed for a television special being produced by the Canadian Broadcasting Co. L. Dusing. il por Am Cinema 62:676+ J1 '81
- WALKER, Kenneth Brian**
Study in black and white: Kenneth Brian Walker's design of the Per Spook fashion showroom. col il plan Int Des 53:198-9 F '82
- WALKER, Kenneth H.**
Floor show, Fort Lauderdale [Burdines department store] M. Cooper. il(pt col) Design no396:38-9 D '81
Private lives: Ken Walker, with the informal assistance of his wife, update a historic island-retreat to suit the couple's personal tastes. col il por(p252) Int Des 52:300-7 N '81
Viewpoints. il por Int Des 53:200-1 Ap '82
- WALKER, Michael, 1950-**
Anatomy of a photograph. il(p9) Camera 60: 31 S '81
- WALKER, Peter**
Reproductions
Circus works [untitled: clown holding a bear in his hand]
Artnews 80:184 My '81 (col)
- WALKER, Peter (Peter Edwin)**
Gallery exhibition [Art into landscape: Harold Reed Gallery, New York] il por(p 15) Landscape Arch 72:62-3 Ja '82
- WALKER, Raymond Myerscough-. See Myerscough-Walker, R.**
- WALKER, Richard W.**
Insiders' guide to the art market: 19th- and early 20th-century American painting. il(pt col) Artnews 80:89-90 Ap '81
- WALKER, Robert (Contemporary artist)**
Joyous dichotomies [Tom Luttrell Gallery, San Francisco; exhibit] N. Menzies. Artweek 13:6 My 22 '82
il: Counter coup
- WALKER, Roger, 1942-**
Bricolages neozelandesi [case a Wellington] il plan diag Architettura 27:528-9 Ag/S '81
Franchising architects [with private house-builders in New Zealand] A. Best. Arch J 174:854-5 O 28 '81
- WALKER, Scott. See Maberry, P. jt int des**
- WALKER, Sue**
Reproductions
Cutlery
Ceramics M 29:54 N '81
Highland stoneware
Ceramics M 29:54 N '81
- WALKER, Thomas, fl. 1714-1776**
Reproductions
Salver (silver, 1727)
Connoisseur 208:[front] 49 O '81
Sauceboat [National Museum of Ireland] (silver, probably 1747)
Antiques 120:918 O '81
- WALKER, Todd, 1917-**
Reproductions
Fragments of melancholy [untitled] (litho, 1980)
Artnews 80:155 Ap '81 (col)
- WALKER, William Aiken, 1839-1921**
Reproductions
Cabin scene
Connoisseur 208:75 S '81
Cabin scene by cotton fields
Antiques 120:1361 D '81 (col)
Cotton pickers (1904)
Antiques 120:1361 D '81 (col)
Dock worker on levee
Antiques 120:1361 D '81 (col)

WALKER, William Aiken, 1839-1921—Reproductions—Continued

- Female cotton picker (1883)
Antiques 120:1361 D '81 (col)
Lighthouse at Ponce Park, Florida (1904)
Antiques 121:583 Mr '82 (col)
Old man on a wharf
Antiques 121:65 Ja '82
Pacetti house
Antiques 121:583 Mr '82 (col)
[Untitled: cart pulled by donkeys carrying barrels and group of men] (1884)
Antiques 121:891 Ap '82

WALKER/Group

- Korean Airlines ticket office. col il plan Int Des 52:268-9 N '81

WALKINGSTICK, Kay, 1935-

- [Bertha Urdang Gallery, New York; exhibit]
Artnews 80:236 Summ '81
col il: #156 from Emblem series
[Bertha Urdang Gallery, New York; exhibit]
R. Yoskowitz. Arts 56:29-30 S '81
col il: #159

Reproductions

- Emblem series, #154
Artnews 80:39 Summ '81
Emblem series #156 (1980)
Arts 55:63 Je '81 (col)

WALL, Alexander James, 1912-

- Demystifying the accreditation process. diag Mus News 60:48-51 S/O '81

WALL, Jeff

- Looking up at Jeff Wall's modern appassio-
amento. D. B. Kuspit. Artforum 20:52-6 Mr '82
il: Movie audience; Untitled double self-
portrait; Young workers

Reproductions

- Destroyed room (seamed cibachrome transpar-
ency and fluorescent light, 1978)
Artnews 80:154 My '81 (col)

WALL HANGINGS*See also*

- Fiber art
Tapestry

**WALL painting and decoration. See Mural paint-
ing and decoration****WALL systems. See Furniture, Modular****WALLACE, James****Reproductions**

- Plate (curly oak)
Am Craft 41:36 D/Ja '81/82
Sled #7 (iron, cherry, walnut, 1980)
Am Craft 41:16 Je/Jl '81 (col det)

WALLACE, Melanie

- Cutter's way. il Film Q 35 no2:56-60 Wint '81-82

WALLACE, Roberts & Todd

- Harborplace public improvements [Baltimore,
Maryland] col il Landscape Arch 71:600-1 S '81

WALLACH, Alan P.

- Thomas Cole. il Arts 56:12 My '82
Thomas Cole and the aristocracy. bibl f il(with
col cov) Arts 56:94-106 N '81

WALLACH, Amei

- Trouble with prints: abuses in today's market.
il(pt col) Artnews 80:60-9 My '81

WALLEN, Burr

- Jabbing zigzagging lines arcs spirals of Cubist
prints [National Gallery, Washington, D.C.;
traveling exhibit] il(pt col) Artnews 81:88-91
Ap '82

WALLER, Bret, 1935-

- NEA Fellows' diary: exploring the art mar-
ket. Art J 41 no2:171 Summ '81

WALLER, Elsa

- Recent work by Elsa Waller [Frame of Mind
Gallery, Burlington, Vt; exhibit] E. Har-
rington. Fiberarts 8:71 Jl/Ag '81
il: Haiku series II; Haiku series I; Pirou-
ette I

WALLER, Irene

- In retrospect. Shuttle Spin & Dye 12 no4:10-13
Fall '81
il: Night journey; Stairpiece; Striations;
Rock study

WALLER, Jürgen, 1939-

- Bilder und Zeichnungen 1958-1982 [Neuer Berliner
Kunstverein; Ausstellung] Kunstwerk 35:44
Je '82
il: Freiheit II
[Galerie Poll, Berlin; Gesellschaft für Aktu-
elle Kunst, Weserburg, Bremen; traveling
exhibit] H. Ohff. Kunstwerk 34 no2:72-3 '81
il: Vorstudie zu einem Altarbild, Polaroid

WALLIN, Lawrence

- Return to regional art: acres of diamonds re-
visited. C. J. Goodman. Am Artist 46:71 Je '82
il: Wells Fargo Express

WALLIS, Henry, 1830-1916

- Death of Chatterton, or photography and the
law. G. B. Greenhill. bibl f il Hist Photo
5:200-5 Jl '81

WALLOF, Hunter

- Impermanent sculpture comes of age [Civic Arts
Gallery, Walnut Creek, Calif; exhibit] C. Curtis.
Artweek 13:1 F 20 '82

WALLOF, Marta

- [San Francisco Art Institute's Diego Rivera
Gallery; exhibit] Ceramics M 29:77-8 D '81
il: Dwelling

WALLPAPER and wall coverings*See also***Tapestry**

- Curtains, floor and wall coverings. col il Abi-
tare no 198 supp:54-60 O '81
Documentary fabrics and wallcoverings. J. Simp-
son. col il Archit Dig 37:166+ D '80
From wardrobe to wall [textile-based wallcover-
ings] J. Manser. il(with col cov) Design no400:
34-6 Ap '82
Naturalism in the wallpaper designs of Wil-
liam Morris. D. McColgan. bibl f il Arts 56:
142-9 S '81
Product reports 82: Finishes. il(pt col) Archit
Rec 169:98-104 Mid-O '81
Wallcoverings. il(pt col) Interiors 141:36+ O
'81; 32+ Ap '82
Wallpaper: influences of the Industrial Age and
French-inspired realism. C. Lynn. bibl f il(pt
col) 19c 7 no2:35-42 Summ '81

Exhibitions

- [Wallpapers from Rhode Island houses: docu-
ments of change; John Brown House, Provi-
dence, R.I.] il Antiques 121:553+ Mr '82

WALLRAF, Paul, 1897?-1981**Obituary**

- Apollo ns 115:140 F '82

WALLS, Archibald G.

- Symmetry and asymmetry in a Cairo minbar.
bibl f plans diags Art Int 25:30-40 Mr/Ap '82

WALLS*See also*

- Foundations (Architecture)
Mural painting and decoration
Partitions

- Art of construction [external walls] Arch J
173:1131-7 Je 10; 1169-76 Je 17; 1217-24 Je 24;
174:169-80 Jl 22; 217-27 Jl 29 '81

- Avoiding wall problems by understanding struc-
tural movement. C. H. Thornton. diags
Archit Rec 169:108-11 D '81

- China walls, Japan fences: a comparative anal-
ysis. B. Sandrissier. col il Landscape Arch
72:77-80 My '82

- Climate-bred system of housebuilding: single
wall construction can't possibly work but does.
J. A. Reinhardt. il(pt col) diags AIA J 71:94-7
Mr '82

- Design and testing of metal/glass curtain walls.
G. H. Smith. diags Archit Rec 170:120-3 Mr '82
Diaphragm walls [of brick] W. G. Curtin and
others. bibl f il diags Arch J 174:411-17 Ag
26 '81

- Down and dirty in 1917: Hallidie Building.
San Francisco. N. Miller. il(pt col) plan
diags Progres Arch 62:108-9 N '81

- Original system for panel walls. il AAQ 11 no4:
products & services 8-9 '79

WALLS (Fortification). See Fortification**WALLS, Roman. See Roman walls****WALP, Susan****Reproductions**

- [Untitled: man and woman in bathroom]
Art in Am 70:152 F '82

WALPOLE, Horace, 1717-1797

- Assembly at Wanstead House by William Hogarth.
A. S. Marks. bibl f Phila Mus Bull 77 no332:8-9
Spr '82

- Gothic is English: John Carter and the revival of
the Gothic as England's national style. J. M.
Frew. bibl f Art Bull 64:315-19 Je '82

WALSER, Karl, 1877-1943**Reproductions**

- Wilhelm Tell mit seinem Sohn (ca 1938)
Du no 10:81 '81
Pantheon 40:72 Ja/Mr '82

WALSH, Alexandra M.

- Seven standing professional committees. Mus
News 60:17-19+ N/D '81

WALSH, David A. See Astill, G. jt auth**WALSH, George, 1889-1981**

- George Walsh [with filmography] L. L. Holland.
mors Films in R 33:220-5 Ap '82

WALSH, John, 1937-

- Mirror of nature: the Carter Collection of
Dutch paintings. bibl f il(pt col with cov)
Apollo ns 114:380-9 D '81

WALSH, Meri Ann

- Patterned papers [Textiles by Design Gallery,
Berkeley, Calif; exhibit] C. Austin. Fiber-
arts 8:65 N/D '81
col il: Tammerlane's curtain

- WALSH, Mike E.**
Calculated magic [Jackson Street Gallery, Seattle; exhibit] T. Smith. Artweek 13:16 F 13 '82
il: First encounter seemed so innocent
- WALSH, Raoul, 1887-1980**
Obituary
Film Comment 17:77-9 J1/Ag '81. R. Mc-Niven. por
Raoul Walsh [with filmography] D. Bodeen. pors (with cov) Films in R 33:205-19+ Ap '82
- WALSTON, Susan, 1942-.** See Losche, D. jt auth
- WALT Disney Productions**
Disney looks for a happy ending to its grim fairy tale. B. Mills. col il(with cov) Am Film 7:52-6 J1/Ag '82
Will the real Walt Disney please stand up? [Tron and The Secret of NIMH] C. Solomon. il(pt col) Film Comment 18:49-54 J1/Ag '82
- Exhibitions**
Disney animations and animators: Whitney Museum of American Art [New York] R. Flood. il Artforum 20:81-3 N '81
New York [Whitney Museum, New York] T. Allen. Film Comment 17:8+ S/O '81
- WALT DISNEY WORLD (Fla.).** See Disney World (Fla.)
- WALTER, Elisabeth Foucart-.** See Foucart-Walter, E.
- WALTER, Marie-Thérèse, 1909?-1977**
Iconographic issues in Picasso's Woman in the garden. L. E. Smith. bibl f Arts 56:142-7 Ja '82
- WALTER, Martha, 1875-1976**
- Reproductions**
Luxembourg Gardens
Antiques 121:869 Ap '82 (col)
Snowy day, New York
Antiques 120:992 N '81 (col)
- WALTER, Zoum, 1902-1974**
[Musée départemental, Epinal; Musée des beaux-arts, La Rochelle, France; exposition] Oeil no 312-313:82 J1/Ag '81
il: Les nuages noirs
- WALTERS, Henry, 1848-1931**
Henry Walters and the Marborough gems. D. Scarisbrick. bibl f il Walters J 39:49-58 '81
- WALTERS, Jonathan**
Just plane nuts [restoring and flying antique airplanes] col il(with cov) Hist Pres 34:34-7 J1/Ag '82
Main street turns the corner. col il map Hist Pres 33:36-45 N/D '81
—See Lee, A. J. jt auth
—See Tunick, S. jt auth
- WALTERS, Miles, 1774-1849**
- Reproductions**
Chesapeake & Shannon
Antiques 121:191 Ja '82 (col)
- WALTERS, Samuel, 1811-1882**
- Reproductions**
Ship Oglethorpe in distress
Antiques 121:854 Ap '82 (col)
- WALTHER, Franz Erhard, 1939-**
[Stadt. Kunstmuseum, Bonn; Nationalgalerie, Berlin; traveling exhibit] W. Schön. Kunstwerk 34 no 2:81-2 '81
il: Nr. 13 aus dem 1. Werksatz
- WALTHER, Susan Danyl**
Railroad and Western tourism. bibl f il 19c 7 no 2:57-9 Summ '81
- WALTON, Henry, d. 1865**
- Reproductions**
View of Ithaca, Tompkins County, N.Y. taken from the West Hill 1839 (litho)
Antiques 121:518 Mr '82
- WALTON, John**
Antediluvian section of the Sumerian King List and Genesis 5. bibl f por(p 194) tabs Bibl Archeol 44 no 4:207-8 Fall '81
- WALTON, Kendall L.**
Nature, aesthetic judgment, and objectivity. A. Carlson. bibl f J Aesthetics 40 no 1:15-18 Fall '81
- WALTON, Sarah, 1946-**
- Reproductions**
Decorated beaker
Ceramic R no 73:34 Ja/F '82 (3)
Lidded jar
Ceramic R no 73:34 Ja/F '82 (3)
- WALTON, W. L.**
- Influence**
Reproductions
International contest between Heenan and Sayers at Farnborough, on the 17th of April, 1860 (litho after Walton, 1860)
Antiques 120:1088 N '81
Antiques 120:1276 D '81
- WALTZER, Bill**
Upcoming photographer. 5il por Art Direct 34:114 Ap '82
- WAMPLER, Jan**
MIT connection: design directions from MIT. N. Miller. il Progres Arch 63:108 Mr '82
- WAMSLEY, Elizabeth**
- Reproductions**
Standards
Ceramics M 29:81 D '81
- WANDESFORDE, Juan Buckingham, 1817-1902**
- Reproductions**
Mount Shasta (watercolor, 1863)
Am Art J 14 no 1:44 Wint '82
- WANDSWORTH (London, England)**
- City planning**
Wandsworth initiative [improvements to the high rise Arndale Estate, Garratt Lane] il diag Arch J 174:336 Ag 19 '81
- WANG, Chi-chien, 1907-**
- Reproductions**
Landscape number 203 (ink on paper, 1970 or 1972)
Orient Art ns 28 no 1:94 Spr '82
- WANG, Dan**
- Reproductions**
Youth (1980)
Art Int 25:49 Ja '82 (det)
- WANG, E, 15th-16th cent.**
- Reproductions**
Playing the flute in the autumn hall (ink and light colors on silk)
Orient Art ns 27 no 3:343 Aut '81
- WANG, Hai**
- Reproductions**
Spring (1979)
Art Int 25:55 Ja '82 (col)
- WANG, Huaqing**
- Reproductions**
Bole, a man who knew how to choose horses
Artnews 80:189 S '81
Old woman
Art Int 25:53 Ja '82 (col)
- WANG, Hui, 1632-1717**
Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no 3:63-9 Wint '81-82
col il, with det: K'ang-hsi Emperor's southern inspection tour
- Reproductions**
Landscape in the style of Chü-jan [Princeton University Art Museum] (ink on paper, 1675)
Princeton Mus Rec 39 no 1/2:48 '80
Landscape in the style of Wu Chen [Princeton University Art Museum] (ink on paper, 1675)
Princeton Mus Rec 39 no 1/2:47 '80
Scenery with mountains and a village by the water (ink and light colors)
Arts Asia 11:143 N/D '81
- WANG, Kuei (Wang Gui), b. ca. 1099**
Recently discovered Chin dynasty murals illustrating the life of the Buddha at Yen-Shang-Ssu, Shansi. R. E. Karetzky. bibl f il Artibus Asiae 42 no 4:245-60 '80
- WANG, Marcy Li**
Stylistic dogma vs seismic resistance: the contribution of modernist tenets to an Algerian disaster. il(pt col) diags AIA J 70:59-63 N '81
- WANG, Meng (Wang Shu-ming), 1300?-1385**
- Reproductions**
River landscape (ink on paper)
Arts Asia 11:138 N/D '81
- WANG, Naizhuang, 1931-**
- Reproductions**
[Untitled: flowers] (ink and color on paper)
Orient Art ns 27 no 4:386 Wint '81-82
- WANG, Shimin (Wang Shih-min), 1592-1680**
- Reproductions**
Calligraphy on the colophon of Wang Hui's County village by the river (Ch'ing dynasty)
Arts Asia 12:72 Ja/F '82
- Attributed works**
[Untitled: landscape with mountain and tree] (1668)
Arts Asia 12:33 Ja/F '82
- WANG, Shou-jen.** See Wang, Shou-ren
- WANG, Shou-ren, 1472-1529**
- Reproductions**
Family letters and a portrait of Wang [Princeton University Art Museum] (ink on paper)
Princeton Mus Rec 39 no 1/2:46 '80 (det)

WANG, Xuehao (Wang Hsüeh-hao), 1754-1832

Reproductions

Portrait of Ruan Yuan (drwg, 1808)
Orient Art ns 28 no 1:66 Spr '82

WANG, Yuanqi (Wang Yüan 'chi), 1642-1715

Reproductions

Handscroll illustrating Wang Wei's poem The Deer fence [Metropolitan Museum of Art, New York]

Met Mus Bull 38 no3:5, 21, 42 Wint '80/81
(3 col det)

Landscape (ink and color on paper)
Orient Art ns 27 no3:345 Aut '81

Landscape in the style of Ni Tsan and Huang Kung-wang (ink and colors on paper)
Arts Asia 11:145 N/D '81 (col)

WANG, Zhenpeng (Wang Chen-p'eng), d. ca. 1329

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:28-31 Wint '81-82
il: Vimalakirti and the single doctrine

Reproductions

Vimalakirti and the single doctrine (1308)
Artnews 81:97 Ja '82 (det)

WANGER, Jakob, 1703?-1781

Reproductions

Ars pictoria
AD 51 no6/7:inside cov '81

Historia
AD 51 no6/7:cov '81

Imitatio
AD 51 no6/7:inside cov '81

Philosophia
AD 51 no6/7:inside back cov '81

Scientia
AD 51 no6/7:inside back cov '81

WANLASS, Stanley

Reproductions

Last of home (bronze)
Connoisseur 208:[front] 8 D '81 (col) por

WANSTEAD House (Essex). See Country houses—England

WAPAH Nahyah. See West, Dick

WAPLINGTON, Paul

Fragments against ruin—a journey through modern art [Sheffield City Art Galleries; exhibit] B. Stokoe. Creat Camera no 199:164 Jl '81

WAPPERS, Gustave, baron, 1803-1874

De vergangelijke glorie van Matthijs van Bree (1773-1839) [with English summary] G. Jansen. bibl f Oud Holland 96 no4:240+ '81

WAR

See also

Art and war
Cultural property, protection of
Military art and science
Vietnamese war, 1957-1975

WAR in art

See also

Greece—History—War of Independence, 1821-1829—Art
Motion pictures—War films
Soldiers in art
Trojan War in art
United States—History—French and Indian War, 1755-1763—Art
United States—History—Revolution, 1775-1783—Art
United States—History—Civil War, 1861-1865—Art

Artist on the Italian front. C. F. Comfort. bibl il por Artscanada 40:17-19 Mr '82

Beginning of Sasanian painting and Dura-Europos. B. Goldman and A. M. G. Little. bibl f il plan Iran Antiq 15:283-98 '80

Ein hellenistischer Galaterschlachtfries aus Ephesos [with catalog] W. Oberleitner. bibl f il Jahr Kunsthist Sam Wien 77:96-104 '81

Looking for a French and Egyptian connection behind William Rimmer's Flight and pursuit. E. C. Parry. bibl f il Am Art J 13 no3:51-60 Summ '81

Motifs of the city-siege on the shield of Athena Parthenos. E. B. Harrison. bibl f il Am J Archaeol 85:281-317 Jl '81

Vive la France! G. de Bellaigue. bibl f il Burl Mag 123:735-9 D '81

Exhibitions

Vietnam experience [Arsenal Gallery Anne, New York] il Artforum 20:86-7 Summ '82

War games: of arms and men [Ronald Feldman Fine Arts, New York] J. Crary. il Arts 56:77-9 Ap '82

WAR memorials. See Memorials

WAR photography

Colour of war: Susan Meiselas in Nicaragua. C. Polemis. il Creat Camera no205:356-8 Ja '82

Levels of truth: the life and work of Horace Nicholls. R. Powell. bibl f il por Brit J Photo 128:642-6 Je 26; 672-4 Jl 3 '81

Pictorial photography in the First World War. J. Taylor. bibl f il Hist Photo 6:119-41 Ap '82

Worlds in collision [photography of American troops in Philippines, China and Panama] J. Simpson. il Artnews 81:104-6 Mr '82

WARASHINA, Patti

Reproductions

Bank of America (earthenware, 1976)
Ceramics M 29:43 N '81

WARD, Barbara McLean, and Ward, Gerald W. R.

Silver in American life, and exhibition. il(pt col) Antiques 120:312-25 Ag '81

WARD, Colin

People & ideas. See issues of Town & Country Planning

WARD, David (Photographer)

New work in Britain: The Photographers' Gallery [London; exhibit] T. Imrie. Brit J Photo 128:845 Ag 14 '81

Reproductions

Illuminated man (1981)
Brit J Photo 129:cov F 19 '82 (col)

—and Heron, Susanna

Reproductions

[Untitled: figure, Contemporary Art Society, London] (photo, 1979)
Studio Int 195 no991/2:34 '81

WARD, David S., 1946?-

Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/Victoria] B. Drew. il por Film Comment 17:39 S/O '81

WARD, George

Reproductions

Blue anodised aluminum mask
Design no397:16 Ja '82

WARD, James, 1769-1859

Reproductions

Study of a lamb (pen and gouache)
Burl Mag 124:xxix Ap '82

Influence

Reproductions

Compassionate children (engr by W. Ward, 1793)

Connoisseur 208:[front] 49 S '81

Hay makers (engr by W. Ward, 1793)

Connoisseur 208:[front] 49 S '81

WARD, Jean

[Frances Wolfson Art Gallery, Miami-Dade Community College; exhibit] Artnews 80:156 Summ '81

WARD, John, 1949?-

Reproductions

Highrise (1978)
Artmagazine 13:86 My/Jl '82

Sunny afternoon (serigraph)
Artmagazine 13:4 My/Jl '82

WARD, John (Woodworker)

Business of woodworking: the diary of Artisan Woodworkers. il por Fine Wood no32:84-5 Ja/F '82

WARD, John Quincy Adams, 1830-1910

Carved and modeled: nineteenth-century public monuments in New York [Hirschl & Adler Galleries, New York; exhibit] M. Lublin. bibl f Arts 56:74-6 My '82
col il (with cov det): Indian hunter

WARD, Leslie

Rallying round the flag: Norman Lear and the American way. il Am Film 7:63-4+ O '81

WARD, Marc

Tennessee [14 potters and 6 art organizations] il por Studio Pott 9:43 Je '81

WARD, Martyn. See Brookes, A. jt auth

WARD, Philip R., 1926-

Conservation: keeping the past alive. il Museum (Unesco) 34 no 1:6-9 '82
Poor support: the forgotten factor. diags Museum (Unesco) 34 no 1:54-6 '82

WARD, Robert

Hollywood's last angry man. pors Am Film 7:36-9+ Ja/F '82
My dinner with Barry [Diner] il pors Am Film 7:33-5 Je '82

WARD, Roger

Some late drawings by Baccio Bandinelli. bibl f il Mast Draw 19 no 1:3-14 Spr '81

WARD, Samuel, 1786-1839

Thomas Cole and the aristocracy. A. Wallach. *bibl f Arts* 56:103 N '81

WARD, W. A.

Middle Egyptian sm ; yt, archive. *bibl f J Egypt Archaeol* 67:171-2 '81

WARD, William, 1766-1826**Reproductions**

Compassionate children (engr after J. Ward, 1793)

Connoisseur 208:[front] 49 S '81

Hay makers (engr after J. Ward, 1793)

Connoisseur 208:[front] 49 S '81

WARD, William A. (William Ayers), 1928-

Scarabs from Tholos B at Platanos. *bibl f il Am J Archaeol* 85:70-3 Ja '81

WARD-PERKINS, J. B. (John Bryan), 1912-1981

Obituary

Antiquity 55:167-8 N '81

WARDEN, P. Gregory

Domus Aurea reconsidered. *bibl f il map plans diags Soc Archit Hist J* 40:271-8 D '81

Etruscan bronze group. *bibl f il Am J Archaeol* 86:233-8 Ap '82

WARDLAW, George M., 1927-

Doors: Stux Gallery [Boston; exhibit] N. Stäpen. *Artforum* 20:91-2 Summ '82

il: Doors II: spirit lock

WARDLE, Arthur, 1864-1949**Reproductions**

Deer stealer

Antiques 121:828 Ad '82 (col)

WAREHOUSES

Industrial architecture: Milan, warehouse plus offices. *il(pt col) plans diags Abitare* no 199:42-7 N '81

Seventeenth-century greniers-à-sel at Honfleur, Calvados. G. I. Meirion-Jones. *bibl map plan diags Archaeol J* 138:248-58 '81

Warehouse and offices in one sculptural form [Aco Incorporated, Farmington Hills, Michigan] C. K. Hoyt. *il(pt col) plans Archit Rec* 170:112-15 Mr '82

Remodeling

Administrative and manufacturing headquarters. *col il Int Des* 52:276-7 N '81

WARHOL, Andy, 1931-

Battle of the century [Los Angeles Institute of Contemporary Art; exhibit] M. S. Young. *Apollo* ns 115:404-5 My '82

il: Chris Evert Lloyd; Jack Nicklaus; Muhammad Ali

Bilder 1961-1981 [Kestner-Gesellschaft, Hannover; Städtische Galerie im Lenbachhaus, München; traveling exhibit] P. Winter. *Kunstwerk* 35 no 1:30-2 '82

il: Uncle Sam

Bop art [pop music] G. O'Brien. *Artforum* 20:43-5 F '82

col il: Velvet Underground and Nico

[Galerie Daniel Templon, Paris; exposición] M. Bouisset. *Goya* no 158:103 S/O '80

il: Reversal series: Nine gold Marilyns

Gallery as a gesture. B. O'Doherty. *Artforum* 20:28 D '81

il: Silver pillows

[Leo Castelli Gallery, New York; exhibit] *Artforum* 20:74-5 Ap '82

il: Dollar sign

[Leo Castelli Gallery, New York; exhibit] *Arts* 56:25-6 Mr '82

il: Dollar signs

[Leo Castelli Gallery, New York; exhibit] D. B. Kuspit. *Art in Am* 70:150 Mr '82

[Mansfield Museum and Art Gallery; exhibit] *il Apollo* ns 114:423 D '81

En marge d'une rencontre avec Warhol: Paul Delvaux intime. P. Cruysmans. *por Oeil* no 315:50-5 O '81

col il: Paul Delvaux

Mixed double [Neiman/Warhol at the Los Angeles Institute of Contemporary Art] P. Plagens. *por Art in Am* 70:9-11+ Mr '82

il: Muhammad Ali

Modern Myths: an interview with Andy Warhol. B. Blinderman. *por Arts* 56:144-7 O '81

col il: Shadow; Witch; Superman; Howdy Doody; Mickey Mouse

New edition. R. H. Cohen. *Artnews* 80:157 S '81

col il: Myths: Superman

Prints & photographs published. *PCN* 12:152 N/D '81; 12:187 Ja/F '82

[Ronald Feldman Downtown Gallery, New York; exhibit] *Arts* 56:8 D '81

il: Myths

[Ronald Feldman Gallery, New York; exhibit] *Artforum* 20:76 D '81

il: Star

Sammlung Dr. Erich Marx: Beuys, Rauschenberg, Twombly, Warhol [Neue Nationalgalerie, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 35:77-8 Je '82

il: Dr Erich Marx

Sports illustrati. [Los Angeles Institute of Contemporary Art; exhibit] S. C. Larsen. *Artnews* 81:133-4 Mr '82

il: Kareem Abdul-Jabbar

Warhol and Neiman: a losing proposition [Los Angeles Institute of Contemporary Art; exhibit] N. Menzies. *Artweek* 12:1 D 12 '81

il: Muhammad Ali

Reproductions

Ambulance disaster (1962)

Du no 3:80 '82

Diamond dusted grapes: III/IV

Art in Am 69:63 O '81 (col)

Electric chair (acrylic and silkscreen, 1967)

Arts 56:108 Ja '82

Flowers (1964)

Du no 5:48-9 '82 (col)

Flowers [four]

Artnews 81:32 Mr '82 (col)

Forged image [centerfold]

Artforum 20:52-4 F '82 (col)

Halston

Archit Dig 38:229 D '81 (col)

Mao Tse-tung [Princeton University Art Museum] (silkscreen, 1972)

Princeton Mus Rec 39 no 1/2:53 '80

Marilyn (1964)

Du no 1:82 '82

Marilyn Monroe [London, Tate Gallery] (1962)

Burl Mag 123:713 N '81

Mona Lisa (serigraph, 1963)

Kunstwerk 34 no 3:9 '81

Myths: Dracula (serigraph, 1981)

Arts 56:51 O '81 (col)

Myths: Mammy (silkscreen, 1981)

Artforum 20:7 S '81 (col)

Myths: Mickey Mouse (silkscreen, 1981)

Artnews 80:23 S '81 (col)

Myths: Santa Claus (serigraph)

Artnews 80:15 D '81 (col)

Myths: The star (silkscreen, 1981)

Artnews 81:23 Mr '82 (col)

Myths: The witch (serigraph, 1981)

Art in Am 69:31 O '81 (col)

Myths: Uncle Sam (silkscreen, 1981)

Arts 56:55 S '81 (col)

Retrato de Graziella Leonardi (serigraph and acrylic, 1973)

Goya no 160:253 Ja/F '81

Tango (1961)

Artforum 20:31 Mr '82

Triple Elvis

Connaissance Arts no 27:78 Ap '82

WARHURST, Alan

Little Bolton town hall. *il Mus J* 81:77-8 S '81

WARM SPRINGS (Oregon)**Architecture**

Kah-Nee-Ta impianto per convegni e vacanze Warm Springs, Oregon. *il(pt col) map plans diags Architettura* 28:156-8 Mr '82

WARNE, Bengt

Design against waste: a natural house [Sweden] *il(pt col) plans diags Abitare* no 198:14-21 O '81

WARNEKE, Heinz

New England. R. F. Brown. *Archives Am Art J* 21 no 3:26 '81

WARNER, Horace, 1871-1939

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. *bibl Creat Camera* no 197-198:112 My '81

il: Boys on a wall in Spitalfield, London

WARNER, Phillip

Night and day [Alexander Carlson Gallery, New York; exhibit] W. Zimmer. *il Arts* 56:5 Je '82

WARNER, Sarah Forman**Reproductions**

Town square in Greenfield Hill, Connecticut [Greenfield Village and the Henry Ford Museum, Dearborn, Michigan] (applied coverlet, ca 1800)

Landscape 25 no 3:43 '81

WARNER, Thomas, 1780-1828, and Warner, Andrew Ellicott, 1786-1870

Reproductions

Presentation sword and scabbard [Boston Museum of Fine Arts] (ca 1805-12)

Antiques 120:629 S '81 (col det)

WARNER & Sons Limited

Choice of design 1850-1980—fabrics by Warner and Sons: The Minorities, Colchester [traveling exhibit] P. Collingwood. *il Crafts* no 54:52-3 Ja/F '82

Textiles of Warner and Sons [traveling exhibit] *il Antiques* 120:864+ O '81

WARNIERS, Guillaume. See Werniers, G.

WARNS, Chris, d. 1982?

Obituary

RIBA J 89:110 Je '82

WAROQUIER, Henry de, 1881-1970

Reproductions

[Untitled: Woman with wavy hair] (ink and wash)

Art in Am 70:64 Ap '82

WARP painting. See Ikut

WARPING. See Weaving

WARR, A. J.

Towards the Licentiate ship. Photo J 121:422-5 S '81

il: Casual group; Switzerland; Camel and calf; Public speaker

WARREN, Andy

Reproductions

Bottle with applied swallow decoration (stoneware)

Ceramic R no71:19 S/O '81

WARREN, David B.

Ima Hogg, collector. bibl f il Antiques 121:228-43 Ja '82

WARREN, Peter

Problems of chronology in Crete and the Aegean in the third and earlier second millennium B.C. bibl f il Am J Archaeol 84:487-99 O '80

WARREN, Peter Whitson. See Whitson

WARREN, Phelps

Chinese glass. il Antiques 119:1364-7 Je; 120:1410-17 D '81

Identifying Waterford and Cork glass. il Antiques 120:906-9 O '81

WARREN, Rosanna

Reproductions

Untitled [nude woman] (monoprint)

Am Artist 45:78 O '81

WARREN, Russ

Phyllis Kind Gallery [New York; exhibit] Artforum 20:79-80 S '81

il: Conformist

Reproductions

Etla noche (1980)

Artnews 80:126 Ap '81

Flash Art no 103:42 Summ '81

Love movies (1981)

Arts 56:74 F '82

Man in the suit (acrylic, 1981)

Connaissance Arts no26:58 Mr '82 (col)

Temptation (1980)

Artforum 20:72 Summ '82

WARREN Platner Associates

Three new buildings at Wesleyan create vitality at the campus center. il(pt col) plans diags

Archit Rec 170:72-7 F '82

WARRIORS in art. See Soldiers in art

WARTES, Burleigh

Filming of Flight [a spectacular documentary around the world for Kuwait Airways] H. Lloyd. il(pt col) pors Am Cinema 62:1244-51+ D '81

WARWICK, Cyndy

Upcoming photographer. pors Art Direct 33:117 N '81

WARWICK, Jonathan. See Baldwin, B. jt int des

WARWICK (England)

Architecture

IBM Midlands, Marketing Centre, Warwick. J. Winter and others. il plans diags Arch J 174:985-92 N 18 '81

WASH drawing. See Watercolor painting

WASHBURN, Wilcomb E.

Whither architecture? Some outside views. AIA J 71:207-8+ Mid-My '82

—See Sturtevant, W. C.

WASHINGTON, George, 1732-1799

Earliest known example of historical blue Staffordshire. H. Goldberg. bibl f il(pt col) pors Antiques 120:178-82 Jl '81

James Hoban's design for the White House in the context of the planning of the Federal City. E. Verheyen. bibl f Architectura 11 no 1:66-82 '81

Statue of King George III in New York and the iconology of regicide. A. S. Marks. bibl f pors Am Art J 13 no3:71-4 Summ '81

White House Washington portrait: did Gilbert Stuart tell a lie? S. Hochfield. pors Artnews 81:61-6 Ja '82

WASHINGTON (D.C.)

See also

Apartments—Washington (D.C.)

Offices—Washington (D.C.)

Showrooms—Washington (D.C.)

Architecture

Complex, muscular facades on Pennsylvania Avenue [National Permanent Building, Washington, D.C.] N. R. Greer. il(pt col) plan AIA J 70:238-9 Mid-My '81

Pennsylvania Avenue's newest development: two buildings on Square 254. J. Nairn. il(pt col) plans diags Archit Rec 170:120-5 My '82

Reds organize in D.C. [designs and projects of Washington firms] R. Müller. il Progres Arch 63:32+ F '82

Art

Capital place to work: seven Washington artists. C. Moser. il(pt col) pors Artnews 80:177-81 O '81

Neon: painting with light. A. O. Dean. col il AIA J 71:63-9 F '82

City planning

Capitol master plan: limits to growth. il(pt col) plan AIA J 70:19+ O '81

Capitol saga. J. L. Sibley Jennings. il por(p680)

plans Landscape Arch 71:723-6 N '81

Capital setting. L. E. Coffin. il por(p682) Landscape Arch 71:727 N '81

Mastering the U.S. Capitol. C. Knight. il Progres Arch 63:33 Ja '82

Naval arch plans move ahead: Federal Triangle scheme shown. il plan AIA J 71:10+ My '82

Not post-modernism: history as against historicism, European archetypal vernacular in relation to American commercial vernacular, and the city as opposed to the individual building. D. Graham. bibl f il(pt col) plans Artforum 20:53-4 D '81

Pa. Ave: Owings resigns, huge arch proposed. il plan AIA J 71:17+ Mr '82

Pennsylvania Avenue projects changed; post office to open. il AIA J 70:21-2+ N '81

Phased construction for Capitol area is disputed. H. Cheshire. Archit Rec 169:49+ Je '81; 170:34 Ja '82

Washington's Western Plaza: bare remnants. il Progres Arch 62:27-8 O '81

History

James Hoban's design for the White House in the context of the planning of the Federal City. E. Verheyen. bibl f il plans diag Architectura 11 no 1:66-82 '81

Exhibitions

Report from Washington, D.C. D. Tannous. il Art in Am 70:33-7 Summ '82

Washington, D.C. C. Moser. Artnews 81:142+ F '82

Historic buildings

Viewpoint—the Rhodes Tavern case: are we ignoring history? J. Wiebenson. il Hist Pres 34:12-13 Ja/F '82

Hotels, restaurants, etc.

Sheraton Washington: HOK designs a sophisticated new convention hotel keyed to a park-like landscape. col il plans Int Des 52:296-307 O '81

Parks and playgrounds

Favorite places. G. S. Lockwood and others. il por(p682) Landscape Arch 71:728-33 N '81

Recent works [in Washington, D.C.] G. S. Lockwood and others. il(pt col) plans Landscape Arch 71:734-7 N '81

—Archives of American Art. See Archives of American Art

—Corcoran Gallery of Art. See Corcoran Gallery of Art (Washington, D.C.)

—Freer Gallery of Art. See Freer Gallery of Art (Washington, D.C.)

—Hirshhorn Museum and Sculpture Garden. See Hirshhorn Museum and Sculpture Garden (Washington, D.C.)

—John F. Kennedy Center for the Performing Arts. See John F. Kennedy Center for the Performing Arts (Washington, D.C.)

—Library of Congress. See Library of Congress (Washington, D.C.)

—McClees Studio. See McClees Studio (Washington, D.C.)

—National Gallery of Art. See National Gallery of Art (United States)

—National Museum of American History. See National Museum of American History. (United States)

—National Museum of Building Arts. See National Museum of Building Arts (Washington, D.C.)

—National Museum of History and Technology. See National Museum of American History. (United States)

—Phillips Collection. See Phillips Collection (Washington, D.C.)

—Renwick Gallery. See Renwick Gallery (Washington, D.C.)

—Smithsonian Institution. See Smithsonian Institution (Washington, D.C.)

—White House. See White House (Washington, D.C.)

WASHINGTON (State)*See also*

- Crafts—Washington (State)
 Interior design—Washington (State)
WASHINGTON Cathedral (Washington, D.C.)
 Frederick E. Hart: sculptures for the cathedral.
 J. Wechsler. il por Am Artist 45:70-3+ D '81

WASHOE Indians

- Sarah Mayo and her contemporaries: representational designs in Washoe basketry. M. Cohodas. bibl il(pt col) por Am Indian Art Mag 6:52-9+ Ag '81

WASHROOMS. *See* Toilets**WASILJEW, Oleg****Reproductions**

- Olga Michailowna and Natascha (1979)
 Du no6:57 '81 (col)
 Die Strasse (1973)
 Du no6:cov '81 (col)

WASKO, Ryszard, 1949?-.

- [Museum Folkwang Essen; Ausstellung]
 H. Stachelhaus. Kunstwerk 34 no3:79 '81

WASMANN, Frederick, 1805-1886**Reproductions**

- View from a window [Kunsthalle, Hamburg]
 (ca 1833)
 Art in Am 69:36 N '81

WASSERSTEIN, Julius**Reproductions**

- Midnight expression series [untitled] (pastel, 1981)
 Art in Am 69:73 D '81

WASTE disposal. *See* Septic tanks**WATABE, Yūkichi, 1924-.****Reproductions**

- Alaska Eskimo [untitled]
 Creat Camera no203:306 N '81

WATANABE, Hiroshi

- From utopia to the corner drugstore: Japanese architects have moved from futuristic displays of technological prowess to subtle, often poetic explorations of space. il(pt col) Artnews 81: 122-6 F '82

WATANABE, Kazan. *See* Kazan**WATANABE, Nana**

- Upcoming photographer. 5 il por Art Direct 33:96 Ag '81

WATANABE, Shikō. *See* Shikō**WATCH making.** *See* Clock and watch making**WATCHES.** *See* Clocks and watches**WATELIN, Louis Charles, 1874-1934**

- Les fouilleurs de Suse (avec avant-propos par P. Amiet) R. de Mecquenem. Iran Antiq 15: 11-20 '80

WATER*See also***Lakes****WATER conservation***See also***Stream conservation****WATER in art**

- Wasser [3 article anthology] il(pt col with cov) por Du no 11:18163 '81

- Water portraits: colour photographs of reflections on water surfaces and an audio-visual programme based on them. K. Wejchert. il(pt col) Leonardo 14 no3:216-17 Summ '81

WATER supply

- Präkolumbianischer Wasserbau. N. Schnitter. bibl f il maps tabs diags Antike Welt 12 no3: 44-54 '81

- Servicing systems [Los Angeles] E. Niles. il(pt col) maps tabs diag AD 51 no8/9:profile 25-7 '81

WATER towers

- Brunnentürme in der archaischen Stadtmauer Eretrias. C. Krause. il diags Antike Kunst 25 no 1:39-43 '82

Designs and projects

- Châteaux d'eau: objects in the urbanized landscape. C. de Portzamparc. il diags Lotus Int no31:73-5 '81

WATERCOLOR painting**Technique**

- Classroom approach to watercolor. I. Shapiro. il(pt col) Am Artist 45:34-9 Ag '81
 Painting the color that you see. T. Hill. col il por Am Artist 46:36-41+ F '82
 Watercolor page. *See* issues of American Artist

WATERCOLOR painting, British*See also***Watercolor painting, Victorian**

- Taste for ruins. H. Mallalieu. il(pt col) Connoisseur 207:107-9 Je '81

Attribution

- Constable drawings and watercolors in the collections of Mr and Mrs Paul Mellon and the Yale Center for British Art. C. S. Rhyne. bibl il Mast Draw 19 no2:123-45 Summ; no4:391-425 Wint '81

Exhibitions

- Early English watercolours [Leger Galleries, London] il Connoisseur 208:170 N '81

- Yale Center for British Art—works of splendor and imagination: the exhibition watercolour 1770-1870. J. P. Miller. Burl Mag 124:123 F '82

WATERCOLOR painting, Japanese*See also***Nanga****WATERCOLOR painting, Victorian****Exhibitions**

- [Victorian water-colours; Christopher Wood Gallery, London] R. Treble. il Burl Mag 123:377 Je '81

WATERFALLS in art*See also***Niagara Falls in art****WATERFORD glass.** *See* Glassware, Irish**WATERFRONTS**

- Is South Street Seaport on the right tack? P. L. Brown. il(pt col with cov) Hist Pres 33:10-19 J1/Ag '81

- Redevelopment of Britain's urban dockland [5 article anthology] il tabs Town & Country Plan 51:119-31 My '82

- Sandusky, Ohio: a city searches for its future. A. J. Lee and J. Walters. col il Hist Pres 34:32-7 Ja/F '82

- Shopping centers downtown: Roundtable on Rouse. il(pt col) plan Progres Arch 62:100-6 J1 '81

Competitions, awards, etc.

- South bank selection [Thames at Vauxhall] il plans diags Arch J 175:32-6 Ap 21 '82
 Vauxhall Competition: the AJ choice. il plans diags Arch J 175:43-5 Ap 28 '82

WATERHOUSE, Ellis, 1905-.

- Holman Hunt's Giovanni Bellini and the Pre-Raphaelites' own early Italian pictures. bibl f il Burl Mag 123:473-5+ Ag '81

- Pompeo Batoni's Portrait of John Woodyear. bibl f il(pt col) Minneapolis Inst Bull 64:54-61 '78-80

WATERHOUSE, J. W. (John Willam), 1849-1917**Reproductions**

- Listen to my sweet pipings (1911)
 Apollo ns 114:[front] 83 O '81 (col)
 Magis circle [Tate Gallery] (1886)
 Gaz Beaux Arts ser6 v98:supp25 O '81
 Study for A Story from the Decameron [Lady Lever Art Gallery] (ca 1916)
 Connoisseur 207:83 Je '81

WATERPOWER electric plants

- Little power plant that could: the hydroelectric plant that Mary Heather restored in Stockbridge, Mass, generates a sense of history as well as kilowatts. C. Jabs. il(pt col) por Hist Pres 34:46-51 Mr/Ap '82

WATERS, Elizabeth B.

- Viewpoint—Talking things over: the subtle art of environmental negotiation can solve preservation disputes. Hist Pres 34:12-13+ Mr/Ap '82

WATERS, John, 1947?-.

- John Waters' divine comedy [Multiple maniacs; Pink flamingos; Female trouble; Desperate living; Mondo trasho; Polyester; interview] S. MacDonald. il(pt col) Artforum 20:52-60 Ja '82

- Mondo video: ten divine cassettes worth staying home for. il Am Film 7:17-20+ Je '82

- Still waters [Pink flamingos; Female trouble; Desperate living; Polyester] D. Chute. il por Film Comment [17] 26-32 My/Je '81

WATERS Jamieson Partnership

- Church to cinema [Edinburgh Filmhouse in a converted church] il diag Arch J 175:30 Mr 24 '82

WATERWAYS*See also***Canals****WATESKI, Joseph, fl. 1780****Reproductions**

- Chest on chest (cherry, ca 1780)
 Antiques 121:139 Ja '82 (col)

WATKINS, Carleton E., 1829-1916

- Carleton E. Watkins' oldest surviving landscape photograph. P. E. Palmquist. bibl f il Hist Photo 5:223-4 J1 '81

Reproductions

- Arch Rock near Point Pinos, Monterey, California [Addison Gallery] (ca 1870)
 Artnews 81:116 Ja '82

- Cape Horn [Huntington Library]
 Connoisseur 207:158 J1 '81

WATKINS, Carleton E., 1829-1916—Reproductions

—Continued

- Dalles, Oregon (ca 1868)
Art in Am 69:44 D '81
- Tower rock (albumen print, 1861)
Archit Dig 39:50 Mr '82
- Yosemite (albumen print, 1861)
Archit Dig 39:50 Mr '82
- WATKINS, Donald.** See Stokstad, M. Jt auth
- WATKINS, Gary, Woodgate International (UK)**
World Trade Centre, London; International House St Katherine Dock. il AAQ 13:86-7 O '81
- WATKINS, James C.**
[College of the Southwest, Hobbs, N.M.; exhibit] por Ceramics M 29:36-7 O '81
il: Platter from the number 3 series (2)
- WATKINS, Roger, 1940?-**
Architect jailed. Arch J 175:40 Ap 28 '82
- WATRISS, Wendy V., 1943?-**

Reproductions

- Lauren, Kat and Carole: a family (photo)
Artweek 12:12 D 5 '81
- WATROUS, Livingston Vance**
Relationship of Late Minoan II to Late Minoan III AI. bibl f Am J Archaeol 85:75-6 Ja '81
Sculptural program of the Siphnian Treasury at Delphi. bibl f il Am J Archaeol 86:159-72 Ap '82
- WATSON, Carolyn Joslin**
Program of the Brescia Casket. bibl f il Gesta 20 no2:283-98 '81
- WATSON, Dawson.** See Dawson-Watson
- WATSON, Jeanne H.**
Cult of domesticity. bibl f il (with col cov) 19c 7 no4:37-9 Wint/Spr '82]
- WATSON, Larry**
Western Washington potters. il por Studio Pott 10:46 D '81
- WATSON, Oliver**
Iznik from Isfahan. bibl f il Apollo ns 114:176-9 S '81
- WATSON, Ronald**
Six from Michigan [San Jose Institute of Contemporary Art, California; exhibit] S. Roder. Artweek 13:16 Mr 20 '82
il: Emerald gate
- WATSON, Susan**
On a clear day you can see... the clouds [Trilogy 1981 in the main lobby of the First Canadian Place office tower, Toronto] J. William. il Artmagazine 13:69 F/Ap '82
Trilogy 1981. il diags Domus no625:60-1 F '82

Reproductions

- Trilogy
Fiberarts 9:51 Mr/Ap '82
- WATSON, William, 1917-**
Edo textiles: a composition of decoration. il Apollo ns 115:34-9 Ja '82
- WATTEAU, Antoine, 1684-1721**
Quillard as draughtsman. M. Eidelberg. bibl f Mast Draw 19 no 1:30-5 Spr '81
il: det: époux mal assortis; Pierrot Content
- Swinging women of Watteau and Fragonard. D. Posner. bibl Art Bull 64:75-88 Mr '82
il: Swing; Shepherds; Pleasures of summer; Swinger (2 det)
- Watteau and Chardin of Marcel Proust. H. O. Borowitz. bibl f Cleve Mus Bull 69:18-33 Ja '82
il: L'Indifferent; L'Embarquement pour Cythère; Studies of heads (3); Un mezzetin dansant; Le conteur; Study for The romancer; Three studies of a woman, study of a hand
- Watteau drawings in the British Museum [London; exhibit] M. M. Grasselli. Mast Draw 19 no3:310-12 Aut '81

Reproductions

- Comédiens Italiens [National Gallery of Art, Washington, D.C.] (ca 1720)
Apollo ns 114:330 N '81
- L'Escarpolette
Apollo ns 115:366 My '82
- Heureux âge! âge d'or
Burl Mag 124:xlii; supp vii Ja '82 (2, 1 col)
Connoisseur 210:95 My '82 (col)
- Studien eines Kopfes (chalk, 1715-20)
Du no2:64 '82

Attributed works

- Portrait de Jeanne Massin vue par le dos (form-
erly attributed to Watteau)
Gaz Beaux Arts ser6 v99:16 Ja '82

Influence**Reproductions**

- Painter [Victoria and Albert Museum] (engr
by J. Romney, 1834)
Apollo ns 114:99 Ag '81

WATTS, Anna Mary Howitt, 1824-1884 or 1903**Reproductions**

- Automatic drawing [Society for Psychical Research] (reed pen with colored inks and watercolor on tracing paper, ca 1870)
R I Sch Des Bull 65:229 Ap '79 (col)
- WATTS, Eve**
Reproductions
Birthday cake in the style of the Renwick Gallery (earthenware)
Am Craft 42:87 Ap/My '82
Ceramics M 30:44 Summ '82
- WATTS, George Frederick, 1817-1904**

Reproductions

- Dream of Britomart [Birmingham City Art Gallery]
Marsyas 20:pl xxii '79-80
- WATTS, Gordon P.**
Edenton harbor wrecks; underwater archaeology in America. il (pt col) pors (p 12) maps Archaeology 34:14-21 My/Je '81
- WATTS, Simon**
Man-made boards; working with particleboard and fiberboard. il tab diags Fine Wood no29: 76-81 Jl/Ag '81
- WAUER, William, 1866-1962**
Plastiken und Bilder [Galerie Brockstedt, Hamburg; Ausstellung] P. Winter. Kunstwerk 34 no 1:65 '81
il: Verückung

Reproductions

- H. Walden and Der Sturm (bronze, 1916)
Artnews 80:32 Ap '81
- WAUGH, Evelyn, Collection**
Evelyn Waugh: a pioneer collector. C. Wood. il (pt col) por Connoisseur 208:30-4 S '81
- WAUGH, Frederick Judd, 1861-1940**

Reproductions

- Evening glow
Antiques 120:453 S '81 (col)
- [Untitled: seascape]
Antiques 121:1306 Je '82 (col)
- WAUQUIEZ, Eliane**
Léon Spilliaert de l'angoisse à la sérénité [Grand Palais, Paris; exposition] bibl f il (pt col) Oeil no316:40-5 N '81

WAUTERS, Michel, d. 1679**Reproductions**

- Dido und Aeneas [Serie] (tapestry after G. F. Romanelli)
Jahr Kunsthist Sam Wien 76:166-71 '80 (8)
- WAWRIK, Gunther**
Eine Baulücke: Bundesamtsgebäude Wien 1, Singerstrasse. il plans diags Werk, Bauen + Wohnen 37:41-3 Ja/F '82
- WAWRIN, Isolde, 1949-**
[Galerie Konrad Fischer, Düsseldorf; Ausstellung] Y. Friedrichs. il Kunstwerk 35:63 Ap '82

Reproductions

- Schneevogel (1981)
Kunstwerk 35:17 Je '82
- WAX painting.** See Encaustic painting
- WAY, Andrea**
Report from Washington, D.C. D. Tannous. Art in Am 70:36 Summ '82
- WAY, Jeff**
[Pam Adler Gallery, New York; exhibit] Artforum 20:80 Ja '82
il: Elvis (I was the one)
- [Pam Adler Gallery, New York; exhibit] Artnews 81:174 Ja '82
il: Elvis (I was the one)
- [Pam Adler Gallery, New York; exhibit] Arts 56:11 D '81
il: Heads of Christ X
- [Pam Adler Gallery, New York; exhibit] C. Ratcliff. Art in Am 69:169-70 N '81
col il: Elvis (I was the one)

Reproductions

- Outer space person (1978)
Artforum 20:71 Summ '82
- WAYDELICH, Raymond E.**
Reproductions
Lydia Jacob story (construction, 1981)
Art in Am 69:40 S '81 (col)
- WAYNE, Alan**
Reproductions
Untitled (1980)
Arts 55:55 Je '81 (col)

WAYNE, June, 1918-

Consistent refinement in printmaking [Downey Museum of Art, California; exhibit] R. Weisberg. Artweek 12:6 S 12 '81

June Wayne: a life's full circle [Grunwald Center for the Graphic Arts, UCLA; exhibit] R. Weisberg. Artweek 13:1+ My 1 '82

il: Dorothy series: 25 years with the firm; Dorothy series: White Knight; Dorothy series: leaving 1907; Dorothy series: Chicago territory

WAYWELL, G. B.

Roman grave altar rediscovered. bibl f *il* Am J Archaeol 86:238-42 Ap '82

WEAPONS. See Axes; Knives; Stone implements and weapons**WEARE, Shane**

Now with color [Soker-Kaseman Gallery, San Francisco; exhibit] F. Cebulski. Artweek 12:4 D 5 '81

il: Chinese

WEATHER and architecture. See Architecture and climate**WEATHERS, Dennis M.****Reproductions**

Sorta Flash Gordon (viscosity etch) Artweek 12:7 Ag 1 '81

WEATHERS, Ed

Self-help the Memphis way. col *il* por map Hist Pres 33:34-9 Jl/Ag '81

WEAVER, Holmes, 1769-1848

Lesser-known Rhode Island cabinetmakers: the Calles, Holmes Weaver, Judson Blake, the Rawsons, and Thomas Davenport. J. K. Ott. bibl f *il*(pt col) Antiques 121:1156-63 My '82

Reproductions

Card table (ca 1795) Antiques 121:1169 My '82 (col)

WEAVER, Martin E., 1938-

Conservation, decision-making and management [interview] I. C. Clark. *il* map diag Museum (Unesco) 34 no 1:21-30 '82

WEAVER, O. J.

Moreton Corbet castle. diag Archaeol J 138:44-6 '81

WEAVER, Robert, 1924-

Robert Weaver: pioneer of painterly illustration in America. S. Heller. 15il(pt col) por Graphis 37:530-7 Mr/Ap '82

WEAVERS

Guildview. Shuttle Spin & Dye 12 no3:61-4 Summ; no4:55-8 Fall '81

Biography

Convergence '82 [Seattle, Washington] Shuttle Spin & Dye 13 no 1:67-9 Wint '81

WEAVERS' studios. See Artists' studios**WEAVING**

See also

Basketry

Fiber art

Ikat

Indians of South America—Textile industry and fabrics

Jacquard weaving

Multiple-harness weaving

Textile industry

Design

Computer imagery: true confessions from a graph paper addict. J. M. Carey. *il* Fiberarts 9:17-18 Mr/Ap '82

Designing with loom-woven open weaves. E. Marston. *il* diags Shuttle Spin & Dye 13 no 1:22-3 Wint '81

Drafting: a personal approach. P. Alvic. col *il* tab diag Shuttle Spin & Dye 13 no 1:32-3 Wint '81; no2:46-7 Spr '82

Making a color draw-up. B. Terlouw. diags Shuttle Spin & Dye 13 no2:37 Spr '82

Moorman weave variations. N. A. Hoskins. col *il* diags Shuttle Spin & Dye 13 no 1:6-9 Wint '81

Finishes and finishing

Finishing handwoven garments: a beginner's guide. P. Raikos. *il* Shuttle Spin & Dye 12 no4:40-2 Fall '81

Materials

See Artists' materials

Patterns

See also

Leno weaves

Color-and-weave on a dark-light sequence. M. and T. Windeknecht. *il*(pt col) Shuttle Spin & Dye 12 no4:24-7 Fall '81

Color-and-weave on rosepath. M. and T. Windeknecht. *il* diags Shuttle Spin & Dye 13 no2:8-11 Spr '82

New HGA name draft: miniature coverlet in overshot. E. Marston. *il* Shuttle Spin & Dye 12 no3:12-13 Summ '81

Rigid heddle loom. B. Davenport. *il* diags Shuttle Spin & Dye 13 no 1:72-3 Wint '81

Some loom-woven open weaves. E. Marston. *il* diags Shuttle Spin & Dye 12 no4:32-4 Fall '81

Take advantage of turned drafts. D. Moes. *il*(pt col) diags Shuttle Spin & Dye 13 no2:58-9 Spr '82

Study and teaching

See also

Penland School of Crafts

Technique

Cardweaving without cards. S. Tacker. *il* Shuttle Spin & Dye 13 no2:42-3 Spr '82

Computerized weaving calculations. H. Jarvis. tabs Shuttle Spin & Dye 12 no3:46-8 Summ '81

Designer's notebook. Shuttle Spin & Dye 12 no3:66-7 Summ '81

Fun working at home: weaving. *il*(pt col) Abitare no 177:[front] 183+ S '79

New evidence on the mechanics of loom weights. B. K. McLaughlin. bibl f *il* Am J Archaeol 85:79-81 Ja '81

Notebook; comp by R. N. Meyers. *il*(pt col) tab Shuttle Spin & Dye 12 no4:50-1 Fall; 13 no 1:24-5 Wint '81; no2:16-17 Spr '82

Sett and the hand of the fabric. B. G. Roth. *il* tabs Shuttle Spin & Dye 12 no3:16-17 Summ '81

Warping adaptations for fine warps. R. MacFarlane. diag Shuttle Spin & Dye 12 no4:16-17 Fall '81

WEAVING, American

See also

Handweavers Guild of America

Exhibitions

Fiber artists and the Jacquard loom [Rhode Island School of Design Museum of Art, Providence] E. Rossbach. col *il*(with cov) Am Craft 42:6-10 F/Mr '82

WEAVING, American Indian. See Indians of North America—Textile industry and fabrics

WEAVING, Finnish

Exhibitions

Weaving in Finland [La tessitura in Finlandia: Fiorenzuola di Focara Pesaro] col *il* Domus no619:42 Jl/Ag '81

WEAVING, Indic

Exhibitions

Web of India [Kaufman Gallery, New York] P. Malarcher. *il*(pt col) Shuttle Spin & Dye 13 no2:38-9+ Spr '82

WEAVING, Japanese

Fingernail weaving: the crystallized art of patience [Kawashima Textile School, Kyoto] T. Kinoshita. *il*(pt col) diags Shuttle Spin & Dye 13 no 1:26-9 Wint '81

WEAVING, Nigerian

Popo weaving: the dynamics of trade in south-eastern Nigeria. L. Aronson. bibl *il*(pt col) map African Arts 15:43-7 My '82

WEAVING, Nubian

Problem of twist [duplicating an ancient Nubian tablet-weaving] J. Gordon. *il*(pt col) diag Shuttle Spin & Dye 12 no4:28-9 Fall '81

WEAVING, Scottish

See also

Edinburgh Tapestry Company

WEAVING, Voltaic

Mossi weaving. C. D. Roy. bibl *il*(pt col) African Arts 15:48-53 My '82

WEAVING as a profession. See Crafts as a profession

WEBB, Aileen Osborn, 1892-1979

American Craft Museum: 25 years. A. Heckscher. *il*(pt col) por Am Craft 41:9-17 O/N '81

WEBB, Boyd**Reproductions**

Ohne Titel (waiter) (1981) Kunstwerk 35:90 Ap '82 (col)
Untitled (plaster) (photo, 1979) Kunstwerk 35:22 Je '82

WEBB, Doug

[Yves Arman Gallery, New York; exhibit] J. Deckert. Arts 56:15 F '82
col il: Creative outlet

WEBB, Jack

TV auteurism. D. Marc. por Am Film 7:65+ N '81

WEBB, John, 1611-1674

Greenwich: the Grott & ascent by Mr Webb. J. Bold. bibl f *il* plans diags Burl Mag 124:149-50 Mr '82

Reproductions

City of Sleep for Luminalia scene 2 (1638)

Art Bull 64:214 Je '82

Suburbs of a Great City for Salmacida Spolia scene 4 (1640)

Art Bull 64:215 Je '82

WEBB, Mike

Mike Webb: the story of the spider. P. Cook. 11 il(pt col) plans diags Archit R 170:42-6 J1 '81

WEBB, Philip, 1831-1915

Philip Webb's restoration of Forthampton Court, Gloucestershire. H. Smith. bibl f plans Archit Hist 24:92-102 '81

Rational builders [RIBA's Heinz Gallery, London; exhibit] R. Spence. il Arch J 175:32-3 Mr 17 '82

WEBB, Paul**Reproductions**

[Untitled: country living in France and Spain] Connoisseur 208:cov N '81 (col)

WEBB, Sheila**Reproductions**

From the Demeter series (photo)
Cleve Mus Bull 69:148 My '82

WEBB Zerafa Menkes Housden Partnership

Webb, Zerafa [sic] Menkes, Housden Partnership of Toronto provides four elegant solutions in large-scale office design. il Archit Rec 169:40-1 S '81

Winner: Calgary municipal building competition. il plans diags Can Arch 27:22-5 Ja '82

WEBBER, Dick

Spindle cradle. il diags Fine Wood no81:72-3 N/D '81

WEBBER, Helen

Three names in the news. L. Smith. col il por Interiors 141:50 D '81

Reproductions

Morning bloom
Archit Dig 39:153 Ja '82 (col)

Pelicans

Archit Dig 39:153 Ja '82 (col)

Shorebird

Archit Dig 39:153 Ja '82 (col)

WEBBER, John, 1752-1793**Reproductions**

Vogel uit de Zuidzee (kardinaal-honingeter)
[Rijksmuseum, Amsterdam]
Bull Rijksmus 29 no3:132 '81

WEBBER, Nancy

Nancy Webber's art about art at B2 Gallery [London; exhibit] K. Salway. Brit J Photo 129:487+ My 7 '82

il: Alison Mostyn; Charles Riddell

WEBER, A. Paul (Andreas Paul), 1893-**Reproductions**

Bärenstudie [F. Döring, Hamburg, D 10-12, 1931] (brush drawing, 1975-76)
Apollo ns 114:[front] 62 N '81

WEBER, Carl Philipp, 1849-ca. 1928**Reproductions**

Cresheim Creek
Antiques 120:456 S '81 (col)

WEBER, Ellen Land-. See Land-Weber, E.**WEBER, Gerold**

Charles le Bruns Recueil de divers desseins de fontaines. bibl f il Münch Jahr Bild Kunst ser3 v32:151-81 '81

WEBER, Idelle**Reproductions**

Land O'Lakes (1979)
Artweek 12:3 S 5 '81

WEBER, Max, 1881-1961

Early works on paper 1911-1917 [Forum Gallery, New York; exhibit] Artnews 80:200 My '81

Reproductions

Still-life (1913)
Arts 56:34 N '81 (col)

WEBER, Michael John

Rockefeller Wing: how a great museum saw the light. col il Connoisseur 209:84-91 Mr '82

WEBER, Paul (Gottlieb Daniel Paul), 1823-1916**Reproductions**

Gathering flowers (1861)
Antiques 121:1058 My '82 (col)

View of the Susquehanna

Antiques 121:165 Ja '82 (col)

WEBER, Robert**Reproductions**

New Yorker—"Playboy" (1965)
Kunstwerk 34 no 1:26 '81

WEBER, Ronald L.

Maritime peoples of the Arctic and Northwest coast [Field Museum of Natural History. col il Archaeology 35:66-9 Mr/Ap '82

WEBER, Stephanie

Charting movement [Oakland Museum, California; exhibit] M. Levine. Artweek 13:4 Ja 9 '82

il: Whispers; Span

Reproductions

Untitled (diaz) with mixed media, 1982)
Artweek 13:20 My 22 '82

WEBER-JUNOD, Margo. See Margo**WEBSTER, Graham**

Welsh Marches and the early Roman campaigns. bibl f map Archaeol J 138:1-5 '81

Wroxeter. Archaeol J 138:33 '81

WEBSTER, Mary (Mary Lightbown)

Le Révérend Randall Burroughes et son fils Ellis par Zoffany. bibl f il(pt col) R du Louvre 30[31] no5/6:371-4 '81

WECHTLIN, Hans, ca. 1480-after 1526**Reproductions**

Pyramus and Thisbe [Cleveland Museum of Art] (woodcut)
Cleve Mus Bull 67:308 N '81

WECUS, Walter von, 1893-

Salome [Köln, Institut für Theaterwissenschaft] (theater design, 1925)
Du no8:42-3 '81 (col)

WEDDINGS**See also**

Marriage customs and rites

Right royal wedding [Wedding of Princess Louise at Windsor] R. Feild. il Connoisseur 207:168-9 J1 '81

Royal marriage from a photographic point of view [reproduced from the British Journal of Photography, 16 March 1863] il Brit J Photo 128:772-3 J1 31 '81

Two marriages of the Dauphin Louis. D. Gontard. bibl f col il Connaissance Arts no26:74-81 Mr '82

Vincenzo Borghini and Invenzione: The Florentine Apparato of 1565. R. A. Scorza. bibl f il J Warburg & Courtauld Inst 44:57-75 '81

Wedding [the Street's first reactions] A. Loosley. il Brit J Photo 128:824-6 Ag 14 '81

WEDDINGS in art

Pieter Bruegel's Children's games, folly, and chance. S. Hindman. bibl il Art Bull 63:447-75 S '81

WEDEL, Monika von**Reproductions**

Zusammengehören (1981)
Kunstwerk 34 no6:67 '81

WEDELL, Tido, greve, 1908-, and Wedell, Irene

Raben-Levetzau, grevinde, 1932-
Historic houses: Frijsenborg Castle—a Danish island estate built in the 1860s. H. Hardy. col il Archit Dig 39:176-82 Mr '82

WEDER, Jakob**Reproductions**

Composition from 6th Prelude in A flat by J. S. Bach (1979)
Artmagazine 56:1 N/Ja '81/82 (col)

[Untitled: prism]

Artnews 81:56 F '82 (col)

WEDGWOOD, Josiah, 1730-1795

Art commerce and craftsmanship: an historical review. H. Davis. Ceramics M 29:46 D '81

British ceramics today. M. Casson. Ceramics M 30:54 F '82

Wedgwood: industrial design at the Industrial Revolution. C. McDermott. il Ind Des 28:38-41 N/D '81

WEDGWOOD Ltd.

History in the baking. J. Lott. il Design no398: 26-9 F '82

WEDGWOOD ware

Some sources for designs on Wedgwood transfer-printed creamware. N. Stretton. il Antiques 121:1390-5 Je '82

WEEKEND houses. See Vacation houses**WEEKS, Christopher**

Preserving an old-world heritage [the ancient art of making ornamental plaster] col il Hist Pres 33:30-5 N/D '81

WEEKS, Edwin Lord, 1849-1903**Reproductions**

Departure of the hunt

Antiques 120:215 Ag '81 (col)

Archit Dig 39:165 Mr '82 (col)

Fanny in the Bois [Bolton Gallery, Bolton, Mass., N 19, 1981]

Antiques 120:1069 N '81 (col)

Royal procession

Antiques 121:1255 Je '82 (col)

WEEKS, James, 1922-**Reproductions**

Boating in the park

Art in Am 69:58 N '81 (col)

Boating on the bay (1981)

Arts 56:27 N '81 (col)

Concord River, public gardens (1981)

Artforum 20:6 N '81 (col)

WEEMS, Carrie M.**Reproductions**

Memphis (1979)
Artweek 13:14 My 22 '82

WEEMS, Katharine Lane, 1899-**Reproductions**

Revolt (polyester and fiberglass)
Nat Sculp R 30 no2:15 Summ '81

WEENIX, Jan Baptist, 1621-1663**Reproductions**

Painter and his family with Roman ruins
[Iveagh Bequest Kenwood]
Apollo ns 114:327 N '81

Self-portrait with his family among Roman ruins
Art Bull 64:261 Je '82

WEESE, Seegers, Hickey, Weese Architects

Kuntz residence, St Charles, Illinois, by Weese
Seegers Hickey Weese, B. Gordon, il(pt col)
plan diag Archt Rec 169:96-101 N '81

WEFERS, Dietmar**Reproductions**

Business-report of the Deutsche Bank
Novum Gebrauchs 52 no 11:13 '81 (col)

Levis-Jeans
Novum Gebrauchs 52 no 11:13 '81 (col)

Optiker Bode, Hamburg
Novum Gebrauchs 52 no 11:13 '81 (col)

WEGMAN, William

[Wegman a guest on the David Letterman Show,
a late-night talk show] por Arts 56:29 My '82

Reproductions

Tango (Polaroid)
Domus no628:90 My '82 (col)

WEGMANN, Gustav Albert, 1812-1858**Reproductions**

Kantonsschule Zürich (drwg)
Bauen + Wohnen 36:9 S '81

WEHR, Rainer**Reproductions**

Überlagerung 30/79 (1979)
Kunstwerk 34 no4:59 '81

WEHRLI, Peter K.

Neunzehn grüne Dinge, il(pt col) diag Du no5:
63-9 '82

Die Wasser der Magellanstrasse, col il Du no
11:32-7 '81

WEHRLI Brothers**Reproductions**

Monte Rosa seen from Gornergrat [International
Museum of Photography at George Eastman
House] (ca 1890s)
Camera 60:40 S '81

WEI, Zixi**Reproductions**

Pines and clouds of Huangshan (ink and colour,
1978)
Art Int 25:44 Ja '82

WEIDEMANN, Sue, and others

Housing Research and Development, University
of Illinois Resident safety: Research and rec-
ommendations for Longview Place anti-crime
program, Decatur, IL il tabs diag Progres
Arch 63:160-2 Ja '82

WEIDITZ, Hans fl. 1516-1536**Reproductions**

Brunfels Herbarum vivae Eicones, Strasbourg.
1530: Violettes
R Art no51:45 '81

Page de titre de Concordantz [Strasbourg,
Schott] (1524)
R Art no52:13 '81

WEIGHT, Carel, 1908-

[Royal Academy of Arts, London; exhibit] Con-
noisseur 209:5 Ja '82
il: Seven deadly sins: anger

WEIGHTON, Robert

Harmonious new use [mid nineteenth century
Congregational church converted into theater
for Oundle School] il plans diag Arch J 174:
438-40 S 2 '81

WEIGHTS and measures

Weights and measures [weight, height, time,
rain, light, etc] il(pt col) Abitare no204:[front
99-100+] Ja/F '82

WEIGHTS and measures, Burmese

Burmese opium weights, S. Fraser-Lu, il Arts
Asia 12:78-81 Ja/F '82

WEIL, Georges**Reproductions**

Girl with raised hands (gold, silver, precious
stones)
Apollo ns 115:[front] 34 F '82

WEIL, Gilbert- Henry. See Damery, C. jt arch**WEIL, Rose R.**

(ed) Books in review, Art J 42 no 1:66-7+ Spr '82

(ed) Museum news, Art J 42 no 1:51-66 Spr '82

WEIL, Susan

Bird songs, heartbeats, il Afterimage 9:19 O
'81

[Judith Christian Gallery, New York; exhibit]
Artnews 81:164 F '82

Prints and photographs published, PCN 12:187
Ja/F '82

Reproductions

Bird songs/heartbeats

Artnews 80:67 D '81

Hand drawing a circle (after Muybridge) (pen-
cil, 1981)

Artforum 20:7 D '81

Wind's havoc (1974)

Arts 56:110 Ja '82

WEILL, Claudia

Claudia Weill & It's my turn, R. Edelman,
por Films in R 31:611-12 D '80

WEIMER, Johann Georg Wilhelm, 1831-1921**Reproductions**

Wilhelm Weimer, Limburg (1882)

Hist Photo 6:2 Ja '82

WEIMER, Wilhelm, 1865-1932

Wilhelm Weimer; a photographer of uncon-
mon sincerity, F. Kempe, bibl f 11 il pors
Hist Photo 6:1-14 Ja '82

WEIN, Albert W., 1915-**Reproductions**

Young lovers (bronze)

Nat Sculp R 30 no3:10 Fall '81

WEINBERG, Bruce**Reproductions**

Dawn (etch with aquatint)

Art in Am 70:160 Mr '82 (col)

Artnews 81:164 Ap '82

Double helix (etch)

Art in Am 70:160 Mr '82 (col)

Artnews 81:164 Ap '82

Int Des 53:334 Ja '82 (col)

WEINBERG, Ephraim

Art school of the Pennsylvania Academy, bibi
f il(pt col) Antiques 121:690-3 Mr '82

WEINBERG, H. Barbara

Nineteenth-century American painters at the
École des beaux-arts, il Am Art J 13 no4:66-
84 Aut '81

WEINBERG, Herman G., 1908-

Weinberg touch. See issues of Films in Re-
view

WEINBERG, John Albert**Reproductions**

Basketball (serigraph)

Artnews 81:130 Ja '82 (col)

Orcas (serigraph)

Artnews 81:130 Ja '82 (col)

Pianomusic (serigraph)

Artnews 81:130 Ja '82 (col)

Pumpkin pickers (serigraph)

Artnews 81:130 Ja '82 (col)

Rockets (serigraph)

Artnews 81:130 Ja '82 (col)

WEINBERG, Steve

Lobbying congress...the inside story [of land-
mark preservation tax laws] il(pt col with
col) Hist Pres 34:16-24 Ja/F '82

Super list [the National Register of Historic
places] il(pt col) Hist Pres 34:10-17 Ji/Ag '82

WEINBERG, Susan Kalb. See Hilberry, J. D.**WEINEL, Eleanor F.**

Ars poetica: conversations in latitudinarian
architecture [from Language in architecture,
the proceedings of the ACSA 68th annual
meeting] bibl f il JAE 34 no4:9-13 Summ '81

WEINER, Lawrence, 1940-

Portraits [conversation centered upon current art
practice, production, and promotion] J. Kosuth
and others, por Artforum 20:58-63 My '82

WEINGARTNER, Adam, fl. 1849-1863**Influence****Reproductions**

Harris' Point Wards Island and Hellgate (litho
after Weingartner, 1859)
Antiques 121:578 Mr '82

WEINHARDT, Carl J.

Vizcaya, Miami, Florida, bibl f col il Antiques
121:312-21 Ja '82

WEINMAN, Robert A.**Reproductions**

Trophy for William Levitt, dean of housing de-
velopment planners

Nat Sculp R 30 no4:17 Wint '81-82

WEINOLD, Ludwig. See Uhl, O. jt arch

WEINSTEIN, James M.

Was Tell Abu-Hawam a 19th-century Egyptian naval base? bibl Am Sch Orient Res Bull no238:43-6 Spr '80

WEINSTEIN, Joyce

[Martin Gerard Gallery, Edmonton; exhibit] L. Muehlenbachs. Artmagazine 13:66 S/O '81
il: First of autumn, cityscape

WEINSTOCK, N. I.

Hardware for the holidays. il Am Film 6:21-2+ D '80

WEIR, J. Alden (Julian Alden), 1852-1919

Reproductions

Alexander Webb Weir (1892)

Gaz Beaux Arts ser6 v99:supp56 Mr '82

Self-portrait (1886)

Arts 56:74 Ap '82

Studio tea [Holyoke Museum—Wistariahurst] (1888)

Antiques 120:1189 N '81 (col)

Study of a male nude leaning on a staff (1876)

Am Art J 13 no4:77 Aut '81

WEIR, John Ferguson, 1841-1926

Reproductions

Artists' studio (1864)

Am Art J 14 no 1:29 Wint '82

Antiques 121:268 Ja '82 (col)

WEIR, Peter

Gallipoli. Reviews

Films in R 32:474-5+ O '81. M. Magill. il por

Films in R 32:493-4 O '81. J. Beaver

WEIR, Robert Walter, 1803-1889

Reproductions

Embarkation of the Pilgrims at Delft Haven, Holland, July 22nd, 1620 (1843)

Am Art J 14 no 1:28 Wint '82

Landing of Henry Hudson (ca 1838)

Am Art J 14 no 1:5 Wint '82

Taking the veil (1863)

Am Art J 14 no 1:30 Wint '82

Trimming the tree (drwg, ca 1830)

Antiques 120:1336 D '81

WEIS, Anne (H. Anne)

Motif of the Adligatus and tree: a study in the sources of pre-roman iconography [with catalog] bibl f il Am J Archaeol 86:21-38 Ja '82

WEIS, Helene

(ed) Focus on yesteryears. See issues of Stained Glass

(ed) Mining the magazines. See issues of Stained Glass

WEISBERG, Gabriel P., 1942-

Charles Jacque and rustic life. bibl f il Arts 56:91-3 D '81

Did modern painting begin on the Avenue de Clichy at five o'clock in the evening? il(pt col) Artnews 80:149-51 My '81

Ferdinand Hodler, François Bonvin, and French realism. bibl f il Arts 56:128-31 O '81

Jules Breton, Jules Bastien-Lepage, and Camille Pissarro in the context of nineteenth-century peasant painting and the Salon. bibl f il Arts 56:115-19 F '82

Leleux: apostles of proto-realism. bibl f il Arts 56:123-30 S '81

P.A.J. Dagnan-Bouveret and the illusion of photographic naturalism. bibl f il pors Arts 56:100-5 Mr '82

P.A.J. Dagnan-Bouveret, Jules Bastien-Lepage, and the naturalist instinct. bibl f il pors Arts 56:70-6 Ap '82

Pissarro: a creative dynamo who continually renewed himself. il(pt col) por Artnews 80:128-31 S '81

Realism and Impressionism in nineteenth-century French art. bibl f il(pt col) Antiques 120:334-7 Ag '81

Realism's second string [show of French realism favors a selection of minor masters] K. Varnedoe. bibl f il(pt col) Art in Am 69:134-41 S '81

Return of the Realists [Cleveland Museum of Art il(pt col) Connaissance Arts no345:52-61 N '80

Rodin mystique unmasked [National Gallery of Art, Washington, D.C.; exhibit] il por Artnews 80:172-6 O '81

Sir Edwin Landseer: called by the wild [Tate Gallery, London; traveling exhibit] il(pt col) Artnews 81:122-4 Mr '82

WEISBERG, Ruth

Restricted access to public space [Artists missing in action—guerrilla performance: media event organized by Suzanne Lacy and Ruth Weisberg, Los Angeles] E. Hicks. il Artweek 12:3 Ag 15 '81

Reproductions

Turning point (litho, 1981)

Artweek 12:3 D 26 '81

WEISBERG, Vladimir, 1924-

Das Ziel sind Bilder mit malerischen Werten.

J. E. Bowl. Du no6:38+ '81

il(p33): Porträt I. Wrubel

WEISBERG, Castro Associates

Touch of class: status store boom. M. Slavin.

col il por Interiors 140:74-6+ J1 '81

WEISBUCH, Claude, 1927-

Reproductions

Gesticulation heroique (print)

Art in Am 69:160 O '81 (col)

WEISER, Christy Lasater-. See Lasater-Weiser, C.

WEISER, Kurt

Reproductions

Lidded raku jar

Am Craft 41:6 D/Ja '81/82 (col)

Ceramics M 30:36 'Ja 82 (col)

Plate (earthenware)

Ceramics M 30:59 My '82

Press-molded teapot, in an abstracted honeycomb pattern

Ceramics M 29:38 N '81 (col)

WEISMAN, Linda

Reproductions

New York III (stoneware)

Am Craft 42:61 Je/J1 '82

WEISS, David, 1946-. See Fischli, P. jt artist

WEISS, Jeffrey

Eight figurative painters [Yale Center for

British Art, New Haven] il Arts 56:9 F '82

Gregory Gillespie. col il Arts 56:7 Ap '82

Marilyn Baum. il Arts 56:8 Je '82

WEISS, John H.

Innocent eye? the career and documentary vision of Georges Rouquier up to 1945. bibl f il Cinema J 20 no2:38-62 Spr '81

WEISS, Michael J.

Trial by tape [video testimony in court] il Am Film 7:61-4 Je '82

WEISS, Pankraz, ca. 1515-ca. 1563

Das Stuttgarter Harnisch-Musterbuch 1548-1563. C. Becher. bibl Jahr Kunsthist Sam Wien 76:45 '80

WEISS, Pierre

Reproductions

[Untitled: multiple images of figure with raised fist, and geometric shapes]

Goya no 158:102 S/O '80

WEISS, Rachel

[Helen Shlien Gallery, Boston; performance] J. Gambrell. Artforum 20:77-8 D '81

il: Salon for the South Pole (2)

WEISS, Richard, 1946-

Reproductions

Spanish madonna series no 4 (1980)

Am Craft 41:12 Ag/S '81 (col)

WEISS, Rosario (Maria del Rosario), 1814-1843

Reproductions

Ramón de Mesonero-Romanos (drwg)

Goya no 160:234 Ja/F '81

WEISS, Wolfgang

Reproductions

Screws conjugated with food

Graphis 38:84 My/Je '82 (col, 2)

WEISSHAAR, Hans-Joachim

Bericht zur frühhelladischen Keramik. bibl f il tabs diags AA no2:220-56 '81

WEISSKOPF, Victor F.

Art and science. Leonardo 14 no3:238-42 Summ '81

WEISSMAN, Julia

Buyer's guide to knitting machines. bibl il Fiber-arts 9:43-9 Mr/Ap '82

WEISZ, Jean S.

Daniele da Volterra and the Oratory of S Giovanni Decollato. bibl f il Burl Mag 123:355-7 Je '81

WEITZMANN, Kurt, 1904-

Enamelled glass beaker with a scene from New comedy. il(pt col) Antike Kunst 24 no 1/2:39-49 '81

WEJCHERT, Kazimierz

Water portraits: colour photographs of reflections on water surfaces and an audio-visual programme based on them. il(pt col) Leonardo 14 no3:216-17 Summ '81

WELBORN, Florence

Reproductions

Winter

Stained Glass 77 no2:169 Summ '82 (col)

WELCH, Ann

Reproductions

Green and pleasant land (silk)

Am Craft 42:66 F/Mr '82

WELCH, Robin
Robin Welch. P. Lane. il(with col cov) tab
Ceramic R no69:4-6 My/Je '81

Reproductions

Pot (stoneware)
Ceramic R no72:24 N/D '81

WELD, Helen

Reproductions

Maiden voyage (aquatint etch)
Artnews 80:171 My '81 (col)
Over inflation (aquatint etch)
Artnews 80:171 My '81 (col))

WELDON, Barbara

Translucent and lyrical [Ivory/Kimpton Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 13:4 Ja 23 '82
il: Boat house

Reproductions

Light: California exposure (mixed media)
Art in Am 70:157 My '82
[Untitled: study of a table or flat structure]
Art in Am 70:150 Ja '82

WELFARE, Public. See Public welfare

WELLBORN, Stanley N.

Printer's saw rebuilt: converting the Hammond Glider. il diag Fine Wood no32:90-1 Ja/F '82
Tool lovers get together: dengelshtocks and witchets shine at PATINA. il Fine Wood no 33:57-8 Mr/Ap '82

WELLER, Don

Reproductions

Exhibit of work by Don Weller at Spokane Falls Community College (poster)
Print 35:54 Jl/Ag '81
Poster for the Hollywood Bowl
Print 35:55 Jl/Ag '81
[Rodeo cowboy] (ink and watercolor)
Comm Arts 23:88 Jl/Ag '81 (col)

WELLER, Judith, 1937-

Reproductions

Painter (bronze)
Nat Sculp R 30 no3:11 Fall '81

WELLER, Michael

Broadway to Hollywood. L. O'Toole. il Film Comment 17:22-5 N/D '81

WELLES, Edward O.

George Washington slept here . . . and here's how it really looked. col il Hist Pres 34:22-7 My/Je '82

WELLESLEY College Museum

Gothic sculpture in American collections. D. Gillerman. il Gesta 20 no2:357-60 '81

WELLING, James

Back to the studio [CalArts mounted an exhibition of alumni work] C. Owens. bibl f Art in Am 70:106 Ja '82
col il(p 104): Untitled (July 31, 1981)
[Metro Pictures, New York; exhibit] C. Westerbeck. Artforum 20:82 My '82
il: July 1981 (image B)
Playing in the fields of the image. A. Solomon-Godeau. bibl f Afterimage 10 no 1/2:12 Summ '82
il: April; 10-31-81,e; 10-31-81, g; Waterfall; [2 untitled]

WELLINGTON Museum (London, England)

Duke of Wellington's Picture Gallery. S. Jervis. il(pt col) Connoisseur 208:276-8 D '81

WELLIVER, Neil, 1929-

[Fischbach Gallery, New York; exhibit] Art Int 24:116 Ag/S '81
il: Deer in bottom
Fischbach Gallery, New York; exhibit] R. Bass. Artnews 80:246 S '81
il: Unyarded deer
Prints & photographs published. PCN 12:162 N/D '81; 13:101 Jl/Ag '82

Reproductions

Big flowage [Fischbach Gallery, New York] (1979)
Art in Am 69:117 S '81 (col)
Cedar breaks (1976)
Antiques 121:703 Mr '82
Connoisseur 208:45 S '81 (col)
Drowned cedars-Moosehorn (1980)
Arts 56:57 S '81
Unyarded deer (1981)
Art in Am 69:22 S '81

WELLMAN, William, 1896-

William Wellman [with filmography] J. Gallagher. pors(with cov) Films in R 33:275-98 My '82

WELLS, Alice

Reproductions

Untitled [negative] (1967)
Creat Camera no203:287 N '81

WELLS, David N., 1955-

[Fashion/Moda, Bronx, N.Y.; installation] J. Tully. il Flash Art no 106:55-6 D/Ja '81-82

WELLS, John Sanderson-. See Sanderson-Wells, J.

WELLS, Lynton, 1941-

[Holly Solomon Gallery, New York; exhibit] R. Skoggard. col il Art in Am 70:140 Ja '82

WELLS, Reginald (Reginald Fairfax), 1877-1951

Reproductions

Slip decorated jug [Victoria and Albert Museum] (earthenware)
Ceramic R no70:4 Jl/Ag '81

WELLS, William (Writer)

Abbot Nicaise Delorme and Jean Perréal: Glasgow's Master of Moulins reconsidered. bibl f il(with col cov) Apollo ns 114:148-55 S '81

WELLZE, Elzze

Tactical aesthetics: the young individual individual's guide to personal capacitance. il Afterimage 9:20 O '81

WELSH Folk Museum

Welsh Folk Museum. il Antiques 121:648+ Mr '82

Welsh Folk Museum. il Crafts no51:28-31 Jl/Ag '81

WELTNER, George

Artist in residence: George Weltner. P. P. Newsom. il(pt col) por Am Artist 46:44-9+ Ja '82

WELTON Becket Associates

Big offices [Los Angeles, six large architectural firms] A. Golding. il AD 51 no8/9:profile 90 '81

In Pittsburgh steel-plate walls thwart weather and reduce sway caused by wind [Dravo Tower] il(pt col) plans diags Archit Rec 169: 74-7 Mid-Ag '81

Order and the awe: State Capitol, Sacramento, Ca. R. Rush. il(pt col with cov) plan diags Progres Arch 63:80-9 Je '82

WELTY, Eudora, 1909-

Eudora Welty, photographer. C. Mann. bibl f Hist Photo 6:145-9 Ap '82
il: Ruins of Windsor; Store front; Saturday trip to town; Woman of the Thirties

WELU, James A.

Myth, Mannerism, and morality: Cornelis van Haarlem's Wedding of Peleus and Thetis. bibl f il(with col cov) Worcester Art Mus J 4:2-11 '80-81

WEMPLE, Emmet

University of Southern California: faculty members' projects. AD 52 no3/4:29 '82

WEMPLE (Emmett L.) and Associates. See Emmett L. Wemple and Associates

WEN, Zhengming (Wen Cheng-ming), 1470-1559

Reproductions

Cascading waterfalls in the pine ravine [National Palace Museum, Taipei] (1531)
Met Mus Bull 38 no3:24 Wint '80/81
Garden of the unsuccessful politician: Album leaf D [Metropolitan Museum of Art, New York] (ink on paper, 1551)
Archives Asian Art 34:105 '81
Met Mus Bull 38 no3:25 Wint '80/81
Paradise on earth (1528)
Arts Asia 11:152 N/D '81 (det)
Playing the Ch'in in a secluded valley (1548)
Art in Am 70:95 F '82
Poems by Tao Yuan-ming
Arts Asia 12:71 Ja/F '82

WENDEL, Theodore, 1859-1932

Reproductions

Reflections (ca 1908)
Antiques 120:993 N '81 (col)

WENDELL, H. F.

Angel of peace. G. Mauner and B. Spear. il Hist Photo 6:178 Ap '82

WENDEROTH, August, b. 1825. See Nahl, C. C. jt artist

WENDERS, Wim. See Ray, N. jt director

WENDLAND, Gerhard, 1910-

Retrospektive [Kunsthalle Nürnberg; Kubus Hannover; traveling exhibit] H. Neidel. Kunstwerk 34 no2:94 '81
il: Grobe Sonne

WENDORF, Fred, 1924-, and Schild, Romuald

Earliest food producers. bibl il(pt col) pors(p 10) map Archaeology 34:30-6 S/O '81

WENDT, William, 1865-1946

Reproductions

Woodland cool and shady
Int Des 53:366 Ap '82 (col)

WENEZIANOFF, Aleksei Gavrilovich. See Venetsianov, A. G.

WENGER, Jane

Reproductions

Self portrait (1976)
Art in Am 69:142 N '81
Untitled (silver print, 1980)
Artweek 12:11 Jl 4 '81

WENGLEIN, Joseph, 1845-1919**Reproductions**

Adolf Lier malt an der Amper bei Dachau
[New Pinakothek, Munich] (1868)
Connaissance Arts no341:41 J1 '80 (col)

WENHAM, Francis Herbert, 1824-1908

Up the Nile with Francis Frith. B. Jay. por
Brit J Photo 129:32-3+ Ja 8 '82

WENNER, David B. See Herz, N. jt auth**WENNER, Tom, 1951-**

Anatomy of a photograph. il (p26) Camera 60:
32+ S '81

WENSLEY, B. James

Edmonton convention centre. P. Hemingway.
col il plan diags Can Arch 26:52-4 Ag/S '81

WENTE, Edward Frank

Funerary beliefs of the ancient Egyptians: an
interpretation of the burials and the texts. bibl
il por Exped 24 no2:17-26 Wint '82

WENTWORTH, Jack

Manhattan short cuts [Melissa's revenge] A.-S.
Wooster. Afterimage 9:19 F '82

WENTWORTH, Woodhouse (Yorkshire, England)

Wentworth Woodhouse. J. Allan. Archaeol J
137:393-6 '80

WENYON, Michael**Reproductions**

Venetian blind
Brit J Photo 128:1180 N 13 '81

WENZEL, Joan**Reproductions**

[Untitled: broken blue circle]
Arts 56:42 Ap '82 (col)

WENZEL, Thomas. See Kollhoff, H. jt arch**WERFEL, Alma Maria Schindler Mahler, 1879-1964**

Oskar Kokoschka's Knight errant [and meta-
phorical values from his relationship with
Alma Mahler] J. Leshko. bibl f Arts 56:126-33
Ja '82

**WERKBUND, Deutscher. See Deutscher Werk-
bund****WERKNER, Patrick**

Zeichnungen von Johannes Paul Schor in der
Königlichen Sammlung in Windsor Castle. bibl
f il por Pantheon 40:39-45 Ja/Mr '82

WERNER, Asmus. See Patschan, D. jt arch**WERNER, Lin****Reproductions**

Tea for two by the garden wall
Ceramics M 30:79 Ja '82

WERNIERS, Guillaume, d 1738**Reproductions****Attributed works**

Peasants dancing (tapestry, ca 1730)
Apollo ns 114:[front] 32 J1 '81 (col)

WERRETT, Noel

Technology: magazine as information system.
il Art Direct 33:60-2 Ja '82

WERT-HAVEL, Christy

[Pennsylvania State University, State College,
exhibit] Ceramics M 30:75 Ja '82
il: Teapot with finger wipes; Salt-glazed
bowl

WERTHEIM, Johan G., 1898-1977**Reproductions**

Arthur van Schendel, oudhoofddirecteur van het
Rijksmuseum, als jongeman
Bull Rijksmus 28[29] no2:104 '81

WERTHEIMER**Reproductions**

Adosso
Artnews 80:69 Summ '81

Expression

Artnews 80:69 Summ '81

Paolo & Francesca

Artnews 80:69 Summ '81

[Untitled: 4 linked dancers]
Artnews 81:70 Ap '82

WERTHEIMER, Otto, and Wertheimer, Anne

La collection Wertheimer. M. Hayot. il Oeil
no321:72-5 Ap '82

WERTMÜLLER, Adolph Ulrich, 1751-1811**Reproductions**

Mademoiselle L'Eclair (1784)
Apollo ns 115:367 My '82 (col)

Robert Lea [Corcoran Gallery of Art] (1795)

Antiques 120:1092 N '81

WESCHLER, Lawrence

Lines of inquiry. col il (with cov) Art in Am 70:
102-9 Mr '82

Solidarność [Solidarity] il (pt col) Artforum 20:
36-42 F '82

Waking up to how we sleepwalk [performance
art at Louisiana Museum, Denmark, for nuclear
disarmament] il Artforum 20:3-5 Summ '82

WESEL, Adriaen van**Reproductions**

La Vierge de l'Annonciation lisant [Bruges,
Musée Gruuthuuse]
Gaz Beaux Arts ser6 v98:supp20 S '81

WESENBERG, Burkhardt

Zur Baugeschichte des Niketempels. bibl f il
tab diags Jahr Deutsch Archäol Inst 96:28-
54 '81

WESLEYAN University (Middletown, Conn.)

Three new buildings at Wesleyan create vitality
at the campus center. il (pt col) plans diags
Archit Rec 170:72-7 F '82

WESSEL, Bessie H., 1888-1973**Reproductions**

Vegetables in wooden bowl
Cincinnati Mus Bull 12:31 J1 '81

WESSEL, Henry, 1942-

[Charles Cowles Gallery, New York; exhibit]
D. Stapp. il Arts 55:33 Je '81

WESSELMANN, Tom, 1931-

Interview with Tom Wesselmann/Slim Stealing-
worth. T. J. Fairbrother. por Arts 56:136-41
My '82

il: Drawing for Great American nude #20;
Gina's hand; col: Smoker #17; Still life with
belt and sneaker; Brown eyes under glass; Still
life #19

New editions. D. C. Phillips. Artnews 81:104
Ap '82

Prints & photographs published. PCN 13:24
Mr/Ap '82

Tom Wesselmann: I like to think that my work
is about all kinds of pleasure. P. Gardner. por
Artnews 81:67-72 Ja '82

il: Dropped bra; Bedroom tit box; Smoker
#26; Still life #61; Seascape #31; col: Still
life with belt and sneaker (cov det); Pink bra
and blue shoes; Mother and child; Judy un-
dressing; Great American nude #48

Tom Wesselmann. L. S. Zelenko. Am Artist
46:58-63+ Je '82

il: Sunday night self-portrait; col: Still life
#61; Mother and baby; Little bathtub collage
#2; Bedroom painting #43; Great American
nude #52; Smoker #8

Reproductions

Great American nude [untitled] (collage, 1964)
Kunstwerk 34 no5:13 '81

Helen nude (litho, 1982)
Art in Am 70:87 Ap '82 (col)

Artnews 81:inside cov Ap '82 (col)

Landschaft nr. 2 (1964)

Du no5:43 '82

Little great American nude no. 31 with Mona
Lisa (1962)

Kunstwerk 34 no3:9 '81

WESSELS, Glenn Anthony, 1895-

[Laguna Honda Hospital, San Francisco; mur-
als] S. Harms. Arts 56:8 N '81

il: Water

WEST, Artie. See Rickey, C. jt auth**WEST, Benjamin, 1738-1820**

Antiochus and Stratonice: a copy after a lost
painting by James Barry. W. L. Pressly. bibl
f Worcester Art Mus J 4:21-3 '80-81

il: Erasistratus, the physician, discovers the
love of Antiochus for Stratonice; Antiochus
and Stratonice

Benjamin West: a scene from King Lear. J.
Sund. bibl f Detroit Inst Bull 58 no3:127-36 '80

il: King Lear (2, 1 attrib); King Lear in the
storm

Benjamin West's documentation of colonial history:
William Penn's Treaty with the Indians.
A. U. Abrams. bibl por Art Bull 64:59-74 Mr '82

il: William Penn's Treaty with the Indians
(2); Choice of Hercules; Indians giving a talk
to Colonel Bouquet; Indians delivering up the
captives to Colonel Bouquet; Agrippina landing
at Brundisium with the ashes of Germanicus;
Death of General Wolfe; Self-portrait

Benjamin West's The Death of General Wolfe:
a nationalist narrative. D. Montagna. bibl f
Am Art J 13 no2:72-88 Spr '81

il: Death of General Wolfe (2, with det);
Death of Lord Nelson

Eighteenth-century paintings and illustrations
of Spenser's Faerie queene: a study in taste.
L. Bradley. bibl f Marsyas 20:38, 41 '79-80

il: Cave of despair; Una and the lion
Painter and the craftsman: late 18th century
glass in England. J. D. Meyer. bibl f Stained
Glass 76 no3:222 Fall '81

il: Resurrection of Christ

West's Death on the pale horse. A. Staley. bibl
f Detroit Inst Bull 58 no3:137-49 '80

il: Death on the pale horse (3); Overthrow
of the old beast and the false prophet; Design
for a chapel wall (with William Chambers);
Lot and his daughters fleeing Sodom; Agrip-
pina landing at Brundisium with the ashes
of Germanicus; Alexander III of Scotland
saved from the fury of a stag

WEST, Benjamin, 1738-1820—*Continued*

Reproductions

- Abatement of the waters [Boston Museum of Fine Arts] (drwg. ca 1791)
 Pantheon 39:225 J1/S '81
 Amor, or Cupid releasing two pigeons
 Arts 56:24 Mr '82
 Captain Bethal
 Connoisseur 208:280 D '81
 Countess Sondes and her children
 Antiques 120:980 N '81 (col)
 Death of the Earl of Chatham (1778)
 Burl Mag 124:supp v '82
 Death on a pale horse (1817)
 Antiques 121:675 Mr '82
 He is not here: for He is risen (litho, 1801)
 Antiques 121:714 Mr '82
 Last Supper (1786)
 Detroit Inst Bull 59 no4:109 '81
 Reverend Samuel Preston [Library Company of Philadelphia] (1797)
 Antiques 120:351 Ag '81 (col)
 Self-portrait (ca 1770)
 Gaz Beaux Arts ser6 v99:supp50 Mr '82
 Self-portrait [Pennsylvania Academy of the Fine Arts] (1806)
 Antiques 120:74 J1 '81
 William Penn's Treaty with the Indians (1771)
 Antiques 121:696 Mr '82

WEST, Dick (Walter Richard), 1912-

Reproductions

- Water serpent [artist's collection] (1978)
 Am Indian Art Mag 6:38 Ag '81 (col)

WEST, Doug

Reproductions

- Walk a mirrored path (silkscreen)
 Artnews 81:93 F '82 (col)

WEST, J. J.

- Acton Burnell church and castle. plans Archaeol J 138:31-2 '81
 Aston Eyre hall. Archaeol J 138:16-16 '81
 Haughmond abbey. Archaeol J 138:47 '81
 Minsterley chapel. Archaeol J 138:23 '81
 Onibury church. Archaeol J 138:11 '81
 Wattlesborough tower, Alberbury. Archaeol J 138:33-4 '81

WEST, Judith

- Cobwebs to dance through. Fiberarts 9:50 My/Je '82
il.: Lace grotto (2 views)

WEST, Mae, 1892-1980

- Obituary
 Film Comment 17:16-17 Ja/F '81. J. McCourt. pors

WEST, Peter A.

- New equipment at BKSTS 81. *il* Brit J Photo 128:803+ Ag 7; 827-30 Ag 14; 857-9 Ag 21; 942-3 S 11; 969 S 18; 985-7 S 25; 1013-14 O 2; 1067 O 16 '81

WEST, Victoria Mary Sackville-. See Sackville-West, V.

WEST, Virginia

- Convergence '82 [Seattle, Washington] por Shuttle Spin & Dye 13 no 1:60 Wint '81
 Ed Rossbach: embracing the fabric of art. *il* por Fiberarts 9:31-3 Ja/F '82

WEST, Vita Sackville-. See Sackville-West, V.

WEST, William Edward, 1778-1857

Reproductions

- Dominick Lynch Jr (1824-25)
 Antiques 121:923 Ap '82 (col)

WEST and East. See East and West

WEST INDIES

See also

St. Eustatius (West Indies: Island)

WEST INDIES (British)

See also

Architecture, Domestic—West Indies (British)

WEST Week

- West Week 1982. *il* Interiors 141:85-7 F '82
 West Week '82. *il* Progres Arch 63:56+ F '82
 West Week '82. *il*(pt col) Int Des 53:224-38 F '82
 West Week '82 Los Angeles March 19-21. *il* Archit Rec 170:118-19+ F '82
 West Week wrapup: biggest show ever. L. Smith. *il* Interiors 140:36+ J1 '81

WESTALL, Richard, 1756-1836

Reproductions

- Grecian wedding
 Burl Mag 124:324 My '82

WESTBURY (England)

Historic buildings

- Trouble at Angel Mill [a Georgian mill] *il* Arch J 174:284 Ag 12 '81

WESTBURY House. See Old Westbury Gardens (New York State)

WESTERBECK, Colin L.

- Reviews. Artforum 20:75-7 S; 76-8 O; 83-4 N; 71-3 D 81; 77-8 Ja '82
 Reviews. See issues of Artforum
 Strangers in a strange land [geological explorations of the Fortieth Parallel] *il* Artforum 20:43-5 Mr '82

WESTERHOLM, Victor, 1860-1919

Reproductions

- Mail-packet jetty at Eckerö (Åland) (1885)
 Apollo ns 115:371 My '82 (col)

WESTERLUND, Mia, 1942-

- [Castell Greene St Gallery, New York; exhibit] S. McFadden. *il* Art in Am 70:143-4 Summ '82
 New work of Mia Westerlund Roosen [Leo Castelli Gallery, New York; exhibit] E. Albee. Arts 56:120-1 Mr '82
il.: Sleeping beauty; Three-pointed shape

Reproductions

- Lead column (concrete, lead and pigment, 1980)
 Artnews 81:89 F '82 (col)

WESTERMAN, Charlie

Reproductions

- Memorial Day parade in Flint, Michigan
 Print 35:91 J1/Ag '81

WESTERMANN, H. C. (Horace Clifford), 1922-1981

- Dennis Adrian Collection [Museum of Contemporary Art, Chicago; exhibit] M. M. Gedo. Arts 56:9 Ap '82
il.: Regards

Obituary

- Art in Am 69:192 D '81 por
 Artforum 20:4 Mr '82. R. Flood
 Artnews 81:165 Ja '82. P. Patton. *il*
 [Serpentine Gallery, London, Ausstellung] H. Ohff. Kunstwerk 34 no2:68 '81
il.: Swingin' red king and silver queen
 [Xavier Fourcade Gallery, New York; exhibit] J. Crary. Flash Art no 105:55 D/Ja '81-82
il.: Coffin for a crooked man

Reproductions

- Death ship out of San Pedro, adrift (ebony and brass, 1980)
 Artnews 81:165 Ja '82

WESTERN civilization. See Civilization, Occidental

WESTERN States

See also

Art—Western States

History

- Myriad cities of the West: a review article. D. B. Quinn. *il*(with col cov) plan Town Plan R 52:334-45 J1 '81

WESTERN States in art

Exhibitions

- Buffalo Bill: the painted legend [Brooklyn Museum, New York] R. Mercedes. *il*(pt col) pors Connoisseur 208:198-201 N '81
 Changing West [Palm Springs Desert Museum; California] W. Hemmerdinger. *il* Artweek 13:16 My 1 '82

WESTERNS. See Motion pictures—Westerns

WESTFALL, Carol

- Web of India [Kaufman Gallery, New York] P. Malarcher. *il*(pt col) Shuttle Spin & Dye 13 no2:38-9+ Spr '82

WESTFALL, Lyn

Reproductions

- Zoe's peonies I (1981)
 Artmagazine 13:2 My/J1 '82 (col)

WESTFALL, Stephen

- Arts reviews. Arts 55:25-6 Je; 56:14-15 O; 11 D '81; 20 Ja; 20 Mr; 21 Ap; 32-3 My; 20 Je '82
 Don Johnson. *il* Arts 56:12 N '81

WESTHOFF, Clara Rilke-. See Rilke-Westhoff, C.

WESTKUNST (Cologne, Germany)

- Heute: Westkunst. R. Armstrong. *il* Artforum 20:83-6 S '81

International art since 1939. Westkunst. A. Pohlen. *il* Artforum 20:86-7 O '81

- Isms on the Rhine (Westkunst exhibition seen in its political context) N. Marmer. bibl *il*(pt col) Art in Am 69:112-23 N '81
 Kunstkritisches Tagebuch LXXXIII. Kunstwerk 34 no3:90-2 '81

- Kunstkritisches Tagebuch LXXXIV. K. Jürgen-Fischer. Kunstwerk 34 no5:61+ '81

- Das Picabia-Syndrom oder die Lust an schlechter Malerei: Notizen zu einem speziellen Aspekt der Westkunst. P. Winter. Kunstwerk 34 no5:34-6 '81

- Talismans and trophies: vintage modernism at Westkunst. W. Feaver. *il* Artnews 80:132-5 S '81

- Westkunst. *il*(pt col) Flash Art no 103:28-37+ Summ '81

- Westkunst. Z. Felix. *il*(pt col) Domus no619: 46-50 J1/Ag '81

- WESTKUNST** (Cologne, Germany)—*Continued*
 Westkunst [Cologne Trade Fair Hall] R. Calvo-coressi. il Burl Mag 123:634+ O '81
 Westkunst—ein Missverständnis. H. Stachelhaus. il Kunstwerk 34 no4:49-51 '81
 Westkunst in Cologne. J. C. Ammann. il Flash Art no 104:51 O/N '81
 Westkunst: Kommentare und Meinungen [Rheinhallen am Messegelände, Köln-Deutz] P. Winter and others. il Du no8:66-70 '81
 Westkunst: Zeitgenössische Kunst seit 1939 [Messegelände, Rheinhallen, Köln] D. Kocks. il Pantheon 39:297-9 J1/S '81
 Zur grossen Retrospektive Westkunst in Köln. W. J. Stock. il Archithese 11:63 J1/Ag '81

WESTLAKE, Sarah**Reproductions**

- Oasis (mixed media, 1982)
 Art in Am 70:163 My '82

WESTMINSTER Abbey (London, England)

- Pietro Torrigiano and his sculpture for the Henry VII Chapel, Westminster Abbey [dissertation summary] A. Phipps Darr. Marsyas 20:84 '79-80

WESTMORE, Frank

- 1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. Am Cinema 62:1016-17+ O '81

WESTON, Brett, 1911-

- Narrative nature. 6il(with cov) Camera 60:4-11 J1 '81

Reproductions

- Ice forms (1975)
 Artweek 12:11 S 12 '81
 Reflections, Monterey, California (1975)
 Artweek 12:11 S 12 '81

WESTON, Cole

- Cliches and evocations [Focus Gallery, San Francisco; exhibit] T. Hedgpeth. Artweek 12:13 My 16 '81

WESTON, Edward, 1886-1958

- [Witkin Gallery, New York; exhibit] C. L. Westerbeek. Artforum 20:78 O '81
 il: Pepper

Reproductions

- Dunes, Oceano [Princeton University Art Museum] (1936)
 Princeton Mus Rec 39 no 1/2:2 '80
 Pepper #30 (1930)
 Minneapolis Inst Bull 64:118 '78-80
 Prologue to a sad spring (1920)
 Artweek 13:11 My 1 '82
 Quaker State Oil, Arizona (1941)
 Art in Am 69:45 D '81
 Solano County, California (1937)
 Creat Camera no201:211 S '81 (2, 1 p235)
 —and Weston, Brett, 1911-
 Art: photographing nature's patterns. C. W. Glenn. Archit Dig 38:56-61 Ag '81
 il(Edward): Shells
 il(Brett): Mendenhall Glacier

WESTPHAL, Joanne M.

- Almere, new town: designed for density but distinctively Dutch. bibl col il por(p 16) maps
 Landscape Arch 72:74-6 My '82

WESTPHAL, Katherine**Reproductions**

- John McEnroe (cotton)
 Am Craft 42:9 F/Mr '82 (col)
 —and Rossbach, Ed
 Filaments of the imagination [University of Hawaii at Manoa Art Gallery, Honolulu] col il(with covs) Am Craft 41:10-15 Je/J1 '81

WESTRAY (Orkney Islands)**Antiquities**

- Newly discovered decorated stone from Orkney. N. R. J. Neil. bibl il Antiquity 55:129-31 J1 '81

WESTWEEK. See West Week**WETENHALL, John**

- Cézanne's Mont Sainte-Victoire seen from Les Lauves. bibl f il(pt col) Pantheon 40:45-51 Ja/Mr '82

WETTER, Helmut**Reproductions**

- Marianne, mit übereinandergeschlagenen Beinen, sitzend (1978)
 Kunstwerk 35:83 Ap '82 (col)

WEXELL, Astrid, 1938-

- Tactile pictures in Stockholm. il Museum (Unesco) 33 no3:180-3 '81

WEYDE, Henry van der. See Van Der Weyde, H.**WEYDEN, Rogier van der, 1400?-1464**

- Book of hours of Queen Isabel la Católica. P. M. De Winter. bibl f Cleve Mus Bull 67:366-427 D '81
 il: Altarpiece of the life of St John: beheading of John the Baptist; Madonna and Child
 Jan Van Eyck and the St George ivories. R. H. Randall. bibl f Walters J 39:41 '81
 il, attrib: St George and the dragon

Reproductions

- Darstellung Christi vor dem Grab
 Z Kunstges 44 no3:230 '81
 Virgin and Child (ca 1460)
 Apollo ns 115:179 Mr '82

Influence**Reproductions**

- Pietà (school of van der Weyden, ca 1460)
 Apollo ns 115:442 Je '82
 Virgin and Child (school of van der Weyden)
 Cleve Mus Bull 67:345 D '81
 —and Weyden, Corneille van der
 Rogier van der Weyden's Escorial and Philadelphia Crucifixions and their relation to Fra Angelico at San Marco. P. H. Jolly. bibl f il Oud Holland 95 no3:113-26 '81

WEYE, Bernhard Heinrich, 1701-1782**Reproductions**

- Silver table decoration [Bayerisches Nationalmuseum, Munich] (1763-66)
 Apollo ns 114:72 J1 '81

WEYER, Jacob (Johann Mathias Weyer), 1620-1670**Reproductions**

- Staande Cavalier, de rechter hand leunend op een stok (drwg)
 Bull Rijksmus 30 no 1:38 '82

WEYHE, Arthur**Reproductions**

- Untitled (spruce, 1980)
 Artnews 81:91 F '82

WEYMOUTH, Michael

- Designer who photographs. R. DeNeve. il(pt col) por map diags Print 36:62-9+ Ja/F '82

WHALL, Christopher (Christopher Whitworth), 1849-1924

- Christopher Whall: founder of the English glass renaissance. P. Cormack. bibl f pors Stained Glass 76 no4:318-22 Wint '81-82
 il: Window in Farnham Parish Church, Surrey, England (col cov det); Eve; St Ignatius of Antioch; St Agatha

WHANKI, Kim, 1913-1974

- [Terry Dintenfass Gallery, New York; exhibit] B. Gallati. il(p31) Arts 55 :32 Je '81

Reproductions

- 5-IV-71 [Collection; Dr and Mrs Matthew Kim]
 Art Int 24:145 Ag/S '81 (col)
 Kondo (1938)
 Arts Asia 11:69 J1/Ag '81

WHARTON, Margaret

- Chairs as metaphor: the sculpture of Margaret Wharton. R. Glauber. Arts 56:84-7 S '81
 il: One; Wall flower; col: Tall story; Recital; Scared bull; General nonsense
 Chicago art scene. J. Tully. Flash Art no 103: 26 Summ '81
 il (p23): Odalisque
 [Museum of Contemporary Art, Chicago; exhibit] J. R. Kirshner. Artforum 20:85-6 Ja '82
 il: Martyr
 [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. Art in Am 70:145 F '82
 il(p 147): Recital

Reproductions

- Wallflower [Collection of Robert H. Bergman, Chicago] (1979)
 Artforum 20:112 S '81

WHARVES

- See also
 Piers

WHEATLEY, Francis, 1747-1801**Reproductions**

- Marquess and Marchioness of Antrim in the park of Glenarm Castle, co Antrim (1782)
 Apollo ns 115:cov F '82 (col)
 Portrait of the Marquess and Marchioness of Antrim in the grounds of Glenarm Castle [National Gallery of Ireland] (1782)
 Burl Mag 123:362 Je '81

Influence**Reproductions**

- Cries of London [untitled; Phillips, London, O 5, 1981] (engr after F. Wheatley, 1794)
 Connoisseur 208:[front] 27 O '81

WHEATON, (III.). Cantigny. See Cantigny (Wheaton, III.)

WHEEL-Gersztuff Associates

Court curves [Jefferson County Courthouse addition in Beaumont, Texas] D. D. Boles. col il Interiors 141:72 F '82

WHEEL of Fortune

Les allégories de la destinée humaine et La Roue de Fortune d'Edward Burne-Jones. A. P. de Mirimonde. bibl f il Gaz Beaux Arts ser6 v99:79-86 F '82

WHEELCHAIRS

Wheel chair. il diags Domus no624:56-7 Ja '82

WHEELER, T. Stech-. See Stech-Wheeler, T.

WHELOCK, Arthur K.

NEA Fellows' diary: Vermeer's painting technique. il Art J 41 no2:162-4 Summ '81

WHEELS, Potters'. See Potters' wheels

WHEELWRIGHT, Carolyn

Kano painters of the sixteenth century A.D.: the development of Motonobu's Daisen-in style [sliding door and screen paintings of birds and flowers] bibl f il Archives Asian Art 34: 6-31 '81

WHEELWRIGHT, Joseph

Preying tree. il Fine Wood no31:46 N/D '81

Reproductions

[Untitled: tree figure with extended limbs] Arts 56:51 Mr '82 (col)

WHEELWRIGHT, Rowland, 1870-1955

Reproductions

Geraint and Enid (1907)

Archit Dig 37:197 D '80 (col)

WHEELWRIGHT Museum

Navajo sandpainting textiles at the Wheelwright Museum. S. McGreevy. bibl il (pt col with cov) por Am Indian Art Mag 7 no 1:54-61+ Wint '81

WHELAN, Richard

New York reviews. Artnews 80:224 O; 206 N '81

WHIFFIN, William Thomas, 1882-1957

British worker: photographs of working life 1839-1939 [traveling exhibit] C. Osman. bibl Creat Camera no 197-198:119 My/Je '81
il: General strike, Cotton Street, Poplar (p 100); Coronation celebrations in Poplar

WHIPPLE, John (John Adams), 1823-1891

Reproductions

Ogden Codman, Jr [SPNEA] (1868)

Old-Time N E 71:132 '81

Ogden Codman, Jr [SPNEA] (1869-70?)

Old-Time N E 71:132 '81

Ogden Jr, Alice, and Thomas Codman [SPNEA] (1869-70?)

Old-Time N E 71:136 '81

Sarah Bradlee Codman with Alice Codman [SPNEA] (1866)

Old-Time N E 71:130 '81

Sarah Bradlee Codman with Ogden Codman, Jr [SPNEA] (1863)

Old-Time N E 71:130 '81

WHISHAW, Anthony, 1933?-

[Nicola Jacobs Gallery, London; exhibit] Art Int 24:56 Ag/S '81

WHISLER, Stephen

Reproductions

Plant work #2 (1977)

Art in Am 69:139 N '81

WHISSON, Ken

[Ray Hughes' Gallery, Sydney; exhibit] Art Int 25:118 Mr/Ap '82

Reproductions

Country sleep (1980)

Art Int 25:118 Mr/Ap '82

WHISTLER, James McNeill, 1834-1903

Classical figures, a folding screen by Thomas Dewing. K. Pyne. bibl f il (with col cov) Detroit Inst Bull 59 no 1:4-15 '81

Some reflections on sound and silence in the visual arts. R. F. Chirico. bibl f Arts 56:104 Ap '82

What's wrong with this picture? [some 19th-century Realists manipulated reality itself to suit their needs] C. F. Stuckey. bibl f Art in Am 69:100-1 S '81

il: Purple and rose: the lange leizen of the six marks; col: Variations in flesh color and green: the balcony; Artist in his studio

Whistler & the transfer lithograph: a lithograph with a verdict. K. Lochnan. bibl PCN 12:133-7 N/D '81

il: Draped figure reclining; Limehouse; Dancing girl; Stephané Mallarmé; Vitre; the canal, Brittany; Draped figure seated (with det)

Whistler at the Freer Gallery of Art, Washington, D.C. S. Hobbs. bibl f 17il (pt col) por Antiques 120:1195-2002 N '81

Reproductions

Adam and Eve, Old Chelsea (etch, ca 1878)

Art in Am 69:209 N '81

Arrangement in gray: self portrait [Detroit Institute of the Arts] (1871)

Art in Am 69:128 O '81

Arthur Jerome Eddy (1894)

Am Art J 14 no 1:60 Wint '82

Lime burner (etch)

Worcester Art Mus J 4:74 '80-81

Nocturne [Princeton University Art Museum] (etch)

Princeton Mus Rec 39 no 1/2:53 '80

Self-portrait (etch, 1859)

Burl Mag 123:xxiv S '81

Study for the head of Cicely H. Alexander (1872-73)

Connoisseur 207:[front] 38 Je '81

Study of a head [Columbus Museum of Art, Ohio] (1881-85)

Antiques 120:1177 N '81

Symphony in white, no 1

Archit Dig 38:274 N '81 (col)

Thames set no5: Rotherhithe (etch, 1860)

Connoisseur 207:161 JI '81

[Untitled: canal scene, Italy] (etch)

Connoisseur 207:[front] 30 Je '81

[Untitled: landscape] (etch)

Burl Mag 123:viii Je '81

[Untitled: women in doorway] (etch)

Apollo ns 114:[front] 60 JI '81

Whitesmiths (litho, 1894)

Burl Mag 123:xxviii N '81

WHITAKER, Sheila

British cinema 1981 to... independent audiences. il Sight & Sound 50 no4:255 Aut '81

WHITCOMB, David G.

David Whitcomb—the designer's choices. D. Halliday. col il por Archit Dig 37:192+ D '80

WHITCOMB, Donald, and Johnson, J. H.

Egypt and the spice trade. bibl col il pors (p 12) maps Archaeology 34:16-23 N/D '81

WHITCOMBE, Thomas

Reproductions

British frigate, a schooner, and other craft off Dover

Antiques 120:28 JI '81 (col)

British frigate and fishing craft off Dover

Antiques 120:28 JI '81 (col)

Executive view of Blackett's Wharf, Limehouse Reach, with the ship Granada [Sotheby's, London, N 18, 1981]

Burl Mag 123:iv O '81

H.M.S. Shannon capturing the U.S.S. Chesapeake, 1st June 1813

Antiques 120:1073 N '81 (col)

WHITE Buffalo

Reproductions

Dakota

Am Indian Art Mag 6:9 Ag '81 (col)

WHITE, Adam

Tudor Classicism. bibl f il Archit R 171:52-8 Je '82

WHITE, Alan

Viewpoint. Town & Country Plan 50:158-9 Je '81

WHITE, Alberto

La chiesa del Salvatore a Capri: un'opera incompiuta di Dionisio Lazzari. bibl il plans diag Palladio [29] fasc 1/4:41-52 '80

WHITE, Charles (Charles Wilbert), 1918-1979

Reproductions

Mural [Howard University, Washington, D.C.] (1939-40)

Mus News 60:42 Ja/F '82 (det)

WHITE, Charles, 3d

Reproductions

Hubcap reflection (poster)

Graphic Des no82:37 Je '81

WHITE, Clarence Hudson, 1871-1925

Extending Cubism [Cubism and American photography, 1910-1930: Sterling and Francine Clark Art Institute, Williamstown, Mass; the Cubist print: East Wing of the National Gallery, Washington, D.C; exhibits] D. Robbins. bibl PCN 13:6-10 Mr/Ap '82

il: Skeleton of the ship, Bath, Maine

Reproductions

Orchard (1905)

R du Louvre 30[31] no5/6:405 '81

Readers [Letitia Felix and Julia Hall McCune] [Cleveland Museum of Art] (1897)

Cleve Mus Bull 68:197 Je '81

WHITE, Donald

Cyrene's sanctuary of Demeter and Persephone, a summary of a decade of excavation. bibl f il plans diag Am J Archaeol 86:13-30 Ja '81

WHITE, Dondi**Reproductions**

[Untitled: subway graffiti artists]
Artforum 20:14 F '82

WHITE, Fritz**Reproductions**

Dream of the most perfect brave (bronze, 1979)
Am Artist 46:44 Je '82 (col)

WHITE, George, 1903-1970

Black folk art in America: 1930-1980 [Corcoran Gallery of art, Washington, DC; traveling exhibit] J. Livingston. Am Craft 42:21 Je/Jl '82

WHITE, Graham. See Stein, I. jt int des**WHITE, John M., 1937-**

Structured sense of action [Jan Baum Gallery, Los Angeles; exhibit] P. Clothier. Artweek 12:5 S 26 '81
il: Little blossom falls

Reproductions

Con errico (C.I. #38) (1981)
Artforum 20:6 S '81 (col)

—and White, Sylvia

Is there life after performance? L. Zelevansky. bibl f Flash Art no 105:41 D/Ja '81-82
il: Grinning in space (4)

WHITE, Judith. See Madden, J. C. jt auth**WHITE, Lenny****Reproductions**

Self portrait of the young musician as an artist (litho)
Artnews 80:77 S '81 (col)

WHITE, Linda

[MUSE Gallery, Philadelphia; exhibit] Artnews 81:140 Mr '82
il: Brown's reef

WHITE, Margaret Bourke-. See Bourke-White, M.**WHITE, Minor, 1908-1976**

Art: photographing nature's patterns. C. W. Glenn. Archit Dig 38:58-9 Ag '81
il (p60): Two waves and pitter rock
Equivalence, symbolism, and Minor White's way into the language of photography. J. Pultz. bibl f 13il Princeton Mus Rec 39 no 1/2:28-39 '80

WHITE, Newell**Reproductions**

Writing desk (goncalo alves)
Am Craft 41:69 D/Ja '81/82

WHITE, Patricia (Photographer)

Contemporary photography at George Eastman House [Rochester, N.Y.; exhibit] M. Fulton. il Image 24:8-11 S '81

WHITE, Patricia (Weaver)**Reproductions**

Mime aux fleurs (wool)
Fiberarts 9:86 Ja/F '82

WHITE, Peter, and others

Spring Gardens Flax Mill; Old Royal Salop infirmary; St Mary's church; Trotting Horse; Shrewsbury town and defences; Fellmongers, Frankwell, Shrewsbury. Archaeol J 138:37-42 '81

WHITE, Randy Lee

[Elaine Horwitch Galleries, Scottsdale, Ariz; exhibit] L. R. Rigberg. Arts 56:17 Je '82
il: Touches the robe

Reproductions

Ghost dance shirt no 2 (mixed media on cast paper)
Artnews 80:52 N '81 (col)

Hits his friend (cast paper, mixed media)
Artnews 81:26 Mr '82 (col)

Sundance activities (mixed media)
Arts 55:62 Je '81 (col)

Taos art auction
Artnews 80:218 Summ '81 (col)

WHITE, Richardson**Reproductions**

Five gaited horse (bronze)
Nat Sculp R 30 no2:14 Summ '81

WHITE, Robin, 1946-

Great expectations: artists' TV guide. il Artforum 20:40-7 Summ '82

WHITE, Roger

Architects of Bromley College, Kent. il Archit Hist 24:32-3 '81

WHITE, Stanford, 1853-1906

Stanford White at the University of Virginia: some new light on an old question. G. H. Yetter. bibl f 5il plans diags Soc Archit Hist J 40:320-5 D '81

Reproductions

Manor house, Houblonnières, Normandy (drwg, ca 1888)
Winterthur Port 17 no 1:64 Spr '82

WHITE and black. See Black and white

WHITE House (Washington, D.C.)

Architectural Digest visits: President and Mrs Ronald Reagan at the White House. R. Lynes and S. Burchell. col il Archit Dig 38:104-21 L '81

James Hoban's design for the White House in the context of the planning of the Federal City. E. Verheyen. bibl f il plans diag Architectura 11 no 1:66-82 '81

Acquisitions

Reagans look west [acquisitions of western art sought for the White House] Artnews 80:11 Summ '81

WHITE lead. See Pigments

WHITEFIELD, Edwin, 1916-1892**Reproductions**

View of Boston in 1848 from East Boston (litho after C. Burton, 1848)
Antiques 121:978 My '82

WHITEHAVEN (England)**City planning**

Mighty fall [Co-op occupying a prime site is environmental blot] il Arch J 174:381 Ag 26 '81

WHITEHEAD, John, 1946-**Reproductions**

Wall cabinet
Crafts no55:51 Mr/Ap '82

WHITEHEAD, Paul**Reproductions**

Solarcarte [168th Street and Broadway, New York] (1981)
Artforum 20:81 N '81

WHITEHEAD, William, fl. 1792-1799**Reproductions****Attributed works**

Card table (1794-99)
Antiquities 121:1167 My '82

WHITEHOUSE, David, and Potter, T. W.

Byzantine frontier in South Etruria. bibl il maps Antiquity 55:206-10 N '81

WHITFIELD, Clovis

Parmigianino discovery: Madonna and Child with St John and (?) the Magdalen. bibl f il(pt col with cov) Burl Mag 124:276-80 My '82

WHITFIELD Partners

Interior design: Mackintosh re-awakened. P. Davey. il(pt col) plans Archit R 171:67-9 Je '82

Mackintosh reborn [Mackintosh rooms at Hunterian Museum, Glasgow] il plans diag Arch J 174:578-9 S 23 '81

WHITMAN, Leanna Lee-. See Lee-Whitman, L.

WHITNEY, George

Abrupt ending: the work of Paul Burlin. bibl f col il Arts 56:97-9 S '81

WHITNEY, Gertrude Vanderbilt, 1877-1942

New York. W. McNaught. il por Archives Am Art J 21 no 1:26-7 '81

WHITNEY, John

Motion control: an overview. il(with col cov) diags Am Cinema 62:1220-3+ D '81

WHITNEY, John Hay, 1904-1982

Obituary
Art in Am 70:5 Ap '82. J. Russell. por Int Des 53:51 Ap '82 por

WHITNEY, Richard

Conversation with Richard Whitney. C. Movalli. Am Artist 46:48-53 Ap '82
il: Self-portrait; Dad; col: End of an era (with cov det); Sandy; Edges of April sky; Marion (with det, p 16); Walpole meadow

WHITNEY Museum of American Art**Exhibitions**

Edward Hopper: poet of the American void. P. Jodidio. col il por Connaissance Arts no343: 78-85 S '80

WHITNEY Museum of American Art. Biennial Exhibition

Emergent artists at the Guggenheim; 1981 Whitney Biennial. T. Lawson. il Flash Art no 103:42-3 Summ '81

It's the gospel according to their organizers, not the word: if the Whitney Biennial confined itself to the mainstream, the Guggenheim's Emergent Americans focused on talent that is less widely recognized than it should be. E. Schwartz. il(pt col) Artnews 80:122-7 Ap '81

Photography at the Whitney Biennial. L. Zelevansky. il Flash Art no 103:43 Summ '81

WHITSON, 1941-

Reproductions

[Untitled: envelope]

Artnews 80:68 D '81 (col)

WHITT, Boyd

Another approach to the stripper. R. Swanson. il pors diag Fine Wood no35:76-7 J1/Ag '82

WHITTEN, Robin

Linekin Bay Fabrics; handweaving in a Maine production studio. J. Mattera. col il pors Fiberarts 9:39 Ja/F '82

WHITTICK, Arnold, 1898-

Aesthetic control of the environment. bibl f Brit J Aesthetics 21 no3:261-7 Summ '81

WHITTIER (Calif.). Pio Pico State Historical Monument. See Pio Pico State Historical Monument

WHITTING, Bill

Reproductions

[Untitled: British village]

Brit J Photo 129:337 Mr 26 '82

WHITTINGHAM, Arthur B.

Bishop's Palace, Norwich. plans Archaeol J 137:365-8 '80

Carnary College, Norwich. il plans Archaeol J 137:361-4 '80

Ramsey family of Norwich. bibl Archaeol J 137:285-9 '80

Ranworth Church. bibl Archaeol J 137:291-2 '80 —and others

Horsham St Faith's priory. Archaeol J 137:323+ '80

WHITTINGHAM, Selby

Date of the Wilton Diptych. bibl il pors (Gaz Beaux Arts ser6 v98:145-50 N '81

WHITTOE, Irene

[49th Parallel Gallery, New York; exhibit] K. Howarth. Art in Am 69:143-4 D '81

il: La salle de classe

[49th Parallel, New York; exhibit] Artnews 81: 174 F '82

Reproductions

Dame à la corde et les 2 sacs (mixed media)

Artscanada 40:140 Mr '82

La salle de classe (installation, 1978-80)

Art in Am 69:164 S '81 (det)

La salle de classe (installation, 1979-80)

Artforum 20:6 S '81 (det)

WHITTREDGE, Worthington (Thomas Worthington), 1820-1910

Hudson River school. F. Duret-Robert. Con-

naissance Arts no27:81-8 Ap '82

col il: Sun on the brook

Reproductions

Landscape—Newport, Rhode Island

Antiques 121:72 Ja '82 (col)

Laurel blossoms in a blue vase (watercolor and gouache, ca 1894)

Antiques 121:718 Mr '82 (col)

Log cabin (1851)

Antiques 121:780 Ap '82 (col)

Storm approaching the Rockies

Antiques 121:397 F '82 (col)

Art in Am 70:22 Ap '82 (col)

View of Lake Albano with Castelgandolfo

Connoisseur 208:282 D '81

WHORF, John, 1903-1959

Reproductions

Wintry landscape (watercolor, 1930)

Archit Dig 37:150 D '80 (col)

WHYMAN, Jeff

Reproductions

Portrait of the artist (bronze)

Art in Am 70:162 My '82

WHYTE, David

Reproductions

Gallery tray (silver, 1761-62)

Apollo ns 115:489 Je '82

WICKENS, John, 1865-1936

British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl

Creat Camera no 197-198:118 My/Je '81

il: Men working on rock face, Penrhyn

Quarry, Bethesda

WICKHAM, Julyan M.

Restaurant, Mincing Lane, City of London. A. Best. il(pt col) plan diags Archit R 171:58-61

Ap '82

WICKHAM (Julyan M.) Architects. See Julyan M. Wickham Architects

WICKMAN, Michael

Palaces of Seoul. il(pt col) por(p7) Arts Asia 11:78-95 J1/Ag '81

WICKMAN, Peter

Reproductions

Natural order of things no3 (glass)

AIA J 71:25 Je '82 (col)

WIDDICOMBE, Robert A.

Surreal visions of Mexico [Orange Coast College, Costa Mesa, Calif; exhibit] M. Johnstone. Artweek 12:12 O 3 '81

il: Oaxaca, Oax., Mexico

Reproductions

Isla Mujeres, Mexico (1980)

Artweek 13:2 Je 19 '82

WIDEMANN, F. See Leblanc, J. jt auth

WIDMANN, Joachim

Reproductions

[Sinking dollar sign]

Novum Gebrauchs 52 no 11:15 '81

WIEAND, Jeffrey

Can there be an institutional theory of art? bibl f J Aesthetics 39 no4:409-17 Summ '81

Quality in art. Brit J Aesthetics 21 no4:330-5 Aut '81

WIEBENSON, John

Viewpoint—the Rhodes Tavern case: are we ignoring history? il Hist Pres 34:12-13 Ja/F '82

WIECK, Roger S.

Rosenwald Scribe miniature and its sister miniatures: a case of mistaken identity. bibl f il Oud Holland 95 no3:151-61 '81

WIEDEMANN, Josef

Munich Glyptothek. P. von Seidlein. il diags Archit R 171:36 My '82

WIEDERHOLD, Sascha, 1904-1962

Berlin konstruktiv [Berlinische Galerie; Ausstellung] Kunstwerk 34 no5:79 '81

WIEGAND, Charmion von. See Von Wiegand, C.

WIEGAND, Don

Reproductions

Keith (polyester)

Nat Sculp R 30 no3:16 Fall '81

Kurt (polyester)

Nat Sculp R 30 no3:16 Fall '81

WIEGAND, Gottfried, 1926-

Zeichnungen [Galerie Kammer, Hamburg; Ausstellung] P. Winter. Kunstwerk 34 no 1:65-6 '81

il: In-Am-Wasser

WIELAND, Hans Beat, b. 1867

Reproductions

Das Kapuziner Haus in Savognin (1924)

Du no3:87 '82

WIEMKEN, Walter Kurt, 1907-1940

Reproductions

Das Denkmal des Generals (1937)

Art Int 25:145 Mr/Ap '82

Kunstwerk 35:53 Ap '82

No man's land (1939)

Art Int 25:144 Mr/Ap '82

WIENER, Andrew

Reproductions

Sanddune, Bettyhill Beach, Sutherland

Creat Camera no 197-198:129 My/Je '81

WIENER, Daniel

Between sculpture and painting [Stephen Wirtz Gallery, San Francisco; exhibit] A. Marechal-Workman. Artweek 12:5 Ag 15 '81

il: And now this

WIERIX Werkstaetten

Exhibition of textiles and graphics from Vienna workshop [Austrian Institute, New York] il Int Des 53:32 F '82

WIERIX, Anthonie, ca. 1552-ca. 1624

Reproductions

Infant Christ spreading flowers in a heart surrounded by roses (engr)

Münch Jahr Bild Kunst ser3 v32:129 '81

WIESENFELD, Paul

[Robert Schoelkopf Gallery, New York; exhibit] Artnews 80:191 N '81

il: Young girl in front of mirror

[Robert Schoelkopf Gallery, New York; exhibit] I. S. Fort. Arts 56:28 S '81

il: Still life with cactus

Reproductions

Portrait of the artist's children (1979)

Art in Am 69:94 S '81 (col)

WIESER-BENEDETTI, Hans

Le Grand Hornu. bibl il Archithese 10:31-4 S/O '80

WIF, Oluf, d. after 1723

Reproductions

Kursachsen (Planetenmedaille, 1719)

Münch Jahr Bild Kunst ser3 v32:220 '81

WIGGINS, Carleton, 1848-1932**Reproductions**

- Lake George (1872)
Antiques 120:26 J1 '81 (col)
Seaside sheep pastures
Antiques 122:42 J1 '82

WIGGINS, Guy Carleton, 1883-1962**Reproductions**

- Autumn procession
Antiques 120:1372 D '81
Columbus Circle (1930s)
Archit Dig 37:151 D '80 (col)
Hillside and winter sunlight (1929)
Antiques 120:873 O '81
Lake Josephine (1923-24)
Antiques 120:776 O '81 (col)
New York Public Library (1924)
Antiques 121:29 Ja '82 (col)
New York river front
Antiques 120:716 O '81 (col)
View down Fifth Avenue, looking towards the Plaza
Antiques 120:776 O '81 (col)
Winter (1923)
Antiques 120:242 Ag '81 (col)
Winter storm on the avenue (1956)
Art in Am 70:178 Ja '82

WIGGINS, Family (Carleton, Guy Carleton, Guy A.)
[Marbella Gallery, New York; exhibit] Artnews 81:230 Ap '82**WIGGINTON, Ron**

- Meditative intuiting [Quint Gallery, La Jolla, Calif; exhibit] R. McDonald. Artweek 12:6 D 26 '81
il: Northern man

WIGGLI, Oscar, 1927-**Reproductions**

- [Untitled: abstract] (drwg)
Bauen + Wohnen 36:49 S '81

WIGHT, Frederick Stallknecht, 1902-

- Multiple perspectives [Barnsdall Municipal Art Gallery, Los Angeles; exhibit] M. Wortz. Artnews 81:133 Ja '82
col il: Shock

WIGHT, Marjory L., 1889-1973

- British worker: photographs of working life 1839-1939 [traveling exhibit]. C. Osman. bibl Creat Camera no 197-198:122 My/Je '81
il: Timber-felling

WIGMORE, John

- Gaining the fellowship. por Photo J 121:294-9 J1 '81
il: Power towers; Storm over the tops; Urban sky; Snowdonia mood; Shepherds' retreat; Power plus

WIGSTRÖM, Henrik, ca. 1867-ca. 1930. See Perchin, M. E. jt artist**WIINBLAD, Björn****Reproductions**

- Oberon (tapestry)
Archit Dig 37:230 D '80 (col)
Titania (tapestry)
Archit Dig 37:230 D '80 (col)

WIJNANTS, Jan, 1630?-1684**Reproductions**

- Dune landscape with travellers on a well-worn path
Burl Mag 124:ii Ja '82 (col)

WIKANDER, Charlotte

- Appunti sulle terrecotte architettoniche dipinte da Acquarossa. bibl f il Boll Arte 65:85-90 J1/S '80

WIL (Switzerland)**Historic buildings**

- Renovation and Umbau der Tonhalle in Wil SG. M. Fröhlich. il(pt col) plans diags Bauen + Wohnen 36:35-41 Mr '81

WILCOX, David, 1943-**Reproductions**

- Adolph Hitler fast food franchise
Comm Arts 23:56 J1/Ag '81 (col)
Eric Gale: Ginseng woman (record cover)
Novum Gebrauchs 53 no6:13 '82
Google and Tom Coppola: Shine the light of love (record cover)
Comm Arts 23:30 J1/Ag '81 (col)
Novum Gebrauchs 53 no6:12 '82
Multiplication x Eric Gale (record cover)
Novum Gebrauchs 53 no6:11 '82 (col)
[One-night stand: a keyboard event] (record jacket)
Comm Arts 23:121 N/D '81 (col)

Ralph MacDonald universal rhythm (record jacket)

- Comm Arts 23:26 J1/Ag '81 (col)
Comm Arts 23:119 N/D '81 (col)
Writers: All in fun (record cover)
Novum Gebrauchs 53 no6:13 '82
Yardbirds favorites (record cover)
Novum Gebrauchs 53 no6:6 '82

WILCOX, Jarvis

- Jarvis Wilcox: palette knife mosaics. C. Corona. por Am Artist 45:48-53+ Ag '81
col il: Florist shop; Potato field, East Hampton; Begonias

Reproductions

- Daffs in park (print)
Artnews 80:83 Summ '81 (col)
Fourth of July (print)
Artnews 80:83 Summ '81 (col)
Frosty morn (print)
Artnews 80:83 Summ '81 (col)
Hans market (print)
Artnews 80:83 Summ '81 (col)
Ice house pond (print)
Artnews 80:83 Summ '81 (col)
Red beret (print)
Artnews 80:83 Summ '81 (col)
Summer porch (print)
Artnews 80:83 Summ '81 (col)

WILCOX, Leslie**Reproductions**

- Eye-glass quilt/homage to quilters (multiple media, 1981)
Fiberarts 9:76 Ja/F '82

WILCOX, Michael**Reproductions**

- Tales of mystery and imagination by Edgar Allan Poe (1978)
Am Craft 41:35 D/Ja '81/82 (col)

WILD, David, 1938-

- Preview '82 [British designed houses] il plans diags Archit R 171:37 Ja '82

WILD, Ernst, 1924-

- [Galerie Rehklau, Augsburg; Ausstellung] Kunstwerk 34 no3:64 '81
il: Wichtig ist der rote Punkt

WILDE, Gerald, 1905-

- Splashes, slow dawns and guiding lights of British art. W. Feaver. Artnews 80:121 My '81
il: Alarm

WILDE, Meta Rebnor

- 1st annual Lifetime Achievement Awards of the Society of Operating Cameramen. por(p 1009) Am Cinema 62:1017+ O '81

WILDE, Oscar, 1854-1900

- Wie schön ist die Prinzessin Salome heut' nacht. M. Hürlimann. il(pt col) pors Du no8:20-35+ '81

WILDEMANN, Heinrich, 1904-1964

- Ölbilder [Galerie Landes-Girokasse, Stuttgart; Ausstellung] Kunstwerk 34 no 1:49 '81
il: Grau-Schwarz-Blau

WILDENHAIN, Frans (Frans Rudolph), 1905-1980

- New England. R. F. Brown. Archives Am Art J 21 no2:28 '81

WILDENHAIN, Marguerite

- Potter's philosophy. il Ceramic R no70:16-19 J1/Ag '81

WILDENS, Jan, 1586-1653**Reproductions**

- [Untitled: riders on a woody road by a stream] Connaissance Arts no344:22 O '80
Wooded river landscape, with figures on a road
Apollo ns 114:[front] 9 D '81 (col)

WILDENSTEIN Collection. See Musée Marmottan**WILDER, Billy, 1906-**

- Leo roars again [Whose life is it anyway? Rich and famous; Pennies from Heaven; Buddy buddy; All the marbles; Cannery Row; Victor/Victoria] B. Drew. por Film Comment 17:37 S/O '81
—and Brackett, Charles
Bracketting Wilder. T. Allen. il por Film Comment 18:29-31 My/Je '82

WILDERNESS in art. See Nature in art**WILDI, Jörg J.**

- Valdivia—Wiege der amerikanischen Keramik. bibl il map tabs Antike Welt 12 no2:39-44 '81

WILDLIFE in art. See Animals**WILDMAN, Shaw****Reproductions**

- Burberry at Brooklands (1933)
Creat Camera no201:232 S '81

WILDUNG, Dietrich

- Plädoyer für eine neue ägyptische Kunstgeschichte. il(pt col) Pantheon 39:271-4 J1/S '81

WILENSKY, Laura**Reproductions**

Vase (porcelain)
Am Craft 42:67 Ap/My '82

WILENSKY, Mark**Reproductions**

Form and reform [untitled]
Arts 56:74 F '82

WILEY, William T. (William Thomas), 1937-
[Allan Frumkin Gallery, New York; exhibit]
Artforum 20:71-2 Mr '82

il: Acid rain

Allan Frumkin [Gallery, New York; exhibit]
Artnews 81:217+ Ap '82

Is the mainstream flowing West? H. Hopkins.
por Artnews 81:79 Ja '82
il: I visit Bob

Reproductions

Attempting to monitor the ape (watercolor,
1981)
Artnews 81:9 Ja '82

Known ooze (charcoal and acrylic, 1981)
Art in Am 69:35 D '81
Artforum 20:8 Ja '82

WILF, Andrew

Andrew Wilf at Kantor-O'Rourke [Los Angeles;
exhibit] P. Clothier. Art in Am 69:152 O '81
il, det: Keep your eyes peeled, be on your
toes

[Ulrike Kantor Gallery, Los Angeles; exhibit]
Artnews 80:147 Summ '81

Reproductions

Hood (1980)
Artweek 13:1 Ja 30 '82

WILHELM, William**Reproductions**

Glazed white cake (earthenware)
Ceramics M 30:44 Summ '82

WILHITE, Robert

Multiples & objects & books. PCN 13:102 J1/Ag
'82

WILK, Max

Don Stewart in exile. por Am Film 7:34-6+
J1/Ag '82

WILKE, Ulfert S., 1907-

Prints & photographs published. PCN 13:24
Mr/Ag '82

WILKIE, Sir David, 1785-1841

[Fine Art Society, London; exhibit] Burl Mag
123:691 N '81

il: Diana and Actaeon; Garden at the back
of a house

Influence of David Wilkie's prints on the genre
paintings of William Sidney Mount. C. Hoover.
bibl f 23il Am Art J 13 no3:4-33 Summ '81

Wilkie and the murder of Archbishop Sharp.
H. Miles. bibl f Princeton Mus Rec 40 no
1:2-9 '81

il: Fifeshire-Magus Muir (with det); Land-
scape and the murder of Archbishop Sharp;
Murder of Archbishop Sharp

Reproductions

Alexander, tenth Duke of Hamilton [Collection
the Duke of Hamilton] (ca 1820-25)
Apollo ns 114:401-9 D '81

Captain Leigh and his dragoman (pencil, pen,
watercolor, 1840)
Burl Mag 124:x Je '82

Maria, Lady Calcott

Gaz Beaux Arts ser6 v99:supp65 Mr '82

Influence**Reproductions**

Hommage aux dames: L'Orage (engr by
F. Janet)
Antiques 120:550 S '81

WILKIN, Karen

Paintings of Harold Feist. il(pt col) por Art-
magazine 13:50-3 F/Ag '82

Sites of Halifax [sculpture '81] il(pt col) Art-
news 81:88-92 F '82

Toronto: fans, flickers and penny arcades. il(pt
col) Artnews 81:94-7 F '82

WILKIN, Richard L.

Senior citizens' housing [Calder Place senior
citizens' apartments, Edmonton] col il plans
diags Can Arch 27:26-7 F '82

WILKINS, David G.

New information on works by David Gilmore
Blythe. il Am Art J 13 no4:85-7 Aut '81

WILKINS, Sally**Reproductions**

Jar (stoneware)
Ceramic R no71:6 S/O '81

WILKINS, William, 1939?-

[Robert Schoelkopf Gallery, New York; ex-
hibit] Arts 56:13 D '81
il: Still life with Lucie Kie bowls

Reproductions

Interior, Périgueux Cathedral (1980)
Artnews 80:21 O '81

Interior with a woman reading (1981)
Art in Am 69:76 O '81

WILKINSON, Alan G.

Letter from Toronto. il Apollo ns 114:123-4 Ag
'81

WILKINSON, Clive**Reproductions**

Clifton Nurseries at Covent Garden (drwg)
Arch J 174:cov Ag 19 '81 (col)

WILKINSON, Peter, 1928-

Profile. J. Bardsley. por Photo J 121:314-15 J1
'81

WILKINSON, Sean

Buck-eyed photography [New Ohio photogra-
phy; Cleveland State University Gallery; ex-
hibit] G. W. Kiefer. Afterimage 9:20 F '82

WILKINSON (Trevor) Associates.

See Trevor
Wilkinson Associates

WILKS, Harry, 1942-**Reproductions**

Architectural details [untitled] (1980)
Artnews 80:28 O '81

[Untitled: Empire State Building]
Art in Am 70:158 Ja '82

WILL, John (John A.), 1939-

[London Regional Art Gallery, Ontario; travel-
ing exhibit] F. Nowosad. Artmagazine 56:62-3
N/Ja '81/82

il: Okies 8, Balthazar

WILLARD, Archibald (Archibald M.), 1836-1918**Reproductions**

Spirit of '76
Artnews 80:90 Ap '81 (with col cov det)

WILLARDSON & White

Willardson & White. D. C. Hines. il(pt col)
pors Am Artist 46:48-53+ F '82

WILLAUME, David**Reproductions**

Sauce boat (silver, 1735)
Burl Mag 124:xviii F '82 (2)

WILLCOCK, George Barrell**Reproductions**

On the Stour, Suffolk (1847)
Connoisseur 208:[front] 106 S '81

WILLCOX, Donald J., 1933-.

See Todd, L. jt auth

WILLE, August von, 1829-1887**Reproductions**

Ruines du Château de Monthéry
Bull Mon 139 no3:176 '81

WILLEBOIRTS, Thomas, 1614-1654

Un'allegoria della redenzione di Thomas Wille-
boirts Bosschaert agli Uffizi. M. Chiarini. bibl
f Boll Arte 65:85-6 Ja/Mr '80

il: Allegoria della redenzione; Martirio di
San Giacomo

Dos bocetos de Thomas Willeboirts Bosschaert
y de Gerard Seghers atribuidos a Van Dyck
en el Museo de Picardie y Colección Koetser.
M. Díaz Padrón. bibl f Archivo Esp Arte
53:19-26 Ja/Mr '80
il: Asunción

WILLEMSE, Adriaan

[Gabrielle Bryers Gallery, New York; exhibit]
Artnews 81:171 F '82

WILLENBECHER, John

[Hamilton Gallery, New York; exhibit] Artforum
20:79-80 Ap '82
il: Laureate

WILLENS, Kay Lee**Reproductions**

Sugarman done fly away (rayon woven with
clear mylar)
Shuttle Spin & Dye 12 no3:30 Summ '81
(col)

WILLETT, Henry, Collection

Henry Willett as a collector. J. Rutherford.
bibl f il por Apollo ns 115:176-81 Mr '82

WILLETT, John

Lucien Rollin, architecte-décorateur of the
1930's: French modern furniture design vs
German functionalism. A. Sheon. bibl f Arts
56:106-7 My '82

WILLETTE, Adolphe, 1857-1926**Reproductions**

La femme au chat noir (ca 1885)
Oeil no322:73 My '82

WILLEY, Gordon Randolph, 1913.

Drexel Medal awarded. Exped 23 no4:4 Summ '81

WILLIAM FitzAnsculf, See Fitz Ansculf, W.

WILLIAM, of Ramsey. See Ramsey, W. de

WILLIAM, John

Artpeople. See issues of Artmagazine

WILLIAM A. Behnke Associates

Cleveland Lakefront State Park master plan. plan Landscape Arch 71:630 S '81

WILLIAM Kessler & Associates

[Coleman A. Young Recreation Center, Detroit] il(pt col) plans diags Archit Rec 169:102-5 N '81

Geometry in the service of Society: William Kessler's Coleman Young Recreation Center, Detroit. S. Abercrombie. il(pt col) plan diags AIA J 71:145-51 Mid-My '82

Recreation center, Detroit, Michigan, USA. D. Sudjic. il(pt col) plans diags Archit R 171:42-7 Mr '82

WILLIAM L. Pereira Associates

Big offices [Los Angeles, six large architectural firms] A. Golding. il AD 51 no8/9:profile 95 '81

WILLIAM Notman Studio

Fashion-plates: sources for Canadian fashion. N. Morgan. bibl f J Can Art Hist 5 no2:106-10 '81

il: Mrs Williams; Mrs George Stephens (2)

WILLIAM Sklaroff Design Associates

Desk top winners [Smith Metal Arts corporate offices] M. Slavin. col il por plan Interiors 141:108-11 Mr '82

WILLIAMS, Allan L.

Report on Eastman color high-speed negative 5293. Am Cinema 63:46-7 Ja '82

WILLIAMS, Billy

Five films nominated for best cinematography of 1981. pors Am Cinema 63:452+ My '82

WILLIAMS, Bradley B.

Charles F. Lummis: crusader with a camera. bibl f il por Hist Photo 5:207-21 Jl '81

WILLIAMS, Casey

Rooted in ambiguity [Texas Gallery, Houston; exhibit] S. Kalil. Artweek 13:14 Je 19 '82

WILLIAMS, Charles Kaufman

City of Corinth and its domestic religion. bibl f il plans Hesperia 50:408-21 O/D '81

WILLIAMS, Christopher (Glassmaker)

Clear-cut and full-blown [glass of Christopher Williams and Annette Meech] F. Adamczewski. il(pt col with cov) Crafts no52:18-21 S/O '81

WILLIAMS, David F. See Davis, J. L. jt auth

WILLIAMS, David H.

Reproductions

Few of my favorite forms
Ceramics M 30:34 F '82

WILLIAMS, Dyfri

Aegina, Aphaia-Tempel, the inscription commemorating the construction of the first limestone temple and other features of the sixth century Temenos. bibl f il AA no 1:55-68 '82

WILLIAMS, Sir Evan Owen, b. 1890

London in the 'thirties: Daily Express. P. Ferrante. col il Abitare no 196:78-9 Jl/Ag '81

WILLIAMS, Geoffrey (Painter)

Landscape references [Allrich Gallery, San Francisco; exhibit] C. Curtis. Artweek 13:6 F '82

il: Archipelago #6

WILLIAMS, Gluyas, 1888-

Reproductions

New Yorker—"Will somebody pick a card, any card?" (ca 1930)

Kunstwerk 34 no 1:17 '81

WILLIAMS, Glynn

Reproductions

Holding rising protecting (1981)

Art in Am 70:125 Ap '82

WILLIAMS, Grecian. See Williams, Hugh William

WILLIAMS, Harold M.

\$1,000,000,000 art museum. P. Failing. il(pt col) pors Artnews 80:80-9 N '81

Williams goes to the Getty [Museum] Artnews 80:11 My '81

WILLIAMS, Hugh William, 1773-1829

Reproductions

View at Paestum [Phillips, London, O 19, 1981] (pencil and watercolor, 1828-29)

Apollo ns 114:[front] 103 O '81

Connoisseur 208:[front] 26 O '81

View near the Castle of Braemar, Aberdeenshire (watercolor)

Burl Mag 124:[back] 98 Mr '82

WILLIAMS, Jeffery

Reproductions

[Untitled: punk]

Artnews 81:45 Ja '82

WILLIAMS, John Tower, 1932-

Moving music. L. O'Toole. Film Comment 17:20 S/O '81

WILLIAMS, Larry, 1933?-

Holiday Inn, Southwestern style [Oklahoma City] col il(with cov) por(p 172) Int Des 53:180-3 Je '82

WILLIAMS, Laurie

Pastures new [architects develop their other talents as workloads slump] T. Stevens. por Arch J 174:858 O 28 '81

WILLIAMS, Lewis C. See Lee, S. E. jt auth

WILLIAMS, Linda

Film madness: the uncanny return of the repressed in Polanski's The Tenant. bibl f il pors Cinema J 20 no2:63-73 Spr '81

—and Rich, B. R.

Right of re-vision: Michelle Citron's Daughter rite. bibl f il Film Q 35 no 1:17-22 Fall '81

WILLIAMS (Lowell) Design. See Lowell Williams Design

WILLIAMS, Robin

Getting a hold on Garp [The world according to Garp] A. Horton. col il pors Am Film 7:38-9+ Jl/Ag '82

WILLIAMS, Sidney Richard. See Percy, S. R.

WILLIAMS, Sylvia H.

Central African collection: 1922-82 [Brooklyn Museum] bibl f il Apollo ns 115:264-7 Ap '82

WILLIAMS, Tod

Digressions on the square: a single-family house in Long Island. il(pt col) plans diags Abitare no200:40-7 D '81

—and Scofidio, Richardo, 1935-

Typology and primary elements. il JAE 35 no2:8-9 Wint '82

WILLIAMS (Tod) and Associates. See Tod Williams and Associates

WILLIAMS, Tony

Feminism, fantasy and violence: an interview with Stephanie Rothman [Velvet vampire; Student nurses; Terminal Island] il J Pop Film & TV 9 no2:84-90 Summ '81

WILLIAMS, Trent, 1944-

Woodworking in Mendocino: a close look at the new generation of artist-craftsmen. J. Kelsey. por Fine Wood no29:38 Jl/Ag '81

il: Marduk

WILLIAMS, Virgil, 1830-1886

First art school in the West: the San Francisco Art Association's California School of Design. R. L. Wilson. bibl f por Am Art J 14 no 1:42-55 Wint '82

il: Along the Mariposa Trail

WILLIAMS, William, 1727-1791

Reproductions

Mary Magdalene (1767)

Newark Mus Q 30 no 1:14 Wint '79

WILLIAMS, William Carlos, 1883-1963

Marsden Hartley and William Carlos Williams: the figure of a friendship. W. Marling. bibl f Arts 55:103-7 Je '81

WILLIAMS-CACICEDO, Jean

Reproductions

Cactus coat (mixed media, 1978)

Fiberarts 9:41 Mr/Ap '82

WILLIAMS College. Museum of Art

Gothic sculpture in American collections. D. Gillerman. il Gesta 20 no2:356-7 '81

WILLIAMS/O'Brien Associates

Réaménagement d'Hennepin Avenue, Minneapolis. col il plans diags Arch d'Aujourd'hui no217:44-8 O '81

WILLIAMSBURG (Va.). Abby Aldrich Rockefeller Folk Art Collection. See Abby Aldrich Rockefeller Folk Art Collection (Williamsburg, Va.)

WILLIAMSON, John, 1826-1885

Reproductions

New Haven landscape

Antiques 121:613 Mr '82 (col)

Still life of summer flowers (1862)

Antiques 121:781 Ap '82 (col)

WILLIAMSON, Paul

Fifth head from Théroutanne, and the problem of its original setting. bibl f il Burl Mag 124:219-20 Ap '82

WILLIAMSON, William, fl. 1726-1782

Reproductions

Two-handed cup [National Museum of Ireland] (silver, ca 1740)

Antiques 120:917 O '81

WILLIKENS, Ben, 1939-

Ein neuer Historismus? von der Gegenwart der vergangen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:45 '81

il(p 25): Abendmahl

Zeichnen als Reise ins Land der besseren Erkenntnis. H. Neidel. Du no4:95 '82

il(p8): Raum

WILLING, Victor, 1928-**Reproductions**

Mother (1980)
Art Int 25:81 Mr/Ap '82

WILLINGER, Laszlo**Reproductions**

Clark Gable and Joan Crawford [Kobal Collection]
Arts 56:64 S '81

WILLINK, Albert Carel, 1900-

Return to order [Pompidou Center, Paris; exhibit] L. Nochlin. Art in Am 69:209+ S '81
il: Wilma

Reproductions

Castle in Spain [private collection, Amsterdam] (1939)
Connaissance Arts no347:18-19 Ja '81 (col)

WILLIS, Thornton

Abstract identity: Thornton Willis [Willis's recent works here reveal unexpected affinities with the long tradition of Western portraiture] J. Masheck. bibl f Art in Am 69:126-31 O '81
col il: Red warrior; Squeeze play; Red chief

Color—four painters [Oscarsson-Hood Gallery, New York; exhibit] M. Meyers. Flash Art no 106:58 F/Mr '82
il: Working man

Monochrome met. A. Schoenfeld. bibl f Arts 56:130-1 Mr '82
col il: Working man

Oscarsson Hood Gallery [New York; exhibit] T. Lawson. Artforum 20:79 S '81

Reproductions

Red hook (litho, 1981)
Artnews 80:24 Summ '81
Arts 55:52 Je '81

WILLISTON, David Augustus, 1868-1962

David Augustus Williston: pioneering Black professional. K. Muckle and D. Wilson. bibl il pors Landscape Arch 72:82-5 Ja '82

WILLOCH, Thomas

Using wood: a glasshouse under the snow [near Oslo] col il plans diag Abitare no202:24-9 Mr '82

WILLS

Nicolas de Largillierre—documents notariés inédits: testament de Nicolas de Largillierre. G. de Lastic. Gaz Beaux Arts ser6 v98:15 Jl/Ag '81

El testamento de Arali. E. Pardo Canalis. Goya no 159:189 N/D '80

WILLSON, Terry, 1948-**Reproductions**

Anatomy of a scream
Artnews 80:53 Ap '81

WILMARTH, Christopher, 1943-

Multiples & objects & books. PCN 13:59 My/Je '82

Reproductions

Gnomon's parade (parting) [Princeton University Art Museum] (glass and steel, 1980)
Princeton Mus Rec 40 no 1:19 '81

WILME, John, d. 1774**Reproductions**

Coffeepot [National Museum of Ireland] (silver, ca 1767)
Antiques 120:919 O '81

WILMERDING, John

American perspective: nineteenth-century art from the collection of Jo Ann and Julian Ganz Jr. col il Antiques 121:270-4 Ja '82

WILMINGTON (Del.)**Architecture**

[Hercules Incorporated Headquarters] il(pt col) plans diag Archit Rec 169:86-7 Je '81

WILMSEN, Kubach-. See Kubach-Wilmsen**WILSHUSEN, Wilhelm, 1873 or 4-1966****Reproductions**

Abreise von China [untitled]
Creat Camera no206:417 F '82

WILSON, Alan H. (Alan Herbert)

Sue Ryder Home, Leckhampton Court [Cheltenham] il(with col cov) plans tabs diags Arch J 175:49-52 Mr 17 '82

WILSON, Anne**Reproductions**

Kesa series #1 (linen, rayon, abaca, 1981)
Am Craft 41:14 Je/Jl '81 (col)

WILSON, Anton

Cinema workshop. See issues of American Cinematographer

Nicad battery life. il diags Am Cinema 62: 644+ Jl; 852 S; 1072+ N; 1180 D '81; 63:16+ Ja; 120+ F '82

Report on the equipment exhibit at SMPTE. il Am Cinema 62:1208-9+ D '81

WILSON, Barry

Fallibroome County High School, Cheshire; Stowupland High School, Suffolk, il(with col cov) plans diag Arch J 174:595-605 S 23 '81

WILSON, Benjamin, 1721-1788**Reproductions**

[Untitled: portrait of a man standing by a woman, and a sleeping dog]
Apollo ns 114:back cov S '81

WILSON, Bob

Compatible coexistence [Deco-style Houston residence designed by Bob Wilson] M. Geran. col il por(p 173) plans Int Des 53:200-5 Je '82

WILSON, C. B.

Notes on order and reality in art. bibl f Leonardo 14 no4:320-2 Aut '81

WILSON, Clive

Aura of New Mexico: a comfortable blend of old and new in the American southwest. B. Gabriel. col il por(p20) Archit Dig 38:88-95 N '81

WILSON, Colin Alexander St. John

Two letters on the state of architecture: 1964 and 1981. il diags JAE 35 no 1:9-12 Fall '81

WILSON (Colin St. John) & Partners. See Colin St. John Wilson & Partners**WILSON, David (Stained glass artist)**

Transformation of a building [St Thomas More, church] A. H. Clark. col il Stained Glass 77 no2:122-5 Summ '82

WILSON, David McKenzie, 1931-

Public interest versus conservation. il Museum (Unesco) 34 no 1:65-7 '82

WILSON, Dean

Iowa harvests a show of contemporary fancy [Waterloo Recreation and Arts Center, Iowa; exhibit] R. Mastelli. Fine Wood no33:99 Mr/Ap '82
il: Tractor tree coat rack

WILSON, Dennis R.

Pin router: basic setups for this versatile machine. il diags Fine Wood no29:63-4 Jl/Ag '81

WILSON, Dreck. See Muckle, K. Jt auth**WILSON (Edwin Bird) Inc. See Edwin Bird Wilson, Inc.****WILSON, Forrest**

Place, its past and its peoples. il(pt col) AIA J 71:84-91+ Mr '82

WILSON, George Washington, 1823-1893**Reproductions**

Iona Cathedral, the south aisle
Creat Camera no207:450 Mr '82
Old man of Hoy
Creat Camera no207:451 Mr '82
Westminster Abbey, the Choir, looking east (1860-63)
Creat Camera no207:449 Mr '82

WILSON, Jane, 1924.

[Fischbach Gallery, New York; exhibit] R. Bass. Artnews 80:225 O '81
il: Mantel painting: glass apple

Reproductions

Basket Lake [Collection the artist] (1955)
Art in Am 69:116 S '81

WILSON, Janet

Cambridge. il Artnews 81:173-4 Ap '82

WILSON, Jay**Reproductions**

Volcano
Shuttle Spin & Dye 12 no4:45 Fall '81 (col)
WILSON (John) Associates. See John Wilson Associates

WILSON, May, 1905-**Reproductions**

[Untitled: Copley's Mrs. William Eppes with artist portrait superimposed]
Artnews 80:71 D '81 (col)

WILSON, Patten, 1868-1928**Reproductions**

Ernest Fitzroy Ames, The Tremendous twins [untitled; Victoria and Albert Museum] (pen, ink and watercolor)
R I Sch Des Bull 65:230 Ap '79 (5)

WILSON, Paul

Of miniatures and mayhem. por Am Cinema 62:776 Ag '81

WILSON, Peter, 1950-**Reproductions**

Summer villa (drwg, 1981)
Archit R 170:76 Ag '81 (col)

WILSON (Peter) Associates. See Peter Wilson Associates

WILSON, Raymond L.

First art school in the West: the San Francisco Art Association's California School of Design, bibl f il por Am Art J 14 no 1:42-55 Wint '82

WILSON, Richard, 1714-1782

Richard Wilson's Meleager and Atalanta, R. Simon, bibl f il Burl Mag 123:414-17 J1 '81
Richard Wilson's variations on a theme by Gaspar Dughet, D. H. Solkin, bibl f Burl Mag 123:410-14 J1 '81

il: Lake Nemi; Lake Nemi or Speculum Dianae; Lynn Peris and Dolbadarn Castle; Diana and Callisto with Dolbadarn Castle
Turner's Cicero at his villa, W. Chubb, bibl f Burl Mag 123:417-21 J1 '81
il: Cicero and his friends at his villa

Reproductions

Extensive coastal scene [Neue Pinakothek, Munich]
Apollo ns 113:399 Je '81
Tabley House, Cheshire (view of the house from the lake) [private collection] (ca 1765)
Art in Am 69:152 N '81
Thames from Richmond Gardens with a view of Syon Park and house [Neue Pinakothek, Munich]
Apollo ns 113:399 Je '81

WILSON, Richard Brian

Interactions of color [Hank Baum Gallery, San Francisco; exhibit] J. Rohrer, Artweek 13:5 Mr 27 '82
il: Wood

WILSON, Richard Guy

International style: the MOMA exhibition, bibl f il(pt col) Progres Arch 63:92-105 F '82

WILSON, Rick

Electronic camera, il(with col cov) Am Cinema 63:234-41 Mr '82

WILSON, Robert, 1944-

Communication as art [Long Beach Museum of Art, California; exhibit] B. and N. Yonemoto, Artweek 13:4 F 27 '82
il: Video 50

Performance recorded through installation site [Contemporary Arts Museum, Houston; exhibit] S. Kalil, Artweek 12:16 S 19 '81

il(p 1): Overture chair
—See Childs, L. jt artist

WILSON, Ron

Casual elegance: house in a Spanish style, A. Dobrin, col il por(p28) Archit Dig 38:170-5 O '81

In Malibu: a home on the Pacific for Mr and Mrs Kenny Rogers, S. S. Morrow, col il por (p24) Archit Dig 39:126-31 F '82

WILSON, Scottie, 1888-1972

Reproductions

Silent house (ink, 1950-51)
Graphis 37 no216:350 '81/82
Town in the flowers (ink, 1950-51)
Graphis 37 no216:350 '81/82 (col)

WILSON, Stanley

Black artists of Los Angeles: conversations with 5 Black artists, il por Studio Pott 9:17-19 Je '81

WILSON, Sydney

Women of fiber: six Michigan artists [Battle Creek Civic Art Center, Michigan; exhibit] E. Reid, il Fiberarts 8:74-5 S/O '81

WILSON, Trisha

Women principals, A. Harvie, por Interiors 140:48 Je '81

WILSON, Wanda

Reproductions

Petrushka (mixed media)
Art in Am 70:154 Summ '82

WILSON-SMITH, Charles

Reproductions

Earth canvas II
Am Craft 42:62 F/Mr '82

WILSON Partnership

Preview '82 [British designed houses] il plans diags Archit R 171:40 Ja '82

WILTBERGER, Christian, 1769-1851

Reproductions

Communion service [Yale University Art Gallery] (silver, 1815-30)
Antiques 120:320 Ag '81

WILTON, Joseph, 1722-1803

Statue of King George III in New York and the iconology of regicide, A. S. Marks, bibl f Am Art J 13 no3:61-82 Summ '81

WIMMER, Helmut. See Holzbauer, W. jt arch

WINCHESTER, Daniel Franklin. See Garner, E. C. jt silversmith

WINCHESTER (England)

Architecture

for the Hampshire Records Office] G. Darley, il plans diags Arch J 175:32-5 Ap 28 '82

WINCKELMANN, Johann Joachim, 1717-1768

Hegel and art history, E. Gombrich, bibl f AD 51 no6/7:profile 3-6 '81
Mass stacks [conversion of church in Winchester

WIND power

Energy from wind: costs and land use, P. Musgrove, il Arch J 173:1177-80 Je 17 '81
Uniform standards for wind energy systems, N. Coplan, Progres Arch 63:182 Ap '82

WINDEKNECHT, Margaret, and Windeknecht, Thomas

Color-and-weave on a dark-light sequence, il(pt col) Shuttle Spin & Dye 12 no4:24-7 Fall '81

WINDISCH (Switzerland)

Housing

Arbeitsersiedlung in Windisch AG [with French translation] O. Gmür, il plans Archithese 11: 60-3 N/D '81

WINDOW blinds. See Blinds

WINDOW cleaning

Automatic cleaning: cleaning the windows of the Nat West tower, T. Stevens, il diag Arch J 175:71-2 Ap 28 '82

WINDOWS

See also

Glass

Editorial [architectural history makes window shapes criteria in determining styles] U. Jehle-Schulte Strathaus, il Bauen + Wohnen 36:3 D '81

Glassoline, R. Rush, il diags Progres Arch 62: 233-41 S '81

Product information: Rollag Manufacturing Corporation Ltd, il diags Can Arch 27:48 Je '82

Product reports 82: Doors and windows, il(pt col) Archit Rec 169:57-62 Mid-O '81

Windows, il AAQ 11 no4:products and services 43+ '79

Windows in a Chinese garden [Suchow gardens, late Ming-early Ching dynasty] col il Domus no618:5 Je '81

Wood windows the natural choice for new housing; Now PVC window frames in new building work, D. Weston, il AAQ 12 no4:98-101 '80

WINDOWS in art

By the window: painters explore the fusion of interior and exterior, J. Abdy, col il Archit Dig 38:136-41 N '81

WINDSOR, Alan

Hohenhausen, bibl f il map plans Archit R 170: 169-75 S '81

WINDSOR Castle (Windsor, England). Royal Library

Zeichnungen von Johannes Paul Schor in der Königlichen Sammlung in Windsor Castle, P. Werkner, bibl f il por Pantheon 40:39-45 Ja/Mr '82

WINE and wine making

A votre santé, See issues of The Connoisseur Sauternes, il tab Connoisseur 207:209-10 J1 '81
Wine, See issues of Connoisseur

History

Two large wine presses in the red soil regions of Israel, I. Roll and E. Ayalon, bibl f il map plans diags Palestine Explor Q 113:111-25 J1/D '81

WINE decanters. See Decanters

WINE glasses. See Drinking vessels

WINEMAN, Mode

Reproductions

Untitled (Inspiration Point view)
Artweek 13:11 My 1 '82

WINET, Jon

Corridor of mimetic design [Sheppard South Gallery, Reno, Nev; installation] J. Kelley, Artweek 12:3-4 My 23 '81
il: Nevada series: Virginia Street workings

WINGATE (John B.) & Partners. See John B. Wingate & Partners

WINKEL, Nina, 1905-

Reproductions

Justice protectress (copper and brass)
Nat Sculpt R 30 no2:11 Summ '81

WINKES, Rolf

Der Kameo Marlborough ein Urbild der Livia, bibl f il AA no 1:131-8 '82

WINKING, Bernhard. See Patschan, D. jt arch

WINKLER, Bebe

With serenity: a suburban Philadelphia apartment filled with color, M. Byrd, col il por(p28) Archit Dig 39:110-15 My '82

- WINKLER, Henry**
Color and vitality: the California home of Mr and Mrs Henry Winkler [Los Angeles] M. Memory. col il pors(p20) Archit Dig 39:122-7 Ap '82
- WINKLER, Woldemar**
[Museum Bochum; traveling exhibit] H. Hahne. Kunstwerk 35:64 Je '82
il: Zwischen zwei Bewusstseinschichten
- Reproductions**
- [Untitled: newspaper] (collage, 1974)
Kunstwerk 35 no 1:49 '82 (col)
- WINN, Steven**
Artists the critics are watching: Seattle. col il por Artnews 80:94 My '81
San Francisco. Artnews 81:133-4 Ja '82
- WINNICOTT, D. W. (Donald Woods), 1896-1971**
Art and psychoanalysis. P. Fuller. Flash Art no 105:49 D/Ja '81-82
- WINNINGHAM, Geoffrey L.**
Lone-star tapestry [Texas photo sampler at Camerawork Gallery, San Francisco; exhibit] D. Bowles. Artweek 12:12 N '81
- Reproductions**
- Rites of fall [untitled]
Hist Photo 5:284 Jl '81
- WINNIPEG Art Gallery**
- Exhibitions**
- At the Winnipeg Art Gallery—the Inuit amautik: "I like my hood to be full." J. Driscoll. il Museum (Unesco) 33 no 1:30-4 '81
- WINOGRAND, Garry, 1928-**
Burton Gallery [Toronto; exhibit] B. Wilcox. Artmagazine 13:40-1 F/Ap '82
il: Stock photograph [untitled]
Out on the street anything can happen. J. Hungenin. bibl f il(with p 1) pors Afterimage 9: 12-15 Ap '82
Photography: Garry Winogrand, public eye. P. Karmel. Art in Am 69:39-41 N '81
il: Centennial ball, Metropolitan Museum; Elliot Richardson Press Conference, Austin; 2 untitled
- Reproductions**
- Dallas (1964)
Artforum 20:67 Ap '82
- Fort Worth fat stock show and rodeo
Hist Photo 5:286 Jl '81
Hist Photo 6:100 Ja '82
- Hard-hat rally, New York (1969)
Artforum 20:66 Ap '82
- San Marcos, Texas (1964)
Worcester Art Mus J 4:67 '80-81
- WINOKUR, Paula**
Paula Winokur. G. Gundaker. pors Ceramics M 30:56-9 Mr '82
il: Aerial view, winter plowing; col: Site VI/blue entry; Aerial view; red triangle/interior repetition
- WINSBERG (Richard M.) Environments, Inc.** See Richard M. Winsberg Environments, Inc.
- WINSLOW, Edward, 1669-1753**
- Reproductions**
- Sugar box (silver, 1700-10)
Antiques 121:246 Ja '82
- WINSOR, Jackie, 1941-**
- Reproductions**
- Exploded 24 November 1981, completed February 1982
Art in Am 70:156 Mr '82
Artnews 81:28 Mr '82
Flash Art no 106:15 F/Mr '82
[Untitled: box, unexploded]
Arts 56:63 Mr '82
- WINSTANLEY, William, fl. 1793-1806**
White House Washington portrait: did Gilbert Stuart tell a lie? S. Hochfield. Artnews 81: 61-6 Ja '82
col il, attrib: Washington
- WINT, Peter de. See De Wint, P.**
- WINTER, Frederick E. (Frederick Elliot), 1922-**
Tradition and innovation in Doric design: the work of Iktinos. bibl f Am J Archaeol 84: 399-416 O '80
- WINTER, Jackie**
- Reproductions**
- [Untitled: woman wearing raincoat and rainhat]
Brit J Photo 128:cov S 18 '81 (col)
- WINTER, John**
Lead white in Japanese paintings. bibl f il tabs Stud Conserv 26:89-101 Ag '81
- WINTER, John (John Anthony)**
Highgate high-tech [Hardy house] L. Knobel. il(pt col) plans diags Archit R 170:150-2 S '81
- WINTER (John) and Associates.** See John Winter and Associates
- WINTER, Lumen Martin, 1908-**
- Reproductions**
- Going home from Santa Fe (print)
Artnews 81:188 Mr '82 (col)
- WINTER, Patrick M. de. See De Winter, P. M.**
- WINTER, Peter**
Ausstellungs-Rückschau. See issues of Das Kunstwerk
Das Picabia-Syndrom oder die Lust an schlechter Malerei: Notizen zu einem speziellen Aspekt der Westkunst. Kunstwerk 34 no6:34-6 '81
- WINTER, Roger**
[Delahunty Gallery, Dallas; exhibit] Artnews 80:176+ My '81
- WINTER (Steven) Associates.** See Steven Winter Associates
- WINTER. See Seasons**
- WINTER Antiques Show (New York).** See Antiques—Exhibitions
- WINTERBON, Bruce**
Building a stripper canoe: cedar and fiberglass combine to make a strong, lightweight shell. il diags Fine Wood no35:72-5 Jl/Ag '82
- WINTERBOURNE, A. T.**
Objectivity in science and aesthetics. bibl f Brit J Aesthetics 21 no3:253-60 Summ '81
- WINTERHALTER, Franz Xaver, 1805-1873**
- Reproductions**
- Reine Victoria à 25 ans (ink and wash, 1844)
Oeil no321:75 Ap '82
- WINTERHEIMER, Maïthé**
Advertising for a French department store [Le Printemps] A. Alexandre. il(pt col) Novum Gebrauchs 53 no2:30-3 '82
- WINTERS, Robin**
Heute: Westkunst [Cologne; exhibit] R. Armstrong. Artforum 20:84 S '81
[Mary Boone Gallery, New York; exhibit] Artnews 80:235-6 Summ '81
il: One hundred and sixty legs; Night watch
- WINTERTHUR (Del.). Henry Francis Du Pont Winterthur Museum.** See Henry Francis Du Pont Winterthur Museum
- WINTERTHUR (Switzerland). Technikum Winterthur.** See Technikum Winterthur (Switzerland)
- WINTON-FEINBERG, Susan**
Boutique beat [two shops designed by Susan Winton-Feinberg] E. L. Cohen. col il por(p 199) Int Des 53:300-1 My '82
- WINWARD, John**
Not for burning [planning implications of coal's uncertain future] Town & Country Plan 50: 199-201 Jl/Ag '81
- WINZER, Konrad**
Neun Bewerber für das Annemarie und Will-Grohmann-Stipendium 1981 [Staatliche Kunsthalle Baden-Baden; Ausstellung] C. von Kageneck. Kunstwerk 34 no4:86 '81
- WINZINGER, Franz, 1910-**
Eine unbekannte Zeichnung Martin Schongauers. bibl f il Pantheon 39:302-4 O/D '81
Zu Dürers Kaiserbildnissen. bibl f il(pt col with cov) por Pantheon 39:204-8 Jl/S '81
- WIRE sculpture**
See also
Mobiles
- WIRGIN, Jan**
Chinese ceramics from Han to Ch'ing. il(pt col) Arts Asia 11:113-29 N/D '81
Chinese lacquer from Yüan, Ming and Ch'ing. il(pt col) Arts Asia 11:106-12 N/D '81
Tomb figurines. il(pt col) Arts Asia 11:98-105 N/D '81
- WIRING, Electric.** See Electric wiring
- WIRKKALA, Tapio, 1915-**
Helsinki, last summer [Design '81, the Ico-grada, In, Icsid congress] il por Domus no622: 48-9 N '81
Interview with Tapio Wirkkala [on his dimension of man living in the North]; Wirkkala: mostra itinerante. col il por Domus no619:6-7 Jl/Ag '81
Maestri di Murano: a salute to Venini [Renwick Gallery, Washington, D.C.; traveling exhibit] P. V. Gardner. Am Craft 42:6 Ap/My '82
col il(p4): Bolla; Coreano
- WIRSING, Werner**
I progetti di concorso per Kochstrasse [Berlin] R. Airoldi. plan diags Casabella 45:48 Jl/Ag '81
- WIRSUM, Karl, 1940-**
- Reproductions**
- Armpits (1963)
Art in Am 69:15 N '81
- WIRTH, Günther**
Ausstellungs-Rückschau. Kunstwerk 34 no2 90-1; no6:71-3+ '81
- WIRTH, Jean**
Le dogme en image: Luther et l'iconographie. bibl f il R Art no52:9-23 '81

WIRTSCHAFTSWOCHE (Periodical)

Covernovum: Wirtschaftswoche. H. Froels. il(pt col) Novum Gebrauchs 52 no7:38-43 '81

WISDOM

See also
Judgment

Modern look at ancient wisdom: the instruction of Ptahhotep revisited. C. R. Fontaine. bibl il por(p 130) Bibl Archeol 44 no3:155-60 Summ '81

WISE, Bill

[Photographers' Gallery, London; exhibit] J. Matthews. Brit J Photo 128:1250-1 D 4 '81
Portfolio. 8il(with col cov) Brit J Photo 128: 1177-9 N 13 '81

Reproductions

[Untitled: three Aborigine children]
Creat Camera no204:346 D '81

WISE, Naomi

Mon oncle d'Amerique. il Film Q 35 no 1:31-4 Fall '81

WISE, Nina, and Elder, Lauren

[Miracle mile: Espace DBD, Los Angeles; performance] L. Moore. il Artweek 13:20 Ap 24 '82

WISEMANN, David, 1949-

13 britische Künstler: eine Ausstellung über Malerei [Neue Galerie-Sammlung Ludwig, Aachen; traveling exhibit] R. Puvogel. Kunstwerk 35:68 Ap '82

WISHART, Colin F.**Reproductions**

Dovecote in Greece (photo)
Arch J 174:1201 D 23-30 '81

WISHAW, Anthony, 1930-**Reproductions**

Knole Park (1980-81)
Apollo ns 114:62 J1 '81

WISTARIAHURST (Holyoke, Massachusetts). See Holyoke Museum-Wistariahurst**WIT, Jacob de, 1695-1754**

Lost decoration by Jacob de Wit. C. W. Fock. bibl f Oberlin Coll Bull 39 no 1:19-30 '81-82
il: Zephyr and Flora (2); Spring; Summer; Autumn (2)

WIT and humor. See Humor**WITCHCRAFT**

See also
Voodooism

WITKIEWICZ, Stanislaw Ignacy, 1885-1939**Reproductions**

Tadeusz Zwolinski (pastel, 1930)
Gaz Beaux Arts ser6 v99:supp75 Mr '82

WITKIN, Isaac, 1938-

[Hamilton Gallery, New York; exhibit] Art Int 25:101-2 Mr/Ap '82
il: Firebird

Hamilton Gallery, New York; exhibit. Artnews 80:180+ D '81

il: Western window

[Hamilton Gallery, New York; exhibit] Arts 56:16 Ja '82

il: Western window

Reproductions

Looking glass (bronze, 1980)
Artforum 20:inside back cov S '81

WITKIN, Jerome (Jerome Paul), 1939-

[Kraushaar Gallery, New York; exhibit] G. Henry. Art in Am 70:137 Ap '82
col il: Death as an usher—Germany

WITKIN, Joel-Peter

Assembling personal realities [San Francisco Cameraforum; exhibit] D.-L. Phillips. Artweek 13:13 Ap 24 '82
il: Cadaver with necklace

Joel-Peter Witkin: Robert Samuel Gallery, New York [exhibit] J. B. Harris. Brit J Photo 128: 704 J1 10 '81

Reproductions

Expulsion from Paradise (1981)
Artforum 20:118 S '81

Untitled, New Mexico 1977 (1977)
Artweek 12:1 Je 20 '81

WITSCH, Gudrun, 1944-

Fassbar—unfassbar—unfassbar [Städt. Galerie Erlangen; traveling exhibit] H. Neidel. Kunstwerk 35:81 Je '82

WITT, Hans-Peter Neumann-. See Neumann-Witt, H.-P.**WITTE, Adrien de (Adrien Lambert Jean de) 1850-1935**

Musée de la Boverie, Liège; exposition] Oeil no316:82 N '81
il: Portrait de Félicien Rops

WITTE, Emanuel de, 1617-1692**Reproductions**

Interior of the Nieuwe Kerk in Delft with the tomb of William the Silent [Carter Collection, Los Angeles] (1653)

Apollo ns 114:387 D '81 (col)

Interior of the Oude Kerk, Amsterdam [Carter Collection, Los Angeles] (1659?)

Apollo ns 114:388 D '81

WITTE, Mike**Reproductions**

Nine minds of its own (1980)
Studio Int 195 no991/2:2 '81

WITTEN, Robert Pincus-. See Pincus-Witten, R.**WITTENBERG, Barbara**

Weaving workshop with Barbara Wittenberg: sharing is pervasive. P. Aikin. col il pors Fiberarts 8:21-2 J1/Ag '81

WITTGENSTEIN, Ludwig, 1889-1951

Wittgenstein's theory of picture representation. J. D. Carney. bibl f il J Aesthetics 40 no2: 179-85 Wint '81

WITTHOFT, Brucia

George L. Clough, painter. bibl f il(pt col) Antiques 122:130-7 J1 '82

WITTIG, Claus Peter**Reproductions**

Stilleben unter dem Kerzenlicht (1981)
Kunstwerk 34 no6:49 '81

WITTIG, Werner**Reproductions**

Stilleben auf Küchenbrett (1969)
Kunstwerk 34 no 1:51 '81

WITKE, Gudrun Baudisch-. See Baudisch, G.**WITTLICH, Josef, 1903-**

[Galerie für naive Kunst Charlotte, München; Ausstellung] J. Roh. Kunstwerk 35:75-6 Ap '82
col il(p84): Drei Frauen

WITZ, Conrad, ca. 1400-ca. 1446**Influence****Reproductions**

Pietà [Frick Collection, New York] (school of Witz)
Burl Mag 123:640 O '81

WLASCHIN, Ken

London 25: London and New York. P. Houston and J. Pym. por Sight & Sound 50 no4:236-8 Aut '81

WLÉRICK, Robert, 1882-1944**Reproductions**

Rolande (bronze)
Apollo ns 115:[front] 34 Ap '82

WM. Saunders & Partners

In gear [new building for ZF Gears] B. Carter. il plans diags Arch J 175:50-5 F 10 '82

WODEROFE, James. See Woodruff, J.**WODICKA, Ulrich**

Government's signage system [corporate identity program of the government of Canada] bibl il Mobilia no306:14-15 '82

WOESTYNE, Gustave van de, 1881-1947**Reproductions**

L'Attente [Musée van Buuren]
Oeil no314:52 S '81

L'Eté [Musée van Buuren]

Oeil no314:53 S '81

La Table des enfants [Musée van Buuren]

Oeil no314:53 S '81

WOFFORD, Phillip, 1935-**Reproductions**

Hidden idol: homunculus (mixed media, 1981)
Arts 56:55 D '81

WOGISCH, Ric

En casa: the appeal of Arizona contemporary. col il por plan Landscape Arch 72:GD 34-9 Mr '82

WOGNUM, Rosalie

[Barbara Gillman Gallery, Miami; exhibit] Artnews 80:156 Summ '81

WOHL, Birgitta Lindros

Deposit of lamps from the Roman bath at Isthmia [with catalog] bibl il map plans diags Hesperia 50:112-40 Ap/Je '81

WOHL, Edward S.**Reproductions**

Cherry cradle
Cleve Mus Bull 69:cov My '82

WOHLERT, Vilhelm, 1920-

Umnutzung im Kopenhagener Hafen: Lagerhaus als Sitz für einen Kunstfonds (1975) H. M. Hansen. Bauen + Wohnen 36:36 N '81

- WOHLGEMUTH, Michael.** See Wolgemut, M.
- WÖHNER, Uli**
Videotex [combination of television, telephone, and data storage] D. K. Fröbisch. il(pt col with covs) Novum Gebrauchs 53 no5:38-49 '82
- WOJCIK, James**
Upcoming photographer. 6il Art Direct 33:95 F '82
- WOJNO, Geraldine A.** See Kiefer, G. W.
- WOLD Association**
Burly but unobtrusive riverfront detention center [Ramsey County Adult Detention Center, St Paul] N. R. Greer. il(pt col) plan diag AIA J 70:247-9 Mid-My '81
- WOLF, Edwin, 1911-**
Library Company of Philadelphia, America's first museum. il(pt col) Antiques 120:348-60 Ag '81
- WOLF, Friedrich August, 1759-1824**
Prolegomena to Friedrich August Wolf. A. Grafton. bibl f il J Warburg & Courtauld Inst 44:101-29 '81
- WOLF, Henry, 1925-**
Reproductions
Glamour-makers [untitled] Comm Arts 23:72 Jl/Ag '81 (4 col)
- WOLF, Henry van.** See Van Wolf, H.
- WOLF, Jeremias, 1663 or 73-1724**
Reproductions
Ludus artis et naturae [Victoria and Albert Museum] (engr after A. Gaab) Apollo ns 114:100 Ag '81
- WOLF, Joseph, 1820-1899**
Reproductions
[Untitled: quail] Apollo ns 114:[front] 74 N '81 (col)
- WOLF, Laurent**
[Galerie L'œil Sévigné, Paris; exposition] il Oeil no316:88 N '81
- WOLF, Lutz**
Reproductions
Landschaft G 10-1981 (1981) Kunstwerk 35 no 1:17 '82
- WOLF, Nancy**
Reproductions
Expulsion (pencil) Art in Am 70:86 My '82
- WOLF, Reinhart, 1930-**
Reproductions
Summit of the Fuller Building (1929) Graphis 37 no215:210 '81/82 (col)
- WOLF, Sherry**
Reproductions
Groucho Marx Artnews 81:200 Mr '82 (col)
Label lady (litho) Artnews 80:146 Ap '81 (col) por
- WOLF Associates Architects**
Reshaping context: two university projects by Wolf Associates [classroom and office building for the University of North Carolina at Charlotte and the School of Design Addition for the North Carolina State University, Raleigh] C. K. Hoyt. il(pt col) plans diag Archit Rec 170:74-81 Ja '82
- WOLFE, Bruce**
Reproductions
Levi's womenswear Comm Arts 23:49 S/O '81 (col)
[San Miguel Beer] Comm Arts 23:10 Jl/Ag (3 col)
[Untitled: animals by camp fire] Comm Arts 23:145 Jl/Ag '81 (col)
Comm Arts 23:5 S/O '81 (col)
- WOLFE, Edward, 1897-**
Wolfe in his lair [the home and studio of painter Edward Wolfe] R. Shone. por Connoisseur 208:302-5 D '81
il: Madge Garland; PC 77
- WOLFE, Elsie de.** See Mendl, E. de W.
- WOLFE, James, 1727-1759**
Benjamin West's The Death of General Wolfe: a nationalist narrative. D. Montagna. bibl f il pors plan Am Art J 13 no2:72-88 Spr '81
- WOLFE, Margaret Ripley**
Changing the face of southern Appalachia: urban planning in southwest Virginia and east Tennessee, 1890-1929. bibl f il map plans Am Plan Assoc J 47:252-65 Jl '81
- WOLFE, Tom, 1931-**
Back seat [from Bauhaus to our house] A. Best. 4l Archit R 171:84 Je '82
Mit dem Bauhaus leben. por Du no5:18+ 82
What are the social pressures affecting the art world today? an interview. L. S. Zelenko. por Am Artist 46:12+ Ap '82
il: Andy Warhol
- Who should be afraid of Tom Wolfe? [review article] B. Perkins. por Archit Rec 170:86-9 F '82
- Wolfe bites Modernism. il por AD 52 no5/6 supp: 6-11 '82
- Wolf bites Wolfe [a non-review of Tom Wolfe's from Bauhaus to our house] C. Jencks. bibl f il pors AD 52 no5/6 supp:1-5 '82
- WOLFF, Dee I.**
Houston artists: they'd rather fight than switch. S. Kalil. Artnews 80:106 D '81
col il(p 105):Resonance # 1 (Ecstasy)
- WOLFF, Jeremias.** See Wolf, J.
- WOLFF, Lottie Kwal Lin**
Reproductions
Thumbprint bowl (mahogany) Fine Wood no32:59 Ja/F '82
- WOLFF, Norma H.**
Egungun costuming in Abeokuta. il African Arts 15:66-70 My '82
- WOLFF, Rita**
Recent watercolours. 11 il (pt col) AD 52 no5/6: 38-43, profile 2 '82
- WOLFF, Theodore F.**
Ida Kohlmeier: new dimensions. il Arts 56: 98-100 Ap '82
- WOLFF, Willy**
Auf der Suche nach einer Kunstavantgarde in der DDR von heute. K. Thomas. Kunstwerk 34 no5:62 '81
- WOLFIT, Sir Donald**
Acting English [English stage actors in motion pictures] D. Thomson. por Film Comment 18:8 My/Je '82
- WÖLFEL, Adolf, 1864-1930**
Reproductions
Egg with the horse Santandor (pencil, 1922) Graphis 37 no216:344 '81/82
Giant cask of St Adolph (pencil, ca 1922) Graphis 37 no216:344 '81/82 (col)
- WOLFSON, Ricardo**
Reproductions
Timimoun, La Rouge, Southern Algeria Archit R 170:199 O '81
- WOLFVOET, Victor, 1612-1652**
Reproductions
Abraham en Melchisedek Oud Holland 95 no4:199 '81
De mannaregen Oud Holland 95 no4:198 '81
- WOLGEMUT, Michael, 1434-1519**
Reproductions
Creation of Eve (woodcut, 1493) Worcester Art Mus J 4:66 '80-81
- WOLIN, Jeffrey A.**
Contemporary photography at George Eastman House [Rochester, N.Y.; exhibit] M. Fulton. Image 24:4-7 S '81
il: Stand of cottonwoods, Niwat, Colorado; Tree with cat, Bloomington; Fourth of July, Jamestown, Colorado; Trees, spring, Sodus Point (back cov)
- WÖLLER, Hildegunde, 1938-**
Erben zerbrochener Steine: Zu Bildern von Samuel Bak. il(pt col) Du no3:10-12 82
... und grün des Lebens goldner Baum. il(pt col) Du no5:46-61 '82
Seele des Menschen, wie gleichst du dem Waser. il Du no 11:48-9 '81
Von der Unfähigkeit des Abendlandes, Salomes Schönheit wahrzunehmen. il(pt col) Du no8: 56-9 '81
- WOLLHEIM, Richard, 1923-**
Hand and eye: the role of craft in R. G. Collingwood's aesthetic theory. C. B. Fethe. bibl f Brit J Aesthetics 22 no 1:38-41 Wint '82
- WOLMAN, Dan**
Israeli cinema. P. Erens. il Film Comment 17:62-3 Ja/F '81
- WOLMAN, Gil J.**
[Galerie Spiess, Paris; exposition] Oeil no315: 86 O '81
il: Art Scotch séparé
- WOLMER, Bruce**
Corporate collecting is different. il Artnews 80:110-12 My '81
- WOLPERT, Ludwig, 1900-1981**
Obituary Am Craft 42:79 F/Mr '82
- WOLS (Alfred Otto Wolfgang Schulze), 1913-1951**
Reproductions
Le grand orgasme (1947) Domus no620:2 S '81
Impression (1949) Du no6:85 '81
Manhattan (1948-49) Art Int 25:35 Ja '82
Ohne Titel (1946-47) Domus no619:46 Jl/Ag '81 (col) por (p56)

WOLSKI, Józef

L'Arménie dans la politique du Haut-Empire
Parthe (env. 175-87 av. n. è.) bibl f Iran Antiq
15:251-67 '80

WOLTON, Georgie

Interior design: house conversion, Southrop,
Gloucestershire, P. McGuire. il(pt col) plans
Archit R 171:70-3 Je '82

WOLZ, Claudia**Reproductions**

Imperiale graffiti (photo, 1980)
Artweek 12:12 D 26 '81

WOMEN

Women and pornography: combat in the video
zone. J. Callahan. il Am Film 7:62-3 Mr '82
Women's magazines in Germany [Brigitte, Für
Sie, Freundin, Petra and Cosmopolitan] T.
Christoph. il(pt col) Novum Gebrauchs 52 no
7:4-11 '81

Dress

See Costume; Fashion

History

Cult of domesticity. J. H. Watson. bibl f il(with
col cov) 19c 7 no4:37-9 Wint/Spr '82
Oh weary neutral days: the photography of lady
Hawarden. R. Aspin. il Brit J Photo 129:564-6
My 28 '82
Women's everyday life and the women's move-
ment in the twentieth century [Germany] L.
Knowles. Mus J 81:144 D '81

Portraits

See Women in art

WOMEN architects

See also

Alliance of Women in Architecture

Die Union internationale des femmes archi-
tectes, Kunstwerk 34 no5:98 '81
Women at Columbia: a century of change. D.
Dietsch. il Progres Arch 63:22-3 Je '82
Women in architecture [4 article anthology]
il(pt col with cov) diags AIA J 71:40-55 Ja
'82

WOMEN artists

See also

Coalition of Women's Art Organizations
Feminist art

Domestic hiss: Why do women and craft popu-
larly still rank second to men and art (in-
terviews with textile craftspeople) P. Bar-
nett. il Crafts no54:18-21 Ja/F '82
Life of lady art students: changing art education
at the turn of the century. J. D. Radycki. bibl
f il por Art J 42 no 1:9-13 Spr '82
Were the cave paintings in southwest France
made by women? M. Schmidt-Chevalier. bibl
f il Leonardo 14 no4:302-3 Aut '81

Exhibitions

Local color [Vida Gallery, Women's Building,
San Francisco; exhibit] S. Boettger. il Art-
week 12:6 O 24 '81
Manitoba women artists at the Winnipeg Art
Gallery. M. Baker. il Artmagazine 13:48-9
My/Jl '82
Vague links to the past [Works Gallery, San
Jose, Calif] J. E. S. Tyson. il Artweek 12:
4-5 S 19 '81
Woman and art: Suzanne Brown Gallery,
Scottsdale, Ariz] Artnews 80:160 Summ '81

WOMEN as motion picture directors. See Motion
picture directors

WOMEN designers

Women principals. A. Harvie. il por Interiors
140:46+ Je '81

Exhibitions

Danish women [three serious-ironic exhibitions
organized in Copenhagen by women] P. Scar-
zella. il Domus no619:38-9 Jl/Ag '81

WOMEN in art

See also

Beauty and the Beast
Human figure
Kore
Photography of the nude
Photography of women

Antifeminism in the paintings of the Boston
school. B. K. Leader. bibl f il Arts 56:112-
13+ Ja '82

Feminine form in ancient and medieval Indian
art. C. K. Gairola. il(pt col) Arts Asia 11:
110-19 S/O '81

Gedanken zu Bildern der Donne famose in der
Galerie des Erzherzogs Leopold Wilhelm. G.
Hienz. bibl f il Jahr Kunsthist Sam Wien
77:105-6 '81

Eine Mädchenstatue in Frankfurt. P. C. Bol.
bibl f il AA no4:643-51 '81

Swinging women of Watteau and Fragonard.

D. Rosner. bibl il Art Bull 64:75-88 Mr '82
Thomas Wilmer Dewing: the early years, 1851-
1885. S. Hobbs. bibl f il(with cov) pors Am
Art J 13 no2:4-35 Spr '81
Utamaro and the woman as subject matter. F.
Duret-Robert. bibl f col il(with cov) Connais-
sance Arts no343:36-43 S '80

Exhibitions

L'Estampe et la femme japonaise [Fondation
Pierre Gianadda, Martigny, Switzerland] E.
Kondo. il(pt col) Oeil no321:64-5 Ap '82
Substance or the shadow: images of Victorian
womanhood at the Yale Center for British Art
[New Haven, Conn] L. Bradley. il Arts 56:125-9
Je '82

WOMEN in motion pictures

Les bonnes femmes [French actresses] S. Harvey.
pors Film Comment 17:40-7 N/D '81
Director as raging bull: why can't a woman be
more like a photograph? D. Thomson. il pors
Film Comment 17:9-15 Ja/F '81
Dreams and vision in Fellini's City of women.
M. J. Lederman. bibl f il por(with cov) J Pop
Film & TV 9 no3:114-22 Fall '81
Feminism, fantasy and violence: an interview
with Stephanie Rothman [Velvet vampire;
Student nurses; Terminal Island] T. Williams.
il J Pop Film & TV 9 no2:84-90 Summ '81
From virgin to dynamo: the amoral woman
in European cinema. D. Davidson. bibl f il
Cinema J 21 no 1:31-58 Fall '81
Gun-totin' women. S. Schiff. il Film Comment
18:23-6 Ja/F '82
Narrative pleasure: two films of Jacques Rivette
[L'Amour fou; Céline and Julie go boating]
R. Wood. il Film Q 35 no 1:9-11 Fall '81
Right of re-vision: Michelle Citron's Daughter
rite. L. Williams and B. R. Rich. bibl f il
Film Q 35 no 1:17-22 Fall '81

WOMEN landscape architects

Women and the land: a suitable profession. C. R.
Brown and C. N. Maddox. bibl f col il pors
(p15) Landscape Arch 72:64-9 My '82

WOMERSLEY, Jane

Bericht aus London [Serpentine Gallery, Lon-
don; Ausstellung] il Kunstwerk 34 no6:54 '81

WONDERS of the ancient world. See Seven
wonders of the world

WONDRAUSCH, Mary**Reproductions**

Charles and Diana (earthenware)
Ceramic R no71:21 S/O '81

WONNACOTT, John**Reproductions**

Estuary window: September afternoon-girls
(1977-80)
Artnews 80:117 My '81 (col)

WONNER, Paul, 1920-

[California State University, Long Beach; ex-
hibit] P. Clothier. Art in Am 69:176 N '81
col il: Dutch still life with poinsettia, roses
and views of San Francisco

Paul Wonner: reworking the past [San Fran-
cisco Museum of Modern Art; exhibit] C. Cur-
tis. Artweek 12:1 O 24 '81
il: Still life with stuffed birds and a pack-
age; Dutch still life with lemon tart and
engagement calendar; Wine glass and postcard
(Zurbaran)

[San Francisco Museum of Art; exhibit] S.
Winn. Artnews 81:134 Ja '82

Reproductions

Study for Still life with Guide to western birds
(1981)
Artnews 80:14 Summ '81

WOO, George C. T.

Lohmann House Quintana Roo, Mex. by George
Woo. il(pt col) por plans diag Archit Rec 170:
88-91 Mid-My '82

WOOD, Beatrice**Reproductions**

Goblet (earthenware)
Am Craft 41:64 O/N '81
[Untitled; vase]
Am Craft 41:47 O/N '81

WOOD, Christopher, 1901-1930**Reproductions**

Boat in harbour, Dieppe (1929)
Burl Mag 124:vii Mr '82 (col)

WOOD, Christopher (Writer)

Evelyn Waugh: a pioneer collector. il(pt col)
por Connoisseur 208:30-4 S '81

WOOD, Denis

Bodies we keep tripping over: critical com-
mentary on Sam Fuller's The Big red one. il
J Pop Film & TV 9 no 1:2-12 Spr '81

WOOD, Grant, 1892-1942**Reproductions**

- Birthplace of Herbert Hoover (1931)
Antiques 121:529 Mr '82 (col)
Daughters of Revolution [Cincinnati Art Museum] (1932)
Art J 41 no3:256 Fall '81
February (charcoal, 1940)
Arts 56:back cov F '82
Fertility (print, 1939)
Art in Am 69:209 N '81
Artnews 80:27 N '81
Spring landscape (1932)
Antiques 122:13 Jl '82 (col)

WOOD, Michael

- In search of the Missing. col il pors Am Film
7:38-43+ Mr '82

WOOD, Natalie, 1938-1981

- Television work of Melvyn Douglas and Natalie Wood. A. H. Marill. por Films in R 33:121-2 F '82

WOOD, Robin

- Narrative pleasure: two films of Jacques Rivette [L'Amour fou; Céline and Julie go boating] il Film Q 35 no 1:2-12 Fall '81

WOOD, Steve

- Interview with Dennis Oppenheim. il Arts 55: 133-7 Je '81

Reproductions

- Black witch
Artforum 20:32 My '82
High altitude romance
Artforum 20:100 Ap '82

WOOD, Susan

- Bust of Philip the Arab in the Vatican: a case for the defense. bibl f il Am J Archaeol 86: 244-7 Ap '82

- Enigmatic Roman portrait. bibl il Cleve Mus Bull 68:286-302 O '81

- Subject and artist: studies in Roman portraiture of the third century. bibl f il Am J Archaeol 86:59-68 Ja '81

WOOD, Thomas Waterman, 1823-1903**Reproductions**

- New cider (1868)
Apollo ns 115:252 Ap '82 (col)
Toothache
Antiques 121:394 F '82 (col)

WOOD, Tony

- Hamersmith and Fulham: public building today. il diag RIBA J 89:4-5 Ap '82

WOOD, Wallace, 1927-1981

- Vulgar modernism. J. Hoberman. bibl f Artforum 20:73-4 F '82
col il: 3-dimensions (4)

WOOD**See also****Timber**

- Product reports 82: Wood and plastics. il(pt col) Archit Rec 169:42-3 Mid-O '81

- Wood: tough as they come. A. Nahum. il Design no399:47-50 Mr '82

- Wood-based boards. J. Duell. il tabs diags Arch J 174:263-75 Ag '81

Conservation and restoration

- Age of resin [repairs to the eighteenth century timber roof with advanced timber and resin techniques] il(with cov) diags Arch J 175:56-8 F '82

- Prevention of biodeterioration of wooden objects of art: influence of fumigation with hydrocyanic acid on metals. H. G. Bachman. bibl f il tab Stud Conserv 26:111-18 Ag '81

- Reconciling tree-ring sampling with conservation. R. A. Morgan and others. bibl il diags Antiquity 55:90-5 Jl '81

- Timber treatment. il AAQ 13:94-6 O '81

- Wood consolidation on an eighteenth century English fire engine. R. Barclay. il(with cov) tabs Stud Conserv 26:133-9 N '81

Drying**See Lumber—Drying****WOOD, Laminated**

- Five basic spindle laminations: glued-up turnings produce various patterns. T. Pack. il Fine Wood no29:52-3 Jl/Ag '81

WOOD bending

- Bending with ammonia. B. Keenan. il diag Fine Wood no30:87 S/O '81

- Fixtures for steambending: adjustable end-stop and versatile table control breakage, spring-back. M. C. Fortune. il pors diags Fine Wood no30:84-6 S/O '81

- Oval boxes: how to make steambent containers. T. McFadden. il por Fine Wood no32:92-4 Ja/F '82

WOOD carving**Technique**

- On my sculptures of carved wood. W. Baumol. il Leonardo 15 no 1:40 Wint '82
Singular materials: a conversation with Chaim Gross about carving. R. Pomeroy. col il Arts 56:142-4 Je '82

WOOD carving, American

- Carved signs: freehand lettering with the Murphy knife. R. Schroeder. il por Fine Wood no 30:64-6 S/O '81

- Cincinnati art furniture. A. Ellis. bibl f il(pt col) Antiques 121:930-42 Ap '82

- Grainger McKoy's carved birds: a wooden covey on springs of steel. R. Schroeder. il(with cov) por diags Fine Wood no32:77-80 Ja/F '82

WOOD carving, British

- English woodcarvers: the exuberance of 18th century interior design is reflected in the work of the great woodcarvers. G. Beard. il(pt col) Connoisseur 207:142-5 Je '81
Shakespearean tea caddy [acquired by the Victoria and Albert Museum] il Antiques 120:860 O '81

WOOD carving, Congolese**Reproductions****Anonymous works**

- Luba stool
African Arts 14:5 Ag '81 (col)

WOOD carving, Japanese**See also****Netsuke****WOOD carving, Nigerian**

- Igbo carved doors. N. C. Neaher. bibl il African Arts 15:49-55 N '81

- Woodcarving from Abeokuta. T. J. H. Chappel. bibl il(pt col) African Arts 15:38-43 N '81

WOOD carving, South African

- How a Long Island relic becomes a Zulu artefact. R. M. Gramly. il Black Art 4 no3:33-48

WOOD carving, Voltaic

- Mossi dolls. C. D. Roy. bibl f il African Arts 14:47-51 Ag '81

WOOD construction**See also****Framing (Building)****Wooden houses**

- Art of construction: Timber external walls. D. Yeomans. il diags Arch J 174:217-27 Jl '81

- Building in wood: a camping site in Hungary. J. Balint. il(pt col with cov) diag Abitare no 195:68-73 Je '81

- Building in wood: a commune in Japan. C. Mora Uematsu. il(pt col) plans diags Abitare no 195:74-9 Je '81

- Holzleimbau. il diags Bauen + Wohnen 36:84 Jl/Ag '81

- Les maisons à pans de bois. C. des Cars. il(pt col) Oeil no312-313:26-31 Jl/Ag '81

- Pole-and-wire joinery: the quick way to build. L. Brackett. il diags Fine Wood no29:74-5 Jl/Ag '81

- Segal self-build down under [house in the bush 170 miles from Perth] il plans Arch J 174: 338-40 Ag 19 '81

- Trussed log bridge: scribed joints for structural strength. M. Robinson. il pors diag Fine Wood no33:78-81 Mr/Ap '82

History

- Fourteenth-century rows of York. P. Short. bibl il plans diags Archaeol J 137:86-137 '80

WOOD finishing**See also****Lacquer and lacquering****Varnish and varnishing**

- Reproducing those old-time finishes. G. Frank. Fine Wood no29:28+ Jl/Ag '81

- Sanding and finishing on the lathe. D. Ward. il Fine Wood no29:58 Jl/Ag '81

- Wood: bored with boards. J. Lott. il(pt col) Design no399:50-1 Mr '82

WOOD flooring. See Floor coverings**WOOD inlay. See Marquetry****WOOD paneling. See Paneling****WOOD sculpture**

- Chers maitres [Marisol's witty homages to important 20th-century artists] J. Simon. il Art in Am 69:120-1 O '81

- Lesson of the artisan: fragments of five conversations. H. Huth. col il por(p46) Connaissance Arts no346:52-3 D '80

WOOD turning

- Geometric turnings: the work of John Barklow. N. Engler. il Fine Wood no29:54-5 Jl/Ag '81

- Last was best [Tenth woodturning symposium] R. Starr. il Fine Wood no32:61 Ja/F '82

- Mechanical twist. L. Green. il diag Fine Wood no33:94 Mr/Ap '82

WOOD turning—Continued

- Turned bowl: the end of infancy for a craft reborn. J. Kelsey. il por diags Fine Wood no32:54-60 Ja/F '82
- Turning for figure: some design considerations when making bowls. W. Smith. il diags Fine Wood no31:75-7 '81
- Twist turning: traditional method combines lathe and carving. E. Schramm. il diag Fine Wood no33:92-3 Mr/Ap '82

Exhibitions

- Turned objects [Works Craft Gallery, Richard Kagan Studio & Gallery, Philadelphia; exhibits] il Am Craft 41:36-7 D/Ja '81/82

WOOD waste*See also*

- Fiberboard
Particle board

WOODBIDGE, Kenneth

- Iconographic variations: Classical and Gothic themes in the English landscape garden in the 18th century. bibl il plans Lotus Int no30:10-27 '81

WOODBIDGE, Sally B.

- School designed both with and for a Navajo community: an unusual programming process responds to a desire for self-determination. il(pt col) AIA J 69:40-5 D '80

WOODCUT*See also*

- Block books
Chiaroscuro
Illustrated books

WOODCUT, American

- Jim Eder: making woodcut prints. M. C. Nelson. il pors Am Artist 45:84-7+ N '81
- Looking for relief? woodcuts are back. D. C. Phillips. il(pt col) Artnews 81:92-6 Ap '82
- On recent woodcuts. R. S. Field. il PCN 13:1-6 Mr/Ap '82

WOODCUT, Canadian

- La gravure dans l'oeuvre de Rodolphe Duguay [with English summary] J.-R. Ostiguy. bibl f il J Can Art Hist 5 no2:96-105 '81

WOODCUT, German

- Der behexte Stallknecht des Hans Baldung Grien. C. A. Mesenzewa. bibl f il Z Kunstges 44 no 1:57-61 '81

WOODCUT, Italian

- Chiaroscuro woodcut technique and Andrea Andreani. H. T. Goldfarb. bibl f il(with cov) Cleve Mus Bull 67:307-28 N '81

WOODEN houses*See also*

- Log cabins

- Using wood [5 article anthology] il(pt col) plans diags Abitare no202:12-35, 50-7 Mr '82

Conservation and restoration

- Erhaltung und Sanierung von Fachwerkbauten. W. Ruske. il Bauen + Wohnen 36:49-50 Mr '81

WOODFORDE, Dorothy Heighes, 1901?-1981

- Obituary
Antiquity 55:169-70 N '81

WOODHEAD, Leslie

- Getting it right [Granada's Strike and the drama-documentary case] E. Sussex. il por Sight & Sound 51 no 1:10-15 Wint '81/82

WOODHEAD, Pamela

- Wrappers and Images from news [Midland Group, London; exhibit] il Crafts no52:55 S/O '81

WOODMAN, Betty, 1930-

- See Carlson, C. jt artist
—See Kozloff, J. jt ceramist

WOODMAN, Francesca

- Artists' books: alternative space or precious object? M. Gever. bibl f Afterimage 9:7 My '82
il: Some disordered interior geometries [untitled] (2, p8)

WOODMAN, George

- [Haber-Theodore Gallery, New York; exhibit]
I. Clurman. Arts 56:3 Ap '82
col il: Low balustrade screen

WOODMAN, Timothy

- [Zabriskie Gallery, New York; exhibit] Artnews 80:189-90 My '81
col il: St John's vision

Reproductions

- Odysseus and the sirens (painted aluminum, 1980)
Artnews 80:80 Ap '81 (col)

WOODROFFE, Paul Vincent, 1875-1955**Reproductions**

- Nursery songs: cover design [Justin G. Schiller, Ltd. New York (pen, black ink, watercolor and pencil on board, 1907)
R I Sch Des Bull 65:231 Ap '79
- Nursery songs: Humpty Dumpty [Justin G. Schiller Ltd. New York] (pen, black ink, watercolor and pencil on board, 1906)
R I Sch Des Bull 65:231 Ap '79

WOODROW, Bill

- [Lisson Gallery, London; exhibit] C. Collier. Flash Art no 106:59-60 F/Mr '82
il: Car door, ironing-board, twin-tub with North American Indian head-dress
[New 57 Gallery, Edinburgh; exhibit] T. Lawson. Artforum 20:81 D '81
il: Twin tub with guitar
[Objects and sculpture: Institute of Contemporary Arts, London; Arnolfini Gallery, Bristol; exhibit] Artnews 80:197 O '81

WOODRUFF, James

- Monastic buildings and the work of James Woodruff. A. Whittingham. Archaeol J 137:315-16 '80

WOODS, James

- James Woods' guilty pleasures [ten beautiful losers] il por Film Comment 17:60-3 Mr/Ap '81

WOODVILLE, Richard Caton, 1825-1855

- Politics and American genre painting of the nineteenth century. B. Groseclose. bibl f Antiques 120:1210-17 N '81
il: Politics in an oyster house

WOODWARD, Charles**Reproductions**

- Sauceboat (silver, 1747)
Antiques 121:559 Mr '82 (2)

WOODWARD, Christopher, and others

- Two perspectives on Odhams: Odhams Walk, Covent Garden, London. il(with col cov) plans tabs diag Arch J 175:31-46 F 3 '82

WOODWARD, Ellsworth, 1861-1939

- Southern works on paper 1900-1950. R. Cox. Am Artist 45:47 O '81
il(p44): Rue Dumaine (col); Back bay, Biloxi

WOODWARD, Hiram W.

- Borobudur and the mirrorlike mind. il(pt col) por(p 12) plan Archaeology 34:40-7 N/D '81
- Tantric Buddhism at Angkor Thom. bibl f il Ars Orient 12:57-67 '81

WOODWARD, Thomas, 1801-1852**Reproductions**

- Hunters and grooms at Covertside
Connoisseur 208:193 N '81 (col)

WOODWORK*See also*

- Bowls
Carpentry
Furniture making
Joinery
Marquetry
Moldings
Wood bending
Wood finishing
Wood turning

- Adventures in woodworking. See issues of Fine Woodworking

- Backgammon board: solid wood and geometry instead of veneer. J. Boyland. il diags Fine Wood no33:66-7 Mr/Ap '82

- Designing for machine craft: Desmond Ryan's route to handsome boxes. R. Holmes. il diag Fine Wood no33:59-65 Mr/Ap '82

- Methods of work. See issues of Fine Woodworking

- Q & A. See issues of Fine Woodworking

- Relying on the router: three tricks from San Rafael. G. Okie. il diags Fine Wood no35:50-3 J1/Ag '82

- Torsion box: how to make strong, light and stable panels. I. J. Kirby. il diags Fine Wood no32:96-102 Ja/F '82

Exhibitions

- Wood exhibition [Ceolfrith Gallery, Sunderland Arts Centre] P. Fuller. il Crafts no52:52-4 S/O '81

Marketing

- Business of woodworking [4 article anthology] il pors Fine Wood no32:84-9 Ja/F '82

- Commission show [Workbench Gallery, New York] R. Holmes. il Fine Wood no35:12 J1/Ag '82

- Current work and gallery dealings in Northern California. R. Mastelli. il Fine Wood no32:103-7 Ja/F '82

Technique

- Peter Chatwin describes his career. P. Chatwin. il(pt col) Crafts no54:42-5 Ja/F '82

WOODWORKERS*See also*

- Cabinetmakers

- On earning a living [working in wood] T. Clarke. Crafts no54:50-1 Ja/F '82

- Woodworking in Mendocino: a close look at the new generation of artist-craftsmen. J. Kelsey. il(with cov) pors Fine Wood no29:36-43 J1/Ag '81

WOODWORKING machinery*See also*

Lathes
Routing machines
Saws

Mechanical advantage: about woodworking machines, and a visit to Rockwell and Powermatic. J. Lively. *il Fine Wood* no30:63-74 S/O '81

Wooden-drum stroke sander: shop-built machine saves space and money. A. W. Marlow. *il diags Fine Wood* no29:47-51 J1/Ag '81

History

Technological innovation and design economics in furniture manufacture. M. J. Ettema. *bibl f il Winterthur Port* 16 no2/3:197-223 Summ/Aut '81

WOODWORKING tools

Cutting gauge: the right tool for cross-grain layout. J. Lively. *il plans Fine Wood* no32:82-3 Ja/F '82

Fun working at home: wood-working. *il Abitare* no 177:[front] 192+ S '79

Mighty fine miter box. J. Marcoux. *il Fine Wood* no33:100 Mr/Ap '82

Planemaker's float: converting worn-out files into useful tools. J. Sperling and B. Chapin. *il diag Fine Wood* no30:63 S/O '81

There's nothing like an old tool. H. Moos. *il Fine Wood* no30:40 S/O '81

History

Schreinerwerkzeuge aus dem Kastell Altstadt bei Miltenberg. W. Gaitzsch and H. Matthäus. *bibl f il(pt col) diags Antike Welt* 12 no3:21-30 '81

WOODY, Russell

Russell Woody: painter with a sculptural connection. P. P. Newsom. *il(pt col) por Am Artist* 46:64-7+ F '82

WOOFY Bubbles. See Hodge, Christopher**WOOL***See also*

Yarn

Selecting wool for handspinning. M. Fleet. *tab Shuttle Spin & Dye* 12 no4:66-8 Fall '81

Softest clothing, wooly, bright. *il diag AFF* no 124/125:45-7 Ja/Mr '82

Wool on the hoof [criteria for selecting fleece on a sheep for purchase] M. J. Lis. *il Shuttle Spin & Dye* 12 no4:64-5 Fall '81

WOOLEN and worsted fabrics

Dealing with fire [Arc-Com's flame-resistant new Quantum wool collection] K. Pearson. *col il Interiors* 141:90-1 O '81

WOOLLEN Associates

Hotchkiss School [Lakeville, Conn] *il(pt col) plans diag Archit Rec* 169:120-1 Je '81

WOOLLET, William, 1735-1785**Reproductions**

Death of General Wolfe (litho after B. West, 1776)

Antiques 121:1393 Je '82

WOOLLEY, Janet**Reproductions**

Illustration for Günter Grass's *The Tin drum* *Design* no398:13 F '82 (col)

WOOLNOUGH, Hilda

Four P.E.I. artists at Dresden Galleries [Halifax; exhibit] F. Redgrave. *Artmagazine* 13:58 F/Ap '82

il: Flight plan, take off chart #4

WOOLWORTH Building. See New York (N.Y.)—Historic buildings**WOOSTER, Ann-Sargent**

Armory of mirrors: Juan Downey's Looking glass. *bibl f il Afterimage* 10 no 1/2:24-7 Summ '82

Art sounds [Neuberger Museum, Purchase, N.Y.] *bibl f il(pt col) Art in Am* 70:116-25 F '82

Timothy O'Sullivan: reading the American landscape [Philadelphia Museum of Art] *bibl f il Afterimage* 9:6-8 Mr '82

WOOSTER, Arthur

Second unit has all the fun. *il Am Cinema* 62:780-1+ Ag '81

WOOTTON, John, ca 1686-1765**Reproductions**

Battle of Blenheim [National Army Museum, London] (ca 1704)

Apollo ns 114:327 N '81

Sir Robert Walpole [Houghton Hall]

Apollo ns 114:335 N '81

—and Hogarth, William

Reproductions

Frederick, Prince of Wales, out stag hunting (1729)

Burl Mag 124:back cov Mr '82 (col)

WORCESTER, Anne**Reproductions**

Afragraphics

Stained Glass 77 no 1:52 Spr '82 (col)

WORCESTER (England). Bordesley Abbey. *See Bordesley Abbey (Worcester, England)*

WORCESTER Art Museum

Eighty-fifth annual report. H. B. Dewey and others. *il Worcester Art Mus J* 4:41-75 '80-81

Exhibitions

View from the Twenties: Modernism and the Dial Collection. A. Keck-Henderson. *bibl f il Worcester Art Mus J* 4:23-39 '80-81

WORCESTER porcelain. *See Porcelain, British*

WORD processing equipment

\$10,000 typewriters. *Can Arch* 26:40+ O '81

WORDS in art*See also*

Concrete poetry

Writing in art

Bernhard Strigels Diptychon für Cuspinian. H. G. Thümmel. *bibl f il pors tab Jahr Kunsthist Sam Wien* 76:97-110 '80

Hero and the written word in the comic strip. J.-M. Benoist. *il(pt col) Connaissance Arts* no 340:46-53 Je '80

Marinetti and Italian Futurist typography. D. Cundy. *bibl f il(with cov) Art J* 41 no4:349-52 Wint '81

Exhibitions

Words as art [World Print Gallery, San Francisco] F. Cebulski. *il Artweek* 12:1+ O 31 '81

WORES, Theodore, 1859 or 60-1939

Theodore Wores: a retrospective exhibition [Tucson Museum of Art; traveling exhibit] *Am Artist* 46:25 Mr '82

il, det: Waialua, Honolulu

WORK environment

Evolution—people and the process [a short history] J. Winter. *il Arch J* 175:78-9 Ap 21 '82

Factory furniture: dignity arrives on the production line. B. Finlayson. *il diag Ind Des* 29:30-4 Ja/F '82

Industrial habitat [spazio industriale a Aubervilliers] *il Domus* no621:46-7 O '81

WORKING classes. *See Labor and laboring classes*

WORKING farm museums. *See Farms, Historical*

WORKMANSHIP

Workmanship as evidence: a model for object study. P. D. Zimmerman. *bibl f il diags Winterthur Port* 16 no4:233-307 '81

WORKS of art on paper. *See Paper (Art)*

WORKSHOPS, Artists'. *See Artists' studios*

WORKSHOPS, Educational. *See Educational workshops*

WORLD Crafts Council

Congresses, conventions, etc.

WCC Assembly cancelled. *Ceramics M* 30:89 Summ '82

WORLD War, 1939-1945*See also*

France—History—German occupation, 1940-1945

Protection of art treasures

See Art treasures in war

WORLD Wildlife Film Festival. *See Motion picture festivals—United States*

WORLD'S Fair (1982 : Knoxville, Tenn.)

Energy as the theme of a world's fair: Knoxville's 1982 Expo rises determinedly from the mud. R. A. Ivy. *il(pt col) AIA J* 71:56-61 Ja '82

In Knoxville, more festivity than energy. A. Freeman. *il(pt col) plan AIA J* 71:50-5 Je '82

Knoxville's World's Fair: a summer festival, a lasting legacy. *il Archit Rec* 170:49 Je '82

WORLD'S Fair (1933 : Chicago, Ill.)

Century of Progress. N. R. Greer. *il(pt col) AIA J* 71:56-63 Je '82

WORSALL, Frank

Glasgow's lost buildings [extract from *The City that disappeared*] *il RIBA J* 88:[31-3] Je '81

WORSKETT, Roy

Architecture made hard to swallow [aesthetics of architectural design] *il Arch J* 175:36-7 Ap 28 '82

WORSTELL, Kenneth E.

Allegheny River Edge Park [Pittsburgh, Pennsylvania] *il Landscape Arch* 71:628 S '81

WORTH, Don, 1924-

Surveying a quarter century [Douglas Elliott Gallery, San Francisco; exhibit] D. Bowles. *Artweek* 13:11-12 Ap 17 '82

il: Coleus, San Francisco, 1976; Georgia O'Keeffe, Abiquiu, New Mexico, 1958

WORTH, Karen, 1924-

Reproductions

Shalom (crushed stained glass)
Nat Sculpt R 30 no2:16 Summ '81

WORTH

[Aesthetic value of art; 3 article anthology] bibl f Brit J Aesthetics 21 no4:318-50 Aut '81
Frank Kermode and art criticism. S. Baker. bibl f Brit J Aesthetics 21 no2:130-8 Spr '81
Über Originalität und ihre Grenzen. R. Linnenkamp. il(pt col) Pantheon 39:202-3 J1/S '81

WORTHINGTON, Maria, and Worthington, Amos D., Collection

Behind the scenes. V. A. Moss. il por Arts Asia 11:145-6 J1/Ag '81

WORTIS, Joan

Reproductions

Shawl (wool, mohair, cotton, silk, rayon)
Shuttle Spin & Dye 13 no 1:16 Wint '81 (col)

WORTLEY Hall (Yorkshire, England)

Wortley Hall. R. Hewlings. Archaeol J 137:397-400 '80

WORTZ, Melinda

Art in Los Angeles: 17 artists—16 projects; two-part exhibition examining aspects of the city's art during the past 20 years. il(pt col) Artnews 80:161-5 N '81

Artists the critics are watching: Los Angeles. col il por Artnews 80:87-9 My '81

Los Angeles. See issues of Artnews

New editions. Artnews 81:108 Ap '82

Surrendering to presence: Robert Irwin's esthetic integration. bibl f il(pt col) Artforum 20:63-9 N '81

WORTZEL, Adrienne

[P. M. & Stein Gallery, New York; exhibit] Artnews 81:222 Mr '82

WOUTERS, Michel. See Wauters, M.

WOUTERS, Rik, 1882-1916

Reproductions

Les Pivoines [Musée van Buuren]
Oeil no314:54 S '81 (col)

WOUVERMAN, Philips, 1619-1668

Reproductions

Combat de cavaliers et de fantassins (1647)
Gaz Beaux Arts ser6 v99:supp20 Mr '82

Riding school
Burl Mag 124:xiii Je '82 (col)

WRANGLE, Dick

Reproductions

Desk and stool (walnut)
Am Craft 41:69 O/N '81

WRAY, Dick, 1933-

Houston artists: they'd rather fight than switch. S. Kalil. col il(p 103) Artnews 80:105 D '81

Reproductions

Untitled (1981)
Art in Am 69:65 S '81

WRAY, Ian

In defence of the Merseyside Structure Plan. Town & Country Plan 50:172 Je '81

WRECKING

Glasgow's lost buildings [extract from The City that disappeared] F. Worsdal. il RIBA J 88: [31-3] Je '81

WREN, Sir Christopher, 1632-1723

Church of St Mary Aldermary and its rebuilding after the great fire of London. H. Colvin. bibl f il Archit Hist 24:24-31 '81

WREN, Rosemary D.

Reproductions

Guinea-fowl cock
Ceramic R no71:17 S/O '81

WRIGHT, Annie

Reproductions

Hiding the wound, homage to Mr Freud (1979)
Afterimage 9:23 D '81

WRIGHT, Boyd

Impermanent sculpture comes of age [Civic Arts Gallery, Walnut Creek, Calif; exhibit] C. Curtis. Artweek 13:1 F 20 '82
il: Fence

Mannered funk [Space Gallery, Los Angeles; exhibit] D. Collins. Artweek 13:6 Je 19 '82
il: Bull (talking . . . thinking)

WRIGHT, Christopher

Rembrandt's Rest on the flight into Egypt, 1630. bibl f il(pt col) Pantheon 39:212-16 J1/S '81

WRIGHT, Ferdinand von, 1822-1906

Reproductions

Garden at Haminanlahti (1853)
Apollo ns 115:371 My '82 (col)

WRIGHT, Frank Lloyd, 1869-1959

Broadacre City, 1935. il AD 51 no 10/11:profile 86 '81

il: Dwelling clusters

Clients'-eye view of a Wright classic: the Hannas write about their honeycomb house at Stanford. D. Canty. col il plan AIA J 70:64-7+ N '81

Cradle of genius [Wright's homes in Oak Park, Ill] C. Lockwood. col il por plans Connoisseur 210:74-81 Ap '82

Cube games [FLW a superbly accomplished classicist] Arch J 173:1036-7 Je 3 '81

Finger lickin' vigorous [Wright influence on Dorset home] G. Darley. il plans diags Arch J 175:64-7 Ap 14 '82

Frank Lloyd Wright & American residential landscaping. C. M. Howett. bibl il Landscape 26 no 1:33-40 '82

Frank Lloyd Wright table [in the Victoria and Albert Museum] il Antiques 120:108 J1 '81

Frank Lloyd Wright's temple to human creativity. M. Rowell. col il Artnews 81:126-7 Mr '82

LA block houses, 1921-1924 [Los Angeles] J. Tice. il(pt col) plans AD 51 no8/9:profile62-5 '81

Marion Mahony & Walter Burley Griffin: the marriage of drawing & architecture. P. Larson. PCN 13:38-41 My/Je '82

Notes concerning the phenomenology of the limit in architecture. F. Dal Co. bibl f Op-positions no23:45-51 Wint '81

il: Imperial Hotel, Tokyo; Sherman M. Booth house, Glencoe, Illinois; Midway Gardens; A. D. German Warehouse, Richland Center, Wisconsin; V. C. Morris house, San Francisco, California; Solomon R. Guggenheim Museum, New York; Gordon Strong Automobile Observatory and Planetarium, Sugar Loaf Mountain, Maryland

Reconstruction in Banff. il Can Arch 27:27 Mr '82

Treasure house of stained glass evaluated [Dana-Thomas House in Springfield, Illinois] R. R. Morse. col il Stained Glass 77 no 1:51 Spr '82

La ville bourgeoise [the Anglo-American suburb] R. A. M. Stern. bibl f AD 51 no 10/11: profile 7+ '81

il: Home in a prairie town

Wright way? [Two houses in Illinois falling into disuse and disrepair] Stained Glass 77 no2:115 Summ '82

Wright way; Dana-Thomas house [Springfield, Ill] A. Stern and others. il(pt col with cov) Stained Glass 77 no2:136-41 Summ '82

Wrighting wrongs? Arizona Biltmore Hotel Phoenix, Az. D. Morton. bibl f il(pt col) plan Progres Arch 62:110-15 N '81

Reproductions

Larkin Building, Buffalo, N.Y. (1904)
Oppositions no22:42 Fall '80

Progetto per Broadacre City (1934)
Casabella 45:53 N/D '81

Progetto per un teatro dell'opera (1957)
Casabella 45:53 N/D '81

Side chair (probably made by J. W. Ayers)
Antiques 121:1191 My '82

WRIGHT, George, 1856 or 60-1942

Reproductions

Arrival at the inn
Archit Dig 38:264 D '81
Connoisseur 208:[front] 31 D '81

Leaving cover
Connoisseur 209:[front] 15 Ja '82 (col)

Unkennelling
Artnews 81:53 F '82

WRIGHT, Holly

Overcoming nostalgia [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. Ewing. Artweek 13:7-8 F 20 '82
il: Larry and Grace

WRIGHT, John Michael, 1623-1700

Return of Michael Wright. J. P. Ferris. bibl f Burl Mag 124:150+ Mr '82

WRIGHT, Jonathan. See Allard, W. A. jt photographer

WRIGHT, Joseph (Wright of Derby), 1734-1797

Four early portraits by Wright of Derby. W. Hood. Burl Mag 124:156 Mr '82

il: Timothy Rastall; Elizabeth Rastall, wife of Timothy; Samuel Rastall (later Dean of Killaloe); William Rastall (later Rector of Winthorp)

Portrait by Wright of Derby. R. Burgess. Burl Mag 124:155-6 Mr '82

il: Portrait of Richard Wright (2)

Reproductions

Jean-Jacques Rousseau
Cleve Mus Bull 68:167 Je '81

Gaz Beaux Arts ser6 v99:supp 17 Ja '82

Penelope Margaret, daughter of John and Lucy Stafford

Burl Mag 124:xxxiii Ap '82
Connoisseur 210:55 Ap '82 (col)

Synnot children (1781)

Gaz Beaux Arts ser6 v99:supp26 Mr '82

WRIGHT, Joseph, 1756-1793**Reproductions**

G. Washington [New York Public Library, McAlpin Collection] (wry-point etch, ca. 1790) Antiques 120:182 J1 '81

WRIGHT, Malcolm

[Azuma Gallery, New York City; exhibit] il Ceramics M 30:85 Ja '82

WRIGHT, Neil Morrison

Architecture: Neil Morrison Wright, M. Webb. col il por(p22) diag Archit Dig 39:114-21 Je '82

WRIGHT, Stanton MacDonald-. See MacDonald-Wright, S.**WRIGHT, W. D. (William David), 1906.**

Nature of blackness in art and visual perception. Leonardo 14 no3:236 Summ '81

WRIGHT, Willie

Got to be good to get through. H. Barrett and J. Lott. il por Design no397:32-3 Ja '82

WRIGLEY, Richard

Pierre-François Delauney, Liberty and Saint Nicholas. bibl f il por Burl Mag 123:745-7 D '81

WRITING

See also

Calligraphy
Graffiti
Inscriptions
Lettering
Paleography
Penmanship

Exhibitions

La naissance de l'écriture: cunéiformes et hiéroglyphes [Grand Palais, Paris] B. André-Leicknam and C. Ziegler. il(pt col with cov) R du Louvre 31[32] no2:153-5 '82

Schreibkunst [Kunstgewerbemuseum, Zurich] M. Heller. Du no6:78+ '81

WRITING, Chinese. See Calligraphy, Chinese**WRITING, Egyptian. See Egyptian language--Writing****WRITING, Hieroglyphic. See Egyptian language--Writing, Hieroglyphic****WRITING in art**

See also

Words in art

Constructions and pictures based on letters and words: logomorphs and wordforms. B. Shaffer. bibl f il(pt col) Leonardo 14 no4: 276-82 Aut '81

WROTTSLEY, Michael

Living steam [Bill McAlpine preserves the best of the age of steam] il(pt col) Connoisseur 208: 40-3 S '81

WTEWAEL, Joachim, 1566?-1638**Reproductions**

Loth et ses filles
Gaz Beaux Arts ser6 v99:supp42 Mr '82

Attributed works

Jupiter et Danaé [Louvre]
Gaz Beaux Arts ser6 v98:supp 1 O '81

WU Bin, (Wu Pin), fl. ca. 1591-1626

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:54-7 Wint '81-82 col il: Sixteen Lohans

WU, Boli (Wu Po-li), fl. ca. 1400

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:44-5 Wint '81-82 col il, with det: Dragon pine

WU, Dazhen**Reproductions**

Brick wall and bicyclist (1981)
Artweek 12:11 S 5 '81

WU, Guanzhong, 1919-

Abstract beauty: friend or enemy? il Artforum 20:48-9 Ap '82

Reproductions

Huangshan (1976)
Art Int 25:50 Ja '82

WU, Hufan (Wu Hu-fan), 1894-1966**Reproductions**

Album book on bamboo painting [untitled: private collection]
Apollo ns 114:267 O '81

WU, Junqing (Wu Ch'ang-shih), 1844?-1927**Reproductions**

New Year flowers and fruits (ink and colors on paper, 1915)
Orient Art ns 27 no3:346 Aut '81

WU, Li, 1632-1718

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:60-3 Wint '81-82 il, with det: Travelers among streams and mountains

WUDL, Tom**Reproductions**

Untitled (1974)

Artweek 13:2 Ap 10 '82

Untitled [female nude] (1981)

Artforum 20:27 Ap '82

Untitled [48"x60"] (1978)

Artnews 81:38 Ap '82

Untitled [nude and intestines] (1980)

Arts 56:27 Ap '82

Untitled [organic shape and man's portrait] (watercolor, 1979)

Art in Am 70:48 Ap '82

WUERMER, Carl, 1900-1981**Reproductions**

Summer day (1927)

Arts 56:35 Ap '82 (col)

View from a covered bridge

Antiques 121:574 Mr '82 (col)

WULC, Stanley

Instant masterpieces: Raphael, Polaroid, and the Holy Ghost. A. R. Turner. Art J 41 no4: 368 Wint '81

WULFECK, Dave**Reproductions**

Straight-sided bowl (salt-glazed stoneware)
Ceramics M 29:73 D '81

WULTZ, Wanda**Reproductions**

I + cat (1932)

Art J 41 no4:360 Wint '81

WUNDERKAMMER, See Collectors and collecting**WUNDERLICH, Gert, 1933-**

Designers: Gert Wunderlich. A. Kapr. il(pt col) Novum Gebrauchs 52 no7:12-19 '81

WUNDERLICH, Paul, 1927-

Ein neuer Historismus? von der Gegenwart der vergangen in der jüngsten Kunst Phänomene und Symptome. E. Mai. bibl f Kunstwerk 34 no3:15 '81

col il(p 19): A partir de Manet: Olympia III

Reproductions

Adam and Eve after Dürer (litho)

Artnews 81:141 Mr '82 (col)

Adam and Eve after Ingres (litho)

Artnews 81:141 Mr '82 (col)

Couple with dog (litho)

Artnews 81:141 Mr '82 (col)

Glove and falcon (litho)

Artnews 81:141 Mr '82 (col)

Lady with swan (litho)

Artnews 81:141 Mr '82 (col)

Madame Récamier (litho)

Artnews 81:141 Mr '82 (col)

No angel

Novum Gebrauchs 53 no4:21 '82 (col)

Plamenweib (marble, 1981)

Kunstwerk 34 no5:49 '81

Still life of a cigar

Novum Gebrauchs 53 no4:21 '82 (col)

Street scene (litho)

Artnews 81:141 Mr '82 (col)

Torso with flower (litho)

Artnews 81:141 Mr '82 (col)

Turkish bath (litho)

Artnews 81:141 Mr '82 (col)

[Untitled: woman with flower] (1969)

Novum Gebrauchs 53 no4:20 '82 (col)

WUNDERMAN, Jan

My background and intent as a painter on nonfigurative or abstract pictures. Leonardo 14 no4:305-7 Aut '81

il: Canyon series VIII: Tachee; Canyon series II: Acoma; Moenave; Sedona (col)

WUNNENBERG, Carl, 1850-1929**Reproductions**

After the confession

Apollo ns 114:[front] 10 O '81 (col)

WÜRFEL, Joachim, 1952-

New German vision. il(p33) Camera 60:41 Ag '81

WÜRTEMBERG, Friedrich Paul Wilhelm, Duke of. See Paul Wilhelm**WÜRTEMBERGISCHE Landesbibliothek Stuttgart**

Das Stuttgarter Harnisch-Musterbuch 1548-1563. C. Becher and others. bibl il por tabs Jahr Kunsthist Sam Wien 76:7-96 '80

WURTZ, Adam, 1927-**Reproductions**

Big game (etch, 1979)

Artnews 80:199 My '81

Kaleidoscope (copper etch)

Artnews 80:65 Summ '81 (col)

Pieta (etch)

Artnews 80:114 Ap '81

Romeo & Juliet I (color etch)

Artnews 80:141 O '81

WURTZ, Adam 1927- —Reproductions—Continued

Romeo & Juliet IX (etch)
Artnews 81:54 Mr '82

Romeo & Juliet X (etch)
Artnews 80:64 S '81
Artnews 80:134 D '81

Romeo & Juliet XI (etch)
Artnews 80:149 N '81

WÜRZGURG (Germany). Dom. Schönbornkapelle
Robert de Cottes Entwurf für die Schleissheimer
Schlosskapelle und Balthasar Neumanns Schön-
bornkapelle am Würzburger Dom. M. Holst.
bibl f il plans diags Architectura 11 no2:147-56
'81

WYAND, Jon**Reproductions**

Village schools [untitled]
Creat Camera no 199:159 JI '81

WYANT, Alexander H. (Alexander Helwig), 1836-1892

Reproductions

Cascades
Antiques 120:557 S '81 (col)

WYERS, Jan Gerrit, 1888-1973
Jan G. Wyers. R. L. Bloore. por Artscanada
40:86-8 Mr '82
il: Winter scene (col); Self-portrait; These
good old thrashing days

WYETH, Andrew (Andrew Newell), 1917-
Kunstkritisches Tagebuch LXXXVIII. K. Jür-
gen-Fischer. Kunstwerk 35:36 Ap '82

Reproductions

Christmas morning (tempera, 1944)
Am Artist 46:18 Ja '82

Day dream (tempera, 1980)
Connaissance Arts no346:31 D '80 (col)

Revenant
Connoisseur 210:20 Je '82

Wet spring (watercolor)
Connoisseur 208:48 S '81 (col)

White pine (watercolor, ca 1939)
Archit Dig 37:147 D '80 (col)

WYETH, Barbara**Reproductions**

Shoes: moccasins & white bucks (1980)
Artweek 13:7 Je 19 '82

WYETH, Henriette, 1907-**Reproductions**

Flowers of Hawaii (ca 1937)
Antiques 121:623 Mr '82 (col)
Mrs Nixon [White House Collection]
Artnews 81:13 Mr '82

WYETH, Jamie, 1946-**Reproductions**

Farm: Chicken basket (etch)
Artnews 80:238 Summ '81

French goose (mixed media, 1981)
Artnews 80:14 S '81 (col)

My chicken transports (1982)
Archit Dig 39:74 My '82 (col)

S.O.S. (etch, 1981)
Antiques 120:1374 D '81
Archit Dig 38:218 D '81

White Leghorns (etch, 1981)
Antiques 120:1374 D '81
Archit Dig 38:218 D '81

WYETH, N. C. (Newell Convers), 1882-1945**Reproductions**

Attack on the stockade [Holyoke Museum-
Wistariahurst] (1905)
Antiques 120:1193 N '81

Captain George Waymouth
Antiques 120:497 S '81 (col)

His gun was leveled
Artnews 80:43 Summ '81 (col)

Homesteader
Artnews 80:17 N '81 (col)

Pioneers (1916)
Art in Am 69:34 D '81 (col)

Sea gulls [Richard W. Oliver Galleries, Kenne-
bunk, Me, N 6 1981]
Antiques 120:697 O '81 (col)

WYETH family

Wyeth dynasty: threatening the gods with
hubris. P. Jodidio. Connaissance Arts no342:
48-55 Ag '80
col il (Newell Convers): Pay stage; Night fall
col il (Andrew): Belfry; Bird in the house;
Wood stove; Barracoon
col il (Jamie): Portrait of Andrew Wyeth;
Portrait of Rudolf Nureyev

WYGONIK, Melanie

[G. W. Einstein Gallery, New York; exhibit]
R. Pomeroy. Arts 56:24 My '82
il: All night long

Reproductions

Nantucket racing flag (crayon scratch draw-
ing, 1981)

Art in Am 70:80 F '82

WYLD, Evelyn, 1882-1973

Expatriates in Paris: Eileen Gray, Evelyn
Wyld and Eyre de Lanux. I. Anscome. il
Apollo ns 115:117-18 F '82
il: Rug design

WYLD, William, 1806-1889**Reproductions**

View of the Riva Degli Schiavoni, Venice
[Phillips, London, O 19, 1981] (watercolor)
Apollo ns 114:[front] 108 O '81
Connoisseur 208:[front] 26 O '81

WYLIE, Liz

David Bolduc. il Arts 55:20 Je '81

WYLIE, Theophilus Adam, 1810-1895**Reproductions**

Political scene in early Bloomington [Indiana
University Art Museum, Bloomington] (ca
1837)

Antiques 120:1215 N '81

WYNANTS, Jan. See Wijnants, J.

WYNDHAM, John**Reproductions**

Table (pine and oak)
Crafts no56:18 My/Je '82

WYNEN, Dominicus van, 1661-after 1690**Reproductions**

La magicienne Médée rajeunissant Eson
R du Louvre 31[32] no 1:68 '82

WYNKOOP, Benjamin, 1675-1751**Reproductions**

Two-handled bowl [Sotheby's, New York, N 18
1981] (silver, ca 1707)
Antiques 120:713 O '81

WYNNE, Bruce**Reproductions**

Medicine man with three dogs (1978)
Am Indian Art Mag 7 no3:15 Summ '82

WYNNE, Michael

Replica crown jewel: yet another part of the
Milltown gift. bibl f il Apollo ns 115:108-10
F '82

WYSOCKI, Charles**Reproductions**

Fox Creek pumpkin farm
Artnews 80:71 Summ '81

WYSOKER, Anne**Reproductions**

Closet (mixed media)
Arts 56:18 D '81 (col)

X

X, Madame. See Madame X

X-RAY expertising. See Expertising, X-ray

XAVERY, Franciscus, b. 1740

Reproductions

[Untitled: landscape with cow and sheep]
Apollo ns 115:[front] 38 F '82

XAVERY, Pieter**Reproductions**

De zeegod Neptunus (terracotta)
Bull Rijksmus 28[29] no2:105 '81

XENAKIS, Iannis

Report on the international colloquium on re-
lationships between science, art and philos-
ophy, Paris, November 1980. R. Daudel and
N. Lemaire d'Agaggio. Leonardo 14 no4:297
Aut '81

XENOCLES, 6th cent. B.C.

Girl-cocks—zu einer ungewöhnlichen Schale des
Xenokles. R. Blatter. bibl f il Antike Kunst 24
no 1/2:68-9 '81

XENOTIMOS Painter, fl. 430-420 B.C.

Una nuova coppa del pittore di Xenotimos. A.
Greco Pontrandolfo. bibl f il plan diags Boll
Arte 65:1-6 Ap/Je '80

XEROGRAPHY

Color xerography & the fiber artist. L. Theil. il
(pt col) Fiberarts 8:59-63 S/O '81

Apparatus and supplies

Fotografisches System: zur DRUPA 82 in
Düsseldorf. il Novum Gebrauchs 53 no6:63-4+
'82

- XERXES, 519-465 or 4 B.C.**
480/479 B.C.—a Persian perspective. T. C. Cuyler.
bibl tabs Iran Antiq 15:213-39 '80
- XIAN (China).** Museum of Emperor Qin Shi Huangdi's Grave. See Museum of Emperor Qin Shi Huangdi's Grave
- XIANG, Shengmo (Hsiang Sheng-mo), 1597-1658**
Reproductions
Orchid and rock [private collection]
Apollo ns 114:267 O '81
- XIAO, Yuncong (Hsiao Yün-ts'ung), 1596-1673**
Reproductions
T'ai-p'ing shan-shui t'u [untitled] (1648)
Arts Asia 11:56 S/O '81
- XU, Beihong (Hsü Pei-hung), 1895-1953**
Life of Xu Beihong. J. Liao and F. Xu. il por
Orient Art ns no 1:80-7 Spr '82
- Reproductions
Cat [private collection]
Apollo ns 114:267 O '81
Loneliness [Museum of Fine Arts, Boston] hanging scroll painting, 1934)
Archives Asian Art 34:96 '81
Sketch for a portrait of Tagore
Arts Asia 11:134 N/D '81
[Untitled: horse galloping through grass, branch overhead] (1947)
Orient Art ns 27 no2:124 Summ '81
[Untitled: horse with its head turned back as it gallops]
Orient Art ns 27 no2:163 Summ '81 (col)
[Untitled: two running horses] (ink drawing, 1942)
Orient Art ns 27 no3:263 Aut '81
- XU, Ben, 1335-1380**
Reproductions
Lion Grove Garden in Suzhou (ca. 1375)
Met Mus Bull 38 no3:27 Wint '80/81
- XU, Daoning (Hsü Tao-ning), ca. 1000- after 1066**
Reproductions
Fishermen (ca. 1040)
Art in Am 70:84-5 F '82 (col det)
Artnews 81:29 Mr '82 (det)
- XU, Fangfang.** See Liao, J. jt auth
- XU, Wei, (Hsü Wei), 1521-1593**
Reproductions
Banana tree and rockery (ink on paper)
Arts Asia 11:141 N/D '81
Flowers of the four seasons (ink)
Orient Art ns 27 no3:280 Aut '81 (col)
- XUNANTUNICH (Belize)**
Fighting a looting battle: Xunantunich, Belize.
D. M. Pendergast and E. Graham. bibl il(pt col) pors(p 10) map plan Archaeology 34:12-19 Jl/Ag '81
- Y**
- Y A S & Urbanists**
New house that recalls the past. Y. Kujima.
il plan diag JA 57:58-62 Ja '82
- Y R M International.** See Yorke, Rosenberg, Mardell
- YACHŌ (Yano Yachō), 1782-1825**
Reproductions
Hunting party
Minneapolis Inst Bull 64:38 '78-80
- YACHTS and yachting**
Taking elegance on board. V. Osborne. il(pt col) Connoisseur 208:216-19 N '81
- Interior design
On board the Nabila: a tour de force of modern technology and design [Adnan Khashoggi's sleekly contoured yacht] A. Cook. col il por (p28) Archit Dig 38:152-7 O '81
Quo Vadis: the challenge of marine décor. G. A. Turnbull. col il por(p 18) Archit Dig 38:110-15 Ag '81
- YADDO (Saratoga Springs, N.Y.).** See Saratoga Springs (N.Y.)—Historic buildings
- YAGI, Mariyo**
Reproductions
One (Korean hemp, steel base, 1976)
Am Craft 41:38 Ag/S '81
- YAKA masks.** See Masks, Congolese
- YAKIR, Dan**
Bob Rehme: new power in Hollywood. Film Comment 17:74-6 Jl/Ag '81
Danger: do not touch. il Film Comment 17:49-51 Ja/F '81
Jean Eustache: 1939-1981 [mother and the whore; mes petites amoureuses] il pors Film Comment 18:27-30 Ja/F '82
Postman rings six times [Postman always rings twice] il Film Comment 17:18-20 Mr/Ap '81
Sorcerer [interview] il por Film Comment [17]:49-53 My/Je '81
—See Chute, D. jt auth
- YALCINLAR, Adnan, 1955-**
Winners in the Shinkenichiku Residential Design Competition 1981. F. Maki. il por diags JA 57:36-7 F '82
- YALE Center for British Art (New Haven, Conn.)**
Constable drawings and watercolors in the collections of Mr and Mrs Paul Mellon and the Yale Center for British Art. C. S. Rhyne. bibl f Mast Draw 19 no2:123-45 Summ; no4:391-425 Wint '81
- Exhibitions
Substance or the shadow: images of Victorian womanhood at the Yale Center for British Art. L. Bradley. il Arts 56:125-9 Je '82
- YALE University. British Art Center.** See Yale Center for British Art (New Haven, Conn.)
- YALE University. School of Art and Architecture**
School of Art at Yale; 1950-1970: the collective reminiscences of twenty distinguished alumni. I. Sandler. bibl f il pors Art J 42 no 1:14-21 Spr '82
- YALE University Art Gallery. Mabel Brady Garvan Collection**
Francis P. Garvan. C. F. Montgomery. il Antiques 121:244-9 Ja '82
- YAMADA Dōan.** See Dōan
- YAMAGATA, Hiromichi**
Reproductions
Perrier tour de Paris (serigraph)
Artnews 81:inside back cov Ap '82 (col)
[Untitled: cityscape]
Artnews 80:158 D '81 (col)
- YAMAGUCHI, Harumi**
Parco: the making of an image. N. Nakayama. 7 il(pt col) Graphis 37:470 Mr/Ap '82
- YAMAGUCHI, Katsuhiko, 1928-**
Art in Japan—eight artists: a common search; comp by J. Bell. Artnews 80:99 S '81
il: Info-environmental sculpture
- YAMAGUCHI Sōsetsu.** See Sekkei
- YAMAGUCHI, Takako**
Kathryn Markel [Gallery, New York; exhibit]
Artnews 81:222 Ap '82
- YAMAMOTO, Baiitsu.** See Baiitsu
- YAMAMOTO, Riken, 1945-**
Thoughts on Tokyo housing. il plans JA 57:56-7 Ap '82
Tokyo through the eyes of 12 young architects. il por plans diag JA 57:48-50 Ap '82
- YAMANAKA, Shōnen.** See Shōnen
- YAMAO, Kazuhiro, 1949-**
Winners in the Shinkenichiku Residential Design Competition 1981. F. Maki. por plans diags JA 57:50-1 F '82
- YAMASHITA, Hideo**
Reproductions
[Woman in streak] (book jacket)
Graphis 38:34 My/Je '82
- YAMASHITA, Kazumasa, 1937-**
Reproductions
Servizio da caffè e tè
Domus no623:46 D '81 (2 col views)
- YAMASHITA, Kosetu, 1897-**
Reproductions
Box for incense (lacquer)
Crafts no52:42 S/O '81 (col)
- YAMAZAKI, Yasutaka, 1935-**
M Building [Kobe, Japan] il plans diag JA 57:51-5 Mr '82
- YAN Shang Si (Shanxi, China)**
Recently discovered Chin dynasty murals illustrating the life of the Buddha at Yen-Shang-Ssu, Shansi. P. E. Karetzky. bibl f il Artibus Asiae 42 no4:245-60 '80
- YANAGISAWA, Shin, 1936-**
Reproductions
Tracks of the city [untitled]
Creat Camera no202:271 O '81
Creat Camera no206:420 F '82

YANG, Chih-kuang**Reproductions**

Muslim tribe solo dance
Arts Asia 12:149 Ja/F '82 (col)

YANG, Ho-il, 1939-

Graphic design in Korea. S.-H. Chung. il Graphic Des no82:15 Je '81

YANG, Pao Mee. See Pao, M. Y.**YANG, Ruby**

Asian American films [Nowhere and Mirror points] J. B. Lipzin. Artweek 13:8 My 22 '82

YANG, Seung-choon, 1940-

Graphic design in Korea. S.-H. Chung. il Graphic Des no82:16 Je '81

YANG, Shan-shen, 1912-

[Hong Kong Museum of art; exhibit] N. Cameron. Connoisseur 207:86 Je '81
il: Eagle

YANKILEVSKY, Vladimir, 1938-

Arte de vanguardia en la URSS: zonas, tendencias y artistas más significativos. C. Areal. il (p 15) Goya no 167:12 Jl/Ag '80

Reproductions

Adam und Eva (1980)
Du no6:58, 9 '81 (2 det)
Triptychon Nr. 3 (Mittelteil) (1963)
Du no6:27 '81
Triptychon Nr. 4 (1964)
Du no6:27 '81
Triptychon Nr. 9 1970
Du no6:27 '81

YANO, Yachō. See Yachō**YANQI, Guangwen (Yen-ch'i Kuang-wen)**

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:26-7 Wint '81-82
col il, with det: Meeting between Yao-shan and Li Ao

YAO, C. J.

[Union College Art Gallery, Schenectady, N.Y.; exhibit] Arts 56:36 F '82
il: Times Square (2, 1 col, p63)

Reproductions

Bus (litho collage, 1978)
Art in Am 70:6 Summ '82 (col)
Houston I (serigraph, 1981)
Arts 56:54 S '81 (col)

YAO painting. See Painting, Southeast Asian**YARBER, Robert**

Ugly romances [Simon Lowinsky Gallery, San Francisco; exhibit] F. Cebulski. Artweek 12:16 D 26 '81
il: Ideal service

Reproductions

Ideal service (1981)
Artforum 20:85 D '81 (col)

YARBOROUGH, Chris**Reproductions**

Book box (leather)
Am Craft 42:27 Je/Jl '82

YARD, Sally E.

John Roy's recent paintings. col il (with p63)
Arts 56:160-1 F '82
Willem De Kooning's men. bibl f il Arts 56:134-43 D '81

YARMOLINSKY, Sirpa

Sirpa Yarmolinsky: paper and linen constructions [Arras Gallery, New York, N.Y.; exhibit] P. Malarcher. Fiberarts 9:84 Ja/F '82
il: Raspberry fields forever

YARN

Glenspun yarns for all seasons—high technology texturing from Glen-Touch [with swatches] il (pt col with covs) AFF no 123:14-15 [Summ] '81
New spinning systems: an assessment of new yarn manufacturing technology. C. G. Tewsbury. il por tab AFF no 123:16-18 [Summ] '81
Novelty yarns: creation in color and texture. B. A. Dick. col il Shuttle Spin & Dye 12 no3:32-4 Summ '81

YASHIMA Gakutei. See Gakutei**YASUDA, Takeshi****Reproductions**

Thrown jug (stoneware)
Ceramic R no72:26 N/D '81

YATELEY (England)**Schools**

Yateley Newlands primary school, Hampshire [a reinterpretation for today of the principles which put British schoolbuilding ahead of the world in the early '50s] D. Hawkes. il plans diags Arch J 173:1199-1214 Je 24 '81

YATES, Dame Frances Amelia, 1899-

Architecture and the art of memory. il plan AAQ 12 no4:4-13 '80

YATES, Peter, 1928?-**Janitor. Reviews**

Sight & Sound 51 no 1:65 Wint '81/82. R. Combs. il

Krull. E. Sussex. il Sight & Sound 51 no2:79-80 Spr '82

YATSUKA, Hajime, 1948-

Architecture in the urban desert: a critical introduction to Japanese architecture after Modernism. bibl f il plan diags Oppositions no23:1-35 Wint '81

Hiromi Fujii's vision-reversing machine. il plans diags Oppositions no22:2-4 Fall '80

YAU, John

Edward Youkilis. col il Arts 56:2 S '81

YAUDE**Reproductions**

Bird series [untitled: parakeet]
Artnews 81:150 F '82
Pet series [untitled: cats]
Artnews 81:150 F '82
Special series [untitled: boy with dog]
Artnews 81:150 F '82
Wild animal series [untitled: lion]
Artnews 81:150 F '82

YAVNO, Max, 1911-

Photography of Max Yavno [review article] T. Imrie. Brit J Photo 129:12-15 Ja 1 '82
il: Cable car; Santa Monica Beach; Noon prayer; Golden Gate Bridge

Reproductions

Première at Carthay [sic] Circle (1949)
Comm Arts 23:128 N/D '81
[Untitled: San Francisco cable car]
Comm Arts 23:128 N/D '81

YAZZ, Beatin**Reproductions**

Friends (watercolor)
Am Indian Art Mag 7 no2:16 Spr '82 (2 col)

YE, Shangjing (Yeh Shang-ching)**Reproductions**

Finger painting (1980)
Arts Asia 12:149 Ja/F '82 (col)

YEAGER, David J.

Working class: looking for élan in Levittown. bibl f il (pt col) por (p 15) plan diags Landscape Arch 72:64-7 Ja '82

YEE, Cheung

First choice [the Arts Centre, Hong Kong; exhibit] Connoisseur 209:86 F '82
il: Carapace

YEGÜL, Fikret K.

Study in architectural iconography: Kaisersaal and the imperial cult. bibl il plans Art Bull 64:7-31 Mr '82

YEH, Shang-ching. See Ye, Shangjing**YEH, Susan Fillin**

Dorothy Dehner. il Arts 56:10 Je '82
Gary Bandy. col il Arts 56:2 Ap '82
Innovative moderns: Arthur G. Dove and Georgia O'Keeffe. bibl f il Arts 56:68-72 Je '82
Matt Phillips. col il Arts 56:11 F '82

YEH-LU, Ch'u-ts'ai. See Yelu, Chucai**YEISER, Charles William****Reproductions**

Six pears (1981)
Art in Am 69:69 D '81

YEKTAI, Manoucher, 1921-

[Alex Rosenberg Gallery, New York; exhibit] Artnews 81:169 Ja '82
il: Pink table

[Alex Rosenberg Gallery, New York; exhibit] L. Campbell. Art in Am 70:144 F '82
il: Checkered tablecloth

Reproductions

Still life (1979)
Art in Am 69:90 N '81 (col)
Arts 56:18 O '81 (col)

YELLAND, Raymond Dabb, 1848-1900**Reproductions**

Mount Saint Helens (1882)
Antiques 120:400 S '81 (col)

YELLAND, Robert, 1942?-

'Livin' and workin' on the land: fiber art outside the mainstream. C. S. Talley. por Fiberarts 8:43 N/D '81
col il (p41): Diamond sunset

YELU, Chucai (Yeh-lü Ch'u-ts'ai), 1190-1244**Reproductions**

Poem of farewell to Liu Man (Song Liu Man Shi)
Orient Art ns 27 no4:435 Wint '81-82 (det)

YENAWINE, Neisja

Shared vision: a gallery tour with two artists:
 Jacques Parsley & Neisja Yenawine. por Fi-
 berarts 8:28-31 J1/Ag '81
il: Bamboo kite—fans (col); *det:* Bamboo
 kite—shells; Bamboo kite—floating shells

Reproductions

Quilt painting

Am Craft 42:70 Ap/My '82

YEN-CH'U, Kuang-wen. See Yanqi, Guangwen

YEN-shang-ssu. See Yan Shang Si (Shanxi, China)

YEOMANS, David T. See Brookes, A. jt auth

YERBURY, Frank

Highlights [Building Centre, London; exhibit]
il Arch J 174:376 Ag '81

YESHE, Sengye. See Sengye Yeshe

YETTER, George Humphrey

Stanford White at the University of Virginia:
 some new light on an old question. bibl f
*il plans diags Soc Archit Hist J 40:320-5
 D '81*

YEUNG, Yick-chung

Reproductions

Deep misty clouds which surround Yellow
 Mountain

Arts Asia 12:153 Ja/F '82

YEVONDE, Madame

Reproductions

Mrs Michael Balcon as Minerva (1935)

Creat Camera no201:231 S '81

YEVTUSHENKO, Yevgeny

Reproductions

Invisible threads [untitled]

Creat Camera no206:416 F '82

YEWELL, George Henry, 1830-1923

Midwest. D. R. Barrie. Archives Am Art J
 21 no3:26 '81

YNGOJO, Alan Kikuchi-. See Kikuchi-Yngojo, A.

YOAKUM, Joseph E.

Reproductions

Ozark range at Kirkwood Missouri west suburb
 of St Louis Mount Dillon (drwg, 1964)
 Am Craft 42:23 Je/J1 '82 (col)

YOCHELSON, Bonnie

Paul Klee and architecture. bibl f *il Marsyas*
 20:61-70 '79-80

YOEDAATMAOJA, Setyadi

Dance sequence by Setyadi Yoedaatmadja. 511
 Photo J 121:484-7 N '81

YOFFEE, Norman. See Kamp, K. A. jt auth

YOGINI

Yogini temples of India. V. Dehejia. bibl f *il*
 Art Int 25:6-28+ Mr/Ap '82

YOH, Shoei, 1940-

Advanced technology and beauty. *il JA 57:62-3
 Ap '82*

House on the hill [steel house on the hill of
 Nagasaki] R. Rinaldi. col *il plan diag Domus*
 no625:39-43 F '82

Tokyo through the eyes of 12 young architects.
il por JA 57:18-20 Ap '82

YOH, Frederick Coffray, 1875-1933

Reproductions

Henry Cabot Lodge, Story of the Revolution,
 New York, 1903: Destruction of the King's
 statue

Am Art J 13 no3:77 Summ '81

YOKOHAMA (Japan)

Architecture

Kokubo buildings. K. Yoshida. *il plans diags*
 JA 56:37-42 S '81

YOKOI, Myôdô. See Kinkoku

YOKOI, Rita

Reproductions

Rite of spring (1981)

Arts 56:174 S '81

YOKOO, Tadanori

Designer's self-portrait. *il por Graphic Des*
 no83:54 S '81

Reproductions

Nihon-buyo (poster)

Graphic Des no83:9 S '81 (col)

YOKOTA, Shigeru

Kunstbrief aus Tokyo. I. Schaarschmidt-Richter.
 Kunstwerk 34 no 1:54 '81

YOKOYAMA, Seiki. See Seiki

YONEI, Tomoyoshi. See Maruyama, H. jt arch

YONGE, Christopher

Reproductions

Tall cabinet (ash and ebony)

Crafts no52:23 S/O '81

YONGE, D. D. See Taylor, H. M. jt auth

YOO, Young-kuk, 1916-

Reproductions

Mountain (1960)

Arts Asia 11:66 J1/Ag '81 (col)

YOON, Ho-seob, 1943-

Graphic design in Korea. S.-H. Chung. *il Graphic*
 Des no82:24 Je '81

YORK (England)

Historic buildings

Fourteenth-century rows of York. P. Short. bibl
il plans diags Archaeol J 137:86-137 '80

YORKE, Rosenberg, Mardall

IBM Midlands Marketing Centre, Warwick. J.
 Winter and others. *il plans diags Arch J*
 174:985-92 N 18 '81

Offices, Sugar Quay, City of London. J. Glancey.
il(pt col) plan Archit R 171:64-5 F '82

Revealing designs: research centre competition
 [for pharmaceutical company Merck Sharp and
 Dohme] *il plan diag Arch J 174:22 J1 1 '81*

YORKIN, Bud, and Yorkin, Peg, Collection

Collectors: art in the domestic context; Mr
 and Mrs Bud Yorkin in Los Angeles. C. W.
 Glenn. col *il pors(p20) Archit Dig 38:128-35
 D '81*

YORUBA

See the following headings divided by Ni-
 gerian

Art

Masks

Sculpture

Wood carving

YOSA, Buson. See Buson

YOSEF, Ofer Bar-. See Bar-Yosef, O.

YOSEMITE National Park (Calif.)

Ethnographic collections at Yosemite National
 Park. C. D. Bates. bibl col *il Am Indian Art*
 Mag 7 no3:28-35 Summ '82

Exhibitions

Interpreting Yosemite [Frederick S. Wight Art
 Gallery, UCLA] C. Keledjian. *il Artweek 13:*
 11 My 1 '82

YOSHIDA, Katsu, 1940-

Reproductions

Parco (poster)

Graphis 37:472 Mr/Ap '82 (col)

YOSHIDA, Kensuke

Kukubo building. *il plans diags JA 56:37-42
 S '81*

Per entrare potete capovolgervi [Kokubo Build-
 ing di Yokohama] *il plans diags Architettura*
 27:714-15 D '81

YOSHIDA, Toshi, 1911-

Reproductions

Heirinji temple (woodblock print)

Arts Asia 11:28 S/O '81 (col)

YOSHIDA, Yasuo

House, Tokyo, Japan. C. Fawcett. *il plans diag*
 Archit R 171:44-6 Je '82

YOSHIHARA, Jirô, 1905-1972

Absorbing the shock of the West. R. Castile.
 Artnews 80:87-8 S '81

col *il:* Yellow ochre on black

Giappone: Kaleidoscope. T. Minemura. Domus
 no618:53 Je '81

YOSHIHIKO, Osugi, Architect & Associates

Cat's box. Y. Osugi. *il plans JA 56:63-6 N/D
 '81*

YOSHIKAZU (Utagawa Yoshikazu), fl. 1850-1870

Reproductions

French couple with a camera [Takesi Ozawa
 Collection, Tokyo] (woodblock, 1861)
 Hist Photo 5:286 O '81

YOSHIMURA, Junzo, 1908-

House at Karatsu (Kochu-an) *il plan JA 57:*
 46-52 Ja '82

YOSHIMURA, Kôkei. See Kôkei

YOSHINOBU Ashihara, Architect and Associates

Head office of the Dai'ichi Kangyo Bank. *il plans*
 diag JA 56:55-64 Je '81

YOSHIO Kaito, Architect & Associates

Shoju-an confectioners, Kyoto Branch. *il plans*
 diags JA 57:29-34 Ja '82

YOSKOWITZ, Robert

Arts reviews. Arts 56:29-31 S; 14 D '81; 36-7
 F; 21-2 Mr '82

David Haxton. col *il Arts 56:10 F '82*

Gerald Hayes. *il Arts 56:4 Mr '82*

YOSLOW, Lydia

City allure: art carefully arranged for a Man-
 hattan apartment. A. Brown. col *il por(p22)*
 Archit Dig 39:92-7 My '82

YOU, Un-hong, 1797-1859**Reproductions**

Women [Private collection, Seoul]
Arts Asia 11:63 J1/Ag '81 (col)

YOUNG, Edward

Acquavella Contemporary Art Gallery, New York; exhibit. Artnews 80:184 D '81
[Acquavella Gallery, New York; exhibit] J. Yau. Arts 56:2 S '81
col il: Assault

YOUNG, Scott, and Youmans, Valérie

La Haute grange: on an alpine slope near the village of Gstaad. H. Barnes. col il pors(p 16) Archit Dig 37:74-81 D '80

YOUNG, Andrew, and Young, Joanna**Reproductions**

Lidded casserole
Ceramic R no73:34 Ja/F '82
Teapot
Ceramic R no73:34 Ja/F '82

YOUNG, Ann Heiberger**Reproductions**

Vase (pewter with cut glass)
Am Craft 41:76 Ag/S '81

YOUNG, Art (Arthur Henry), 1866-1943**Reproductions**

Masses—"I gorry, I'm tired!" "There you go! You're tired! Here I be a-standin' over a hot stove all day, an' workin' in a nice cool sewer!"
Kunstwerk 34 no 1:10 '81

YOUNG, Belle McMurtry**Reproductions**

Quattrocentisteria by Maurice Hewlett (ca 1938)
Am Craft 41:33 D/Ja '81/82 (col)

YOUNG, Charles G.

Innovations in housing: fourth annual awards. J. Murphy. il(pt col) plans diags Progres Arch 63:214-6 Ja '82

YOUNG, Dwight L.

Viewpoint: What is beauty? col il Hist Pres 34:8-9 J1/Ag '82

YOUNG, Eric

Murillo: the definitive monograph. bibl f il Apollo ns 114:255-7 O '81
Spanish painting: from International Gothic to Goya [San Diego Museum of Art] bibl f il (with col cov) Apollo ns 115:433-9 Je '82
Spanish panel-painting of the early sixteenth century in the Seilern Collection. bibl f il Burl Mag 123:546-7+ S '81

YOUNG, Frank

[Hal Bromm Gallery, New York; exhibit] il Artforum 20:69 Mr '82
[Hal Bromm Gallery, New York; exhibit] R. Storr. Art in Am 70:144 Mr '82

YOUNG, James, fl. 1774-1790**Reproductions**

Beer jug (silver, 1787)
Burl Mag 124:175 Mr '82

YOUNG, Jamie**Reproductions**

Dream one: citadel (mixed media)
Artweek 12:6 S 19 '81

YOUNG, John T.**Reproductions**

[Untitled: pointed monolith] (granite, 1978)
Art in Am 70:57 Ja '82

YOUNG, Larry**Reproductions**

Tango (bronze)
Artnews 81:176 Mr '82

YOUNG, Mahonri Sharp, 1911-

Letter from the U.S.A. See issues of Apollo

YOUNG, Patience

Millais' Leisure hours. bibl f il(pt col with cov) Detroit Inst Bull 58 no3:118-26 '80

YOUNG, Peter, 1749-1813**Reproductions**

Chalice (1775-95)
Antiques 121:237 Ja '82

YOUNG, Robert (Robert John), 1938-

[Confederation Centre Art Gallery, P.E.I.; exhibit] L. Brandon. Artmagazine 13:37 S/O '81
il: Juggler's map

YOUNG, Robert M., 1924-

Robert M. Young's ordinary people [his best work has focused on the poor and the dispossessed] G. Peary. il(pt col) Am Film 7: 66-71 J1/Ag '82

YOUNG Theodore Cuyler

480/479 B.C.—a Persian perspective. bibl tabs Iran Antiq 15:213-39 '80

YOUNG-HUNTER, John, 1874-1955**Reproductions**

Colorado River—Grand Canyon
Antiques 120:464 S '81 (col)

YOUNG & Rubicam

Agencies: Young & Rubicam, Frankfurt. D. Urban. il(pt col with cov) Novum Gebrauchs 52 no7:44-51 '81

YOUNG & Wright

Levi Strauss manufacturing plant, Stoney Creek, Ontario. col il plans tabs diags Can Arch 26:32-6 O '81

YOUNGBLOOD, Daisy

[Willard Gallery, New York; exhibit] A. Schoenfeld. Arts 55:10 Je '81
col il: Hawk-woman

[Willard Gallery, New York; exhibit] D. C. Phillips. Artnews 80:234 S '81
il: Cheetah head

YOUNGER, Jimmy J. and Younger, Jessica, Collection

Collectors: a house created for art—Mr and Mrs Jimmy J. Younger in Houston. C. W. Glenn. col il Archit Dig 39:100-7 Ap '82

YOUNGER, John G.

Creating a sealstone: a study of seals in the Greek Late Bronze Age. bibl il por Exped 23 no4:31-8 Summ '81

YOUNGERMAN, Jack, 1926-

[Washburn Gallery, New York; exhibit] C. Ratcliff. Art in Am 69:174 N '81
col il: Two blues

Reproductions

Gold ochre (1956)
Newark Mus Q 31 no 1:28 Wint '80
[Installation view: Washburn Gallery, New York]
Arts 56:36 My '82
Nimbus (serigraph, 1981)
Artnews 81:inside cov Ap '82 (col)
Relief paintings (1979-82)
Art in Am 70:20 My '82 (5 col)
[Untitled: blue circle]
Artforum 20:94 O '81

YOUNGERMAN, Jim**Reproductions**

[Untitled: bride and groom]
Art in Am 69:72 D '81

YOUTH**Employment***See also*

Unemployment—Relief measures

YOUTH in motion pictures

Images of adolescence: How do film and television portray the young? col il Am Film 7:32-5+ Ja/F '82

YOUTH recreation centers. See Recreation buildings and centers**YŌYŪSAI (Hara Yōyūsai), 1772-1845, and Haruaki****Reproductions**

Inlaid three-case inro [Gretchen Kroch Kelsch Collection; Sotheby's, New York, Mr 11, 1981]
Arts Asia 11:129 J1/Ag '81

YU, Ji (Yu Chi), 1738-1823**Reproductions**

Portrait of Hong Liangji (drwg)
Orient Art ns 28 no 1:66 Spr '82

YU, Un-hong. See You, U.-H.**YU, Young-kuk****Reproductions**

Mountain (1964)
Art Int 24:143 Ag/S '81 (col)

YUAN, Chiang. See Yuan, Jiang**YUAN, Jiang (Yüan Chiang), ca. 1670- ca. 1724****Reproductions**

Handscroll illustrating garden in Yangzhou [private collection] (ca 1700)
Met Mus Bull 38 no3:29 Wint '80/81 (2 det, 1 col)

YUAN, Yunsheng, 1937-

Beijing: drawing a harder line. J. L. Cohen. Artnews 80:189 S '81
il: Self-portrait

YUAN calligraphy. See Calligraphy, Chinese**YUAN lacquer and lacquering. See Lacquer and lacquering, Chinese****YUDELMAN, Louis****Reproductions**

Old man and the sea
Photo J 121:inside back cov J1 '81

YUGOSLAV photography. See Photography, Yugoslav

YUGOSLAVIA

See also

Archaeology—Yugoslavia

Antiquities, Roman

Roman rural architecture in the territory of Colonia Iulia Pola. R. Matijašić. bibl f il map plans Am J Archaeol 86:53-64 Ja '82

YULE, Paul

Portfolio. Brit J Photo 128:1142-5 N 6 '81

il: Inti Raymi, the sun festival; Fallen cross; Banco Internacional del Peru; Sra Julia Chambi; Plaza de Armas; [3 untitled]

YUN, Seung-wuk, 1915-1950

Reproductions

Girl playing flute
Arts Asia 11:72 Jl/Ag '81

YUNG, Peter

Reproductions

Golden hands (1974)
Afterimage 9:7 Ja '82

YUNIS, Eve. *See* Ruen, S. jt weaver

YURTS

Mongolian yurt: continuing the ancient tradition of movable homes. H. How-Man Wong. col il Archit Dig 39:68-71 Jl '82

Yurt in Artpark. J. Brennan. il(pt col) pors Fiberarts 9:19-20 My/Je '82

YUSHIN, Ayaoka. *See* Ayaoka

YOSHŌ (Kaihō Shōeki), 1533-1615

Reproductions

Maisons dans un paysage
Oeil no318-319:75 Ja/F '82
Parable of Nan-Chuan killing the cat
Orient Art ns 27 no2:135 Summ '81

YUSO, Matías Antonio de Irala. *See* Irala Yuso, M. A. de

YUZBASIYAN, Arto

Reproductions

Dundas St East, Toronto (1981)
Artmagazine 56:11 N/Ja '81/82 (col)

YVARAL, 1934-

Reproductions

Form ronde (serigraph)
Artnews 80:147 D '81 (col)
Horizon (serigraph)
Artnews 80:147 D '81 (col)
Purple horizon (serigraph)
Artnews 80:147 D '81 (col)
Sphere (serigraph)
Artnews 80:147 D '81 (col)
Star (serigraph)
Artnews 80:147 D '81 (col)

Z

ZAALBERG, H. A. C., 1836-1909

Reproductions

Enjoyment on the ice
Antiques 120:1364 D '81

ZABALA, Eduardo Zamacois y. *See* Zamacois y Zabala, E.

ZABALA, Inca

Reproductions

Relation X-Y-Z (serigraph)
Artnews 80:60 Ap '81 (col)

ZABALETA, Ignacio Zuloaga y. *See* Zuloaga, I.

ZABEL, Barbara

Precisionist-constructivist nexus: Louis Lozowick in Berlin. bibl f il Arts 56:123-7 O '81

ZABLUDOVSKY, Abraham, and González de León, Teodoro

Tamayo Museum. B. Gordon. il(pt col) plans diags Archit Rec 169:92-7 S '81

ZABOROWSKI, Dennis

Reproductions

Salad
Arts 56:56 My '82

ZACCHEO, Michele, 1880?-1973

Portfolio: Michele Zaccaro. N. G. Larson. il por Fine Wood no31:98-9 N/D '81

ZACCHIA, di Antonio da Vezzano, fl. 1519-1561

Reproductions

Sainte Catherine d'Alexandrie
R du Louvre 30[31] no5/6:351 '81

Attributed works

Sante Pétronille
R du Louvre 30[31] no5/6:351 '81

ZACHERLE, Ruth

With paper and clay [Anna Gardner Gallery, Stinson Beach, Calif; exhibit] B. Terwoman. Artweek 13:3 Ap 17 '82

il: Number 48

ZACK, Badanna

Badanna Zack: L'Enfant Terrible. W. Fabrykl.

Artmagazine 13:33-5 S/O '81

il: Space time continuum #1; Space time continuum #2; VW emerging from a wall

ZACKHEIM, Michele

In search of the Shekinah [University of California, Irvine; exhibit] D. S. Rubin. Artweek 13:3+ F 13 '82

ZADIKIAN, Zadik

Reproductions

1000 gold bricks (1978)
Art in Am 69:25 O '81

ZADKINE, Ossip, 1890-1968

Reproductions

Homo sapiens [Paris, Musée National d'art moderne] (1933)
Gaz Beaux Arts ser6 v98:supp26 O '81

ZAGARIA, Daniele. *See* Capobianco, M. jt arch

ZAHDEH, Hassan Esmail

Reproductions

[Untitled: departure of the Shah from Iran] (poster)

Art in Am 69:29 O '81

ZAHLHAAS, Gisela, and Fuchs, Heike

Ein Diadem aus Sizilien. bibl f il AA no4:577-82 '81

ZAHN, Leopold, 1890-1970

Kunstkriftisches Tagebuch LXXXVI. Kunstwerk 35 no 1:7 '82

ZAHN, Manfred

Immanuel Kant: Kritik der ästhetischen Urteilstkraft. Pantheon 39:280-1 Jl/S '81

ZAHOREC, Ellen

Saved threads: Ellen Zahorec explores layers of time. Fiberarts 8:42-3 S/O '81

il: Faith, hope and Ethel Goldberg; col, "with det; Textile/acrylic construction no. 4; Textile/paper/acrylic construction no. 6

ZAI, Ruedi

Clubhaus in Durango, Colorado, USA. il plans diags Archithese 11:24-5 Jl/Ag '81

Doppeleinfamilienhaus mit Ökonomiegebäude in Arni AG. il plans Archithese 11:52-3 Jl/Ag '81

ZAINUDDIN Jamil. *See* Jamil, Z.

ZÄIRE

See also

Costume—Zaire
Rites and ceremonies—Zaire

Social life and customs

Lega dress as cultural artifact. D. P. Biebuyck. bibl il African Arts 15:59-65 My '82

ZAIREAN

See the following headings divided by Congolese

Art
Masks
Pottery
Sculpture
Wood carving

ZAIS, Giuseppe, 1709-1784

Reproductions

Annunciation (pen, ink and wash)
Burl Mag 123:441 Jl '81

ZAJAC, Jack, 1929-

Jack Zajac: iconography and meaning. C. Kotrozo and E. Lewis. bibl f Art Int 25: 68-72+ Mr/Ap '82

il: Easter goat I; Large bound goat; Pietà; Falling water II; Split almond; Rising swan I; Black swan I

ZAKANITCH, Robert (Robert S.), 1935-

Cultivated canvas [Institute for Contemporary Art, Philadelphia; exhibit] J. Perreault. Art in Am 70:96-101 Mr '82

il: Untitled; Pharaoh; Green X's; col: Mid-night mornings of glory; Vamp (double swan); It always happens when I dance with you; Amazon

On fin-de-siècle painting. J. Perrone. Arts 55: 127 Je '81

il: Hearts of swan—marooned

Patterned expressionism [Asher/Faure Gallery, Los Angeles; exhibit] N. Menzies. Artweek 13:6 Ja 30 '82

il: Blue rush

[Robert Miller Gallery, New York; exhibit] B. Gallati. Arts 55:30 Je '81

Reproductions

Jungle twist (1980)
Domus no623:63 D '81 (col)
Upsweep (sofa series) (1981)
Flash Art no 104:40 O/N '81 (col)

- ZAKIN, Richard**
Albany slip clay in oxidation firing. il tabs
Ceramics M 30:65-8 My '82
- ZAKRZEWSKI, Vladimir (Vladimir Jan), 1946-**
[Marian Goodman Gallery, New York; exhibit]
M. Welsh. Art in Am 70:145 Ja '82
il(p 149): Drawing dated May 12th, 1981
Marian Goodman Gallery, New York; exhibit.
Artnews 80:190 D '81
il: Drawing dated May 13th, 1981
[Multiples/Marian Goodman Gallery, New York;
exhibit] Arts 56:16 Ja '82
il: Untitled (series from May 1981)
- Reproductions**
- [Untitled: abstract with 2]
Art in Am 69:67 S '81
- ZAMACOIS Y ZABALA, Eduardo, 1842-1871**
- Reproductions**
- Una fiesta (1864)
Goya no 160:242 Ja/F '81
- ZAMBIA**
See also
Housing—Zambia
- ZAMBONINI, Giuseppe**
Handcrafted habitats: two loft apartments, New
York. J. M. Dixon. il(pt col) plans diags
Progres Arch 62:176-81 S '81
- ZAMBRINI, Guglielmo**
Maintenance: the other deficit. il por Casabella
46:10-11 Ap '82
- ZAMPIERI, Domenico. See Domenichino**
- ZANETTI, Antonio Maria, conte, 1680-1757**
Counterproof reworked by Perino del Vaga, and
other derivations from a Parmigianino Holy
Family. D. Brown and D. Landau. bibl f Mast
Draw 19 no 1:21 Spr '81
il: Virgin and Child with Saints (woodcut
after Parmigianino)
- ZANKER, Paul**
Das Bildnis des M. Holconius Rufus. bibl f il
AA no2:349-61 '81
—See Bergmann, M. jt auth
- ZANNONI, Giovanni Battista, 1774-1832**
Il cratere François nella storia dell'archeologia
romantica [con Indice delle opera stampate del
Zannoni] M. Cristofani. bibl f Boll Arte 62 no
1:13-14, 20-1 '77
- ZANONI, Murray**
Drawing report [Thumb Gallery, London; ex-
hibit] il Design no391:23 Jl '81
- Reproductions**
- Mercado Malaga (1980)
Arch J 174:cov Jl 1 '81 (col)
- ZANORA, Ignacio Zuloaga y. See Zuloaga, I.**
- ZANOTTA, Aurelio**
Dear Aurelio Zanotta. A. Mendini. il por(cov)
Domus no620:5 S '81
Founding fathers [of Italian design] G. Bocca.
il(pt col) por Abitare no 197:4-17 S '81
- ZANUSO, Marco, 1916-**
Fabbriche Olivetti in Argentina, Brasile, Scar-
magnò, Crema e Marcanise. M. Zanuso and
others. il por plans diags Architettura 28:
194-205 Mr '82
Il Piccolo Teatro [Milano] M. Zanuso and
others. il(pt col) plans diags Abitare no202:
88-93 Mr '82
- ZANUSSI, Krzysztof, 1940?-**
Zanussi vs the red bourgeoisie. Am Film 7:60
Ja/F '82
- ZAO, Wou-ki, 1921-**
[Galleries nationales de Grand Palais, Paris; ex-
position] Oeil no312-313:81 Jl/Ag '81
il: 10.3.73
- ZAPKUS, Kes, 1938-**
Art tranquil, art defiant: Kes Zapkus. L. R.
Lippard. Art in Am 70:132-8 Summ '82
col il: Ulster linen (tranquil); Ulster linen
(defiant); Collision course; Dreams of patrio-
tism (with det)
- Reproductions**
- Steel city (1981)
Artforum 20:37 N '81 (col)
- ZARAGOZA, José, 1930-**
Dos modalidades expresionistas [Galería Heller,
Madrid; exposición] Goya: no 160:227 Ja/F '81
il(p228): Dos figuras en el trapecio
- Reproductions**
- [Untitled: carousel horse on strings]
Art in Am 69:180 N '81
- ZARINA**
Prints and photographs published. PCN 12:113
S/O '81
- ZAULI, Carlo, 1926-**
- Reproductions**
- Glazed sculpture [Victoria and Albert Museum]
(stoneware, ca 1972)
Ceramic R no70:4 Jl/Ag '81
- ZAYADI, Ferry, 1944-**
Fashion shop in London. col il diag Domus
no625:54-5 F '82
- ZAYAS, Marius de, 1880-1961**
[Center for International Relations, New York;
exhibit] Apollo ns 115:202 Mr '82
il: Alfred Stieglitz
Marius de Zayas and visual poetry: Mental re-
actions. W. Bohn. bibl f Arts 55:114-17 Je '81
il: Mental reactions; 291 throws back its
forelock; Guillaume Apollinaire
- ZEC, Tatjana**
Museums and the ethnographic heritage of the
Yugoslav peoples. il Museum (Unesco) 33 no
2:81-5 '81
- ZECCHIN, Vittorio, 1878-1947**
- Reproductions**
- Le Tre Grazie [Christie's, London. S 23, 1981]
(tempera and gold paint on unprimed fabric)
Apollo ns 114:[front] 20 S '81 (col)
- ZEFFIRELLI, Franco**
Dialogue with Franco Zeffirelli [Endless love]
il pors Am Cinema 62:976-7+ O '81
- ZEICHNER, Arlene**
Rock 'n video. il Film Comment 18:39-41 My/Je
'82
- ZEISEL, John. See Juhasz, J. jt ed**
- ZEISLER, Claire, 1903-**
Portrait of an innovator: Claire Zeisler. P.
Arnold. pors AFF no 124/125:20-1 Ja/Mr '82
- Reproductions**
- Coil series III, a celebration (hemp and wool,
1978)
Am Craft 41:36 Ag/S '81 (col)
Art in Am 70:107 F '82 (col)
- ZEISZNER, Wolfgang**
My polymorphic sculpture: transformables. Leo-
nardo 14 no4:308-9 Aut '81
il: Pm-S no88 (11 views); Pm-S no90 (13
views)
- ZEITHAMML, Jindrich**
0211 [Kunstmuseum Düsseldorf; Ausstellung] Y.
Friedrichs. Kunstwerk 35:60 Je '82
- ZELENKO, Lori Simmons**
Forum: what function should sculpture serve
[interview with Alexander Liberman] il por
Am Artist 45:12+ O '81
- ZELEVANSKY, Lynn**
Is there life after performance? bibl f il Flash
Art no 105:38-42 D/Ja '81-82
New York reviews. Artnews 81:218+ Mr; 224+
Ap '82
- ZELEVANSKY, Paul**
Case for the burial of ancestors: book 1 [artist's
book] S. Rice. il Artforum 20:80 O '81
- ZELICH, Cristina**
Apropos: letter from Barcelona. Camera 60:38
O '81
- ZELIFF, Edward David, 1947-**
Edward Zeliff [Beyond the next mountain; Liv-
ing word] P. Cook. por Films in R 32:567-9
N '81
- ZELL AM SEE (Austria)**
- Architecture, Domestic**
- Vier Arbeiten von Luigi Blau: Doppelwohnhaus
A.&P. il diags Werk, Bauen + Wohnen 37:
31-2 Ja/F '82
- ZELLMER (L. Gene) Associates. See L. Gene
Zellmer Associates**
- ZELLWEGER, Harry**
Ausstellungs-Rückschau. Kunstwerk 34 no6:54-6
'81; 35 no 1:23-8 '82
- ZELMA, Georgi**
- Reproductions**
- Moscow (1930)
Brit J Photo 129:294 Mr 19 '82
Moscow speaks, Fergana (1927)
Brit J Photo 129:292 Mr 19 '82
- ZELMANOFF, Marci**
- Reproductions**
- Changes (metal)
Am Craft 42:67 Je/Jl '82
- ZEN painting. See Painting, Buddhist**
- ZEN temples. See Temples, Buddhist**
- ZENDEROU, Hossein**
- Reproductions**
- Sun and lion [Grey Art Gallery] (ink, water-
color and paint, 1960)
Art in Am 69:19 O '81
- ZENGHELIS, Zoe**
- Reproductions**
- Conceptual site arrangement and contoured site
plan (paint)
AD 51 no67:58-9 '81 (2 col)

ZENTZ, Patrick
Enclosed spaces [Longan Gallery, Billings, Mont; exhibit] C. Warner. Artweek 13:5 Mr 20 '82
il: With them right there (det); Then I'll slide down to them
Illuminated tapestries of Amy Zerner. R. Daniels. por Fiberarts 9:22 My/Je '82
col il: Into the mystic

ZERNIG, Manfred. See Giselsbrecht, E. jt arch

ZERVOS, Christian
Lucien Rollin, architecte-décorateur of the 1930's: French modern furniture design vs German functionalism. A. Sheon. bibl f Arts 56:108 My '82

ZESCHIN, Elizabeth
Portfolio. 6il Brit J Photo 129:196-8 F 19 '82

ZESHIN (Shibata Junzō), 1807-1891

Reproductions

Earthenware basins
Minneapolis Inst Bull 64:41 '78-80
Narihira viewing the cherry blossoms
Cleve Mus Bull 68[69]:75 F '82
[Untitled: folding screen depicting women in an interior]
Arts Asia 11:55 S/O '81 (col)
Connoisseur 208:[front] 37 N '81 (col)

ZETTERNAM, Eugeen, fl. 1855

De vergankelijke glorie van Matthijs van Bree (1773-1839) [with English summary] G. Jansen. bibl f Oud Holland 95 no4:243-4 '81

ZETTERVALL, Helgo, 1831-1907

Krokek kontra överintendentensämbetet: en beslutsprocessstudie till belysning av Helgo Zettervalls kamp mot centralkyrkotanken inom Svenska kyrkan [with German summary] K. Malmström. bibl f il Konsthist T 50 no3: 136-48 '81

ZEUS (Jupiter)

See also

Rape of Europa

La statua dell'Egioco Giove Vimino. I. Jacopi. bibl f il plans diags Boll Arte 65:15-24 Ap/Je '80

ZEVI, Bruno, 1918-

Is post-modern architecture serious? Paolo Portoghesi and Bruno Zevi in conversation. col il plans AD 52 no 1/2:20-3 '82
Twenty-three years later [three questions to Bruno Zevi to revisit the apartment which Vittoriano Viganò designed for himself] il(pt col) plan diag Domus no617:33-5 My '81
Viewpoint: the role of the critic of architecture. AAQ 11 no4:56-7 '79

ZEVI, Altichiero da. See Altichiero, da Zevio

ZEVI, Stefano da. See Stefano, di Giovanni da Verona

ZHANG, Daqian (Chang Ta-ch'ien), 1899-

Reproductions

Landscape
Arts Asia 11:55 N/D '81

ZHANG, Shanzi (Chang Shan-tzu), 1878?-1940?, and Zhang, Daqian (Chang Ta-ch'ien), 1899-

Reproductions

Two tigers beside a towering pine (ink & color on paper, 1934)
Arts Asia 11:155 S/O '81

ZHANG, Shi-ming

Reproductions

Ancient Chinese fables [untitled]
Graphic Des no82:28 Je '81 (4 col)

ZHANG, Sijiao

Portraits of Hua Yan and the problem of his chronology. K. B. Tsang. bibl f Orient Art ns 28 no1:71+ Spr '82
il: Portrait of Hua Yan

ZHANG, Yu (Chang Yü), 1333-1385

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:40-3 Wint '81-82
col il, with det: Spring clouds over a pine studio

ZHANG, Yucal (Chang Yü-ts'ai), d. 1316

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:30+ Wint '81-82
col il: Beneficent rain

ZHANG, Zongcang (Chang Tsung-ts'ang), 1686-ca. 1756

Reproductions

[Untitled: mountains, trees, shelter] (ink on paper, 1752)
Orient Art ns 27 no4:379 Wint '81-82

ZHAO, Hong-ben, and Qian, Xiao-dai

Reproductions

Monkey subdues the white-bone demon [untitled]
Graphic Des no82:30 Je '81 (2)

ZHAO, Mengfu (Chao Meng-fu), 1254-1322

Reproductions

Bamboo, rocks and lonely orchids (handscroll)
Artnews 81:29 Mr '82 (det)

Four anecdotes from the life of Wang Xizhi (ink on paper, Yuan period)
Orient Art ns 27 no4:436 Wint '81-82

ZHAO, Yong (Chao Yung), 1289-ca. 1363

Reproductions

Shore landscape with old trees and rocks (ink on silk)
Arts Asia 11:138 N/D '81

ZHAO, Yuan, d. after 1373

Reproductions

Handscroll illustrating a mountain [Art Museum, Princeton University]
Met Mus Bull 38 no3:54 Wint '80/81 (det)

ZHENG, Xie (Cheng Hsieh), 1693-1765

Reproductions

Orchids (ink on paper)
Orient Art ns 27 no3:276 Aut '81
Twin pines (ink on paper, 1758)
Orient Art ns 27 no 3:346 Aut '81

ZHEUTLIN, Dale

Reproductions

Higashi (east) Fort Point window series (ceramic)
Am Craft 41:64 D/Ja '81/82

ZHILINSKIY, Michael

Reproductions

Village painter
Photo J 121:358 Ag '81

ZHONGTAO (Chung-t'ao). See Tong, Dong (T'ung Tung)

ZHOU, Fang (Chou Fang), ca. 730-ca. 800

Reproductions

Palace ladies tuning the lute
Art in Am 70:86 F '82 (col)

ZHOU, Wenju (Chou Wen-chü), fl. ca. 940-975

Silent poetry: Chinese paintings in the Douglas Dillon Galleries. W. Fong and M. K. Hearn. bibl Met Mus Bull 39 no3:15+ Wint '81-82
il (copy after Chou Wen-chu): In the palace (with det); Literary gathering at the Liu-li Hall (col)

ZHOU bronzes. See Bronzes, Chinese

ZHOU dynasty. See China—History—Zhou dynasty

ZHU, Angzhi (Chu Ang-chih), ca. 1760-1840

Reproductions

Quiet retreat by a mountain stream (fan paint, after Wu Chên)
Arts Asia 12:44 Ja/F '82

ZHU, Da (Chu Ta), ca. 1624-ca. 1705

Reproductions

Large mountain landscape (ink on paper)
Arts Asia 11:142 N/D '81
Mynah birds and rocks
Art in Am 70:91 F '82 (col)

ZHU, Danian

Reproductions

Magnolias in bloom (1977)
Art Int 25:51 Ja '82 (col)

ZHU, Duan (Chu Tuan), fl. ca. 1501-1551

Reproductions

Grand river landscape (ink on silk)
Arts Asia 11:141 N/D '81 (col)

ZHU, Lu (Chu Lu), 1553-1632

Reproductions

Bamboo, China (ink on satin, Ming dynasty)
Orient Art ns 28 no 1:92 Spr '82

ZICK, Januarius, 1730-1797

Reproductions

St Jerome
Burl Mag 124:xxvi Ja '82

ZIEBARTH, Charlotte

Reproductions

Butterfly wing-west coast painted lady (wool)
Shuttle Spin & Dye 13 no2:45 Spr '82 (col)

ZIEGLER, Doris

Auf der Suche nach einer Kunstavantgarde in der DDR von heute. K. Thomas. Kunstwerk 34 no5:62 '81

ZIEGLER, Jules-Claude, 1804-1856

Eclecticism and ideology in the July Monarchy: Jules-Claude Ziegler's vision of Christianity at the Madeleine. M. P. Driskel. bibl f il Arts 56:119-29 My '82

ZIEK, Bhakti**Reproductions**

Heat (cotton)
Shuttle Spin & Dye 13 no2:45 Spr '82 (col det)

ZIELINSKI, John**Reproductions**

Now, let us look at our love for the olive (acrylic and colored pencil)
Comm Arts 23:62 J1/Ag '81 (col)

ZIEM, Félix, 1821-1911**Reproductions**

Grand Canal, Venice [Phillips, New York, S 26, 1981]
Connoisseur 208:[front] 36 S '81 (col)

ZIEVE, Mike, 1955?

Chicago art scene. J. Tully. Flash Art no 103:26 Summ '81

col il(p24): Battalion Linda
[Nancy Lurie Gallery, Chicago; exhibit] M. Bonesteel. Art in Am 70:151 Ap '82
col il: Message for Mary

ZIFF, Lloyd

Editor's column [judging of 1981 Art Annual]
R. Coyne. por Comm Arts 23:4 J1/Ag '81

ZILCZER, Judith

Eakins letter provides more evidence on the portrait of Frank Hamilton Cushing. bibl f il
Am Art J 14 no 1:74-6 Wint '82
John Quinn and modern art collectors in America, 1913-1924. bibl f il por Am Art J 14 no 1:56-71 Wint '82

ZILLE, Heinrich, 1858-1929**Reproductions**

Berlin [untitled]
Archithese 11:67 N/D '81 (2)
Fratelli, verso il sole, verso la libertà
Casabella 45:15 N/D '81
Sonntagsfreuden (watercolor, 1929)
Du no5:59 '82
[Untitled: boy]
Du no5:58 '82
[Untitled: family portrait]
Du no5:58 '82
[Untitled: restaurant interior]
Du no5:58 '82
[Untitled: Schützenzelt Restaurant]
Du no5:58 '82

ZIMBABWE

See also

Architecture—Zimbabwe

ZIMMER, Bernd, 1948-

[Barbara Gladstone Gallery, New York; exhibit]
Arts 56:15 O '81

il: Swimming (at night)
[Barbara Gladstone Gallery, New York; exhibit] Arts 56:11 D '81

[Barbara Gladstone Gallery, New York; exhibit] D. B. Kuspit. Art in Am 69:170 N '81
col il: Cows at twilight

[Barbara Gladstone Gallery, New York; exhibit] J. Casademont. Artforum 20:73 D '81
il: Kuhschädel IV

Bernd Zimmer: new paintings. R. Knafo. Arts 56:148-9 N '81
il: Zweiselstein; Badende (nachts); Cow's skull

"Du hast keine Chance. Nutze sie!" With it and against it: tendencies in recent German art.
W. M. Faust. Artforum 20:37 S '81

il: Cherry tree (col); Waterfall II (p38); Waterfall III (p38)

Im Westen nichts Neues [Kunstmuseum Luzern; traveling exhibit] H. Zellweger. Kunstwerk 35 no 1:28 '82

—See Hornemann, T. jt artist

—See Salomé, jt artist

Reproductions

Badende (Nachts) (1979)
Artforum 20:127 S '81 (col)
Feld (1979)
Kunstwerk 34 no6:14 '81 (col)
Froher Wasserfall II (1980/81)
Du no 11:15 '81
Kuhschädel IV (acrylic, 1980)
Connaissance Arts no26:57 Mr '82 (col)
Ohne Titel [mountain road] (gouache, 1980)
Kunstwerk 35:50 Je '82
Prahu (1981)
Kunstwerk 34 no6:42 '81
Stürzender Bach (1981)
Domus no624:74 Ja '82 (col)
[Untitled: bull and farmcart]
Art in Am 70:47 F '82
[Untitled: seated Black man]
Art in Am 70:47 F '82

ZIMMER, Gerhard

Ghirza—Grenzsiedlung am Limes Tripolitanus. bibl f il(pt col with cov) maps Antike Welt 12 no2:3-10 '81

ZIMMER, William

Lois Polansky. col il Arts 56:2 My '82

Night and day. il Arts 56:5 Je '82

—and Nadelman, Cynthia

I got what I wanted in New York: there are probably more foreign-born artists in New York today than in any other city. il(pt col) por Artnews 80:101-5 N '81

ZIMMER, Gunsul, Frasca Partnership

Il pedone sospeso [passaggio pedonale interamente coperto a Portland, Oregon] il diag Architettura 27:360 Je '81

Quattro temi di pubblici servizi: Kah-Nee-Ta, impianto per convegni a vacanze a Warm Springs, Oregon; Garage per la facoltà di medicina a Portland, Oregon; College comunitario a Portland, Oregon; Centro sanitario a Rochester, New York. R. Pedio. il(pt col) map plans diags Architettura 28:154-66 Mr '82

ZIMMERMAN, Arnold**Reproductions**

Vase (stoneware)
Am Craft 42:68 Ap/My '82

ZIMMERMAN, Elyn

Elyn Zimmerman: Palisades project. E. Tsai. il(pt col) Arts 56:138-9 Ap '82

[Hudson River Museum, Yonkers, N.Y.; exhibit] E. Lubell. Art in Am 70:139-40 My '82

il: Palisades project model

ZIMMERMAN, Philip D.

Workmanship as evidence: a model for object study. bibl f il diags Winterthur Port 16 no4: 283-307 '81

ZIMMERMAN, Shellie**Reproductions**

Teapot (salt-glazed ware)
Ceramics M 29:79 N '81

ZIMMERMANN, Jenner, 1950-

New German vision. col il(p31) Camera 60:40 Ag '81

ZIMMERMANN, MacKinlay

Tennessee [14 potters and 6 art organizations] il por Studio Pott 9:42 Je '81

ZIMMERMANN, Paul**Reproductions**

Grille
Crafts no53:42 N/D '81

ZIMRING, Craig M. and Reizenstein, J. E.

Primer on postoccupancy evaluation: uses and techniques of an increasingly valued tool. il(pt col) AIA J 70:52-8 N '81

ZINDEL, Christian

Eine etruskische Olla mit Ständer. bibl f il tab Antike Kunst 24 no 1/2:114-20 '81

ZINGARO. See Solario, Antonio**ZINK, Melissa****Reproductions**

From the Confessions of an eccentric: Table of contents (ceramic, 1980)
Artnews 81:124 Ap '82

ZIRBES, Georgette

[Pewabic Pottery, Detroit; exhibit] Ceramics M 29:75 N '81

il: Pierced large plate

ZIRKER, Joseph

Joseph Zirker: from monotypes to sculpture [Rubicon Gallery, Los Altos, Calif; exhibit] S. Roder. Artweek 12:6 Je 20 '81

il: JZ-28-81

ZISSWILLER, Marie

Bijoux de créateurs. il(pt col) Oeil no314:56-63 S '81

ZITO, Andy**Reproductions**

Symbol for the next Super Bowl
Print 35:55 J1/Ag '81

ZITTER, Harry de. See De Zitter, H.**ZITTOZ, Miguel. See Sittow, Michel****ZLÍN (Czechoslovakia). See Gottwaldov (Czechoslovakia)****ZMIJEWSKI, Chester****Reproductions**

Floor urn (raku)
Am Craft 41:70 Ag/S '81

ZOBOLI, Jacopo, 1681-1767**Reproductions**

Assumption of the Virgin (Duomo Nuovo, Brescia) (1732-35)
Burl Mag 123:763 D '81

San Vincenzo de Paolis [Roma, Galleria Corsini]

Boll Arte 65:110 J1/S '80

ZOETROPE. See Motion picture studios

ZOFFANY, Johann, 1733?-1810

Le Révérend Randall Burroughes et son fils Ellis par Zoffany. M. L. Webster. bibl f R du Louvre 30[31] no5/6:371-4 '81
il.: Le Révérend Randal Burroughes et son fils Ellis (col); Le cousin de M. Gawler; Lady Jane Grant; Richard Dalton avec sa femme et sa nièce Mary de Heulle

Reproductions

Blair family at Cawnpore (1786)

Burl Mag 124:xxi Ja '82 (col)

Burl Mag 124:xv F '82

Burl Mag 124:179 Mr '82

David Garrick as Sir John Brute in The Provok'd wife [Somerset Maugham Collection] (1765)

Burl Mag 123:628 O '81

Portrait of Captain (Sir) Robert Preston, M.P. in the uniform of an Elder Brother of Trinity House (ca 1790-91)

Burl Mag 124:[back] 54 Mr '82

Tribuna of the Uffizi Gallery at Florence (1772-78)

Apollo ns 114:391 D '81

ZOFINGEN (Switzerland)

Housing

Altersheim Im Tanner, il plans diags Bauen + Wohnen 36:26-30 S '81

ZOLA, Émile, 1840-1902

Manet, Zola and the motifs d'une exposition particulière 1867. A. Krell. bibl f il Gaz Beaux Arts ser6 v99:109-15 Mr '82

ZÖLLNER, Johann Karl Friedrich, 1834-1882

Cubism and the Fourth dimension of the context of the late nineteenth-century and early twentieth-century revival of Occult Idealism. T. Gibbons. bibl f J Warburg & Courtauld Inst 44:133-6 '81

ZONING law

See also

Planning—Law

Change of original end-use: And the law? A. Cutera. col il plan diags Abitare no 196:86-93 Ji/Ag '81

Davis Brody & Associates, and Kwartler/Jones Architects and Urban Planners Associated [New York City midtown development project bulk regulations] il diags Progres Arch 63:182-5 Ja '82

Defining "family" for zoning purposes. Progres Arch 62:139 O '81

New York AIA report backs performance zoning in midtown. AIA J 70:22+ My '81

New zoning in New York. S. Stephens. diags Progres Arch 62:40+ O '81

Planning for quasi-retail uses. J. Fernie and R. J. Carrick. il Town & Country Plan 51:14-15 Ja '82

Validity of minimum multiacre zoning. N. Coplan. Progres Arch 62:250 S '81

ZOOLOGICAL gardens

Seeing ourselves through the bars: a historical tour of American zoos. H. L. Horowitz. bibl il Landscape 25 no2:12-19 '81

Special educational programmes at the National Zoological Park, Santo Domingo. J. A. Viñas Román. il Museum (Unesco) 33 no3:169-71 '81

Buildings

Dudley Zoo: a monument to 30s modernism. D. Butler. il RIBA J 89:46-7 Je '82

Designs and projects

New Children's Zoo creates a habitat through which to see the world the way the animals do [Philadelphia] plan diags Archit Rec 169:41 D '81

ZOPPO, Marco (Marco Ruggieri), ca. 1433-1478

Marco Zoppo et le livre padouan. M. T. Fiorio. bibl f 16il R Art no53:65-73 '81

ZORACH, William, 1887-1966, and Zorach, Marguerite, 1888-1968

Down East [Worcester Art Museum, Massachusetts; exhibit] Apollo ns 114:262 O '81
il (William): Seated dancer
il (Marguerite): Maine fishing village

ZORIO, Gilberto, 1944-

[Galerie Appel und Fertsch, Frankfurt; Installation] S. Feeser. Kunstwerk 35 no 1:71 '82

il.: Per purificare le parole

[Sonnabend Gallery, New York; exhibit] R. Skoggard. Art in Am 69:143 D '81

il.: Per purificare le parole

Reproductions

[Installation view: Centre Pompidou, Paris]

Domus no621:61 O '81 (col)

Per purificare le parole (1979)

Domus no617:69 My '81 (col)

Per purificare le parole (1980)

Domus no617:69 My '81 (col)

Stella (installation bei Carlo Grossetti, Mailand, 1978)

Du no6:87 '81

ZORN, Anders (Anders Leonard), 1860-1920

Reproductions

Mot strömmen (etch, 1919)

Konsthist T 50 no 1:back cov '81

Konsthist T 50 no2:back cov '81

Konsthist T 50 no3:back cov '81

Nude [Bukowskis; Stockholm, O 27-30, 1981] (1892)

Apollo ns 114:[front] 103 O '81

ZORZI, Renzo

Franco Bassi. il(pt col) por Graphis 37 no214:134-41 '81/82

ZOTOV, Oleg

Reproductions

[Untitled: man on horseback]

Novum Gebrauchs 53 no6:17 '82

ZOU Yigui, 1686-1772

Reproductions

Painting a plant arrangement from life [National Palace Museum, Taipei]

Orient Art ns 27 no2:185 Summ '81

ZOX, Larry

New editions. R. H. Cohen. Artnews 80:157 S '81

Reproductions

[Untitled]

Artnews 80:58 S '81

ZSCHOKKE, Walter, 1948-

Die Fabriken am unteren Stadtbach in Aarau. bibl il plans Archithese 10:26-31 S/O '80

ZUBIAURRE, Ramón de, b. 1887

Reproductions

Pescadores vascos

Goya no 160:231 Ja/F '81

ZUBIAURRE, Valentín de, b. 1879

Reproductions

Retrato

Goya no 158:112 S/O '80

ZUBLENA, A. See Macary, M. jt arch

ZUCCA, Edward, 1946-

New furniture: in search of a contemporary style. il Fine Wood no30:96 S/O '81

Skill at play: Edward Zucca. M. Stone. Am Craft 41:2-5 Je/Jl '81

il.: XVIII dynasty cabinet; Industrial parlor table; Leaking mirror; col: Electric table #1; Middleboy; Rough bench; Space gun; Temple table; Dining chair; Shaker television

Reproductions

Conference table (1980)

Am Craft 41:10 Ag/S '81 (col)

ZUCCARELLI, Francesco, 1702-1788

Reproductions

Raub der Europa [Galleria dell'Accademia; Venedig]

Du no7:6-7 '81 (col)

Traveller and peasants at a well in an italianate wooded river landscape [Christie's, London, Jl 10, 1981]

Apollo ns 113:[front] 24 Je '81 (col)

ZUCCARI, Taddeo, 1529-1566

Reproductions

Charles-Quint et le cardinal Farnèse entrant à Paris avec François Ier en 1540 (drwg)

Gaz Beaux Arts ser6 v99:supp6 Ap '82

Étude pour la Donation de Charlemagne [Louvre. Cabinet des dessins] (drwg)

R du Louvre 31 no3:185 '81

Twee engelen met een palmtak, ontwerp voor een zwikvulling (pen and pencil)

Bull Rijksmus 29 no 3:175 '81

ZUCCATO, Arminio, d. 1606

Reproductions

Ecce homo [formerly with Christopher Gibbs Limited, London] (mosaic after Q. Metsys)

Burl Mag 123:470 Ag '81

ZUCCOLI, Luigi, 1907-, and Noè, P. C.

Scuola elementare nel quartiere Sagnino, Como. il(pt col) plans diags Architettura 27:470-7 Ag/S '81

ZUCCONI, Guido. See Caruso, A. jt arch

ZUCKER, Barbara

Sculpture/New Hampshire [twelve independently curated shows in the state] il Art J 42 no 1:64-6 Spr '82

ZUCKER, Joe, 1941-

[Galerie Strelow, Düsseldorf; Ausstellung] H Hahne. Kunstwerk 34 no6:60 '81

il.: Pinky

[Holly Solomon Gallery, New York; exhibit] Artforum 20:72 Mr '82

ZUCKER, Joe, 1941—Continued**Reproductions**

Combinations [studio view] (1981)

Art in Am 69:20 D '81 (det)

Artforum 20:15 D '81

Right and left hand devils (acrylic, cotton and rhoplex, 1981)

Burl Mag 123:504 Ag '81 (det)

Round 14 (1981)

Artforum 20:42 D '81 (col)

ZUCKER, Mark J.

Parri Spinelli drawings reconsidered. bibl f il

Mast Draw 19 no4:426-41 Wint '81

ZULLIG, Kurt**Reproductions**

Brosche (gold and acrylic, 1980)

Du no9:89 '81 (col)

ZULOAGA, Ignacio, 1870-1945

[Musée Bonnat, Bayonne; exposition] Oeil no315:

83 O '81

il: Comtesse Anna de Noailles

Reproductions

Madame de Noailles (1913)

Gaz Beaux Arts ser6 v99:supp8 Ja '82

ZULPO-DANE, Bill. See Dane, B.**ZULU crafts. See Crafts—South Africa****ZULU wood carving. See Wood carving, South African****ZUND, Robert, 1827-1909****Reproductions**

Der Eichwald (1882)

Du no5:24-5 '82 (col)

ZUNI silversmithing. See Indians of North America—Silversmithing**ZUNIGA, Francisco, 1911-**

New editions. D. C. Phillips. Artnews 81:106

Ap '82

il: Chamulas

Zuñiga in Zürich [Galerie Walter Zwahlen; Ausstellung] il Du no6:92 '81

Reproductions

El canasto (litho)

Artnews 80:25 N '81 (col)

Chamulas blue (litho)

Artnews 80:25 N '81 (col)

Coloquid (bronze)

Archit Dig 39:95 My '82 (col)

Door and the window [Phoenix Art Museum] (bronze, 1970-71)

Mus News 59:back cov J1/Ag '81

Figuras sentadas (litho)

Artnews 80:25 N '81 (col)

Juchiteca seated (bronze)

Nat Sculp R 30 no3:12 Fall '81

La mecedora (litho)

Art in Am 70:66 Mr '82 (col)

Artnews 81:57 Ap '82 (col)

Seated woman (bronze)

Artnews 80:59 N '81 (col)

[Untitled: seated woman holding fruit] (1980)

Connaissance Arts no347:5 Ja '81

[Untitled: 2 women] (pastel, 1978)

Artnews 80:24 N '81 (col)

Woman with hands on her face (bronze, 1976)

Am Artist 46:33 J1 '82 (det)

ZURBARÁN, Francisco de, 1598-1664

Painter's technique: Zurbarán's The Holy house of Nazareth. Z. Véliz. bibl f il diags Cleve

Mus Bull 68:270-85 O '81

il: Holy house of Nazareth (with col cov

det); St Peter Nolasco recovering the image

of the Virgin; Our Lady of the caves; An-

nunciation; Portrait of a doctor of law; Apo-

theosis of St Thomas Aquinas; Hercules

and the Cretan bull

Reproductions

L'adoration des Mages [Grenoble, Musée des beaux-arts]

R du Louvre 30[31] no4:308 '81 (det)

Agnus Dei (ca 1638)

Apollo ns 115:437 Je '82

Birth of the Virgin [Norton Simon Foundation] (1627)

Apollo ns 114:147 S '81

Gaz Beaux Arts ser6 v98:supp9 O '81

Immaculate Conception [National Gallery of Ireland]

Apollo ns 114:264 O '81

Madonna and Child with the Infant St John (1658)

Apollo ns 115:439 Je '82

St Jerome (ca 1640)

Apollo ns 115:438 Je '82

ZUREK, Nikolay, 1936-**Reproductions**

[Brilliantleuchten lamp]

Comm Arts 23:106 J1/Ag '81 (4 col)

ZURICH (Switzerland)**Architecture**

Critical mannerism [restauro del ristorante Da Capo a Zurigo] G. Dorfles. il(pt col) diag

Domus no620:61-3 S '81

Office just like home: in Zurich. il(pt col) plan

diag Abitare no 199:18-29 N '81

Art

750 Jahre Zürcher Gold-und Silberschmiedehandwerk [6 article anthology] il(pt col with cov) Du no 9:24-89 '81

Galleries and museums

Galerie Verna Zurich. M. Matta. il Du no 11:84 '81

Historic buildings

Sanierung von Altbauten unter energetischen Gesichtspunkten: Fallstudie Limmatstrasse, Zürich. bibl f il plan Archithese 11:36-7 J1/Ag '81

Housing

Bernoulli-Häuser. C. Lichtenstein. bibl f il diag Archithese 11:38-41 N/D '81

—Archäologische Sammlung. See Universität Zürich. Archäologische Sammlung

—Museum Rietberg. See Museum Rietberg

—Völkerkundemuseum. See Völkerkundemuseum (Zurich, Switzerland)

ZUSH, 1946-**Reproductions**

Door of the enlightened world (1982)

Artforum 20:17 Summ '82 (col)

ZVER, James**Reproductions**

Potrero Hill series [untitled] (fiberglass collage, 1981)

Artnews 81:28 F '82

ZWACK, Michael

Fischl, Lawson, Robinson, and Zwack: they make pictures. V. Tatransky. col il Arts 55:147-9 Je '81

ZWART, Piet, 1885-1978**Reproductions**

Exhibition design for a celluloid manufacturer (1921)

AIA J 71:97 F '82

ZWEBELL, Arthur, d. 1973, and Zwebell, Nina Wilcox, d. 1974

Fabulous courtyard dwellings of Arthur and Nina Zwebell [Los Angeles] S. Polyzoides and others. il(pt col pors plans diags AD 51 no8/9: profile 80-3 '81

ZWEIG, Janet

Emotional reactions. il Afterimage 10 no 1/2:36 Summ '82

ZWEIG, Peter Jay

Innovations in housing: fourth annual awards. J. Murphy. diags Progres Arch 63:217 Ja '82

ZWERGER, Hermann**Reproductions**

[Untitled: robot chapel]

Kunstwerk 34 no3:inside back cov '81

[Untitled: three totems]

Kunstwerk 34 no6:A 1 '81

ZWEYGARDT, Glen

NCECA 1981 [Wichita, Kansas] J. Sullivan. Ceramics M 29:46 O '81

ZWIMPFER & Meyer

Am Deich, Therwil. il plans diags Bauen + Wohnen 36:51 O '81

ZWOLLE, Master I A M of. See Master I A M of Zwolle

ZYCH, Jan**Reproductions**

Nirvana III

Photo J 120:cov S/O '80 (col)

ZYGADŁO, Tomasz

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